Queen's Journal

Volume 103, Number 1 Thursday, September 11, 1975

Oil thigh! Where did the tidilly come from?

by Terry Collins

Since 1891, Queen's frosh have bellowed "Oil thigh na Banrighinn...;" but today, our school song and yell have a tempo and pronunciation very different from the original version. Here is the story of this famous Queen's trademark...



- bottomley

"...Oil thigh na Banriggin na Banriggin gu Braw, tidilly Oil thigh na Banriggin na Banriggin gu Braw..."

The need for a school yell is obvious. As the Queen's Journal put it in 1903, football matches just don't seem right without "a uniform college yell that would demonstrate to the uninitiated the power and enthusiasm of the student body." So on October third, 1891, the Alma Mater Society gravely met to appoint a yell committee.

"Oil thigh" was composed by four students: Lavell, Cameron, McRae and McLean. They created the yell out of appropriate ingredients: Queen's colours, the traditional tongue of our founders, a war whoop and the word Queen's. Lavell had "Red, Blue, Yellow - Queen's Forever" translated into Gaelic. (Jarg, Gormus, Buidhe! Oil Thigh na Banrighinn gu Braih.)

"Cha Gheill," meaning "no surrender!," was chosen from a book of Scottish war cries. So the original "Oil thigh" sounded like this: "Queen's...Jarg gormoos boo-e-e-e...Oil'tye na vanree gu brath...Hah Yale! Hah Yale! Hah Yale!" The "boo-e-e-e" was "drawn out on a rising note," said Lavell in 1948, "like a defiant Indian war whoop."

The yell was sent to the student government who had requested it. Unfortunately, the Alma Mater Society didn't care much for "Jarg, Gormus, Buidhe!", and so replaced it with "Queen's! Queen's! Queen's!, which is with us today.

Student politicians were obsessed with creating a great yell, and so "Oil thigh" was the focus of AMS meetings in late 1891. At the time, the Journal commented, "The practice of school songs, which had been so neglected for a few sessions, was revived with so much spirit as to give the reporter from one of the city dailies the idea that it would hereafter form the chief feature of the meetings."

The yell rapidly deteriorated, which upset its composers. Lavell argued in 1931 that the effect of the war whoop had weakened, because students were mispronouncing it: "Can you imagine the warriors of clan McGregor going after the MacDonalds with their dirks and yelping, "cayell cayell cayell" like a bunch of mongrel pups?" If "Cha Gheill" is given in two long beats, it makes all the difference in the world." So, for a short time afterward, the whoop was hollered correctly, and was considered by the alumni magazine to be "a war cry well fitted to inspire Queen's athletes on to victory and to instill fear into the hearts of their opponents."

Today, "Oil thigh" is more than just a yell. It has become a leg-stretching dance and a lung-stretching song. How and when the yell was first put to the tune of "The Battle Hymn of the Republic" is undocumented in Alumni Association files. And where the "tidilly" ever came from is also very mysterious.



Alfred Lavell (Arts '92)

This week, Queen's frosh obediently sing their gaels' distorted version of "Oil thigh": "Oil thigh na Banriggin, na Banriggin gu Braw, tidilly...Oil thigh na Banriggin na Banriggin gu Braw, tidilly...Oil thigh na Banriggin, na Banriggin gu Braw...Kay Yaw, Kay Yaw, Kay Yaw." (With the emphasis on the "Yaw".)

Then they yell: "What's the sport of kings? Queen's Queen's Queen's. Oil thigh na Banriggin! Kyaw Kyaw Kyaw. Oil thigh na Banriggin! Kyaw Kyaw Kyaw. Yea Queen's!" (Jump).

Today's version is certainly imperfect in both pronunciation and tempo. But it is a vast improvement over what Queen's had before the yell committee created "Oil thigh" 84 years ago. Up until then, the Queen's yell began like this: "1-2-3 sis boo yah!"

Terry Collins used minutes of AMS meetings, old copies of the Alumni Review, and other Alumni Association files as sources of this article. Collins has been with the Queen's Journal for three years as cartoonist and writer, and was Business Manager in 1974-75. He begins a weekly column on Queen's traditions and past in next Tuesday's Journal.

Thursday, Sept. 11

7:30 p.m.-The Ontario Public Interest Group is meeting in the third floor common room. Everyone is welcome at the inaugural meeting of this consumer and environmental research committee. Similar groups are being organized throughout Ontario. Information material can be picked up in the AMS office.

Friday, Sept. 12

7:00 p.m.-A public forum on "Prisoners' Unions" will be held in Ellis Auditorium. The meeting is being held in solidarity with the recent Millhaven Prisoners' Strike. Toronto lawyer David Cole who has been defending Millhaven prisoners for several years will be the key speaker. Bill Lewis, ex-inmate and Steve Moore, secretary of the Toronto Alliance Against Racism and Political Repression will also be speakers. The meeting is sponsored by the Kingston Socialists, The Revolutionary Marxist Group and the Kingston Alliance against Racism and Political Repression. Rosie Douglas will speak from the floor. For information contact Pam Tucker 542-2293 or 542-3069.

Sunday, Sept. 14

7:00 p.m.-All Candidate Meeting in Ellis Auditorium. Sponsored by the AMS, ASUS and Faculty Association.

7:00 p.m.-Queen's Radio station CFRC1490 AM and 91.9FM is offering a sixty minute public affairs special on the provincial election.

Monday, Sept. 15

7:30 p.m.-Open House at the Children's Aid Society in honour of Foster Parents' Week. Everyone is invited to attend a panel discussion; "Four Views of the C.A.S." with panelists Cam Kenny, Bob Gardner, Joanne Kuhk, Nicki McIntosh, Judy Nadon, Doug Robinson and Leo Visnoski. Moderator is Joan Campbell, President of the Kingston Childrens' Aid Society.

Pubs and ....movies

401 Inn - Allday Music
Commodore - North
Frontenac - Muldoon's - Cobbler's Awl
Hyland - Thursday - Mixed Company
Friday through Monday - Bite the Bullet
Odeon - Thursday - Walking Tall Part Two
Friday through Monday - Devil's Rain
Capitol I - Thursday - Return of the Pink Panther
Friday through Monday - Swiss Family Robinson

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Friday through Monday - Bite the Bullet
Odeon - Thursday - Walking Tall Part Two
Friday through Monday - Devil's Rain
Capitol I - Thursday - Return of the Pink Panth Panther
Friday through Monday - Swiss Family Robinson
Capitol II - The Return of the Pink Panther

Library hours

Schedules Effective September 15
Circulation Desk - Monday to Thursday 8:00AM-11:00PM
Main Reading Room - Friday 8:00AM-9:00PM
Central Info. Services Room - Saturday 9:00AM-9:00PM; Sunday 1:00AM-11:00PM.
Periodicals Room: Monday to Thursday 8:30AM-10:00PM; Friday 8:30AM-5:00PM; Saturday 9:00AM-5:00PM; Sunday 1:00PM-10:00PM.
Reserve Room - Monday to Friday 8:00AM-10:00PM; Saturday 9:00AM-9:00PM; Sunday 1:00PM-10:00PM.
Documents Unit - Monday to Friday 9:00AM-5:00PM; Monday to Thursday (evenings) 5:00PM-10:00PM starting September 20, 1975; Saturday 9:00AM-5:00PM (starting September 20, 1975); Sunday 1:00PM-10:00PM (starting September 20, 1975).
Library Tours for Graduate Students available anytime between 9am and 5pm, Monday September 8 through to Friday September 19. Thereafter by Appointment at the Information Desk, Douglas Library.

Phys. Ed. hours

Effective Tuesday, September 2 the hours of activity areas in the Physical Education Centre will be as follows:
Monday - Saturday 8:00a.m.-11:30p.m.
Sunday 2:00p.m.-10:30p.m.

Faculty, Staff and Student Swims
Starting Thursday, September 4 and continuing through the academic term, faculty, staff and student swim will be held as follows:
Monday-Friday 12:00-1:30p.m., 4:30-6:00p.m., 9:00-10:00p.m.
Saturday 10:00-12:00a.m.
Sunday 2:00-4:00p.m.
Schedules for the activity areas are posted in the Physical Education Centre and information about programs is available at the Administration Office for Athletics and Physical Education.

Upcoming Events

Saturday, September 27-7:30p.m.- The Fiesta Filipina Dance Company of Toronto and the Filipino Association of Ottawa Choral Group will be performing in Dunning Auditorium. Tickets are available at the International Centre or they may be obtained at the door during the presentation.
Thursday, October 2 and Friday October 3- 11:00AM-8:00PM both days. Exhibition and Sale of Original Graphic Art. Major works by early and modern masters.

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Others-Sandra Bernstein, Terence Collins, Peter Haworth, Jane Eligh Elizabeth Klink

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Thurs., Sept. 11, 1975
at Kingston, Ont.

Comment: At this momentous occasion of the dawn of another academic year, at this unfolding of future opportunities, struggles, and challenges, with heartfelt optimism and abundant enthusiasm...I have nothing to say. (unofficial comment).

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Let's do it right!

For years now, frosh and gaels have been mispronouncing the words to Queen's traditional school song and yell. "Oil thigh" was written to cheer on Queen's teams and to create cohesiveness between students who sing it together. "Cha Gheill", a Scottish war cry, was included to inspire the athletes and to scare their opponents. Originally, "Cha Gheill" was slowly shouted "Hah YALE", with accent on the "YALE". Today it is dully sung "Kay Yaw" or "Kyaw" (worse). What once meant "No Surrender" now is meaningless noise.

The tempo of the yell has changed from slow, deliberate, to fast and slippery. How weak it has become.

"Oil thigh" is one of Queen's most famous traditions, one which in its current shape has lost its meaning. Frosh and gaels must bring back the original pronunciation and tempo of "Oil thigh". Only then will it be restored as a cry of fierce Queen's spirit.



Going to vote?

With exactly seven days to go before the provincial election, there's not much time left for students to register. Your last chance is next Tuesday and Wednesday, the 16th and 17th, in the John Orr Room between 11-1pm and 5-9pm. An assistant revising officer will be present to sign affidavit forms for students. The affidavit allows people who have moved from one district to another, to vote in their new riding. The student receives the bottom portion of the affidavit form which he or she takes to the polling station to obtain a ballot. It is quite honestly an easy procedure and it's your last chance.

If you are already registered at your Kingston address, your non-Kingston summer address, or are set up to vote by proxy, forget what you have just read. You are ahead of the game.

Advice to frosh

by John Bottomley

Most campus papers offer advice to Frosh upon their (the Frosh's) arrival in September. It is usually wasted, since most Frosh at other universities, even when literate, cannot follow the directions on a package of frozen peas, much less complex behavioural instructions. We have no reason to believe that we can be any more successful, but there's a hole in the paper which needs filling, and this is it.

1) The first advice I can give you is to leave while the leaving is good. The $600 you just spent on tuition will go a hell of a long way towards a vacation somewhere, and the refund on your residence fees can't hurt.

2) Speaking of residence, the safest thing to do is to avoid any coherent conversations with your Warden. They only cause trouble. The best method is out and out evasion. I remember one episode from my own first year. One upstanding young man on the floor was making match bombs, which smell even worse than the food you'll be eating all year. I was playing chess. The warden entered and the following conversation ensued:

Warden: Who's playing with the matches!?

Me: Not us.

Warden: I know 'not you', now who was it!?

Me: You want to play chess?

Warden: What I want is to know who's doing that.

Me: Can we borrow your car on Saturday?

He gave up and left, and we got to use the car, too.

3) Also avoid everyone else in residence. They're all idiots. A computer finds all the idiots and puts them in the same building. Everyone in your building is an idiot. The best thing to do is wave your arms and yell "Oogledy-Boogledy!" at them to scare them away.

4) Always wash behind your ears.

5) If you are a male over 6'3", you may be eligible to be a member of the Tall Men On Campus, but don't bet on it. The T.M.O.C. is a very exclusive organization.

6) If you eat in the Coffee Shop without first saying your prayers, your ears will fall off, in which case you don't have to wash behind them anymore.

7) You'll be taught by some of the most learned and wise men and women in all of Canada. Always treat them with the respect due people of their stature. An apple a day may not keep the doctor away, but it keeps the Grades up; unless, of course, your professor is allergic to apples, in which case nehru shirts will be an acceptable substitute bribe. Everyone has a price.

8) If you feel that you are in line for the "Most beautiful Freshette of '75-'76" Award, come see me between 10pm and 2am any night this month and I'll give you a personal interview. I'm the best judge of Women in the Western hemisphere, maybe the world.

9) If your ears fall off in a public place, please dispose of them promptly and properly.

Kingston & Queen's Have Election Issues.
Ask Ken Keyes.



. Born on Wolfe Island
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. Alderman 10 years
. Deputy Mayor 5 years
. Queen's Graduate
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on September 18th

Kingston & The Islands Liberal Association

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Extension courses...

French Canadian Theatre

Attempting to discover the reason for the upsurge in popularity of French Canadian drama will be one of the goals of a Queen's University extension course, French Canadian Theatre.

"Two years ago there were as many people attending plays at Place des Arts in Montreal as were at baseball games in Jarry Park," said Annette Hayward, assistant professor in the Department of French. "Theatre in Quebec is very active."

Prof. Hayward's course, to be conducted in French at a second-year level, will cover the history of theatre in French Canada from the late 1940s, the years which introduced the "fathers of theatre in Quebec", Marcel Dube and Gratien Gelinas. Seven authors' works will be studied in the course.

While poetry was the focus of attention in the 1950s, and the novel in the 1960s, the 1970s have brought theatre into its own in French Canada, according to Prof. Hayward. A look at the reasons for this development will make up part of the course.

Readings of plays and slides dealing with the authors under study will be included, as well as an analysis of the contributions made by scenery, costumes and staging.

Credit for an introductory French course is required for this course, to be presented Wednesday evenings. Further information is available from the Department of Extension, 547-3283.

Six languages to be offered

Six languages are being taught this fall and winter through the Department of Extension at Queen's University, including for the first time a course in Ukrainian.

French, Russian, Portuguese, Spanish and German are the other five languages to be offered, mostly for the uninitiated.

"The Ukrainian language and culture are developing in Canada," said Robert Karpiak of the Department of Russian, who will be teaching the new Ukrainian course. A survey which was conducted in the area showed a positive response to the idea of such a course. Most people of Ukrainian background in Canada live in the western provinces, but another large group is in Toronto, Mr. Karpiak said.

Cultural films and other audio-visual aids from Canadian and Soviet sources will enhance the course, which will include instruction in grammar, translation, reading and, mainly, conversational skills.

French language training for the fall includes an introductory half-course based on an 18-week CTV television series on University of the Air. The series was presented by Prof. Stephen Day of Queen's Department of French, and was televised in two parts during 1973 and 1974.

The programs will be shown to students, and personal instruction will be given by Prof. Day after each film. A five-lesson history of the French language and culture starts the series, while 13 subsequent lessons concentrate on language acquisition and comprehension. The half-course will take place Tuesday evenings for an hour a week beginning October 28.

"En France comme si vous y etiez" is another introductory course from the French Department, also taught by Prof. Day. Based on film episodes of a traveller to France who must handle a variety of everyday situations in French, the course is designed to help students acquire linguistic reflexes. These reflexes are patterns of speech rather than individual words, according to Prof. Day, and students will be encouraged to practise them on their own in the university's language laboratories. The course is entirely oral, and will be given Monday, Tuesday and Thursday evenings.

"There is no prerequisite for this course except the ability to open one's mouth," Prof. Day said.

The Reading Spanish and Reading Russian courses will teach students to read texts of varying degrees of complexity in Spanish or Russian with the help of a dictionary. The Spanish course will take place Monday and Thursday evenings from 7 to 8:30 p.m., and the Russian course Mondays from 7 to 10 p.m.

The essentials of Portuguese grammar and pronunciation will be taught to beginners Tuesday and Thursday evenings in another extension course.

The traditional and innovative influence on the Western world of German drama in the 19th and 20th centuries will be presented by the Department of German using texts translated from German to English. A look at the German dramatist's position in relation to other European countries will be included in the course, to take place Tuesday and Thursday evenings.

All Department of Extension courses are $120, and the deadline for registration is September 15. The department can be reached at 547-3283.

Drugs and Their Actions

The medical and sociological aspects of drug and alcohol usage are the focus of a Queen's extension course, Drugs and Their Actions, offered by the Pharmacology Department. The course was established by Professor Gerald R. Marks, Head of the department, and was first offered in 1972.

A multidisciplinary approach has been adopted to present the student with a clearer picture of the complexities involved with alcohol and drug use, according to Dr. Marks.

The 12-week course spans topics from the history of drug use to physical and psychic dependence; and from the legal, pharmacological and social aspects of alcohol to the resources available to individuals suffering from drug dependence. The course also covers oral contraceptives, antibiotics, over-the-counter drugs, vitamins and food additives.

While the professors in the Pharmacology Department teach the majority of lectures, specialists from the Departments of Sociology, Psychology and the Faculty of Law also contribute lectures with viewpoints from their particular disciplines.

"We try to dispel the myths and give the facts," said Dr. Marks. "We don't want to tell the students that a drug is good or bad, but simply tell them what is known so they can make their own intelligent decision," he added.

Drugs and Their Actions will be offered Wednesdays from 7-10 p.m. until December. Students will receive a half-credit for successful completion of the course. For more information contact the Extension Department at 547-3283.



bourns

There once was a dumb ol' frosh
Whose arms got dunked in the wash
He said with a grin
As he sunk to the chin
The dye tastes like beer, by gosh!

Government to hold student aid hearing

TORONTO (CUP)--An advisory Committee to the Ontario Minister of Colleges and Universities will hold public hearings this year "to take a fresh look at student aid", according to an August 14 announcement by the government.

The Committee is requesting submissions from student, labour, business and other interested groups on current needs and new aid schemes, as well as comments on the Ontario Student Assistance Programme (OSAP) and the newly introduced Ontario Student Loans Plan.

According to a senior student aid official in the provincial government the purpose of the hearings is to solicit opinions and prepare a report on the position Ontario should take in the upcoming federal-provincial renegotiation of the Fiscal Arrangements Act.

The Act, due to expire in 1977, outlines the tax and funding arrangements between Ottawa and the provinces, and includes a section on provincial participation in the Canada Student Loans Plan.

The official denied that the decision to hold public hearings at this time meant that Ontario was dissatisfied with the results of last year's federal-provincial talks on student aid.

Those talks, he said, were "more general in scope" and the recommendations coming out of them were acceptable to Ontario.

He said the hearings and report, to be conducted by the Ontario Advisory Committee on Financial Assistance for Students, will "be more concrete than philosophical" and would "start from scratch" and investigate Ontario's student aid system in detail.

"The advisory groups concerns are more immediate. They're being asked to take a fresh look at student aid and can't assume that the present OSAP system is the one we're going to have to live with for the next ten years," he said.

According to the official, the advisory group could decide to recommend that Ontario pull out of the federal aid system "if it looks better for Ontario."

The written request for submissions put out by the Advisory Committee, however, gives a very broadly worded definition of the concerns of the group.

They ask for submissions on "any and all" matters relating to "the financial arrangements required, in the long run, to assist students in pursuing their post-secondary studies or training" and on the administrative steps and procedures needed.

The submissions "may simply address themselves to specific needs or problems...analyse or criticize any or all features of existing Ontario student assistance programmes...(or) may choose to advance revised or completely new schemes of student assistance."

Public hearings by the Committee are to take place on November 26 in Thunder Bay and Sudbury; on December 5 in London and Ottawa; and on January 20-21 in the Toronto area.

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A STUDENTS DESK for sale. Asking 10 only.

WANTED-One female upper year student (who is into raging) to live in a mixed house behind the gym. Phone 542-7533.

FRIDAY NIGHT SEPT. 12 is pub night at Jean Royce Hall. For B. ED's, Frosh and returning upper classmen. Admission 25c 8:30 pm to 1 am.

CAR KEYS LOST around July 30 in the vicinity of Dupuis Hall. Turn in to the Chemistry Dept. c-o David Gray.

FOR SALE at B.P.O. 1 chesterfield and chair. Ideal for student. Call 546-5160 evenings except weekends.

THE QUEEN'S RACING FANATICS ASSOCIATION, is a select group dedicated to the fine art of motor racing. If consists of 4 race photographers, 2 motor sport correspondents, a MOSPORT and DAYTONA announcer and a formula Ford driver. All die hard enthusiasts are invited to attend our 1st meeting and slide show Sat. 13th, 8:00 pm, 120 Mack St., Apt. 1 Vroooom!

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THE STAFF AND CREW of the "Island Queen" would like to congratulate Artsci '79 for setting a new record in bar sales on the "booze cruise". You done drunk us dry! Looking forward to seeing more frosh and other Queen's people on Friday's starlight cruise. Departure at 8:00 pm. For reservations call 546-2232.

ARE YOU HOMELESS? friendly? If yes to both questions, apply to Science '44 Co-op, 397 Brock St. or telephone 544-4506 or 549-4860 for a great place to live.

DESK AND CHAIR for sale. Bookcase thrown in $15. Phone 546-7309.

COMPUTING COURSES-free short non-credit courses. Monday and Wednesday evenings 7 and 9 pm by the Computing Centre. Pick up Education Announcement with full details and registration forms at your Computing Terminal, Jeffrey, Macintosh-Cory, Goodwin or Dupuis Halls. Introduction to Computing Sept. 22 and 24 (repeated Nov. 3 and 5) a prerequisite for anyone who has never used a computer before. Introductory courses first term only; follow-on courses second term.

WANTED: One person to share two bedroom apartment with fourth year commerce student. Contact Tom Rielly at 107 Toronto St. Apt. 5.

VICKI No tickets for Earl Sgruggs. Call Dick at 546-7591.

IF YOU'RE a returning upper classman with nothing to do Friday night, come over to Jean Royce Hall. Admission is only 25c for Beer, Liquor, and Dancing. 8:30 pm to 1:00 am. Frosh also welcome.

JOURNAL OFFICE HOURS will be from 9-12 noon and 1-4 pm daily. Come join the Journal.

"That young man has a better grasp of the future than any other politician I've met in North America."
Buckminster Fuller,
American planning visionary

On Leadership.
"I would define leadership in the 1970's as being the responsibility of government to anticipate social and economic change, and then to use all the resources of government in clearing the path ahead, so that when society and its people have to make the journey from one set of circumstances to another, the passage can be made with the *minimum of disruption* and the *maximum of preparedness*."
William Davis Ontario Municipal Electric Association March 6th, 1973

In the Gallup poll taken June 19-21, 46% of 18-29 year olds believed Bill Davis would make the best Premier of Ontario at the present time; this compared with Nixon at 28% and Lewis at 26%.
Toronto Star Wednesday, July 9th, 1975

On Law and Justice.
"Our American friends are familiar with the phrase 'law and order'. But I think here in Canada, and certainly in Ontario, our continuing concern has been more with *'law and justice'*... a term that I prefer because without justice in the enforcement of law there is very little likelihood of order in society."
William Davis Niagara Falls Chamber of Commerce February 8th, 1974

Ontario's New Ombudsman
"With the nomination of Arthur Maloney, an inspired choice, perhaps the best appointment in years, the government set the fresh breezes blowing."
Norman Webster, Globe and Mail columnist

City Life
"Men closest to Toronto's day to day functioning credit the Ontario government with the consistently tough minded policies that have steered it clear of urban decay."
The Wall Street Journal July 26, 1974

"Few cities anywhere in the world seem to have quite so much going for them as Toronto!... the lowest crime rate of any major city in North America; one of the most modern transit systems anywhere in the world; a sparkling, clean and modern inner city.

"With rapid growth came the social and political pains of maturity... The Ontario provincial government stepped in and imposed a central governing body on Toronto and its thirteen satellite cities (which) meant that small neighbourhoods could maintain their own identity while receiving all city services..."
"Toronto is a kind of miracle" Newsweek

"The effectiveness of... public transportation can be traced directly to the policy of the Province of Ontario which is firmly committed to high quality mass transportation."
Business Week February 16, 1974

Housing
"In the case of Ontario, it is the province which has shown the big initiative in developing low income housing. Ontario's record, in this respect, surpasses that of most jurisdictions on the continent."
Globe & Mail March 4, 1975

On the Honourable William Davis
"This is the same man who in 1971 at a private gathering so impressed Buckminster Fuller, the American planning visionary, that Fuller later remarked, "That young man has a better grasp of the future than any other politician I've met in North America."
David Cobb Canadian Magazine May 10, 1975

Canada's Most Open Political System
"Ontario will be the first province in Canada to provide for the effective disclosure of political contributions. As a result, Ontario will have the most open political system in the country."
Premier Davis on announcing the Election Reform Act, February 1975.

On Sept. 18
we've got a lot to vote for.



PC
The PC Youth Associations of Ontario.

Students: losers in election

The timing of Ontario's election has turned student's efforts to oust the Davis government into a mad scramble for voter enumeration. The September 18 polling date - shortly after Fall classes begin - will mean that most students will not be enumerated in their university ridings.

The Ontario Federation of Students (OFS) has demanded that the province launch a major publicity campaign aimed at informing students of enumeration procedures.

"Most students will be in transit between their summer place of residence and their university or college town at the beginning of September," states an OFS press release. "The complexities of enumeration and proxy voting mean that students will be forgotten at the polls."

"The choice of the September 18 date could be construed as a deliberate attempt to lessen the impact of the student vote in the election," suggests the OFS. "This is particularly disturbing at a time of grave concern for the future of post-secondary education in the province. Students, as a group, must have the opportunity to vote."

Some special procedures for the enumeration of students have been put into effect at various universities, however. Tables for the purpose have been set up in residences or elsewhere, as at Queen's, where enumeration officers are presiding in the John Orr Room. At MacMaster University students are being enumerated in the registration line. But the solution does not seem to have been applied to other universities. The "special arrangements" were outlined in an August 13 memorandum from Chief Electoral Officer Roderick Lewis to all provincial returning officers.

The question of student voting is a "very difficult problem," said Lewis in an interview. But remedies exist to ensure that all eligible students can cast their ballots, he said.

Students must visit their local district returning office in order to be enumerated, or to change the riding in which they were enumerated. At some universities, such as Trent, students' unions are conducting publicity programs to inform students of the procedures.

However, the last day for anyone - including students - to get on the list of voters is September 10th, the deadline for revisions.

"There's no provision in the Election Act to allow any voter to be included on the polling lists after 9 p.m. (EDT) Wednesday, September 10," says Mr. Lewis.

Police crackdown

Orientation '75 has brought about more arrests and complaints than any other year. This is the word from the Kingston police. Drunkenness, vandalism and noise have brought an unprecedented number of complaints, primarily from residents in the immediate campus vicinity and the downtown core of Kingston.

Among some items taken Monday night, presumably by engineering students during their annual scavenger hunt, were a tractor trailer with a hay wagon, parking meters, garbage cans and bathtubs from local residents. One funeral home reported the disappearance of one of its coffins. Although this sort of activity has happened in the past, a police spokesman felt that this year's frosh and organizers had gone 'too far.' Traditionally Queen's freshmen have been given a break by the police, however it is felt that the overall increase in the number of reported cases of vandalism has led to the unusual number of arrests.

As was pointed out by the police spokesman, a conviction can seriously affect a person's future in terms of job opportunities.



This year, as in those past, the Friday of Orientation week will find frosh and their Gaels participating in the various activities which comprise Charity Day.

One of the main events, and one which has always been a success is the Shinerama. Thousands of students on campuses from coast to coast participate in this National one day shoe-shining blitz. The proceeds collected aid Cystic Fibrosis research.

Kingston being full of shoes, business is sure to be brisk. So smile frosh and keep on shinin'!

LADIES ELECTROLYSIS
Avoid shaving, tweezing, or use of dipilatories. Have eyebrows styled and unwanted hair removed PERMANENTLY and SAFELY by electrolysis. Established in business for 40 years with Physicians recommendations. For free consultation and information call collect.
HARRISON SALON
KINGSTON, ONT. 542-5595

Campus Minister for the Christian Reformed Church
Rev. William Dykstra B.A., Th.M
Available to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523

In 1971 university polls helped elect Bill Davis
Are YOU going to make the same mistake again?



As Minister of Education, Bill Davis encouraged the expansion of post-secondary institutions. The Conservatives are still planning to do tomorrow what should have been done yesterday. They have failed to plan for the realities of the seventies and eighties.

Ontario New Democrats believe we must anticipate and attack tomorrow's problems today.
An N.D.P. government will increase the Basic Income Unit value to adequately compensate for the effects of inflation.
An N.D.P. government will provide free tuition and grants (not loans) for a decent living stipend to all qualified students.

Lars THOMPSON
Kingston and the Islands
153 Wellington NDP 549-5666

Oil thigh na...*what?*



-winfield

Frosh week '75



- case



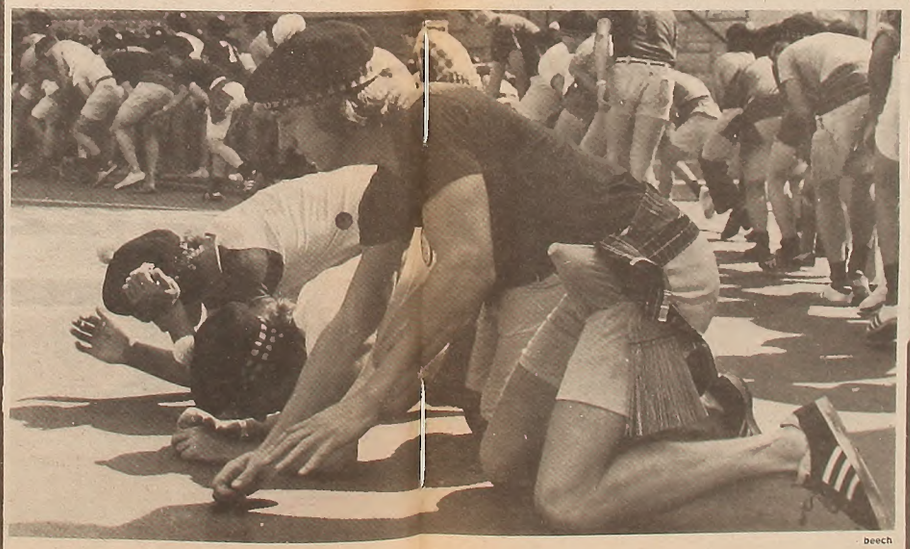
case



- winfield



- bronskill



beech



Bronskill

The teeth-gritting determination of racing enthusiasts is often apparent even at an early age. A dedication to Uncl' Bobby.

Unemployment rate for students up

Over 17 thousand Canadian students between the ages of 20 and 24 were still unemployed in July of this year, compared to 8 thousand a year ago, according to the latest Labour Force Survey released by Statistics Canada.

In July of 1974, the unemployment rate for persons in this age bracket intending to return to school in the fall was 4.2 per cent. The comparable 1975 survey shows an unemployment rate of 8.1 per cent, an increase of 95 per cent.

The July figures released on August 12 show an improvement over the situation in the month of June. During the that month 24 thousand students were unemployed giving an unemployment rate of 12.6 per cent, up 66 per cent from June of 1974.

But although the rate fell for July, as expected, the continued high rate of unemployment indicates that the job market for those needing money to return to school did not firm up in the latter months of the summer as in past years.

As well, it is unclear just how accurate a picture is given by the unemployment statistics. In the labour force survey, all persons who worked at all during the survey week are considered "employed", even though the duration of the job may be less than a couple of hours.

According to Canada Manpower officials interviewed during the summer, not only were jobs harder to find this past summer, but those that were available were generally lower paying and for shorter periods of time.

Which means that the 8,000 students listed as officially "unemployed" may be just "the tip of the iceberg". The number of students who were unable to save enough money from summer employment to make ends meet during the academic year may be much larger than the official number.

Bound memorials

A memorial book fund has been established at Queen's University in response to a need for a worthwhile purpose for gifts which do not involve large sums of money.

Contributions made to this fund in memory of friends, relatives or associates will add to the library's acquisition and will perpetuate the name of Queen's friends through the use of individual book plates.

"There could be no finer memorial in perpetuity," said Lin Good, assistant chief librarian at Douglas Library. "Books are permanent, attractive and useful to generations of students and scholars in the university community", she added.

Donors may specify special areas where they wish their funds to be used. The chief librarian's annual report will contain a list of titles purchased from the memorial book fund and donors will receive a copy of this report.

Good explained that there is currently a trust fund known as the Richardson Memorial used for the purchase of material for Canadian studies, and the Friends of the Library fund, from which items deemed necessary or desirable by the library staff are purchased.

"A memorial book fund is an excellent addition to the library's acquisition funds", the assistant librarian said.

Queen's University — Music Department

If you sing or play an instrument Queen's music department has openings in the following performing groups for the 1975-76 season.

CHAMBER SINGERS

Dr. Rudolf Schnitzler, Director,
A vocal ensemble for the performance of music from the late renaissance to the present.
Rehearses: Mondays, 7:30-10 pm

COLLEGIUM MUSICUM

Margaret McLellan, Director.
Performance of renaissance music. Made up of vocalists and players of instruments of the above period.
Rehearses: Tues. & Thurs. 4-5 pm

CHORAL ENSEMBLE

Denise Narcisse-Mair, Director
Open to all students for the performance of music for large chorus in all styles from the Baroque to the Avant Garde.
Rehearses: Slot 12 Mon., Wed., Thurs.

CHAMBER ORCHESTRA

Clifford Crawley, Director
A chamber orchestra performance standard repertoire from the late renaissance to the present.
Rehearses: Mon. 3:30 - 5 pm
Wed. 2:30 - 4 pm

WIND ENSEMBLE

David C.M. Smith, Director
Open to experienced brass, woodwind and percussion players, performing serious concert band and wind ensemble literature.
Rehearses: Tues. & Thurs. 2:30 - 4 pm

JAZZ ENSEMBLE

Performance of big band jazz.
Rehearses: Tues. & Thurs. 4-5 p.m. (or evenings)

IMPROVISATION GROUP

David R. Keane, Director
A group of individuals from a wide variety of disciplines interested in the performance of avant garde music and dance theatre in conjunction with visual art, film & technology, integrated media.
Rehearsals: To be arranged.

Any interested in auditioning for any of the above or for further information, please contact the Music Office, Harrison-Lecaine Hall

Phone 547-5783.



photos by mann

AMS Concerts

A.M.S. Concerts are introducing a new fall line of shows that proves to be quite interesting. It all starts with **The Earl Scruggs Revue** tonight at 20 hrs. at Grant Hall. The twenty year veteran of the music industry is perhaps most easily recognized as the author of the Grammy Award winning song **Foggy Mountain Breakdown**.

For several years, Scruggs, the onetime master of the Bluegrass banjo, has been developing a carrier free, barrierless approach to music. He is now using his banjo to explore many other forms of music; blues, rock, jazz, modern-country and pop.

The Revue is young, dynamic and experienced and much more than just another rock or country band. The music the Revue does is a hybrid for which a label has yet to be invented; if people deal in labels, Earl Scruggs and his Revue disregard them. They deal in one simple word: music. They have developed an unusual mixture of rock, folk, and country, all of which fuse to yield a distinct personal sound.

Playing also at this concert is **Colleen Peterson**, a beautiful singer with a no-less spectacular voice. Colleen's credits include being half of **Spriggs and Bringle** and also being part of the Canadian cast of **Hair**.

Then on September 21 **Murray McLauchlan** comes to Kingston, and the month is finished off on the 30th by an appearance by the **Bee Gees**.

October 19 brings **David Bromberg** and on the 27 **Sha-Na-Na** returns to Kingston. For further information on these and the coming concerts, keep watching the Arts pages of the Journal.



tight but tired

Show Job

by Alan Mann

When I first received all the promo pictures and blurbs concerning **Lighthouse and the World's Best, World's Biggest Rock Circus**, I must admit that I was somewhat dubious of the show. I mean teaming a group like Lighthouse up with "the superb trampoline trio, **the Trampchamps**" and "the clowns, **Malto and Mari**" just doesn't seem to click to produce the greatest show on earth, which it didn't. It did however produce an interesting and definitely entertaining evening.

The opening parade was an opening feature not to be forgotten, but Malto and Mari's warm up to the parade was a little too drawn out thereby losing the humourous atmosphere they had at first set up.

The Trampchamps on the other hand provided a fast pace and interesting show. With one member of the troup posing as a grease-ball member of the audience called up to give a hand, the trio showed the very attentive audience all the thrills and chills of trampoline work.

After a cute, but predictable skit by the clowns, Lighthouse took the stage. Although now only a nine man group, they performed their old and present hits with the skill expected of a group that has been together so long. They also did some of their new, unreleased songs. Most noteworthy of these were **Sorry** by lead guitarist, Ralph Cole, and **Southern Comfort** by the saxist.

Response to the concert was so strong, that a second show was arranged for those people without tickets. From what I've heard from trustworthy people that attended this second concert, although the warm up acts had improved slightly, Lighthouse was either too tired or too stoned to do a good show. But the audience was still enthusiastic, probably since they were either Frosh still psyched up from Oil Thighing around all day or because they were Kingstonians who haven't been treated to a concert since **A Foot in Coldwater** came to the Memorial Centre at the end of last school year. At any rate it was an unusual way for the Concert Committee to kick off their new year, and prepare us all for what is yet to come.



but the audience was enthusiastic

Pink Panther purrrrs

by Sandra Bernstein

As of press night, the only film worth seeing in downtown Kingston is The Return of the Pink Panther, highly recommended and playing at the Capitol 1.

Naturally, it is not the return of the oft-stolen diamond that is particularly noteworthy, but the long-awaited reappearance of Inspector Clouseau (Peter Sellers), the French inspector whose specialty is retrieving the Panther.

Clouseau leaps to the conclusion that "The Phantom," the aristocratic thief who stole the gem the first time, must have done it the second time. This obliges the Phantom (Christopher Plummer) to attempt to catch the criminal before he himself is arrested.

Plummer has been criticized for not fitting in with the rest, being too serious, but in fact he and his elegant Moet et Chandon set help provide the typical Jewel-Robbery-Movie norm against which Clouseau can operate. Similarly, Blake Edwards, who also directed the previous Clouseau misadventures, litters the path of the movie with references to Bogart movies, and other "quotations" from previous thrillers.

Clearly, Clouseau operates under the delusion that he has the personal dignity and finesse of the great detectives of the cinema. Unfortunately, he applies his open mind, tenacious pursuit of each train of thought, and ingenuity only to things that don't matter; he relies on "instincts" he does not possess; and, like Sellers' comic mentors such as Lloyd and Keaton, he finds his most menacing adversaries in inaminate household objects.

Not surprisingly, most of the comedy in this film is physical or slapstick, complemented by Clouseau's idiocy and imperturbability in the face of disaster.

This shtick, of course, is as contagious as Clouseau's impossible French accent, which the French themselves find incomprehensible but parrot nonetheless. The intrepid inspector infects first his boss (Herbert Lom) then others around him with his lack of co-ordination and his mad approach to investigation.

Sellers has refined the character, and performs at his best, equalling his achievements in "After the Fox" and the first half of "The Party". This is particularly refreshing after his atrocious script choices in a couple of his more recent films.

Poor editing and direction can ruin the best comic film performances, which is why the team of Edwards and Sellers is such a fortuitous one. Edwards provides his character with the screenplay, photography, pace of editing, and composition that make the most of Sellers' comic talent.

See the film this weekend - you deserve a good laugh before classes start.

Baryshnikov and Bruhn join National Ballet

Following its current engagement at Ontario Place in Toronto, the National Ballet of Canada moves into concentrated rehearsals for its fall season, opening in Montreal, September 26, with guest artist Mikhail Baryshnikov.

The Company presents four performances at Place des Arts in Montreal, "Swan Lake" on Friday and Saturday evenings, September 26 & 27; and "La Sylphide" and "Kettentan" at the matinee and evening performances on Sunday, September 28. Mr. Baryshnikov will dance the three evening performances.

Mikhail Baryshnikov, who, since his defection from the U.S.S.R. a year ago, has performed in Canada, the United States, Australia and France, joins the National Ballet for rehearsals in Toronto on September 10. On September 15, Erik Bruhn, resident producer for the company, returns to Toronto from Europe to coach Mr. Baryshnikov in the two productions, "Swan Lake" and "La Sylphide", both of which he choreographed for the National Ballet. The company flies to Montreal from Toronto on September 24, for a dress rehearsal at Place des Arts on the 25 and opens the following evening.

The National Ballet's Montreal engagement is the first time the Company has visited Montreal since its engagement with Rudolf Nureyev as guest artist in his new production of "The Sleeping Beauty" in September 1972.

From Montreal, the Company flies to Vancouver as the first stop in a tour of Canada's western provinces during which they will perform in Edmonton, Calgary, Banff, Saskatoon, Regina and Winnipeg. The Company returns to Ontario at the end of October for appearances in Hamilton, Windsor and London.

Montreal and the western portion of the company's tour is made possible in part through grants from the Touring Office of the Canada Council and IBM Canada Limited.

AMS

Bus-It

Commences September 8, 1975. Students may board buses without depositing fare by presenting one of:

- 1974-75 student card, or,
- 1975-76 student card, or,
- Temporary Bus-It pass available from the A.M.S. office

After September 19, 1975 only the 1975/76 students cards will be accepted by the Bus Operators

Get on the Voter's List

If you have been enumerated in a riding other than Kingston and the Islands, you are entitled to vote here by simply signing an affidavit stating that Kingston is your principal residence.
This can be done in the:

John Orr Room, Students' Union
September 16,17
DO IT!

Bill Nuttall....

makes
BIG
government
SMALL
enough
TO SERVE YOU!



Re-Elect Dr. Bill Nuttall
Progressive Conservative Frontenac Addington. September 18.
Area Headquarters - Corner Bath & Days Rd. 389-5123

W.J. NUTTALL X

Now at Æ

Fitzgerald and Brooker: their drawings

Bertram Brooker was born in England in 1888 and emigrated to Canada with his family in 1905. He died in 1955. A man of many parts, he was an advertising executive, novelist, poet, editor, musician, illustrator and artist. At the time of his meeting with FitzGerald he was painting his abstract canvases, such as "Sounds Assembling" (1928), in contrast with FitzGerald's explorations of trees and still-lifes. But in the 1930's, influenced by FitzGerald, he began to explore nature forms, looking at these drawings as preliminary study material for works he anticipated doing in a totally different style. Their pencil treatment of trees, for example, is often similar but their work in ink quite dissimilar. FitzGerald wrote of Brooker:

"Intensity, precision and searching for an even finer expression of inner compulsions, are revealed in all the drawings and paintings that Bertram Brooker has left to us and we are deeply indebted to him for an example of artistic integrity..."

The exhibition has been prepared by Patricia Bovey, Curator, the Winnipeg Art Gallery, who has also written the introduction to the illustrated catalogue which is available, price $1.00.

THURSDAY, SEPTEMBER 18: Victor Brooker, son of Bertram Brooker, will be our guest for a "Brown Bag Lunch" at 12.30 p.m. in the Art Centre. There will be an informal discussion of these two artists and the exhibition. Bring your sandwich; coffee will be provided.

This exhibition is an exploration of the relationship between two Canadian artists, FitzGerald and Brooker, as expressed in their works in pencil, ink, crayon and watercolour. Drawings form a major part of the work of both men; trees and still-lifes are the most common subjects but both also did abstracts and in that vein they were forerunners of abstraction in Canadian art.

FitzGerald and Brooker met in Winnipeg in 1929 and a close and enduring friendship began and continued in lengthy correspondence between them. Influences on drawing and painting flowed both ways, but each pursued his individual course; both remained somewhat apart from the contemporary style of landscape painting associated with the Group of Seven.

Lionel LeMoine FitzGerald was born in Winnipeg in 1890 and spent most of his life in that city where he was Principal of the Winnipeg School of Art from 1929 to 1949. He died there in 1956. A quiet and sensitive man, he was a prolific worker, leaving a great number of subtle but very powerful drawings and some fine canvases. He wrote of his own approach to his work: "It is necessary to get inside the object and push it out rather than merely building it up from the outer aspect...This requires endless search and contemplation; continuous effort and experiment; and appreciation for the endlessness of the living force which seems to pervade and flow through all natural forms, even though these seem on the surface to be ephemeral."

Performing Arts Office

by Alan Mann

The Performing Arts Office, an office of the University which you'll be hearing quite a bit about in the next few issues of the Journal have put together a partial list of some fifty events varying from the movie Attica to the stage presentation Ten Women, Two Men and a Moose to a concert with Ashkenazy with the N.A.C. Orchestra. There are three subscription series offered this year, plus three film series offered in conjunction with the Department of Film Studies.

A detailed booklet of the Series available can be obtained either at Registration or at the Agnes Etherington Arts Centre, and watch for the Performing Arts Office previews each issue of the Journal.

Theatre 5 on the move

Theatre 5's new home will be Brewery Lane Theatre, at 370 King St. West. Once John Morton's thriving brewery and distillery, the attractive old limestone buildings on the lakeshore at Morton Street have been an armed forces hospital, and more lately, part of the general offices for Military District 3.

A large part of that complex has been bought by the city of Kingston. Parks and Recreation now run it, and intend to make the old buildings active again by creating an arts and crafts centre for the city of Kingston.

Weavers, potters, lapidarists, actors, designers and musicians are finding their way to Morton St., and the thriving book sale for the Symphony Orchestra is now housed in the Rotary Rotunda, next door to the Brewery Lane Theatre.

In 1844 the British Whig of March 1st ran a story about 'Mr. Morton's Mammoth Distillery' which began - 'Having lately paid a visit to this most extensive Establishment, the largest on the continent of America, we have been induced to favor the public with a slight description of Mr. Morton's property whereon his business is transacted as Brewer and Distiller.'

Apparently a Mineral Wells was used as a public bath, 'fitted up with hot, cold, vapour and shower baths, for the cure of various complaints' on the same premises, probably because of the steam enginges and proximity to the lake.

Theatre 5 has the use of a large room almost tone-third of the length of the building, on the ground floor, which we are painting and carpeting throughout.

The stage will be moveable, to take advantage of the shape of the room, so that for some productions we can use a semi-proscenium type of setting, and for others, a thrust, or in-the-round arrangement will be used, flexibility being the ideal in mind.

Queen's Birth Control VD & Information Referral Centre
21 Queen's Cresent
(beside Victoria Hall)
547-2806

Drop into the Grey House if you have any problems need any information or just want to chat

Inter-year Book Exchange

Sell and buy your text books at the Inter-year book exchange!
Books for the exchange will be collected on Wed., Thurs., Fri. or Frosh week (10, 11, 12) from 10:30 to 4:30.
The exchange will be held on the first 3 days of classes (15, 16, 17) from 10.30 to 5.30.

All this happens in the Polson Room in the Students Union Bldg.

Arts 76

Festival '76'

This February Queen's is holding a festival of the Arts. As in previous years, this will include music, art, film, photography, poetry and drama. We need to start preparing for this week-long exhibition now.

Arts Festival provided the opportunity for students involved in the arts to present their talent to the student body at large. It is a relatively new facet of the Queen's experience and is shaped by everyone who participates.

Student involvement is everything. There is a need for coordinators of events, assistants, artists, performers, and arc welders. There is a place for you.

At present we are looking for people to take part in making this the best Arts Festival ever.

Contact: Dave 542-7225
John 544-0627

All Candidates Meeting

Candidates for MPP, Kingston and the Islands

Sunday 7pm, Sept., 14 Ellis Aud.

Douglas Library Tours For Graduate Students

Available anytime between 9 am and 5 pm
Monday Sept. 8 - Friday Sept. 19
Thereafter by Appointment
Ask at the INFORMATION DESK office
Main Lobby

The Filipino Association of Kingston
presents
FIESTA FILIPINA

September 20, 1975
Saturday, 7:30 p.m. - 9:00 p.m.
Dunning Hall Auditorium

Tickets available at the International Centre or at the door
$2.50 per person
$1.50 for students

AMS



bourns

Next time you attend a dance, take a good look at those wearing white armbands. They are A.M.S. Constables working to protect you, and keep Queen's free of regular police. The Queen's system of self policing is unique in Canada, and a reminder of the proud heritage of the university. Just another way, the A.M.S. is working for you!

President: John L. Gray
Internal Affairs Commisioner Brian Copeland

Organizer Needed for
SUZIE - Q WEEK
November 3-9
Apply at the A.S.U.S. office, 9-5 pm
Deadline: Sept. 17th, 5 pm
B-105 MacIntosh-Corry

AMS
Outer Council Retreat
Saturday Sept. 20
Queen's Pub.
1 - 6 pm.

AMS
Typing Service

Typing: 50¢ double space
90¢ single space

Photocopying: Xerox 2400
Xerox 1000
5¢ per page

Available at A.M.S. Office
in the basement
of the Student's Union
9am - 5pm.

Football record

(Frank Tindall)
(1939 - 1974 (28 years)

YEAR	WON	LOST	TIED
1939	3	3	0
1948	2	4	0
1949	2	3	1
1950	2	4	0
1951	0	6	0
1952	2	5	0
		(playoff)	
1953	3	3	0
1954	4	3	0
		(playoff)	
1955	6	1	0
		(playoff; OQAA Champs)	
1956	5	1	1
		(playoff; OQAA Champs)	
1957	0	6	0
1958	2	4	0
1959	2	4	0
1960	4	3	0
		(playoff)	
1961	6	1	0
		(playoff; OQAA Champs)	
1962	4	3	0
		(playoff)	
1963	6	0	0
		(playoff; OQAA Champs)	
1964	7	0	0
		(playoff; OQAA Champs)	
1965	3	3	0
1966	6	1	0
		(playoff; OQAA Champs)	
1967	4	2	0
1968	8	1	0
		(OQAA Champs)	
		(Western Bowl Champions)	
1969	5	(College Bowl Champions)	
1970	6	2	0
		(OQAA Champions)	
1971	6	3	0
1972	3	3	0
1973	5	3	0
1974	2	5	0

Won - 108 Lost - 79 Tied - 2
POINTS FOR: 3451
POINTS AGAINST: 2796

Recently Opened
Rainbow Head
Princess & Clergy
Requested: Arts & Crafts
Space available for:
Oil paintings & Prints

Bews News

by Paul Findlay

For those of you who are constantly being told that you are a dumb frosh this week, this column will try to explain what Bews is. For those of you who aren't, perhaps this will tell you something about this year's program.

Bews is the men's intramural athletic program at Queen's, thought by many to be one of the best in the province. The male university population is divided into some 24 units. These include the 4 Arts years, 4 Commerce years, 3 Law years, Science '79, Mining (including Geology, Metallurgy and Mining Engineering), Chemistry (including Engineering, Chemistry, Chemical Engineering and Engineering Physics), Civil-Math (Applied Math and Civil Engineering), Mechanical Engineering, Electrical Engineering, Business Grads, Engineering Grads (including grad students in Civil, Electrical, Chemical, Mechanical, Mining, Metallurgy, Chemistry, Math, Physics and Computer Science), Arts and Science Grads (all other grad students), Medicine (including Rehab and Nursing), Education and Phys. Ed. There is also an independent unit.

Although points are awarded in Bews for winning, the emphasis is on participation. So whether you are a great athlete, or someone who just enjoys playing sports, your showing up for any sport will be appreciated by the rest of your unit.

Each unit is organized by an athletic stick. For most units these people have been elected. First year units (ie Arts '79, Commerce '79, Science '79 and Law '78) will be electing their athletic sticks when they have their year elections. This year these units are urged to elect two athletic sticks in order that they can divide the responsibilities which begin very soon.

The first events are Tug-o-War and Monsterball being held Sept. 22 and 23 respectively. Entries for these events must be in by 9:00 a.m. on Friday the 19th. Other sports beginning shortly are golf, innertube waterpolo, track and field, tennis, horseshoes, football, rugby, indoor softball and soccer.

For those of you who would like to know how to play Monsterball there will be a clinic on the Outer Field at 7:00 p.m. next Thursday. There will also be an Innertube Waterpolo clinic on Tuesday the 23rd in the pool at 10:00 p.m.

A reminder to sports convenors and athletic sticks: There will be a convenors meeting next Tuesday and an M.I.A.C. meeting (for athletic sticks) next Wednesday. Both meetings commence at 7:00 p.m. in Seminar A of the Phys. Ed. Centre.

A first-class candidate shoud be acutely aware of your problems, sensitive to your needs.



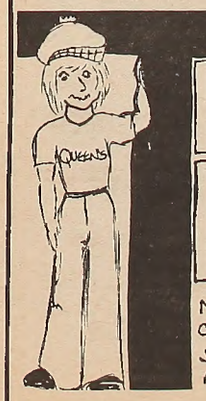
In Kingston and the Islands that first-class candidate is Keith Norton. A Queen's graduate in Arts (1961), in Education (1962) and in Law (1969), Keith has a history of personal association with the Queen's community.

He is familiar with housing problems having spearheaded a review and updating of housing standards bylaw enforcement by City Council. He has served as liaison between the city and the student government, between the city and Queen's University, and between the city and the Health Science Complex planners. He served as director of Legal Aid with the Faculty of Law at Queen's. He promoted good day care as a member of the Board of Directors of Kingston Day Care Inc.

Through a history of involvement, Keith Norton is tuned in to the Queen's Community.

Keith Norton X

SPONSORED BY THE YOUTH COMMITTEE TO ELECT KEITH NORTON



THIS IS THE YEAR TO GET INVOLVED.

TRICOLOR NEEDS YOU!

WOULD FENELA CHILDS AND CHRIS O POWELL PLEASE CALL US.

TRICOLOR
WRITERS
LAYOUT
IDEAS
PHOTOGRAPHERS
DARKROOM TECHNICIANS
FROSH & UPPER YEARS

WE'RE IN THE BASEMENT OF THE STUDENTS' UNION - 547-3178. CALL US, OR COME DOWN.

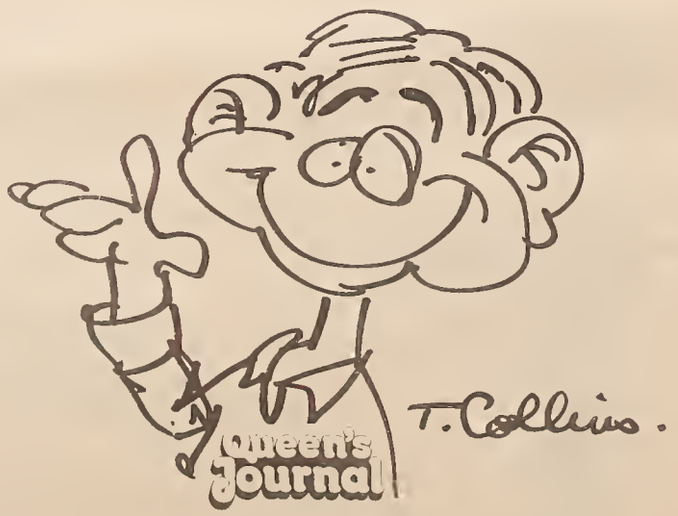
MANY THANKS FOR UNLOADING TRICOLOR '75 TO: DANNO, CINDY HALL, NICK GRAY, CORKY, IAN NORDHEIMER, TARAS, JOHN WILSON, AND THE GIRL FROM QUEBEC. ALSO, TO ANYONE I MIGHT HAVE MISSED AND THANKS TO JOYCE ROE.



HI FENELA, SEE, I SAID I WOULD. HI TO AUDREY, TOO

We need people interested in news reporting, feature writing, sports reporting, photography, newspaper layout, advertising design, typing and filing. We're located in the basement of the Union.
Drop in between 1 and 4 pm.

Come join the Journal!



Queen's Journal

Volume 103, Number 2 Tuesday, September 16, 1975

YOU WON'T MEET THE ONES WHO CAN'T AFFORD IT

Student Assistance:
Remember It On Election Day, Sept. 18th.

* **STUDENT LOANS ARE A DISINCENTIVE TO LOWER INCOME STUDENTS**
* **TOTAL OSAP ASSISTANCE LEVELS: INADEQUATE**
* **YOU CAN VOTE AT 18 BUT OSAP TIES MATURE ADULTS TO PARENTAL INCOME.**

Ontario Can't Afford Not To Have Them Here.

Controversy erupts over A.M.S. Election Action Committee, its policies and posters. Charges of unfair partisanship made. See story page 5.

Universities: an election debate

Efforts by faculty members and student politicians to initiate debate on post-secondary education have finally been rewarded. Under the able chairmanship of David Bacon, President of the Queen's Faculty Association in a completely-packed Ellis Auditorium, Keith Norton, Ken Keyes and Lars Thompson fielded questions on a variety of educational issues.

Norton began the debate by arguing, as he has throughout the campaign, that our views on university spending must be coincided with a broader social perspective. "Other areas of need have changed our scope, and although the government must maintain its commitment to universities, it must also bear responsibility for those areas of even greater need."

It was a point he stressed again when attacked by former ASUS—VP John Ronson. Ronson argued that the PC party had done little to improve student housing and referred to a "desperate housing situation." Norton responded: "You're looking at the situation from a very narrow perspective, that of a student. Kingston has done quite well in terms of low-rental housing. In addition the government has to deal with problems throughout all the province, and, believe it or not, there are areas in more desperate straits than Kingston."

While both Norton and Thompson have natural links with the university community, Ken Keyes, the Liberal candidate does not. It was a disadvantage he attempted to reconcile at the opening of his remarks. After describing his various municipal links with the university, Keyes said, "The problem today is that universities do not have uniform standards. We have to return to more consistent standards to give universities a proper basis by which to screen their applicants." In addition Keyes called for greater long-range planning, including an attempt at a five-year global financing plan.

Keyes also defended the Liberal plan to eliminate the Ministry of Colleges and Universities arguing that such an integration was "a natural progression." But Norton and Thompson disagreed maintaining that the independence of the university was at stake and that integration on that level was just not possible.

Thompson began his attack on Tory policy by arguing that the "Tory Socialism" of the sixties has to be continued in order for the educational system to succeed. "You just don't encourage an institution to grow and then pull the plug." Placing a greater emphasis on central planning and efficiency, Thompson emphasized that "They built, built, built. But they didn't plan, plan, plan."

All three candidates received flak for not adhering to their own party's platform. Thompson opposes his own party's viewpoint on universal tuition. While the NDP supports free tuition, Thompson questions whether or not student accessibility will be improved by such a move. He did say, however, that the NDP, if elected, will need a good Minister of Education.

Keyes attacked his own federal party arguing that the resignation of John Turner as Minister of Finance demonstrates a lack of ability on the part of the Trudeau cabinet to "tighten their own belts."

But it was for Keith Norton that the most serious questions on lack of adherence to party line were levelled. Norton, the alderman for Sydenham Ward, has, in the past, relied heavily on student support for municipal success. His views naturally differ with those of his own Minister of Colleges and Universities, James Auld. For example, Norton favours a spending formula geared to the level of inflation and opposes certain inequities in the Ontario Student Awards Plan.

Faced with comments like, "We like you, but we don't like your party," Norton retorted, "I understand this community. I know this university. And if you don't think I'll fight for you, you're dead wrong."

Thompson ended the meeting by calling on other sectors of society to recognize their social responsibility. In focusing on education he asked for a redefinition of our values and our purpose in education. He remarked, "If a university education is really just a waiting room, then we've got to find more interesting things for you to do while you're in that waiting room."

A.M.S. outlines the issues

by Paul Steep

Increased government control over post secondary education means that the outcome of Thursday's provincial election will have a very direct effect upon all Ontario students. With this in mind the AMS set up the Election Action Committee to make sure that as many students as possible were enumerated and informed about the issues as they pertain to the university. They focused on three main policy areas: government funding of universities and its effects on the quality of our education; accessibility to university; and the worsening problem of student housing. These issues were decided to be the most important through a series of AMS meetings with the government over the past year and through what was described as a general concensus of AMS opinion. The AMS' position on each of these issues was explained by Peter Lane, AMS External Affairs Commissioner. Overall funding to universities has failed to keep pace with the rate of inflation over the past four years.

This year Queen's deficit will soar to 1.1 million dollars. This has resulted in cutbacks of university services, an area the university feels is least likely to affect university life. The AMS disagrees and feels that the financial squeeze will very definitely have an adverse effect on us all.

Universities are presently financed through what is known as a formula funding scheme. According to Peter Lane, the Conservatives have made no policy statement in this area, but that if we judge them by their past actions, then allocations will continue to fall.

He also said that the Liberal party has a very hazy understanding of the problem. They propose to allocate money to each university on the basis of submissions made to the government by all post-secondary institutions. The obvious drawback here is the temptation to overestimate real costs thus leading to a spiralling education budget similar to that of the mid 1960's.

The NDP feels that grants should be at the very least keep up with inflation. They propose to raise the extra money required for such a program through a progressive tax of large corporations.

The AMS supports the concept of universal accessibility to post-secondary education. They do not feel that any qualified student should be turned away because of insufficient finances. This position naturally leads to a program of free tuition. The policy of universal accessibility is one taken directly from the NDP platform. Lane pointed out that although the AMS agreed with the party's policy in this area, it was not to be construed as an endorsement of the NDP in the upcoming election.

Student housing and the living allowance were seen to be the issues most directly affecting Queen's students. The AMS would like to see a clearer definition of exactly what the allowance covers. They also feel that it is arrived at too arbitrarily. According to the AMS there

Continued on Page 12

Tues., Sept. 16

3:00 p.m. - There will be a tape and slide presentation of Professor Laithwaite's talk "The Engineer and Nature Study" in Fleming 105. This is an excellent presentation which has been carefully selected to be of interest to all applied Science students.

7:30 p.m. - Planning and visioning session for Anglican Chaplaincy on Campus to frame the upcoming year. St. James Anglican Church, corner of Union and Barrie.

Wed., Sept. 17

8:00 p.m. - Introductory Lecture on the Transcendental Meditation programme in Stirling Hall, room 412 A. Admission free.

Thurs., Sept. 18

8:30 p.m. - Dunning Auditorium: recital of Double-bass music. Bassist: David R. Keane, accompanied by June Richards: Music of Hindemith, Sperger, Nanny, Scarlatti. Admission free.

Pubs

401 Inn - Fourth Dimension
Commodore - Wednesday
Frontenac - Finnegan's - Fred Werthman; Muldoon's - Cobbler's Awl

And movies

Capitol I - Swiss Family Robinson
Capitol II - The Return of the Pink Panther
Hyland - Bite/the Bullet
Odeon - The Devil's Rain.

Upcoming

Saturday, September 20 - Commerce '77 presents a football bash in the Jean Royce Hall dining room (West Campus) before, during and after the game against Carleton. Listen to the game broadcast on CFRC. Good times, cheap beer, C'mon out.

Sunday, September 21 - The University Service, Morgan Memorial Chapel at 11:00 A.M. The University Chaplain, Rev. A.M. Laverty officiating. Subject: Conformity and Conscience.

Saturday, September 27 - 7:30 p.m. - The Fiesta Filipina Dance Company of Toronto and the Filipino Association of Ottawa Choral Group will be performing in Dunning Auditorium. Tickets are available at the International Center or they may be obtained at the door during the presentation.

Thursday, October 2 and Friday, October 3 - 11:00 A.M. - 8:00 P.M. both days. Exhibition and sale of original graphic Art. Major works by early and modern masters.

Commerce elections

The Commerce '79 Year Elections will be held tonight at 7:00 p.m. in Room 200 of Kingston Hall. Commerce '79 students may vote or run for President, Secretary-Treasurer, Social Convenor, and Athletic Sticks. Three athletic sticks will be elected - two male and one female.

Commerce '77 have a chance to elect a new President and Social Convenor at the Commerce '77 year by-elections. The election will take place on Wednesday, September 17 in Room 200 of Kingston Hall. All students are encouraged to attend.

He knows where YOU stand..

On September 18, you will have the unique opportunity to support a youthful energetic candidate experienced in your problems and needs, who knows where YOU stand

A history of personal association with the Queen's community

- A Queen's graduate in Arts (1961) Ontario College of Education (1962) Queen's Law (1969)
- familiar with housing problems having spear-headed a review and updating of housing standards bylaws enforcement by City Council
- served as liaison between the city and the student government, between the city and Queen's University, between the city and Health Science Complex planners
- served as Director of Legal Aid with the Faculty of Law at Queen's
- promoted good day care as a member of the board of directors of Kingston Day CAre Inc.
- has been an outspoken alderman (and deputy mayor) representing Queen's students, faculty and staff in Sydenham Ward.

Green Paper Quote

"The universities have managed effectively to deal with unprecedented growth; they have maintained and improved academic quality; they have expanded and enriched the range of opportunities to the people of Ontario; they have honoured the objective of improving accessability to university education...." - from the Green Paper from a Special Committee of the Council of Ontario Universities.

Although universities such as Queen's have a strong and proven record, there is still room for improvement. Your concerns with post-secondary education would be strongly represented by Keith Norton.

In particular,

will work to ensure that universities have sufficient lead time in knowing about future funding to effectively plan their future

will work to ensure that the formula system is revised to eliminate prejudicial effects for any individual post-secondary institution in the allocation of public funding.



On September 18 support

Keith Norton

Your Progressive Conservative Candidate in K&I

Published by the PC Youth Campaign Committee to elect Keith Norton

Enumeration

Student voting list

Student enumeration for Thursday's provincial election continues this week. On Tuesday and Wednesday students can get their names added to the voters list by coming to the John Orr room. Normally additions would have ended last Wed., Sept. 10th, however, under section 29 of the election act enumeration can continue until the day before the election if you have changed your address during the campaign. This applies to most students at Queen's who are not on the voters list.

In the Kingston re-enumeration (including Queen's campus) 2534 people had been added to the lists as of Friday. It is estimated that at least half of these are students. In addition, roving enumerators have added another twenty-five names in the last two days.

Dryden's project

OPIRG on campus

Montreal Canadien Goaltender Ken Dryden paid a visit to the Queen's campus Sept. 11 to talk on a topic far removed from the world of hockey.

Speaking at Ontario Universities, Dryden is currently promoting a plan to establish university groups dedicated to public service.

The idea is to organize Public Interest Research Groups (PIRG's) on campuses throughout Ontario. PIRG's are the brainchild of American consumer advocate Ralph Nader, and Dryden's proposals are very similar.

The concept entails a fee paid by students at registration, the receipts of which would go to PIRG's to engage in research and lobbying in the public interest. Such a fee, though paid by all students (if passed by referendum) would be refundable to any who disagreed with the aims or working of the plan.

The purpose of the PIRG's, as described by Dryden, is to involve as many people as possible in "public service." This, he stresses is a broad term encompassing work in the fields of energy problems, housing, environmental conservation, occupational and health hazards as well as a realm of other possibilities. The parameters of the PIRG concept are purposefully limitless in order to allow the participation in them of people with diverse goals and backgrounds.

Ontario PIRG's (OPIR's) would have a two pronged structure. On the one hand there would be the local board, employing one full time coordinator and being directed by a board of students. The local board would have its focus in Queen's and Kingston and would send a representative to a provincial board. This provincial body would employ a number of full-time employees and would function to set up PIRG's with province-wide benefits as their concern. These two boards would split all collected monies evenly, each getting $2.50 of the $5 student OPIRG feel.

Dryden is emphatic in his desire that the PIRG's be campus based organizations, and he cites several basic reasons for this. In particular, he suggests that, viewed as a group within society, students are probably more interested in social service than any other group of comparable size. Avoiding the stereotypic view of the idealistic student, Dryden still feels that a larger nucleus of concern reinforced by a larger circle of supportive is not terribly active members is to be found in a body of students than elsewhere.

In addition, the methodology to be employed by a PIRG is the same Dryden suggests, as that used by students in their everyday functioning. Problem solving and quality testing as carried out in a campus laboratory could be directed equally toward practical PIRG goals as well as towards theoretical or academic ones. Dryden suggests that indeed, the application of school work towards the practical goals of a PIRG could help bring learning alive.

There are some weaknesses inherent in citizen volunteer groups that could be avoided by placing the focal point of a PIRG on the campus, Dryden feels. The ordinary citizen, facing the demands of family and work has too little time to devote to public service in any large way.

In addition, funding for such citizen groups is always a problem. Dependent on government or foundation grants, the contributions of a usually small membership and the chancey results of solicitation, such volunteer groups, are eternally subject to financial failure, said Dryden. The campus based PIRG's on the other hand, with a continuous, year after year $5 from each student, would have a security almost unique. Though aided by grants and contributions, they would not be reliant on these and would be able therefore to hire and keep full time staff and make other long range plans and arrangements.

The object of the PIRG's, emphasized Dryden, is to involve as many people as possible in one project, thus ensuring that no one person has his resources and-or time taxed to the quitting point. Students, he feels, are a built-in group, all set to make such a scheme viable.

There are presently 2 PIRG's in Ontario, at Waterloo and McMaster, each operating on a budget of $5 from each student. Referenda on the question of organizing new PIRG's are being planned at seven more universities for this year. Supporters of the concept are hopeful that the November referendum here at Queen's will include such a question and that it will see the addition of $5 to the present student interest fee for the establishment of a Queen's PIRG.

In concluding his short talk, Dryden was unable to provide a great deal of concrete evidence of PIRG's successes either here in Ontario or in the U.S. where they originated (groups now exist in 20 states). He was however optimistic and his enthusiasm and belief in the possibilities of the PIRG concept was evident. With obvious support from various members of the Queen's community, Dryden will continue the push to establish a Pirg chapter here.

Ontario Student Assistance Program

OSAP

Review Procedurae

If you tried for e summer job but didn't get one, you can esk your Student Awards Officer to review your award.

You may be eligible for a larger student loen.

The Ministry's Student Awards Brench is giving summer unemployment reviews priority treatment.

Ontario Ministry of Colleges and Universities

James A. C. Auld, Minister
J. Gordon Parr, Deputy Minister

Joe & Paul's

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Partisan posters?

To publicize the educational issues of the upcoming election the A.M.S. printed its own posters on the policy areas of housing, university funding and universal accessibility. The A.M.S. printed the posters after rejecting posters that were printed by O.F.S. These posters carried the headline, "Vote No To Cutbacks." The A.M.S. also rejected similarly labelled pamphlets. They felt that these could be interpreted as supporting a partisan position as they are very close to the public statements of the N.D.P. However, even in their revised form a controversy over the posters has still erupted.

Progressive Conservatives on campus claim that these posters publicize a partisan position. They say since student money was used to make the posters, they should present an objective point of view.

However, Peter Lane, a member of the committee that designed the posters, maintained that the committee approached the issues only from a student point of view; if their position happened to be in agreement with a certain party, it was only insofar as it related to that particular issue.

It was not to be interpreted as a blanket endorsement of the party or its policies in other areas, said Lane.

Bruce Trotter, another member of the committee, also emphasized that they were only trying to present educational issues. He said, "The posters present the facts. They present the issues."

The posters are also being criticized because they carry no indication of who sponsored them. Doug Bonnell, a Norton organizer, said that "this could only mean that A.M.S., after spending $1500 of student money, was unwilling to accept responsibility for their work."

Bruce Trotter admitted that this was a mistake and that the posters should have indicated they were sponsored by the A.M.S.

The election Action Committee, responsible for the posters, consisted of Craig Brown, Cindi Hall, Bruce Trotter, Peter Lane and Ruth Ranson. The committee was set up in the summer in the hope of presenting the educational issues to the students and to encourage as many as possible to get their names on the voters list.

OFS action

In the election campaign currently in progress, the OFS made it a top priority to make both students and the public aware that there are post-secondary educational issues in this election. Their special election issue of **The Ontario Student**, made a solid attempt to try and force the leaders of the three major parties to come to grips with these issues in a constructive manner. Their campaign focussed on: a) the financial support levels to students (OSAP) involving the expansion of accessibility to university education for those presently excluded by both social and financial pressures, b) the levels of government funding to universities and c) student housing including the other members of society who are involuntarily placed in competition with students.

They also concentrated and centralized the Ontario-wide drive to ensure potential voting students would not be disenfranchised by the untimely election date.

Journal meeting and workshops

All people interested in working for the Journal this year are invited

Tuesday Sept. 16
7:30 pm.
Centre
International
Conference Room

Queen's Birth Control VD & Information Referral Centre

51 Queen's Cresent
(beside Victoria Hall)
547-2806

Drop into the Grey House if you have any problems need any information or just want to chat

ELECTION ENUMERATION

Students who have moved from one electoral district to another during the campaign can be enumerated on:

Tues. Sept 16 11am-1pm
Wed. Sept 17 5pm-9pm

John Orr Room, Students Union

DO IT

Commerce Student Services. They're tops!



At the Commerce, we offer a complete range of student services, to help you with your banking needs. Services that you'll need now, and after graduation.

Like savings accounts, to help your money grow. A variety of loan programs, including Bankplan and student loans. Chargex, and more.

Get to know the people at the Commerce on or near your campus. Drop in and ask about opening a savings account with us.

We think you'll find our people are tops, too.

CANADIAN IMPERIAL BANK OF COMMERCE

Debate!

The following is a discussion of several student issues by three Queen's students affiliated with the three parties in the upcoming provincial election. The students concerned, Gus Itzck (Liberal Party) Sue Breau (New Democratic Party) and Ross Drummond (Progressive Conservative Party) are in no way official party spokespeople but were asked to participate due to their past and present involvement in the respective parties

Gus Itzek is a 3rd year history and politics student, and was president of the Queen's Student Liberals in '74-'75. Sue Breau, also in 3rd year History and Politics, is active in the Queen's New Democrats. Ross Drummond, a 4th year politics student, is a past president of the Queen's Progressive Conservative party and is current vice-president of the Ontario Progressive Conservative Campus Association.

Journal: Let's talk about University financing.

Drummond: With regards to the university funding, the government's position at this time is that we are in a time of very bad economic circumstances, and that every sector of the economy face basic restraints. I feel that it is necessary for the universities to start examining their procedures and to excercise restraint, because nobody in the economy at this time can have an open-ended budgeting system.

Itzek: I would like to question the PC's stand on that, because obviously if they are so concerned about inflation and rising prices and trying to use cutbacks, etc...- why do we have a 4 billion dollar deficit, and there is no optimistic outlook of it getting better at any time? So I think that their idea of cutting back costs by putting a ceiling on education spending through universities is not a good idea, definitely something the Liberals would not stand for. They would at least look into university budgets and make it so that at least they could afford modern technical equipment for the labs and in their whole area of schooling

Breau: Yes. To me, it's a question of organization of priorities. We're not suggesting in our party that we increase spending and give the universities everything they want.

Journal: How about tuition? Do your parties want to raise tuition? Do they think they may have to? What about free tuition?

Breau: I could start off there. The definite goal, and it's stated in all our party platforms, is: free tuition eventually. There's no way that we're going to pretend that we can do it now.

Drummond: I want to ask a question right away. If it's a definite goal of your party for free tuition, why is Lars Thompson against it?

Breau: Because it can't be done now- you can tell me why it can't be done now.

Drummond: He is against the concept of free tuition in principal, and he so stated about 3 or 4 evenings ago at an all candidates meeting. He does not agree.....

Breau: University education should not be the right of people who have money. Right now I don't think that the party can possibly say that we can have free tuition.



willmer

Sue Breau



Gus Itzek

As I said, we have to re-evaluate; there has to be centralized control, looking over the universities, seeing what the priorities are; seeing where the money should be spent. Then we can investigate at what prices, what proportio of the university education should be paid by the student. Then we can investigate that. But as of right now, the system is in such a mess that it wouldn't be possible.

Itzek: I'd like to say now that we can't leave out the grants and the loans on this topic since it concerns tuition; and, agreeing with Sue, we cannot eliminate it; it would be the ideal solution to eliminate it; although the Liberal party is working on eliminating tuition for people over 65 years of age, but...

Breau: That's great, maybe we should all come back when we're 65!

Itzek: This at least gives older people a break, but in regards to the tuition situation, I see nothing wrong, and I think the party takes the same stand: that tuitions can go up. But as the Liberal party also states, it would also make grants and loans much easier to receive, and make it therefore much more equal or fairer for people with less funds.

Drummond: Where? Where do they state that? They don't state it in the Liberal Party platform. They don't state it in anything else they've released.

Drummond: The PC party stand on tuition is quite simple: They believe that the student has to make a financial contribution to his education. If you examine the situation right now, tuition fees were raised in 1971 by $100. That was the first increase since about 1958; well actually it was earlier.

Breau: But I am frightened of what is going to happen next. Because if we raise tuition, to make students pay a good proprotion of their education, with the rate of inflation right now, within two years we'd be paying $2000!

Drummond: I didn't say that the government intends to raise tuition by the rate of inflation. I did not say that the government intends to raise tuition at all.

Breau: Well, tell me what it intends to do.

Drummond: Well, the Premier has stated that this year the tuition fees were not going to go up, and I guess you cannot really predict what financial situation the universities are going to be in until the estimates for the next year come forth. The party feels, the government feels, the Premier feels, and the candidate in this riding feels, that the student must bear a certain percentage and I guess that will vary according to economic times) of the cost of his education, and it should.

Breau: Well, you see, there's the difference in our philosophies. Education is a right. It's a right. We should be entitled to a university education.

Drummond: Universal accessibility is a right too, but I don't think any student really has any problem raising the basic tuition fees. Now, living costs may be something else, but I think that the university grant system is not that bad. There are changes I'd like to see in it, and changes which I've lobbied for consistently.

Journal: You said you wanted to talk about the loans and grants system - student aid.

Drummond: I think the Conservative party has done as much as they could under the present financial circumstances. Two out of five students in Ontario do receive aid from the government. The aid from the government of Ontario at present, or up until very recently, was a grant and the aid from the government of Canada was a loan, so that the money you received from Ontario was a giveaway; it wasn't money that you had to pay back, it was a grant. But there's a new system, a new thing, that's just been added to the Ontario System: the Ontario Student Loan Plan, which is a co-equivalent to the Canada Student Loan Plan...This has been introduced to make things easier.

Journal: What about accessibility? Do you feel that the current system allows post-secondary education to be within reach for all students?

Breau: Here is a perfect example of socialism without expert socialists. The idea of the student loan is good; it could be an excellent programme, but it needs

Continued on Page 7

and more debate

revamping. It seems to me where a student warrants independence from their parents, all right, don't give him a grant, give them a loan, and let them pay it back. All right, lets say the parents are making too damn much money....Why should we have to be considered dependent until they're 24 years old, when they can vote at 18?

Drummond: Well, you are incorrect to one degree, because after four years of education you are declared independent.

Journal: Ross, what is your party's intention regarding OSAP and the employment situation for students? Do they plan to introduce compensation grants to reduce summer savings or reduced employment during the summer?

Drummond: Essentially the government's position, or the most recent move, was to set up a special person in the ministry to handle appeals of students who were unemployed or had lesser earnings than they could have been expected to have and that this person has been established there so that the people will be processed extremely quickly and so that the person will have no financial deficit as a result of the fact that he was unemployed.

Journal: What about student housing?

Itzek: Well from the Liberal standpoint, they would first of all definitely try to get in touch with the municipalities i.e., with the municipal government of Kingston, and start immediate budgeting programme of building new housing, of building better student housing, of making it affordable for students; and something the Davis government has not been doing and that is trying to get in touch with municipal governments and saying, listen lets get together in this. They're just saying "Kingston, do it; it's your problem."

Breau: I'd like to hear what Ross has to say on what the Conservatives are going to do. This is the whole point that gets me mad. They haven't said anything about residences and student accommodation. They've said, "we'll raise the student awards" and stuff like that, but what about accommodation? There is a freeze on residences, and I'd like to know whether in the campaign anything has been said about whether the government is going to look into it.

Drummond: I don't think any of the three parties have stated in one way or another that they're going to be building any.

Itzek: I said they would attempt...

Drummond: Where has Mr. Nixon said they would attempt? Regardless of that, this isn't the point, I think the government has made remarkable progress in the building of housing in the province. I don't think there's as great a shortage in Kingston as one would believe. I came down here last Monday - I spent five minutes in the Housing bureau and I found a place. Five minutes...

Breau: The kinds of housing some students are living in I wouldn't even walk in!

Journal: An issue of substantial interest to health sciences students and social science students is the fact that part of their education consists of on-the-job-training. Many must spend a great deal of the summer working in hospitals, providing a service, but also learning while they do it. This reduces or eliminates their chances of getting summer or part-time employment What would you parties do to remunerate these students, and to compensate them for lost earnings?

Drummond: Okay. I'm aware of the situation, but not one hundred percent sure of what the government is doing about the case of the Rehab students...What I do know is that this new announcement (of Aug. 27), and the compensation in OSAP, will do a great deal to relieve these individuals. These cases will be processed as quickly as possible....which means they will recieve full benefits. Basically, these students are unemployed over the summer.

Journal: How about compensation?

Breau: The NDP would be saying it is a summer job. They are doing a summer job - why shouldn't they be paid for it?



willmer

Ross Drummond



QUEEN'S COLLEGE JOURNAL STAFF, 1883-84

Front row: J.R. Shannon, T. Cumberland, M.D., J.J. Wright (managing editor), A. McRossie, (Secretary-treasurer), A. Gandier. Back row: A. Farrell, D. McTavish, M.A., S.W. Dyde, B.A.

"Going to take a sentimental Journal"

by T. Collins

This is the start of the **Journal**'s hundred and second year on campus. Here is a brief introduction to the origins of the paper and some of the highlights from the Journal's past.

The first thin issue was filled with poetry and was about the size of a comic book. It remained in magazine format for 38 years during which time it was typically in financial trouble Editorials appeared regularly condemning those stdudents who did not pay their $.50 subscription fee.

News of campus life entered the paper around the 1890's, still most of the content was devoted to campus poets Early issues carried editorials contending that women should not be allowed to study with the men at Queen's. "The highest ideal of society is not that women become logic-choppers. The severer studies which are found necessary in the training of young men would not be best suited to women. Their proper sphere of action is in the domestic circle. ...May the day be far distant when Canadian Lady Jane Greys shall fill up the pauses in the dance with quotations from Plotinus, and spice up their drawing room conversations with discussions on the differential calculus or transendental idealism." 1876. So spake the editor.

Women fought back in the letters column and won the support of the principal who also wrote in his disagreement with the editor's point of view.

The first woman editor of the **Journal** was Charlotte Whitton in 1917 who was also the first woman president of the AMS and later Mayor of Ottawa Women again filled the editor's post in 1935, 1945 and 1956. Recently there has been a rash of them with all but three volumes since 1967 having women editors

In the paper's infancy, the college's enrolment was such that personal stories and barbs were possible to publish and have appreciated by the majority of students. Examples of this are headlines such as "Hello Yank" and "John is sporting around the halls in a black suit", from the 1890's. As the Queen's Review remarked in 1937, "How the objects of these witty thrusts must have squirmed in their Victorian modesty!"

Local business establishments supported the **Journal** then as they do now. Advertisements were allowed into the paper shortly after its conception. Presently revenue from this source constitutes half the Journal's funds One advertisement from October 28th, 1899 reads:

HONG LEE
388 Princess Street

500 cents me give for dis to show how me like your trade.

Low prices. Good Laundry on all kinds of linen and underwear

Generally it seems the editors have never had smooth relations with the AMS. Mutual charges of incompetence appear regularly today as they have for years. Grudge hockey matches were staged between the **Journal** staff and AMS in the '50's.

For a brief time in the late '40's the **Journal** sent its sports and news editors over to CFRC to broadcast 'Journal on the Air'

In all, the history of the **Journal** has been one of good experiences for participants and occasional flares of student controversy. **The Journal** won the Southam trophy for excellence in 1956 and was a founding member of the Canadian University Press. People have always been attracted to the paper, offering their services free of charge in exchange for a byline or a spot in the masthead.

Occasionally photographs of the workers are published in order to maintain staff morale. Sadly, in 1894 an attempt to do just that was spoiled because "a boil on the nose of the Business Manager.. delayed the photo's appearance for two weeks".

Source material for this article came from clippings in the Alumni Association files and from old bound copies of the Journal and Tricolor. Our appreciation is extended to Mr. Murray Gill and Mr. Herb Hamilton of the Alumni Association for their cooperation in producing this column.

Interviews with Kingston and the Islands Candidates

...on current student issues

Interviews by Sarah Yarnell



Keith Norton Progressive Conservative Party

Lately, financing of the university, and the role of the university have become topics of controversy. What do you see as the university's role in society?

The university's role is to preserve the academic tradition, to advance learning, to be a seat for academic pursuit and research, and to be a breeding ground for new ideas and approaches to social problems. It is low on the pole as a training ground for employment.

What priority do you feel the universities should have in the provincial budget?

They have priority; but it is impossible to say whether they are One, Two or Three. The government has no intention of leaving universities with million dollar deficits. I am convinced that the government will follow the Ontario Council on University Affairs' next recommendations, if at all possible. The universities will and must continue to have high priority in the government's budget.

Do you feel current levels of university funding are adequate?

There are problems with the current method of financing; however, I think the system of formula financing is desirable. Before this system, universities had much less autonomy and flexibility. The BIU system is prejudicial at Queen's because Queen's is static, is not in a growth-oriented state. I am convinced that Queen's has made a sincere effort to curtail spending. This year, the level of funding which led to Queen's carrying a $1 million deficit, is an exception. Yet we must accept the reality of constraint. We can't afford the open-ended spending of the sixties.

Accessibility to a post-secondary education is an issue which many students and the Ontario Federation of Students are concerned about. Do you feel that tuition and living costs are barriers to some people who want to attend university?

We have made a lot of progress: tuition has been non-inflated, and student assistance programmes have improved to provide greater accessibility. I doubt finances are a major deterrent to someone who wants to go to university. The maximum debt for a four year Arts programme would be $3200. That debt is relatively small. There could be an improved loans system, in which students could borrow more than $800 if they wanted to. The savings requirements perhaps ought to be geared to summer earnings.

Should we have free tuition and receive a living stipend while at university?

Not at this time, certainly. It may be advantageous for students to share with society the responsibility of the cost of their education. It is not entirely society's responsibility. We students personally benefit.

In recent years, there has been an increasingly serious shortage of student housing in Kingston. What do you see as the provincial government's role in improving the situation?

In the near future, the provincial government definitely has to come across with more support for student housing, because we need more student housing. Recently, when the provincial government has told the federal government how many millions of dollars are needed for housing in Ontario, they have received only a portion of what they requested. Most of this money has recently gone to family housing.



Lars Thompson New Democratic Party

The university has two functions: research and teaching. Now, the research role is in jeopardy because of the cutbacks in govermernment funding. The governmnent is asking for faculty to carry a greater teaching load, which leaves less time for research.

High priority.

In the sixties, the Conservative government wanted more universities; now it is unwilling to pay the bill for expansion. An NDP government would support the universities; you have to support universities. Right now, the corporations and resource industries are not paying their share of the financial load. And the PC government is spending money on roads and hydro expansion.

There is no simple one-step cure for the problems. The current system discriminates against some people; for example, because there is no "local quota" of students a university must admit each year, Kingston residents who are accepted at Western are being turned away from Queen's. And some of these people can't afford to live away from home and go to Western. If a student is acceptable at one Ontario university, he should be acceptable at all Ontario universities. The cost of living away from home is a barrier. Tuition is only a fraction of the cost to go to university.

I don't see an abolition of fecs; instead, there are other support systems that should be investigated. The co-op system is one, in which the student works as part of his studies, and is paid at an apprenticeship rate. There should be an extension of both the student loan and bursary; however I'm not sure about providing a living stipend. The money then has to come from somewhere else in the government budget. Besides, offering free tuition and a living stipend is a type of universal scheme, and I don't feel that universal schemes evaluate need.

There is a need for student housing. If student housing is not provided, then the student demand forces rents up and puts pressure on the housing market, forcing out the lower income people and the old. The provincial government is responsible for providing housing. A system of land banking can be used, in which the provincial government would provide a grant to buy rural land north of 401 for student housing. You know, have a shuttle bus service or something. You can't possibly accommodate all the students in the core of the city, and force out everyone else.



Kenneth Keyes Liberal Party

Under the Liberal government, universities would have five-year budgets, so there could be better long-term planning. Within their own budgets, universities must be able to set their own priorities. They must regain their autonomy. Right now there is no autonomy because the provincial government pays for 85 percent of the cost of educating students.

They can't be Number One because food and shelter are Number One. Universities have to be prepared to tighten their belts a bit, and attempt a balanced budget. There may have to be a raise in tuition fees because of inflation.

The percentage of post-secondary costs which the government pays (85 per cent), may have to be reduced. Universities will have to seek funding elsewhere. More "esprit de corps" has to be developed so that Queen's students and alumni are more willing to provide increased financial assistance. Universities may have to curtail programmes.

The student awards system needs to be revamped. For one thing, the current system tends to make liars out of people; for example, you find some parents vouching dishonestly about their salary so their child can get a better loan or grant. The age of independence should be changed to 18. The loan limit must be raised, with more loan being provided per student, at the risk of less grant. We don't need to offer larger grants; we need a better way to determine need.

That would be a totally socialist system beyond my acceptance.

The provincial government is responsible for making mortgages available so that student housing can be built on land owned by the university or student government. I just found out that the Ontario Student Housing Corporation, which is supposed to be performing this function, has fallen apart. I'm not sure why. I believe this is why recently money has not been made available to build student accommodation. So, regardless of this foul-up in the system, I still feel it is the province's responsibility to ensure that a corporation such as the OSHC provides money for student housing starts.

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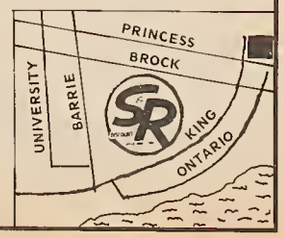
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If you're lucky enough to have a car S&R offers FREE CUSTOMER PARKING below the store or in City Hall parking lot. If you're not that lucky pick up an extra pair of joggers.

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We have famous name joggers at prices so low that we can't advertise the name. Come on down and pick out your favorite style in suede, leather or nylon twill. We have nature shoe jogger as well. If you're really hard up we have not-so-famous joggers at even lower prices!

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OPEN THURSDAY & FRIDAY NIGHTS TILL 9 P.M.

GAEL GROUP 95 - thanks for a super week!! Get your voices back in time for the football game on Saturday! Love Woodstock, Idiot and Diana.

LOST — Wallet at Sobriety, second show. If found please call 389-5551 or drop it into the John Orr Room. Thank you.

5 PERSON house looking for 5th person - Female only. Call 542-6627.

LOST — One Artsci tam with name inside. Attached is Artsci '78 button as well. Please phone 544-2100 and ask for me - if I'm not there leave a message.

2ND HAND double bed for sale - $25. Phone 544-1256 after 5 p.m.

GAY? Let's get the Homophile Association started again! If interested please call or drop into the Grey House, 51 Queen's Crescent 547-2836.

SLIGHTLY USED Elac Miracord 625 auto turntable, base and cover. Empire cartridge for sale. 215 Earl Street or 549-5372.

REVOX A77-111 tape recorder with Dolby - $825. AR turntable with Shure M91E cartridge - $100. BSR FEW-1 frequency equalizer. All excellent. 542-8211.

AVAILABLE: One bedroom in a two bedroom apartment in modern building. Parking spot included. If interested contact Tom Reilly at 107 Toronto St. Apt. 5. Southeast Corner of Toronto and Brock.

PLANNING A DANCE? For a change try the Big Band Sounds of the 30's and 40's, with a Big Band to play them. For further information call 542-1920 or 542-9740.

ARE YOU A CLEAN CUT, masculine gay male looking for comfortable, well-furnished accomodation in a congenial, liberal minded and discreet atmosphere? If so and if you are interested and serious, call 549-2276 evenings before 9 pm and ask for Jason. Non-smokers preferred.

WANTED: One female upper year student (who is into raging), to live in a mixed house behind the gym. Phone 542-7533.

LOST — One men's ring, oval shaped, jade in gold, likely lost at 147 Division St., Mon. Sept. 8. Reward offered. contact Steve at 542-8844.

FOR SALE: 1 Studio couch $15.00. 1 Radio Record player $10.00. 2 folding chairs $2.00 (each). 1 ironing board $5.00. 1 iron and wood T.V. stand $10.00. Phone 549-5034.

FOR SALE: 1972 Citroen 'D' special, AM—FM SW Blaupunct, XAS tyres, hydromatic suspension, 4-door, rear window defogger & defroster. Always dealer serviced in Kingston. Very good condition. Must sell 542-5085 around noon.

IS THERE ANYONE OUT THERE? I want a relationship with a real woman. Someone who has maturity without bitterness; someone who has cared, and who has the courage to care again. I am a male graduate student, 26 yrs. old, good looking (I have been told), 5 ft. 11 in. (if it matters), and (I am also told) rather a typical Leo. I am interested in music (I listen to it), situations, books (reading can be a vice), and people (some more than others). Meeting people is not difficult. But the right ones are hard to find. Write: Box 794, Kingston.

FREE ROOM AND BOARD, two minutes from Campus in exchange for help with two small children. Call 546-2018.

GIRL WANTED! Try co-operative living in an exciting, co-ed atmosphere. Science '44 Co-op has openings for girls NOW. Call Michele at 544-4506 or 549-4860 for details.

WANTED, Babysitter for 1 child - close to campus. Wednesdays, 2.15-5.45 pm. $1.25 per hour. 542-4294.

VARIDUS ALUMNI of Brockington Penthouse would like to extend their deepest condolences to Gregory Cartwright, who recently succumbed to the inevitable clutches of matrimony (ie. to the beautiful, but nevertheless female, Diane). Personal memorial services are encouraged. WSC.

EDUCATION COMMISSION SPEAKERS' COMMITTEE: There will be an IMPORTANT meeting on Tuesday, Sept. 16, 1975 at 7pm in the Polson Room, Students' Union. For regrets or questions, please call Carol Town at 546-6877.

ROOM FOR RENT: 3 Queen's Students (female) looking for a fourth. Five minutes from campus, $65 per month. No phone yet installed, so apply at 379 Johnson.

PRACTICES FOR CHEERLEADING continues again tonite in the Bews Gymnasium and also Wednesday Evening. Both practices begin at 7 pm sharp. Everyone is welcome to come out and learn the cheers and stunts. The actual tryouts will occur on Thursday evening in the Bews at 7.

I HATE LONG PRESSNIGHTS.

REFUNDS FOR FINALE DANCE TICKETS

Can be obtained in MacIntosh-Corry at the Orientation Intermation Desk TUESDAY and WEDNESDAY September 16 & 17

TIME 9-12pm.
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When it rains it's poor

by Alan Mann

Playing at the Odeon Theatre right now "until at least Thursday" is **The Devil's Rain**, a film, which despite a cast that boasts such names as Ernest Borgnine, Keenan Wynn, and Canada's own William Shatner with an "appearance" of Ida Lupino as Mrs. Preston, is doomed to spend the rest of it's immortal life as the thriller on Saturday afternoon television.

The movie advances, inhumanly, with little plot, as much acting, and even less suspense. One might say that the special effects were gruesome, so if you happen to have three dollars to spend, and two hours to waste, buy some molding wax and some cheese whiz, make thirteen figurines, one with horns and a beard, then dress them in black robes, place them in a frying pan at a low heat, and as they melt, sprinkle the occasional cup of water over them. It'll be as good as the movie.

Performing Arts Office

The Performing Arts Office is presenting six different series this year, three in association with the Department of Film Studies The International concerts, Grant Hall Series, will feature large ensembles and soloists. The Series starts off on Monday, October 20 with **Janos Starker**, one of the world's foremost cellists. His first appearance in Kingston was in March, 1974 when he performed unaccompanied This time he is to be accompanied by Alain Planes.

Then on Wednesday, November 12, the fifteen member **Stratford Festival Ensemble**, the resident musical group of the Stratford Festival come to Grant Hall followed, on Thursday January 22, by the **Sofia Soloists**. Formed in 1962, this Bulgarian ensemble of string players have toured Europe extensively as well as North America and Japan Conducted by Vassil Kazandjiev, the ensemble is considered one of Europe's finest chamber orchestras. The fact that the personnel of the Sofia Soloists has remained unchanged since it's formation contributes in no small way to the "magnificent corporate sound" of the ensemble.

Another return performance is on Tuesday, March 2 when the **Prague Madrigal Antique**, eighteen instrumentalists and singers with authentic costumes and instruments borrowed from the National Museum of Prague, perform their own style of medieval, Renaissance and contemporary music. The series finishes on Thursday, April 1 with the **N.A.C. Orchestra** making what is now becoming an annual appearance in Kingston, this time under the direction of Vladimir Ashkenazy, the Russian pianist, who will also perform as guest piano soloist All performances start at 20:30.

The Dunning Hall Series specializes in chamber music. It starts off on Monday, October 27 with the **Philidor Trio**, an ensemble of soprano, harpsichord and recorder baroque flute. Composed of former members of the New York Pro Musica, the Philidor Trio specializes in the music of the Baroque period, covering the vast range of styles and forms, from most of the countries of Europe. The Trio uses "in depth" programming for each of its recitals, which allows the audience to expience several aspects of a single style, composer, or period.

In its second concert, on Wednesday November 19, the Dunning Hall Series will present the **York Winds**, a wood winds quartet associated with the music programme at York University. This concert will feature a work by a young Canadian composer commissioned specifically by the artist for a premiere performance at Queen's. The quartet's repertoire ranges from the middle Baroque period to the avant garde Canadian.

On Monday, January 12, the Orford String Quartet will perform, with Anton Kuerti and Gary Karr. All three have received excellent reviews, and Karr is considered the greatest living virtuoso on the string bass. Another string quartet, the **Guarneri**, will play on Tuesday, February 10. This quartet formed in 1965, and has quickly established itself as a ranking quartet in the United States.

Finally, on Tuesday, March 9, the Dunning series ends with **Tashi**, a group of four American instrumentalists. From informal sessions the group has performed to share their music with others. They debuted in New York in 1973, and have received critical acclaim. Again all concerts are to start at 20:30 hrs. and further information is available at the Performing Arts Office at 547-6194 or in the P.A.O. brochure available at the Agnes Etherington Arts Centre or by keeping an eye out for the Performing Arts Office section of the Arts pages in the Journal.

Note: The three film series will be described in detail in the next issue of the **Queen's Journal**

AMS outlines the issues

Continued from Page 1

should be an itemized list of expenditures that the allowance will cover and it should be regionalized They reason that it costs more to live in Toronto than it does to live in Kingston, but at present a student of U. of T. receives the same allowance as a student at Queen's.

At present no grants allow a student to maintain a lifestyle as high as what is recognized as the poverty line. Therefore the AMS would like to see a program that allows students to maintain a better lifestyle and ends their competition with others on fixed incomes, like senior citizens, for the same housing.

Queen's University Music Department

If you sing or play an instrument Queen's music department has openings in the following performing groups for the 1975-76 season.

CHAMBER SINGERS

Dr. Rudolf Schnitzler, Director,
A vocal ensemble for the performance of music from the late renaissance to the present.
Rehearses: Mondays, 7:30-10 pm

COLLEGIUM MUSICUM

Margaret McLellan, Director.
Performance of renaissance music. Made up of vocalists and players of instruments of the above period.
Rehearses: Tues. & Thurs. 4-5 pm

CHORAL ENSEMBLE

Denise Narcisse-Mair, Director
Open to all students for the performance of music for large chorus in all styles from the Baroque to the Avant Garde.
Rehearses: Slot 12 Mon., Wed., Thurs.

CHAMBER ORCHESTRA

Clifford Crawley, Director
A chamber orchestra performance standard repertoire from the late renaissance to the present.
Rehearses: Mon. 3:30 - 5 pm
Wed. 2:30 - 4 pm

WIND ENSEMBLE

David C.M. Smith, Director
Open to experienced brass, woodwind and percussion players, performing serious concert band and wind ensemble literature.
Rehearses: Tues. & Thurs. 2:30 - 4 pm

JAZZ ENSEMBLE

Performance of big band jazz.
Rehearses: Tues. & Thurs. 4-5 p.m. (or evenings)

IMPROVISATION GROUP

David R. Keane, Director
A group of individuals from a wide variety of disciplines interested in the performance of avant garde music and dance theatre in conjunction with visual art, film & technology, integrated media.
Rehearsals: To be arranged.

Any interested in auditioning for any of the above or for further information, please contact the Music Office, Harrison-Lecaine Hall
Phone 547-5783.



trying to adapt his music

mann

Earl Scruggs Revue

A rainy night in Kingston

by Alan Mann

It was a rainy night when the **Earl Scruggs revue** came to Grant Hall, and many people braved the terrible weather to see an old style banjo player play some old style banjo music. Backing him up was a four man group, three of whom were his sons. Right from his opening, old style banjo fans were terribly disappointed

The warm up was good. **Colleen Peterson**, a pretty and rather talented singer pleased the audience with a variety of music on her guitar and on the piano. She included several of her own pieces, some works that go back to her Spriggs and Bringle days with Mark Haynes, and works by other musicians such as A. P. Carter. Although she was not as comfortable alone on stage as she might have been, she never got blocked or boring. It was after a brief intermission that Earl and the Revue walked on.

Lately, there has been a large "back to country" movement in the younger generation. This movement has brought back to fame such old timers as Papa John Screech, Blind John Davis, Woody Guthrie, and Martin, Bogan, and the Armstrongs. Earl Scruggs can also be considered as a member of this list. This movement has also caused a large gap to be formed among these various artists, those still living at any rate. There are those, like Blind John Davis, and Martin, Bogan and the Armstrongs who feel that the youth have come to hear their music, the music they've played for years; and there are others among them, like Screech and Scruggs, who believe that the artists should adapt their music to try to fit in with the general mood of the music listened to by their new fans. This can either be done well, as in the case of Screech, his fiddle and the Jefferson Starship, (formerly Jefferson Airplane); or badly, as in the case of Scruggs, his banjo and the Revue. Scruggs, according to advance promo, was supposed to have been "using his banjo to explore many other forms of music: blues, rock, jazz, modern-country and pop." The Revue's music was described as being "a hybrid for which a label has yet to be invented." The latter is probably true only to general politeness and manners, and as for using the banjo to explore other forms, the banjo is not a particularly bluesy instrument, nor does it fit particularly well with a Clapton imitation on the electric guitar

This is not to say that the concert was entirely without artistic merit; when Earl did occasionally play without being drowned out, the audience got what it came to see and hear, but such times were too few and far between to be well remembered.

The Revue's major drawback is a drummer with no rhythm and too loud a beat. The comedy in this is that the drummer is the only member of the troupe that isn't a Scruggs, the two guitarists and the pianist all being Earl's sons, and undoubtedly the major factors in Earl's conversion to the new style. Of these three, the only memorable one is Steve Scruggs, a good pianist, arranger, writer, and a fast banjo player

The younger and newer comers to this type of music enjoyed the show and went wild. The older fans were annoyed at both the boisterous crowd and at what had happened to their old hero. When the concert was over, the rain was still coming down.

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Queen's University Music Department
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Dunning Auditorium - 8:30 p.m.
ADMISSION FREE Thurs. 18 Sept. '75

In 1971 university polls helped elect Bill Davis
Are YOU going to make the same mistake again?



As Minister of Education, Bill Davis encouraged the expansion of post-secondary institutions. The Conservatives are still planning to do tomorrow what should have been done yesterday. They have failed to plan for the realities of the seventies and eighties.

Ontario New Democrats believe we must anticipate and attack tomorrow's problems today.
An N.D.P. government will increase the Basic Income Unit value to adequately compensate for the effects of inflation.
An N.D.P. government will provide free tuition and grants (not loans) for a decent living stipend to all qualified students.

Lars THOMPSON
Kingston and the Islands
153 Wellington NDP 549-5666

Gaels falter in fourth, victim of Concordia comeback

by Tom Shand

In a game played at the Loyola Campus of Concordia University on Saturday, the Queen's Golden Gaels dominated Concordia offensively and defensively for most of the first three quarters but surrendered ten unanswered points in the final stanza to lose a heart-breaking 17-14.

Although many outsiders see their chances of reaching the upper echelons of the OUAA standings this fall as slim, the Gaels showed themselves to be a squad vastly improved from the injury ridden team of 1974 Head Coach Frank Tindall has lost the services of several key performers from previous seasons including Dave Hadden, Bruce Pollock, Ian Anderson, Raol Serebrin, Alex Morris, John Waddell, Peter McNabb, Keith Taggart and Mike O'Shaughnessy but for the most part their shoes have been filled extremely well.

The only flaring weakness in the Queen's starting line-up thus far has been the inability of Doug Latham (who has taken over from non-returning incumbent Raol Serebrin) to throw the ball consistently with any authority. Latham hit on only 8 of 23 pass attempts for 148 yds and also threw four interceptions. Latham has yes his flanker Bob O'Doherty (2 for 37) who had an outstanding afternoon. In addition sure-handed Greg Anderson (4 for 71) was at end.

The running game which last year, after the injury to Dave Hadden, was basically ineffective looks vastly improved. This season fullback Jim Duncan (13 carries for 81 yards) and halfbacks Kaczmarek (14 for 52) and Kerry Powell (9 for 35) have all looked most impressive in the early going.

Duncan has the material great backs are cut from as he apparently refuses to believe he can be brought down. His ability to spin off and break tackles can be attributed to a fine sense of balance. Rarely has Duncan tackled single handedly. His running mate. Gerry Kaczmarek, is a transfer student from St. Francis Xavier where he virtually dominated the Atlantic Conference.

In his four year stay at Antagonish, Gerry was a three time league all star and was three times judged by his teammates to be their MVP.

Frank Tindall, over his 28 years coaching the Gaels, has favoured a balanced attack and he appears to have a potentially strong offence with which to do this. The offensive line looks solid and so do the ball handlers. Latham's arm is the major question mark.

Queen's defence has traditionally been tough and this year is no exception. Led by veterans Darrel Craig, Norm Hagarty, and a strong secondary, the big 'D' held the Concordia attack to virtually nothing for three quarters. However the final quarter told the story as Concordia, led by the fine signal calling and strong right arm of Q.B. Wayne Morley and the brilliant running of highly touted halfback Wade Clare, tore apart the Queen's defence. With only 37 yards rushing to their credit coming into the fourth quarter it appeared that Concordia's only hope was through the air, but then for some unknown reason the roof caved in. Moving into a strong wind in the last fifteen minutes Concordia blew through the Queen's defenders for 81 yards on the ground, the drive climaxed by Wade Clare with only 1:31 left to play. Concordia had begun their scoring march on the Queen's 30 after Q.B. Latham completed two passes in the final moments in a desperate attempt to score but the drive was snuffed out when Concordia's John Montepelaire intercepted an errant pass at his own 35.

The Gaels show signs of being a strong contender in the east. The game against Carleton next Saturday at George Richardson Memorial Stadium is a crucial one as Queen's then plays home and home again, the second time against the top ranked college team in the country, the University of Toronto Blues.

Notes: Gaels hurt themselves with foolish penalties setting up two Concordia field goals in the early going...

Queen's secondary surrendered two long passes although one gain was nullified by an illegal procedure penalty. Both passes were thrown over the head of Darrell Penner, Gael's only all star last season. He is in the final stages of recovery from a pre-season hamstring pull and will no doubt get stronger as time goes on...

Bob O'Doherty resembled Johnny R. in running back an 80 yard punt return for a T.D. as he followed a wall of blockers down the left sideline. He also made a spectacular diving catch of a Latham pass for a 22 yard pickup...

Queen's defence failed on two short yardage 3rd down situations, one from the Concordia one yard line with time running out in the first half. Play selection at that instance was questionable as they tried a counter play to Kaczmarek, a play which takes a long time to develop and had not been effective on several previous attempts...

40 yard punt in a strong wind and was sharp in avoiding a big Concordia rush after a high snap...

Garney Henley will be replacing Frank Tindall next year as head coach of the Gaels, Henley will also Coach Basketball...

Scoring summary

Scoring For Queen's:
TD Anderson, an 8 yd. pass from Latham at 3:18 of 2nd period; Kennedy convert
TD O'Doherty, 80 yd. punt return, at 4:57 of 2nd period; Kennedy convert

For Concordia:
FG Schiavo, from 21, at 9:46 of 1st period
FG Schiavo, from 12, at 0:08 of 2nd period
FG Schiavo, from 45, at 8:44 of 4th period
TD Clare, from 20; Schiavo convert

Thanks to statistician James McFarland

Tricolor

-Tricolor '75 will be available in the International Centre, Tues. 1-5 p.m; Wed 9 to 5, and Fri. 1-5 p.m.

There will be a meeting for new staff Wednesday night at 7:30pm. Anybody interested in working for us- photogs, layout, writing-is welcome.

Come to - or call the office at 547-3178. We're in the basement of the Student's Union.

Kingston & Queen's Have Election Issues. Ask the Students



Time For A Change
A Liberal Government Offers The Best Alternatives
KINGSTON NEEDS KEN KEYES
Vote to Elect
KEN KEYES (X)
on September 18th
Kingston & The Islands Liberal Association

Sports Round-up

Away Action

Field Hockey: At Molson Stadium in Montreal a pickup team started off their exhibition season by losing to St. Lawrence University from Canton N.Y. 2-0, McGill University 2-0 and the Quebec Provincial team 7-0. It was an opportunity for new coach Bonnie Benson (formerly of Lakehead University) to observe her players, many of whom were frosh, for the first time, in a game situation.

Football: The University of Windsor Lancers lost to the University of Western Ontario Mustangs 11-34 yesterday in the Ontario-Quebec Intercollegiate Football Conference opener for both clubs. Western's Mustangs were the 1974 College Bowl Champs.

In other games, McGill University Redmen beat Bishop's University Gaiters 31-7 at Lennoxville, Quebec; Concordia University trounced Queen's University Golden Gaels 17-14 at Montreal; and University of Ottawa Gee-Gees defeated Carleton University Ravens 54-17 at Ottawa.

Also yesterday, University of Waterloo Warriors downed McMaster University Marauders 29-16 at Hamilton; University of Toronto Blues scored a 10-3 victory over Wilfrid Laurier University Golden Hawks at Kitchener-Waterloo; and University of Guelph Gryphons edged York University Yeomen 23-22 at Toronto.

Football: In Western Intercollegiate football Calgary downed Saskatchewan 21-17 and Alberta defeated Manitoba 11-10. In exhibition game, UBC creamed RMC 42-0.

Our Gaels lost to Concordia 17-14.

Looking Ahead

Football: Carleton at Queen's this Saturday, 2:00 pm.

Hockey Gaels starting soon

by Peter Watts

The hockey season is just around the corner and this year promises to be one of the most exciting college hockey campaigns in many years. It's mainly because of the expanded schedule and re-alignment of divisions that will see Queen's in a division with Toronto, York, Laurentian and the University of Ottawa. The Gaels will have four games with each of these teams along with single encounters against Western, RMC, Trent and Waterloo. Head coach Bob Carnegie has also put together three tournaments so it looks like close to a thirty game schedule for this year's Tricolour, the most in some time. One of the tournaments will be at Qeeen's on November 7th and 8th. It'll feature the Gaels, RMC, Laval University and University of Ottawa.

Wednesday night is meet the coaches night and all those interested in playing hockey this year are invited to meet Coach Carnegie and assistant Coach Gary Lisle at 7 p.m. in the upper lounge of the Phys Ed Centre. Then on Thursday night, all players, old and new, are asked to attend a meeting in the bleacher section of the Harty arena at 7 p.m. You're asked to wear shorts and running shoes. The year's schedule will be outlined and programs for off ice conditioning will be passed out.

Coach Carnegie plans to conduct a three day goalie camp beginning on October 8th. The regular workouts for all players will start on October 14th.

Attention all Jocks!!!

The Phys. Ed. 'Mixing Bowl' will be held in Lower Vic Hall on Friday Sept. 19th.
The admission price is 50c with a PHESA card and $1.00 without the PHESA Card.
All Phys. Ed. students are welcome. Get your PHESA cards this week.

WIC ly News

WIC, or more formally, the Women's Intramural Committee, provides Queen's women with an opportunity to combine fitness with fun. While the emphasis is on participation, many also enjoy the chance to compete in year, faculty, or residence groups. To find out what Wic has to offer, check the bulletin board opposite the equipment desk at the Phys. Ed. Centre in the Women's Locker Room. Follow this column regularly and attend the Athletic Night this Wednesday (Sept. 17) at 7:00 pm in the Bartlett Gym. Athletic sticks and convenors are reminded that the first meeting will be this evening (Tuesday, Sept. 16) at 5:30 in Seminar A. Please be there as we have to obtain a complete, up-to-date list of addresses and telephone numbers.

Upcoming Events
Wednesday September 17 - Athletic Night
Saturday September 20 - Tennis
Wednesday September 24 - Flag Football, Badminton
Thursday September 25 - Soccer, Track & Field, Coed Volleyball
Sunday September 28 - Bike Hike

Questions????-Contact Maureen Lisle (nee Bouris) Director at 547-5939. Have you picked up your WIC desk blotter?

Bews News

Are you interested in being an official??? Bews needs many officials to look after its multitude of sports.....from monster ball and tug-of-war through to hockey, football, soccer, rubgy, softball, innertube waterpolo and broomball. If you could use a little extra spending money, then apply at the Recreation Intramural office (102A of the Physical Education Centre)...Now!!!

Upcoming Events:

Tuesday September 16th - Convenors meeting. Seminar room A 7:00pm.

Wedensday September 17th - Athletic Sticks first meeting Seminar A in the PEC 7:00pm

Thursday September 18 - Monster Ball Clinic Vic Field 7:00pm

Campus Minister for the Christian Reformed Church
Rev. William Dykstra B.A., Th.M
Available to students and faculty at tha Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523

Organizer Needed for
SUZIE - Q WEEK
November 3-9
Apply at the A.S.U.S. office, 9-5 pm
Deadline: Sept. 17th, 5 pm
B-105 MacIntosh-Corry

AMS



Senator Forsey speaking on Bill 22
Informative and controversial speakers come to Queen's regularly. Speaking to hundreds of students in Grant Hall, or sharing coffee with a roomful of men and women, making education more than books and professors. From politics to business the topics vary. Come as we meet the outside world, face to face. Just another way, the A.M.S. is working for you!

President John L. Gray
Interim Education Commissioner John Wilson

Queen's Journal
Vol. 103 No. 2
Tues., Sept. 16, 1975
Queen's University
at Kingston, Ont.

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Extremely helpful people: Betsy Greenlees, Debora Spitzer, John Bryant

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It is up to you!

In this issue of the Journal, we necessarily focus on Thursday's provincial election. Because this is a students' newspaper, we have concentrated only on issues of vital importance to students: housing, university funding, and student aid.

Here are interviews with Ken Keyes, Keith Norton and Lars Thompson (the candidates for Kingston and the Islands). We also present a taped discussion between student representatives of the Liberal, Progressive Conservative, and New Democratic parties.

We tell you what the Ontario Federation of Students is doing about this election, and let you know its stand on student issues. Your own student government's views and plan of action are here, too.

But because you can't vote on student issues alone, we won't tell you how to vote.

That's up to you.

We wuz havin' fun

Some people got no patience, ya know. Like the other day, we was in this pub downtown, and we was just havin a good time, drinking and singin'. So we gets up to do an Oil Thigh and the band (There was a band there) gets all mad.

Jeez, ya know we was just havin' a good time, like I said, and these guys gets all hot, "We got expensive equipment up here ya know". That's the line they lays on us. Like maybe they think people's really lissneen to 'em or something'.I can't believe it.

Like, its Frosh week and everything, and we was just havin some fun. And the bouncers: tellin' us ta get down when we was just standin' on chairs. Not even tables. Just chairs. I can't believe it. And the band. Jeez; they musta thought they was getting paid or somethin' ta play, the trouble they made. Like once they stopped playing just because we was doing an Oil Thigh in front of them and maybe we did knock over a microphone but it was just an accident.

Anyways I just wanta complain about this place, Iforget the name. They just don't want no-one havin' a good time or sumpthin'. "Sing if you want, but no standing on chairs" they say. Jesus. And then the band wants people to hear them too.I can't believe it.Don't they know that Queen's students (like we are) are allowed to do what ever we want? You'd think that other people should get respect or sompthin'.I can't believe it.We was just havin' fun. It even looked like the other people just want to sit and drink and listen and sing along and then think that they were having a good time. What a bore. At least we was having fun. Jesus. I can't believe it.



letters

'Election action' protest

Dear Editors:
As a student whose AMS specific fee is helping support Peter Lane's "Election Action Committee", I wish to protest the clearly partisan viewpoint the group has seen fit to present. Don't believe me? Fact:An ad placed in the Kingston Whig-Standard by the committee claims that the NDP supports universal tuition, but does not note that its local candidate, Lars Thompson,opposes such a platform. It notes with great relish, however, that a similar conflict exists between the Liberal Party and its local candidate.

Obviously the committee, whose original purpose was to present issues and not tell students how to vote, has changed its mind. Unsigned, the committee's issue posters argue that the "quality of education in the province is severly threatened" and that "OSAP assistance levels are inadequate." No counter-arguments. No definition of terms. No nothing.

You're spending my money, Lane. Where the hell do you get off?
Doug Bonnell
Education '76

Davis ad misleading

Dear Editors:
On the isxth page of your last issue (Volume 103, Number 1) in the advertisement placed by the PC Youth Association of Ontario, there was a quotation of Buckminster Fuller. It reads as follows: "That young man has a better grasp of the future than any other politician I've met in North America." It is in reference to Bill Davis.

However, The Globe and Mail on Saturday, September 6th in an article entitled, Second Thoughts? Pamphlet plugs Davis tribute (page 4) had this to say about the ad: "The statement was made in 1971, apparently, and one might wonder if the 79-year old Mr Fuller is still so impressed with the Mr. Davis he heard then. The Ontario Government paid him $15,000 and $886.75 for expenses that year for his conceptual Project Spadina which proposed a futuristic development, housing as many as 12,000 people, in the Spadian ditch.

Mr. Davis unveiled the plans just before the 1971 election as his answer to what would take the place of the Spadina Expressway. Somewhere along the way it was decided the Fuller plan didn't stand up to close scrutiny. On Aug. 9 this year, Mr. Davis announced the Spadina ditch would become an arterial road south to Eglinton Avenue.

I would doubt, although I have not contacted Mr. Fuller, that he would appreciate the use of this quote any longer. It seems to me that the PCY have been somewhat misleading.
Bruce W. Trotter

Norton ad confusing

Dear Editors:
We are a group of concerned Queen's students who are very unhappy about the confusion in the upcoming provincial election. With the problems of university spending cutbacks, resident building freezes and increased tuition under Bill Davis, after the last election incoming students should be aware of how to register their protest.

Keith Norton with advertisements in the Queen's Journal and The Golden Words has consistently avoided mentioning that he is a candidate of the Bill Davis Conservatives. Such a promotion is confusing the students, avoiding the issues and making us more aware of the fact that Norton cannot defend his party's past record on university issues. We urge you to remember Keith Norton is the candidate of Bill Davis and as such should be denied your vote. The Ontario Federation of Students has feared the possibility presented by another Davis government and the President of York and McMaster have called for anti-Davis votes. Do yourself a favour as students and dump the P.C. candidate in this riding.

Voting NDP this time:
David Finlay
Bill Scott
Ed Long
Fred Pollock
Fred Neale
Roy Charles

Participation is the key

Dear Freshmen:
The Queen's experience is an unique and interesting challenge that will broaden your horizons while offering you a new encounter with yourself. Hopefully after arriving here you will experience a number of changes that will develop your awareness and increase your sensitivity towards life around you.

Having had an extensive Orientation Program to get you acquainted with the university will likely breakdown the "little fish in the big pond" attitude. This feeling will probably take time to overcome, but it will, however, allow you the opportunity to search for new goals.

It is during this time,that I hope you will remember that the key to suecess is participation. If simply to gain practical experience or to offer your expertise, I urge you to get involved during your stay at Queen's.

The A.M.S. is one of the major components which makes Queen's an interesting and extraordinary community for students to live in. The purpose of the student government is to meet the needs of its members. The Alma Mater Society, student government thrives on the participation of students willing to get involved in student affairs.

Therefore,I hope you remember that the key to a good time at Queen's is involvement, whether it be in the A.M.S., your faculty organization, clubs or sports. Whatever you encounter here, do not let your time be idly spent or you've missed its purpose. Good luck in your future endeavours!
John L. Gray
President
Alma Mater Society

Volume 103, Number 3 Friday, September 19, 1975

Queen's Journal


Graham Findlay


David Honey

AMS executive

Commissioners resign...

Disillusionment, frustration and academic load were reasons the Alma Mater Society (AMS) lost two of its Inner Council members this summer. Graham Findlay left the Campus Activities Commission, and David Honey resigned as Education Commissioner.

Honey appeared bitter and angry that a small group of people were running the student government. "Outer Council is just a facade," he told the Journal, "because Inner Council directs the whole show. The Executive runs it all."

Findlay said that during the summer, there were "tendencies for the Executive to take things into their own hands", instead of consulting the larger number of student representatives (Outer Council) and Inner Council.

Both claimed that heavy adademic loads were prime reasons that they resigned.

Honey said that External Affairs Commissioner Peter Lane, and AMS Vice-President John Wilson, were "certainly resistant to other peoples' ideas". He said he felt that Wilson was "putting himself up on a pedestal."

Earlier, Wilson commented that unfortunately "my image is one of arrogance."

Findlay said that the "confidence" that Wilson, Lane and AMS Vice-President Ian Nordheimer shared "made them not include others."

"Certain members of Inner Council felt they could manipulate and control Outer Council (and Summer Council)," remarked Findlay. He pointed to the "phony issues" which Lane and Nordheimer brought for debate to Summer Council meetings. One concerned the deportation of Rosie Douglas; the other, capital punishment

Findlay regretted that "policies, ideas and teams" were never developed in Inner Council this year. He said, "there really weren't any AMS policies I could grasp on to."

Honey said that the Inner Council is "definitely" a clique. "I'm never going to step into that office (AMS office) again. I've had it."

...and the executive shuffles

An Alma Mater Society (AMS) commissioners shuffle took place Sept. 16.

Peter Meech moved from his position as AMS Services Commissioner, to occupy the post of AMS Campus Activities Commissioner. Graham Findlay recently resigned as AMS Campus Activities Commissioner.

David Honey's resignation as AMS Education Commissioner was the reason that Brian Copeland, former AMS Internal Affairs Commissioner, moved into Honey's former position.

The Internal Affairs Commission is currently without a head. The AMS Executive is advertising to find a student to fill the position.

In a statement issued Sept. 16, AMS President John Gray said that, "It is the Executive's belief that the Services Commissioner position should be eliminated by a constitutional amendment which will be brought forward to Outer Council at the earliest possible time."

AMS Vice-President Ian Nordheimer commented that the move was done to "streamline" operations, and to separate the political and financial aspects of services.

Services include the Pub, the Queen's Journal, and Tricolor yearbook

Nordheimer explained that the Executive would take care of the political issues arising in services; while the Queen's Student Agencies director, Bernie Koch, would deal with financial aspects.

Gray: "massive attack on apathy"

John Gray, Alma Mater Society President, plans to lead his executive in a "massive attack on apathy" at Queen's. He plans to use advertising and publicity to "build up the image of the AMS", and to spark student intcrest in campus politics and student issues.

He said that the majority of people at Queen's are "neither informed nor concerned about things that affect them."

"There are too many people with algebra in their heads" at Queen's, commented Gray. "They are not alive when it comes to interesting things."

Financial constraint, the AMS police and court system are things Gray feels students should be concerned about, because these issues affect them, he said.

When asked why he was concerned about this, Gray replied that he and his executive "are there to represent students, and students' rights are at stake in issues like financial constraint."

OFS to hold conference at Queen's on Sept. 26

by Paul Steep

Included in every student's fees is one dollar and fifty cents that goes to the Ontario Federation of Students. O.F.S also claims to be the collective voice of university students in Ontario. Although you may think that it does very little that affects you personally, this is the organization whose job it is to lobby for you in the Provincial Legislature

O.F.S. will hold a province wide conference on the Queen's campus, Sept 26.

O.F.S. states as its objectives defending and advancing the common interests of individuals in the Federations' member associations. It also provides a forum through which member associations may come together to formulate and pursue common positions

The best example of this is the student strike of 1972-73 to protest against increases in tuition fees Today it is also playing an important role in defining student issues in the current election campaign

Peter Lane, A.M.S. External Affairs Commissioner feels that the O.F.S has come a long way from being a fractionalized group that housed everything from disenchanted Trotskyites to John Birchers, to becoming a viable and responsible union of students "It's position in the election has been a reasonable one They (O.F.S.) rejected a purely anti-Davis campaign as well as an N.D.P endorsement. Instead they presented a reasonable and positive campaign directed purely at student issues I think we will all be impressed by the quality of the debate at the upcoming conference."

Lane also said that OSAP levels increased this year directly because of O.F.S. pressure on the government

Because of its stand on free tuition and increases in the student living stipend, many students tend to dismiss the O.F.S. as a leftist group with little patience for other points of view. But Lane feels that its recent accomplishments and reasonable approach to the election make it unfair to label the O.F.S as "a group of whacked out radicals" O.F.S is organized under a group of six executive officers. These are elected from the delegates who attend an annual meeting. Each Ontario university is supposed to send two delegates to this conference.

The current delegate from Queen's is Craig Brown and one other will be chosen before the Sept. 26 conference.

In addition O.F.S. employs full time field workers, research assistants, secretaries and information officers.

Although the executive has the power to act on emergency matters, most policy decisions are made at a plenary session of all delegates. This will comprise a large part of the Queen's conference.

Lane expects O.F.S to move strongly in the areas of student housing and university instruction in the face of reduced finances. But outside of policy Lane feels that O.F.S is important for other reasons. "They provide a means for information exchange between universities and can act as a co-ordinator for student services Most importantly, they have the time, energy and the resources to represent our position at Queen's Park This is where the decisions are made and no university could inject into or receive all the information from the Ontario government that they can with O.F.S."

Between 80 to 100 O.F.S delegates will be at Queen's on the Sept. 26 weekend Students will be able to observe plenary sessions and hopefully meet with the delegates informally.

Billets for these delegates are needed Any student who can house an O.F.S delegate on that weekend should leave his name at the A.M.S. office in the Students Union

AMS retreat to be held on weekend

by N. Flood

Student moncy again supports the student government as it retreates this Saturday September 20 to wash down philosophical discussions with pizza and beer

Opinion is divided as to whether the money spent on its organization (chiefly on refreshments) will produce more than indigestion.

Some involved in the project appear less than euthusiastic about its prospects. John Wilson, A.M.S. Vice-President (University Affairs) told the Journal that he expected no great things to arise from the meeting

Brian Copeland, Education Commissioner of the Society, who was responsible for the organization of the retreat, echoed these feelings. He commented that the idea for the retreat had not been the result of any upsurge of need or desire for it on the part of the council members. Rather, he felt that while the original suggestion for the event had come from one genuinely interested individual, the other councillors had gone along simply because the meeting was an annual tradition

Copeland said that, "there was no commitment on their part and it will probably show up in their attendance on Saturday." He stated that he expected "nothing" of the event and that he felt it

Continued on Page 5

Friday, September 19

7:00 p.m. - Queen's Diplomacy and Wargaming Club; first meeting of this fall in the Grey House New members welcome.
8:00 p.m. - The Performing Arts Office and Department of Film Studies present the film "Claire's Knee" (France, 1970), as part of the New Cinema Series. Series tickets available from the Performing Arts Office Box Office in the Agnes Etherington Arts Centre or at the door. Single admission, if available, at the door only. Ellis Hall Auditorium.

Saturday, September 20

12:00 Noon-Football Pub - Commerce 77 presents a football bash in the Jean Royce Hall dining room before, during and after the game against Carleton. Listen to the game broadcast on CFRC. Good times, cheap beer, c'mon out.

Sunday, September 21

11:00 a.m. - The University Service in Morgan Memorial Chapel. The University Chaplain, Rev. A. M Laverty officiating. Subject: Conformity and Conscience.
5:30 p.m - "St. James Welcome to Student Supper" - Free - at St. James Church, corner of Union and Barrie. All welcome.
8:00 p.m. - The Performing Arts Office and Department of Film Studies present the film "Dodes'Ka-Den" (1970), directed by Akira Kurosawa, as part of the Japanese Cinema Series. Series tickets available from the Performing Arts Box Office in the Agnes Etherington Art Centre or at the door. Single admission at the door only. Ellis Hall Auditorium.

Tuesday, September 23

7:30 p.m. - Kingston Community Ballet Association announce beginner-adult ballet classes with Mr. L. Stepanick, formerly of the National Ballet of Canada. 38 Cowdy St., Frontenac Public School. For information call Mrs. P. Anastassiades at 546-2623.
7:30 p.m. - Ukrainian Club meeting, International Centre. New members welcome. For further information call 544-7972 after 10 p.m.
8:30 p.m. - The Vaghy String Quartet, artists-in-residence at Queen's University, will present its first concert of the session. The Programme will include Mozart's Quartet in D minor, K421; Bartok's Quartet No 5; and Beethoven's Quartet No. 1, Opus 59." Reserved seating tickets available from the Performing Arts Office Box Office in Agnes Etherington Art Centre, 547-6194 or 547-5786, or at the door. Dunning Hall Auditorium.

Pubs and ...

401 Inn - Fourth Dimension
Commodore - Wednesday
Frontenan - Finnegan's - Fred Werthman; Muldoon's - Cobbler's Awl

Movies

Capital I - The Passenger
Capital II - The Return of the Pink Panther
Hyland - The Other Side of the Mountain
Odeon - Bite the Bullet
Tuesday Film Series - Slaughterhouse-Five (Hill, 1972), in Ellis Hall Auditorium at 9:00 p.m. Admission $1.50

Upcoming Events

September 25, 26, 10 a.m. to 9 p.m. and Sept. 27, 10 a.m. to 5 p.m. - Book Fair - Kingston Symphony Association. 370 King Street West.
Thursday, Sept. 25 - "Rollin' on the River" twilight cruise. 7:30 p.m. Tickets from John Orr Room, 1-5p.m., Sept. 17-25. $9.50 per couple.
Friday, Sept. 26 - Professor E. Talbot Donalds of Indiana University will speak on "Chryseis to Cressida: The Progress of a Heroine" at 3 p.m. in Room 517, John Watson Hall. This lecture is the first of four Fridays at Three sponsored by the Department of English.

SVB News

We've moved and are now in the "Grey House" (2nd floor). Our office hours are 12:30 p.m. to 4:30 p.m. Mon. - Fri. Volunteers are needed starting NOW – Day Care, Tutorial, hospitals and the list goes on!

If your timetable is set - come up to the office. If not set aside Thursday, September 25th – SVB NITE – and come, listen and decide what you want to do as a volunteer.

P.S. SVB - Student Volunteer Bureau.

CFRC - Queensradio

Queensradio begins the new fall programming schedule on Sept. 18. JAZZ FM presents a two hour special on pianist Artie Tatum Sunday at 10 p.m. Golden Gaels football live on Saturday at 2 p.m. We're having an OPEN HOUSE Saturday from noon until six, and interested Queen's students are invited to attend our NEW MEMBERS meeting Monday, Sept. 22 at 7:30 in our studios, Carruthers Hall. Come and see what Queensradio is all about.

BROADCAST HOURS: THURS. & FRI. 6:30 pm - 2 am SATURDAY 12 noon - 4 am SUNDAY 8 am - 2 am CFRC 1490 CFRC-FM 91.9

The University Service
Morgan Memorial Chapel
11 A.M. 21st September
"Conscience & Conformity"
THE UNIVERSITY CHAPLAIN

Saga
Superburger to the RESCUE!



Now, at
Students Memorial Union Coffee Shop
Superburger will rescue you from the evil Frank Famine who deals in stale buns and sawdust-filled hamburgers.

Get Superburger on your side.
Or better yet, in your stomach.
2 100% pure ground beef patties.
PURE GROUND BEEF.
A fresh, soft, triple-cut sesame seed bun.
Supersauce.
Lettuce.
Pickle.
Cheese.
Call for Superburger.
Today.

At STUDENTS MEMORIAL UNION COFFEE SHOP



bourns

Paint the hall, and make a mess, so ya gotta paint the john. Paint the john, and make a mess, so ya gotta paint the taps. Paint the taps.....

Get back to the 20's

It was during the Roaring Twenties, roughly the period between Prohibition and Repeal, that the North American psyche came out of the closet and shed its puritan morality. Automobiles and contraceptives made things easier, and a kinky bearded medic from Vienna made us face up to carnal natures with strange new terms as libido and id.

Those were not the only new words in this innovative, precedent-shattering age. Bottlegger, speak-easy, blind pig, alki, bathtub gin, home brew, and hijack became household words----and all referred to the illicit traffic in liquor. Many political leaders and the temperance movement itself attempted to make sobriety popular; but finding a drink—or, for that matter, a gallon—of whiskey presented no problem. It was as easy as asking a bellhop, a hackie, or your friendly neighbourhood policeman.

HOMECOMING '75 re-captures the fervor and the mood of these times. The speak-easy, the jazz, the ragtime, and the "big band sound" combine in a weekend of Prohibition and offer a chance for you to wear high skirts and long beads and to re-live the era of Scarface, Al Capone and The Mound City Blues-Blowers. October 2,3,4 is HOMECOMING WEEKEND, when Alumni return, old friends reminiscence, and the opportunity arises for you to make costumes, floats, and old-time Twenties' drinks.

The Twenties were a wild, gaudy period. But people knew how to have fun! If you would re-capture the simpler joys of these times, get your Gael-Free-Boss group, year, floor or house together and don your Gatsby threads and shake up some Prohibition era drinks (recipes to follow in a future issue). Remember----shake, don't stir! Get together on a float for the big HOMECOMING PARADE Saturday morning out to the football game, and invite your "Moll" or your "Man" now. That's the way it was done in the Twenties!

1100 years for dope

AKRON, OHIO (ENS-CUP) ---- A 26-year-old confessed- dope dealer in Akron, Ohio, was sentenced to 570 to 1100 years imprisonment last week.

Joseph Curre pleaded guilty to 34 counts of conspiracy to sell narcotics. Judge James Barbuto issued the maximum sentence on each count.

But despite the long prison term, Curre will become eligible for parole in ten years.

letters

Assholes

Dear Editors:
After having examined the contents of the Artsci newspaper entitled **The Queen's Journal**, Duncan Moodie tells us that the said paper possesses no balls. I refer to an article featured in the **Golden Words**, (Sept. 17, Vol. 10 Number 2) entitled "How To Crack a Smile". Am I to infer that there are a great many assholes in Engineering?

Norman Maynard

Library hours

Dear Editors:
We thought it appropriate to point out a small typographical error in Thursday's **Journal** (Volume 103, Number 1).

In your "Wat's Hapnin" column you listed an 11 p.m. closing time for Douglas Library.

The reason we point this out is that a similar error in the column last year resulted in cutting back library hours from 1 a.m. to 12 p.m. We await a correction in the next issue.

Besides the slip-up, we thought the paper looked great. Keep up the good work.

Yours sincerely,
Roy Kirkpatrick
Craig Brown
Bruce W Trotter

Greasepole

Dear Editors:
As the person who bravely-foolishly (choose one) wore his U of T jacket to Saturday's "Greasepole" ritual, I'd like to heartily thank Science Constable O1 for gallantly coming to my rescue in the proverbial nick of time, sparing me a "bath" If said constable would reply via this medium, I should be pleased to stand him a drink, or two, or three, upon my next return to Kingston. Thanks!

Dave Read
(U of T '73)
(Queen's Fac. Ed. '75)

AMS Election Action

Dear Editors:
I would like the opportunity to respond to some of the criticisms that have been directed at the AMS Election Action committee, and at me personally. The Committee was established by Summer Council at its last meeting this year. Our function was two-fold – 1) to see to it that students could be enumerated, and 2) to publicize the post-secondary educational issues of this provincial election.

Anyone who has been to the John Orr Room last week or this week can see the results of our activities in the first area – literally thousands of students who would otherwise have been disenfranchised have taken the opportunity to become enumerated. In the second area, we have distributed posters and leaflets, have written articles, placed ads in the **Whig-Standard** raised questions at all candidates meetings and have organized and held our own very successful all candidates meeting on campus.

We have focused on three major post-secondary educational issues - funding of universities, tuition fees and student support, and student housing. In all of our acitivties, we have attempted to avoid any hint of partisanship. We have presented the issues, stated what the various parties and candidates are saying, and we have stated previously approved AMS policy. Our one mistake, and it is one which I sincerely regret, has been that in the posters we omitted to state that they were sponsored by the AMS. To be truthful, we were more conerned that the issues be put across and simply forgot to mention the AMS. Anyone who has read our ads in the Whig or any of the rest of our material will recognize that we are in no way trying to hide the fact that these are AMS opinions. I must say that I find it particularly regrettable the same particularly childish and irresponsible individauls have seen fit to make a conscious effort to travel around this campus tearing down well over half of these posters. I consider that campaign trickery of the lowest order.

I must now address myself to some of the specific invectives aimed my way by Mr. Bonnell in your last issue ("Election action Protest"). I resolutely maintain that our campaign has been non-partisan – we have endorsed no party, we have critized no candidate. Mr. Bonnell notes that we did state the clear difference between the local Liberal candidate and his leader on the issue of tuition fees but did not note what Mr. Bonnell feels is a similar difference between the NDP candidate and his leader. This is simply because in the taped interviews that I did with both candidates, Mr. Keyes said flatly that "students should pay more for their education" while Mr. Thompson hedged. He said that he felt attitudinal factors were equally as important as financial ones in barring students from lower socio economic groups from attending university. He also said that every effort should be made to lower financial barriers. Indeed, in the all-candidate meeting in Ellis Hall, Mr. Thompson stated clearly that a reduction in tuition fees was necessary.

Another criticism Mr. Bonnel levels is that in the posters, no counter arguments or definitions of terms are given. First tliere is obviously no space on a poster to get into involved arguments and definitions. We simply wanted to get thepoints across in a concise, tight fashion. Secondly, there is nothing in those posters which is inconsistent with previously approved AMS policy.

Finally, Mr. Bonnell implies that we are trying to tell students how to vote – what utter rot! Surely Mr. Bonnell can see that simply because the NDP party has expressed similar policy positions to those of the AMS, there is no reason to conclude that we endorse the party itself. Indeed there are many other positions of the NDP with which I feel the AMS would strongly disagree. To suggest that we are advising students to vote on the basis of one issue only is pure misrepresentation.

Yes, Bonnell, we did spend your money. We have run a campaign that has finally brought post-secondary educational issues into the debate, and of that, the AMS can be pround. I think the money was well spent!

Peter Lane
Chairman
Election Action Committee

A.M.S.

NEEDED

Qualified person to be the A.M.S. Internal Affairs Commissioner. For further details contact, John Gray at the A.M.S. office. Deadline for applications is 5.00 pm Wednesday Sept. 24 A.M.S. Office, Students Memorial Union.

AMS

Outer Council Retreat

Saturday Sept. 20

Queen's Pub.

1 - 6 pm.

FILM

time to fun



ETHERINGTON HALL

WED. SEPT. 24TH

7 P.M.

TICKETS $1

APPLICATIONS FOR ONTARIO MEDICAL SCHOOLS

Application material for all Ontario medical schools is now available at the Ontario Medical School Application Service (OMSAS) for the 1976 session. Completed applications must be received at OMSAS on or before December 1, 1975.

Write immediately to:

OMSAS
Ontario Universities' Application Centre
P.O. Box 1328
Guelph, Ontario N1H 6N8

PAYMENT OF TUITION FEES

Payment of the first installment of fees is due on or before September 30, 1975.

Remittances should be made payable to Queen's University and mailed or delivered to reach the Accountant's Office, Richardson Hall, on or before September 30, 1975.

If you find it more convenient to mail your cheque, please record your student number on the face of your cheque.

FACULTY OF ARTS AND SCIENCE NOTICE

SUPPLEMENT

The Supplement to the 1975-77 Calendar of the Faculty of Arts and Science is now available from the Office of the Registrar. A brief outline of contents follows:

NEW DEGREE PROGRAMS

Combined Programs in Arts and Science and Education

The Faculty of Arts and Science and the Faculty of Education offer concurrent programs leading to the following degrees: B.A.-B.Ed., B.A. (Honours)-B.Ed., B.Sc. (Honors)-B.Ed.

Subject to Senate approval – Computing and Information Science -- Major Concentration leading to B.Sc. (Honours).

NEW COURSES

Anatomy 323	General Embryology
Art Education 030	Design and Painting II
English 012	Masterpieces of World Literature
English 060	Modern Prose Fiction
English 080	Modern Canadian Literature
English 480+	Bibliography and Literary Research
English 490+	Historical Linguistics
English 491+	The Evolution of English
Geography 501+	Special Studies in Geography
Philosophy 159+	The Elements of Logic (Correspondence Course)
Psychology 434+	Experiential Psychology
Ukrainian 100	Introductory Ukrainian
Spanish 104++, 105++, 106++, 107++	Introductory American Spanish (Correspondence Courses)

Amendments and notes relating to presently listed courses, programs, and awards will also be found in the published Supplement.

NEW COURSES IN FRENCH (not included in the Supplement)

The Department of French will be offering three new courses this year. Course descriptions are available from the French Department. The course numbers and titles are listed below.

French 005+	Introduction to French
French 060	Reading French
French 266+	Le Theatre Canadien-Francais

From the john

by John Bottomley

It is probably too late, but still a good idea, to take a closer look at metrication. The government is going ahead with its plans to switch Canada to metrics, in the near future, without having properly examined the program. As usual, the students are getting the shaft. These important questions remain unanswered.

First, how many hours will there be in a metric day? This is especially important at Queen's, with its complex slot system. With only 10 hours a day, it will be impossible to fit all our courses in. Programs will have to be cut drastically, and quality of education will drop.

Second, how many days in a metric year? With 100 days there will certainly be no time for reading week, much less for classes. With 1000 days, the day will be too short for anything. The old saying, "as honest as the day is long" will be absurd, when a day is only 6 Fahrenheit hours long.

Third, what about poetry. What is a poem without feet? Huh? And you can't even switch the feet to meters, because there are already meters in poetry, and they're different. What's a student to do.

Fourth, what about anatomy. Can you imagine first year students memorizing this song: Toe bone's connected to the meter bone...etc." Jocks maybe, but not docs.

Fifth, what about things like thermometers? Will they be thermofeet?

Think about it. Maybe we should switch to a new system of measurement based on educated guess and thumb-spans.

Senate committees open for application

Vacancies exist for members on several Senate Committees.

Full-time students in any year, and full time-faculty are invited to apply for positions, and members of the university community are invited to submit to the Secretary of the Senate the names of those whose interests, knowledge and experience seem to qualify them for such positions. Nominees need not be members of the Senate, but should have a special interest in the particular problems related to the responsibilities of the committees. It would be helpful to the Senate Nominating Committee, in selecting the most appropriate nominees, if the special interests and talents of applicants or prospective nominees were to be briefly described on the application form. The nominating Committee would also be willing to inverview any prospective nominee who might wish to appear before it.

Applications should be submitted to the Secretary of the Senate before Friday, October 3rd, 1975.

Anyone interested in applying for a position on a committee is invited to come to the Senate Office if they have any questions regarding the terms of reference or activities of a Committee

Application forms are available in the Senate Office, Room 225, Richardson Hall.

Committee	Faculty	Student
Academic Development	1	-
Agenda (must be a Senator)	-	1
Appointment, Promotion, Tenure & Leave	-	1
Budget Review	1 (1 yr)	1
Campus Planning	1 (1 yr)	-
Senate Bookstore Committee (must include one faculty and one student Senator)	3	4
Fine Arts & Public Lectures	-	1 (1 yr)
Library	-	2 (1 yr)
Operations Review (must be a Senator)	-	1 (1 yr)
Ban Righ Board	1 (3 yrs)	-
Student Affairs	1	1 (1 yr)
Senate Ctee. on Student Health Services (two faculty must be from the health sciences)	3	4
Scholarships & Student Aid	-	1 (1 yr)
Tenure Appeal	1 (3 yrs)	-
University Council on Athletics	-	1 (1 yr)

(Terms are 2 years, unless otherwise stated)

AMS retreat Saturday

Continued from Page 1

unworthy of the amount of money being spent on it.

The retreat, which is designed to be attended by all members of both Inner and Outer Councils, will run from 1 to 6pm in the House of Commons, upstairs in the Student Union.

Ian Nordheimer, A.M.S. Vice-President (Operations) remarked on his hopes that both the report of recent OFS activities, and the newly released A.M.S. report on financial constraints, would be available for discussion. Other topics to be considered, he suggested, might include finances, faculty societies, and the Senate.

In general, however, Nordheimer emphasized that the retreat is not designed to be an opportunity to rehash or argue about the nitty gritty of A.M.S. operations. Both he and John Gray, President of the Society, hope that discussion will center more on the philosophical aspects of the Alma Mater Society- how it runs, how it should run, what people expect of it and how these expectations can best be fulfilled.

Gray said that it was his expectation that the retreat would "stir up some new ideas and provoke some thought."

In some years past, the annual retreat has been spent away from the campus and has taken up an entire weekend. Copeland shared this opinion and remarked that it was especially true in light of the behavior evidenced by council members on past weekend retreats. Earlier, Copeland revealed that, previously, lengthy retreats "have had a tendency to turn into drunken orgies."

Rainbow Head

Recently opened

Clergy and Princess St.

Midnight toker and smoker **Sale**

Thurs. 18 - Fri. 19

12 midnight-2am-10 percent off
2am-4am-20 percent off
4am-6am-30 percent off
all in stock items

30 percent off chimney pipes (no loss of smoke)
Marijuana leaf smoking stones
5c-pkg. licorice rolling papers reg. 20c
We sell: jewellery Marij. cultivating books
posters pipes roach clips
head comics herbs arts 'n crafts

COMMODORE HOTEL

The Commodore Hotel at 840 Princess St. is pleased to offer all students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accomodation for their parents or friends during 75-76 term when they have occasion to visit Kingston.

NIGHTLY ENTERTAINMENT

This Week: **CONSILIUN**

Dancing Every Evening

Queen's Student Welcome In Our Lounge

Always A Good Group At The Commodore

A.S.U.S.

Nominations are open for the following positions:

1 ASUS REP. TO THE AMS (1 YEAR TERM)

1 ASUS REP. TO THE AMS (2 YEAR TERM)

1 ASUS SENATOR (1 YEAR TERM)

All nominations must include 25 signatures of other members of the Society, position nominated for and the name, telephone number and signature of the nominee.

All nominations must be submitted to the ASUS office, Room B105 MacKintosh-Corry Hall by Monday, September 29, 1975 at 12.00 noon.

Election Date: Tuesday, October 7th

WANTED: 5th Man for five man house. 136 King St. E Main floor apt. $72. per month. 544-6588.

EVERYTHING-MUST-GO-AUCTION. Furnishings of Grad House; Dressers, Desks, Tables. Chairs. Wardrobes. Beds, Lamps, Polisher, Vacuum, Rugs, and much more. Corner of King and Lower Union. 1:00 Saturday the 20th.

2 HIGH EFFICIENCY SANYO SPEAKERS. 6 inch woofer, two inch tweeter, maximum input 20 watts. $60 or best offer. Call Paul 544-8893

WANTED-HOMELESS FEMALE to share a 2 bedroom apartment with 2nd year girl. Earl and Bagot; $60 a month. If interested, please call Sarah at 549-3212.

AUCTION AUCTION. Grad House Furnishings including Desks, Beds, Dressers, Wardrobes, Lamps, Rugs, Piano, Stuffed and Wooden Chairs, Ping Pong Table, etc. 157 King (Corner of Lower Union) 1:00 pm Saturday the 20th.

TEXAS INSTRUMENTS FOR LESS. S-R 50's, $139.95. S-R 51's, $169.95. Call 549-4623 (Evenings Preferred). Other Texas Instruments at Discount Prices ordered on request.

TO THE ILLUSTRIOUS TOTO-Mary Blehn- A Happy Birthday and well wishes for another 20 years of raging from Horatio T. Sandwich and associates.

GAEL GROUPS 97 and 44. You want some more? You got it. 11:00 am Sat. at the cottage; 247½ A Earl St. BE on time; compulsory attendance.

IT'S NOTHING but wineskins at football games. Wineskins are available at the Campus Bookstore.

FANTASTIC bargains of used texts, records, music and magazines at ANNUAL BOOK FAIR, Kingston Symphony Association. Where-370 King St. West (three blocks west of Brockington). When-September 25, 26, 10 am to 9 pm, September 27, 10 am to 5 pm.

Am in Desperate need for Single Bed. Any information please contact Janice at 549-5850.

DO YOU HAVE A FRIDGE TO SELL. We'll Buy It. Call 544-7175 or 544-7215.

Anyone interested in Getting Involved in Campus Activities, here's your chance. Come to a meeting Monday, Sept 22 in Victoria Hall's Lower Games Room at 7:30 pm.

WIKUSOTEIGO: Good Bucks for 3rd Year L.S. books. Anatomy 311-Bailey's, Biochem 310-White, Lehringer, Morris, Harper, or Scientific American. Ecology 202-Hazen, Leopold, Kozlousky, Whittaker. 546-1013 and ask for Greg

AS THE COCQUE RISES-Cake and Hartsy Invite all their friends and relations to their 2nd Annual .Housewarming Party this Friday (that's today Frosh!) at 8:00 p.m. Welcome at 195 are Gael Group 15, 258 Albert; Apt 9A; 120 Mack; The Black Hole (99 Nelson), 198 & 207 University 290 William, 375 King, 286 Queen, 20 Colborne and all the rest of our friends in slum dwellings anywhere in Kingston (including Residence): Beer available. BYO bottle & mix. Cock-a-doodle-doo! P.S. the rest of 195 is invited, too.

CO-ED MALE SINGLE ROOMS available Immediately at Jean Royce Hall (West Campus). Phone 549-0599 or 549-2479

SVB NITE - Student Volunteer Bureau volunteer recruitment evening. If you are interested in being a volunteer come to Stirling Hall A, B & C. Thurs Sept. 25th at 7:30 p.m.

TUTOR NEEDED for inmate at Collin's Bay: For psychology courses - abnormal, social and educational. Call Student Volunteer Bureau, 12:30 to 4:30 at 547-5766.

ECONOMICS TEXTS - for sale. Course texts for ECO 230, 238 (hall course winter term). Half price cheap. Call Chris 549-0556 or leave message.

GIRLS WANTED! Try co-operative living in an exciting, co-ed atmosphere. Science '44 C-op has openings for girls NOW. Call: Michele at 544-4506 or 549-4860, for details.

FOR SALE: 1972 Citroen "D" special, AM-SW-FM Blaupunct, XAS tyres, hydromatic suspension. 4 door, rear window defogger & defroster. Always dealer serviced in Kingston. Very good shape. Must sell. 542-5085 around NOON.

LOST - One men's ring, oval-shaped jade in gold, likely lost at 147 Division Street, Mon. Sept. 8. Reward offered, contact Steve at 542-8844.

ARE YOU A CLEAN-CUT, masculine gay male looking for comfortable, well-furnished accommodation in a congenial, liberal minded and discreet atmosphere? If so, and if you are interested and serious, call 549-2276 evenings before 9 p.m. and ask for Jason. Non-smokers preferred.

ARE YOU A SIXTH MAN? If you are, you are needed in our six man house. Five minutes from campus, garage, all the amenities including running water. Apply 512 Johnson St. (Please, no fifth men.)

STUDENT CHRISTMAS CHARTERS TO LONDON AND VANCOUVER from Toronto. LONDON $289.00. Dec. 18-Jan 5, Dec. 23-Jan 7. VANCOUVER - $179.00. Dec. 22-Jan 5. BOOK NOW WITH: A.O.S.C., 44 St. George Street, TORONTO (416) 962-8404.

STUDENT SUNSHINE SPECIALS: Freeport-$219.00. Dec. 14-Dec. 21: Nassau-$259.00. Dec. 14-21: Hawaii from $374.00. Dec. 29-Jan.5: Nassau-$309.00. Feb. 5-Feb. 22; Feb. 22-Feb. 29: All holidays include flights from Toronto and return, accommodation, some with meals. Book Now With: A.O.S.C., 44 St. George Street, Toronto, (416) 962-8404.

ARTS 76 Football Players practice Sunday 3:00 p.m. Vic field.

ALFIE SEZ: Football is here again! Queen's Bands wants your body! Join the big parade, leaving Grant Hall 1 p.m. - Vic Hall, Alfred St., Union to Sir John A., Richardson Stadium, Queen's Gaels vs Carleton Ravens.

UNFURNISHED BEDROOM available for a female in a 4 bedroom furnished house - $75.00 per month, 435 Brock Street, Phone: 549-5181.

UNFURNISHED APARTMENT for rent. One bedroom. West Campus Tower, $157.50, available Oct. 1, inquire at Housing Office or contact Alan Gibson at 547-6182

FOR SALE: 1971 Cougar, power steering, power brakes, very good condition must sell 544-1750. price negotiable.

WE NEED A FEMALE to live with two 4th year students who are reasonably quiet during working hours, but still like fun. Clean apartment close to campus and laundry facilities. Rent $60 per month plus utilities. Call 544-5243.

PLANNING A DANCE? For a change try the Big Band Sounds of the 30's and 40's, with a Big Band to play them. For further information call 542-1920 or 542-9740.

Commerce '77 Presents

FOOTBALL PUBS

★ Before, during and after every '75 Home Game ★
★ Jean Royce Hall Dining Room ★
★ 12 Noon to 6 pm ★
★ Beer 60 ★
★ Forget your warm-up party and Drink with Us ★
★ Game Broadcast Starts at 2.00 PM ★

bitter grounds

Proudly Presents

Doug McArthur

SATURDAY, SEPT. 20
CLARK HALL
Tickets: $2.25
Memberships: 75c
Available in the John Orr Room or at the Door

THE AMS

WOMEN'S OFFICE

2nd Floor
Students Union

1st General Meeting

Wed, Sept 24, 7.00

All interested in helping Organize, please come

Argo

DEALERSHIP AVAILABLE





ARGO SHARK
If you are interested in a Dealership for our ARGO Vehicles consider -

The ARGO SHARK with 400 and 440 c.c. air cooled 40 and 43 h.p. Kioritz engines with a Combination bogie and slide rail suspension.

The ARGO SUPER SHARK with 340 and 440 c.c. liquid cooled 40 and 52 h.p. Xenoah engines with Duo-Flex slide rail suspension.

ARGO ALL TERRAIN VEHICLES
The Argo 6 and 8 wheeled ALL TERRAIN VEHICLES, powered by 30 h.p. 440 c.c. air cooled Xenoah engines with 2 speed forward and reverse transmissions. Both models feature vacuum formed, high density polyethylene bodies and carrying capacities of 4 and 6 persons respectively.

With SNOW TRACKS the units are EXTREMELY EFFECTIVE IN ANY TYPE OF SNOW CONDITIONS and in marsh and bog areas

Both lines provide you with a year round selling season! For more detailed information contact us!

ARGO ALL TERRAIN VEHICLES and ARGO SNOWMOBILES manufactured by
ONTARIO DRIVE AND GEAR LIMITED, P.O. BOX 280, NEW HAMBURG, ONTARIO Phone (519) 662-2840

Bitter Grounds:

Bigger and Better

Bitter Grounds is the coffee house on the Queen's campus. We're located in the Clark Hall lounge, and present performers every Saturday night (and occasionally two nights a weekend).

There will be a few changes this year. We hope to bring you performers from a wider range of the musical spectrum. So instead of concentrating on solo folk singers, we want to bring in some blues, bluegrass, jazz, and traditional folk performers as well. At the same time we operate under some constraints: we are affiliated with the Engineering Society and are expected to break even; at present we only have seating for 110 people; and in trying to diversify the music of the performers our costs will rise considerably. Last year our revenue sources virtually limited us to solo folk singers.

To present the type of coffee house we believe Queen's wants, and maintain the fine atmosphere and audience-performer rapport that we enjoyed last year we must increase our prices slightly. Last year prices ranged from $1.25 to $2.50 a ticket. This year we have set a weekly admission charge of $2.25. The $250.00 per night that this brings in is still not enough to, say hire a bluegrass band, so we will also sell memberships. These memberships are necessary for admission and will cost 75 cents. (So your first evening at Bitter Grounds will cost $3.00.) This gives us an extra $250.00 or so in reserve.

Another policy change is that we hope to present guest sets every week. We feel that there has been a shortage of places where Queen's students can perform. Those interested can arrange an audition with Bitter Grounds.

Bitter Grounds is a volunteer organization. We need interested people to help with setting up, cleaning up, the sound system, waiting on tables, selling tickets and so on. If you're interested leave your name and phone number at Clark Hall for Terry Hall c-o Bitter Grounds. Or come out to our first meeting, Tuesday Sept. 23 at 6:30 in Clark Hall.

This Saturday we are proud to present Doug McArthur. Doug is a gifted songwriter and entertaining performer who was very well received last year at both Bitter Grounds and Arts Festival. His fine album, Letters From The Coast, captures the warmth he brings to the stage.

See you Saturday night.

unclassifieds

STEREO AMPLIFIER - assembled Dynaco PAT-4 pre-amp and stereo 120 power amp, 1 year old. Conservative 60 watts R.M.S. per channel for peak performance of High Fidelity speaker systems. Will sell below current kit prices. 544-0774.

PART-TIME STAFF REQUIRED for licensed dining room in downtown hotel. Apply in writing to Box 99 Kingston, Ontario.

FEMALE ROOM-MATE for friendly, mixed 4 person house, 2 blocks from campus. Graduate or upper year preferred. Phone 544-6845 anytime.

THE SPIRIT OF 2ND BROCKINGTON now reigns over the dwelling located at 238 Earl Street, now known as Flip's Flophouse. The obtuse individuals residing in this house of iniquity are: Doug Bleaney, Brian Fiorl, Ilmari Komulainen, Barry Krugel, Marinus Lamers, Mark "Flip" Oliver, Steve Potocny, 544-4038. All Friends, acquaintances and those wishing to be are welcome.

REWARD for information regarding an orange Honda moped stolen from the bike racks at Victoria Hall between 11:00 p.m. Thursday, September 11 and 8:30 a.m. Friday, September 12. Phone 544-8419.

WANTED - a person to sell me a bicycle. Call 549-0546 after 5:30 and ask for Rob.

SEX AND PERVERSION. Now that I have your attention, would the person who took my Arisci 78 jacket from Backstage at Sobriety please phone me or take it to the John Orr Room. Lyndsay 549-0132.

CALCULATOR BARGAIN! SR-50 Quality, by Texas Instruments. Summation, trig & slide rule functions, scientific notation. Still on warranty! Great for numerical methods! Brian, 542-5164 after 6:00 p.m.

1965 DODGE VAN runs like a charm $450. Phone 549-0496 around 6 p.m.

GAEL GROUP 38: Thanks for being the best Gael Group on Campus. P.S. Thanks for the wine. Your gaels.

THERE WILL BE AN INTERNATIONAL CLUB meeting Tuesday, Sept. 23 7:30 p.m., Upper Lounge, International Centre.

6E! (last year's) Come to our reunion on Monday, Sept. 22nd, 8 pm at the Pub. Meet by the stairs just inside the Union. Mosh and Town can't wait to see you.

5D Hot Dollies and 6D Penthouse Pounders of 74-75 are cordially invited to dine with Mommies on Sunday, September 21, 1975 somewhere around 5:00 pm. BYOB and yourself to 236 William St. Call for more info 544-6778.

HOUSE TO SHARE - graduate student has beautifully decorated furnished house to share with one post-graduate student. Huge fireplace, wall to wall carpeting, antique furniture. Come to MacIntosh-Corry Building Room E332 Monday to Thursday 4:30 to 5:30.

LOBSTERTRAPS for sale - great for decorating the new apartment or house $10 each; also PARKING SPACE WITH GARAGE available 2 seconds from campus $15 per month. Phone Peter 548-7800.

LOST-one watch, Marcel Boucher make, oval in shape, with a thin gold bracelet. Likely lost in the Douglas Library Friday, Sept. 12. Reward offered, call 544-6665.

WANTED: ROOMMATE. Furnished 2 bedroom apt. Lots of room, free parking. $100 per month, no lease. Phone 542-1737. Engineer preferred.

FOR SALE: One combination washer and dryer in perfect condition. Reasonable price. Call 544-6976 evening.

ONE MAN APARTMENT FOR RENT. 191 University, Apt. 1. Phone after Sept. 22 evenings 548-8794.

ROOM AVAILABLE in a six person house. Good atmosphere, good people, good food. Prefer upper year student. 542-2737.

AT LAST, Circle K's first meeting! Get involved helping people on and off campus - children, elderly, M.S. patients. Come to the Grey House Monday, Sept. 22, 1975 6:30 p.m. NEW MEMBERS WANTED.

AFRICA SPEAKS - Canada Answers! Party trip to Africa. Booze and authentic African music (especially the famous congo drum) with Caribbean and Canadian stuff thrown in. What a blend? International Centre, Lower Lounge, Friday 26th September 1975.

REWARD: $10 for turning in a roll of film lost somewhere on campus on 16 September. Dark grey plastic container. Fujicolor film. Phone Ed 549-0852.

FOUND - One set of keys on Monday a.m. on University Ave. near Garrett St. Phone 549-3179 for recovery.

LOST 1 beige trench coat the night of Sobriety - in Grant Hall. Please return to Carla. 544-8431.

FURNITURE REFINISHED. Stripping and refinishing. Professional work done at very reasonable rates. Call Willie Wing, 549-3167.

LOST: Sept. 11 gold chain with heart in vicinity of Campus. Phone Paul 542-2928 or 547-2224.

FOUND, Wristwatch along lakeshore near "Time", weekend of Sept. 13. Call Prof. Dalt and identify. X-2989.

SLIGHTLY USED ELAC MIRACORD 625 Auto turntable, base and cover, empire cartridge for sale, 215 Earl Street or 549-5372.

FOR SALE: 1 desk, 1 kitchen table. Please phone 544-6739.

WANTED: One female for co-ed house behind gym on Clergy St. Cheap rent ($40 plus utilities). Call 542-7533 anytime.

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Alma Mater Society of Queen's University
Organization Chart 1975

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Observer Board of Trustees
Chairman Inner Council
AMS representative to Senate

Vice-President University Affairs
John Wilson

Member Board of Directors
Ex-Officio member of Senate
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Head Journal Critic
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Conferences
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Education Commission
Brian Copeland

Speakers
Arts Festival
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Legal Aid
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TAK
SVB
Birth Control, VD, and Abortion
Referral Center
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United Appeal
Drug Centre

Campus Activities Commission
Peter Meech

Bands:
Cheerleaders
Majorettes
Brass Band
Highland Dancers
Pipe Band
Homecoming
Open House
Snowball

Organizations:
Queen's Entertainment Agency: concerts, bookings
Athletics: representatives to:
Women's Intercollegiate Athletic Committee
Men's Intercollegiate Athletic Committee
Recreation Services

Internal Affairs Commission
temporarily vacant

AMS Constables
Advertising
Clubs
Outer Council Agenda
Information Bank
AMS Court

Services/ Commission
temporarily vacant

Queen's Journal
Job Bank
Tricolor
Who's Where
Bus-It

Queen's Student Agencies
Berni Koch

Pub
Typing Service
Housing Service
Bus Service

Vice-President Operations
Ian Nordheimer

President AMS Inc.
Observer Board of Trustees
Member University Centre User's Committee
Member Furniture Sub-committee

+The Education Commission also has a deputy commissioner, and the External Affairs Commission has two deputy commissioners.

Editors: Sarah Yarnell and Dan McClelland
Business Manager: Nick Gray
Associate Editors: John Bottomley, Terry Collins
News Desk (With the nicest legs of any desk in the office:) Nancy Flood
AMS Reporters: Paul Sharp, Nancy Flood
Arts: Alan Mann
Sports: Lyn Alwood, with help from Janice Alwood and Janice Wade
Photo Editor: Peter Case
Photographers: Keith Borns, Mark Winfield
Statesman-fool: Peter Haworth

Queen's Journal
Vol. 103 No. 3
Fri., Sept. 19, 1975
Queen's University at Kingston, Ont.

Increative Effluent, back from the wars: Davy Colburn.

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Human Sexuality course

Dear Editors:
Last year for one month in the fall and spring the Birth Control Centre at the Grey House, sponsored with the AMS Education Commission a human sexuality non-credit course one evening a week. Due to a number of unforeseen problems, like abrupt cancellations by some speakers and room changes, not all the sessions scheduled were held and some of those held were sparsely attended. The format was usually a presentation by someone or some too knowledgeable in the topic followed by open discussion. Titles were as follows:
1) Sexuality and the Law
2) Contraception
3) Venereal Disease
4) Homosexuality
5) Pregnancy and Childbirth
6) Sexuality and Communication
7) The Ethics of Abortion
8) Sexuality in Differing Cultures

The co-organizers of last year's course received virtually no feedback from those who attended. Therefore three questions to you, the interested, involved reader:
1) do we need this type of human sexuality course in the first place?
2) what would you like to see discussed?
3) any other suggestions?

Help us so we can help you. (By the way Nancy works in the Grey House and at the moment I'm a grad student). So if this part of your education is important to you, or you feel it should be important for others, please write to me, at the Department of Microbiology.

George Glumac

AMS uses sexist advertising

Dear Editors:
I am writing this letter in reference to the sexist advertising I have found so rampant on Queen's University campus. To be sure, I have found it most offensive and I could not be sectioned off into the typical slot of the Femmesymp.

I am directly referring to the pink leaflets that are being handed out in the Students Memorial Union, bearing the headline "AMS concerts suggest that you try our new fall line," displaying women in lingerie. Obviously it was intended to be humourous and I presume that the main intention was to catch the students attention. Perhaps it will appeal to the men for various sundry reasons and no doubt the women will seek to compare. Yet, I found this attempt at commercial art (which, incidentally, my student fees are probably helping to pay for) fit only for a merchandising scheme and certainly not to promote concerts. I feel somewhat disappointed that the AMS has such a low level of consciousness concerning such a political issue. Who would ever think of using men in their jock straps to push campus activities? Admittedly, the comparison is strained; still the concept is equally ludicrous!

Setting the Women's Liberation 'hip rhetoric' aside, (in quotes only to give it meaning) assuming that particular question could alienate, I would like to approach my topic from the quality viewpoint. Surely the imaginative capacity at Queen's can create promotional material of a higher calibre. I wonder if the problem they are facing is one of losing their audience or sheer expedience in order to churn out leaflets on time.

In any case, the calm veneer and nonchalance of 'business as usual,' despite the year being 1975, is disheartening. Not only is this a progressive age elsewhere but universally tagged to be Women's Year. It has, in fact, been a rude awakening to me to suddenly realize that something needs to be done.

Sincerely,
Amy Hanen

Clean up Frosh Week, AMS

Dear Editors:
Another initiation week comes to a close. Another liberating and humanising experience has graced the minds and bodies of those deemed most fit to develop and manage this society of ours. Professors smile indulgently at herds of drunken blue-dyed sheep that trot by and proclaim, "it gives team spirit" and "some of them need this sort of thing." Doubtless the instilled obsequiousness does benefit oppressive educational methods and such tolerance is quite understandable.

But should we as students be so tolerant in condoning the authoritarian indoctrination of our fellows: is it determined that we will allow our oppressors (internal and external) to divide and conquor us into artsifarties and engineers?

I think there is a desire among the majority of students to spare incoming freshpeople from the dehumanising and destructive practices they are forced into. But as the woman on the local radio talk show said, "no organization in Kingston wants to do anything about putting a stop to the organized vandalism that hits Kingston each year." The organization that has the greatest responsibility to Queen's students and the Kingston public in this matter is the A.M.S. It's hot to handle. It's not administrative. It's very political. What about it, AMS?

Gerry Molloy
Queen's Law School

Needed: new frosh outlook

Date: Orientation week '75
Time: 8pm - 3am
Place: Downtown and residential Kingston
Action: Queen's students smash a car.

Science students spray blue paint on the door and fender of a 1973 Oldsmobile.

At Division and Princess Sts., a gael group oil thigh around a Toyota, and kick in the door. Damage exceeds $100.

A poplar tree, growing for two years behing Goodwin Hall, is broken down at the roots.

A valuable antique is stolen from a florist in Portsmouth.

At University and Earl Sts., a frosh group keeps children and adults in one house awake until 3am, and urinates on the side of the house.

At one house on Stuart St., a woman reports her children cannot sleep because of the noise. And "it gets worse every year," she says.

Evidence: Complaints made by Kingston residents to the Principal's office and student government (AMS).

Conclusion: Orientation really means upsetting the people who live around Queen's.

Comment: For years, frosh have been forced to get drunk; to oil thigh in the middle of Princess St.; to forget what is right and what is wrong; and to ignore that Kingston residents even live here.

But why? All in the name of Queen's spirit?

Other aspects of orientation go a long way to build up Queen's spirit in frosh. Shinerama, and other charitable group projects not only generate spirit and friendship; they also help the Kingston community.

John Gray, student government (AMS) president, has plans to meet with everyone in charge of orientation, to discuss noise, vandalism and Queen's spirit. He may set up a contingency fund to compensate Kingston residents for damaged property. Gray also cautioned that the "wild sentiment" may have to be confined to campus.

A commendable attempt, but definitely not a solution to the problem. Once it is generated, the drunken, noisy and destructive Queen's spirit is impossible to confine to campus.

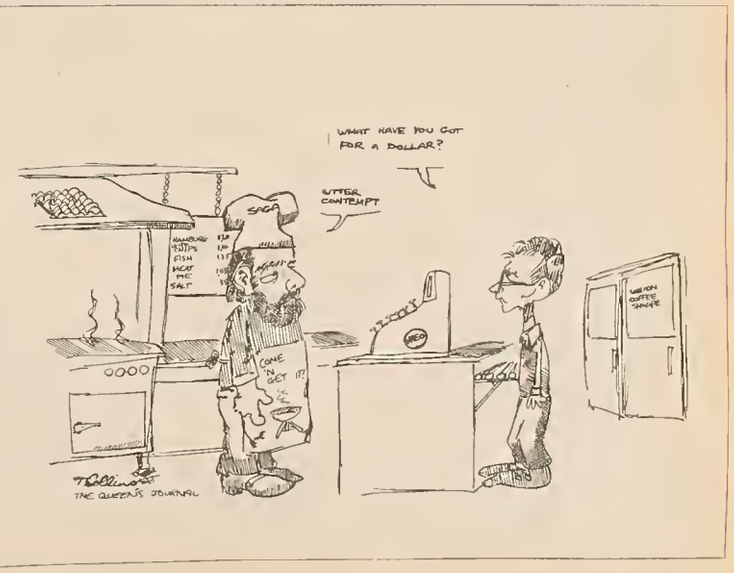
What is needed is a total change of attitude. A pro-Kingston outlook must be developed for next year's frosh. More projects which aid the community should be vital parts of the orientation programmes in all faculties.

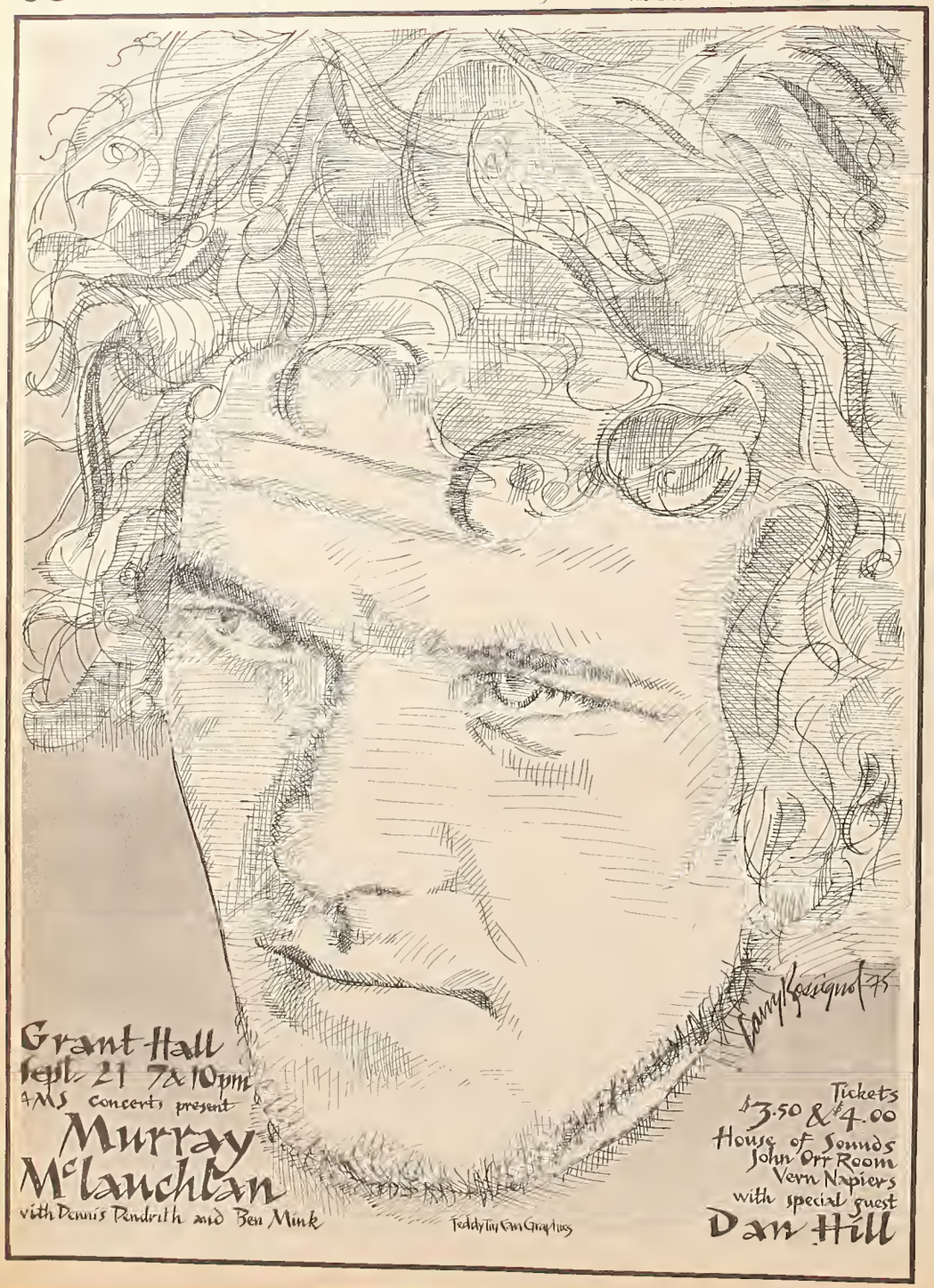
Perhaps the strained relationship between Kingston and Queen's students comes from the students, not from the people of Kingston

If you gripe, do it right

The food situation at Queen's has been long misunderstood by most students. For many years the caterer, Beaver Foods was criticized often wrongly as the instigator of large price hikes in the price of food sold, to make exorbitant profits; the shortening of coffee shop hours to cut costs; and the poor quality of food provided at the various outlets on campus. Over the summer months Saga Foods took over the food service at Queen's.

Should any criticism arise in the area of food at Queen's, we suggest than any comments be directed where they will do the most good. Saga Foods is strictly a food management firm and is responsible for the quality and service of food. The Queen's University Food Service, under the directorship of Robert Webb, is responsible for setting food prices and the hours that a food outlet will operate. The university pays a fee of $1.5 million to the food management firm in exchange for the daily operation of the various food outlets on campus. In theory the university is the one who make the profits or absorbs the losses from the food services, at Queen's; but according to Robert Webb, "There are no profits, only losses".





A.M.S. Concerts

Singer from the Street

This Sunday night at 1900 hours and 2200 hours, in Grant Hall, A.M.S. concerts presents **Murray McLauchlan** with Dennis Pendrith and Ben Mink, with special guest **Dan Hill**.

Dan Hill is a Canadian entertainer well deserving of the acclaim now coming his way. The 21 year old singer-guitarist is a frequent star of many of the Toronto spots such as the Riverboat.

Dan's material is all original. That says one thing about him. And much as many songwriters can get boring, what with tearing great chunks out of their soul and hanging them out to dry, Dan never does. He's a careful, calculated writer whose lyrics, though introspective and very personal, echo many of the sentiments of his, and our, age group. His honesty within his material world make him an important artist if that were all he had.

Fortunately, though, that's not all he has. Dan has a voice that starts somewhere about six inches below his shoe soles, and picks up resonance and timbre every inch of the way up to his mouth. He's also a fine guitar player and a conscientious arranger. The sum total of what Dan has going for him is enough for him to be a very important voice in Canadian music.

Murray McLauchlan came to Canada at age 5 from Paisley, Renfrewshire, Scotland when his family moved to Toronto. After much travelling and a few hardships, he got his first big break when Tom Rush recorded McLauchlan's "**Child Song**" and "**Old Man's Song**", but it wasn't until Albert Grossman, the bespectacled godfather of the music industry, gave him his nod that doors opened for Murray McLauchlan.

In the fall of 1971, Murray's first album, **Song from the Street**, came out. Earlier that same year the Canadian Radio-Television Commission legislation enforcing the 30 per cent Canadian content ruling came out, so it was slowly becoming possible to be a professional musician in Canada. True North Records, the collaboration among Cockburn, McLauchlan, Fiedler and Finkelstein was pulling together. McLauchlan then put out another album.

McLauchlan's third album, **Day to Day Dust**, released in November 1973, brought him three Juno Awards. Now with the release of his fourth album, **Sweeping the Spotlight Away**, McLauchlan is embarking on a major North American tour which will take him to virtually every major centre in Canada, and then back into the United States, where he is gaining a huge following and will no doubt continue to increase that following as positive reaction to this new album grows.

"A lot of people have a tendency to put you into a bag. People assumed after the publicity for my first album that I was some kind of a dirty-mouthed street punk. They don't allow for some kind of growth. On the second album, they're the same kind of songs, but with a different approach. They seemed to mature a little bit. I'm a lot more careful about what I do now. I'll take the time to refine an awkward phrase." (from an interview in Morrissey's Tavern in Toronto).

Tickets for the concerts are available form $3.50 or $4.00 at Vern Napier's, John Orr Room and the House of Sounds.



Queen's Modern Dance Company

Bring Your Own Soft Shoes

Queen's Modern Dance Company under the direction of Miss Sandra Aitken is going into its third year of performance at Queen's. The Company being founded in 1972 by Miss Aitken is a university sponsored performing group specializing in modern dance and dance theatre.

AUDITIONS:
Tuesday, September 23, 9:00 p.m.
Wednesday, September 24, 5:30 p.m.
Dance Studio
PHE Centre

In the past productions have ranged from a modern dance interpretation of The Legend of Dionysus to a boistrous floor show in the Cabaret setting. The company has drawn enthusiastic reviews from the Whig Standard and Journal critics.

"highly sophisticated, beautifully framed production"
"visually sensitive"
"emotionally stunning"

An ambitious project is planned for the new year and new members are cordially invited.

Company members can expect to learn as they work together, and while experience is necessary anyone interested in the dance should introduce themselves to Miss Aitken.

The dance company is a highlight of the Kingston cultural scene and involves people in all artistic pursuits. Anyone with a contribution to make in any area of the arts should also contact Miss Aitken at the School of Ph.E, Room 218 or Phone 547-2680.

Indian Film Series

by Ram Rao

Asked once about his first movie **Pather Panchali**, whether he thought the story had any message essentially Indian or Bengali, Ray replied, "I don't like morals or messages. This story says true things about India. That was enough for me". Satyajit Ray has come a long way from being the obscure producer-director of **Pather Panchali** to being one of the great movie-makers of our time.

Ray's films are a total expression of his creative genius. As one critic summarised, " In the restrained style he has adopted, Ray has become a master of technique. He takes his timing from the nature of people and their environment; his editing is the discreet, economical transition from one value to the next; his camera is the intent, unobtrusive observer of reactions. The camera is composed constantly with the eye of a graphic artist, his sound track with the ear of a composer." Early in his career Ray was deeply impressed by the works of Flaherty and Renoir, and it is perhaps from them that he gets his poetic sensitivity and perceptive simplicity of observation that make his films universal. But in his choice of themes and handling of his subjects Ray's Bengali middle-class heritage and the mark left on him by Tagore, the poet and architect of renaissance in Modern India, are unmistakable. Thus it is not coincidence that **Pather Panchali** should have been adjudged the best human documentary at Cannes (1955).

The pace of Ray's films is slow, and at times tests the viewer's patience. In some sense this is Ray's way of withdrawing from the tempo of our technological age and being concerned rather with what Ray calls "the rhythm of people moving individually and as a whole, in a pattern.....to get the feeling of movement of life itself." Talking about the whole idea of change he says, "There are no neat transitions in life. Again, there is no moment of evident transition, say, from childhood to boyhood, or to youth." Ray is at his best handling the subjects he knows best: characters from middle-class background and traditional culture. More recently he has moved further away from the influence of Tagore and begun to work with other themes in other styles in which he has yet to prove an equal mastery. But in **Days and Nights in the Forest** a departure from his earlier themes, Ray is at his best once again showing a group of city executives on a country week-end away from the suffocating atmosphere of Calcutta.

The India Association at Queen's University should be commended for putting together a festival of Ray's movies this Fall. To the aesthetic film-goer these movies will be a treat, and to those Westerners obsessed with the extremes of privilege and poverty in India it will be a pleasant change to explore the unknown realm of middle-class life in India.

Story of the Blues

Jazz virtuoso Dizzy Gillespie (great-grandson of a slave who was born the daughter of an African chief) traces the development of the blues from its beginnings and shows its influence on his own art in a two-hour blues special on The Entertainers, Sunday, Sept. 28 at 1:03 p.m. EDT. The show will also be heard on CBC Radio's FM network, Sat. Sept. 27 at 8:03 p.m.

The program, prepared by Lilly Barnes and Greg Gallagher, avoids any chronological or academic approach. Without neglecting either tradition or innovation, the program weaves a more personal and improvisatory fabric in order to enhance the Spirit of the Blues.

In addition to Gillespie, other blues artists featured are Muddy Waters, John Mayall, Willie Dixon and Koko Taylor who talk of their personal experiences with the blues onstage and off. Ralph Gleason, columnist for Rolling Stone and a record producer, talks of the impact of the blues on North American culture.

Presenting their inimitable brand of music are Bessie Smith, 'Ma' Rainey, down-home folk Blind Lemon Jefferson and Sonny Boy Williamson, as well as contemporary minstrels such as B.B. King and Taj Mahal.

John Mayall's comment, "I think the blues are as alive and raunchy as they've ever been" is amply illustrated on this CBC Radio Show for Sept. 28th. Producer for The Entertainers is Ann Hunter.

Films on Campus

In conjunction with the Department of Film Studies the Performing Arts Office is presenting three different and interesting film series. The first film of the New Cinema Series, Claire's Knee will be shown tonight at 8.00 pm in the Ellis Hall Auditorium. The New Cinema Series was designed to make the more recent works of the major established directors, such as Pasolini, Tati and Brault, available, as well as to introduce promising newcomers from different countries. The series should provide some idea of the directions the new cinema is going.

The New Cinema films are to be presented every second Friday night with the alternate Fridays going to the Hollywood Classics Series). This series takes a look at the ways the American films of the 1930's confronted, disguised, avoided, or transcended the economic woes of the Depression years.

The third series is a look at the various forms of the Japanese Cinema. Ellis Hall Auditorium again houses this series to be presented on Sunday evenings, also at 8:00 pm. The series covers the wid range created by the Japanese cinema, from film styles running from samuri epics to Zen-like meditations. The series will survey the Japanese cinema focusing on the work of Japan's most famous director, Akira Kurosawa.

Claire's Knee (France 1970), to be seen tonight, is considered to be the most impressive of a series of delicately observed moral tales from France's most literate director, Eric Rohmer.

On Sunday evening the Japanese Cinema Series presents the first of its films, (Dodes' Ka-Den (1970), Kurosawa's latest film, a work of truly rousing humanism that celebrates the vivid dream lives of those that inhabit modern Japan's lower depths.

Admission at the door for each of the films is $1.50, but subscription prices for the series are $9.00 for all eight New Cinema Series films, the same for the eight Hollywood Classics films, and $12.00 for the 11 Japanese Cinema films. For further information about subscription tickets, or the films themselves, contact either the Performing Arts Office, 547-5786, or the Department of Film Studies, 547-5573.

Theatre 5

A theatrical supermarket

Welcome to Brewery Lane Theatre! John Morton, brewer and distiller circa 1850, would be astonished, if he could see what has happened to his former warehouse. From the carpet on the floor to the spotlights in the ceiling, the attractive old limestone building at 370 King Street West is alive again!

The reason? Theatre 5 has established itself there as a Regional Resource Theatre Centre, or as the Theatre Officer at Canada Council described it, a Theatrical Supermarket!

We have something for everyone. The seven-twelve-year-olds who want to begin their drama classes...we'll be delighted to see you on Saturday mornings. Teens and young adults who want regular classes in movement, mime, speech, improvisation, and all the other fascinating crafts involved in making theatre...7 p.m. Friday is your time. The theatre-goer, interested in ancient skills adapted to new ideas...Friday and Saturday at 9 p.m. are Performance Nights. And of course, it wouldn't be Theatre 5 without Children's Theatre...at 2 p.m. every Saturday afternoon (starting September 27 with a delightful A.A. Milne story, "Prince Rabbit"...fun for the little ones, and a sly humour that should please the middle-school set.)

The Performance Night programme for the year begins with 'Canadian Odds and American Ends," which opened the Leacock Festival of Humour in Orillia..."summery as straw hats and strawberries" (C.P.). Then comes "Adamant Eve," a programme of wisom, wit, and music about women today and yesterday..."Christmas at Brewery Lane," a feast of fun and song for the holiday season..."Dear Liar," the private life of a theatrical genius..."Sittin' on the Snake-rail Fence," the history and mystery of Eastern Ontario.

On Sunday...history comes alive for the churches with "The Book, the Bush, and the Dove," "The Great Experiment," and that famous duel for devils and angels, "The Screw-Tape Letters" by C.S. Lewis.

Telephone 613-546-5460 for information about all this, about our school tours, our Convention Entertainment, our Community Resources Programme, and our series of classes for special groups.

Travelling on the Underground Railway

Great Canadian Rock Tours proudly presents two more big concerts. First, on October 7, Jethro Tull, then on Thursday October 23, (Rod Stewar and the Faces with Ron Wood). Both concerts are in Maple Leaf Gardens, Toronto, and the $23.00 for each concert includes highway deluxe coach, return to the Gardens, and the usual great seats.

Tickets are available at the House of Sounds, Sam the Record Man, Shoopers Record and Tape Mart also Ryan's at the Napanee Mall & Roluf's in Belleville. Any further information can be received by calling Dave Finlay at 544-9213.

Kingston Stamp Club
MEETINGS HELD ON 2nd & 4th MONDAYS EACH MONTH
at 7:30 p.m.
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CHURCH OF THE REDEEMER - Kirkpatrick St. off Division St.
Auctions-Sales-Trading-Films
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QUEEN'S PUB
Olympic Dance
Friday Sept. 19 at 9:00 p.m.
All Proceeds go to the Olympic Athletes (COJO)
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Open Hours of the Pubs
House of Commons
8:00 pm; Friday 12 noon
Wallace Hall
9:00 p.m.
Every Night
Dancing in Wallace Hall
Every Saturday Night from 9:00 p.m.
Starting this Saturday
No Admission Charge

Arts Happenings

The Performing Arts Office and the Department of Film Studies present the first of the New Cinema Series films, Clair's Knee, tonight at 8 pm in Ellis Hall Auditorium.

Domino Theatre present "Music Hall". Their annual cavalcade of songs, skits and laughs this year at the New Domino, 370 King Street West. Tickets available at the door. Starts Thursday 18.

Queen's Musical Theater meeting and voice workshop Sunday 2pm the Dance Studio in the Phys Ed Centre. Everyone welcome.

The Japanese Cinema Series starts this Sunday, Sept. 21 with Dodes' Ka-Den at 8 pm in Ellis Hall Auditorium.

AMS Concerts presents Murray McLachlan at Grant Hall on Sunday 21 at 7 pm and 9 pm. Tickets available at the John Orr Room.

The Vaghy String Quartet presents their first concert of the year Tuesday, September 23 in Dunning Hall at 8:30 pm.

Theater Mekanique at 8 Princess Street presents "Woyzeck" by Georg Buchner on September 24-28. Tickets are $2.50 at the door.

Queen's Modern Dance Company is holding auditions Tuesday, September 23 at 7 pm and Wednesday September 24 at 5:30 pm in the Dance Studio at the Physical Education Centre.


Domino presents annual Music Hall
mann

Ontario Student Assistance Program
OSAP
Deadline: September 30
If you need financial assistance to continue your studies this year and haven't applied for OSAP yet, do it today.
To receive assistance for the full academic year, you must apply by September 30.
If your program isn't aligible under OSAP, find out about the new Ontario Student Loans Plan. Your Student Awards Officer has the details.
Ontario
Ministry of Colleges and Universities
James A. C. Auld, Minister
J. Gordon Parr, Deputy Minister


WHEN YOU'RE IN LOVE
The fire of love is in the heart. What better way to reflect its earthy glow than through the diamond's scintillating beauty and symbolism. Let one of our gemologically trained staff advise you on this most important token to your beloved. You can rely on our knowledge and integrity as members of the American Gem Society.
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Bews News

This column will be, the gods and professors willing, a regular feature of the journal sports section. In this column we will attempt to keep you informed about what is going on in Bews. It will give standings, results of games, upcoming events and any other relevant information.

Since we are just about to commence the 1976-77 Bews season you may be wondering how you can get involved. Possibly your athletic stick will get in touch with you. But to make sure, fill out an interest form and leave it in his mailbox in Room 102A of the Phys. Ed. Centre. If you don't know who your stick is, here is a list of the unit sticks:

Arts '79	Jim Soros, Dave Bliss
Arts '78	Rob Beattie
Arts '77	John Woollatt
Arts '76	Ian Fraser
Science '79	To be elected
Civil - Math	Jacques Shapiro
Mining	Shaun Dykes
Chemical	Dave Sask
Electrical	Stan Dafoe
Mechanical	Al Norman
Commerce '79	Gord Hendren, Bob Campling
Commerce '78	Guy Casgrain
Commerce '77	Ross Fraser
Commerce '76	Peter Benson
Law '78	Cas Morel
Law '77	Paul Findlay
Law '76	Terry Millichamp
Medicine	Ian Soutter
Physical Education	Steve Pritchard
Education	Dave Kay
Business Grads	Paul Papousek
Engineering Grads	J. Jeswiett
Arts & Science Grads	To be chosen
Faculty sticks are:	
Applied Science	Paul Estey
Arts & Science	Jim Faulkner
Commerce	Peter Benson
Law	Dave Follett

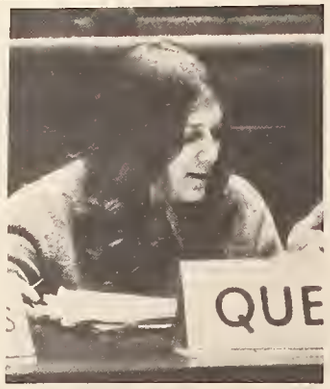
So if you are interested in playing Bews sports get in touch with your athletic stick.

Bews starts with Tug-o-War on Monday and Monsterball on Tuesday. The Track & Field meet is on Thursday. Entries for Tennis singles and Horseshoes must be in by Monday. Sign-up lists are posted in the locker room in the Phys. Ed. Centre.

Christian Reformed Campus Ministry

Chaplain:
Rev. William Dykstra B.A., Th.M

Available to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523



A M S

Do you think that the government needs new post secondary education policies? The Ontario Federation of students, supported by Queen's students, and the A.M.S. chief Delegate to O.F.S., Craig Brown is helping to change government attitudes towards university students, education and social policies in general. Just another way the A.M.S. is working for YOU!

President John L. Gray

Education Commissioner Brian Copeland

KINGSTON UNITARIAN FELLOWSHIP

An Inquiring Religion with No Fixed Creed
Meetings commence on Sunday September 21st
in John Watson Hall, Room 517
at 10:30 a.m.
Speaker: Prof. Eric Smethurst
Topic: Some Unitarian Beliefs
Phones: Pres. 544-0125; Chaplain - 548-4923

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September 25 - CHINATOWN (1974) - directed by Roman Polanski starring Jack Nicholson
October - AMERICAN GRAFFITI (1973) - starring Richard Dreyfuss
October 9 - THE GREAT GATSBY (1974) - starring Robert Redford
October 16 - THE LIFE AND TIMES OF JUDGE ROY BEAN (1972) - starring Paul Newman
October 23 - THE LAST PICTURE SHOW (1971) - directed by Peter Bogdanovich starring Timothy Bottoms
October 30 - THE CONVERSATION (1974) - directed by Francis Ford Coppolla, starring Gene Hackman
November 6 - COCAINE FIENDS plus HIGH ON THE RANGE - 30's Drug Classics
November 13 - BETWEEN FRIENDS (1973) - directed by Don Shebib starring Michael Parks
November 20 - MACBETH (1971) - directed by Roman Polanski starring Jon Finch
November 27 - 2001: A SPACE ODYSSEY (1968) - directed by Stanley Kubrick (NOTE: showings at 6:30 and 9:30 only)
December 4 - EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX (1972) - directed by and starring Woody Allen

THURSDAYS 7:00 and 9:30 p.m.
Dunning Hall Auditorium
Admission $1.00 per person

ATTENTION JOCKS!!!
Phys. Ed. Society (PHESA) and Track are holding a Midnight Cruise on the Island Queen.
Date: Saturday October 4, 1975
Cost: $4.00 with PHESA card; $5.00 without.
Get your tickets while they last. On sale downstairs in the Phys. Ed. Lobby.

Track and Field 1975-76

Veterans return

The track and Cross Country Gaels have virtually the same teams returning as last year. The major loss is veteran Cross Country Captain Bill Bryden, who was Queen's top distance star and steeplechase record holder. Several field event specialists will not join the team until the indoor season, notably Shot Champion Kevin Thompson. The return of Tony Verhoeven and Don Price to Graduate School will strengthen the Gaels considerably in the 400 metre Hurdles as well as middle distance. The Gaels have, however, a young and well balanced group of returning veterans covering both Track and Field events. The gaels should continue to show strength in the sprints, with greatly improved depth in the distance events. Sophomores Mike De Guida from Niagara and Max Barr from Kingston should help at the 5000 and 10,000 metre distances. On the Track, Paul Spence is ranked high in Ontario in the 800 metres and will be a vaulable addition. Rookies Duncan Card (1975 OFSAA 100 metre champion) from Etobicoke Collegiate and Tom Page from UBC, both ranked among the top 10 in Canada, will bolster the sprinting element. Adam Schumacker and Ian Gale, two outstanding distance runners from Ottawa, and Howie Ferguson from Perth will give Queen's Cross Country Team its greatest potential ever. Don Kramer from Saskatchewan (Western Canada Intercollegiate Champion) will strengthen our field contingent.

The women's team has everyone returning and it should have its best year ever with close to 30 hopefuls turning out. Injuries to Pam Scothorn will weaken their field team this fall, but promising rookies such as Alison Mitchell from Cornwall Collegiate and Anne McMillan from Burlington should make them a contender in 75-76. Queen's hopes to maintain its position among the top three schools in the tough OUAA-OWIAA Track Conferences. The OUAA-OWIAA Championships this year will be hosted by Laurentian University on October 18 while Guelph hosts the OUAA Cross Country on November 1.

The Gaels first event is an open all-comers affair on Friday, September 19, at 4:30 p.m. at Richardson Stadium.

PHE Sports Skills Program

The Queen's Physical Education Department will be offering this fall, Session 1 of the Sports Skill Program. This program presents to students of Queen's a wide variety of activities at your preferred level. These 5 week courses run from Sept. 29 to Oct. 31st, 1975 and the registration fees are $4 for full time students and $8 for part time students, faculty, staff and spouse members. There is an additional $8 fee in the Bronze Medallion and Award of Merit courses for literature, examination and award.

Registration for those interested is on Sept. 22 to 23 from 1-3 p.m. in the upper lobby of the Physical Education Centre. Registration for any classes which are not filled will be taken on Sept. 24, 25 in Rec. Office (102A) between 12 and 4 p.m.

Come on out and get involved.....

ACTIVITY	LEVEL	MAX. NO.	SLOT	DAYS	AREA
Learn to Swim	Beg.	10	3	Mon & Wed	Pool
Learn to Swim	Beg.	10	21	Mon & Thurs	Pool
Learn to Swim	Beg.	10	2	Mon & Thurs	Pool
Junior Red Cross	Jr.	10	21	Mon & Thurs	Pool
Junior Red Cross	Jr.	10	2	Mon & Thurs	Pool
Junior Red Cross	Jr.	10	22	Mon & Wed	Pool
Intermediate Red Cross	Int.	10	3	Mon & Wed	Pool
Intermediate Red Cross	Int.	10	22	Mon & Wed	Pool
Intermediate Red Cross	Int.	10	2	Mon & Thurs	Pool
Senior Red Cross	Sr.	10	3	Mon & Wed	Pool
Senior Red Cross	Sr.	10	22	Mon & Wed	Pool
Senior Red Cross	Sr.	10	21	Mon & Thurs	Pool
Award of Merit	Adv.	10	8-9 pm	Mon & Thurs	Pool
Student Fitness	Mixed	30	15	Tues & Thurs	Dance Studio
Springboard Diving	Beg.	12	3	Mon & Wed	Pool
Springboard Diving	Beg	12	21	Mon & Thurs	Pool
+Springboard Diving	Int.	12	8-9 pm	Mon & Thurs	Pool
Badminton	Beg.	16	22	Mon & Wed	Bartlett Gym
Badminton	Int.	16	2	Mon & Thurs	Bartlett Gym
Squash(male)	Beg.	10	3	Mon & Wed	Squash Courts
Squash (female)	Beg.	10	2	Mon & Thurs	Squash Courts
Squash (male)	Beg.	10	1	Tues & Thurs	Squash Courts
+Squash (female)	Beg.	10	23	Mon & Wed	Squash Courts
Squash (mixed)	Int.	10	22	Mon & Wed	Squash Courts
Paddleball	Beg	16	1	Tues & Thurs	P.B. Courts
+Paddleball	Beg.	16	22	Mon & Wed	P.B. Courts
+Tennis	Beg.	24	3	Mon & Wed	Arena Courts
+Tennis	Beg.	24	5	Tues & Fri	Arena Courts
+Tennis	Beg	24	22	Mon & Wed	Arena Courts
Modern Dance	Beg.	30	1	Tues & Thurs	Dance Studio
Modern Dance	Beg.	30	2	Mon & Thurs	Dance Studio
Classical Ballet	Beg.	30	11	Tues & Thurs	Dance Studio
Ball Room Dancing	Beg.	40	8-9.45 pm	Mondays	Dance Studio
Ball Room Dancing	Beg.	40	9.45-11.30 pm	Mondays	Dance Studio
Ball Room Dancing	Int.	40	9-11 pm	Wednesdays	Dance Studio
Ball Room Dancing	Beg.	40	9-11 pm	Thursdays	Dance Studio
Jogging & Fitness	Beg	30	25	Tues & Thurs	Arena Track
Archery	Beg.	10	25	Tues & Thurs	Projectile Ran.
Trampoline	Mixed	8	11	Mon & Thurs	Gym Mezz
Trampoline	Mixed	8	15	Tues & Thurs	Gym Mezz
Bronze Medallion++	Adv.	24	8-9 pm	Mon & Thurs	Pool

Group in Interpersonal Development

Are you interested in being more able to relate to other people? A group to improve understanding and expressiveness will be held in October at the Student Counselling Service, 32 Queen's Crescent.
If you are interested, please phone before September 23rd and speak to Frances. 547-2893.

Chalmers United Church

Minister Emeritus: Rev. Dr. W.F. Banister
Minister: The Rev. Stanford R. Lucyk, B.A., B.D., S.T.M.
Minister-In-Association with Chalmers:
Rev. Brian Yealland, B.A., B.D., Parole Service Officer
Deaconess: Miss Margaret Quigley B.A.
Director of Music: C.David Cameron, FTCL, FRCCO (CHM)

10:30a.m. Morning worship service September 21st
First sermon in a series on "A Critical Examination of the Ten Commandments For Our Day: (1) 'Their Religious Obligations' ". Post-church coffee hour and a sermon talk-back for those who wish to pursue the sermon topic with Mr. Lucyk



A Queen's News Bureau Of The Whig-Standard Is Now Open on Campus

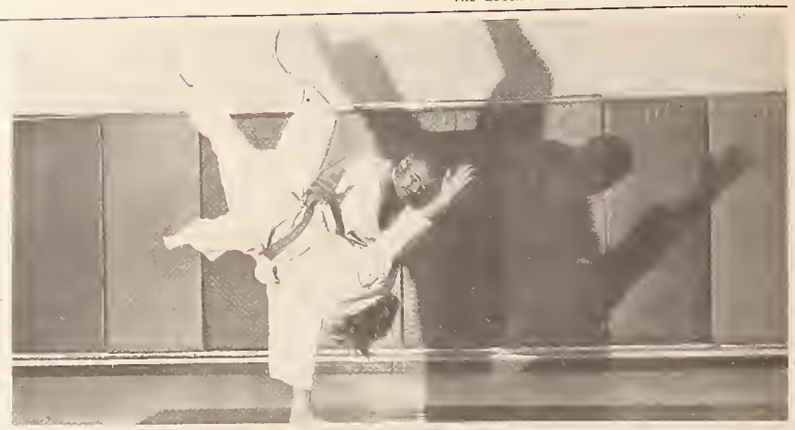
The whig-Standard will provide a daily section devoted to:

News and feature coverage by two staff reporters;
Photos by student and Whig-Standard photographers
Campus calendar — a weekly schedule of Queen's events.

Coverage of Queen's sports is already a feature of The Whig-Standard. In addition, the letters to the editor column is used often by students and staff to express opinions

544-5000

Spotlight on Judo



Kodokan Judo evolved from the Japanese fighting art of Jujitsu, which had its origin hundreds of years ago. Jujitsu became a popular method of self-defence during the Tokugawa Period in Japan, due to a decree banning the wearing of swords. The art was practised secretly in many schools before then, and ancient records show that many of its principles were based on Chinese philosophy. There is no real proof, however, that Jujitsu originally came from China to Japan.

Jigoro Kano, the founder of Kodokan Judo, was born in 1860. He started to study Jujitsu when he was eighteen, and learned from many masters at three different schools. In 1882, he established the KODOKAN, and began to teach his method, which he called JUDO. He realised that Jujitsu was an excellent method for training the body and mind. The teaching at the Kodokan was a culmination of all the good points he had learned, plus his own. He called his method Judo, however, to distinguish it from the Jujitsu schools, some of which were teaching violent and dangerous actions. Also, Jujitsu had largely become a disreputable spectator sport, in which fees were charged to watch a bout between themselves and Sumo-wrestlers. The Kodokan, starting with only nine members, rapidly grew in size and reputation. In 1886, a tournament was held in Tokyo between fifteen Judo men and fifteen Jujitsu men. The Kodokan won every fight except two, which they tied. The technical side of Judo was basically completed in 1887, while the spiritual aspect was perfected in 1922, when the Kodokan Cultural Society was established in Japan.

Today, Judo is one of the largest indoor, all-year sports, with participants numbering in the millions. Judo became an Olympic sport in 1964. Anton Geesink, of the Netherlands, was the first open-weight Olympic champion.

Fighting, but tempered by Philosophy

Judo may be translated as the Doctrine of Gentleness. There are three basic principles of the sport: Ju, or "gentleness", Seriyoku-Zen'yo, or "maximum efficiency with minimum effort", and Jita-Kyoei, or "mutual welfare and benefit". **Ju** is the principle of yielding when pushed by an opponent, so as to make the attacker lose his blance. The classic example of this is that a man of ten units of strength pushes another of only seven units. When pushed, the smaller man yields to the pressure, and the larger man is off balance, where his strength decreases to three units. The small man only has to use half of his strength to defeat the larger man now, and he still has power in reserve.

Seriyoku-Zen'yo is sometimes called the "all-pervading" principle of Judo. It can be applied to physical health and training, mental health and training, and also studied as a way of living. Through proper Judo training, and meditation on this principle of maximum and efficient use of the body and mind, the task of living should become easier. A Judo player learns to think rationally in any given situation and use his personal power in the most effective way.

Jita-Kyoei is the highest aim of Judo, and is reached by practising "maximum-efficiency". It is "the supreme goal which can be attained only by those who, having thoroughly mastered the art and spirit of contention, have transcended all notions of victory and defeat." The idea is to perfect oneself, and by doing so, a person will "contribute to the welfare and benefit of mankind." Master Kano "enjoins his pupils not to use, in the exercise hall, any method that may injure the opponent because such violence to a person goes against the spirit of mutual welfare and benefit." Again, he teaches that they should observe in their social life, the principle of mutual aid and concession, as well as the spirit of mutual welfare and benefit so as to regulate the relation of oneself with others...the ultimate phase is that which points out the ideal state to be marked by the Judo-ka. It is a world of harmony, a world of peace, and a world of love, or, an absolute state of existence, in which, as Buddhism teaches, "self and the universe are in a body", and where self and others fuse into one. It represents a pinnacle of Oriental philosophy, it embodies the lofty ideals of Christianity, and it is the supreme principle of mankind."

The symbol of Judo is a willow-blossom, and represents the fact that when a strong wind blows, the willow tree bends and yields to the pressure, and therefore, does not break. When the wind ceases, the tree returns to its normal position and continues growing. This is the same as the principle of "Ju".

NOTE: The first two parts and all quotes are from Illustrated Kodokan Judo, Kodansha, Tokyo, 1955.)

Your Belt Indicates Your grade

Judo has a system of rank ranging from beginners to experts. The way the rank is denoted is by the colour of his belt. In Canada, the colours, in order from lowest to highest, are white, yellow, orange, green, blue, brown and black. Correctly speaking, all coloured belts (MUDANSHA) are beginners, and black-belts (YUDANSHA) are the advanced players. Each rank is called a KYU for the mudansha, and a DAN for the yudansha. The following complete chart will help explain the system:

6 Rokkyu - White
5 Gokyu - Yellow
4 Yonkyu - Orange
3 Sankyu - Green
2 Nikyu - Blue
1 Ikkyu - Brown

Queen's Judo Club

The Queen's Judo Club meets every Tuesday and Thursday from 9:30pm to 11:00pm. All are welcome to come out and learn (this includes beginners).

Randy Genoi, demonstrating a throw, above, is the black belt instructor of the club. He has also instructed the Royal Military College club, army personnel, correctional officers and several schools and youth organizations throughout the city. Randy has participated in over forty major tournaments through Canada and the U.S.A. He would welcome your participation in the Queen's Judo Club.

1 Shodan - Black
2 Nidan - Black
3 Sandan - Black
4 Yodan - Black
5 Godan - Black
6 Rokudan - Red and White, or Black
7 Shichidan - Red and White, or Black
8 Hachidan - Red and White, or Black
9 Kudan - Red, or Black
10 Judan - Red, or Black
11 Juichidan - Red, or Black
12 Junidan - White (Double-width)

Today, there are only a few Judan's living, and no one higher. The only person to reach Junidan was Prof. Kano, the founder. The title "SHIHAN", which means something like "Doctor", is given to anyone who achieves the rank of 12'th Dan.

The grading syllabus will vary a little from club to club, but basically, the Kodokan GOKYO, a list of forty basic throws, is followed. A yellowbelt must know the first eight techniques, and each KYU the next eight successively. Groundwork, the competition record, practise record, amount of enthusiasm and interest, perfection of breakfalls, and general attitude also play a large role in advancement. The leap to a dan-grade is more strictly controlled by the Canadian Judo Association. The candidate must be tested by a provincial grading board, composed of experienced blackbelts. The following standards will be for a male seeking a shodan:

Minimum age: 16 years.
Requirements:
A.
1. 3 years of Judo with one year of IKKYU, plus 12 points, or
2. 4 years of Judo with 1½ years of IKKYU, plus 10 points, or
3. 5 years of Judo with 2 years of IKKYU, plus 8 points, or
4. 6 years of Judo with 3 years of IKKYU, plus 6 points.

Women have equal rights in Judo

A Women's Judo Division was created by Judo-Ontario and began to take shape during the second half of 1974. The aim is to create an all round programme and opportunities for women and girls in competition (shiai and kata), recreational judo, officiating, administration and teaching.

Because of Ontario's size and uneven population advantage was taken of the regionalization of Judo-Ontario and a woman from each region was appointed to represent the women and girls of that region, and to develop their programmes locally according to the needs and aids available, with the Ontario Director of Women's Judo co-ordinating and helping whenever, and wherever possible. This committee forms a means of gathering up and disseminating information on a wide scale. Meetings are held twice a year, other contact is maintained by mail, and recommendations made to Judo-Ontario Council when it meets.

Because of this programme there has been in increase in the number of clinics organised by women, and instructed by women; for women, and in many cases, men too have attended. While these clinics were primarily for ju-no-kata, there were also training clinics for shiai in preparation for the Ontario Championships. Women have been encouraged to attend referee clinics whenever possible.

Miss Keiko Fukuda, 6th Dan of Women accepted an invitation to come to Ontario and teach Ju-no-kata, Seiryoku zen'yo kukomin taiiku, and Joshi Goshin-ho at a clinic in May 1975. With Fukuda Sensei's help we hope to learn enough to hold a successful Ju-no-kata contest in November 1975, and in time to add other kata, leading to a full fledged Kata competition for women (and who knows? maybe men too) if they are interested.

For the first time senior women were able to compete at the Ontario Championships held on 8th March 1975 at Oshawa. From these partieipants an Ontario Women's Team was selected to compete this weekend at Trenton N.J. U.S.A.

The appointment of a Women's Coach is in the hands of the Coaching Division.

Women have been training and practising refereeing, judging and scoring at the regional level in preparation for officiating at the Provincial level. The first opportunity came at the Ontario Championships Women's competitions.

Queen's Journal

Volume 103 Number 4 Tuesday, September 23, 1975

AMS lists priorities to OFS

Peter Lane, chairman of the AMS committee on the Ontario Federation of Students, said Sunday that a great many Outer Council members still have no understanding of OFS. "They still think of OFS as the radical left...a group obsessed with giving students a free ride." Lane went on to say that this opinion was based on misinformation, and arose largely out of OFS's policy of free tuition for all university students.

Lane's committee has just published an interim report that deals with the issues AMS feels should get the immediate and full attention of OFS. Among those issues was free tuition. Lane prefers the issue to be referred to as universal accessibility. The guiding principle behind the concept is to lower financial barriers so that all qualified students can attend university, regardless of their financial status.

According to Lane this is a position that the AMS has examined in detail on numerous occasions and has always endorsed universal accessibility.

However Lane pointed out that despite all the work AMS has done in this area "every six months or so someone comes along and says that free tuition is a lot of bunk, and AMS has to re-examine its position again."

Lane hopes that this committee will help solve what he says is basically an image and information problem with the OFS. He feels that after serious consideration AMS gave its approval to OFS's stand on free tuition and that it shouldn't have to constantly re-examine the same issue.

To aid in informing the Queen's campus about OFS the report recommends the establishment of an OFS office on campus.

It went on to list as priorities an analysis of the proposed increases in tuition fees, revisions in OSAP levels, student housing, grad student support, level of BfU support and formula funding, student employment, stipends for health care students and the coordination and integration of student services. These are all short term issues. The committee felt that it was important to provoke the OFS to act on immediate problems.

Besides free tuition the AMS report listed as long term priorities an analysis of the trimester system, an assessment of the instructional process in the university, university financing, admission standards and an analysis of tenure and leave.

Among the long term issues Lane gave particular importance to the problem of grad student support. He feels that support levels are inadequate for a grad student. He points out that grad students are more mature students, often married, with children and that they therefore have a different lifestyle from undergrads; a lifestyle that OSAP levels fail to support.

At Queen's Lane pointed to the departments of History and Economics as two areas where there was not nearly enough money to support a graduate

Continued on Page 3



peter case

Can you spot ten errors in this picture?

Tuesday, September 23

7:30 p.m. - Ukrainian Club meeting, International Centre. New members welcome For more information call 544-7972 after 10 p.m.

7:30 p.m. - Kingston Community Ballet Association announce Beginner-Adult ballet classes with Mr. L. Stepanick formerly of the National Ballet of Canada, - 38 Cowdy St., Frontenac Public School. For information call Mrs. P. Anastassiades at 544-2623 after 6 p.m.

Wednesday, September 24

7:00 p.m. - All Tak Volunteers - there will be an extremely important meeting in the Tak office. Please be there.

7:30 p.m. - Queen's Christian Fellowship Meet the Christian Professors night in the Theological Hall, room 203.

Thursday, September 26

10 a.m.-9 p.m.- Book Fair - Kingston Symphony Association. 370 King Street West Also Friday, Sept. 26 (10am-9pm) and Saturday, Sept. 27 (10am-5pm).

2:00 p.m.-The second annual Catriona Gibson Lecture will be delivered in Dunning auditorium by Dr. J.W (Hans) Mohr, who since 1972 bas been on leave from Osgoode Hall and serving as a full-time member of the Law Reform Commission of Canada.

7:30 p.m. - Dupuis Auditorium - Dr. Norman Behune, a film autobiography of this great Canadian revolutionary.

7:30-"Rollin' on the River" twilight cruise. Tickets from John Orr Room, 1:00-5:00 p.m., Sept. 17-25. $9.50-couple.

Friday, September 26

3:00 p.m.-Professor E. Talbot Donaldson of Indiana University will speak on "Chryseis to Cressida: The Progress of a Heroine" in room 517, John Watson Hall. This lecture is the first of four Fridays at Three sponsored by the Department of English.

8:00 p.m. - Introductory Meditation with slide presentation by disciples of Indian spiritual master Sri Chinmoy. Room 101, Jeffrey Hall. Free admission - refreshments. All welcome.

Every Weekday Afternoon

ALTERNATIVE INFORMATION in the S.C.M Book-Magazine Room on: women & native rights, econology, revolutionary movements, education, liberation, theology, etc. Union Basement, just inside University Avenue door. Please drop by....

Movies and...

Capital I - Homebodies & The Night Porter - double feature
Capital II - Russian Roulette
Hyland - The Other Side of the Mountain
Odeon - Bite the Bullet
Tuesday Film Series - Slaughterhouse-five (Hill, 1972) in Ellis Hall Auditorium at 9 p.m. Admission $1.50
Women & Film Series - Wednesday, 8:00 p.m. in Ellis Hall.
"Girls of Mountain Street" (Gibbard, 1970), "I Object" (Lewis, 1974)
Film Classics Series - Thursday, 9:00 p.m., Ellis Hall. "Birth of a Nation" (Griffith, 1915)
8:00 p.m., Fri. Sept. 26 - G.S.S. Film Club presents Woody Allen's movie "Take the Money and Run" in Dunning Auditorium. Admission $1.00.

Pubs

401 Inn - Fourth Dimension
Frontenac - Finnegan's - Fred Werthman
Muldoon's - Cobbler's Awl

SVB News

40 Social Service Agencies in Kingston depend to a large extent on volunteer power: many on "student volunteer" power between September and April. Last year over 350 students assisted various programmes, from day care centres, to prison work to Girl Guides and swimming instruction. From Juvenile probation to lunch, after school or evening drop ins, as well as hospital work.

The Student Volunteer Bureau invites all interested people to drop in to our office in the GREY HOUSE between 12:30 pm and 4:30 pm Monday to Friday OR come and see us at SVB Nite in Stirling Hall A, B, or C at 7:30 pm.

We would love to break 400 this year. Please help us and the people of Kingston who need student volunteers.

Dunning Flicks
presents
Jack Nicholson
CHINATOWN
Thursday *7 and 9:30*
Dunning Hall *$1.00*
Next Week: American Graffiti

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FACULTY OF ARTS AND SCIENCE NOTICE

SUPPLEMENT
The Supplement to the 1975-77 Calendar of the Faculty of Arts and Science is now available from the Office of the Registrar. A brief outline of contents follows:

NEW DEGREE PROGRAMS
Combined Programs in Arts and Science and Education
The Faculty of Arts and Science and the Faculty of Education offer concurrent programs leading to the following degrees: B.A -B.Ed., B.A. (Honours)-B.Ed., B.Sc. (Honors)-B.Ed.

Subject to Senate approval -- Computing and Information Science -- Major Concentration leading to B.Sc. (Honours).

NEW COURSES

Anatomy 323	General Embryology
Art Education 030	Design and Painting II
English 012	Masterpieces of World Literature
English 060	Modern Prose Fiction
English 080	Modern Canadian Literature
English 400+	Bibliography and Literary Research
English 490+	Historical Linguistics
English 491+	The Evolution of English
Geography 501+	Special Studies in Geography
Philosophy 159+	The Elements of Logic (Correspondence Course)
Psychology 434+	Experiential Psychology
Ukrainian 100	Introductory Ukrainian
Spanish 104++, 105++, 106++, 107++	Introductory American Spanish (Correspondence Courses)

Amendments and notes relating to presently listed courses, programs, and awards will also be found in the published Supplement.

NEW COURSES IN FRENCH (not included in the Supplement)
The Department of French will be offering three new courses this year. Course descriptions are available from the French Department. The course numbers and titles are listed below.

French 005+	Introduction to French
French 060	Reading French
French 266+	Le Theatre Canadien-Francais

A Memorial Service

for John David Paul Arts '76
who died in July as a result of a car accident will be held in Morgan Memorial Chapel at 12:30 p.m., Friday, September 26th.

Pickle problem puzzling

by Dave Raymont

During the past provincial election many groups took advantage of the unsettled political atmosphere and came forward advocating particular plans and policies. The CSAO, the OSSTF, and OFS were prominent among these groups. Lesser known, but working with equal dedication was the new Pickles Liberation Movement. At the start of the election campaign Pickles Canada Managing Director, Aaron Dille, noted: "The Pickle People are full of righeous wrath which they have heretofore bottled up. We have no alternative but to unleash the Big Green Machine. The people of this Province must be made aware of the particularly platitudinous platforms of the perfidious political parties purporting to portray a popular position pertinent to the perpetuation of a participatory parliament." (August 27)

Last Thursday I called the Pickle's Canada number in Toronto, and interviewed field operative Little Gerkin for CFRC's public affairs program Overview to be aired September 21. Here is part of that conversation:

CFRC: Public reaction has been good towards Pickles?

LG: It has been platitudinous, and that, of course, is pleasing.

CFRC: What prompted Pickles to form a pressure group?

LG: Well certainly it's a pickle pressure group. The impetus was simply the desire of more freedom for Pickles, ah, certain freedom from past confines you might say. Problems with transparency, that sort of thing.

CFRC: I see. Do you think this might start a chain reaction? Asparagus action groups, and the like?

LG: Well it's hard to go that far for other vegetables. They've had a somewhat privileged position vis a vis Pickles. Pickles have been put down since pioneer times. Very few other vegetables have that to contend with; our past is proof of the need for Pickle freedom.

CFRC: What have you been able to gain for your group so far?

LG: A certain amount of recognition; we feel our great Canadian green machine has shown that there are other colours in the political spectrum than blue or red.

CFRC: Are there Pickle organizations forming in other countries about the world? Perhaps a Pickle world movement?

LG: Well we suspect there will be; I don't think it's really gotten that far yet. For example: we began in Toronto, and I think with four or six weeks we had moved as far as probably Oshawa. We certainly reached the outskirts of Oshawa, that I'm sure of. Whether we can make it overseas...it's a long swim for a pickle.

Spokeperson Gerkin concluded the interview by re-emphasizing his party's Pickle platform. He noted the pleasing prospects for the future as Pickle consciousness sprouts strongly. He promises a dilly of a fight.

Briefly...

A quickie

"One of the best we have ever had" is how D.L. Davies, Assistant to the Registrar, described Registration held last week. Davies attributed the smooth registration to the number of veteran staff on board and the diligent efforts of all staff involved. Roughly calculating, Davies estimated that better than one student per minute was registered on Wednesday and Thursday. What next Mr. Davies....possibly time trials?

Rector's role

For those new to campus, or for those who just woke up, the rector of Queen's is Bruce Trotter. The rector is a student elected, administrative "ombudsman" and member of the Board of Trustees with a three year mandate to represent the interests of the students of the university whatever they might be.

Trotter is currently welcoming letters and problems in the AMS Office, Students' Memorial Union. Once a few submissions have been collected, he will start a weekly column in the Journal as he deals with student problems.

Oops!

The Journal would like to apologize for two errors which appeared in Tuesday, Sept. 19 edition. On the front page, two pictures of Graham Findlay and David Honey were mislabelled. The picture on the left of the page is of Honey, and the one on the right is of Findlay.

Secondly, on the page eight AMS Organization chart, a list of services were wrongly placed under the Education Commission instead of the External Affairs Commission. Legal Aid, Tele Clinic, TAK, SVB, Birth Control, VD, and Abortion Referral Centre, the Heart Fund, United Appeal, and the Drug Centre fall under the responsibility of the External Affairs Commission.

An opinion

Nobody's happy

by George Benson

Well we've really done it now! The 1972 Federal election results have virtually been repeated on the provincial scene. And what's more, the only real solution is another election.

At present, nobody's happy. The Conservatives, for the first time in our generation offer us minority government. With 34 percent of the popular vote, they can't expect to present themselves to Ottawa as the spokesmen of Ontario. No, instead, they must walk arm in arm with the New Democrats, who are now crying "We're number two", when in terms of popular support are still the third Party of Ontario.

The opposite holds for the Liberals, except in their case the picture is even more disjointed. Expecting to capture the focus of parliamentary power for the next four years, the Party joins the other "Liberal Losers" now placed at the bottom of the Canadian Political League. In other words, the Liberals can presently only claim true provincial power in Prince Edward Island and Quebec.

Now that a negative pessimistic mood has been set let's destroy it. Or let's just make up our minds that, at most we only stand to lose majority government for the next twelve months.

Prediction one; the Conservatives will begin to rejoice next year as Billmania again returns to set up Davis for another four years.

Prediction two; the New Democrats will destroy themselves through socialist policy and unfortunately continue their political fate as the yo-yo party. On this occasion Ontario stands to lose in terms of leadership. As we witnessed in the recent campaign, Stephen Lewis seems to have matured into a well-rounded politician. And what of farmer Bob? After twelve years in active Liberal politics, it would be a shame to lose his experience. Yet the Globe & Mail reports that he is a born loser, so I guess that's it for him.

Prediction three; the Liberal Party will once again resume it's role as Official Opposition well before September '76.

Now that an artificial stable optimistic mood has been set - Let's destroy it! Prediction four; suppose for the sake of political debate John Turner inherited the leadership of the Provincial Liberal Party?

I think I'd better stop here and contain myself.

AMS lists priorities to OFS

Continued from Page 1

program. Because of this Lane maintains that Queen's is losing some of its best students and that this will ultimately reflect itself in the quality of the education we receive from the university as a whole.

The committee also recommended an analysis of tenure and leave. Lane felt that whereas this administration policy once meant academic freedom for its professors, today it has in some cases degenerated into a means of insuring job security.

Lane hopes that this report will provoke OFS into looking at and responding to the problems that Queen's feels are important. Those recommendations which are received and adopted by Outer Council will be put forth by our OFS delegate at the upcoming conference on Sept. 26.

Journal wants mail

The Journal wants to hear readers' criticisms, ideas, problems, views etc. Letters should be sent to The Editors, Queen's Journal Office, Student's Memorial Union. The Editors reserve the right to edit letters, and in most cases will only print those which are signed by the writer.

Three shows only

by S. Yarnell

Leonard Cafeteria will be available for only three non-residences events per term and only if Grant Hall is already booked, says Andrew Overchuck, Inter-Residence Council chairman. Two events have already been booked; applications for the third will be accepted until Oct. 10.

Events organizers will have to hire two additional AMS constables to guard the doors from the cafeteria into the residence.

Overchuck explained that while this has been IRC policy for several years, recently it has not been enforced.

The deadline for applications for second term events is Nov. 30.

In the past, explained Overchuck, students whose rooms are above the cafeteria have been disturbed by frequent late-night events. Also, damage to the cafeteria and other parts of the building has been a problem, said Overchuck.

The value of the tables and chairs in the cafeteria recently was estimated at $75,000, he commented.

Applications to hold events in the Leonard cafeteria must be made to the mens' residences business office in Brockington Hall.

Housing

Unionize

TORONTO (CUP) — The ability to afford suitable accommodation often determines whether or not a student will attend college or university, says the Ontario Federation of Students.

OFS spokesperson Dale Martin said that although the cost of attending a post-secondary institution continues to be the prime deterrent to universal accessibility, board and lodging comprise the largest expenditure faced by students.

"An immediate concern is the absurdly low board and lodging allowance under the Ontario Assistance Program," he said.

With vacancy rates of one per cent or less in most Ontario centres; rents skyrocketing at anywhere from 15 to 50 per cent per year; and food costs increasing at over 20 per cent per year, Martin says the need for an immediate increase in the "living allowance" and the tying of this directly to the cost of living "becomes obvious."

"As this school year progresses, it appears certain that more and more students will be forced to decide between a place to sleep and their stomachs."

"Ways must be found to join with existing groups to articulate the particular needs of student tenants, while at the same time adding the student voice to those already demanding improved housing.

"In no way must students find themselves in a position of competition with the rest of the community for limited living space," he says.

According to Martin such a situation would seriously jeopardize the chances for any positive change by directing the attack away from the real culprit, the provincial government.

ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY.

AMS PAGE

A service of the A.M.S. News Bureau. Ed: Chris Hind

-OPEN HOUSE-

We want to open Queen's to the community for a day But We Need Your Help! Come to the 2nd floor common room in the Student Union on Tues., Sept. 23, 1975, 9.00 p.m. (for further info, call Ron at 544-0687, or leave your name at the A.M.S. office)

A.M.S. HOUSING SERVICE

Persons interested in working on the Housing Committee are asked to submit their names to the A.M.S. office by Friday, Sept., 26th.

FALL EVENTS OF CAMPUS ACTIVITIES COMMISSION

Sept. 30 - Concert - Bee Gees
Oct. 2-5 - Homecoming - Variety Night, ALumni (Principal Reception), Semi-formal, Sunday Service
Oct. 14 - Concert - Paul Horn
Oct. 19 - Concert - Bramberg
Nov. 1 - Science Formal (Applied Science activity)
Nov. 3-9 - Susie-Q Week (ASUS activity) - details announced later
Every Thurs. of fall term in Dunning - Cineguild
Every Fri. of fall term in Dunning Grad. Student Society Film

These are the main events.
There will be further concerts & various dances which will be announced.

POLITICAL LOBBY

The Ontario Federation of Students (O.F.S.) represents post secondary students throughout the province. The first general conference will be held at Queen's, Sept. 26, 27, 28, in the Student Memorial Union.

BILLETS REQUIRED

Anyone who could spare a sofa, or even a floor, to put up an O.F.S. member during the O.F.S. conference on Sept. 26, 27, 28, please leave your name and address with Mary, at the A.M.S. office.

A.M.S. SALUTES

THE QUEEN'S GOLDEN GAELS FOOTBALL TEAM

No.	Name	Position	No.	Name	Position
9	Shore, B.	FL	41	Plishka, P.	OC
10	Duncan, J.	FB	44	Redfern, M.	ILB
12	Merritt, S.	HB	50	St. Martin, M.	DT
14	Lynch, I.	QB	53	Lavictoire, B.	OG
15	McIver, B.	CLB	54	Clow, R.	DT
16	Shugart, P.	FB	55	Freeman, B.	DG
17	Latham, D.	QB	56	Forster, I.	OG
18	Small, L.	CLB	57	Blake, R.	DT
20	O'Doherty, B.	FL	58	Blakker, D.	DT
22	Powell, K.	HB	59	Edgeworth, R.	DG
23	Monastersky, J.	HB	60	Craig, D. (Capt.)	DG
25	Penner, D.(Capt.)	DAB	61	Duehene, L.	DT
26	D'Andrea, J.	S	61	Allen, D.	DT
27	Kaczmarek, J.	HB	62	Lowry, D.	OG
28	Rudan, J.	S	65	McNamara, G.	DT
29	Titley, B.	HB	67	Thompson, K.	DT
30	Vanderwater, B.	FB	70	Kitchen, D.	ILB
33	Woermke, B.	HB	72	Hagarty, N.	OLB
36	Kennedy, W.	FL	73	Tavee, J.	ILB
37	Daley, J.	DLB	77	Nickerson, C.	DC
38	McKinnon, J.	HB	78	Anderson, G.	TG
39	Garvey, J.	DG	79	Sakell, A.	DG
40	Murphey, J.	DC	82	Tyczka, T.	OLB

COACHES - Frank Tindall, Bill Miklas, Genny Blacker, Norm Dunstan, Art McDonald

TRAINER: KEN GDW MANAGER: RUSS THORN

A.M.S. OUTER COUNCIL MEETING

THURSDAY, SEPT. 25, 7:30p.m.
in the McLaughlin Room, Students Union.
Items to be discussed are:

1 — Constitutional amendments
2 — Police foot patrol in Sydenham Ward
3 — Financial constraints report
4 — Appointment of the honourary AMS president

Everybody is welcome, so why not come out and see what Queen's student government is all about.

The A.M.S. is working for **YOU.**



- john bollomley

A ghostly Alfie Pierce in the Queen's Journal morgue wearing a tam instead of his Standard-Whig.

From the john

"Alfie's ghost" has reappeared, according to some people, this time with a vengeance. An unidentified Queen's student was found dead outside the Alumni Office on Saturday the 20th of September. A coroner said she died of natural causes, but cited a noteworthy lack of blood in the corpse. "There's a noteworthy lack of blood in this corpse," he said.

It was impossible to conclusively assign a motive for the killing. "Perhaps he just resents the publicity" said one spokesman for the Whig-Standard, who asked to remain unidentified. "After all, how would you like to have your name spread all over the papers without your consent?"

Another popular theory is that "Alfie" is getting revenge for last year's dismal football record.

We tried to catch the elusive and possibly dangerous ghost by setting up cameras in the morgue - where old Journals are kept - because we figured that he would most likely appear there. At midnight (of course) we were rewarded. An eerie glow appeared, sending the whole staff running in terror. Alfie then claimed that he was being framed and posed for a picture. He wanted to know why the papers couldn't let an old ghost rest in comfort. "You know, the haunting business isn't all the fun its supposed to be. I'd rather be out cheering again than be stuck in this building just going around saying "boo" at people. It's not much fun, believe me."

Police, of course, are pooh-poohing the whole theory of ghostly vengeance saying: "We don't believe in ghosts and anyway, Alfie was nice. We really liked Alfie. He was our friend and we really thought he was great and I hope he reads this and doesn't come to get us, because we really liked him a whole lot. Please print this."

"Alfie seemed really friendly, for a murderer. I don't think he did it. He wouldn't hurt a fly" theorized Journal staff member Lynn 'Baby-face' Atwood. As this seems logical, the murder was probably committed by a vampire.

Senate openings on subcommittee

The Senate Committee on Fine Arts and Public Lectures announces vacancies on the following subcommittees. All those interested in becoming members should contact the secretary of the committee, Barry Cole in the Performing Arts Office, Room 333, 207 Stuart Street (5786) by September 30.

Subcommittee	Number of Vacancies
Chancellor Dunning (planning annual lectures	2 faculty - 3 yr. terms 3 students - 1 yr. terms
Performing Arts (dance, theatre) (music, mime)	1 faculty - 3 yr. term 3 students - 1 yr. terms 2 community representatives - 1 yr. terms
Andrina McCulloch (public speaking) Radio Broadcasting (CFRC policy)	2 faculty - 1 yr. terms 2 students - 1 yr. terms 4 faculty - 3 yr. terms 3 student - 1 yr. terms.

THE AESCALAPIAN SOCIETY'S ANNUAL MEDICAL-AT-HOME

ALT WIEN

OCTOBER 3, 9:00 P.M., AUSTRIAN CLUB

Tickets $18.00 Available in the Matheson Room Etherington Hall; Wednesdays: 12.30-1.30, Fridays: 11.30-12.30

And from Medical Class Presidents. Ticket Includes Hot and Cold Buffet, and Dancing to the 'MUSIC MAKERS'

Dunning Hall

VAGHY STRING QUARTET

Tues. 23 Sept., 8:30pm

Programme: Mozart, Bartock, Beethoven

Admission: $2.50 general
$1.50 discount
(Reserved Seating)

Available from Box Office
547-6194
or at the door.

- A PERFORMING ARTS EVENT

satyajit ray film festival
sept. 23-dec 9
tuesdays 8pm
queens university



- English sub-titles

ETHERINGTON HALL STUART ST. NEAR K.G.H.	Sept. 23	SAGA OF THE ROAD (PATHER PANCHALI)
	Sept. 30	TWO DAUGHTERS (TEEN KANYA)
DUNNING HALL UNIVERSITY AVE.	Oct. 7	ADVENTURES OF GOOPY & BAGHA (GOOPY GYNE BAGHA BYNE)
	Oct. 14	THE UNVANQUISHED (APARJYTO)
	Oct. 21	DAYS & NIGHTS IN THE FOREST (ARANYERDIN RATRI)
	Nov. 10	THE MUSIC ROOM (JALSAGHAR)
	Dec. 9	THE WORLD OF APU (APUR SANSAR)

ADMISSION TO EACH MOVIE: $2.00
+ PRESENTED BY INDIA ASSOCIATION, QUEEN'S UNIV.

FRI. 26 SEPT.

ANSALI

Indian Classical Dance

Convocation Hall, Theological Building, Queen's

Admission: $3.50 general
2.50 discount

Available from Box Office
547-6194
or at the door

- A PERFORMING ARTS EVENT

THE BASH OF THE SEASON!!

U.T.C. PRESENTS

TORONTO FOOTBALL WEEKEND

Buses — Round Trip to Varsity Stadium, Only $11.00
Plus Membership Fee ($1.00)

Be There For The
Midnite Oil Thigh
Toronto City Hall

INFORMATION & SALES
John Orr Room
Student Union
Mon - Fri —
10.00 AM - 3.00 PM

Members Only. Another University Travel Club Presentation

COMMERCE SOCIETY BY-ELECTION

Nominations are Open for the Position of

SENIOR AMS REPRESENTATIVE

All nominations must be accompanied by the signatures of 25 society members

Nominations may be submitted to the Commerce Society office (MacIntosh Corry A 305)

Nominations close at 5:00pm Tues. Sept. 30

Election Date Oct. 1st 1975

FILM

time to run



ETHERINGTON HALL
WED. SEPT. 24TH
7 P.M.
TICKETS $1

A.S.U.S.

Nominations are open for the following positions:

1 ASUS REP. TO THE AMS (1 YEAR TERM)
1 ASUS REP. TO THE AMS (2 YEAR TERM)
1 ASUS SENATOR (1 YEAR TERM)

All nominations MUST include 25 signatures of other members of the Society, position nominated for and the name, telephone number and signature of the nominee.

All nominations MUST be submitted to the ASUS office, Room B105 MacIntosh-Corry Hall by Monday, September 29, 1975 at 12.00 noon.

Election Date:

Tuesday, October 7th

POLL STATIONS

Student Union	10:30 am - 7:00 pm
Library	10:30am - 3:30pm
MacIntosh-Corry	10:30am - 3:30pm
Leonard	4:45pm - 6:15pm
Upper Ban Righ	4:45pm - 6:15pm

GAEL GROUP 631! It's reunion time already so we will meet at 7:30 on Thurs. (Regular Spot) for an educationally stimulating tour of some of Kingston's finest entertainment spots. (Manor!)

THE LADIES of 221 wish to announce their second annual Housewarming Party on Fri. Sept. 26. All friends and patrons are invited - Kathy, Sharon, Jennifer, Linda, and Anne.

REHAB '79 and co-conspirators: Thanks again for that fantastic surprise Saturday! I'm still speechless! You're the greatest! Jude.

GAEL GROUP NO. 7: The three of us want to thank all you "first-years" for the gifts and the fantastic week! You were all ferrific!! Luv Anne, Steve & Rob.

4TH BROCKINGTON: Us chicks thanks you wonderful guys for throwing the best party on campus! Luv from 3A, 2C, 1B.

FOR SALE: 1971 Cougar, power steering, power brakes, very good condition, must sell. 544-1750. Price negotiable.

FURNISHED one-man apartment with parking, available immediately for one girl - 5 minutes from campus, call 546-6877 anytime.

LOOK, DICK, LOOK! See Spot run, see Spot run to the Electrical Engineering Smoker in Clark Hall, Wed. Sept. 24, 8 p.m. Admission is only 25 cents, Dick and Jane.

WEEKENDS DULL? Beat those (Varsity) Blue. Buses fo & from Toronto, Thurs, Fri., Sat., Sun. John Orr Room, S.M.U. Mon-Fri. 10-3.

FOR SALE: Noresco NR4224 Quadrafonic AM Tuner, 40 Watts RMS, Dual 1218 Turntable, four Noresco NEC515 speakers - 2 years old, cost $699, best offer. Call Paul after 6:00 p.m. 549-4105.

TO ALL EX-COMMERCE 78's! I want to trade an Arts 78 jacket for a Commerce 78 jacket. If you take around a size 40, tall and are interested, phone 547-7236.

PARTY on our buses, to and from Toronto, John Orr Room, S.M.U. 10-3.

ROOM AVAILABLE in a 4 bedroom house. Excellent location only 3 blocks from campus - 229 University Ave. Rent is $55 per month. Phone Jeff at 549-5647 or Scott at 549-4364 after 6 p.m.

COMMERCE '78 JACKET for sale. In good shape. Will take best offer. Phone Andy at 544-9364.

MIDNIGHT OIL THIGH!! Toronto City Hall. Buses to and from John Orr Room, S.M.U., Mon.-Fri. 10-3.

DOUBLE MATTRESS for sale, excellent condition, price negotiable, call 549-4031.

VARSITY BLUES?? Beat 'em! Our way, University Travel Club, John Orr Room, S.M.U., Mon-Fri. 10-3.

HOUSE WARMING PARTY - All Australians, French Canadian, Miners, '74 French Class and friends of George, Dill, Mark, Jim welcomed. Friday 26 Sept. 8:00 p.m. BYOB to 233 Johnson St. 549-2480.

FOR SALE: AR Turntable with Shure M91ED cartridge. Used just one year. Manufacturers 5 yr. guarantee. Make reasonable offer. Phone 546-9715 after 6 best.

FOLLOW THE GAELS!!! This weekend to Toronto. Information. John Orr Room, S.M.U., Mon-Fri. 10-3.

SEVEN-WOMAN HOUSE in dire need of a seventh woman. Room is partially furnished at $75 plus utilities per month. Great atmosphere and only a short jaunt from campus. Call 544-2219.

FOR SALE Art's Nylon Jacket. Call Wayne after 5 p.m. 546-9266.

REWARD FOR INFORMATION regarding an orange Honda moped stolen from the bike racks at Victoria Hall between 11:00 p.m. Thurs. Sept. 11 and 8:30 a.m. Fri. Sept. 12. Phone 544-8419.

TORONTO FOOTBALL WEEKEND!!! Buses. You party; we drive, John Orr Room, Student Union. Mon-Fri. 10-3.

FOR SALE: Haig Ultra Woods (Numbers 1,3&). 02 Swingweight, Regular Flex Lightweight Steel Shafts, with Rubber Grip. Used only a month. 544-7996. Commerce Jacket, Size 40. No year crest. 544-7996.

SVB NITE - Student Volunteer Bureau volunteer recruitment evening. If you are interested in being a volunteer come to Stirling Hall A, B & C. Thurs. Sept. 25th at 7:30 p.m.

ARE YOU A CLEAN-CUT, masculine gay male looking for comfortable, well furnished accommodation in a congenial, liberal minded and discreet atmosphere? If so and if you are interested and serious call 549-2276 evenings before 9 p.m. and ask for Jason. Non-smokers preferred.

SEX AND PERVERSION. Now that I have your attention, would the person who took my Artsci 78 jacket from backstage at Sobriety please phone me or take it to the John Orr Room. Lyndsay 549-0133.

AFRICA SPEAKS - Canada Answers! Party trip to Africa. Booze and authentic African music, (especially the famous congo drum) with Caribbean and Canadian stuff thrown in. What a blend? International Centre, Lower Lounge, Friday, 26th September, 1975.

ARTS JACKET FOR SALE: Arts '75. Good Condition. Size 40. $50 Firm. Call 544-9809.

FOUND, ONE MEDIC-ALERT bracelet in front of Grant Hall No. 727178C. Call Susan, 544-8188

FOUND, WRISTWATCH, along lakeshore near "Time", weekend of Sept. 13. Call Prof. Datt and identity. X2989.

FOR SALE, Artsci jacket like new. Worn only three months. Size 34. Cheap $50. Phone 546-7117 after 6 p.m. Ask for Louie, leave phone number if not home.

IF YOU ARE DROPPING OUT, transferring to another faculty, or just short of cash, I would like to buy your size 36 Arts Jacket. I will consider anything in reasonable condition and price range. Phone 1-386-3462.

BOOK NOW WITH, A.O.S.C. 44 St. George Street, **TORONTO** (416) 962-8404. **STUDENT SUNSHINE SPECIALS** Freeport - $219.00 Dec. 14 - Dec. 21. Nassau - $259.00 - Dec. 14 - Dec. 21. Hawaii from $374 - Dec. 29 - Jan. 5 Nassau $309.00 Feb. 5-Feb. 22; Feb. 22-Feb. 29 All holidays include flights from Toronto and return, accommodation, some with meals. Book now With A.O.S.C. 44 St. George Street, Toronto (416) 962-8404.

LOST - A red leather key case with "Salisbury" stamped on it. It contains about seven keys, all of which are quite important to me. Please call Rony 544-6424.

PART TIME JOB OPPORTUNITY! Distributor of home wine-making supplies requires on-campus sales representative. Reply to Southern Vineyards, 149 Dalhousie St., Brantford, Ont., N3T-2J5.

COMPUTING COURSES. Free, short non-credit courses, Monday and Wednesday evenings 7:00 to 9:00 by the Computing Centre. Pick up Education Announcement with full details and registration forms at your Computing Terminal, Jeffrey, MacIntosh-Corry, Goodwin or Dupuis Halls. Introduction to Computing Sept. 22 & 24. (Repeated Nov. 3 & 5) a prerequisite for anyone who has never used a computer before. Introductory courses first term only; follow-on courses second term.

HEATHKIT GUITAR AMP for sale 90 watts RMS, 2-12 inch speakers and horn $180. Call 549-5283.

FOR SALE: '67 VW Beetle, will probably pass a safety check Double size waterbed, frame and pedestal. Good deals on both. Phone 542-1937 or 544-6653.

AUDIO EQUIPMENT: For Sale. Elac Mipacord 620 U Turntable, Empire Cartridge $50; Sherwood S5500 IV Tube Amp 20 watts per channel $50, 549-5283.

TIME FOR GIVING - put the concert questionnaires into the appropriate meal line box. Thank-you.

ATTENTION COMMERCE 77 & 78! We're having a SMOKER tonight in Clark Hall 8 p.m. - 1 a.m.

GIRLS: Single room available immediately. Jean Royce Hall. Call 549-2309.

EX-FROSH - We want our concert questionnaires back. Give us your opinions by putting the forms into the meal time boxes. Support your concert committee!

SVB NITE - Student Volunteer Bureau volunteer recruitment evening. If you are interested in being a volunteer, come to Stirling Hall A, B & C. Thurs. Sept. 25th at 7:30 p.m.

TELEPHOTO LENS FOR SALE: Canon FD 135 mm 12.5. Only used a few times Four months warranty left. Asking $150. Call FRED at 549-4687.

LADIES ELECTROLYSIS

Avoid shaving, tweezing, or use of dipilatories. Have eyebrows styled and unwanted hair removed PERMANENTLY and SAFELY by electrolysis. Established in business for 40 years with Physicians recommendations. For free consultation and information call collect.

HARRISON SALON
KINGSTON, ONT. 542-5595

AMS



WHEN YOU TAKE A DRINK IN THE PUB OR RIDE KATY FREE, OR EVEN PICK UP A JOURNAL, YOU TAKE ADVANTAGE OF A SERVICE PROVIDED BY THE AMS. YOUR STUDENT LEVY GIVES MORE SERVICES PER DOLLAR THAN ANY OTHER CAMPUS IN CANADA. WE'RE BOASTING BECAUSE WE'RE PROUD OF THE SERVICES WE HAVE PROVIDED QUEEN'S STUDENTS, AND WE'RE GOING TO PROVIDE EVEN MORE — JUST ANOTHER WAY THE A.M.S. IS WORKING FOR YOU!

President
John L. Gray

Berni Koch
OSA Director

Good food from the pan



Mother's Pizza Parlour and Spaghetti House is Tiffany lamps, the Little Tramp, antiques, bric-a-brac and grandma's pot belly stove. Mother's is perfect pizzas, superlative spaghetti smothered in Mother's secret sauce and super submarines. Pull up a chair and sit right there. Make today a good old day.

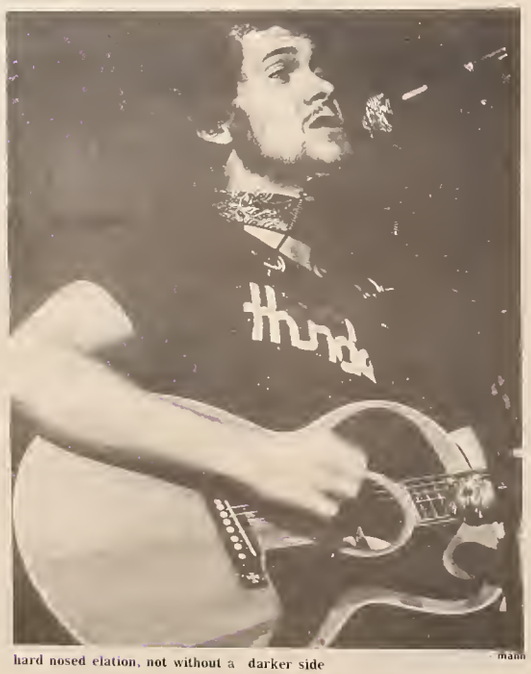
MOTHER'S
Pizza Parlour & Spaghetti House
455 Princess St. 549-0006

Come on home to Mother's



mann

expanding talent, ever growing sensibility



mann

hard nosed elation, not without a darker side

Murray McLachlan

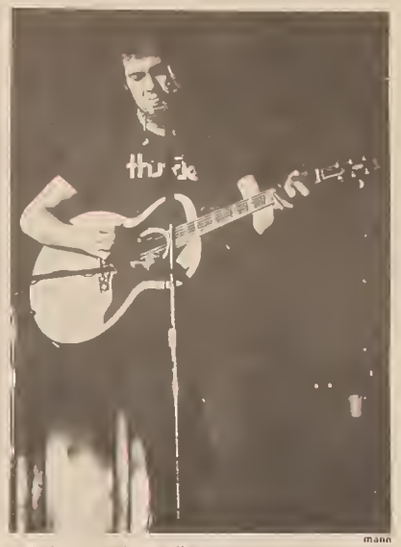
Singer from the Street

by Paul Luke

For those who've grown weary and suspicious of the hysterical hype which is almost invariably garnished upon Canadian artists, both where it is warranted and those cases where it is merely merchandising drool, be assured that there is truth in the acclaim which heralds an appearance by Murray McLauchlan. His is an expanding talent, an ever-growing sensibility, and an increasingly unique style whose creations are shrewd fusions of musical accessibility and lyrical conviction. The man's first concert on Sunday night was a seamless delight.

As for the guest artist Dan Hill, only an idiot would deny the appeal which his performance generated, but because of the glaring shortcomings of much of his material it is difficult to wax enthusiastic. There is a constant sense of words which the music wears poorly, of a heartfelt but sharply limited expressive capability, and forgettable melodies urged from a discount Tin Pan Alley. His songs are largely confessional in nature. Unfortunately their not infrequent warmth and comfortable intimacy were somewhat chilled by indistinguished melodic foundations. One does not question his sincerity nor even his concern over his own integrity but good intentions alone cannot save such turkeys as "In the Shadow of the U.S.A." a callow mixture of personal retrospection, glib references to the states and a disposable melody. If Hill equates catchy melodies with selling out, he'd best reconsider. An artist who wrests and consolidates his control over his audience's attention is the one who can make a melody reinforce the lyrics, rather than at best barely servicing them.

Hill couldn't look for a better model than Murray McLauchlan. McLauchlan's carefully wrought songcraft is belied by the irresistable exuberance which characterizes their performance. The highlights of his work are perhaps those penetrating portraits of people commonly overlooked by less tough-minded singer-songwriters; the kid who gets fifty cents for shining shoes -and knows it's spent as soon as he gets it, the buy in "Honky Red" who drinks because his wife's a tank and his kid's in jail, the drunken friend doing some shoulder-crying about a marriage which didn't take, the ridiculed loser whose only lover for years was his hand. These and the others were all impressively deft mixtures of humour and pathos served up with Ben Minks' colourful but unobtrusive mandolin and violin accompaniment and Murray's own chunky guitar and growling harp. The peak of the concert was the performance of a stunning new McLauchlan composition, "On the Boulevard," which should be a smash single if there is any justice left on top forty radio. That song typifies McLauchlan's predominantly urben-inspired material and its hard-nosed elation, not without its darker side, and is a high-water mark of his tireless quest for excellence.



mann

a tireless quest for excellence



mann

chunky guitar and growling harp



The Party

Mrs. Rhys, assistant to the chairman of graduate studies, called to see if Lucy had received the notice about the party at grad house that the department was having for its graduate students. Lucy searched through some notes and papers from Friday jammed in the textbook by the sink. She had. In that case could she bring along a casserole, nothing fancy. It was on the tip of Lucy's tongue to ask if the male graduate students were being asked to bring food, but she decided against the question. Probably Mrs. Rhys hated having to do this kind of soliciting; it was hardly one of the prescribed duties of an assistant to a chairman or even of an ordinary secretary.

The night of the party Charles decided at the last minute that he didn't want to go. He wouldn't know a soul. He wouldn't know what to talk about. He had never done any graduate work. He didn't even feel like drinking. He might accidentally do something to disgrace her now that she had finally made it into the graduate programme as a fully accredited student. Lucy was afraid of all of those things too, but didn't want to go by herself. If you were fortunate enough to have a husband, you might as well flaunt him. She repeated this opinion to Charles, who brightened somewhat. She watched him adjust his tie in the mirror. "If anyone asks you just say I am fulfilling a lifelong ambition going to school here and that I plan to teach here one day." He glowered at his reflection. She thought a suit was too dressy for the occasion but had been afraid to suggest more informal attire for fear he wouldn't go at all. She herself, in a smart black dress, knew she would match him in overdress but would be out of place among the long fndian cotton gowns and peasant skirts.

At the grad house through the glass in the door she saw people standing in small groups with drinks in hand. She wished she could hear music but maybe records were unacceptable, too plebian for this sort of party. Charles held open the door and she stepped over the threshold, casserole ready, feeling ridiculously like her grandmother taking refreshments to a church supper. Charles hung their coats in the entry way. "I'm going ahead to the kitchen," she said. "I'll be just a moment." He muttered a cautious protest but she left him standing there. Anxious to dispose of the food she hurried down the passageway only to run into Mrs. Rhys, who greeted her effusively and placed the casserole in the centre of the table where it was surrounded by a dozen more edible-looking dishes. Then she took Lucy's hand and led her back down the hall, introducing her to people in transit in a gushing loud voice. Lucy hastily grabbed Charles and presented him. He looked sullen. Mrs. Rhys swept them over to one side of the main room to a couch where two couples were sitting. Grateful and relieved that Mrs. Rhys had inserted them so readily into a group, Lucy stretched out her hand, prepared to converse charmingly. Then, "Do make the Wilsons feel at home." said Mrs. Rhys. This remark branded them; they were the poor children at the birthday party, the socially inept ones who weren't at home in these surroundings. To make matters worse, she realized that she had been forced into the company of the Louths. Mr. Louth was the department head, the man whom she had had to see during her preparatory year. She remembered how he had stared down his nose at her as if she were a low form of invertebrate whenever she came with an inquiry of any sort. He was looking that way again, as if he couldn't quite place her. She couldn't remember the other couple's last name - was it Flatt, or Flam, or Flagg? What had Mrs. Rhys said? Anyway he was an up and coming professor in the department; she had once interviewed him about the course he was offering, but then hadn't taken it. Perhaps he wouldn't remember. A fat little beady-eyed creature he was, in his fisherman knit sweater - looking like anything but a sportsman. His wife, equally plump, had one leg in a cast and after greeting Lucy, resumed her conversation with Mrs. Louth, "So my mother said, anyone who is crazy enough to go in for sky diving deserves a broken leg." This sounded interesting. She wanted to address some questions to the woman, but couldn't remember her name. Could it be "Fat"? Not likely. In the silence Mr. Fat asked Charles, "Whom are you working under, Wilson?"

"I'm a teacher," said Charles.

"It's Lucy who is the student."

"Oh yes, I've seen you around the department" said Fat, peering at her briefly. "Which do you teach, elementary or high school?"

"High school." Lucy hoped that he and Charles could find some basis for conversation. She wanted to pick up on the sky diving topic but didn't like to start a sub-conversation among the women;it would be pretty gauche at a gathering of this calibre. She concentrated on listening to Charles and Mr. Fat. "My biggest complaint" Mr. Fat was saying, "is that you don't teach them to read and write. I don't care whether they know any subject matter or whether they have any research techniques at all. We could give them all that if they only had some competence in the simple use of the language."

"Basic literacy." Mr. Louth nodded. Tensing visibly, Charles briskly launched into his standard speech on the topic which placed the blame for the declining standards squarely on the elementary school system. "They've thrown out the three r's in favour of a fun approach, and it's finally coming to light at the university leve." Lucy felt that he was being unfair, but didn't know what to say. Certainly when she had taught school she had tried to stick to basics, but then again, she had never had a role in planning the overall approach. Smiling deprecatingly, she ventured to say, "We poor elementary school teachers have no one to pass the buck to but the parents." There was a slight pause and then Louth asked Charles, "Who is the head of the department out at Vista View School?" At the same time Mrs. Louth leaned forward and exclaimed, "How glad I am to hear a teacher admit it! We had the worst time from Sharon's teachers from the time she started school until Arthur took his sabbatical last year." She launched into a description of the sufferings to which their Sharon had been subjected at the hands of madly educated teachers. Lucy nodded from time to time, a fixed smile on her face. Could she make an escape? There was Bob Low over by the door, one of the few students she had had a chance to talk to. Beside him was a hugely pregnant girl, presumably his wife, for he guided her gently to a large arm-chair and got her a ginger ale. Shortly afterwards she was surrounded by several other young women whom Lucy assumed were other graduate wives. She recalled with a smile that among the papers she had received at registration was a leaflet outlining the activities of the graduate wives club. She had offered it to Charles, in fun, but he had not been amused. Should she go over and attempt to infiltrate their conversation? Judging from the bits and phrases she had overheard it centred on the dearth of decent living accommodation and babysitters. Down at the far end of the room Susan Forbes, a bright young woman whom Lucy recognized from one of her seminars, was leaning on the fireplace making gestures with her lovely hands, obviously engaging the attention of three male fellow students. Professor Hickson, who taught the class got up and joined the four. Lucy wished she had the courage to walk down and approach them, but she hesitated to do so. She was drab and dumb compared to Susan; she did not want to oblige them to listen to her out of charity.

It dawned on her that Mrs. Louth had directed a question to her, which she had not heard. Mr. Louth and Mr. Fat had apparently exhausted the deficiencies of the public school system or else had been bored; they were heading for the bar. "No, we've never lived in England," Charles answered for her. "Would you like a drink, Lucy?" "Why did you abandon me to those pompous vultures?" his look scolded her. She agreed to a drink and Charles left.

"As I was about to say, Sharon's school in England was a complete change. They did a lot more in the domestic science sphere. I do feel that a girl can't possibly learn too much about homemaking whether or not she pursues a career." Mrs. Fat agreed Lucy nodded, seeing a depressing mental picture of the overflowing laundry basket under the sink at home. Of course now that she was back at school her schedule was more flexible and it was easier to cope with the household chores. When she had been teaching it had been rough; she worked all day and then had a housekeeping job waiting for her at night. Granted, Charles had helped. Still, she remembered how, when it was his turn to make dinner, he could starve her out, would watch T.V., mark papers, anything until in hungry desperation she would leave what she was doing and fix something to eat. When she pointed out his tactic to him he would protest, "But you're so much better at it than I am." It was simpler just to do it herself

It didn't look as if Charles planned to come back. He had disappeared. The professors were nowhere to be seen either. She watched Mrs. Louth's mouth move, and at the first lull said brightly, "I'm going to see what became of our drinks. Will you excuse me?"

As she crossed the room she saw Mrs. Van Heide, one of her favourite people, and tried to catch her eye. She had enjoyed Mrs. V's course last year although the student advisors hadn't recommended it. Mrs. Van Helde had not yet built up a reputation; she had just come back into the academic world after raising her children. Lucy had been intrigued by the idea of a female professor and had found the class satisfactory, perhaps because of its small size. This year Mrs. V. was teaching night classes to extension students. Lucy passed directly behind the sleek black head but it was too busy nodding vigorously to the small grey man smoking a classic academic pipe. She passed Bob Low and spoke to him "Hello Bob."

"Hello Mrs. Wilson," he said

She found Charles sitting on the bench beneath the coats in the entry. He looked up sourly at her. "Enjoying yourself?" he demanded glumly Lucy's first urge was to say "Yes, aren't you? Then go home," but it would be a lie. His obvious inability to mingle annoyed her, but she had brought him here, and her own social deficiencies were the ones that had brought them to grief.

"Let's go home" she said. Mrs. Rhys' voice bubbled over her shoulder. "Leaving so soon, Mrs Wilson?" she shrilled with concern. "Why we haven't even had supper yet'"

"I'm afraid we must," Lucy said in a low voice. "Charles isn't feeling well."

"How unfortunate. And your first gathering among the other grad students. I had so hoped you would all get to know each other."

"I'll just have to do that during the course of the year" Lucy smiled. "Good night."

As Charles hurried her down the stairs she wondered if she ever would.

poem

as the people pass on by
looking in they see me cry
they turn their head
they see me die
they walk on by.

Dan Fruhling

Ebb Tide

I feel this time
The pain of clear sight,
For clouds which give security
Are blown away from view,
And sun blazes through my eyes
Making me quiver in its liquid stare
Unblinking and unending;

For now, though clouds may reappear
it's only moments, fleeting,
My mind is filled with light of sun
Melting cloudscape through,
And leaving agonizing blue;

And once I wished to see that sky,
But now I feel too weak to view
And wish for peaceful cloud again;

O youth have you deserted me?
I wish for illusion to cover me.
Delusion, give security,
Allow me not the mind to see
The insant depth of reality.

Chris Carroll

Freestyle is the tentative title for the Journal's creative works page. Suggestions for a new and better title would be appreciated: better yet, creative submissions would be gratefutly accepted. Poetry, prose, graphics, short plays and photographs. Submissions to be sent to Freestyle, care of the Journal, Queen's University, Kingston. Persons with an interest in editing and tayout of the page are invited to write to the same address.

Performing arts presents

The Special Events series, presented by the Performing Arts Office, opens tonight with a concert given by the Vaghy String Quartet at 8:30 p.m in Dunning Hall The Quartet will perform Mozart's Quartet in D Minor, K421, Bartok's Quartet No. 5; and Beethoven's Quartet No. 1, Opus 59.

Then on Friday, September 26, the series presents Anjali in Convocation Hall at 8:30 p.m Anjali is a Canadian who, for the past ten years has made the classical dances of India the centre of her life. The Ottawa Journal says of Anjali, "this young beautiful Canadian makes traditional Indian dance, often long and incomprehensible to the uninitiated, at once exotic but understandable."

The series also will include Jose Molina Bailes Espagnoles at the Grand Theatre, October 2 at 8:30 p.m. This show presents a wonderfully exciting programme of Spanish Dance in all its modes - splendid costuming, inventive choreography and some of the best music in the Spanish repertoire - with eight dancers and four muscians. The group conveys theatrically the sensuality of flamingo or the quaint flirtatiousness of the regional dances. On Friday October 17 the Grand Theatre will house Mia Anderson's acclaimed one woman show based on Canadian literature, Ten Women, Two Men, and a Moose. Then, on Tuesday November 4, Toronto Workshop Productions presents, for its second national tour, Ten Lost Years, a theatrical adaptation of Barry Broadfoot's best selling book of the same name.

The series winds up on Monday November 24 with Le Treteau de Paris' presentation of Racine's Phedre in a classic staging. With a cast of the finest actors from Paris, the production is at the Grand Theatre and is untranslated.

For further information or for tickets, contact the Performing Arts Office at 547-5786.

Things to do places to go

Today

The Film Department presents Slaughterhouse-Five from Kurt Vonnegut's novel of the same name. At Ellis Hall auditorium at 8:00 p.m. Admission, $1.00 at the door.

Vaghy String Quartet, Queen's artists-in-residence, perform their first formal concert of the season. They will perform quartets by Mozart, Bartok and Beethoven. Dunning Hall at 8:30 p.m.

The India Association presents the Satyajit Ray Film Festival. Tonights film is Pather Panchali (Saga of the Road). Etherington Hall, Stuart Street near K G H Admission $2.00 at the door.

Wednesday

Theatre Mekanique's first production, Woyzeck, opens tonight at 8:30 p.m. at 8 Princess Street until Saturday night.

Thursday

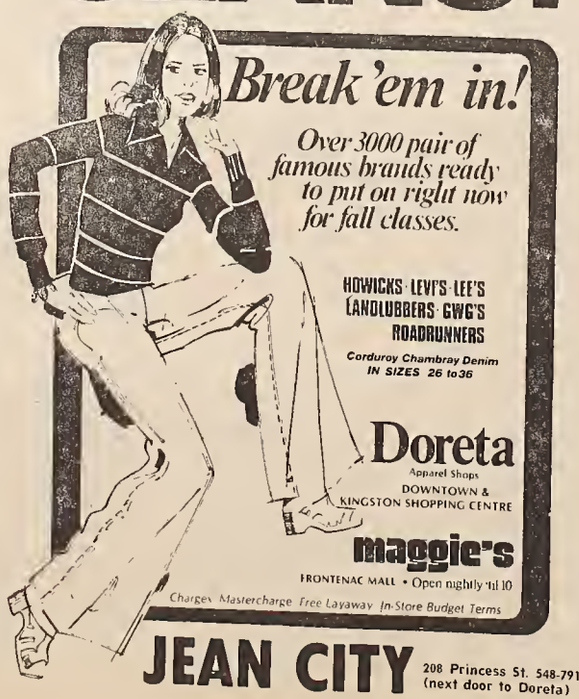
Dunning Hall Flicks presents Chinatown by Roman Polanski starring Jack Nicholson and Faye Dunaway. 7:00 p.m. and 9:00 p.m. at Dunning Hall Auditorium. Admission $1.00 at the door.

Friday

The Performing Arts Office and Department of Film Studies present the film I am a Fugitive From a Chain Gang (1932), directed by Mervyn Leroy as part of the Hollywood Classics: The Depression Years series. Series tickets available from the Performing Arts Office Box Office in Agnes Etherington Art Centre or at the door. Single admission, if available, at the door only. Ellis Hall Auditorium, 8:00 p.m.

The Performing Arts Office presents a special event: Anjali - Indian Classical Dance (with slides and commentary). Tickets available from the Performing Arts Office Box Office in Agnes Etherington Art Centre, 547-6194 or 547-5786, or at the door. Convocation Hall, Theological Building, 8:30 p.m.-

FILMS AT QUEENS
3 EVENING FILM SERIES
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JAPANESE CINEMA - 11 FILMS - SUNDAYS
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SEPT. 26 - I Am a Fugitive From a Chain Gang (LeRoy, 1932) Hollywood Classics

JEANS!


JEAN CITY 208 Princess St. 548-7919 (next door to Doreta)

Claire's Knee

Sandra Bernstein

Judging by the first offering in the New Cinema Series, Eric Rohmer's Claire's Knee, it would seem that one of the directions of contemporary film is the nineteenth century.

Set in a vaction community on a lake surrounded by mountains, the film concerns itself with a few Pushkinesque characters who seem for the moment as isolated from the outside world as Rohmer does from the post-Griffith cinema. The characters are attractive, idle, bored, vain and ripe for fixations born of weakness - all except Aurora, an authoress with whom Rohmer seems to identify.

Aurora decides to set cross-generational lecheries going, to observe the results and use them in her short stories. Her prim guinea pig is her old friend, Jerome, 26, engaged to be married, and holder of a confused belief in love without will.

Rohmer has a knack for portraying poignant, all-too-familiar moments in relations between the sexes, as well as a kindly sensitivity to the rites of passage captured in this film. His actors are able to convey much, often ironically, through facial expressions. Also, our perceptions, of Jerome in particular, change in a similar way to our impressions of McCabe in McCabe and Mrs. Miller.

The problems for us lie in the fact that Rohmer's principal means of expression is through conversation, and because the print this series received was dubbed, we are left uncertain as to the precise ambiance Rohmer originally created For instance, one could hypothesize that the film has a novelistic structure, giving a story in strict chronological order, punctuated by frequent date titles which mark off "chapters." The English version supports this theory in that the characters generally speak in a stylized manner, as if in a nineteenth-century novel; their conversation is too literary to have a natural flow. We cannot, however, be sure that this is a just translation from the French. Because Rohmer relies too much on telling rather than showing us, to some extent he limits his audience to francophones.

It is largely this literary style that makes Claire's Knee a curious anomaly in the current cinema. The possibility of film explored in it is that of not exploring the possibilities of film.

Much as we enjoy Rohmer's insights and intimacy, the modern film-goer is too conscious of what his work lacks - expressive cinematography, awareness of the theory and political dimensions of film-to be satisfied with his virtuoso handling of projects of such limited scope. He remains a master of the charming miniature.

The next screening will be of a British film, Bronco Bullfrog, on October 3.

Ballet Ys

The Toronto dance company, Ballet Ys is coming to the K.C.V.I. Auditorium on Friday, September 26th at 8:00 p.m. Ballet Ys (pronounced as in 'peace' and is a Celtic word meaning "of the times") is under the artistic direction of Gloria Grant and combines classical ballet technique with modern dramatic dance styles to produce a unique art form. Its repetoire includes a number of specially commissioned works.

Ballet Ys was formed in 1971 in response to a particular audience demand, filling the need for a concert-size ballet company which can perform in the smaller centres and communities. Says artistic and technical director, Les Spits: "We would like to adopt part of the philosophy of Maurice Bejart and get ballet away from its elitist association. There are some very well trained dancers coming out of the National Ballet School, and not all of them end up in the company. Unfortunately, in the past, there's been a feeling at the school that if you don't make it into the National there's nothing else worth doing in Canada."

For the past five seasons, the company has operated under a variety of names with a company of seven dancers, ballet mistress Karen Bowes, and a staff of technicians, travelling around with its own dance flooring and complete sound and lighting systems to various audiences.

Operating funds have been received from various sources including the Canada Council, the Ontario Arts Council, Alcan and the Gulf and Shell Oil companies.

KINGSTON CONSERVATIVE JEWISH COMMUNITY
The group will hold its first Shabbat evening Service and Oneg Shabbat in Dupuis Hall auditorium, Friday Sept. 26th at 7:30pm. All Welcome. For more information about the group call 544-3088.

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ASUS
Election of Divisional Councillors for Humanities, Social Sciences, Natural Sciences
will be held on
TUESDAY, SEPTEMBER 30th in STIRLING D at 7:30pm
All nominations must be submitted to the ASUS office, B-105 MacIntosh Corry Hall by Monday, Sept. 29 at 12:00 noon. Any DSC representative, including chairmen-women is eligible.



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- a -
PERFORMING ARTS EVENT

Ravens grounded

by Tom Shand

Torrential rains bombarded George Richardson's gridiron on Saturday, attracting two thousand half-crazed football fanatics who were led to the flood by an army of bright yellow helmets. The sad conditions made the possibility of seeing a well-executed game of football seem most remote; nevertheless that is exactly what we saw as the Gaels played solid ball to defeat Carleton Ravens 4 to 1 and their record at one and one.

Carleton has lost several key players from last year's team, including Q.B. Pete Stenerson and all-star running back Joe Colvey. Last week they were shellacked 54-17 by by-town rival Ottawa U. and although the game was much closer than the score indicated, it was only because of the strength of the Ravens passing attack This was not to be the case Saturday as the only aerial gain all afternoon did not come until midway through the final quarter when Raven Q.B. Mark Lee connected on a gorgeous 42 yarder to flanker Fred Pinnock.

The Gael's offensive game plan was restricted not only by the weather but also by the loss of veteran Q.B. Doug Latham with a thumb injury which he picked up in practice last week. It is not known at this time how long Latham will be out of action. With rookie Paul Shugart taking over from Latham, coach Tindall stuck to basic bread and butter football.

Once again the Gael's offence depended heavily on the power running of fullback Jim Duncan from Montreal who, with 32 carries for 135 yards on Saturday, has now assessed 216 yards in two games. In Duncan, the Gaels have the big back they need to replace Dave Hadden, who, incidently, has earned a starting birth in the Toronto Argonaut backfield.

The Gael's offence, while not spectacular, did an excellent job of avoiding turnovers with the exception of one snap which never got back to punter Will Kennedy. Queen's ground game moved for 191 yards and accounted for all of their offensive yardage, and surpassed Carleton's total yardage by ten.Gael's also gained ten first downs as opposed to six for the Ravens.

However, it was the Queen's corps who deserved most of the credit for Queen's 4-1 victory. Noticeably outstanding were defensive end Bob Freeman, linebacker Dan Kitchen, and cornerback Bill McIver who thwarted Carleton's last-minute attempt with a brilliant interception.

It was a crucial win for the Gaels as they travel to Varsity Stadium to play the Blues next Saturday, and then, on successive Saturdays, return home to play U. of T. and Ottawa U., both exceptionally fine teams.

Notes: Gaels improved on short yardage plays as good on third down gambles. Will Kennedy made good on one of three field goal attempts set-up by a Raven's no yards penalty at 2:03 of the fourth quarter. He also scored a single on a wildly bouncing punt in the third quarter. Carleton's only point came in the first quarter as they neglected to try for field goals twice from the 30 yard line and missed on one slightly longer attempt in the second half. It's still a mystery as to why the Raven's didn't try to pass more in the second half when the rain had fizzled to a drizzle.

This weekend is Toronto weekend, followed on Oct. 3, 4 & 5 with Homecoming.



lyn atwoo

Bob Vanderwater (30) of our illustrious Gaels downs Jeff Singer of Carleton in Saturdays 4-1 game.

Waterpolo

The Queen's water polo team opened its season with an exhibition tournament at York University. Queen's first game was against McMaster, long time O.U.W.P.A champions. The final score was 7-4 in favour of McMaster. Top scorer for Queen's was Chris Whately who accounted for two goals while Paul Nolan and Dave Ardell scored one each. Queen's second game turned into a defeat with an upset victory by Western. At the end of the first quarter Queen's was tied with Western 1-1, Queen's goal coming from team captain Mike Fox. The final three quarters saw Queen's shut out by the Western goalie. The final score was 6-1 for Western. In the last game, the Queen's team redeemed itself by producing an 8-6 victory over Windsor. Improved passing and better swimming netted Queen's eight goals; Mike Fox scored four times, Chris Whately twice, Dave Ardell and Bob Brisebois each scored one. More waterpolo action for Queen's will come on October 4 when Queen's University hosts a tournament.

PAYMENT OF TUITION FEES

Payment of the first installment of fees is due on or before September 30, 1975.

Remittances should be made payable to Queen's University and mailed or delivered to reach the Accountant's Office, Richardson Hall, on or before September 30, 1975.

If you find it more convenient to mail your cheque, please record your student number on the face of your cheque.

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Nomination Forms and Information may be Obtained from

Katy Bindon (History 3198)
Dave Athersyth (DOCIS 2800)
Peter Bulkowski (Chemistry 3019)

Complete Nomination Form Must Be Returned to P. Bulkowski By September 30, 1975

COMMODORE HOTEL

The Commodore Hotel at 840 Princess St. is pleased to offer all students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accomodation for their parents or friends during 75-76 term when they have occasion to visit Kingston.

NIGHTLY ENTERTAINMENT

This Week: CHAMELION featuring Ron Ashton

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Always A Good Group At The Commodore

Soccer golden

by Gary Harvey

The Queen's Golden Gaels soccer team started the season off on the right track by winning their season opener 3-1 last Saturday afternoon against Brock University. The game was played on the West Campus field under very wet and muddy conditions, hindering the play of both teams. In the first half, however, the Gaels managed to control the game extremely well and their efforts were rewarded with three unanswered goals. The first one was scored early in the game by Gary Harvey after some hard work and a good cross by Bill Ersil. The Gaels second goal was not long in coming as Bill Ersil potted the rebound from a hard close-in shot by Don Barragher. After a bit of a dry spell (figuratively speaking), Bill Ersil notched his second goal, near the end of the first half. Forward Jim Monaghan deked out Brock's left fullback and then beat the Brock goalkeeper with a good angled shot; the ball unfortunately stuck in a puddle directly on the goal line where Ersil made no mistake and blasted it into the net. In the second half the Gaels still outplayed their opponents but failed to score on any of their numerous good chances. The Brock team seemed fairly disorganized for most of the game, but gave the Gaels a bit of a scare in the second half when forward John Nills scored an open net goal after the Queen's goal-keeper failed to clear the ball on a breakaway. All in all, however, it was a good start to what hopefully will be a very successful season for the Gaels.

Last Wednesday afternoon, the Gaels played an exhibition game against St. Lawrence College of Kingston. The Queen's team was victorious in this game by a similar 3-1 count. Goal scorers for Queen's were Jim Monaghan (1), and Gary Harvey (2). The lone St Lawrence goal came on a penalty shot in the second half.

At the beginning of this year's training session, the Gaels did not appear to be as strong personnel-wise as they were last year. The loss of several valuable players such as Peter Dickie, Dave Robertson, and Nic Drysdale has definitely hurt the team. Only eight players have returned from last year's squad: defensive veterans Chris Clarke and Ron Heidebrecht, halfbacks David Prescott and Don Barragher, forwards Bill Ersil, Jim Monaghan, and Gary Harvey, and fullback Brian Sawyers who is presently injured. Fullback Terry Lister has played for the Gaels before but took the year off last season. There are nine new players with the team this year and they include Dave McIntyre, Bruce Howkins, Ron Daly, Graham Durkin, Joe Lucas, Horst Rabeneick, John Burke, Ross Ealey and Mark Bennet. The team played a very good game last Saturday and are looking to improve quite a bit more for their next home game this coming Saturday against Trent University at 2:00 p.m.

Rugby

Practice begins

by Jim Fergusson

The continual action and physical nature of Rugby makes it enjoyable for most athletes. The Queen's Club practices at West Campus at 5:45 most weekdays. Although official practices have already started, the team is never formalized so any individual who perseveres has a chance to make either the first or second teams.

The past season was an extremely successful one for the Queen's Club. Both ehe first and second teams won their league. The second team also won the provincial final, but unfortunately the first was defeated by Guelph in their match for the championship.

For anyone interested in seeing some live rugby, the first home game is on Saturday, September 27 and will be played at West Campus. There are always a few rugby enthusiasts on the sideline who would be glad to explain the game to you. Your support would be appreciated.

Sports Round up

CANADIAN COLLEGE FOOTBALL

Ontario—Quebec

Toronto 21 Wilfred Laurier 17
Guelph 45 McMaster 0
Concordia 31 McGill 27
Queen's 4 Carleton 1
Waterloo 23 York 16
Ottawa 43 Bishop's 7

Atlantic

St. Mary's 54 New Brunswick 1
Acadia 35 St. Francis Xavier 29
Dalhousie 29 Mount Allison 24

Western

Saskatchewan 43 British Columbia 17

Further ADo

Watch for WICly and BEWS News every Friday - A regular Sports feature in the Queen's **Journal**.

*

Women's Basketball tryouts started Monday night and continuing throughout this week. If you are a Queen's Woman who plays basketball and enjoys competitive team sports, you are invited to tryout. Coach Maureen Bouris-Lisle states there are numerous vacancies due to graduating players last spring. So check the tryout times in the Women's locker-room at the Phys. Ed. Complex.

*

Needed , wanted, and greatly desired—Sports writers (or close facsimiles). If you are interested in writing about the sport of your choice, and the sport of your choice is NOT football, rugby, or tennis, hurry on down to the **Journal** office and let us know. (Sunday or Wednesday nights).



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Queen's Journal

Vol. 103 No. 4 Tues., Sept. 23, 1975

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Sports (jocks and old socks): Lyn Alwood can't character counts
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Optional Comment: The wars were fun but it's great to be back, maybe. Look! better yet listen! Women of Queen's this year is your last chance to make me a kept man. Write to increative effluent care of the Journal mmmmaa.

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letters

"save the surface and you save all"

Dear Editors:
I read with interest your front-page quotations of John Gray in Friday's Journal. I wonder if it has occurred to Mr. Gray that he made a glaring tactical error in allowing his words to be published. When he says, "There are too many people with algebra in their heads"; at Queen's, he seems to have forgotten that Queen's has at least one thousand engineering students, and perhaps one thousand people studying Mathematics, Computing, Physics, Chemistry and other related subjects. All of these people are involved with or fascinated by "algebra". Few of them will take kindly to hearing that their field of study leaves them "not alive to interesting things" By disparaging "algebra", Mr. Gray has gained the immediate distrust of perhaps 25 percent to 40 percent of the students. Does he feel so completely secure in his position as a big toad in a small pond that he can afford to alienate this large a portion of the people he serves? Or has he simply not yet learned that because petty student-council politics interests him, it doesn't necessarily hold much fascination for people capable of more fruitful activities? Lest Mr. Gray get excessively arrogant, I would remind him that his sphere of operations is just one level above high-school student government, one level below municipal politics, and perhaps four levels beneath international diplomacy.

Parenthetically, why is Gray so concerned about the image of the AMS? The modern concern for images smells of both egotism and deceit.Or is it just a case of "save the surface and you save all"? A good paint company slogan, but a treacherous approach to community service. Why not spend the student's money improving the actuality of the AMS? Perhaps then people will spontaneously think of John Gray as a good man.

Cordially yours,
Brian F. Whittaker.

A critisism of Orientation '75

Dear Editors,
Orientation Week '75 gave me the impression of being less organized than last year's week I became a gael because a friend's gael partners were organizational gaels and could spare little time for the group and help was needed. Why don't organizational gaels be rovers and devot themselves to organizing while the responsibility of the group are left to assigned gaels?

Another general criticism I had was that there secmed to be fewer diverse events, with too much emphasis on parties. Obviously one cannot cater to all tastes but many "frosh" aren't very interested by continuous parties. Fewer events led to a concentration of people and many frosh spent hours in lineups; and after all, Frosh Week is for the frosh not the gaels.

Where were the signs all down Division St. welcoming the frosh? And "Welcoming", itself, was less inspiring in Bartlett Gym rather than in Grant Hall. Few freshmen from previous years forget their evening in Grant Hall. The clash with Lighthouse was regrettable

Many gaels complained of not knowing what was happening - the handbooks out of date two days after printing and served only as a general guide. The only accurate information was supplied by last minute bricfing.

Since Frosh Week '75 is over I direct my suggestions to the directors of Frosh Week '76.

Good luck.
Annette Nicholson

A won-way to Tierra del Fuego

Dear Editors:
Think what you could do with 675 dollars! You could go on a four month bender, you could denote it to the Geology department so they could found an institution for the purpose of teaching rocks to talk or you could buy a wone way ticket to Tierra del Fuego. Such were the suggestions of the rugby club in their efforts to persuade students to support their annual tuition fee raffle. As in years past, students have been generous in their support. To the many students who bought tickets, buttons, T-shirts and whatever else players tried to sell, we thank you. To the university for their permission to have a booth in registration we thank you also. For those who wish to continue their support, our first home game is against Guelph (last year's champions) on September 27 2.00 pm at West Campus.

Gratefully
David Bowker
Captain, Queen's Rugby Club.

The Foundation of the AMS

by T. Collins and J. Gray

The rules governing students at Queen's have become somewhat more relaxed since the college had its beginning one hundred and thirty four years ago.

Back in the mid 1800's there were rules for just about everything you can think of. No swearing, smoking, drinking or talking unnecessarily to the kitchen staff. Students had to abide by rules dealing with promptness and punctuality. For example, morning prayers at a quarter to 9 am; devotions would follow dinner in the evenings. On Sundays, regular church attendance was taken for granted. These were only a few rules that punctuate the Presbyterian heritage of Queen's. Other rules of importance were absolutely no late payment of bills or no leaving the college after hours by unusual means. The hoarding house doors were locked at 10 p.m.

In 1851, a group of students got involved in some property damage and were fined and 'admonished in Public Hall'. They didn't pay and stayed away from lectures. The Senate wrote to their parents.

In 1853, a student stayed out until 3 am after making his way over a fence and through an open window. He refused to say where he had been or what he had been doing.

It is noted by D.D. Calvin in his book, Queen's University at Kingston that boys in those days who attended Queen's were from independent, rural stock and quite self-reliant.

From this spirit emerged on January 12, 1858 a memorial from the 111 students of that day to the Senate that requested the Alma Mater Society be allowed to exist in order to, among other things, protect student interests and debate topical subjects.

The Alma Mater Society is the oldest student government of its kind in the country. Incorporated in 1898, (this was forgotten a few years ago when the AMS was again incorporated, presumably because both the government and the AMS has lost all record of the Incorporation papers) the AMS had been allowed the right to manage all affairs of a non-academic nature.

One of the Society's primary functions initially was to act as a medium between the Alumni and the University. This purpose is now handled with computer precision by the Alumni Association.

The AMS court was developed early in the life of the Society to enforce the laws on campus. It was reportedly born in a vacant lot behind a brewery. A judge would be selected, a student brought forward on trumped up charges and fined. They then spent the money on beer. Later, though more formalized, the AMS court swore in witnesses on a dictionary in the name of one of the janitors.

In the 1930's the AMS court made its most serious and important ruling ever. A general meeting of the AMS was called to hear debate on whether or not fraternities should be allowed to exist on campus. 1000 students filled Grant Hall that night. The Frat houses provided to members cheaper and better accomodation than the local boarding houses before the days of Queen's residences. However the Arts-Levana-Theology ticket ran for and won the AMS executive positions on an "anti-frat" platform. After the debate the students voted 462 to 210 in favour of abolition.

Subsequently 24 students, including four football players, were called to answer charges of fraternity membership in front of the AMS court. The defence council asked for a postponement of the hearing because they had only been given one day to mount a defense. Refused, the council and his 24 defendents walked out in front of the 800 Queen'smen who had come to watch.

Convicted on charges of contempt of court and fraternity membership, the 24 were forbidden from taking part in any AMS politics, athletics, and social events.

The four football players were part of a team appeared destined to win the Intercollegiate title that season for the first time in four years. Coach Ted Reeve decided not to replace the four and went on to win the title with the remaining "fearless fourteen". Had they not won, the students were predicting a reversal of the AMS ban on fraternities.

Source material for this article came from clippings in the Alumni Association files and from old bound copies of the Journal and Tricolor. Our appreciation is extended to Mr. Murray Gill and Mr. Herb Hamilton of the Alumni Association for their cooperation in producing this column.



The First AMS constitution

Queen's Journal

Volume 103 Number 5 Friday, September 26, 1975

Dryden

Plans for OPIRG

by Ross Bartlett

Plans are continuing for the establishment of a chapter of the Ontario Public Interest Research Group (OPIRG) here at Queen's. One of the major forces behind the group on campus is John Wilson, Vice-President (University Affairs), of the AMS.

The main force behind the provincial organization is Montreal Canadien goaltender, Ken Dryden. He hopes to found chapters (based on a similar group set up by Ralph Nader) in most of Ontario's universities. Assisting with the Queen's chapter is Pat Schmidt of the Queen's Legal Aid Bureau.

Currently, the group's main problem is funds, and so they are asking $5 from each student. This requires a campus-wide vote, and Wilson hopes to see a referendum brought before Queen's students in November. This money will be refundable if the student disagrees with the aims or workings of OPIRG.

There will, however, be no formal publicity campaign. As Wilson says "We'll have to rely on word of mouth because as of yet we have no funds. Unless some private person donates, say fifty dollars, any posters will be coming out of our pockets."

Despite his hockey schedule, Dryden will be making at lease one more visit to Queen's before the referendum.

Wilson stressed that "organized consumer action is an area of concern for just about everybody.

"It burns my butt to see things like the mercury poisoning issue in Northern Ontario and the government doing nothing about it. The matter is bounced back and forth from Toronto to Dryden (the town) and the attitude seems to be, they're only Indians."

Wilson said he felt that "consumers are strong enough to fund organizations to fight that sort of stuff." Students, particularly university students, have a high enough consciousness level not to want that sort of stuff going on."

Wilson stressed that OPIRG's constitution is constantly revised in response to the wishes and demands of OPIRG members. It is through this method that the original fee of ten dollars "was knocked down and a proviso entered that the money would be split fifty-fifty between the local and provincial groups."

When asked why students are being approached to fund the operation, Wilson replied, "grants are usually inconsistent. Governments prefer to fund short term projects as do private sources" - for terms of usually no more than two years. This is "completely ineffective -- you can exist one day and not the next on the whim of your funders."

Also, students are a readily identifiable group, "with a degree of interest", said Wilson. Also, "there are numerous resources which can be used at no cost if students are involved, such as labs, and libraries; indeed all the wealth of knowledge of faculty and students, the true intellectual community."

OPIRG however is not "specifically for students." What the student must decide is whether "a Nader's Raiders type group is worth five bucks or not. There is not a guarantee to investigate student issues."

There are two other groups at work in Ontario at present. One, at McMaster, was begun this spring so it is too early to determine its value; but the other, at University of Waterloo, is very successful, remarked Wilson.

"They're doing a lot of good work in the field of environmental issues." The group has now "moved to investigate the food industry - especially that controlled by George Weston Ltd., which includes drug stores as well as many other operations."

Does Wilson expect to get that referendum passed? "Yeah, students will probably receive it well but of course it's up to the voters."

Canadian North: Students unhappy

Present higher education opportunities for native and non-native residents of the Canadian North are not adequate, according to a report released this week by the Association of Universities and Colleges of Canada (AUCC). However, while programs available in Canadian universities do not always address themselves to the real needs of northern students, they are not the major source of dissatisfaction.

The real problems centre around the psychological and cultural dissonance which northern students experience in urban centres and large institutions. Although some technical training is available locally, the majority of students from the Canadian North must travel to urban centres in the South.

Students complain of the impersonal atmosphere, home sickness, inadequate financial assistance, lack of proper preparation in northern schools to meet the requirements of the universities and the resulting fear of failure, and the lack of employment opportunities following graduation. They miss close interpersonal relationships and the opportunity to relate to professors and other students in a close human way with the chance to be accepted for themselves, to think differently, creatively and culturally and to be valued for this ability.

The study also found a strong negative reaction to research activities in the North Northerners cited the approach of field-workers, the unavailability of reports and the lack of follow-up to the research as evidence of this.

Special programs and projects initiated by universities to involve northern people in higher education have achieved some success but, due to lack of communication and understanding, have had little impact on the total situation.

Continued on Page 3

Queen's graduate dies

Dr. Bristow Guy Ballard, OBE graduate of Queen's University and past president of the National Research Council of Canada died this weekend. He was 73.

A native of Fort Stewart, Ont., Dr. Ballard graduated with a B.Sc. from Queen's in 1924. For the next five years he was on the staff of Westinghouse Electric and Manufacturing Company, Pennsylvania, where he worked on railway electrification.

In 1930 he was appointed to the electrical engineering section of the National Research Council's physics division. When this section became a full NRC division of radio and electrical engineering in 1948, Dr. Ballard became its director.

During the war Dr. Ballard's work on the development of electrical equipment and minesweepers to combat magnetic mines resulted in his being named an officer of the Order of the British Empire.

In 1954, Dr. Ballard was named vice president (scientific) of the National Research Council. He became NRC president in 1963, a position he held until his retirement in 1967.

Queen's University presented Dr Ballard with an honorary doctor of science degree in 1956. He also received honorary degrees from the Assumption University of Windsor, Memorial University, Nova Scotia Technical College, the University of Victoria and Strathclyde.

He was awarded the Ross Medal of the Engineering Institute of Canada in 1949 for his publication entitled "Recent Canadian Radar", and in 1953 he received the Coronation Medal. He was an honorary member and past president of the Engineering Institute of Canada. He was a fellow of the Institute of Electrical and Electronics Engineers, a fellow of the Royal Society of Canada, and an honorary member of the Instrument Society of America. He was a member of the Board of Directors and past president of the Canadian Standards Association.

Ballard was president of Queen's Alumni Association from 1965-67. He was also a member of Queen's University Council for many years

Queen's University principal Dr Ronald L. Watts makes the following statement:

"It is with deep regret that I have learned of the death of Dr. Guy Ballard, graduate of Queen's and past president of the National Research Council. His

Continued on Page 3



Some people DO go to class; some even listen.

Friday, September 26

10 a.m.-9 p.m. - Book Fair - Kingston Symphony Association 370 King Street West Also, Sept 27, 10 am-5 pm.
1 p.m - Professor E Talbot Donaldson of Indiana State University will speak on "Chryseis to Cressida: The Progress of a Heroine" in room 517, John Watson Hall This lecture is the first of four Fridays at Three sponsored by the Department of English.
7:00 p.m - Queen's Diplomacy & Wargames Club. Meeting tonight in the Grey House. New members welcome.
8:00 p.m. - Introductory meditation by disciples of Indian spiritual master Sri Chinmoy in room 101, Jeffrey Hall. Free admission - refreshments. All welcome.
9:00 p.m. - Theatre 5 presents 'Canadian Odds and American Ends', a comedy revue with music, Fridays and Saturdays at the Brewery Lane Theatre, 370 King St. West.

Saturday, September 27

6-9 p.m. - Queen's Wild Water Club pool sessions begin. Paddling and instructions in paddling for canoe and kayak.

Sunday, September 28

9 a.m. & 7p.m. - Hillel House invites all Jewish students to Simchas Torah services at Beth Israel Synagogue, 116 Centre Street. Phone number: 542-5012.
10:30 a.m. - Roman Catholic Folk Mass at Dunning Hall Auditorium.
9:30 p.m. - Galerie Victoria gets underway for another season this Sunday night in Victoria Hall. As for the past years, the program takes place in the upper common room. For this first Sunday we have two bagpipers, Peter Richards and Wayne Moug who will perform some bagpipe numbers.

Monday, September 29

7:00 p.m. - Meeting for Ecumenical Coordinating Council - St. James Church.

Films and ...

Capital I - Homebody and Night Porter, double feature
Capital II - Give 'em Hell Harry
Hyland - Other Side of the Mountain
Odeon - Bite the Bullet
G.S.S. Film Club presents Woody Allen's "Take the Money and Run" in Dunning Auditorium at 8:00 p.m. Admission $1.00

Pubs

Commodore - Camillion
Frontenac - Muldoon's - Cobbler's Awl - Finnegan's - Fred Werthman
401 Inn - The Fourth Dimension

Upcoming Events

September 30th - Ukrainian Club meeting at 7:30 pm in the Upper Meeting room, International Center. Call 544-7972 for information
September 30th - North by Northwest film by Hitchcock in the Ellis Auditorium at 9 pm. Admission $1.50.
September 30th - Bee Gees Concert Tickets on sale in the John Orr Room, House of Sounds and Vern Napier's for $6.

Every Wednesday the following chaplins will be available at the Grey House, 51 Queen's Cres., 547-6995 for conversation and counselling. 9:00-11:00 am Rev. Eric Howes, Anglican Chaplain, 11:00-1:30 pm Rev. Bill Dykstra, Christian Reformed Chaplain, 2:00-4:00 pm Rev. Ed Shea, Roman Catholic Chaplain, 6:30-8:30 pm Mr Ken Gies, Lutheran Chaplain.

CFRC

WITH MURDER IN MIND: Stories of crime and detection features the Idol House of Astarte by Agatha Christie, Saturday at 7:30 pm on CFRC and CFRC-FM.
GOLDEN GAEL FOOTBALL broadcast live on Queensradio Saturday at 2 pm.
PROFILE Sunday at midnight investigates folk group Magna Carta. New members are welcome at our regular Monday night meetings in Carruthers Hall, starting time 7:30.
BROADCAST HOURS - Thurs. and Fri. 6:30-2, Sat. 12 noon-4 am, Sun. 8 am-2 am. CFRC 1490 AM CFRC-FM 91.9

A Memorial Service
for
John David Paul
Arts '76
who died in July as a result of a car accident will be held in Morgan Memorial Chapel at 12:30 p.m., Friday, September 26th.

HOMECOMING '75

Applied Science VARIETY NIGHT Thurs. Oct. 2 GRANT HALL 8 p.m.

Move It or Lose It Oct. 2,3,4

TICKETS & BUTTONS on sale starting Sept. 29 John Orr Room 1-4 Meal Lines & at the Door

OOH-CHA-CHA Featuring: Noel Talamco Orchestra Fri. Oct. 3 Jock Harty Arena 8 p.m.

HOMECOMING 75 QUEEN'S UNIVERSITY

SQUARE DANCING Sat. Oct. 4 LEONARD CAFETERIA 8.30pm - 12.30 am Beer 5 for $2

BREAKFAST Carling O'Keefe Pancake Wagon In front of the INTERNATIONAL CENTRE Sat. Oct. 4 8 - 11 am

PARADE TO GAME In front of Vic Hall Sat. Oct. 4 1.00 pm

The Gas Light Club SEMI-FORMAL Featuring: Crack of Dawn & Terry Collins Sat. Oct. 4 GRANT HALL 9 pm - 1 am $8 per couple

Air Canada, Beware!

OTTAWA (CUP)—A member of the Carleton student council is convinced that Ontario students can afford $5 million dollars for a used Boeing 707, set up a corporation to fly it, and then persuade students to use it.

Dan Perley, the Vice-President of Internal Affairs of the Carleton student council, is so convinced that he has visited the Boeing plant in Seattle and talked to senior executives of the company. They claim the plan is feasible.

The Ontario Federation of Students disagrees, and has told Perley in a letter "the principle of such a corporation is not feasible, the costs being prohibitive."

Perley now feels OFS is not responsible to the average student.

Nor is his council very enthusiastic about the proposed Student Air Corporation. Council president Dave Dunn says that with financial cutbacks and other student problems, getting into the airline business would seem to be "a contradiction".

John Gray, President of the Queen's University Alma Mater Society, commenting on Perley's proposal, asserted that the AMS had thought of the idea a year and a half ago but unfortunately never heard from the Olympic Lottery Committee.

Perley is undaunted, and continues to investigate his proposal. His plan is to start with one plane, make a profit by the third year, and then buy more planes - new ones this time.

Perley says students would get cheaper flight rates than by commercial airlines and that running an airline would improve the image of students by showing them to be "responsible."

Someone who took a lighter view of the student airline controversy recently posted bulletins around the Carleton University centre reading:

Wanted. Commercial pilot. No experience necessary. Will train. Contact Dan Perley."

He got one reply from a commercial pilot with three years experience.

A Club for War Games

by Susan Scobie

An interesting and somewhat unusual new club at Queen's is the Diplomacy Club. In its second year, it provides those who like to re-enact military history with a chance to get together for evenings of competative war gaming. The club meets every Friday night in the Grey House on Queen's Crescent, where a couple of boxed games are available for play.

The club is formally recognized and sponsored by the AMS, and there is a membership fee of $1 per year. According to its current president, John A. Ryder-Burbidge, there were 67 members last year; about 25 of these were regular participants. Meetings usually average about 20 players. Female members are always welcome.

Several games are available for use. Some are quite complicated mental exercises, but there are more simple ones for the beginner. The games are strictly based on military strategy, and some can be played as belonging to any time period. A detailed knowledge of military tactics or wartime events, however, is not necessary.

For many members, war games are a hobby. For others, the club provides an opportunity to get together with others for an evening of fun plus mental stimulation. Last year, a competition was organized with its RMC counterpart, and it is hoped that this can be arranged again this year. New members and beginners to war gaming are always welcome.

Arts '79

Election Results

Arts and Science '79 elected their executive Sept. 14 in Grant Hall. Those elected were:

President:
Colin Brown
Jeanne-Mance 617
542-0159

Vice-President:
Hugh Christie
320 Brockington
544-7659

Year Rep.:
Adam Shoemaker

Treasurer:
Sue Abbott
510D Victoria Hall
544-8710

Secretary:
Tamara Williams
Chown Hall 107W
544-8005

Female Athletic Stick:
Leslie Sterling
Chown Hall
544-8021

Male Athletic Sticks:
Jim Soros and Dave Bliss
Leonard 440 914A Elrond
544-7409 546-9295

Social Convenor:
Leslie Anderson
Victoria Hall
544-8408

Publicity:
Cat Cedequist
Victoria Hall
544-8780

Plans are being made for a smoker where Arts and Science '79 can meet their "colleagues" and vote on a ArtSci '79 emblem. A dance has been proposed for later on in the term and the possibility for an Arts and Science '79 lecture series is being investigated.

Any ArtSci '79 is welcome to attend our executive meetings tentatively scheduled for Monday evenings.

Ballard,

Continued from Page 1

distinguished career in war and in peace brought honour to his Alma Mater and to his country. He spoke strongly of the engineer's obligation to bridge the gap between science and the humanities, and his actions supported this belief. As a member of Queen's University Council and as president of the Queen's Alumni Association, Dr. Ballard for many years demonstrated his loyalty and concern for this university. Honours and awards were bestowed on him from many Canadian and international organizations. The death of this eminent son of Queen's is a great loss to Canada."

Unhappy students

Continued from Page 1

Not all northerners believe the solution to the problem is the development of higher education opportunities in the geographical North. If changes in the present situation could eliminate the sources of dissatisfaction among northern students and parents, it is likely that northerners would support a system of post-secondary programs in both the North and the South.

Those who do favor the development of opportunities in the North insist that programs must be of excellent quality, that northern certificates and degrees must be recognized as equal to those of the South, that students must retain the coice of education in the North or elsewhere and that jobs must be available for graduates. They also believe that the southern model of the university is not workable in the North; while some qualities of a centralized structure are desirable, the issue of students being close to home remains a prime concern of many northern people

The report, entitled **Northern People and Higher Education: Realities and Possibilities** was commissioned by the AUCC to investigate the ways in which higher education affects the peoples of northern Canada and to assess the role of Canadian universities in relation to northern education and research. Information concerning higher education facilities in Alaska is also included, allowing for comparisons between a northern State which has had these facilities for many years and the Canadian North where facilities were only being planned in 1974

The report represents phase II of an AUCC study of the universities and the North. Phase I consisted of a published inventory of northern-related activites at 35 Canadian universities. It divided these activities into classes, research and special projects.

Phase II of the study was conducted by Ms. Del Koenig of the Institute for Northern Studies, University of Saskatchewan. It was financed by grants from the Department of Indian and Northern Affairs, the Donner Canadian Foundation and the Ford Foundation.

THE AESCALAPIAN SOCIETY'S ANNUAL MEDICAL-AT-HOME

ALT WEIN

OCTOBER 3, 9:00 P.M., AUSTRIAN CLUB

Tickets $18.00 Available in the Matheson Room Etherington Hall; Wednesdays: 12.30-1.30, Fridays: 11.30-12.30

And from Medical Class Presidents. Ticket Includes Hot and Cold Buffet, and Dancing to the 'MUSIC MAKERS'

It's New....It's Near



Chili Burger .69
Chili Dog .59
Chili Fries
& Soft Drink .49

Don't you think it's time to eat out when you can't guess what you've just cooked for yourself?

STOP BY AT Andrea's
(on Princess St., just west of Victoria)
where you'll KNOW what's COOKIN'...GOOD TASTE."

SEA FOODS $1.50 .60 $1.50 .90
Shrimp & Fries
Fishburger
Scallops
Clamwich

GRILL SPECIALTIES
Foot Long hot dogs .55
¼ lb. Hamburger .65
¼ lb. Cheeseburger .70
Double Trouble Hamburger
French Fries Just .75 .25

SPECIAL

SUNRISE BREAKFAST
(7 A.M. to 11 A.M.)
Bacon & Eggs, Toast & Coffee
What an INCREDIBLE
Bargain for JUST $1.19

We're open
7 A.M.-12 P.M.
Every Day
Fri. and Sat. Til 2 a.m.

SKYDIVE!

The Queen's Skydiving Club will be holding an Introductory

Movie Night

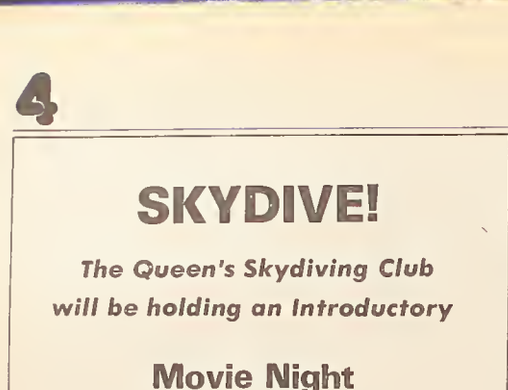
And Sign-Up Meeting

Tuesday, Sept. 30

7.30 p.m. Stirling "D" Hall

EVERYONE WELCOME

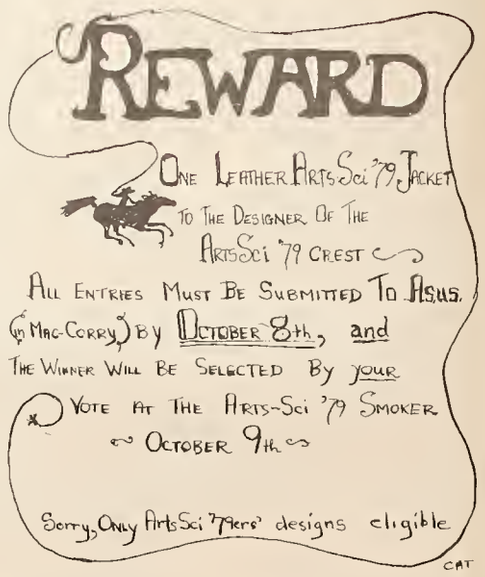
(yes, girls jump too!)



The best in the music scene, live and in colour right here on the Queen's Campus, brought to you by dedicated students in the Queen's Entertainment Agency, and the Concert Committee. A variety of music specials from rock to folk, catering to every taste, and providing inexpensive entertainment for a ten thousand strong student body. Just another way the A.M.S. is working for YOU!

President
John L. Gray

Campus Activities Commission
Peter Meech



A.S.U.S.

Nominations are open for the following positions:

1 ASUS REP. TO THE AMS (1 YEAR TERM)
1 ASUS REP. TO THE AMS (2 YEAR TERM)
1 ASUS SENATOR (1 YEAR TERM)

All nominations MUST include 25 signatures of other members of the Society, position nominated for and the name, telephone number and signature of the nominee.

All nominations MUST be submitted to the ASUS office, Room B105 MacIntosh-Corry Hall by Monday, September 29, 1975 at 12.00 noon.

Election Date:

Tuesday, October 7th

POLL STATIONS

Student Union	10:30 am - 7:00 pm
Library	10:30am - 3:30pm
MacIntosh-Corry	10:30am - 3:30pm
Leonard	4:45pm - 6:15pm
Upper Ban Righ	4:45pm - 6:15pm

LEE Painter Pants - Now available at Jean City, 208 Princess St. (next to Doreta) Limited quantities available. Kingston's Newest Jean Store.

A BIKE-A-THON organized by Science 44 Co-op in aid of Rotary Club's work with crippled children in Kingston. Sponsor forms available in the Students Union and at Frontenac Cycle and Sports.

ALL THOSE INTERESTED in working in Susi-O-Week. Meet in Red Room, Kingston Hall. Sept. 25-75 at 6:30 p.m.

TO NANCY (Seagull) Flood on her twentieth (oh aged person). Many happy returns and best wishes. May you feel as proud when you're 21 or 30 or 50 or ... Love from the people across the hall.

YOUNG WOMAN needs ride from Queen's campus to Queen Mary Road at 4:30 p.m. Monday to Friday. Will share cost. 542-4721.

ATTENTION ALL 4th year Engineers, get your Science Formal tickets on Oct. 1st & 2nd, Wed. & Thurs. Engineering Society office.

G.G. 52 - The Titular Head of the Faculty of Applied Training Bras requests all students to attend a reunion at the Pub 8:00 p.m. next Wednesday. More Beer, Moon Walk, Slingshot, Buster, Connie and everyone else expected! MARRO.

TRICOLOR '75 is still available in the Tricolor office (basement of the Students' Union) during office hours.

1971 V.W.-excellent, Ziebarted-new paint-new 8 track. $1600. 544-6768 between 5 & 6 p.m. weekdays or can be seen at 100 Clergy W. No. 4.

1ST MACNEIL(Thank you for the great party Sat. night. Luv, your sisters North Chown.

DESPERATE: Needed 1 female (or male) to occupy fully furnished room in 6 person house. Close to campus - behind Dupuis. Please call 546-5948.

HAPPY 22ND BIRTHDAY TO ANGIE K, THE ANATOMIST WITH THE BOOTS. REMEMBER, IF YOU EVER WANT TO STRENGTHEN YOUR GRASP OF SURFACE ANATOMY, JUST CALL.....FROM CERTAIN OF THE ALUMNI, WISHING YOU GOOD LUCK.

MALE GRAD STUDENT has a 2 bedroom apartment to share with another in new building, fifth floor, $100 per month includes utilities. If you're interested call 389-4134 after 6:00, available immediately.

BLACK WALLET LOST either in MACLAUGHLIN, CARUTHERS or DOUGLAS LIBRARY, on Tuesday 23rd. If you have it, ALL the money is yours. PLEASE return all I.D.'s and the wallet. 544-7601.

LOST IN WALLACE HALL: One gold ring with skate boot on face. Of sentimental value. If found, please call 544-8321 or return to Vic Hall, A-208. Many thanks. Sharon.

WE REQUIRE 3 upper year people to fill our five bedroom co-op. Rent is $60 per month. Amenities include living and dining room. No lease, totally unstructured set up, congenial atmosphere. 34 Ellice Ave. or phone 546-9177 and leave message. A good deal.

FUZZ! Welcome back and cheer up. Eight years would be enough to piss anybody off. A.M.S.

FINLAY'S LAST STAND. Stag party for David Finlay 9:00 Oct. 1 at Clark Hall. All Dave's friends (if he has any) are cordially invited.

BLUES MUSICIANS - Is anyone interested in doing some electric playing? Guitarist seeks playing opportunities.

FOR SALE - 4 drawer bureau in good condition, $15. Phone 546-3007 between 5 and 7 p.m.

GIRL WANTED TO SHARE 4 bedroom house with 3 others Reasonable rent. Call 544-0564.

BUY YOUR D'ARTAGNAN's Duel Lottery Tickets now, $1 per ticket.

SINGLE BED (tin frame) for sale. Call 548-4930, after 5 p.m.

LOST: Brown folder of notes & lab assignments. Bio 415. Geog. 217 & Chem. 112. Please call: 549-5181.

UNIVERSITY AT BROCK: Wanted - one second or third year female student to live with several other girls in a fully equipped house. Rent $68 per month. Phone: 546-9976.

CATHY! Now that I have you reading this, if you happen to be the 5' 2" Cathy that I met during your brief visit to the football game. Then how about a call at 546-4065? Ed.

YE ALL COME! The official housewarming party of the penthouse of Bates Court located at 249 Brock Street is this Friday evening. The alternative to Toronto. Ye all come.

FOR SALE: One Sony stereo cassette recorder, with speakers, microphone, cable $260 new, 1 month old, asking $175. Call John at 549-1529.

DUEEN'S HOMOPHILE ASSOCIATION, organizational meeting, Wed. 8:00 p.m. Oct. 1st, Common Rm., Grey House, 51 Queen's Cresc.

ARTS LEATHER JACKET never had crests, stitches on it, 9 months old - size 40 - tall. Best offer. Phone 546-1425.

FREE ROOM AND BOARD two minutes from campus in exchange for help with two small children. 546-2018.

TWO ROOMS AVAILABLE in 5 man house. Rent $90 per month utilities including parking. 98 Division, Apt. 2 546-4537.

BRAND NEW CARPET! Made by Armstrong. "Rust flame" colour. Foam rubber backed. Size 10' x 7'4". Also runner same carpet 2' x 7'4". Worth over $90. Sell for $40! Drop by 213 Earl or call Andrew at 549-4579.

LOST 1 pair mens gold glasses at football game. Phone 542-5928.

TEXAS INSTRUMENTS FOR LESS. SR 50's and 51's in stock and selling at $119.95 for the SR50, $169.95 for the SR51. Call 549-4623 (evenings preferred) Orders taken on other quality Texas Instruments at discount prices. 549-4623.

SECOND GORDON wishes to thank everyone who attended their bash on Saturday, special thanks to our sister floors for a great night. The next one will be bigger and better.

LOST DURING SUMMER, near campus - female gray, rust and white long-haired pussy. Flea collar has name Penner, address 64 Oakridge attached. Please phone Nancy at 548-4330 if you know Tasha's whereabouts Thanks.

FOR SALE: 1971 Cougar, power steering, power brakes, very good condition, must sell 544-1750. Price negotiable.

LOST: READING GLASSES in red cloth case. Phone 544-1925.

SEX AND PERVERSION Now that I have your attention, would the person who took my Artsci 78 jacket from backstage at Sobriety please phone me or take it to the John Orr Room. Lyndsay 549-0133.

PLANNING A DANCE? For a change try the Big Band Sounds of the 30's and 40's, with a Big Band to play them. For further information call 542-1920 or 542-9740.

THE BIG GAME!!! Toronto tomorrow. Come with us. Departs today & tomorrow. Information, John Orr Room, S.M.U. until 6 tonite. University Travel Club.

D'ARTAGNAN'S DUEL - 1st prize All Expenses Paid Trip for two to 3 Hawaiian Islands & $300 spending money.

ROOM AVAILABLE in a 4 bedroom house. Excellent location only 3 blocks from campus - 229 University Ave. Rent is $55 per month. Phone Jeff at 549-5647 or Scott at 549-4364. after 6 p.m.

FOR SALE: AR Turntable with Shure M91ED cartridge. Used just one year. Manulacturers 5 year guarantee. Make reasonable offer. Phone 546-9735 after 6 best.

PART-TIME JOB OPPORTUNITY: Distributor of home wine-making supplies requires on-campus sales representative. Reply to Southern Vinyards. 149 Dalhousie St., Brantford, Ont. N3T-2J5.

STUDENT CHRISTMAS CHARTERS TO LONDON AND VANCOUVER from Toronto - LONDON— $289.00; Dec. 18-Jan. 5; Dec. 23-Jan.7. VANCOUVER— $179.00, Dec. 22-Jan.5 BOOK NOW WITH: A.D.S.C. 44 St. George Street, Toronto (416) 962-8404. STUDENT SUNSHINE SPECIALS: Freeport— $219.00; Dec. 14-Dec. 21 — Nassau— $259.00; Dec. 14-Dec. 21, Hawaii from $374.00; Dec. 29-Jan. 5 — Nassau— $309.00; Feb 5-Feb. 22; Feb. 22-Feb. 29. All holidays include flights from Toronto and return, accommodation, some with meals. Book Now With A.D.S.C., 44 George Street, Toronto (416) 962-8404.

NEED PASSPORTS OR APPLICATION PHOTOGRAPHS? Photo Image give you six prints for a low student price of $4.00. Finished photographs are ready in 24 hours. For an appointment, call us at 546-7770 or drop by our studio at 33 Brock St., on the Market Square.

PHOTO-IMAGE-YOUR Custom photofinishing specialist welcomes you back with a 20 per cent discount until September 30th on all Black and White Processing. Ektachrome Slides and Cibachrome Colour Prints. For all your photofinishing needs, think of Photo Image at 33 Brock Street on the Market Square.

WANTED Heated garage or storage space for 2 foreign cars. Call 542-9747 or 548-3951.

TORONTO FOOTBALL WEEKEND!! It's not too late. Friday & Saturday departures Information, John Orr Rm 10-6 today. JOIN US!

DUEEN'S CAMERA CLUB executive will meet in the darkroom on Saturday, Sept. 27 at 2:00 p.m. Would all executive please attend, we have to get the club rolling!

10 SPEED BIKE for sale - Peugeot-asking $100. Call 546-4853.

REWARD OFFERED for ladies gold watch lost on campus near Ellis or Book Store on Monday Sept. 15th! Watch has gold expansion bracelet Please phone: 549-0421.

LOST AT Carleton Game. 1 pair glasses dark metal frame, flight style Optically corrected and needed desperately. Ring 549-2480 — Reward.

FOR SALE: One practically brand new arts '78 job. Size 40-tall. Will take best offer. If interested phone Ron 544-7236.

4th YEAR Engineers only-Science Formal Tickets go on sale for you Wed. Oct. 1st. Eng. Soc. Office.

STEREO Calculator-One Unitrex Scientific Calculator, One Kenwood Amplifier, One reel to reel tape deck Call Mike-549-3167 evenings.



Dearest KAREN. Twas Nice shar'in The Pub, Saturday Night with you. Now you're gone, I'm not strong. In fact I'm really blue. My name is Phil No John. Jack or Bill. Here is my phone number too 544-7995.

FOUND Sunday on University between Union and Clergy, an earring. Call Kevin after 8.00, 544-1206

ROOM AVAILABLE- in three bedroom Apt., rent $80 per month includes all utilities except electricity. Apply at 56 Earl St. Apt. 2.

WANTED TO buy Applied Science Jacket. Leather size 38. Medium condition. Ring 549-7480.

SEEING AS number 6 of our 6 man got hit by a bus, we are pleased to offer the deceased's room. Comfortable house, 5 minutes from campus, garage, $54 per month. $12 Johnson or 546-6415.

SINGLE room-Male in Morris Hall, available immediately. Phone 544-7195.

WANTED. One female to live in A.M.S. Co-Ed House on Clergy St. behind gym. Rent $40. Call 542-7533 anytime.

YOGA GROUP to meet every Wed. 7 p.m. - Queen's-if you're interested in joining call 1-382-7404, (Gananoque).

WANTED: Another girl to share two-bedroom flat. $65 month. Please phone after 6. 549-5703.

COMING SOON. Cassius Kennedy challenges all Comers. Quote "As soon as "eye" feel fine". Tickets $3.50 advance, $4.00 at the door. Phone 544-5099 or 181 Division and ask for Cassius.

1972 CB HONDA. 10,000 miles good condition, best offer, call 542-9430 5.00-7.00 p.m.

THANKS for the thrill, Bill! LUV, the girls on 3A.

HELP. LOST UMBRELLA. I appeal to Psych 235 class, Slot 4, Humphrey 102. If I sneeze once more my housemates promise violence. Call 548-7874, ask for Larry or drop it off in Psych. Dept. office, please.

ROOMS for rent in house near campus. $100 per month (utilities included in rent) Ask for Chris. 544-5217.

IF YOU are not going to Toronto this weekend then you should be going to the 249 Brock party Friday.

MITCH: Oatmeal cookies kitty cats nail polish kitchen floods curlers me

CUBA FOR READING WEEK! $329 air fare, 3 meals a day, accommodation on beach near Havana for 8 days. Need partner to share double. Phone Joe Pailhouski 544-9118.

WANTED: A male student to share a two bedroom apartment, fully furnished at $85 per month utilities included. No lease. For details call 549-4588.

SKY DIVERS! For sale-Black Jumpsuit. Medium; French Para-boots-size 8½. Excellent condition. Phone 549-2029.

BETTER LATE THAN NEVER, right? Right! Happy 21st Verna Bag. Love Bels.

MALE for J. Lively at 93 York St. W.S.C.

DEAR E- If you like my frosted glass so much, why don't you make a contribution towards a pair of curtains? S.P. Its my bedroom, not my bathroom. wsc.

MICHAEL: All is forgiven-if must have been the flowers. Love from Petunia.

Queen's Homophile Association

Organizational Meeting
Wednesday 8 p.m. Oct. 1st
Common Room, Grey House 51 Queen's Cres.



Alfie Sez: Sack Those Blues
T.O. Weekend is Here
Join the Queen's Bands
at
NATHAN PHILIPS SQUARE
Fri. Sept. 26 11 p.m.
&
VARSITY STADIUM
Sat. Sept. 27 2 p.m.

Gaels! Eat 'Em Raw!

Q.U.A.A. Football: Queen's Golden Gaels vs. Toronto Varsity Blues

INTERESTED IN RESIDENCE?

Are you a 1st year student living off campus and interested in moving into Queen's Residence?

If so, please leave your Kingston address and 'phone number with:

Mrs. Menna Andrews Mrs. Mary Johnson
Residence Admission Office
Victoria Hall

Naval Reserve Officer Training

— Provides interesting and responsible part-time career for college and university students.
— Take part in important tasks on behalf of Canada.
— Learn new and valuable skills - seamanship, navigation, managerial and leadership experience.
— Commissioned officer status awarded after 2 successful summers of training.
— Opportunities to travel in Canada and to visit some of the world's best known ports.
— Weekly attendance at Reserve Unit supplements student's income and West Coast training guarantees summer employment.
— For information, contact Recruiting Officer, H.M.C.S. Cataraqui, Tuesday evenings at the Montreal St. Armoury (545-5872).

Chalmers United Church

Minister Emeritus: Rev. Dr. W.F. Banister
Minister: The Rev. Stanford R. Lucyk, B.A., B.D., S.T.M.
Minister-In-Association with Chalmers:
Rev. Brian Yealland, B.A., B.D., Parole Service Officer
Deaconess: Miss Margaret Quigley B.A.
Director of Music: C.David Cameron, FTCL, FRCCO (CHM)

10:30a.m. Morning worship service September 28th

Second sermon in a series on "A Critical Examination of the Ten Commandments For Our Day: (2) "Their Ethical Obligations". Post-church coffee hour and a sermon talk-back for those who wish to pursue the sermon topic with Mr. Lucyk

G.S.S. Film Club Friday Nite Film Series

- presents -

TAKE THE MONEY & RUN

Friday, Sept. 26
Dunning Auditorium
8pm
one dollar

Democratic government at Queen's

An opinion: Charles Cuffari

Senate, that 'ivory towered' body which one hears to little about, actually runs this institution. It is subservient only to the Board of Trustees. Yet what exactly are its functions? The first and foremost is to "determine all matters of academic character which affect the university as a whole, and to be concerned with all matters which affect the welfare of the university". This gives it broad and sweeping powers which encompass other aspects of life at Queen's than pure academics. This is witnessed by the massive number of Senate committees, yet others are related to tenure, Campus planning, Fine arts, residences, scholarships, student affairs and athletics.

A year on the Senate has developed severe doubts in my mind as to whether or not students in general care or even know what happens in Senate. What are the problems facing this campus? They are not the lack of: trees, dances, and football games; nor are they the outrageous food and bus prices, housing shortages, or lack of pub space. What they deal with are academies. A boring subject, eh? Especially when one has a paper due tomorrow and one only wishes to get drunk after finishing it. Let the administration worry about what's going on. I'll just work on my courses and forget about everyone elses' problems!

If one assumes that people come here for an education of sorts, then one could also assume that they are interested in the quality of education which they receive. Assumptions, however, can be wrong. It is evident that there is a lack of interest in elections, O.F.S., financial constraints (remember last year's open forum?), and last but not least, the Senate. Granted, there are a number of students who become extremely involved in the operation of this university; but is this a license for the majority to shirk all responsibilities which democratic society expects?

'Student apathy' during the past year has been described in various ways. Webster's defines the word 'apathy' as "lack of interest or concern". In the case of Queen's, it must be admitted then that the term applies. The question which arises however is why? Perhaps the problem stems from a lack of moral responsibility. Who cares about this place once his or her term is up upon graduation? Are we just a bunch of kids chewing up the vegetation, leaving the ground bare for ensuing flocks?

Financial constraints

Financial constraints have brought this problem to a head. What happens to the library in 1980 when there is no longer room to stock books? Goodbye purple room? Changes are imminent in this University which quite possibly will affect the essential qualities which it has possessed for many years. Cutbacks are always nice, be they academic, support or administrative staffs. What about life sciences as part of the medical faculty, or would it be better that Arts and Science just split into two faculties?

The administration of this university has mushroomed. Everyone needs more funds. This is witnessed by the library's constant pleas for funds in order to keep up with present issues of periodicals. Many within the University seem to be so intensely involved with current issues and problems, that they forsake attempting to look into the future. Should foresight have shown five years ago, that the rosy days of government generosity in the late sixties would not last forever? Perhaps further study of the functions of the offices at the vice-principal level as suggested by the Principal's committee on Financial Constraint, is a necessary step to the top if only to set an example to the rest of the university.

Criticisms and ideas

Well, so much for only a few problems. Now its time for pleading. Your ideas, problems, and criticisms are necessary. When one reaches the voting age in society, one's responsibilities are not limited to just casting a vote. The same applies here. Any remedies to the problems facing Queen's might come about due to the influx of new ideas. Perhaps my stand on the matter is too idealistic. If so, I am sorry. I find it hard to envisage just what the future for Queen's might hold. The insolvable problem of university funding tends to cloud my mind on this subject.

Any senator can be reached through the Senate office in Richardson Hall, or through the AMS office or respective faculty societies. The Gazette may be an extremely dry publication, but it tells exactly what the university government is doing. Perhaps a Senate column in the Journal is necessary, in which Senators (both faculty and students), and Senate committee chairmen and members address various issues. If the problems are brought forward, then the rest is up to you. Senate meetings are held on the third Thursday of every month at 3:30 p.m. in Richardson Hall. They are open for all students to attend on a first come first served basis. Tickets to the gallery are issued at the senate office. You might find the meetings boring, but as a student at this problem plagued institution, it is a function of your interest to attend. Anyway, find out what is going on. If you have a gripe then contact someone on the Senate. If not, this 'democratic system' of ours just won't work.

Frosh Week

Rivaly and destruction

by Toni Mohr

Numerous articles have appeared in the Journal and in Golden Words which have taken a critical look at this year's Orientation Week. While all of them aptly described the various acts and events which duly warrang condemnation, I don't think any really got below the surface to look at the basic philosophy of which these acts are the result.

I see three aspects of the week that contribute to this philosophy: first, the stress on faculty; second, the gullibility of the incoming freshmen; and third, a personal interpretation, that Orientation Week is a chance for most Frecs and Bosses, and many Gaels, to embark for a short time on a power trip.

The stress on faculty is, in itself, not disturbing. One's faculty is a point of association; fellow engineers have common interests and timetables which draw them together somewhat inevitably. It is when this association develops into an exclusive clique lashing out less in humour than in real dislike at a member or members of another faculty that the question arises - has this stress on faculty not gone far enough? "Real dislike?!" someone says. "It's all in fun!", which is why a brawl nearly erupted over the refusal of some members of Arts '78 and '79 to refrain from standing on the Applied Science '78 crest in front of Jeffery in mid-Frosh Week.

Group pressure

In most any group, the various Queen's faculties not exeluded, scapegoats are found to be the butt of ridicule and belittlement, so that the group can raise its self-esteem. Again, that's O.K. in itself. But the old maxim, "everything in moderation," seems to lose its viability under the influence of group pressure. So "knit-one, pearl-two..." turns into "Let's get the Artsci's!" and tempers flare in defence of some half-understood faculty alignment.

The faculty phobia manifests itself most pointedly in the actions of incoming freshmen. Insecure in a foreign environment, possibly "out on their own" for the first time, the frosh follow the every word of their new guardians as if it came from above. Frosh go to great extremes to satisfy the demands of their Frecs, Bosses and Gaels. Hence, "get the biggest thing you can find" results in the high-jacking of transports; other demands are met in a wave of crass vandalism and theft that lands young men and women in jail.

The lack of concern shown by the upperclassmen in warning freshmen of their responsibility as citizens leads them to naturally believe they have some sort of licence to break the law. The strong desire to be accepted in their new home may lead the freshman to do things that he would never have thought of doing before. The pressure from his Frec, Boss or Gael, and the pressure from his fellow freshmen persuade him to follow the crowd without seriously questioning his own actions. The result: a rightly angered local populace, a misguided new set of Queen's freshmen, and the setting for a repeat of the same lawlessness and organized vandalism a year hence.

Faculty barriers

At this point it is necessary to remark that, at least for the past two years, my observation has been that the Arts and Science Orientation Committee has made a concerted effort to change the dominance-subservience philosophy, and has taken some steps towards breaking down the faculty barrier. Unfortunately, this cannot be said for the Commerce or Engineering Orientation Committees. They, especially Engineering, have actively supported the power trip syndrome as a necessary attribute of the Frec or Boss. And here is the major problem: vandalism, theft, extreme faculty rivalry and severed relations with Kingston residents will not end until the upperclassmen stop viewing the week as a chance to vaunt their power drives and begin to see it as a chance to welcome, and really orient new students to university life.

I believe that the focus of the Engineering Orientation Week, and in some respects the Commerce, should be altered radically. To do that, the organizers should look behind the acts and events to the present underlying philosophy of Frosh Week. My interpretation of that philosophy is on paper here. Is it really the right kind of philosophy to maintain? No, it is not.

The rest of this article is for those people who agree with me. Below are some specific suggestions which, it is hoped, will put us on the road towards making that first week what it was first meant to be.

a) the abolishment of the scavenger hunt as it now stands: it is a license to commit crime.

b) a change in the focus of most events away from the consumption of alcohol as a goal in itself. That drug serves as a catalyst for the performance of thoughtless acts.

c) abandonment of the dress requirements, which serve to again accentuate the dominance-subservience aspect of the week.

d) selection of the Frecs, Bosses and Gaels on the basis of what they can do to welcome and orient the new student, not dominate and ridicule him.

e) the mayor of Kingston should be invited to speak to the Engineering freshmen at the beginning of the week. Until the Engineering organizers show their responsibility in this field, the task should be assigned to a non-partisan body, perhaps that body explained in the following suggestion.

f) the creation of a body, non-partisan in nature, to hear complaints from freshmen allegedly subjected to undue treatment, and to listen to complaints from Kingston residents. This body should have some power to levy fines.

g) a general awareness on the part of all upperclassmen that new students are different in only one way: they are new, and hence do not know (but want to learn) as much about the university as those in other years. They are not inferior, and do not deserve to be treated likewise. Freshmen should be treated as individuals, and should be encouraged to contribute to their group what they can on that basis, as opposed to living up to an image based on an errant philosophy. This is by far the most important, and all else hinges on this.

We must look at Orientation week in terms of its original purpose, to welcome and to orient, not to inspire rivalry and to destroy.

Financial Constraints

by Nancy Flood

Financial Constraints: ominous sounding words which have become all too familiar in the past year. The response to these words and to the economic climate which spawned them has been widespread and varied.

One of the first groups to attack the problem at Queen's was the Principal's Committee on Financial Constraint, which published a report on May 22, 1975. This report contained recommendations which could greatly affect Queen's faculty, support staff and students in many ways in the years to come.

Included among these recommendations were such things as increasing tuition, raising service fees (such as those for the use of the athletic facilities and the health service) and instituting a system of recovering the costs of lab equipment and materials etc. given out to students from the students themselves.

The existing economic problems have their origins in a history of declining financial support and rising costs. The Report states "In the years since 71-72, the increase in the value of the Basic Income Unit (BIU; unit value per student from which government grants are calculated) (2.0 percent, 3.4 percent and 7.1 percent respectively) did not keep up with the increase in the Consumer Price Index (CPI) (4.8 percent, 7.6 percent and 10.9 percent). In those three years the CPI has risen by 25 percent, while the BIU value has risen by less than 13 percent. In real terms, basic operating income was reduced by 9.6 percent per BIU," states the Report.

Rapid decreasing government support of Ontario universities led to the appointment of the Committee on Financial Constraint in December 1974. According to the Report, the Committee attempted to answer questions such as: "How can costs be reduced in absolute or relative terms? How can this be done with the least effect on the quantity and quality of the university's functions of teaching and learning, research and public service."

Beside such comparitively innocuous suggestions such as selling off any excess furniture to be found around the campus, the Report presents some far reaching recommendations. Among these is a note about an increase in tuition. Though student fees are presently frozen by the government and 'regulated' by a complex system in which a university that tries to increase tuition has its provincial government grants cut accordingly. Thus, in its projections and in its consequent the Committee has made no provisions for an increase in fees. It does note, however, that "There could be a very significant trade-off from some of the drastic reductions recommended in this report if a way could be found to increase the net revenue from fees by say, $100 per student. (It does without saying that any unilateral increase in fees would have to be accompanied by the provision of increased funds for scholarships and student aid in order to support those students who might otherwise be prevented from attending Queen's)."

The "drastic reductions" envisioned in the Report are many. Among them are additional cut-backs in academic and support staff. Already, the university has experienced reductions of this sort.

Over the two year period 72-73 to 74-75, while the number of full time equivalent students increased by 9.1 percent, the number of equivalent full time academic staff increased by 2.2 percent only, so that the student-staff ratio increased by 7.3 percent. The support staff actually decreased so that the student-support staff ratio increased by 12.0 percent.

Reductions in academic staff are necessary, according to the Report, and so "the University must adopt a firm policy of non-replacement with exceptions only in those clear circumstances in which the reduction of staff complement would lead to the withdrawal of an essential program or service." Necessary hiring would take place by term appointment, "except in unusual circumstances, and at the most junior level suitable to the need."

Out and out termination of academic staff should be avoided for as long as possible, recommends the report because of the effect these would have on staff morals. It goes on to say however, that in preparation for the time when terminations become unavoidable, a study should be made of the tenure issue. The purpose of this would be to make the necessary distinctions between academic freedom and job security; to see how each fits into the present conception of tenure and the need for it.

The Report not only recommends staff cut-backs but goes on to specify the gory results such action would have: "Academic staff will have larger groups of students; students can anticipate less individual attention from hard-pressed staff, and will have to exercise greater individual initiative; staff and students can anticipate paying more for the various services they receive; and those members of the Queen's staff whose duties are not in the teaching function will inevitably find themselves spread more thinly as they try to maintain the level of service they have given students and staff in the past."

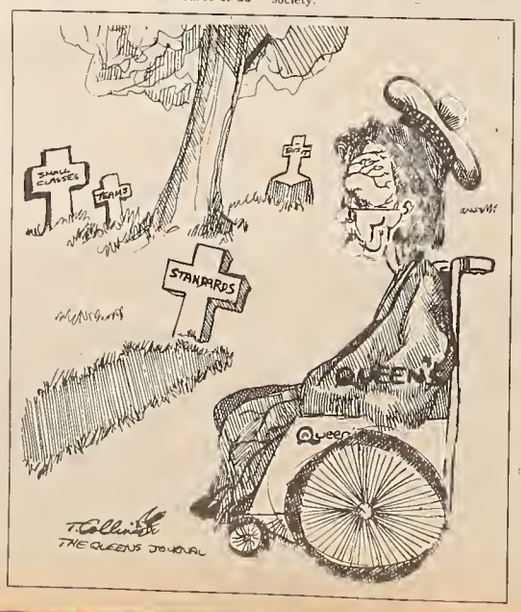
Fears held by many that an increase in enrolment here would be another recommendation of the Committee have been proved ungrounded. The report sees this avenue as "a doubtful source of additional funds." In addition it recognizes the manifold effects such an increase in student numbers would have on the housing situation, both on and off campus. It suggests that any benefits which might accrue from increased enrolment would be far outweighed by the disadvantages of such a move.

Other recommendations are less pleasant however. It is suggested that students and staff be charged more for services such as Bus-it so that university subsidies may be reduced or eliminated.

It also suggests that the AMS consider reduction or elimination of intercollegiate athletics so that $20 students now pay to the University Athletic Fee could be reallocated to another student service.

All in all, the situation looks bleak. Nobody seems to love universities these days and cutbacks in support have led to the Queen's budget of 1975-76, with its deficit of $1.1 million. The Committee, when calculating the methods of eliminating the projected deficits up to 1980 (over 11 million by then), labeled the University's problem "an unfair challenge". The Report recommends that the university try to convince the appropriate bodies and the general public of "the inequity of current policy and of the inevitable down-grading of the university system if the policy is continued."

"We believe," the Report continues, "that the university system has entered a period of severe stringency, and the messages from the Ontario government and elsewhere clearly demand a process of cutting back that is much more than "trimming the fat." Whether this can be accomplished without permanent damage to the system will depend upon the spirit and the skill of the universities in meeting the present problems, and on the ultimate view of the role of universities taken by society."



letters

What about Dan Hill?

Dear Editors:

I REACTED VERY NEGATIVELY TO Mr. Paul Luke's commentary on the McLachlan concert which also featured the appearance of Dan Hill. I doubt very much that Luke has had previous contact with Hill or his music. Certainly Dan Hill cannot be equated with Murray McLachlan, (as it seemed to me Luke was trying to do) since they are two different people with two different musical styles. McLachlan also has the advantage of having been in the performing circuit for a considerably longer period of time than Hill. I felt along with many others in attendance that Hill communicated his sincerity and honesty through the sensitivity of his music and lyrics extermely well. Dan Hill is only beginning.

Another comment on the artiele is that there was absolutely no mention of the fine work done by McLachlan's bass player Dennis Pindrith, whom I feel deserves recognition.

Shelagh Davis

Yes, what about him?

Dear Editors:

Paul Luke's apparent adoration of Murray McLachlan (re: Singer from the Street, Queen's Journal, Tuesday, Sept 23) would perhaps explain this lack of appreciation for the fine performance by Dan Hill at Sunday Night's concert. Without saying that Murray McLachlan's act was anything less than "a seamless delight" I should think that Hill made the concert truly worthwhile.

I found Dan Hill's music and presentation of same to be excellent, and am disappointed that Mr. Luke found it neeessary to devote one-third of the article condemning his performance. The fact that music stores in Kingston were sold out of Dan Hill albums by Monday afternoon may be more indicative of how he was received by the majority of the audience.

Paul R. Currie

raping young girls beating old men

Dear Editor:

I have now been a student at this esteemed establishment for two weeks and in those two weeks my notice has been drawn to a problem of immense proportion and one that could seriously affect the future of this University and maybe even this nation! Do I have to spell it out? Cannot you people see it or am I the only sane person left in this institution? I am talking about, of course, SOCIALISM. Oh yes, you may scoff but it is no laughing matter. In issue No. 2 of the Journal there is even a letter from six people actually admitting that they would vote NDP in the provincial election! There are "Free Portugal" signs all over campus and a Communist newspaper was to be seen in Chown Hall! I came here hoping to find a respectable University with a serious aroma of study- what do I find? A hotbed of radicals! Don't you realize these people are out to take over the world - rape young girls and beat up old men? If things aren't changed by tomorrow I'm leaving. I mean it.

W. Dimitri Mark II

If the present situation looks grim take heart, the future may be worse

by Peter O'Malley, Canadian University Press

In the year 2001 there will be 16.3 per cent more post-secondary students in Canada than in 1974. If this increase were gradual and steady, educational institutions and government policy makers could fairly easily make provisions to adapt.

But, according to an educational statistician with Statistics Canada, the increase will be anything but "gradual and steady", and he predicts that enrolment patterns between now and the end of the 20th century will have a significant impact on the life of the post-secondary community.

In a paper presented to the Statistical Science Association of Canada, Zolten Zsigmond of the Education, Science and Culture Division of Statistics Canada, warns of "the potential hazards the future holds" if education planners fail to consider "demographic facts and their possible impact" on post-secondary enrolment.

What makes rational long-term planning so complicated, and so important, he argues, is the roller-coaster appearance of the line graph projecting enrolments over the period from now until the end of the century.

Whereas in 1974 there were 567 thousand post-secondary students in full-time attendance at colleges and universities across Canada, by 1982, according to Zsigmond's estimate, this figure will increase 18 per cent, to about 670 thousand.

This projection is based on the increase in the size of the 18-24 age group, from which 80 per cent of the post-secondary student population is drawn. Zsigmond assumes the participation rate - the proportion of that age group that attends post-secondary institutions - will remain at the current 20 per cent level until the end of the century.

As the 18-24 age group rises and falls, so will post-secondary enrolment, according to Zsigmond.

Which is why the enrolment situation will dramatically reverse itself after the 1982 high point. Those born during the "baby boom" years will have already passed through the 18-24 age group and the post-secondary system, and the size of the group will then begin to diminish in accordance with the decline in fertility rates evident since the 1960's.

Zsigmond predicts the low-point in enrolment will come around 1992, when roughly there will be 520 thousand students, 22 per cent less than 1982.

After 1992, says Zsigmond, demographie trends based on census data indicate that enrolment will once again start to increase to about 660 thousand, just slightly above the 1982 figure.

the planning problem

The problem of planning for growth in the post-secondary sector is clear. For every 100 students that need teachers, classrooms, and other services in 1974, there will be 118 in 1982, only 82 in 1992, and 116 in 2001.

If planners attempt to target to accommodate all the students needing facilities in 1982, they will have exeess capacity after that date until the 90's.

And if they opt to plan for no more students than will be around in the 1982-92 period, institutions will find themselves short of resources before and after that ten year period.

Zsigmond outlines some of the possible implications of demographic change and enrolment levels on the post-secondary sector.

One is that the enrolment fluctuations will not affect all programs equally. Those faculties in which enrolment is determined more by the availability of facilities than by the number of applications, such as medicine, dentistry, and other professional programs, will be less affected by demographic patterns than general programs.

"It is the general faculties, particularly arts and science, that are likely to feel the effects of the population decline", Zsigmond writes.

"First year admissions (in these programs) depends largely on the number of secondary school graduates there were the preceeding spring. When the 18-24 year old age group starts to decrease, so will 'general' enrolment".

The attitudes and actions of administrators will also be effected, he says. They will have to ask themselves "Is it reasonable to curtail current growth to cope with future decline? Should some programs be eliminated and academic staff reduced?"

And an important requirement Zsigmond says, will be "more effective and realistic budgeting" in the future, and replacement of the "usual single year planning: currently imposed by governments on post-secondary institutions.

According to Zsigmond, those whose lives are apt to be most affected by the enrolement decline are teachers. If the current national student-teacher ratio of 12:1 persists to the peak enrolment year, 1982, about 8,400 more teachers will be needed. But should this number of teachers be sustained the ratio will have fallen to 9.3:1 by 1992.

Unless the ratio is lowered as enrolment declines, by the early 1990's there will be about 12,500 "surplus" teachers - 26 per cent of the present total full-time post-secondary teaching staff. And most of these will be in the general faculties.

Although the most economical solution to the problem from the administrators perspective is to cut back on teachers and course, Zsigmond says teachers and their associations would likely become more militant as their security is threatened.

"The years ahead are apt to be more marked by vigorous bargaining over salaries, tenure and class loads", he predicts.

Zsigmond is skeptical that the enrolment decline he sees for the 1982-92 period will result in decreased costs in terms of the system as a whole. Education, he feels, manages to make use of any increased resources and operating costs are unlikely to drop proportionate to enrolment.

He cites the inflexibility of fixed costs, tenure, faculty unionization and the fact that the declines will be mostly felt in the relatively cheaper general programs as reasons. Capital costs, however, are predicted to slow down "if authorities plan ahead"

But even if the institutions themselves find it difficult to reduce expenditures, Zsigmond feels that government - which pays 80 per cent of the post-secondary bill - might have cause of their own to become more active in reduction expenditures in this sector.

Again arguing from demographic trends, Zsigmond points out that, as the size of Canada's 18-24 year-old group declines, the number of persons 65 years and older is on the increase.

"This means greater expenditure on hospitals, medicare, pensions, and senior citizens housing" and, he suggests, a decline possible in the post-secondary sector as a government spending priority for reasons aside from the decline in enrolment.

Then so what about enrolment problems

What all this means to the current crop of post-secondary students, and those to come along in the future, depends on the decision reached by educational planners as to how to accommodate future trends, a subject for speculation.

Based on past decision, the surest bet would seem to be that government will not pump in sufficient funds to provide the resources needed to handle the increasing enrolments forecast until 1982.

To do so would mean "excess capacity" after 1982. Less resources, erowded facilities, and increased class-size (or more "term" contracts for faculty) would seem to be a more orthodox government response.

A deteriorating quality of edueation will result when an increasing number of students are provided with a constant level of educational resources. This is not the only result to be expected.

Student housing conditions, for instance, will likely worsen. What institution would build student residences to meet the 1982 enrolment level, knowing full well they will not have the students needed later on to pay off the mortgage?

Another result of increased enrolment is that the number of graduates will also increase until the mid 1980's, meaning the already reduced value of the degree in the marketplace will continue to decrease.

And those students who contemplate careers in academia had better perish the thought, or start shoving tenured faculty aside in preparation for that day in 1982 when the student-as-commodity begins to grow scarce.

This predicted deterioration in the quality of education and the reduction in its market value, it should beremembered, is occuring at the same time as federal and provincial governments are demanding that students borrow more money to pay for it. So student loan repayment will become an increasing burden, and the default rate is likely to increase.

Those students who come later will not be in such a bad predicament. As the cost-per-student increases they will need rich parents or bigger loans. But the product they buy should improve in quality.

The reduced student-teacher ratio, the many years of teaching experience of those tenured faculty who remain, and the wide-open spaces in classrooms and cafeterias could provide an enjoyable learning environment, even if it is a little less than dynamic.

And as they graduate in ever decreasing numbers, they will find that graduates have once again become somewhat scarce on the job market, and are able not only to get jobs, but to command high incomes.

implications and options

The situation described above for students in the 80's does sound somewhat reminiscent of the "good old days" before the expansionary upheavels of the 60's and 70's, when post-secondary education was a comfortable preserve for the comfortable few.

However, after 10 years, in 1992, the demographers show that once again the 18-24 age group will be increasing in numbers and pressing for entrance to the post-secondary system.

Are they likely to be let in? Will post-secondary education again see enrolment increase? Or will government policy see to it that the "participation rate" is lowered so as to avoid another round of expansion?

The question is political rather than demographic because to say the university age group will increase is not to say that enrolment itself will increase. Student aid policies and academic admission standards are just two of the devices that can be used to determine actual enrolment levels.

Admission standards are a good example. In Ontario for instance, the great hue and cry about the allegedly low academic qualifications of students being admitted to colleges and universities did not gain momentum until the government had shut off the financial tap.

All that is really indicated by the now popular appeal for increased admission standards is that the system feels there are too many students, given current resources. "Raise the standards" simply means "eliminate students".

Will such devices be employed to reduce the participation rate when the 18-24's start increasing in number again in 1992?

Government policy will decide. Goverment may listen to those who will argue that the failure of our economy to absorb the post-secondary trained manpower of the 60's and 70's means we can not afford another attempt at "mass" post-secondary education, and urge that the "cooling off" of the system as a result of demographic trends in the 80's be continued by deliberate policy into the 90's.

And others will argue that the failure of our economy to provide jobs for graduates was just that - an economic failure, not the failure of the education system. They will urge government to maintain and increase the participation rate, so as to make post-secondary education "universally accessible".

In any case, the winning side will be those with the strongest political base, who may or may not be those with the best arguments. They will determine the future of post-secondary education of Canada.

Hours

Monday-Friday	9 am - 5 pm
Saturday & Sunday	1 pm - 5 pm
Evenings: Tuesday - Thursday	7 pm - 9 pm

The Art Centre is closed Christmas Day, New Year's Day and Good Friday. For other holidays consult the Bulletin.

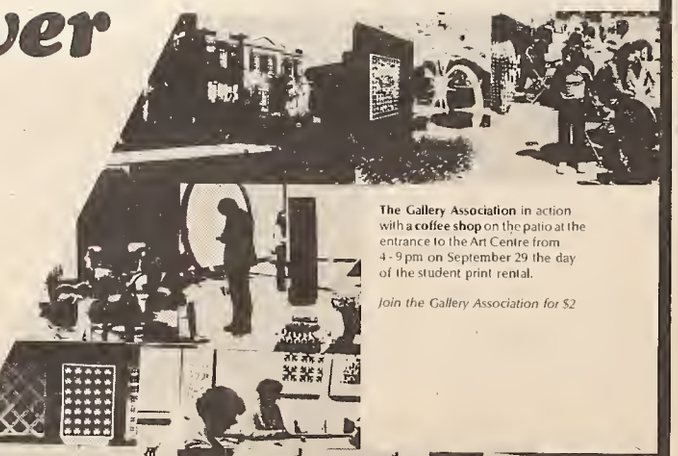
Parking is available in the underground garage at the corner of University Avenue and Stuart Street. The University Avenue exit is directly across the street from the Art Centre. After 5 p.m. and on week-ends parking is free in the other University parking areas.

Tours and special programmes can be arranged by phoning 547-6170. At least one week's notice is required if a guide is requested.

The Agnes Etherington Art Centre is a community and regional art gallery. It is supported by Queen's University, the Canada Council, the Gallery Association and the National Museums Canada. It was founded in 1957 in the home of the donor Agnes Etherington (Richardson), underwent extension in 1962 and is looking forward to a further extension in 1975.

Agnes Etherington Art Centre | Queen's University | Kingston, Ontario, Canada AE

Discover



September 29, 4-9 pm. Robert Amos drawing 'Selections from the Permanent Collection'.

See timeless works of art recreated before your eyes.

Thrill to a highly skilled artist manipulating his media for your entertainment.

Heal the hushed suspense as the audience watches feats of daring on the aesthetic plane.

The best loved masterpieces of the Art Gallery will be reconstructed before your eyes hourly at the *Student Print Loan Show.*

This event will not be repeated.

The Gallery Association in action with a **coffee shop** on the patio at the entrance to the Art Centre from 4 - 9 pm on September 29 the day of the student print rental.

Join the Gallery Association for $2

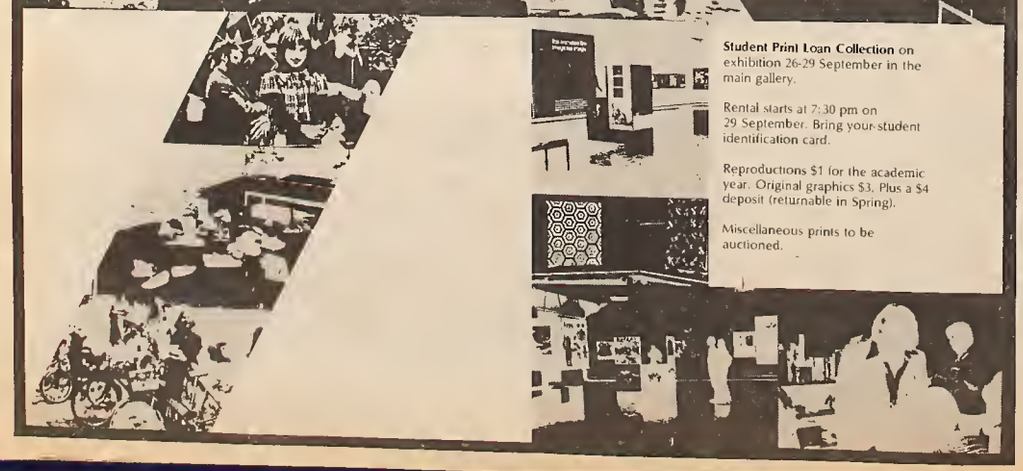


Student Print Loan Collection on exhibition 26-29 September in the main gallery.

Rental starts at 7:30 pm on 29 September. Bring your student identification card.

Reproductions $1 for the academic year. Original graphics $3. Plus a $4 deposit (returnable in Spring).

Miscellaneous prints to be auctioned.



The Lingering Whiff of

Chinatown

by Tom MacGregor

Like the silent whiff of smoke drifting across the screen to let us know John Houston is not alone, **Chinatown** stays with the viewer long after he has left the theatre. The macabre mind of director Roman Palanski is applied to the detective mystery genre to produce its most creative aspects. He presents a mystical, haunting movie steeped in **Deja Vu**.

This is a multi-level film. Set in the 1930's with the presence of John Houston it starts with the flavour of **The Maltese Falcon**. We have here a private eye's investigation into a murder which may not be a murder, after being hired by a lady who may not be who she says she is, and leads to the search of a girl who may or may not be her sister. On a personal level, we have our protagonist desperately fighting off a deju va as romance begins to mingle in his work. On a metaphysical level we have the title weaved around the story like a liet-motif or the evanescent memory it is. Too bad Polanski ruins subtlety with the last line

Jack Nicholson is at his best presenting a character unsure of his ability to rise above gathering divorce evidence, who believes tough lines are part of the job but who seems to lack conviction in delivery. His performance is well matched by Faye Dunaway whose mysterious beauty is well in tune with atmosphere of the film.

Looking at the Dunning line-up it seems certain the best was first. Next in the Dunning Series is **American Graffiti** (1973) starring Richard Dreyfuss.

Dunning Flicks are presented by the Cineguild every Thursday night in Dunning Hall Auditorium. Films are shown at 7:00 p.m. and 9:30 p.m. with the admission being $1.00 at the door.





Indian Dancer

Anjali

ANJALI (Anne-Marie Gaston) began her ballet training at the age of eight in Canada. Later she studied the Martha Graham technique of Modern Dance with the New Dance Group of Toronto.

After completing a B.A. and B.P.H.E. at Queen's University in 1964, she went to Madras, India, to teach with the Canadian University Services Overseas Programme (C.U.S.O.). Fascinated with the temple sculture illustrating Indian dance, she resolved to study its living form, Bharata Natyam. At the same time she studied Hartha Yoga.

Returning to Canada in 1966 she gave popular performances and lecture demonstrations at universities, Indo-Canadian friendship societies, art galleries, The Colonnade Theatre with the Garbut Roberts' troup in Toronto and Expo '67 in Montreal. In 1968, she was a member of the folk dance group that represented Canada at the Cultural Olympics in Mexico City.

A Canada Council Arts Bursary in 1969 enabled her to return to India for a further two years of studying Bharata Natyam and Odissi. During this tenure, she visited Orissa as a guest of the State Government and presented two performances of Odissi. In February 1971, she participated in the East-West Encounter at the Max Mueller Bhavan in New Delhi, both as a panelist and performer.

Anjali is appearing tonight at Convocation Hall, Theological Building at 8:30 p.m.

A slide show and commentary will be presented after the dance presentation.

Tickets are $3.50 general, $2.50 students and senior citizens and are available from the Performing Arts Box Office in the Art Centre

Dances of the Times

The Toronto dance company, **Ballet Ys** is coming to the K.C.V.I. Auditorium on Friday, September 26th at 8:00 p.m. Ballet Ys (pronounced as in 'peace' and is a Celtic word meaning "of the times") is under the artistic direction of Gloria Grant and combines classical ballet technique with modern dramatic dance styles to produce a unique art form. Its repertoire includes a number of specially commissioned works.

Ballet Ys was formed in 1971 in response to a particular audience demand, filling the need for a concert-size ballet company which can perform in the smaller centres and communities. Says artistic and technical director, Les Spits: "We would like to adopt part of the philosophy of Maurice Bejart and get ballet away from its elitist association. There are some very well trained dancers coming out of the National Ballet School, and not all of them end up in the company. Unfortunately, in the past, there's been a feeling at the school that if you don't make it into the National there's nothing else worth doing in Canada."

For the past five seasons, the company has operated under a variety of names with a company of seven dancers, ballet mistress Karen Bowes, and a staff of technicians, travelling around with its own dance flooring and complete sound and lighting systems to various audiences.

Operating funds have been received from various sources including the Canada Council, the Ontario Arts Council, Alcan and the Gulf and Shell Oil companies.

The Great Canadian Short Story

by John Bottomley

I went out last week in search of the most typical Queen's student I could find. (Romance: The Great Quest). But it was very hard. I had to give up. (Tragedy: failure). But I figure, who cares. (Satire: mocking of hero concept) with this thought I smiled and woke up in spring (Comedy: Rebirth, dawn and spring images).



Rock Tours

From the people who have already brought you to the Rolling Stones, Pink Floyd, the Doobie Brothers and other great shows, two more big concerts.

Great Canadian Rock Tours are pleased and proud to present to you the chance to go to Toronto to see on Tuesday October 7, **Jethro Tull**. Then on Thursday October 23 travel the return trip in the highway deluxe coach to Maple Leaf Gardens and see **Rod Stewart and the Faces** with guest star **Ron Wood**. Tickets for the usual great seats and return fare are only $23.00 with buses leaving Jock Harty Arena on each of the days at 4:15 p.m. and returning after the concert. Tickets are available at the House of Sounds, Sam the Record Man, Shopper's Record and Tape Mart as well as Ryan's at the Napanee Mall and Roluf's in Belleville For any further information, contact Great Canadian Rock Tours c-o Dave Finlay at 544-9213.

Guitar Fest to be heard on CBC

Guitar '75, the first international guitar festival ever held in North America, took place in Toronto in June and attracted over 500 participants from Europe, Africa, Asia, North and South America.

Hundreds of people attended the concerts and workshops, as did CBC Radio's multicultural series, Identities. On Monday, Oct. 6 at 8:30 pm, Identities presents the first in a series of special monthly documentaries - highlights from Guitar '75, prepared by Philip Fleishman.

Such renowned international artists as Alirio Diaz, Oscar Ghiglia, John Mills, Leo Brouwer, Canada's Liona Boyd, and the duo of Ako Itb and Henry Dorigny will be heard in concerts.A segment from the guitar makers' workshop other Canadian performers, a portion of the international competition, and Toronto teacher Eli Kassner of the Guitar Society of Toronto, co-sponsors of the event with the Faculty of Music, University of Toronto, are also heard on the program.

For music lovers in general and classical guitar aficionados in particular, this 90-minute speeial is not to be missed.

Friday 26 September
ANJALI
Indian Classical Dance
Convocation Hall
Theological Building, Queen's
Admission: $3.50 general
$2.50 discount.
Available from Box Office, 547-6194
or at the door
- a Performing Arts
Office event -

Grand Theatre
JOSE MOLINA
BAILES ESPAGNOLES
"exciting Spanish dance"
Thursday 2 Oct. 8:30 pm
Admission: $5.50, $4.50, $3.50
(Discount prices for students and
senior citizens)
Available: Box Office 547-6194
or Grand Theatre 546-1756
- a Performing Arts
Office event -

Outing Club
Members going on the Thanksgiving trips are reminded about the meeting to plan the trips this Mon. (29th) at 7.30pm in Phys-Ed Seminar "A" room.
WANT TO JOIN THE CLUB?
See us at Clubs Night (Oct. 7th), Grant Hall.

Christian Reformed Campus Ministry
Chaplain:
Rev. William Dykstra B.A., Th.M
Available to students and faculty at the Grey House, 51 Queen's Cres.
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FILMS AT QUEENS
3 EVENING FILM SERIES
NEW CINEMA - 8 FILMS - FRIDAYS
JAPANESE CINEMA - 11 FILMS - SUNDAYS
HOLLYWOOD CLASSICS- 8 FILMS -FRIDAYS
All screenings 8:00 p.m. in Ellis Hall, University Avenue.
Get our free booklet for details
Series tickets still available from Box Office, 547-6194, or at the door.
Single admissions: $2.00 at the door only.
Discount prices for students and senior citizens
- A Performing Arts Office and Department of Film Studies event
THIS WEEK:
Sept. 26 - I Am a Fugitive From a Chain Gang (LeRoy, 1932) Hollywood Classics



bottomley

Films on Campus

Hollywood Classics

Hollywood Classics: The Depression Years - one of three film series jointly sponsored by the Department of Film Studies and the Performing Arts Office - begins Friday, September 26th with a screening of Mervyn LeRoy's **I am a Fugitive From a Chain Gang** at 8:00 p.m. in Ellis Hall. This Warner Brothers classic of 1932, one of the studio's first 'prestige' pictures, stars Paul Muni, Glenda Farrell, Helen Vinson and Preston Foster. LeRoy, director of **Little Caesar** in 1930, achieves a ruthless expose of social injustice, utilizing well the talents of Paul Muni, then famous for his role in Hawks's **Scarface**. The film, released during the year when the U.S. economy was suffering its lowest ebb and the average citizen was feeling its worst effects, centers around a returning World War 1 veteran whose economic vulnerability and the horrifying process by which he becomes a condemned man are powerfully observed. The book on whieh the film is based is claimed to have been written by a man who was himself similarly treated and still in hiding when relatives had his work published.

Through the use of stark shadows and claustrophobic sets, the film becomes almost overwhelmingly oppressive in atmosphere, effectively conveying the plight of its wrongly imprisoned anti-hero. The ironic and intricate workings of fate are almost coldly observed by LeRoy, whose work - at least during the early Thirties - seems at times amazingly cynical, with a noticeable bitterness towards women as well as institutions The violent potential within the script is effectively realized often by not showing it directly on-screen. A particularly memorable example is the flogging of the prisoners, which is conveyed to us through the use of shadows, reaction shots and sound alone. I Am A Fugitive From A Chain Gang provides a good example of the Warner Brothers studio style and socially conscious productions of the early Thirties.

Mekanique needs oiling

by Alan Mann

According to the programme passed out at the **Theatre Mekanique** performance of Georg Buchner's play, **Woyzeck**, the play "is based upon the life of Johann Christian Woyzeck, who was hanged in 1824 for the impassioned murder of his mistress, Mrs. Woost. From the story of the crime of passion, Buchner constructed a bitter indictment of society. Woyzeck the character is a man of the lower classes. He is the recipient of the evils of a corrupt and decadent society. The play revolves around Woyzeck, and outlines the extent that society can manipulate a man". While it is true that the play as written deals with this theme, the play presented on Wednesday night by the Theatre Mekanique fell well short of any such moral discussion.

As a starting company, Theatre Mekanique chose an ambitious play, and the nine players played some twenty characters, with one actor taking as many as five roles Although this is not an unusual occurance in smaller companies, the effect so many role changes had in this case was to confuse the audience to the extent where no one really understood who was who when. Actors changed roles between sympathetic characters and unsympathic characters. One never new whether to expect scorn or love, cynicism or compassion. One never knew why things were said, or even who was saying them.

The play, as written, deals with three separate days of Franz Woyzeck's life, each about a year apart. It is as these three years pass with no change in Woyzeck's life style or improvement in his plight that the pathos and the tragedy of the play are set up. The plight seen at No. 8 Princess Street was almost comical were it not for the awareness that the actors were trying to convey sorrow, anger, self-pity and other such tragic emotions, that is when they tried. When Woyzeck dies at the end, one is left with the question, "So?"

The production style itself was fascinating and showed that director, Jana Kendall had done much work with her play and some of her actors Larry Moore as Woyzeck put on the best performance, not only in the play, but probably in his reeent career, although there were times one wondered if in reality Larry didn't find his character a bit too humourous. John Frizzel appeared on stage with his latest stage voice and character and Judith Thompson, playing the mother of Woyzeck's son and the better followed of the camp followers ran through the emotional gamut from A to B pulling out all her stock faces of great emotional anguish Dale Mieske is worth of mention mostly however because of his ability to sing the ditties in the play, but this ability only made him stand out the more.

The best thing to come out of Theatre Mekanique's production is the knowledge that at least some people in Kingston are aware of the fact that theatre consists of more than British comedy and American musicals.

Woyzeck continues until Saturday night with tickets available at the door Starting time is 8:30 pm

Vaghy Quartet's New Season

by Cynthia David

In the basement of Dunning Hall, a dramatic pause reigned Moments later, without introduction, Kingston's Vaghy String Quartet began a new season at Queen's

Tuesday evening's performance included string quartets by Mozart, Bartok and Beethoven, an ambitious program which required from the musicians and listeners a fierce concentration. The Vaghy ensemble, of international fame, have been Artists-in-Residence at Queen's since 1969.

The Quartet in D Minor, K. 421, one of Mozart's finest and most popular works, opened the recital. A flowing grace combined with a driving energy distinguished the four movements, but the musicians captured perfectly the stately elegance of Mozart's era in the third movement, a light but reserved Menuetto to satisfy any conservative taste. For those more daring, however, the Vaghy's second offering, Bartok's Quartet No. 5 provided a wider variety of tone and garish colour.

It was a dark and stormy night. Bela Bartok, a 20th century Hungarian composer sat at his desk compsing music which could easily adapt to any modern crime drama. Swept into a state of frenzied activity, the music at times sounded like a passing streetcar The second movement reinforced this tension with its long sustained notes creating a haunting background for the plaintive violio melody. An intriguing mixture of lound, awkward sound and the syncopated rhythms of Bulgarian folk-song followed. Throughout the work the versatility of the stringed instruments was fully explored. The last movement of Bartok's Quartet No. 5 demonstrated the composer's sense of humour, as the four dignified professionals on stage began playing deliberately out of tune to ereate, as the programme noted, an example of "bad Hungarian cafe music", to end the interesting and unconventional work.

The conecrt concluded with Beethoven's Quartet Opus 59 No. 1, the first of three quartets composed for a Russian ambassador in Vienna. One of the most difficult of all string quartets, this work is a tribute to the genius of Beethoven and displayed the technical excellence and skill of the Vaghy Quartet Their music was always rich and alive, while the subdued Adagio provided lyrieal solo passages for all four musicians. In the 19th Century the form of the three Beethoven quartets was unaceeptable to the performers and public. One professor and musician at the Paris Conservatory apparently showed his disapproval by throwing his copy of the Quartet No. 1 on the floor - and stomping upon it!

A brilliant finale brought the evening to an exeiting conclusion. The appreciative audience proved that classical music is not a dull pastime reserved for the few, rather it holds an appeal for everyone, and the Vaghy String Quartet offers students especially a unique opportunity to hear a group of Canada's finest musicians

The second Vaghy concert is scheduled for February 25 in Dunning Hall. Be there!

From the sports desk

Home action

Archery (W) Queen's Invitational Sun., Sept. 28,
Field Hockey (W) Queen's Invitational Sat., Sept. 27, All Day
Golf (M) Queen's v.s. Trent Fri., Sept. 26
Rugby (M) Guelph at Queen's Sat., Sept. 27 4 p.m.
Soccer (M) Trent at Queen's Sat., Sept. 27 2 p.m.

Away action

Cross Country (M) R.M.C. Open Sept. 27 Parade Square 2 p.m.
Tennis (M) Mid East at Toronto Sat., Sept. 27
Track & Field (M&W) Windsor Invitational Sept. 27 Co-Ed

Rugby victorious

by Dave Purdy

The Queen's rugby teams emerged victorious from the woods behind McMaster University last Sunday, continuing last year's winning tradition. Before a crowd of under five thousand, the second XV opened their season with a resounding 27-6 win. Queen's first XV, not to be outdone, responded by trouncing McMaster's firsts 36-12.

The eventual outcome of the seconds' game was evident from the outset. After kicking off, the Queen's pack proceeded to roll directly over the McMaster forwards, leaving behind a track of shell-shocked opposition. many McMaster players continued to wear dazed expressions throughout the remainder of the game and well into the reception held afterwards.

The opening half saw the Queen's forwards continue their aggressive play, and along with a speedy group of backs, they made regular excursions into the McMaster end zone. First half tries went to Ken Covo, Don McLean, Tom Yovanoff and Taylor Gray. The second half was somewhat of a letdown as Queen's appeared to be rather disorganized (some may have been bored). Tom ("Yogi" to the fans) Yovanoff scored the only try of the half. Scott Campbell kicked two converts and a penalty for seven points.

The opening half of the firsts' game was much tighter. The smaller, but tenacious McMaster forwards kept the Queen's attack from gaining momentum until Reid Drury finally scored the game's first try. Then "Thunderthighs" Honsberger rumbled in to extend the lead to 8-0. A quick converted try by McMaster narrowed the score to 8-6 near the end of the half, however, and coach Gavin Reid appeared visibly nervous. Queen's allayed his anxiety in the second half, overwhelming a tiring McMaster side and piling up 28 points. Second half tries were scored by Doug Campbell, Bill Payne, John Rutka, Reid Drury, Dave Bonker, and Bill Buchanon. Peter Kopp kicked two converts. After the game a McMaster player was heard to mutter, "Those guys were pretty good!"

This season, like last, Queen's appears to be the team to beat. Their first home game will be Saturday, against Guelph, at West Campus. Guelph, who edged Queen's in last year's final, promises to be strong opposition. Asked for a prediction of the outcome, coach Reid exclaimed, "Walk...jog...three-quarters speed...now sprint!" A mysterious man, coach Reid. The seconds' game Saturday is at 12:30, the firsts play at 2:00, so come out and support Queen's winningest team. Spectators are advised to arrive early in order to get the good seats while they last.

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Will Be Returned
At The Following Times:

Sept. 29, 30 and Oct. 1
From 12:30 to 2:30 P.M.
In The Polson Room

Contact: Pete Lamphrey
in Polson Room 'til 5.30PM

Folk Mass
10.30 A.M., Dunning Hall,
followed by coffee and donuts at
Newman House,
164 University Avenue. 546-2495

Theater MeKanique
presents a play by
George Buchner

WOYZECK



Wednesday Sept. 24 to Sunday Sept. 28
8:30 each evening
Tickets $2.50 at door
8 Princess St. 542-1032

satyajit ray film festival
sept. 23-dec 9
tuesdays 8pm
queens university



- English sub-titles

ETHERINGTON HALL STUART ST. NEAR K.G.H.	Sept. 23	SAGA OF THE ROAD (PATHER PANCHALI)
	Sept. 30	TWO DAUGHTERS (TEEN KANYA)
DUNNING HALL UNIVERSITY AVE.	Oct. 7	ADVENTURES OF GOOPY & BAGHA (GOOPY GYNE BAGHA BYNE)
	Oct. 14	THE UNVANQUISHED (APARJYTO)
	Oct. 21	DAYS & NIGHTS IN THE FOREST (ARANYERDIN RATRI)
	Nov. 10	THE MUSIC ROOM (JALSAGHAR)
	Dec. 9	THE WORLD OF APU (APUR SANSAR)

ADMISSION TO EACH MOVIE: $2.00
+ PRESENTED BY INDIA ASSOCIATION, QUEEN'S UNIV.

X-Country tops

The Queen's cross country team started off their fall season of competition in fine form this year with a solid first place finish at the annual Guelph Open this past weekend.

This was the first year the team has attended this particular meet and it proved to be a very rewarding experience as they finished at top of the eleven team field defeating many of last years top teams in the OUAA's.

Grant McLaren of Canada's national team was the meet's individual winner for the Guelph team in a very quick time despite the wet conditions and uneven terrain. One promising note is that the top five Queen's runners finished in the top twenty in the 81 man field and this indicates great depth on the squad this year.

Especially impressive were two rookies on the team: Adam Shoemaker and Clauss Rinne who placed fourth and fifth respectively. Returning veterans Bob McCormack and Mike DeGuida also ran strong races as did Murray Hale, a new addition to the team this year from Waterloo. Max Barr also indicated he has returned this fall in good shape after some fine distance raced this summer.

The cross-country gaels will be returning to action this Saturday for the R.M.C. Invitational which starts on the college parade square at 2:00. Last year Queen's won the team championship for the first time and they hope to defend their title against the strong opposition expected from Toronto, Guelph and R.M.C.

P.S. Maybe Walter can win another trophy.

Bews News

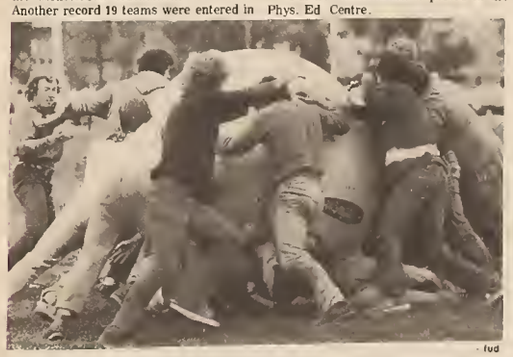
Monday night the 1975-76 Bews season got underway with the Tug-O-war tournament. A record 18 teams were entered in this competition. In the preliminary round Commerce '76 beat Arts '79 2-0 and Law '78 beat Commerce '79. In the first round Commerce '76, Law '77, Commerce '78, Civil-Math, Arts '77, Bus Grads and Commerce '77 all won by 2-0 scores and Mechanical beat Science '79 by default. Law '77 then beat Commerce '76 after losing the first pull, Civil-Math beat Commerce '78, Arts '77 beat Mechanical and Bus Grads beat Commerce '77 in two pulls each. The semi-finals saw Civil-Math beat Law '77 2 pulls to 1 as Arts '77 beat Bus Grads in two pulls. In the finals the well co-ordinated Arts '77 team beat Civil-Math again in two straight pulls. In the 4 matches that the Arts '77 team contested, they didn't lose a pull. Congratulations to Coach Geoff Goad and his squad on a good team effort.

On Tuesday night the first rounds of the Monsterball tournament were held. Another record 19 teams were entered in this event. For those of you who have not seen this game before, the game is played with a 6 foot canvas ball. Teams consist of 10 players and their object is to propel the ball over the other team's goal line. The field is one-half of the football field. Players can block members of the other team.

In the first round of this year's tournament Mechanical, Commerce '77, Phys. Ed.,Arts '78, Science '79, Arts '77, Meds and Arts '76 all registered victories. In the second round Commerce '77 beat Mechanical, P.H.E. beat Arts '78, Arts '77 beat Science '79 and Arts '76 beat Meds.

So the semi-finals were played at 7:30 on Wednesday. Commerce '77 met P.H.E., last year's runner-up. The game was won 1-0 by Phys. Ed. Arts '77 went against defending champs, Arts '76. The game ended in a victory for Arts '76 by the score of 1-0. The finals were then played and Phys. Ed became the Bews Monsterball champions by a 1-0 score.

Further information is posted in the Phys. Ed Centre.



fud

Wic-Ly News

Come on out and get involved in WIC!
Bike Hike and Picnic Sept. 28, 1:30pm, Kingston Area; Basketball Sept. 30, 7:15 pm, Bews Gym.
(Signing up deadline for B.B. is Sept. 28.)
Flag Football Oct. 1, 5:30 pm, Outer Vic; Relays Oct. 1, 7:00 pm, West Campus; Badminton Oct. 1, 9:00 pm, Bartlett Gym; Soccer Oct. 2, 6:30 pm, Outer Vic; Co-ed Volleyball Oct. 2, 7:15 pm, Bews Gym.
WIC basketball begins on Tues., Sept. 30, from 7:15-9:15. All those interested in participating and who haven't already done so at Athletic Night should contact their athletic stick immediately or sign the list in the girls changeroom. Everyone is invited to come out and join in the fun!
WIC is FOR EVERYBODY!
For more information call Karin Lawton 544-8409 or Lynn Morrison 549-3179.

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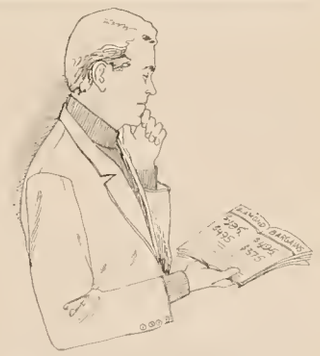
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PAYMENT OF TUITION FEES

Payment of the first installment of fees is due on or before September 30, 1975.

Remittances should be made payable to Queen's University and mailed or delivered to reach the Accountant's Office, Richardson Hall, on or before September 30, 1975.

If you find it more convenient to mail your cheque, please record your student number on the face of your cheque.



WHAT IS A BARGAIN?

Beware of advertisements which claim huge savings on diamonds. If a diamond is sold at a "bargain" price it is usually because it is an inferior gem. Our membership in the American Gem Society is your assurance of honest value. It costs no more and often less to buy your diamond from a reputable firm that cares about you.

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Focus misplaced

The Report of the Principal's Committee on Financial Constraint was released in May, when the great majority of Queen's students were away from campus. Included in the report were penetrating and controversial recommendations of where spending should be cut. An outline of the recommendations appears on page 8. Reprinted below (slightly rewritten) is the Journal's editorial response to the report (from May 29 Journal).

The Report of the Principal's Committee on Financial Constraint ends where it should have begun. The final two paragraphs mention that course offerings and teaching methods should be reviewed; this should have formed the focal point of the Report. As academic salaries make up 50 percent of the operating budget, and as instruction is assumed to be one of the University's main functions, a review of instructional processes should have received considerable attention by the committee established to examine and suggest solutions to the problem of diminishing financial resources.

Very little has been done by Queen's deans, administration or Senate regarding evaluation of instructional processes, so it's not surprising that this received so little attention by the Constraint Committee. However, research into this area has been carried out by others, including the Ontario Universities Program for Instructional Development (working under the auspices of the Joint Committee on Instructional Development of the Committee on University Affairs and the Council of Ontario Universities.)

This program, which is 2½ years old and until this summer was directed by Dr. Harold M. Good (of Queen's biology Dept.) held a workshop in November, 1973 to discuss priorities which the program should adopt for 1974. Ideas emerging from this workshop, which was attended by 70 staff and students of Ontario universities including Queen's, included needs for:

–more precise enunciation of the University's objectives at all levels (institutional, course, lesson).

–more critical evalutaion of students, teachers and programs, with evaluations carefully applied to these objectives.

– more varied formats for presentation of programs; for example, independent study courses available intramurally - perhaps as alternatives to the present form.

– Instructional Development Committees or Centres on each campus.

People at Queen's continue blindly to believe that a proliferation of specialized courses is an asset to the University's academic quality. Standards for measuring quality of education continue to be class size and student-professor contact. How can we just believe that a medium-size lecture class is preferable to a large one? Ontario government suggestions that universities should consider cutting out some departments, programs and courses which are offered at other universities, are met with violent reactions by people who feel that this would lead to a University of Ontario. But if under the current system universities are having trouble maintaining quality of individual programs, then why is this idea not being considered at this time?

Various teaching methods have yet to be given an intensive review at Queen's. While old, traditional methods involving lecture, seminar and tutorial have been clung to, very little has been done towards discovering or implementing new methods of blending these alternative methods.

One idea which should be considered is that of bringing back more reading courses which would help save money paid to faculty members for lecturing, and would free them to spend more time in discussion with students.

Independent study programs, of which this is only one example, have been studied by the Ontario Universities Program for Instructional Development. Dr. Good summarized various viewpoints on independent study, which have been expressed at conferences and meetings organized by the Program:

1. Accessibility - even people who live too far away from the university to attend normal classes are eligible for enrolment in a correspondence type program.
2. Independence - students develop the ability to think on their own; they retain more of what is learned.
3. Economy - professors do not have to lecture, but can spend time discussing the students' studies with them.
4. Budget - potentially larger "classes" justify greater amounts of time and expense for course preparation and for materials.

The educational objectives inherent in these viewpoints appear to be instilling in students the ability to think cirtically and independently, to retain what has been learned. Are these wise objectives? Are they shared by Queen's? Just what are the "priorities intended" which have been referred to in the constraint report? An answer to this question is hard to find.

It is obvious since instructional processes have not received due attention by the Committee in its preparation of the Report, and because Queen's educational priorities have yet to be concretely defined, that this Report should be sent back for more work. The Committee should take the summer to get in touch with the Ontario Universities Program for Instructional Development and to study their ideas and suggestions.

The argument that there is insufficient time to examine this issue must be ignored - we cannot afford to pass up this chance to do what is long overdue and what will have a great effect on the quality of education - to examine educational priorities and instructional processes at Queen's.

Queen's Journal

Vol. 103, No. 5 Fri., Sept. 26, 1975

Editors: Sweet Sarah Yarnell, Dynamic Dan McClelland
Business Manager: Nick 'the rager' Gray
Associate Editors: Terry 'I love Keith' Collins, John Bottomsup
News Desk: Nancy Flood the birthday girl
AMS reporters: Nancy Flood and Paul Sleep
Arts: Alan Mann we're short of ideas, so we won't insult him
Sports: Lyn fizzhead Atwwood
Photo Editor: Peter Case (Press)
Staff Photogs: J.B.?, Jon Wilmer, Buddy Bournes, Richard Bronskill, Chris Woods, FUD, Cookie Monster
Subscription Editor: Keith Bournes
Sometime Sage: Peter Haworth
Sick and Weird: Dave Colburn
Wat's Happinin: Allision Haggarty, Linda Fisher
Rising to lame and fortune: Trish Crowe, Ian Bowers, Valerie Smith, Richard Kizell, Angela Mikoleit, Betsy Greenlees - Thanks
Comment: The cookie monster strucked! The world is awash in a sea of oatmeal cookies, or something. No one has taken me up on my offer to make me a kept man. I can't wait forever - I just may have to settle for someone poor.
Assistant Comment: Dear Mommy and Daddy. They ate all my cooooooookies! These awful persons are almost as awful as the mean photo editor, who won't print any of my pictures. Maybe if I give HIM a cookie???

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letters

"small toad in a small pond"

Dear Editors.

As a reasonably keen observer, but a non-participant of student politics at Queen's, I feel that Brian Whittaker's remarks in the Tuesday Journal are just a bit "offside". I don't feel alienated by Mr. Gray's remarks of last week, and I am a member of the chosen 25 to 40 per cent. Much to the contrary, I feel that the remarks are fully justified. A surprisingly large number of students at this university concern themselves with little more than their academics. I am not saying this is wrong - it is their perogative.

Mr. Whittaker, if one must be so petty as to interpret Mr. Gray's remark in its most literal sense, then may I suggest that you are a smaller toad in a small pond, and quite possibly one with a chip on his shoulder as well.

The AMS consists of about 10,000 students. Each contributes approximately $70 (non-academic fee) and so Mr. Whittaker, for one who is so good at algebra, your petty student council politics involves the administration of approximately $700,000 annually. Together with other assets the AMS becomes a multi-million dollar operation. This, Mr. Whittaker, is a long way above any high school and is on a par with a great many municipal governments.

I have also noticed that Mr. Whittaker is not interested in student politics and I hasten to point out, he should be! If the present period of financial constraints continues, the ultimate result may be a substantial reduction in his "algebra" students and a good many others as well. The AMS student government needs all the support it can get. It does not need unconstructive criticism and I emphasize unconstructive. Mr. Whittaker, if you don't like the direction or functioning of the AMS student organizations then damn well get in there and do something about it.

Jim Downey

Library hours inadequate

Dear Editor

We wish to protest the inadequate hours of campus libraries. Most people depend upon the library as their only feasible place of study and to curtail its services is unfairly restrictive of the student. Hoping to see a change in library hours, we are

Yours Sincerely,
Anne J. Brown
Kathy Thomas
Linda Young
Jennifer Reekie
Sharon Kristjanson

A note of grave import

Dear Editors,

If you'll pardon the expression, you're dead wrong about a couple of things you printed on Tuesday. You shouldn't even joke about me being a murderer. Unless the students are smarter today than they used to be (and not just drunker) somebody will read too fast, put two wrong ideas together, and in a few years it will be in Queen's history that I was a murderer. Could put a bad complexion on me.

Apart from that, I don't mind the publicity. Never did. It's true the haunting business isn't much fun, but it's better than nothing. It could be more interesting if more people in the Union had time for me. Most don't remember me and wouldn't recognize me if I bumped right into them. Principal Wallace tells me they don't recognize him, either. One guy I did get right in front of the other night called me an old black bum. That's worse than being drawn with bears' feet. It hurts.

And I'd appreciate it if you wouldn't say stupid things about me going around saying "boo". I've never done that. Not even that other paper said that.

Lyn Atwood is right. I'm really friendly and I didn't do it. If I could hurt anybody I'd let that John Bottomley have it, him with his stinky darkroom chemicals and his lousy bagpipes at three in the morning. The first time he woke me up and I went down to get a good look at him, I said to Captain Curtis, "There's a noteworthy lack of blood in this corpse." Yrs. very truly,
Alfie Pierce

Volume 103, Number 6, Tuesday, September 30, 1975

Queen's Journal

AMS slams Watts' report

by Sarah Yarnell

Debate was tedious.

Everyone had to have his say.

But as Thursday night's AMS Outer Council meeting nudged the wee hours of Friday morning, Queen's studen's student government enthusiastically approved the report of its committee on financial constraint.

The 57 page document slammed the Report of the Principal's Committee on Financial Constraint, and protested that students were being forced to bear too much of the burden of the University's financial squeeze.



Dana Johnson, chairman of the committee

"The cutbacks which the Principal's Committee has recommended would, we feel, damage considerably the opportunities which a student has to learn; we are offered fewer tutorials, fewer and larger labs (no better equipped than in the past), fewer hours to use the library, and fewer hours of teaching time. This we cannot, and will not, accept." This, committee member and GSS rep Dana Johnson called, "the essence of the AMS report."

The AMS Committee emphasized that, "significant change in the instructional process will be necessary, in order to maintain quality in times of constraint." They lambasted the faculty for resisting reform of the instructional process, and accused them of being "on the whole, unprepared to deal creatively with the limitations of constraint."

"We musst look at core courses, at greater interdisciplinary and multidisciplinry research at all levels, at greater use of independent study programmes, at the incidence of course overlap, at changes in the number of courses offered, at streaming, at the reduction of the number of classroom hours, and at an increase in student-directed learning. Central to any modifications will be a continuing evaluation of the instructional process, an evaluation which is sensitive to educational needs and critical of current practices."

The AMS committee recommended "that substantive action now be taken by individual members of the faculty, by departments and by Faculty Boards, based on an extensive and critical review of course and programme offerings, in order to improve the quality of the instructional process at Queen's."

The Principal's Committee implied that current budgetary allocations for equipment are sufficient, however the student committee denied this. "We must emphasize that returning equipment budgets to minimum levels must be a very high priority."

"These deficiencies in basic equipment are all the more galling when

Continued on Page 3

Hard to swallow

Part of the AMS financial constraint report recommends that the Student Health Service should become "little more than a referral service," and should be funded fully through OHIP. Dr. H.W. Greenidge, Director of the Health Service, finds these suggestions hard to swallow.

"By referral service, I don't know what they mean", he said. "It doesn't make sense." Greenidge explained that in many cases already, students are referred to a specialist following examination by a doctor at the Health Service.

He stressed that it would be impossible for the out-patient clinic at KGH to handle the student load. The Health Service sees about 150 students daily, Greenidge estimated. "They would wait for days ..they just wouldn't be seen." Already, KGH is having problems handling the great number of Kingston residents lined up at the clinic each day.

Greenidge also explained that the Health Service is not funded fully through OHIP because OHIP will not pay for all asepcts of the Service, including the six bed infirmary located in Victoria Hall.

50% liquor tax to start

by John Bryant

On October 1 of this year the University Administration will begin collecting 50 per cent of the profits from student events at which liquor is served. This action results from the Administration's desire to recoup the $22,400 expenditure it allegedly made in order to comply with the most recent LLBO regulations.

The tax, coupled with significant reductions in the maximum capacity of campus watering holes, has given rise to fears that the quality of social life at Queen's will be seriously jeopardized. The new 'canteen' licence, which Queen's was granted when revised LLBO regulations went into effect in January of this year, authorizes the university to control and administer the sale of alcoholic beverages on campus, and to earmark profits to any group it sees fit. Apparently, the administration has determined that it is the fittest beneficiary.

R.J. Kennedy, Vice Principal (Administration) outlined University policy regarding the sale of liquor on campus in the September 23 issue of the Queen's Gazette. Kennedy's statement regarding the "50 per cent tax" is particularly vague and needs clarifying. The tax of "fifty percent of the surplus from student events" referes to the "bar" surplus, not the event surplus. This means that the administration skims off 50 percent of an event's surplus before its organizers have taken care of such expenses as constables, advertising, or hall rental.

This policy, along with reduced maximum capacities, will most certainly have an adverse affect on the many campus events which depend on "profits" in order to break even.

Already the Science Formal Committee has been forced to cancel a dance in Grant Hall, originally scheduled for Friday September 19. Citing the high cost of producing such an event, the three hundred person limitation for the hall, and the 50 percent tax on 'surplus', the Committee decided it just wouldn't pay to go ahead. The Committee made the decision in July 1975, before the Administration decided, after negotiations with the AMS, to delay imposition of the tax until October 1.

At Thursday's Outer Council meeting, student reps voted to formally protest the 50 percent profit-sharing scheme.

OFS conf. page 3

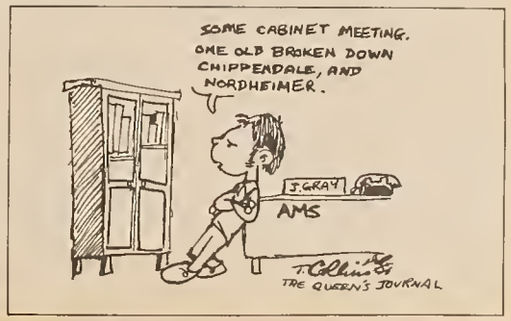
Two more resign

Two more Alma Mater Society commissioners have resigned, adding further to the executive's problems in recruiting new personnel. Bernie Koch, commissioner of the Queen's Student Agencies, and Brian Copeland, Education Commissioner, have handed in their resignations; both gave different reasons for their decisions.

Copeland said that he resigned yesterday for personal reasons. He found that he had to devote too much time to the AMS, and was resigning so that he could pay more attention to his studies. Copeland feared becoming addicted to AMS affairs.

While Copeland gave personal reasons for his resignation, Koch said that he felt uncomfortable working in the 'unhealthy environment' of the AMS. He claimed that he was not properly informed, and all the major decisions were being made by the executive. In particular, Koch felt that Vice-Presidents John Wilson and Ian Nordheimer had "turned people off" the AMS.

In reply to the latest resignations AMS President John Gray insisted that his executive was capable of continuing service. However, he felt that many changes would have to be made to the structure of the AMS, and that his executive was strong enough for the job. "My commitment to the AMS executive for a second year was not merely to babysit, but rather to bring the AMS and its structure in line with the 1970's".



Tuesday, September 30

7:30 p.m. - Ukrainian Club meeting in the Upper Meeting room, International Centre. Call 544-7972 for information.
7:30 p.m. - Student Print Rentals at the Agnes Etherington Art Centre. Bring your student card. Reproductions $1 for the academic year. Original graphics $3, plus a $4 deposit.
8:00 p.m. - Satyajit Ray Film Festival presents Two Daughters in the Etherington Hall auditorium. Admission $2.00.
8:00 p.m. - Gee Gees concert at Memorial Centre.
9:00 p.m. - "North by Northwest" film by Hitchcock in the Ellis auditorium. Admission $1.50.

Wednesday, October 1

Every Wednesday the following chaplains are available at the grey house, 51 Queen's Cres., 547-6995, for conversation and counselling: 9-11 am Rev. Eric Howes, Anglican chaplain; 11-am - 1:30 pm Rev. Bill Dyksfra, Christian Reformed chaplain; 2-4 pm Rev. Ed Shea, Roman Catholic chaplain; 6:30-8:30 pm Mr. Ken Gies, Lutheran chaplain.
12:00 - 1:00 p.m. - at the Grey House, 51 Queen's Cres., Friends and Supporters of the Denomination Chaplaincy on Campuses will be meeting to discuss a film "Ministry on an Escalater" showing models of campus ministry. If you are interested in the campus ministry please come along. Bring a bag lunch and coffee will be served.
7:30 p.m. - Queen's Christian Fellowship. Expose on the Uniqueness of Christ in History. Theological Hall, room 203.
8:00 p.m. - Introductory Lecture on the Transcendental Meditation-programme - Stirling Hall, Rm. 412A
8:00 p.m. Women & Film Series presents "Klute" in the Ellis auditorium. Admission $1.50.

Thursday, October 2

7:00 p.m. - Picture Rental: opening exhibition at the Agnes Etherington Art Centre with a large selection of new paintings and prints.
8:30 p.m. - Drama Department presents "Winners" by Brian Friel in Convocation Hall. Admission free. Also on Friday and Saturday nights.
9:00 p.m. Film Classics series presents "Casablanca" in the Ellis auditorium. Admission $1.50.

Films

Capital I - The Gambler
Capital II - Ten Little Indians
Hyland - The Other Side of the Mountain
Odeon - The Way We Were

and Pubs

Muldoon's - Rodney's Glory
Finnegan's - Huckle
401 Inn Muriel Day

Upcoming Event

October 3 - Ice time will go on sale for the week of October 14 - 18 in the Administrative Office in the Physical Education Centre wicket at 9:00 a.m. The rental cost is $18 per hour.
October 3 and 4 - Canoe outing. Leave Rev. Eric Howes home (148 Barrie St., Apr. 1) between 4 - 5 Friday, return to Kingston on Saturday between 4 - 5. If interested, please call Eric at 546-5113 or 548-7254 before Thursday, Oct. 2
October 4 - St. George's Cathedral Fall Auction from 10:30 a.m. and on. Fun-day, babysitting, snacks and lunches available. At St. George's Hall, corner of Wellington and Johnson. Everyone welcome.
October 5 - Grant Hall, University Service, Chancellor, Principal, President of the AMS, and Padre participating with Queen's choral ensemble. Sermon: "What kind of God".

SVB News

The Student Volunteer Bureau STILL needs volunteers for a number of Kingston agencies. Thanks to those who attended SVB NITE! To those who didn's please stop by the office and see what you can do: tutors for school-age children; an after-school drop-in programme; and a lunch programme.
Come and see us in the Grey House. Our office hours are 12:30 p.m. - 4:30, Monday to Friday. Help us to help other people.
Current needs:
1. 30 guys for a dance at the Prison for Women, Oct. 29 at 8 p.m. Come into the office and sign up.
2. Tutoir for a guy at Collins Bay in 3 psychology courses - educational; social & abnormal.

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COMMODORE HOTEL
The Commodore Hotel at 840 Princess St. is pleased to offer all students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accomodation for their parents or friends during 75-76 ferm when they have occasion to visit Kingston.
NIGHTLY ENTERTAINMENT
This Week: Benjamin
Dancing Every Evening
Queen's Student Welcome In Our Lounge
Always A Good Group At The Commodore

Grand Theatre
JOSE MOLINA
BAILES ESPAGNOLES
"exciting Spanish dance"
Thursday 2 Oct. 8:30 pm
Admission: $5.50, $4.50, $3.50
(Discount prices for students and senior citizens)
Available: Box Office 547-6194 or Grand Theatre 546-1756
- a Performing Arts Office event

Queen's houses conference

by Giles Gherson

Much of the suspicion, reputedly entertained by Queen's students, concerning the OFS, must surely be aseribed to a fear of the unknown. Delegates from the OFS member institutions, convening here this past weekend for the OFS fall conferenee, formulated post election policy in a commendably businesslike fashion.

As expeeted, some time was spent in review of the election and its ramifications. The OFS election strategy is geared to achieve an identifiably united student electorate, which can then be refleeted in a powerful OFS lobby. The result of the election did generate some optimism that Queen's Park would now be more reeeptive to OFS lobbying pressure. Nevertheless, deficiencies in the implementation of a co-ordinated election strategy, as well as the disenfranehisement of many students arising from enumeration difficulties, were eonsidered detrimental to the student cause. Steps were taken, in the form of three motions, to redress these problems.

Other issues dealt with were, for the most part, eoneerned with finance and housing; problems that are perennial but pressing. One feature of the finance policy was the integration of three traditional areas of concern; namely the unfairness and inadequacy of OSAP; the expected unpegging of tuition fees to the BIU by the government; and the reduction of government finanee to universities - into a general finance campaign strategy.

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It was considered that this policy would be more successful than a diversified single issue eampaign by each institution.

Other finance motions inelude the lobbying of the legislature against the unpegging of tuition fees to the BIU, complemented by media campaigns.

One Queen's motion on the quality of education complemented the general finance strategy. It calls for the establishment "as a first priority; the issue of quality of education in Ontario's post secondary institutions". The Queen's delegates considered that in order to substantiate the OFS position and its opposition to cutbacks, research into the objectives of the post-secondary educationaly process must be undertaken. This was considered fundamental to any meaningful discussion of the threat to the quality of education in this province.

The housing policy motions gave vent to little debate. One of the most important themes in this area was the acceptance by the OFS of rent and control principles.

Associated with this was the resolution that rents should not be determined by a free market situation, but rather according to income. Another motion called for OFS involvement in tenant associations.

Ironically enough, the one particularly contentious issue was that of OPIRG. Due largely to miseoneeptions held by several of the delegates, on the role and status of PIRG groups on campus, this issue was blown quite out of proportion, especially considering OPIRG's early stage of development. This first motion sought to give student councils the right to control PIRG on eampus. It was staunchly upheld by York, aghast at the possibility of a non-student group acting beside eleeted students groups on campus.

Queen's, most ably represented throughout by Craig Browu and Peter Lane, took the middle line that such a group presented no threat to the student eouneil provided there was adequate consultation between the two bodies. However, an amendment to this effeet was defeated and the motion passed to the visible displeasure to the MacMaster and Waterloo delegates.

A second motion, designed to aehieve a happy relationship between OFS and OPIRG was carried. It should be noted that the conference was organized for the most part, by Lyn Whitaker, onetime Queen's Chief delegate to OFS.

Of special significance, because it provides for substantive action, was the motion dealing with the inadequacy of student aid. This in turn broaches upon the issue of "universal accessibility" to university, a concept so dear to the hearts of OFS delegates, and not least those from Queen's. In short, briefs on individual campus policy will culminate in a unified OFS position to be presented to a region I student aid hearing in Toronto in mid-January. This hearing will be supplemented by a "mass meeting" of OFS and provincial authorities, for additional impact.

Watts' Report

Continued from Page 1

students see members of faculty devoting some of the equipment budgets to the proeurement of expensive and underutilized equipment for graduate or personal research. Sueh purchases strike us as a terrible misuse of resources; some members of faculty seem blissfully unaware that a period of financial constraint exists."

The committee further urged "that a very high priority be given to increasing allocations for library acquisitions." They stressed that "we have already seen a steady deterioration in quality of the library system, and we feel tht now is an opportune time to reorganize, and upgrade these facilities."

The Principal's Committee had recommended curtailed service and reduced hours.

The cost and efficiency of the branch library system should be critically reviewed, according to the AMS report, "with the intention of providing a long-range plan to effect savings through integration of current collections."

Outer Council reaffirmed its policy on tuition by agreeing to "firmly oppose any effort on the part of the University or the Government to impose an increase in tuition fees as a means of relieving financial constraint." ASUS rep Chris Porter tried to delete this recommendation, insisting that "we must be willing to pay a little more of the cost. More money could come from the students." Outer Council angrily rejected Porter's motion.

The report boldly states that the current financial situations affords "the university the means to rid itself of incompetent staff." It recommends "that necessary staff terminations be effected before any other reductions and that all terminations be completed by 1978. The majority of these must not be term appointments."

"The quality of the institution will be enhanced, students' morale will be boosted, public confidence in the University's responsibility will be increased and, and faculty morale can be little harmed by having the worst staff removed from their midst."

The committee emphasized that "it is important that these terminations be made earlier rather than later and quickly rather than slowly."

Merit pay increases were recommended in the AMS report, which said, "we cannot stress too strongly our disconceration with a university which aspires to exeellenee, yet fails among its own staff to assess merit honestly, or reward adequately."

"In addition, teaching loads must be assessed so that the university can be assured that any disparities there do not impede its efforts to attain its academic goals."

In the area of Student Services, the AMS committee recommends equal or better University input; whereas the Principal's Committee called for a reduction in funding of services by the University. Adamant that Student Counselling is an essential student service, the AMS committee urged that the University undertake a review of the service "with an eye to improvement rather than elimination, and that it continue to fund this service."

The Bus-it recommendation of the Principal's Committee was "decidely unacceptable" to the student committee, who stressed that the "University must uphold its responsibility to integrate the West Campus and the Main Campus", and therefore should not withdraw its percentage contribution to Bus-it. "The University", the AMS report stated, "is expected to maintain, or better, this percentage even in the face of rising costs for the scheme. Any other move can only be considered an abandonment of its responsibility."

The AMS committee took a piercing look at the University administration, recommending a management consultant's review of the organization, as well as the initiation of an internal audit system.

Because "the Performing Arts Office contributes significantly to the unique characeter of Queen's and to its relations with the surrounding community; "the AMS committee suggested that "it is an important university responsibility to maintain these services, even in the most difficult times."

Student Housing also received attention from the AMS committee, who claimed "that different rental rates (for University houses) should be established for academic staff and for students." They urged that the University refrain from becoming a slum landlord and charging inflated rents.

Outer Council authorized spending of about $200 to print 500 copies of the report for distribution to faculty, adminstration and students.

More than just drunks

by Leslie Gaukrodger

It may appear to some Kingston residents that the only thing students at Queen's learn is how to party and drink at their wild and over-crowded parties.

The Open House planned for Queen's this November 14th and 15th is an attempt to dispel this misconception. Activities are being planned so that the community as well as the Queen's students will be better aware of the variety of facilities as well as the projects and activities carried on in the different faculties.

Although a similar event had been planned for the spring last year, it was never realized beeause of problems in finding adequate leadership.

It is hoped that the various departments will be presenting exhibits and displays that will be of interest to even a casual observer from off the street. Academic discussions and lectures are being discouraged. Instead they have plans for events like an explanation of eomputers involving math and including ringing bells and other easily understood simplifications. If funding is adequate, public participation will be encouraged at many of the departmental exhibits. Other displays will attempt to illustrate to the Kingston community, the benefits that they are receiving as a result of having the university in their town.

One of the main problems encountered by the organizers is finding interested students who are willing to help organize the various plans. As Ron Desrosiers; the chairman for Queen's Open House, stated, "the whole thing depends on response." both from the students and from the departmental faculties. Anyone interested in contributing can reach him at 544-0687 or through the Campus Activities Commission in the AMS office.

The other significant problem which they confront is funding for the project. Presently plans are to run specific events open to the public such as movies or plays, on the Friday and Saturday nights. The tours, displays and exhibits will be open from 10-5 on Saturday afternoon. It is hoped that the departments will be willing to pay the cost of maintaining the open buildings on Saturday.

If the problems which they presently face are overcome, the Open House should prove to be a valuable education for both the Kingston Community and Queen's students. It will perhaps help people to understand that the university is for everyone, not that everyone must necessarily be a student, but that everyone can and should benefit from its' presence in the community.

TO ALL RANTERS, RAGERS AND PARTYGOERS from the Penthouse at 249 Brock. Our thanks, special thanks to Stacey, Randy and Malcolm. Watch these pages for our next one(s)??!

PART-TIME JOB OPPORTUNITY! Distributor of home wine-making supplies requires on-campus sales representative. Reply to Southern Vinyards, 149 Dalhousie Street, Brantford, Ont. N3T 2J5

Can you guess what this is about?
And Dan thinks you're crazy!
Ridiculousness is my nature.
Lest you're unaware
And this week we'll have dinner.

STUDENT CHRISTMAS CHARTERS TO LONDON AND VANCOUVER from Toronto. LONDON—$289.00 Dec. 18-Jan 5. Dec. 23-Jan.7 VANCOUVER—$179.00 Dec. 22-Jan.5. BOOK NOW WITH: A.O.S.C., 44 St. George Street, Toronto (416) 962-8404.

NEED PASSPORTS or Application Photographs? Photo Image gives you six prints for a low student price of $4.00. Finished photographs are ready in 24 hours. For an appointment, call us at 546-7770 or drop by our studio at 33 Brock Street, on the Market Square.

STUDENT SUNSHINE SPECIALS. Freeport—$219.00. Dec. 14-Dec. 21. Nassau-$259.00. Dec. 14-Dec. 21. Hawaii from $374.00. Dec. 29-Jan 5. Nassau—$309.00. Feb. 5-Feb. 22. Feb. 22-Feb. 29. All holidays include flights from Toronto and return, accommodation, some with meals. Book now with A.O.S.C., 44 St. George Street, Toronto, (416) 962-8404.

PHOTO IMAGE - Your custom photofinishing specialist welcomes you back with a 20 per cent discount until September 30th on all Black and White Processing, Ektachrome Slides and Cibachrome Colour Prints. For all your photofinishing needs,think of Photo Image at 33 Brock Street on the Market Square.

CAN YOU LIGHT MY FIRE? If you have any tree kindling (twigs and stuff) please phone 546-1013 wsc.

BLEVIS! Our Fortune Cookies say there is no airport. How fortunate! Thanks a million (or even 400 million) for the din-din out Sunday night. It was real....nice, that is! From all the BAGS et al.

FOUND — Male dog, collie-shepard cross, brownish-black. Phone 546-7377 after 5 p.m.

FOR SALE: Sears' Mens 10-speed Minus rear wheel and gear cluster. Best offer. Phone Chris, 549-5706 after 6:00.

DONNA! (3rd VIC) Anxiously waiting for you to wear your dress to the Friday Politics 110 Tutorial. Mr. Harry.

TIRED OF RESIDENCE AND FOOD? Want another house? One female student wanted to complete 7 bedroom co-ed house with 6 Fantastic people (friendly). Very central location. Near downtown and 3 blocks from campus. Phone 549-0551 or drop by 383 Johnson.

AVAILABLE IMMEDIATELY!!! Single room for female in Jean Royce Hall. Phone 549-0516 or contact Mrs. Andrews, Admissions Office, Victoria Hall, concerning Shortlife House, Room No. 111.

FOR SALE: 1 pair EOS 80 speakers less than a year old in mint condition. $60. Call Gord at 549-5180.

REWARD of $20.00 for a digimatic O-8 calculator which was lost in or around Kingston Hall, Sept. 22. If you know where it is, phone Jean, 549-2539 after 5 p.m.

FOREIGN STUDENT wishes to take back home stereo popular music (songs and tunes etc). If you could duplicate yours or record from albums on new tapes, please call 549-1481. Shall pay reasonably.

LOST: A brown purse on Wed 24 in either Humphrey Hall or Reserve Reading Room in Douglas. Please contact Lee - 548-8581.

FOUND — Sept 19 at Brock and Division, easily identifiable men's watch. 549-4030.

"LASAGNA, CAESAR SALAD AND FRUIT FONDUE" really hit the spot after a hardy day of classes and we really appreciated it. Our compliments to the chefs and many thanks; to the guys of 1st floor "Mystery Residence" from the girls at 178 Alfred. P.S. Your continued surveillance is very much appreciated.

GAEL GROUP 99: Barb, Ken and Donna request the honour of your presence at our first reunion on Thurs. Oct. 2 at 8:00 p.m. in Wallace Hall Pub. Hope to see you all there!

ONE FEMALE house trained kitten available 8 weeks old. Stunning features. Excellent lineage. Will give away.

TRAVEL with us, To Toronto and Ottawa for Thanksgiving. Daily departures. University Travel Club next week. John Orr Room, S.M.U.

GAEL GROUP No 5 - Thanks for a great week. Special thanks for the gifts. Watch for Reunion announcements. See you soon - Patti, Rhonda and Joe.

FOR SALE: 42" round kitchen table with grey arborite top. Four black leather matching chairs. Very reasonably priced. Dial 546-0015.

GAEL GROUP 95 - It's reunion time again! Warm up in Woodstock's next Saturday at 11:00. BYOB - Woodstock's drinking tea....Love Woodstock, Idiot and Diana.

QUEEN'S HOMOPHILE ASSOCIATION information and referral service from 7:00 p.m. to 9:00 p.m. Tuesday 'til Thursday. Phone 547-2036

BLOOD - THE LICTOR needs il - more blood and new blood. We want journalists, artists, photographers, thoughtful contributors to produce THE LICTOR and its unique content and orientation. If you have appreciated Lictors in the past and would like to work with us, call the Editor at 549-2147, or leave a message in the Lictor office in the basement of the Union.

ALL POTENTIAL HELPERS of Suzi-Q week - please meet in the Red Room, Kingston Hall, Tuesday (today) 7:00 p.m.

TWO INTERESTING PEOPLE needed for 3 room apartment on Wellington from October. 2 floors, utilities included. 2 minutes from campus. No lease. About $80 a month. Call Julia today between 8:30 p.m. - 2 p.m. 544-6881.

1972 CB HONDA, 10,000 miles. Good condition, best offer, call 542-9430, 5:00-7:00 p.m.

TORONTO, OTTAWA — Thanksgiving. $11.50 and $8.00 respectively. University Travel Club. Next week John Orr Room.

HELP! Lost Umbrella. I appeal to Psych 235 class, slot 4, Humphrey 102. If I sneeze once more my housemates promise violence. Call 548-7874. Ask for Larry or drop it off in Psych. Dept. office, please.

WANTED: One female to live in AMS Co-ed house on Clergy Street behind gym. Rent $40. Call 542-7533 anytime.

TRICOLOR '75 is still available in the Tricolor Office (basement of the Students' Union) during office hours.

TEXAS INSTRUMENTS FOR LESS. SR 50's and 51's in stock and selling at $119.95 for the SR 50, $169.95 for the SR 51. Call 549-4623 (evenings preferred). Orders taken on other quality Texas Instruments at discount prices. 549-4623.

FOUND — Womens gold wrist watch outside Text supply on Sept. 13-14. Call and identify. Tim 544-6532.

Harley Davidson Motorcycle Sale
All small 1975 Bikes
250C.C. $1,250 Sale Price
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Bikes in Stock— Save $195
Rini Racing Engines
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Have some fun! Take music lessons at our place.
★ Guitar ★ Pedal Steel
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JEANS!


JEAN CITY 208 Princess St, 548-7919 (next door to Doreta)

Senior Citizens at Queens

by Debbie Coyne

Senior citizens at Queen's University represent a relatively new and hopefully growing sector of the student population. A decision by the university administration this summer waived the payment of tuition fees for senior citizens wishing to pursue courses at Queen's. This move is highly commended by Alfred Gross, a senior citizen now attending a course in Sociology.

In an interview with the Journal, Mr. Gross said that his wife and children began urging him to register after the decision was announced. With mixed emotions he agreed to enroll and underwent the "slalom course" at the Arena on registration day.

Entering a lecture hall full of "youngsters" was like crossing a new threshold. After several lectures, though, Mr. Gross feels as if he is just another Queen's undergraduate. The lectures are "thought-provoking and pleasant" and he no longer feels separated from the rest of the students.

Mr. Gross is grateful to Queen's for providing him with the opportunity to undertake this endeavor. Furthermore he hopes that in future the number of senior citizens at the university will increase as people begin to deliberately fit such a project into their retirement plans.

Mrs. Mildred Hunter, a former real-estate broker, is a student of Canadian politics and hopes to eventually work towards a degree. She is enthusiastic about her studies and, despite health problems, has found it fairly easy to adjust to the university atmosphere. Too many people tend to stagnate after retirement and Mrs. Hunter thinks that Queen's is now providing an ideal opportunity for senior citizens to move and grow again.

A student of the Spanish Department, Mrs. Helen Travers, feels very privileged to be able to attend the university. She admits, though, that forty-seven years have passed since her high school days and she is finding it difficult to acquire good study habits. However, Mrs. Travers enjoys her classes and is finding the experience very worthwhile.

The opening of university facilities to senior citizens is a progressive step towards a well-rounded student body. It is to be hoped that senior citizens will take increasing advantage of this opportunity and that they will find it a useful and challenging experience.

Foundations of the AMS

by J. Gray

Since its earliest days Queen's University has been a pioneer in many new fields. It has been recognized as the first university in Canada to admit women students to its classes and was the first to establish a summer school program. Queen's has also led the way in granting its student body the right of self-government.

The Alma Mater Society was formed back in 1858, and was believed to be a society where students could enjoy a liberal and democratic form of autonomy. Its initial purpose was to have control over all legitimate student enterprises of a non-academic nature, although much of this responsibility was to be delegated to the faculty organizations. A committee of graduates resident in Kingston drew up the draft of the original Constitution establishing its prime objectives which were to promote the general interest of the University by preserving the attachment of the alumni to the university, also to serve as a medium of communication between the students and the governing bodies and to promote and cultivate a literary and scientific taste among students.

The AMS in past years, as it does today, had general elections. These elections took place at an open meeting on the first Friday in December. Only those who attended could vote, and membership fees of twenty-five cents had to be paid beforehand. In 1883 open voting was abolished and the ballot was substituted. The state of the polls was announced hourly, and intense excitement gripped the students who turned out to record the progress of their favourites.

The candidates carried on more vigorous election campaigns than are prevalent today. Signs were posted, cards were distributed, and party whips dashed recklessly about the town in handsome cabs rounding up prospective voters. Canvassing was done even at the polls and sometimes in the classroom, the professors speaking on behalf of one or another of the candidates, but this was considered unethical and was finally banned.

After the results were announced at the end of election day it was customary for the students to parade through the city streets. Quite often considerable property damage was done and consequently feeling between town and gown was not always so cordial as it might have been. On one occasion the students were grieved because they had given assurance to the Mayor and Chief of Police that they would not damage property in the downtoown section and had been told they would be trusted, only to discover the entrance to the downtown parlour was guarded by policemen. When students attempted to rush the door they were repulsed by the local constabulary. Eggs were thrown about freely and the net result was that six students spent the weekend in the city gaol.

Meetings of the Society were held every Saturday night just after dinner, and as they were conducted along strictly parliamentary lines, the gathering served as a great stamping ground for budding orators. In fact, during the early years the Society was little more than a debating club. Janitor John Cormack often moved adjournment by turning off the gas lights and consequently discussions were sometimes finished in the moonlight.

When women students first took an interest in student politics at Queen's it became a momentous struggle between gallantry and a desire to keep the Alma Mater Society purely masculine. The problem was finally solved by permitting the ladies to pay their membership fees and vote, but otherwise take no part in student affairs. Not until the Levana Society first contested office in 1916 and was successful in having both its candidates elected, did women gain any footing.

Jobs created for grads

TORONTO (CUP)--Ontario Premier William Davis announced in week three of his re-election campaign that he intends to create one thousand new civil-service jobs for recent graduates of post-secondary institutions.

The new program, called the "Ontario Career Action Program", is an extension of the government's Experience '75 summer employment program, a make-work project for 7500 post-secondary students.

Davis' action comes on the heels of a recent announcement by Statistics Canada indicating that 116 thousand of Canada's 350 thousand unemployed youths under the age of 24 years are in Ontario.

The Premier announced the new program at a meeting of the Ontario Chamber of Commerce, whom he urged to follow the governments example and hire graduates.

"More and more youths are entering the labour market everyday" he told the business leaders. "It is my view that we must give this problem urgent and special attention."

In a later interview Davis said the program was a short-term measure only, designed to provide jobs for graduates during the current economic down-turn.

"I mean, it's got to be a short term thing, we're all in trouble", he explained.

Initial response to the announcement by Paul Johnston, a researcher with the Ontario Federation of Students, was skeptical.

"In an election campaign, all that glitters is not always gold", he said, indicating that "despite the premier's assertion, unemployment among graduates does not appear to be a short-term thing".

Although he welcomed the fact that the government has recognized an employment problem among youths, the program offered does little to correct the situation, he said. Johnston cited the fact that 1000 new jobs represents less than 85 per cent of the jobs needed to provide full employment.

Science 44 Co-Op
Bike-a-thon, in Kingston to support
the Rotary Club's work with crippled children
Oct. 5th
Aid Crippled Children

Today is a good old day


Mother's Pizza Parlour and Spaghetti House is Tiffany lamps, the Little Tramp, antiques, brie-a-brac and grandma's pot belly stove. Mother's is perfect pizzas, superlative spaghetti smothered in Mother's secret sauce and super submarines. Pull up a chair and sit right there. Make today a good old day.
455 Princess St. 549-0006
Come on home to Mother's

Dunning Flicks
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Richard Dreyfuss
AMERICAN GRAFFITI
Thursday 7 and 9:30
Dunning Hall $1.00
Next Week: The Great Gatsby

A BIKE-A-THON — Organized by Science 44 co-op in aid of Rotary Club's work with crippled children in Kingston. Sponsor Forms available in the Students Union and at Frontenac Cycle and Sport.

UNIVERSITY AT BROCK: Wanted - one second or third year female student to live with several other girls in a fully equipped house. Rent $68.00 per month. Phone: 546-9976.

1971 VW - excellent. Ziebarted - new paint - new B track. $1600. 544-6768 between 5 and 6 p.m. weekdays or can be seen at 100 Clergy No. 4.

FINLAY'S LAST STAND. Stag party for David Finlay 9:00 Oct. 1 at Clark Hall. All Dave's friends (if he has any) are cordially invited.

WANTED: 5th man for five man house. 136 King Street East. Main floor apt. Five minute walk from Campus. $72.00 per month. 544-6588.

ONE PLACE AVAILABLE in spacious beautiful 3 man house, 428 Brock at University. Male or female. Visit or call 549-0622.

QUEEN'S HOMOPHILE ASSOCIATION, organizational meeting, Wed. 8:00 p.m. Oct. 1st, Common Room, Grey House, 51 Queen's Crescent

LOST: 1 pair men's gold glasses at Football game. Phone 542-5928.

LOST DURING THE SUMMER, near campus: gray, rust and white long-haired pussy. Flea collar has name Penner address 64 Oakridge attached. Please phone Nancy at 548-0330 if you know Tasha's whereabouts. Thanks.

FOR SALE: 1971 Cougar, power steering, power brakes, very good condition. Must sell. 544-1750, price negotiable.

Ojibway Indian Art
Painting & Prints
Oct. 4 to 25.

Pots!— Lots of Pots
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Meister Pils.
Different again.



Henninger tastes different from Canadian beers because it's made from different ingredients and in a different way. Only two row barley is used. Yeast is especially flown in from Frankfurt. It's doubly fermented. It is allowed to carbonate naturally. It tastes like a German beer because it is.
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Meister Pils is a true light tasting German pilsener brewed from the same ingredients and in the same way as it is in Henninger's Frankfurt brewery. Now you can enjoy the light distinctive taste that has made pilsener the most celebrated of all the world's beers.

Both Henninger and Meister Pils are made in Henninger's own independent brewery and are available at your brewers retail outlet for just a few cents more than regular beer.

Two German beers in fat little bottles.

DSC's have a purpose to fulfill

by Cindi Hall

The structure of the Departmental Student Council is very easy to outline. Diagramatically, from the base level upwards: each class in every department in the Faculty of Arts and Science elects a student representative. The student representatives for each departmenty collectiverly form a Departmental Student Council (DSC). A chairperson, elected in March of the previous year, heads the council. The DSC of each department is responsible to the Faculty Board of the Faculty of Arts and Science. The DSC of each department elects, from its ranks a representative to the Faculty Board. In some cases, the DSC Chairperson may also serve as the Faculty Board Representative.

The DSC's work with the Arts and Science Undergraduate Society (ASUS) through 3 Divisional Councillors, one each for the group of departments in Natural Sciences, Social Sciences; and Humanities. The responsibilities of the Divisional Councillors are important the varied. Primarily, they serve as a liaison between ASUS and the Department Student Coiuncils, transmitting information and ideas from ASUS to DSC's and back again. In addition the 3 Divisional Councillors serve as voting members of the ASUS executive. Above all, the Divisional Councillors must act as resource people: It is their responsibility to initiate ideas regarding all aspects of the DSC structure and function. This responsibility will be particularly crucial this year.

Why? Because the DSC structure has not worked well in the past few years. There have been changes made in the past few months, and more changes will be made in the near future. One major renovation was accomplished last April, when ASUS absolved itself of a direct responsibility for production of a campus-wide course evaluation guide. In absolute terms, this means that ASUS will no longer be collecting information regarding analyses of courses from each department in Arts and Science. Instead, the individual departments will be responsible for initiating the course evaluation process and producing a course evaluation booklet, if they wish., This places almost total responsibility for the production of such a guide on the individual DSC's.

Which is not to say that ASUS has abandoned the course evaluation process! ASUS has budgeted $6000 for the use of DSC's towards production of any guides This money may also be used for other purposes -- speakers, seminars, course counselling, etc. There is another important aspect of course evaluation beyond merely the guide, however -- the basic concept of academic quality. As the Principal's Report on Financial Constraints plainly showed, the result of financial cutbacks throughout the university may be a deterioration of academic quality. Have any of you noticed the signposts yet? Larger classes this year? The biology teacher who they couldn't afford to keep? Shorter library hours, fewer library acquisitions?

What can ASUS and the OSC do? First of all, they can take a long, hard look at academic quality. The task of determining meritorious teaching within the university will become very important this year if it is the way to determine which teachers get raises (with so little money to spread around) and it will be crucial if some courses or even professors are to be dropped. We have to look for a way to improve efficiency and decrease waste while maintaining and hopefully improving teaching and learning quality.

What can you do? Get involved in your DSC's. Become a DSC representative in one of your classes. Then find out what the structure of power is within your department -- what committees make decisions on curriculum, tenure, promotion, etc and make sure that students have representation on them. In summary, work with the DSC's, the Faculty Board, and ASUS.

Financial Constraints

Waiting for the medicine

by T. Collins

Put yourself in this position.

You work for a well staffed, competitive company whose costs exceed revenue. The Company can't raise its prices and you are asked to work with a group of senior colleagues to discover ways of saving money.

Looking at the situation carefully, you find that approximately eight tenths of your money goes towards paying salaries. The remaining twenty per cent is spent on all other costs.

A closer examination reveals that a significant number of departments in your firm have staff whose expertise overlaps. Why do we have so many people with marginally different points of concentration, you ask. Because some customers demand a very specialized product. What would happen if we didn't provide so many specialties? Perhaps some customers would go elsewhere. Can't have that.

However, you contend, we haven't really exploited the market for our standard model. Also, we could ask some seasoned employees who are familiar with more than one aspect of production to do work in other departments. Maybe we could collude with our competitors to divide the specialty market. We'd all decrease costs through economies of scale! We could reduce our staff and....

NO! say your colleagues. We must work towards keeping everyone employed. We can reduce costs this year by selling the coffee machine and telling the boys on the 11th floor not to use so many paper clips.

But what happens next year, you ask.....

Good question.

The Queen's University Senate will shortly consider a document from the Principal's Committee on Financial Constraints that advocates the paper clip approach. The report lacks the stuff required to meet the long range monetary problems that face Queen's.

Perhaps there is excess fat that could be trimmed. Perhaps we could reduce costs this year by trimming it. If the Senate and the Board of Trustees approve the document it would give Queen's a temporary financial breather.

Nevertheless, cutbacks are with us, like it or not. Students can try to petition the government to change its mind but if this is as unsuccessful as it has been in the past, what is the next step? Once we have trimmed the non salary costs to the bone, the University will have to cut down on the number of people on the payroll. Specialists seem to be the logical place to start.

University students have always demanded and received very good staff with expertise in very specific areas. Indeed, the quality of education would diminish if these specialists were released and the remaining core staff spread out over more students.

If we didn't cutback on salaries the alternative seems to be centralizing the common specialists and creating a University of Ontario with various campuses acting as specialization centres (e.g. Queen's - the Geology capital of the province). Although still in its infancy, the concept of a University of Ontario has appeared in statements from the Minister of Colleges and Universities as recently as this spring. As a branch of this, Queen's stands to lose whatever autonomy from the government that she now values greatly. The same system that exists in some U.S. states could well be implemented here in this province.

The AMS has prepared and approved its own Financial Constraints report that has made the recommendation to the Senate that the number of people on the payroll of Queen's be reduced and a major administrative reorganization be undertaken. Specifying who and when is another problem yet to be approached

Senate and the students

by Charles Cuffari

Virtually all material which passes before Senate either comes directly from a Senate Committee or is referred to one. Committees form the backbone of the Senate structure, formulating policy concerning many areas of university operations. Two or three students sit on nearly all Senate Committees, working in conjunction with elected and ex-officio faculty members. As users of university services, student representation is imperative, without it certain policy measures can go unchallenged. Of the Senate committees not open to student nominations, a couple are in need of extremely vocal representation. Problems exist in certain areas of this University which can be remedied with adequate student input.

The library is a case in point. Student members of the Senate Library committee must first face the internal problems of this committee; before worrying about the problems which the library is encountering. The practice of the library committee to invite heads of library departments to meetings automatically puts one on a two to one basis with the library staff. Library decisions are usually defended by several heads of departments. From what I've heard about these meetings; some very vocal discussions (shouting matches) are often pursued. Strong student representation on this committee is needed.

Many problems exist within the library, as any user can testify. What about the new hours? The reserve room is inadequate for many large classes, circulation and the reshelving of books is usually one confusing mess, and what about the periodicals section? The main problems, however, which face the library will be felt in the future. It is predicted that by 1980, there will no longer be stack space. A decision concerning this must be made soon or the problem will be upon us. Should a storage depot for uncirculated books be built by Queen's, or will the Ontario government ever build one? Are Branch Libraries possible? Financial constraints have limited the numbers of periodicals and books which the library can acquire, but financial constraints are not its only problem. The library must look to internal problems. Student users are the only ones who will suffer if immediate solutions to many problems are not found. There are two positions open on this committee. Anyone interested?

The Senate Student Affairs Committee deals with virtually every aspect of University life which affects students. Its terms of reference include the phrase "To recommend to the Senate Policies on matters affecting the interest and well being of students." This is therefore an extremely active committee possessing a wide mandate. There is one position open on it.

The newly formed Senate Bookstore committee and the Senate committee on Student Health services both have four positions open to students. Both committees form a means through which user input can affect policy. The Senate Bookstore committee reports to Senate on the campus bookstore as well as bringing user views before QUESST and the management of the Bookstore. The Committee on Student Health services recommends to Senate 'general policies for the operation and development of the Student Health Service.' It also reviews budget proposals with respect to the Students Health service.

Nomination forms for Senate Committees can be found in last weeks issue of the Gazette or at the Senate Officer in Richardson Hall. They are due this Friday. Any questions concerning Senate Committees can be answered at the Senate Office. There are also positions open on the following committees: Appointment, Promotion, Tenure and Leave; Budget Review; Fine Arts and Public Lectures; Scholarships and Student Air; the Computing Committee; and the University Council on Athletics.

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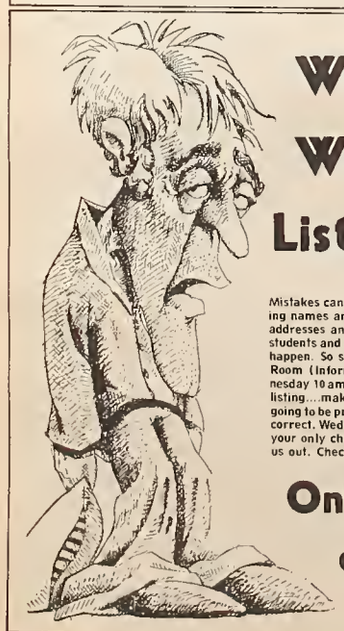
Bond Commadove

Dancing From Ten to Three

Tickets on sale in the Engineering Society Office, Clark Hall, during office hours.

	Restricted To
Wed. & Thurs. Oct. 1 & 2	4th Year Engineers
Friday Oct. 3	3rd Year Engineers
Monday Oct. 6	1st & 2nd Year Engineers
From Tues. Oct. 7, to sell out	Open to all Faculties & Years
	First Come First Serve Basis

Newman's Mens Wear will be at Clark Hall on Oct. 7, 8 & 9. Evenings from 7.00-10.00 for White Tie Formal Wear fittings. Rental fee $29. to be paid at time of fitting.



Who's Where Listings....

Mistakes can happen! When compiling names and phone numbers and addresses and other data on 10,000 students and staff they are bound to happen. So stop in at the John Orr Room (Information Bank) on Wednesday 10 am - 4 pm and check your listing....make sure that what is going to be printed in Who's Where is correct. Wednesday 10 am to 4 pm is your only chance; drop in and help us out. Check your listing.

Only chance!

AMS

A.M.S. Commissioner Needed

Qualified person to be A.M.S. Education Commissioner. For further details contact John Grey at the A.M.S. Office. Deadline for application is 5:00 p.m. Fri. Oct. 3, A.M.S. Office, Students Memorial Union.

BUS - IT

From September 8, 1975, students may board regular Kingston Buses without depositing a fare by showing their 1975-76 student card.

Special Routes

A charter bus will be provided from Douglas Library to the West Campus from 11:30 p.m. to 1:15 a.m., Monday to Saturday inclusive, with the last trip leaving the library at 1:00 a.m. to travel to the West Campus.

On a trial basis, a bus will be running between the Shopping Centre and the C.N.R. Station. The bus will leave the Shopping Centre at 11:30 a.m. and will return after the noon trains have arrived at approximately 12:20 p.m. There is a premium fare of 10c for this service.

A.M.S. OUTER COUNCIL MEETING

Thursday, Oct. 2, 7:30 p.m.

in the McLaughlin Room, Students Union

AGENDA:

1) Policy Direction of the Alma Mater Society

2) A.M.S. Budget, 1975-76

To understand your student government come and see how things are run.

The A.M.S. is working for YOU.



John Bottomley

Haiku

Clouds moving in
the blue sky: and then
the sky is clear.

Watching glow-flies
to recover the poetry
of silence.

The cat watches
the grasshopper,
the grasshopper
watches the cat.

How difficult
to remember the sound
of rain at night

Allan G. Brown

For A Child

Innocent
you say you never felt this before
loneliness is not just for the aged
and much coffee
too many cigarettes
will pass before we again decide
what roses to buy tomorrow.

Guy

Freestyle is the tentative title for the Journal's creative works page. Suggestions for a new and better title would be appreciated; better yet, creative submissions would be gratefully accepted. Poetry, prose, graphics, short plays and photographs. Submissions to be sent to Freestyle, care of the Journal, Queen's University, Kingston. Persons with an interest in editing and layout of the page are invited to write to the same address.

HOMECOMING '75

Applied Science
VARIETY NIGHT
Thurs. Oct. 2
GRANT HALL
8 p.m.

PEP RALLY
Friday Night Oct. 3
ON CAMPUS

TICKETS and BUTTONS
on sale starting
Tues. Sept. 30 in John Orr Room ONLY
1-4 pm (and at the door)



BREAKFAST in **WALLACE HALL**
Sat. Oct. 4
8-11am.

The Gas Light
SEMI—FORMAL
Featuring: Crack of Dawn & Terry Collins
Sat. Oct. 4
GRANT HALL
9pm - 1am

PARADE TO GAME
In front of
VIC HALL
Sat. Oct. 4
1 pm

OOH-CHA-CHA
Featuring: Noel Talarico Orchestra
Fri. Oct. 3
JOCK HARTY ARENA
8p.m.

Move it or Lose it
Oct. 2,3,4

Queen's Golden Gaels
vs.
U of T Blues
(football game)
Sat. Oct. 4 2 pm
(bring student card)

SQUARE DANCING
Sat. Oct. 4
LEONARD CAFETERIA
8:30 pm-12:30am
Beer 5 for $2.

OCT. 2,3,4

HILLEL AT QUEEN'S invites all Jewish students to the Instant Coffee House featuring Mark Crawford on Wednesday October 1st at 8:00. Games Room in Victoria Hall. Free coffee and donuts.

AS THE COCKOUE RISES "Coniac" and Harlsy announce their last party of the term. Warm-up with us for this Saturday's game, starting at 10 am. Byo Cock-a-doodle-doo! PS: Schmidt will be here!

GAEL GROUP IS Warm up party this Saturday at Tom's house. Byo or we can get beer that morning. See you at 10am! Love, De, Doug and Tom. PS: Thanks for the great week!

WE HATE THE wig.

HERE I sit again on a pressnite, taking out my frustrations on this old typewriter.

HERE GOES eight lines of classifieds which are an abuse of AMS money which is an abuse of students money which is an abuse of parents money which is an abuse of the system - cryptic comment. Here goes five lines of classifieds which is the only thing that people on this campus read. I wonder why? Here goes more lines because this is incredibly late at night and this is just a small announcement that the Journal will no longer be published due to abuse of AMS MONEY. WSC.

PLANNING A DANCE? For a change try the Big Band Sounds of the 30's and 40's, with a Big Band to play them. For further information call 542-1920 or 542-9740.

THANKSGIVING - Toronto, Ottawa. The best bus deals in town! University Travel Club. Next week. John Orr Room.

G G 27-A warm up hustle. Sat. October 4th at Jay's. 10ish till the game. BYO probably. Phone 544-8892.

ROOM AVAILABLE - in three bedroom apt. Five minutes from campus. Rent $80 per month includes all utilities except electricity. Phone 546-3394 or apply at 56 Earl St. Apt 2.

Lloyd: Do you still exist? If so, contact Alan (544-3669) or Harry (549-2512).

ARE YOU LOOKING for free room and board? If you find it please tell us. In the meantime, we have a room available, reasonable rent, five minutes from campus call 544-0687.

FOUND one silver bracelet, outside Kingston Hall, Tuesday or Wednesday. Can be picked up at Journal office.

FOUND - outside student union, one BP travellers card, no. 715 310 6903. May be picked up at Journal office.

MARINUS HAS MADE many proposals to Gail, but he's finally made one she's accepted. The boys from Flip's Flop House extend their congratulations and/or condolences. Have at it Mr. & Mrs. Lamers.

ARTS LEATHER JACKET for sale. Good condition. Size 42. Phone 542-5046 after 6 p.m.

WHAT MORE CAN WE OFFER YOU? A good room, large closet, three outlets, go gourmet cooking! We'd like a female housemate. Rent $60 per month. Ten minutes from campus. Phone us 542-6627.

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Avoid shaving, tweezing, or use of dipilatories. Have eyebrows styled and unwanted hair removed PERMANENTLY and SAFELY by electrolysis. Established in business for 40 years with Physicians recommendations. For free consultation and information call collect.
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Chaplain:
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FILMS AT QUEENS
3 EVENING FILM SERIES
NEW CINEMA - 8 FILMS - FRIDAYS
JAPANESE CINEMA - 11 FILMS - SUNDAYS
HOLLYWOOD CLASSICS- 8 FILMS -FRIDAYS
All screenings 8:00 p.m. in Ellis Hall, University Avenue.
Get our free booklet for details
Series tickets still available from Box Office, 547-6194, or at the door.
Single admissions: $2.00 at the door only.
Discount prices for students and senior citizens
- A Performing Arts Office and Department of Film Studies event
THIS WEEK:
New Cinema
October 3: "Bronco Bullfrog" (Platz-Mills, 1970)
October 5: "Ugetsu Monogatori" (mizoguchi, 1953) Japanese

We're out for blood

No, we are not starting a club for vampires, this is the first of this year's Blood Donor Clinics to be held on October 7th, 8th, and 9th. In the past, Queen's has contributed 1,000 whole pints at each of the fall and winter clinics, which combined, represented 25 percent of Kingston's annual blood supply. This year we hope to break the 1,000 pints mark. In actual biological facts and figures your blood unit, approximately one pint is less than 9 percent of your 12-13 pint supply. Your blood unit could be used by up to five other people of your blood type.

The clinic will be held in Victoria Hall next week on Tuesday, Wednesday, and Thursday. The actual donation only takes one-half hour of your time and refreshments will be erved. If you'd like to help the clinic, volunteers are needed to assist the nurses and serve refreshments. A timetable will be posted at the Victoria Hall Desk. The hours of the clinic will be 11:00-2:00, 5:00-8:00, slotted by the one-half hour. If you are interested, sign the appropriate slot. Any further questions, contact Paula Luck 544-5972.

Commerce Student Services. They're tops!



At the Commerce, we offer a complete range of student services, to help you with your banking needs. Services that you'll need now, and after graduation.

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Get to know the people at the Commerce on or near your campus. Drop in and ask about opening a savings account with us.

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CANADIAN IMPERIAL BANK OF COMMERCE

letters

Volunteer labor not enough

Dear Editors,
We applaud the efforts of the Second AMS Committee on Financial Constraint and we feel that the Committee's Report is one of the most comprehensive documents to have been brought before the AMS Outer Council in recent times.

However, with respect to the Report's recommendations regarding Library services, we take strong exception to the Committee's statement that "we cannot take seriously the proposition that desk services might be handled by volunteer labour."

It would appear that the Commitee's research in this area was considerably less than thorough, since, just such a proposal was in fact successfully implemented by the Law Students' Society in April of last term during the final examination period. At that time the L.S.S. Executive was advised that it was financially impossible to extend Law Library hours past 11pm during exams as had been done in the past.

After consultation with the Dean of Law and Law Library officials, a system was implemented on the iniative of the L.S.S. Executive whereby members of the Executive would each serve on the desk of the Law Library in order to maintain basic services during the extended hours from 11pm to 1am.

We feel that it is the duty of Outer Council to consider seriously the possibilities of extending such a scheme to the other Campus libraries, particularly the numerous small branch libraries, most of which are considerably smaller than the Law Library.

We are not suggesting that the Administration be allowed to renege on its obvious duty to maintain adequate library services. Perhaps, however, students themselves should consider contributing to financial constraint by volunteering their services in cases of a legitimate need. Surely all of us at Queen's - administrators, faculty, and students - ought to be working toward increased financial constraint with a more co-operative attitude.

David McFadyen-President, Law Students Society
Bill Walker-Senior AMS Representative
Jamie Avis-Junior AMS Representative

Who will be the next to resign?

Dear Editors,
Allow me to quote from Edna St. Vincent Millay. She was talking about the dying. If they were my words, I'd be talking about today's "involved student":

Down, down, down into the darkness of the grave,
Gently they go, the beautiful, the tender, the kind;
Quietly they go, the intelligent, the witty, the brave.
I know. But I do not approve. And I am not resigned.

Several people have now resigned from top positions in the AMS. The numbers seem to grow with each Outer Council meeting. I know. But I do not approve.

The reasons for resignation have been cited as: a) cliques; b) personality conflicts; c) too many hot-heads; (pick one, pick 'em all - they're the same old cliches).

Who's next to resign? John Gray must be ready to throw in the towel, but fortunately he knows what would happen to the AMS (which includes everyone of us, babe) if he should do so; several other resignations would follow his and the whole mess would collapse on the shoulders of the very few.

As each person resigns, the pressure increases considerably on those left, as positions are shifted, as necessary duties are picked up by those who have too much to do already, and as the bickering over the cause of resignation continues. Nevertheless, it is my contention that the AMS will have to face at least a couple of more resignations before any real problems are to be solved.

I challenge all persons sitting on Outer Council to calmly detach themselves from all the commotion, and ask themselves if they are the ones who are causing all the conflict. If it is possible that the best interests of the student body at Queen's University would be served by another resignation, go and talk to the AMS Executive first. But do something about it. We can't afford to lose any more people who are interested enough in their fellow students that they give of themselves to the extent most "involved students" do. Why is everybody quitting? Perhaps it's just a pain in the ass to have to listen to someone who might be best described as a "typical midsixties radical". The world's grown up a little bit since then. It's too bad some students haven't.

I've lost count of the number of things I've been involved in, the number of positions I've held over the past four years. I've lost contact of the number of persons who've ridiculed me for my involvement, the number of moronic radicals I've had to put up with, the amount of bad-mouthing some students seem to thrive on. I've come into contact with college and university students from all over North America, and know this: I'm pretty proud to be able to say that I'm a student. But know this as well: although I have never resigned from any position, and I do not approve of resignations, especially when they are over something as trivial as personality conflicts, I honestly can't blame those who have resigned at Queen's lately - there's just been too much crap flying through the air to try and continue fielding it any more.

Too many students refuse to realize how lucky they are to be here at all. Most students (thank heaven not all) don't know their ass from a hole in the ground when it comes to being involved with their campus and community. Let's not lose those few "involved students" left. If you are in a position, doing a job well, and not merely voicing your own haughty opinions, then stick it out. If the only reason you hold your position is to air your own "social views", and to be a shit-disturber, then get out. Now.

"Quietly they go, the intelligent, the witty, the brave."

They go quietly no longer. We simply can't afford it.

Sincerely yours,
Harry S. Binks

Ooh-cha-cha through the '20's

During the Roaring Twenties there were 32,000 taverns or speakeasies operating in New York City alone. If you had the scratch and the connection, you could get just about anything you wanted. H. L. Mencken fumed in the American Mercury, "Why raid a place that sells good liquor and isn't poisoning anybody?" In most cases, however, raw alcohol infused with juniper drops, oil of bourbon or oil of rye was passed off as gin, bourbon or rye whiskey. Depending on the blender's fancy, the alki might contain even "washed" embalming fluid! Not exactly sippin' whiskey! Cocktails provided a viable alternative. It was during the Twenties that the cocktail party was spawned, with the addition of sugar, lemon, syrups, juices, egg, cream, bitters, etc. helping to mask or modify the rank character of bootleg booze. The new style of drinking also reflected the mercurial, try-anything-once spirit of the times. This spirit is also the call of a Prohibition OOH—CHA—CHA in the Arena on Friday night. Come join Tipplin' Tom, Cat-Eye Harry, and Blind Leroy Garnett and 2000 jitterbug maniacs dancing to the Noel Talarico Orchestra and "Let's put the lights out" and "I wish I could shimmy like my sister Kate."

Cocktails of the Twenties tended to be sweetish—and fussy witness the alexander, snowball and pousse-cafe. The latter, a rainbow affair of five or six liqueurs floating in horizontal bands, was the bane of the Prohibition barman. After labouriously pouring the spirits so they would stand in discrete layers, it was infuriating to see some yokel toss the thing off in one swallow, instead of sipping it layer by layer! So don your Gatsby threads, shake up a few Prohibition-era drinks, charleston the night away at OOH—CHA—CHA, join the parade to the game, and dance to the jazz of the Gaslight Club at the semi. And as the sports of those days might say: "Here's looking up your address!"

All Journal / Tricolor Photographers
Photo Seminar
Wed., Oct. 1 8:00 P.M.
Check Office for Location
547-3178

A.S.U.S.
Notice of Election for the following positions
1 ASUS REP. TO THE AMS (1 YEAR TERM)
1 ASUS REP. TO THE AMS (2 YEAR TERM)
1 ASUS SENATOR (1 YEAR TERM)
Election Date:
Tuesday, October 7th
POLL STATIONS

Student Union	10:30 am - 7:00 pm
Library	10:30am - 3:30pm
MacIntosh-Corry	10:30am - 3:30pm
Leonard	4:45pm - 6:15pm
Upper Ban Righ	4:45pm - 6:15pm

Music Hall galls

by Donald Rayko

This year's Domino production of Music Hall is one of the worst shows I have ever seen

The director and company (I say "director and company" because there were no programmes--a blessing for them: let them enjoy the shelter of whatever anonymity that may grant) pretended to offer two principal forms of "entertainment": singing and skitting.

Although the choice of music was poor, the singing I can forgive: listless voices and artifical mannerisms are no more than incompetence. Amateur is amateur, after all.

But the skits, the would-be humour! What was not a sexist or national slur, or a bathroom joke, was simply puerile. The mocking of stutters, for instance, is not hilarious, it is cruel. The "humour" was tired and foreign. Merely inserting local place names does not revitalize the old gags that thoughtful people never laughed at. It was WASP humour at its worst--sexually-repressed, inconsiderate, narrow-minded and smug

All in all, a disgusting presentation.

Where were you in '62 ?

by Tom MacGregor

Where were you in '62?" I was probably playing hide-'n'-seek and hoping my father would take me to the latest Audie Murphy flick But however irrelevant '62 is to you, you are bound to find good entertainment and a feeling of recognition of your high school years in American Graffiti (1973) this Thursday at Dunning Hall Auditorium.

This is a simple, very Quixotic film with irresistable charm. Very much a film of moments instead of a whole, we see in the course of an evening a "Toad" become a "Tyger", a Chinese firedrill or two, sit in awe of the Lone Ranger presence of the town's clean-cut greaser, witness Richard Dreyfuss's daring initiation into "the other side of town" and chase a mysterious smile all evening to the music and antics of Wolfman Jack. The comedy is well balanced with pathos such as Milner's trip down the auto hall of fame--a junkyard and the traditional dance of the top boy and girl in the midst of an argument. The nostalgia is well kept in its limits by an undercurrent of remorse. It leaves you as you left high school--with some good memories but a basic happiness to be rid of it all.

Although Milner claims there hasn't been any decent music since Buddy Holly died, the soundtrack deserves a special credit All the greats from that era are played with a brilliant subtlety to shade or parady each scene. We also meet the legendary Wolfman Jack, who operated the pirate station that called the beat to the early '60's.

A fine crop of young actors were enlisted including Richard Dreyfuss who went on to become Duddy Kravitz, Paul Le Mont and even-whiny Ronny Howard is quite good.

On the whole I find this film very hard to review since one's response must stem from identifying with this scene. Give these guys long hair and a new set of slang and it fits my high school crowd to a T. No matter what your personal response to American Graffiti, the laughs are guaranteed. Shows start at 7:30pm and 9:00pm.

North by Northwest

by Sandra Bernstein

North by Northwest, tonight's feature in the Contemporary Cinema series, is one of Hitchcock's most literary and at the same time most entertaining films

Cary Grant plays the hero, a debonair executive whose wives all left him because he led too dull a lift. His problems begin when he is mistaken for a secret agent, and becomes involved in espionage because he is unable to convince anyone of the error. We follow his efforts from his viewpoint for the first half of the film, and share his growing existential panic in a world where people are not who they seem to be, people who are believed to exist have never existed, and Grant himself is gradually becoming the person others falsely believed him to be

The Hitchcock heroine this time is Eva Marie Saint, who encounters Grant on a train in a fantasy-like affair straight from Erica Jong.

Unfortunately, the more we become aware of the true nature of Grant's situation, the more the film loses its Kafka-esque and absurdist interest, adopting instead the routine aspect of a spy thriller.

Hitchcock swipes elements of romance and other literary conventions with almost self-conscious mirth, to lend this spy plot grandeur by association.

The male testing myths, for instance, are recalled as Grant rescues the damsel from her tower, and saves her from dropping off a cliff by lending a hand, using the gesture God does in Michaelangelo's Creation.

Similarly, he is betrayed with a kiss, consults a professor who acts as his good angel in this Zoroastrian battle between good and evil, is forced into an almost Western showdown, and has to prevent the bad gang from escaping with their false-bottomed household gods.

The most interesting aspects of the film, however, remain its touches of absurdity (there is no reason, for example, who the mistake in identity should have occurred) and its exploration of the theme of seeming; significantly, the hero was in advertisings, the most illusory art.

The film itself collaborates this concern, in that it includes several almost surreal compositions of buildings the hero must climb, and employs not-quite convincing matte shots of a chase across the faces of Mt. Rushmore. Even the film images, then, may not be what they seem.

Some of the more famous sequences in the film, as the one in which Grant is buzzed by a crop-duster in a barren field, may be further construed as representations of his own anxieties. We also have the gratuitous but typically Hitchcockian ambiguity in that one woman on the "other side" strongly resembles the hero's mother.

At any rate, all these suggestive elements are united by the director with such grace and style that the result is quite charming. The film can be thoroughly enjoyed by viewers who ignore all the grander implications in it, but who respond to the Hitchcock spell. Catch it at 9:00 tonight in Ellis Hall Auditorium. Admission is $150.

Performing Arts Office Series 1975—76

Queen's University

Subscribe Now! Save Money! Be Guaranteed Seats! VIBRANT STAGE Theater, Dance Mime Grand Theatre

Oct. 17 Mia Anderson's "Ten Women, Two Men, and a Moose." "not to be missed" spectrum of Canadian literary characters.

Nov. 26 Theatre Passe Murilles "The West Show" "outstanding Canadian drama" examines the Saskatchewan experience.

Jan. 14 Murray Louis Dance Company - modern dance "splendid company with a superb creator" from New York City.

Jan. 26 Mummenschanz - mime-masque from Switzerland "a theatrical event that is unique and totally original".

Mar. 20 Compagnie de Danse Entre Six - chamber dance group "exciting young dance company" from Montreal.

INTERNATIONAL CONCERTS **Grant Hall Series**

Oct. 20 Janos Starker, cello "one of the foremost cellists in the world".

Nov. 12 Stratford Festival Ensemble - strings, brass, winds "The players are excellent".

Jan. 22 Sofia Solists - strings "magnificent corporate sound" from Bulgaria.

Mar. 2 Prague Madrigal Antigua - authentic instruments "the audience captivated and overjoyed".

April 1 Valdimir Ashkenazy, piano with National Arts Centre Orchestra "Olympian command of the keyboard" and Canada's finest orchestra.

INTERNATIONAL CONCERTS **Dunning Hall Series SOLD OUT**

Ticket Information:

Vibrant Stage

a - $17; b - $13; c - $10 (general)
a - $14; b - $10; c $7; (students & senior citizens)

International Concerts Grant Hall Series

a - sold out; b - $16; c - $12; (general)
a - sold out; b - $12; c - $8; (students & senior citizens)

Series Information Booklet and Order Form Available from Performing Box Office in the Agnes Etherington Art Centre, University Avenue, Queen's University campus or phone 547-6194 or 547-5786.

ORDER NOW **DO NOT MISS OUT**



Drama Dep't Presents:

Comedy

The play is **Winners**, a one-act comedy by the Irish playwright Brian Friel. The scene is Ballymore, County Tyrone, Northern Ireland. The time: June, 1966. Two students--Mag, age 17 and Joe, age 17½--deeply in love, engaged to be married in three weeks, climb the hill overlooking their town, to spend the day studying for their final exams the following week. The weather is beautiful, the end of school is near, and Joe and Mag are filled with the promise of their lives together. As the day wears on, as the couple study or try to, as they express their ideas about virtually everything and their feelings about each other, they take us along with them through a range of emotions sufficient to fill a lifetime.

At times hilarious, at times deeply touching, **Winners**, the work of one of Ireland's finest playwrights, has moved audiences wherever it has played. The Queen's Drama Department will present **Winners** Thursday through Saturday, 2 through 4 October, at 8:30 p.m. in Convocation Hall The production is directed by Maurice Breslow, and designed by Bernard Burkom. It features Lorraine Forbes as Mag, Leonard Judge as Joe, and Richard Trousdell and Frances MacArthur as the two narrators who set the scene, advance the story and bring it to its conclusion.

Admission is free and tickets are available at the door A Silver Collection will be taken. For further information phone the Drama Department at 546-6291

Odds & Ends

Encouraging

by Donald Rayko

The greatest problem with Kingston theatre is cowardice (not necessarily Noel, but sometimes that too). Cultural branch plant pap often seems to be all we ever get from local companies. It is as if they believed that the world begins with Broadway and the West End, and ends with Samuel French.

As a people, can we not say something about our experiences from time to time? I hope so; I desperately hope so.

Moribund as Kingston theatre appears to be, Theatre 5's revue, **Canadian Odds and American Ends**, at the Brewery Lane Theatre, 370 King St. W., offers evidence of an encouraging pulse of local life. While it is true that some of their material is clearly derivative, they have nonetheless had the guts to skirt the illusory security of tried and (only apparently) true chestnuts, and to use their own ideas and visions. Let us pray that such courage is contagious

Like all human endeavours, **Canadian Odds and American Ends** has its strengths and weaknesses. The two greatest weaknesses are music and mime. The players' voices are uncertain and frequently off-key in musical numbers. Until they have had more rehearsal or training or both, they might do well to temper their choral proclivities. Their final bit, "The Mariposa Man", was a case in point. Purporting to be a Musical Life of Stephen Leacock, it did little but tell that he lived and-or taught in Toronto, Uxbridge, Orillia and Montreal. Ill-sung, it was shallow and pointless and should be dropped from the programme.

Thomas Handy's incidental guitar music accents action well, but his own songs were unfortunately weak--certainly no comparison to the performance he gave at Grant Hall last year

As for Theatre 5's use of mime, it was good and bad. They have obviously worked on facial expressions -- Diane Gordon's were especially fine -- but they have no sense of the solidity of invisible objects. In mime, the unseen objects must maintain stable dimensions and exert obvious forces. They do not yet do so for Theatre 5

The rest of the show consisted of adequate to brilliant comic blackouts and sketches; best among which was "Rebecca of Donnybrook Farm", a remake of American prizefighter movies of three or four decades ago -- but with a difference: the heavy-tongued pub was played by Theresa Scars and her simpering sweetie by John Taylor This clever reversal wittily throws into high relief the inanities of the genre and the tragic absurdity of the sexist stereotype that such films assumed and promulgated

Artistic director, Valerie Robertson and her company have an obvious vitality They appear to be willing to experiment and willing to learn. And with a revue they have a flexible format: songs and skits can be added, subtracted, reordered and rewritten from night to night. **Odds and Ends** is fun now and bound to get funnier.

When local talent is genuinely local and genuinely talented, as Theatre 5 is, it deserves the support of the community. Go and see the show. They have verve and pluck; other groups could stand to learn from their example.

Who knows? Kingston audiences may even get to regularly see the work of Kingston playwrights someday. Who knows!

Spanish are coming

Public acceptance and interest in Spanish traditional dances is continuing to grow according to Jose Molina whose Company will appear Thursday, October 2 at 8:30 p.m. at the Grand Theatre.

"I have been appearing in North America now for 17 years, during that time, interest has grown tremendously, and audiences have become very discriminating. But there is still much to be done. Apparently, there is some emotional need which is answered by the Spanish dance. Consider that now, not only have Americans in general and Spanish-Americans in particular taken the traditional dancing to their hearts, but it is also being widely accepted in Japan. That country has produced some remarkable "Spanish" dancers and guitarists."

Much of the appeal is involved with the colour and action on stage. And the dancers themselves are slim, handsome, agile exponents or romantic ideas brought to life on-stage.

But there is more than just colour, emotion and spontaneity involved.

Molina isn't big and probably wouldn't impress most people as an "athletic" type, but his never-ceasing activity and the regiment of dancing unquestionably speaks more of his physical condition and training than it does of many people who might be considered "athletic".

"Our company incorporates the three main divisions of Spanish dance in repertoire," he said. "The classical dance is balletic in its nature. It is the court dance - the dances of the palaces.

"We also do the traditional folk dances, and there are about 50 of those. They are also balletic in their form, but they developed in the fields, where, as in the palaces with the classic dance, there was a great deal of space in which to move.

"Third, there is the Flamenco. Flamenco developed in the caves of the gypsy in the south. There wasn't so much space Around the fire, the dancers moved inside a circle of their people, while the guitarist played, the brothers, sisters and cousins clapped and the singers sang of the emotions - love, a memorable moment, a lucky thing that happened, a tragic happening, and so forth.

"Audiences are learning more of all of this and demand more from us, and that is good".

BGGGGGGG

A M.S. Concerts Committee are tickled pink and are as proud as punch to be able to say publicly that the **Bee Gees**, a rather well-known musical group will be appearing in Kingston, tonight, at the Kingston Memorial Arena at 8:00 p.m.

Those wishing to attend are asked to present themselves at the above mentioned Kingston Memorial Arena, located at the corner of York and Frontenac(or York and Alfred, or York and Albert, or York and Nelson) with the required $6.00 to gain admittance. For the convenience of patrons, latecomers will not be admitted until intermission.



Queen's defeated Trent University soundly 3-1 on Saturday. - keith bourns

Soccer 1st in league

by Gary Barnes

In the last week the Queen's Golden Gaels soccer team chalked up two more victories to move into first place in the OUAA soccer league. This is somewhat misleading, for Queen's first three opponents are most likely the three weakest teams in the league. Brock, RMC and Trent are not normally known for turning out strong soccer teams, and all three have lived up to expectations again this year. Small student enrolments are generally the reason why the above schools fail to be competitive.

Last Wednesday the Gaels travelled over to RMC to take on the Redmen in a long standing rivalry game. Due to a slight shortage of qualified soccer referees in the Kingston area, the scheduled league game was almost postponed. The game did get off, but apparently the head official was unaware he was refereeing a league game until ten minutes into the match. The RMC field is in excellent condition but unfortunately the play of the Redmen does not equal the quality of their field. Queen's got off to a shaky start but still managed to acquire a 2-0 lead on first half goals by Bill Ersil and Gary Harvey.

In the second half the play became a little chippy as RMC became frustrated in their own efforts to score and decided to revert to cheap fouls. Queen's came on strong, with Horst Rabaneick scoring on a direct free kick and Mark Bennet netting two goals.

The final score was 5-0 for Queen's with goalie Dave McIntyre registering his first shut out for the Gaels this year.

Last Saturday Trent University opened their schedule by suffering a 3-1 loss at the hands of the Gaels. The game was played at the West campus field which was in relatively good condition. Queen's opened the scoring at the five minute mark on a penalty shot by Ron Heidebrecht. Brock came right back to score, largely due to a mix-up in the Queen's defence. Bill Ersil put Queen's up 2-1 as he beat the Brock goal keeper with a good accurate shot. Late in the second half Chris Clarke scored a header, on a long throw-in by Mark Bennet. Chris has now reached his quota for the year and any more goals will certainly be a bonus for the team. In the second half the Queen's attack stagnated and failed to score: something that hopefully will not occur too often. So the final score was 3-1.

This weekend the Gaels travel to play York on Saturday and Laurentian on Sunday. This will be a tough road trip for the team, which may dictate the outcome of this years season.

Sports Round-Up

Home Action

Rugby (M): Queen's won 7-6
Soccer (M): Queen's won 3-1

Away Action

Football (M): at U. of T Queen's lost 26-0
Cross-Country (M&W): RMC open Queen's won

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You'll find Marie waiting with these bargains at P and M Enterprises, 270 Bagot Street (below Fabricland).

Rugby Gaels on the ball

by Jim Fergusson

Last weekend, the Queen's Rugby Club met Guelph University in Intercollegiate play on both the first and second team levels. The games were played on a slightly greasy West Campus field. The wind and other aspects of the weather didn't have significant effects upon the hard and fast play.

Last year, it was the Guelph firsts who took the championship away from Queen's in the final game. Therefore, the Queen's firsts were out to make a point this time around. Guelph was a team which had to be beaten if this year was going to turn out to be a success. The final outcome showed a 7 to 6 win for Queen's but the only thing this score proved was that both teams were capable of meeting a very physical club and battling down to the last whistle.

All of the first team members performed beyond expectations in the face of challenging opponents. Queen's tended to control the ball to a greater extent in the first part of the game. This finally payed off when Bill Payne blanked a Guelph kick and Richard Thomas was there to kick the ball up and take it over for a try. It turned out to be the only try of the game which testifies to the tight play. In the second half Queen's allowed several penalties and S. Carson was able to capitalize on two of them which accounts for Guelphs 6 points. John Gibson, who as fullback displayed remarkable poise throughout the game, put a penalty kick through the posts for the last of Queen's points. In the last minutes of the game, Guelph threatened but the Queen's players would not let them score. The firsts demonstrated last weekend that they are capable of beating the best in the league.

The Queen's seconds also had a successful game against the Guelph seconds. In the first minutes of the game, the Queen's forwards, led by the captain, Don McLean, roared over the Guelph forwards three times in succession. In doing this, they were able to set up the backs to take the ball over for an easy try. In the second half, Paul Brooks made a brilliant play to set up another Queen's try. The Queen's team did not allow Guelph team to score a try. This is due to the fact that the Queen's forwards dominated the loose play and provided a lot of ball for the backs to work with. Chris Bovaird, Bob Reynolds and other forwards demonstrated their skill in breaking away and making large gains. The final score of the game was 11 to 6 for Queen's. It looks as if the seconds are headed on another winning year.

keith bourns

Leggs

by C. Knox

... our legs are your legs, they hug you, they hold you, they never let you go...

Judging from the success of last Monday night's practice, the legs swimming for Queen's synchro team will be the centre of attention on deck and in the water this year. Fifteen energetic Queen's persons will be chosen from a group of twenty, after a two week survey of their proficiency in waltzing, canoeing, propelling and sculling as well as maintaining the many basic body positions (in water). Bodily control requires great skill, and all swimmers must develop a keen sense of kinesthetic awareness in order to make the team. A full team consists of twelve swimmers so some are subs.

First priority on practicing hours was given to the team to inspire hard work, good attendance, and clear thinking. Spectators are welcome at all practices which are, Monday and Friday 10-11, and Wednesday and Thursday 7-8am. Find out what Queen's synchro is all about, come out and support your leggs!

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X-Country golden

It was virtually no contest this past weekend for the Queen's cross country team as they just rolled over all competition at the RMC Open. The team fielded a total of four teams, 3 mens and 1 womens, as a total of 26 competitors turned out- an all time high.

Teams from Queen's, Guelph, RMC, and the EOOC track club were there to fight it out but the Queen's "A" team had little trouble capturing the title as they swept the first four places in the meet. The "B" and "C" teams also did well, managing third and fourth places respectively, behind the Guelph "A" team. The women's team also put in a good showing, running the tough course along with the men, and putting in excellent times. This was the first year the women have competed and they hope that next year there will be an official women's race.

The top Queen's runner was freshman Adam Shoemaker. He toured the 5½ mile course in a record time of 29:38.8. Another of our very promising rookies, Clauss Rinne, was a strong second. Captain Bob McCormack came third with a newcomer from Waterloo, Murray Hale, right behind him. Mark Fields put in an impressive performance as he finished 7th overall despite being on the Queen's "C" team. Again Queen's showed excellent depth as they took seven of the top ten positions. The women's team also had a strong performance from rookie Anne McMillan, who now holds the women's record in 41 13.

Next week the Gaels will be busy as they travel to McMaster for a track meet on Friday and then on to York for a Saturday cross-country meet. Both are big, pre-OUAA meets and the team will have to be ready to defend the title it won at York last year.



fud



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S'port sports

Do you have suggestions for improving or replacing Ontario's student aid programs?

The Advisory Committee on Financial Assistance for Students would like to hear from you.

Send written briefs to: John Bonner
Executive Secretary
Advisory Committee on Financial Assistance for Students
Ministry of Colleges and Universities
Mowat Block, Queen's Park
Toronto, Ontario M7A 1B9

The deadline for these submissions is October 31, 1975. The Committee will also have public hearings December 5 in London and Thunder Bay January 20/21 in Toronto

For further information telephone John Bonner or Tessa Donald at (416) 965-3871.

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Gails fail to find a cure for the Blues...

by Tom Shand

Despite the constant threat of rain, about 8,000 spectators were in attendance at Varsity Stadium on Saturday afternoon. In the game they witnessed, the University of Toronto Blues completely dominated the Queen's Golden Gaels to the tune of 26-0. The Gaels were simply no match for the power-packed Toronto team. The score in fact flatters the Gaels as the Blues narrowly missed converting on several scoring opportunities.

The Blues are a football team blessed with a wealth of talent. They have an awesome rushing attack led by sophomore back, Mark Bragagnolo, who rushed for over 160 yards against the Gaels, despite the fact that he was rested for much of the third quarter. Bragagnolo was last year's top rookie of the OUAA and led the conference in rushing. His running mates Libert Castillo and Esteban Andryowicz are also capable all-round backs.

Toronto's offensive line seemed capable of springing Bragagnolo loose almost at will. At 6', 215 lbs., Bragagnolo is by far the most talented back of the season with breakaway speed, excellent balance, and the power and the moves to break tackles.

While the Gaels were trying to figure out how to stop Bragagnolo, his backfield partner Castillo ran in for 6 points, from the six, and the Gaels came out of the opening quarter behind, 7-0. In the second quarter QB Dave Langley skirted around the end from the 11½ to score the second of Toronto's three TD's. Langley sat out most of the second half with a minor leg injury and was replaced by Steve Kerr. Kicker Mike Sokovnin converted both touchdowns and added a single on a missed field goal attempt to give the Blues a 15-0 lead at halftime.

The only major score in the final half came on a super sixty yard punt return by Paul Forbes of the Varsity Blues. Punting was the only area in which the Gaels had a statistical advantage as Will Kennedy averaged thiry five yards a punt despite having to field several errant snaps. Kennedy conceded two safety touches. The second was surrendered in the process of recovering a poor snap and the first in an effort to give the Gaels offence another chance to move the ball.

Gaels offence was pathetic. Except for Kerry Powell's 31 yard pass reception which followed the first safety touch, the passing game was virtually non-existent. Powell's 70 yards rushing, 58 of which came in the first half, accounted for most of what little advances the Gaels could make along the ground.

Jim Duncan, who went into the game as the conference's leading rusher could gain only 11 yards against the tough Toronto defence. Doug Latham and Greg Anderson were both out with injuries but the Blues were also hurting after two tough games against Laurier.

Gaels defence performed admirably considering they were on the field for most of the game. Particularly outstanding was Norm Hagarty, who ran 30 yards with a blocked placement, batted down a pass and forced a fumble. Bill McIver and Jim D'Andrea also looked good against the run. Bob Vanderwater once again played well on the specialty teams.

Notes: Mark Ackley, who caught ten passes in one game against Queen's last year sat out the game Saturday alongside ex-Queensman Bruce Pollock. Pollock being injured in previous games ..watch out for U of T's passing game next Saturday as it was just missing ..Gaels have scored only 18 points in 3 games and will have to improve enormously to defeat the Blues and Ottawa U. in their next two games ..Queen's half-time show is well worth watching as long as the drunken fans stay off the field



betsy greenless

Paul Forbes succeeds in returning a 60 yard punt in Saturdays one-sided game



peter case

Kerry Powell (22) carries a ball for Queen's at Varsity Stadium

... but succeed in fulfilling tradition



lyn alwood

Ode to a sportswriter

A Sportswriter is a strange sort of beast
Who understands our language not the least:
She strives in Faustian manner bold and strong,
Wants to be a jock before too long.
Frustration is the name of her sad game,
And thus her words will always sound the same:
"Why use a word with just one syllable
When three or four will fool the gullible?"
Grammar, syntax, sense mean nought to they
Who write the gory story of play-by-play
In truth 'tis like an Artsci they would sound;
But in trying run the English tongue aground

Editors: Sarah Yarnell, Dan'l McClelland
Business Manager: Nick Gray
Associate Editors: Terry Collins, John Bottomley
Freestyle: Dave Colburn - spur of the moment publishing deadlines seldom met, tonight we were lucky, I guess.
Arts: Alan Mann, who is still as short as he was last week
Sports: Lyn Atwood - belated thanks to Janice Wager and Jan Atwood
Photo Editor: Peter Case
Staff Photogs: Betsy Greenlees - no cookies, but she had a pic printed. Buddy Bournes, Jon Willmer, Johnnie B, Richard Bronskill, FUD, Chris Woods
Resident Nut: Sweet Betsy from Pike
Subscription Editor: Keith Bournes
Gnus Desk: Peter Haworth (power-keen poop)
Wal's Happnin: Alston Haggarty, Linda Fisher
Others and All sorts (of which there were few): Trish Crowe, Ian Bowers, M.A. Purdy, Val Smith, Betty Boland, Giles Gherson, Jenniter Purdie, Debbie Spitzer, Cathy Saynor, John Bryant who did a great story at the last moment.
Comment: My lawyers have advised me to say no more "no more". Looks like the Queen's Celibacy Council is reorganizing...so.
Associate Comment: Dear Mommy and Daddy I did it! I did it! I actually got a picture in! But I didn't give that nice editor a CDDKIE... ...(fame and fortune--yesterday, National News; today, the Journal; tomorrow, the WORLD!!!)
p.s. we love p.h., and betsy tickles him.
MDM's word for this evening: artichoke (eat one tomorrow)

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Libe hours reduced

It seems that the car leading the race to the "financial constraints" finish line is the Douglas Library operating hours. The library must now be vacated at 11pm. The decision to reduce hours, made by Donald A. Redmond, Chief Librarian, was based on statistics that indicate that the hours after 11pm are the least used by students. Consequently, according to Redmond, these were the hours to go.

A blatant error, Mr. Redmond. Letters of protest which have been received by this paper and by the AMS indicate, without a doubt, that students are angry.

And rightfully so. Students come to Queen's to learn not only from professors, but from books...primarily the books lodged on the shelves of Douglas Library. These books are the keys to independent study, a type of learning valued by any serious student.

We firmly support the section of the AMS financial constraint report, which calls for better library service, longer hours, and increased allocations for library acquisitions.

We agree that failure to correct this error would be an abdication of the University's responsibility.

Queen's archetype

I made an interesting discovery this summer at Queen's. All Queen's students look like chartered accountants. And we all know how exciting chartered accountants are. I found this out when I was masquerading as one, getting free lunch during an accountants convention courtesy of Saga Foods. It was a depressing discovery, albeit not a surprising one.

It prompted me to look at us a little more closely, and I discovered a few more things. First; most Queen's students seem to be intellectual 'Fops': learning because it's in fashion, and getting it all wrong anyway. They are characterized by conceit, and the mistaken theory that they are cleverer than anyone who ever lived, and delight in 'finding' (read: inventing) non-existant, or at best tenuous, holes in someone else's reasoning. They are like this sentence-parsers of twenty years ago: To hell with what this poem does, this is how it's put together. They can't see the whole for the parts. Their petty arguments get in the way of any learning. You have to wonder if Queen's needs these people, and yet they're the vast majority of people here. They don't seem to be the type on whom a reputation for academic excellence is built.

Second, in spite of Queen's great (and inflated) reputation as a producer of 'leaders', students here would make your common garden slug look independent. Whatever is "in" is done: but at Queen's, it's done a year after everybody else did it. Two years ago it was drinking and Transcendental Meditation; last year it was drinking and jiving; this year, drinking and 'The Bump'. Next year, drinking and God only knows what. Probably Nehru shirts.

The most amazing thing about the typical Queen's student is that they all believe they are the most atypical person here. Everybody seems to look down on other Queen's people: "Oh, him. He's an asshole". Usually his biggest fault is that he disagrees with the speaker. We're all the same: we have our revolutionary counter-culture - talking about existentialism, health foods, and the weather; we have our up to date cultural people - talking about existentialism, health food, and the weather.

None of this would bother me, except that everybody acts so smart and independent about their sameness. If we have 10,000 different minds here, why haven't we got 10,000 different topics of conversation, 10,000 different personalities?

letters

Where are the priorities

Dear Editors,

I rarely write letters to newspapers - the exercise often seems futile or beneficial only to the point of seeing my name in print. However, an issue has angered me to the point where I must vent my wrath.

The issue is that wonderful institution, the Douglas Library. I have never been a lover of that bureaucratic 'church' - but their latest inaction is just too much. The Douglas library has gracefully decided to close its doors at eleven at night, it seems. This represents a curtailment of one hour earlier from last year's midnight finish, and a full TWO hours less than the old one o'clock shutdown of years previous.

To me, this is sheer idiocy and a gross inbalance in the university's priorities. My reasons against such stupidity are as follows:

First, I realize there are financial constraints - those wonderful cutbacks brought to you by the Davis government - but why is it that the Library, perhaps the most important institution helping in one's education, suffers so great a curtailment in services offered? Where is the administration's head at? The Physical Education Center operates on a schedule that opens the complex LONGER than the Library - is our university experience emphasizing volleyball instead of an education? Surely an administration that can afford to support no curtailment in hours for the Phys. Ed Center could at least offer the same services to the students' main library.

Secondly; the very hours of the Douglas Library are themselves inane. The building usually opens during the week at eight in the morning, and goes until eleven. Hence the great minds who run this building seem to feel the majority of students enjoy rising at the crack of dawn to race to those golden stacks - rather than offering more accessible hours to the majority of students, who are up until at least midnight and would like to use the library facilities. Again, the administration's thinking seems a little screwed up.

I realize this is the age of no cash - yet how much extra money would be incurred to leave one girl and a security guard an extra hour until midnight to maintain the Douglas library being left open? Or at least a shift in library hours to nine in the morning until twelve rather than 8 - 11, thereby incurring no extra cost to the university and offering a service to a majority of the students instead of only a few eight o'clock keeners.

As always, I expect no action to be undertaken by the administration in this issue. However, my id feels slightly relieved as I have been able to express some of my anger over the years of bureaucratic bungling and misguided priorities I have experienced in my university wanderings.

Chris Chenoweth

Some corrections are in order

Dear Editors,

I write this letter to comment on Mr. Downey's letter published in Friday's Journal. As an engineer; one of those people with algebra on the brain, I would like to correct some of his figures.

He states that each student pays $70 to the AMS. Actually, this is the total student interest fee which for engineers is $76.15. Out of this comes:

Engineering Society	$10.50
Athletics	20.00
Student Health	6.00
Student Union	10.00
Bus-it	3.00
Journal	3.00
Tri-colour	4.50
Golden Words	.25
Who's Where	.75
University Centre	5.00
Concert fee	3.00
Legal Aid	.25
Misc.	.25

These are all items which have to receive the indicated money, and can be changed only by a referendum. So the AMS has $96,500, a far cry from the $700,000 suggested by Mr. Downey (and I sincerely doubt that the AMS has the $1,300,000 worth of other assets necessary for it to be a multi-million dollar operation as suggested.)

But the point of Mr. Whittaker's letter to which Mr. Downey was replying is that Mr. Gray is the head of the AMS which is the only form of student government on campus, and as such should conduct himself accordingly. This includes being careful of the wording of his statements to the Journal which is his major form of communication with his electorate.

But I wish we could stop arguing about minor details in the letter column and get on to the important matters which are:

1) Mr. Gray's statement does tend to alienate part of his electorate, something no politician, big toad or small frog, should allow himself to do.

2) The proposed AMS image modification by way of an advertising campaign is exceedingly wasteful of student funds.

The facts should be able to speak for themselves. What are they saying to you?

Diane Whittaker

Punch in the "Jaws"

Dear Editor,

I am amazed by the pheonmenal surge in popularity of the movie "Jaws". Unfortunately it has been carried beyond the usual bounds of sensationalism. I am sure that a friend of mine whose father was recently violently killed by a shark, and those of us who are at all aware of the seriousness of this horrible fate, take little pleasure in listening to the numerous, supposedly humourous radio shows and observing the growing demand for "Jaws" T-shirts and buttons. What sort of morbid sense of humour do people have?

Debbie Coyne.

Queen's Journal

Volume 103, Number 7, Friday, October 3, 1975

Jeanne Mance Residence

Communication is the major complaint

by Ross Bartlett

"A few small things wrong but basically everything's alright". This is how first-year student Rob Ashcroft described the situation of ninety-seven first year guys who are being housed in what was once the Nurse's Residence for the Hotel Dieu Hospital.

Occupying the top three floors of that building, the Jeanne Mance Residence at 166 Brock St. is described by the sixth floor Don, Bruce Peterkin, as, "an experiment--all first year students" He admits there are a few problems. "For the first couple of weeks the guys were doing their homework on their dressers". This is a very real problem for the residents The rooms were without desks for the first two weeks of classes, the temporary ones arriving only last Friday Due to a slowdown at the plant in Toronto the permanent ones are not due till October 6 at the earliest. The ones the residents now have are described by a couple of the residents as "far too small--more like night tables"

Other facilities are missing as well For example, though the residents have no cafeteria at which to buy meals (they must either buy meals at a restaurant or pay $300 a term for two meals a day, five days a week on the main campus), there are no stoves in the building and the residents are not permitted hot plates Add to this the fact that there is only one small refrigerator on a floor and you get a situation where students eat, "a Western sandwich and a 'cup a soup' for the weekend", as says Auvo Wahlberg, who adds, "you end up having tea and more tea" First year student Graeme Bate phrased it this way: "I'll end up paying more than I would in a normal residence even though my residence fees are less Every step I take I can feel the price going up".

Other complaints are the poor bike storage facilities which has led to the theft of two or three bikes. The heating is also a problem, which, despite, "being on full blast nothing happens", says Joe Zeisler

Many of the students are not looking forward to the walks they must make through the well known "pervert park" as Carl Gluck puts it. There is also parking for neither cars or motorcycles so the buys must walk.

Despite these complaints the students are not too upset. The rooms are all large, single and "nothing leaks yet" adds Bate. They are close to the downtown area, and in a relatively quiet neighbourhood--it's a hospital zone

This is floor senior, (the floor senior is also first year), Don Armstrong's complaint. "We can't use stereos because of the Hospital." The decoration of the rooms leaves something to be desired as well "We've got hot pink walls for crying out loud." claims Zeisler while Bate feels that he was "lucky. I got mud brown and plaster patches"

Something that the residents are accepting with more of a laugh than a complaint is the washroom facilities. After the first few days, "once they got the hot water on", things, "got a little better" However, there's still the matter of two showers for 33 guys Admittedly, there are ten bathtubs but as Wahlberg puts it "How do you take a shower in a bath tub?" There are also problems with the mirrors As with the desks, though, these problems do not lie at the door of the University. The new mirrors, for the washrooms were "manufactured, packed and loaded for shipping from Montreal, but destroyed by picketeers at the plant", says a letter distributed to the residents last Friday from the office of Gerald McGrath Director of Residences

Washing is also a problem, with two dryers for 97 people, described by residents as "sort of inadequate", and constant lineups for washers. The residents do not have private telephones (Ma Bell's work this time), the only ones on the floor are in the Don's room, the pay phone at the end of the hall, and the free one at the elevator. There's a catch to this however, the residents do not know the number of the phone and even if they did have been forbidden to give it out, so no one can call them

This is the root of the residents major complaint, communication Things going on at the main campus are distant to the residence. Wahlberg claims, "I missed the engineer's banquet, and my year elections through sheer lack of communication" The resident's position is summed up in the words of Zeisler, "Maybe someone should think of us"

MPA during weekends

New arrangements making it possible to obtain the Master of Public Administration through a unique weekend type of program have just been announced by Dr Ed Black, Director of the School of Public Administration of Queen's University

The two-year course is oriented toward experienced public servants Individual classes will be limited to about 18

The program involves monthly weekend sessions (including Fridays), two week residencies in May; extensive self-study, and preparation of a public policy research report

The new In-Service Professional program is identical in requirements to that pursued by full-time students in the School of Public Administration Some of the seminar work in the two programs will be fully integrated. Other courses will be specially mounted for the In-Service Professional students by the regular teaching staff

Graduate students in public administration at Queen's are expected to develop strong skills in data collection and interpretation together with a multi-disciplinary orientation toward public policy analysis The ISP students will be expected to build on their public sector experience, thus complementing the program's practical emphasis

The first ISP class will begin work in the spring Successful applicants will combine a creditable academic record with strong support from their departmental superiors. They will be expected to work quickly and intensively on both their continuing public service responsibilities and a demanding graduate program

Students will be expected to live and work together on campus during the weekend and May residential sessions



greenless

Hi Ho timber, the Masked Woodchopper strikes again. Some attributed the downed trees across Clergy St. to a radical leftist movement stemming from a subversive group within the Ecology dept. at Queens.

Friday, October 3

9:00 a.m - Ice Time will go on sale for the week of October 14 - 18 at the Administrative Office wicket in the Physical Education centre. The rental rate is $18 per hour.

7:00 p.m - Queen's Diplomacy and Wargames club. Meeting tonight in the Grey House. New members welcome.

8:00 p.m. - New Cinema Series presents Bronco Bullfrog directed by B. Platts-Mills. An exciting independent production set in East End London with its lifestyle of frustrating economic limitations. Ellis Hall, Admission $2.00 payable at the door.

8:30 p.m.- Drama Dep't presents 'Winners' by Brian Friel in the Convocation Hall. Admission Free. Also on Saturday night.

8:30 p.m. - Domino Theatre presents 'Music Hall' returned by popular demand. Admission $2.50, tickets available at Mahoods Drug Store and the Door. Also on Saturday night.

Saturday, October 4

10:30 a.m. - Roman Catholic Folk Mass at Dunning Hall Auditorium.

10:30 a.m. - St. George's Cathedral Fall Auction. Fun-day, babysitting, snacks and lunches available. At St. George's Hall, corner of Wellington and Johnson. Everyone welcome.

7:30 p.m. - The India Association presents a half hour of Indian Classical Dancing by Mrs. Runganathan in the Lower Lounge of the International Centre. Everyone welcome. Admission Free.

8:00 - 1:00 p.m. - Bitter Grounds Coffee House presents the Original Sloth Band in Clark Hall. A weekend of Jugband Music, Blues, Ragtime and Dixieland Jazz. Tickets in the John Orr room or at the door. Admission $2.25, Memberships 75c.

Sunday, October 5

11:00 p.m. - The University Service. Grant Hall The University Chaplain - Sermon: "What Kind of God?"

8:00 p.m. - Bitter Grounds Coffee House presents the Original Sloth band in Clark Hall. More good times from this fine Jugband. Tickets in the John Orr Room or at the Door. Admission $2.25. Memberships 75c.

8:00 p.m. - Japanese Cinema Series presents Ugetsu Monogatori directed by Kenji Misoguchi. An eerie classic in which Misoguchi examines the tragic consequences that follow when a man leaves his wife out of ambition. Ellis Hall, Admission $2.00 payable at the Door.

9:30 p.m. - Galerie Victoria presents Leslie Baxter pianist, playing Beethoven and some contemporary works. Upper Common Room, Victoria Hall.

Monday, October 6

7:00 p.m. - Queen's Mens Varsity basketball rookie tryouts will begin in the Bartlett Gym. Everyone welcome.

Movies...

Capital I - Framed
Capital II - Ten Little Indians
Hyland - On the Other Side of the Mountain
Odeon - The Way We Were

and Pubs

Commodore - Benjamen
Frontenac - Muldoon's - Rodney's Glory - Finnegan's - Huckle
401 Inn - Muriel Day

Upcoming Events

ALTERNATIVE INFORMATION on Women's Rights, Native land claims and culture, Third World, Revolutionary Movements, Ecology, Liberation Theology, Christian-Maonism, and so on EVERY WEEKDAY AFTERNOON at S.C.M Book-magazine Room Union Basement, University Exit Please drop by for a chat and coffee....

Tuesday, October 7 - First Ban Righ fireside. Improvisational Theatre with Para-troupe. Coffee & dessert at 5:45, performance at 6 in the Ban Righ Common Room.

Tuesday, October, 7 - The Kingston group of Amnesty International will hold its next meeting at 8 pm, in Jeffry Hall, fifth floor lounge. All are welcome.

Tuesday, October 7 - Tuesday Film Series presents "Grand Illusion" (Renoir, 1937) In Ellis auditorium at 9 pm, admission $1.50.

Tuesday, October 7 - Satyajit Ray Films presents Documentary and Adventures of Goopy & Bagha (Goopy Gyne Bagha Byne) in Dunning Hall. Admission $2.00. Starting at 8:00 p.m.

Wednesday, October 8 - Women & Film Series presents 'Living with Peter' at 8:00 p.m. in Ellis. Admission $1.50.

Thanksgiving Hours

Phys Ed Centre

The Physical Education Centre will be operating on reduced hours on Thanksgiving, Monday, October 13th. The building will be opened at 12:00 noon and all activity areas will close at 8:00 p.m. Arena roof-top tennis courts will be available for the full day from 8:00 a.m. to dusk.

Libraries

Douglas Library
Saturday, October 11 - 9:00 a.m.-4:30 p.m.
Sunday & Monday, October 12-13 – CLOSED
Circulation Desk, Stacks, Reserve Room, Main Reading Room, and Central Information Services Room are open during these hours.

Education Library & Health Sciences Library:
Sunday & Monday, October 12 - 13 -- CLOSED

Law Library:
Sunday, October 12 -- 9:00 a.m. - 5:00 p.m.
Monday, October 13 -- CLOSED

All other branches closed on Saturday, Sunday and Monday, October 11-13.

CFRC

JAZZ CONVERGE Friday at 8 pm features the music of great jazz drummer Elvin Jones, on CFRC 1490.

NOCTURN plays two hours of the best in Canadian rock 10 p.m. - midnight on Friday and Saturday night.

GOLDEN GAEL FOOTBALL: the Homecoming game live - Gaels vs Toronto.

PROFILE Sunday at midnight plays the latest release by British rock group Renaissance - "Scheherezade and Other Stories" - in it's entirety!

BROADCAST HOURS Thurs. & Fri. 6:30pm-2am Saturday 12 noon-4am, Sunday 8am-2am.

CFRC 1490 CFRC-FM 91.9

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Drinks that made the twenties roar

Finally, in the continuing saga of Queen's own alki Journal Writer, the time has come to reveal the ingredients of the cocktails of the twenties. These recipes are guaranteed to jitter up your bugs, put knees in your Charleston, and take the drag out of your ragtime. One caution...do not add embalming fluid, it tends to make hangovers permanent. Remember, shake-don't stir! and don't miss the band leader's wand to-night at 8:00 P.M.

Clover Club
1½ oz. gin
¾ oz. lemon juice
1 tablespoon raspberry syrup
1 egg white

Snowball
1 oz. gin
½ oz. creme de violette
½ oz. white creme de menthe
½ oz. anisette
½ oz. heavy cream

Between the Sheets
1 oz. light rum
1 oz. brandy
½ oz. triple sec
2 teaspoons lime juice

Bizzy Izzy
1 oz. bourbon
1 oz. medium sherry
1 teaspoon lemon juice
1 teaspoon sugar
Club soda, chilled

Whiz Bang
1 oz. Scotch
½ oz. dry Vermouth
2 dashes Grenadine
2 dashes Pernod

Ward Eight
1 oz. whiskey
½ oz. lemon juice
½ oz. orange juice
1 teaspoon Grenadine

Shake, Don't Stir!!

Grease spots

by Dave Colburn

It's Thursday night, or almost any night, you're short of food, money, and far too tired to fight with your stove. What to do?

If you are like many of us you head for one of the many low-cost restaurants in town. The problem is: where can you get the best deal? Over the next month or two, this column will attempt to give you a capsule survey and review of the various eating establishments in and around Queen's. Armed with a can of Pepto-Bismal, I'll be making the rounds of as many of the more economical places to eat as I can stomach

Morrison's Restaurant, located at 318 King Street across from City Hall, was my choice for this week's review. Morrison's is decorated in late 1950's soda-shop, but at their prices who cares about what hangs on the walls. The most expensive item on the menu is a T-bone steak at $4.00, the lowest priced item on the 'a la carte' menu was a pork chop at $1.35. All items on the menu include potatoes-mashed or french-fried, a vegetable-usually corn, and coffee. The portions are large and while not cooked the way mum used to, they are wholesome and well-prepared. There is also a large variety of sandwiches on the menu along with all the gooey concoctions of a soda fountain.

Not being the adventuresome sort, I ordered what I always order: tomato juice, salad, two pork chops with apple sauce, french fries and the inevitable canned corn, for the pocket satisfying price of $2.50. The salad consisted of lettuce and french dressing, the salad always consists of lettuce and french dressing: this was the only part of the meal where the portion could be called meagre or ill-prepared. The rest of the meal was satisfying: I suffered no noticeable or noteworthy ill-effects from my stay in Morrison's.

Morrison's has fast and friendly service, sometimes frantic and never dull. It must be the only place in town where you can see Mayor George Speal and Billy, the old gent from the Plaza, in the same room. I have a suspicion, based on experience with Kingston low-cost restaurants, that Morrison's Restaurant will turn out to offer the best dollar for edibility value in town.

Shrinkage

The Management of Shrinkage will be this year's theme at the joint annual meeting of the Association of Canadian Medical Colleges (A.C.M.C.) the Association of Canadian Teaching Hospitals (A.C.T.H.) and their affiliated groups. The program has been organized by this year's host, Queen's University.

Some 350 health educators and administrators from across Canada will gather in Ottawa's Skyline Hotel to consider the impact of shrinkage of educational and health care dollars on education programs for health professionals.

Keynote speaker at the plenary session on October 7 will be Dr. John J. Deutsch, distinguished Canadian economist and former principal of Queen's University. He will speak on the economics of constraint. The Hon. Marc Lalonde, Minister of National Health and Welfare, will consider the role of the federal government and the Hon. Saul A. Miller, Minister of Urban Affairs and former Minister of Health for Manitoba will provide a provincial perspective. The problems of the teaching hospitals and the universities will be dealt with by Mr. John Ackland of the Ontario Ministry of Health and by Monseigneur Roger Guindon, Rector of the University of Ottawa, respectively.

Panel discussions in the afternoon sessions will address themselves to the adaptive planning problems of the health care and health education sectors.

Program chairman is Dean Douglas Waugh of Queen's Medical Faculty who has just resigned that office to become Executive Director of A.C.M.C. Dr. Waugh will be chairman of the plenary session.



CRUISIN' HOME. Toronto, Ottawa, Montreal buses. University Travel Club John Orr Room, S.M.U. Mon. - Fri. 9:30-4:30.

GENERAL MEETING of all A.M.S Constables 7 p.m. Oct. 6 Jeffery 127 Imperative all members attend.

MEN'S SINGLE room available immediately in Leonard Hall. Please phone either 544-7380 or 548-8447 anytime.

4TH McNEIL (alias 4th McNurd, alias 4th McDull). So you think you haven't a good sister floor! HA—Wait till Sunday and the gourmet treat for Irv's boys. We'd like to see some performance men. - Irv is up for some action.

JOHN—BOY fucks out. Love and kisses The babes of 10 P.S. Thanks for the party.

BIKE-A-THON to raise funds for crippled children on October 5th (Sun.). Sponsor forms at John Orr Room in the Union & Frontenac Cycle & Sport Peddle to help kids who can't!

JUDY (little spence): Where are you?? Jim M. wants to know. Contact Meg at the Journal-Tricolor offices.

DON'T BUG me Al. Well let me ask you this Lloyd: Do you still exist? If so, contact Alan (544-3669) or Harry (549-2512).

TWO SINGLE ROOMS are available in Leonard Hall for males not presently in University Residences. If interested phone 544-7389 or 544-7367 between 7 p.m. & 8 p.m.

LOST: One wallet, brown, in the men's change room on Sept. 29. Will finder please call 549-0351 and ask for Paul.

ATTENTION SYNDICATES 9, 13, 10 adopted frosh and friends! Warm-up party tomorrow at 10:30 a.m. in Brockington Common Room (BYOB). BE THERE FROSH Dancer, Wheelchair "...Kitchen", Freshette Chug, Best Frosh and Freshette

LEE Painter Pants-Now available at Jean City, 208 Princess St. (next to Doreta) New Shipment just arrived. Kingston's newest Jean store.

FOR SALE: One portable combination washer and dryer (Ambassador brand) in excellent condition. Capacity-five pounds Price $125 or best offer. Call 544-6976 evenings.

DEBAUCHERY AND DEPRAVITY. The boys of 3 Aberdeen, Dom the Beat, Maddog Swiech, Partiff the pervert and Mull, wish to extend to all friends and acquaintances an invitation to an evening of drunken revelry at their place tonight at 8:30

UKEY BROAD wanted for Science Formal. If you think this is distastefully chauvinistic, you're right! Phone 544-2809

TO Larry & Gael Group XXII; the monk. The monk, Fuck the Monk!! Love Cathy & Janice.

LOST—Abminolta Rokkor-X 135 mm photographic lens, with case. Lost on Sunday near Kingston Pen. 549-2497. Reward to finder.

PRIZEFIGHTING and Kung-Fu demonstration in next door sewer excavation Homecoming, pre-game bash at 183 University Ave. Lots of inexpensive refreshments. Happy Hour 8:00-8:10 Friday nite, 80 percent off. Limit one per customer.

NEWLY refinished cane-bottom chairs for sale. Also would like to buy old broken chair. Call in at 24 Beverly St.

THREE FOURTH year students are looking for a fourth person for their humble abode. Separate bedroom. Rent reasonable. Phone 544-2161 or come over: 384 Alfred St. (downstairs).

LOST: Ladies pair of Christian Dior glasses with tortoise shell frame, between Frontenac and Earl Streets and Macintosh-Corry Hall. If found please call 542-7525.

CRUISIN' HOME: Toronto, Ottawa, Montreal buses. University Travel Club. John Orr Room, S.M.U. Mon.-Fri. 9:30-4:30.

ATTENTION CURLERS! The annual meeting of the Queen's Curling Club is Wednesday, October 8, at 7:00 p.m. in Stirling "D". All newcomers welcome, and hope to see lots of last year's crowd. (And please bring your chequebook, to pay your fees.)

QUEEN'S BANDS: Pipers, Brassers, Majorettes, Highland Dancers and Cheerleaders. Your unbelievable pictures will be taken this Sat. Oct. 4, '75. Check in at Grant Hall for regimental check (by Sheila & Mougly) between 10:15 and 10:30 a.m. EVERYONE PLEASE ATTENO! - Practise after for the game.

GAIL GROUPS 20 & 21 - Reunion time at Craig House - 10:00 a.m. Sat. - BYOB! Benny will do her Carol's commercial. We don't guarantee "N" will keep his clothes on. Oon Juan and Debbie (we all know who you are) will get it on! Help me Rhonda! Help! Help me Rhonda!! See ya there!! Felix, Mac, Benny, Meg, Brenda & Nick.

HEY GAIL, even though you're not fair game anymore, you're still welcome over here anytime! (alone) Best of luck to both of you in your upcoming endeavors, Love-GJWWAGTJH

JANET AND STAFF AT THE DONALD GORDON CENTER? THANKS FOR RETURNING MY LENS. I AM NOT AGING AS QUICKLY NOW. THANKS AGAIN.

REMEMBER THE QUEEN'S STAMP CLUB? First meeting 8:00 p.m. Thursday Oct 9 in the Red Room, Kingston Hall.

AREN'T YOU three boys of 225 Collingwood ashamed of yourselves tellin' your waitress that you were the three bears?

WOMEN'S FENCING! Anyone girls interested in Fencing - There will be a general meeting in the upper Lobby of the Phys. Ed. Center, Tues. Oct. 7, 4:30 p.m. If you can't make it call Judy. 549-6198.

BUSES FOREVER! Toronto, Ottawa, Montreal. Thanksgiving, University Travel Club. John Orr Rm. S.M.U., Mon.-Fri. 9:30-4:30.

SINGLE ROOM AVAILABLE in Leonard Hall. Call 544-7380 or 548-8447.

GAIL GROUP No. 22 (& Kathy) - Warmup at 4th Leonard for Homecoming Game. Let's all get together and I--the Monk! 10:30 a.m. Sat. Oct. 4th. See ya! Loves, Joel, Linda & Larry.

ENGINEERING FROSH: Are you sick of residence and Leonard food? This is your big chance to get away from it all plus gain a live-in tutor. If you have a stereo then I have a 2 bedroom apartment off campus to share. 549-5155.

Henninger. A different tasting beer.

Meister Pils. Different again.



Henninger tastes different from Canadian beers because it's made from different ingredients and in a different way. Only two row barley is used. Yeast is especially flown in from Frankfurt. It's doubly fermented. It is allowed to carbonate naturally. It tastes like a German beer because it is.

Henninger. Das Schmeckt.

Meister Pils is a true light tasting German pilsener brewed from the same ingredients and in the same way as it is in Henninger's Frankfurt brewery. Now you can enjoy the light distinctive taste that has made pilsener the most celebrated of all the world's beers.

Both Henninger and Meister Pils are made in Henninger's own independent brewery and are available at your brewers retail outlet for just a few cents more than regular beer.

Two German beers in fat little bottles.

Drug Cos. blasted

MONTREAL (CUP)--Drug companies are guilty of misleading and incomplete advertising, 200 people attending a drug symposium at McGill University in Montreal were recently told.

The conference, organized by students in Medicine, Nursing and Pharmacology last summer, also concluded that drug advertisements were poorly monitored by the government.

Speakers, which included representatives from the drug industry, medical and pharmaceutical professions, consumer groups and government agencies discussed sources of drug information available, as well as abuses in the present system.

A Montreal doctor, Murray Katz, accused doctors of prescribing drugs without thinking. Patients are used to receiving drugs at every visit to the doctor. The drug companies take advantage of these people, who are the poorest and the sickest members of society, by spending more than 60 million dollars to induce them to purchase what is often unnecessary.

Dr. Mark Nickerson, chairperson of the Department of Pharmacology at McGill, advocated a rational drug therapy plan which would cut down on the prescription and sales of unneeded drugs.

The money spent on advertising, he said, is inconsequential compared to what is paid for unneccesarily prescribed drugs, which totals at least 50 percent of all prescribed drugs.

Several representatives from the Montreal Women's Self-Help Collective presented the consumer's point of view on the drug prescription and use.

They demanded more and better information from doctors concerning diseases and treatments in hopes of breaking down authoritative and doctor-patient relationships.

The women pointed out that many problems regarding prescription drugs apply equally to over-the-counter drugs. The Collective said that women are the main consumers of non-prescription drugs and subject to distorted and sexist drug advertisements.

Sources of drug information such as the "Compendium of Pharmaceuticals and Specialties" which is distributed free to every doctor in Canada were strongly criticized for using brand name drugs for listing obsolete, dangerous and irrational mixtures of drugs.

One example, "Afagen C" contains both strychnine and arsenic.

The "Medical Letter", a non-profit U.S. publication was agreed to be the best source of drug information available.

Abortion issue

WATERLOO (CUP)--Frayed tempers caused a loss of quorum at a crucial moment and prevented the University of Waterloo Student Council from considering whether to send a pro-abortion telegram to federal justice minister Otto Lang, September 18.

The telegram, presented to student education co-ordinator Shane Roberts, called for a law which provided abortion to those not prepared to bear a child, and advocated planned parenthood programs.

When council was prepared to vote on whether to send the telegram, science rep Ralph Torrie, who heatedly argued against the action, stormed out of council chambers and broke quorum for the meeting.

Torrie had argued that since council only represented a small percentage of UW students, it could not go ahead with the pro-abortion stance because it would be stepping on some student's religious sentiments.

Since all students are forced to be members of the federation, it would be both irresponsible and immoral" to send the telegram without consulting the religious minority on campus, he said.

The telegram presented to council read; "We believe that motherhood should be voluntary. We believe that Canadian women should have freedom of choice.

"We believe that medical facilities where abortions can be performed in maximun safety should be available to all Canadian women, even if they live in areas without such facilities, even if they are poor, even if they are young.

"A law which provides access to abortion only to a few and only in some locations is unjust. We ask that police and courts immediately stop prosecuting Dr Henry Morgentaler and those other professionally qualified doctors and nurses who have been performing abortions in order to help women.

"We ask support for planned parenthood programs. We ask that abortion be removed from the criminal code."

Whitewash

TORONTO (CUP)--As students, women are under represented at the undergraduate, graduate, and post-doctoral levels of study.

As faculty, they are not only under represented, they are also destined to occupy the lower strata of the academic hierarchy and to be paid less than their male counterparts.

But there is "no evidence to suggest the universities are to blame, at least according to a report on the status of women in Ontario universities prepared for the Council of Ontario Universities.

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Arts & Science
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DOWNTOWN at 109 Princess Street

Outing Club

AUCTION of 1 or 2 fiberglass canoes Sat. (4th) at 10.00 a.m. upstairs lobby of the phys-ed building.

REGULAR MEETINGS STARTING Monday (6th) at 7:30 in the 2nd floor common room (top of the stairs) Student Memorial Union Building. Planning of post Thanksgiving trips to begin. .

MEMBERS - lets get those forms in.

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General Meeting of

ALL A.M.S. Constables

7 pm. Oct 6 Jeffery 127.

"Masquerade"

ISLAND QUEEN

Put on your masks for a good time refreshments and dancing to the sound of Crazy Legs.

Tickets on sale in the John Orr Room
Tues. Thurs. - Fri. Between 11.30 & 1.00 pm.



Alfie's going back to the 20's-30's

Just Don't Veg.

Join the Queen's Bands in their nostalgia parade to Richardson Stadium. Bands, Floats, Dancers, Majorettes, Girls & Guys.

Follow them at 1.00pm from Grant Hall to Vic Hall, Albert St., Union to Sir John A. and Richardson Stadium.

O.U.A.A. Football: Queen's Golden Gaels vs. Toronto Varsity Blues
Sat. Oct. 4; 2.00 pm.

GO! GAELS GO!

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Discount prices for students and senior citizens

- A Performing Arts Office and Department of Film Studies event

THIS WEEK:
New Cinema
October 3: "Bronco Bullfrog" (Platz-Mills, 1970)
October 5: "Ugetsu Monogatori" (mizoguchi, 1953) Japanese

Queen's laying rail

by David Raymont

The Canadian Institute of Guided Ground Transport is one of the many services that our university is providing to the country as a whole. Perhaps your initial thought of an institute devoted to the study of railway transportation in Canada conjures up pictures of slightly demented professors playing with electric trains, but nothing could be further from the case. The railway has certainly not passed away as a means of transportation in this country; in fact, it may have an even greater impact upon our future way of life than it has had already in the past.

Last Thursday I spoke with the executive director of the Institute, Professor Cecil Law, about the problems facing railways today. Professor Law assured me that Canada's rail system is one of the world's best. In freight haulage, our systems have the lowest rate of cost for ton per mile carried in the world. While in Europe and Asia, the passenger services receive greater emphasis by the railway companies, most of which are nationalised, in North America it is freight haulage that is the most important service that the railways have to offer. All passenger services lose money (the only passenger trains that make a profit are the world-famous Japanese electric express trains); so one can understand why any corporation, whether private or public, is not particularly enthused about extending their passenger service.

There has been much discussion, over the past few years, about the possibility of bringing Arctic gas and oil down from the Mackenzie delta by railway rather than pipe-line. Professor Law noted that the railway plan is both "technically feasible and economically feasible, if not attractive." Although the cost structures are different, railways could, in the long-term, prove to be less costly, alone, than the construction of a pipe-line.

The Canadian Institute of Guided Ground Transport was founded five years ago by the then Dean of Applied Science as a consultative body in which both students and faculty would gain practical experience in their various fields of study. At present the Institute is carrying out various projects connected with rail travel; such as the mock-up of a high speed commuter system in laboratories underneath the Jock Harty Arena.

The full text of this interview with Professor Law, which also dealt with proposed Federal government policy to nationalise the passenger service in this country, and the impact of fuel shortages upon the transportation industry as a whole, will be broadcast on CFRC's Overview program for October 4.

briefly. . .

English skills

WATERLOO (CUP) --- With all the talk about consistent admission standards to Ontario universities, a University of Waterloo senator pulled the classic switch September 15.

Rick Irving, student representative to the senate suggested that professors, not just students, should be tested in English.

While the senate discussion centred on the experimental testing of students in English and Mathematics, Irving said professors with a poor command of English may be doing harm to students who take courses at the university.

UW president Burt Matthews, long-time advocate of student exams in English and mathematics, acknowledged that it was "an interesting idea", but said he had never heard of any similar testing.

1,800 first year UW students participated September 12 in an exam to test their achievement in English and Mathematics. The test results are to be compared with the high school marks of the students. About one-half the first year class wrote the test.

Smoke suit

LOS ANGELES (ENS CUP) --- A man claims that he is allergic to cigarettes has a $100,200 suit charging that he was assaulted by a Union Bank official who blew cigarette smoke in his face.

Paul Noble claims he experienced "increased viscosity of mucas in the lungs, choking and difficulty in breathing .... and severe headaches" as a result of the smoke attack

Squirrels back

WATERLOO (CUP) --- According to the administration paper at the University of Waterloo there was an excess of squirrels on campus during the summer months.

A recent issue of the Gazette claimed that these little creatures have now apparently come out hiding because signs of their presence are all around the campus.

Oh yes, says the paper, the squirrels have come out of hiding because there are "nuts" back on the campus .... all 12,000 of them.

Foreign quotas

WATERLOO (CUP) --- The Council of Ontario Universities (COU) may have taken another step toward establishment of a quota system for foreign students in its recent adoption of four principles for determining admissions policy.

D.E. Irish, University of Waterloo representative to the COU reported September 15 that universitieis should adopt admissions policies consistent with the following principles:

- that universities first responsibilities are to students from Ontario and the rest of Canada;
- that persons with landed immigrant status should be considered Canadians;
- that since other culture may contribute to enriching the university setting, other countries should be represented;
- that preference be given to admitting qualified Canadian students while at the same time setting aside a sufficient number of places for applicants on student visas.

Irish said "Quotas may be acceptable, but that is better than keeping all foreign students out."

Following the Irish statement, Waterloo federation of students president, John Shortall expressed the opinion that the COU was laying the groundwork for introducing a quota system to Ontario universities.

"Although the principles themselves don't set a quota on foreign students, they can easily be used later to justify that type of system," he said.

Come on home to MOTHER'S

Pizza Parlour & Spaghetti House



Dining Room

Mother's Pizza Parlour and Spaghetti House is Tiffany lamps, the little Tramp, antiques, bric-a-brac and grandma's pot belly stove. Mother's is perfect pizzas, superlative spaghetti smothered in Mother's secret sauce and super submarines. Pull up a chair and sit right there. Make today a good old day.

MOTHER'S

Delivery Service

If you can't make it to Mother's, Mother will make it to you. Phone in your order and shortly a Mother's Boy will arrive with your perfect pizza.

MOTHER'S

Mother's also has a pickup service, you phone in your order, allow 15-20 minutes and then come and pick up your perfect pizzas.

MOTHER'S

455 Princess 549-0006

Don't cut research

Dear Editors:
All criticisms directed at the universities these days, including the AMS's criticism of the Report of the Principal's Committee on Financial Constraint, seem to have in common one ingredient, the essential business of the university is teaching; therefore time and money spent on research is time and money that might be better spent on improving the quality of instruction

The assumption underlying this criticism is that the university is essentially a kind of glorified high school (Grades 14 through 17), in which a group of trained teachers pass on or comment on the work of others. Thus the essential qualities of a good university professor are a good second-hand knowledge (i.e. knowledge learned from others) of his subject, and a certain amount of pedagogical expertise. The men and women who have these qualities are the "good teachers", and the universities should be stocked with as many of them as possible. Independent research (except on the part of undergraduates!) is selfish and wasteful of public resources.

But who are these "others" whose work is being summarized and commented on for the benefit of the undergraduates? They must be either figures of the past or people who are doing independent research, almost entirely at universities! And if no such work is going on at your university, then it must be going on at the really good universities, where the new explorations and discoveries are taking place, where the professors are producing new books and research papers. Should all creative exploratory, and experimental work grind to a halt, so that the universities can devote themselves exclusively to passing on or commenting on work that has already been published? Should no book or research paper bear a date later than 1975? No? But then the only alternative is to encourage research in our universities among creative-minded people. Very little of it is going to be done anywhere else. And if you are not going to encourage it in your university, then you are making it a matter of policy that your university, if it deserves the name, will be a second or third-rate institution.

Furthermore, at a good university, students are entitled to expect that a good proportion of their instructors will themselves be contributors in their fields, not just relayers of, or commentators on, other people's ideas. And such an instructor is certainly likely to have a deeper understanding of his subject and a greater capacity for inspiring really first-rate students than anyone--any "good teacher"--whose qualifications consist entirely of second-hand knowledge plus pedagogical technique. If this is what his professors are, no wonder a student wants to spend less time in the classroom and more time in the library, where he can learn from the really first-rate minds! If students really believe that there is nothing they can learn in the classroom that they couldn't learn as well or better in the library or a lab, thinking of their professors as mere secondary "resources persons", that is a sure sign that they believe, whether they are consciously aware of that belief or not, that their university is a second or third-rate institution. And that is what a university whose academic staff consists mainly of "good teachers" essentially is.

Yrs. &c.
E.J. Bond,
Department of Philosophy



john bollomley

Without researchers like this, would Queen's become a third rate institution?

Donor's Clinic

Bleed

Dear Editors:
Next week is the October Blood Donor Clinic, where you have a chance to give a gift of life. Your blood donation (approximately 1 pint) can be used by up to five other people. This pint represents less than 10 percent of your total blood supply and is replaced by your body within a few days.

The Red Cross's Blood Transfusion Service first began in order to meet the needs of the armed forces during the Second World War. At the end of the war they were urged to continue this service and in 1947 were nationally recognized. Presently there are 16 Blood Depots in Canada of which Kingston is one. Each year the demand for blood increases but the number of donors doesn't seem to be matching this increase. Usually it is only 11-12 percent of Queen's students that take the time to donate. Only you can help to improve the percentage.

The clinic will be open in Victoria Hall during the hours of 11:00 - 2:00 and 5:00 - 8:00 on October 7, 8 and 9. A most congenial group of nurses will be there to look after you and refreshments will be served. If you would like to assist at the Clinic we need volunteers to help the nurses and serve refreshments. A timetable has been set up at the Front Desk of Victoria Hall for such purpose. Leave your name, phone number and hour of clinic you desire in the appropriate slot.

Remember every pint counts; take the time to give.

Paula Luck
Secretary Queen's Engineering Society

Mens sana in Corpore sano

by G.H. Hall
Students visiting the Arena late at night for the purpose of exercise may have a surprise awaiting them this year, for the recent reduction in library hours appears to have had some unexpected effects. The other night, having slogged over to the gym around 11:00 for my nightly jog around the squash court, I was dismayed to find my favourite court occupied by students reading. However, not wishing to discourage such unusual activity, I retired to another court, and yet another, to find the same thing in progress. The next night, the same thing happened, but in a more organized fashion; there were signs on the doors to most rooms in the Arena indicating what type of study group was in progress within. I am an ardent believer in physical fitness, but I must say that it is a bit disconcerting jogging around a seminar room while some earnest student glares and flashes the cover of Great Expectations (followed by a pencilled question mark) at one. On the other hand, it is convenient knowing the type of student each room contains, for one is spared the embarrassment of exposing one's body to a room full of engineers.

While formal room bookings have not yet been made, it is my understanding that the limnologists will have the pool except for short periods after cleaning, when it will pass to marine biologists. Agriculture and horticulture, of course, get the squash courts, and theologians will have access to the seminar rooms. The other rooms are up for grabs, and department heads can sign them up for their departments beginning at 9 am on Friday before the week of the reservation, similar to the arrangement in force for reserving ice time.

The University has suggested that if this system works well, the tote counters in the locker rooms may double as circulation desks. It is anticipated that this scheme will result in a marked alleviation of the financial pressures on the University: already the tote memberships have soared over the same period last year (because, after all, one needs a place to hang one's coat while studying, and to store one's books afterwards). This has resulted in a large unexpected income to the University, and it has been hinted that these monies will be spent for improvements to the Arena. When it was suggested that the funds might be better used to extend the library hours, it was pointed out that, since the funds came from the Arena, they would have to be returned to the Arena in benefits.

However, all is not lost. The benefits of the new arrangement are many. The notorious lower-stack flasher who has entertained the studious women of Queen's in the past will be forced to widen his exposure or get into good enough shape to escape from the gym. The gym may become the new social centre in the evening; after all, it's cheaper than the pub. And finally, one will not be continually pestered by P.H.E. students who have once again forgotten their way across the street; the weekly meetings of Elementary Orienteering will thus undoubtedly experience a drop in enrolment, but this is a small price to pay for relief from constant requests for directions to the library.

The University has, for a long time, made it a practice to hold final examinations in the Arena. If the present rumours are true, that the Douglas Library carrels will be replaced by Arena washroom cubicles and that the tote office will double as a circulation and-or reserve desk, then this may signal an intention on the part of the University to shift from academic to athletic orientation in coursework. Such a move would not please the segment of the University engaged in non-athletic work; spokes-persons for this group feel that the University is under great pressure from athletic alumni to continue the shift towards reducing the heavy academic load which restricts participation in sports. This group feels that one solution would be to drop the athletic supporters or put them in their place, but unfortunately the athletic group enjoys far more support than the academic group. One thing is certain, however; should the University usurp more Arena time for academic events, possibly cutting into vital aspects of student life (e.g. by restricting shower time), it would be unlikely that the campus would remain quiet for long.

University life can't be all play and no work.

+The origin of this phrase is somewhat unclear. It was found inscribed on a wall in Rome and is thought to have been written there in 332 B.C. by Aristotle on his well-known visit to the Coliseum. The original meaning was "a sound mind in a sound body", but this has suffered in recent years at the hands of biased interpreters; a common interpretation reflecting adversely on the cleanliness of the Romans is, "once a month, a clean body". More recently, it has acquired the connotation, "when the library's closed, use the gym", although this usage appears to be limited to universities.

Science Orientation forges faculty spirit

by Manfred Mueller
'Rivalry and Destruction' Q.J. Sept. 26. How about something a little less hypocritical for a title, like, 'Plumbers and Commies (especially the Plumbers) should be stomped on and locked in cages'.

In one week the Frecs, Bosses and Gaels must take a multitude of indviduals that know neither their faculty, university, other people nor Kingston and form Science '79, Commerce '79 and Artsci '79 (plus of course Nurses, Rehabs and Jocks).

Going on past performance, the Gaels don't do a very good joh. Just look at last years Year Elections and the poor turnout in all the Arts & Science years, as opposed to say, Engineering, which had a high turnout of both voters and candidates. The same thing goes for last years Referendum, where both Applied Science and Commerce had the highest turnout of any faculty or school (approx. 50 percent). It seems most Artscis just don't give a shit. Somebody must be starting the frosh off on the right foot - and it sure isn't the Arts & Science Orientation Committee.

Is Tom Mohr serious (or sane) in suggesting that the Frecs and Bosses follow the Gaels lead and become wet-nurses or babysitters for the poor 'gullible' 19 year-old frosh? Anybody at that age should know that if they break any laws they can get arrested and if they drink in excess they will get totally hammered (contrary to popular opinion Artscis, Commies, etc. are just as capable of getting drunk, throwing up and generally making assholes of themselves, as are Engineers). Besides, Mohr, what do you want everybody to drink - iced tea and pink lemonade?

Is it just a coincidence that the engineers own the Campus Bookstore, hold two blood drives each year, have the best newspaper on campus (sorry Journal - I know the truth hurts), not to mention the Science Formal? Its the biggest and best University formal in Canada if not North America. How about Jackson Lounge, in Clark Hall - how many smokers aren't held there, as well as the Engineers Pub and Bitter Grounds etc., etc.? It goes to show that engineering orientation does its job and does it well.

In his article Tom Mohr tells us that the Frecs, Bosses and Gaels are on an ego trip. Take a look at a Frec on Monday or Tuesday morning of frosh week. He's hoarse, hung-over and dead tired (seeing that he was up all night working on something or other for forsh week). Some ego trip.

I'm very surprised to find anyone around who seriously believes in the 'Inter-faculty hate' horse shit. Sure there's inter-faculty rivalry but, although I'm an engineer, I do have friends in both Arts & Science and Commerce. (At least Sci '78 have painted their crest on campus - I haven't seen any other '78 crest painted anywhere). Also seeing that Mr. Mohr heard the, 'knit one, pearl two ...', it is obvious a group of highly intelligent frosh spotted him, and realizing what a stupid jerk he was, directed their comments at him.

I'm not defending this year's scavanger hunt (incidentally, I wasn't a Frec) and admittedly it should be altered so that certain events are not repeated. However, I am of the opinion that instead of the Engineering and Commerce orientations being dropped to gutter level (ie. where the Arts & Science orientation is now), the Arts & Science Orientation should be brought up to at least the level of the Commerce Orientation (being a realist I know it would take several years (if at all) for either Commerce or Arts & Science to reach the present level of sadism the Engineers have reached).

Regardless, it would increase spirit and decrease apathy by producing a more closely knit group, instead of a mass of vegetables wearing red jackets. Having talked to people in Arts & Science both this year and last, most of them were of the opinion that their orientation stunk, and they would rather have participated in the Engineeering Orientation.

Actually I'm very surprised that some engineering frosh didn't bring Tom Mohr in during the scavenger hunt - I'm sure he-she would have gotten several thousand points for bringing in the biggest ass on campus.

Furthermore, Mohr, although you are entitled to your totally ridiculous opinion, (freedom of speech etc.), why go pick on the engineers if you are so deeply against inter-faculty rivalry. Our reputation is bad enough without articles like yours trying to make it worse. Is there any wonder, after reading rubbish like your article, that freshettes go out of their way to avoid anybody in a golden jacket, for fear of being raped on the spot (without ever really knowing why)? Why don't you do everybody a favour, something at that hypocritical and 'philosophical' intelligence level of yours, like, "go (cuckoo) a gopher hole".

Premise is flawed

by john bottomley
I am taking the liberty of replying to Manfred Mueller's article in the same edition in which it appears. He has raised some good points, ie. Interfaculty Hate, (a point which he immediately ruins with his childish assertion that, 'a group of highly intelligent frosh etc.'), but I think that he is working on a possibly crucially flawed premise.

It is not surprising that Mueller equates a good orientation program with faculty spirit engendered he was brainwashed through his own initiation. Is blind devotion to faculty and school good? Aren't you supposed to respect your education over your educator? Which is more important anyway? Perhaps the Arsci 'vegctables' are the only ones on campus independent enough to still be able to decide for themselves whether to get involved in school spirit or not.

Perhaps Mueller believes that it is better for society if everyone thinks alike about that society, and supports it wholeheartedly. This, it seems to me, would lead to a nation of bees or ants: highly efficient but incapable of growth. A man or woman should be more than an animal: even leaving aside the question of an immortal soul, we are superior in that we have reason, and the ability to make a decision. Society only grows through its misfits: without pressure there is no change.

Just as an aside to close off, I would like to suggest that Mueller take a Remedial English course: parts of his article are unintelligible when taken at face value.

What would you say to an AMS food store

by T. Collins and B. Copeland
The AMS has never been very interesting or exciting for the student body as a whole. The only time anyone gives a hoot about what happens with the organization is around election time or when something gets fowled up such as a service.

Just the same, we do contribute approximately $75 per student per year and we have, as students, inherited millions of dollars worth of assets such as the Student's Union and so on from previous generations of Queen's students.

Nothing much has happened in the past few years with the AMS mostly because of our bad financial position caused by some bum projects initiated at the beginning of this decade. The AMS has been trying to get back on its feet ever since. This year looked like the first opportunity to really accomplish something but, because the AMS has been up to its knees in resignations, nothing new in the way of innovative campus services seems to be forthcoming.

After they assumed office, the AMS executive promised to investigate the possibility of setting up on campus a food co-op to decrease costs to students living off campus. This would be a real asset if the plan were successfully implemented. A food co-op likely could produce as much student employment and AMS revenue as the Pub and wouldn't take that much more to operate.

At last report, the idea was dismissed as unfeasible. The capital required to implement such an operation would be around $15,000. This would be needed just to purchase inventory. Other costs would be incurred purchasing shelves and cash registers. The closed half of the Queen's Pub could be used for the project and there is a wholesaler available to us if we want. We'd need a truck and, as you can see, we'd be forking out a lot of dollars to get the whole thing off the ground.

But it could work.

Students would be offered an alternative to the oligopolistic corner stores and chain stores around campus. The quality of food would be the same as the chains and Science '44 people have offered to organize it if the scratch can be made available.

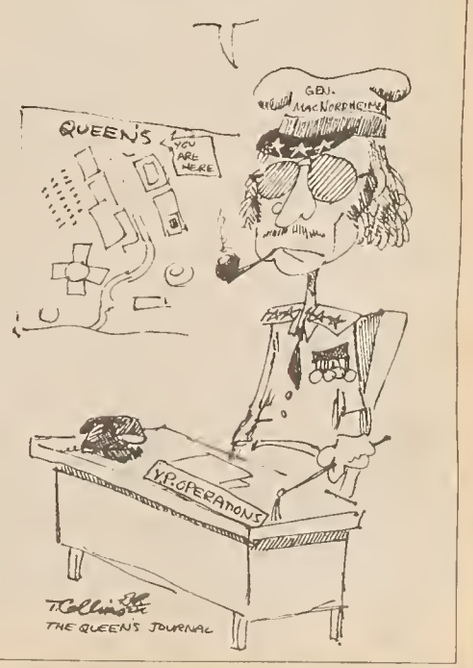
The stumbling block right now is the initial capital. The Executive is justifiably hesitant to risk $15,000 in students funds on a gamble.

We feel the students should be given the opportunity to either endorse or veto the idea in a referendum. Then the responsibility for the decision could be placed on the students.

This could be another Heffalump (which went bust) of five years ago.

Then again, it could be another Queen's Pub.

It certainly deserves further consideration.





Eastern Grace

by Ram Rao

In a performance marked mainly by quiet grace, Anjali's exposition of three styles of Indian dance on Friday evening at Convocation Hall was enjoyable. The second half of the evening was absorbing with lively dance and music while the first half was slow and lacked the tempo and mood of the former. The show started with Tony Gaston, the narrator, standing at the corner of the stage and explaining the background of Indian dance to the audience with the help of slides of Hindu temple sculptures and paintings; and Anjali (the word means the act of holding a bouquet of flowers in folded hands as an offering, usually to God) explaining in slow motion the various postures of the hands and the body, and their meanings. The stage itself was decorated simply, with four colourful pillar-like hangings as in South Indian temples, and there was incence all around. It was an attempt to create a mood, an atmosphere. The slides, and Tony's narration in particular, helped the understanding of the themes, and showed the relationship of the sculptures and paintings to dance, but later, when the slides remained on the wall as Anjali started dancing, they were only a distraction.

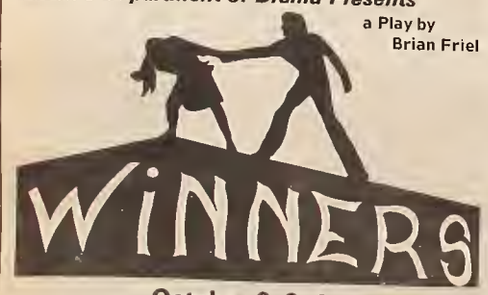
Anjali started off with a few numbers in the Odissi style of dancing which comes from the state of Orissa in Eastern India. Then followed two dances in the ornate Bharata Natyam style which was developed in Tamil Nadu in Southern India. In the Thillana a pure dance of rhythm, which was the highlight of the evening, Anjali's sharp body movements and fast feet showed her accomplishments as an artist. The last dance, in the Kutchipudi style (again from South India), was a light one with a folk touch to it, Anjali's excellent mime and Tony's humourous introductory narration made it a good way to end an interesting evening.

In an interview after the performance Anjali said that she expects to continue to perform. After her current studies in Indian sculpture and dance at Oxford, she hopes to teach in a drama school concentrating on the three styles with particular emphasis on Bharata Natyam. She was asked to comment on how a versatile medium of art like Bharata Natyam which at present portrays mainly mythological themes could serve as a technique to express secular or Canadian themes. She responded, "Bharata Natyam is like ballet. Often they are silly, aren't they? Bharata Natyam is richer in content and repertoire but I can't see it being used for other kinds ot themes. The whole idea is to take you into some fairy-tale world, dreamy and unrreal, and then I think that's where the beauty comes."

There were times in the evening when some of us did go to a dreamy, beautiful world! That was quite real.

Queen's Department of Drama Presents

a Play by
Brian Friel



October 2, 3, 4.
Convocation Hall
8.30 pm.
Silver Collection Tickets at DRAMA DESK 547-6291

A.M.S. REPORT

Service of The A.M.S. News Bureau

Ed. Chris Hind

A.M.S. COMMISSIONER NEEDED

A position is available as the A.M.S. Education Commissioner. If you are interested, please apply at the A.M.S. Office by Friday, Oct. 3.

A.M.S. INFO BANK

Anyone interested in staffing Information Bank, here's your chance to give a few hours of your time for a worthwhile cause. Get to know people! Help Out! For more information drop in to the John Orr Room, Students Union, any day this week from 9 till 5. Thanks.

Attention Clubs

All clubs wishing to obtain funds from the A.M.S. should pick up envelopes in the A.M.S. Office in the basement of the Union.

TELECLINIC

Organizational Meeting

All interested Medicine, Rehabilitation Therapy and Nursing Science Students are welcome. If interested, please come to Grey House, 51 Queen's Cresent on Tuesday, Oct. 7 at 7:00 p.m.

SNOBALL

Is Coming Once More

Would all those interested in organizing events and helping out please call 544-1442 or see Peter Meech in the A.M.S. Office.

UNITED FUND CAMPAIGN CO-ORDINATOR

A position is available as the United Fund Campaign. If you are interested, please apply at the A.M.S. Office, Students Union by Friday, Oct. 3.

OFS-FEO ALTERNATE DELEGATE

A position is available as the OFS-FEO Alternate Delegate. The duties are to assist the Chief Delegate in his-her activities on campus and at conferences, and to act for the Chief Delegate in his-her absence. If you are interested, please apply at the A.M.S. Office, Students Union by Friday, Oct. 10.

Bee Gees

More than Only Words



booth

it was a good show

by Alan Mann

It is very rare that an audience at a rock concert get to see a group that is not only good, but also enjoys satisfying the audience However, anyone who attended the Bee Gees concert Tuesday night got to see such a group.

Although the first group, the Dudes, were described on the flyers that were handed out at the door as "an immediate force", their music was too similar to an average rock group doing an imitation of Lou Reed interpreting Alice Cooper's music. Worthy of comment however is their orchestration. The two drummers kept a good counterpoint rhythm while the four guitarists blended together well. In fact in "Teen Age Love" not only did both drummers keep exactly the same beat, but several times throughout the song two, and one time even three guitarists played the same lead, but all in a slightly different pitch. The result: a well-balanced, and well received sound With a slight change of style, the Dudes would soon be headlining their own tours.

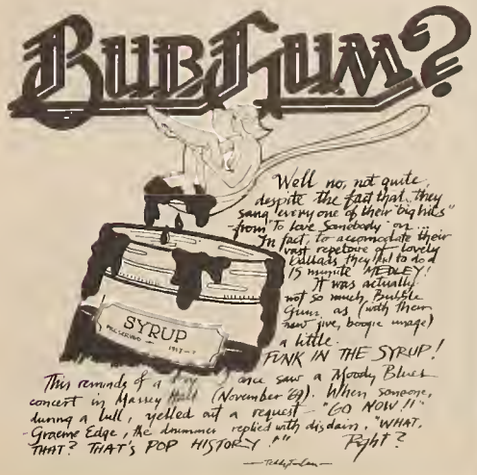
It took some twenty minutes to reorganize the stage, and soon after the lights went out, the unmistakable voice of Barry Gibb singing "Gotta Get a Message" came through the darkness. It was the start of a one hour and forty minute set (except for the five minutes it took before they came back for the encores). Backing the Bee Gees was a brass band known as the Manhattan Horns, who lent the exact amount of support to the required songs. Also with the brothers Gibb were longtime lead guitarist and occasional synthesizer player Blue, and on keyboard and synthesizer was Jack Wesley, both who lent much to the sound ot the music. The songs included in the set were "Edge of the Universe" and "Come on Over", both from their latest album, some old favourites such as "Words" and "Lonely Days", "Jive Talking" and a medley of hits that included "New York", "World" and "Broken Heart". The medley, done about one third of the way into the show brought the cheering crowd to their feet, and no one, no-one on the ice that is, ever sat down for long after that. Part of this was due to a reverse domino effect, however, and for those who would have preferred to remain seated it was an annoyance, but not so great that anyone would believe that they stayed standing for a full hour. For the price of admission it was a good show, not only because of the length of the show, although it is a factor, but mostly because the music was good, with a touch of nostalgia and never too loud to be unbearable.

A.M.S. Concerts next presentation is David Bromberg. Keep watching the Journal for more information.



booth

the unmistakable voice of Barry Gibb





breslow

Leonard Judge and Lorraine Forbes in Winners

Cheap Beer,
Free admission
entertainment, dancing at
ArtsSci '79 Smoker
Grant Hall, 8:30 pm
Wed., Oct. 8th
and, its
Open to All
Year crests will be voted in



Winners

Last night the Queen's Drama Department started it's season with Winners, an excerpt from Brian Friel's play Lovers: Winners and Losers. The scene passes in Country Tryone in Freil's native Ireland on a warm June day in 1966. Mag, aged 17 and her fiance, Joe, aged 17½ climb the hill that overlooks their town to spend the day studying for the next week's final exams at school. However the weather is not suited to waste time in study, and soon the young couple are expressing their ideas about everything, including the emotions they feel towards each other. They take us along with them through a range of emotions sufficient to fill a lifetime.

At times hilarious, at times deeply touching, Winners, the work of one of Ireland's finest playwrights, has moved audiences wherever it is played. The Queen's Drama Department will present Winners Thursday through Saturday, 2 through 4 October, at 8:30 p.m. in Convocation Hall. The production is directed by Maurice Breslow, and designed by Bernard Burkom. It features Lorraine Forbes as Mag, Leonard Judge as Joe, and Richard Trousdell and Frances MacArthur as the two narrators who set the scene, advance the story and bring it to its conclusion.

Admission is free and tickets are available at the door. A Silver Collection will be taken. For further information phone the Drama Department at 546-6291.

Time change

Great Canadian Rock Tours announces that due to a change in schedules, the Rod Stewart concert originally scheduled for Thursday, October 23 has been postponed to the following Monday, the 27 of October. Buses will still be leaving at 4:15 P.M. from the Jock Harty Arena, but those people with tickets who, for any reason, cannot attend at the new concert time need only contact Dave Finlay c-o Great Canadian Rock Tours at 544-9213.

There is no change of plans for the Jethro Tull concert, so the buses for that show will leave the Arena at 4:15 on Tuesday, October 7 for Maple Leaf Gardens. Appearing with Jethro Tull is Gary Wright, formerly with Spooky Tooth, now on his own with a live, exciting show.

Tickets for either show are $23.00, and are available at The House of Sounds, Sam the Record Man, Shoppers Record and Tape Mart, Ryan's at the Napanee Mall, and at Roluf's in Belleville.

Andrea's
(ON PRINCESS ST., 5 BLOCKS WEST OF UNIVERSITY)
HOMECOMING
RIP-OFF
SAT. OCT. 4th ONLY
¼ LB. HAMBURG.....49
HAMBURG, DRINK
AND FR. FRIES.....59
SEPT. 30 - OCT. 7
¼ LB. HAMBURG, FRIES AND A DRINK.....99
TEAR ALONG THIS LINE FOR A
FREE HAMBURGER
ONE PER CUSTOMER
OFFER GOOD UNTIL OCT. 7, 1975

From the sports desk...

Home Action

Football (M): Oct. 4 Toronto vs Queen's 2:00 pm at GRS
Golf (M): Oct. 2,3 East Sectional at Queen's (Garrison)
Tennis (M): Oct. 3, 4 East Section at Queen's
Waterpolo (M): Oct. 4 OUAA at Queen's 12:30 pm

12:30 RMC vs Queen's	4:30 RMC vs U. of T.
1:30 Carleton vs U. of T.	5:30 York vs Queen's
2:30 York vs RMC	6:30 Carleton vs U. of T.
3:30 Queen's vs Carleton	

Away Action

Archery (W): Oct. 4 OWIAA Championship No. 1 at Guelph
Cross Country (M): Oct. 4 York Open
Field Hockey (W): 'Early Bird' Tournament at Guelph
Soccer (M): Oct. 4 Queen's at York
Oct. 5 Queen's at Laurentian
Track and Field (M): Oct. 3 Mac Open (coed)

WIC-ly News

Basketball - October 7, 7:15 pm Bews Gym
Flag Football - October 8, 5:30 pm Outer Vic
Badminton - October 8, 9:00 pm Bartlett Gym
Harrier - October 8, 6:00 pm West Campus
Swim Night - October 8, 10:00 pm Pool
Soccer - October 9, 6:30 pm Outer Vic
Co-Ed Volleyball - October 9, 7:15 pm Bews Bym

Will all the girls who signed up for Co-Ed Volleyball or Basketball please check when and who you are playing in the women's locker room.

Attention Basketball enthusiasts!! If you are looking for basketball competition keener than WIC but not quite Intercollegiate you are a prime candidate for the Queen's Basketball League. This is a new league being formed this year to provide the calibre of competition that was once displayed on the Intermediate Basketball team. These games will probably be held on Sunday nights so come on out and get your name on the list in the women's locker room.

Sex discrimination in U.S. college sports

WASHINGTON (CUP) – A memorandum from the Department of Health, Education and Welfare says the US colleges must end sexual discrimination in sports within three years. The memo provides further explanation of regulation signed by President Ford in June.

But the regulations have only been published this year, after Congress passed legislation three years ago to end discrimination against women's sports in colleges. Another three years will pass before the regulations take full effect. And when they do, colleges are still not obliged to spend as much on women's sports as they are on men's.

The legislation was designed to end discrimination against women's sports programs based on scheduling, use of facilities and purchase of equipment. The memo stresses that "educational institutions are not required to duplicate their men's program for women" and that "equal expenditures for male and female teams are not required."

"The fact that difference in expenditures may occur because varying costs attribute to difference in equipment requirement and levels of spectator interest," the memo says, "does not obviate in any way sex discrimination in US college sports the responsibility...to provide equal opportunity."

Colleges are being instructed to conduct self-evaluations of their men's and women's sports programs. The memo suggests that the institutions compare men's and women's programs on the basis of provision of equipment, travel, and per diem allowances, locker rooms, practice and competitive facilities, assignment and pay of coaches and publicity for sports events. But there is no requirement to submit findings to a government agency, as there usually is in HEW programs.

SVB disappointed!

To those who couldn't make it to SVB NITE Sept. 25th because of classes, illness, the weather, or whatever, come and see us in the Grey House! Attendance was rather low. Can you help?

There are many volunteer positions available, in fact we desperately need people in some programmes. Have a good look at your timetable and see where you have two hours, and then volunteer. Our thanks to those students who came to SVB NITE and also to those who have already filled in an application. BUT–we need more students!

What can you do? One evening a week the "Tutorial" Programme runs (Mon., Wed., or Thurs.) It is a programme in which you are matched with a schoolchild and help them with schoolwork. In addition each tutor must do something special with their child each month (movie, concert, or hockey game). Would you like to be a tutor? Come to our office and learn more about this and other programmes. The Grey House, SVB office second floor, 12:30 to 4:30 p.m. weekdays (547-5766).

Bews News

Last Monday was a beautiful Indian Summer day as 60 Bews golfers teed off at Amherstview Golf Club. The winning team was P.H.E. with a four man total of 314 strokes. Second was Arts '77 with 329, 1 stroke ahead of Commerce '76. The rest of the top 8 were Commerce '79, Bus. Grads, Law '76, Education and Law '77. The eight low individuals will determine the individual Bews champions by match play. They are Bruce McFarlane of P.H.E. who shot a one-over-par 73, G. Maxwell of Law '76 with 74, G. Dyer, J. Hurlburt both of Commerce '78 with 75s, R. Stableforth of Bus. Grads at 76 and J. Ongena of Education, D. Sandles of P.H.E. and S. Dunk of Commerce '76 all at 77. Thanks to Professor Jake Edwards for again running a very smooth tournament.

Wednesday night the Relays were run and Thursday night the Track & Field meet, rained out from last week, was held. Results were not known at press time.

Flag Football, Soccer, Rugby, Indoor Softball and Innertube Waterpolo seasons all started this week. In Rugby, Commerce '76, last years champs, registered two victories by narrowly beating Education, (which has a very close resemblance to last year's runner-up P.H.E.) 10-6, and by outclassing Law '77, 16-0, Education redeemed themselves by defeating Commerce '77, 18-0.

Softball scores that we have are: Arts '77 beat Education, 1-0, Meds beat Arts '79 by default and Bus Grads beat Law '77 5-0.

In Flag Football, defending champs Arts '76 beat Commerce '78, 8-0, expansion team Law '78 beat Chemical, 7-0, Bus. Grads beat Science '79, 9-0, and Commerce '77 beat Mining, 1-0.

Next week, on Wednesday at 6:00 the Harrier will be run at West Campus. The Harrier is a cross-country race. It is an event in which the Bews Trophy is won or lost. The reason for this is that every entrant receives points for his unit and there is an unlimited entry. That is, the more people who enter the more points your unit gets. So the idea is to get out as many people in your unit as possible. The course is about 2½ miles long.

This year there is a new Recreation Hockey League. This is designed for staff and any students who aren't playing Bews Hockey. All you have to do is get a group of people together (there is no requirement of being in the same course etc.) and enter your group in Room 102A of the Phys. Ed. Centre by next Tuesday by 9:00 a.m. On Wednesday, the 8th there will be an organizational meeting for managers at 9:30 p.m. in Seminar A of the Phys. Ed. Centre. All games in the Rec. League will be played on Sunday evenings between 8:30 to 11:30.

Standings to date, not including golf, are:

1. Arts '77	9000	6. Comm '77	7400	10. Meds	7000
2. P.H.E	8200	7. Arts '76	7400	11. Law '78	7000
3. Civil-Math	7800	8. Mining	7000	12. Comm '76	7000
4. Law '77	7400	9. Mechanical	7000	13. Arts '79	7000
5. Bus. Grads	7400				



WE'LL HELP YOU FIND
THE DIAMOND YOU'LL FLIP FOR

There are all kinds of diamonds.
Some right, some wrong for you. We'll help you find the diamond you'll flip for . . . love for its brilliance, admire for its fire. One diamond is wailing, so perfect for your purse and personality, it could never belong to another.

KINNEAR D'ESTERRE
JEWELLERS
168 PRINCESS STREET
KINGSTON, ONTARIO

Tradition in jeopardy

by Tom Shane

Queen's strength, it is said, lies in maintaining its long standing traditions. However, in view of the actions of Queen'smen (women) in Toronto last weekend I feel perhaps the term 'Tradition' may need redefining. This is not because the meaning has changed over time but simply because students are using the University, giving it an undesirable reputation and leaving tradition as an excuse.

For those of you who don't know what I'm worried about, it is the childish behaviour of many Queen's people who were in Toronto last weekend to see the Gaels and to have some good times. The Toronto weekend has traditionally been regarded as one of the years biggest events, with drunken Oil Thighs in Nathan Phillips Square and the removal of the goalposts highlighting the affair. It is a tradition well worth maintaining, however if the mob doesn't show more respect for other people and their property it may be one tradition future Queen's people will not have a chance to maintain.

Toronto has been good to us on these occasions but last Saturday we tested their hospitality far too much. With tradition and drunkeness being put forth as an excuse, Queen's people made a mess of many downtown hotels including the stately Royal York. I consider it a privilege for us to be able to use these facilities and submit that if Queen's people cannot control their actions better when under the 'affluence of incohol' then perhaps someone should offer a course here on how to drink. Certainly Queen's graduates will find that other places do not provide the protective confines around their drunks that Queen's does.

I am not writing this to hear myself speak but rather in the hope that in the future when a 'big drunk' is in order that innocent people will not be hurt. This included both our fans as well as the participants in our half-time show, who are the forgotten people: our bands and dancers. They practice hard to provide us with excellent entertainment. Last Saturday these people had to fight off our 'fans' in order to perform, as our drunken mob refused to stay off the field. I hesitate to refer to these people as fans as I heard little support for our team throughout the game. It seems the 'fans' were more interested in putting on their own show. In doing so they spoiled the game for those who wanted to watch, for the people involved in the halftime show as well as for the players who heard no support when they needed it, and who in fact were prevented from playing out the last few seconds of the game because of the onrushing mob.

I hope that those who now hold pieces of the U. of T. goalposts value their souvenirs because if they don't clean up their act in future they may be the last group of Queen'smen to come home with Toronto's traditional gift. Tradition requires the handing down of a custom and the Toronto weekend, with its fun and games, is a most worthwhile tradition; so for the sake of all, please allow future generations the chance to enjoy it.



Even the smoke bombs go off in Toronto. atwood

A.S.U.S.

Nominations have been extended for the following positions:

3 ASUS Reps. to the A.M.S. (1 year term)

All nominations must include: 25 signatures of other members of the Society, position nominated for, and the telephone number and signature of the nominee. All nominations must be submitted to the ASUS office, Room B105, MacIntosh-Corry Hall, by Wednesday, October 8, 1975, at 12.00 noon.

NOTE:

The election date for the ASUS senators and ASUS representatives is now

Thursday, October 16, 1975

Poll Stations

Student Union	10:30 am - 7:00 pm
Library	10:30 am - 3:30 pm
MacIntosh-Corry	10:30 am - 3:30 pm
Leonard	.4:45 pm - 6:15 pm
Upper Ban Righ	.4:45 pm - 6:15 pm

Acclaimed: Robert D. White to the position of A.S.U.S. Rep to the AMS (2 year term) ASUS Senate Nominations are now Closed

unclassifieds

FOUND: An easily identifiable umbrella at 1:30 p.m. in Leonard Cafeteria, on Sept. 26. Phone: 544-7545.

DEAR DAVE: better late than never. Thanks for a good time at the floor party. See you. Love Janine.

WANTED: Girl to share two bedroom apartment with same. $65 per month, utilities included. Central location. 549-5703.

THANKSGIVING. Buses: Toronto, Ottawa, Montreal. Daily departures & returns. University Travel Club. John Orr Rm. S.M.U., Mon.-Fri. 9:30-4:30.

2nd GOROON: We love you. You're the best. Love from the chicks on 2O.

GIRLS: Single room available immediately. Jean Royce Hall. Call 544-6438 or 549-1329.

GIRL'S SINGLE ROOM, now available, Jean Royce Hall, call 549-1752.

219 STUART Announces a Homecoming Party. The sordid guest list includes - friends and lovers from Morris, 123 Beverly, Ferenci and crew, Tweedle-dee, Tweedledum, and Crystal, the Happy Pervert, the Cornishes, Gael groups 51 and 56, and other assorted ragtags and street urchins. Curtain time 8:00 p.m., Saturday.

BUS ON! Goin' home. Toronto, Ottawa, Montreal. University Travel Club, John Orr Room. S.M.U. Mon.-Fri., 9:30-4:30.

PROFESSORS, STAFF, & STUDENTS. Until Oct. 20 SAVE 20 percent from jewellers list.

ANY ROLEX OYSTER ordered. C.O.C. (15 percent deposit) Delivery 2 weeks. Phone Oate Line Distributing Company 542-OATE leave name-telephone.

TO WAS TYPICAL! Disappointingly our own engineers' enthusiasm overflowed onto the field (BOO!) as the Bands performed Half-time duties. And when the 'Lady Godiva' over ran the field it was only through the protection of our great Pipers, Cheerleaders and fantastic A.M.S. (Jan, Don, Hugh, Don, Jim, Taras & Rosy) that we could finish our show. Thanks for a great weekend! Queen's Bands N.K.S.

Ride wanted to London, Ont. for Thanksgiving weekend. Will gladly share costs. Call 548-4336, between 5:00 and 7:00 p.m.

UNIVERSITY TRAVEL CLUB is alive and rollin' on. Toronto, Ottawa, Montreal for Thanksgiving. John Orr Rm. S.M.U., Mon.-Fri. 9:30-4:30.

LEATHER ENGINEERING JACKET. Applied Science '78; Size 40 tall; excellent condition. Will sell, or trade for size 38. Call Murray at 544-3977.

FOUND in GG30 on Friday, September 26, a small yellow Queen's telephone book (personal). Identify at least 3 names to recover. Call Michele at 548-7408 after 6:30 p.m.

GOLD CARAVELLE WATCH with black strap LOST Sunday on campus near lake. $10 REWARD if returned. Call Oale 546-2165.

ORGANIST wishes to join or form band for weekend work - 546-7760.

BUS ON! Goin' home. Toronto, Ottawa, Montreal. University Travel Club, John Orr Rm., S.M.U., Mon.-Fri. 9:30-4:30.

1 BEDROOM APT. available immediately, right downtown $155 per mo. Call 544-0529 evenings.

2 ROOMS IN HOUSE near campus. $100 per month with utilities included in rent. Phone 544-5217, ask for Christopher.

YOGA GROUP to meet Wed evenings 7 p.m. N.B. to meet near Queen's, but not affiliated with Queen's. If interested call 382-7404 (Gananoque) evenings.

BUSES FOREVER! Toronto, Ottawa, Montreal. Thanksgiving, University Travel Club. John Orr Rm. S.M.U. Mon-Fri., 9:30-4:30.

FOR SALE OR TRAOE: Gibson ES1750 Electric-Acoustic guitar and hard case $500 or will trade for reel to reel recorder. Phone 544-7739.

24 BEER to the person(s) who return either (or both) of my navy-blue Queen's jackets. (The ones with the crests over your heart?!) One, size 40, lost at 234 Earl St., during Frosh Week. The other, size 38 (brand new!) "misplaced" Sat. night at Wallace Hall. Please help, no questions asked. This is costing me money! Call John 544-7872.

OEAR LISA, You have my hard hat. Please call me 544-5940, Ron.

UNIVERSITY TRAVEL CLUB is alive and rollin' on. Toronto, Ottawa, Montreal for Thanksgiving. John Orr Rm., S.M.U., Mon.-Fri. 9:30-4:30.

FOUND, a grey girls sweater outside the Phys Ed.Centre. If you lost it phone 544-6382.

BOB AND TED. Remembering 7 in the blue Volks, waiters in yellow jackets, garbage pickers in army coats and coming home to Marketing and the Joy of Sex. Thanks. Carol and Alice.

THANKSGIVING. Buses to Toronto, Ottawa, Montreal. Daily departures & returns. University Travel Club. John Orr Rm., S.M.U., Mon.-Fri. 9:30-4:30.

PURPLE JESUS PARTY: $2.50 all you can drink; music, chips; 7:00 p.m. Saturday; 4th floor, Jeanne Mance Res., 166 Brock Street, enter West Door.

TURKEY DINNER, at your place. Toronto, Ottawa, Montreal. Bus with us. University Travel Club. John Orr Rm., S.M.U. Mon.-Fri. 9:30-4:30.

GAEL GROUP 15 - Warm-up party this Saturday at Tom's house. B.Y.O. or we can get beer that morning. See you at 10:00 A.M.! Love, De, Doug and Tom. P.S. Thanks for the great week!

LOST during summer, near campus: female gray, rust and white longhaired pussy. Flea collar has name Penner address 64 Oakridge attached. Please phone Nancy at 548-4330 if you know Tasha's whereabouts. Thanks.

ONE PLACE AVAILABLE in spacious 3 man house, 428 Brock at University. Male or female. Visit or call 549-0622.

NEVER TOO LATE! Toronto, Ottawa, Montreal for this weekend. University Travel Club. John Orr Rm. S.M.U. Today till 4:30.

PART-TIME JOB OPPORTUNITY: Distributor of home wine-making supplies requires on-campus sales representative. Reply to Southern Vineyards, 149 Oathousie St., Brantford, Ont., N3T 2J5.

NEED PASSPORT OR APPLICATION PHOTOGRAPHS? Photo Image gives you six prints for a low student price of $4.00. Finished photographs are ready in 24 hours.

TORONTO, OTTAWA, MONTREAL. Thanksgiving weekend. We cost less and we're so much more friendly. University Travel Club. John Orr Rm., S.M.U. Mon.-Fri., 9:30-4:30.

CRAIG WALLACE, Lorna Dawson, Bruce McLean, John Murray, Bruce Cowell and Richard Spencer cordially invite all their "friends" to a "party" on Sat. Oct. 4 at their new abode - 215 University.

LEAVE TODAY. Toronto, Ottawa, Montreal. University Travel Club, John Orr Room, S.M.U. Today till 4:30.

ROOM AVAILABLE in 7 man house - 215 University, just 2 blocks from campus, rent reasonable, male or female equally acceptable. Call 546-3975 or drop by.

3 GIRLS need a 4th for their house. Rent - $65 monthly. Apply at 379 Johnson or call 549-4067.

TEXAS INSTRUMENT FOR LESS. SR 50's and 51's in stock and selling at $119.95 for the SR50, $169.95 for SR51. Call 549-6623.

A BIKE-A-THON organized by Science '44 Co-op in aid of Rotary Club's work with crippled children in Kingston. Sponsor forms available in the Students Union and at Frontenac Cycle and Sport.

$2,000 WAS SAVED last weekend by Queen's students with University Travel Club. Thanksgivings even better. John Orr Room. S.M.U., Mon.-Fri. 9:30-4:30.

AS THE COCKOUE RISES - "Contact" and Hartsy announce their LAST party of the term. Warm-up with us for this Saturdays game, starting at 10:00 a.m. B.Y.O. Cock-a-doodle-doo! P.S. Schmidt will be here!

PHOTO IMAGE-Your custom photofinishing specialist welcomes you back with a 20 percent student discount until September 30th on all Black and White Processing, Ektachrome slides and Cibachrome Colour Prints. For all your photofinishing needs, think of Photo Image at 33 Brock Street on the Market Square.

STUOENT CHRISTMAS CHARETERS to London and Vancouver from Toronto. London-$289.00 Oec. 19-Jan. 5, Oec. 23-Jan. 7. Vancouver $179.00 Oec. 22-Jan. 5. Book now with A.O.S.C., 44 St. George Street, Toronto. (416) 962-8404.

STUDENT SUNSHINE SPECIALS. Freeport-$219.00, Oec. 14- Oec. 21. Nassau- $259.00, Oec. 14- Oec. 21. Hawaii from $374.00, Oec 29- Jan. 5. Nassau- $309.00, Feb. 5- Feb 22, Feb. 29. All holidays include flights from Toronto and return, accommodation, some meals. Book Now With A.O.S.C., 44 St. George Street, Toronto, (416) 962-8404.

Uncle woody and danno promise to learn to say grace but only after private tutoring. And it has to be a long one, not the miserable attempt demonstrated by Ms. Nichola B on occasion.

Performing Arts Office Series 1975—76

Queen's University

Subscribe Now! Save Money! Be Guaranteed Seats! VIBRANT STAGE Theater, Dance Mime Grand Theatre

Oct. 17 Mia Anderson's "Ten Women, Two Men, and a Moose." "not to be missed" spectrum of Canadian literary characters.

Nov. 26 Theatre Passe Murilles "The West Show" "outstanding Canadian drama" examines the Saskatchewan experience.

Jan. 14 Murray Louis Dance Company - modern dance "splendid company with a superb creator" from New York City.

Jan. 26 Mummenschanz - mime-masque from Switzerland "a theatrical event that is unique and totally original".

Mar. 20 Compagnie de Danse Entre Six - chamber dance group "exciting young dance company" from Montreal.

INTERNATIONAL CONCERTS — Grant Hall Series

Oct. 20 Janos Starker, cello "one of the foremost cellists in the world".

Nov. 12 Stratford Festival Ensemble - strings, brass, winds "The players are excellent".

Jan. 22 Sofia Solists - strings "magnificent corporate sound" from Bulgaria.

Mar. 2 Prague Madrigal Antigua - authentic instruments "the audience captivated and overjoyed".

April 1 Valdimir Ashkenazy, piano with National Arts Centre Orchestra "Olympian command of the keyboard" and Canada's finest orchestra.

INTERNATIONAL CONCERTS — Dunning Hall Series — SOLD OUT

Ticket Information:

Vibrant Stage

a - $17; b - $13; c - $10 (general)
a - $14; b - $10; c $7; (students & senior citizens)

International Concerts Grant Hall Series

a - sold out; b - $16; c - $12; (general)
a - sold out; b - $12; c - $8; (students & senior citizens)

Series Information Booklet and Order Form Available from Performing Box Office in the Agnes Etherington Art Centre, University Avenue, Queen's University campus or phone 547-6194 or 547-5786.

ORDER NOW **DO NOT MISS OUT**

Vol. 103 No 7 Fri., Oct. 3, 1975

Queen's Journal
Queen's University at Kingston, Ontario

You've seen Earthquake, you've seen The Towering Inferno, but you haven't seen disaster until you've seen the Queen's Journal.
Starring:
Beauty and Beast: Dan and Sarah
Rent Collector: Nicholas J. Gray, Esquire.
Associate Villains: Dirty John Bottomley and Terrible Terry Collins
Themselves: Peter Haworth and Dave Colburn
Tarzan: Lyn Atwood
Cheetah: Alan Mann
Cinematographer: Peter Case
Staff Gophers: Buddy Bourns, Jon Willmer, Johnnie B. Richard

Bronskill, Fud, Chris Woods, fast but none the least, Bels.
Distribution: Keith Bourns
Bookings: Allison Haggerly, Linda Fisher
Cast of Thousands: Cecil B. Trisha Crowe, Ian Bowers, Deb Spitzer, Bels, Valerie Smith, Betty Boland, Giles Gherson, John Bryant, Jennifer Purdie, Helen Presma, Cathy Saynor, Fenela Childs, Angela Mikoleit.
The Critics Say: Little, sometimes less, and very often they refuse to make any comment at all. This is one of the few productions I've seen in the last few years with the standards to pull at the wigs of the many establishments and bureaus of the limestone city. Pablo Casals.

Founded in 1873 and published on Tuesdays and Fridays during the academic year by the Alma Mater Society of Queen's University, Incorporated, Kingston, Ontario. Founding member of Canadian University Press. Editorial opinions expressed are those of the editor and not necessarily those of the AMS nor the University. Telephone (613) 547-2606. Printed by gnomes at the St. Lawrence Printing Co. Ltd., Prescott, Ontario. Lithographed in USA on Canadian newsprint. Flag design by Peter Oorn

A time for evaluation

Tension is mounting; confusion is spreading. Queen's student government must be questioned immediately.

Since the AMS Executive (John Gray, Ian Nordheimer and John Wilson) were acclaimed in February, three of their five selected commissioners have resigned. (Graham Findlay of Campus Activities, David Honey of Education, and Brian Copeland who replaced Honey for nine days before he, too, quit). Bernie Koch, director of Queen's Student Agencies, also resigned.

All four said they resigned because of heavy academic loads; however Koch, Findlay and Honey included disillusionment with the Executive and frustrations as reason for their resignations.

Is it surprising, then, that students are asking whether this year the AMS has attracted less than the best to its government positions?

Lack of participation is at fault.

Those involved in the various AMS commissions and committees are discouraged because so few students offer their interest and support.

Some have suggested that the problem is apathy. John Gray, in hopes of involving more students, wants to combat apathy with a public relations campaign to improve the image of the AMS: (Queen's Journal, Sept. 19).

But why is there a problem?

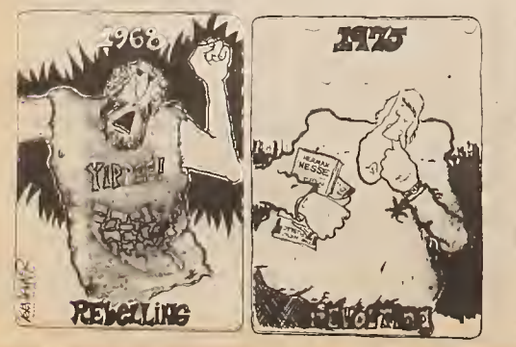
Do students even know what the Queen's student government is? Are they familiar with its various commissions, committees, offices and policies? The services aspect of the AMS seems to be appreciated by most students, at least by those who go to a concert, to the Pub, or who read the yearbook of Who's Where. Is everything else unnecessary?

Do students want a government at all?

Perhaps academics are students' first priority. It could be that most students don't have the time to offer to the AMS, which therefore cannot recruit staff sufficient to support its spreading, bureaucratic structure.

Maybe the AMS has grown too large and has moved too far away from student interest, to continue without becoming a farce. Is its size the problem?

A time for evaluation, no doubt.



letters

Constraints

Dear Editors,
In response to the article in last Tuesday's Journal, on the AMS report on Financial Constraint, I would like to protest I object to the tone and attitude that the AMS is taking towards this grave situation. I have the distinct impression that no one realizes that there is a finite amount of money available to Queen's, and that there are already priorities and commitments for spending this sum.

I would suggest that the "recommendations" all the AMS report are little more than selfish cries from spoiled students. We are having to give up the treasures (in the form of many and varied services) that we take for granted. We have more services and activities at our disposal than we can use at most times; perhaps we should help by cutting back our demands for "rights" that are really privileges. Why should we, the students, not pay more of our share of tuition costs? If you consider the amount you spend per school year, less than one-third goes to pay for your courses, assuming that you live away from home. (If you can live for less than $1200, all expenses, let me know how you do it.) Surely it is not unreasonable to suggest that we should pay more for such privileges as cultural events, transportation, entertainment, and so on.

The complaints about cutbacks in labs, library hours, tutorials, and other aids to our education are perhaps justified, but these measures also are justified. Since when has belt-tightening been painful? Perhaps the people who criticize some of these cutbacks should be prepared to propose feasible and adequate measures to replace them.

Any restrictions should be a challenge to each of us to use our time and equipment to full advantage, to rely on our own resources to obtain the highest quality education possible. This should also be a chance to pull together to save Queen's, an institution which needs our full support in the days and months ahead, and to which we all owe a great deal.
Sincerely,
Susan Channen

I'm different

Dear Editors,
Maybe my ideas and principles are wrong, but at least they are my own.

After receiving the September 30 edition of the Journal, and reading the article entitled "Queen's Archetype", I was moved to express my own views on this. Although somewhat extremely expressed, I tend to agree with the opinion stated in that article. His basic comment was that individuality is non-existent at Queen's.

I, myself, am a victim of being "different". After two years in the Armed Forces, I decided to come to Queen's. I have found acceptance hard to gain, although I am comfortable now. My hair is short, I do not like blaring stereos, and I do not drink. This has attained me the title of "straight".

This word, "straight", seems to have a social stigma attached to it. "Straight" means "weird", "anti-social". I apologize if I don't like Led Zeppelin or beer, but I am fed up with being ostracized for it. This is the product of immature thinking.

As other articles in the past stated, Frosh Week seemed heavily oriented to parties. Rot. I do not consider fifty cases of beer and a stereo blaring so loudly that you have to yell in peoples' ears to be heard, a "party". Yet most would say "great party" or "fantastic time". I did not attend too many of these, and as a result, I was looked upon as if I had the plague.

I will not conform to what is "hip", "with-it" or "in" if I do not want to, and probably I will never become a BMOC or the life of a party because of it.

I do have a penchant for getting along well with people, but I tire of hassles arising because I prefer Beethoven to Elton John, reading to rowdying, Pepsi to Labatt's, or going to bed at twelve instead of "milling" it till four.

This whole idea of individualism should mean taking a person for what they are. But here at Queen's, social survival seems to depend on drink, party, drink, smoke-up, drink and more drink. This attitude is "If you're not doing the 'in' thing, then you're useless." And this proves, although most "individuals" will not admit it, that conformity is rampant. Next time you're out on campus, for example, count how many people are wearing jeans and a denim jacket. Individuality, my ass.

In closing, the "in" crowd will probably get a chuckle from this. But I guess that that laughter is a sign to most of them of their being "individual", "cool", "with-it". Most of these so called "individuals" are nothing but stereotypes, conformists. Not meaning to sound superintelligent or more mature than the rest, for I know my place, but I came to Queen's expecting to find maturity and individuality, instead I found immature conformists. I am an individual. I will not conform.
Dave Neu
Arts '79

So am I

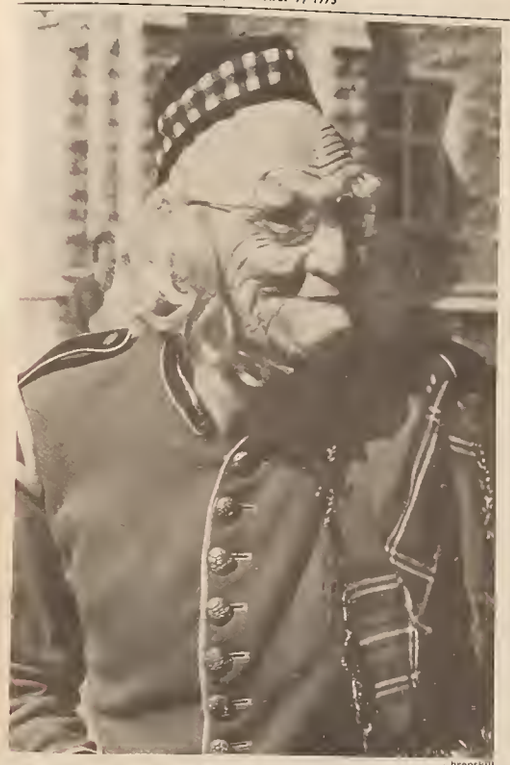
Dear Editors,
After reading the September 30 Journal, and especially the editorial called 'Queen's Archetype', I was also prompted to write. You may be right about all those OTHER Queen's students, but let me tell you: I am Different.

Maybe you have seen me on campus. I usually wear Elizabethan clothing; jerkin, doublet, and hose (yellow and cross gartered). I shave one side of my head, and on rainy days I walk on stilts to keep my feet dry. On sunny days I ride a goat to classes. So far this year, I have only worn my stilts. Queen's students are so conformist and stereotyped, they all just stare at me. Sometimes I stare at myself in the mirror, too.

Maybe you think my tastes are different too. When not walking my pet giraffe, I spend most of my spare time playing croquet with flamingoes on the front street. Many cars honk - especially on rainy days. You may find all this rather funny, but let me tell you: I suffer.
Kisses and hugs
Victor L. Brollie

Volume 103 Number 8 Tuesday, October 7, 1975

Queen's Journal



Bronskill

Queen's Bands class of '09 held its reunion over this Homecoming weekend. This band alumnus, Victor L. Brolie, is living proof of the perils of joining the Queen's marching band.

AMS budget briefs...

Researcher to be hired

A full-time salaried researcher will receive $2,835 from student funds this year to dig up the details necessary to put power in AMS arguments to the Ontario government and University administration.

"Our arguments are empty and next to worthless without cogent, reasoned arguments based on sound research," External Affairs Commissioner Peter Lane told Outer Council members at the AMS budget meeting Oct. 2.

"In the briefs we have presented to the Ontario Cabinet and to the Ontario Council on University Affairs, it has become more evident that we can only present general, principled arguments," Lane said. "We need to have data, and knowledge of previous documents."

Tuition fees are one area we want to research, and instructional development is another, said Lane.

Bruce Trotter, the Rector, questioned the idea: "I don't see why students couldn't do it themselves."

Lane replied that students have other commitments. "It is not fair to ask students to do it," he said.

Social service spending

McArthur rep Doug Bonnell questioned the portion of the student dollar which goes to social services, at the AMS budget meeting.

Bonnell suggested that the AMS was "over-extending" itself in the area of community spending.

Brian Copeland, Education ex-

more budget briefs on page 5

Policy statement

AMS must work harder and longer

by Sarah Yarnett

John Gray, reacting to the recent resignation epidemic, has declared that his Executive is capable of finding people who are willing to commit their time and effort to student politics.

The AMS President stressed that all members of Queen's student government (AMS) must work harder and longer to make the AMS "a viable and workable force once again."

Gray emphasized that "the responsibilities of the Alma Mater Society are immense," and stressed that participation by many students was the key to a successful student government. Inner and Outer Council must agree to have "a much greater sense of personal commitment" to the AMS, or else full-time salaried staff would have to be hired.

Gray lashed out at Inner and Outer Council members that have been challenging the Executive's capabilities. "The critics that study only the faults and breakdowns...will be demanded to play a much greater role than just being concerned," stated a "throne speech" which was read at the Outer Council meeting, Thurs. Oct. 2.

Many of the Executive's problems have been with some ex-members of student government who quit during the recent wave of resignations. Many of these students said they were angry at the Executive for taking all the governing power into their own hands. Some were depressed because student involvement in the AMS is so low. Most said that heavy academic loads were the main reason they resigned.

Three of five commissioners, the director of Queen's Student Agencies, and several student reps on Outer Council have resigned since Gray and his two vice-presidents took office in the spring.

Gray told Outer Council members that the policy statement came as a result of "feelings that the AMS needs to be rejuvenated". He said that "the AMS has been hanging in suspended animation for a number of years."

The policy statement was meant to accompany the budget, which was approved at the meeting. Gray outlined the Executive's plans for the year, and said that their priorities were reflected in the budget. He called the areas of education and external affairs the "most important", and said he wanted to "represent students in light of financial constraint, and in the city and community."

Response to the throne speech was split. ASUS rep Paul Bennett and MacArthur rep Doug Bonnell lambasted the Executive for issuing the statement in October instead of earlier. "This is rather questionable," said Bennett, "eight months have gone by, in future, the main statement should be made one month after you take office." He disagreed with the Executive's attack on apathy, em-



John Gray

phasizing that "anyone who doesn't want to get involved is perfectly entitled to sit back and take advantage of the services we offer."

Bonnell shouted that while "lack of communication" with students is mentioned in the statement as a problem, "nothing comes to grip with it."

ASUS rep Kathy Wood said she was "really disappointed." "All I really see is how to make Outer Council work for the commissions, and how to make the commissions work harder."

Assistant Education Commissioner Gerry Lewarne stressed that the AMS is only going to work if Outer Council members say they don't want to work one hour a day, they want to work four hours.

Law rep Jamie Avis stood up for the Executive, stressing that Gray had made many attempts to get people involved. He said the failure to communicate with students was the fault of Outer Council. "If everyone were really interested, why aren't they here; why did we have trouble getting quorum?"

Vice-President (Operations) Ian Nordheimer said that 19 reps at the budget meeting was "pretty sad."

The Journal will appear once during the week of October 13.

Deadlines for the Thursday paper will be Monday at 5pm.

Tuesday, October 7

6:00 p.m. - Ban Righ fireside presents Para-troupe, improvisational theatre in the Ban Righ Common Room. Coffee & dessert at 5:45 p.m.

7:30 p.m. - There will be a meeting of the Queen's Amateur Radio Club in room 454 Goodwin Hall. New members welcome.

8:00 p.m. - Satyajit Ray Film Festival presents "Adventures of Goopy & Bagha", a highly creative fantasy focusing on life in Bengal. This will be shown in conjunction with documentary on the life and work of Satyajit Ray which shows how this genius observes life and sketches on envelopes before he starts shooting his films. In Dunning Hall, admission $2.

8:00 p.m. - The Kingston group of Amnesty International will hold its next meeting in the fifth floor lounge of Jeffrey Hall. All are welcome.

Wednesday, October 8

1:30-3:30 p.m. - A meeting will be held at Ban Righ Foundation, 32 Queen's Crescent. Speaker is Ms. Rita Barill, Women's Bureau, Department of Labour, Ottawa, "Opportunities for Women in Canada". If you require child care at 32 Queen's Crescent, please phone 547-2977.

5:30-6:00 p.m. - Women's Intercollegiate Cross-Country Ski Team will be holding its first meeting in the ladies' locker room Interested ski racers or prospective racers are welcome

7:00 p.m. - Meeting in the S.C.M Bookroom (Union basement just inside the University Ave. door) of a liberation theology discussion group. All welcome.

7:30 p.m. - The first meeting of the Queen's Progressive Conservative Campus Association will be held in the McLaughlin Room. Everyone is welcome.

8:00 p.m. - Candlelighting, to welcome all women new to Queen's. In Grant Hall.

Every Wednesday the following chaplains will be available at the grey house, 51 Queen's Cresc., 547-6995, for conversation and counselling: 9-11 am, Rev. Eric Howes, Anglican chaplain; 11-1:30, Rev. Bill Dyksfra, Christian Reformed Chaplain; 2-4, Rev. Ed Shea, Roman Catholic chaplain;
6:30-8:30 p.m., Mr Ken Gates, Lutheran chaplain.

Thursday, October 9

2:00 p.m. - The first of this year's poetry readings, sponsored by the Department of English and Quarry Press, will be held in Room 517 of John Watson Hall. The reader is Lionel Kearns.

8:00 p.m. - The ~~Spanish Club~~ announces its 2nd annual Sangria Party to be held in "La Casa".

Upcoming

Fri., Oct. 10-G.S.S. Film Club Friday Night Series presents Marx Brothers in "DUCK Soup" in Dunning Auditorium. Admission $1. Each day this week - A book table sponsored by the Queen's Christian Fellowship will be operating in Mackintosh-Corry. Books pertaining to various disciplines on campus will be available (eg. Art, History, Psychology, Sociology, Politics, History, Religion, etc.) Come over and browse We're sure to have a book to interest you.

Movies

Capital I - Once is not enough
Capital II - The Gambler
Hyland - The Other Side of the Mountain
Odeon - The Way We Were

& Pubs

401 Inn - Shadowfax
Frontenac - Muldoon's - Rodney's Glory
- Finnegan's - Michael Myers

SVB News

Students are slowly wending their way to our second floor office in the Grey House--have you been in to sign up? Have you a spare hour or to give to someone else? There are a number of swim programmes that need volunteers: handicapped swim - Tuesday evenings, Thursday afternoons; emotionally disturbed kids - Friday afternoons; retarded school kids - Friday afternoons; retarded school kids - Friday mornings; mentally retarded adults - Sunday afternoons. Groups are needed especially for Thursday afternoon in the change rooms.

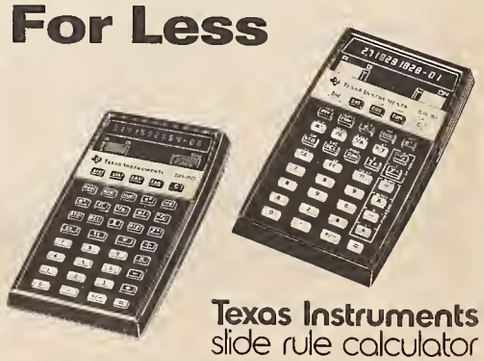
The Nursery school for Immigrant children needs volunteers urgently. Polish speaking person needed to talk to a patient at KPH. 22 guys still needed for the dance at the Prison for Women, Oct. 29 at 7:30 p.m.

Many other programmes need volunteers. We're sure there is something you'd like to be involved with. Come in to the office in the Grey House. Weekdays 12:30 to 4:30 p.m.

Thank you to the students who have already signed up!

Dunning Flicks
presents
Robert Redford
THE GREAT GATSBY
Thursday *7 and 9:30*
Dunning Hall *$1.00*
Next Week: Judge Roy Bean

Texas Instruments For Less



Texas Instruments slide rule calculator SR-51
Texas Instruments slide rule calculator SR-50
169.95
119.95
IN STOCK NOW
orders taken on other quality *Texas Instruments* at discount prices
cesco electronics ltd
Queen's representatives call 549-4623 EVENINGS PREFERRED

Family centre

A joint announcement issued Sept. 26 by the Board of Governors, Belleville General Hospital, and Principal Ronald L.Watts, Queen's University, states that the Belleville General Hospital Family Medicine Centre will be opened in 1977. The project is in accord with the policy of the provincial government and the College of Family Physicians of Canada.

The Family Medicine Centre will be located in the Cavell Block of the Hospital and will house several medical practices which will be used to teach young doctors modern family medicine. These practices will be conducted by family physicians in a teaching role. The Centre, its organization and operation will be modelled upon family medicine centres at the medical schools in Ontario.

Discussions about such a centre between the hospital and the university, were initiated in 1973 by Dr. R. Potter, then Minister of Health, when it became evident that additional teaching facilities were required to produce more family doctors. The plan to use Belleville General Hospital as an educational facility conformed with the new policy of the Ministry of Health to share the teaching of health professionals between selected community hospitals and the facilities of the university teaching hospitals.

Xerox award

The Xerox of Canada Fellowship Award, valued at $2,000, will be presented to Cody George McClintock, a first year student in the Master of Business Administration program at Queen's University School of Business, on Friday, October 10.

The Xerox of Canada Fellowship is awarded annually to an incoming student in the School of Business with a high academic achievement record.

Mr. McClintock, aged 21, is a graduate of the University of Calgary with a first class honors Bachelor of Arts degree in Economics and Mathematics. He has received other scholarships throughout his university career.

Attending the presentation from Xerox of Canada will be Mr. P.M. Brophey, Vice-President Corporate Affairs, and Mr. T.D. Watson, Director of Personnel.

Give blood this week

by Paula Luck

We need your blood. It takes so little of your time and such an insifnificant amount of your blood supply that it is more than worth it to give Your blood donation can be appreciated by up to 5 recipients.

So remember this week at Victoria Hall, Tuesday, Wednesday, and Thursday, during the hours of 11.00-2.00, and 5.00-8.00 to give your gift of life

Big rats in residence

by T. Collins

Residences, particularly women's residences, have gone through great changes during this century. Reprinted here are a few of the highlights to 1954.

From a letter by Ethel Ostrom, dated Nov. 6, 1972, comes the following recollections of residence life around the turn of the century: "Our weekly board averaged for each of us less than $4.00. Of necessity our fare was frugal; our most usual dinner was boiled mutton (always with a flourish of caper sauce on top), followed the next day by Sheperd's pie and Scotch broth for lunch.

Each evening after dinner we withdrew to the drawing room where Miss Drummond (residence matron 1901-1903) poured cocoa, and whatever the amount of cocoa went into the beverage, there never was a shortage of good milk. We might long at times for this or that, but the constant good health of everyone proved that we had no need of anything we did not get (though three of us came down with typhoid during the epidemic of 1903, the fault was the city's not Miss Drummond's).

The episode of the rats proved Miss Drummond to be wonderfully resourceful, too. Shortly after we moved into Maplehurst, some rats found out that pickings were to be had in the wastebaskets in the various rooms. One night the whole upper hall was awakened by shrieks and shrikes from the south front bedroom, where we found one of the girls sitting on her feet in the middle of her bed and white as the sheets with which she had swathed herself round and round as armor. A rat had been jumping here and there over tables over chairs! It had mounted the doorknob and glared at her..and was still in the room!

The thing jumped from nowhere and hid behind the bookshelves

That set an uproarious rat hunt going.

The slamming of doors, the thwacking of umbrella handles, screams, and screeches, and squeals, brought Miss Drummond hastily up to investigate, but as it seemed she could do nothing to calm down the hunt she beat a hasty though dignified retreat back down again, soon to be visited by a triumphant warrior..proudly holding a dead rat by the tail.

."The residence slogan E-Rat-Luc, was..throttled within a week by the medicos vulgar parody, Hen-Coop, Hen-Coop, Cluck, Cluck, Cluck."

Other records of early residence life are documented in the Journal of January 29, 1935:

"The rats became so numerous that the girls took stringent measures to abolish them. They ran to earth all but one, apparently the oldest inhabitant, who wouldn't leave under any circumstances."

"Thirty years ago Boarders were called "Mealers" and had to work for their food, for French and German were spoken on alternate nights. You can imagine the quiet that prevailed at meals."

"Bath nights were carefully regulated. A bath list was prepared allowing girls two baths a week."

"Some of the complaints lodged then were against the hardness of the toast, the boiled mutton, the quantity of pepper in the food, the flies in the milk and the dirtiness of the rooms."

The residences of those days were actually supervised boarding houses located in several homes in the campus vicinity. Ban Righ was the first Women's residence as we know them. Opened in 1925 by her Excellency Lady Byng, the project had been initiated around 1910 by the Alumnae Association (which amalgamated with the male Alumni Association in the '40s). Due to the War effort, progress was slow in raising the money required to build Ban Righ. In 1920, the pre war estimate of $50,000 had jumped to $160,000. The Alumnae met with the Board of Trustees and it was agreed that the University would meet any amount the ladies could raise up to $80,000. The Trustees never expected the day would come but this was raised and the building constructed.

A feature of the Adelaide Hall extension of Ban Righ (which was opened in 1952 by Mrs. Adelaide McLaughlin, wife of Col. Sam) that few people ever notice are the symbols in stone over the front door The Greek letters Alpha and Omega represent God. Aries the Ram and Picies the Fishes are there representing the first and end of the year. Also evident is the mathematical equation ei equals -1 which demonstrates the beauty of numerical relationships.

This year the Alumni Review published a three part tribute to Ban Righ on its 50th Anniversary written by Eileen Ruskay In this, Mrs. Ruskay depicted life in Ban Righ during the war years of the forties and the 'placid 50's'.

The war apparently had little impact on campus life with the exception of the incessant clicking of knitting needles in the classrooms and during dinner as girls made socks, mitts and scarves for the boys overseas. Students who waited on tables were paid 25c for serving breakfast and 35c for dinner. One Alumnae who recalled doing this in the article remarked, "I was delighted to do this as all we had to do was bring in the food and clear the tables."

"It was still a very strict era in our undergraduate days, and girls in residence were always under the watchful eye of an adult," said Pat Douglas-Murray in reference to Ban Righ during the 50's "The only men ever allowed past the front desk were the caretaker, electrician or doctor. I can also remember one girl being called into the Dean's office for not writing enough letters home "

"Girls had to be in by 11:00 except for two 12:30 leaves and a 1:15 leave on Friday night. During the year, there were four 2:30 late leaves and with special permission from parents, girls could stay out later on the night of a formal. The name of one's escort, plus his faculty and year had to be included in the letter to Dean Douglas (Dean of Women)."

The article goes on to note, "There were lots of pranks, but one of the most notorious was staged in 1954 Someone took a cadaver from the anatomy lab and hait hung, half propped it in a tree behind Ban Righ Residents looking out their windows and girls from the annexes filing down for breakfast were greeted by this grotesque sight in the early November morning Dean Douglas, who was not amused by the prank or by the girls who found it funny, called a professor of anatomy to rescue his tray specimen and return it to the laboratory."

Finally this forgotten lyric from the Ban Righ Song (sung to the tune of 'Flow Gently, Sweet Afton')

t. We gather to hymn thee, fair 'home of the queen'
Who home to the stranger hath graciously been.
We praise thy wide portals flung free to us all,
Our dear college home and our own Ran Righ Hall
Refrain.
Then come, let us pledge that to thee we'll be true,
The friendships we make here will last all life through;
As knowledge we're seeking through joyous young days,
A song to Ban Righ with accord we will raise.
They don't write them like that anymore. Happy 50th to Ban Righ.



Ban Righ in days of yore

ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY.

AMS PAGE

A service of the A.M.S. News Bureau. Ed: Chris Nind

CLUBS' NIGHT

COME ON OUT
to Clubs' Night
and see what
25 DIFFERENT
QUEEN'S CLUBS
have to offer,

TUESDAY, OCT. 7
(tonight)
in Grant Hall
from 7 pm. to 11 pm.

OFS-FEO ALTERNATE DELEGATE

A position is available as the OFS-FEO Alternate Delegate. The duties are to assist the Chief Delegate in his-her activities on campus and at conferences, and to act for the Chief Delegate in his-her absence. If you are interested, please apply at the A.M.S. Office, Students Union, by Friday, Oct. 10.

SNOBALL

Is Coming Once More

Would all those
Interested in organizing
events and helping
out please call
544-1442
or see
Peter Meech
in the A.M.S. Office

CONGRATULATIONS, HOMECOMING COMMITTEE

The A.M.S. sincerely thanks Jim Henderson and all of the people on his Homecoming Committee for the work they have done organizing Homecoming '75.

A.M.S. INFO BANK

Anyone interested in staffing Information Bank, here's your chance to give a few hours of your time for a worthwhile cause. Get to know people! Help Out! For more information drop in to the John Orr Room, Students Union, any day this week from 9 till 5.

Thanks

BUS - IT

From September 8, 1975, students may board regular Kingston Buses without depositing a fare by showing their 1975-76 student card.

Special Routes

A charter bus will be provided from Douglas Library to the West Campus from 11:30 p.m. to 1:15 a.m., Monday to Saturday inclusive, with the last trip leaving the library at 1:00 a.m. to travel to the West Campus.

On a trial basis, a bus will be running between the Shopping Centre and the C.N.R. Station. The bus will leave the Shopping Centre at 11:30 a.m. and will return after the noon trains have arrived at approximately 12:20 p.m. There is a premium fare of 10c for this service.

TELECLINIC ORGANIZATIONAL MEETING

All interested Medicine, Rehabilitation, Therapy and Nursing Science Students are welcome. If you are interested, please come to Grey House, 51 Queen's Crescent on Tuesday, Oct. 7 at 7:00 p.m.

A.M.S. OUTER COUNCIL MEETING

THURSDAY, OCT. 9, 8 p.m.

in the McLaughlin Room,

Students Union.

AGENDA:

1) Amendments to the A.M.S. Constitution.
2) Proposal of wages for people working on Tricolor during ....the month of May.
3) Appointment of the A.M.S. Deputy Speaker.
4) Honorary A.M.S. President.

Everyone is welcome, so why not come and see how your student government operates.

The A.M.S. is working for YOU.

Budget briefs ...

Social service spending

Continued from page 1

Commissioner, objected to the "lack of support from the City of Kingston" for the primarily student supported services such as the Birth Control and Abortion Information and Referral centre, Telephone Aid Kingston, the Student Volunteer Bureau, the Drug Centre and Teleclinic.

Copeland pointed out that the "main market" for these services is high school students, not Queen's students. He accused Kingston City Council of a "blatant disregard for what we (AMS) are doing for this city,."

External Affairs Commissioner, Peter Lane, defended his portion of the budget: "We are not over-extending ourselves; we have some responsibility towards this community."

Arts Festival funding

Arts Festival was awarded $1,800 of the AMS budget so that a few professionals can be brought in to encourage student performers and artists. Dave Eadie, Arts Festival organizer, told Outer Council that the Festival is "valuable because it gives students a chance to display their talents."

Peter Meech and Paul Bennett were sceptical. ASUS rep Bennett said, "I really question its validity." Meech, Campus Activities Commissioner, said he was "convinced it needs more scrutiny."

Meech and Bennett pointed to the low attendance at some of last year's Festival events. Eadie protested that areas with low attendance had been that way because of the nature of the area.

Modern dance, music, drama, film, poetry and fine art are some aspects of Arts Festival.

Budget highlights

Budget item	1975-76	1974-75
Outer Council researcher	$2,835	-
Gift for Frank Tindall	$350	-
Speakers	$7,500	-
Arts Festival	$1,800	-
Birth Control, etc. (BCAIR)	$1,100	$200
Drug Centre	$880	$300
Student Volunteer Bureau	$2,925	$3,200
Telephone Aid Kingston (TAK)	$900	$1,075
Teleclinic	$800	-
Election Action committee	$1,500	-
Women's Affairs Office	$650	-
OFS office on campus	$300	-
Financial Constraints report	$650	-
Camp Outlook	$1,000	-
Queen's Homophile Association	$250	-
Administrative expenses	$44,050	$31,618

Tennis Nets Third

by Chris Hall

This Saturday Queen's hosted the Eastern Ontario Tennis Sectionals at the West Campus courts. Four teams competed in the round robin tournament - Queen's, U. of T., Trent, and York. York won the overall tournament with 16 points, closely followed by U. of T. with 13 points. Queen's finished third with 8 points while Trent finished with no points. In the individual matches, Stu Watt of Queen's lost in the finals to Peter Pascepesaul of York: 7-6, 1-6, 6-3. As the score indicates, the match was very close with both players making some beautiful shots. However, Pascepesaul's fine shot placement gave him the well-deserved title.

Coach Don MacIntosh feels that Queen's team this year is as strong as ever, but has the handicap of being in the section with the two strongest teams, U. of T. is always good and York has come up with their best team ever. He looks for York to win the overall title this year. Queen's next match will be next Saturday, October 10 at Waterloo for the Waterloo Open.

Queen's Waterpolo
Queen's 6 RMC 3
Queen's 14 Carleton2
Queen's 15 York 0

Canadian College Football

ATLANTIC
St. Mary's 16 Acadia 9; Mt. Allison 25 PEI 22; St. Francis 61 Dalhousie 8.
QUEBEC-ONTARIO

York 17	Bishops 13
Laurier 39	Western 15
Windsor 22	MacMaster 8
Guelph 30	Waterloo 0
Toronto 32	Carleton 10
Ottawa 35	Queen's 10
McGill 14	Concordia 11
Alberta 22	U.B.C. 13

Naval Reserve Officer Training

— Provides interesting and responsible part-time career for college and university students.
— Take part in important tasks on behalf of Canada
— Learn new and valuable skills - seamanship, navigation, managerial and leadership experience.
— Commissioned officer status awarded after 2 successful summers of training
— Opportunities to travel in Canada and to visit some of the world's best known ports.
— Weekly attendance at Reserve Unit supplements student's income and West Coast training guarantees summer employment
— For information, contact Recruiting Officer, H.M.C.S Cataraqui, Tuesday evenings at the Montreal St. Armoury (545-5872).

THE AMS
WOMEN'S OFFICE
2nd Floor
Students Union
General
Meeting
Wed, Oct. 8, 7.00

THE BOOK BIN



WE HAVE BY FAR THE WIDEST SELECTION OF BOOKS AND ART PRINTS IN TOWN.
Over 10,000 books in our upstairs area alone - all systematically arranged.
COME AND SEE US BEFORE YOU PAY TWICE THE PRICE FOR YOUR BOOKS.
THE BOOK BIN 225 PRINCESS ST. (Next to Capitol Theatre)



"I'M GOING INTERNATIONAL' Buttons will be on sale Club's Night Buy one and help sponsor a child

JUDE WISHES TO THANK EVERYONE who helped with the Homecoming Semi-formal. Painters, Ticket Sellers, Bartenders, Decoration Crew, Clean-Up Crew, Brian, Boo, Lughead, Marsh & 421, Dan, James, Jenn, Leslie, Bob, Charlie, Terry & Mimi for taking phone messages. A special thanks to Marcia & Jim-Shall we do it again?

BEAUTIFUL LADY, who lost her gloves near Stirling last Friday morn; a description will get you a prize. (should prove handy) Phone 544-7227, ask for Lou.

THE GOLDEN NIGHTS of yore are back two musketsses (female musketeers) want two gallant, swashbuckling heroes to sweep them off their feet into tempting adventure. Give us your answer in the next Journal

ROOM AVAILABLE in 5 bedroom house-3 minute walk to campus-utilities included in rent-parking-98 Division Apt. 2-580 per month 546-4537-A VERY GOOD DEAL.

"GO WEST & travel light" they said...so I'm selling EVERYTHING in a garage sale cum apartment sale at 191 University Ave. No. 1 Sat. Oct. 11-75, If you can't make it, but are interested phone 548-8794 & we will work something out. Items include sewing machine, hamper, kitchen stuff, linen, books, records, bookshelves, furniture etc

SAVE $$! Leather Science Jacket for sale. Phone: Andy, 546-6446.

WOULD THE INDIVIDUAL who inadvertently took my tan leather jacket at the Meds Formal please return it no questions asked, reward $25. Mail to M. Taylor 95 King St. W. Kingston.

"STEREO FOR SALE-Kenwood 2002 amplifier (13 watts rms 1 channel) and 2 Oynaco A-10 speakers. For more info, call Steve at 542-2143."

"PISTOL CLUB is having its first meeting of the year, Wednesday, Oct. 8 at 9:00 p.m. at the P.E.C. Projectile Range. All members urged to attend, newcomers welcome!"

REWARD OFFERED to the person finding a brass bracelet lost on Wednesday October 1st-two semi-circles hinged together. Please phone Jennifer at 546-5225 or come to 55 Clergy St.

NEED A BREAK from the shock of a new academic year? Pause and relax at Clubs Night, tonight 7-11 p.m. in Grant Hall.

GO INTERNATIONAL tonight in Grant Hall. The International Club is for friendship and fun!

APARTMENT FOR RENT: 3 large rooms & bath, close to campus, $160 includes all utilities. Phone 548-7838 and ask for Mrs. McOonald.

ANOTHER CHANCE! '67 VW, fine example of superiority of German engineering. Water bed frame, double size, impress your friends and that special guest. Easy terms. Phone 542-1937, 544-6653.

FOUND: Lady's gold watch outside Student Union, on Wed. Oct. 1st. Call and identify: (John) 544-7543.

1972 CB350 Honda, good condition, 10,000 miles, best offer. Call 5:00-7:00 p.m.

INTERYEAR BOOK EXCHANGE: Anyone who still hasn't picked up their money and unsold books may do so by contacting Pete Lamprey at 549-2746. All books and money not collected by Wednesday, October 15 will be disposed of by Interyear YOU'VE BEEN WARNED!

THE INTERYEAR BOOK EXCHANGE would like to thank all those who helped to make it a success. A special thanks to Karen, the Cathys, Deb and Gord. Couldn't have done it without you!

ATTENTION-Arts 76-Harriers run will be at West Campus Stadium on Wednesday Oct. 8th around 5:00 p.m. We need everyone out, and will be contacting you. Keep it open.

SONY SINGLE SPEAKER SYSTEM: 12", 6", 3", model 1800. Dual turntable in wood base with diamond stylus and dust cover. Projection screen for movies or slides. Best offers accepted. 542-7802 after 5.

GOT A HOBBY that needs an outlet? Clubs night has got something to satisfy every varied interest. Tonight from 7 p.m.-11 p.m. in Grant Hall.

ROOM AVAILABLE IMMEDIATELY in 5-bedroom coed house for one upper year or graduate student. 81 Portsmouth Ave., phone 548-7134.

LEAVE TODAY. Toronto, Ottawa, Montreal. University Travel Club, John Orr Rm., S.M.U. Today till 4:30.

TEXAS INSTRUMENTS FOR LESS. SR 50's and 51's in stock and selling at $119.95 for the SR50, $169.95 for the SR51. Call 549-4623 (evenings preferred). Orders taken on others quality Texas Instruments at discount prices. 549-4623.

LOST-Adminolta Rokkor-X 135 mm photographic lens, with case. Lost on Sunday near Kingston Pen. 549-2497, reward to finder.

REMEMBER THE QUEEN'S STAMP CLUB? First meeting 8:00 p.m. Thursday Oct. 9 in the Red Room, Kingston Hall.

WOMEN'S FENCING! Any girls interested in Fencing-There will be a general meeting in the upper lobby of the Phys. Ed. Center Tues. Oct. 7, 6:30 p.m. If you can't make it call Judy 549-4198.

SINGLE ROOM AVAILABLE in Leonard Hall. Call 544-7380 or 548-8447.

LIKE ARCHERY? SKIING? PHOTOGRAPHY? STAMPS? DEBATING? Come on out to Grant Hall tonight for Clubs Nights and see what interests you. 7 p.m.-11 p.m.

NEVER TOO LATE! Toronto, Ottawa, Montreal for this weekend. University Travel Club. John Orr Rm., S.M.U. Today till 4:30.

FOUND: An easily identifiable umbrella at 1:30 p.m. in Leonard Cafeteria on Sept. 26. Phone: 544-7545.

ENGINEERING FROSH: Are you sick of residence and Leonard food? This is your big chance to get away from it all plus gain a live in tutor. If you have a stereo then I have a 2 bedroom apartment off campus to share. 549-5155.

URGENT. GIRL'S SINGLE ROOM, NOW AVAILABLE Jean Royce Hall, call 549-1752.

PROFESSORS, STAFF & STUDENTS. Until Oct. 20 SAVE 20 percent from jewellers list. ANY ROLEX OYSTER ordered. C.O.D. (15 percent deposit) Delivery 2 weeks. Phone Date Line Distributing Company 542-DATE leave name-telephone.

JIVE, JIVE, JIVE. Anyone feeling competent enough to teach people how to jive, please call 549-2497 any morning before 9:00 a.m.

GOLD CARAVELLE watch with black strap lost Sunday on campus near lake. $10 reward if returned. Call Dale 546-2165.

2 ROOMS in house near campus. $100 per month with utilities included in rent. Phone 544-5217, ask for Christopher.

ATTENTION CURLERS! The annual meeting of the Queen's Curling Club is Wednesday, October 8, at 7:00 p.m. in Stirling "D". All newcomers welcome, and hope to see lots of last year's crowd (And please bring your chequebook, to pay your fees).

TORONTO, OTTAWA, MONTREAL. Thanksgiving weekend. We cost less & we're so much more friendly. University Travel Club. John Orr Rm., S.M.U. Mon.-Fri., 9:30-4:30.

WANTED: secondhand stereo system. Up to $250. Must be in good condition. Phone 544-1361.

HELP! Two males desperately needed for a swim programme. It's for physically handicapped kids who have lessons at St. Mary's (west on Union) Thursdays from 1:45 to 3 p.m. To assist boys in change room and help in pool.

DON'T BELIEVE IT! It is NOT true that freshmen cannot live in Science '44 Co-op. We accept people from all faculties and years. Call Michele at 549-4051 for a great place to live.

T.V. FOR SALE Westinghouse 19". Great condition. (Black and White) $65. Phone 549-5697 or 546-6382.

GAEL GROUP 13 strikes again!! Thurs. Oct. 9 is reunion time kids. Meet in lower Vic at 6:00 p.m. We're going to the movies...Uncle John, Aunt Carolyn and Grandpa Bill.

DOUBLE BED for sale. Includes metal headboard, footboard. $25. Call 549-1074.

FOR SALE: Olympus OM-1 200 mm f3 lens with case. Excellent condition. Phone 549-3426.

WANTED: a male student to share furnished apartment $85 a month utilities included. No lease. It's just a short bus ride from campus. Can be seen at 357 Mow at or call 542-1693.

FOUND set of keys: Blue VW key ring. Call Art History library 547-2633.

WANT TO BE A RESIOENCE STUD: It will be simple on November 2nd when a single room will be available in Brockington. Phone Don at 544-7746 for information.

ANNE- CHEMICAL '78: Don't make judgements about your colleagues without knowing the facts, which are: you are wrong; he is more than good and I should know. Signed L.

GIRLS: Available immediately, single room in Jean Royce Hall. Phone 544-6100. Ask for C. Cullition.

TRANSLATOR wanted. Person familiar with technical writing wanted to translate a German engineering report into English. Will pay. Prof. E. Kurtz, 547-5736. Leave message if not in.

WE HAVE BOOKS FOR YOU! Over 150 titles will be available at the book table in MacCorry all this week. Featured will be books on Art, History, English, Psychology, Sociology, Religion, Politics, Sexuality and the Occult. See what authors have to say about your area of study.

ROB: For playgrounds and graveyards; for the island and autumn sunsets; for talking and listening - thank you, from the girl with the negative field force.

LOVE LETTER to Sarah.

The Student Counselling Service
32 Queen's Crescent
will be offering

STUDY SKILLS COURSE

Consisting of four weekly one-hour sessions on the following topics

(1) Scheduling time
(2) Studying textbooks
(3) Taking lecture notes
(4) Essay writing
(5) Exam preparation

commencing week of October 14.
For further information call Frances at 547-2893 or drop in to the Counselling Service

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Notice

Re: Booking Leonard Cafeteria

Applications for the use of Leonard Cafeteria (1st term) are being accepted until 4 p.m. Oct. 10 in the Business Office, Brockington House.

Second term applications will be accepted until Nov. 30th. Only 3 events per term will be allowed.

ANDREW OVERCHUK
I.R.C. CHAIRMAN

LADIES ELECTROLYSIS
Avoid shaving, tweezing, or use of dipilatories. Have eyebrows styled and unwanted hair removed PERMANENTLY and SAFELY by electrolysis. Established in business for 40 years with Physicians recommendations. For free consultation and information call collect.
HARRISON SALON
KINGSTON, ONT. 542-5595

Movies in Dunning Hall
Tonight at 8 pm.

(i) SATYAJIT RAY (Documentry - in English

(ii) ADVENTURES OF GOOPY & BAGHA (GOOPY GYNE BAGHA BYNE) - English subtitles

Admission: $2.00

Christian Reformed Campus Ministry

Chaplain:
Rev. William Dykstra B.A., Th.M

Available to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523

G.S.S. Film Club
Friday Nite Film Series
presents

Marx Brothers
in
Duck Soup

Friday
October 10
8 PM
Dunning Aud
One Dollar

LLBO laws threaten campus dances

by John Bryant

On January 1, 1975, Queen's University entered a new phase in its relationship with the liquor laws of the province of Ontario. On this date Queen's, along with the rest of Ontario's universities, fell subject to Ontario Legislature Bill 146. Under this bill Queen's was issued a permanent "canteen" licence, the purpose of which, according to the Minister of Consumer and Commercial Affairs, was to "eliminate the hassle, delay and expense involved in obtaining numerous special occasion permits". This canteen licence authorizes Queen's University to administer and control the serving of alcoholic beverages throughout the campus and to earmark profits to any group.

With this new privilege, however, comes new responsibilities. Queen's is expected to bring its facilities up to LLBO standards, which means it has to spend an estimated $22,000 on such items as panic bars, exit lights and toilet facilities. In light of a statement by Clement that "most facilities can meet the board's policy as to physical requirements with little or no expense" it would appear either that government officials consider $22,000 an insubstantial sum, or that Queen's does not fall into the category of "most facilities". Whatever the case, someone has to pay.

University gets 50% bar profits

You must rely then on the bar to turn a profit of $50 so that the event can break even. This entails, however, a profit of $100, for 50 percent must got to the administration. Furthermore, there are bar expenses such as bartenders, cashier, Saga Foods rep, ice, cups, etc. to be paid for. A conservative estimate would place such expenses at $75. The bar then must clear $175 if it is to break even. If beer is sold at 40c, then everyone present must drink 4 beer (assuming 15c profit on each beer) so that all expenses can be met.

There are alternatives. A cheaper band can be sought. Volunteers can work the bar. The price of beer can be raised. These are dubious solutions at best. Apart from the obvious solution to these problems - cancelling the event - there exists a fifth possibility; bending the law or ignoring it entirely. After all, it's foolish to limit to 300 the number of people allowed in Grant Hall isn't it? And what are the chances of an LLBO inspector showing up? In the case of Grant Hall, Kingston Hall could be used to handle, say, an additional 300 people. And constables could be placed at the door connecting the halls making sure no more than 300 persons are in Grant Hall at any one time (applied Math could figure out the ligistics) and that no alcohol is consumed in Kingston Hall. Or you could throw caution to the wind, forget about Kingston Hall, pack the place and hope no one from the LLBO shows up.

It is here that the administration and the LLBO enter the picture. The administration has a responsibility to obey the laws of the Province of Ontario. The LLBO has a responsibility to ensure that these laws are complied with. If the Administration chooses to ignore such violations as overcrowding, it risks having its canteen licence suspended. And why should the LLBO look the other way? It has already given the University a break with regard to facilities (e.g. Grant Hall still has only 2 toilets for women; the House of Commons' washroom facilities can hardly be considered adequate either). If students begin violating the liquor laws it can only be a matter of time before either the administration or the LLBO steps in.

The responsibility for this state of affairs ultimately lies with the Ontario Legislature and its conception of the manner in which people should be allowed to consume alcohol.

The student is caught in the middle. On the one hand he is faced with severe capacity limitations; on the other, with a tax on an important source of income. In the end he must make a distasteful decision; to cancel the event, to proceed on a shaky financial base, or to bend or violate the law.

A possible short term solution to the problem would be for the Administration to suspend the 50 percent tax until a suitable alternative can be determined. This of course has drawbacks - who is going to pay for alterations already completed?

A long term solution would be a revision of Ontario's liquor laws.

The problems here are obvious to the point of absurdity. The months ahead should prove interesting, as the situation is bound to provoke controversy. We can only hope that out of this mess a just compromise will emerge in which the needs of both students and the Administration can be met.

Drinkers pay for renovations

The Administration has taken the logical, though not necessarily the wisest, course of action - "make those who use it pay for it". Fifty percent of the (bar) surplus from student events and one hundred percent of the (bar) surplus from other events will be used to pay for the alterations. The new tax coupled with decreased maximum capacities promises headaches not only for students and student organizers, but for the university administration and the LLBO as well.

Let's examine the students' position. A campus organization wishes to produce a dance in Grant Hall. Standard expenses include a band, constables, hall rental, advertising, janitors - expenses which can easily total $500. It is risky to charge more than $1.50 admission when dealing with the type of band which can be had for around $300 - no one has ever heard of them. If you can "pack" the hall, then the dance has begun with a deficit of $50, as Grant Hall has a maximum capacity of 300 persons.

Queen's P.C. Club
First Meeting
Wed. Oct. 8 7.30pm
McLaughlin Room

CHILI & BEER - EVERYONE WELCOME

Can You
HELP
Spruce up this Campus

Join Project Green's Quebec Tree Digging Expedition. Oct. 18th & 19th, Expenses Paid

Contact: Riche 542-6926
Paula 544-5972

A Hearty weekend of work and good times

Attention Curlers

.... The Queen's Curling Club is holding its annual meeting Wednesday, Oct. 8 at 7pm in Stirling "D". All new members welcome (lessons will be given for beginners).

Come and see us at Club's Night!

TELECLINIC

Organizational Meeting

All interested Medicine, Rehabilitational Therapy and Nursing Science Students are welcome

Tuesday Oct. 7 at 7 pm

The Grey House
51 Queen's Crescent

Residence Accommodation Available

Several rooms in Jean Royce Hall (male & female) & Harkness Hall (male only)

ALSO

2 spaces in doubles available on Leonard Field

CONTACT
Mrs. Menna Andrews
Residence Admission Office
Victoria Hall
(547-2773)

Separatism

The Dene Nation

by Andrea Chartier

Because of the established pattern prohibiting input from the Native as to the course of her future, the Indian people of the Northwest Territories have declared themselves the Dene Nation and have laid claim to 450,000 acres, one third of the NWT. Through control of the land and recognition of their special status as original peoples, the Dene wish to redress southern Canada's exploitation of northern resources.

The Dene Manifesto seeks to correct the situation by giving self-determination and independence to its people. Because the NWT is the only jurisdiction in Canada with a clear majority of aboriginal people, a provincial government there would serve the needs of the natives. Their real skill as experts on the North has never been considered, much less consulted, but would now be appreciated. The call for self-determination by Jamrs Wah-Shee, president of the Indian Brotherhood of the NWT, has received wide support from many trade unions, Canadian churches and also OXFAM.

A just land settlement and political recognition are the only ways to ensure the preservation of the Dene culture and to secure Dene participation as equals in the future economy and society of Canada. Past treatment of the North as a colonial possession has resulted in hardship and little optimism for the future.

"The impact of metropolitan values and interests on the hinterland has become increasingly pervasive, undermining the very basis of smaller and more traditional societies and communites. While the resulting homogenization of society as a whole is not totally without benefit to the hinterland, the price paid is seen by many as exhorbitant. The degree of control and direction over this process by the hinterland is very limited, and the choice of whether the process should occur at all is simply non-existant." (from The Bankslander, Peter Usher)

"Let no one forget this, we are a people with special rights guaranteed to us by promises and treaties. We do not beg for these rights, nor do we thank you. We do not thank you because we paid from them. God help us the price we paid was exorbitant. We paid for them with our culture, pride and self respect. We paid, we paid and we paid until we became a beaten race, poverty stricken and conquered."

Chief Dan George.

A Kingston Native Peoples Support Group is forming and plans to sponsor speakers, films, and exhibitions in the near future. If you should wish for more information, or could supply some, please contact Andree Chartier 544-6569. The Native Support Group would welcome researchers, organizers, writers, ad infinitum! We will be operating from the S.C.M. reading room on the lower floor of the Union near the University Ave. entrance.

Apathy abounds

by Patricia Sammon

Students are being accused of the cruelty of indifference. The charge of apathy is tediously familiar. But in admitting our apathy do we necessarily confess cruelty. Is our self-indulgence an abdication of responsibility, or simply an absence of response. We admit apathy. This is a cautious speculation of what might come of it.

The fanatic, the anarchist, the demonstrator have become caracatures who inspire our ridicule more than our revolutionary activism. We remain mildly amuse. And only mildly convinced by the animated display of shock or concern, by anybody, about anything.

Visionaries must believe in the efficacy of human action. And there's no legitimacy to such a belief when we have all realized that actually nothing makes any difference. This realization is made sadly as well as cynically. Because really, what is more enviable than the life of someone who believes in something, and believes in the worth of his or her actions. Such devotion must, we would guess, invest a meaning in all the empty hours. It must inspire and direct the compassion that we have long since decided was purely impotent.

But one does not decide to be apathetic. Apathy is the absence of all decision. Apathy is a result. And not a policy of which we are guilty. There is nothing criminal or despicable about a state which we did not calculate, or scheme to achieve, but one in which we discover ourselves. The present inaction must be understood as a benumbed response to an absolutely overwhelming amount of misery in the world. And an honest comprehension that the resolve to emancipate anyone is a completely hopeless and really quite hollow sounding quest.

This is not fatalism. It is a quiet, honest realization. And previously there has been very little that was quiet or honest about our zeal for manumission. Unlike any highly principled and motivated time, the present apathy can question the pomposity of labelling and then liberating the oppressed. Just who are we to pity or enlighten anyone.

The present apathy might suggest as well, the fallacy of identifying geographic locations of conspired oppression. The habit of cirling discretely localized instances of persecution is a self-righteous practice which implies that ugliness is can be distanced.

The boredom of the present torpor has certainly not been a blissful sort of indifference. It has been instead the most undisguised and intimate experience of all that we have formerly despised in various hellish jungles throughout the world. Considering the purely narcissistic endeavours that fill our days it is evident that destruction is not confined to certain notorious areas or institutions.

After so many years of horrified responses and shocked disgust at what goes on - over there, the possibility exists for a concern and a committment that is without condescension or condolence for the backward, the underdeveloped, the exploited or the needy. The oppression of our own indifference, the maddening boredom of our own living-out-of-days has made us confront what is really piteable and torturous about any moment anywhere. Perhaps, it may be suggested, that having resided so stupified on the surface of the most unedified existence, there is now the hope of a concern that is without hatred or accusation or pity.

Library hours

Dear Editors,

I wonder about the wisom of the administration's decision to cut library hours to rediculous extremes in the name of financial restraint before any significant layoff of aculty had occurred. I suspect that this will merely confirm the opinion, held by many students and most taxpayers, that universities are a high class sort of welfare for Ph.D.'s that are at best peripherally concerned with their students' education.

Kevin P. Hamilton
Physics '76

More library hours

Dear Editors,

We agree wholeheartedly with the letter of September 26 concerning library hours. The university's satellite libraries provide invaluable information and contain much reference material not found in Douglas. We can understand the university is operating within stiff financial constraints and we agree closing the smaller libraries between 5 and 7 p.m. is probably necessary, but for libraries such as Biology to bne closed the entire weekend except 4 hours Sunday night is far too drastic a measure in our opinion.

As final year students, our need for reference material, found only in the satellite libraries, is acute. This cutback in hours will severely hamper our academic studies.

Perhaps it is time for a re-evaluation of our priorities. For example, currently students are paying $20 in athletic fees of which a large proportion supports Queen's intercollegiate sports, an area of high expenditure with few students benefitting. Rather than advocating a reduction in this area, we are suggesting students would not object to an additional student interest levy of several dollars which would provide for the continued full operation and high standard of our school's libraries.

Respectfully,
Geoff Hadrill
Rich LePage
Bruce Hopkins
Mike Richardson
Dave Thomas

Four alternatives?

Dear Editors,

Once again we start another year at Queen's, and true to form, everybody is complaining. The upper year students are griping about how "it ain't like it used to be", the Senate, the A.M.S. and their cohorts, are beefing about student apathy, countless people are calling for a serious look at the Orientation Week, and the frosh are beginning to realize that the Hallowed Halls of Higher Education aren't quite what they were cracked up to be. Of course the Kingston weather with its 23 hour a day rain is no help. And so many people are wondering "What the hell am I doing here?"

The way I see it we have four alternatives: 1) Accept it and lose oneself in one's work (difficult for those with only fifteen hours of classes a week), 2) Find peace through God (Well nigh impossible now since He was run over by a car driven by a drunken Engineer while crossing Princess Street on September 25th.), 3) Get thoroughly plastered (if you can stand the wait outside the campus pubs), 4) Hide in the bush somewhere north of Thunder Bay with a two-four of Molson Ex and not come back until all the idiots have left Queen's (Somewhere around the year 2018 when I jpredict Queen's will close due to an acute shortage of limestone.) I personally opt for No. 4. Anyone care to join me?

Charles A Placendus

From the *john*

by J.B.

One of the oldes controversies on Physics concerns the nature of light. There are two basic theories; one that light is a particle, and one that light is a wave. There is experimental data to back both sides.

I think that I have resolved the argument, which has become quite heated lately, with an insight so simple that it boggles the imagination. Light is a life form, capable of though, in much the same way a woman is. Indeed there are startling verisimilitues betwixt women and 'lumins', as I have dubbed them. Why should light act like a wave one minute and a particle the next? Why should women signal for a left turn and then go right? They posess a similarly capricious rationality.

It makes a lot of things a lot easier to understand if light is organic. For instance, light shows at concerts (that's how the light knows what to do), and relativity. Take diffraction, please. When light is analysed as a particle or a wave, no one can understand diffraction. Now think of it this way: after a bunch of people get through a door, what do they do besides blocking the way for everyone else. They spread out. That's all there is to diffraction.

This theory also explains why it gets dark at nights: all the light falls asleep after sunset, except for those lumins, who enjoy the late night hours. There are no stars, only drunken lumins, which explains why ancient mariners used to get lost a lot. Nothing exists but the Sun, revolving around the Earth.

This, of course, means that the universe, and all theories associated with it after Aristotle, is kaputt. No Galaxies, no Big Bang, no nothing. The foundations of physics have been shaken to the roots, but Newton and Einstein have done that before, so why can't I?

It also means that our faces should be shifted: we need no longer talk to Dolphins, they're just fish anyway; but imagine the glory of talking to lights. Probably Lumins are Angels, and the Sun is God. Maybe, as usual, the ancients had it all right and we have it all wrong, as usual.

The Response of the Alma Mater Society Queen's University to the Report of the Principal's Committee on Financial Constraint

Presented to, and approved by, Outer Council, September 24th, 1975

The Alma Mater Society has authorised the publication of the Response of the Alma Mater Society to the Report of the Principal's Committee on Financial Constraint in the hopes that a wide-spread distribution of such a document will assist in the welfare of the University. This Report, it must be made clear, is the beginning, not the end, of what promises to be a continuing and intensive discussion of our academic goals, and the methods most appropriate to their achievement. The A.M.S. welcomes comments from the university community; please address any remarks to the A.M.S. Office in the Students' Memorial Union, care of Dana Johnson, Chairperson of the A.M.S. Committee.

Members of the A.M.S. Committee on Financial Constraint

K.M. Bindon
S.E. Harper
P.L. Lane
D.J. Pritchard
B.W. Trotter
P.L. Whitham
J.D. Wilson
D.H. Johnson, Chairperson

Recommendations directed to the University

A1 that the Principal maintain and upgrade the efforts of the University to gain public support for a solution to its plight; the A.M.S. pledges its resources towards assisting in these efforts.

A2 that the Principal establish, in keeping with the recommendation of the Principal's Committee on Financial Constraint, "an advisory body to assist him on a continuing basis with resource allocation methods and the selection of constraints". We further recommend that Deans of Faculties and Schools should be encouraged to set up similar bodies in their jurisdictions, either as subcommittees of the larger body, or as separate entities.

A3 that the Principal initiate a management consultants' review of the internal organization of Queen's University, with a view of commencing a major administrative reorganization, in order to reduce costs and increase administrative effectiveness.

A4 that the Principal of Queen's University instruct the appropriate University officers to initiate a system of internal audit.

A5 that the University develop a more comprehensive programme of continuing education, extending the range of subject areas and the number of courses offered in each.

A6 that the University examine the possibilities of, and develop a spectrum of imaginative proposals towards increasing revenues from private donors and organizations.

A7 that the University housing rental policy embody the following principles: the inappropriateness of charging inflated rents, and the recognition of the more limited financial resources of students.

A8 that the Senate of Queen's University restructure the Student Health Service so that it can be funded mainly through OHIP.

A9 that the University provide the A.M.S. with a clearly itemized financial statement of the operation of the University's athletic facilities, before any decision is made concerning changes in the existing fee structure.

A10 that the University encourage the Alumni Office to overcome financial stringency by permitting advertising in the Alumni News, the University adjusting the Office's budget accordingly. Further, no changes should be made in the staff complement of the Office of the Vice Principal (Information and Development) unless it can be proven that such reductions will not have a detrimental effect on the conduct of this important office.

A11 that the University undertake a review of the functions and conduct of the Registrar's Office, with a view to effecting savings, especially in the area of record-keeping and admissions.

A12 that the University maintain its support of the Performing Arts Office.

A13 that the University review its energy consumption stressing more stringent control of energy.

A14 that the appropriate University officers reexamine the legitimate needs of departments for technical support services, with a view towards coordinating and integrating existing services.

A15 that the restoration of currently inadequate levels in the supply of basic equipment to at least minimum viable levels be regarded as a very high priority. We further recommend that Deans and department heads ensure that suitable priorities are established within their jurisdictions between the needs of undergraduate and graduate work and personal research.

A16 that a very high priority be given to increasing allocations for library acquisitions.

A17 that the University undertake a detailed and critical reexamination of the cost-effectiveness of the decentralized university library system, with the intention of providing a long-range plan to effect savings through integration of current collections. We further recommend that the Senate Library Committee be requested to examine critically the auxillary services provided by the Library with a view towards cost-cutting.

A18 that the maintenance of user services be given the highest priority within the Computing Centre, and that the question of savings in this area be referred to any new Committee on Financial Constraint for further study.

A19 that the effectiveness of Queen's Television be referred to any new Financial Constraint Committee for further study.

A20 that necessary staff terminations be effected before any other reductions and that all terminations be completed by 1978. The majority of these must not be term appointees.

A21 that a small, but broadly-based joint Board of Trustees-Senate task force be struck immediately to outline a University policy and mechanism for awarding a substantially larger portion of the academic salary budget according to individual merit in performing the year's duties.

A22 that clearer definitions of required teaching loads be established and that increases in the student-staff ratio be reflected in more teaching hours per staff member and not simply in larger classes.

A23 there be no reductions in assignments or in laboratory or tutorial contact hours even if this means some reduction in the full-time academic staff budget.

A24 that the University take immediate steps to implement Recommendations 40 and 41 of the **Report of the Principal's Committee on the Status of Women at Queen's**.

A25 that the University undertake a review of the Student Counselling Service with an eye to improvement rather than elimination, and that it continue to fund this service.

A26 that the University maintain its percentage contribution to Bus-It despite increasing total costs for the service.

A27 that the University make strong representations to the Ministry of Health demonstrating the drain which the Health Sciences are on University funds, further, the University should tobby intensively for an increased level of funding for the operating costs of these facilities.

A28 that substantive action now be taken by individual members of faculty, by departments and by Faculty Boards, based on an extensive and critical review of course and programme offerings, in order to improve the quality of the instructional process at Queen's University.

Recommendations directed to the Outer Council

B1 that the A.M.S. formally endorse the University's stated policy of maintaining a steady state of enrolment of 10,500 after 1980.

B2 that the A.M.S. firmly oppose any effort on the part of the University or the Government to impose an increase in tuition fees as a means of relieving financial constraint.

B3 that, if the University reneges on its responsibility to the community, the students, and its employees by withdrawing support from the Performing Arts Office, the A.M.S. should not undertake to support that Office.

B4 that the A.M.S. establish a committee to investigate the allocation of the athletic fee, in keeping with the recommendation of the Principal's Committee on Financial Constraint. Such a committee should examine how that fee is spent and should determine its adequacy and appropriateness in view of the increased financial burden placed on students by the University's deteriorating fiscal situation.

B5 that the A.M.S. direct the Education Commission to fulfill its responsibility "to conduct an ongoing analysis of the educational process of the university" as provided in Bylaw 4, Section 1(a) of the A.M.S. Constitution and Bylaws.

CHAIRPERSON'S PREFACE

The following report represents the considered reaction of the A.M.S. Committee on Financial Constraint to the Report of the Principal's Committee on Financial Constraint. The matters which the Principal's Committee raised are of such critical importance that we felt compelled to respond in great depth to both the general tenor and specific recommendations of thot Report. We commend the results of our deliberations to you: if it is any comfort to you in your arduous trek through this document, the members of the A.M.S. Committee have lived with the problem of financiol constraint longer and more closely than ony of us wish to remember. Our debotes, out of which this report is the product, were always intense, often acrimonious, and always instructive. For my own part, as chairperson of the committee, I owe an immense debt to the members of the Committee who devoted, from their crowded schedules, numberless hours and admirable energy in seeing this response to its conclusion. Each of them knows how voluable a contribution he or she has made to the final product, both individually and as a group. My thanks go out to each of them.

In the process of our deliberations, we have received the generous advice and assistance of many university officers. On behalf of the A.M.S. Committee, I should like to thank Principal R.L. Watts; Vice Principal (Finance) D.H., Bonham; the Principal's Executive Assistant, Dr. H.R. Warder; Professor L.G. Macpherson and Dr. K.L.S. Gunn, Chairman and Secretary respectively of the Principal's Committee; the Bursar, T.H.R. Parkinson; and Associate Dean Love and Peter Stokes of the Faculty of Arts and Science. We have benefitted by their interest, though they will be the first to realize that, on a number of matters, we have come to conclusions with which they might not agree. The traditional dictum that the resource people are in no way responsible for the opinions and errors expressed in this report is, in this case, particularly true.

The office staff of the A.M.S. deserve particular praise for invariably responding cheerfully and willingly to the most outrageous demands on their time ond considerable talents. Mary ond Judy, you did a very fine job. A very inadequate "thanks".

DANA JOHNSON

INTRODUCTION:
THE INTELLECTUAL POVERTY OF "FINANCIAL CONSTRAINT"

At its meeting of March 6th, 1975 the Outer Council of the Alma Mater Society passed the following resolution:

That a new committee on Financial Constraint be established. It is to familiarize itself with the situation in which the university community finds itself with regard to the Government of Ontario's financing of this institution, the effects of the situation, the possible situations with special regard for the students of this campus, and to draft a detailed response to the Report of the Principal's Committee on Financial Constraints. This committee is to report to Summer Council of the A.M.S. and, if approved, the report is to be sent to the Principal of the University. The membership of the committee shall be as follows: K. Bindon, P. Lane, M. Bloos, D. Pritchard, R. Kirkpatrick, D. Gordon, S. Harper, L. Whitam and John Gray.

The President of the A.M.S. appointed Dana Johnson to chair the committee. In May of 1975, the Principal's Committee presented its Report to the Principal. It was a wide-ranging document, reflecting grave concern for the situation in which the university had been placed, and including a numbing list of recommendations for future action. It is to this document - its underlying philosophy and its specific recommendations - that we have been asked to respond.

A warning is in order. "Financial Constraints" is a confusing world, inhabited by a multitude of demons in the form of statistics, anxious to trap the unwary. It is a world constructed almost entirely of uncertainties; planning for it involves, necessarily, forecasts based upon a balance of reliable (and, more likely, unreliable) statistics, prophecy and outright guesswork - tempered by cynicism or bloated by wishful thinking.

Not only do we have to take into account the immense uncertainties of forecasting the next four years; the A.M.S. Committee on Financial Constraints has also been limited by a less than satisfactory statistical base. Hence our response in not framed in the form of "dollars and cents" forecasts which differ substantially from those suggested by the Principal's Committee. Rather, we have proceeded on the basis of an acceptance of what all agree is a critical problem, that of compelling financial stringency; we proceeded to examine the impact of this, using the Report of the Principal's Committee as a springboard. We accepted, subject to some questioning, the broad outlines of the problem as the Principal's Committee saw it - the need to pare, over the next four years, a sum in excess of eleven million dollars. We agreed with the premise of their Report that continuous deficit financing was an unacceptable method of proceeding; the problem clearly needs immediate attention. But we disagreed strongly with the method of attacking the problem taken by the Principal's Committee. They appear to have accepted the **status quo**. Having accepted the need for reductions, they recommended cuts in any area which seemed to leave any room for trimming, imagining that no permanent damage would thus be done to the university's central role as a teaching, learning and researching institution.

We parted company with the Principal's Committee at this point for the simple reason that the recommendations thereby produced appear to us to lack a solid base in any concept of what Queen's University ought to be. In our initial presentation on this question, the A.M.S. suggested that, in spite of the financial limitations which affect all of us, we should never lose our central focus on the quest for excellence. We felt that financial constraint need not be an occasion for mere breast-beating about the troubles of the university; it ought, instead, to be viewed as the opportunity for a bold and imaginative restructuring of the academic programme, and the administrative structure which assists that programme. The question of an acceptable philosophy from which to work seemed then, and remains now, crucial to our deliberations. But viewed from this perspective, we have found the Report of the Principal's Committee disappointing. They have tinkered with the structure of the university; what is really necessary, it seems clear, is a complete overhaul.

What kind of university did the Principal's Committee foresee? Though the committee never articulated its underlying philosophy, its recommendations were supposedly framed "with the least effect on the quality and quantity of the university's functions of teaching and learning". Education, in this view, is seen in a narrow context; it involves students and professors meeting in a lecture-hall situation, their interaction supplemented by the resources of laboratories and the library. Cultural events, student counselling, and other university resources are, in this framework, dispensible. At the same time, reform in the instructional process merits only a relegation to a closing paragraph.

We appreciate the immense difficulties faced by the Principal's Committee, and admire and respect the work they have done in bringing needed attention to the scale of the problem before us. However, the inadequacy of merely tinkering with the system appears to us to be clear. Further, we cannot agree that the present system is so satisfactory as not to require challenge, so effective that it is inviolate. A university education is not a mere classroom meeting with a member of faculty; it is an experience of a multi-dimensional quality much of which takes place outside of the lecture theatre situation. Yet what we have before us is a report which asks the students to give up a number of facilities which have become as intrinsic a part of the university as seminars and lectures, in order to maintain, as far as possible, the professorial **status quo**. In the absence of substantial cut-backs in the area of faculty salaries and benefits, we do not think that we should have to carry so great a part of the burden of financial constraint. The cut-backs which the Principal's Committee has recommended would, we feel, damage considerably the opportunities which a student has to learn; we are offered fewer tutorials, fewer and larger labs (no better equipped than in the past), fewer hours to use the library, and fewer hours of teaching time. This we cannot, and will not, accept.

The recommendations of the Principal's Committee were based on financial projections which are themselves founded on six presuppositions. These are fundamental to the Report's direction, and deserve recapitulation:

1. that Queen's will adhere, reasonably rigidly, to a policy of steady state in enrolment, maintaining its current mix;
2. that the level of the Basic Income Unit (BIU) will be maintained at a level equal to meet inflation;
3. that non-salary costs will rise at a rate no greater than the general rate of inflation;
4. that a budgetary increase of 2.5 percent annually will meet increases in salaries resulting from career development (promotion, merit pay etc.)
5. that no additional staff (academic or non-academic) will be added, except for an increase in the School of Business, with additional enrolment being handled by increases in the staff-student ratio;
6. that added enrolment beyond the base level set in 1975-76 will be funded at only 50 percent of the normal BIU.

The A.M.S. Committee on Financial Constraint will not be the first to note that these assumptions may, indeed, be wildly optimistic. We have ample reason to believe, on the performance of the government during the past three years that the BIU will not in fact be maintained at a level to match inflation. Non-salary costs - we think particularly of the rapid rises in fuel, electricity, and many kinds of essential laboratory supplies - probably will increase at a rate greater than the general inflation rate. We have seen no assurance that the base year for "discounting new BIU's" will be 1975-76, rather than some earlier period. More positively, the crucial 2.5 percent career development figure (which is the source of the greatest part of the projected deficits) may be too high. We note that the universities of the province of Quebec plan on the basis of a career development factor of 2.14 percent, and we recognize that very small changes in this figure can have an enormous impact on the planning for financial constraint.

Our point here is not to challenge what results from the working-out of these assumptions; the scale of the crisis is sufficiently distressing without exploiting the impact of one or two more years in which, for example, the BIU value does not match inflation. We merely wish to reinforce our earlier recognition that the situation is highly unstable, and that any plans made now will, almost inevitably, be subject to significant change.

We need to point out, too, that it is not only the financial picture which is distressing. While it is altogether clear that there is not a precise relationship between the amount of funding a university receives and the quality of student laureated, there is a point, difficult to define but clearly at hand, when the quality of education will suffer as a result of inadequacies in the level of funding. What must be made clear to all is that the effects of these constraints will be a steady, and virtually irreversible, deterioration in the traditionally high standards of post-secondary education in Ontario. We may agree that, at times, the universities may have been less than responsible in the management of their fiscal affairs; the demands for greater public accountability and for more careful control of university spending were legitimate responses to this situation. But the point has been passed when inefficiencies are at issue; we are approaching a state when the maintenance of a high-quality educational facility, on any basis, is at stake.

At this time of challenge, however, the university finds itself deserted by what has been its staunchest ally-the force of public opinion. No longer convinced of the value of a university education, the vocal public has left the university system at the mercy of a government more concerned with cost-cutting and reorientation of priorities, than the protection of already hardearned gains. The Principal's Committee rightly regards this as "an unfair challenge", and recommends that "every effort must be exerted to convince the general public, the members of the Ontario Council of University Affairs, the Government of Ontario, and the Government of Canada of the inequality of current policy and of the inevitable down-grading of the university system if the policy is continued". We support unreservedly any moves in this direction, though we are disappointed with the lack of activity so far. The A.M.S. has undertaken, in the recent provincial election campaign, to bring the issue of university financing before the public; it is clear, however, that more must be done. Therefore, the A.M.S. recommends

Rec. No. A1: that the Principal maintain and upgrade the efforts of the University to gain public support for a solution to its plight; the A.M.S. pledges its resources towards assisting in these efforts.

Any activities designed to pressure for more adequate levels of funding must, however, be accompanied by continuous and critical internal evaluations of the progress attained to that point, coupled with carefully thought-out programmes for future action. Because a situation of financial constraint is critical, continuous in its impact, and wide-ranging in its effects, the A.M.S. recommends

Rec. No. A2: that the Principal should establish, in keeping with the recommendation of the Principal's Committee on Financial Constraint, "an advisory body to assist him on a continuing basis with resource allocation methods and the selection of constraints". We further recommend that Deans of Faculties and Schools should be encouraged to set up similar bodies within their respective jurisdictions, either as sub-committees of a larger body, or as separate entities.

We would see such a body participating actively in the task of monitoring the effectiveness of financial measures already taken, and in identifying areas for further cost-cutting Such a body should act under the chairmanship of the Principal, or his designate, and should include representation from all sectors of the university community. We especially want to see more than token representation from the student body. The A.M.S. pledges its active and constructive support to any such committees.

We are aware that such bodies may seem to be in contradiction to the Report's (and our own) strictures on the cost of democratic government. We also can foresee that such bodies may be considered objectionable on the grounds that they may impede the powers of Deans, Vice-Principals and the Principal to make decisions, or with the Senate and Board of Trustees in making policy. But we regard this situation as being of such extraordinary importance that the reasoned assessments of a representative advisory panel would be both productive and essential.

It is clear, however, that such a body will not, of itself, be sufficient. We are concerned about the structure of financial management in two, rather diverse, areas, only one of which was touched upon by the Principal's Committee. We refer to the problem of the effectiveness of the administrative structure of Queen's University, and the absence of an internal audit system

On the first of these, the Principal's Committee reported that it had

> devoted some time to the structure of the senior administrative organization at the level of Vice-Principals and their areas of responsibility, and at one stage produced a reorganization plan that offered possibilities of better definition of responsibilities, consolidation of some activities, reduction in the number of officers reporting directly to the Vice-Principals, and elimination of apparent anomolies. (p.8)

We enthusiastically endorse the Principal's Committee's call for further study of the situation. But how should this proceed? We feel that no internal committee can muster the expertise and objectivity necessary for such an important and demanding task. A careful, externally-organized management study of the internal administrative structure of Queen's University is in order. Such a study would be costly; it might threaten to submit an educational structure to an analysis more attuned to corporate structures. But these objections can be overcome. The university, no more than any public or private body, must not allow inefficiencies to stultify its activities. Potential savings in time, manpower and money, along with increases in effectiveness, promise to repay the costs; under proper management, a sympathetic, yet critical, evaluation should result. In terms of public credibility, the university's claims to efficiency and responsiveness would be endorsed; internal comments about over-bureaucratisation might be stilled. We think,with the Principal's Committee,that some major reorganization would have very positive benefits. Therefore, the A.M.S. recommends

Rec. No. A3: that the Principal initiate a management consultants' review of the internal organization of the university, with a view towards commencing a major administrative reorganization, in order to reduce costs and increase administrative effectivenesss.

On the second point, the absence of an internal audit procedure, the Principal's Committee was silent. We are distressed that so large an organization as Queen's University has not thought it necessary to establish internal audit procedures. As a public institution, deriving by far the largest section of its funding from the government, this university must take every step possible to ensure that it is spending these funds as responsibly as possible. An internal audit system seems to us the most effective way to monitor, on an on-going basis, the efficiency and effectiveness of university resource allocation. Such a procedure, in times of financial constraint, seems not merely desirable, but crucial. Therefore, the A.M.S. recommends

Rec. No. A4: that the appropriate University officers should initiate a system of internal audit.

Overall, then, we feel two frustrations. While the Principal's Committee on Financial Constraint, appears intent on determining a reallocation of resources before, or even without, a prior examination of the academic philosophy which is the basis of the university, we feel a need to initiate the process with a commitment to a philosophy. Only after this process has been completed can budgetary matters be determined. Secondly, we feel that not enough work will be done to ensure that efficiency and effectiveness will guide the financial allocations at Queen's University.

In keeping with the structure of the Report of the Principal's Committee, we should like to examine each recommendation. We trust that, during this procedure, it will be clear where our priorities lie, and where we think changes can be made that will both maintain the quality of education at Queen's, while protecting the wider context that, we fear, is in danger of being sacrificed.

Specific Recommendations Affecting the Operating Budget

SECTION A:
INCREASES IN REVENUE

This section of the Report could have been one of the most important and positive aspects of the committee's job - what could be more significant than developing innovative and creative means to increase revenues? Yet the Report failed to complete an aggressive analysis of this area and chose to spend the bulk of its time elaborating upon arbitrary budget cuts. This cursory analysis of the ways and means of increasing revenues is only projected to reduce the deficit by less than $200,000. over four years. It is also clear from their arguments, that even this figure is the very roughest of guesstimates.

When examining this question of university revenues, it must be recognized that there are really only three significant sources of monies: government grants, student fees, and voluntary donations from private individuals and organizations. Subsections one and two deal rather indirectly with the University's ability to extract more funds from the government, but, with assumption that the BIU level, in constant dollars,will remain at the 1975-76 level.That assumption, of course, makes the committee's task much more clear cut; yet there is no guarantee that the assumption is valid, nor should the University give up its efforts to make the case to the public and the government that the present level is inadequate. Subsection three deals briefly with student fees, but the committee was clearly not able to tackle the ominous task of a comprehensive statement on the matter Subsection four similarly takes a brief look at the possibilities for private donations but does not really examine the area in any depth. Subsections five through ten then proceed to take a rather arbitrary and seemingly unnecessary look at some other possibilities for more funds. It is quite obvious that revenues from these sources would be very minimal indeed. In the first four subsections,then,it would seem that the committee spent very little time indeed examining major sources of revenue, while it applied much of its collective energy to some rather insignificant issues. We will, however, discuss each in turn.

1. Increased Enrolment

We strongly endorse, as the A.M.S. has in the past, the policy of steady state enrolment at Queen's for the forseeable future. In fact, it is becoming increasingly clear that both in terms of the pressures being exerted on the Kingston community and in the context of the Ontario university system as a whole, Queen's may well have exceeded its optimum enrolment already Furthermore, with respect to the university itself, if we are to be consistent with our academic principles, increasing enrolment cannot be conceived as a means of reducing the deficit Increased enrolment entails a concomitant increase in expenditures on physical plant, faculty, support staff,central services and so on, and hence it is extremely doubtful whether any saving would be realized at all. In summary then, the trade-offs involved in the Kingston community, the Ontario university system and Queen's itself, are such to make increased enrolment a totally unacceptable procedure.

The A.M.S. Committee on Financial Constraint recommends

Rec. No. B1: that the A.M.S. formally endorse the University's stated policy of maintaining a steady state of enrolment of 10,500 after 1980.

An area not discussed in this subsection, yet which relates very directly, and certainly more positively, to increasing our provincial grant, is that of altering the enrolment mix. We could most assuredly increase our total BIU's by expanding the numbers of students in the net revenue generating faculties and schools, and reducing proportionately the numbers in the other programs. The net generating programs as we understand them are the School of Business, Arts and the School of Graduate Studies. Currently the University is well below the established level of 1250 graduate students (cf SCAD Report No. 6), and in addition is below the number of graduate students in institutions of comparable size It may be possible as well to establish other programmes as net generators, without adding more faculty. Any such move, however, would certainly involve concomitant expenditures for laboratory equipment, physical plant, support staff and the like.

These enrolment shifts must be seriously evaluated in terms of the University's ability to expand programmes while maintaining high academic standards. Care must be taken to ensure that standards in one programme do not improve at the expense of those in another Further, enrolment reductions, as a necessary consectary, must be considered in depth in order to understand the trade-offs involved. Finally, the alteration of the mix must be evaluated in terms of its effects on the overall character of the university

2. Extension and Part-time Students

On this subsection we are again in basic agreement with the committee, as far as it goes; however, its examination lacks considerable depth. Clearly, the enrolment picture for extension and part-time courses presently offered is not rosy Any sort of significant numerical and geographical expansion might well prove to be a money-losing proposition.

This subsection, however, ignores the university's implicit, and hopefully soon to be explicit, commitment to continuing education The university's experience to date in this area, largely in the professional fields, would indicate that there is a clear need and that the operation can be a net revenue generator Queen's unfortunately has had less experience in the somewhat more nebulous field of continuing education in the humanities and social sciences. The scope for expansion would appear to be almost limitless.The programme could involve specially designed degree-orientated courses, general interest courses upgrading courses, conferences, and so on In addition, the course duration could conceivably vary from two days to eight months. It is our recommendation that an extensive set of continuing education programs be developed, out of a sense of both social responsibility and financial necessity

The A.M.S. recommends

Rec. No. B2: that the University develop a more comprehensive programme of continuing education, extending the range of subject areas and the number of courses offered in each.

3. Increase in Tuition Fees

As stated earlier, the committee quite understandably did not have the mandate nor the desire to delve into this area in depth. However, its analysis would appear to be rather ill-considered. First, there is absolutely no guarantee that any increase in fees would not be accompanied by a relative decrease in government funds Government policy currently directs that tuition increases will not result in increased revenue for the university system, in spite of this, the temptation to attempt to increase the value of the BIU simply by increasing the tuition fee component may prove too attractive. Secondly, even if this government policy were to change, it must be recognized that increasing tuition fees cannot, and must not, be regarded as a panacea - to cover the projected deficit for the next four years would require fee increases of almost $100 each year, ultimately raising the cost of tuition to unconscionable levels. The A.M.S. Committee on Financial Constraint recommends that the A.M.S

Rec. No. B2: should firmly oppose any effort on the part of the University or the Government to impose an increase in tuition fees as a means of relieving financial constraint.

The major objection to any increase in fees must be the effect that such a move would have on the accessibility of higher education in this province. Raising tuition fees only adds to an already substantial financial disincentive for students to attend university. Those from middle in-

come families, because of the regressive age of independence clause, do not currently qualify for OSAP. Each additional $100 would have a very real impact on the ability of these students to qualify financially for university attendance. To many students from lower income families, who currently subsist well below the poverty line on existing levels of student assistance, any additional increases would simply tip the balance. The only way of partially redressing this decrease in accessibility would be to improve levels of student assistance and to make it available to more students. However, it has been documented that (as opposed to grants) loan schemes are automatically a deterent to people from lower income groups. In any event, the revenue gained may be nullified by the increased expenditures in internal student aid. It is questionable if there would be, in the end, any net gain.

This year many of the universities in the province petitioned OCUA to allow the individual institutions, rather than the government, to set their own fee levels. This idea is particularly prevalent at Queen's where it is felt that our students can and should pay more. The systemic effect of such a situation would be to create a graduated structure whereby the better universities could demand higher fees and vice versa. The question must be posed: is this what we really want? Surely the universities with higher academic standards want to be able to choose, as they supposedly do now, the academically more qualified students, not simply the richer ones. Again, the only way to maintain accessibility at this level is to set up extensive internal assistance programs, and we have yet to be convinced that the university would do this adequately, and if they did, that there would be any net gain from higher fees.

Finally, an argument frequently put forward is that this gradated system of tuition fees would lead to a healthy competition for students. It would appear to us that this is a rather narrow and inappropriate application of simplistic market economics to the provincial university system. Competition on an economic level simply has nothing to do with scholarship!

4. Campaign and Alumni Giving

We feel this subsection to be of utmost importance and are disappointed to note that the committee gave it such shallow and unimaginative coverage. A most valuable function could have been served if the committee had evaluated the campaign possibilities and given us a realistic financial goal for an ongoing campaign. Secondly, if the university is sincere about becoming more independent of government, there are a whole range of possibilities for attracting funds from the private sector. It must be borne in mind however, that there is no guarantee that funds raised in this fashion would be any less directed than are government funds.

As noted in the Report, funds can and have been generated for specific purposes like library acquisitions, computing facilities and laboratory equipment. We applaud this action, yet see a need for the university to guard against any loss in its autonomy. Another avenue might be to have funds directed to specific programs, for example, Dow Chemical donating a certain amount per year to the Chemical Engineering Program or IBM to the Computing Science Program. Still another avenue may be to establish ROTP-like programs whereby corporations would pay the cost of educating future employees in exchange for the guarantee of the services of a well educated employee for a fixed number of years.

With regards to capital campaigns, we have been most successful with the recent drive. In the future, considering constant enrolment, we may not need as much money for new buildings per se, but funds will be needed for new housing to meet the needs of our present enrolment and for building maintenance and renewal and so on. Hence there is a place for an ongoing capital campaign.

It should be noted that some strongly suggest that no funds should be sought from the private sector because it only weakens our case for the need of more public funds. On the level of purely pragmatic politics this may well be the case--that a dramatic deterioration of the university in the short term may well mean more adequate funding in the long run. We feel, however, that the university has a clear responsibility to maintain and improve the quality of its operation by whatever means at its disposal. Secondly, until the tax structure is substantially altered, it is the lower and middle income taxpayers who pay for the lion's share of post-secondary education. Presently, the large corporations benefit most by having well-educated employees and yet do not pay their share in taxes. As well, it is the sons and daughters of those in upper income groups who personally benefit most from the publicly supported university system. It is our feeling then, that the private sector has escaped paying their fair share through the tax system, and that the university should redress this situation by soliciting their monetary assistance.

A particularly ill-conceived aspect of the report is the subsection on alumni giving. The expansion of the sixties should presently be placing the University in the "golden years" of alumni support, simply because of their numbers and because of their new earning power. The monies received could be used to support such capital expenditures as library acquisitions, laboratory equipment, and the like, after the university's building program is largely completed. To us, this would indicate that the University should expand the budget of the Alumni Office and the Vice-Principal (Information and Development); yet these are the very areas to which the committee applies to proverbial axe. It would seem that indeed in some cases we must spend some money to make some.

The A.M.S. therefore recommends

Rec. No. A6: that the University examine the possibilities of, and develop a spectrum of imaginative proposals towards, increasing revenues from private donors and organizations.

5. Increased Rentals on University-owned Properties

It would appear from this subsection that the University is willing to take advantage of a high demand and low supply situation in housing to make its own professors and students pay inflated prices. It is shocking when one realizes the University has tax exempt status as well. Also it should be borne in mind that if the University rents houses to the A.M.S. at market value, then the actual rent to the student will be well above that. The increase would result from the inevitable handling costs involved, rather than any profit motive, which is, in fact, contractually forbidden in this operation. It is our position that different rental rates should be established for academic staff and for students. Therefore, we find the recommendation of the Report of the Principal's Committee on this matter quite unacceptable. The A.M.S. therefore recommends

Rec. No. A7: that the University housing rental policy should embody the following principles: the inappropriateness of charging inflated rents, and the recognition of the more limited financial resources of students.

6. Overheads on Contract Research Funds

The question that comes to mind is: why is it limited only to contract research funds from the Federal Department of Supply and Services? It appears to us that research grants from all sources should be evaluated and every attempt should be made to cover overhead, support staff, and the costs of other necessary resources from the grants themselves.

7. Service Fees

a) Student Health Fee

The Student Health Service is in many ways redundant. There already exists an efficient well-developed health care delivery system in the community that is supported by public funds, through OHIP. In our view the Student Health Service should be little more than a referral service, and the professionals there should be paid on the same basis that any other physician is: by the province, through OHIP. The University has no business employing doctors in this manner. Instead of raising the Student Health Fee to meet that of the University, the service should be streamlined, and both contributions lowered. The A.M.S. therefore recommends

Rec. No. A8: that the Senate of Queen's University restructure the Student Health Service so that it can be funded mainly through OHIP.

b) Athletic Facilities

We find this section superficial. Firstly, it makes no mention of the PHE students. Operation of these facilities is a legitimate academic expenditure. Furthermore, everyone else should not be charged more to support the PHE program. Moreover, the section makes no mention of the $20 per student per year which is given to Athletics; yet we know that some of that money goes towards the operation of that centre. The University has yet to disclose clearly itemized financial statements so we can know exactly where we stand. Also there is some feeling that the faculty and staff make no contribution at all towards the centre's operation. If such is the case, we regard this as inequitable.

The A.M.S. recommends

Rec. No. A9: that the University provide the A.M.S. with a clearly itemized financial statement of that operation of the University's athletic facilities, before any decision is made concerning any changes in the existing fee structure.

8. Teaching Materials

We agree in principle with this subsection of the Report. However, the cost of these materials will represent a further and not insignificant financial drain on the students' resources. We feel as well, if the student pays, there is little or no incentive to control quantity, quality, or cost of the material. The student must have some voice in the production to ensure that he-she is not being forced to buy reams and reams of drivel at a high price. Also the University should only be interested in recouping its cost and not in making a profit. Finally some of the material handed out to classes such as examinations, notices and the like are costs which the University must be willing to bear directly.

9. Sale of Excess University Assets

We agree with the recommendation of this section and would only add that perhaps buildings, particularly houses, which are no longer needed for expansion, should be included.

10. Ancillary Operations

We agree with the recommendation but state that we are indeed worried about the definition of an ancillary service. Problems arise when considering such areas as the Computing Centre since they serve legitimate and essential teaching functions. Another case in point is the Donald Gordon Centre, which serves a distinct educational function and we wonder whether it is valid to be rigid about its self-supporting status.

Also, because a service is judged to be ancillary, it does not absolve the University from the responsibility of seeing that it is operated efficiently. Food services and residences are prime examples and the University must see to it that these services are provided in the most economical and efficient manner possible.

SECTION B: INSTITUTIONAL SUPPORT SERVICES

The treatment of the services in this section reflects the tendency of the Principal's Committee to cut back on readily-identifiable areas of the University budget, rather than offering in-depth analyses leading to more concrete reforms in the way in which things are done. This method, as we have already noted, is unsatisfactory since the central services of the University, and indirectly the students, will suffer greatly from financial constraint, while other areas (faculties and departments, for example) remain relatively unscathed.

Further, the Report's recommended reductions are founded on little information, and are very arbitrary. Many of the percentages recommended were literally figures "pulled out of the air" without any examinaton of the efficiency and-or effectiveness of the areas under examination. Though we can agree that every area should operate as effectively as possible, the Report asks too much of some, and not enough of others.

1. & 2. Office of the Vice Principal (Information and Development) and the Alumni Office

In these areas the Report of the Principal's Committee makes what appear to us to be paradoxical recommendations. At the same time that the University will be increasing its relations with outside bodies, the Offices themselves will have to undertake these duties with fewer staff resources. In our disscussion on increasing revenues, we foeused on the need to expand external and alumni relations in order to gain assistance in times of constraint; these efforts, we fear, may be imperilled if action is taken as recommended in the Report. The Alumni Office alone collects, on an annual average, $650,000 in contributions. An 8 percent reduction in this office will result in the loss of one position, the field secretary. We believe that such a loss will limit the effectiveness of the office at a time when their activities may be crucial. As the number of alumni of Queen's increases, the University should be devoting at least the present level of support to these functions. The A.M.S. therefore recommends

Rec. No. A10: that the University encourage the Alumni Office to overcome financial strinency by permitting advertising in the ALUMNI NEWS, the University adjusting the Office's budget accordingly. Further, no changes should be made in the staff complement of the Office of the Vice Principal (Information and Development) unless it can be proven that such reductions will not have a detrimental effect on the conduct of this important office.

3. The Registrar's Office

The 6 percent budget reduction suggested by the Principal's Committee is much less than could be achieved by this office. As the Report suggests the "productivity" of this office has increased; however, over the years, many functions have been transferred out of the office to the various Faculty offices. At one time, the Registrar's Office controlled counselling and many administrative functions. Through reorganization, the Office has given up many of these duties; the functions of admissions, scholarships, student aid, records management and registration remain. There are two foci for our concern: the Admission Office, and the Richardson Hall records division. The Admissions Office appears significantly overstaffed, considering the role that the Faculty offices take on in this area. As for the records section, their service is notoriously poor. We think that the Registrar's Office should be able to fulfill its functions effectively with a smaller staff complement. The A.M.S. therefore recommends

Rec. No. A11: that the University undertake a review of the functions and conduct of the Registrar's Office, with a view to effecting savings, especially in the area of record-keeping and admissions.

4. Senate and Board Secretariats

We would welcome the changes suggested in these areas.

5. The School of Graduate Studies and Research

It is our understanding that this office has taken on significantly greater duties over the years; as the School grows and research proceeds apace, its responsibilities are likely to increase. The Report's suggestions appear to have no firm basis, and we question their appropriateness.

6. Department of University Services

We support the Report's recommendation.

7. Campus Planning Office

So long as university growth is curtailed, and steady state a reality, we agree that the Joint Senate-Board Campus Planning Committee can fulfill the responsibilities of the office of Campus Planner.

8. Performing Arts Office

If the recommendation of the Report of the Principal's Committee on this subject were to be implemented, we believe that an important university resource would be sacrificed. The Performing Arts Office contributes significantly to the unique character of Queen's and to its relations with the surrounding community. We feel that it is an important university responsibility to maintain these services, even in the most difficult times. The A.M.S. therefore recommends

Rec. No. A12: that the University maintain its support of the Performing Arts Office.

We further recommend to the A.M.S.

Rec. No. B3: that, if the University reneges on its responsibility to the community, the students, and its own employees, by withdrawing support from the Performing Arts Office, the A.M.S. should not undertake to support that Office.

9. Graphic Design Unit

We applaud the efforts that have been made to centralize printing and purchasing, and to create a consistent graphic image. These tasks appear complete, and we have serious doubts that further changes in the University's graphic design system would greatly affect its external image. Given current financial limitations, we would hope that people would have a higher priority than paper, and that all possible savings will be effected in this area.

10. Publications

The remarks of the Principal's Committee on this subject are sensible, and merit our full accord. We would only add that Campus fulfilled a very useful news function, and that role could be taken up more fully by the Gazette than the Report suggests.

11. Energy Savings

We applaud the thrust of the Report's recommendations in this field. We believe that, through careful management and the application of some imagination, much greater savings might be possible in this area. The A.M.S. therefore recommends

Rec. No. A13: that the University review its energy consumption stressing more stringent control of energy.

Area Still to be Investigated

We recognize the need for extensive examination of the areas suggested by the Principal's Committee. These studies should be undertaken with all possible speed, the Department of Physical Plant particularly seems to be notably inefficient. We believe that many valuable cost-saving strategies will be discovered.

SECTION C: ACADEMIC SUPPORT SERVICES

This section contains several areas within the University, areas which must be considered as crucial adjuncts to the instructional process: equipment, and the management of the Library and Computing Centre. Other matters - administrative and secretarial services, for example - touch students rather indirectly. A lack of information on much of this area is an effective limitation on the concreteness of our response. But we feel strongly that here, as on other matters, the Principal's Committee has attempted to deal with the problems by applying a "scissors and paste" financial outlook, rather than suggesting genuine reforms which could result in reduced costs, while at the same time maintaining, or even upgrading, current levels of service. We fail to see any clear rationale for some of the recommendations, beyond mere budgetary paring.

(i) 1. Administrative & Secretarial Support in Faculties and Academic Departments

We can agree that the scale of reductions recommended appears quite reasonable, though in the absence of more solidly based analyses, it must be left to the Faculty offices and the departments, whether such reductions can be made without undue harm to the functioning of those offices. We wonder if the rampant departmental ethic of Queen's has not, in itself, resulted in the creation of an overly-rigid structure, the use of shorter contracts will go some way towards overcoming this, but we would like to see more. We wonder if greater savings could be achieved by moving away from a strict departmental concentration towards a more flexible arrangement involving, perhaps, multi-departmental secretarial pools. We see a good deal of waste, resulting from the seasonality of much of the university's work.

At the same time, something needs to be said for the responsibilities of the University towards its employees. The University must not allow admittedly serious financial problems to interfere with those responsibilities; most of these employees are relatively low-paid, and most are female. We must avoid a situation where special hardship, brought on by financial limitations, is visited unduly on a group which can do little to defend itself. We also remind the University of its prior commitment, in the philosophy and recommendations of the Principal's Report on the Status of Women, to a situation of equality and fairness in the treatment of all members of staff. We must oppose any action towards members of the secretarial and administrative staff which might give the impression that the University was attempting, in any way, to renege on that committment.

(i) 2. Technical Support Services

Two considerations need to be raised here, since we are convinced that further savings may be possible in this area. It appears that departmental empire-building has resulted in what appears to us to be significant duplication of services; a closer coordination of needs would result in greater savings in such areas as audio-visual aids, photographic work, and technical assistance in the sciences. Further, once such personnel are hired by departments, the need to find sufficient work to keep these technicians occupied results in a frenzied attempt at job-creation. The results strike us as unnecessary frills; departments need to be convinced that, with reorganization of both their work and their priorities, fewer technical staff can manage the necessary work within their departments. We also wonder if the Printing Service could not have a more positive role in advising departments how to minimize costs in their work. The areas deserves further examination; we are convinced, on the basis of our experience, that significant cut-backs can be achieved.

The A.M.S. recommends

Rec. No. A14: that the appropriate University officers reexamine the legitimate needs of departments for technical support services, with a view towards coordinating and integrating existing service.

(i) 3. Equipment

We cannot stress strongly enough our conviction that budgets for basic equipment have suffered from such severe cost-cutting that the effectiveness of the academic programme has suffered significantly. We cannot accept the intimation of the Principal's Committee that current budgetary allocations are sufficient to meet the minimum needs of the University; they do not. Students must have access to equipment of sufficient quality and in sufficient quantity to ensure the effectiveness of their programmes. Under present circumstances, they do not. Basic equipment supplies are so inadequate that the quality of undergraduate and graduate education is endangered and the external image of the University has been tarnished accordingly. We must emphasise that returning equipment budgets to minimum levels must be a very high priority. We support unreservedly the recommendation of the Principal's Committee that some measure of relief be sought from benefactors; but whatever the outcome of this, we feel compelled to insist that funds be reallocated to this area as quickly as possible.

These deficiencies in basic equipment are all the more galling when students see members of faculty devoting some of the equipment budgets to the procurement of expensive and underutilized equipment for graduate or personal research. Such purchases strike us as a terrible misuse of resources; some members of faculty seem blissfully unaware that a period of financial constraint exists. Our experience is unanimous that much greater care must be taken by the Deans that basic equipment be readily available before university resources are allocated to what ought to be items of decidely lower priority.

The A.M.S. recommends

Rec. No. A15: that the restoration of currently inadequate levels in the supply of basic equipment to at least minimum viable levels be regarded as a very high priority. We further recommend that Deans and department heads ensure that suitable priorities are established within their jurisdictions between the needs of undergraduate and graduate work and personal research.

(ii) 1. The Library

Here, too, we cannot overemphasize the point which we made in our first submission: a well-run, adequately staffed, accessible library is a crucial component in the university structure. But reductions already made have cut deeply into the Library's ability to fulfill its functions, and we strongly support the emphasis of the Principal's Committee on the central need to maintain acquisitions budgets at least at current levels, with sufficient additional funding to cover inflation.

We recommend

Rec. No. A16: that a very high priority be given to increasing allocations for library acquisitions.

But this is not enough. We feel that the Principal's Committee has understressed the fact that damage has already been done by misdirected budgetary reductions. Again, the selection of areas for paring has been poorly made. We have already seen a steady deterioration in the quality of the library system, and we feel that now is an opportune time to reorganize and upgrade these facilities. The library ought to be a major research centre for the undergraduate programme, with maximum accessibility of materials for use, coupled with a diversified collection, of sufficient depth and breadth, to support a vital graduate student and faculty research programme. What we have now falls far short of these goals. The cataloguing backlog is enormous; even basic books take an impossibly long time to reach the shelves. Hours of service have already been cut; there are severe weaknesses in many of the collections, particularly periodicals.

But what does the Principal's Committee now offer us? It promises us further curtailed services and reduced hours, since we cannot take seriously the proposition that desk services might be handled by volunteer labour. At a time when we must upgrade a dangerously underfunded resource, the Principal's Committee offers us only further trimming. This strikes us as a further moving away from the University's clear responsibility to maintain this crucial facility, it involves a failure to point to real reforms which could enhance the library's ability to fulfill its function, while at the same time contributing to alleviating the problem of financial constraint.

What can be done? We feel strongly that the decentralized nature of the University library system is itself a source of substantial inefficiencies. These should be a source of concern, and a focus for action. Aside from the central library, the University operates twenty-one branch libraries. If convenience were the only criterion in library service, this splintering might be acceptable; in times of financial constraint, it results in costly and unnecessary duplication both in staff and resources. We realize that some of these branches are indispensible (the McArthur Library is an obvious example) and that Douglas Library could never handle a massive transfer from all of these branches, but we feel that the University must be planning for a more centralized and less costly system.

We recommend

Rec. No. A17: that the University undertake a detailed and critical reexamination of the cost effectiveness of the decentralized university library system, with the intention of providing a long-range plan to effect savings through integration of current collections.

We further recommend

that the Senate Library Committee be requested to examine critically the auxiliary services provided by the Library, with a view towards cost-cutting.

We note, with approval, the suggestion of the Chief Librarian in his latest report, that charges for some kinds of research services might become necessary.

(ii) 2. The Computing Centre

The Principal already has before him the report of the Office of Academic Planning, "Working Paper on Pricing and Funding of Computer Services and Related Matters". The discussion there indicates some of the complexities of funding a facility such as the Computing Centre. It also makes clear that, with our present staff and hardware, the Centre is substantially under-utilized, our experience has been that there is significant wastage in the current operation of it. But as in the case of the Library, what we are offered by the Principal's Committee are not constructive reforms to ensure greater productivity at a lower cost, but a reduction in the central purpose of the facility, user services. This is an alternative which the working paper specifically discourages (p.7).

It strikes us that restricting access to an important resource is false economy, an inaccessible resource is no resource at all. Of the fifty people on staff, we feel that those involved in user services are the least expendable. We would prefer to see a

reexamination of this problem, from a view of maintaining user services as much as possible We also question whether the current proliferation of computer terminals, much like branch libraries, is really cost-effective. The A M S recommends

Rec. No. A18: that the maintenance of user services be given the highest priority within the Computing Centre, and that the question of savings in this area be referred to any new Committee on Financial Constraint for further study.

(iii) Examination Service

With all due respect to the faculty as a group, we question that their substitution for Registrar's Office staff will effect the savings suggested, without resulting in significant loss in the effectiveness of the service provided. What we see as a result of the implementation of this recommendation would be a very unhappy group of faculty, very unequal levels of examination supervision-and students suffering from the effects of both.

(ii) 1 Queen's T.V.

We feel that many areas received insufficient study to justify the recommendations of the Principal's Committee; this service is one of those areas. It seems to us that the case, for or against reductions in (or elimination of) this service have yet to be made There is some strong feeling that Queen's T V has outlived its usefulness, while others believe just as strongly that significant progress in cost-cutting might be achieved, while maintaining academic standards, by an expansion of this unit. We feel that the matter deserves more critical study.

The A M S recommends

Rec. No. A19: that the effectiveness of Queen's Television be referred to any new Financial Constraint Committee for further study.

SECTION D: ACADEMIC STAFF

Before responding directly to the Committee's section on academic staff, we must address ourselves to three important issues, affecting the academic quality of the university, namely, staff terminations, salary policy and teaching loads. These issues have always been basic to the achievement of our academic goals, and our recommendations are directed above all to the improvement of academic quality It should be particularly noted that these problems must be addressed regardless of the financial situation of the university. Until now, we have been able to avoid these issues, the stringencies imposed by financial constraint, however, make our recommended actions imperative, simply to maintain the current level of quality

Our recommendations all stem from our fundamental belief that the performance of those in academic positions must be assessed on a continual basis, and not just at the time of appointment or the granting of tenure. The utility of performance assessments are at least two-fold. First, if the staff member is judged to be inadequate then quite obviously the University would benefit academically by his-her removal. Secondly, if a staff member is judged to be superior, then the University should acknowledge this with a substantial merit award. Merit awards and terminations must stem from the same assessment criteria, and must be considered curcial to the maintenance and improvement of educational quality. We cannot stress too strongly our discontent with a university which aspires to excellence, yet fails among its own staff to assess merit honestly, or reward it adequately.

Teaching loads must also be assessed so that the university can be assured that any disparities there do not impede its efforts to attain its academic goals.

In the last portion of this section, we will address the specific recommendations made in the Report of the Principal's Committee.

Staff Termination

The Report's recommendation concerning academic staff terminations is its only hard edge. Financial constraints are immaterial here because some terminations are necessary strictly for academic reasons. However, the current financial climate does afford the University the means to rid itself of incompetent staff. The quality of the institution will be enhanced, student morale will be boosted, public confidence in the University's responsibility will be increased and faculty morale can be little harmed by having the worst staff removed from their midst. Indeed faculty would cease to be tarred with the same brush used on those who have abused their position within the university community and their responsibilities to society.

The non-academic staff component of the budget has already been considerably reduced at Queen's to protect all academic staff. So it is important that terminations be made earlier rather than later and quickly rather than slowly.

The A.M.S recommends

Rec. No. A20: that necessary staff terminations be effected before any other reductions and that all terminations be completed by 1978. The majority of these must not be term appointees.

Salary Policy

The Report has noted the profound effect of salary policy on the financial situation of the university. There is a similarly profound effect on the academic situation. The Report's recommended policy of staff terminations will improve academic quality if done selectively. The Report dismisses a policy of salary decreases, but admits "continuing discussion" of salary policy is needed.

A third and academically sound policy option is still available: the implementation of a meaningful merit award system

The Report of the Principal's Committee exhibits a curious philosophic dichotomy in its treatment of academic staff as compared to all other members of the university community. The overall thrust of its recommendations dictates that most students, non-academic staff and administrative departments must suffer some, but a few of the most vulnerable members of the academic staff must suffer all. This constitutes a betrayal of the community spirit of the university.

The usual argument made against any recommendation of salary decreases is that some of the best and most mobile staff might choose to leave the University. The decrease necessary to meet the Committee's projected saving is only 1 per cent of the salary budget per annum and we question whether such a cut would have such a drastic impact. Also, it is debatable whether people who would choose to leave because of a 1 per cent decrease would be a greater loss than those whose positions might be terminated. Here it must be noted that the importance of money to the best academic staff can be overemphasized, and that the role of salary should be discussed in conjunction with the other benefits to be derived from a university position. The opportunity to teach and do independent research, the satisfaction of defining one's own job and hours, and the university's current place in society are all more important in the life of good academic staff than dollars.

The problem of mobile staff can be circumvented if necessary salary decreases are offset for the best staff by a policy which honestly rewards merit.

There is now a component of Queen's salaries labelled a "career development increment" but it is not a meaningful merit award. These increments are not determined in accord with any publicly defined or approved policy. This policy vacuum is serious and surprising in view of the very clear procedures established for appointment, promotion, tenure and leave. In practice the increments are only 2-3 per cent of salary and are very similar in amount for most staff, implying rather uniform "development". The increments are incorporated into the individual's base salary so that a few productive years suffice to guarantee a well above average salary independent of subsequent career performance. Increments have also been used to raise the salaries of the entire staff in a particular field or department (e.g. economics, law) to some perceived "market level" under the guise of recognizing career development.

Merit awards should instead be made on an individual basis in accord with a publicly approved policy. They should be substantial in order to ensure that the best staff are recognized even in the face of general base salary decreases. The merit award is a bonus, a very prestigious bonus, for superlative performance on the particular year's work If treated as such, it will be recognized as such by all members of the university community and society at large.

The A.M.S. recommends

Rec. No. A21: that a small, but broadly-based joint Board of Trustees - Senate task force be struck immediately to outline a university policy and mechanism for awarding a substantially larger portion of the academic salary budget according to individual merit in performing the year's duties.

Salary decreases in conjunction with a merit award system will enable the university to meet its financial constraints objectives while retaining the best academic staff.

Teaching Loads

The general staffing policy of non-replacement recommended in the Report means an inevitable increase in the student-staff ratio. This might be reflected in larger class sizes, as envisaged in the Report's introduction, or instead in increased teaching loads. But what is the teaching load? The rapid growth of the university has led to significant disparities in teaching loads across campus.

A M S. recommends

Rec. No. A22: that clearer definitions of required teaching loads be established and that increases in the student-staff ratio be reflected in more teaching hours per staff member and not simply in larger classes.

The disparities in teaching loads that now exist among and within departments are due to the complete lack of any definition of what teaching responsibilities are to be fulfilled by staff members. The dictum occasionally heard, thought to be applicable in Arts and Science, of a 2½ (or is it 3?) course load ignores the different levels of effort required in lecture and seminar courses, and at most it represents a maximum, not an average, load. It also ignores the fact that scheduled lecture hours may not be actually used (eg. the outright cancellation of Friday afternoon lectures) The question of whether the instructor has any teaching assistance in tutorials, seminar groups and marking does not seem to be a part of any decision as to course load; neither is any recognition given to thesis supervision, whether undergraduate or graduate, in assigning course loads; and disparities in theses loads are even greater than in formal teaching loads. Informal contact with students is just as important as formal teaching, and while difficult to quantify, it is obvious that such contact varies tremendously from staff member to staff member. Finally disparities have arisen due to the double numbering of courses (undergraduate 400-graduate 800) wherein some staff members, under the current fuzzy feeling for course load, may claim double credit for teaching a single course.

A clear definition of all teaching responsibilities will enable the university to evaluate the cost of current inequalities and to decide whether the costs incurred by staff members with lighter loads can still be justified. Community decisions will have to be made to define course load, taking cognizance of the differences among faculties, among lecture, seminar, laboratory and tutorial hours, the availability of teaching assistance and the demands of thesis supervision. The modest increases in student-staff ratio projected in the short term can easily be accommodated by identifying and increasing any excessively light loads, a solution that is more equitable and acceptable than increased class size.

By bringing the academic staff into greater contact with students, this solution will also restore the primary importance of teaching in the university and reduce the current overemphasis on publication and personal research.

The rapid growth period has also led to some creeping course proliferation. The value of an undergraduate education is exposure to broad areas of the field before specializing at an honours or graduate level. However, in order to provide riding rings for pet hobby horses, there has been an unhealthy trend towards increasing course offerings regardless of academic goals or student interest. While the student-staff ratio should be increased primarily through teaching hours, some increase should also be effected by eliminating small enrolment, specialized undergraduate courses and so improving academic quality.

1. Casual Academic Staff

Casual academic funds constitute an immense ($3 million according to the Report), unaccounted for, university "slush fund". No one has compiled information as to precisely where and how departments spend these funds, although it is known that some of it goes to pay full-time faculty, some to entertain visiting speakers, and some to pay teaching assistants. The Report recommends reducing assignments, laboratories, tutorials etc. in order to save a substantial portion of these funds, noting that this economy is not to affect graduate students. If the School of Graduate Studies and Research is correct in its belief (based, of course, on less than precise information) that most of the casual academic funds are used to employ graduate students, it is difficult to imagine how the criteria enunciated in the Report can be met. This uncertainty underlines again the Report's pre-occupation with Central Services and its continuing ignorance of where economies might be affected in the far larger faculty budgets.

More important, however, is the Report's assumption that reducing assignments, laboratories and tutorials while maintaining the same lecture and seminar hours will still allow the University to achieve its academic goals. Feedback on assignments and experience gained in laboratories and tutorials is absolutely vital to the learning process. It cannot be replaced by merely "exercising greater individual initiative".

The A.M.S. recommends

Rec. No. A23: that there be no reductions in assignments or in laboratory or tutorial contact hours even if this means some reduction in the full-time academic staff budget.

Of course reducing the full-time academic staff budget need not necessitate terminations (see Salary Policy) nor reduced contact hours (see Teaching Loads). Other casual academic funds, whatever they are, might well be reduced and we strongly urge the University to find out precisely what they are and what they are used for.

2. Term-Appointed and Tenured Staff

(a) Retirements: It should not be necessary to replace most retiring staff since their immediate pre-retirement years are not in general nearly so productive as earlier years and the departments will have accommodated this already. Early retirements, both compulsory and voluntary, should also be considered.

(b) Resignations and Deaths: It should only be essential to replace such staff in isolated cases and the Report's assumption of 50 per cent replacement is much too high

(c) Reduced Period of Responsibility:

Much more substantial savings could be made in this area by having some academic staff on eight or nine months, or even four out of five day, appointments. This will be easier to implement once a clear definition of teaching and supervision responsibilities is made, leaving the remaining time free for research and administration if the staff member is on a university salary or for alternate work if on a reduced period salary. Those with services for hire outside the university could continue such consulting, yet maintain a reduced period university appointment and elaborate University restrictions on such external activities would no longer be necessary.

(d) Negotiated Leaves: Leaves should in general be negotiated only for staff who will not be replaced or else no saving will be realized. Again the 50 per cent replacement figure is too high.

(e) Over-Load Teaching: With a clear definition of course load and with opportunities for reduced period appointments, it would no longer be possible for staff to be paid twice for the same working hour. Overload teaching also includes that performed at other institutions, a frequent oversight in the past.

(f) Terminations: The first portion of the response to this section of the Report noted the need for some terminations of tenured and possibly term staff to improve academic quality. Other reductions in the academic staff budget will also be achieved by implementing a new salary policy which offsets salary decreases with meaningful merit awards, by equalizing course loads, by not replacing staff and by reducing periods of responsibility. If additional terminations must be made to achieve the required reduction in the academic budget, then the same provisos discussed above must apply.

SECTION E: STUDENT SERVICES

1. Don's and Wardens' Apartments

We concur with the Report on this matter and wish only to point out that Dons in Women's Residence are already being paid for from residence funds.

2, 3, and 4. Dean of Women, Student Counselling Service and the Padre

We agree with this recommendation that the residence management and operation function of the Dean of Women's position be funded from the residence budget. We would further suggest that there is in fact no need for this function to be fulfilled by a Dean. An administrative post, parallel to the one existing in the Men's Residence, should be established to handle these duties. It may, as well, be possible to amalgamate the two offices into one and thereby pare the budget.

It is recognized that the Dean of Women also performs a women's counselling role. Again the logic for having this function performed by a Dean escapes us. However, this type of counselling is seen by the Committee to be a necessity. The fulfillment of this counselling role must be viewed in the more all-encompassing context of student counselling. The Committee recognized the need for both academic and personal counselling of female students. With regards to the former, the Committee would recommend that the University take immediate steps to implement Recommendations 40 and 41 of its own Report of the Principal's Committee on the Status of Women At Queen's. The A.M.S. recommends

Rec. No. A24: that the University take immediate steps to implement Recommendations 40 and 41 of the Report of the Principal's Committee on the Status of Women at Queen's.

The personal counselling of women, however, must be viewed as an integral part of the Student Counselling Service.

The Report though recommends the discontinuation of this service, a recommendation which the A.M.S. must flatly reject. We feel strongly that the University has a social responsibility to deal with the individual problems of some 10,000 members of its community. It is a responsibility which the University cannot abrogate.

We do not deny, however, the need for a critical assessment of the Student Counselling Service. It is suggested that the service be de-institutionalized, People who have a talent for personal counselling could clearly be identified as counsellors, but would not necessarily be housed under one roof. In fact, there may be some advantages in having peripheral counsellors in different geographical locations. In many ways this is an extension of the manner in which the Padre and the Dean of Women carry out their counselling roles. It should be clear, however, that it is the person, not the title, which is important. The Padre, as a case in point, was a person which the committee felt should not, and could not, be replaced. A replacement for the personal counselling function he fulfilled must be found, hopefully under the guise of the Student Counselling Service.

Psychologieal testing is one serviee which is not dupliealed anywhere else in Kingston and is not fundable under OHIP. It is viewed as an integral part of many facets of student counselling, and as such, any cutbacks in this area would be unacceptable. The A.M.S. recommends

Rec. No. A25: that the University undertake a review of the Student Counselling Service with an eye to improvement rather than elimination, and that it continue to fund this service.

Under the realm of Student Services, the Psychiatric seetion of the Student Health Service was seen to be a necessity. The reasoning is the same as that for the Student Counselling Service. It is recommended that the Psychiatric section be operated on the same referral basis as was suggested for the general health Service in Section A.

5. Career Planning and Placement

The Committee felt that it did not have sufficient insight into this area to enter into detailed analysis. The Report's recommendation however, appears to be a blind and arbitrary cut. It was our feeling that a more detailed review should be undertaken, before any substantial cuts are initiated, giving consideration to the idea of eight month appointments and the institution of a registration or finders fee which would be levied against corporations who use the service.

6. Student Bus Service (Bus-it)

It must be stated that the Committee considered the Report's recommendation, with regards to Bus-It, to be decidedly unacceptable. It must be remembered that the University accepted the gift of McArthur College from the government, built the new stadium, and erected the large number of residences that now exist. These West Campus Residences house a large number of undergraduate as well as married students, who must attend classes on the Main Campus. For the other students, it is obvious that they must have ready access to the central services, which in most cases are available only on the main campus. In addition, because of the increased number of students that the University has enrolled during the last few years, the pressure for housing in areas contiguous to the campus is severe. Students are being forced to live further and further from the campus, and some form of mass transportation is rapidly becoming imperative. Finally, the University must uphold its responsibility to integrate the West Campus and the Main Campus

It is in this light that the University's current percentage contribution to the service is viewed as the absolute minimum. It should be stated as well, that the University is expected to maintain, or better, this percentage even in the face of rising costs for the scheme. Any other move can only be considered an abandonment of its responsibility. The A.M.S. recommends

Rec. No. A26: that the University maintain its percentage contribution to Bus-It despite increasing total costs for the service.

CONCLUSION: MATTERS OF IMPORTANCE

1) Salary Policy

Though we have already made a number of comments on this crucial topic in our response to the Committee's recommendations on academic staff reductions, some further general comments are in order. We would like to impress upon the administration of Queen's University that Queen's salary policy, and the contours of the faculty make-up, have distorted the proportion of the University budget currently devoted to academic staff. Even if the changes recommended by the Principal's Committee are made, as the Committee's own figures, contained in figure 2, page 2, make clear, Queen's will still be devoting significantly more to this area than most other universities in Ontario. Because of the inflexibilities inherent in this situation, no easy solutions will be possible. Hard decisions, of the type suggested in our discussion on terminations of academic staff, will be necessary.

The trade-off set forward in the Report of the Principal's Committee, between terminations and lower salaries, is a difficult one. The implication of our alternative, a meaningful merit award system, will mean selective, rather than general, salary decreases coupled with the termination of incompetent staff.

2) Health Sciences

This is a difficult area to assess, but it is clear that the whole health sciences area is a substantial drain on University resources, a drain which BIU income falls well short of covering. No area of the university can hope to remain untouched by constraint.Externally the University must make the point to the Ministries of Colleges and Universities, and of Health, that the province cannot have the benefits of a high-quality medical training facility within the present funding levels. Within the University,the point must be bluntly put: the students in other faculties must not be made to suffer a deterioration of their education in order to provide funds for under-weighted areas. The Principal's Committee preferred that the Ministry of Health, rather than MCU, take on a greater commitment to funding the Health Sciences.

Rec. No. 27: The A.M.S. recommends that the University make strong representations to the Ministry of Health demonstrating the drain which the Health Sciences are on University funds; further, the University should lobby intensively for an increased level of funding for the operating costs of these facilities.

3) Investment Income

The students of Queen's University have been the beneficiaries of the generosity of a large number of donors; we can also be grateful to university authorities for their careful management of these funds We agree with the statement on application of discretionary investment income, with the following reservations:

- We are concerned that a too-strict distinction may be attempted between academically related and non-academically related student services. While it is clear that some rational basis should be devised for fudning policies, the A.M.S will oppose any arbitrary withdrawal of funding from any student service.
- In line with our desire for an increased commitment to the undertaking of innovative teaching techniques (detailed in our discussion below on the instructional process), we feel that the expenditure of investment income for this purpose can result in significant academic returns. We must, at the same time, be strict in the support of start-up costs of new academic programmes or services, ensuring that the cost-effectiveness of these programmes has been evaluated. Strict limits must also be placed on the length of time for which these projects will receive special funding

We support, in the current situation, the Report's recommendation of a freeze on uncommitted capital expenditures. We also recommend that the university officers redouble their cfforts to recover the capital investment in Mackintosh-Corry Hall from the government.

In terms of specific allocations, we wish to note the following:

- We regret that University has denied its very serious responsibilities to graduate student support, by refusing to accept a $3000 minimum income policy for graduate students. Though Queen's has been generous in its allocations towards graduate student support from investment funds, much more needs to be done. We believe that much more can be done, through more careful management of Casual Academic Budget funds, and through more thorough exploitation of externally-funded grants and scholarships Similarly, undergraduate student support is seriously underfunded in this province
- The upgrading of our library holdings and the acquisition of scientific and technical equipment will have no impact on one central purpose of student support, accessibility We feel that Queen's has been less than forthright in dealing with this critical problem. We deplore the alarming deterioration of the socio-economic mix of the students of this University.Queen's has an increasingly upper middle class socio-economic bias, and the purchase of more books or test tubes is an inadequate way to tackle the problem. We feel the university can, and should, do much more.
- We recommend a full review of allocations from investment income to student services; we wish to reiterate our very serious reservations about the Committee's priorities, expressed in our review of Section E. The area of contributions towards cultural activities also needs careful review, we repeat our opposition to cuts in the Performing Arts Office, as outlined in our response to Section B.
- Awards made by the Advisory Research Committee of the School of Graduate Studies and the Senate have been of two types: "seed" grants to junior researchers without established reputations, to start up their research programmes; and computing grants to supplement externally-provided funds. With the dwindling rate of new staff hiring, the need for grants of the first type will be severely cut back. The computer grants appear unnecessary, though "hardship cases" might continue to be reviewed on an individual basis. The reduction in the need of the Advisory Research Committee to act as a granting body will free it for its principal responsibility which is to review the overall state of research at Queen's and to recommend research policies.
- Our concern in relation to past allocations is that funds have been misdirected. Some faculty appear to view university funding as a more attractive substitute for external grants Deans and department heads should be more active in maximizing heads university dependence on external awards, as opposed to university resources.

4) Athletics

The A M.S agrees to undertake a review of the allocation of the athletic fee, though, to do so, we will have to be given a much more detailed accounting of the expenditure of these funds than has been given in the past. We are opposed, in principle, to taking upon ourselves the funding of programmes, such as athletics,

which are properly and traditionally the University's responsibility It must also be made clear that non-academic fees are non-transferable Each fee is levied for a specific purpose, and each can be raised or lowered only by a general student referendum

The A M S Committee on Financial Constraint recommends

Rec No B4: that the A.M.S. establish a committee to investigate the allocation of the athletic fee, in keeping with the recommendation of the Principal's Committee on Financial Constraint. Such a committee should examine how that fee is spent and should determine its adequacy and appropriateness in view of the possible increased financial burden placed on students by the University's deteriorating fiscal situation.

5 Sabbatical Leave Policy

While we support the philosophy behind sabbatical leaves, we wish to raise three matters. First, there seems to have been a distinct lack of follow-up and evaluation by department heads and Deans The concrete results of sabbaticals often appear minimal, and greater efforts must be made to ensure the effectiveness of these leaves. Secondly, we feel that there has been lax administration of the policies regarding payments supplementary to the University's reduced salary allocation Thirdly, we wish to question one impression left by the remarks of the Report of the Principal's Committee Our experience has been that departments often fail to maintain the courses of faculty who are on sabbatical. This is unfortunate, though most students can cope with variations in course offerings if sufficient advance warning is provided But frequently students are given inadequate or no notification of sabbatical arrangements. If the University acts further to make the granting of sabbaticals a positive retraining and financial policy, much more long-term planning must be done by Deans and department heads, to ensure that changes in course offerings will be advertised well in advance, so that students can better plan their academic programmes

6a) The Cost of Democratic Government

We have reviewed SCAD Report No 4, and endorse its recommendations regarding increasing efficiency within committees But efficiency within committees and the effectiveness of a committee structure itself are issues which are in danger of becoming confused. The question is, do we need all the committees, boards, task forces, councils and other administrative bodies that we have?

The current level of "participatory democracy" is the result of a long series of attempts by faculty, staff, and more especially, students, to open up the university to a broader-based decision-making process. As students, we would be loathe to give up such gains. Groups which have traditionally been excluded from the University's decision-making processs — we think particularly of support staff, students and women — have found that current structures, albeit with varying degrees of effectiveness, admit access to a hearing on matter of importance to them as well as permitting input on all other issues. We will participate willingly in discussions leading to committee integration, where such actions genuinely result in savings of time We would also point out that students are rarely the cause of delays, and are definitely cost-effective, in committee work

6b) The Instructional Process

In our introductory remarks we alluded to our disappointment with the meager and belated treatment of this topic in the Report of the Principal's Committee. This lack is particularly disturbing because a number of administrative bodies have already noted the need for modifications in the instructional process SCAD Report No 4, for example, spoke broadly of the need to employ "changes and innovations of various kinds" in order to guarantee "the most effective use of university resources" The decision to embark on a steady state was accompanied by warnings of the necessity of changes in the academic programme in order to make the period, as the Task Force on this subject put it, "a stimulating period of intellectual growth at Queen's".

What has come of years of exhortations? We regret that very little of substance has resulted We have seen many reforms come forward only to be rejected by a tradition-bound faculty, some of whom are intent on maintaining their personal status quo and hence are repelled by any moves towards innovation. The faculty have been raised on a rich diet of unplanned and rapid growth, the expansion of new courses and programmes, and the availability of increased physical resources On the whole, they are unprepared to deal creatively with the limitations of constraint. Powerful direction towards reform must come from somewhere. the "me too" response of the Report of the Principal's Committee constitutes the loss of a perfect opportunity to make more concrete some of the sensible generalizations of the past. The absence of strong leadership by the Principal's Committee on this point reflects a disturbing lack of initiative during the past several years towards creative reform in the instructional process

Our response on this issue has been, and is, unequivocal: significant change in the instructional process will be necessary, in order to maintain quality in times of constraint. We focused our first report to the Principal's Committee squarely on this issue: that initiative seems to have had little effect. The point needs to be made again: quality and the maintenance of the status quo are not the same thing. In order to live within financial constraint, faculty and students alike will have to work together towards a new order. It is clear that, at least in the first instance, the burden of work will fall largely on the faculty, in making any new system operate effectively.

The question is, how do we proceed? Faculty, administration and students will have to join together in an honest commitment to melding innovation and a quality curriculum There are clear directions to be taken: they are by no means original with us, but their central importance is enhanced by our belief that we are rapidly nearing a point where options will progressively become closed to us. We must look at core courses, at greater interdisciplinary and multidisciplinary research at all levels, at greater use of independent study programmes, at the incidence of course overlap, at changes in the number of courses offered, at streaming, at the reduction of the number of classroom hours, and at an increase in student-directed learning. Central to any modifications will be a continuing evaluation of the instructional process, an evaluation which is sensitive to educational needs and critical of current practices

We have had sufficient discussion of these problems at the university-wide level: it is now time for constructive action by individual members of faculty, by departments and by the various Faculty Boards. Therefore, the A.M.S. recommends

Rec. No. A28: that substantive action now be taken by individual members of faculty, by departments and by Faculty Boards, based on an extensive and critical review of course and programme offerings, in order to improve the quality of the instructional process at Queen's University.

The A.M.S itself needs to examine this whole question in greater detail; therefore the A M S. Committee on Financial Constraint recommends

Rec. No. B5: that the A.M.S. direct the Education Commission to fulfill its responsibility "to conduct an ongoing analysis of the educational process of the university" as provided in Bylaw 4, section 1(a) of the A.M.S. Constitution and Bylaws.

APPENDIX A

Breakdown of Figures for the Report of the Principal's Committee on Financial Constraints.

The following are the internal figures for each section of the Report; note that the figures are spread out over various time periods, from one to four years, as noted in the Report.

		$
Section A:	**Revenue**	
1	Additional enrolment above projections	nil
2	Extension and Part-time Students	nil
3	Tuition	nil
4	Campaigns and Alumni Giving	nil
5	Increased Rentals	50,000.
6	Overheads on Contract Research	nil
7	Service Fees	20,000
8	Teaching Materials	50,000.
9	Excess University Assets ($10,000 x 4 years)	40,000.
10	Ancilary Services	nil
Section B:	**Institutional Support Services**	
1	Office of V.P. (Information & Development)	25,000.
2	Alumni Office	15,000.
3	Registrar's Office	40,000.
4	Senate and Board Secretariats	20,000.
5	School of Graduate Studies and Research	30,000.
6	Department of University Services	25,000.
7	Campus Planner	40,000.
8	Performing Arts Office	32,000.
9	Graphic Design Unit	30,000.
10	Publications	30,000.
11	Energy (not the $65,000 mentioned in Report)	50,000.
12	U.I.S. Group	nil
Section C:	**Academic Support Services**	
1	Administrative and Secretarial Support	128,000.
2	Technical Support Services	120,000.
3	Equipment and Supplies	nil
1a	Library Salaries	77,000.
1b	Casual Salaries	50,000.
1c	Acquisitions	nil
2a	Compuler Centre Salaries (35,000 staff, 10,000 casual)	45,000.
2b	Amortization of IBM 360-50	50,000.
2c	Cost Recovery on Research	30,000.
2d	General Comments	nil
3	Examination Services	9,000.
4	Queen's Television	nil
5	Agnes Etherington Arts Centre	nil
Section D:	**Academic Salaries (already detailed in Report)**	
Section E:	**Student Services**	
1	Dons' and Wardens' Apartments	16,000.
2	Dean of Women	35,000.
3	Student Counselling Service	30,000.
4	Padre	30,000.
5	Career Planning and Placement	7,000.
6	Bus-it	20,000.

The Response of the Alma Mater Society, Queen's University, to the Report of the Principal's Committee on Financial constraint was a paid AMS insert and was in no way connected with the Queen's Journal.

With the introduction of freestyle this year, the Journal hopes to provide a credible outlet for the creative works of members of this community. Freestyle will appear as often as submissions warrant. Submissions (poetry, short stories, graphics, photos, humour, critical writings, and music) should be sent to freestyle, care of the Journal, Student's Union Try using Campus Mail, it's free

yellow oak-leaf beard
floats gently under
smile of joyous mischief.
ne learning the songs of
earth and water and air
will some day be wise.
these oboe eyes, drinking, drinking.

he touching red earth, and it singing
warm low harmonies - containments
and vessels to hold all secrets, treasures.
calmly, the sturdy fibrous speaking
the moulding of enduring clay.
I will learn in this grace
and emulating, will hold a wee roundness
And into, will I enter all my sadness
with unspoken epitaph.

from this burial may tender flowers spring
may the quiet of this soil
cling to my fingertips
rooting deeply, firmly;
I growing, moulding,
will some day be wise.

wind roaring through highest pinnacles of light
whirling in arched black depth
blows a few fickle stars off balance;
falling, streaming into our darkened forest
there is a silent wailing of fire behind

the cruising wind, nonchalant
having completed its mischief
returns to more familiar lands;
moon-pulled, this wrecker of heavens
flickers our weak candle flame,
and raises the delicate hairs on your arms
with a shivering reflection of cold vcancy.

the soft wind gentles our
naked limbs as we lying on the roof
wait for transient celestial bodies
to touch our outstretched palms.
curling toes walk on silver to
the reassurance of our
connected warmth, while
above, the wind and stars dance together
and wait to do battle again.

-karen crowson



betsy greenlees

A plea for the forgotten

Like ragged toys, they sit and smile
In a dusty attic, for a while
and no one cares, they light a smile
Forgotten dolls decaying in a pile.

CBC presents:

A Doll's House

When Henrik Ibsen's play A Doll's House was first staged in 1880, it became a heated topic of discussion in drawing rooms and theatre lobbies all over Europe. The slamming of the door as Nora walked out on her husband and children was echoed in the rallying cry for women's rights. Recent stage and film productions starring such actresses as Claire Bloom, Jane Fonda and Liv Ullman have been regarded as vehicles for the cause of women's liberation and Ibsen has turned into a kind of patron saint of feminists.

Director Ron Hartmann doesn't see it that way at all. "It's a problem of social injustice, a drama between people," he says firmly. Last fall he directed a new adaptation specially commissioned from writer-actress Marian Waldman, for the Bastion Theatre Company in Victoria. He then persuaded Robert Weaver, head, CBC Radio Arts programming, to let him direct it for CBC Radio.

Hartmann's production of A Doll's House, starring Irena Mayeska in a re-creation of her stage role from the Bastion Theatre, will be aired on CBC Tuesday Night, October 21 at 8:03 p.m. (Thursday, Oct. 23 at 8:30 p.m. on CBC-FM's Encore).

Completing the cast are Frank Perry as Nora's pompous husband Torvald Helmer; Frances Hyland as Mrs. Linde, Nora's friend and confidante; Ruth Springford as Anna-Marie, the children's nanny; Sandy Webster as Dr. Rank, the family friend who is dying; and Jack Creley as Krogstad, the blackmailer and catalyst for Nora's awakening and release from the gilded cage.

Special music for the production is composed and conducted by Morris Surdin, who, incidentally, has written the background scores for three other versions of A Doll's House. Production assistant is Cheryl Willett, technician is Derek Stubbs, with sound effects by Bill Robinson.

Last April Hartmann won the ACTRA Award for best dramatic performance for his portrayal of the title role in Othello, aired on CBC Tuesday Night last year. That production was adapted from a Theatre New Brunswick staging directed by Ted Follows. In January, Hartmann played in Sheridan's School For Scandal, again for Follows and Theatre New Brunswick. It, too, was adapted for radio and broadcast in July.

During the CBC Tuesday Night Season of Celebrated Comedies in February, Hartmann played the lead in Christopher Hampton's The Philanthropist; he'll also be heard in a program about the history of the Salvation Army in Canada scheduled for Nov. 25.

Renewing his association with Marian Waldman, he has produced a new play by her about life in an old folks' home, Twenty Years of Twilight, scheduled for CBC Stage, Dec. 20. He also directed Freak by Mayor Moore coming up on CBC Tuesday Night, Oct. 14. His CBC Stage production of Back to Beulah won for W.O. Mitchell the ACTRA Award for best drama writer.

Currently he is teaching a course for directors, and working with Canadian playwrights Carol Bolt, Eric Nicol and Grace Richardson on three new scripts for CBC Stage.

Hartmann obviously enjoys the mobility which allows him to move from stage to studio to control room. His knowledge of working both sides of the stage and mike gives him a greater awareness and understanding of the other side's problems.

Bullfrog leaps on

by Sandra Bernstein

Bronco Bullfrog, the second work screened in the New Cinema Series, might be termed a documentary-fiction film. Director Barney Platts-Mills shot it in the Stratford area of London's east End, using local adolescents as actors. Apparently these kids played a large part in shaping the plot and style of the film, although its overall success and visual unity may be attributed to Mills' organizing presence.

The film centres around the adolescent love affair of Del and Irene, whose main problem is that they have no place where they can be alone. Any efforts to escape their gloomy, violent milieu seem futile. They finally take refuge with Bronco Bullfrog, a reform school refugee whose life epitomizes the irregular moral code and stopgap consumerism of Stratford.

Mills' accomplishment lies in his portrayal of this environment and the way he conveys visually that its inhabitants are trapped in it, doomed to repeat the dull vocations or crimes of their parents.

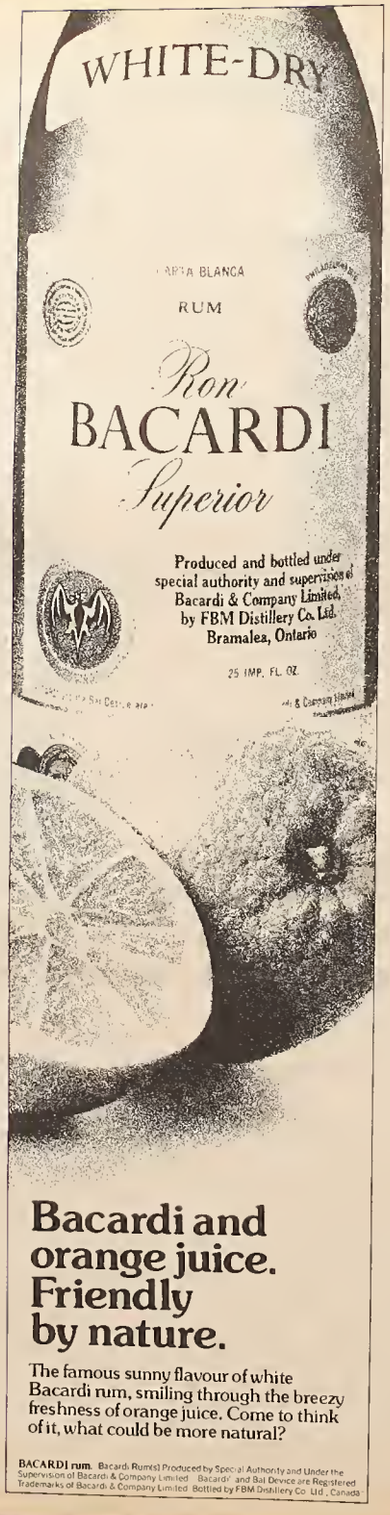
Using grainy black and white stock, his camera roams the streets with the kids, frames them in grey tunnels or gloomy, cramped, noisy interiors, watches as doors are slammed in their faces. Their constant motion is always horizontal; the camera is locked into a level or down angle.

Even in an abortive escape to the country, the lovers are not allowed an open, long vista, but are confined in a rutted path or surrounded by shrubs. All these factors make the audience share their claustrophphobia.

The actors speak a colorful, laconic dialect which, we are told, is unintelligible a few miles from their district. Mills stresses this social barrier by putting the action behind English subtitles, which often do not correspond with what the characters are actually saying. This interplay between two sets of dialogue raises questions about the politics of language.

Given the utter boredom and constant search for sensation (crime, TV, watching motorcycle racing) that are endemic to Stratford, one wonders how making this film changed the lives of the participants. Perhaps Mills will make a documentary on them, five years after **Bronco Bullfrog**. One hopes that some have continued acting careers, especially the principals, who convey very well the strange mixture of teenager and middle-ager that results from a Stratford adolescence.

The next screening in the series is **Decameron** by Italian Pier Pasolini. It will be shown on October 31.



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Jose Molina and his Bailes Espanoles spellbound the Kingston audience last Thursday at the Grand Theatre

Winners

Enough wit for a comedy; enough death for a tragedy

by Donald Rayko

Brian Friel's **Winners** is a simple enough play.

On a sunny June morning, planning to study for final examinations, Mag and Joe climb to the top of the hill overlooking their home town, Ballymore, County Tyrone. Joe is seventeen and a half. Mag is seventeen and pregnant; they are engaged to be married in three week's time. They study, dream, joke, quarrel and finally descend, giddily intent on "borrowing" a boat for a madcap lark on the local lake.

In the course of the periodic interpolations by two narrators, we early on learn that Mag and Joe, non-swimmers both, are drowned. Subsequent intercalations dwell on the search, the discovery of the bodies, the post mortem, the inquest, and finally the observation is made that "life goes on".

Last week's Drama Department production, under the direction of Maurice Breslow, started out well. It began with grace, charm and wit. But as the performance wore on, it became increasingly tiresome; until finally, as Mag and Joe skipped off toward their imminent deaths, it had achieved a pinnacle of mordant boredom.

It is difficult to know quite where to lay the blame, or at least, how to apportion it. The play, itself, is rich in possibilities for cheap irony and schlock sentiment, but Breslow and company seemed inordinately eager and ready to milk it for every last sniff and sigh--So young, so promising, so tragic (sniff)! but, yeas, life does go on, doesn't it (sigh). The verdict is, therefore, open.

Lorraine Forbes's performance as Mag was a joy. Pretty, vibrant, ingenuous, she showed a sense of pace and technical confidence that impressed and delighted. Mag does nearly all the talking in the first half of the play, and Ms. Forbes made it work; she laughed, pouted, joked, and we believed. It was as the magnitude of her contribution decreased that the show began to die.

Leonard Judge's Joe was disappointingly clumsy. Mr. Judge's movements were awkward, his voice (with its dubious brogue) monotonously unmodulated, and his characterization sterile. A bore.

Frances McArthur and Richard Trousdell, the narrators, had fine, flat voices and competent no-nonsense deliveries. Bernard Burkom's design and Richard Bronskill's incidental music were simple, clean and pleasant.

Winners has enough wit to make it a comedy, and enough death to make it a tragedy. I suppose that the ultimate shortcoming of this production was that it failed to intimate the necessary connection between the two

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JOHANNA
ban righ common room
tuesday october 7th at 6:00 pm.
coffee and desert at 5:45 pm.

Sports Round-Up

Women's

Women's Basketball Schedule

Friday, November 14 — Queen's at Western	6:00 pm
Saturday November 15 — Queen's at Windsor	6:00 pm
Friday, November 21 — Laurentian at Queen's	6:30 pm
Saturday, November 22 — McMaster at Queen's	8:00 pm
Friday, November 28 — Toronto at Queen's	5:30 pm
Saturday, November 29 — York at Queen's	2:00 pm
Tuesday, December 2 — Ottawa at Queen's	6:00 pm
Tuesday, January 13 — Queen's at Carleton	8:00 pm
Saturday, January 24 — Qeeun's at Laurentian	6:00 pm
Tuesday, January 27 — Queen's at Ottawa	6:00 pm
Saturday, January 31 — Waterloo at Queen's	7:00 pm
Tuesday, February 3 — Carleton at Queen's	6:00 pm
Friday, February 6 — Queen's at York	6:00 pm
Saturday, February 7 — Queen's at Toronto	1:00 pm
Saturday, February 14 — Guelph at Queen's	6:00 pm

ROWING

Sept. 27 McMaster Regatta

Junior Varsity Eight: 1st place Western
2nd place Brock
3rd place Trent

Varsity Eight 1st place Western
2nd place Brock
3rd place McMaster

TENNIS

Sept 20 Western Invitational
Total points accumulated throughout both doubles and singles competition.

1st place	Western	20 pts.
2nd place	McMaster	13 pts.
3rd place	Waterloo	11 pts.
4th place	York	7 pts.
5th place	Windsor	6 pts.
6th place	Guelph	2 pts.

Archery: Guelph Invitational Queen's fourth
Field Hockey: Queen's Seniors won 4, lost 3
Queen's Intermediates won 2, tied 1, lost 1
at the Guelph "Early Bird" Tournament.

Men's

MEN'S

Golf. Queen's won East Sectional First of 6 teams
Tennis: Queen's 3rd out of 4.
Track & Field: Queen's did well at McMaster
Cross Country: Queen's came first.

—FOOTBALL STANDINGS—

O-QIFC
EAST

	GP	W	L	T	F	A	TP
TORONTO	4	4	0	0	89	30	8
OTTAWA	4	4	0	0	195	45	8
McGILL	4	2	2	0	88	87	4
CONCORDIA	4	2	2	0	66	117	4
QYEEB'S	4	1	3	0	28	76	2
BISHOPS	4	1	3	0	31	108	2
CARLETON	4	1	3	0	51	92	2
WEST							
WINDSOR	4	4	0	0	99	26	8
GUELPH	4	3	1	0	101	56	6
WATERLOO	4	2	2	0	53	88	4
LAURIER	4	2	2	0	93	47	4
WESTERN	4	1	3	0	86	95	2
YORK	4	1	3	0	69	70	2
McMASTER	4	0	4	0	27	139	0

OUAA RUGBY - LEAGUE STANDINGS (AS OF SEPT. 29)

	GP	W	L	T	F	A	TP
York	2	2	0	0	27	13	4
Queen's	2	2	0	0	43	18	4
RMC	2	2	0	0	37	15	4
Western	2	1	1	0	30	19	2
Toronto	2	1	1	0	14	29	2
Waterloo	2	1	1	0	26	18	2
Guelph	3	1	2	0	43	26	2
Brock	2	0	2	0	7	32	0
McMaster	3	0	3	0	22	79	0

OUAA SOCCER - LEAGUE STANDING (AS OF SEPT. 29)

	GP	W	L	T	F	A	TP
Laurentian	4	3	0	1	7	3	7
Queen's	3	3	0	0	11	2	6
Toronto	3	2	1	0	6	3	4
Western	3	2	1	0	4	5	4
York	4	2	2	0	14	6	4
Guelph	4	2	2	0	9	11	4
McMaster	4	1	1	2	6	7	4
Waterloo	3	1	1	1	5	3	3
Trent	2	0	2	0	2	5	0
Brock	3	0	3	0	4	13	0
RMC	3	0	3	0	-2	12	0

Did You Know...

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Student Affairs Centre	Career Planning & Placement
Birth Control Centre	International Centre
Denominational Chaplaincies	Student Health Service
Student Volunteer Bureau	Student Counselling Service
Teleclinic	...to name a few.

Detailed information is available in a Student Services directory which may be obtained at any of the above services.

A.S.U.S.

Nominations have been extended for the following positions:

3 ASUS Reps. to the A.M.S. (1 year term)

All nominations must include: 25 signatures of other members of the Society, position nominated for, and the telephone number and signature of the nominee. All nominations must be submitted to the ASUS office Room B105, MacIntosh-Corry Hall, by Wednesday, October 8, 1975, at 12.00 noon.

NOTE:

The election date for ASUS senators and ASUS representatives is now

Thursday, October 16, 1975

POLL STATIONS

Student Union	10:30am-7:00pm
Library	10:30am-3:30pm
MacIntosh-Corry	10:30am-3:30pm
Leonard	4:45pm-6:15pm
Upper Ban Righ	4:45pm-6:15pm

Acclaimed: Robert D. White to the position of A.S.U.S. Rep. to the AMS (2 year term) ASUS Senate Nominations are now Closed

X-Country victorious

Queen's victorious for the third straight meet defending the title it won last year against teams from U. of T., Guelph, Waterloo, York, R.M.C. and Ryerson.

Standings	Pts.
Queen's A	45
U. of T.	69
Guelph A.	88
Waterloo	106
York	157
Queen's B	169

The meet's individual winner was Bill Marcotte from Ryerson who is a member of Canada's national team.

In second place was the top Queen's Runner, Clauss Rinne, who has been having a fantastic competitive season as a freshman.

Queen's also tied down fourth and fifth spots with Murray Hale and Mark Fields. Murray has been showing continuing improvement in each race this fall and Mark is also having a fine season and is definitely in the best shape of his life.

Max Barr was the fourth Queen's runner, finishing 15th in the field of 67, with Mice Seguida behind him finishing 19th.

In addition the fine performances of Ian Gales and Roger Wheate from the Gael's B team have made coach Walter's decision about who should represent Queen's in the OUAA's very difficult. Other Queen's runners worth mentioning were Bob McCormack, John Edwards, Dale Freisen, Art Stelpstra and Mike Riley.

Anne Brown also accompanied the team and was the meet's top woman runner competing over the same six mile course as the men.

Next week some of the Gaels will be up in Ottawa for the Eastern Ontario Championships while the rest will travel down to the London Open cross country meet.

Track and Field does well

by Beav.

Last Friday at McMaster saw the Track and Field Gaels stretching their legs in the first meet of the short outdoor season. Although the temperature was a pleasant relief from the wintry days of the weeks before, a strong wind made for gruelling races and disappointingly slow times. Nevertheless a number of results were good enough for the finals in Sudbury.

Rookie Lauren MacWilliam placed fourth in the Women's 200 metre hurdles.

Tom Dixon, Vic Goodings, Duncan Card and Stan Woodman ran strong heats in the men's 100 metre Card and Gooding advanced to the finals to place 1st and 3rd respectively.

Adam Shoemaker hung on through a tough 5000 metres to place 2nd. In the men's 400m. some new faces for Queen's - Clyde Shepherd, Tony Verhoeven (not so new!) Tim Paige, and Steacy Merritt - made a creditable showing with 4th, 7th, 8th and 12th spots.

Women's captain Jan Pipe was the only representative of the distaff side of the Queen's team to run the 400 m. but managed a fifth place out of 11 runners.

Captain Marc Macaulay beat U. of T.'s Mike Hart Handily in the 110m hurdles. Newcomer Anne MacMillan, a strong runner, led the Queen's middle distance crew, placing third in the women's 1500m.

Bob MacCormack won a squeaker of a race over Pat McKeigan of Waterloo in the men's 1500m. Paul Spence and Jeff Giles both look to be headed for a good season - they pulled off a 3rd and 5th respectively

The 4 x 100m relay teams (men's and women's) were 2nd and the men's 4x400m relay team beat a power-packed U. of T. team to come 1st.

In the field there were impressive performances from Peter Becke and John Darlington (1st and 2nd in triple jump, 2nd and 3rd in long jump) and Tony Verhoeven, placing 1st in javelin.

Karen Rahn was fourth in women's discus with team-mates Sue Sisson taking fifth spot. Lynn Souter was fourth in the women's long jump.

This Friday the Gaels and Gals travel to Waterloo where they will be looking to meet the all important standards for competition in the outdoor finals at Laurentian the following weekend. In the meantime they fervently hope that Walt learns to control his foot fetish.

Archery tournament

by Wendy Earl

The Maid Marions of Queen's archery team were in Guelph last Saturday for Part One of the OWIAA Outdoor Championships. The tournament was won by the strong Toronto team. Guelph and Western were a close second and third respectively, followed by Queen's in fourth. Top individual shooter was Linda Kasienko from Guelph with 787 points.

The tournament consisted of a Junior 900 round, shot at 45 metres, 35 metres, and 25 metres.

Part Two of the OWIAA Outdoor Championships will be held at Queen's on October 17-18.

P.S. Special thanks to members of the Queen's field hockey team who came over and gave us moral support.



lyn alwood

LAW SCHOOL

ADMISSION TEST

The Law School Admission Test required of candidates for most Canadian law schools will be given at centres in Canada on October 11th, 1975, December 6th, 1975, February 7th, 1976 and April 19th, 1976. **The test will be given at Queen's on October 11th, 1975 and February 7th, 1976.**

Candidates are advised to make separate application to each law school of their choice and to ascertain from each whether it requires the Law School Admission Test. Queen's University Faculty of Law does require the test. Since law schools select their first year classes in the spring preceding entrance, candidates for admission to next year's classes are advised to take the test as early as possible. Queen's University Faculty of Law recommends that the test be taken no later than February 7th, 1976.

The half-day objective test is given in the morning. It is designed to measure certain mental abilities deemed important in the study of law, and thus to aid law schools in assessing the academic potential of their applicants. The **Law School Admission Bulletin**, which includes sample questions, registration information, a list of test centres, and a registration form should be obtained by candidates in Canada at least 8 weeks in advance of the desired testing date. The registration form and fees must be sent airmail and post-marked forty-eight days before the test date to guarantee being tested. Registration material may be obtained from most universities or law faculties, including the Queen's Faculty of Law, General Office, in Macdonald Hall, or by writing directly to Law School Admission Services, Box 944, Princeton, New Jersey 08S40, U.S.A.

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Blues Overpower Gaels 32 to 10

by Tom Shand

Under ideal weather conditions at George Richardson Memorial Stadium on Saturday, the University of Toronto Blues soundly defeated the Queen's Golden Gaels by a score of 32 to 10. The Gael's performance was much improved from last week's fiasco at Varsity Stadium but the end result was much the same as the Gael's are simply not strong enough to handle the league leading Blues. However it was an entertaining afternoon of football for about ten thousand fans as the Gael's passing attack showed promise for the first time this season.

The final outcome was never in serious jeopardy although the Gaels did gain momentum when the Queen's defence, led by Dick Bakker, blocked a 23 yard field goal attempt by Mike Sokoonin late in the first half. Norm Hagarty recovered the ball on the Queen's 43 yard line and for the first time in the game the Queen's offense was effective in moving the ball. The drive culminated with Doug Latham's 11 yard touchdown pass to Colin Nickerson who had one of his finest afternoons in a Gael's uniform as he caught four passes for 43 yards.

In the final play of the first half Bob O'Doherty (4 catches-71 yards) received a Latham pass for a 30 yard gain. This play altered the fans to the fact that the Gaels held no intention of surrendering. However, the Gaels came into the match knowing that if they were to maintain any hope of defeating the Blues they could not afford to make any mistakes. The Gaels threw up a couple of interceptions but what hurt even more were two roughing penalties they received which set up the Blues' third touchdown early in the third quarter. The Gael defense had originally held the Toronto attack to five yards on three tries from the 15, but the second penalty in the drive gave the Blues a first down on our 5 yard line. On the following play U. of T. quarterback Langley took it himself for the major. The point after was missed but the damage had been done.

The Blues looked much sharper than last week as their passing attack improved vastly with the return of Mark Ackley who caught five passes for 103 yards, including two touchdowns. Mark Bragagnolo was held to 66 yards rushing but fellow all-star Libert Castillo devastated the Queen's defense with 125 yards on 12 carries. Toronto's excellent offensive line proved to be too strong for the Gaels whose most effective penetration came when they blitzed their outside linebackers.

Queen's offensive line were unable to move the huge defensive line of the Blues and as a result our rushing game was limited to 81 yards, compared to well over 200 yards for the Blues. Once again our defense was on the field for most of the sixty minutes. In the final analysis the Blues' balanced attack and weight advantage in the pits combined with a solid defense virtually void of weakness, proved to be too much for the Gaels to tackle.

At this point the Gael's playoff hopes are dim. A victory next week is essential but speaking realistically we stand very little chance of victory over the Ottawa GeeGees who are co-favourites with Toronto to win the College Bowl. The Gaels are trying hard to put a winning season together in Coach Tindall's final season but it is only a 8even game schedule and our record now stands at 1 win and 3 losses.

Notes: Darrel Penner interrupted 2 passes and Jim D'Andrea got his first. Many alumni were present Saturday afternoon and the entire crowd was very appreciative of the excellent half-time show and the pre-game sky-diving display. Mark Redfern and Brian Titley were both injured. Early word on Redfern is that it's a torn knee cartilage and a cracked wrist while Titley's injury was also to the knee. Darrel Craig looks like our best bet for All-Star recognition.



betsy greenlees

Colin Nickerson scores the only Queen's touchdown of the game.

Is tall, green and leafy your idea of beautiful?
Come on out to
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On Wed. Oct. 8th at 7.30 pm In the 3rd floor common room of the S.M.U.

COMMODORE HOTEL
The Commodore Hotel at 840 Princess St. is pleased to offer all students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accomodation for their parents or friends during 75-76 term when they have occasion to visit Kingston.
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Waterpolo "submerges" victorious

Queen's held the first OUAA East Division tournament this past weekend and the Waterpolo Gaels emerged victorious in the season opener.

The tournament opened with a game between Queen's and R.M.C. Coach Simon Beitler and the Queen's players would like to give a special thank-you to the Queen's Marching Band and cheerleaders who paraded into the gallery to give the waterpolo team a tremendous sense of spirit which carried them on to victory. Queen's dominated the game against R.M.C. and outstanding performances were made by Queen's captain Mike Fox who scored five times, and Dave Kay, Queen's goalie who stopped the hard shooting R.M.C. team and gave up only three goals. Paul Nolan accounted for Queen's final goal, and the final score was 6-3 in favour of Queen's.

Queen's second game was against Carleton University and waterpolo Gaels kept up the same pace that had beaten R.M.C. High scorer in this game was Peter Trebuss with four goals. Dave Ardell and Bob Brisebois each scored twice while Chris Whately and Paul Nolan scored three times each. Final score was 14-2 for Queen's.

Queen's vs. York turned into a runaway scoring spree for Queen's. Chris Whately scored five times, Dave Ardell three goals, Craig Render two goals, and Paul Nolan, Peter Trebuss, Mike Fox, Bruce Hopkins and Bob Brisebois each scored once. Final score was Queen's 15, York 0.

Evidence of Queen's waterpolo ability and team work showed up in the breakdown of goals scored for and against. Offensively, Queen's hammered in 35 goals. The offensive line of Dave Ardell, Mike Fox, and Peter Trebuss accounted for 16 of those goals, while the defensive unit of Chris Whately, Paul Nolan, Orville James and Bob Brisebois produced 16 goals of their own. Both offense and defense were played with superb co-ordination and backed up by perhaps the best goal tender in the league, Dave Kay. Dave Kay kept the opposition off the score board and also set up some of the key passes that led to the many Queen's goals. Queen's alternate goalie Alan Cameron, handled his waterpolo debut by blanking York University's scoring attempt in the last game.

The outcome of Saturday's tournament puts Queen's in the lead of the OUAA East Division with three wins, no loses, and a goals for-and-against total of 35 goals for Queen's and only 5 against as compared with Queen's closest rival, Toronto whose finish was 34 goals for and 14 goals against.

Coach Simon Beitler was well pleased with his team's performance and feels that the East Division championship is within easy reach. Again, special thanks to the Queen's Band and cheerleaders for the recognition. Queen's waterpolo resumes action on Oct. 18 at York University.



chris woods

Queen's hosted tournament which they won this past weekend

Golf wins

While sixteen candidates originally turned out for Intercollegiate golf this fall, the various qualifying rounds revealed that very few newcomers were able to displace members of last year's team from their spots on the team. Ultimately, the five man team was formed of four of last year's representatives, namely, Bill and Ron White, Bob Russell and John Colwell. Three new members became available to make the fifth spot: Rick Downing, Jace Kohlmen, and Marc Westfall, all very good prospects, making it hard for coach Al Lenard to choose.

The team has participated in two tournaments to date: the White brothers, Colwell and Russe; teamed up in the Carling - O'Keefe Open tournament in Georgetown to place second among 20 universities and college teams on Sept 20, 21. This past weekend in the OUAA East section playoffs, the Queen's team, including Rick Downing, placed first among six teams, including Carleton, Toronto, York, Trent, and Erindale College of Toronto. In gale-force winds at the Garrison Golf Club, Queen's finished 13 strokes ahead of Toronto, and Rick Downing had low gross score over the 36 holes.

Next weekend October 8, 9 the Queen's team will be tested by the best golfers from the East and West Sections to battle for the OUAA championship at Al Balding's posh golf club at Woodbridge, Ontario. The Nationals - GOOD LUCK guys!!



gail thompson

Ann McKinney of Queen's Intermediates Field Hockey team at Guelph U. on Sat.

Field Hockey opens season

by Atwood

On Friday afternoon the Queen's Field Hockey Gals (Sr. as well as the last remaining Intermediate team) departed for Guelph to take part in the annual "Early Bird" Tournament. This tournament is the first official one of the season and the last official one before Part I and Part II of the OWIAA Field Hockey finals. This light league schedule demands that all of the University Field Hockey teams play many exhibition games to train for the finals. This past weekend, however, is the only time that Queen's will see game action before the final tournament.

On the whole, the weekend turned out to be a successful one. The new coach commented that she has "2 promising teams--and they are starting to play together well...we gave all the teams a good run for their money."

On Saturday the Queen's Seniors played four games. They won the first one by scoring two goals on Guelph to beat them 2-1. Les Ferrari and Carol Ford can accept credit for the goals. Queen's lost the next one, a close game against Waterloo 2-1. Carolyn Broadhurst scored the lone goal (Broadie has no limits!). Queen's lost the next two games 3-0. The first one to McGill, whose team didn't lose a match all weekend, the second to U. of T. whose team has always been the team to beat.

The Intermediates lost to Laurentian by a 2-1 margin. Lyn Atwood scored. In the next game Margie Bartlett ran 75 yds. on a break-away to score the only goal of the game against Trent.

Sunday was another beautiful day (your basic) and the sun was certainly shining on Queen's as they won 4 games and tied one.

The Seniors play McMaster defeating them 2-0 with both goals being potted by Pearl Dixon. In the next game York University was defenceless against the whirlwind attack put forth by Queen's. Carolyn Broadhurst, Pearl Dixon and Nanette Cuddy all contributed to the 3-0 score.

The Intermediates played their old rivals University of Toronto Blues only to end the game in a scoreless tie. It was perhaps the best field hockey game that was played all weekend as far as teamwork and fieldplay goes. Their last game against York was sloppy, slashy and hackey and ended in a 1-0 score with Lyn Atwood netting the sole goal.

Part I of the final tournament will be held at U. of T. two weekends after Thanksgiving. If you're in Toronto come around and give us a cheer.

Queen's Journal

Vol 103 No. 8 Tues., Oct 7, 1975

Queen's University at Kingston, Ont.

Editors-in-Chief: Dan McClelland and Sarah Yarnell
Someone else: Nick Gray
Others: Us
Still more: Peter Haworth
Even worse: Dave Colburn
Freestyle: Fenela Childs
Extra parts: Alan Mann
Bottom of barrel: Lyn Atwood, your basic jock
Everybody: Betsy GreenlEEs
Not worth mentioning: Peter Case
mentionless: FUD?, Richard Bronskill, Buddy Bourns, Jon Willmer, Jonnie will ye ne'r go 'way again?, Betsy Greenlees, Chris Woods
What else: Klaus, Jim, Trish, Allison, Linda, Debbie, Ian; Val, Belly, Giles, John, Jenniler, Mary-Ann, Jan, Helen, Cathy, Wilbur, Marcus, Merlin Duessa, Alice, and Dumbo the elephant.
Comment? Get that right out of my eye. Thanks for the cookies Peter. Okay This comment consists of spontaneous stream of consciousness shit. A POEM-gosh-arm i on-?-life is-fun and stuff-since i lond-rum-and stuff. T.S. move over.

Founded in 1873 and published on Tuesdays and Fridays during the academic year by the Alma Mater Society of Queen's University, Incorporated, Kingston, Ontario. Founding member of Canadian University Press. Editorial opinions expressed are those of the editor and not necessarily those of the AMS nor the University. Telephone (613) 547-2666. Printed by gnomes at the St. Lawrence Printing Co. Ltd., Prescott, Ontario. Lithographed in USA on Canadian newsprint. Flag design by Peter Dorn

CRISIS

The Alma Mater Society government is in the midst of crisis.

It has grown so large that it cannot find enough capable students to run its spreading bureaucracy. Its size threatens to affect eventually every organization that the AMS runs, including the Pub, the constable system and Tricolor.

The student government is aware of the trouble that they are in; they cannot overlook the resignations of three commissioners and the QSA director. These students were angry, disillusioned and frustrated with the AMS when they quit. AMS Pres. John Gray, unsteady as people challenged his ability to govern, prescribed increased student participation to cure the weakening AMS. He has launched an attack on apathy (**Queen's Journal**, Sept. 19), a public campaign to improve the AMS image, and has demanded that student reps work harder and longer.

These solutions are futile. It should be clear by now that students do not have hours of free time to devote to campus politics. Academics are demanding and sap the energy of most students. All the student politicians who have resigned this year have said that heavy academic loads were the main reason they quit.

We need to evaluate the AMS. We must find out what you, the students, want from a student government, if you want one at all.

You must be asked your opinion of the AMS, its policies, and its services. Do you want services such as the Pub, the typing service and the yearbook? Do you want to be involved in political action; do you want to pay a full-time researcher to investigate student issues? Do you want to continue as the primary support of social services such as the Drug Centre, TAK, Teleclinic and others?

Your demands must be heard via polls, referenda, questionnaires and campus media. A core group of students has been asked to develop methods for listening to your opinion.

The questioning process will be long; the results won't be ready until January.

This way you will decide what the Queen's student government should be; and you will determine how much it should cost.

It is time for a dwindling few to stop prescribing, and time for you to declare what you want.

Here's to Rev. Guy, Arts '97

A telegram sent from St. Catherines, Ontario, to Mr. Herb Hamilton of the Alumni Association, last Friday, read as follows:

"Best Wishes For A Happy Reunion. Regret Age 96 Prevents Attendance On 70th Graduation Anniversary. Queen's Forever.

E. W. Henderson

Mr. Henderson is one of Queen's 10 oldest living Alumni. The oldest is the Rev. W.A. Guy, B.A. '97, B.D. '01 who lives in Vancouver. Reverend Guy is 98.

Wouldn't it be a nice idea if the AMS President and the Principal sent congratulatory telegrams to the 10 oldest Queen's Alumni on their birthdays?

letters

Spade a spade

Dear Editors,

It is about time that the cards were laid on the table for everyone to see. With regards to the proposed financial constraints at Queen's University, the students are being used.

Cutbacks involving reduced library hours, fewer tutorials, and less teaching time are all measures conceoneocted by the administration for the direct purpose of creating student alienation and political noise. Politicians will tremble, the present financial squeeze will be eased, and as if by magic, the administration is again free to operate in its own irresponsible way. A nice neat way to beat the austerity programme, but a damn kick in the head for the students.

When will we realize how we, as students, are being used? Let us point the finger straight at the guilty for all to see and call a spade a spade. For in the game of politics, it is the full house that beats the royal blush anyday.

Ihid '79

Intolerance

Dear Editors,

Monday, September 27, was to my knowledge, the first publicly announced homophile meeting held in the midst of our self-proclaimed 'liberal' students. It has taken years for this to happen, and even still il appears to be a social embarassment to many students. Doesn't this betray the existence of a very intolerant environment at Queen's University? It is perhaps more evident now how hypocritical it is to support our consciousness-raising organizations concerning theimselves wilh international issues while maintaining so repressive an atomsphere on our own campus.

A low capacity for the acceptance of the oppressed in general, at Queens seems to be coexisting with a high receptivity to liberal, tolerant attidues about issues silhouetted against a very safely distant canvas. It is one thing to boycott California grapes, another to accept a human being.

Sexual preference is irrelevant to the respect due another person. For some reason Queens' students feel threatened by another's free choice of an alternate lifestyle. It happens to be in vogue to support the poverty-stricken, or racially oppressed of the world. This allows one to feel arrogantly liberal, without questioning ourselves and opening our minds to really honouring personal freedom.

We promote the cause of oppressed groups as long as their goal is to attain a life-style similar to our own. Are we sincere enough to give our support to a group who ask only to be allowed to express an alternate understanding? When faced with such a group which does not desire to mimic our life style, our liberal attitudes are challenged.

The Student Christian Movement traditionally has been concerned with promoting the unity of humanity, by actively supporting groups in their attempts to alleviate socio-economic injustices and prejudices. We wish to extend our support to the Queen's Homophile Association and hope there will be a new level of understanding and acceptance on Queens' campus, a denuncement to the antagonistic situation which unfortunately presently exists.

Mary McKeen, S.C.M.,

New backpage

Dear Editors,

Last Tuesday, the prof having not yet dropped out of the rafters, I was peering at my copy of the **Queen's Journal**. I happened to mutter something about missing the Backpage of previous years with its news summary, and was heard by the chap across the lable (who was listed in Friday's issue under the affeetionate title Siek and Weird). He informed me that the Baekpage was deleted because you felt noone read it, and not a noise had been heard since its disappearanee.

This is your Official Squawk. The news situation in Kingston is, to put it politely, lower than whaleshit on the bottom of the oeean. The radio news is the pits ("Mrs. Rosie Schwartz, of Burnt HillRoad, is in hospital today suffering shock after the two-tractor collision that took place on her front porch this morning..."), the local paper, fondly known as the Whit Substandard, is exactly that - local -, the Globe and Mail carriers deign to deliver about once a month, the Golden Words hardly touches on international issues (i.e. "Dipsticks I Have Known and Loved" "Tasteful Methods of Chueking Moons at Weddings")...need I go on?

All this blather is to try to convinee you to reinstate your Backpage news summary -- it's an exeellent way to keep your captive audience from rolling up in its eocoon of due papers and Ex labels and losing track of the outside world. If anyone else would like to see the Baekpage return, take 57 seconds, scribble a statement to that effect on a scrap of paper, and chuck it in the **Journal** mailbox in the Union basement.

Thanks.

Lynn Mason.

Corrections

Dear Editors,

Whoever decided that our only chance to check our Who's Where listings would be the 6-hour period from 19099am to 4-00pm Wednesday, Oct. 1, must be using cold porridge for brains!

Having thus spent our fury, let us study the facts. If all 10,000 of us were able to respond to the extremely short notice (29 hours at the most, if the **Journal** appeared at 11-00am Tuesday), we would each receive one ten-thousandth of 6 hr., or 2.16 seconds to check the information and make any necessary corrections, credulously assuming that the doors would open on time, which of course never happens.

Surely it is unreasonable to expect that this very badly publicized and all too fleeting chance at corrections will be of much benefit. Let us hope that better can be done in futre.

Brian Judge and others.

Letters

The Journal wants to hear about readers' ideas, criticisms, problems, views, etc. Letters should be sent to The Editors, **Queen's Journal** Office, Students' Memorial Union. The Editors reserve the right to edit letters, and in most cases will only print those which are signed by the writer.

Queen's Journal

Volume 103 Number 9 Friday, October 10, 1975

Dean of Women

Is this office vital, or an antiquated fixture?

by N. Flood

Is the office of the Dean of Women a vital part of the Queen's community, or is it just an antiquated fixture? If the position is an important one, what sort of woman should fill it and how should she function? These are among the questions currently being considered by a 7-member committee on campus.

According to a member interviewed by the **Journal**, the general feeling of the committee appears to be that the office of the Dean of Women is at present, ineffective. Though she is one of the most powerful women on campus, they feel she is unknown to many and visible to few, even within the residence community. She notes however, that at some point in the future the office may be entirely unnecessary as "student counselling services overlap". The Don-Warden system presently in existence in Men's residence, she suggests, is working well providing a viable substitute for the now non-existent office of Dean of Men. A similar alternative system may sometime be possible for Women's residence.

That is not to say, however, that they are about to recommend the termination of such a post. Rather, a member of the committee suggested that the trend appears to be, "not to abolish the post completely, we're not sure that's the solution; just because something is not working well doesn't mean that we should just scrap it - by modifying it we may find the answer."

Apparently, according to this member, the committee does feel that in future the Dean of Women will have to serve more people. She will have to be more accessible to female students and even faculty. This, it has been suggested, might be accomplished by providing her with a few more duties and moving her office or apartment out of its isolated residence location, putting it in a place more open to all women on campus.

The task lying before this recently formed committee is a large one - essentially a consideration of the relevancy of the Office of the Dean of Women as a whole. They are to recommend to the Senate in this regard and also, if they feel the office itself should continue, on whether or not to rehire the present Dean, Evelyn Reid.

The committee, which has already met twice hopes to be able to report on these questions to the October meeting of the Senate. If it is considered wise at that point to hire a new Dean, the committee will continue to function then, into the new year, as a selection body.

Under the chairmanship of Principal Watts, the group is composed of Sue Pearson, a representitive of the WRC; Dr. Sinclair, Dean of the Arts and Science Faculty; Student Senator Jane Toller; President of the Alumni, Mrs. Sylvia Mackey; AMS member Jane Bryant and Psychology Professor, Dr. Marilyn Bowman.

Though the question of whether Queen's needs a Dean of Women is now being looked at on a philosophical level as well, it originally came up in response to the problem of financial constraints. It was recommended in the report of the Principal's Committee on Financial

Continued on Page 3

Law '78 Exec

President: Brian Newby
Vice-President: Barbara Mortland
Secetary-Treasurer: Murray Hart
Social Comveror: Enio Zeppieri (Acclaimed)
Faculty Board Reps. Judy Cook, Shelley Hallett

Food Co-op "

"University is dragging its heels"

The tenants association at West Campus is planning to set up a food co-op. The AMS Executive supports the idea and has been corresponding with Vice-Principal Kennedy so they ean come to some sort of mutually acceptable agreement on how the whole thing will operate.

Steven Crafts who lives in the married student quarters originated the idea here. Plans are to involve 50 people. They will give their order a week in advance to buyers who will get the food from a wholesaler. They hope to sell the goods 5 percent above the wholesale price, considerably cheaper than buying from a retail outfit.

The only commitments those involved must make is to give $20 which will cover operating costs. This can be returned after 3 months if anyone wishes to opt out. As well there will be a duty roster, involving four hours a month on a rotating basis for packing, buying, and delivering.

The university, landlord of the married students residence, seems to be as Craft puts it, "dragging its heels". The problem is that the co-op passes as a retail business and it may need a zoning change in order to operate. The university has offered the co-op a room in the building, which they already have use of, at $2 a square foot. As well, the university feels that the co-op should incorporate beeause of the amount of money involved in the venture. As Mr. Lazier (assistant to Vice-Principal Administration) puts it, he wants the co-op to operate on a businesslike basis for the protection of the university. They might, he feels, want to move into the car insurance business because this sort of thing has happened before.

The co-op is now waiting to be recognized by the AMS as a legitimate student organization. This would save a $400 fee to incorporate, and the AMS would be their agent if any problems arose. John Wilson AMS Vice-Pres. feels that the AMS executive, and probably Outer Council are committed to the idea because they hope to set up some sort of student tenants association some time soon. As well, Wilson feels the university is making unfair demands on the co-op. At present the AMS and Kennedy's office are ironing out the last of these difficulties. The co-op Wilson says, will be introduced to Outer Council at the next meeting, no doubt to await a virtual life or death decision.

"University serves the community"

by Svetlana Borsbevsky

All right, so we're here for at least 3 years, but how much do we do to help Kingstonians learn about the better aspects of Queen's? On November 14th and 15th, Queen's will host Open House (sponsored by the AMS) to give Kingstonians and students a fresh look at Queen's.

Open House's theme is "the university serves the community". The campus will be opened to all comers - a sort of everything you wanted to know about Queen's but didn't known whom or what to ask.

The departments put on displays (from Hebrew to Mechanical Engineering) also planned are movies an art show, and folk singing. Many buildings will be opened to the public on Sat. 15 Nov.

A meeting will be held for those interested in helping out in the 2nd floor common room of the Student Union on Thurs. 16 Oct. at 7:00 p.m.



chris woods

Clubs nite, held on Tuesday, is an annual function which attracts club organizers to sell their wares and interested students to buy them.

Friday, October 10

7:00 p.m - Queen's Diplomacy & Wargames Club. Meeting tonight in the Grey House. New members welcome.
8:00 p.m. - G.S.S. Film Club Friday Night Film Series presents Marx Brothers in "Duck Soup" in Dunning Auditorium. Admission: one dollar.

Saturday, October 11

Douglas Library Hours: 9:00 a.m. - 4:30 p.m. Sunday and Monday October 12 - 13 CLOSED. Circulation Desk Stacks Reserve Room Main Reading Room and Central Information Services Room are open during these hours.

Sunday, October 12

10:30 a.m. - Folk Mass at Dunning Hall followed by coffee and donuts at Newman House 164 University Ave.

Monday, October 13

4:30 5:20 p.m. - The first recreation skating period will be held. The schedule this year for these skating periods is as follows: Monday 4:30 to 5:20 and 8:30 to 9:20 Tuesday 4:30 to 5:20 Wednesday 4:30 to 5:20 and 8:30 to 9:20 Thursday 4:30 to 5:20 Friday 12:30 to 1:20, 4:40 to 5:20 and 10:30 to 11:20, Saturday, 4:30 to 5:20 and Sunday 1:00 to 1:50 and 7:30 to 8:20.

Tuesday, October 14

8:00p.m. - Rev. Jim Draper from Patteson Theological Centre, in the Solomon Islands, in Polynesia, speaking on The Church's Role in Helping People in the Solomon Islands face a Changing Culture, illustrated with slides, at St. James Church Hall - corner of Union and Barrie. Sponsored by the Anglican Campus Ministry. Refreshments served after. All welcome.
8:00 p.m. - Satyajit Ray film festival presents 'The Unvanquished' in Dunning Hall. Admission $2.00.

Wednesday, October 15

7:30 p.m. - Debating Club meeting. Check for signs in the Information Bank as to the location. All Welcome.
8:00 p.m. - Candlelighting will be held in Grant Hall to welcome all new Queen's women.
8:00 p.m. - Human Sexuality Study Programme - first session: Myths, Taboos and Prejudices. Informal talk and discussion organized by the Student Counselling Service - join us at the Grey House, 51 Queen's Cres.
8:00 p.m. - Women and Film Series presents a film for discussion 'It's not Enough' and 'Dance, Girl, Dance' in Ellis Auditorium. Admission $1.50.
8:30 p.m. - Free Piano Recital. Och Hyon Shin pianist. Sponsored by the Music Dept, in Dunning Hall.

Upcoming Events

Thurs. Fri. Sat., Oct. 16-18 - Doug McArthur at Scarecrow, 169A Princess St. - Admission $2.50. Doors open 8:15 p.m. Advance tickets at Renaissance, Tara Foods, and Silver Threads.
Earlier this year the coin operated lockers in Douglas Library were emptied in order to make space available for students registering for the fall term. A notice was posted informing users that they could claim their property at Room 12, Richardson Hall. Many of these items have not been claimed and if left unclaimed will be disposed of.

Movies and Pubs

Capital I - Once is not Enough
Capital II - The Gambler
Hyland - The Other Side of the Mountain
Odeon - Hard Times
Frontenac - Muldoon's - Rodney's Glory
Finnegan's - Michael Myers
410 Inn - Shadowfax

CFRC

JAZZ CONVERGE looks at Roland Kirk at 8:00, CFRC 1490. GOLDEN GAELS FOOTBALL - live from the George Richardson Stadium, the Ottawa U. Gee Gees vs the Gaels on Saturday at 2 p.m.
WITH MURDER IN MIND presents "Motive vs Opportunity" from the Tuesday Club Murders by Agatha Christie. Saturday night at 7:30 p.m. KALEIDOSCOPE matches your mood on a Sunday evening on CFRC-FM. A variety of contempory music and dialogue in a relaxed format, starting at 5:00 p.m. PROFILE Sunday at midnight examines the history of new American superstar Bruce Springsteen featuring his new album, "Born to Run".
BROADCAST HOURS Thurs. & Fri. 6:30 pm-2 am, Saturday 12 noon - 4 am, Sunday 8 am-2 am.
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Ottawa women to protest gov't non-action

OTTAWA (CUP) ---- International Women's Year in Canada may have lauded and applauded females across the nation, but "the rights of these women have not been assured and their needs have not been met," says the Ottawa Women's Centre collective.

To protest the lack of effective government action on women's issues, the Ottawa Women's Centre, together with other women's groups and interested organizations such as CARAL, Voice of Women, Gays of Ottawa, and Women's Career Counselling, is organizing a march October 25, to coincide with the federal government's announcement of it's achievements this year on behalf of Canadian women.

The march will protest ineffective and extravagant spending in lieu of acting upon equal pay for equal work; access to free quality child care, safe, effective birth control for all; and equal job opportunities. Other neglected issues of concern include equal rights in marriage and property law, removal of abortion from the criminal code, equal custody rights for lesbian mothers and the inclusion of sexual orientation in the Human Rights Code.

About five million dollars (or 50 cents for every female Canadian) has been spent by the federal government on International Women's Year.

"Much of this money has gone into setting up the IWY Secretariat and funding elaborate publicity campaigns and conferences," claims the Ottawa collective, asking how this benefits the working mother with poor daycare facilities in her area, the university graduate who cannot land a job unless she types, or the female worker who is paid less than her male counterpart.

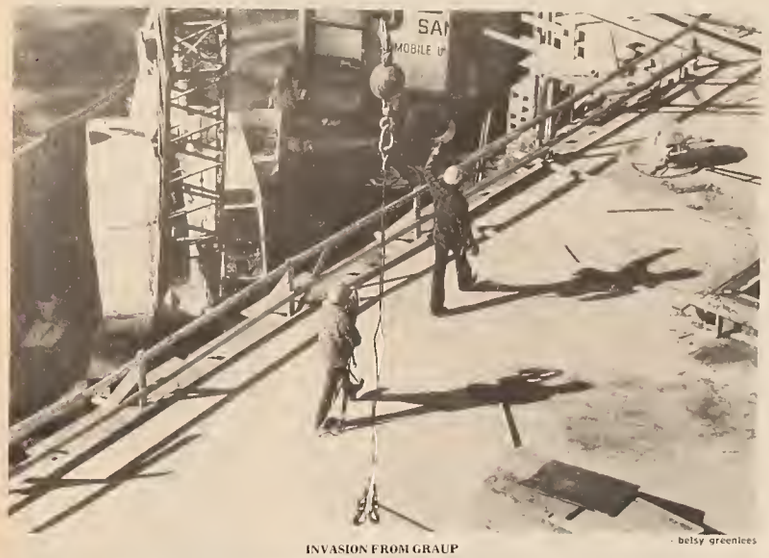
"Most of us would rather this public display of concern be replaced with real, lawful solutions", says the collective.

Lunar real estate bonanza

SANTA CLARA (ENS-CUP) ---- Looking for a little spot of country land away from the hustle and bustle of urban life?

Well, if you really want to get away from it all, Mike Mason of Santa Clara, California will sell you a 10-acre parcel of real estate on the moon, complete with a government-approved deed for suitable framing.

Mason, founder of a company called "Green Cheese Enterprises," says he's sold more than 100 parcels of Lunar real estate for five dollars a piece since he started the venture a few days ago. He says he spent hours pouring over Lunar geological maps to scout out the most desirable locations in such wonderlands as the Sea of Tranquility, the Sea of Fertility or the Copernicus Quadrangle, which, he advises, "has the nicest looking craters."



- belsy greenlees

INVASION FROM GRAUP

Two masked invaders from Graup systematically destroy the remnants of the civilized world, which fell yesterday (as you probably know) to the aliens' stream of knock-knock jokes and bad puns which numbed the defenders into a state of idiocy not unlike that found in California before it slid into the ocean and was swallowed by a squid, mutated into gigantic proportions by nuclear fallout.

Dean of Women

Continued from Page 1

Constraint that the upkeep of the Dean of Women be transferred from the university as such to the residence i e that she be paid by residence fees rather than by university salary. According to our source this new committee has several other suggestions in this regard. They note that former Deans of Women taught and Principal Watts presently teaches at the university. They seem to think that a new Dean of Women should indeed be qualified to teach here. This, in addition to further justifying her salary, would put her more in touch with campus problems and activities.

What type of woman should this new Dean be? The committee, says our source, seems to feel that she should be a younger person, in touch with academic and university problems. She should have a formal university education and a broad cultural background. Above all she should be capable of inspiring respect but also trust and confidence. She should be willing to give herself and her time to the university.

The committee hopes to hold three more meetings before the end of October. When asked, a member of the committee remarked that the meetings are going quite well, with 100 percent attendance and much interest and participation on the part of all members. They hope to have all matters concerning the position of the Dean of Women decided by early in the new year.

CFRC broadcast

"Woman has two souls"

by Dave Raymont

A terse communique, found on the front page of a yellowing newspaper that was lining the floor of the attic in my house, could very well upset many of the common beliefs presently held concerning women today. I enclose a transcription of the article as it was found on the front page of the Kingston Daily Standard for Thursday, 13 June, 1908.

"WOMAN HAS TWO SOULS
May Be Strangers to Each Other, Says G Stanley Hall.

Boston, June 13 - Women have two souls, perhaps more, according to President G. Stanley Hall of Clark University.

He gave this as the explanation of the "fickleness" of woman, of her "erratic methods of jumping at conclusions, and her intuition" in his address on "Psychotherapeutics" before the graduating class of the College of Physicians and Surgeons.

"Woman is much more susceptible than man," he said. "There is a good reason for this. We know that she has two or more souls. She may love and hate at the same time, and the same person. She may say and think that she is sick or well when the reverse is really true. It means simply that one soul is in the ascendency. These two souls may be absolute strangers to each other, but they certainly exist. We have proved it beyond the shadow of adoubt."

May I add that further revelations of an even more scandalous or fantastic nature were contained within this newspaper and others, of similar vintage, will be broadcast to the world over the facilities of CFRC on the Overview program, Saturday, 11 October.

Female faculty shafted

London (CUP)--Women at the University of Western Ontario are paid less, promoted less and hired less than their male counterparts, says the recently completed report issued by the President's Advisory Committee on the Status of Women.

The report says female faculty members are behind men's salaries by as much as $2,231 a year for senior positions.

There are 154 women on a teaching staff of 1,250, about 12.3 percent of the total. Only 14 percent of women staff were offered tenure, while 46 percent of male professors were offered that security.

BROOKS WILSON Good to see you back Brooks Remember last year's stipulation-No Banana Bread!

CONCERNED ABOUT THE WORLD'S PROBLEMS? So are we. Come out to the first general meeting of G.A.G.E.-Global Awareness of the Global Environment. Wed. Oct 15 at 7:00 in the 3rd floor Union common room.

LOST-One black vinyl clip board picked up in Book Store. Please give me back my notes. David 542-4177.

TO THE LITTLE OLD HOSEBAGS, GREASEBALLS AND OTHER TEATOTALLERS of the Science '77 Variety Skit. Thanks for your co-operation Thursday evening, was a pleasure doing business with you. Hope that the red nail polish, lipstick marks and other makeup came off easily. The little old ladies should display their knobby knees and stubbly laces more often. Thanks alot, we had a great time. Love from the makeup girls.

BRING THOSE SKATES of yours back to Queen's; for the Suzie-O skating party.

BUSES- Toronto, Ottawa, Montreal. Returns and one-ways. Leaving today, coming back Sunday and Monday. Book now. John Orr Room, S.M.U. till 5 tonite.

WALLET LOST Friday, Oct 3. There was no money but the identification cards are urgently needed. Please phone 544-7280. Thanks.

ARTS JACKET for SALE. one years use, excellent condition, $60., size 38. call Barry at 549-3746.

LOST-one pair of brown rimmed glasses in a black Berle glass case. Lost on the way home from the football game. If found please phone 544-9364 ask for Geoff.

SUZI-O COMMITTEE MEETING in Red Room. Wednesday October 14-6:30 XO Mother.

FOUND-1 pair of girl's solid frame glasses, in a brown plastic case. Found around Kingston Hall last Friday. Phone 544-7409.

REHABS! PHYS-EOS! would the girl who borrowed my artsci '78 button for a scavenger hunt please return it? 508A Vic. Just leave it by the door if I'm not in. Jennifer.

PETERBOROUGH BUS SERVICE can be initiated if there's enough interest. Leave Union Friday approx 6:30; returning Sunday evening. Inexpensive, direct, convenient. Call Greg. 548-8747.

LOST. Would the person who "borrowed" my old, beat-up one-speed bicycle from in front of Morris Hall last weekend, please return it or call 549-0187. No questions asked.

"GO WEST & TRAVEL LIGHT" they said...so I'm selling EVERYTHING in a garage sale cum apartment sale at 191 University Ave 1, Sat. Oct. 11-75. If you can't make it, but are interested phone 548-8794 and we will work something out. Items include sewing machine, hamper, kitchen stuff, linens, books, records, bookshelves, furniture, etc.

BEAUTIFUL LADY, who lost her gloves near Stirling last Friday morn; a description will get you a prize (should prove handy) Phone 544-7227 ask for Lou.

WOULD THE INDIVIDUAL who inadvertently took my tan leather jacket at the Meds formal please return it, no questions asked, reward $25. Mail to Mrs. Taylor, 95 King Street East, Kingston.

TEXAS INSTRUMENTS FOR LESS. SR 50's and 51's in stock and selling at $119.95 for the SR 50, $169.95 for the SR 51. Call 549-4623 (evenings preferred) Orders taken on other quality Texas Instruments at discount prices. 549-4623.

WANT TO BE A RESIDENCE STUD! It will be simple on November 2nd. When a single room will be available in Brockington. Phone Don at 544-7746 for information.

NEED PASSPORTS or Application Photographs? Photo Image gives you six prints for a low student price of $4.00. Finished photographs are ready in 24 hours. For appointment, call us at 546-7770 or drop by our studio at 33 Brock street, on the Market Square.

PROFESSORS, STAFF & STUDENTS. Until Oct. 20 SAVE 20 percent from jewellers list. ANY ROLEX OYSTER ordered. C.O.D. (15 percent deposit) Delivery 2 weeks. Phone Date Line Distributing Company 542-DATE leave name, telephone.

INTERYEAR BOOK EXCHANGE: Anyone who still hasn't picked up their money and unsold books may do so by contacting Peter Lamprey at 549-3746. All books and money not collected by Wednesday, October 15 will be disposed of by Interyear. YOU'VE BEEN WARNED!

Roses are red, some flowers are blue: especially the ones in ol' woody's stew. Grin and bear it eh Beth. Pass more bread please

TORONTO? OTTAWA? MONTREAL Bus seats still available for this afternoon. Returns and one ways. Best deal around. University Travel Club, John Orr Room, S.M.U. till 5 tonite.

ANYONE FINDING A brown, canvas shoulder purse with orange, yellow, brown straps and side zipper pocket, please call 549-4726.

PHOTO CONTEST: Sponsored by Miller Club. Take entries (any size, shape or colour) to General Office, Miller Hall between Oct. 20-Nov. 3. Winners of Liquid Prizes announced Nov. 7.

LEE PAINTER PANTS-Available at Jean City. We carry a full range of Howick, Levis, Lees, Roadrunner's, GWG's and Landlubbers. We have washed jeans, corduroys, shirts, overalls, denim jeans and denim skirts. Located next to Oorela at 208 Princess Street, Kingston's newest Jean Store.

FOOTBALL PUBS-due to the excessive financial constraints imposed by the University, the Thanksgiving Football Pub has been cancelled. Thanks to all the patrons and workers who gave their support at the first two.

RHINELAND ROMP in Leonard Hall on Friday, October 17. Cheap beer and German Oom-pah-pah music. Sponsored by Artsci '78.

A ROOM IN MORRIS HALL is available for anyone wishing to live in that residence. Please phone 544-7157 and ask for Tom or Steve.

5th BROCKINGTON-The minute we walked through the door...we knew we were in for a GOOD time. We had one, and are looking forward to many more. Much love, the women of 6-D.

THE DAVID BROMBERG BAND



QueensConcerts1975
SUNDAY OCT. 19
GRANT HALL 8PM
with
DAVID BRADSTREET
TICKETS $3.50 & $4.00
TICKET LOCATIONS
John Orr Room — House of Sounds
Renaissance Music — Silver Threads
Tora Foods
TeddyTinCanGraphics

NDP: Invest in schools

EDMONTON (CUP) -- Perceiving education as a social investment, NDP federal leader Ed Broadbent says Canada's educational system must be more closely tied to the needs of the communities it serves.

In an exclusive interview Sept. 29 with Canadian University Press (CUP), Broadbent said a "reciprical system of responsibility is needed."

Arguing that "the public already pays 80 per cent of the costs per student" for post-secondary education, he said "the student has an obligation to work for his or her community."

A community work plan "should be used throughout the educational system", and the community should assume complete responsibility for educating Canadians.

Provincial and federal government programs "to gaurantee tuition, a living allowance, and jobs that would provide productive labor for the community" during a student's more formal, institutionalized education period are needed, he said.

Citing the Reserve Officer Training Program (ROTP), the NDP leader said, "We have already instilued such a plan for students training for military pruposes.

"Justification for similar programs would apply more strongly for people doing non-military work in the future."

"Once a university student graduates, he or she almost automatically becomes a member of society, paying higher than the average income tax. The student would then pay for the university education costs."

It's unreasonable, he said, to except students to shoulder the burden of tuition fees and living expenses while a university the age when students are in their worst income position."

Gay supporter dumped by dean

SASKATOON (CUP) -- Gay Rights' movement supporter and education class lecturer Doug Wilson was declared unfit to supervise student teachers by University of Saskatchewan education dean J.B. Kirkpatrick last week.

The Carillon says Kirkpatrick "verbally attacked" Wilson on Sept. 24, after the former president of the Education Students Union advertised in the university newspaper that persons "interested in participating in a campus gay organization" contact him.

Although the criteria for determining student teacher a supervisors apparently doesn't exist in writing, Kirkpatrick told Wilson's superior that the lectrer's public association with the gay movement would hurt the College of Education's working relationship with the Saskatoon school system

Kirk patrick said his decision was made solely on the basis of the newspaper announcement

Panhandlers' loot

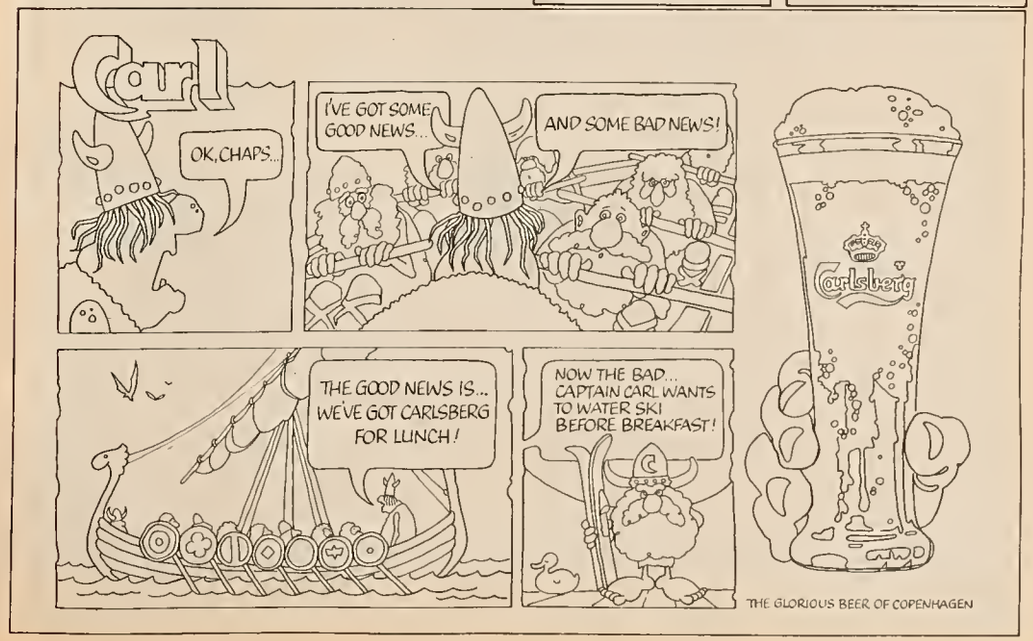
NEW YORK CITY (ZNS-CUP) -- Panhandlers can earn about $17,000 a year, a newspaper here reports following tests "in the field."

Despite the city's much-publicized financial woes, gross pay totalled $48.96 for New York Post reporter Gene Weingarten following an eight-hour shift hustling for spare change on downtown streets.

On a yearly basis the average take home pay would amount to $12,729 ($17,100 gross), the Post computed.

Christian Reformed Campus Ministry
Chaplain:
Rev. William Dykstra B.A., Th.M
Available to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523

G.S.S. Film Club
Friday Nite Film Series
presents
Marx Brothers
in
Duck Soup
Friday
October 10
8 PM
Dunning Aud
One Dollar



LOST One pair tortoise shell photo-grey glasses Probable area between West Campus and University Ave on Saturday. If found, please phone Henry at 549-4615.

BACK BY POPULAR DEMAND. Concert Productions International in co-operation with Great Canadian Rock Tours presents Sha-na-na with Shooter October 27. Kingston Memorial Centre. Advance tickets $5.00. Tickets at Memorial Centre Box Office, House of Sounds, and Sam the Record Man. Tickets go on sale Saturday, October 11.

TO MY BUDS AT WEST CAMPUS: I'll never forget the magnums, the wine, the cakes (what a mystery!) and especially that spaghetti Thanks: Marty. P.S. Admirer-please call.

GAEL GROUP 10 plus 1 (eleven, 11, etc.) We'd really like to know how things are going so how about a reunion. Tuesday October 15 at 8:30. Meet you at the "slab" outside Jellery for an evening on the town. Eric, N.J., Cairine.

TELEVISION FOR SALE: Cabinet type. R.C.A. -just needs rabbit ears. Call 546-5437 after 6 p.m.

REWARD for return of Brown Suede Coat and I.D. lost at Football game. Phone 544-2386 or come to 509 Johnson, Apt. 1.

"MY DADDY WAS NO JOCKEY but he taught me how to ride. He said you gotta slide down real slowly, son, and rock from side to side." DAVID BROMBERG WE WANT YOUR BODY as a sixth person in our beautiful spacious house at Frontenac and Princess. Rent $75 per month and utilities. Phone 549-4364 anytime.

BEAUTIFUL White Stag ski jacket for sale This year's style - red with blue trim. Size Men's Small or Lady's Large. Perfect condition. Free matching ski hat. Call 546-0350.

PLEASE - Will the person who "borrowed" my bike from the front of Victoria Hall last Saturday (Oct. 4) between 2:30 and 5:00 p.m. put it back where they got it from? I'll know my man's 5-speed OLMO maroon bicycle serial number P437, Belleville, Ontario license number 5733 anywhere, and so will the police? THANKS PAL, Mary, 544-8515.

LOST at Homecoming Football Game - One silver Seiko watch with blue face, in vicinity of the 4th or 5th row of student stands at center field - Good Reward. Phone 544-6193 and ask for John.

JOANNA WITH THE BROWN SPANIEL: I enjoyed our very brief walk. can we meet again along the waterfront? P.S bring the puppy Eric.

TO THE SHEIK AND THE BOYS - Thanks for the spectacle in Ban Righ. It was most impressive. You all looked fantastic. Love Mom

LOST One Brown Wallet - some money mainly credit cards and I.D. initials of owner K.A.T. Phone 544-2657. Bill

GG 27- Sorry about the mixup re:ad in Journal re:Party last Saturday. We 5 who showed up had a good time. Drop by sometime. Jay.

THANKS TO ALL who made Oct. 2, 1975 a pleasureable and very memorable day for me. Special thanks to fellow mates of 237 Division and Queen's Bands Mike (the Wart)

PLEASE, whoever ripped me off for a soccer ball on Kingston Field Sunday afternoon - turn it in to P.H.E. It's gonna cost me 20 smackers so don't be a prick.

BROMERG SEZ: "I've got more dope than I can smoke. I've got more chicks than I can use. But when I got up this morning I swear I must have had someone else's blues."

TO VIC: Thanks for a great Sunday dinner. You're a super sister Hoor-the 4th McNeil boys

WANTED: Tutor in Conversational Japanese and basic Japanese customs. Salary Negotiable. Phone Kirk - 546-9743 (evenings)

REVENGE - 1: The boys on Second Gordon request that Janice and Linda of Second Chown not encourage their nymphomaniac friend, Rachel, to make obscene phone calls to anyone except us! We are extremely excited by your informative telephone conversations, and would like to meet you face-to whalever. If you are really the sensual gem you claim to be. cum and see us (respectively). B.J., Les, and well-hung

WANTED: One Sola - Approximately 6' in length. Phone 546-7966. Thanx.

DEAREST, Fairest, Most Beautiful, not Bountiful Karen, Dirty Old Man cao hardly wait to see you in a skirt !! your legs match the rest of you.....WOW! Love from every body's favorite and Yours - Dirty Old Man, the Sewer Rat.

FROM THE BLACK CASTLE ON THE RHINE - to the two muskelesses wanting two gallant, dashing, debonnaire, chivalrous, swash buckling heroes to sweep them off their feet into tempting adventure - ya, O.K.

"LET'S GO TO THE HOP" - Monday, October 27, with Sha-Na-Na and Shooter. Kingston Memorial Centre, Advance tickets $5.00, $6.00 at the door. Tickets available at Memorial Centre, Sam the Record Man, House of Sounds. Sales start Saturday, October 11 - "ROCK ON"

WE ARE PLEASED to announce the newest arrival to our happy floor. She weighs 25 pounds, has red hair, and is missing one arm. Thanks, 2nd Leonard 'E', Love Zelda.

JANE T. - You now have one more secret admirer on campus. Thanks for being there when I needed you. You are one of the warmest people I've ever met.

FOR SALE - Ladies 3-speed bicycle with kickstand, all gears in working condition, contact Marnie or Bob at 546-7418. $40 or best offer.

$50 REWARD for the return of men's Gold wrist watch lost, Oct. 3 Phone Gary Oavis. 544-7031

PETE - since you're going to be here all alone this weekend, I'll see ya on Saturday - ok? Trisha.

GERMAN BEER BASH on Friday October 17 in Leonard Hall. Good beer and great oom-pah-pah music. Come romp through the Rhineland with us. Sponsored by ARTSCI '78

SELLING YOUR SCIENCE FORMAL TICKET? Call 544-5243.

JOCK HOP '75 IS COMING!!....are you?? Watch Journal for more details on ACTION! (Hey, babe, you wannna boogie?) P.S. Pam, thanks for doing my dishes.

GAEL CAUGHT WITH PANTS OOWN. Number 1 you have all the class. Thank you muchly for your unexpected (shock!) present. See ya all soon. Love and hugs. John.

JIM WOULO LIKE TO SINCERLY THANK EVERYONE who worked so hard on Homecoming. Your efforts were incredible and the weekend was great. Can't thank you enough.

CHEAP: Arts Jacket, size 42, phone 548-7835.

Henninger. A different tasting beer.

Meister Pils. Different again.



Henninger tastes different from Canadian beers because it's made from different ingredients and in a different way. Only two row barley is used. Yeast is especially flown in from Frankfurt. It's doubly fermented. It is allowed to carbonate naturally. It tastes like a German beer because it is.
Henninger. Das Schmeckt.

Meister Pils is a true light tasting German pilsener brewed from the same ingredients and in the same way as it is in Henninger's Frankfurt brewery. Now you can enjoy the light distinctive taste that has made pilsener the most celebrated of all the world's beers.

Both Henninger and Meister Pils are made in Henninger's own independent brewery and are available at your brewers retail outlet for just a few cents more than regular beer.

Two German beers in fat little bottles.

Backpage responses...

★

Dear Editors:
This letter is to agree to Lynn Mason's letter in the Journal on October 7. I too enjoyed the backpage of last year's Journal and would like to see it reinstated.

Ruth L. Hayward.

★

Dear Editors
Bravo for Lyn Mason! I think Backpage was the most important part of the Journal. Supposedly Backpage was discontinued because students did not want to see the outside world. To quote from one of Brian Copeland's greater speeches, university should be an ivory tower but the tower must be firmly embedded in the bedrock of society. Backpage will allow students a flooring from which to jump to the ivory tower.

Gerry Lewarne

★

Dear Editors:
With regards to Miss Mason's letter of complaint about lack of international issues appearing in local papers such as Golden Words, Queen's Journal, or Whig-Standard we wish to refute her suggestion for a "new backpage". If she truly wishes to be informed of world news the Kingston radio station does offer some information of this sort albeit brief. This being unsatisfactory, Newsweek or Time magazines are available at local stores (waiting for eager minds to seek them out). Under circumstances such that Miss Mason mightn't have the time to go out and buy these--in which case where would she ever find time to read them-- the Globe and Mail does deliver daily and not as Miss Mason implies spasmodically.

Failing all of the above perhaps Miss Mason should enroll in the University's Political Studies program.

Yvonne Gaudelius
Janice Atwood

Vandalism strikes Commie Crests

Dear Editors
In the past week several of the students of Commerce '77 and '78 have taken it upon themselves to paint their respective year crests on the pavement outside Dunning Hall.

Since the completion of the crests some people have had some "fun"--by defacing these crests by spreading paint on them. I would suggest that if these people want to let everyone know about their artistic talents that their efforts might be directed in a constructive rather than a destructive manner.

The crests add a unique flare to the campus and such actions turn them into eyesores.

Whether this was a Homecoming prank is irrelevant. The real issue is that people should start paying more respect to the work and property of other groups on campus.

Try and find other ways to amuse your sick sense of humour.
Robert Butterill
President, Commerce Society

Individual does not mean outcast

Dear Editors,
Upon perusing the Oct. 3 edition of the **Journal**, the article 'I'm different' commanded my attention. While reading, I could not find myself in complete conjunction with the rather severe attitude expressed by my friend and fellow student Mr. Dave Neu:

I submit, Dave, that you in your own fashion have indeed conformed. Perhaps not in the sense that you have described, but to the general attitudes and values that are incorporated into university life. Don't scorn the raucous parties and blaring stereos, they will fall silent around mid-term time. The general hell-raising activity of Dick or Jane's first time away from home will end.

As far as the word 'straight' is concerned, I suggest that an individualistic attitude will not permit one to recoil at the mere mention of the word. 'Weird' or 'anti-social' persons are people who simply assert themselves in other ways, whether it be intellectually, artistically or what not. Universities would not exist without these students who share a common understanding of the words 'study' and 'work'. Perhaps these individuals should be more in vogue than the frecs or engineers whose squalid way of life (at times) is only surpassed by the fledgling politicians of the AMS (although one cannot shun the excellent organizational capacity these groups possess).

The point is, that you as confirmed individualists are not rejects of the system but rather an integral part of Queen's life-blood- the students. I myself am not one who could be considered real 'in'. I have been actively involved in the reserve component of the Canadian Armed Forces for the past two and one half years, have short hair and do not like loud music. But during my stay at Queen's, I have not found it difficult to make acquaintances with either pseudo-intellectuals or engineers- down to earth people.

The fact is, that the university system allows us to: produce editorials on the nature of individuality i.e. whether its existence is real or false, criticize our teachings, aimlessly conform if we so desire or, even wear white shoes to dances at Leonard Hall.

Individuality does exist at Queen's; it does not have to be promulgated by open retaliation to subjective garbage like 'Queen's archetype' (Q.J. Sept. 30), although I feel Mr. Neu's condemnation of that article should be applauded as a forceful expression in opposition to staunch rowdies and winos alike. In your wanderings through the mysteries and realities of university, do not shrink at the notion of your own non-conformity, but rather seek to express your opinions and I'm sure you'll find those in agreement
David B. Tod
Arts '79



A free case of beer to the person who submits the best caption to this cartoon. In keeping with the holiday weekend the caption should relate to Thanksgiving turkeys. All entries must be submitted to the Queen's Journal office no later than Tuesday, October 15, 5:00 p.m. (if nobody's around slip it through the unclassifieds slot). Winner will receive a case of beer and the original cartoon. Winning caption will be published in next Thursday's Journal. Oh boy!

Budget is Backwards

The old song 'Oh we ain't got a barrel of money. Maybe we're ragged and funny,' pretty well describes the AMS budget. Every student pays $9.20 of his activity directly to the AMS. The expenditure of these monies is the responsibility of Ian Nordheimer and the Board of Directors, but in their concern for democracy, and the Canadian way of life, the Board has given the Outer Council the right to strike a budget. That has now been completed, and the resultant document stands as a tribute to the lack of thoughtfulness, creativity and humour in the AMS.

The budget priorities indicate two factors. One, that the AMS is still very much a business-service organization and secondly, that it costs us too damn much just to administer it. Administrative salaries and fringe benefits totalled $36,770, out of a total budget of $104,275. Not only are you paying a student activity fee to run the **Journal**, **Tricolor**, and concerts, but they are making a profit off of you in the Pub. The AMS turns around and subsidizes these services through the AMS budget by not charging these services a realistic administrative cost.

It is no wonder there isn't enough money for Speakers, BCAIR, and SVB to provide proper and adequate programs for students, because the AMS is eating up its own money in subsidies to the Pub and other services. But that is a reflection of student opinion and concerns. We would rather build five universities for middle and upper class kids than try to help an underprivileged kid even get the chance to come to university.

You want services and you've got them. Nearly 75 percent of the AMS budget goes to administration, and service concerns, the other 25 percent goes to the cultural, moral and social enlightenment of students. But even if you want more services, the AMS is still top heavy. There is no way under God's given earth that it takes 36.4 percent of a budget to administer the same budget. We pay for luxuries like two summer V-P's, who's combined work didn't amount to a pile of horse dung, and we paid them $2,000 each for their efforts. Not only do we pay for a business administrator, we also pay a bookeeper, a typist, and a receptionist.

Some of the budget highlights include the Arts Festival, which could only justify itself by saying that we ran it last year, so we should run it this year. The problem is that, like the AMS itself, we've never sat down, once the program started, and decided whether Arts Festival is still performing a valuable service. After all it's the token cultural concern of the AMS and that puts it in the class of motherhood and apple pie.

The AMS has planned to hire a researcher at $135 a week for 21 weeks. Rector Bruce Trotter wanted to know why students couldn't do this work, and the reply he received was that students really don't give a damn about researching tuition fees, etc. and therefore we will have to pay someone to perform this task. Next thing you know the Executive will need personal secretaries.

The advertising budget is up, as John Gray attempts to PR people out of their public apathy. Gray should remember that action speaks louder than words!

Community services grabbed $6955.00, over half the External Affairs budget, and yet Peter Lane, the Commissioner, says that we have not overextended ourselves in these services. He should look at his budget again, and do an evaluation of his return on investment. The unfortunate part of the exercise is that BCAIR, Drug Centre, SVB, TAK and Television have been put in the motherhood and apple pie category.

The other side of the coin is that, Outer Council members don't have the intestinal fortitude to eliminate AMS support for them because they are the only services that we perform for the city. But after Dover's or Joe and Paul's soak you for a jacket or a pair of jeans, you will be wondering whether we should be doing something for the citizens of Kinston. The fact is that if the AMS removed its funding, these services, if they were valuable, would find other funding, and it's about time we seriously thought of getting out of community services.

Finally, you should know that approximately $1.00 of your $9.20 AMS specific fee goes to pay Joyce Roe, and Ian Nordheiner and John Wilson, each take approximately $.20 from you. I think I'll ask for my share of their salaries back Two beers sound good right now.

Elections for AMS



Rees Cosgrove

It seems obvious to me that the AMS is not representative of the student population and for this reason I do not consider the AMS as responsible to the average Queen's student. Whether the fault lies with the executive of the AMS or the individual representatives is a matter of personal judgement But I believe that the cure for both of these choices is very clear: strong representation, responsible to the students will consequently make the Alma Mater Society an honourable and clearly democratic political system. Many people will tell you that the power of the AMS rests with a triumvirate. At the moment this is true and the situation requires a solution. But the fault does not lie entirely with these three people. If the other members of the AMS are not actively involved in and consider it their duty to question decisions and concern themselves with the balance of power, then the situation as it exists today will never be remedied It is the onus of the student representatives to question decisions and ensure a responsible and representative form of government at Queen's. I intend to do just that.



Colin Gibson

Douglas Library is perhaps the most important resource centre at this university The practise of cutting acquisitions must be stopped, and the dwindling acquisition rate must be increased with a yearly sum to offset inflation. The closing of the library, as an economy measure seems to me to be a bad mistake The evening hours are those when most students have an opportunity to use the library without interruption for classes If I am elected I shall push hard for Douglas Library to be kept open at night

In this time of "energy crisis" I feel that the University can save money by following the steps of business and government by lowering the heat in buildings by a small amount (to say, 68 degrees F), and lowering them again during the night, when the buildings are not used. A considerable amount of savings would appear in the long run - maybe enough to pay for the re-opening of the library

The 50 percent surtax on bar profits at Queen's functions should be reevaluated. Other methods of paying for renovations should be examined. Perhaps a lottery for students and alumni might raise a substantial amount.

The A.M.S. must push the O.F.S. for vigorous lobbying on behalf of students at the new legislature in Toronto. I am sure that with the wobbly structure of the legislature, the Liberals, N.D.P., and even the previously deaf Davis government will be much more responsive and sympathetic to students Leniency or exemption from some of the requirements of the Canteen Licence, granted by the L.L.B.O. should be investigated

I support whole heartedly the idea of an A.M.S. co-op food store. Investigation of the feasibility of this concept should begin immediately A co-op would lower the food prices for students living off-campus, provide employment for students, and make a profit for the A.M.S.

I ask for your support, and promise the best representation that I can give



Sarah Edmborough

Resignations, bickering and marathon meetings that accomplish little - such is the picture of the AMS which is presented to the Queen's students in each successive issue of the 'Journal'. Letters to the campus newspapers have expressed a certain amount of frustration with our student government - criticism has been freely offered - but it has been mostly from a negative viewpoint. Perhaps what is needed to improve the situation is some positive student involvement.

As a former member for the Artsci '78 Executive I have had some experience with student government at Queen's. For the September-February term last year I served as social convenor of Artsci '78 - during that time I also worked with the ASUS Executive in the organization of a lecture series on the Role of the University. I enjoyed my term of office, and I firmly believe that if one is willing to work, and enthusiastic, positively trying to work in the students' best interests much can be accomplished. As an English DSC I am already working for student interests on a departmental Faculty-Student basis as an ASUS representative to the AMS I am willing to work hard for the interests of Arts and Science students as they are affected by the AMS.

What I offer you as a candidate for a one-year term as ASUS Rep to the AMS is dedication and enthusiasm; what I ask of you is your support on October 16th.



Danny Peart

Experience - Floor Senior, Gael, 1st year rep to PHESA. Vice-president of Artsci '78, member of ASUS Interyear Council, Chairman of Phys. Ed Orientation, English D.S.C., PHESA rep to ASUS, member of University Council on Athletics.

The primary obligation of the ASUS rep to the AMS is to represent the interests of the Arts and Science students as the largest faculty on campus. Effective representation of such a vast and diversified body requires a broad and sensitive understanding of the issues which affect this group, and strong vocal presentation of their wishes at the AMS Outer Council.

It is the responsibility of the rep to devote the necessary time to ensure that he/she is aware of the issues as they occur and their consequences to the student body. This aspect of the position is especially crucial today with the quality of our education, as well as many important student services, seriously endangered by the impact of the financial squeeze. We must work together to tackle the major problems that are facing the university and spark interest and concern, first in the university community and then abroad. The AMS must provide the necessary leadership to convince that public that universities are making a valuable contribution to society and are worthy of more support.

The AMS Executive have presented their policy statement for 75-76, a document which I believe can provide a firm direction for our student government. It is now the responsibility off Outer Council to see that they are not dominated by executive decisions, but present strong opposition when it is necessary, and give support when it is appropriate. As an ASUS rep I would fulfill these obligations with conviction and enthusiasm. Vote for accessible, responsible, and hardworking representation of your interests. That's You.



Debbie Sibler

I am a second year student majoring in history The reason I am running for A.S.U.S. rep. on AMS is mainly because I want to get involved Arts and Science is noted for being an apathetic faculty, so I thought, instead of complaining about it, why not try and do something? Many of the things that happen around the university involve the AMS in one way or another, and Arts and Science, being such a large faculty could really make themselves heard. Maybe we can begin to show Arts and Science really is alive and well



Jim Turner

A position on the AMS outer council would be of great personal value and would provide me with a first hand learning experience into how the university functions. Being a first year student, I can't boast an impressive track record, but I know that my past experience and present involvement in activities outside the realm of student politics are assets which I would like to contribute to the outer council.

As an ASUS rep. I feel it's of great importance to represent my area interests that being the Arts and Science Faculty. I believe the diversification will not be solved, but responsible representation can certainly help in protecting the many different interests that we as Arts & Science students face, in the area of quality of Education, financial constraints etc. It's important now to critically evaluate or measure faculty productivity and get back to basic fundamentals such as ..teaching

Considering the cutbacks the university have had to make, the AMS should seriously look into the tenure policy: the policy whereby a professor is guaranteed job security until retirement regardless of incompetance. Many, I am sure are familiar if they haven't already experienced the cold truth, that a prof. can "make or break" a course for a student. Should not the AMS force the university to re-examine its outlook on this issue? If in fact Queen's has a reputation for academic excellence, how then can we afford to give the "tenure" policy and the infringement on library hours second priority, which it seems to be receiving at the present time. The AMS has the political weight to do something. Why then the delay

As ASUS rep. I will work hard to fulfill and uphold my obligation to ASUS and the AMS and I believe my previous experience will aid me in this cause. I am willing to devote the time and energy to ensure not only effective representation but active participation as well. You can count on a complete effort. Thank-you

Elections for Senate



Chris Nind

The Senate is the ultimate level of academic decision and policy making in this university. As such it determines the academic direction that Queen's will follow in the future. Financial constraints and academic rulings concerning acceptance standards are two of the Senate's more pressing problems today.

This year the Senate passed a motion allowing senior citizens to take courses at Queen's without paying any tuition. I feel that this is a very positive move toward integrating Queen's and the Kingston community. The presence of these people in our courses cannot help but make the lectures more enjoyable It would be well worth while investigating other ways in which Queen's and the community could become closer.

Financial constraints will probably emerge as the greatest problem the Senate will face this year. In order not to reduce the quality of education at Queen's, the Senate must look for greater productivity from the faculty in the area of teaching. Less emphasis should be placed on committee work, and more on research and publications. Responsible student input will be needed when the cutbacks come later this year to represent student interests somewht different from faculty ones.

I have been involved with student government this year as the AMS Page Editor and Treasurer of Artsci '77. I attended the last Senate meeting as an observer and I have put in my application to sit on the Senate Committee studying Scholarships and Student Aid. Also, I have been following recent developments concerning financial constraints very closely.

Students need active and responsible input into the Senate. I would like very much to supply this input, so on Thursday, Oct. 16, please vote for Chris Nind.



Julie Wein

I have chosen to run for Senate because it is my opinion that it is the most encompassing body upon which students sit as elected representatives (that is it deals with all sectors of student life at Queen's). To function effectively, the Senate depends upon the input of representatives from both student and faculty senators. The quality of that input is determined by sincerity of these members to act in the best interests of the university population, not only the present classes but those in years to come

Interest in the concerns of the university is most important This interest must be backed by a willingness to take on responsibilities. As a student senator, it is necessary to acknowledge that although one is not elected to be responsible to the particular society (ASUS), one must be a representative and can only be truly so it sensitive to the priorities of fellow students, while at the same time conscious of the demands of the institution

In my past two years at Queen's I have served in various capacities with different student groups including Homecoming '74, Orientation '75 and Camp Outlook Regarding Orientation, I was co-responsible for the organization and staffing of a coffee house each afternoon at Ban Righ. With Camp Outlook, a group member of the Student Volunteer Bureau, I staffed events during the year and organized a series of guest speakers and activities designed to offer perspective staff an opportunity to meet and be exposed to aspects of Outlook.

In closing, I remind you, the Senate is very important Please give it your support



John Say

The Senate is the body that overlooks the university as a whole. From this vantage point it directs and-or controls many aspects of the students' life Students should take interest in it and want to have some say in its functioning

I wish to express the view of the student on this governing body. I have had experience in government functioning and am aware of what methods to avoid. A determined desire to get the ideas and expressions of the student across at the body level. The AMS expresses the desires of the students. The Senate expresses the desires of the university We, the students need a forum in both areas. I wish to be the exponent of this expression.



Ian Jarvis

Fourth Year Political Studies Previous Involvement -Journal Reporter on AMS activities, Queen's Birth Control Centre, ASUS Visitorship Committee Chairman

I've decided it would be presumptuous to present a list of prepared positions concerning issues, the changing substance of which will demand above all, flexibility Rather I intend to present a framework of ideas within which you can trust that my decisions will be made

While the university's cup runneth over, the distinction between words such as necessity, luxury and priority seems to have vanished from our decision-making vocabulary With the imposition of financial constraints it is vital that we reinstitute them. It must be remembered that this is not so much a financial question as an academic question in that our academic priorities should be dictating in what areas and in what proportions cut backs are to be made. If we should decide that the library and other academic faculties are our top priority and we realize our funds are limited then we must reduce certain other services Whether or not these services do a good job is no longer the question. This process of establishing priorities is too often crippled by the defensive reactions displayed by whatever group feels the edge of the accountant's blade--in this case everyone. What is needed are imaginative solutions under the cooperative direction of strong faculty-student leadership.

Another area of critical importance is housing, an area plagued by short term patch-work solutions. If we are to avert a serious crisis in coming years we need to establish a task force among whose first priorities would be to re-examine the allocation of the many properties which the AMS and the University own themselves

To speed the examination of this and other questions we need greater exposure of the sort of quiet acquiesence to faculty demands that goes on now For most the Senate remains "a riddle wrapped in a mystery within an enigma." It should not be so



Ken Hayglass

I want to get it straight right away I'm not going to give you a long line about Apathy, Lack of Involvement or any of that It is your right to vote and then to have to sit in on AMS or Senate meetings to find out what is being done with your money your University It is your right to have reps responsible enough to value your confidence and keep you informed is their job to tell you

Did you know: 1. Queen's, for experimental purposes along with three other universities will start using Achievement Tests for students coming out of high school These may eventually replace SACU as a measure of students standings

2. The problem of library hours cut back has been referred to the Senate Detailed review of the entire University budget begins in a few weeks

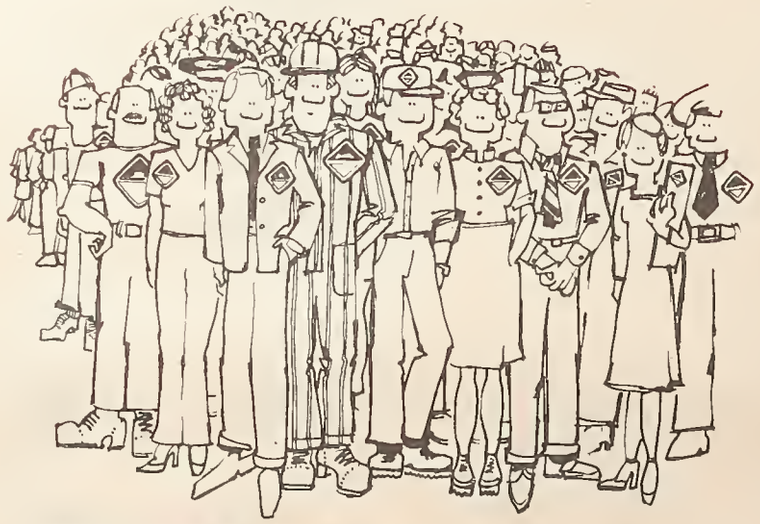
3. Queen's is part of a study showing that from '71-'74, though educating more students per capita than most other provinces, the amount spent per student by Ontario was below the National average. Government estimates for this and next year show it falling still further

What is needed are Student Senators that bring these issues to you and don't make you dig through the Queen's Gazette I know I can do that job.

I do not like them because they often sound insincere, but I really feel this one is necessary Here it is first and last election promise. If you decide I am what you want as a representative in the Senate, I will report after every meeting, what happened, why, and how it affects us. It will be in one of the campus papers, where you can easily find it If something bothers you, let me know, if everything is O.K., then fine I have done my job and we are both satisfied.

That is the quality of Senator which Queen's needs Keep it in mind on Thursday

Queen's office, clerical and technical employees:



200,000 Canadian employees want you to join them.

They're members of CUPE – the Canadian Union of Public Employees. And they know what a job can be like without a strong collective agreement.

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Remember the Ontario Labour Relations Act says every employee has the right to join a union. Your name is always kept in strictest confidence.

For more information about CUPE mail the card below. It can mean a great deal to you and your fellow employees.

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CUPE National Representative
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Kingston, Ontario

This advertisement does not apply to Locals 254 and 228 of the Canadian Labour Congress or CUPE Local 1302

CANADIAN UNION OF PUBLIC EMPLOYEES

Dave dines out

by Dave Colburn

I was wrong. Morrison's isn't the best food buy in Kingston. Seto's Chop Suey House on Division near Princess has value and quality equal to if not better than Morrison's. The most expensive dish in the house is the Sub Gum (assorted meats) at $3.00; most meals ring in at somewhere between $2.00 and $2.50.

The restaurant is small, there are only 14 seats, ten of which are at the counter. The place is a family run business; three or four generations of Setos work at various aspects of the operation. One of the younger members of the family does the interior decorating: His drawings hang on various portions of the walls.

Seto's has a wide variety of Chinese and Canadian food. The Canadian-style meals come complete with soup or juice and dessert. I figured, though, that if I was going to be eating in a Chinese restaurant that I might as well have Chinese food. Never having eaten in Seto's before I didn't know what the best buy was, but being a shrimp lover I quickly decided upon seeing the Shrimp Chow Mein with mushrooms on the menu that I'd give it a try. At $2.15 I couldn't have made a better buy: the shrimps were plentiful (nums) and the Chow Mein was fresh, and carefully prepared. The meal included a plate of white rice to pile the Chow Mein on, if one has to find fault with a place like Seto's it could be here, the portion of rice could have been slightly larger as there was not enough to compliment the large portion of Chow Mein. Including a glass of milk the meal totaled an economical $2.40. If t'd had a friend with me it would have cost a mere 35 cents extra for a double portion of Chow Mein.

All in all Seto's offers a friendly, high quality low-cost meal. I recommend that you try Seto's next time you are looking for a good meal out and don't want to hurt your bank balance.

Æ A Rake's Progress

William Hogarth (1697-1764) was one of the most popular of English artists in the mid-eighteenth century. He achieved this position largely through a new kind of picture, an anecdote or a narrative series dealing with "modern moral subjects", as he describes them, in the manner of a dramatist. The titles of his series, such as **The Harlot's Progress, The Rake's Progress, Marriage a la Mode** or **An Election**, suggest some of the themes with which he was concerned in his visual satires.

He reached the general public by making engravings from his paintings which were sold in large numbers through the printsellers, or by "subscription tickets." They were often pirated by inferior copyists, so popular were they. Hogarth's works sparkled with life and wit and were full of visual clues to people and manners of the time, appealing alike to the sophisticated and the naive. He was interested in more than entertaining the public with narratives of 'bawdy' life and directed his satire at effectation and pomp as much as at immorality and corruption. His art became a new form of social criticism.

The engravings had to be read, and read they were by a wide public as we would read the topical or political newspaper cartoons today. Hogarth frequently updated his prints by making changes in the plates between one 'state' or stage of printing and another; a second, third or even later state might be published a year or more after an earlier one. For example, in the print **Analysis of Beauty II**, to be seen in the exhibition in state 3, the male dancer has been transformed, from state 2, into a likeness of the Prince of Wales, later George III. State 3 was published at least three years later than state 1. Photographs of details of earlier states of several prints are included in the exhibition for purposes of comparison.

The Great? Gatsby

by Tom MacGregor

Jack Clayton is a director who often misses subtety but when he doesn't, he lets us know with the finesse of a Roman Legion. Thus inspite of the talent at his disposal he presented a rather minor **The Great Gatsby** at Dunning Thursday night.

The script was bascially good. Hollywood's biggest money-child Francis Ford Coppola played it safe and took almost every line right from Fitzgerald's novel. That was best since when they started adding those long scenes of Gatsby and Daisy lounging around the mansion the film started losing pace and slipping into sentimental boredom. Adding the scenes of Wilson tracking Gatsby sacrificed stunning surprise for cheap suspense. All in all it was still at the hands of Clayton that the screenplay suffered most. As Daisy seemingly innocently asks "Gatsby? What Gatsby?" Clayton takes us right back to Mia Farrow's soap opera days with high pitched violins and a zooming close-up. Clayton goes on to add a nuance of his own: That Daisy and Gatsby are actually having an affair when most of Gatsby's charm stems from his pure Platonic devotion (Maybe he thought a 1970's audience was incapable of accepting such a thought.)

Also, much to my surprise, Robert Redford was good as the mysterious Mr. Gatsby. His role only suffering from Clayton's turning our sentimental buffoon into a foolishly sentimental lover. Mia Farrow, first of all lacking the great beauty Daisy was supposed to have, is constantly losing attention to the her much stronger supporting cast of Lois Chiles, Karen Black and the especially fine performances by Bruce Dern and Sam Waterston.

The Great Gatsby is a social comment on the world in which Gatsby was such a stranger. This Fitzgerald drives home in the epilogue with the tidying up Nick does; but here most of all the film falls apart. It repeats things said or seen earlier in the film, drifts back and forth and uses Mr. Gatz's appearance as a sentimental cadience when it should have just made Nick's disillusionment the more obvious.

I see I've made the mistake most common to English students: I've gone to a movie with the book in mind. However I'm sure my attention to this facet was what kept my attention in an otherwise dull and overdone film.

A.S.U.S.

Notice of Election

Thurs. Oct. 16

POLL STATIONS

Student Union	10:30am-7:00pm
Library	10:30am-3:30pm
MacIntosh-Corry	10:30am-3:30pm
Leonard	4:45pm-6:15pm
Upper Ban Righ	4:45pm-6:15pm

Acclaimed: Robert D. White to the position of A.S.U.S. Rep. to the AMS (2 year term)

A-1 Clothing

New shipment of
Howicks—Cords
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Grebs Kodiak Boots (with the lowest price in town)

A-1 Clothing 358 King St. E.

LAW SCHOOL ADMISSION TEST

The Law School Admission Test required of candidates for most Canadian law schools will be given at centres in Canada on October 11th, 1976. **The test will be given at Queen's on October 11th, 1975 and February 7th, 1976.**

Candidates are advised to make separate application to each law school of their choice and to ascertain from each whether it requires the Law School Admission Test. Queen's University Faculty of Law does require the test. Since law schools select their first year classes in the spring preceding entrance, candidates for admission to next year's classes are advised to take the test as early as possible. Queen's University Faculty of Law recommends that the test be taken no later than February 7th, 1976.

The half-day objective test is given in the morning. It is designed to measure certain mental abilities deemed important in the study of law, and thus to aid law schools in assessing the academic potential of their applicants. The **Law School Admission Bulletin**, which includes sample questions, registration information, a list of test centres, and a registration form should be obtained by candidates in Canada at least 8 weeks in advance of the desired testing date. The registration form and fees must be sent airmail and postmarked forty-eight days before the test date to guarantee being tested. Registration material may be obtained from most universities or law faculties, including the Queen's Faculty of Law, General Office, in Macdonald Hall, or by writing directly to Law School Admission Services, Box 944, Princeton, New Jersey 08540, U.S.A.

The above paragraph is applicable for all tests. However because many Canadian students have been unable to have their applications for the October test date accepted by the stipulated date, provision has been made that a number of students may be accepted on a walk-in basis at the test at Queen's in Ellis Hall on Saturday, October 11th.

For further detail on time, etc. please check with Room 12, Richardson Hall before October 11th.

Applicants for law school should note that the deadline for applications for all Ontario law schools is February 2nd, 1976.



Pianist Ock Hyon Shin

Music Dep't Presents:

Piano in concert

On Wednesday, October 15, at 8:30 p.m., pianist Ock Hyon Shin will give a piano recital in Dunning Auditorium, under the sponsorship of the Music Department. Admission is free.

Born in Korea, Mrs. Shin began her music career when she won a first prize in a public school concert in 1955. She obtained a B.A in piano at Seoul National University in 1970 and in the same year appeared as soloist with the Korean National Symphony Orchestra. A member of the Korean Baroque Chamber Orchestra she also appeared as solo recitalist in Seoul.

In Canada in 1973, Ock Hyon Shin undertook advanced studies in piano at Dalhousie University in Halifax where she gave a recital in the same year. She came to Kingston in 1974 when her husband, Dr. Kyu Shin, joined the staff of the Kingston General Hospital. In Kingston Mrs. Shin has continued working at the piano with Sophie Bristow, a Studio Instructor in the Music Department. The programme on Wednesday will be: Bach's Italian Concerto; Beethoven's Sonata No. 8 in C Minor, Op. 3; Ravel's Jeux d'Eau; and Brahms' Variations and Fugue on a Theme by Handel.

Kingston Conservative Jewish Community
Oneg Shabbat and Service
Friday Oct. 10th 7.30 pm.
Dupuis Hall Auditorium

New location
opening sale
SAVE UP TO 50%!
Art books, Canadiana, travel, history,
biography, fiction, popular titles.
GOOD SELECTION FOR CHRISTMAS GIVING
SATURDAY OCTOBER 11,
10 a.m. to 5 p.m.
Additional 25% discount after 4 p.m.
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If you suffer from anxiety in a public speaking situation and want help, please contact
M. Stoian 546-1922
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Don't wait
- call now

OPT OUTS
Opt Outs for:
Tricolor $4.50
and
Concerts $3.00
will be available in the A.M.S. Office
9-12 & 1-5 pm. October 14 to 17, 1975.
Bring Your Student Card.

Bound to flip over Bromberg

by Peter "Ferg" Gilbert

To anyone with ears, it's a well-known fact that in recent years musical boundaries have been blown wide open well beyond any distinct field. Of these creative endeavours perhaps the most surprising has been the new dimensions produced by those artists traditionally belonging to the country-blues music field. In most cases people are apt to designate many such current trends as particularly rock, jazz, blues, or country oriented. There are few musicians who are able to provide in their music a liberal sprinkling of borrowings from all categories: that is, a presentation of sounds which touches on all contemporary musical approaches. For those who are able to do this, their musical testimony ceases to belong to any specific compositional ambient and represents the performer's individual and unique effort. David Bromberg is one such artist.

Bromberg has been kicking around music halls and night club bars for quite a while, and you'll find his name on a lot of albums. His style is focused around an easy-going voice which is as characteristic as his technique on guitar--mainly due to his excellent ability to convey a mood through a natural tonal quality.His overriding asset as a performer is the immediate and controlled rapport he is able to establish with his audience, who soon find themselves listening, stomping, cheering, and sighing knowing most especially that his songs are mostly their own. Whether it be his tongue-in-cheek one liners, his relaxed yet intense grin or his general clowning antics, he and his band are able to do with their music what music should do for you. Most of the time you smile

Of course, the key to a good band is personnel. In this department Bromberg lacks nothing and nobody. His band consists of Hugh McDonald thumping away on bass and holding steady with Steve Mosley on drums. Brantley Kearns plays violin with an old-time passion which matches his classically country supporting vocals. Dick Fegy never misses a riff picking away on banjo, guitar, mandolin or whaling away on violin. John Fernon toots saxes and trills penny-whistle alongside Warren Nichols who performs just as supremely on banjo, steel guitar and trombone. Bromberg himself is best known for his ability on accoustic guitar, although he does go off on an electric blues tangent occasionally. He displays a technical proficiency rivalled by few on banjo, violin, and mandolin.

The collection of such skills in one band is bound to meet if not surpass your greatest expectations. Bromberg's entertaining asides and the carefree attitude of each member of the band adds up to a flowing and original musical comment which is never strained. Each song is fresh and never the same since he uses a sensible approach to performing--whoever is especially hot may boogie away more than another member of the band during a show. As often as not everyone's on top of things. Then anything can happen.

On October 19th the Queen's Concert Committee brings you the David Bromberg Band--a show which guarantees every song to be an intelligent statement made by a group of performers who are excellent and aware contemporary talents brimming with vitality. Most important of all, these musicians play for fun. With this in mind you're bound to have fun as well. Be sure not to miss the opportunity



The David Brombert Band

"Masquerade"
ISLAND
QUEEN
Put on your masks for a good time refreshments and dancing to the sound of TUGWOOD.
Tickets on sale in the John Orr Room
Tues. Thurs. - Fri. Between 11.30 & 1.00 pm.

Chalmers United Church
A noon-hour Study Group
on Genesis 1 to 11
will be held Wednesdays
from 12:30 to 1:15
in the Robertson Room of
Macgillivray-Brown Hall, Chalmers United Church
218 Barrie St.
October 15 to December 3rd
led by Rev. Stanford Lucyk
Open to all; bring your brown-bag lunch;
tea will be available
Inquiries - phone 546-3263

5 THEATRE 5 presents
Canadian Odds
and American Ends
An original comedy revue with music "*When local talent is genuinely local and genuinely talented, as Theatre 5 is, it deserves the support of the community*" - Journal
"*No sacred cows when Theatre 5 is on stage*" - Orillia Packet & Times
"*Full of smiles, chuckles, and laughs*" - Toronto Daily Star
Every Friday and Saturday at 9 p.m.
until Oct. 25th
at Brewery Lane Theatre
370 King W. at Morton St.
3 blocks west of Leonard Hall

From the sports desk

Men
Rugby (M): Oct 8 RMC at Queen's 4 p.m.
Golf (M): Oct 8,9 OUAA Finals at York (The National G & C C)
Track & Field (M): Oct. 10 Waterloo Twilight Open (Co-ed)
Tennis (M): Oct 10 Waterloo Open
Football (M): Oct 11 Ottawa at Queen's 2 p.m.
Cross Country (M): Oct 11 Waterloo Marathon Open
Rubgy (M): Oct 11 Queen's at York 2 p.m
Soccer (M): Oct 11 Queen's at McMaster 4 p.m.
Soccer (M). Oct. 12 Queen's at Western 2 p.m

Women Track & Field (W): Oct. 10 Waterloo Twilight Open

Soccer still undefeated

by Gary Barnes

The Gaels soccer team emerged from a very difficult road trip this past weekend with four of a possible 4 points With a victory over York on Saturday and a draw against Laurentian on Sunday, the team remained very much in contention for the top spot in the league

Queen's was well prepared and anxious for their match against perenially strong York University last Saturday afternoon, and came through with a well-deserved 4-1 victory. From the beginning, it was obvious that Queen's was outplaying York, but having difficulty in finishing off their plays. Jim Monaghan broke the ice for the Gaels with his first goal of the season, on a good high shot. Aldo D'Alphonso scored for York after a goalmouth scramble to even the count at 1-1.

In the second half the Queen's defense, led by Chris Clarke and Ron Heidebrecht, completely shut off the York attack Horst Labeneick broke the tie and York's spirit by scoring a goal on a beautiful solo effort. Queen's conditioning paid off near the end of the game as they kept the pressure on the York defense and were rewarded with two more goals Mark Bennett scored Queen's third goal on a head ball and Brian Sawyers came cold off the bench to score the final goal on a pass from Jim Monaghan.

After a long bus trip Saturday night, Queen's took the field on Sunday against a very physically strong and also undefeated Laurentian team Queen's was dominant for the first 20 minutes and then Laurentian seemed to take command for the latter part of the first half Neither team had very many good scoring chances and the half ended in a 0-0 tie With the wind in the second half, the Gaels again started out well with their system of short passing and ball control but failed to penetrate the Vee's defense consistently.

A lot of the play took place in the midfield area with few good shots by either team Laurentian scored the first goal on a quick shot which beat keeper Dave McIntyre cleanly. Queen's came back with some good pressure only to have Laurentian score again on one of their few rushes. The Gaels naturally were discouraged but kept plugging away. Bill Ersil turned out to be the hero of the day, in a remarkable comeback, as he scored 2 goals within the last 2 minutes of play. The game finished 2-2 which just goes to show that the Gaels will never say die.



IF YOU CAN'T GIVE HER THE MOON AND STARS, GIVE A DIAMOND

You'd give her the moon. But you're not an astronaut So give her the moon and the stars in the gift of a diamond. One precious jewel, glowing with thousands of fiery lights, will express from its depths the deep love you feel.

RIXNEAR D'ESTERRE
JEWELLERS
168 PRINCESS STREET
KINGSTON, ONTARIO

Human Sexuality Study Program

The Student Counselling Service is holding an informal study program dealing with Human Sexuality. The topics to be covered are:

- Myths, taboos and prejudices
- Alternative sexual behavior
- Attitudes to sex - history and current trends
- Normal sexual difficulties
- The human sexual response
- Arousal and stimulation

If interested, you are invited to come to the first of the five weekly sessions on Wed., Oct. 15th at 8 p.m. in the Grey House. For further details, call Frances at 547-2893.



Sez Alfie:

Turkeys are flocking to the Ottawa game for Thanksgiving. Come Catch One!

Parade with the Queen's Bands

1 p.m. Grant Hall - Vic Hall - Alfred - Union - Sir John A. - Richardson Stadium

O.U.A.A. Football
Sat. Oct. 11, 2.00 p.m.

Queen's Golden Gaels
vs
Ottawa Gee Gees

EMPLOYMENT

Syncrude Canada Ltd. invites applications for full-time permanent positions in Edmonton & Fort McMurray, Alberta for graduates of under-graduate programs in the following disciplines.

ENGINEERING: Civil
Chemical
Electrical
Mechanical
Mining

Information Session to distribute and discuss detailed information

Engineering Lounge - Clark Hall

OCTOBER 16, 1975

11 a.m. - 2 p.m. & 4 p.m. - 7 p.m.

Application Deadline:
November 7, 1975

Syncrude
we want you in on what we're doing

Rugby Gaels trounce RMC

by David Bowker

The College rugby side travelled across the bay, on Wednesday evening to play against the Queen's firsts. This match is often very aggressive as the army boys relish the thought of beating the long hairs. The long hairs, who were out to protect their undefeated record, dominated their opponents through most of the game. Jeff Evenson and Jim Stone, who was making his debut on the firsts, were extremely effective in smothering the RMC running game. The Queen's forwards controlled the ball well in the loose play hence giving the backs ample opportunity to show their speed and scoring potential. Roger Bartley, on numerous occasions, showed some powerful running by driving through his opponents. His efforts resulted in two trys. Tom "Yogi" Yovanoff and Nigel Costaloe, also playing for the first time on the senior team, both scored a try. John Gibson made a brilliant flash down the sidelines, in the process sidestepping several opponents, and added another four points to the score Jeff Evenson's hard work was rewarded with a try. Peter Kopp converted five of the six trys and completed a penalty kick for another three points. An excellent evening's rugby, at least for the long hairs

The Queen's firsts are now tied for top spot in the OUAA league with York University. On Saturday October 11 we play York on their home ground in one of the toughest games of the season



Chris Woods

Up, up, and away..... Queen's Rugby Gaels now tied for first place in the OUAA.

WIC-ly

WIC is off to a good start this year with a sizeable turn-out for the aetivities. (This means less unfit people on the campus.) A few people are a little confused as to when they are supposed to play basketball. Check the lists in the changeroom or have a word with your athletic stick.

Next Wednesday night at 7:00 we're holding a paddleball clinic. Come down to the courts if you want to learn or learn more about paddleball. Don't worry about equipment, it's supplied. The synchronized swim competition will be held at 10:00 also on Wednesday. Flag football, badminton, soccer and co-ed volleyball continued on next week. For more information call Christa Craig: 544-4864.

Bews News

Wednesday and Thursday nights of last week saw the Bews Relays and Track & Field Meet respectively. This year the two events were combined for the purposes of scoring. Wednesday night was unfortunately a dismal night to be out and the rain kept many people away. Of the six relays run Commerce '76 and P.H.E. each won three. Commerce '76 took the 4 x 400, the sprint medley and the distance medley relays. P.H.E. won the 4 x 100, 4 x 200 and Paarlauf events.

On Thursday night P.H.E. showed its continued dominance of this event in winning six of the fifteen events. Jim Van Meer took both the 100 & 400 metre events, the latter in a record 54.3. John Hay took the 200 metre sprint. Tasso Eracles won the 200 metre hurdles. Tim Warrop captured the pole vault and Mark Hudson took the triple jump. Other winners were Stephen Earle of Commerce '78 who took both the 800 and 1500 metre events, the latter in a record time of 4:26.5. Dieter Stein managed Commerce '76's only victory in the 5000 metres. Steve McDonald of Law '77 took the 110 metre hurdles. M. Barnes and Steve Watt both of Arts '77 won the high jump and shot put respectively. Larry Humphries took the long jump for Business Grads, Pete Sabiston won the discus for Education and L. Mitchell won the javelin event for Commerce '77.

So over the two events, the winner was P.H.E., 2nd was Comm '76

The harrier was run last Wednesday. Results will be given in next week's Journal.

Flag Football, Soccer, Rugby, Indoor Softball, Innertube Waterpolo are all continuing on in their schedules. Volleyball and Hockey start next week. Tennis singles and doubles, Paddleball and Squash singles are all underway. Entries close for doubles Squash on Tuesday and for doubles Paddleball a week next Wednesday.

Incidentally, Bews officials are needed for Softball, Rugby and Football. If you would like to become an official for any of these sports, fill in an officials form in the Recreation Office, Room 102A of the Phys. Ed. Centre. Note that Bews referees do get paid.

Reminder to athletic sticks: M.I.A.C. meeting at 7:00 next Wednesday in Seminar A of the Phys. Ed. Centre.

Softball
Scores:

Electrical	3	Law '76	1
Arts '76	6	Civil-Math	4
Comm '79	7	Meds	5
Comm '76	7	Mining	6

Football
Scores:

Law '78	19	Arts '79	0
Comm '76	18	Comm '77	0
Bus Grads	8	Comm '77	0
Law '76	6	Chemical	0
Mining	8	Comm '76	7
Civil Math	19	Arts '79	0
Comm '79	37	Electrical	0
Arts '77	22	Education	0

Rugby Scores:

Arts '78	14	Arts '77	4
P.H.E.	26	Civil-Math	0
Education	18	Science '79	6

Soccer Scores:

Comm '77	0	Mechanical	5
Meds	1	Comm '78	0
Education	4	Mining	0
P.H.E.	2	Arts '78	2
Science '79	2	Law '77	1
Arts '77	4	Bus Grads	0
Education	2	Arts '76	1
Mining	3	Law '78	2
Meds	2	Arts '79	0

Representative
UNIVERSITY OF SOUTHERN CALIFORNIA
to be on campus
WEDNESDAY OCTOBER 22
Graduate study information - all fields of letters, arts & sciences

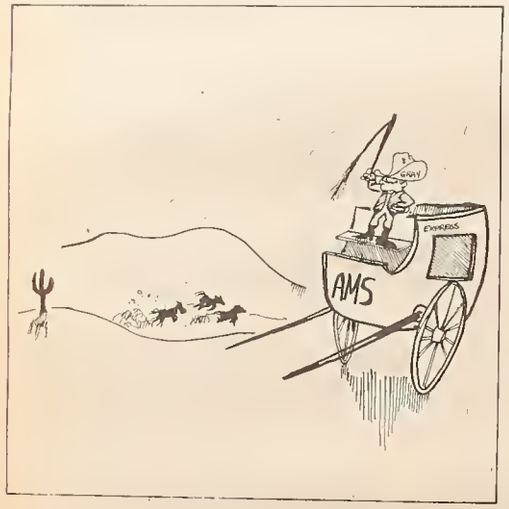
Contact Career Planning and Placement Centre
547-2992

Philip Agee
- author of -
Inside the Company
- C.I.A. Diary
former C.I.A. agent
Mon. Oct. 15 8 p.m.
Leonard Cafeteria
- cosponsored by -
I.R.C. and the A.M.S. Education Committee

HOUSE OF FABRICS
NEW LOCATION
DORETA'S
LOWER LEVEL
SALE PRICES
WHILE QUANTITIES LAST
206 PRINCESS STREET
Open Thursday and Friday Till 9:00 P.M.
DIAL 548-7919

Money is the root

Everybody likes money. Money does nice things for you. What can you do with a degree in Philosophy? When I get out I'm going to own a cottage and a couple of cars and a servant. That's what money can do for you. I'll be able to eat all the best foods, caviar and stuff, and still be able to pay for the doctor. Without money the world would end. Who cares about something if it doesn't get you a job? I want a job: that's why I'm at Queen's and not some dumb community college somewhere. And after all, everybody knows that in this world it's me or him. And what's better, me being hungry or him being hungry? We just couldn't operate without our third car. Money talks in this world. Without money there wouldn't be any CN tower for instance. No wage slaves for another instance. Imagine having to drive a Datsun instead of our Mercedes. I'm glad my degree will get me a job I usually forget what I took the year before, but that's okay, I'll still get my degree, and then, Look out World! Especially Queen's degrees. They're the best. You can get a good job with a Queen's degree...Sometimes I wish there was something else to think about.



letters

McArthur protest

Dear Editor,

I have just completed reading your Journal, representative of the students at Queen's University. I was interested particularly in the reporting of the AMS budget meeting, October 2. I was extremely dismayed by the incomplete reporting of the financial statements on page 5. You missed one point of information of importance to approximately 800 students at Queen's, those students attending what is known as the West Campus. You failed to report the cut in funds to McArthur College. Last year McArthur College was granted $1000 by AMS. This grant was dropped out of this year's budget. Whether you wished to expose the issue of funds or not, at least you could report the facts relevant to all Queen's students.

The Whig Standard issue, Friday, October 3, gave more than just a statement of monetary change. It reported the circumstances also. (The Whig Standard is a newspaper representing all residents of Kingston). As a newspaper representing all students of Queen's University, you could at least have reported the change in your financial allotment to McArthur College.

Michael Roberts
McArthur College
Student Society Pres.

AMS crisis

Dear Editors,

I cannot agree with your analysis of the Alma Mater Society crisis (Journal, October 7).

You pinpoint the size of the AMS as the cause of the recent resignations. The AMS has "grown so large that it cannot find enough capable students to run its spreading bureaucracy." I would suggest that the AMS has not enlarged its operations substantially, that even its most time consuming activities such as the Pub, the constabling system, the commissions and the publications have been operating since long before the present AMS executive took office. Surely there are enough capable persons among the 10,000 talented and intelligent students at this university to fill AMS posts.

"It should be clear by now that students do not have hours of free time to devote to campus politics". Perhaps this is true, but they never have had an overabundance of free time. The difference now is that students do not choose to place the same high priority on involvement in student politics as in the past. They do not make time for AMS participation the way Marv Bloos (a Law graduate), Andy Pipe (a Meds graduate) and many others with heavy academic loads have done.

The AMS must be an attractive organization to work for before students will place a high priority on campus politics. Discussion must focus on real issues that affect students and that appeal to students. Outer Council members must do their homework for informed fighting debate on these issues. These same members, and to some extent the student press must challenge the executive to provide strong programs, policies and leadership, and where it falls short to take the initiative on their own. Student politicians should move out of their sheltered cubby-hole in the basement of the Union and into residence common rooms and co-op living rooms to determine student opinion.

You suggest that we need to evaluate the AMS, again. Rather than more navel-gazing (suggested time and again every year by AMS critics), or asking the next student in the cafeteria line if he desires AMS services such as the Pub, it would be more profitable to get on with the hard work of making the AMS a vigorous appealing organization.

Instead of calling for evaluation, urge student leaders to accept this responsibility. If and when they do, capable students will come forward to help the AMS.

Robert A. Wood

Drinking spree?

Dear Editor:

I am wondering if the Homecoming game against U. Of T. is any sort of typical illustration of the behavior and attitude of Queen's students.

As we walked through the gates, my friends were shocked at first by being rudely frisked. Not until we asked why were we told they were looking for bottles. Bottles?!

Well, we let that one slide, but found the appalling lack of sportsmanship in the stands and the truly obscene yells of the crowd harder to dismiss. We had come hoping to see a football game and join in supporting the Gaels, but we found few people who seemed to be interested in the team at all, as we moved from section to section in search of seats where we could follow the game. A good time at a football game is one thing, getting a bit rowdy when the game gets exciting is one thing, but being totally absorbed with whoever in the crowd is most drunk and who can yell obscenities the loudest seems to be quite a different sort of sport, if "Sport" at all.

We were also appalled at the lack of interest in the game displayed by the cheerleaders. They, too, seemed more preoccupied with entertaining themselves and some of the crowd than with supporting the team and unifying support in the crows.

Am I super idealistic or has football become merely an excuse for a bawdy public drinking spree?

Barb Rude

Letters

Letters should be sent to The Editors, Queen's Journal Office, Students' Memorial Union. The Editors reserve the right to edit letters, and in most cases will only print those which are signed by the writter.

letters

Who's Where

Dear Editors,

This year's Who's Where will not be much different from last year's in content.

Nobody will be happy with the date of issue: late this month or in the first week of November. The biggest problem right now is that press time is at premium right now, and printers have to try to squeeze Who's Where in among all their other rush jobs.

I have a suggestion which would solve both problems: choose the editor of Who's Where by January. This way he can get student contributions, so that information will not just be repeated year after year. He will also have a chance to book press time well in advance, to avoid the problems of conflicting jobs having to be run at the same time. He could do some serious work at redesigning the book, making it better organized and easier to read.

The listings in Who's Where are what everyone wants most, of course. The problem is that various companies want them too, to put Queen's grads on the nefarious lists. If you get a call from someone like this, try to find out where he got your name from. If it seems likely that it came from Who's Where, tell the AMS about it.

Another point about listings: we realize that the time allotted for checking them was short, and so the Journal will publish a free page for corrections, one week after Who's Where appears.

John Bottomley

Queen's Journal
Queen's University
at Kingston, Ont
Vol. 103 No. 9 Fri., Oct. 10

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Chief Cookie Monsters: Sarah Yarnell and Dan McClelland
Sugar Daddy: Nick Gray
Cookie Crumbs: Terry Collins and John Bottomley
Fig Newton: Peter Haworth
Freestyle: Fenela Childs
Chocolate Eclair: Alan Mann
3 Dozen Chocolate Chip Cookies: Lyn Alwood, to go. (We can always hope)
Fortune Cookie: Betsy Greenlees
Arrowroot: Peter Case
Waiters: John Bottomley, Klaus S. Andrew Mason, Mark Winfield, Chris Woods, FUD, Betsy, Richard Bronskill, Buddy, J. Willmer, and presenting (ta-da-da-da!!) Lyn Atwood!
Macaroons: Linda and Allison
And also in the Cookie Jar: Trisha, Debbie, Ian, Val, Bob Gauthier, Giles, Belty, Jen, Mary Ann, Jan (I didn't know cookies get pissed to the gills), Helen, Cathy.
Commenis: Sarah wants a kitty. "Did you know I had a kitty one afternoon?" Lyn and Befs are...dangerous! (Watch out, guys!) Befs doesn't, Lyn wouldn't dare, and J. B. "didn't used to..."(!!!) Don't editors write boring commenis? And Dan doesn't get any.....any more. (fill in the word of your choice)

Volume 103 Number 10 Thursday, October 16, 1975

Queen's Journal



Betsy greenlees

The tear for fading Beauty check For passing Glory ceased to sigh. -Lander

Non-student Gray remains President

by Dan McClelland

John Gray was reaffirmed as President of the Alma Mater Society for 1975-76 by Outer Council at the meeting last Thursday night. Debate arose early in the meeting after Gray announced that he had decided to withdraw as a student from the university.

Gray felt his effectiveness has been undermined due to the tremendous workload of his two major roles at Queen's - that of a student and that of the AMS President. Gray asserted that he could not continue to be effective in both positions and as a result had decided to withdraw from Queen's as a student. He expressed his desire "to continue with the term of office as president", stating that the "AMS is my priority at this time". For him to continue as president, Gray felt a vote of confidence or non-confidence was necessary.

The question was, however, could John Gray remain as President of the Alma Mater Society if he was no longer a student. The AMS constitution, by-law No. 8, Section 2 necessitates that the President of the AMS be a member of the Alma Mater Society?

According to the constitution, Article 2, Section 2, part c: All intramural students of Queen's University shall be ordinary members of the Society, provided they pay the non-academic activity fee...". Ian Nordheimer, Vice-president (Operations) contended that it is the payment of the non-academic fee that entitles Gray to be a member of the AMS, and therefore allows him to hold the office of President. MacArthur rep Doug Bonnell disagreed with Nordheimer's interpretation and felt that membership of the Alma Mater Society hinged on being an intramural student at Queen's.

Several members of Outer Council suggested that Gray enrol in one course and in that way remain a student.

An immediate need to act was felt by several Outer Council members. Paul Steep, recently appointed Internal Affairs Commissioner, saw the matter as an immediate problem and felt Council should decide on whether to agree or disagree on Nordheimer's interpretation. John Wilson, Vice-president (University Affairs) stressed that "we cannot stand two weeks of limbo; we want to see some productive work done."

New AMS committees

by Giles Gherson

Last Thursday's Outer Council meeting saw the inception of several new committees in an atmosphere considerably enlivened by an unscheduled debate and the consequent reaffirmation of AMS president, John Gray.

Attendant on Gray's personal predicament, a committee investigating "the structure of the AMS Executive" will include in its considerations the apparent irreconciliability of adequate attention to academics and the office of AMS president under the present system. The committee will be headed by MBA rep Linda Ketcheson and will consist of both Outer Council members and independents.

In the light of some of the more overzealous orientation activities an orientation committee has been set up. The committee will evaluate orientation and partieularly the way in which it relates to the Kingston community. An AMS orientation policy will then be recommended. The committee will include faculty presidents.

Fund raising schemes are particularly important during a period of financial constraints. With this in mind a committee, headed by Jim Henderson, has been formed to look into money raising programs from parents, Alumni and the public and to "report on present Alumni office activities in this area."

Another committee will "investigate the Day Care situation in Kingston". It results from the feeling that Queen's should provide some material input into an area from which many students derive much benefit. Kathy Wood, who will chair the committee, also noted that the Kingston area Day Care Centre's resources are being considerably strained.

Residence fees

Blue Jeannes

The following is an edited version of a letter sent to the Journal by "the residents of Jeanne Mance" in reply to an October 1 Journal article written by Ross Bartlett:

Mr. Bartlett failed to see the true nature of the complaints of Jeanne Mance residents. After living in the residence for about one month, we feel the issue of residence fees far outweighs that of communication.

For the price we're paying we find we have not received facilities comparable to the Leonard Field residences.

Although residence fees are lower than those charged for single rooms at Leonard Field (for example, first year Arts and Science students pay $75 less at Jeanne Mance), our "standard of living" falls by a far greater amount.

The $75 reduction doesn't compensate for:

1) the lack of private telephones, accounting for about $60 of the $75 reduction.
2) bare, bubbled linoleum tiles, instead of carpeting.
3) cracked paint that falls off the walls.
4) meal tickets that exclude breakfast and weekend meals, without supplying or permitting cooking facilities,
5) a common room the size of a double room that lacks storage facilities and tables and contains one refrigerator for 33 students.
6) the ping-pong table we purchased ourselves because of the lack of recreational facilities and space.

We are paying for more than we are receiving.

Although we appreciate the director of residences' endeavours to supply us with residence rooms, we feel that, since this building might be demolished next year, the administration is reluctant to make the building and our rooms more comfortable.

As the Journal article stated: "maybe someone should think of us."

Peart out

Danny Peart must withdraw from the Ballot for ASUS rep. to the AMS. He is presently a member of the ASUS executive, and to hold two ASUS positions is not constitutionally permitted.

Pub profits

The profits for the House of Commons for the month of September has greatly increased over the profits for the comparable time last year. According to Berni Koch, recently reappointed QSA director, the increased profits are a result of "a higher volume of sales" and "increased prices". Kock stated that the increase will provide a "padding" when the new pub opens. "You do not know what unexpected costs may arise," he said.

Victory!

As of Tuesday, October 14, 1975, Douglas Library will be open until midnight, Monday through Thursday and the Reserve Room will be open until 11 pm., Monday through Thursday.

Thursday, October 16

7:00-8:00 p.m. - Course in "Christian Perspectives" taught by Chaplain Bill Dykstra, in Mac-Corry, room D209.

7:30-8:15 p.m. - Every Thursday there will be an informal House Eucharist at the home of the Rev Eric Howes, Anglican Chaplain of Queen's, 1-148 Barrie St. Following the Eucharist there will be a coffee & dessert time. You are invited to drop in for either the Eucharist or coffee time or both. All welcome.

8:30 p.m. - The Performing Arts Office presents Mia Anderson's one-woman show, based on Canadian literature, "Ten Women, Two Men, and a Moose", as part of its Vibrant Stage Series. Series tickets still available from the Performing Arts Box Office in Agnes Etherington Art Centre, 547-6194. Single tickets available from Grand Theatre, 546-1756 or at the Art Centre. Performance in the Grand Theatre.

9:00 p.m. - Film Classics Series presents "Metropolis" (Lang, 1926) in Ellis Hall, admission $1.50.

Friday, October 17

9:30 a.m. - Exhibition about the History of Women in Ontario, 1900-1975. Kingston Shopping Centre. Friday and Saturday.

1:30 p.m. - Mia Anderson, renowned Stratford player, discusses her performance of "Ten Women, Two Men, and a Moose" in the Ban Righ Common Room. It is essential to have attended the Thursday evening performance of the show at the Grand Theatre. Baby sitting provided Friday at 32 Queen's Cresc., upon request in advance, by phoning 547-2977. Sponsored by Ban Righ Foundation for Continuing University Education.

2:30 p.m. - "Who should get natural resources revenues?" is the subject of a talk by Prof. Anthony D. Scott of U.B.C. when he inaugurates a Natural Resources Workshop series. The talk will be in the Dunning Hall Conference Room (2nd floor).

7:00 p.m - Queen's Diplomacy & Wargames Club meeting in the Grey House. New members welcome.

8:00 p.m. - G.S.S. Film Club Friday Nite Series presents: The Assassination of MARAT, by Peter Brooks. Glenda Jackson stars in the most acclaimed example of the Theatre of Cruelty, written by Peter Weiss. Dunning auditorium admission one dollar.

8:30 p.m. - Bavarian Beer Bash in Leonard Cafeteria. Admission $1.50. Featuring an authentic German oom-pah-pah band! Lots of beer! A good old-fashioned "Rhineland Romp". Sponsored by Artsci '78.

8:30 p.m. - Repeat performance of Mia Anderson's "Ten Women, Two Men, and a Moose". For box office information see Oct. 16.

Saturday, October 18

1:00-3:00 p.m. - International Soccer Tournament on Victoria playing field.

8:00 p.m. - 1:00 a.m. - Bitter Grounds Coffee House presents DAVID BRADSTREET. A full evening of gentle songs from this talented singer-guitarist-pianist. Clark Hall. Admission $2.25. Memberships 75c.

Sunday, October 19

10:30 a.m. - Roman Catholic Folk Mass at Dunning Hall Auditorium.

7:30 p.m. - HILLEL invites all Jewish students to the opening "Sunday Night Buffet" at 124 Centre St. at Union. Incredible price of $1.98, free beer included!

8:00 p.m. - Japanese Cinema Series features "Rebellion" (1967), directed by Masaki Kobayashi. Single admission at the door only. A joint Film Studies-P.A.D. event. In Ellis Hall Auditorium.

Movies

Capitol I - Farewell my Love
Capitol II - Love and Death
Hyland - Dther Side of the Mountain
Ddeon - Hard Times

and Pubs

Commodore - Carroll Brothers
Frontenac - Muldoon's - Jim Evan's Band
Finnegin's - Michael Myers
401 Inn - Shadowfax

Upcoming

Mon., Dct. 20 - International Concerts, Grant Hall Series opens with a reeital in Grant Hall, at 8:30 p.m. by cellist Janos Starker, accompanied by Alain Planes. Programme will include works by Bach, Bartok, Brahms, and Boccherini. Series and single admission tickets available from the Performing Arts Box Office, 547-6194.

Tues. Oct. 21 - At 11:30 a.m. Janos Starker, cellist will give a masterclass with B Mus. students. Open to the public. Presented by the Department of Music and the Kingston Symphony Association. In Dunning Hall Auditorium.

Tues., Dct., 21 - Satyajit Ray Film Festival presents "Days and Nights in the Forest (Aranyerdin Ratri)" in Dunning Hall, at 8 p.m. Admission $2.00.

October 21, 22, 23, 24 - Department of Drama presents Chronicles XXIX: Overlaid" by Robertson Davies. Directed by David Fanstone. At 7:30 p.m. in the Studio Theatre, Room 102, Theological Hall. Admission free.

SVB News

130 students have signed up with the Bureau as student volunteers. Have you? Most of the agencies still need help, and we'd like you to consider being a volunteer. You need some free time, so check your timetable. You need some commitment - if you sign up, let us know if you have to withdraw. But do not be discouraged - we only ask for an hour or two a week, that's not much! Once you have determined that you have the time, come in to the SVB Office on the second floor of the Grey House. Office hours are 12:30 to 4:30 pm weekdays. We still need 18 males for a dance at the Prison for Women (Dct. 29th). As well, tutors for school age children and swim instructors for Tuesdays or Thursdays; Day Care Centres and the 'Hot Lunch Programme' need help desperately! Come in to the office and sign up!

P.S. Thanks to those who have volunteered. If you have any problems come and see us or give us a call at 547-5766.

CFRC

GDLDEN GAEL FOOTBALL - live from McMaster University in Hamilton. Game time 2 p.m.

WITH MURDER IN MIND features the fifth in the series of the "Miss Marple Stories" with 'Motive vs Dppportunity', - Sat. 7:30 p.m.

MUSIC IN KINGSTON the St. George's Cathedral Choir, director John Gallienne on CFRC at 5:00 p.m. and CFRC-FM 9:00 p.m. Sunday.

PROFILE Sunday at midnight looks at Rush, the most popular of the Canadian hard rock bands.

Detailed programme guides are available by dropping into our studios, Carruthers Hall, or phoning 547-6677 during business hours.

BROADCAST HOURS Thurs. & Fri. 6:30 pm - 2 am Saturday noon - 2 am Sunday 8:00 am - 2 am

CFRC 1490 CFRC-FM 91.9

Scarecrow
169A Princess St.
Natural Foods Restaurant & Coffee House
— presents —
Doug McArthur
Oct. 16, 17, 18
$2.50
doors open at 8: 15 pm
Tickets: Tara Foods
Renaissance Music
Silver Threads

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We'd like to offer you a challenge — a career in dealing with professionals — a career in Life insurance sales and/or sales management.

It's one of the few careers that offers you freedom of action and decision and an unusually high measure of security and personal satisfaction.

We know it isn't easy choosing the right career. Perhaps we at Metropolitan Life can help you make the right choice. Why not drop by and see us. We'll be on Campus on:

Wednesday, October 29, 1975

Metropolitan Life
Where the future is now

Thirdpage?

Wage and price controls introduced

by Gerry Lewarne

Prime Minister Trudeau introduced selective wage and price controls, Monday to combat Canada's double-digit inflation. The controls will apply to all firms that have over 500 employees, all construction firms with more than 20 employees, all federal government employees, including Crown corporations, and finally, professional people such as doctors, lawyers, accountants, and engineers.

Wages and salaries will be allowed to go up by 10 per cent in the first year and 8 per cent in the second year. Those people not included in the controls (approximately 75 percent of the population) will be expected to follow the guidelines voluntarily.

Prices will be allowed to rise to cover increased costs for a firm and if costs decrease, then prices will be expected to follow.

These guidelines will be monitored by an Anti-Inflation Review Board. The CBC news announced Tuesday morning that two of the three members of the Board will be Jean-Luc Pepin, former Industry, Trade and Commerce minister and Beryl Plumptre, presently Food Prices Review Board chairwoman.

Many people have already commented on the Prime Minister's plan of attack. Robert Stanfield said that he agreed in principle with the action but did not like the long-term implementation of the program (it should last at least two years).

Ed Broadbent said Monday night on CTV that the guidelines affect only the low and average income people and not the wealthy people who will connive ways to get around the legislation.

Fifteen Queen's economics professors said in a letter to the **Globe and Mail** last Friday that a long-term incomes policy would not work because black markets and shortages would arise because the market system would not be allowed to function. I congratulate Mr. Trudeau on taking a courageous stand. His wage controls will work if those people controlled continue to work. The price controls are much more difficult to impose. The Soviet Union has been trying to impose price controls for close to fifty years and they still can't make it work. Can we?



Is the Journal an organ of the students? Don't be absurd: we all know that the students are an organ of the Journal! (A funny looking one too). So the Journal refused to bow under the pressure to reinstate the backpage with all sorts of news stories. Instead, to spite all those nasty students, we now introduce all sorts of news stories: on page THREE!!!!

Postal strike

The head of 22,000 inside postal workers, Joeseph Davidson, has rejected a 37 percent wage increase over the next 30 months with a cost of living clause. Instead he wants a 71 percent increase over 12 months.

Obviously now, after the Prime Minister's announcement, he will get neither. However there will still be a strike, because before they knew about the legislation, the postal workers said that they would negotiate on their proposal "until there is some evidence of a serious change of heart on the other side of the bargaining table on many matters, including wage rates".

The "many matters" include a demand for a thirty-hour work week and the hiring of casual labour.

The strike could start as soon as this Friday but don't worry, it won't last very long. There is no strike fund for the inside workers. Also the letter carriers will begin to put pressure on the postal workers because they don't want the public to think badly of them come Christmas lip time (Many letter carriers make as much as $300 00 at Christmas time from tips) The many postal strikes of the past few years cannot entirely be blamed on the workers, claim many experts, including John Belanger of CFRB radio of Toronto. Belanger says that management of the Post Office is the height of government inefficiency. This alienates the large majority of workers and consequently they make such outrageous demands.

Skool!

A group of parents in Kingston Township have banded together and hope to start a co-operative nursery school at St. Thomas' Church, Reddendale, in January.

A co-operative nursery may generally be described as a non-profit organization and beeause of parent effort and participation the fees are usually lower than those charged by a private nursery school. In this way, more parents can afford a nursery experience for their child. More important than the reduction in cost is the fact that the co-op nursery school may be a family project with mother, father and child all interested in the same venture.

Parents form a committee to organize the operations of the nursery school. Each parent is required to help the teacher supervise the children for one session approximately every 3-4 weeks.

It is hoped to start off with two classes with 15 - 20 children in each class. The $2\frac{1}{2}$ - $3\frac{1}{2}$ year olds will meet Tuesday and Thursday mornings and the $3\frac{1}{2}$ - 5 year olds on Monday, Wednesday and Friday mornings.

In order to start operations in January the parent committee needs to be formed now. If you are interested in more information and in registering your child please contact Hazel Clayton at 389-3780 or Jennic Lowther at 389-6767 preferably between 5 p.m. and 7 p.m.

United Way

The United Way Campaign has begun to roll on campus under the direction of John Gray, President of the Alma Mater Society. Student support is essential for the success of the campaign. All interested persons should contact John Gray, at the AMS office.

Tricolor

The Tricolor production staff may soon join the ranks of the Alma Mater Society salaried employees. Duter Couneil passed a motion on Thursday night to recommend to the AMS Board of Direetors "that up to six people receive wages of $550 each for the period covering the production of Tricolor, at the discretion of the editor retroactive to May of 1975".

Corrections

Candidates for ASUS positions on Senate and the Alma Mater Society were Debbie Sigler, Kent Hayglass and Tim Turner. These names were mispelled in the Friday, October 11 Queen's Journal.

Peace prize

Andrei Sakharov, generally considered the Soviet father of the H-bomb but who now preaches for eivil liberties in the Soviet Union, won the Nobel Peace Prize last week. The Soviet press has, in past years, denounced Sakharov continually, but this has not silenced him. Sakharov feels that the Nobel Peace Prize will greatly help the political prisoners in the Soviet Union and in Eastern Europe.

Back to work

In B.C., David Barrett's NDP government passed legislation in a emergency session of the legislature last week that forced striking workers back to work. Strikes and lockouts affected several industries in B.C. including supermarkets, the pulp and paper industry, and the B.C. Railway Company.

Labour leaders have called this action "repressive" and a complete reversal of the platform on which the NDP government was elected. However they did go back to work. Labour minister Bill King has said that no rights are absolute in society and that the action was taken because the man on the street was being crushed in the battle between labour and management. The different strikes and lockouts have paralyzed the B.C. economy but the action was still surprising because NDP leader Barrett has said many times that he has great faith in collective bargaining and that he would not interfere in that process.

Short blurbs

It looks like Dntario Hydro rates will go up by as much as 20 to 25 percent soon; make sure your house budgets for it.

Patty Hearst was not brainwashed So says Rolling Stone magazine. Instead she was an "inspiration" to the SLA during her year and a half with them.

The new **Minister for Colleges and Universities** is **Dr. Harry Parrot**, member from Dxford. No official edicts from him yet, but at least he has a university education, which is better than James Auld the former minister with a college education, can boast.

The new **Ontario Housing Minister, John Rhodes**, says he is not in favour of rent controls which was one of the PC campaign promises in the recent provincial election. He says that he is looking for a "better alternative".

ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY,

AMS PAGE

A service of the A.M.S. News Bureau. Ed: Chris Nind

ONTARIO WOMEN AND THE LAW (OWLA) CONFERENCE:

"Women and Society: Strategies for Change"

Oct. 16 - 19
(Thursday evening to Sunday noon)

Registration:
Thursday, 7:30 p.m. on, at Victoria Hall

EVERYONE WELCOME

Delegate Fee: $10

LOST AND FOUND

will be run through Information Bank as an extra service. The list of articles, both lost and found, will be kept in Info Bank, but the articles themselves will be kept in the General Business Office of the Students Union.

RESEARCH ASSISTANT

A position is available as the A.M.S. Research Assistant. This person would receive a salary of $135 per week for a period of 21 weeks. If you are interested, please apply at the A.M.S. Office, Students Union. Please include a career resume with your application.

The Centre for Drug Eductation and Counselling

ORGANIZATIONAL MEETING

Thursday, Oct. 16, 1975

The Grey House,

51 Queen's Cres.

All volunteer students in Medicine, Nursing Science, Education, and grad students in Psychology and Sociology who have experience in drug education and information, counselling on drugs and related problems, or crisis intervention and drug abuse prevention are welcome.

Volunteer work can be applied to projects for class work and research for papers and theses. We are the only agency that supplies these services in the community, so sign up now for a valuable learning experience.

OPT OUTS

Anyone wishing to opt out of Tricolor ($4.50) and or Concerts ($3.00) can pick up refunds in the A.M.S. Office today and tomorrow from 9 to 12 a.m. and from 1 to 5 p.m.

Bring Your Student Card.

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Van's Gifts & Books, 282 Princess St. (near Clergy)
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Open. Mon-Fri. 9.30am-10.00pm
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Dunning Flicks
presents
Paul Newman
Life and Times of Judge Roy Bean
Thursday *7 and 9:30*
Dunning Hall *$1.00*
Next Week: Last Picture Show

The Queen's Pub
Now has taped music in both Wallace Hall and The House of Commons
Hours:
House of Commons
Mon. thru Sat. 8 pm
Fri. afternoon 12 noon
Wallace Hall
Tues. thru Sat. 9 pm

Women to rap

Shades of Doonesbury's Ms. Joanie Caucus!

Starting today Queen's hosts a Women's Law Caucus conference dealing with "Ontario Women and the Law"

The four day conference features a talk tomorrow at 10:30 a.m on "The Ideology of Male Supremacy" by Lorrenne Clarke, a criminology professor and the founder of the Toronto Rape Crisis Centre, and Carol Areber, a New Yrok women's collective law firm member.

Saturday, a workshop on health care will be led by Dr. Slyvia von Hannah, a McMaster University medical school graduate, now practising in Toronto and formerly a member of a consumer-run health clinic.

Sponsored by the federal secretary of state department and the AMS, the conference will hold the Friday talk at McArthur College (West Campus) and Saturday's workshops in Macintosh-Corry

A $10 registration fee is required from those wishing to attend, with registration tonight from 7:30-9:00 in Lower Vic in Victoria Hall Residence. Persons wishing to attend the conference can call the Women's Law Caucus at 547-2689 for further information

War research nixxed by NDP

EDMONTON (CUP)--War-related research at the University of Alberta funded by the U.S. military was criticized last week by NDP club members.

A statement issued by the club called for a halt "to research for the American war machine" and appealed to the university's Board of Governors and the Canadian Association of University Teachers (CAUT) for support

Contracts awarded to the university and Calgary University over the past few years include:

a U.S. Army-sponsored ballistics study of the properties of "liquid filled projectiles" conducted by a faculty member in the U. of A physics department;

a $10,000 study of microwave communications, also for the U.S. Army;

a U.S. Navy-funded investigation of the effects on humans of immersion in cold water

A public-funded institution shouldn't be allowed to undertake contracts with the military arm of any foreign government," the statement said.

"When some of these studies are aimed at producing more effective weapons, accepting or soliciting such contracts is grotesque and inhumane."

Following a Board of Governors meeting Oct 3 university president Harry Gunning didn't deny the university was doing research for the U.S military, but said none of it was "specifically war-related".

But dean of graduate studies John MacGregor said earlier the research was "defence-related," but has other applications as well.

The club also said some U.S.-funded research contracts contradicted a university policy of public access to all research. A similar provision is contained in CAUT's professional code of ethics.

But Mac Gregor denied the research was secret, saying all university research is "open to the public."

Trail Rides

Anyone interested in horseback riding, please meet the bus in front of the Union on Sunday morning, Oct. 19 at 8.30 am sharp. Bring a dollar for membership and $3 for the one hour ride. Look for further ads in the classifieds. See you there.

Christian Reformed Campus Ministry
Chaplain:
Rev. William Dykstra B.A., Th.M
Available to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523

Rock stars 'stuff it'

SAN FRANCISCO (ZNS-CUP)--Food feasts figure high in rock contract demands, a local rock promotion company, Cellar Dorr Productions, says.

Take Elton John, for example.

A hot sit-down show-time meal for at least 20 persons is required by the man whose first hit record featured the lyrics, "it's a little bit funny, this feeling inside"....

Elton also requests large bags of chips, eight bottles of French and German champagne--with the brand and years specified--fresh vegetables and fruit and, to top it all off, a case of Heineken beer.

The Grateful Dead are no easier to please.

Their show-time dinner demands 60 quarts of milk, six cases of Heineken (it's popular), and steak, lobster and vegetarian meals to feed up to 30 people.

But the Average White Band compromises a little -- their only request is "no fried chicken."

LOST - a blue-dark blue long wind-coat or anorak with front zipper and two front pockets. Made by "Tyrol" Lost Thursday, Oct. 2 Reward offered! Phone Cam 544-7747.

QUEEN'S CAMERA CLUB will hold a demonstration for printing and developing on Wed 15th Oct 3rd floor common room Union at 8:00. Those interested in joining bring membership fee

CURLERS! This is your last chance to join the Queen's curling Club Deadline is Oct 26 or as soon as the last draw is filled. Phone Steve (542-2134) or Judy (544-9355) as soon as possible.

SWEETHEART OF THE MONTH goes to Dr. Abrams (or is that Abrahams -- I have a poor memory for names). Thanks for your time and consideration sweetie. Maybe we will get 40 per cent on this next Physiology exam. Love and Kisses (don't tell your wife) Kim 1, Kim 2, Beatrice (Beats), Linda, Dawn (pronounced Ooown), Lyn (see backpage) See you in 210

WE WANT YOUR BOOY as the sixth person in our beautiful spacious house at Frontenac and Princess Rent $75 per month plus utilities. Phone 549-4364 anytime.

FANtastic, INcredible, Queen's Outing Club Reunion this Saturday night at 301 University Ave.

FANtastic. INcredible, Queen's Outing Club Reunion for Algonquin Park trip this Saturday night at 301 University Ave. BYOB Hope you found your gotcha Brian!

ROCK N ROLL SHA NA NA with special guest star "SHOOTER" Oct. 27 8P.M. Memorial Centre. Tickets John Orr room-- special advance $4.50. "Party More".

DATSUN 1200, 1971, all the parts you ever needed to restore, repair, or revamp your Jap crap, call 549-2497.

ROOM AVAILABLE - Three fourth year students have a room available for a fourth in their house. Separate bedrooms, easy rent. Phone 544-2161.

DEAR EAST CHOWN: Do you like photography? Nudge-nudge, know what I mean? A nod's as good as a wink to a blind bat I always say! L4G

NEED PASSPORTS or Application Photographs? Photo Image gives you six prints for a low student price of $4.00. Finished photographs are ready in 24 hours. For an appointment, call us at 546-7770 or drop by our studio at 33 Brock St., on the Market Square.

PLEASE, WHOEVER RIPPED ME OFF for a soccer ball on Kingston Field Sunday afternoon - turn it in to P.H.E. It's gonna cost me 20 smackers so don't be a prick.

LOST: One brown wallet - some money, mainly credit cards and I.D. Initials of owner K.A.T. Phone 544-2657. Bill

LOST AT HOMECOMING FOOTBALL GAME: 1 silver Seiko watch with blue face, in vicinity of the 4th or 6th row of the student stands at center field. Good reward. Phone 544-6193 and ask for John.

SKIIS FOR SALE: Fischer Super G.T. 205 cm., with Salomon 565 bindings. Excellent shape. $150.00. Also excellent leather motorcycle jacket, lined and padded. New $100.00, asking $40.00. Worn a couple times. Size 40-42. Phone 544-1914.

H'APPY BIRTHDAY HEATHER. I'm sorry I can't afford to rent a plane with a happy birthday sign streaming behind it, so just told this O.J. into an airplane and fly it across your Artsci's side of the room. Love Uncle Victor.

GAEL GROUP 38: We will be having a group reunion this Friday night in the Queen's Pub. Hope to see you there. Robin, Judy, Chris and Keith.

SUZI-O committee meeting in Red Room, Wednesday Oct. 14 6:30. XO Mother

SONY SINGLE SPEAKER SYSTEM: 12", 4", 3", model 1800. Dual turntable in wood base with diamond stylus and dust cover. Projection screen for movies or slides. Best offers accepted 542-7802, after 5.

WANTTO BE A RESIDENCE STUD? It will be simple on Nov. 2nd. when a single room will be available in Brockington. Phone Oon at 544-7746 for information.

TEXAS INSTRUMENTS FOR LESS SR50's and 51's in stock and selling at 119.95 for the SR50, 169.95 for the SR51. Call 549-4623 (evenings preferred). Orders taken on other quality Texas Instruments at discount prices 549-4623.

PROFESSORS, STAFF & STUDENTS. Until Oct. 20 SAVE 20 per cent from jewellers list. ANY ROLEX OYSTER ordered. C.O.D. (15 per cent deposit) Delivery 2 weeks. Phone Oate Line Distributing Company 542-OATE leave name telephone.

FOR SALE Pentax Spotomatic 1000 35 MM camera; Takumar 200 MM telephoto lens; Takumar 35 MM wide-angle lens; also a Commerce jacket, size 40, no year crest. For all these phone 544-7996.

MEMBERS OF GAEL GROUP 34: Andy, Sophia, Hillary, Jenniler, Kim and Kim, Doug, Bob and Bob, Brian, Anja, Maryjane (starl preparing to come on Monday so you'll make it) and of course your own BMOC Doug, Sweet Suzie, Jubilant Joanne and Juvenile Joes are also invited. G.G.'s 20 and 21 are asked to be nowhere in sight. But come on Tuesday 9:30 the Pub.

SATUROAY OCT. 18, 2:30 p.m. Slide show on contemporary China by a group of students having a tour in China this summer. In Stirling 'O' all are welcome. Admission free. Sponsored by Queen's Chinese Club.

CHRISTMAS is fast approaching. Why not give a natural colour portrait as a gift? At Photo Image we specialize in outdoor portraits that let you get away from that stuffy studio look. Call us at 546-7770, or drop by our studio for further information.

WOULD THE INDIVIDUAL who inadvertently took by tan leather jacket at the Meds formal please return it. No questions asked reward $25. Mail to Mrs. Taylor 95 King St E., Kingston.

ANYONE FINDING a brown canvas shoulder purse with orange, yellow, brown straps and side zipper pocket, please call 549-4726.

JIM WOULD LIKE TO SINCERELY THANK EVERYONE who worked so hard on Homecoming Your efforts were incredible and the weekend was great. Can't thank you enough.

GAEL GROUP 1: The flowers were beautiful and they really made the day. Thank you so much Sigrid.

United Way Swimathon

A swimathon will be held in the Queen's pool on Friday October 31, from 11:30 a.m. to 1:30 p.m. and from 4:30 to 6:00 p.m. Proceeds will be given to the United Way, which is supporting 25 social service agencies in Kingston and district in 1976. All Queen's faculty and support staff are invited to participate in this swim.

In order to make the event a success, it is important that as many members of staff as possible take part in it. Those wishing to assist the United Way by participating in the swim are requested to contact Harold Howard, local 6640, Physical Plant, room 233 Rideau Bldg or Frank Hooper, local 6936, room 332 Rideau Bldg.

Hoechst thinks ahead



Helping Build Canada

Products and ideas from Hoechst have touched and improved the quality of people's lives in every area around the world, in a hundred countries on six continents. As an affiliate of the worldwide Hoechst organizations Canadian Hoechst Limited has a full century of research and achievement to draw upon. In Canada, Hoechst is an autonomous company employing Canadians to serve Canadian needs.

Hoechst in Canada concerns itself with supplying both the present and future needs of Canadians. The range of products and services covers the spectrum through industrial chemicals, dyestuffs, plastics, printing plates, human and veterinary medicines, pharmaceuticals, and textile fibres. Hoechst products and services, Hoechst techniques and know-how in these fields, combined with a large international fund of experience, have given the company a reputation for expertise which takes constant striving to live up to. Hoechst thinks ahead.

Ideas: The spark we run on

Hoechst develops a constant stream of new ideas to keep its research pointed in the right directions. Ideas about what is needed, ideas about what is wanted. Ideas about what is possible, ideas about what is probable in the light of a constantly changing, ever-increasing body of basic knowledge.

Imagination steers the ship

Imagination is a prime source of the new ideas Hoechst uses constantly in order to keep developing better products — more effective medicines, better chemical and industrial materials. Imagination is only half the battle, but when good ideas are properly teamed with the discipline of applied research, they constitute a formidable force in the search for improved products in every area of modern life.

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YOUNG FRANKENSTEIN
Mel Brooks
1974 Hit
Dunning Hall
Tues. Oct. 21 9 pm
Admission: $1.50

THE UNIVERSITY SERVICE
Morgan Memorial Chapel
11 A.M. 19th October
"JESUS -- JUST A MAN?"
The University Chaplain

Student Aid?
Ideas? Questions? Beefs?
Student members of the Senate Committee on Scholarships and Student Aid would like to listen to you.
To arrange a time to talk phone:
Days: Dave Ellis 547-5504
Evenings: Kent Hayglass 546-2871

A.S.U.S.
Notice of Election
Thurs. Oct. 16
POLL STATIONS

Student Union	10:30am-7:00pm
Library	10:30am-3:30pm
MacIntosh-Corry	10:30am-3:30pm
Leonard	4:45pm-6:15pm
Upper Ban Righ	4:45pm-6:15pm

VOTE TODAY!

Scott Joplin whirls in grave

by Jane Doublas

Although Homecoming '75 might not have been a financial success, it was generally summed up as a social success by this year's Homecoming Organizer Jim Henderson. The theme for Homecoming '75 was "Prohibition, gangsters, ragtime, and the big bands" - that catching theme of the good ol' days back in the twenties and thirties.

Prohibition was not just a theme at Friday night's Ooh Cha Cha. It was, unfortunately, the state of affairs. No liquor license could be granted for the event since it was held in Jock Hardy Arena. But the Interyear Organizers and Jim Henderson had hoped that the Big Band sounds of Noel Talarico's expensive Montreal-based orchestra would be appealing enough without alcohol. They were proven wrong and Interyear has lost over $2,000 as a result. Henderson commented bitterly:

"I was disappointed with the attitude shown by the students who felt that an unlicensed event was not worth attending and I was even more disgusted with the behavior of many who came to the door. Many students, both stumbling drunk and apparently sober, paid the $2.00 admission fee and upon then realizing that there was no liquor available, turned around and walked out without even asking for their money back. In a time of complaints about the high cost of events, liquor, etc., the fact that many students could afford $2.00 simply to check if liquor was being served, is a very sad comment on students' attitudes towards having a good time. From the reaction of the 400 or so who danced to the orchestra for four straight hours, I feel that certainly we can have a good time, without having to bolster our spirits with booze."

Henderson invites feedback on this issue and queries, "Does the lack of liquor really prohibit having a good time?"

The Saturday morning Pancake Breakfast was an unqualified success. Saga Foods was most co-operative and volunteers cooked the pancakes. This event gave students a chance to meet on an informal basis. One old fellow claimed that students today are friendlier than they were in his day.

Saturday night's Semi-Formal went smoothly. Those who wanted to escape the loud jazz music of Crack of Dawn could relax and listen to the folk singers or honky-tonk piano player in Kingston Hall. The Square Dance in Leonard Hall was well-attended.

A lot of time, effort, concern and money were invested in Homecoming '75 so that a lot of us could have a good time according to Henderson. Perhaps a little more consideration towards the alumni who come back as our guests and a little more consideration of what constitutes "a good time", would make future Homecomings even more fun for more people, he said.

unclassifieds

WELCH'S WALLBANGERS cordially invite all of Gael Group No. 35 to a night of sex, perversion, and stimulating conversation. (We may even have a beer too) Friday night - 7:30 - Student's Union.

ATTENTION ALL SEXY MALES - Yes, that means you, 2nd Brockington. The Purple Jesus Freaks of 30 would like to thank you for a great floor party. (This THANK YOU is better late than never!!)

LEATHER ARTS JACKET for sale. Very good condition, $35. Phone 544-7957.

TO 3 EAST CHOWN BANANA BUNCH: Thanks loads for the party, cake and grab bag. You're the greatest! Janet

GORDON HOUSE ROOM - Single, corner room available. No. 551. Call 544-7596.

YET TO COME! Be the first at the second smoker of electrical engineering. Wed., Oct 22 at Clark. Come with a friend.

GAEL GROUP 84 - Reunion time - everyone meet in the House of Commons on Thursday night. Attendance is compulsory!

MOTHER CONFESSOR - I have a confession to make - so what else is new? Sister Sinful.

STUDENT CHRISTMAS CHARTERS TO London and Vancouver from Toronto. London - $269.00. Dec. 18-Jan 5 Dec. 23 - Jan. 7. Vancouver $179.00 Dec. 22-Jan. 5. BOOK NOW WITH: A.O.S.C., 44 St. George Street, Toronto (416) 962-8404.

HELP - I'm locked out of my house. Set of keys lost - 4 keys on Capricorn key ring. Probably in Kingston Hall or Union. Call Cindi, 547-9531.

FOR SALE: Good quality 48" bed, 1 year old, $80. 10,000 BTU air conditioner, carrier vertical mount, 1 year old, $200: Call Alan, 547-6182, 6-9 pm.

COME OUT AND LEARN on Saturday at 2pm in Dunning Hall Auditorium. Development Day lectures.

STUDENT SUNSHINE SPECIALS: Freeport-$219.00. Dec 14-Dec 21. Nassau-$259.00. Dec 14-Dec 21. Hawaii from $374.00. Dec 29-Jan 5. Nassau-$309.00. Feb 5-Feb 22 Feb 22-Feb 29. All holidays include flights from Toronto and return, accommodation, some with meals. Book now with A.O.S.C., 44 St George Street, Toronto, (416) 962-8404.

PARTY! PARTY! PARTY! at 258 William this Friday night! All friends and enemies of Dave the Bouncer, Tony and Mike, and Swifty should arrive early. BYOBB. P.S. All Meds welcome!

LOST SR-50 Texas calculator, on October 9 Thursday morning, with name "Dennis Mak" on it. If anyone found it, please return it to Stirling or Jeffrey Office. Thank you.

FOR SALE: Woman's brown Leather coat, size 12, with zip out lining. Hardly worn. Phone 548-7170 after 4:00 p.m.

DEVELOPMENT DAY LECTURES Saturday, 2 p.m. Dunning Hall Auditorium (Free Knowledge).

TWO MUSKATEERS ARE WAITING for a response from the exotic two muskatesses. Our Swords are out of our sheaths and waiting. Only reply if serious. Contact Jeff and Dave, 5-45 p.m. Thursday, at 544-7499.

GAEL GROUP 192 188 and 104) REUNION!! Friday, October 17, 9 p.m. at Wallace Hall. Groucho, Harpo, Innocence, Orunks, Tarts and all the Frosh! See you there!

GAEL GROUP NO 1: You truly are number ONE. Old anyone ever tell you, you smell pretty?!! What a surprise. It was great! Tina

ATTENTION CHARLES A. PLACENOUS: I also opt for No. 4 But I had in mind Moosonee and a bottle of wine. Care to join me? Or how about a compromise?

FOR SALE - Women's 3 speed with Racing saddle and handlebars. Sturdy English Bike $35. Call Sue at 544-3046.

JOCKETTE (you know who you are)! Birds of a feather stick together, eh? If you know what I mean...what's fair is fair, I always say. What a team!! Keep up the good work. Harr harr harr. FEMALES FOREVER.

WANTED: Ride to Ottawa and back, the Oct 17-18 weekend. Hopefully leaving Friday night. Will share costs. Please call 542-7142.

FREE Coffee, donuts and Knowledge, Dunning Hall Auditorium, 2 p.m. Saturday for the Development Day lectures.

JOCK HOP II - This major social event of the year is to be held Saturday, Oct. 25, 8:30-12:30 in the Jock Harty Arena. You can dance to the music of "Silent Wonder" and drink all the beer you can handle (only 40c). Advance tickets go on sale Tuesday Oct. 21 in the John Orr Room for only $1.50 - at the door you'll pay $1.99 so get your tickets early!!

BACK BY POPULAR DEMAND: SHA-NA-NA with Shooter Oct. 27 8 p.m. Memorial Centre, Tickets $4.50 special advance at John Orr Room today and Friday - "Rock and Roll is here to stay".



Constable system defended

Dear Editors,

This letter is in reply to an editorial appearing in last week's Golden Words which criticized the AMS constable system. It is certainly within every student's right to question the workings of such a system, especially when required to do something without explanation. Perhaps this would be a good opportunity to clear up some of the queries people have regarding certain decisions made by the constables.

We are empowered by the AMS constitution to do a job that involves the prevention of damage to University property, while ensuring that people can enjoy themselves at Queen's functions. The University and the organizers of the various events depend on the constable system to help things run smoothly. This involves responsibility on the part of the constables, a responsibility not made any easier when confronted with verbal and, at times, physical abuse.

A constable's position is often viewed as a "power trip" and let's face it, nobody really likes authority, especially when being told what to do by one of his peers. Thus, unless a constable fades right into the woodwork and shys away from the job at hand, he or she is labelled as a "power tripper".

Our policy is one of preventing potentially dangerous situations from developing. If actions are allowed to reach the point where objects are being thrown or fights started then someone is going to get hurt. It is far easier to cope with a possibly hazardous situation by "nipping it in the bud", so to speak. Consequently, we have to draw the line at a certain point and stand by our decisions.

Contrary to popular belief, the "rules" are not made by the chief constable but by the organizers of the events in question and by the AMS, as outlined in the constitution. We realize in upholding these rules that the average Queen's student is a relatively mature and responsible individual. However, we must also deal with a small percentage of the student population who find it difficult to abide by these regulations.

The following is an explanation of some of the policies which have been questioned:

At football games nothing is permitted past the gate which could hurt someone if thrown. This includes bottles, plastic jugs and water bomb material and unfortunately this year we have to add hard fruits to the list. Thus the small inconvenience of a frisk at the gate. People are not allowed to be "passed up" because a few years ago one individual was passed right over the top. The same principle applies for not letting people sit in the back row of the stands.

In the arena, the track is off limits at the request of the Physical Education Centre management. It makes sense that if everybody walked on the track, it would greatly increase wear and tear on the surface and its replacement is expensive. The track is for joggers, the stands are for spectators.

At the Pub and at all licensed university events a student card is required in order to gain admittance. This stems from the number of run-ins we have experienced with non-students in the past. The constable at the front door of the Union asks to see a student card due to the amount of vandalism caused in the building by non-students last year. This should be viewed as a purely preventive measure. Alcoholic beverages cannot be carried from a licensed establishment on the campus or anywhere else for that matter because of L.L.B.O. resultations. To avoid cups being thrown, we discourage students from building "castles" out of the used cups.

Obviously, only the most common situations have been covered above but the point is that if you are asked to do something, there is a reason for it; if the reason remains unclear, feel free to question why. AMS constables are no different from anybody else and consequently do make mistakes and are not always in a "good mood". However when a constable seems unpleasant or appears to be hassling you for something trivial try to have a little tolerance for your fellow human being.

In conclusion, if the student body believes the AMS constable system should be reassessed or disbanded, then an alternative would have to be sought. Would you prefer the Kingston Police, security guards or a full time campus police force? Think about it.

Mike Zinay AMS Chief Constable
Mark Stephen Deputy Chief Constable

MacArthur opt-outs impossible

Dear Editor:

According to your ad on page 12 on Friday October 10th Journal, the Tricolor and Concert refunds will be available on Oct. 14-17, which happens to coincide with the MacArthur Practice Teaching rounds (Oct. 14-24).

This must be a mere coincidence or oversight for obviously the AMS would not deliberately undertake to make refunds unavailable to MacArthur students unless of course they feared that a large percentage of the 820 students here would wish a rebate, which is extremely unlikely in the face of the recent AMS decision to repeal the MacArthur Agreement.

We therefore hope to see an ad in a future issue of the Journal (one which we will be around to read) indicating where and when the MacArthur students will be able to get their refunds.

Michael Roberts
President Student Society
Queen's Faculty of Education
(MacArthur College)

Souvenirs

Strike at Queen's!

by Terry Collins

Once in a while Queen's students find something that really works them up. Just such a situation developed in 1928 when the student body boycotted classes en mosse in defiance of a poternalistic Queen's Principal and Senate.

The events that set the stage for the strike began with a student ossaulting another student on February 25, 1928. Subsequent disciplinary action was taken by the Senate. The AMS, supposedly in charge of such matters as student discipline, had administered a punishment deemed inadequate by the Senate, according to Alumni Association files.

Four days after the assault, a drinking contest between two students took place in a rooming house. Eoch had wagered that he could drink a quart of uncut Scotch in less time than the other (these were prohibition days. Uncut Scotch was somewhat more potent than your Johnny Walker of today). Both boys passed out and the judge put the two to bed. Shortly thereafter one contestant showed frightening signs of illness, particularly cold spells. To ease the symptoms, the judge, turned nursemaid, wrapped him in a blanket and tossed in a lightbulb to add some extra warmth. Unfortunately, the blankets ignited and the boy wound up in hospital with rather severe burns. News of the contest was reported in a Toronto newspaper.

The Senate was not amused. They suspended the two on March 14th until the supplemental exams in September. Most students agreed with the verdict but felt that the Senate had gone a little too far when they added that the two boys had to get out of town within 48 hours.

Finally, the Senate disciplined students once too often.

One week before the suspension of the "drinking" students, a dance had taken place after an evening of entertainment called the "Frolic". The Frolic had been degenerating from year to year and the Senate was becoming less enchanted with the whole thing. They censored the 1928 Frolic and entered an agreement with the AMS that the dance normally held after the Frolic in Kingston City Hall would not take place. Not to be deterred by this, two Med students and one Artsman held a dance at their house under the sponsorship of their landlord. The Senate was irate. They held the AMS responsible and suspended the 3 students for about a month. For the Meds students, this of course meant the loss of a year. On March 19 the Aesculapian Society held a mass meeting and went on strike. No classes until their classmates were reinstated. But the Senate was equally adamant.

Three days later the rest of the Alma Mater Society met in Grant Hall and agreed that they too would strike in support of their fellow students. The Senate still refused. The three had acted in direct contradiction of an AMS Senate agreement. After all, they had to maintain the Senate's reputation! News of the strike reached the media in no time. Parents phoned their children telling them to come home. Violence was spoken of in the form of burning Grant Hall's benches in front of the building but this was never to materialize. Student calls for resignations were made including Principal Taylor's (who was pretty stuffy according to all student reports and not well liked on the whole).

On March 23rd the President of the Alumni Association, Mr. Sweezy came in from Montreal and, at yet another mass meeting of the AMS, assured the students that if they were to resume classes, he would try to reach an equitable solution. He did. The 3 suspended students were reinstated after only 4 days of absence. Principal Taylor retired less than two years later.

It is believed that the student strike of 1928 was only the second in the history of Queen's. In 1873 the 125 students of that day walked out to help reinstate two "beligerant classmates".

Source material for this column was found in the files of the Alumni Association. Our sincere thanks are extended to Mr. Murray Gill and Mr. Herb Hamilton of the Alumni Association for their cooperation in producing this column.





Springsteen moves

by Paul Luke

The single lesson which emerges most clearly from this record is that somewhere amidst the calculated power chords, the electronic wizardry and the endless generic mutations which characterize recent rock, somebody forgot that technique must always be subservient to spirit. Even such group as the Rolling Stones who in terms of temp, rhythm and general delivery can rock as hard as they always have now can only mimic that manic urgency which once made them peerless. After all, it's only rock and roll.

In the magnificent **Born To Run** Bruce Springsteen proves as vital and desperate and committed as the Stones were at their best. The astonishing quality of this record which insists on being heard above the swooping guitar lines, the soaring saxes and the masterful fury of the keyboards is nothing less than conviction. **Born To Run** fairly throbs with Springsteen's fervently romantic vision of a religion whose priests are guitarists, lovers and fast drivers and whose salvation lies in a note, in a kiss and on the highway. Springsteen is a rock and roll fanatic and although he chooses to preach from within traditional musical and thematic structures unlike less honest evangelists he is sensitive to the elusive and fleeting nature of the state which he praises. Springsteen compels us to believe with him and when betrayal, broken dreams and death run him down he makes us suffer with him.

Even if you never glance at the remarkable lyrics the experience of hearing a first-rate, elemental rock band fronted by a singer whose very anguish is exhilirating and who pits joy against angst in even his most indistinct mutters is overpowering. If you don't feel inclined to weep during the unforgettable sax solo in "Jungleland" than you probably never will. This is the record that makes you believe again in magic, in redemption, in love, in all the things you thought you'd put away when you grew up and got cynical. This with the wonder and heartbreak and majesty of it all. This record is so much more than only rock and roll. It's a frantic ride into a night where music is the sound your own wounds make and ecstasy is the only price. Get on the mother and hold tight.

What moose?

During the past year Mia Anderson has been delighting audiences with her one-woman show, **Ten Women, Two Men and a Moose**. The production is a selection of basically non-dramatic works-poems and extracts from prose works by several Canadian writers. Miss Anderson welcomed the opportunity to combine her literary and theatrical interests; previously, the two had been developing on parallel but separate lines. She had previously read some poetry (as well as drama) for records but Ten Women, Two Men and a Moose was conceived as a specifically theatrical presentation. She was anxious to avoid the atmosphere of the lectern and lecture hall. Some literary works have to be studied to be fully understood, but a theatrical presentation demands that the audience be given something to which it can respond immediately.

In planning her programme, Miss Anderson was well aware of the difficulties inherent in such a project. Poetry and prose are, in a sense, more "complete" than plays; they do not need to be "performed" in order to "come alive." Yet many non-dramatic works have potentially dramatic qualities which do lend themselves to the theatre if performed with sensitivity. In her choice of material, Miss Anderson has emphasized works most suitable for this purpose but she has also taken care to give the show variety.

Formerly the director of the Saidye Bronfman Centre Theatre in Montreal, Mr. Marion Andre moved to Toronto and founded Theatre Plus. This summer he will present three "intelligent comedies" at the St. Lawrence Centre including 'The House of Blue Leaves' by American playwright John Guare. Miss Anderson will play the lead as she did in Mr. Andre's earlier Montreal production of the play. The part - a schizophrenic woman, who genuinely suffers, yet is presented often in terms of comedy - is a difficult but rewarding one for an actress.

"If there has been any specific direction in which I have developed my dramatic interests it is toward the merging of comedy and tragedy, rather than their separation", said Miss Anderson. She describes comedy as a kind of "saving grace": the comic vision can redeem events which, when we experience them in our crazy modern world, the comic vision is especially important. Laughter is therapeutic; so is the awareness of irony which is often an ingredient in comedy.

In **Ten Women, Two Men and a Moose**, Miss Anderson has mixed the comic and the tragic both in her choice of material and in her presentation. She is very skilfull at abruptly and unexpectedly changing the mood of a performance. She can create a situation which is hilarious up to a certain point - then, all of a sudden, it is not funny at all; there are other plots which seem to be deadly serious until they unexpectedly reveal themselves as totally absurd. The audience might see none of this were it to read the script; it is implied rather than stated, and the director and the actors have to present it in such a way that the audience does see it.

Janos Starker

He created standards

Over a decade ago, a leading American critic said of Janos Starker: "He is the king of cellists, and having said that, what more is there to say?" A great deal, it would seem. The same critic recently wrote: "He has the edge of authority that comes with international touring and world-wide acclaim." Now at the pinnacle of his long and unparalleled carrer, he is acknowledged as one of the greatest musicians of this generation.

Starker has been the subject of major news stories in the New York Times, The Los Angeles Times, The Chicago Tribune, High Fidelity, Time, Esquire, Vogue and Newsweek magazines. Audiences everywhere, from the college campuses to the great concert halls of the United States and Canada, outh America, Europe and the Far East have cheered Starker's peerless performances of the Bach suites, the romantic concerti and sonatas, the orchestral tone poems of Strauss and Bloch, and the impassioned works of Bach and Kodaly. Jean Martinon, Miklos Rozsa, Bernard Heiden, among other leading figures, have composed concerti for him.

In his recitals and as soloist with virtually all of today's major orchestras, Starker's globe-encircling tours include as many as 80 concerts a year, many of them combined with his now-famous master classes and string seminars. A noted educator, Starker's classes at Indiana University, where he is Distinguished Professor, attract string players from around the world

Perhaps the most recorded cellist in history, Starker's monumental output includes no less than three complete recordings of the Bach Suites, in addition to his internationally acclaimed performances of virtually the entire cello repertoire. His unique recording, "The Road to Cello Playing," is widely used by teachers and students.

Donal Henahan of the New York Times has written that "The clue to Starker's appeal as a concert performer is a melding of poet, virtuoso and thinker, the fascinating mixture of fire and ice in his playing." During his rise from prodigy to pedagogur, Starker has striven ceaselessly for perfection of technique and beauty of expression, a goat which most of the world's leading critics would agree he has reached. Starker has said of Pablo Casals that "he created standards that were unknown to his time." Today these same words are true of Starker himself

Overlaid

The Queen's Drama Department Chronicle Series opens this year with Robertson Davie's **Overlaid**, on October twenty-first in Room 102 of Theological Hall.

The twenty-ninth in this series of studio productions, **Overlaid** tells the story of Pop (Colin Brown), a retired farmer whose only passion is the Saturday afternoon Texaco Radio Hour broadcasts, and his daughter, Ethel (Nancy Palk) a martyr to the work ethic, who wishes only to turn the radio off so that it doesn't interfere with her chores. When G.B. Baily (George Pothitos) arrives to tell Pop that his insurance policy has matured, producing a winofall of twelve hundred dollars, Pop thinks that he will finally see his beloved opera stars in the flesh, but Ethel wants the money to buy a tombstone for the family plot. It isn't fair to say who wins, but the resultant battle says some very strange things about Canada's desire for permanance and a cultural heritage

Directed by David N. Fanstone, **Overlaid** plays October twenty-first to twenty-fourth at 7:30 P.M. Tickets are available at the Drama desk in the basement of Theological Hall. Admission is free. For further information or ticket reservations call 547-6291



David Bromberg

David Bromberg

Born in Philadelphia on September 19, 1945, David Bromberg grew up in Tarrytown, New York. Inspired by the music of Pete Seeger and the Weavers -- among others -- he began studying the guitar at the age of 13. After graduation from Tarrytown High School, he enrolled at Columbia University intent on a career as a musicologist.

Drawn to Greenwich Village's flourishing coffee house folk music scene in the mid-1960's, Bromberg opted for performance combined with his studies; he left school in the middle of his second year, however, to devote full time to his music. Shortly thereafter, his extraordinary guitar picking and exceptional stylistic range brought him to the attention of many other musicians: Bob Dylan, Ringo Starr, John Hirt, the Reverend Gary Davis, Tom Paxton and Chubby Checker are only a few of the notables who sought Bromberg out as back-up artist for recording. In all, he has played as sideman on over 75 albums.

In 1970 Bromberg decided to become a soloist performing his own and traditional American music, and following a spectacular unscheduled performance at England's Isle of Wight Festival that year he was signed by Columbia Records.

To date David Bromberg has released four albums: "David Bromberg," "Demon in Disguise," "Wanted Dead or Alive," and his latest, "Midnight on the Water."

A singular performer-writer-arranger, Bromberg's remarkable musical versatility and innovative resourcefulness have earned him vast critical and popular acclaim. He is also impossible to classify: As New York Times jazz critic John S. Wilson perceptively wrote, "David Bromberg fits no pigeonholes. He is part of everything contemporarily musical. He is a product of blues, country, jazz, folk and classical music." Added Wilson, "From his early success as a guitar virtuoso, Mr. Bromberg has developed into a brilliant entertainer."

An SRO favorite in concert halls, clubs and colleges across the nation, Bromberg is one of the most charismatic performers before the public today. Concerts by David and his band are extraordinary events. Friends invariably sit in with the group, and performances follow no set pattern of selection. Give and take between performer and audience is complete, spontaneous and totally sincere. "He now has such control of his audience," writes critic Wilson, "that he can, at one moment, hold it in his hand with a tender, touching yet funny anecdotal song, and then set it romping and stomping with a raucous bit of raunch. He is electrifying."

When talking about himself, Bromberg, in addition to being a musician's musician, is very much his own man. As realistic as he is dedicated, he speaks out openly about his career: "I figure that I'll get exactly as successful as I'm supposed to, no more, no less. I'm not going to fight it and I'm not going to grovel for it. I'm not going to act surly in order to preserve my anonymity or folkie status, and I won't eat dirt so that somebody will bill me in some special concert -- I don't believe in that. The only time that I do get surly is when someone tells me how to do my music. That's all I've got. It's the sum total. I'm not married, I've got no kids: I spend my life on the road and I've no hobbies beyond playing guitar, fiddle and mandolin. There's nothing else in my life, so don't mess with it."

a dull Roy Bean

by Tom MacGregor

Much to the distress of the American cinema's public, its most talented heartthrob, Paul Newman, recently admitted to being creatively burned-out. This certainly seems to be the case in The Life and Times of Judge Roy Bean showing at Dunning Thursday night.

This movie came out in the last ebb of the great Butch Cassidy and the Sundance Kid and is an obvious attempt to do it again. We even have a song sequence with a bear replacing the Redford character. Again we are working with the legend of a frontier hero but instead of giving us just one phase, as in the better film, we have a whole anthology of legends. As with the usual anthology of legends, they vary in the quality of each episode, the character becomes quite inconsistant in every thing except his well established features, there is little connection between tales and we have the unavoidable return of the ghost which only confuses and irritates an overall view.

Each episode in this wandering film introduces a new guest star on whose performance the quality of the episode resides. The movie peaks with the appearances of Anthony Perkins as a frontier preacher-errant and a rustic John Houston looking for a place to rest in peace. Steacy Keetch and the bear are certainly amusing but the rest even the climatic appearance of Miss Lilly are quite forgettable.

Newman handles the role with an ease which looks suspiciously like boredom with the script, character and even salary.

All in all Judge Roy Bean's life and times are certainly dull. One would hope there wasn't a real Roy Bean or surely his ghost would ride out of the west on a mission of vengeance.

FILMS AT QUEEN'S

Oct. 18 Wizard of Oz (1939)
Children's Cinema 1:30 pm

Oct. 19 Rebellion (1967)
Japanese Cinema 8:00 pm

Oct. 24 Shanghai Express (1932)
Hollywood Classics 8:00 pm

Ellis Hall
Admission at the door

A joint PAO-Film Studies event

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"Remember Hundreds of people couldn't get tickets last year"

A.S.U.S. Orientation Committee '76

Applications are now open for positions on the A.S.U.S. Orientation Committee for Frosh Week '76

Resumes, addresses, phone numbers and enquiries should be directed to the A.S.U.S. Office, B-105 Mackintosh-Corry, 547-3069, or phone Bob Atkinson at 549-5480.

Applications close: Thursday, Oct. 23, at 5 pm

Orientation

"Think Tank"

Session

Wed. Oct. 22 9 pm

210 Kingston Hall

All are invited to Attend



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International Concerts
Grant Hall

JANOS STARKER, cellist

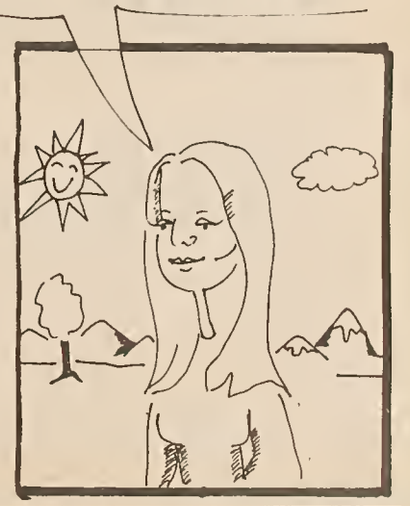
OCT. 20 8:30 pm

Programme: Bartok, Bach, Brahms and Boccherini

Ticket information: 547-6194

- a P.A.O. event -

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Gargantuan Gee Gees gobble up Gaels

by Tom Shand

University of Ottawa Gees Gees marched for touchdowns on their first two drives and carried on to defeat the Queen's Golden Gaels 35-14. The game, played at George Richardson Stadium before a small Saturday afternoon crowd, was an exciting one, but the Gee Gees were clearly the better team.

The Gaels, seemingly psyched out by Ottawa's reputation as one of the country's top two college teams, allowed the 'Bytown Boys' to move unchallenged for five consecutive running plays in which they gained 55 yards and their first majc score. Super back Neil Lumsden score that T.D., added a second and set an al. time O-QIFC career convert record by kicking five extra points to give him 92, three more than the previous record held by ex-Gael Doug Cozac. All-star wide receiver Jeff Avery caught two touchdown passes and Mike Kelly blocked a Will Kennedy punt and took it in for six to complete the Ottawa scoring.

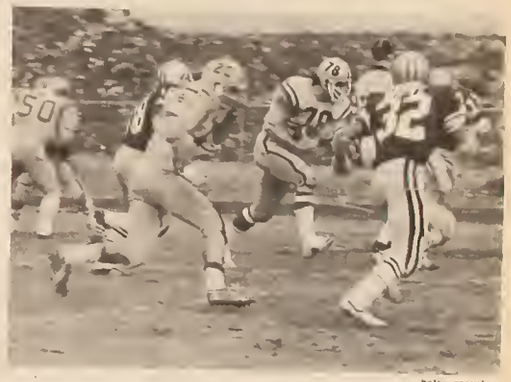
Both the Gaels touchdowns were scored by Bob O'Doherty who had a spectacular afternoon. O'Doherty caught three passes for 67 yds including Latham's only T.D strike and returned four kickoffs for a total of 192 yds. The highlight of the game for Queen's fans was O'Doherty's 90 yd kickoff return following Ottawa's score from the blocked Kennedy punt in the final quarter The most remarkable aspect of his performance was that due to injuries to Bill McIver and Jim D'Andrea during the game, O'Doherty was forced to play both ways as well as doing his service on the special teams. However, O'Doherty's heroics were not enough, as our offensive line is simply too small to handle Ottawa's front four. Furthermore, our line has not been together long enough to develop into the highly co-ordinated unit required by Frank Tindall's offence. Consequently the Gaels have been unable to control the ball along the ground to date this season despite some strong efforts from our backs. Without a strong running game our offence has not been effective with any degree of consistency as Doug Latham's passing has not been one of the Gaels stronger points Our running game was limited to 130 yards against Ottawa U. with Kerry Powell accounting for half that yardage. Our total offence was held to less than 200 yds while Ottawa's offence amassed nearly 500 yds.

Queen's defence, which I still maintain is a strong unit, acquitted themselves well with the exception of the opening few minutes of the first quarter. The Gaels have been hard hit by a series of minor injuries. The defence went into the match without linebackers Kitchen and Redfern and employed only three linebackers while adding an extra defensive back. On offence, guard Doug Lowry played centre in place of injured centre Jim Murphy while Ian Forster occupied Lowry's guard spot

The Ottawa Gee-Gees deserve their widespread acclaim. They have an air-tight defence and a well-balanced overpowering attack. On Saturday, halfback Bill Harrison ran for 175 yds on 22 carries to lead the GeeGees rushing attack to which Neil Lumsden also added 100 yds. Quarterback Jim Cotton is a cool operator with a piston arm. Second string Q B Yves Leclenc also looked impressive. Ottawa can count on Neil Lumsden to kick them out of trouble whenever their offence gets stalled as Lumsden is both an excellent punter and placement kicker

The classic matchup is next week when the Ottawa Gee Gees travel down to Toronto to battle the Blues. This observer calls it a toss-up and assures you that sparks will fly as the victor will emerge as ranked No. 1 in the country.

The Gaels round out their season with away games against McMaster and Bishops.



· betsy greenlees

Greg Anderson carries the ball in Saturday's game against the Ottawa Gee-Gees. Gaels were defeated 35-14.

Sports round -up

Men's

Cross-Country: Juvenile won and Senior won the Eastern Ontarios
Football: Gee-Gees defeated Gaels 35-14
Golf: ????? haven't heard a thing.....still waiting though.
Rugby: Gaels lost 12-0
Soccer: Gaels won 2-0 over Western. Tied Mac 0-0
Tennis: ????? why don't you phone and tell us something 547-5540
Track and Field: In Waterloo Open Queen's did well, fielding a less than full team

Women's

Track & Field: Waterloo Open. Queen's did well. Many were away for Turkey dinner.

From the sports desk . . .

Women's

Archery: Oct 17, 18 - OWIAA Outdoor Championship No. 2 at Queen's
Track & Field: Oct 18 - OWIAA Championships at Laurentian

Men's

Football: Oct. 18 - Queen's at McMaster
Rugby: Oct. 18 - Western at Queen's 4 pm
Soccer: Oct 18 - Toronto at Queen's 2 pm
Oct. 19 - Waterloo at Queen's 2 pm
Tennis: Oct. 18 - OUAA finals at Western
Track & Field: Oct. 18 - OUAA Finals at Laurentian
Waterpolo: Oct. 18 - Queen's at York

Further Ado

Further Ado: General Meeting of Men's and Women's Alpine Ski Teams. Thursday Oct. 16 7:30-8:30 Room 205 PHE Centre.

++++Where is the Men's Volleyball Team??? Anyone who knows the answer please contact Lyn Atwood at the **Journal** Office 547-5540 or at the Phys. Ed. Centre.

++++**Jock Hop II** Oct. 25 8:30-12:30 (that's a Saturday!). Jock Harty Arena. Band is Silent Wonder and beer will be 60c. Advance tickets will go on sale Tuesday Oct 21 in the John Orr Room. Price of Admission is ONLY $1.50 advance. At the door you'll pay $1.99 so get your tickets early.

Soccer Gaels beat Western, tie Mac to remain No. 1

by Gary Barnes

While most Queen's students went home for the past Thanksgiving weekend, the soccer Gaels were on the road again for another double-header. On Saturday the team travelled to Hamilton where they played to a 0-0 draw against McMaster. (last year's O.U.A.A. champions), and on Sunday Queen's emerged with an important and decisive 2-0 victory over Western.

Saturday's game against McMaster turned out to be a very defensive match, as neither team was able to sustain any offensive pressure. On top of the fact that the field was quite narrow both teams foolishly insisted on playing the ball up the centre instead of utilizing the wings. For Queen's, Ron Heidebrecht (yea Phys. Ed '77) is improving with every game and starting to dominate the play at his centre back position. Brian Sawyer also played a strong game in his return to the starting line-up after an injury. Near the end of the game, the Gaels had a few good scoring opportunities, but failed to connect. Dave McIntyre picked up his second shutout of the season

An unfortunate injury to Queen's captain Chris Clarke, has probably sidelined him for the next few games Chris chipped a bone in his wrist, in the first half, but still finished off the game

In the game against Western, the Gaels started off quickly as Jim Monaghan scored on a pass from Don Barager, only five minutes into the game. Horst Rabeneick upped the count to 2-0 as he scored on another of his sole efforts, near the end of the first half. Queen's did not score any more goals in the second half, but their back line continued to shut off opposing attacks. Graham Durkin, (filling in for Chris Clarke), Ron Heidebrecht, Brian Sawyers and Terry Lister all had excellent games as did goalkeeper Blair Hawkins who registered his first shut-out.

The soccer teams record now stands at 5 wins and 2 ties. A great deal of credit must go to coach John Walker. Over the past years he has instituted a style of play that is both successful and enjoyable to watch. The players have been molded into a hard-working team unit which has a good chance at the league title this year. Two important home games coming up are this Saturday at 2:00 against U. of T and Sunday at 12:00 against Waterloo. Any fan support would be greatly appreciated by the team.

Queen's 3rd in Waterloo Open; travel to Laurentian for OU-OW finals Saturday

by A.J.B.

The track and field Gaels had an early start to the day last Friday when they set off for the Waterloo Open at six in the morning. A steady drizzle which lasted from Kingston to Waterloo turned into a persistent rain and plagued most of the meet. Queen's fielded a shrunken team, as did other universities, at the beginning of the holiday weekend. However, the meet served as a "dry run" for the finals.

The men's team placed third behind Waterloo and U of T; the women's team also held down third spot behind McMaster and York.

There were impressive performances in the field with a 1st in pole vault for Don Kramer, 1st in high jump for Mike Forsayeth, and 1st in shot put for John Ongarato. John Darlington placed 3rd in both the long jump and the triple jump. Tony Verhoeven came 2nd in the discus and 3rd in the javelin.

On the track, there were no particular highlights. Most team members competed only in events for which they desired qualifying times and kept entries to a minimum because of the inclement weather. One memorable (forgettable?) incident occurred in the women's 4x100m relay. This year, the women actually have a hot-shot relay team but a little overconfidence caused Jan Pipe to drop the pass from Lynn Souter at the second exchange and resulted in a disqualification. The girls are thankful that the mistake happened before the finals where they plan to dazzle the opposition after having lulled them into a sense of false security!

On Saturday, the team will be competing in the OUAA-OWIAA finals in the frozen northern wilds of Laurentian University. The men will be looking to at least hold onto 2nd spot behind U of T and the women hope to hold down 3rd behind McMaster and U of T.



booth



booth

G.S.S. Film Club
Friday Night Series
- presents -
The most celebrated example of the Theatre of Cruelty

The Assassination Of Marat

Written by Peter Weise
Directed by Peter Brooks
with
Glenda Jackson

Oct. 17

Dunning Aud.

One Dollar



Rugby loses to York

by David Bowker

The Queen's first team had little to be thankful for over the Thanksgiving weekend as they suffered their first loss of the season at the hands of York University. Both teams were undefeated and the match was crucial in deciding who would finish first in the league and therefore host the championship game.

York opened the scoring early in the game with a three point penalty kick. Throughout the first half the York fly-half made use of the favorable wind and with his strong kick kept Queen's on the defensive. The score was 3-0 at the half but Queen's was confident that with the wind advantage and better ball control they could take their opponents in the second half. Unfortunately this did not materialize and the York team dominated the play which resulted in a converted try, putting them ahead 9-0. Queen's retaliated with some stronger offensive play but were unable to score. York converted a second penalty kick finalizing the score at 12-0. A disappointing afternoon for the Gaels.

Fortunately the team can redeem themselves by winning their remaining games which would earn them a championship berth. Assuming York finishes the season undefeated we may be able to revenge our loss in early November. The first and second teams play at home this Saturday against Western. The seconds kick off at 2pm and the firsts follow with their game at 4.00.

Bews News

In last week's column I was unable to get the team results of the combined Track & Field and Relay Meets. As I mentioned P.H.E. won the meet with 97 points and Commerce '76 was second with 58 points. Third place was Commerce '76 with 16, then Independents with 14, Business Grads with 11, Commerce '78 and Arts '77 with 10 and Education had 8.

Last Wednesday was a beautiful day for the Harrier. It was warm without being hot and there was no wind. However, in spite of the ideal weather condition, there were only 239 runners. In other years with worse weather there have been up to 350 runners. Anyway, first to cross the finish line was Bray of Arts & Science Grads in a time of 14:25.5, 10 seconds back was Dieter Stein of Commerce '76. Larry Aiken and John Burke, both of P.H.E. were 3rd and 4th respectively and 5th, some distance back, was Dave Morel of Education. The team title went ot P.H.E. who as well was taking 3rd and 4th place spots took 6th with Rick Aikman, 7th with Paul Walsh and 11th with Paul Morel. This gave P.H.E. a total of 31. Second was Commerce '76 with 64. Arts '77 finished 3rd with 140 and P.H.E.'s second team has 141. Education, Civil-Math, Commerce '77 and Mechanical filled out the top 8. It should be noted that although P.H.E. won the team event, Commerce '76 will receive the most points from the harrier. They will receive almost 1500 points in the Bews standings for sending 39 people out to run; Mining had 34 runners, Arts '76 had 24, and P.H.E. 21.

So far, in the outside sports we have been blessed with out-standing (for Kingston) weather. Not one Flag Football, Rugby or Soccer game has been postponed due to rain. In Rugby last week Education beat both Commerce '79 and Law '77, while Commerce '79 upset Commerce '76, 4 - 0. Education has now finished their schedule, because they will be teaching for the next two weeks, and complied a 5 and 1 record. This will assure them of at least a tie for first place in their division. Commerce '76 and Commerce '79 both have 2 and 1 records. In the other division P.H.E. is 2 and 0 Arts '78, 1 and 0

In Flag Football last week Arts '78 tied Mechanical 6-6 and Arts '78 defeated Commerce '78, 8-0. In division 1, Law '78 and Civil-Math are both undefeated with two wins. Division 2 has Business Grads leading with 2 wins and no losses, and Commerce '76 has won the only game they have played. In division 3 the only games played have been with Education, leaving Law '77, Medicine, P.H.E. and Arts '77 all with one victory. Division 4 has Commerce '79 and Arts '76 each with one win in one game. Arts '78 is 1-0-1.

Softball is not as far advanced in the schedule as Football and Rugby. So far the team with the best record is Commerce '76 who is 3-0, P.H.E. has two wins in as many games and every other team has at the most, 1 win.

In Soccer, last week I had two scores wrong. Education beat Mining 5-1 not 4-0 and Law '78 did not lose 3-2 but tied Mining 3-3. Last week Commerce '79 beat Law '76, 2-1 and Arts '77 beat Mechanical 1-0.

Bews Hockey started last Tuesday and Recreational League Hockey begins this Sunday. Doubles Paddleball entries close next Wednesday. Volleyball gets underway tonight.

Wic-ly News

Congratulations to Johanna Flipsen of Arts '78 in winning the 1975 Harrier and to Jane Noakes who finished second. Also, congratulations to all participants for a good showing.

There is only one more night (Oct. 22) left in the WIC Badminton Tournament! All players are urged to check the women's locker room for their time and location.

Paddleball!! A self--run paddleball tournament will be held from Oct. 16 to November 7. If you are interested in playing please sign up on the WIC Bulletin Board.

Innertube Waterpolo!! It starts in the Queen's Pool Wednesday Oct. 22. 10:00 - 11:30 p.m.

Ice Hockey freaks!! Ice Hockey will be starting Wednesday Oct. 22 and will be held each Wednesday from 7-8:20 pm until the end of November. Sticks, helmets and gloves will be supplied. You don't have to be an up and coming (you are the worlds worst speller Karin) Bobby Orr, so come on out to the Jock Hardy Arena with a pair of skates and a friend

Attention Jewish Students!!
Hillel's Opening Special
Sunday Night Buffet only $1.98
Sunday Oct. 19th at 7 p.m.
124 Centre St. and Union
Free BEER with every DINNER.

5 THEATRE 5 presents
Canadian Odds and American Ends

An original comedy revue with music "When local talent is genuinely local and genuinely talented, as Theatre 5 is, it deserves the support of the community" - Journal

"No sacred cows when Theatre 5 is on stage" - Orillia Packet & Times

"Full of smiles, chuckles, and laughs" - Toronto Daily Star

Every Friday and Saturday at 9 p.m.
until Oct. 25th
at Brewery Lane Theatre
370 King W. at Morton St.
3 blocks west of Leonard Hall

ELROND COLLEGE INC.

Applications are invited from individuals interested in filling a vacancy on the Board of Directors of Elrond College Inc.

Letters of intent should be forwarded to the Secretary, Elrond College Inc., to arrive by Wednesday, Oct. 22, 1975.

401 Princess

Grand Theatre
MIA ANDERSON in
TEN WOMEN, TWO MEN AND A MOOSE
-her exciting one-woman show based on Canadian literature
OCT. 16 & 17 8:30 pm
Box Office Info: 547-6194 or 546-1756
- a P.A.O. event -

Executive study committee formed

A motion to form a committee to investigate the structure of the AMS executive was passed by the AMS Outer Council on Thursday night. This is a step in the right direction.

The withdrawal of AMS President John Gray as a student from Queen's brings the need for re-evaluation of the AMS Executive closer to home. The workload of many of the extracurricular activities, especially in the upper echelons of student politics is tremendous and entails full-time dedication if the job is to be optimally performed. Perhaps, for example, the President of the AMS should be made to withdraw from the university for a year, go on sabbatical or at least reduce the academic workload to a part-time basis. These are the type of decisions that the committee will be faced with.

An examination of the communication problem should be undertaken. Why has the Executive become so isolated; so divorced from the student body? Why is the AMS Executive the mysterious cog in the huge, bureaucratic AMS machine? It is to be hoped that through extensive research, great amounts of student input, and the study of similar situations in student governments across the country, answers will be found.



bottomley

An artistic endeavour is undertaken by several "Jocks" outside the Phys. Ed. Centre. The crest is a general Physical Education crest, not any particular year.

letters

Confused

Dear Editors,
I am confused, bewildered and amazed!?! amazed!?!

On last Thursday, the Aesculapian Society made a rather perplexing decision at a General Meeting. The issue of stipends paid to fourth year medical students was discussed and the students present, largely from third year, expressed the desire that no further efforts should be made to persuade government to increase the level of the stipend.

The stipend was established ostensibly to replace lost summer earnings, since a fourth year student must spend twelve months working as a clinical clerk in the hospital. This in-hospital work requires between 60 and 80 hours per week of regular and on-call duty. The stipend is presently $1200 for the year - the same level at which it was established some 7 or 8 years ago.

By this decision, these students are essentially saying "Yes, we'll work 60-80 hours per week; Yes, we'll give up our chance to earn our way through school with a summer job and-or part-time job; and Yes, we don't think we should receive any remuneration which recognizes the work we do."

Quite aside from the financial bind this condemns many fourth year students too, this decision is a perplexing precedent. Will these same students in a few years have the same concern for government spending and lobby against wage hikes for interns and residents? Will they also as doctors, actively oppose any increase in the fee schedule from which they are paid?

Perhaps the AMS should abandon past policy and actively seek to persuade the government to increase tuition fees, to decrease the levels of OSAP awards, and to decrease the provincial grants to universities. Perhaps all students are willing to perform a year's worth of free labour as part of their "education".

Yours in bewilderment,
Peter L. Lane

Irresponsible

Dear Editors,
The myopic and immature attitude towards the role of a student government and the function of the university displayed by the writer of the column "Budget is Backwards" is thoroughly irresponsible.

To start with, the large allocation of funds to services is a response to student demands for the continuation of such valuable assets to the Queen's student as the pub, concerts, Bus'It, Tricolor, Journal, and Who's Where. The writer appears to be critical of students for having a self-centered attitude and of the AMS for catering to this alleged attitude. We should keep in mind, however, that the AMS must respond to student needs and demands in the service area if it is to be a responsible government. The AMS should be applauded for providing Queen's students with one of the most comprehensive programs of services in Ontario, yet all the writer can do is lapse into criticism for the sake of criticism.

The column suggests at one point that money spent on services would be better spent on "cultural, moral, and social enlightenment of students". I certainly agree that these are important areas and cannot be neglected. But then the writer goes on to lambast continued expenditure on Arts Festival, the Outer Council researcher, and community services. Let me assure you that Arts Festival performs a valuable service for many people associated with the university community. Evaluation of the reasons for continuing such programs are part of the budget debate each year. This year Council gave voice to student opinion and voted to continue with Arts Festival. Where was the writer of this column? The addition of the AMS researcher is perhaps the most innovative aspect of this budget. This person's services will prove invaluable to both the Education Commission and the External Affairs Commission in preparing the many briefs and submissions that must be made to provincial and university bodies. Finally, your attitude towards community services is nothing short of reprehensible. The university cannot retreat into its proverbial ivory tower. Students are among the economic and intellectual elite of society and owe it to society and the community to use both their knowledge and their money to support such community-oriented service programs as they can provide.

I do not think that the AMS budget is backwards. As always, there are more worthwhile projects than there is money to pay for them. We in the AMS are continually trying to resolve competing interests in such a way as to bring maximum benefits to Queen's students for their investment. The writer of the column which I have been criticising seems to be more concerned with a few cents and a beer or two than with having a vital student society involved in all aspects of university life. I believe that there are enough interested students to make all the services and events for which the AMS has budgeted run smoothly.

Before closing, I must direct some criticism at the Journal for running this article in such a way as to make it appear as an editorial. It is customary for columns on letters-to-the-editor page without by-lines to be editorials. Many of your readers may think that the unjustified criticisms contained in the column "Budget is Backwards" represent the editorial policy of the Journal. I hope you would disassociate yourself from such nonsensical opinion and that in the future you will be more careful about by-lining opinion columns.

Yours sincerely,
James C. Avis,
Education Commissioner and Law Rep.,
Alma Mater Society.

Editors note:
The forementioned article, was a column by Brian Copeland, who recently resigned as Education Commissioner and predecessor of Mr. Avis. Mr. Copeland's by-line was a typographical ommission. Our apologies.

Mr. Copeland's opinion was simply that, an opioion and represented in no way the editorial policy of this paper.

Thurs., Oct. 16, 1975 Vol. 103 No. 10

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Queen's University
at Kingston, Ont.

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Press night people as yet unmentioned: Bob Gauthier, Jerry Lewarne, Richard Kizell and a host of contributers.
Comment: What we don't need are more comments. Thanks everyone for the help (special mention to Andy B for cookies). DC.

Volume 103, Number 11, Tuesday, October 21, 1975

Queen's Journal



chuck parker

Twenty-four student volunteers from Queen's ventured to a tree farm in Quebec last weekend to dig and 'ball' sixteen spruce and four pine trees. In two or three weeks time a crane and flatdeck truck will bring the trees down to Queen's as part of Project Green's plan to greenify the campus. More trips are planned.

Digging and balling for "Forever Green"

Leslie Gaukrodger

Take a good long look at the concrete court between Ontario and Grant Hall. It may be your last opportunity to view this pathway as it presently exists.

Plans are underway for the planting of two rows of tall Black Spruce and Pine in the near future. Project Green, a student organization devoted to increasing the amount of foliage on campus, is sponsoring the project. In addition to providing the funds necessary for movement of the trees, they organized the group of twenty-four volunteers that travelled to the location of the trees this weekend and dug them up - thus saving a considerable portion of the cost of their installation.

The entire project, however, would not be a reality without the generous contribution of Lou Bruce, a former Queen's football star and graduate of 1956 Arts and Phys. Ed 1956. Bruce was a member of the football team throughout his four years at Queen's. Along with Gary Schreider, Ron Stewart and Gary Lewis, he played on the team that, in 1955, won the first intercollegiate championship for Queen's in almost eighteen years. For the past few years, he has been President of Canus Equipment Ltd., an Ottawa based plastics manufacturing firm. In addition he owns a tree nursery in Shawville, Quebec, from which the trees will be taken.

As a result of Bruce's donation during the summer - and the efforts of Queen's student volunteers, the cost of the trees has been reduced to between $1000 and $1500 from the original estimation, made by Project Green, of $6000. One of the major expenses involves blasting through the limestone underneath the concrete slabs in order to make holes for the roots of the large spruce.

Students, feel proud to have contributed to the funding of the court, since the $15,000 necessary for it's completion is being taken entirely from money allocated to Project Green from student fees. Eventually, there are plans to install benches and lighting in the area.

At this time of year, when the landscape is a mass of vibrant colours, we tend to be more vocal in our admiration of trees. I am certain, however, that the results of this project will be appreciated for years to come at all seasons as a valuable contribution to the beauty of Queen's University Campus.

CIA: *a multi-national corporation tool*

Multi-national corporations with vested interests and government foreign policy-makers are the real issues in United States domination of the Third World, not the CIA, former CIA agent Philip Agee told a Leonard Hall audience Thursday night.

The Central Intelligence Agency, "the principal operating arm of the U.S National Security Council," is only a bureaucracy, he said, and "that's not the real problem."

"Everything I did while working for the CIA was for the benefit of the multi-national corporations alone," the 12-year CIA veteran and author of Inside the Company: CIA Diary, said.

Agee said one Venezuelan assignment involved "checking names of prospective employees who might be security risks of the Creole Oil Co., a subsidiary of Exxon Corp.--itself a pillar of the Rockefeller family fortune.

"The handful of people running the multi nationals who exert pressure on U.S government organizations," is a central problem," he said.

U.S. vice-president Nelson Rockefeller whose family controls Exxon, is a member of the NSC. Earlier this year he chaired a presidential committee investigation that looked into CIA activities.

Agee said the U.S. Congressional and presidential committee investigations of CIA activities will result in "a lot of cosmetic reforms in the CIA." Americans will be shown a clean-up campaign but little will change in substance, he said.

He didn't know if any multi-national with subsidiaries in the Kingston area who have large Third World investments, such as Alcan and Dupont, have worked with or financed activities by the CIA to safeguard their overseas interests.

"But there are really terrible, brutal regimes all over the world existing today that are the historical results of CIA involvement," he said.

Agee talked for more than two and a half hours about CIA "clandestine activities", emphasizing infiltration of youth and student organizations and head offices of large trade unions.

AFL-CIO president George Meany has "worked hand-in-glove with the CIA since the 1940's," he said.

Asked if the CIA had any positive aspects, Agee said, "If you have a lot of stock in ITT then the CIA certainly serves your interests--the agency works essentially for a very tiny minority of the people."

A gash for his trouble

Giles Gherson

Dave Jarvis, Arts '79, received a gash just above his left eye after helping an AMS constable evict another student from the Artsci smoker a week ago.

Jarvis' injury required several stitches and could affect his vision, he said.

Jarvis said he was about to leave the smoker with his girl friend when he saw two AMS constables escorting a student from the vestibule. The student broke loose and "headed for a bystander" whom he apparently punched. To protect his girl friend from the impending brawl, Jarvis helped several bystanders and one constable eject the trouble maker. He then found himself alone outside Grant Hall with him, and off balance, was thrown into the wall" on which he split his eyelid. Jarvis stressed that he himself had not been aggressive.

The scramble ended at the suggestion of a bystander and Jarvis's assailant walked away, unapprehended. Jarvis stated he then asked an AMS constable to chase his attacker. The constable refused on the grounds that it would be beyond his jurisdiction.

Jarvis will take the other student unapprehended as yet, to AMS court on assault charges. The AMS constables are looking for this student and, according to Mike Zinnay recently appointed Chief Constable, "have a good description of him". In fact, Jarvis himself has since seen him on the way to a class.

Jarvis considers that his injury could have been prevented. Earlier that evening he had noticed the other student on two occasion. The first time he was standing on a table "being very vocal". He subsequently got off and pushed one of the coordinators, who had been playing the piano, to the ground. The second time, much later, Jarvis saw him about to leave --still being very vocal". Yet at no time was any action taken to restrain the student by any of the AMS constables.

Mike Zinnay would not comment on Jarvis' charge that the constables should have acted sooner, because of inadequate information. Nevertheless he did point out that "a constable must use considerable discretion in deciding to eject somebody" and in this case it wasn't clear that a constable did witness the events described by Jarvis. Nevertheless in the light of the outcome Zinnay admits that "we did look kind of bad that night". As a result of the incident AMS constables will press charges for Jarvis when they find the suspect.

Although such unfortunate events "happen a lot of the time" at such functions Zinnay sees "no reason to alot more constables" per capita on future occasions.

If constables are too conspicuous "it spoils the atmosphere" he reasoned. On this occasion four constables were on duty, two males and two females.

New faces joined the ranks of the Arts and Science Undergraduate Society (ASUS) representatives to Senate and the AMS in the election held Thursday. Elected to the AMS were, in order of most votes, Tim Turner, Sarah Edinborough, and Rees Cosgrove. Ian Jarvis captured the one Senate position available.

Of the 4900 eligible voters, 521 participated in the election.

SVB News

Every day more students come to our second floor office to sign up as volunteers. Have you? If you haven't, think about volunteering. We still need a lot of students for many many agencies in Kingston.

TAK is a Queen's student organization. The telephone lines are open 7pm to 7am to any one from Kingston in need of assistance via Ma Bell. This is an organization that gives orientation sessions for its volunteers.

Teleclinic is re-organizing itself--have you the time to be involved with this group? It is a telephone referral service for people in need.

The Drug Centre requires committed volunteers who have specific interests in health, medicine and-or the social sciences.

Think it over. Come and sign up at our office in the Grey House. 12:30 to 4:30pm, Mondays thru Fridays.

Tuesday, October 21

11:30a.m ,2:30 p.m. - String Master Class directed by Janos Starker, cellist, will give a masterclass with B. Music students. Open to the public. Dunning Hall Auditorium.

12:30 - 2:00 p.m.-Anne Ferguson, Law Student talks about "Why Women should Study Law". Brown bag lunch at 32 Queen's Cres.

3:00 p.m. - Canadian Author Gerald Lampert will be reading his works in room 517, John Watson Hall. Everyone welcome

7:00 & 9:00 p.m. - Mel Brook's 'Young Frankenstein' will be showing in Dunning Hall. Admission $1.50.

7:30 p.m - Dept. of Drama presents Chronicles XXIX- Overlaid by Robertson Davies. Directed by David Fanstone. Studio Theatre, Room 102, Theological Hall. Admission Free. Also October 22 to 24.

8:00 p.m. - First Chancellor's Lecture, "The Roots of Resistance", with Dr. Keith Clifford. Convocation Hall.

9:00 p.m. - Tuesday Film Series presents Viridiana (Bunuel, 1961) in Ellis Auditorium. Admission $1.50.

Wednesday, October 22

Denominational Chaplains available for counselling and conversation every Wednesday at the Grey House at the following times: 9:00 - 11:00 a.m. Rev. Eric Howes, Anglican Chaplain, 11 - 12:30 p.m. Rev. W. Dykstra, Christian Reformed Chaplain, 2:00 - 4:00 p.m. Rev. Ed Shea, Roman Catholic Chaplain, 6:30 - 8:30 p.m. Mr. Ken Gies, Lutheran Chaplain.

9:30 a.m. - Lecture, "Reflections on Israel", with Dr. C.H. Parker, professor of Hebrew and Old Testament. Convoction Hall.

10:30 a.m. - Second Chancellor's Lecture, "Radical Conservatives and Conservative Reformers", with Dr. K. Clifford. Convocation Hall.

12:30 p.m - Romantic vs Classic Art Films narrated by Kenneth Clark in the Agnes Etherington Art Centre. William Blake and Francisco Goya (Oct. 23). Repeat of both films on October 23 at 7:30 p.m.

4:00 p.m. - Seminar for Women, "Why Not!", with Dr. W.F. Banister, professor emeritus of practical theology and Helen Mathers, director of Ban Righ Foundation. 32 Queen's Cres

7:00 p.m. - A general meeting of the Queen's Ski Club in Stirling D. Executive Elections will be held and a few ski flicks will be shown. All welcome.

7:30 p.m. - Louis Malle's Calcutta, a documentary film will be shown in Ontario Hall, Room 332. Admission $1.50.

8:00 p.m. - Elrond Integrative Education with Bill Higginson of the Canadian Center for Integrative Education in Elrond College, 9th floor Common Room.

8:00 p.m. - Queen's Medieval Studies Group: Dr. Howell Chickering, Associate Professor of English at Amhert College, Mass., will give an illustrated talk on "The Sutton Hoo Purse-Lid: A Charm for Champions?" in Room 517 John Watson.

8:00 p.m - Human Sexuality Study Programme - The Human Sexual Response; Implications for Sexual Behaviour and Attitudes. Informal talk and discussion organized by the Student Counselling Service - join us at the Grey House, 51 Queen's Cres.

8:00 p.m.-Women & Film Series presents Portrait of My Mother, Nana, Mom & Me, and Antonia in Ellis. Admission $1.50.

8:30 p.m. - Third Chancellor's Lecture, "Manning the Battlements", with Dr. K. Clifford. Cookes-Portsmouth United Church.

Thursday, October 23

9:30 a.m. - Lecture, "Science and Man", with Dr. Duncan Sinclair, dean of Arts & Science. Convocation Hall.

10:30 a.m - Fourth Chancellor's Lecture, "The Inheritors", with Dr. K. Clifford Convocation Hall.

1:30 - 3:30 p.m. - Carol Pye, Graduate Student in Psychology, talks about "A Review of Research on Maternal Employment" at 32 Queen's Cres.

7:30 p.m. - The Queen's Skydiving Club will be holding its regular meeting in the Brockington House Common Room. Old, new and all interested persons are urged to attend.

7:30 - 8:15 p.m. - Informal House Eucharist at the home of the Rev. Eric Howes, Anglican Chaplain at Queen's, 1-148 Barrie St., following the Eucharist there will be a coffee & dessert time. You are invited to drop-in for either the Eucharist or coffee time or both. All welcome.

9:00 p.m. - Film Classics Series presents in Ellis, The Last Laugh (Murnau, 1924). Admission $1.50.

Friday, October 24

8:00 p.m. - Dunning Hall Auditorium. Faculty of Arts & Science Biennial Conference on Teaching and Learning. Professor Noem Chomsky will present an address on the theme "The University and Society". Admission by ticket only. Tickets available from the Arts & Science office, F200 Mackintosh-Corry Hall.

Movies

Capitol I - Love and Death
Capitol II - Farewell My Lovely
Hyland - The Other Side of the Mountain
Odeon - Hard Times

and Pubs

Frontenac - Muldoon's - James Eaves
- Finnegan's - Fred Werthman
401 Inn - Major Hooples Boarding House

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john bottomley

Legal Aid, a help for students in many matters of law. But not all....

Shan Atkins

Bill White is an education student here at MacArthur College. Like most of us, he operates on a tight budget. When his landlord hit him with a $50 fine last summer, Bill needed legal advice in a hurry. It had to be immediate and it had to be inexpensive. Bill went to Queen's Legal Aid, a volunteer program staffed by university law students here in Kingston. Now in its sixth year, the program has over 150 students participating, giving up their time to advise area residents and university students on family matters, landlord and tenant problems, traffic offenses, consumer protection, and contracts and debts. Bill got the answers to his questions free from Legal Aid, along with over 1000 others who used the service last summer.

Scope of program

Queen's Legal Aid is really a conglomerate service, made up of three different agencies: Kingston Legal Aid, Belleville Legal Aid, and Rural Legal Services. The last is also the newest. A $20,000 government grant helped establish mobile legal service within a seventy-mile radius of Kingston in the summer of '75. Several days a week, students set up clinics in places like Verona, Sharbot Lake and Tamworth, giving rural Ontarians the benefit of legal advice on their problems. Pat Schmidt, Research Officer for the program and a Queen's law student, thinks the Rural Program particularly effective, because it has begun to change the way people outside of urban areas look at their situations. "Before, if someone else's cow was on your land, you either shot it or moved it off. Now you can begin to think of a legal solution to the problem." The Rural Service Program employed four full-time students last summer and has some twenty-five part-time volunteers involved this fall, each contributing one full day a week.

Client eligibility

Not everyone can use Legal Aid, though, and this is one major disadvantage. There are two eligibility requirements: 1) the problem must be within the limited jurisdiction of the program (no possibility of imprisonment, for example), and 2) there is a maximum income ceiling for clients. The program was initially started as a service to the poorer residents of the Kingston area and to help eligible people apply for an Ontario Legal Aid certificate. This document enables a citizen to obtain the services of the lawyer of his choice, free of charge. Now all cases are initially referred to the Area Director for Ontario Legal Aid, who advises the program which cases they may handle. Students are generally eligible for the university's program, and they make up about forty per cent of the cases handled by Legal Aid.

Practical education

The program keeps two offices in Kingston. One, located in a low-income area at 200 Montreal Street, is used mainly by community residents. The other office, in MacDonald Hall, receives most of the student inquiries. In future the Society hopes to move even farther east along Montreal St. into the Ontario Housing area. By doing this, they hope to be in even better touch with the people they serve, thus strengthening university-community relations.

Why do law students become involved with the program? Schmidt feels it is a valuable and necessary part of an education in law. "Volunteers see practical applications of the statutes, in contrast to the theoretical approach taken in law school itself."

Service is valuable

What do clients think of the program? White says that although he received correct information from the service, he felt that the students lacked sufficient practical knowledge to advise him properly. "I should have been told what to do, not only what my rights were," he stated. Schmidt agrees that lack of practical experience is sometimes a problem for many involved in the program. To help alleviate this, all cases are reviewed by Mr. J.R.C. Dewhurst, present Director of the program and a graduate of Queen's law school, and a letter of opinion, stating where the individual stands in relation to the law, is sent out to each particular client. Schmidt believes that the quality of legal advise would improve if a clinical program, such as Legal Aid, was a credit subject at law school. Many Ontario universities already have such programs. Schmidt hopes that a similar course will be introduced soon here at Queen's.

Legal Aid is a valuable service available to students. Twenty-five cents of your Interest Fee goes to the program, so why not find out what's happening to your money? The next time your landlord hassles you or you want to find out your legal rights in any situation, go over to the offices in MacDonald Hall. The hours are 9 to 5 Monday to Thursday and 9 to noon on Fridays. Your questions will be answered quickly and you'll have the satisfaction of knowing where you stand in relation to the law. And don't forget--all inquiries are treated in the strictest confidence.

Gay supporter suspended

SASKATOON (CUP) -- A decision to suspend a gay liberation movement supporter from supervising teachers in the University of Saskatoon's education department was supported by university president R Begg.

Complaints have since been registered with the Saskatchewan Human Rights Association and the attorney-general's office.

A committee in defence of gay supporter Doug Wilson has demanded the dismissal decision be revoked and that the university make a public statement prohibiting discrimination on the grounds of sexual orientation.

Wilson's open identification with the gay movement would have serious repercussions for the relations between the university and the city's school boards, Begg said, echoing education dean J.B. Kirkpatrick's earlier opposition.

Because the selection for supervisors hadn't been finalized, Begg said, Wilson wasn't a victim of discrimination and his name was simply struck from the list of possible candidates.

Begg said Wilson's open affiliation with gay people would cause resentment by student teachers he was to have supervised, possibly preventing them from doing a proper job.

Wilson was suspended Sept. 23 by Kirkpatrick following an ad run in the student newspaper which sought students who wished to participate in the campus gay organization. The ad identified Wilson as the contact person.

At a public meeting last week Saskatoon Gay Movement member Doug Hclliquist said Kirkpatrick is afraid of Wilson's presence in the school system.

If a threat was present when homosexuals were allowed to teach, he said, the threat should also be present with heterosexual teachers, since seduction of students was possible in either case.

HEY ARTSCIS: Have I got a deal for you. One model of an Arisci 78 leather jacket, never been in a food fight - i.e virgin condition. call Rich at 549-3978

GAEL GROUP 100 - Reunion Indian dinner chez dalbir - Friday Oct. 31 - if you are going to come please call 548-4877 before Thursday - call late in the evenings if possible - hope to see you - Jane.

LOST - one engraved metal pencil in Dunning Auditorium. Great sentimental value to engravee "A.M. Sidlovsky" - Reward. Call 546-7832.

DIVE with the Queen's Scuba Club. Oct. 25 in the Kingston Harbour Area. Cost is $5.00 with a Queen's Scuba Club Membership Card. If interested phone Ken 549-3083.

PR's Rowdies alias last year's 3 - East Chown girls we are gathering for a celebration. Call Jenny for details 546-7542.

SCIENCE Jacket for Sale - size 42 - cheap - 546-2794.

JOHN - Happy Anniversary. Love Sweet Sue.

BACHELOR Apt. available immediately. Corner of Wellington & William. 5 minutes off campus. Quiet, clean building. If interested call Rose at 546-0331.

THE QUEEN'S STAMP CLUB will meet in the Red Rooms, Kingston Hall at 8:00 p.m. Monday, Oct. 20 (according to A.S.U.S anyway). All philatelists welcome.

FURNISHED 2½ Rm Apt. available now-heat & electricity-dishes, pots & pans - washer & dryer - parking - no lease - rent only until April 30 - $135.00 per month - good bus service - senior undergrads & grads preferred. Call 542-1804 8:00 a.m. - 11:30 a.m. & after 6:00 p.m.

FOR SALE - 1 Arts jacket in good condition - $45.00 size 40. Call 549-4960 after 5 p.m.

PHOTO IMAGE - Your custom photofinishing specialist welcomes you back with a 20 percent student discount until September 30th on all Black and White Processing, Ektachrome Slides and Cibachrome Colour Prints. For all your photofinishing needs, think of Photo Image at 33 Brock on the Market Square.

TRICOLOR WRITERS meeting tonight (Tuesday) at 7:30 in the Tricolor offices.

TEXAS INSTRUMENTS FOR LESS. SR50's and 51's in stock and selling at $119.95 for the SR 50., $169.95 for the SR 51. Call 549-4623 (evenings preferred). Orders taken on other quality Texas Instruments at discount prices. 549-4623.

JIVE, JIVE, JIVE. Have received many calls from people who are interested in learning, but no instructors. If you can help as an instructor, please call 549-2497.

MEN'S HOCKEY WRITER needed. Apply Journal Sports office, Students Union. 547-5560 or call Lyn 546-7966

DIVE with the Queen's Scuba Club, Oct. 25th in the Kingston Harbour Area. Cost is $5.00 with a Queen's Scuba Club Membership Card. If interested phone Ken 549-3083.

WANTED - to buy - a student's desk. Must have reasonably large surface. (Card tables need not apply). Phone 548-4977.

QUEEN'S SKI CLUB first general meeting. (Yes, Winter's almost here!) Movies and Executive Elections to be held Wednesday, Oct. 22, 7:00 pm. in Stirling O for all those interested.

YOU WOULD IF YOU LOVED ME he said. All right, she said, I'll go with you to the Electrical smoker at 8.00pm on Wed. Oct 22 at Clark Hall. All friends welcome.

COMMERCE '78 leather jacket for sale. Excellent condition, like new. Size 42 regular. Best reasonable offer. Call Dave at 544-4864.

FORTY-NINERS! Ros, Gilbert, Meri and Pete request the pleasure of the company of GAEL GROUP 49 Friday night at 8.30 in the Pub. Mid terms be damned!

FOUND: Black Queen's Binder in Dunning 10 on Friday Oct. 17th. Call Watson 549-3061.

ROOM in 7-person house for grad or upper student (male or female). 2 minutes from campus. $43.00 P.U.C. Phone 546-5115.

BROKENHEARTED: Lost orange and beige striped tabby cat. Vicinity of Princess and Alfred. He was wearing a beige collar and answers to the name of Nutmeg. Phone 544-1496 after 4.00.

TO WHOEVER BORROWED my brown billfold wallet out of my purse, between Friday noon and Saturday evening: the cheque has been cancelled (sorry) but the photo's are sentimentally valuable only to me, and the I.D. comes in handy. Please return it 301 E. Vic. Hall.

LIBRARY SCHOOL GRADUATE will do literature searches for students preparing essays and theses in the Humanities and Social Sciences. Reasonable Rates. 542-3812.

FOR SALE-BSR FEW-1 stereo frequency equalizer, 5 tone control bands $85.00 Heathkit IM-18 VTVM volt meter $50.00. Revox Dolby tape deck. 542-8211.

TELEVISION - If you are interested in being a host (hostess) on a "Queen's-AMS-Community" cablevision program, contact Paul Bennett at 549-4577. This would involve about 3 hours work every two weeks. We need several people.

FROSH OF 84 - We are disappointed. Here we sit, well annointed. Tequila's been drunk, the gaels got skunked. Their friends got a little high too. Where the hell were you? P.S. Sandy & Us will be here (House of Commons) next Thursday at 9:00. Steve, Barri and Oenyse. P.P.S Wanda and our brother Frec Group (Rick's), where the hell are you?

GAEL GROUP NO. 90 - You really gotta want it, right guys? And we do, we do! So we'll meet this Thursday 7:45pm at the regular place - that means Kip and John too. For you stragglers (Joe) we'll be in Wallace pub. Sue, Rena & Juicy.

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f5.0 200mm	$185

CANON

F-1 with f1.4 50mm lens	$620
EF with f1.8 50mm lens	$525
Fth with f1.8 50mm lens	319.95
TX with f1.8 50mm lens	$259
100mm f2.8 FD lens	164.95

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ES11 with f1.4 50mm lens	429.95
ES11 with f1.8 55mm lens	399.95
SP 1000 with f2.0 55mm lens	224.95

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SMC 135mm f3.5	112.95
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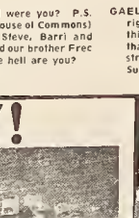
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Auto Topcor 28mm f2.8	189.90
Auto Topcor 135mm f3.5	159.90

KONICA

Autoreflex T-3 with f1:4 50mm	379.95
Autoreflex A-3 with f1:8 50mm	289.95
Hexanon 135mm f3.2	$111
Hexanon 35mm f2.8	$115
NEW — Pocket 400 Camera	69.95

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Autopak 50 Pocket Camera Electronic shutter, focus 44.95
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BOOKINGS BY APPOINTMENT



From the thousands and thousands of entries submitted, a board of anonymous Journal staff selected Mike Gilbert's caption as the first winner of the Great Journal caption contest. One member of the selection board said the choice was especially difficult, since most of the captions 'were pretty foul'.

Staff are students

by Debbie Coyne

A new University policy was introduced in 1972 under which Queen's staff, upon successful completion of one university credit course, would receive 50 percent reimbursement of their fees. This policy was extended in September. Now employees may pursue up to two credit courses, one of which may be scheduled during working hours. Furthermore, after successful completion, the total amount of fees will be reimbursed.

Mr Fleming of the Queen's Personnel Department, in an interview with the Journal, said that, last year, sixty-five staff emmbers took courses under the sponsorship program. Secretaries and senior clerks comprised the majority of these employees. Many pursue courses out of interest, although the courses are expected to contribute to increased proficiency in their job. Others are working towards a degree.

Donna Allen, a librarian in Mackintosh-Corry Hall, already has a Science degree, and is now intending to obtain a degree in Modern Languages. Miss Allen has taken courses under the policy in the past and, this year, she is taking one course during the day and one at night. Not only does she find the experience stimulating and enjoyable, but her task of cataloguing foreign authors is greatly facilitated.

Penny Reyers, the Data Control Clerk in the Personnel Department, is taking an Introductory Business course. She too enjoys her classes and feels that the course will be useful in her present and future jobs.

Carl Duttle, the Groundskeeper for the University, began taking courses in 1971. Since then he has taken a variety of courses such as French, History, Chemistry and Biology, despite the fact that only some of these have been covered by the reimbursement policy. He is currently working towards a degree in Physical Geography and hopes to graduate next Spring.

In addition to the increased opportunity for taking regular credit courses under University sponsorship, special non-credit courses are now offered to Queen's employees. These are primarily designed for the administrative staff. This year there will be a course in "Cost Reduction at Work" in association with the financial constraint program. Presentations will be made by operating heads on the subject of the costs they encounter such as expenses related to consumption of energy and the use of stationary. The attending staff will then divide into groups and each group will be expected to submit a proposal as to how they can help to reduce these costs at work.

The staff at Queen's appears to have great opportunities to continue their education at the University. The recent extension of the reimbursement policy will, no doubt, provide employees with an increased incentive to broaden their scope of learning within the working environment.

Buffer for paper

WINNIPEG (CUP) -- A joint buffer committee responsible for the management of the University of Manitoba student newspaper, The Manitoban, has been established by the student council and the newspaper's staff.

Called the Manitoban Operations Committee (MOC), it will handle complaints lodged against the paper, and approve the choice of editor on a recommendation from the newspaper's staff.

Editorial control rests with the staff and editors, but the MOC retains the power to dismiss any staff members who "for no valid reason refuse to provide accurate and thorough campus news" or if they refuse to print a paper.

Intended to be independent of the student council and paper, the MOC is solely responsible for setting its own bylaws.

The committee will include four student council-appointed members, four newspaper staff-appointed members, and one legal representative.

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AMS PAGE

A service of the A.M.S. News Bureau. Ed: Chris Nind

NEW A.M.S. COMMITTEES

On Thursday, October 9, the A.M.S. Outer Council created several new committees. The following is a short description of these.

Orientation Committee

A committee will be struck to investigate Orientation and report back to Outer Council at the first meeting in January with recommendations for an A.M.S. Orientation Policy. Special attention will be paid to acts of destruction and vandalism which may have occurred in the past and ways to avoid these in future. This committee will be chaired by Danny Peart, and will consist of at least one member of each faculty.

Honouraria Committee

This committee, chaired by Greg Turnbull, will draw up a schedule of proposed Honouraria and will report back to Council with recommendations in two months.

A.M.S. Executive Structure Committee

Linda Ketcheson and Nick Gray will form a committee to investigate the structure of the A.M.S. Executive and make recommendations in time to be implemented for the 1976-77 Elections.

Student Government - What Kind?

A committee will be formed to conduct a survey of Queen's students to attempt to discover the type of student government the students want.

Day Care Committee

Kathy Wood will chair a committee to investigate the Day Care situation in Kingston and report back to Council in six weeks with recommendations on the subject. Special attention will be given to the possibility of developing a role for Queen's with respect to day care. Anyone interested in sitting on this committee is invited to contact Ms. Wood at 544-2055.

Alumni Fund - Raising Committee

Jim Henderson will chair a committee to investigate money-raising programs from parents, Alumni, and the public and report on present Alumni Office activities in this area. The committee, to report in one month, is to make recommendations to Outer Council regarding fund-raising schemes.

Editor's Comments

Since I have some extra space on this page, I would like to take this opportunity to express some personal views.

I would like to congratulate all those involved in the recent A.S.U.S. elections. Special congratulations go to Ian Jarvis, the new A.S.U.S. Senator, and to Sarah Edinborough, Tim Turner, and Rees Cosgrove, the new A.S.U.S. reps to the A.M.S.

There seems to be a rather disturbing attitude among several students this year that life at Queen's is not quite what it should be. University life is only as good as you make it. There are so many activities students can get involved in that I maintain, if you are not satisfied, you are to blame.

Finally, I have read many letters this year that attack the A.M.S. With the exception of a very few, these letters have cut up the present A.M.S. without offering any constructive criticism. Many students have strong feeling against the A.M.S. for no real reason. The A.M.S. Outer Council has just formed a committee to study student government at Queen's, so I challenge all students to sit down and think about what you want the A.M.S. to be and do. Try to formulate some concrete ideas, so when you criticize the A.M.S. you are able to do so constructively.

A.M.S. OUTER COUNCIL MEETING

Thursday, Oct. 23, 1975

in the McLaughlin Room Students Union

AGENDA:

1) Discussion of Proposed Ammendments to the A.M.S. Constitution.

2) Reports of Committee Selections.

Everyone is welcome.

The A.M.S. is working for you.

Open House

Brenda Lee Pickin, an executive for Open House, says that Earl Hall, Gordon Hall, Jeffrey Hall, Stirling Hall, MacIntosh-Corry, the Phys-Ed Centre, Miller Hall and the Anatomy Building will all be opened for Open House on November, 15, and more are expected.

Open House Chairman, Ron Desrosiers, has called a General Meeting for Open House, at 7.00pm on Thurs. Oct. 23 in the Polson Room, Students' Union. "I hope that at least fifty people show up," said Desrosiers.

All those that are involved are expected, and new volunteers are welcomed.

If enough volunteers show up, then tours of the University will be offered on the 15th.

Although Open House is to show Kingstonians the university and how it serves them, "we hope Queen's students will all come to the evens", said Desrosiers.

Journal needs staff

Academics stunt roles

Students and reproduction

by Jim Henderson

University does not permit either men or women to enjoy fully their reproductive roles. The academic structure should become more flexible, so that female students could have children without ruining their chances of graduating. So argued Lorrenne Clarke, a criminology professor and founder of the Toronto Rape Crisis Center, in the opening session of the Women's Law Caucus Conference on Friday, where Clarke presented her paper, "Ideology of Male Supremacy".

Clarke examined political and legal theories in support of her thesis that the ideology of male supremacy, or in fact sex discrimination, is at the foundation of all political theory. Analyzing Marxist theory in detail, she concluded that politics and political theory are "formalized attempts by men to ensure control of both the products and means of production and...of reproduction."

Believing that what Marx is to the proletariat what feminists are to women, Clarke argued that women have been seen as simply reproducers because men refuse to acknowledge their part in that process. She said she firmly believes that reproduction is necessary and must be shared fully, but especially must not be excluded from the political and public basis of society To the extent that women become producers, they become de-sexed, losing their function as reproducers, and therefore she sees socialism as a necessary condition for true liberation but not a sufficient condtion. A full liberation of men and women is not entirely possible under capitalism because the basis of such political theory sees women and the continuity of male supremacy in children as part of the private property value.

Asked about the theory proposing that women be paid a wage, Clarke answered that such a dependence would simply transform reproduction into another form of production. It is extremely vital that women not lose the encumbent full sense of sexuality.

Queried as to how this can apply to us as university students, she suggested that the educational system must be much more flexible in order to allow women and men to enjoy their reproductive roles without suffering the problems present in concurrently following their productive roles (i.e going to school, working part-time, etc.). This would mean making the number of required courses, number of hours per week, allowed to reach a degree credit much more flexible. Grad students, for example, might agree that reproduction must be seen as a social function and that political-social theory must be re-designed around this fact to eliminate "structureal sexism"

The INDIAN ASSOCIATION

regret to announce that SATYAJIT RAY'S Movie "Days and Nights in the Forest" will **NOT** be shown in Dunning Hall tonight.

Christian Reformed Campus Ministry

Chaplain:
Rev. William Dykstra B.A., Th.M

Available to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523

A.S.U.S. Orientation Committee '76

Applications are now open for positions on the A.S.U.S. Orientation Committee for Frosh Week '76

Resumes, addresses, phone numbers and enquiries should be directed to the A.S.U.S. Office, B-105 Mackintosh-Corry, 547-3069, or phone Bob Atkinson at 549-5480.

Applications close: Thursday, Oct. 23, at 5 pm

Orientation

"Think Tank"

Session

Wed. Oct. 22 9 pm

210 Kingston Hall

All are invited to Attend

Another

ART SALE

sponsored by A.S.U.S.

Oct. 20 - 24th, Monday thru Friday

10:30 a.m. - 3 p.m.

Student Street, MacKintosh-Corry

Exhibition and sale of over 1200 full color reproductions, featuring works by Picasso, Dali and others.



Rector: days of only pomp are past

Bruce Raddalz

In a small office on the third floor of Dupuis Hall, surrounded by books, papers, cigarettes, and a toy ear, sits Bruce Trotter, the Rector of Queen's University.

The Rectorship has an interesting history. It was held by student-elected prominent Canadians from 1912 to 1970, and consisted mainly of ceremonial appearances with the Chancellor and Principal at Convocations and retirements. A 1970 referendum decided that greater use should be made of the voting membership in the Board of Trustees, which the Rector was entitled to, and that the position would be student held. It was hoped that this would promote better consideration of student concerns in the Board's decisions of how the university's money would be spent.

In an interview, Trotter shared some of the experiences and insights he has had since being elected to the post last November.

One of the most common points mentioned in the election campaigns was the almost total lack of job guidelines. Trotter has found this to be true, and one of the best aspects of the job. The sense of satisfaction Trotter enjoys in a job where "the range of activities is limited only by the scope of the individual's interest and imagination," is great.

One of Trotter's election promises was active interest and participation, and he feels he is fulfilling it. He is an active (and appreciated) member of several committees, such as the University Centre User's Committee, and he helped plan the AMS reply to the Principal's report on Financial Constraint. He is seen regularly at AMS, Senate, and OFS meetings, and is going to add to this list the student caucus meetings of the Senate.

Trotter claims to enjoy attending these meetings, but participates only if serious mistakes are being made, unnoticed by everyone else. He feels in such cases that "someone has to do something," but these environmental factors" have created much of his work load. He would prefer the meetings to be only information sources.

Trotter's present involvement in some areas (ie. the University Centre) is a carryover from his days as Vice-president of the AMS (1972-73). Some of his present effectiveness is also due to that experience. It helps him act as an extra information link between the AMS and Senate, and among the AMS, but induces the disturbing feeling of being the "wise old man." He considers the introduction it has given him to Administrative officials, and their correspondingly increased confidence in his viewpoints to be extremely valuable. The one disadvantage; "it taints your view of people and issues. If you had a bad name with someone before, it sticks, and vice versa. This is fortunately not a great problem."

The criticism this involvement has drawn does not bother Trotter unduly. He remembers the opposite criticism the previous Recor faced, and feels that the premises under which he was elected justify his actions. The "gains" in terms of contacts and understanding of issues, make the time and criticism worthwhile.

Trotter realizes he is only one of several mediators between students and administration, but has found the Rectorship to be, in many cases, the best. The flexibility that a lack of budget, subordinates, and organizational hassles gives is unique and very valuable. Close communication between he and the AMS President is one of his major concerns. It is important that they present a united front to the administrative officials.

The committee and meeting activity is Trotter's method of finding student opinion. He feels his votes should be cast according to the conscience of the student body, not his own.

Trotter does not detect any tokenism in the Board of Trustees. He feels welcomed as a full-fledged member; his viewpoint is listened to seriously, and he feels the hope of having better acceptance of student concerns is being realized. Of all the administrative bodies, he lauds the Board of Trustees as being the most sympathetic to, and interested in, student concerns. He would not like to see the Rectorship revert to its old status.

Submit ideas or suffer!

Charles Cuffari

What are the problems facing student aid programs in Ontario? During the past year, an Interim Committee on Financial Assistance for Students was appointed to advise the Minister of Colleges and Universities of Financial arrangements required in the long run to assist post-secondary school students, as well as the steps necessary for implementing these arrangements. This committee is now inviting submissions from both Universities and students, relating to specific needs, problems, or just general criticisms of existing Ontario student assistance programs. They are also looking for revised or even completely new schemes of student assistance.

Accessibility and equality of opportunity are two problems which face student aid programs at present. It is easy to say in broad policy terms that no individual should be prevented from understanding or pursuing his or her studies for financial reasons, but how or should policy in this respect be implemented? What about the problem of totally independent students who cannot get student loans due to the high income of their parents? Should a student assistance scheme ignore labour market demands or manpower planning? To what extent should assistance be based on academic performance? Can a flexible aid program be set up which will adapt automatically to factors such as inflation and unemployment? These are only a few of the questions which must be answered if Student Assistance programs are to be altered in any realistic way.

Members of the Senate Committee on Scholarships and Student Aid are therefore looking for ideas from students. These can be given to D. N. Ellis at the Student Aid office or to any student senator.

COMMODORE HOTEL

The Commodore Hotel at 840 Princess St. is pleased to offer all students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accomodation for their parents or friends during 75-76 term when they have occasion to visit Kingston.

NIGHTLY ENTERTAINMENT

This Week: "Superstrut"

Dancing Every Evening

Queen's Students Welcome In Our Lounge

Always A Good Group At The Commodore

Tentative Timetable Pattern

For Slot-Scheduled December 1975 Examinations (For Commerce, Applied Science, Arts & Science)

Numbers Below Dates Refer to One-Hour Slot Numbers

December	8 Mon.	9 Tues.	10 Wed.	11 Thurs.	12 Fri.	13 Sat.
A.M.	3	11	4	13	2	12
P.M.	22	Tues Eve Classes	24	Wed. & Thurs. Eve Classes	21	23
Decembe	15 Mon	16 Tues.	17 Wed.			
A.M.	5	15	1			
P.M.	14	25	Mon Eve Classes			

Note - The tentative timetable pattern displayed above is subject to change, and does not include some special arrangements. Students should not book irreversible travel arrangements, etc., with scheduled commitments prior to Thursday, December 18th.
The December exam timetable will be published approximately November 10th.

• Final Year Students

Today, the Chartered Accountant plays one of the most exciting roles in business management, tackling complex and fascinating problems. For the professionally-trained, the scope is limitless

Discuss career opportunities with Clarkson, Gordon representatives, on campus

Nov. 18 & 19

Appointments should be made through the Student Placement Office.

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CHARTERED ACCOUNTANTS

St. John's • Halifax • Saint John • Quebec
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From the john

Bottomley

The recent increase in the number of Mopeds in the city has prompted this purveyor of Artsci Bullshit to investigatively investigate the problem. We went right to the best source of information possible: a genuine Moped Gang Member.

David Harleyson (not his real name) answered our questions with as much courtesy as could be expected from the sub-simian mentality associated with the typical Gangman. His replies were punctuated by guffaws and suppressed laughter from other gang members who crowded around during the interview. David (not his real name) is a member of the Mighty Moped Macho Monsters, one of the vicious gangs that have terrorized the city; speeding, "burning rubbers" (in the gang's own parlance), and knocking down old ladies to steal their false teeth.

He was wearing the typical and cunning dirty undershirt, and no helmet. When this was pointed out to him, David (not his real name) snarled: 'Our skulls are, generally speaking, so tough we don't need helmets. Besides, we have a deep rooted faith that consciousness is rooted in intelligence, and were we to wear a helmet, it would restrict the expansion of consciousness experienced when we ride our machines."

We asked him why he had taken up this practice. "I'm a mean bastard, an anal retentive, you know. It fulfills me when I throttle and maim. My personality is completed, and inner tranquility results."

"Yeah, but what about the inner tranquility of your victims, not to mention the mere continuation of their physical existence? How can you just ignore their feelings?" we asked, our moral humanitarian sensibilities enraged.

"Well," he drawled, "I've done a lot of studying, especially of Queen's students and senile old ladies (these two groups are our favourite victims), and I've come up with a theory. I no longer believe in the blood and veins theory. People are solid inside, you know, like a potato. This is the only possible explanation."

"But doesn't even a potato have rights?"

"Upcoming upon future considerations should be always forefronted in the mind and thoughts of all thinkers should be the premises whose principal can be summed up as follows: The suffusion of transcendence in our multifarinaceous sociological idiom is symptomatic of a basically Freudian Tertiary. Now, what this means is this. In our democratic society those we attack are free, both to defend themselves, and to achieve their own inner security, through bleeding to death if they so choose. The democratic system, taken to its logical end, means that everyone is his own boss. In other words; it is prima fascia obvious that anything that happens is their own fault. So its not our concern," said David. (NHRN)

"Horseshit," we snorted. "By the way, I notice that your girlfriend is the ugliest girl I ever saw in my life."

"Yeah, she used to be a woman's libber, but she was so ugly that eventually more than anything in the world, she wanted to be regarded as a sex object. So that's what I do."

"Why do you use Mopeds for inner peace?" we queried.

"Well now, we realize that our Mopeds are the single most useless thing ever invented (except maybe for the electric pen), that they are dangerous to us and to others, that they make noise and stink, and that a bicycle would be better, but we don't give a good goddamn. They're fun, they're easy, they're in fashion and we aren't too smart, so we like them.

Souvenirs

Queen's Principals

Terry Collins

A distinguished Englishman once said he would rather be Principal of Queen's than of any other Canadian University because it is old enough to have traditions, big enough to have standards and small enough to have character.

Rocky start

This was not the case for our first principal, a chap named Rev. Dr. Thomas Liddell. He arrived in Kingston after his appointment to the post by the Presbyterian Church and was surprized to find no college or students. He toured Canada West trying to drum up interest in Queen's before its opening. Fifteen students were in attendance opening day, March 7, 1842. Unfortunately, three of these were ineligible. The only building available for teaching was a small frame house on Colborne St., north of Princess. No fanfare, no speeches, no ceremonies, just two teachers and a dozen students. Of the students, only one was eligible to take Rev. Liddell's Theology course. Apparently Liddell lectured as if he had twenty students, diminishing neither the number nor the length of his lectures.

The first courses offered were Latin and Greek, Mathematics, Natural Philosophy, Church history and Oriental language.

Reverend Liddell quit in 1846 after a frustrating term of office because of hopelessly inadequate funds, no buildings and few students. . . . The principal's office was occupied from 1842 to 1930 by Presbyterian clergy, even though this was no longer required after 1912 as it had been under the original Queen's charter.

Reverend Machar served for two years following Rev. Liddell's resignation. Machar was instrumental in establishing a Faculty of Medicine at Queen's. He remarked at the time of his appointment, "....as the number of students is not great, my duties in the University will not add very greatly to my labours, and will not interfere with my pastoral duties."

Reverend Cook served as principal from 1857 to 1859 but he concerned himself primarily with finding a successor. It was under Cook's administration that the AMS was formed, the first student government in Canada.

For four years, Rev. W. Leitch was principal of Queen's. He helped organize a Law Faculty in 1861 which died a few years later (the Law Faculty was re-established in 1957). Queen's enrolment quintupled to 153 in this period.

Reverend Snodgrass succeeded Leitch in 1864 and worked on raising money for Queen's. He was the first to allow women to the student ranks and established a good library.

Grant Hall

Reverend Dr. George Munro Grant then took over for the next twenty five years, from 1877 to 1902. Under him the number of faculty members grew from six to sixty. His brother once said he was "the Prince of pocket pickers" in reference to his money raising success. He solicited funds from the Kingston residents for Fleming, Ontario and Kingston Halls. When he tried to get money for a convocation hall, the city voted his plan down. Grant was well loved by the students and was seriously ill at the time of the appeal to Kingston for the new building. Queen's students raised the $44,500 required and called the building Grant Hall instead of the proposed 'Frontenac Hall.' The building was opened by Queen's Chancellor, Sir Stanford Fleming in 1904 after Grant's death. Grant had also added the Ontario School of Mining which begat the Faculty of Applied Science.

Succeeding Rev. Grant was Reverend Gordon. Gordon separated Queen's from the Church, further developed the Board of Trustees and Senate and achieved an independent Theological College.



REV. THOMAS LIDDELL
First Principal of Queen's University
1842-1846

Modern times

In 1917, Principal Taylor took over and worked hard to help the University grow at a fantastic rate. Endowments tripled and government assistance and capital grants increased substantially, due largely to his work. Under Taylor the Commerce Faculty began.

Sir W. H. Fyfe became our ninth principal in 1930. During his six year term, standards of excellence in teaching quality were greatly improved.

Dr. R. C. Wallace took over in 1936. An incredible list of credits to his name, Wallace was given no less than fifteen honourary LLB degrees as well as many others. He added to Queen's the Board of Graduate Studies and spent 15 years as principal.

Dr. William Mackintosh was another distinguished scholar and government advisor. He served Queen's for ten years to 1961 at which time Dr. Corry took over. Dr. Corry arrived at Queen's in 1936. He and Dr. Mackintosh both had been faculty members prior to their appointments as principal. Together they re-introduced the Faculty of Law in 1957.

In 1968 Dr. J. J. Deutsch began his term as principal. An eminent economist and government advisor, Deutsch was noted in Porter's book The Vertical Mosaic as one of a small number of Canadians who could step in and out of academic and political circles with ease. His outstanding skill as principal was instrumental in maintaining peace at Queen's during the turbulent years 1968-1972.

Last year, Dr. R. L. Watts assumed the principalship of Queen's and walked into a difficult time of government cutbacks. His considerable talents will be of critical importance in the months and years ahead.

Queen's has been home to some extremely distinguished Canadians as principals. She will undoubtedly continue to attract many more.

Source material for this column was found among Alumni Association files. Our sincere thanks are extended to Mr. Murray Gill and Mr. Herb Hamilton for their assistance in producing this column.

Gray should resign

Dear Editors:
It appears to us that the decision of the AMS to allow John Gray to remain President is misguided and wrong. If Mr. Gray is no longer a student, then he should be forced to resign his position as the top man in student government. The payment of non-academic fees alone is not, or should not be, enough to qualify for such a position of power. Furthermore, if the present AMS constitution is flexible enough to allow Mr. Gray to remain President without being a student, then it should be altered to eliminate such loopholes. We have no personal beefs with Mr Gray. Any student who withdraws from academic life ceases to be a student and should also leave student government whether voluntarily or involuntarily. This is simply a matter of principle.
Norbert Cunningham
Lorne Robinson
Arno Naclolny
Tom MacGregor

infringement on financial right

Dear Editors
In response to an editorial entitled "CRISIS" in the Oct. 7 issue of the Queen's Journal, in which the author requests to hear student demands, I would like to make a comment.

As I understand it, twenty dollars of my student fees go to paying for "sports activities" i.e. football games. I resent this very much; I didn't come to Queen's to watch football games. I understand the concept of school spirit, but do not wish to participate in any way in competitive, organized sports. Surely this is an infringement on my financial right. Let those who wish to attend football games foot the bill.

L. D. Greenland

the tones of a displeased child

Dear Editors
In response to D. Rayko's review of "Winners", Queen's Journal Oct. 7.)
Is not the aim of criticism to nourish our capacities for (positive) response to a work of art? Can this aim be furthered by dwelling on an unsatisfying experience? Your remarks resounded like the tones of a displeased child, effectively closing the mind's doors to whatever possibilities you felt were unrealized in the play. You may have found the play a negative experience - your criticism did nothing to stimulate your readers' response to their experience.
Marie Thompson

à la main left

Dear Editors
On Saturday night October 4, 1975 my husband and I were privileged to be one of the couples from our Club invited to the Square Dance at Leonard Hall. Eight couples from our club attended to assist the caller in helping the students to dance and to demonstrate Square Dancing to the students. We were very impressed to the amount of participation and how much the students seemed to enjoy this dance. Many of the students asked about where they could learn to dance and this is what has prompted me to write this letter.

My husband who is a square dance caller but does not call on a regular basis now has always been interested in starting a club for young people. As most people know there is two clubs in Kingston geared mostly to older adults and we were wondering if there would be enough interest and response to starting a club on campus.

If you know of someone who is interested in discussing this further please call 389-3723 after 5:00 p.m. or during the day 547-6184. Saying once again how much all the square dancers who were guests enjoyed the dance, and also if you do not wish to further the above idea keep in mind that my husband has called square dancing to groups similar to Saturday night, and he would be glad to be of service if at any future time you would like to have another square dance. Thank you
Lillian Duplante

appalled at Lane

Dear Editors:
This letter is written in response to the letter by Peter L. Lane in the Thursday October 16 Journal concerning stipends for fourth-year students

I am appalled that Mr. Lane felt it necessary to write this letter to the Journal, and as well I am disgusted by the sarcastic tone exhibited. At the Aesculapian Society meeting in question, there was a very thorough discussion of all sides of the issue. Mr. Lane himself spoke at length in favour of increasing the stipend, as did others. Others made the point that asking for an increase in the stipend would not increase the net income of a fourth year meds student because OSAP would just subtract any increase from the grant given to fourth year meds students as part of student awards. Furthermore, the point was raised that the Ontario government might not look kindly upon such a suggestion of stipend increase in the face of the increases asked for by the Canadian Medical Association. The government might review the whole question of stipends and cut them off altogether, as happened in Manitoba.

But this is beside the point. The vote at the meeting was not close, and over two-thirds of those voting opposed any efforts to increase the stipend. I personally was pleasantly surprised to see such a strong indication that perhaps my fellow students will not become physicians who are obsessed with a desire to get wealthy at their trade.

In any event, a majority decision was made, and if Mr. Lane cannot accept that decision, I am sorry. But I don't like the idea of a sarcastic letter to the Journal after such a majority decision has been reached. The question was indeed a tricky one, it was well discussed, and the students in attendance all voted as responsibly as they could. I reject Mr. Lane's action following this decision.

Bob Kraus
Meds '77

preview or promo?

Dear Editors:
I would like you to clarify a point I have been curious about for a couple of weeks. Recent issues of the Journal have included articles on musical groups due to appear at Queen's, for example the Earl Scruggs' Revue and the David Bromberg Band. In both cases, the advance articles were quite laudatory. In fact, they read much like a publicity release from a promotion agency. I think it desirable that the source of the writer's information be indicated, and if in fact the source is a publicity release, the article should be presented as advertising, and not as an unbiased, critical review. Would you please explain your policy in this area?
Michael Walker
Ed. Note: All advance articles are indeed publicity releases from promotion agencies. As such, the author's name is not included as this would indicate that the article, was indeed, an unbiased, critical review.

community news?

Dear Editors:
I was pleased to see students complaining about the lack of outside news in the Journal. Adding my voice to the crowd I question your lack of reporting local news in Kingston. Too often, a student's perspective, apart from Dominion, the Island, and the L.C.B.O., ends at Union and Barrie Streets.

For a city its size, there is a lot happening in Kingston. As well as the cultural aspect, there is a lot going on in City Hall that affects students. When was the last time a Journal reporter attended a council meeting? After all, we live in Kingston for four years, shouldn't students know a little more of what has happened in the community?
Alan Walker

religious junk mail?

Dear Editor,
Today, again, I received more junk mail-words of wisdom from some Christian organization.

I myself am a Christian, but I honestly resent the fact that the people in these organizations are constantly trying to shove God and religion down my (and others) throat. They hit us as soon as registration was completed, again today through the mails, and from experience last year, they are not through yet.

Fine, many people are interested in becoming involved with these groups, but let them go to the group - we all see the posters for meetings and services around campus without getting personal invitations. This would ensure that only truly dedicated people would come out, and the rest of us "sinners" would have no reason to be so frustrated.

Linda Shirley
Laura Buckley
Helen Inglis

1380 donors

Dear Editors,
That adds up to a lot of blood! Congratulations Queen's students on an all time record high. This is the most blood that has been donated at Queen's since the Engineers first started the clinic in 1962. I'd like to thank all those who assisted at the clinic, setting up, helping the nurses and packing up. To those of you who attended the clinic I think you will agree that the Red Cross operates a most efficient clinic and should be congratulated. The team of nurses who operate the clinic are members of the Red Cross mobile unit from Ottawa who operate clinics in the vicinity of Ottawa, Having run clinics at other universities, they were very impressed by the turn out at Queen's.

This is the first of the semi-annual blood donor clinics, the second of which will be held in February. Queen's has broken its old record of 1100 pints this clinic and I know will be even better at the next clinic. If 1500 people donate that is only 15 percent of Queen's and we all know that there are more than 15 percent that count.

Paula Luck
Secretary of Queen's Engineering Society

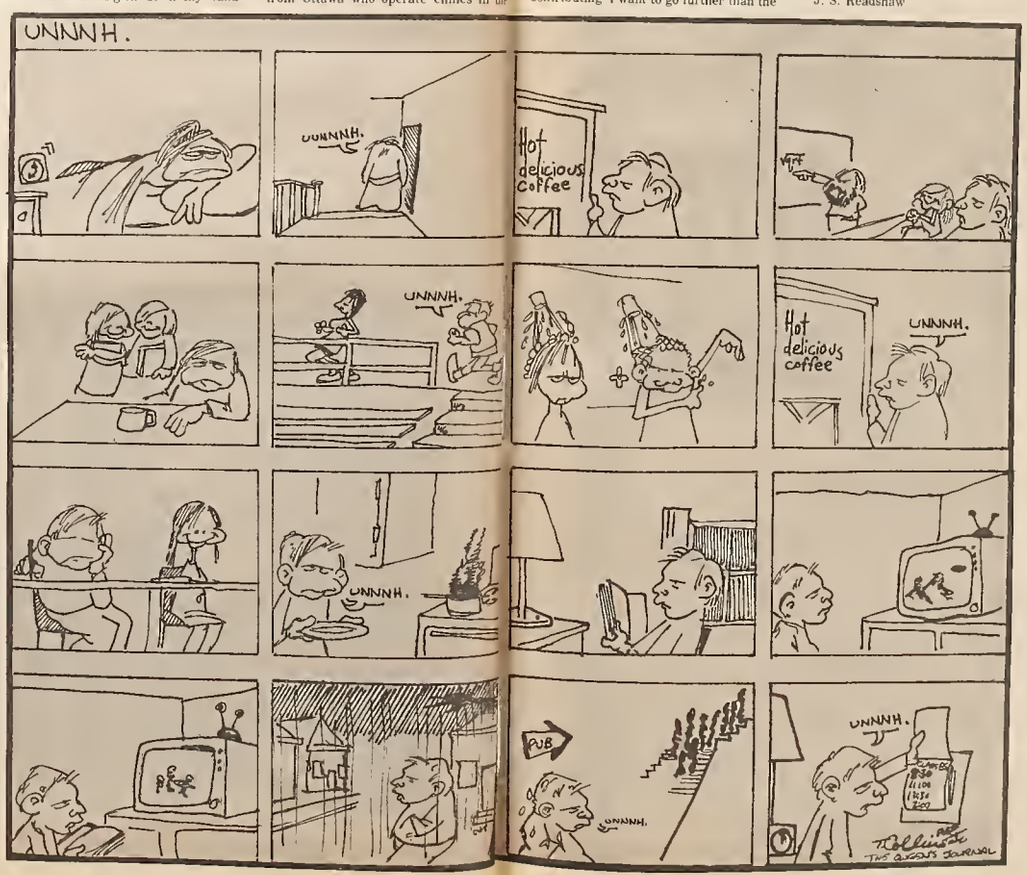
give to the library

Dear Editors,
I want to add my voice in support of Messr's Hadrill, LePage, et al. They advocated we support our library with an increased student interest levy of several dollars. Fred Cane advocated a similar student library tax last year in the Gazette. It is time to seriously reconsider what our student interest fee should be used for.

There are some who would argue that it is the function of the AMS to meddle in student services, not in academic services. That's nonsense. The library is our most important service and we should be contributing. I want to go further than the gentlemen above though. Let's cut back on athletics, forget the Tricolor, raise the student interest fee, and sweep off any bar profits that might ever show up and plow it all back into the library.

A lot of drivel about improving the AMS image has been passed about lately. Forget the image and instead take advantage of the nicely trimmed Inner Council to advocate a change in the scope of AMS services.

J. S. Readshaw



Amnesty International

An open letter to Queen's

This week we are asked to remember the thousands of men and women in countries around the world who have been imprisoned, and sometimes tortured, for expressing their conscientiously held beliefs.

Many of these men and women have shown great courage in speaking out openly against repression.

As academics who have a professional concern with freedom of thought and expression, we have a special duty to expose the plight of such prisoners and thus to put pressure on their governments to release them. An organization which specializes in this work is Amnesty International. Amnesty International is an international organization based in London, England; it is not affiliated with any government or political grouping, and it takes up the cases of prisoners from all over the world who have been detained in violation of the Universal Declaration of Human Rights. In Amnesty's fourteen years of existence over 8,000 "adopted" prisoners have been released. Amnesty International is also conducting a campaign for the abolition of torture, a campaign to make torture as "unthinkable as slavery".

The work of Amnesty for prisoners of conscience requires both individual participation and money. Individual participants work for the release of adopted prisoners, and money supports the research work to ensure that the facts of repression are known. (It costs on average more than $200 to prepare a case sheet on an individual prisoner).

Please take a moment to fill out the coupon below, and return it to Mrs. Marion Meyer, c/o Department of Sociology, Queen's University. Donations made to Amnesty International Canada are deductible for income tax purposes; a receipt will be issued.

For local information please contact Jo-Anne Raynes, 544-6739 or Susan Thorne 544-3232.

James M. Courtwright
Richard J. Hand
Padre Laverty
Duncan G. Sinclair
Robert L. McIntosh
Peter Platenius
Evelyn Reid

"Speaking for themselves as individuals, Principal Ronald L. Watts and John Gray have expressed their personal support for Amnesty International"

Integrative Education

Anti-ratomorphist thought

Stephen Ross

Today's university education is unappealing, disjointed, and too often irrelevant. Why? It's presented as separate, particulate disciplines.

Everyone today has some interest in "man and his world". Why then don't the economics, sociology, etc., courses provide us with an overview of this theme? A synthesis of man's relations, in its manifold aspects, to his environment. In economics, you get the "ideal consumer, in divine isolation, with the perfect company, in utter absurdity" Similarly, in psychology, the prototype-model human being is in the form of an inbred white rat. These courses avoid the world as we find it; that is, the world as a whole. Yes, data and hypotheses are best assembled in small pieces. But these parts should be reassembled afterwards. This is integration, and education which attempts to facilitate such a process may be called integrative.

Integrative education could help you assemble even the disparate jamble of academia in order to create a coherent, meaningful scheme. The scheme itself is up to your efforts and your tastes. But the tools, called integrative principles, help facilitate this "reconstruction of reality".

The integrative principles have been gathered from general systems theory, general semantics, communication theory, and a systems philisophy, to name a few. These are all essentially logistic schools of thought, that is to say, anti reductionist, anti-ratomorphist (ie man in the image of a rat). All strive to synthesize a view of the world which allows some room for harmony, inter-connectedness and growth, phenomena which physics, chemistry, and rat-philosophy seem to deny. People who have contributed to these "schools" include Alfred North Whitehead, Ludwig von Bertalanffy Gregory Bateson and Ervin Laszo.

If you want to put together the fragments of your mind, find the meaning of existence - or just kick some fun ideas around, Elroud College is offering a series of integrative education seminars throughout this academic year. The first one will be given by Bill Higginson of the Canadian Center for Integrative Education, and will be held in Elrond College, 9th floor, Wed. Oct. 22 at 8.00pm.

If you have further ideas or suggestions, contact the Chairman of the Education Program at Elrond, or Stepehen Ross at 546-9797.



Anti-ratomorphist

WALT (THE COFFEE FREAK) Lou (the cold fish), Phil and Paul (the gourmets). Thanks for the great weekend!!!!! Love, the two Debs

ROCKY I know a smile I love to see; a voice I love to hear, I know a hand I love to hold; a presence I love near. I know a heart, a loving heart, that's thoughtful, kind and true. I know them all and I love them all; For they belong to you. Lance.

ATTENTION GAEL GROUP 42, Your leaders have finally got a reunion organized. Meet at 7:45 pm at the House of Commons in the Student Union, Thurs Oct. 23. Attendance is compulsory! Greg, Gary and the Jockette.

CURLERS! It's not too late to join the Queen's (mixed) Curling Club. For all those who called 542-2134, my right number is 542-2143. Steve.

CLICHE TIME - Friends in need are friends indeed. Thanks everyone. Andrea Rutke.

ECKANKAR The Path of Total Awareness brings to the modern world the most ancient teaching of Soul Travel. ECKANKAR P.O. Box 3100, Menlo Park, Calif., 94025 or ECKANKAR, Kingston Satsang, P.O. Box 1568 Kingston, Ontario L7L-5C8.

OUTING CLUB-Bike Hike - Meet in front of Union 8:30am Saturday 18th. Bring a lunch. If raining forget it

LOST? BORROWED? or mistakenly exchanged. 2 blue windbreakers, one Queen's one "Mic-Mac" make and one 'Right Turn For Beer Sign" taken from a party at 8 Aberdeen the Friday of Homecoming Weekend. One blue windbreaker was found there, so perhaps there was a mistake.

DATSUN 1200, 1971. For Sale. As a whole or by parts. Best offer accepted. Call 549-2497.

INEXPENSIVE OUTDOOR FUN - Rideau Trail. Beautiful scenery, free maps; guided hikes; join now. Memberships Student $2.00, Single $4.00, Family $6.00. Box 15, Kingston, or 542-2039.

JEAN ROYCE HALL Thursday Night Pub will be cancelled on Oct. 23rd, only due to previous reservations. Sorry for any inconvenience.

ROOM AVAILABLE - Thre fourth yr. students have a room available for a fourth in their house. Separate bedrooms, rent reasonable. Phone 544-2161.

CHRISTMAS IS FAST APPROCHING. Why not give a natural colour portrait as a gift? At Photo Image we specialize in outdoor portraits that let you get away from that stuffy studio look. Call us at 546-7770, or drop by our studio for further information.

STUDENT CHRISTMAS CHARTERS to London and Vancouver from Toronto. London-$ 99.00 Dec. 18-Jan.5, Dec. 23-Jan.7; Vancouver-$179.00 Dec. 22-Jan.5. Book now with A.D.S.C., 44 St. George Street, Toronto (416) 962-8404.

STUDENT SUNSHINE SPECIALS: Freeport-$219.00 Dec. 14-Dec. 21, Nassau-$259.00, Dec. 14- Dec. 21, Hawaii from $374.00, Dec. 29-Jan.5, Nassau $309.00 Feb. 5-Feb. 22, Feb. 22-Feb. 29. All holidays include flights from Toronto and return, accommodation, some with meals. Book now with A.D.S.C., 44 St. George Street, Toronto, (416) 962-8404.

CONGRATULATIONS to a fine co-ed track and field team. Onward and upward to the indoor season. Signed...An ardent fan.

Journal needs staff journal needs staff journal needs staff journal needs staff journal needs staff journal needs staff journal needs staff got it?

LYNNie is a friend of mine, she will do it anytime, for a nickel or a dime, fifty cents for overtime
who's whore will be out late this month or early next month expect it then
I'm IN LOVE
who cares!
when in the course of human events it becomes necessary for one people to disolve the political bands which have connected it (them) to another, journal classifieds get written about it.
The girls at 160 Johnson are the nicest girls in the whole wide world. Even though they are nurses and commerce students. But then, what would I know, I'm a raving idiot.

Ski Stowe VERMONT

WITH HOT WAX
SKI CLUB
Dec. 28 to Jan. 3
5 days; all tows, bus travel, meal arrangements, motel, lodge accommodation
INQUIRE 549-4184

p.h.e.s.a. presents:
JOCK HOP II
BEER BEING SOLD
featuring
Silent Wonder
Sat. Oct. 25,
8.30 p.m.
Jock Harty Arena
Advance Tickets $1.50
in the
John Orr Room - Starting Oct. 21st till 24th
Get your tickets early!



Woods

Getting high with Bromberg

Alan Mann

"We'll be up here for a long time," said the voice from the stage, "so I hope you're not bored." The speaker was **David Bromberg** and the audience in Grant Hall was far from bored. In fact after two and a half hours, **the David Bromberg Band** had to almost sneak off stage to avoid a fourth standing ovation attempting to call the amazed group for yet another encore. Towards the end of the concert Bromberg said, "You're musical masochists, but I can't pretend I don't like it."

The concert started off a bit late due to the rather late arrival of the band because of the adverse weather conditions. After sound checks were made, the crowd of 750 was allowed to enter. When the lights dimmed, **David Bradstreet** took the stage. The music was smooth, the licks clean, and the songs good. Even when Bradstreet broke a string on his guitar, he quickly replaced it, but also entertained the crowd by singing **Irish Shore**, an achapella (a song sung unaccompanied by any form of music.) The only criticism one might make of Bradstreet is that his diction could be improved and his words slurred less. As it was, he was well received and was called back out for an encore. Bromberg joined in and the crowd had been well prepared for the show that was to come.

The difficulty in explaining the incredible time Bromberg and his audience shared will be well understood by any and all that attended. Bromberg had just completed a tour of the South-Western United States where the audience shouted and yelled at the band, but never listened; and Kingston starved for an honest and talented band willing to open themselves up to an eager audience willing to listen and appreciate. Together they created a real concert.

The versatility of the band was constantly shown and never ceased to amaze the crowd. Instruments were exchanged by the members of the band, and the music included old traditional tunes with no known composer, revamps of such old familiar tunes as High Heeled Sneakers, Wonderful World, and You Can't Do That, plus many originals such as Midnight on the Water. Each song seem to build one upon the other with no end in sight. The band kept being called back, and the band stayed willing to come back. Finally, after almost three hours of non-stop playing, the David Bromberg band left the stage

QUEEN'S DRAMA GUILD
1899-1976
76th year

A gander at the guild

In the **Queen's Journal** for 25th November, 1899, there appeared an "Arts Note" commending certain students on the organization of a drama club, and wishing them more success than had attended an earlier group, whose club had succumbed to "the slings and arrows of outrageous pastime." The "Ladies Column" of the 21st December issue of the paper also supported the new club with an article denouncing all those who said that the presentation of drama would "instil into the hearts of poor unsuspecting students that most terrible of all evils--the love of the stage." Despite opposition and the failure of its predecessor, the club--the **Drame Guild**--worked vigorously and is now in its 76th season.

The Queen's Drama Guild will hold its first general meeting of the year this Wednesday, October 22nd at 5:30 in the "Green Room" in the basement of Theological Hall. Possible activities for the coming year will be discussed at this meeting. Any interested students should attend as this would be a good time to join the Guild.

Owing to the success of the Drama Guilds, "Guildhall Mystery Theatre" radio plays last year, arrangements have been made with CFRC for another such series this year. Men and women are needed to perform in the 13 projected shows. Anyone interested in writing a radio show for the series would be most welcome to.

Membership in the Queen's Drama Guild is open to all faculties. Anyone interested in the Guild's outrageous pastime should come to Wednesday's meeting.

Bleak Picture Show

Tom MacGregor

Artistic fads seem to turn on a wheel, the same things turn up then rotate away again. Realism is one fad which showed up quite strongly in the late 60's and early 70's with such films as **Easy Rider** and **Five Easy Pieces**. Although it sounds absurd, realism can be taken so far as to be quite unrealistic as in Peter Bagdanovich's first film, **The Last Picture Show**, to be seen at Dunning Thursday night.

Realism in movies tends to be justified reaction against the Hollywood - **Singin' in the Rain** vision of life. It demands that we look at the bleaker harder side of life. However **The Last Picture Show** forgets the possibility of a smile and gives us nothing but bleakness. It's most praised aspect, being shot in black and white, sets the mood immediately. It is centred on a decadent Texas community run by the only good man in town Sam the Lion (Ben Jonson's oscar winning role), and its influence on a teen-ager (Timothy Bottoms) about to enter his twenties. In the course of a summer we see a fourteen year-old mess with a two dollar whore; a forty year-old woman take a teen-aged lover; the town bitch (Bagdanovich's girl-friend, Cybil Shephard) strive desperately to lose her virginity; a child molesting; and of course the good friend who cuts open his pal's face with a pop bottle. As I said bleak

This drowning drabness carries over into the one great scene which brings to the foreground for the first time one of the 1970's best actresses, Ellen Byrstyn. In this scene a high sexual tension, as indeed the whole flick is, she plays the Bitch's mother reminiscing about the good old days when Sam the Lion was young, but alas they too are gone.

In spite of the excellent cast, the originality of shooting a movie in 1971 in black and white, and even the maintained tension throughout, this movie fails in its whole attempt. It's realism is not as believable as the clean idealized past shown in **American Graffitti**. Recently Bagdanovich has turned his hand to comedy. Maybe there he can find a more believable world.



Mia Anderson mann

It was Canada

Lois Lorimer

If you didn't see 10 Women, 2 Men and a Moose you missed a one woman show that proved an entertaining, Canadian response to Canadian Life. Those of us who attended the informal discussion sponsored by the Ban Righ Foundation for Continuing Education on Friday afternoon, enjoyed the engaging and frank comments of a most charming and highly professional Canadian actress, Mia Anderson. Miss Anderson has put together a witty collage of Canadian literature and brings well known characters to life in excellent dramatic form. Exerpts from works included in her show were written by Margaret Atwood, Margaret Lawrence, Marion Engel and P K Page among others.

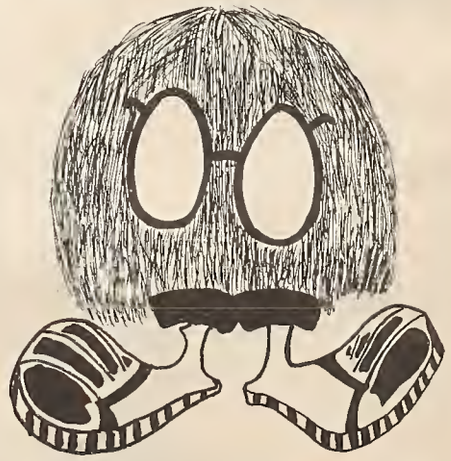
Most of the material dramatized was written by female authors. As far as International Women's year and the Women's Lib Movement influencing her selections. Anderson states that she doesn't associate herself or her show with the militant side of the movement. In reference to equality, she assumes she is already there. This assumption of liberation is a positive contagious feeling, Anderson says, which allows women to reach a centrality in society without militant measures. She feels that women writing about women give honesty and insight to the feminine condition and are "more hardnosed" in ther approach.

In the show itself, her ingenious juxtaposition of her carefully edited material gives the audience the effect of laughter and tears which she sees as a true reflection of reality. Anderson delightedly explained her Canadian symbol - "Beaver be damned - This country's a moose!" The moose call record used in the show was wildly effective in eliciting laughter and skepticism from her audiences. She comments that her show was received differently in various parts of Canada. Anderson is sensitive to the shyness or exhilaration of her audiences adapting and toning her performance to the feelings of the cross section of Canadian people that view her show.

Her performance is a well thought out exposition of her interpretation under the direction of Walter Massey. The set design, she describes as a sort " of split circle, designed after the material was chosen, and comes out of images.,, Even her gown was chosen with Canada in mind - "Green with a lot of white-like snow" Anderson's mosaic of Canadian literary characters including the beloved Hagar Shipley (The Stone Angel), the two men and her moose had obviously delighted and surprised the people at the informal diseussion of her performance Friday afternoon. One listener commented; "When I looked at you on stage - it was Canada there!" "And that", replied Anderson,"was what was intended."

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Info Bank is back!



We are still looking for volunteers to staff Information Bank for an hour a week. This is an excellent way for you to find out what's happening at Queen's. Drop in soon. - There will be an organizational meeting for ALL staff in the John Orr Room, Oct. 21, at 7.00 pm (that's tonight!) - InfoBank services this year will include: the present information service, a Lost and Found, a Consumer Advisory Service, and several awareness programs. InfoBank - A service made possible by the cooperation of the AMS and Queen's Circle K Club.

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1974 Hit Movie
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Chronicles XXIX

Overlaid

The Queen's Drama Department Chronicle Series opens this year with Robertson Davie's **Overlaid**, on October 21 in Room 102 of Theological Hall.

The 29th in this series of studio productions, **Overlaid** tells the story of Pop (Colin Brown), a retired farmer whose only passion is the Saturday afternoon Texaco Radio Hour broadcasts, and his daughter, Ethel (Nancy Palk) a martyr to the work ethic, who wishes only to turn the radio off so that it doesn't interfere with her chores. When G.B. Baily (George Pothitos) arrives to tell Pop that his insurance policy has matured, producing a windfall of twelve hundred dollars, Pop thinks that he will finally see his beloved opera stars in the flesh, but Ethel wants the money to buy a tombstone for the family plot. It isn't fair to say who wins, but the resultant battle says some very strange things about Canada's desire for permanance and a cultural heritage.

Directed by David N. Fanstone, **Overlaid** plays October 21-24 at 7:30 pm. Tickets are available at the Drama desk in the basement of Theological Hall. Admission is free. For further information or ticket reservations call 547-6291.



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Love and Death

Sandra Bernstein

Were there cheerleaders and "red-hot" vendors on the field of Borodino? Is there a heaven, and if so, will there be girls there? For the answers to these and other questions, (unless you're one of those people who can't stand Woody Allen) you'd better hurry down to the Capitol 1 to see **Love and Death**, Allen's new "epic" comedy. It is probably one of his finest and most ambitious efforts to date, a witty, literate and raey picture.

Love and Death is set in Russia during the Napoleonic Wars. The objects of verbal and cinematic parody include Russian masterpieees of literature, Hollywood's previous depictions of same, Bergman's high-style classic, **The Seventh Seal**, and the most famous sequences from Eisenstein's revolutionary films. Allen has apparently been a long-time enthusiast of Russian culture, as he showed several years ago by publishing in **Getting Even** a Weight-Watchers' article in the style of Dostoevsky. **Love and Death** reinforces the faet that after conscientious, intelligent study of major works, his obvious respect is combined with doubts about the praeticability of heroism and formal philosophy in everyday life.

In the film Allen plays Boris, an intellectual aristoerat of thirty-five, a pacifist who when forced to enlist leaves for basic training like a kid going to summer camp, with butterfly eollection and net tueked under his arm. Boris is seeking some sign that a benevolent God exists; he comes to the conelusion that God isn't evil, but might be called an underachiever.

One of the delights of the film is the gap between nineteenth-eentury aristocratie Russian culture and twentieth-century America. The characters speak, of eourse, with unabashedly Ameriean (often Jewish-American) aeents and slang, their culture clashing outrageously with the one we associate with the costumes and sets. In one Pythonesque episode, for instance, Boris and cousin Sonja drive the village idiot to the city, so he can attend a convention. A banner across the Tudor-style hotel reads, "Welcome Idiots."

At the same time, Eastern Europe is a setting as appropriate to Allen's sense of humour (much of which derives from sophisticated Yiddish humour and dialect) as much as the introduction of two Napoleons fits in with his hero's "short man" complex.

The eomic pace here is often as rapid as in the best Marx Bros. films; the casting is excellent, although one has doubts about leading lady and straight-man Diane Keaton, whose woodenness may or may not be part of her function.

Allen's real genius, however, lies in the faet that the character he has created finds itself at one with universal fears and longings - there is a bit of Woody Allen in every man and woman, a statement that could not be made of many leading eomedians. Perhaps it is the creation of sueh a charaeter that puts Allen ahead of actors such as Peter Sellers. Probably the fact that, like Chaplin and Mae West, Allen often controls his own script and direetion, has enabled him to create his charaeter with a maximum amount of personal artistry. His films form a sequence, pitting his person against the heroes and standards of manhood found in one movie genre after another, mueh as our own lives and anxieties contrast with the charismatic people and adventures of the silver screen. One ean only look forward to and speculate about his next pieture, now that he has given us a moek epie.

See it before I give away more of the jokes.



McArthur rehearses Macbeth.

McArthur to present *Macbeth*

This year the Drama Department of the Faculty of Edueation at Queen's is presenting a produetion of Shakespear's **Macbeth**. Performanee dates are November 18 to 22. The play is direeted by Andrew Orr and stars David Kemp in the title role. It is hoped that as many people as possible attend the performanees and to that extent, admission will be only $1.00 for all students, seeondary as well as post-seeondary. The produetion will be in McArthur auditorium at Duncan MeArthur Hall. For any further information, contaet the Department of Drama at McArthur Hall.

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Women's

Archery: Queen's 4th out of 4 teams in Part II OWIAA
Track and Field: Queen's placed 5th in OWIAA championships at Laurentian
Squash: Squash Gals squished Orphans
Basketball: Queen's 32 Ottawa Rookies 70 in exhibition game
Field Hockey: Queen's Seniors defeated Intermediates 4-0 in exhibition game

Men's

Traek and Field: Queen's came second to U. of T.
Rugby: Firsts beat Western 18-3. Seconds 7-0
Tennis: See Friday's **Journal**
Soeeer: Queen's defeated To 3-1. Tied Waterloo 1-1
Football: MeMaster fell to Queen's 16-3
Waterpolo: Queen's tied U of T 7-7. Queen's beat Carleton 13-8

Further Ado

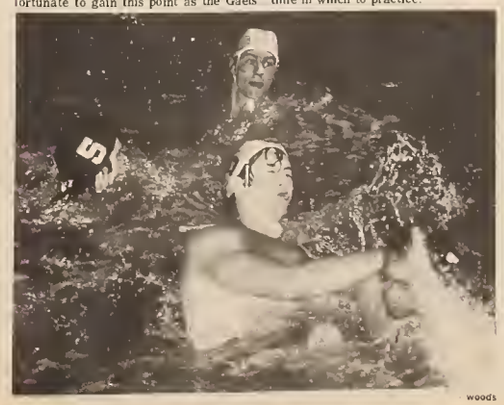
Ontario-Quebee Intercollegiate Football
Ottawa 38 Toronto 16
McGill 18 Bishops 1
Coneordia 17 Carleton 14
Queen's 16 MeMaster 3
Guelph 24 Waterloo 21
Western 56 York 0
Windsor 21 Wilfred Laurier 6

Waterpolo Gaels still undefeated

Queen's Waterpioto Gaels travelled to York University this past weekend to play two more league games in their mareh towards the Eastern Division title.

Queen's first game was against their rivals, the also undefeated U. of T. Blues. This game was the first meeting between these teams this season and was undoubtedly a preview of the Eastern division showdown. The first period saw Queen's jump into the lead, 3-2, as they out-swam and pressured the Toronto team. Toronto's goals were both seored while the Gaels were a man short, due to penalties. In the second quarter, something eame over the Gaels as they watched the Blues score three unanswered goals to take a 5-3 lead. However, things quickly changed as Queen's resumed their fast swimming and hard checking style of play in the second half and dominated the Blues, winning the last two periods by identical 2-1 margins. So the game ended as a 7-7 tie, but Toronto must have felt fortunate to gain this point as the Gaels eame on strong at the end of the game and might have pulled out a vietory. Chris Whately led the Gael seorers with 4 goals Mike Fox added two, and Pete Trebuss seored one.

Coach Simon Beitler was extremely pleased with his team's performanee, with everyone playing exceptionally and putting together a solid team effort. He praised the forward line of Mike Fox, Dave Ardell and Pete Trebuss for their untiring swimming and shooting that kept the U of T defense off-balanee. Bob Brisebois and Orville James were outstanding on defense and Chris Whately played his best two-way game of the year, checking, swimming and setting up scores. It was a moral vietory for the Gaels, who are looking forward to their next meeting with the Blues. Of note is the fact that the Gaels have only two hours of official practice time per week while the out-played Blues are given 10 hours of pool time in which to practice.



woods

Mac's mistakes aid Gaels' cause

Tom Shand

On a cold and windy Saturday afternoon in Hamilton, the McMaster Marauders displayed the form which has prevented them from winning a game this season. The Marauders coughed up the ball nine times to help the Gaels to a 16-3 vietory.

The Marauders have some good football players but their talents are lost on a team which seems determined to lose.

The only loaded gun in the Marauder's arsenal was halfbaek Ross Trip, who gained 145 yards in 23 earries with most of that ground gained in the first half. Mac also had early sueess on two reverse plays but the Gael's defense quickly caught on to this manoeuvre and future attempts failed miserably.

Queen's defence proved to be our best offense as they seored the only touchdown and also set up all three Gael's field goals. The defenee pulled in five intereeptions and allowed only four completions. Darrel Penner was unquestionably the leader of the pack as he picked off three errant passes, recovered a fumble, and scored on a 94 yard punt return in the second quarter. Penner, in a brilliant effort, seampered over 150 yards using the whole field to take full advantage of his team-mate's blocking making this touchdown the most exeiting play of the season.

Mae used two quarterbaeks, Smith and Lyons, but both proved to be totally ineffective, making the MeMaster hopes of vietory jeopardized every time they attempted to pass. The Marauder team is a poorly disciplined unit and this hurt them often, both through needless penalties and disorganization in their substitution for special teams. For example, on Will Kennedy's eonvert attempt the Marauders had only eight men on the field!

Our offense was somewhat impotent but harmless, avoiding costly turnovers

In the second game against Carleton, the Gaels eame out flat and were down 4-3 at the half. This may have been due to a number of factors, but mainly it was a matter of taking the opposition too lightly. However the second half saw Queen's come back to assume the lead and eventually win the game 13-8. Goals were seored by Mike Fox, with 4, Chris Whately, Dave Ardell, Pete Trebuss, and Bruce Hopkins with 2 each, and Craig Render with one. Bruce Everden was outstanding on defense and received a souvenir of 5 stitehes above the eye for his efforts.

The stage is set for the next tournament at U of T in November when the Gaels and Blues will again attempt to determine who is number one in the East. The Blues currently lead the East by two points by virtue of an extra game played, but the Gaels will change that next time the teams meet! The players would like to thank Glenn Goodman, (G.G.) for his patience and efforts as manager, and extend their thanks to Gerry for a good time.

Doug Latham's passing was fairly sharp but both passers and receivers had to fight the biting cold wind and several passes were dropped. The Gaels missed Bob O'Doherty tho left the game in the first quarter after catching three passes for 39 yards. Rookie Blaine Shore caught two passes in replacing O'Dougherty but also dropped an easy pass in the end zone!! Gaels' fullback Jim Duncan also injured himself in Saturday's game and was replaeed by another rookie, Paul Shugart. Shugart, a versatile baek, has not had any game experience at fullback, and appeared hesitant in running into the line. Kerry Powell once again played well as he ran for 81 yards in 15 earries. The offense gained 283 yards total offence with all but 100 yards eoming along the ground.

Latham mixed his plays well and made use of all his reeeivers in eompleting 12 of 19 and surrendering only one interception.

Queen's kicking game was onee again strong as Will Kennedy, although not a powerful punter, has been eonsistent all year. Kennedy accounted for 10 of Queen's points as he hit on 3 of 4 field goal attempts from distances of 18, 29 and 17 yards and converted Penner's touchdown.

Queen's play Bishops in Lennoxville next week. It will be Frank Tindall's last game as eoaeh of the Gaels. The team, although eliminated from gaining a play off position, would dearly love to improve their reeord to 3 and 4 in honour of their illustrious eoaeh.

Notes: Queen's defense has allowed only a total of 2 pts. in their 2 victories thus far. Kennedy forced to eoneede a safety toueh for Mac's other 2 pts....Diek Bakker seored 2 sacks in the Mac backfield while replaeing injured Bob Freeman at defensive end.

Archery final

Wendy Earl

Part two of the O.W.I.A.A. Fall Archery Championships was held at Queen's this past weekend. The participating universities were Toronto, Western, Guelph, and Queen's. The Championship consists of three rounds, Round 1 having been shot previously at Guelph. Following completion of Rounds 2 and 3, Toronto proved once again they were the O.W.I.A.A. Fall Champions with 9032 points. Western came second with 8602, followed by Guelph with 8445. Queen's finished fourth with 7696 points.

Linda Kazienko of Guelph is the O.W.I.A.A. Individual Fall Archery Champion for a second year, having shot a total of 2338 points over three rounds. Queen's top archer was Gail Jackson with 2035.

Rounds two and three were shot indoors. A round consists of 90 arrows shot by each archer. Five ends were shot at 30 metres, five at 25 metres, and five at 20 metres, for a total maximum score of 900 points. An end consists of six arrows.

Marion Ross, former Women's Intercollegiate Athletic Director at Queen's was Lady Paramount. Thanks go to all the friends of the Queen's archers who served as scorers and statisticians, to Gail for organizing a super banquet, and especially to coach Hey-U who, though he didn't get the championship on his birthday, guided us so patiently through those ends of frustration.

Editor's Note: The sports section extends warm greetings to Suzanne 'sherk' Sherkin. Hi Suz, how are ya? Keep in touch. We miss you.

The Queen's skier

by Howie Goldford

Peanut butter and a bag of raisins, the staples of the self-sufficient backpacker, were all that was left for lunch. The wind blew a rainbow of fallen leaves past as I settled down to take in the hillside view and gum my way through another meal. A rocky outcropping provided the ideal place to sit, but as I bent down I noticed something very peculiar. the rock was scarred. It was slashed from left to right and back again. Ugly gashes into a timeless face of strength.

Unable to decipher the origin of the scars, I strode up the mountain further and discovered more rocks with the same markings. Some of the cracks contained bits of colour; not nature's colour, but a waxy substance. Blues, greens, oranges, reds and yellows. Imbedded by the same freakish acts that sliced the face of the rock.

Beside one of the larger rocks I noticed a plastic circle and, not far away, another circle made of metal with plastic spokes and a hollow center. Nearby, a piece of green plastic, transparent to let in the sun, was impeding the growth of a small patch of grass. And just off in the woods, by the broken bough of an immature pine tree was a bent shaft of metal, almost completely hidden by the autumn's accumulation of leaves. It appeared as if, in a fit of revenge, the tree had twisted the pole in repayment for breaking its precious limb...

On further exploration, under a darkening sky, I came across an eerie sight. Against the steepest face of the mountain five giant metal skeletons with arms joined through a long, drooping rope, linked the base of the incline with its peak. Dangling from the rope, like charms on a bracelet, were two-seater park benches, weathered and folded up as if in permanent storage. The chain of benches was unbroken; my eye could follow them up the hill and down again, tracing their path on a never-ending conveyor belt.

As the clouds continued to build, and the threat of rain intensified, I began to make my way down the hill, beneath the outstretched arms of the towering giants, until I reached the bottom. By then the skeletons had gotten smaller, the last one being so frail as to require the protection of a wooden shed. Not far from this shelter man's presence was very evident, and I knew what I'd seen was his playground ...

This description, and I'm sure you know what I'm speaking of, is just to remind you that summer and fall are quickly scurring away before the arrival of the vital and exuberant spirit of winter. The ski hill is a foreign place for summer visitors, but it's a home, although sometimes a harsh and vengeful one, for the skier. Also, you should be aware that the ski club will be meeting for the first time on Wednesday, October 22, at seven o'clock in Stirling 'D' to discuss the upcoming season and I, for one, am keen to get the ball rolling so it will pick up as much snow and leave behind as many good times as possible. There will be movies and, most important of all, a new executive will be chosen. Ideas will be thrown around as to how we can outmanoevre the notoriously unreliable winter weather that burdens this area. This, above all, necessitates everyone's participation. If you're planning on skiing this year, this meeting is a must....besides who can pass up a good flick?



Europe wins Soccer championship

Michael Jay

In front of a small cheering crowd of Queen's Students. The Annual International Soccer Competition was played on Vic-Hall Field, last Saturday. Students making up teams from Europe, China, the West Indies and the Rest of the World battled for four hours to win the coveted Championship. By late afternoon Europe and the West Indies had made the Finals. In the first half this Game was very much an equal match, the West Indies only conceding one goal to the Europeans. This situation continued into the second half until the final ten minutes of the game when the Europeans took command of the field scoring twice and winning this year's championship with a margin of 3-0 over the West Indies. The goal-scorers for Europe were S. Trevellick, R. Daley and S. Kalogeropoulos.

Earlier game scores were as follows - Europe 0, West Indies 0; Rest of the World 0, Europe 1; West Indies 1, China 0; China 3, Rest of the World 0. The Event was sponsored and organized by the International Club at Queen's.



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OU-OW Track

The OUAA-OWIAA track championships, held at Laurentian University on Saturday, found the men's team narrowly missing an upset of reigning champions, U of T, and the women's team placing fifth behind some much larger teams. The Gaels re-learned a perennial truth, that the whole story is rarely, if ever, told by the scoreboard - the events on Saturday contained numerous OUAA records, Queen's records, and personal best performances.

Among the many outstanding achievements was the performance of sprinter Vic Gooding who won the 100 m and 200 m and was also a member of two relay teams. Vic ran a 21.6 in the 200 to set a new OUAA record and his time for the 100 m would also have been a new record had it not been wind assisted. In recognition of this accomplishments Vic was awarded the Hec Phillips trophy as the outstanding individual competitor at the meet.

Tony Verhoeven was another Gael to come up with a super effort throwing an amazing 5½ meters over his previous best mark to take a well-deserved first in the discus. Then he switched to the javelin where he placed second and then as if that was not enough ran the 400 m final and the lead off leg of the 4 x 400 m relay in an excellent time.

The men's captain Marc MacAulay had a fine day winning the 400 m hurdles handily in a time of 55.4 and then narrowly missing another gold in the 110 m hurdles in a photo finish.

The other team capatain Bob McCormack turned on the steam to churn out a winning time in the men's 1500 m while Paul Spence, in an exhausting double (800 m and 1500 m), finished 4th with the same time as that of the 3rd place finisher.

The first event on the track, the 10,000 m, saw Mike deGuida and Murray Hale come 3rd and 4th respectively. Mike ran a fine race (a personal best) and finished very strongly, only 2-10th's of a second behind the 2nd place finisher.

Notes:

A fellow Ottawan Peter Becke took 4th spot in the men's long leap with teammate Wesley Darlington right behind. Not to be undaunted the big boy came back with a 2nd in the triple jump.

It's been a long time coming but John Ongarato finally got himself a gold medal in the shot put.

Karen Rahn flung the shot put to fourth place and Sue Sisson into 6th. Lynn Souter leaped to 6th in the long jump and snared a 5th spot in the 100m but Alison Mitchell was hot on her tail in 6th.

In the kangaroo event high jump, Mike Forsayeth finished 3rd. In the great kangaroo event, pole vaulting, Gary Tetzlaff was 2nd and Cuddles was 4th place.



john booth

Queen's Track and Field star Vic Gooding wins Hec Trophy at Laurentian Championships.

The Piper had to run in the fast heat so didn't make it to the finals, even though her time was a Queen's record and would have placed her in the finals. In the ladies kangaroo, rookie Roslyn Engs, took 5th. In the discus, Sue Sisson and Karen Rahn made a "decent" showing snaffling 5th and 6th. Mark Fields "handily " won the 3000M steeplechase (Queen's record). Then as if that wasn't enough, finished 4th in the 5000M. Queen's has their own iron man. Paul Spence grabbed a 2nd in the 800M and lo and behold, Jeff Giles grabbed 5th.

The most thrilling event of the day was certainly the men's 4 x 400m meter relay - the last track event. The Queen's team of Marc Macaulay, Tony Verhoeven, Vic Gooding and Clyde Sheppard held onto an initially slim lead with such tenacity that not even U of T's strongman Gerry Feeney could catch them. All of the men put in a superhuman effort which was rewarded by their setting a new OUAA record of 3:18:9.

The final tally for the men's team standing showed U of T on top with 183 points just ahead of Queen's with 173 points.

The small 12-point difference between 1st and 2nd place standings could have been made up and Queen's could have taken the meet if they had fielded a full team (a number were missing because of injuries and for other reasons).

All members of the team who did compete yesterday deserve congratulations on a really fine TEAM effort!!

Now that outdoor season has ended the team looks forward to some long training before January. The women's team should certainly be able to improve as they have quite a bit of talent and are hard-wroking. As for the men, it looks as if there's no stopping them now.

With fond memories of Charlie the Cactus, mysterious water fights that no Queen's people started and countless Oil Thighs in restaurants and other public places, the team would like to extend a vote of thanks to their photog, the managers, and especially the coaches, Rolf Lund, Sue Bolton, Mike Baird and Walter Eaddie, who did such a fine job of moulding together a contending team.

Soccer ties/wins

Gary Barnes

For the third consecutive weekend, the soccer Gaels have picked up 3 out of a possible 4 points against the stronger teams in the league. Queen's defeated Toronto by a 3-1 count on Saturday and then played to a 1-1 draw against a strong Waterloo side on Sunday. After 9 games, the Gaels are still undefeated, having won 6 and tied 3.

The conditions for Saturday's match against Toronto were not ideal as the field was quite slippery from the previous night's rain and a strong wind was blowing down the field. These elements had some sort of an effect on the first three goals of the game, all of which were somewhat out of the ordinary. Jim Monaghan again opened the scoring for Queen's on a cross from Mark Bennet. Jim's weak shot caught the Toronto goalie sleeping, as it just barely rolled out of his reach and over the line. To even things out, Toronto came right back and scored on a shot that deflected off a Queen's defender and skipped by a somewhat surprised Blair Howkins, in nets for the Gaels. Queen's second goal came on a long wind-aided throw-in by Mark Bennet. Ron Heidebrecht came rushing in to slightly redirect the ball by the Toronto goalkeeper, and make the score 2-1 at halftime. In the second half, with a strong wind at their backs, Toronto continually booted the ball into the Queen's area, but did not manage to score. The Gaels fell into a defensive shell, seemingly content with a one goal lead. In the latter part of the game, however, the Gaels came alive again and began to make constructive passes to work their way up the field. After several near goals, Jim Monaghan notched his second goal of the game with just 10 minutes remaining. The game was a very physical one and Toronto seemed to have good spirit, but unfortunately it was not enough to defeat the Gaels.

Leading up to Sunday's match, Queen's were in first place with a 3 point lead over Waterloo. The Warriors were fresh from a 7-2 victory over R.M.C. and realized the importance of a victory over Queen's. Almost from the beginning, the Gaels decided to play defensively and Waterloo took the play into Queen's half. Queen's defence, however, which has allowed only 7 goals in 9 games, stood the test and continued to blunt the opposition's attacks. The score remained at 0-0 at the end of the first half. Waterloo started out strongly in the second half, moving the ball very quickly. Queen's attack was almost non-existent, except for the odd rush, as the ball was merely being booted down the field by the Gaels fullbacks who were under a lot of pressure. Waterloo only had a very few good scoring chances, despite controlling the play. With roughly 12 minutes remaining in the game, the Gaels made some good passes out of their own zone, where Horst Rabeneick took over to set up Jim Monaghan on a breakaway pass. Jim controlled the ball well and then put a hard shot between the legs of the Waterloo keeper for a goal. This really lifted the Gaels and deflated Waterloo visibly, but the Warriors came right back. To the shock of the crowd and the Gaels, a seemingly innocent shot slipped by the Queen's goalie, just inside the post. Waterloo had a few more chances in the dying minutes, but were not so lucky again. The Gaels must certainly play better in future games, even though they nearly pulled this one off.

The team would like to thank all spectators who braved the wind and rain to cheer on the soccer team this past weekend. This coming Sunday, the Gaels meet Guelph in their last league game which takes place at the West Campus field at 2:00. A victory will assure the team of a first place finish and they will be aiming for nothing less. So come on out and support the Gaels this Sunday in their bid for an undefeated season.

Intercollegiate Squash Gals squish Orphans

Marg Bartlett and Sheila Patterson

Intercollegiate Squash Gals and the Orphans (assorted alumni and staff wives) met to do battle on the squash courts bright and early Saturday morning. And what a battle it was! The Gals squeaked by the Orphans in the 5 matches played, although the older (but wiser) Orphans showed surprising vim and vigour. Just for the record:

Pam McCurdy over Willa Henry 3-1

Marg Bartlett+ over Sheila Murphy 3-1

Portia Leggett+ over Pat Easteal 3-1

Sheila Patterson+ over Pat Hunter 3-2

Donna Watts over Sue Williamson+ 3-1

+Queen's Squash Gals

It was really a smashing success - and you had to be there to fully appreciate the unlimited talents of both generations of players. Next showing (the Queen's Gals will be hosting other Intercollegiate teams from York, Mac, and Waterloo) is tentatively scheduled for Saturday November 29. Different strokes for different folks!

AMS Pres. should resign

John Gray is not a student; but he still is the President of Queen's student government (AMS). Gray explained that he withdrew from Queen's because the combined loads of academics and AMS were too hard to bear. He stressed that he wanted to be a good AMS President, and so had decided to quit school in order to concentrate on student politics.

The AMS constitution states that membership of the AMS is restricted to students who have paid their non-academic activity fees, and that the President must be a member of the AMS.

When Gray announced he was no longer a student, Outer Council reaffirmed him as AMS President.

For Gray to continue as AMS President now that he is no longer a student clearly is unconstitutional. Outer Council is bending the rules too far in requesting that Gray stay on as President.

The AMS constitution should be upheld, and changed only after rigourous examination, public debate and a reasonable amount of time during which students' views may be heard. In this case, the constitution was violated, and students were given no time in which to react.

Another issue cannot be overlooked. Gray's assertion that the Presidency is too demanding for a student must be considered. It is apparent that the AMS is too large for a student president.

Students should consider whether they want to maintain the current structure of the AMS, and have it run by a full-time salaried non-student; or whether they want a smaller student government, one that is led by a student.

What jerks!

Honestly.
What kind of jerks would spatter oil-based brown paint all over the just dry PHE crest in front of the Phys Ed building?
Besides being an eyesore, the damage done to the crest was malicious and infantile.
It's a good thing that some people, such as the organizers of Project Green, are trying to beautify this campus.



"Revenge $" and obscenities are removed from the PHE crest after unidentified persons defaced the crest this weekend. (See editorial and letters on this page.)

letters

PHE crest

★

Dear Editors:

Queen's has been undermined by a small number of degenerate kids. Recently the Commerce '78 sidewalk crest was vandalized with large blotches of pink paint. During the early hours of Friday October 17th they showed their perverted talents on the P.H.E sidewalk crest. Any observer will notice the large printing of "revenge" and a few other tasteless words. No one knows who the culprits are but let us hope they are not Queen's students.

Cathy Soloninka
PHE '78

★

Dear Editors:

In answer, or in addition to the letter placed in the Friday Oct. 10 Journal by the President, Commerce Society re: the destruction of crests on campus pavement, I would like to offer a comment.

Apparently the commerce crests had undergone some sort of destructive change through the application of blue and yellow paint. It is obvious, as Robert Butterhill pointed out in his letter, that such actions are those of some idiot(s) trying to amuse their sick sense of humour.

It was shocking therefore, for the people in the School of Physical and Health Education to note that on the day after a picture of their illustrious crest hit the Queen's Journal it was similarly defaced. This time however the culprits decided that they did not want total anonimity. In addition to the purple-brown paint spread all over the crest there was a note on the side which read 'REVENGE'. In order that Queen's not be split into too many camps which would start warring over the crests let us make our peace now.

It is at once obvious that a few numb-skulls in Commerce had taken it upon themselves to avenge the needless destruction of their crest. Why they had to do that by in turn destroying ours, most of us will never understand. There are only 250 people in Phys. Ed. out of the entire 10,000 population on campus (add homecoming and you get a few thousand more) so the odds are very much against the hypothesis that it was Phys. Ed who did the initial destruction-- however if it makes Commerce feel better, and if they will leave our repainted crest alone, we apologize.

Lyn Atwood PHE '77

★

Dear Editors:

It seems that an appeal to the intelligence or good sense of certain people on this campus by the President of the Commerce Society is not enough to deter these individuals from defacing year crests. The Physical Eductation students' year crest, newly painted last Thursday, was almost ruined by a full can of paint only hours after it had been completed. It really is beyond my comprehension what kind of "kick" or sense of revenge someone would get out of doing this.

I guess it would be too much to ask this person or persons to reconsider their actions. If the act was one of "revenge", what if possibly the previous vandals were not Phys. Ed. students? Possibly if you were drunk at the time and now realize that your joke wasn't as funny as you thought it might be, perhaps you might have the guts to help the Phys. Ed. students clean it up, or maybe simply apologize? Why is it we all can't see ourselves in the same community trying to accomplish similar goals and therefore try to respect the property and values of fellow students? Let's not permit this to go on, we're only hurting ourselves.

Jim Henderson

Queen's Journal

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Queen's University at Kingston, Ont

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Freestyle: Peneka Childs
Others great and small: DC who didn't show; and the office staff: Cathy Saynor, Helen Presma, Betty Boland, Valerie Smith, Trisha Crowe, John Bryant, Debbie Spitzer; also super sleuth Giles Gherson, office sweet heart Belsy Greenleaves, Bob Gauthier, and Jim Henderson

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Constable system inquiry: public debate is hoped for

Giles Gherson

Outer Council has proposed an AMS inquiry to assess the structure and role of the Constable system, according to the Internal Affairs Commission report presented to Outer Council last night.

John Gray, AMS president, feels that the time is ripe, in view of several recent complaints about the constables, "to open things out".

The inquiry, therefore, is intended to be, in the words of the report, "loosely organized along the lines of a Royal Commission". In other words, rather than take the form of a "conventional committee investigation"-which can be rather indiginous in outlook - it will allow for "a great deal of public debate". It is expected that many students will welcome an opportunity to air their views on the subject. Their chance will probably come in the form of a series of public debates, according to Paul Steep, Internal Affairs Commissioner. Initially, though, "expert opinion"- in the form of students previously and presently involved in the constable system- will be considered.

In terms of structure, Steep envisages a committee comprised of a chairperson and two or three members. Their task would be to keep records of public meetings and undertake research. He stressed that the intent of this inquiry is not to "rush out to restructure the whole thing", but to fulfill two main purposes. First, it is based on the often forgotten premise that the constable system is a service and as such should provide the service that students want it to. Second, the inquiry is designed to make everyone aware of the role of the constable system.

Koch is back

deb sigler

Berni Koch has been recently reappointed commissioner of the Queen's Student Agencies. He resigned three weeks ago, because he felt that he was not properly informed, and all the major decisions were being made by the executive (Journal, Sept. 30). Koch felt that VP's John Wilson and Ian Nordheimer had "turned people off" the AMS. However, Koch now feels that things have settled around the AMS office, and he has come back, since some things pertaining to his position were changed. He feels that the job should be strictly financial, with no political affiliations, and that the AMS "has been kicked down too many times" and his resignation had just been another blow.

According to Koch, the AMS executive felt him to be the most qualified for the job. Koch himself felt his training in Commerce and past president of the Commerce Society would be beneficial to the job; as a result has decided to stay on as QSA director

Culprit still on the loose

Giles Gherson

The student who badly injured Dave Jarvis at the Artsci smoker two weekends ago has still not been found. This can be attributed to a large extent to a delay of several days before the AMS Internal Affairs Commission took up the chase in Jarvis' behalf. According to Paul Steep, the Internal Affairs Commissioner, "We didn't even know about the incident until the next Tuesday, when Jarvis came into the office and asked us what we'd done about it. Steep is concerned that, although two constables saw Jarvis' injury, it was never reported to him, and concludes that "they obviously weren't doing their jobs."

When asked about this communication breakdown, Mike Zinay, Chief Constable, said that the constables reported the event to the staff sergeants, who in turn didn't report to Zinay, because "they didn't think it was serious". Jarvis required several stitches above his left eye.

Universities subject to W and P controls

OTTAWA (CUP) --- The applicability of the federal wage and price restraint program to universities and colleges depends on the reaction of the provinces, according to the Anti-Inflation Review Board here in Ottawa.

But, if the provinces agree to participate, not only will wage and salary increases be restrained. Tuition and residence fees, as well as other educational costs, will also be allowed to increase only in accordance with the federal guidelines.

"Education is strictly a provincial matter" a spokesperson for the Review Board said on October 15, "but we are asking the provinces to co-operate in the federal program whetherby participating directly in the federal plan, or by setting up their own matching systems."

The spokesperson said the federal Review Board intends to establish a "Public Sector Panel" consisting of appointees from the provincial and federal governments. This federal-provincial body will have the power to monitor and control wages and prices in the public sector.

If a province chooses not to participate in the operation of this enforcement mechanism, it will be asked to establish its own administrative vice to ensure the guidelines are followed.

"Women and the Universities"

OTTAWA (CUP) --- "Women and the Universities" will be the focus of this year's annual meeting of the Association of Universities and Colleges (AUCC), to be held October 27-30 in Ottawa.

The AUCC is the organization which represents 65 Canadian degree granting institutions at the national level. Each member institution usually sends a delegation to the annual policy conference consisting of the president of the university, some senior administrators, and sometimes a student delegate.

Five workshops during the conference will discuss various aspects of the theme: women faculty and women in academic administration; women students; non-academic staff; women's studies programs; and the organization of university research on women.



Queen's Journal

Volume 103 Number 12 Friday, October 24, 1975

Hello...is this Teleclinic?

Jane Douglas

No, Teleclinic is not another distress centre for the lonely and depressed. It is a service for people who have no family doctor or dentist and who are suffering from medical problems which do not require immediate attention.

Two Queen's Medical students, Roy Kirkpatrick and Peter Lane, initiated Teleclinic last March. Their main objective was to suggest family doctors or dentists to "non-emergent" cases, that is, to people who should not be slowing down the overcrowded Emergency Services of K.G.H and Hotel Dieu, with their headaches, toothaches or other minor medical problems. Teleclinic has a list on-hand of those doctors in Kingston willing to take new patients.

Since Teleclinic is a student-run operation, no medical advice is given, other than whom to contact

Teleclinic is staffed by volunteer Rehab, Nursing and Meds students with the one exception of Biology student Jamie Corbett. He is the service's self-proclaimed "Joe-Job Artist" and his responsibilities range from advertising to scheduling to setting up office.

Kathy Paul and Beth Taylor, two Nursing Science students ran Teleclinic during the summer under the sponsorship of an Opportunities for Youth Grant. They handled over 250 calls. Then for organizational reasons Teleclinic was out of service till last week.

Although The John F Twiddle Foundation funded Teleclinic last spring with $300. It is now being upheld with $800 from the A.M.S

Teleclinic (542-6420) runs Monday to Friday from 5p.m -10p.m. Any Rehab, Nursing or Meds students wishing to volunteer, are invited to phone Roy Kirkpatrick at 546-5225 or Jamie Corbett at 548-3412

Student alcoholics

OTTAWA (CUP) --- The staff of a student pub at Carleton University have decided to offer low-alcohol content beer and free coffee at closing time as a result of rising concern about student alcoholism.

Pub manager Steve Chessine described the step "a gesture" by the staff to show their concern over the problems which the pubs are contributing to.

Dr. Juanita Casselman, head of Carleton's Health and Counselling Services, agreed the problem is real.

There are increasing numbers of people seeking counselling for alcohol and alcohol related problems, and the increase is "significant", she said.

Now that Ontario drinking laws have lowered the legal age to 18, the age of problem drinkers is decreasing. As well Casselman observed that more women than men seek counselling about alcohol problems

Friday, October 24

7:00 pm - Queen's Diplomacy and Wargames Club Meeting tonight in the Grey House New members welcome.
8:00 pm - Hollywood Classics- the Depression Years features "Shanghai Express (1932), directed by Von Sternberg, with Marlene Dietrich and Clive Brook Single admissions at the door only A joint Film Studies - P.A.O. event. Ellis Hall Auditorium.
9:00 pm - Theatre 5 at the Brewery Lane Theatre, 370 King St. West (3 blocks west of Leonard Field) "Canadian Odds & American Ends" - an original comedy revue Also at Sat , 9 pm.

Saturday, October 25

5:00 pm - CFRC-AM and FM will present an hour long tribute to the 25th anniversary of the death of the "world's greatest entertainer", Al Jolson.
8:00 pm - 1 am - Bitter Grounds Coffee House is proud to present Angele Arsenault. Angele is an Acadian folk-singer who now lives in Montreal. Her songs in both English and French have won national acclaim. Admission $2.25, memberships 75c - available in John Orr Room Thursday and Friday, or at the door. Due to other commitments in the Jock Harty Arena, Family Skating period (10:00 am - 12:00 noon) and Recreation Skating period (4:30 to 5:20 pm) will be cancelled.

Sunday, October 26

10:30 am - Roman Catholic Folk Mass at Dunning Hall Auditorium.
5:30 pm - Student Potluck Supper in St. James Church Hall, corner of Union and Barrie Sts. Allan & Betty Studd will be speaking and showing their slides on their summer in the Yukon, on 'Project Yukon'. Call Eric Howes 546-5113 if interested in coming. All welcome.
9:30 pm - Galerie Victoria presents Brian Greenwood on trumpet and Ted Brown on piano playing some music by Haydn, Mozart, Debussy and Poulenc. Upper common room, Victoria Hall.

Monday, October 27

Monday, October 27
7:00 pm - Queen's Circle-K meeting in the Grey House. New and prospective members welcome.
7:30 pm - Matt Cohen, writer-in-residence at University of Alberta, will speak on problems facing Canadian writers today, and read from his own works. In the Ban Righ Common Room. Presented by AMS Ed. Commission.

Upcoming

Tues., Oct. 28 - Ukrainian Club meeting in the upper meeting room, International Centre, at 7:30 pm
Tues., Oct. 28 - Two jazz concerts by the Queen's Jazz Ensemble. A programme of exciting contemporary music as well as some old favorites from the past. An 18 piece ensemble playing big band jazz. In Grant Hall at 12:30 pm and 8:30 pm.
Thurs., Oct. 30 - Mr. M.C. Fraser (Noranda Mines) will be giving a talk in the Natural Resources Workshop Series. In the Dunning Hall Conference Room (2nd floor) at 2:30 pm.
Thurs., Oct. 30 - Jean Royce Hall Council presents a Hallowe'en dance featuring "Steps" from Toronto. Wear a costume - prizes will be awarded. Jean Royce dining room.

Pubs and ...

Commodore - Superstrut
Muldoon's - Jim Eade's Band
Finnegan's - Fred Werthman
401 Inn - Major Hoople's Boarding House
Shamrock - Jimmy Kaye & Mountain High
Lakeview Manor - Lyle

Movies

Capital 1 - Love and Death
Hyland - The Other Side of the Mountain
Odeon - Hard Times

CFRC

JAZZ CONVERGE Friday at 8:00 pm features Charlie Parker.
GOLDEN GAEL FOOTBALL Queen's travel to Bishops for a game with the Gators. Broadcast time will be 2 pm Saturday.
CANADIAN CONCERT will feature the CBC Vancouver Chamber Orch. performing works by Dvorak: excerpts from Legends, Opus 59, and the Czech Suite Opus 39, Sunday at six o'clock
PROFILE — "From the Sublime to the Ridiculous in English Folk Music"; Pentangle, Hedgehog Pie, and others, Sunday midnight.
FOLK ROOTS has the 2nd of a two part programme on Woody Guthrie father of American folk music next Thursday, Oct. 30 at 9
BROADCAST HOURS Thurs. and Fri. 6:30 - 2 am, Saturday noon - 4 am, Sunday 8 am - 2 am.

CFRC 1490 CFRC-FM 91.9



Beyond the books

by Gerry Lewarne



peter case

One of the strikers outside the Kingston Post Office

Postal strike

The inside postal workers went on strike this past Tuesday at 12 midnight. As I said in last week's column, Postmaster-General Bryce Mackasey has offered the inside workers a 38 per cent increase over 30 months, which works out to about 14 per cent per year. The inside workers had previously asked for a 71 per cent increase over 12 months but have now moved their demands back to 51 percent over 12 months However this is not the cause of the strike. Mackasey has refused to discuss any other part of the postal workers demands until the question of wages has been settled. The union, on the other hand, want to discuss first the problems of the policy of hiring of casual labour, the application of seniority, and a reduced work week. This is the reason for the strike,not the money Mackasey refuses even to discuss the other issues until the wage question is settled. I would say that it is Mackasey that is at fault here, not the unions. He could at least agree to cut down on the hiring of casual labour. The union is worried that the size of their union is potentially at stake because it cannot grow any bigger if management continues to hire so much casual labour

Joe Davidson, the head of the CUPW has gone on record as saying that he doesn't care how long the strike goes on for and Mackasey has said the same. That is completely idiotic. The inside workers have no strike fund. How are they going to live if the strike goes on for two months?

Editorial

The following is the first in a series of annual editorials that may or may not appear with our news new page. Realizing the valuable nature of these comments, the editors hope that students will study these pearls of wisdom for their own enlightenment. This way the world will become a better place to live, and we can all walk home safely from this crummy office.

Kissinger visiting China

Henry Kissinger is visiting China to set up a visit that will be made by Gerald Ford later on this year However it seems that Kissinger's visit is creating more controversy than Ford's visit is expected to. Chinese officials are advising Kissinger not to continue towards detente with the Soviet Union because detente will allow the USSR to expand their frontiers Although Kissinger is listening respectfully, he is openly flaunting the Chinese custom of leaving the Soviet delegation to China out in the cold. At the various cocktail parties that he has attended, Kissinger has invited the Soviet delegation to come. This has indicated to several journalists in China that Kissinger wishes to show the soviets that they have nothing to fear from U.S.-China relations.

Rent review

Ontario Liberal leader Robert Nixon said Monday that rent review boards are a must in Ontario along with the enforcement of the 10 per cent ceiling on rent increases per year. He said that the Liberal party will stand firm on this issue even at the cost of causing an early election. The PCs have a minority government and the NDP has said much the same as the Liberals have so it would appear that Housing Minister John Rhodes' "better alternatives" will have to be shelved for the time being. Mr. Nixon also said that the Liberal Party will be seeking an extension of the oil and gas price freeze and provincial boards to implement federal wage and price controls.

Trudeau's controls

Prime Minister Pierre Trudeau's wage and price controls have been reacted to very negatively across the country The UAW was the first union to say that they would not follow the guidelines CUPE and a host of other powerful unions have said the same thing. Many people have challenged the constitutionality of the action. This has not stopped Trudeau in his campaign across the country which he undertook so that he could explain the situation to the populace He has been greeted with boos at most of the places he has gone. On the CBC news Tuesday night, one union man asked why people can't continue to ask for the same wage increases that they had before. Trudeau replied that you can't keep asking for increases in a stagnant economy That seems to be self-evident even if the unions won't accept it.

Short blurbs

Arnold Toynbee, the noted historian, died Wednesday in London. His major contribution was **A Study of History**, a work of twelve volumes that documented the rise and fall of twenty different civilizations

Franco, the Spanish dictator, who is 82 years old, had a heart attack Tuesday Preliminary reports say that it has severely restricted his ability to rule

New York City narrowly evaded bankruptcy last Friday when the teachers of the city lent them 150 million dollars a short six hours before they defaulted on short term debts. The next crisis comes at the end of the year and **President Ford** is standing firm on his policy of not lending them money.

Richard Burton and **Elizabeth Taylor** remarried last week in a remote village in **Botswana**. I guess wedding nights must be getting a little boring for them



JIVE JIVE JIVE. We are finally all the ground. We have four qualified instructors. Anyone and everyone interested in learning how to jive at minimal or no cost, come to a meeting on Monday October 27, 7:00 P.M Seminar room A, Phys-ed Centre.

FOR RENT. Nov. 1. 1975 Large one-bedroom apartment West Campus. All utilities included $160.50 per month Call 544-2548.

MAIL STRIKE? The Pygmy Pony Express offers reliable, economical postal shuttle to U S and foreign destinations. Contact Perkins at 544-0389. Pick up day or night. Special bulk rates.

QUEEN'S HOMOPHILE ASSOCIATION telephone referral service Tuesdays to Thursdays from 7-9pm at 547-2826.

WHARFDALE 8-INCH COAXIAL SPEAKERS in ported plywood enclosures, stained walnut, green grillcloth, $75 for the pair Great sound for the money. Phone Derek, 542-4133.

THE MEN OF 258 WILLIAM would like to thank all the boys and girls who added to the general fun last Friday nite. Including the guy on the couch.

GAEL GROUP 74 - Are you feeling tired and run down? Sometimes, does it seem like you just can't cope? Well, if you do, why don't you try and make everybody else feel the same way at 74's reunion at Clint's place, 203 Albert St., at 8pm, this Saturday night (Oct. 25). Don't bring booze - just money.

BANOS PARTY Oct. 28 at Mr. Beerdroppers place, 217 Collingwood, Apt. 1, only rowdies need come, that's everyone who went to McMaster, and even those who didn't!.

DISCO-DANCE, this Saturday, 8 p.m. lower lounge, International Centre, Student Union, ALL STUDENTS ARE WELCOME. Remember also that International Club Memberships are available at the centre any weekday.

GAEL GROUP 28 reunion Oct. 25, 217 Collingwood Apt. 1, get together for a great time, your ever lovin' Gaels, Marg,Ann, Janet and Gord.

MEETING OF PERSONS interested in helping organize Arts Festival 76 Friday 24th at 5:00. Meeting to be held at 165 King St. E. Apt. 2.

3RD SOUTH MCNEILL REUNION — Saturday 25th upstairs in the Pub, 8 p.m. Be there!

MCNEILL 1ST NORTH STUDS — Thanks for the great show Saturday night. We hope you duly appreciated the token of affection we displayed. Have fun at your house party. We're sure Chown will love you. Love, the girls from Morris.

THANKS FOR A GREAT 18TH to: Miggy, American Graffiti, Gabby, Jiggy, Karen-tall, Mary, Ma & Pa, Velvet-voice Vassal, Kilren, Jim and Homer. Love Nellie.

FOR SALE: Cheap; 1 stereo cassette player for your car. I'm getting a new one, so you can get this beauty cheap! Call Redbeard at 549-0173. P.S. - Read more about Gael Group 15's notorious Chico, Redbeard and Bird on Tuesday next!!!

ARE YOU A CAT—PERSON? Then you are eligible to take on the upbringing of a fuzzy white kitten (3 mos.) who is in search of a home-base. But her new parents MUST be extremely LOVING and RESPONSIBLE as she is a very special little cat. No cost except your promise to meet these requirements. Call 542-2154.

ATTENTION Tickets for Rod Stewart and the Faces Oct. 27 Maple Leaf Gardens are all 'golds' from row 32. 'the best tickets you can get anywhere' Ticket locations - House of Sounds, SAM the Record Man.

TO THE GIRLS OF 6D: the 'mid-October blues' will soon be over (we hope). Chins up, girls and remember - we love you all - mom 1, mom 2 and mom 3.

I OON'T BELIEVE IT! Crazy man and les are gettin' hitched! Let tha bells ring out and the banners fly! Best wishes. The Kid.

GAEL GROUP SEVENTEEN: A reunion, finally. Queen's pub Friday at 2:00 p.m. or thereafter. Get your rosy faces there!

THE HOP IS ON Monday Oct. 27, 8 p.m. Kingston Memorial Centre.

SHA NA NA and SHOOTER together in the rock 'n roll concert of the year. Special limited advance $4.50 John Orr Room. Advance $5.00, at the door $6.00. Tickets Sam the Record Man. House of Sounds, Shoppers Record and Tape Mart. Rock on.

ROOM FOR RENT in house on Campus. Rent - $85 per month. Utilities included in rent. Ask for Christopher.

INTER-YEAR BOOK EXCHANGE: This is to announce that as of Wednesday, October 29, all books and money not collected from Pete Lamprey (549-3746) will be turned over to the interyear committee and will not be refunded. You've had 3 weeks longer than you were supposed to.

FOURTH GORDON PHOTOGRAPHY CLUB: Has it fallen off yet? We have something to fix it, so it you have a dark room!!!! Underdeveloped or overexposed it doesn't really matter. Love Bubbles.

FOR SALE: A leather engineering jacket in perfect condition for only $60. Phone 549-4733 after 5 for details.

TRAIL RIDES—Anyone interested meet the bus in front of the Union every Sunday at 8:30am. Only $1 for membership and $3 for the ride.

KEVIN WHITAKER? Brockington House 419, is pleased to announce his engagement to Steve 'Hot Lips' Lisinski, of the same address. Consumation having already occurred, no ceremony is planned. Gifts welcomed.

4TH BROCKINGTON: Since we had such a good time last year, let's get it on this year, Nov. 14th for $3.50 we'll go to the States for a pub crawl. Call Ron 544-7688. And money must be in by Nov. 14, Rm. 410. And if you don't Cum, take oil and die! Points will be awarded.

MONDAY NIGHTS OULL—nothing to do? Well grab your old lady and see SHA NA NA and Shooter, Monday Oct. 27, 8pm. Kingston Memorial Centre. Tickets House of Sounds and Sam the Record Man special limited advance $4.50. John Orr Room only, advance $5.00 at the door $6.00.

GAEL GROUP 3. All you keeners, make it like Jack the Bear to the Union, Sat. Oct. 25-75 8:00 p.m. We'll try and lose ourselves again. Cathy, Mike, Ron.

LOST ON CAMPUS LAST WEEK: a gold graduation ring with the inscription 72-73 and an 'r' in the centre. The initials JB are engraved inside ring. Has much sentimental value; if found, please phone 544-8144. Thank you!

A NUDIST CLUB AT QUEEN'S? Response desired of interest and views in determination of the possibility of starting a registered club on campus. If interested, give it a little thought and call 542-2584 late at night. All responses confidential.

1965 VOLKSWAGON BUG, good running order, must sell, phone 542-7590.

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"The Gray Affair": a wide rift

Brian Copeland

There has been in the recent history of the AMS, no issue which has polarized opinion and created a denseness within the AMS, as the 'Gray Affair'. The question, aside from its constitutional aspects, is one of whether a non-student should be president of the AMS. The fact that a person in the name of John Gray is President, is a secondary issue. One side of the argument is that there is a 'moral principle' being violated with a non-student as President of the AMS and the recent Journal editorial was based on this premise. The other side of the argument is that the need for a continuous Presidency in these times of crisis over rides the principle, that is, that we must live by the spirit and not the rule of the law. John Wilson best expresses this argument when he says, "what good is an applied principle that destroys the organization that it is intended to protect?"

There is a wide gulf between the two viewpoints, and there is little ground for moving toward a solution which will be equitable to both sides. It is a situation where one side will take all. The AMS Court will decide on the rule versus the spirit of the law because there is nothing in between and this will cause a rift in the AMS that has never before been felt. There is no satisfactory answer and those in positions of authority above us, must understand that reality. No matter how the 'Gray Affair' is resolved, both sides must remember their duty and calling to the AMS, for we are all 'children of God', riding in the same ship, sailing upon the same sea and no matter how we try, that cannot be changed.

Research Assistant

The Student Government of Queen's University requires a researcher to enquire into matters of an educational and political nature. Apply to the A.M.S. office (547-6165) Student Memorial Union, Queen's Campus before Monday, Oct. 27 at 5 pm. with career and education resumé.

INTERVIEWS MON. OCT. 27

unclassifieds

GAEL GROUP 53-Reunion time at Bill's (136 King St. E.) Sunday Oct. 26, 5:30 for dinner. Guys bring a bottle of wine. Girls help with dinner. If you can't come, please phone. Love Cathy (544-8786) P.S. thank-you for the plants-we loved them!

HEY J9, Happy Nth Birthday!! (where N varies between 18 and 23 I'm still not sure). Remember on Sat. night to be good like you know I am (don't laugh) love, C. Wizard.

CHRISTIAN SCIENCE ORGANIZATION would like to invite all those interested in finding out more about Christian Science to attend our weekly meeting at 7:00pm., Tuesdays, Rm. 207, Mackintosh-Corry.

FOR $25.00 you can go to Toronto, on a first class passenger bus. See Rod Stewart and the Faces, featuring Ron Wood, from Gold seats and return that night for $23.00 "it's a deal". Tickets-House of Sounds, Sam The Record Man, Shoppers Record & Tape Mart-Kingston Shopping Centre.

TO THE GORGEOUS girls of lower Ban-Righ: we request your presence at our table at 5:30. Love and kisses, Al, Ian, Jon, Paul, and Tim.

TO KATHY AND BONNIE-from what I remember and from what I've heard, I seem to have had a good time on Friday. Thanks for everything. Jen.

GRAGE FOR RENT for small car, located only seconds away from campus $20.00 per month available immediately-phone Peter 548-7800 also size "8" Grab Kodiaks steel toe $20.00

CALCULATOR FOR SALE-1 year old, with constants and square roots $35.00. Call Oliver 544-7010 after 8:00 p.m.

I NEED A ROOM during the Christmas holidays between 17th Dec. and 6th Jan. Willing to pay a month's rent. Please call 544-7010, Oliver, after 9:00pm, or leave message.

TO THE TWINS VINURT: Pee-pee and pee-pooh. Thanx for being born pee-pooh, and moreso for the party last Saturday. Somebody should tell Flirt and Gung-hoo why they mightn't have left so early. The BIRTHDAY TAPES are real art. Who knows if anybody saw Sunday at all? Little Toot has lost his mind again. If you find it cleaning up, please call. Affectionately, LITTLE TOOT and YIPPIE YINURT.

MELOOIE-I know I'm not up to your standard of jive-but may I have this dance?-David.

'68 ENVOY for sale, 36,000 miles, engine recently completely overhauled, price negotiable (and cheap). See at 529 Johnson (& Albert), phone 548-3522.

ATTENTION GAEL GROUP 5-we are having a reunion Thurs. Oct. 30 at 9:00 in Wallace Hall-come and have a beer and a good time-see you there-Patty, Rhonda & Joe.

FOR SALE-Elac miracord 650 automatic turntable, Shure m91-ed cartridge. EPI Microtuner I speakers, still under warranty Phone Rick 549-3819.

MUST SELL-1968 Austin 1800-very good condition-$275.00. Dave 544-7696, Richard 544-7282.

OATSUN 1200, 1971, for sale. As a whole or by parts. Best offer accepted, call 549-2497.

INEXPENSIVE OUTDOOR FUN-Rideau Trail; beautiful scenery; tree maps; guided hikes. Join now. Memberships student $3.00; single $6.00; family $6.00. Box 15, Kingston or 542-2039.

CURLERS! it's not too late to join the Queen's (mixed) Curling Club. For all those who called 542-2134, my right number is 542-2143 (Steve).

BROKENHEARTED: Lost orange and beige striped tabby cat. Vicinity of Princess and Alfred. He was wearing a beige collar and answers to the name of Nutmeg. Phone 544-1496 after 4:00.

FURNISHED 2½ rm. apt. available now-heat and electricity-dishes, pots, and pans-washer and dryer-parking-no lease-rent only until April 30-$135.00 per month-good bus service-senior undergrads and grads preferred. Call 542-1804, 8:00am-11:30am and after 6:00pm.

BACHELOR APT. available immediately. Corner Wellington and William. 5 min. off campus. Quiet clean building If interested call Ross at 546-0331.

DIVE WITH THE Queen's Scuba Club, Oct. 25th in the Kingston Harbour Area. Cost is $5.00 with a Queen's Scuba Club Membership Card. If interested, phone Ken 549-3083.

TEQUILA SAUZA
Margarita SAUZA
1½ oz. TEQUILA SAUZA
½ oz. Triple Sec
1 oz. lime or lemon juice
Shake with cracked ice
Moisten rim of champagne glass with lemon rind, then dip moistened rim in salt.
Sip cocktail over salted edge.



TEQUILA SAUZA NUMERO UNO in Canada and Mexico.
TEQUILA SAUZA use it in a Bloody Mary and you've got a Bloody Maria.
Orange juice never tasted better when your Screwdriver contains TEQUILA SAUZA
TEQUILA SAUZA Straight with salt and lemon and you're drinking tequila like a man.
TEQUILA SAUZA Great party starter. Mixes well. Everyone's instant favourite.



Festival of the Arts
Meeting of organizers and helpers for Arts Festival ('76), at 165 King St. E., Apt. 2, on Friday at 5.00pm. All interested persons welcome.

Is it more important that we love 'correctly' — or that we can love?

Sarah Yarnell

They were at the door, exclaiming, welcoming, and hugging one another. Inside men and women were holding hands on Victorian chesterfields, or dancing loosely in the far room. Charles, Lorne and Hugh had brought me here, and I recognized most of the other gay people in the livingroom from the hours I spent talking with them this month. Nevertheless, I felt uncertain about being at this party. When Donna teased, "I'm glad you're here, but don't be surprised if someone attacks you," I found Hugh's hug very reassuring.

Most of the people had met through the Queen's University Homophile Association (QUHA), which was founded in the fall of 1973, and which announced itself in a letter to the Queen's Journal, signed by the unisex pseudonym Terry Watson. Until that time, Queen's had been the only major Ontario university without an organized gay group.

About 25 men and women from Queen's and the community turned up at the first meeting of the QUHA, but attendance at later meetings diminished rapidly. QUHA never involved itself in organized activity, apart from operating the Gay Rap Line; but it may have satisfied a social need, since several members hosted private parties throughout the year.

Until this fall, QUHA was politically inactive. Some members blame lack of decisive leadership for this, but most feel the gays in Kingston and at Queen's were not ready to become a political force until recently.

A tiny group of new students were astounded to find Queen's had no active gay group, and had the enthusiasm that was necessary to re-establish the QUHA this fall. Thirty-three men and women, 13 of whom are Queen's profs or students, attended the QUHA's third meeting; of the 33, 25 are men and eight are women. The group has set up committees to handle publicity, finances, telephoning counselling, and education. Weekly meetings have been scheduled.

QUHA intends to organize 'consciousness-raising groups' to educate gays and other members of Queen's and the Kingston community, and to provide information to student groups interested in publishing articles on gay life.

The group wants to aid its own members in "realizing their gay identity", according to Charles, a third year psychology student and spokesman for the group, and to help them "to realize that being gay is not abnormal or subversive -- merely an alternative life-style." Charles explained that QUHA has an "ardent desire to raise the consciousness of those at Queen's and in the Kingston community. For too long there has been a negative aura around the gay community that has produced attitudes on a continuum ranging from indifference to suppression. We hope to erase this aura," he went on, "by educating the community. In this vein, we hope that in the future we'll be able to invite speakers to the campus and to show films that are relevant to the topic. Our ultimate goal is total acceptance."

After two meetings, the group sent six members to the AMS budget meeting in October to ask for $250. Outer Council, with no negative votes but a few abstentions, approved the request after being told that the money would go towards QUHA publicity, gay conferences, and a resource centre.

Included in the resource centre in the Grey House is a small library of pamphlets, books, and gay periodicals, The Body Politic and Esprit, available for use by all interested persons.

A telephone counselling service has also been set up, aimed at helping individuals, especially those who are uncertain of their sexual orientation. QUHA has one of its members at the Grey House phone (547-2836), Tues.-Thurs. 7pm-9pm. Dr. Marilyn Bowman of the Queen's Psychology Department, and Antoinette Wilde of Queen's Counselling Service, will advise the group on how to counsel over the phone.



John Bottomley

Coming out is not easy

Coming out means acknowledging to gays your homosexual orientation. Peter claims that not all homosexuals are gay; those who keep their homosexuality a secret from gay people are not gay themselves. As G. Weinberg wrote in Society and the Healthy Homosexual, "To be gay is to be free of the need for ongoing self-inquisition. Being gay means having freed oneself of misgivings over being homosexual."

"Some people, most people actually, are unsure," Charles told me. "They are afraid to come out, afraid to go to the meetings because they are advertised. They feel that they might be recognized, and don't want this to happen because they are afraid that they might hurt people they love; for example, their parents. The decision to come out is a very personal one. "You can't push it," he stressed. Whereas the QUHA is eager to try to answer the questions of individuals who are unsure of their sexual orientation, apparently the members do not want to shove anyone into becoming gay.

Charles says that he has accepted his gayness, and is happy with it. Joan, a fourth year Arts student, who is still in the process of coming out, considers herself gay, but admits that she is unhappy.

Most of the gays I talked to, have told close friends and their mothers about their gayness; it seems that fathers and employers are the last to find out. Don, a Kingston designer, kept leaving copies of Playgirl and Viva in the living room at home, and so assumes that his mother knows.

Straight friends rarely object; as Charles and others pointed out, they wouldn't be true friends if they did. To tell a group of his straight friends, Charles recalls, "I just started dancing with George at a party, and said 'This is my lover'. No-one ran out the door, lurching."

Loved and harrassed

Charles admitted quietly that being gay isn't easy. "It's really hard when everything has to be an uphill battle, when you have to potentially by on the defensive." The risk of being harassed, of losing a job, are always present.

And there are worries. Charles often wonders, "What will I be at age 50? An old man alone with his cats?" Indeed, many of the gays I met, though not all, want the love and security of a permanent relationship. "It's easy to find someone who'll spend the night with you, and even say 'I love you' if you want them to," said Charles, "but it is hard to find permanent relationship. A lot have said they love me, but it has got to the point where I don't believe them."

He said that very few gay people have found permanent relationships by the time they reach middle age, and suggested that perhaps this is because gay liberation is so new that a pattern for gay lifestyle has not yet been formed; whereas in straight society, there is the "grow up, fall in love, get married, have kids" plan that has existed for centuries.

Ron doesn't want a permanent monogamous relationship; instead he wants to live in a "community". He is working out an "alternative lifestyle involving co-ops, collectives, and child-care", a lifestyle which does not revolve around the nuclear family unit.

Is it possible for a man to be in love with a man, and for a woman to be in love with a woman? Charles, astounded, replied, "Oh yes, very much so!" Jealousy and possessiveness characterize gay relationships, he thinks, perhaps even more than straight relationships, because gay relationships are more passionate.

Don lives with a man whom he says he loves emotionally and physically, but not sexually. "We lie in each others' arms and sleep together but can't get it together sexually. (What he likes is not what I'm attracted to and vice-versa.) You can get sex anywhere; but it is very rare that you find someone you love physically and emotionally, and with whom you can get it together sexually." Doug says that he has taught many of his straight friends to love others not only sexually, but as people; some of them now put their arms around him as a greeting.

Don calls himself bisexual. So does Len, a law student, who says he is now on a "swing back towards women". Joan also claims she is bisexual, as does Jeanne, a first year Arts student. Charles, who has had relationships with women, now considers himself almost exclusively homosexual.

Is there more promiscuity among gays than among straights? Charles agreed that there probably is: "When you go to a gay bar or club, you almost always go home with someone. I suppose that's partly because gays don't have to worry about babies. And yes, there are male prostitutes, especially for otherwise straight, middle-aged, married men who want a trick. I don't like going to bars unless I'm with friends; I don't like going home with strangers. You wake up in the morning sometimes and you wonder what you have done and whether you should get up and leave, or whether you should stay." Charles said that his body was just as private and as sacred as any straight person's is.

Even though they might want to be friends with individuals before having sex with them, many gays end up "cruising" in lonely searches for companionship. "People are always saying to me that it was a terrific night in the park last night," said Don. "Well, occasionally, I have met a few people in the park (Macdonald Park), although usually I have returned home alone. There are middle-aged guys in cars, cruising around looking for a pick-up. It's like going to a steam bath; it's a meat market." Don says that he is lonely. Where would he be without QUHA? "In the park".

Bob, a drama student, attended Queen's for a few months two year ago. "It is lonely here, certainly; but with this group (QUHA) we can now meet other gays. When I was here before, I met only two gay people.

"The social life here is poor compared to the life in the larger cities. As far as I know, there are no gay social clubs in Kingston right now. "Most gays I talked to flee to Ottawa, Toronto or Montreal on weekends; there they find most of their gay friends. "People will keep going to the larger cities for their social life unless we can start a club here to keep them in Kingston," said Bob. He doubts whether the gay community in this city could start up a club because of the amount of capital needed for rent, sound and lighting; costumes would also be needed for acts (such as female impersonators) to be performed.

"I want to have dances...I'm determined to have dances," insisted Bob. "If we had dances, they would be in Kingston hotels; although I'm not sure if the hotels would be in favor of the idea. In Guelph the gay group has dances in a downtown hotel, and doesn't even have to pay for the room anymore because it's packed and the hotel makes a killing off the bar."

Bob insisted that QUHA wouldn't have dances on campus,because of possibilities of being harassed by other students. "Look at where we would have to hold campus dances - either in Grant Hall or in one of the residences. People in residences are probably trouble-makers. Look at the things students do in residences just to have fun! They might decide that it would be fun to come down to one of our dances...."

Most of the gays I talked to claimed that they have not been bothered by students, but explain that they have not made their gayness public. Charles says that occasionally he has been called a "faggot" by some Commerce and Engineering students. As he left the Union coffee shop one Wednesday afternoon, a group of about six students stared at him, and one even pointed. Charles calls the attitude of Queen's students towards gays "small-townish". Bob doesn't think that it is any worse here than at other universities.

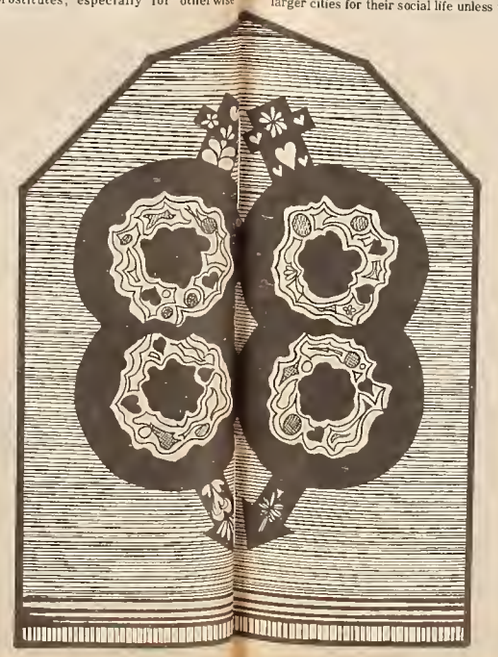
Bob explained that "the girls aren't the problem; It's the males, who feel they have such a front to keep up. They are afraid that they'll be approached and that they won't know how to handle it. Yet it has been said that a person who is afraid of someone else's sexuality has doubts about his own."

Part of the mythology surrounding gayness is that you can tell who gay people are, by their looks, or by their movements or their professions; but actually most of the gays I talked to are indistinguishable in public from straight people. Joan, Donna, Jeanne, Clare and Marie are attractive and feminine Susanne was dressed in T-shirts and jeans, and wore no obvious make-up the two times I met with her. Most of the gay men I interviewed dressed casually - in corduroys, shirt and sweater - and most were tidy. Charles usually wears very stylish outfits, some jewellry, and moves with the grace of a dancer.

Indeed, it is impossible to generalize about the looks or behaviour of gays, just as it is hard to with straight people. A CHAT brochure reads: "Though a small number of homosexual men and women do fit the stereotype picture of them, there is absolutely no fool-proof way of identifying homosexuals unless they tell you that they are what they re. As Ron said, "Effeminate guys and masculine girls really take the shit for the gay movement."

The gays I met definitely were individuals, not stereotypes recently poured from a perverse plastic mold. At the party, I expected to see women dancing only with women, and men dancing only with men. But there they were, in the far room, men with men, women with women, and men and women together.

Most of the people interviewed for this article did not object to having their nomes used. It was the writer's own choice to change the nomes, in case our university is less enlightened than mtght be hoped for.





Gays demand:

"The belief that homosexuals constitute a small group of individuals is one that is widely accepted in our society. This is so because most homosexuals have in the past been forced to remain invisible due to societal pressures to conform to heterosexual lifestyles.

"Dr. Alfred Kinsey, in his studies into human sexuality, found that homosexuality was far more extensive than previously believed. In 1948, Dr. Kinsey discovered that ten per cent of the white male population and six per cent of the white female population in the United States were predominantly homosexual for a considerable period of their adult lives.

"Using his percentages as a standard, the homosexual population in Ontario is somewhere between four and five hundred thousand people. In light of these scientific findings, therefore, the homosexual minority cannot be deemed as small or inconsiderable.

"Although the 1969 amendments to the Criminal Code removed punitive sanctions against homosexual acts between consenting adults in private, certain federal statutes still permit the harassment of an discrimination against homosexuals. This, coupled with the lack of effective protection in the areas of housing, employment, and public accommodation at the provincial level, adds to the social oppression which confronts Ontario's gay minority. Thus societal prejudices and bigotry are often reinforced both thrbugh the existence of archaic legislation and the lack of effective redress of grievances.

"In order to alleviate this oppression, the Coalition for Gay Rights in Ontario demands the following actions be taken by the provincial government:

(1) "Amendment of the Ontario Human Rights Code to include 'sexual orientation' in order to assure the basic civil rights of all homosexual men and women.

(2) "Inclusion of gay community representatives on the Human Rights Commission and amendment of the Human Rights Code to provide meaningful penalties for violators.

(3) "That research be done by the Human Rights Commission in the area of discrimination on the basis of sexual orientation, and education of the public on the results of this research.

(4) "An unbiased presentation of homosexuality be included in the sex education programmes in Ontario, and that gay organisations be consulted to provide information and speakers for such programmes.

(5) "Guaranteed medical coverage for gay couples under the Ontario Health Insurance Plan.

(6) "Equal treatment for gays in projects carried out by the Ontario Housing Corporation.

(7) "Introduction of a government regulation prohibiting discrimination against gays in the hiring the promotional practices of the Ontario Civil Service

(8) "That homosexualtty not be considered a factor in cases of child adoption and child custody."

This information has been reprinted from Toward Equality, a publication of the Coalition for Gay Rights in Ontario.

This information has been reprinted from Toward Equality, a publication of the Coalition for Gay Rights in Ontario.

Sha Na Na



DIRTY DAN CHICO BOWZER

They're certainly the freshest kids, are Sha Na Na, a splish-splash celebration of rock and roll launched from the subways, streetcorners and lounges on to the stage of consistent standing-room-only popularity. Their musically theatrical renderings of tunes too numerous to name, have rocked rapturous millions. In six years ten young multi-talented professionals, have, through Woodstock, riotously successful European tours, television coverage from Antwerp to Eye Witness News and a 250 day a year world-wide touring schedule, become the hottest floating rock and roll show this side of heaven.

It is hard to say whether Sha Na Na are most essentially actors who dance, sing, and play rock and roll, or hitters who, getting bugged driving up and down the same old strip, so to speak, decided they were ten good reasons why rock and roll would never die. As Tony Santini explains, "People are constantly wondering about us; but what we really like our audiences to do, is to enjoy us, and not quite be sure, and not really care." Whereas Sha Na Na began as a "fifty minute dash" now their stage show blends the unpredictability of ten hand-jiving greasers with sets, choreography (that in the past you would have had to go to Broadway to find), and costumes designed by the same creative types that have designed many of Elton John's most outrageous rags.

Also amongst Sha Na Na's newly acquired props will be a rather dramatic 20 foot high inflatable jukebox. This and other rather impressive surprises were created by well-known set designer Gene McAvoy, who is best known for his work on network television which includes The Smothers Brothers Sonny & Chere, Hullaballoo and the upcoming Mary Tyler Moore Special.

Under the dance direction of Jamie Rogers, who has taught the Osmond Brothers, and directed the Broadway version of "Golden Boy" as well as Sonny & Cher and Ben Vereen's recent summer series, the ten members of Sha Na Na have painstakingly learned the routines that look totally effortless once the band is onstage and moving in full gear.

Top forty radio, teenage lust and an irrepressible ambition to perform has brought ten men from Boise and Kansas City, Boston and New York into the most unique and rocking theatrical collaboration working today. A six year old product of musical and artistic democracy in action, the experience of Sha Na Na grants every member of the audience his natural birthright as a participant in that first era of a pop culture, a self-perpetuating phenomenon that has helped form the ideals and emotions of millions of young people.

If Sha Na Na and rock and roll are here to stay, it isn't because of a gimmick or a formula; it is because Sha Na Na and rock and roll are pure entertainment, that somehow engages the highest and the most basic elements of our minds and bodies. And when you can get your mind and body to work as expressively as every Sha does, then you're what both Plato and those freakin' hippies might call "together".

Sha Na Na are appearing at the Kingston Memorial Arena, Monday October 27 at 8:00 P.M A very limited number of advance tickets are going for $4.50, with a limited number of advance tickets going for $5.00 with tickets at the gate going for $6.00. Tickets are available at the John Orr Room, Sam's, Shopper's Record & Tape Mart and the Memorial Arena



JOCKO JOHNNY TONY SANTINI

THE
UNIVERSITY SERVICE
Morgan Memorial Chapel
11 A.M. 26th October
"Doing As We Please"
The University Chaplain

Flea Market
Beds, tables, chairs, & assorted junk
Sat. Oct. 25 1975
1pm - 5 pm
Rear parking lot of Hotel Frontenac
(Finnigans)
178 Ontario Street

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HAMBURGER, FRIES AND A SOFT DRINK
..... ONLY $1.25
SPECIAL LASTS FROM FRI. OCT. 24 - SUN. OCT. 26
AND JUST AROUND THE CORNER AT BAGOT AND EARL
G & P CONFECTIONARY
FOR YOUR GROCERIES OPEN 7A.M.-11P.M.

Good time at the opry

Madeleine Osorio

Last Tuesday night saw the first presentation in the Drama Department's Chronicle series. Chronicle XXIX was Robertson Davie's **Overlaid** and was under the supurb direction of David N. Farstone. A touching comedy, the play deals with the financial and final ambitions of a small town Canadian farmer and his daughter. Problems arise when Pop, (Colin Brown), an avid opera fan received his insurance policy premiums from G. B. Bally (George Pothilos), a man of little or no taste. Ethel (Nancy Polk) feels the money should be used to buy a family plot while Pop wants to go to New York City and see his favourites in the Metropolitan Opery House where white gloves are "de rigeur" (French for you can't git in without 'em.)

Brown managed well to capture the movements and mannerisms of a seventy year old man, without turning Pop into a caricature. From start to finish we were faced with a constantly well maintained character.

As Ethel, Nancy Polk presented a righteous, countrified school marm. Her movements and costume accentuated the fine upstanding character she played. She too never dropped character and her righteous indignation at Pop's idea of going to New York to see "all those lewd women" stayed with her all the way through the play.

George Pothitos' portrayal of G. B. Baily was in many ways the high point of the play. Just his physical presence helped to fill the set which was too long for only two people to fill. Pothitos' fast talking and shock provided a pleasant and amusing counterpoint to the other two players. The cast made good use of the props; although the set was a little too much in the same plane, with a great deal of lateral movement across the stage.

In a space of forty minutes these three people were able to bring to their audience a humorous and wholesome picture of a father and daughter revealing each other's dream for the future.

Wholehearted congratulations to David Fanstone as well as his cast and crew, and may this be an example of future shows to come!

Where Eagles Dare?

Nick Gray

The Eagles recent release, **One of those Nights**, cannot be said to be one of the most innovative recordings yet. Nonetheless, it is a quiet album that would appeal to those who enjoy quiet rock. Many of the cuts are similar in mood and style to the popular song "One of Those Nights," in that, they are relatively slow paced soft tunes

Despite being only five members strong, the band itself combines a number of varying instruments in its songs, providing a wide range of instrumentation. The best cut is "Journey of the Sorcerer," written by Bernie Leadon, who combines an interesting banjo solo with background instrumentation to provide a well balanced musical arrangement. Leadon uses a now popular form started in the early seventies of orchestral backup to enhance the more traditional rock instruments.

Unfortunately this has been attempted in other cuts by other members of the group, with the variation though, of background vocals and guitar solo's, resulting in rather mediocre pieces such as "Too Many Hands." Moreover, the attempt by the group in this album to attain more hard core pieces such as "Visions" has been, to say the least, a dismal failure. The guitar highlights in this cut add nothing vibrant to the song and the backup vocals tend not to mix well, which in the final analysis, leaves a lot to be desired.

On the whole the album is good but not terribly exciting **This record was provided courtesy of Sam The Record Man.**

Janos Starker

Cellist Supreme

Cynthia David

The master walked onto the stage, head bowed, barely glancing at the audience. His conservative suit and tie belied his prestigious status in the world of music. The man, **Janos Starker**.

The sound of the cello serenely filled Grant Hall. Eyes closed, excluding the audience, the man and the cello became a single entity, and their music spoke volumes.

Boccherini's Sonata No. 6 in A major, in a style similar to that of Haydon, provided a dignified beginning to the concert. Each of the three movements were finely executed, and appeared deceivingly simple! The composer of this work was also an excellent cellist.

Brahm's Sonata in D major, Op. 78 was originally composed for violin and piano but the cello's full resonant sound adds a new dimension to the work. The musician's bow barely touched the strings in the subtle, light Vivace which contrasted with the strong, dramatic Adagio, its vital sound sustained until the last breath of the final chord.

The third offering of the evening was Bach's Suite No. 2 in D minor for unaccompanied cello. Six brief dances such as the Sarabande, its smooth, melodic lines suggesting independent voices, exemplified Bach's most versitile chamber music.

Bartok's First Rhapsody appropriately completed the Hungarian cellist's program. The two movements evoked images of rough peasants and spring and love in a delightful combination of Hungarian folk themes on which Bartok based much of his work.

But it wasn't the end! In acknowledgement of the audience's eager appreciation Starker again took up his cello and began to play a piece called Figaro, a maze of whirling, seemingly effortless runs, frequent rude attacks on the cello, exaggerated gestures and sentimental airs, displaying his brilliant mastery of the instrument. It was a game and the dignified ladies and gentlemen and everyone else present responded with laughter, sharing the sheer delight of the piece. Bravo!

And the king of cellists, completely unconcerned with the audience's reaction, walked off the stage, head bowed - almost smiling.

If you missed this magnificent recital, or if you want to be re-amazed, Janos Starker will be the guest soloist with the Kingston Symphony on November 2.

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Professor Noam Chomsky will present the Keynote address on the theme
THE UNIVERSITY AND SOCIETY
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Mark Cohen
Writer in residence at the University of Alberta
will speak an problems facing Canadian writers taday,
and will read from his awn warks
Monday, Oct. 27, 7:30p.m.
Ban Righ Common Room
presented by A.M.S. Ed. Cammissian

From the sports desk...

Men's

Oct. 25 - Rugby - Toronto at Queen's
Cross Country -
Football - Queen's at Bishops
Waterpolo - East-West Interlocking at Laurier
Oct. - Soccer - Guelph at Queen's

Women's

Oct. 24, 25 - Field Hockey - Senior and Intermediate Part IA at Toronto

Further Ado

(1) Jive Class, Wed. nights Nov. 5 - Dec. 3, 8-9 pm at the dance studio in the Phy. Ed. Centre. The instructor is Mr. Josef Riha. The maximum number will be 20 males-20 females. The cost is $2.00 per person. Registration will take place Thursday Oct. 30 between 12 noon and 2 pm in the Rec. Office (PEC)
(2) Ballroom dancing Workshop. Sunday Nov. 23, 1:30-3:20 pm in Grant Hall. Instruction by Milan and Jitka Bouma - former European Amateur Dance champions Mr. and Mrs. Bouma will start workshop with ½ hour demonstration followed by 1½ hours of practical instruction. Participants should wear shoes for dancing. Cost $3.00 per couple, $2.00 per individual. Tickets sold in advance at Physical Education Centre commencing Wed., October 29th at 10 am. Registration is limited to first 200 people. No refunds. Phone 547-6984 for more info.

Sports skills program - Session II
November 3 - December 5, 1975

THERE ARE STILL OPENINGS IN THE FOLLOWING PROGRAMS:

Learn to Swim	Slot 22 (M & W); Slot 3 (M & W); Slot 21 (M & Th)
Junior Red Cross	Slot 3 (M & W); Slot 22 (M & W); Slot 2 (M & Th)
Intermediate Red Cross	Slot 21 (M & Th), Slot 2 (M & Th); Slot 22 (M & W)
Senior Red Cross	Slot 2 (M & Th); Slot 3 (W & W) ; Slot 21 (M & Th)
Badminton	Slot 22 (M & W); Slot 5 (Tues. & Fri)
Squash (male) int.	Slot 2 (M & Th)
Paddleball	Slot 3 (M & W); Slot 23 (M & W)
Modern Dance	Slot 2 (M & Th); Slot 11 (T & Th)
Classical Ballet	Slot 1 (T & Th); Slot 24, 12 (T & Th)
Student Fitness	Slot 15 (T & Th)
Trampoline	Slot 12 (M & W); Slot 15 (T & Th)
Learn to Skate	Slot 21 (M & Th); Slot 3 (M & W)

REGISTRATION FEES

Full Time Student - $4.00
Part Time Student - $8.00
Faculty & Staff - $8.00
Spouse Members - $8.00

REGISTRATION: Any day in the Recreation Office (102A) between 12 noon and 4 p.m. until Oct. 30th.

WIC-ly News

Wic has been busy. The Synchro swim meet was successful and inner-tube waterpolo was a lot of fun. Co-ed volleyball and badminton are drawing to a close now. But--ice hockey is heginning (every Wed. night at 7:00) and you can still get in on the paddleball tournament.

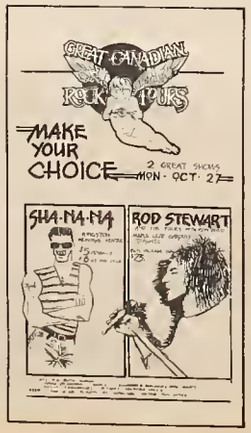
The basketball season is at its midpoint. Here are the standings so far: PHE No. 4 20.5 pts., Nursing: 17.0 pts., PHE No. 1: 16 pts., Rehab: 15.5 pts., with Chown, Arts '78 and Arts '77 close behind. It is still anybody's race! Come out and support your teams - check the WIC board for game times. Everyone has the chance to play!

If you're interested in being a convenor for a sport second term get your application in by Nov. 15. The job consists of organizing your sport and reporting on it. You are paid an honorarium for your work. For further information call: Christa Craig 544-4864.

Bews

The Bews golf tournament is finally over. As you may remember the tournament was held in late September. The low 8 golfers qualified for the match play tournament to determine the individual winners. Bruce McFarlane of P.H.E., G. Dyer of Commerce '78, Jim Ongena of Education, and S. Dunk of Commerce '76 all won their quarter-final matches and advanced to the semi-finals. McFarlane then beat Dyer and Ongena beat Dunk to set the stage for the final. Last weekend the finals were played and Bruce McFarlane convincingly won the Bews championship, 4 up with 3 holes left to play. Congratulations to Bruce and all the other quarter finalists for their high caliber of golf.

Last Thursday the Volleyball season got underway with 9 games. Also starting last week was Hockey with 23 out of a possible 24 units participating. Rugby, Flag Football and Soccer were all supposed to finish their regular season by the end of this week and playoffs will start next week.



Students Wanted

Students are needed to work evening hours as part of a campus security patrol. The work will involve a great deal of walking and some exposure to inclement weather. For further details concerning these openings, please contact us. Ask for part-time job number 0170.

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Rugby

Dave Purdy and Ken Covo

Knee-deep mud and sub-zero temperatures could not deter a standing-room-only crowd of frigid spectators from cheering the Rugby Gaels' two teams to double-headed glory last weekend. The loyal fans were treated to a display of soggy determination as the Queen's second XV slid, pushed, scrambled, and rucked their way to a 7-0 shutout of the Western Mustang II's. Despite the relative dearth of scoring, fan excitement was maintained at a feverish pitch by the wide-open running and tackling of both teams. The outcome of the game was never really in doubt as Queen's took a first-half lead of 4-0 while playing into a strong wind. The try was scored by plucky forward Ralph Lutes on a plunging play from about three yards out. Don Davies rounded out the scoring for the seconds when his penalty kick late in the game soared majestically over the heads of the down-trodden and oppressed Mustang II's. At the conclusion of the tilt, the seconds enjoyed refreshing showers and joined the swelling throng about to witness the firsts' game, now only moments away.

At the outset of the firsts' game, the Western contingent seemed intent on playing a violent style of rugby. This tactic, however, proved fruitless, as Western was rewarded for their efforts with a string of first-half injuries. Queen's clearly dominated the contest, gaining momentum as the game progressed. Scoring was opened when the Gaels' pack drove over the Western goal-line.

Thunderthighs Honsberger was seen to be lying atop the ball. Peter Kopp converted the try, needing only one foot to perform the task. Kopp added three more points before the end of the half on a penalty kick. The second half saw Queen's score nine more points, as their superior conditioning enabled them to maintain a substantial territorial advantage. Dave Bowker scored the only try of the half when he ran very quickly from the twenty yard line into the Western endzone. The reliable Peter Kopp added five points on a convert and a penalty kick. Western, playing with the wind, managed to sneak over a long penalty kick. The final score, by addition, was Queen's 18, Western 3.

This Saturday the Gaels continue their drive towards a championship berth, when the University of Toronto sends in a bus load of cannon fodder. The seconds play at 12:30; the firsts at 2:00. Please walk or take public transit in order to avoid unbelievable congestion at the stadium.



klaus sipolins

Bews News continued

Last Thursday the Bews standings were drastically changed with the addition of entry points for Football, Rugby, Softball and Volleyball participation points for Singles and Doubles Squash and all points for Golf, Track & Field and Harrier. Both P.H.E. and Commerce '76 passed Arts '77 in the points standings, largely on the basis of their showings in the Harrier and Track & Field events. Present standings:

1. P.H.E.	21332	6. Arts '76	17093
2. Comm '76	19757	7. Law '77	16399
3. Arts '77	18581	8. Meds	16192
4. Comm '77	17458	9. Bus Grads	15073
5. Civil-Math	17401	10. Mining	14358

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p.h.e.s.a. presents:
JOCK HOP II
BEER BEING SOLD
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Silent Wonder
Sat. Oct. 25,
8.30 p.m.
Jock Harty Arena
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in the
John Orr Room - Starting Oct. 21st till 24th
Get your tickets early!

And the war rages on

Dear Editors.
It seems that ever since Homecoming weekend this paper has been the medium for a "war of words". The war has of course been a result of the defacing of several crests by individuals who lack even the most basic respect for the hard work several students put into them. The problem is that this seems to be touching off an inter-faculty feud.

I do not know who vandalized the Commerce crests but, I do know that any student who had been at Queen's long enough to learn of the pride people have in their years and faculties would not even consider the idea, even in a drunken stupor. Whoever attacked the PHE crest was obviously as inconsiderate as those who attacked the Commerce Crests. The point is this; it is individuals, not faculties who are responsible for these actions. I sincerely doubt that any student in Commerce was behind the Phys. Ed. disaster but, if it was them I am sorry. It was not, however; the work of the Commerce Society. We are as infuriated as Miss Atwood of PHE, and we most certainly did not derive any satisfaction from the childish antics of some individuals.

Jim Kofman
President Commerce '78

★

Dear Editors:
It is with great interest that I read Lyn Atwood's comments in the Journal of October 21. By virtue of the fact that I am registered in Commerce, it seems that I satisfy her criterion for classification as a "numbskull". This upsets me midly in that such a description is not exactly consistent with my self-perception.

By implication she seems to be saying that little things amuse little minds. I couldn't agree with her more. But Lyn Atwood, please grow up. Pass judgement on the nature of the vandalism; don't point an accusing finger at the culprits you seem to think are so obvious. You could learn a good lesson from Cathy Soloninka's letter. As she wrote, "No one knows who the culprits are, but let us hope they are not Queen's students".

Specifically to the editors: Your paper loses a great deal of credibility in my eyes when it starts to print letters that have no basis in fact. Give us only letters that are interesting, informative and accurate. Certainly people are entitled to an opinion, but when that opinion lacks any semblance of logical consistency I can only conclude that you have included such an opinion in your paper as a "filler". How do you like those bananas?

Apparently there is no justice at the Queen's Journal. Perhaps you can remedy the situation.

Lyn Atwood is the sports editor for your paper. One would assume that she has some grasp of the term "journalistic integrity". There is no trace of such an understanding in her letter of October 21. Her comments are largely unfounded, and grossly unfair, to say the least.

An apology, therefore, is not enough. Take note: your system stinks. Your editors reserve the right to "edit" submissions by other people. At the same time, one of your editors has taken it upon herself to ignore the standards by which such editing normally takes place - indeed a sad state of affairs.

For you Lyn Atwood, and for the Queen's Journal: a big black eye and also, much shame, disgust and dishonour.

Journal Editors-in-chief, I await your reply.

George Vassos
Commerce '76

Ed. Note: Journal reporters and editors are students like any one else, and so are allowed to submit letters as are other students. When letters are topical and of potential interest to students, we print them; we edit only grammer and length, not content. Our job is to provide part of the paper as a forum for the exchange of ideas and opinion; censorship of student views we regard as despicable

★

Dear Editor:
Pertaining to the letter about the PHE crest in the most recent Journal, I apologize to commerce and in particular to Bob Butterill. The words somehow seemed harsher on Tuesday in print than they had been intended - even though I was "madder than a hatter" when I wrote it. The finger of accusation cannot rightly be pointed at anyone since the "destructos" remain anonymous. Please accept my sincerest apologies.

Lyn Atwood

Ed Note: Perhaps the end?

Editors-in-Chief: Sarah Yarnell, Dan McClelland
Business Manager: Nick Gray
Associate Editors: John Bottomley, Terry Collins
Arts Editor: Allan Mann
Photography Editor: Peter Case
Photogs: Jb, Chris Woods, Klaus, Bels, FUD
Subscriptions Editor: Keith Bournes
Unnamed: Who is he? oh, yeah — Peter Haworth
Wal's Hapnin': Allison Haggarty, Linda Fisher
Freestyle: Fenela Childs
Office Staffers: Cathy Saynor, Helen Presma, Betty Boland (who typed the classifieds), Valerie Smith (may R. Robertson be kind to her), Trisha Crowe (there's land down there), John Bryant.
Contributors: Giles Gherson (God bless the constables), Jane Douglas, Debbie Sigler, the Bels, Craig (for his cartoon) & D.C.

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Rector Brockington

Dear Editors,
While recognizing that for to-day's students the story of this University begins with their arrival, the write-off of the Rectorship on Page 8 of Tuesday's Journal as "held by student-elected prominent Canadians from 1912 to 1970 and consisted mainly of ceremonial appearances with the Principal and Chancellor at Convocations and retirements" must not go unchallenged.

Leonard W Brockington, Rector magnificus, serving an unprecedented seventh consecutive term when he died in 1966, faithful in his attendance at Board of Trustee meetings, wise counsellor, eloquent and effective as a champion of student concerns, was a guide and a landmark in this place. For a generation he immersed himself in the life of Queen's University giving himself unswervingly to her best interests and serving her students with discernment and devotion.

He called us passionately and always eloquently to the study "of things and their forces of men and their ways." As we think of him we call to mind Harold Nicolson's words concerning Edmund Burke's "surpassing ability to add definition and colour to the unformulated feelings of many thousand less articulate human beings."

Among all the honours which came to him in a long and distinguished career he cherished most of all the office of Rector of Queen's University. For our part, we cherished him as a great Tribune and faithful friend.

Yours very sincerely,

A.M. Laverty, Padre
H.R.S. Ryan, Faculty of Law.



LEONARD W. BROCKINGTON

Support of Gray

Dear Editors,
I was amused by the concluding statement in the letter from Messrs. Cunningham, Robinson, Nacioiny and MacGregor in the Oct. 21 issue of the Journal concerning the current status of John Gray. They called for the resignation of Gray qualifying their suggestion: "This is simply a matter of principle."

Indeed it is a matter of principle but these gentlemen, and the editor in his comment on the back page, have missed that principle. In view of the recent resignations within the student government at Queen's, Mr. Gray's move is commendable, in that it is a commitment, if you will, to the studednts and not to personal aims. It is a keeping of the promise of commitment implicit in his acceptance of office last February.

The "Loophole" which allows him to remain as president after withdrawing from academics is not as shortsighted as it seems. Consider that the presidents of student governments at the University of Toronto, Western, McMaster, Carleton, Waterloo, and numerous community colleges do not take classes either. Apparently at Queen's, we still consider the office of president as identical to the similar position in high school: merely head of a dance committee. We need to come to terms with the magnitude of responsibility inherent in this position at a University.

The issues of student government are merely be-laboured by such cries of "technical foul". Let the constitutional chips fall where they may; I support John Gray in this decision.

Jude Byrne

"Romp" rebels

Dear Editors:
The inter-residence council of Queen's University has insisted that I write a letter to the Journal regarding Artsci 78's promotion for the beer bash they put on last Friday. The writing of this letter was one of the conditions of a written statement I was told I must sign if I wanted our beer bash to continue as planned and not to be cancelled.

It has been suggested by members of the IRC that the yellow flyers promoting last Friday's "Rhineland Romp" in Leonard Cafeteria were vulgar. If Queen's students feel this way then Artsci '78 owes them an apology. However, we would like to mention that the poster was in no way intended to be disrespectful to the university or to endanger the chances of future events of this kind occuring on campus. It seems more realistic however, that the advertisement was both entertaining and effective. Leonard Cafeteria was filled for the dance.

In the planning of this event we received nothing but threats from the IRC Andrew Overchuck, chairman of the committee, threatened three times (including the night before and the afternoon of) to cancel the dance completely. The dance had been given final approval two weeks previously and had been in the planning stages since last March.

We understood that the IRC was upset because they felt that the dance resembled the Oom-Pa-Pa dance of last year. Some Queen's students who were at Oom-Pa-Pa last year painted obscene words on the side of Leonard Hall after the dance. Overchuck was stunned when the word Oom-Pa-Pa was inadvertently used to describe the group that was to play at the Beer Bash. Overchuck called an emergency meeting the night before to cancel the dance. Never in my life have I seen such a display of stupidity, over-reaction and childishness as this.

This dance was to be the only function offered for Queen's students on the weekend of the 17th. If Overchuck's misuse of the word Oom-Pa-Pa as some reason to shut down the dance minutes notice then the IRC unleadership is not operating in the of Queen's students.

Has Overchuck forgotten that elected (or rather acclaimed) to the interest of the students in residence? If students met unreasonable resistance from Over and his council in every event then it appears to me that Overchuck not give a damn about the students out of residence.

We were happy that the beer bash was successful. The word Oom-Pa-Pa was high enough to make all the dance-goers totally animal as Overchuck had predicted. When is the IRC going to become aware of what's going on at this university? When are they going to realize that Queen's students are not uncontrollable children.

Overchuck and his boys should stop behaving like a bunch of damn children or else turn their jobs over to people who are not just impressed with their own authority but who are genuinely interested in the students of Queen's.

OOM—PA—PA!

John McQuaig
President, Artsci '78

Let us in!

Dear Editor:
On Saturday night several of us waited for an hour and a half at Bitter Grounds to see David Bradstreet. We did not get in. We intended to buy tickets at the door but were told that ticket holders had priority. So we waited and waited on the stairs, watching ticket holders saunter in at 9 o'clock for an 8 o'clock opening. Finally we left in disgust.

Neither the posters nor the ad in the Journal mentioned this crazy policy. We found out from the AMS constable too late.

In future, Bitter Grounds must make it clear that ticket holders have priority and that there is little chance of getting in if you buy tickets at the door. As it is, Bitter Grounds advertising is deceptive and unfair.

Leighton Reid.

Queen's Journal

Volume 103, Number 13, Tuesday, October 28, 1975

Carter, "no longer neutral", resigns as AMS speaker

Giles Gherson

Noting that this is the first time that he has reneged on a responsibility in this way, Dave Carter, AMS speaker, told Outer Council on Thursday night that he had decided to step down from his position.

He apologised to Outer Council for in the middle of his term, and also ers who applied for the job" last

gave several reasons for his which he claimed he had been ing for some time."

first place, his schedule is not as as he had anticipated.

ly, he appeared disillusioned Council, lamenting that he that we have made any subntributions."

alyst for his decision was "the events of the past few days," in which he feared he was "becoming caught up." He claimed he "could not pretend to be neutral" in this issue and that this "is not right for a speaker."

Indeed he stands by his ruling on October 9, overturned by a two thirds vote of Outer Council, contending "it's as clear as a bell as far as I'm concerned" that the AMS constitution stipulates that the AMS President must be a student at the University. In any event, with regards to that issue, "I have not liked what I have seen and heard" he said.

Following Carter's announcement, John Gray proposed a motion, enthusiastically adopted, thanking Carter for his "responsible and meritorious fulfillment of duties.

Jent Execs defy controls

EG (CUP)--The Student Union ative at the University of Manitoba nded this week with surprise, anice, and evasion when asked if their osed salary increases of over 20 rcent were contrary to the federal government's recent wage guidelines.

The executive is asking for a $100 raise to $550 per month. The government has asked that all raises be limited to 10 percent, which would curb their raise to $495 per month.

Although student union president Vicky Lehman did not feel the job should be "Highly paid", she said the "low wages" cause economic hardship and, because the executive must often work ten hours a day, she said, they cannot take part-time jobs.

According to Academic Affairs Director Lee Powell, the executive's proposed raises are "an exception" and their wages are low enough to warrant a 22 percent increase.



klaus sipolins

Warm "Indian Summer" days...

AMS Court to decide if non-student can be Pres.

John Gray attempted to dispell rumours when he told Outer Council on Thursday night that the Faculty of Arts and Science had not allowed him to be a student this year. Gray said that he did not know this until after announcing at the October 9 Outer Council meeting that he had withdrawn from Queen's voluntarily.

Last week, rumours that the AMS President was not being completely honest with Outer Council, were spreading among Queen's student politicians.

Gray emphasized that he will stay on as non-student AMS President until the end of his term, unless over-ruled by the AMS Court.

Med's students have asked the AMS Court to determine whether a non-student can be the AMS President.

Roy Kirkpatrick, President of Aesculapian Society, explained on Thursday that a grieveance was being brought against Outer Council, who reaffirmed Gray as AMS President, October 9.

"Outer Council has decided that the AMS President can be a non-student", said Kirkpatrick, "yet you can also read the AMS Constitution the other way. I don't like not knowing whether we are doing the right thing or not."

The Court has been set for November 3.

....sure make people around campus want to lie down



John Booth

Tuesday, October 28

7:30 p.m. - Ukrainian club meeting in the Upper Meeting Room International Centre. Information 544-7972.
8:00 p.m. - Queen's University Astronomy Club and Kingston Chapter R.A.S.C., meeting place Ellis Hall in Room 323.
9:00 p.m. - Tuesday Film Series presents Rise of Louis XIV (Rossellini, 1965) in Ellis. Admission $1.50.

Wednesday, October 29

12:30 p.m. - Margaret Baird is talking about one women's contribution to the consumer world. Brown Bag Lunch at the Ban Righ Foundation, 32 Queen's Cres.
6:30 p.m. - S.C.M. meeting and discussion on Native Culture and Northern Development in 2nd floor Common Room Student Union. All Welcome to talk and coffee
8:00 p.m. - Introductory Lecture on the Transcendental Meditation programme as taught by Matarishi Mahesh Yogi. Stirling Room 412A
8:00 p.m. - Human Sexuality Study Program. The topic this week will be 'Normal Sexual Difficulties'. Join us at Grey House, 51 Queen's Cres.
9:00 p.m. - Queen's Homophile Association. Dr. M. Bowman and Antionette Wilde will be speaking on councilling techniques as related to the problems of the gay community at the Grey House.
8:00 p.m. - Women & Film Series presents A very curious Girl (Kaplan) in Ellis. Admission $1.50.
Every Wednesday afternoon S.C.M. Bookroom for Alternative Information on Native & Women's issues, Third World, Revolutional philosophy and movements, Liveration Theology, Medition etc.

Thursday, October 30

Denominational Chaplains available for counselling & conversation every Wednesday at the Grey House at the following times: 9-11 Rev Eric Howes, Anglican Chaplain, 11-12:30 Rev W Dykstra, Christian Reformed Chaplain, 2:00-4:00 Rev Ed Shea, Roman Catholic Chaplain, 6:30-8:30 Mr. Ken Gies, Lutheran Chaplain.
1:30 p.m. - The Student Counselling Service will be running a group on relaxation training. This program teaches how to develop control and relaxation of certain groups of muscles largely involved in the experience of tension and anxiety. If interested, phone Frances at 547-2893.
2:30 p.m. - Natural Resources Workshop Series presents speaker Mr. M.C. Fraser (Noranda Mines) in Dunning Hall Conference Room
4:00 - 7:00 p.m. - Fittings and information about girls Artsci jackets, leather or nylon in Upper Victoria. Also on Friday.
7:30 - 8:15 p.m. - Informal House Eucharist at the Home of the Rev Erie Howes, Anglican Chaplain at Queen's 1-148 Barrie St., following the Eucharist there will be a coffee & desert time. You are invited to drop-in for either the Eucharist or coffee time or both. All welcome.
7:30 p.m. - Queen's New Democrats meeting in the International Centre. All new members welcome.
8:30 - 1:00 - Jean Royce Hall Council presents a 'Hallowe'en Dance' featuring 'Steps' from Toronto. Wear a costume, prizes will be awarded. Jean Royce Dining Room.
8:30 p.m. - Domino Theatre presents "Lloyd George Knew My Father" by W. D. Home, directed by V. Hirschfield. (also on Oct 31, Nov 1) For tickets phone 548-4914 Tuesday - Saturdays from 3 to 6p.m.

Friday, October 31

9:00 p.m. - Film Classics Series presents Seven Chances (Keaton, 1925) in Ellis. Admission $1.50.
Friday, October 31
7:00 p.m. - Queen's Diplomacy and Wargames Club. Meeting at Grey House
8:00 p.m. - Hallowe'en night, Bitter Grounds presents a Harvest time Festival with Willie P. Bennett. Clark Hall. Admission $1.75 with a costume, $2.25 without.
8:00 p.m. - New Cinema Series present "Decameron" (Italy, 1970), directed by Pier Pasolini. Single admission at the door only Ellis Auditorium.
8:00 p.m. - G.S.S. Film Club Friday Nite Film Series presents Jan Nemec's prohetic and haunting film 'Report on the Part and Guests', a film that was suppressed by the Czech government for two years and was released only Dubeck came to power. English sub-titles. Dunning Auditorium. Admission $1.00.
4:30 - 6:30 p.m. - Gould Lake retreated of the Ecumenical Co-ordinating Council. Included will be interfaith sharing on a chosen theme, hikes and a sing-song. All students and staff welcome. Leaving on Friday from Newman House, 164 University Ave. For more information phone Stephan at 544-2383 or Linda at 549-2063.

Movies .....

Capitol I - Love and Death
Capitol II - It seemed like a Good Idea at the Time
Hyland - The Other Side of the Mountain
Odeon - Hard Times

and Pubs

Muldoon's - Jim Eaves
Finnigin's - Fred Werthman
401 Inn - Chill of the Century
Townhouse Pub - Jim Kaye and the Mountain High

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John Orr Room, S.M.U.
Tuesdays, Thursdays 10 — 3 pm



Souvenirs

Times of turbulence

Terry Collins

Six years ago, Charles Edwards made the unfounded claim that he had been pressured out of his PhD program in chemical engineering because of his political activities. Edwards' case was heard by a Senate Committee during 90 hours of testimony, 27 of which were from Edwards, and sparked the greatest amount of controversy thus far this decade at Queen's.

Edwards was a member of the Free Socialist Movement and had at one time held the position of President of the AMS. His PhD supervisor was Dr. Henry Becker. In 1969, because of inadequate preparation and plagiarism, his work deemed unacceptable to Becker. In October of that year, Dr. Becker was called on by the RCMP who made enquiries about Edwards. The RCMP had been referred to Becker regarding Edwards by Dr. Reg Clark when they were making a routine check on another student who had applied for a government job. Clark later testified at the hearings that it had been the RCMP who initiated the discussion of Edwards. In a letter to Principal John Deutsch tabled in the House of Commons, the Solicitor General asserted that Edwards had been brought to the RCMP's attention by Clark. The Queen's Senate Committee later accepted Clark's Testimony. The RCMP refused to appear at the hearings. ... The RCMP visit was not mentioned directly to Edwards. He heard of it in the form of a rumour.

One day after the visit by the police, Edwards conducted a seminar entitled, "Why Jack Can't Find a Job", totally divorced from his field of study, which had to do with combustion. The seminar attempted to attribute the shortage of job opportunities for engineers in Canada to American domination of the Canadian economy. Becker was understandably concerned with Edwards' interest in his PhD thesis and told him that if he didn't get to work he would fail. Edwards misinterpreted Becker's message and made the blunt accusation that he was having pressure placed on him to make a choice between his studies and his political involvement. He alleged that the Engineering faculty did not want him around because he posed a threat to further research grants being made. He accused Becker of providing inadequate supervision and of political repression.

Scores of clippings from newspapers in Ottawa, Toronto, Kingston and on campus give evidence of the public interest in the case. Two AMS Commissioners from the Graduate Student Society executive who were members of the Free Socialist Movement (FSM) had drafted a letter on AMS stationary and sent off copies to newspapers and campuses across Canada. In the letter they alleged that Edwards was being "pressured" out of his graduate program because of his political activities and that such pressure was "part of a pattern of political repression which is developing on campuses across Canado." This was the method chosen by Edwards and his associates to broadcast his plight and it triggered the establishment of a special Senate Committee to hear the case.

The findings of the Committee, chaired by Mr. B. Adell, Associate Dean of Law, were that Becker was "utterly innocent" of the allegations made by Edwards. The report was presented to the Senate in late February, 1970. During the Senate meeting held to accept the report, Terry O'Hare, a member of the FSM and Edwards' representative to the Senate Committee stood up to protest to Dr. Deutsch that the meeting could not proceed without Edwards in attendance. A stout lad, it took five AMS constables a considerable length of time to evict him from the meeting. While he struggled and yelled such phrases as "they call it repression", FSM members outside the Collins Room meeting place (in Richardson Hall) started shouting "pig". As O'Hare was inched outside the door he was screaming "It can't happen here!...Oh yes it can!...It's happening everybody!" and the FSM members chorused in "Ho, Ho, Ho Chi Minh, The NLF is gonna win!"

A later meeting in March was disrupted by a storming of the Senate by fifty FSM members moments after a snowball pelting episode took place outside. Amid an estimated crowd of 1000, some engineers decided to show their displeasure at the FSM demonstration taking place by bombarding the demonstrators with snowballs. The Senate was inside considering a vindictive motion from the Dean of Graduate studies to have Chuck Edwards expelled from Queen's. The meeting was adjourned by Dr. Deutsch when the FSM moved in. The meeting was reconvened less than a month later in Wallace Hall, which held more than twice the number of spectators. In the meantime, eighty five professors signed a letter deploring the motion for expulsion of Edwards calling it an unduly harsh reaction to a student's pursuance of a grievance

The Senate amended the expulsion motion and used the words "strongly censure" against Edwards. Good and MacDonnell, the latter two having composed the letter to the media. Edwards did not return to Queen's.

It was decided at the most recent meeting of the Senate that AMS constables were no longer required to guard the doors of the Collins Room. The last heard of Chuck Edwards was a few years ago at which time he was driving a cab in Kingston.



Left to right: Donald Kuyek, lawyer for Edwards; Tom Good, member of Free Socialist Movement; and Chuek Edwards

Hugh Faulkner explains problems of price controls

Christine Cooper

Secretary of State Hugh Faulkner held a press conference in Kingston Fri. Oct 24, in an effort to explain more clearly the anti-inflationary program implemented by the government on October 14, 1975.

At the outset, Faulkner emphasized the four points of the program. Not only will it control incomes and prices, but it includes a constrained federal monetary policy, a cut in government expenditures, and an attack on the structural shortages in the economy, such as land and housing.

Faulkner went on to say that the programme was not born at the spur of the moment, but was carefully considered. There were two factors involved in making the decision. First, inflation was perceived to be coming from internal causes in the economy rather than external pressures, as was the case in 1974 when the Liberals opposed Robert Stanfield's income and price control programme. Secondly, there was an awareness of the necessity of some kind of intervention.

Faulkner asserted that about 90 percent of the mail reaching his desk, and reaching other Cabinet ministers, was from the public demanding some sort of government control.

There are two major problems that Faulkner and his colleagues forsee. For one thing, there are certain sectors in the economy which traditionally have had much the same wage rate; for example, the inside workers and the letter carriers of the postal union have been traditionally tied together. It will take about five or six months to overcome these difficulties. The other problem is convincing the Canadian people that this is a fair policy, thereby eliciting their support in installing the policy.

The federal government is also effectively putting a freeze on the hiring of public servants. They expect an increase of only 1.5 percent next year as opposed to 3 percent of this year and 7 percent of the previous year. However, Faulkner pointed out that the government was in a difficult situation in cutting back government expenditure because it would mean a cut in public services, for instance, Mr. Faulkner's own budget for cultural grants has been cut.

Finally, Faulkner admitted that controlling prices is much more difficult than controlling wages, however, the government will do everything in its power to enforce the controls, and they are open to suggestions from the public as to how to amend the programme should it prove to be effective in any way.

University's role: push for the truth

Gerry Lewarne

Professor Noam Chomsky from MIT started his comments at the Teaching and Learning Conference held this weekend with the truism that the universities should be constantly investigating and moving towards the truth. He then went on to show that this is virtually impossible but nevertheless should be attempted. He used the Vietnam War as an example.

His main point was that the "liberal intelligensia", who are the leading academics at the universities, are not questioning the direction that U.S. policy is taking. Before 1968 the intelligensia was in favour of the war, but after that period said that the U.S. should get out of it because they could not win whereas they should have been against the war because it was morally wrong. Professor Chomsky points out that this is exactly the same time that the conservative businessmen decided the same thing. It was the popular stand to take.

He went on to say that if the universities were truly seeking the truth then they would not have supported the war in their academic writings and by allowing the government to use their laboratories and professors. Chomsky says that the liberal intelligensia are the secular priests who advocate, but do not question, the state religion. For an example there was very little mention in their academic writings in the post-WWII era of corporate influence on foreign policy. This denies even seeing that Standard Oil controlled the State Department for almost half a century. He said that along with this, the media printed, as fact, the fabrications made up by the State Department about the Vietnam War. This leads to a pure ideological state which is totalitarian because the true facts are never reported.

Looking at the student uprisings in the late 1960's, Chomsky says that they hardly made a ripple in the pure idological state. However, he was surprised at how big an impact they did have for two reasons. Firstly, students are a peripheral and transitory group in society. Secondly, they had no support from the outside world.

Professor Chomsky maintains that the university is supported by the people who own society and therefore can never move towards the truth as it should. However, students should be encouraged to analyze the assumptions of society (ie. move towards the truth) because every small success is important. Of course, the fate of the university if it is too successful in moving towards the truth is death at society's hand. Chomsky's final comment is that society must change first before the universities can change.

ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY.

AMS PAGE

A service of the A.M.S. News Bureau. Ed: Chris Nind

"SNOWBALL '76"

is rising fast, but we want a better name.

For a free SEMI-FORMAL Ticket, submit your choice of name to the A.M.S. Office.

If you win, you'd better use the ticket.

TRICOLOR '76 GRAD PHOTOGRAPHS

must be taken by November 28, 1975. Appointments are still being accepted by the official Tricolor photographers. Contact CAMERON—SPARKS PHOTOGRAPHY 275 King St. East 546-1925

BOOKINGS

for winter events must be submitted *within the next three weeks* to the Campus Activities Commissioner.

FALL REFERENDA

will be on Wednesday, Nov. 19, 1975

Students are invited to submit particular issues to the A.M.S. Office.

TELECLINIC

IS OPEN

Got a health problem and don't know where to turn? Phone 542-6420, 5 - 10 p.m. weekdays. Any health care students interested in volunteering should phone the above number

A.M.S. OPEN HOUSE

Friday, Oct. 31, 1975

from 2 till 5 p.m.

Faculty, Staff, and Students
All Welcome
Coffee and Donuts

Discuss: Financial Constraints
A.M.S. Services
Anything else you feel is important.

A.M.S. SPEAKER

A position is available as the A.M.S. Speaker.

If you are interested, please submit your resume to the A.M.S. Office by Wednesday, Nov. 5, 1975, and be sure to attend the A.M.S. Outer Council Meeting of Thursday, Nov. 6.

UNITED WAY CAMPAIGN

Oct. 1st was the opening day of the 1975 United Way Campaign. The co-operation of everybody is required if the goal of $4000 is to be met. We believe it can be, because the people of Queen's take time to think of others. It would be greatly appreciated if you would send in your donation as soon as you possibly can. Hopefully, the campaign will have been successfully completed by November 21, 1975.

.. If you would like to make your cheque payable to a particular agency, by all means do so. It will be forwarded on your behalf and you will be sent an official receipt for taxes.

.. Please, your help is needed. It is extremely difficult to keep up the pace on this goal, so canvasses are necessary. Word of mouth seems to be an effective way.

Mayor Speal speaks his mind

Nancy Bowes

Maudlin as it may sound, George Speal is an honest, concerned man. Fortunately for the city of Kingston, this man is in a position where he can behave honestly, openly, as an example to the people and show his concern for Kingston.

Mayor Speal's first question was "What can I do for you?" Perhaps this is standard fare. It certainly reflects, however, his attitude to the people who wait to see him Tuesday and Thursday mornings outside his spacious office in City Hall. He really wants to know how he can help.

Some would say it is a ploy to seem concerned. A heated debate may reveal the mayor to be a man capable of intrigue and deception, but our interview revealed only the most straightforward and open of men.

Not so shocking, you say? How many politicians, especially in small to medium sized cities, have you engaged in conversation? Too many of them are so wrapped up in the robes of office that they feel duty-bound to patronize the general public, and confuse the press. Not George Speal.

Journal: What do you think about being named honorary president of the Alma Mater Society?

Speal says it is "a double honor;" it is both a personal pleasure for a man who graduated from Queen's and a great honor to the city. Speal is concerned that the links between the city and the university remain strong. It is important to bring and to keep the two entities close together. He would have us eliminate from our thinking the terms "us" and "them." A consolidation to "us" is much preferable when speaking of Queen's and Kingston.

Speal says this not to make nice copy in the local press, but because the relationship is mutually beneficial. Student participation, commercial, social and cultural, aids Kingston. In turn, the many resources of Kingston are open to, and willing to help Queen's students.

According to Speal, in the not-too-distant past, only complaints were heard when the name of the university was mentioned at city hall. He is pleased to report that with the opening of lines of communication, the complaints have been silenced Nevertheless, he is quick to point out that the relationship cannot be taken for granted. Like a marriage, both partners must constantly strive towards their definition of a perfect marriage..

Journal: Many Queen's students feel that Kingston residents resent the inordinate amount of tax-free land in the city. Hospitals, churches, government buildings and the university create a burden on the Kingston taxpayer. Some guilty consciences were assuaged when the province agreed to pay $50 per student and $50 per hospital bed. Do the payments make the tax burden a myth?

Speal's answer was a straightforward "No." Despite the efforts of Principal Corry, Deutsch and Watts to gain substantial provincial subsidies, the tax burden is still a reality. Speal hastened to note that any resentment on the part of Kingstonians is at tax bill time. "It's not unnatural to vent your anger when you get your tax bill on something that is visible."

Journal: In our talk so far, you have exhibited no antagonism whatsoever towards Queen's. Is our image that good? Is there no room for improvement?

Speal: "All facets of Kingston, all organizations, are penetrated by Queen's. There isn't one community organization that wouldn't feel dire effects if Queen's were to pull out."

Speal argued that Kingstonians do not judge the university badly because of one bad incident in one Frosh Week.

One of the greatest priorities for the mayor is the senior citizens, especially those in institutions. It hurts him to think of their weekends when the regular staff who fill their weekdays go home; Saturday and Sunday are "48 hours of nothingness." Central to the dilemma is the overriding concern "for things, rather than people."

Both citizens of Kingston and students at Queen's need to become less self-centred, for "self-centredness is the path of self-destruction." The solution to the malaise cannot be imposed, but must come from within each individual.

"How can I encourage a third-year economics student (for example) to go to Rideau Crest or Providence Manor on a Sunday afternoon and offer to take some people out for a walk in the leaves?"

Mayor Speal is pleased that the framework for interaction between the city and the university already exists; he insists however, that there is always room for improvement.

Speal's family did well by Kingston. Now Kingston, and that includes Queen's University, is doing well by George Speal



FILMS AT QUEEN'S

joint production of Dept. of Film Studies and Performing Arts Office

OCT. 31 8:00 pm New Cinema
DECAMERON (Italy, 1970) directed by Pasolini

Nov. 1 1:30 pm Children's Cinema
SYMPHONY OF THE FOREST (Hungary-Russia)
and short **CAT'S CRAOLE** (National Film Board)
Children's Admission: 75c

NOV. 2 8:00 pm Japanese Cinema
SCANDALOUS ADVENTURES OF BURAIKAN (1970)
directed by Masahiro Shinoda

ELLIS HALL AUDITORIUM Single Admission at door

Community forum to meet

Surely the great lament of this decade is the deplorable lack of communication among many groups that should be closely allied.

A step is being taken on November 22 in the fourth floor theatre at St. Lawrence College to overcome this barrier and try to dissolve the cause for lament. A community forum will be held on that day to bring together interested groups and individuals from all facets of life in Kingston.

Anybody interested in knowing more about the community forum is invited to contact Paul Bennett, either through the AMS office, or at home at 549-4577.

Christian Reformed Campus Ministry

Chaplain:
Rev. William Dykstra B.A., Th.M

Available to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523

The great debate

Graham Sellers and Jennifer Conkle

Have your powers of persuasion been failing you at crucial moments? Wish you were getting better results? Perhaps a different kind of union could solve your problems: the Queen's Debating Union offers a variety of unique experiences designed to enrich your life.

Queen's is planning to host several informal challenge matches this year If you have never performed in front of an audience the expcrience could prove quite thrilling. Or, if you prefer to see how its done first; audience participation is encouraged. The format is parliamentary, and although topics can be serious, don't be fooled The next meeting is Wednesday. October 29, in the third floor common room of the student union, starting at 7:30. Be on time if you want to avoid missing anything

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TEN LOST YEARS

From the book by BARRY BROADFOOT
Original songs by Cedric Smith
Dramatized by Jack Winter, Cedric Smith
Directed by George Luscombe



"powerful and moving...triumphant piece." Time Magazine
"funny, insinuating, touching." Toronto Star
"remarkable....a haunting chronicle" Ottawa Citizen
A Coast-To-Coast Hit!

Tues. 4 Nov. 8.30 pm 8.30 pm.
Grand Theatre 218 Princess
Admission $4.50, $3.50, $2.50 general
(discount prices for students & senior citizens)
Available from Grand Theatre (546-1756 afternoon) or Performing Arts Box Office in Agnes Etherington Art Centre, 547-6194
a Performing Arts Office, Queen's University event

LOST MISPLACED OR STOLEN set of keys in brown leather keycase. In the vicinity of union and university (I think). Please phone 544-2688

LET US ENTERTAIN YOU! The babes of 375A have sobered up enough to stage a house-warmed party. Halloween night. A chance to get drunk and go unrecognized-so wear costumes. Gael groups 66, 55, 7, last years 6E and 3rd Gordon, Cocque, Hartsy and other degenerates expected. BYOB and mix. Oeb, Julie, Wendy, Shody 549-3189 Nichevor

PRIVATE TUTORIALS for essay composition, report writing, etc. Flexible hours. Call Allan Brown 542-3076

SONY cassette recorder. 2years old. AC-DC. Reasonable price. Call 544-7010. If not here, leave message.

PARRR OEEE! Many thanks to all those who helped celebrate my 20th. 2A, 1B, 4th Brockington, the straight jacket cases from 375 A King St. and hosts of others. Special thanks to head conspirators Cathy & Ros may your next birthday be celebrated by as many great people as mine was!! Love and Thanks, Anne

FOUND Queen's ring with blue stone in computing centre. Call 547-3273 and identify by engraved initials.

ERIC AND KEN of 1st Douglas are putting the rest of the floor on waivers without recall. will consider trade for several live in maids. Future draft picks unacceptable. 549-1537

ONLY SURVIVING NERO in captivity pining away in Douglas 102 from lack of affection, desperately in need of mate. Apply 549-1527 N.B. Must like mushrooms.

LOST Science '78 leather jacket at Rhineland Romp. Reward. Phone 544-8891

LARGE STOCK of good used furniture which we will offer to Queen's students at a 10 percent discount. Call 389-4545 or visit J.B. Antiques. Located next to Jamestown Antiques. Bath Road.

FOR RENT one bedroom apt. 14 Vine St. 15 minutes from campus! call Pam at 548-7518.

HAPPY 21st to last year's BMOC and this year's stud. Why not leave your TR6 at home with the gang, put on your party pants cum hockey shirt and let me take care of your primary consideration? It'll be fun times! Lots of like, a dried up crunt!

TORONTO, OTTAWA Bus service resumption. University Travel Club. John Orr Room. S.M.U. Sales Tuesday, Thursday, 10-3pm.

LOST at Jock Hop, a black leather wallet. 544-6894.

SCIENCE 44 CO-OP declares dividend!! If you were a co-oper in 74-75 you are entitled to an enormous cash rebate. Pick up your cheques at the Co-op office on Brock.

ARTSCI JACKETS, leather or nylon, girls sizing. Fittings and information Thursday October 30 4pm to 7pm Upper Vic Common Room and Friday, October 31 2:30-5:30, second floor common room, Students Union. Any problem call 546-0244 ask for Janet or Sheila or leave a message.

FOR SALE Sony Stereo cassette tape recorder TC 124 2 speakers, mike 2 months old, $275 new, asking $200.00. Also Leica M-3, 50mm f 2 summicron, 90 mm f 2 summicron. Ex cellent condition. Best offer over $500. Phone 547-5540 or 549-1529, ask for John.

BUSES Toronto $11.50, Ottawa $8.00. Weekend service. University Travel Club. John Orr Room S.M.U. Tuesday, Thursday, 10-3pm.

HOCKY I can wade quiet whole pools of it--I'm used to that-- But the least push of Joy breaks up my feet--And I flip-- drunken- femily dickinson) Lance

RESIDENCE ROOM available, single corner room in Gordon House available. No. 551, Call 544-7596 ANYTIME

GEOGRAPHY SMOKER Oct 29, Lower Ban Righ, 8:30-1:00. Wear costume and be ready for Apple Bobbing, donut eating and even pie-eating.

ROOM FOR RENT in house on campus. Rent $85 per month. Utilities included in rent. Ask for Christopher 544-5217

MUST SELL. 1968 Austin 1800. Very Good Condition. $275.00. Dave 544-7696, Richard 544-7282.

FRIENDS of 176 Bagot Street. We Want YOU! It's Halloween House Warming Party, Saturday, Nov. 1st at 8 p.m. Wear your own Costume (ha, ha) and Bring your own bottle. Barri, Jan, Marg and Sue.

HAPPY BIRTHDAY REOBEARD! You ol' bugger, we're gonna be callin' you Greybeard pretty soon. P.S. The weekend of Nov. 14 and 15 will be the next time Chico, Redbeard and Bird can get together and celebrate. Gael Group 15 and all eligible, gorgeous females are invited to join in the festivities at Wallace Hall, Nov. 14 at 9:00. ADIOS!!

CRUISIN' ON! University Travel Club weekend buses to Toronto and Ottawa. Sales, John Orr Room, SMU. Tues. Thurs. 10-3 p.m.

LOST Brown wallet with student card, money, drivers licence, etc. Please return with or without money to name inside. phone Susan Wortman 548-8672 or to Into Bank. Please and Thank you.

WE'RE PROUD to announce the resumption of weekend bus service to Toronto and Ottawa. This week, John Orr Room, SMU, 10-3 p.m. sales.

QUEEN'S HOMOPHILE Information and referral Service. Tuesday through Thursday 7:00-9:00p.m. 547-2836

CURLERS! It's not too late to join the Queen's (mixed) curling club. For all those who called 542-7134, my night number is 542-2143. Steve

ATTENTION GAEL GROUP 5 - We are having a reunion Thurs. Oct. 30 at 9 in Wallace Hall - come and have a beer and a good time - see you there. Patty, Rhonda and Joe.

MAIL STRIKE? The Pygmy Pony Express offers reliable, economical postal shuttle to U.S. and Foreign destinations. Contact Perkins at 544-0389. Pick up day or night. Special Bulk Rates.

McCLELLAND If you live to see this issue, may you shudder to see the next one. If you're lucky. Be a good SPORT, or we'll pound your head to a pulp with a field hockey stick and a 200 mm lens. If you know what we mean. This is no idle threat, you turd.

PHOTO IMAGE — Your custom photofinishing specialist welcomes you back with a 20 percent discount until September 30th on all Black and White Processing, Ektachrome Slides and Cibachrome Colour Prints. For all your photofinishing needs, think of Photo Image at 33 Brock Street on the Market Square.

DIVE with the Queen's Scuba Club, Oct. 25th in the Kingston Harbour Area. Cost is $5.00 with a Queen's Scuba Club Membership Card. If interested, Phone Ken at 549-2083.

TEXAS INSTRUMENTS FOR LESS. SR 50's and 51's in stock and selling at $139.95 for the SR 50, $169.95 for the SR 51. Call 549-4623 (evenings preferred). Orders taken on other quality Texas instruments at discount prices. 549-4623.

BOY could I use a stove! If you have one or two extra stoves to sell, call Lynn at 542-3193, wsc

WINTARIO LOTTERY tickets and Olympic Lottery Tickets go on sale this Thursday in John Orr Room from 11:30-1:30. Proceeds to Charity.

CHRISTMAS is fast approaching. Why not give a natural colour portrait as a gift? At Photo Image we specialize in outdoor portraits that tell you get away from that stuffy studio look. Call us at 546-7770, or drop by our studio for further information.

GREENLEAVES AND ATWON'T. You would be lucky if the two of you could figure out the difference between a field hockey stick and a 200mm lens. If you're lucky I'll let you out on press nights. Love and kisses Oanno.

TRICOLOR WRITERS MEETING Tuesday at 8pm in Tricolor office. N.B. that's today!

MARRY ME MARRY ME ALMOST ANYBODY. Now that poor and ugly has left my life I'm all alone, and cold at night.

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For a good deal and good service - come in and see us at Linden's

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Both Leather and Nylon
For more information and a fitting come see us
Thurs. Oct. 30
4 pm — 7 pm: Upper Vic
Fri. Oct. 31
2.30 — 5.30 pm 2nd Floor Common Room Union

The Queen's Pub
Hallowe'en Bash
in
Wallace Hall
with
'Choya'
Fri. Oct. 31st
9:00 p.m.
Free Admission WITH Costume
50¢ Otherwise

An opinion

Tuition, summer jobs, and being female

Michele Haynes

Outside it was a perfect, perfect day that surrounded one small incident that ignited a realization within me. The incident was the paying of my tuition fees. From the depths of Richardson I could hear the mournful sounds of the demise of my bank balance through six-hundred and seventy-six dollars (and sixty-five cents), as I handed over "the cheque." My bank account now looking as if it were an uponed account, I still smiled as I realized that most of my summer's full-time earnings had just been signed away.

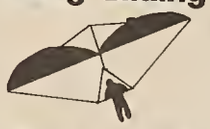
The smile lasted through the trite observation that the brilliant leaves resembled "little lamps of learning." It faded. The price I had just paid for my education was definitely not right. Angered, I present my mutinous thoughts to explain why my tuition fee was too much.

Realization Number Two: In any employment, but specifically in summer-employment (in which I am forced to indulge if I wish to pay my tuition), I am discriminated against doubly. Not only is it enough that I am discriminated against because I am a student, I am discriminated against because I am a female. Being a student allows me the dubious distinction of doing the same amount of work for less pay than anyone who isn't a student--this is a universal problem for students and not unique to me. However, being a female (over which I have no control), guarantees that I will be paid less than my male counterpart because of blatant discrimination exercised at the outset of my summer job search. I am not, in this instance (thank god), paid less than a male for the same amount of work, because I am not even allowed the opportunity to obtain the same work as a male.

For example, I can earn $2.40 an hour waitressing while Joe Queen's is earning at least $5.00 per hour in construction because the construction companies have pre-supposed that females cannot "do the work", remaining thereby obliviously myopic to the number of females employed in this field even in this country. This is merely acting as a case in point to support my contention that as far as the payment of tuition goes, I have already contributed too much.

My earning power is pre-determined from the outset to be much less than that of a male student because of the practice of discrimination. If this sex-discrimination is carried out to its logical conclusion, it only stands to reason that females should pay less tuition because of discriminatory practices that dictate their earning power (or lack of it.) Also as a subsidiary argument for this issue--the university should purge all its members (male and female) of the comforting but antiquated and erroneous assumption that tuition fees are not too high, because most females probably won't make it past their second year. After all, they are so obviously only here to procure a husband. Well! Aren't they?

I can assure you that all the way home I crushed those "little lamps of learning" under my feet.

Introduction to Hang Gliding

Oct. 28 7:30 pm
Room 127 Jeffery

General Meeting
G.A.G.E.
(Global Awareness of the Global Environment)
Thurs: Oct. 30
9.30 pm
3rd Floor Common Room, SMU

SUZIE—Q WEEK

NOV. 3 MONDAY	NOV. 4 TUESDAY	NOV. 5 WEDNESDAY	NOV. 6 THURSDAY	NOV. 7 FRIDAY	NOV. 8 SATURDAY	NOV. 9 SUNDAY
BADMINTON GAMES FOR ALL! 1.30-3.30 Bartlett Gym (No Charge)	VOLLEY BALL GAMES Join in the Fun 2.30-4.30 Ross Gym (No Charge)	FORMAL TICKETS John Orr Room Mon. to Wed. Approx. 65 a day Starting at 1 am	VOLLEY BALL GAMES Hit it! 1.30-3.30 Ross Gym (No Charge)	SKATING PARTY come one come all! 2.30-4.30 Arena (No charge)	VOLLEY BALL GAMES For some heavy courting 10.30-12.30 Ross Gym (No charge)	BIKE HIKE TO KINGSTON MILLS Bring a Picnic lunch & frisbee 11.00 In front of Victoria Hall
SMOKER Bring Him (or find him there) 8.30-12.30 Wallace Hall Beer	PAUL HORN IN CONCERT 8.00 Grant Hall Tickets $3.50 John Orr Room	GO STAG DANCE 8.00-12.00 (Booze Cruising) Lower Victoria Hall Admission 75c	CASINO HONKEY TONK (Dixieland Music & casino wheels) 9.00-1.00 Wallace Hall & Polson Room Cost 75c	STREET DANCE Good Times "Todd Hobin Band" 8.30-1.00 Mac-Corry $2.00 per Ticket (Movie, Pin Ball Beer, Dancing)	CHAMPAGNE WARM—UP PARTY 7 PM Lower Vic $2.50 per couple SEMI—FORMAL "Brass Line" 8.30-12.30 Leonard Cafeteria $10.00 per couple	COFFEE HOUSE Coffee, Donuts, Singles, Piano Guitarist 4.00-6.30 Chown Common Room Price 50c
SPEAKER "Listen Sinclair" 8.00 Dunning Hall Tickets .25c Then Hit Science 77's Bash "Ladies Choice" Clark Hall 9-1 am	HAYRIDE (what a way to go!) 8.00-1.00 leaves Clark Hall After a couple of Beers to Wolfe Island	PLAY "INSPECTOR GENERAL" (Take in a Little Culture) 8.30 Theology Building Cost $1.00	DUNNING FLICKS "Cocaine Fiends" & "High on the Range" 7.00 & 9.30 Dunning Hall Cost $1.00	LATE NIGHT MOVIES "Duck Soup" & "Slaughter House 5" 10.00-3.00 Dunning Hall	BITTER GROUNDS Angele Arsenault Clarke Hall 8pm-1am Admission $2.75 Member $.75	BADMINTON GAMES Bat a few! 6-8.00 Ross Gym "JOHN LEE HOOKER" 8pm Grant Hall Students $3.50

TICKETS & ADDITIONAL INFO IN JOHN ORR ROOM

University Centre: construction and financial difficulties

Karen Becksted

The summer of 1975 brought a general construction strike to Kingston adding to the problems of the already beleaguered University Centre A general construction strike involves all labourers; those men who help around the site and assist tradesmen Such a strike effectively puts a stop to all consturction since other workers will not cross the labourer's picket lines.

The strike itself lasted five weeks; however, according to Anthony Bernard, the university's construction engineer for this project, the contractor feels that he lost at least seven weeks' worth of work. This is due to the fact that the men talk about the strike a week before it happens and thus do not perform up to par. Also, after the strike itself, at least a week is needed to bring operations back to their full potential; to return equipment which was moved to other sites and to again mobilize the men.

In addition to this problem the heavy excavation work was begun in the winter months, so that an additional three weeks of labour were necessary due to the bad weather. Bernard, and Ken Hancock, of Queen's Physical Plant, are in agreement though that neither of these set-backs has significantly altered the completion deadline. The contractor should be finished by the spring of 1976 as was originally

Ready by Fall '76

estimated, and the centre should be furnished and ready for the student enslaught of the following September

The university's budget has not been affected by these issues since the contractor must absorb any additional costs resulting from such difficulties. Bernard and Hancock both hope for relatively smooth sailing from now on, because no trades are set for negotiations in the near future

In 1969, the need for a new centre was first stated by the A.M.S. University Centre Committee It's purpose would be to foster communication among and between students, faculty, administration and alumni, "to provide essential services and amenities for the convenience of users", and "to provide for the cultural, social, intellectual and recreational life of the university community". Blasting on the site for phase 1 began in December 1974

The present union was built more than 25 years ago to serve the needs of a university community of 2,000 students. Now there are 10,000 possible users, circulation within the building is terrible, the food service operations are cramped, and the space limitations are severe for the pub, the A.M.S. and other organizations.

Students in 1969 pledged $5 each per annum until $500,000 was reached, alumni pledged 1 million dollars and the university was to cover the balance of the capital cost, approximately 2 million dollars. In February 1974, students reaffirmed their pledge by a referendum, and also gave their permission for the $10. Union fee (now collected from all students which goes toward the operating costs of the Union) to be renamed the University Centre fee This would help pay for the operating costs of the new building.

However, once work began in 1974, it was revealed that due to soaring inflation, the total cost of Phase 1 would be greater than 3 million dollars; almost the total budget for both phases. Thus Phase 2 could not be completed in its entirety. As a result, the User's Committee had to decide what to do with the remaining $475,000. It was decided that the first priority would be the required second floor washrooms in the Union, necessary if the new dining facilities were to be licenced. The second priority could be to open up the front hall of the Union, providing for traffic flow through to the basement level and the new building, and to provide general meeting space and a sky-light at the centre of the main floor.

The problem is that this project would cost an estimated 1.1 million dollars; more than that left over from Phase 1. The Users' Committee sees this however as the only possible solution to maintain the concept of a "community centre". They feel that anything less would be unacceptable

This recommendation of the Users' Committee has yet to be accepted by the Board of Trustees. At a time when the University is facing severe financial constraints, it is not known how the Board will react to this additional expenditure. It can only be hoped that they will have a positive outlook and will consider this concept of a University Centre worthy of the expense involved.

There is a likelihood that all of Phase 2 will go ahead for the needed alumni and student offices, however, no date has been proposed. If the Board of Trustees fails to accept the recommendation of the Users' Committee for the proposed partial renovation of the Union, then Phase 2 in its entirety will of course be even more in the distant future.

If the Board of Trustees is reluctant to take on this additional expenditure, part of the blame can be placed upon the provincial government. The government gives grants for academic buildings, and this money is separate so that the expense for the University Centre will not necessitate a cut-back academics.

Gov't fails to keep word

However the 6 million dollar cost of MacKintosh-Corry was funded by the Board of Trustees and the government has not, as of yet, kept its word and paid back the university. As a result the university is short of capital.

The loss of 165 and 163 University has meant the relocation at the Grey House of the Birth Control Centre and the Student Counselling Service. The demolition of these two buildings was opposed on the grounds that their architectural value was essential to their functions. It was feared that it would not be possible to maintain the same friendly, relaxed atmosphere with the move to a more modern office. It was stated by the architect and by the Users' Committee though, that the maintenance of these buildings would necessitate a major redesign of the proposed centre. The structure could also not be reduced in size any further without



interfering with the goals of the project.

It was suggested that the buildings be moved to an alternate site, however the cost ($20,000) was a deterrent as well as the fact that no suitable location could be found. According to the users the next best thing would have been to take over a house in the same central area but buildings similar to these with their distinctive architecture (curving windows and brickwork) were scarce.

In the plans for Phase 2, Wallace Hall will be stratified into two levels. The Users' Committee felt that in redesigning the Union to improve circulation, no useful purpose could be found for the hall as it is. The top floor is to be used as a lounge area while the lower floor is to be alumni offices.

This plan has received much opposition from those wishing to preserve Wallace Hall as it is. While it is felt that the Hall is formal and cold as it is now, with proper furnishings it could be turned into a comfortable study-reading area; perhaps with a mezzanine along one wall to reduce the height. Bruce Trotter, Rector and Ian Nordheimer, A.M.S. Vice-President share the view that students will not bother climbing up to the third floor level to use the top floor of Wallace as a lounge, since there is adequate lounge space on other levels. In the interim between Phases 1 and 2, Wallace Hall will be used as lounge space.

Debt charges, maintenance and operating costs (greater than that covered by the student operating fee of $10) are to be met by rental charges to the users of the centre on the basis of floor space occupied. This debt schedule received criticism from the A.M.S. on the grounds that the students will have to cover most of the costs. Since they'll be the groups occupying the greatest portion of the new centre. It was felt that this violated the understanding in 1969 that the university could come up with all of the capital outside of the Alumni and specified student contributions. However, the university is no loonger in a position to finance a 2 million dollar expenditure due to inflation and the government's freeze on capital spending. Thus the debt is to be paid off through the operating budget.

The Union was purchased in 1929; the building originally was an Orphans' Home. In the 1940's it burned down, and the present Union reopened in 1948 (except the International Centre and Graduate Residence which opened in 1965). In 1948 the fee which men paid in return for concerts, speakers, and their activities hosted by the Union was raised from $6 to $10 to help cover the operating costs of the expanded Union.

Debt still outstanding

Women were charged $2, previously they had paid nothing as they had not even been allowed into the building. The $250,000 loan to expand the Union was to be paid back out of the revenues generated by Union. Both the principle and capital were to be returned by 1978, however in April of 1975, $112,000 of that debt was still outstanding.

Out of the $10 Union fee paid by students, the operating costs of the building were to have been covered, and out of the Union revenues the debt was to have been paid off. However, the Union has not yet generated enough money for the debt to have been almost paid off; food services for instance, have been operating at a loss for several years.

The question of a Student Union Debt fee has arisen. Will we charged such a fee once our $10 Union fee becomes switched over to finance the new University Centre? Both Trotter and Nordheimer have stated that such an event is very unlikely. There is a verbal agreement that the University will accept this debt since the students have paid their $10, and it is not their fault if the University has not paid off the debt.

Reading Keats by Candlelight

I am reading Keats by candle-light
snug, warm
the storm outside beating
as my mind pulls the urn from the page;
drawing it out from behind the words

I raise the vessel gently
it turns before my eyes sparkling the beauty
envoking the joy
of those who first felt
the taste of the lover's ache

The shadows of my presence
begin to flicker in the light
and black glides over legs, arms
obscuring parts of the urn
and the minds beneath it

The storm is building now
becoming an anger lashing her
wet hair through my window;
my hands reach to preserve the flame
and the urn melts into the shadows

The pipes are silent the urn's music gone
but for a single moment when
a Greek heart and a British heart were
balanced precariously where my soul meets my mind
and this, I think, is what we call home.

—Norman Maynard

For what its worth,
I think maybe I love you.
Not much
is it
when you compare it the Cuban who screamed her passion
until the neighbors pounded on the walls,
or the stewardess who kept you going for eighteen hours,
or the boutique salegirl who bought you bells so you could
ring when ready
stopped when served
And I guess it's nothing really compared to the man in the washroom
who said you were kind of cute,
then bought you a drink
Guess it's not much at all.
but I can't scream,
or exhaust you,
or buy you bells and drinks.
All I can give you is me.
Not much I guess.

Michelle

The roots grew deep,
To be broken by wind and time.
Nursed through storms and raging battle
Which once ruled mankind and vanished,
Leaving maturing fruit on scarred branches
To perish
Its seeds spewn by wind and time
Grew strong abundant arms,
To withstand force,
But have memories of history

—Bill McLean



j. bottomley

Contributors to freestyle retain copyright Submissions (poetry, short stories, graphics, photos, humour, critical writings and music) may be brought to the Journal office in the basement of the Students' Union.



Queen's Students Save Money!!!

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STUDENT DISCOUNT PRICES

Jazz at Grant Hall

Grant Hall will resound to big band jazz when the **Queen's Jazz Ensemble** give two concerts on Tuesday, 28 October. Performance times are 12:30 noon and 8:30 p.m. and admission is free.

The eighteen-piece ensemble is under the aegis of the Music Department and is composed mainly of students in the Bachelor of Music programme. This year, the ensemble is under the direction of David C M Smith, and is in its third year of existence. The Jazz Ensemble has played to enthusiastic audiences in a packed Grant Hall at each performance so far.

David Smith said "we are striving to envolve a sense of style and to incorporate improvisation within the structure of the jazz ensemble, which in itself imposes considerable self-discipline for the players".

A sampling of Tuesday's programme includes a sophisticated new arrangement of standard pop tunes as well as some from current top of the charts. The music of the late Duke Ellington will be featured in a special "Tribute to the Duke", as well as current hits such as "Yesterday's Music' and "Traces".

Pretty tacky tacos

Dave Colburn

I know two things about Mexican food; it comes from Mexico, and the best Mexican restaurant in the world, Pancho's, is located in Dallas. I thought I'd rise to my level of incompetence and try the **Square Rib Retaurant and Pizzeria**. The Square Ribe located five block north of Princess on Division, did not come close to challenging my incompetence

The restaurant offers an economical range of Mexican food. All the typical items are on the menu; tacos, enchiladas, burritos, and Mexican rice (a tired form of Spanish rice). These dishes are available separately or in various combinations. There is a wide selection of pizza available also.

I ordered a number two, consisting of a taco, a burrito, and an enchilada. The cost, $2.15, seemed reasonable and fell within the range of my 'expense account'. My first doubts about the wisdom of eating there occurred when my meal was plopped down in front of me on a paper plate, next, my milk appeared, still in the carton; several minutes later a styrofoam cup appeared, this I correctedly assumed was not a finger bowl. Even at the price range offered at the Square Rib there is no excuse for their table settings: Seto's is a smaller place and it manages to have resepctable dishes.

The meal, itself, was not any better. The food was pre-prepared and undercooked; several times I thought I was chewing on the paper plate. One feature of Mexican food that we are all aware of is its spicyness, my meal at the Square Rib was spicy, but not noticebly more than an average pizza, so much for Mexican authenticity.

The restaurant was not busy, I was the only customer, nor had they just gone through a busy-spell, as I arrived prior to the supper rush hour; there was plenty of time to prepare my meal properly. This also was the first time I appeared in a restaurant and made my intentions of reviewing the place quite clear. If a food-reviewer gets the meal that I did, I shudder to think of the meal someone else would get, especially during the busy dinner hours.

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Queen's University — Music Department

TWO JAZZ CONCERTS
by the
Queen's Jazz Ensemble
Director David C. M. Smith
Eighteen Piece Ensemble
Playing Big Band Jazz

GRANT HALL 12.30 noon 8.30 p.m. **ADMISSION FREE** **TUESDAY OCT. 28**

QUEEN'S DRAMA GUILD

1899-1976
76th year

The Drama Guild meeting scheduled for this Tuesday, October 28, has been post poned until next Tuesday, November 4, at 5:30p.m. in the Green Room in the basement of Theological Hall.

At the November 4 meeting the audition scheduled for The Guildhall Masters Theatre radio plays will be announced. Any students interested in performing in the radio plays are invited to attend this meeting.

COMMODORE HOTEL

The Commodore Hotel at 840 Princess St. is pleased to offer all students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accomodation for their parents or friends during 75-76 term when they have occasion to visit Kingston.

NIGHTLY ENTERTAINMENT

This Week: **Vehicle**

Dancing Every Evening

Queen's Students Welcome In Our Lounge

Always A Good Group At The Commodore

A.S.U.S. regrets that the Art Sale could not be held last week

It will be held

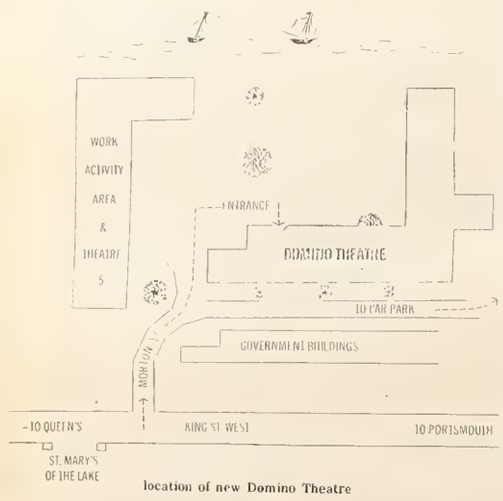
Oct. 27—31st,
Monday thru Friday
9.00 a.m. — 8.00 p.m.
Student Street, Mackintosh-Corry

ART SALE

sponsored by A.S.U.S.

Over 1,200 full colour reproductions, including works by Picasso and Dali

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location of new Domino Theatre

D.T. and my father

Clint Quinn

The Domino Theatre is back again with a new, revitalized look. The Domino group, formed in 1953, has since then been an integral part of the Kingston community, performing on radio, and at many auditoria and theatres throughout the area, as well as their old location on Princess Street. Since September 18th, it has been located in a modernized and converted stable at the foot of Morton Street, close to the lakeshore. By helping out in the construction and decorating, the Theatre members have imprinted into the building some of their own character, making the New Domino Theatre a very pleasant place to view a performance.

The first performance at the New Domino Theatre, entitled **Music Hall**, was successful, drawing twelve consecutive full houses. The hard-working group seems to attract success in general, as the Domino Theatre won the Eastern Ontario Drama League award for Best Performance at the EODL Festival in Peterborough earlier this year. The group is a collection of entirely local talent, and attract members from all walks of life, from students to doctors and lawyers.

The New Domino Theatre's second production, **Lloyd George Knew My Father**, opens on Thursday, October 30 at 8:30 p.m., and runs every Thursday, Friday and Saturday night at the same time until November 15. Tickets cost $2.75, and can be purchased either at the door or by phoning Domino at 548-4914 Tuesdays through Saturdays between 3 and 6 p.m.

The play, written by William Douglas Hume, is a comical look at the effect of progress, in the form of an expressway, on the family of General Sir William Boothroyd, a veteran of the First World War, and a stalwart of the British Empire (portrayed by Mr. Ron MacPherson). When Lady Boothroyd, (Beverly Stewwart), discovers that an expressway is to be built through the family estate, Boothroyd Hill, she is outraged. When she finds out that their son Hubert Boothroyd, (Deryck Hazel), Member of Parliament, will not do a thing to stop it, she vows to commit suicide at the very minute that the first sod is turned. The resulting events form a comedy in the hilariously British tradition of Hume.

The director, Ms. Valerie Hirschfield, is enthused with the progress of the production, in rehearsal for six weeks. She has managed to iron out the few everpresent difficulties involved in performing at a new location, and expects **Lloyd George Knew My Father** to be every bit as successful as any previous Domino production.

Playboy well done

Donald Rayko

John Millington Synge's **The Playboy of the Western World** is perhaps the best known play to emerge from the "Celtic Renaissance" of the turn of the century.

Footsore young Christie Mahon arrives at a public house in remote Mayo, where it is drawn from him that he is in flight after murdering his father. Shock quickly evaporates as the entire settlement is enchanted by the novelty of a parricide---especially the publican's peppery daughter, Pegeen Mike, and the persistent Widow Quin. The admiration of all transorms the dreamy Christie into a self-assertive local hero, and the new Christie wins all the village's sporting prizes: in the eyes of all he is a veritable Playboy of the Western World.

Until his pursuing father turns up, heavily handaged but very much alive and bent on vengeance. The subsequent flip-flops of circumstance, attitude and fortune underline sharply the ironic regard in which Synge's Irish held their heroes.

Director Roger Dunn, his staff and players have mounted a signal production of Synge's play at the St. Lawrence College Theatre, Kingston.

David Smith's set manages to be airy and attractive while, oddly enough, at the same time conveying the rough and untidy oppressive insularity that the play calls for. Stacey Haslam's costumes have been executed without a jarring note.

All the players' performances were good. Accent is vitally important to Synge's plays and, with the possible exception of one or two minor characters, the accents were remarkably credible.

Trevor Davies's Christie Mahon and Jill Chamberlain's Widow Quin were outstanding; both managed to construct full-bodied characters. Fine jobs were-also done by Jan Brady as Pegeen Mike, Barry Chamberlain as her publican father, and Gerry Millar as Christie's dad.

In sum: a very good play was given a very good, and enjoyable, performance.

One of the wellsprings of the Irish National Theatre was a sense of indignation at and protest against the disregard of the indigenous chthonic traditions and the wholesale importation of foreign culture. I, personally, cannot but feel it ironic that director, Roger Dunn, has chosen to mount this particular play when we in English Canada seem to be just awakening to the extent and insidious speciosity of our own imported branch-plant culture.

Playboy is a technically fine play and, for Ireland, a historically important play; and important for us, it can serve as an example and an exhortation to recognize, develop and heed our own peculiar national, mythic and cultural situation. But ultimately it must be recognized that it is about them, not us. Ultimately, il faut cultiver notre jardin.

Hallowe'en harvest fest

Bitter Grounds will be open this weekend on Friday night rather than the usual Saturday night. Friday night being Hallowe'en, Bitter Grounds will present a Harvest-time atmosphere and invites people to wear a costume.

Willie P. Bennet is the featured performer. Willie, who plays guitar and mouth-harp, is a singer-songwriter from the London area. His reputation as a songwriter is growing, and he has had songs recorded by David Wiffen (White Line), Colleen Peterson (Music in Your Eyes) and Doug McArthur (Country Squall).

Tickets will be cheaper to those wearing a costume Admission with a costume will be $1.75 and without will be the regular $2.25. Memberships, which are 75 cents, are still required. Most weeks, there are numerous tickets available at the door. If, however, you wish to buy tickets in advance (for $2.25) and then wear a costume you will receive a 50 cent rebate at the door.

Dunning Flicks

A modern morality play

Tom MacGregor

In the last 20 years of movies we have been often distress with the them of man's loneliness in the world. Distressing as that may be it soon takes back-seat to the terror of never being free of a listening ear. This is explored with pure craftmanship in Francis Ford Copolla's **The Conversation** to be seen at 'Dunning Thursday night.

Copolla rose to fame with one movie, **The Godfather**, which of course is biggest money getter in cinema history. Its impact layed in its portrayal of the Mafia and how it could morally justify itself to itself. In **The Conversation** Copolla take the morality question into the world of wire-tapping, centering on one man, Harry Cowl (Gene Hackman) with one precept: "I'm not afraid of death but I am afraid of murder."

This structurely brilliant film begins with an aerial shot of a crowded city square. The camera descends as the credits roll until we are aware of a young couple walking about. We can't hear them but they are being heard--taped by microphone-carrying men in the crowd. It is Harry's job to eliminate the excess noise and make an audiable recording for his employer. This mysterious beginning becomes slowly clearer as the tapes get better and better. As the tapes become clearer so does Harry's conscience.

Gene Hackman is naturally the perfect compliment to such a director He too molds his performance with craftsmanship giving us a man who has been so long in the business he finds it mundane. Yet to Harry the wire-tapping business has been his outlet of expression as well as the cause of his only regret. Now approaching retirement, Harry finds that his life must conform to his morality and this conversation he is working on becomes the true test.

This is the kind of film one can sit back and enjoy just for the technical skill with which it is put together. Certainly the last image will stay with you as long as you remember the film. On top of this though it tells a fascinating story and poses a very contemporary social question. Certainly this will be a stimulating evening's entertainment.

Sports Round-Up

Women's

Field Hockey: Part I at York, Srs. lost to York (4-0), McGill (3-0) and University of Toronto (4-0)
Intermediates defeated Laurentian (2-1) Trent (13-0) Lost to York (1-0) and U of T (2-1)

Men's

Cross Country: 6th in Pennsylvania Invitational
Football: Defeated Bishops 37-6
Rugby: 1sts defeated U of T 23-0, 2nds defeated U of T 25-0, 2nds defeated Trent 16-4
Sailing: Queen's won OUAA championship. Goes on to North American Championships
Soccer: Queen's defeated Guelph 5-2.

Football in Playoffs!

Tom Shand

The Queen's Golden Gaels finished their 1975 regular season in magnificent fashion as they manhandled the Bishop's Gaitors by a 37-6 count in Lennoxville on Saturday. However the Gaels playoff hopes rested in the hands of halfback Wade Clare and his Concordia team, who were battling McGill for a playoff birth in Montreal. Ironically it was this same Concordia team, who originally jeopardized Queen's playoff chances by upsetting the Gaels in their season opener, that squeaked out a 26-25 victory over the Redmen to allow the Gaels to advance into post season play.

Queen's and McGill finished with identical 3 and 4 records but the Gaels received the OUAA nod of approval by virtue of their victory over Carleton and the coinciding Carleton defeat of McGill. The games against the Ravens emerged as the determining factor because Queen's and McGill did not meet during the regular season and OUAA tie-breaking procedure reverts back to the result of head to head competition between the tied teams and the team immediately below them in the standings (Carleton).

The Gaels will meet the undefeated Ottawa Gee-Gees, ranked number one in the country, next Saturday afternoon at Lansdowne Park in Ottawa. Gaels performance in Lennoxville certainly indicates they have the potential to be giant killers but more than five smooth stones will be needed to slay the Gigantic Gee-Gees. Concordia will need to stage an upset similar proportions to eliminate the Blues next Saturday at Varsity Stadium.

Gaels offence, was fired up on Saturday. The offensive line consistently drove the Bishop's linemen back allowing the golden backs to drive for over three hundred yards on their opponent's home turf. Doug Lathan was also given time to pick up 150 yards via an aerial attack. "Head and shoulders" Powell again looked great in picking his was for 98 yards on 8 carries, including an 18 yd. touchdown run. A revitalized Jim Duncan totalled 116 in 10 trips including a 75 yard third quarter romp that ser up Manastersky's first T.D. of the year. Duncan also had a T.D. run called back when Bob O'Doherty was caught for clipping. O'Doherty compensated for at mistake by leading the Gaels' receiving corps with 49 yards on three key receptions including a 15 yard T.D. pass which gave the Gael's an early 10-0 lead in the first quarter. Gaels' other touchdown came after a 97 yard down which was topped by a one yard plunge by Jerry Kaczmarek who added 49 yards on 11 carries. Coach Tindall in his final league game went with the youth look for much of the final quater. Manastersky and Woermke moved into the backfield behing Q.B. Shugart who connected with rookie Blaine Shore for a 50 yard pass to Bishop's five on the final play of the afternoon. Shore also connected on a 20 yard field goal to match Will Kennedy's 33 yarder which opened the scoring for the Gaels. Kennedy kicked 4 converts and scored a single on a missed F.G. attempt while the Gaitors conceded a safety touch to complete the Gael's scoring.

Gaitors scored on a 50 yard safety touch and a tremendous 46 yard field goal off the toe of Morgan Quinn. Bishop's used three quarterbacks, as regular Jim Etcheverry played hurt until Darrell Craig compounded his injuries with a crashing tackle in the third quarter. The defence once again set up the offence as they intercepted three passes and forced a fumble in the first quarter alone. Gaels came out of the first fifteen minutes with a 20-0 lead and never looked back The hard-hitting "D" caused three more turnovers in the final half including 2 interceptions. Interceptions were made by Tovee, Rudan, Bakker, Hagerty, and Small in that order. Vanderwater and Kitchen who both have had an excellent year recovered the Gaitors loose balls.


betsy greenlees

Ron Hiedebrecht moves in to play ball during Guelph game this past weekend. Queen's emerged undefeated in league play.

Soccer undefeated

Gary Barnes

The Queen's Golden Gaels soccer team wrapped up their regular season play this past Sunday with a 4-2 home victory over Guelph University. The Gaels finished in first place with 17 out of a possible 20 points, by winning 7 games and tying 3. With their first place finish, Queen's will now have the home field advantage for the sudden-death playoff game against the second place team next weekend Their opponents will likely be Waterloo, although this will not be known for certain until the other weekend results are received. The Gaels tied Waterloo 1-1 two Sundays ago in a very hard-fought match and the playoff game should be equally close, if indeed they are the opposition The Gaels seemed to be a little too over-confident going into Sunday's game against Guelph as they had witnessed a relatively weak RMC team defeat Guelph 3-0 the day before. Queen's seemed to have more difficulty in controlling the pace of the game than they have had in most earlier matches. This would seem to be jointly caused by the very poor condition of the field and the reshuffling of players into new positions due to injuries. The absence of Don Barager due to injuries has been felt in the midfield area. Neither team moved the ball very well at the start of the game, but Queen's still managed to score the first goal on a head ball by Mark Bennett coming on a cross from Horst Rabeneick Guelph replied shortly after with a goal that should never have materialized. The ball was kicked into the Queen's goal area and should have been cleared by either keeper Dave McIntyre or fullback Graham Dunken, but unfortunately a Guelph player gathered the ball and scored. Queen's returned with some good pressure in the opposition's area but failed to click on several good chances. Horst Rabeneick finally scored on a 20 yard deflected shot to put the Gaels up 2-1 at the end of the half

The Gaels fullbacks Brian Sawyers and Terry Lister continued to shut off any attacks from the wings, but unfortunately the middle was not so strong Guelph's centre forward broke through the middle area and scored on a good breakaway shot to even the count The Gaels continued to play well only in spurts and went ahead on a bit of a lucky goal. The Guelph goalie, attempting to clear the ball, bounced it off Mark Bennett and into the net. Mark completed his hat trick late in the game by stealing the ball from the Guelph goalie and beating him with an angled shot.

The Gaels will now have to prepare for next Saturday's sudden-death playoff game Their unbeaten record will hopefully be continued for one more game to ensure them of a spot in the National playoffs to be held out west. The game is slated for 2:00, but the actual site has yet to be confirmed since the West Campus field is in such poor shape Details will be published on Thursday Fan support would be greatly appreciated by everyone associated with the team for this upcoming playoff game

OWIAA Field Hockey — Part I

Atwood

On Thursday afternoon a bus from Montreal made a detour through Kingston and picked up 30 energetic young Queen's students. It's destination...Toronto. Their mission...to do battle on the Field Hockey pitches of Scarborough college. Friday morning all met on the pitch. The Seniors playing York. The Intermediates facing the tough Laurentian Voyageurs. The Seniors were soundly defeated 4-0. The Intermediates came up with a 2-1 victory.

The next day the Seniors met both McGill (their travelling companions) and University of Toronto (the defending champions). Although both matches had their ups and downs our Gals just couldn't put the ball in the net. The score against McGill was 3-0; against U. of T. 4-0, Queen's losing both.

Saturday the Intermediates started the day off by putting it to Trent 13-0. Kirsti Bonniwell scored four goals (which, with the two she scored against Laurentian, put her weekend total at 6), Lyn Atwood for four. Margie Bartlett 2, Deb Stretton 2, and Bev Koski 1. The next two games were hard fought and Queen's controlled both games but could not put the ball in the net. Against York, after a scoreless overtime period the game was finally decided by a series of Penalty Flicks at the goalie. Each team had to pick five players to shoot, from a stationary position, five shots at the goalie. Queen's lost 1-0. The next game against University of Toronto was hard fought and Queen's domnated but could not procure even one goal. After an overtime period the game was finally decided on a series of penalty flicks. Queen's lost 2-1.

Needless to say, it was a disappointing weekend for both teams Next weekend is Part II of the OWIAA Field Hockey Finals. Queen's will again travel to Toronto to play the tournament at York University


lyn atwood

Pearl Dixon of Queen's Field Hockey team giving Yorks goalie some action during Part I championship.

Rugby Victorious

Jim Ferguson

In three games this weekend, the Queen's Rugby Club demonstrated its strength and will to win. On Saturday both the firsts and seconds defeated their U of T opponents. In the first quarter of the firsts game it appeared as if it was going to be a tight battle. Both teams, Queen's and U of T, were running it well. The first score came when Bill Payne picked up a ball after a line-out and took it over for a try. Peter Kopp converted the try to put Queen's ahead 6-0. From that point the play turned in Queen's favour. Rick Thomas, the scrum-half alertly picked up a ball and dove over for the second try for Queen's. Long runs by Jeff Evans and Roger Bartley accounted for two more Queen's trys. The final score of the game turned out to be a shut-out for Queen's at 23-0.

Even though the score does not indicate the fact, Toronto was tough opposition. By the end of the game two Toronto players were off with injuries and Queen's had lost the services of its captain Dave Bowker, who received a nasty blow to the head. There have been reports that Dave will be back before the end of the season.



klaus sipoling

Nigel Costello of Queen's Rugby team scores a try in one of their games this past weekend.

The seconds also had a very successful game against U of T. The final outcome was a 25 to 0 win for Queen's. The whole team was working well throughout the game as is shown by the fact that both forwards and backs were responsible for their share of the tries. Kevin Parker and Chris Bovaird, two forwards, both made gutsy runs through the opposing forwards to score, Jim Greg and Fergus Wilmer of the backs scored a try each. The final try was accounted for by Steve Wilson who made a long run from his fullback position. Don Davis was responsible for the points gained through kicking.

On Sunday, the seconds proved they are the best in the league. They played Trent, who, like Queen's, was undefeated before the weekend. In excellent weather, the game turned out to be fast and exciting. Queen's scored first on a penalty kick but this was quickly answered by a Trent try. With Trent ahead 4 to 3, Queen's had a difficult time working together and creating an effective attack. With exuberant urging from Coach Gavin Reid, on the sidelines, Queen's finally got things rolling and scored their first try. Peter Quinlin brilliantly drop-kicked for three points. Bill Buchanan, in the second half took one over in the second half with the help of Ken Covo. Ken was responsible for setting up both trys showing adept running ability. Credit should also go to Doug Campbell and the rest of the forwards. The final score was 16-4 for the Queen's seconds and leaves them the undisputed leaders in their league.

G.S.S. Film Club
Friday Night Film Series
- presents -
Jan Nemec's
REPORT ON THE PARTY AND GUESTS
"A masterpiece! Prophetic and haunting" New York Post.
Friday
Oct. 31
8 pm
Dunning Auditorium
one dollar

Dunning Flicks
presents
Gene Hackman
THE CONVERSATION
Thursday 7 and 9:30
Dunning Hall $1.00
Next Week:Cocaine Fiends

JEAN CITY
• LEE PAINTER PANTS NOW IN STOCK
HOWICKS · LEVI'S · LEE'S · GWG'S
LANDLUBBERS and ROADRUNNERS
Levi's
— SHIRTS —
AVAILABLE AT
— 3 BIG LOCATIONS —
JEAN CITY
208 Princess St. Open Thurs. and Fri. till 9 p.m. Chargex, Master Charge
Doreta
• KINGSTON SHOPPING CENTRE
Open Thurs., Fri. till 9 p.m.
maggie's
• FRONTENAC MALL
Open Every Night till 10

Queen's sailors first again

Steve Gunn

Queen's students captured the 1975 Intercollegiate Canadian Sailing Championship held last week-end at RMC for the second year in a row.

Saturday saw winds in the 20-25 MPH range while Sunday produced only light and fluky conditions. In any case Queen's dominated both days, easily defeating teams from RMC, Waterloo, Carleton, CMR and U to T. RMC provided a fleet of 420's for the regatta. Ten races were held in total with Queen's collecting eight firsts and two seconds. The win entitles Queen's sailors to advance to the North American inter-collegiate championships to be held at the New York Maritime Institute next June on Long Island Sound. Queen's sailors have also won all previous regattas this year for a perfect score for the season.

Queen's is blessed this year with many fine sailors who have proved themselves outside the University ranks. First year student Terry McLaughlin won the Canadian Laser Championship this summer and came fourth in the World Youth Sailing Championship at the age of fifteen. Jeff Boyd, a third year student, came second to Terry in the Canadian Laser Championship and placed 13th in the World Laser Championships a year ago. Doug Harvey, another third year student, placed second in the Laser North American Championships last year, and fourth in the Prince of Wales sailing week in England last summer.



Queen's boat second from left at the start of the race during the weekend

peter case

With this great depth Queen's had enough good sailors to enter two contingents of four people each in this past weekend's regatta. The other universities could only provide one four man squad each. This was okayed by the race committee before the regatta; however, after one of the Queen's teams consisting of Jeff Boyd and Steve Gunn won the first race, the decision of the race committe was reversed. The team of Boyd, Gunn, Chris Way, and Patty Rolstone were told that they could not race as a separate team. Queen's is fortunate in that it is located on one of the best dinghy racing areas in North America. The 1976 sailing Olympics are to be held in Kingston and Queen's will play an integral part in hosting them.



peter case

Terry McLaughlin with crew Mike Glow



peter case

Doug Harvey and Peter Wilson on the way to victory

Queen's Journal

Vol 102 No 13 Tues., Oct 28, 1975

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Contributors and Others: Mary Ann Purdy, Janice Atwood, Bob Gauthier, Richard Kizell
Comment: This is the first time that I have 'done' the masthead, so I am very excited. Pant, pant. Events of the evening: Bets' tum-tum hurts, Lyn had her hair(s) cut, and Sarah has a secret lover. D.C. has a cold, and Dan has received threatening cartoons from radical female staffers. No cookies tonight. Was it good Bets?

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Stop farting around and look around

Dear Editors:
The Teaching and Learning Conference held this past weekend has raised a consciousness among students as to the purpose of being at this humble institution labelled as a university, and indeed, the purpose of the university itself Although the Conference is aimed at evaluating these problems, I think that consideration must also be given to the methods used in canvassing for and admitting students.

There must be some standard used in choosing students other than the qualification of marks. Granted, university enrollment is already low enough without additional screening, but in looking around, it is already obvious that there are many students who will not go further than the first year because they were not able to differentiate between secondary and post-secondary education. If this is not looked upon as a waste of time, energy, and money, can we not argue that there are those who are not able to attend due to reasons other than lack of marks and it is not fair to them?

If the purpose of the university is to educate the people and give them the chance to intermingle with more enlightened minds in hopes that some of it may rub off, then why are there students here that can find no better occupation than sitting in the pub night after night with high school cronies, returning home inebriated each night with nothing other to report than "the music was lousy?" Who am I to judge? I was in the pub all the time last year, sadly neglecting my work because I was under the false impression that tomorrow would be a better day than today to do it, but by The Grace of God, and only that, I squeaked through and was able to realize what a mindless ass I had been. Now I am prepared to justify my presence here. My question is - does it have to take a whole year of farting around to appreciate the privilege of being here?
Christine Cooper
Arts '78

More credit for Women's Law

Dear Editors:
I was a little surprised at the article in the October 16 version of the Journal regarding the "Ontario Women and the Law" conference. Perhaps I'm being picky but two points hothered me.

First, I don't think the cute lead in reference to the cartoon strip was particularly constructive. Second, I think that the Women's Law Caucus deserved more credit for the work they put into organizing the conference than a "Persons wishing to attend the conference can call...". The impression I got was that the Women's Law Caucus were some sort of answering service for the creators and organizers of the whole project; the AMS and the Secretary of State. While the function of these two organizations was indispensible, all they did was provide the money

Peter Wells



good idea?

Outside view on Gray affair

Dear Editors:
I have read with interest the Queen's Journal coverage of your student government at Queen's. It might be helpful to explain to you and your readers how the students' union at Ryerson operates as a student organization representing 9,000 students. As a provincially incorporated organization without share capital the students' union is governed by a twelve member board of directors and a fulltime paid president. I am assisted in operating this one half million dollar corporation by ten full-time staff members plus unpaid members of the Board of Directors executive. In order to be elected, the President must be a full-time student at the time of the election and "shall endeavour to take at least one course per semester".

As representing the large student body, I must meet regularly and confidentially with the numerous levels of the administration; as well as, maintain close liaison with students across the campus. These meetings plus the work of general office administration take up over 80 hours a week; because of this, I have made a decision similar to your President's. I empathize with and support your President John Gray, in his endeavours to become better acquainted with his constituents and to administer the AMS. I feel compelled with all respect to say it is a courageous decision, one for which I feel Mr. Gray is being unjustly criticized.

Roger Gillespie, President Students' Union,
Ryerson Polytechnical Institute.

Another view: Gray should stay

Dear Editor:
Why could John Gray not handle both the responsibilities of the AMS President and the academic responsibilities of a student? If he resigns, and a new executive is voted in a month, will the new President be taking over a job that is impossible for a student to handle?

At the October 9 Outer Council Meeting, a committee was struck to study the structure of the AMS Executive with special attention focused on the status and responsibilities of the AMS President, and to make recommendations for changes to Outer Council in time to be implemented for the next AMS election.

A key question is: Could the job of AMS President be made lighter by shifting some of the burden of his office onto the shoulders of other AMS members, and so make it possible for the President to also take university courses, or should the AMS President become permanently full-time, and possibly even salaried? The committee will have to consider this question carefully, and come up with a satisfactory solution. Until then, I maintain that it is in the best interests of the students of Queen's and the AMS that John Gray be allowed to continue in his term of office as AMS President.
Chris Nind

Painting on the pavement

Dear Editors:
Spashing paint on sidewalks around Queen's is thoroughly asinine behavior.

This goes for those who paint those crests which increasingly deface the campus.

How can this pollution be stopped?

Not by putting more paint on the walks.

Probably not by talking reason or beauty to the painters.

They say they do it for "pride" in their faculty and year of graduation--if ever.

Some healthy and non-desecrating activity to express pride must be found before these lunatics use up all the sidewalks and start on the buildings and trees.

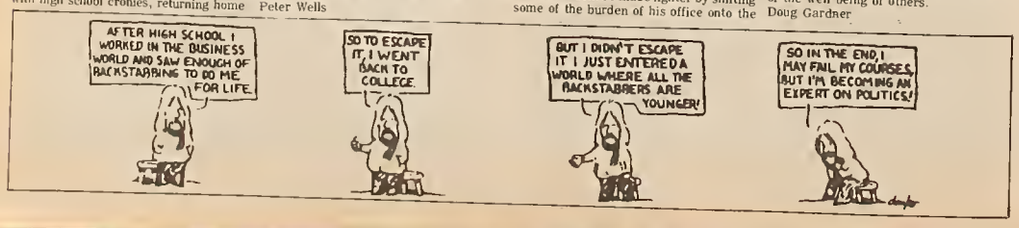
There, I've said too much.

Roderick Robertson

Less painting on the pavement

Dear Editors:
What is it that makes people so conceited as to think that everyone else wants to read for a year or more the morose dribblings of their infantile, probably intoxicated, minds. Slogans such as "78 EATS HERE," "THE BOYS OF GAEL GROUP 76 SCORED HERE", "78 SUCKS, 79++++", many of which have appeared on the street or sidewalk in front of Victoria Hall, do a great disservice to the majority of Queen's students who must endure such trash strewn across this beautiful campus for all the world to see. Have these students no feeling of respect for the campus as a whole?

We seem to be living in an age where an increasing number of people are showing blatant disrespect for the personal rights and the property of others. For example, (1) library books are spirited from library shelves to be kept for the duration of a particular course, with no thought of the other many students of the class which have thus been deprived of the benefit of using these books; (2) persons living outside of a university residence seem to feel no remorse for vandalism of residence property, even though the cost of such destruction is ultimately borne by the residents of these institutions! We are living in an age of "I", where some individuals think only of themselves, and not of the well being of others.
Doug Gardner



Volume 103, Number 14 Friday, October 31, 1975

Queen's Journal



Ted Simonett, of the Queen's Jazz Ensemble, helps get the enthusiastic crowd "in the mood" Tuesday in the first concert of the year.

Vice-Principal shuffle: Kennedy, Harrower retire



Vice-Principal H. Morris Love

The Board of Trustees at its meeting on October 24 and 25 approved the reorganization of the present responsibilities of three Vice-Principals (Academic, Administration and Finance) between two Vice-Principals (Finance and Services).

Professor G.A Harrower, Vice-Principal (Academic) and Professor R.J Kennedy, Vice-Principal (Administration) will conclude their current terms on April 30, 1976, after six years of service, and will go on well-earned leaves before returning to academic duties The conclusion of their terms, therefore, will provide the occasion for a reorganization of these positions

Professor David Bonham, Vice-Principal (Finance), will continue to be responsible for the general financial administration of the University, including the office of the University Secretary, and will assume additional responsibilities for personnel and staff liaison, purchasing and food services,university information systems and capital development and financing.

On May 1, 1976, Professor H. Morris Love will assume for a five-year term the office of Vice-Principal (Services). He will be responsible for the library, the computing centre, student services, the registrar's office, university services such as printing, space allocation, parking, etc., the residences, housing and property management, cultural services such as the art centre, the performing arts office, CFRC, etc., Queen's TV, the Donald Gordon Centre, physical plant and campus planning In preparation for this reorganization, Professor Love relinquished his present responsibilities as Associate Dean in the Faculty of Arts and Science on Oct. 25 and in the interim period will be on special assignment reporting directly to the Principal. During this period Professor Love will plan the redefinition of responsibilities, the consolidation of activities and the elimination of apparent anomalies as called for by the Committee on Financial Constraint in order that changes aimed at reducing costs and improving efficiency may be brought into effect at the time he assumes office

Dr Love has been Associate Dean in the Faculty of Arts and Science since 1970

General meeting called to move on Gray issue

A General Meeting of the Alma Mater Society has been called for Saturday, November 8th at 2 pm. The meeting will be held in Wallace Hall.

The General Meeting of the student body, will consider the motion: "That the Alma Mater Society strongly recommend to the AMS Board of Directors that they exercise their legal ability to make John Gray a member of the AMS retroactive to September 1, 1975" The meeting is thought to be the first general meeting outside of the Annual General Meeting, in years

Gray announced his decision to withdraw from the university at the AMS Outer Council meeting three weeks ago. He wished to maintain the presidency and to assume that office's responsibilities on a full time basis Subsequent to his decision to drop his academic course load it was made known to him that he was no longer eligible to register in the Faculty of Arts and Science as a student.

The Aesculapian Society have taken the question of the constitutionality of Gray's Presidency to the AMS Court. The court begins its hearings on Monday. If the court decides that Gray is not eligible to hold the position, Outer Council may act on this information.

The purpose of the General Meeting is to "allow the entire AMS the opportunity to direct the AMS Board of Directors to make John Gray a member of the Society" according to Terry Collins, one of the principal organizers of the General Meeting Collins pointed out that "the retroactivity of Gray's membership would satisfy those individuals concerned with the constitutionality of Gray's presidency and avoid the interruption of the progress made thus far this year by the present AMS Executive."

United Way needs your co-operation

Nancy Watson

Inflation is making it difficult for everyone, and neither the United Way nor the twenty-five agencies it supports financially are immune to these inflationary pressures. The United Way can't strike to get a pay increase either, all it can do is ask.

If the United Way were to dissolve, it would mean that those in our society who need, and profit from the services of this organization would be abandoned Another alternative would be to turn to the government, where volunteers would be replaced by civil servants and money would be raised through increased taxation.

This month, the students of Queen's are campaigning to raise $4,000, a small sum when we consider the $66,000 Queen's faculty have put up for their objective.

Think, if every student donated forty cents, our objective could be easily attained. The United Way needs your help and cooperation. So far, "thanks to you, it' been working "

Let's keep it that way.

Friday, October 31

12:30 pm - Rehab bake sale in the Polson Room. Drop in and get some goodies to munch on!

12:30 - Cross Cultural Film Series. Now showing: Balicki films on Netsilik Eskimo (N.F.B.) in Humphrey Hall, Room 131. All welcome, every Friday.

5:00 pm - If you intend to audition for Chronicle 30, two Feydeau farces, put on by the Drama Dept., please so signify at the Drama Desk in the basement of Convocation Hall. Running 25-28 November, this production will be directed by Bernard Burkom and designed by Anthony Abrams. Auditions are scheduled for 7:30 pm, Monday, Nov. 3, in room 102 Convocation Hall. Scripts are available for your perusal at the Drama Desk. If you are unable to make the scheduled audition, see Professor Burkom in room 108, Convocation Hall.

7:00 & 9:00 pm - Movies sponsored by the Queen's Chinese Club - "The 1st Asian Table Tennis Tournament" and "Ode to Red Flag" (opening ceremony performed at the 3rd Chinese National Games). Admission $1.00.

7:00 pm - Queen's Diplomacy and Wargames Club meeting tonight in the Grey House. New members welcome.

8:00 pm - G.S.S. Film Club Friday Nite Film Series presents Jan Nemec's prophetic and haunting film "Report on the Party and Guests", a film that was supressed by the Czech government for two years and was released only when Dubceck came to power. English subtitles. Dunning Auditorium. Admission $1.00.

8:00 pm - Chinese Club Hallowe'en party in the International Centre lower lounge. Everyone welcome. Costumes optional.

8:00 pm-1 am - Bitter Grounds presents a HALLOWE'EN HARVEST FESTIVAL with WILLIE P. BENNETT. McArthur says "he's crazy"; Bradstreet sayd, "prepare yourselves". Don't miss him. Beer, cider, candy, door prizes. In Clark Hall. Tickets Thursday and Friday in the John Orr Room, or at the door. Admission $2.25, or $1.75 with a costume. Wear a costume.

8:00 pm - New Cinema Series features "Decameron" (Italy, 1970), directed by Pier Pasolini. Single admissions at the door only. A joint Film Studies - P.A.O. event in Ellis Hall Auditorium.

8:30 pm - Domino Theatre, 370 King St. W. (Morton St.), presents "Lloyd George Knew My Father" by William Douglas Home, directed by Valerie Hirschfield. Also playing on Nov. 1,6,7,8,13,14,15. Tickets: phone Domino at 548-4914. Tuesdays thru Saturdays, 3 pm to 6 pm for reserve seats, or get them at the door. $2.75

Saturday, November 1

1:30 pm - Children's Cinema presents "Symphony of the Forest" (Hungary-Russia), "... a living document of the first year of life of a fawn in an undisturbed forest ...", and "Cat's Cradle", a National Film Board short. Admission at the door only. Special children's rates (5 - 13 years). A joint P.A.O. - Film Studies event. Ellis Hall Auditorium.

3:30 & 7:00 pm - Saturday Film Series presents a matinee and an evening showing of Mike Nichols' "Carnal Knowledge", with Jack Nicholson, Art Garfunkel, Ann-Margret and Candice Bergen. Admission $1.00.

8:30 pm - Hallowe'en Hustle in Wallace Pub. Admission $1 - all proceeds go to United Way.

Sunday, November 2

10:30 am - Roman Catholic Folk Mass at Dunning Auditorium.

2:00 pm - Queen's Musical Theatre Final Workshop in the Dance Studio, Phys Ed building. Everyone welcome. Auditions for Brigadoon next week. Watch the Journal for details.

5-6:30 pm - Nurses' Pancake Supper in Leonard Cafeteria, only 99 cents.

8:00 pm - The Department of Drama's Sunday Workshop Series will open this season with a short evening of and about: Poetry Reading. Featuring Anne Hardcastle and Rod Robertson, and staged by Bernard Burkom: the performance is in room 102, Convocation Hall. Admission is free; all are welcome.

9:30 pm - Galerie Victoria presents Blevis and Terry Collins, pianists; Barb Cook, vocalist; and Steve Cousins, harmonica. They will be playing easy-listening music in Victoria Hall, upper common room.

Upcoming Events

Monday, November 3, 8:00 pm - Etherington auditorium (Stuart St. near KGH) Third World Film Series presents "The Jackel of Nahmettoro". Admission free, discussion after along with coffee and donuts.

Tuesday, November 4 - Exciting dramatisation of B. Broadfoot's book, 'Ten Lost Years', performed by Toronto Workshop Productions, returns to Kingston for two shows. Tickets available from the Performing Arts Box Office, 547-6194 or the Grand Theatre, 546-1756.

Tuesday, November 4, 7:30 p.m. - Public Seminar on Architectural Accessability for the Disabled in Public Housing at Stirling D. Aud. Refreshments following, sponsored by students from the School of Rehabilitation Therapy.

Tuesday, November 4, 7:30 p.m. - The Queen's Chapter of Amnesty International will be holding a meeting in Jeffrey Hall, 5th Floor Lounge. Everyone is welcome.

Movies and Pubs

Capitol I - Love and Death
Capitol II - It seemed like a good idea at the time
Hyland - The Other Side of the Mountain
Odeon - Blue Water White Death
401 Inn - Show of the Century
Townhouse Pub - Jim Kaye and the Mountain High

SUZIE – Q
NOV. 3 - 9



Susie-Q Events

Monday Nov. 3rd

Badminton Games - for all!
Bartlett Gym 1:30-12:30; no charge.
Smoker - House of Commons 8:30 - 12:30; Beer.
Speaker "Lister Sinclair"
Dunning Hall 8:00pm, Tickets 25c
"Ladies Choice Pub"
Science '77, Clark Hall
9pm-1am, Beer and Dancing

Tuesday Nov. 4th

Volleyball Games
Ross Gym 2:30-4:30
Paul Horn in Concert
Grant Hall 8:00pm $3.50
Hay Ride (What a way to go!)
8pm-1am To Wolfe Island
Leaves from Clark Hall after a few beers.

Wednesday Nov. 5th

Stag Dance 8:00pm-12:00
Lower Victoria Hall
Boozing and Cruising - 75c
Play "Government Inspector"
Convocation Hall 8:30pm Admission $1.00

Thursday Nov. 6th

Volleyball Games
Ross Gym 1:30-3:30
Casino and Honky Tonk
Wallace Hall and Polson Room
9pm-1am 75c
Dunning Flicks
"Cocaine Fiends"
"High on the Range"
Dunning Hall $1.00

Friday Nov. 7th

Skating Party
Jock Harty Arena
2:30-4:30 Music
Street Dance 8:30-1:00am
"Todd-Hobin Band"
Mac-Corry Tickets $2.00
Late Night Movies
"Duck Soup"
"Slaughterhouse 5"
+ one other
Dunning Hall 10:00pm-3:00am

Saturday Nov. 8th

Volleyball Games -for some heavy courting
Ross Gym 10:30am-12:30pm
Champagne Warm-Up Party For Semi-Formal
Lower Victoria Hall
$2.50 Couple 7:00pm
Semi-Formal
"Brass Line"
8:30pm-12:30am
Leonard Cafeteria
$10.00 per couple
Bitter Grounds

Sunday Nov. 9th

Bike Hike
Bring a picnic lunch and a frisbee
11:00am in front of Victoria Hall
Coffee House
Chown Common Room
4:00-6:30pm
Coffee, Donuts, Singers, Piano and Guitar
Admission 50c
Badminton Games
Ross Gym 6:00-8:00pm
"John Lee Hooker"
Grant Hall 8:00pm
Admission $3.50

Additional Information and Tickets
John Orr Room
P.S. Look Out Boys!

The Dene Nation

Will not melt away

Andree Chartier

James Wah-Shee, President of the Indian Brotherhood of the NWT, may be coming to Queen's sometime in January or February as an AMS funded speaker. The following is an excerpt from his speech to the National Conference of Oil, Chemical and Atomic Workers International Union in Toronto on September 15, 1975:

In 1899, and again in 1921, when Treaties 8 and 11 were signed, the Dene of the Northwest Territories were recognized as nations by the Canadian government and the Queen. The Dene were not aware of the secret purpose of the government at that time -- to rob the Dene of their land resources -- and were happy to sign what they saw to be peace treaties. The treaties guaranteed the rights of the Dene in return for peaceful passage on their land. At the same time the Government of Canada undertook a constitutional obligation to protect the interests of the Dene.

As awareness of the value of Dene lands grew, the government conveniently overlooked its side of the bargain and the Dene found themselves voiceless in the face of increasing invasion of their rights and theft of their land and resources. In the late 60's, it became necessary to organize to protect those rights and the land the Dene depended on. The Indian Brotherhood of the N.W.T. and the Metis Association of the N.W.T. were formed in the early 70's and the struggle intensified as the federal government consolidated its colonial grasp by imposing foreign institutions on the Dene -- the Territorial government, compulsory schooling and so forth.

The Dene became aware of the government version of the Treaties which claimed the Dene had sold their life-blood, the land, for $5 per person per year, and they were shocked. It was clear that the government not only was not keeping its side of the bargain, but was actively engaged in undermining Dene rights and Dene society. The Chiefs were forced to go to court to establish their right to file a caveat on their traditional lands, and the Supreme Court upheld that right in a famous decision in 1973.

The government continued to ignore the legitimate position of the Dene and fought the decision on technical grounds. In addition they implied that all that remained was for the Dene to take reserves for the bargain to be finalized.

At Fort Good Hope in June 1974 the Dene met and stated their position that they had never relinquished their right to the land and that they wished their rights as original owners and inhabitants of the land to be formally recognized before any further development was allowed to proceed. This was and is a legitimate and heartfelt position.

The federal government has rejected it - rejected our reality - and persisted in ignoring the most vital fact of all - that the Dene as a people are inseparable from their land, and their survival is therefore the chief motive behind their present position. The government has persisted in treating land as a commodity to be bought and sold and has implied that a land settlement is merely a commodity exchange.

This confusion could not be allowed to continue, and in July of this year at our second Dene Assembly, representatives of all 25 Dene communities, 300 people in all, decided to publish the Dene Declaration of Rights. This Declaration was intended to restate a reality which was recognized at the time of the Treaties, though conveniently overlooked since, that the Dene are 'a people', a nation with a distinct world view, with an identify tied to their relationship with the land. The land settlement issue is not a matter of a commodity exchange, but a question of national survival for the Dene. We cannot be bought off. We will not melt away.



ivd

Two downtrodden Queen's women engrossed in somber contemplation of the harsh injustices of modern life. Also, they are sunning their bods.



richard bronskill

Another in a series of portraits of Victor L. Brollie, showing the dangers of smoking the vicious weed, and reading last year's Tricolor.

Consciousness-raising not just another big word

The best way for me to answer this question is to use personal experience. I went to my first woman's meeting out of boredom, not expecting anything very exciting. What I found though,was totally unexpected. To put it simply, I had my mind blown. There were about 25 or 30 women at the meeting. The topic under discussion that particular evening had to do with childhood. As each woman spoke in turn, memories long buried in my own mind began to flow. For example I suddenly remembered a time, when I was about 9 years old, when my father was showing me off to a friend of his. When I'd finished my dance routine the friend turned to my father and said, "You've got a gold mine there." Although I felt somewhat puzzled as to why I should be dancing for this unimportant person, I also felt vaguely pleased. I guess it was a booster shot for my ego. But looking back on it I could see what had really happened. I was being used and seen as an object - and I had accepted it all without a word.

Upon realizing that my childhood experiences my guilts and fears were the same as those of all the other women the light dawned. I was not a screwed-up neurotic who needed a psychiatrist, but a person who, because of my sex, had been pressured into reacting passively to everything that happened to me. Above all, I discovered that I was not alone. I at last had found a group of people with whom I could identify.

But this was only the first step in a long progression. The more I talked to my sisters, the more convinced I became that our sisterhood was a "caste", a group of second-class citizens. And the more talking we did, the more convinced we became that the common solution to our problems must be a political one. The basis of our solution, we decided must be consciousness-raising, because before we could change the attitudes of our society we would have to change our own heads. The Blacks called it "tellin' it like it is". The Chinese said, "speak pains to recall pain."

Consciousness-raising may sound something like group therapy, but it's really quite different. Until recently the aim of therapy has been to get the individual to face up to what are called "personal problems", so that she or he could function as a constructive member of society. The aim of C-R is to get the individual to realize that her problems are not strictly personal, that there are alternatives and that these alternatives can be accomplished through collective action. Most important of all, in C-R women learn to support one another and the results are extraordinary.

The above article was taken from one of the Women's magazines. The AMS Women's Office is offering C-R groups every Wednesday night in the office, beginning at 7:00 p.m.

Open house

Between 2 and 5 this afternoon, the Alma Mater Society is holding an Open House. All students and faculty are invited to discuss questions on Financial Constraints, the 'Gray Affair' and other subjects. Free doughnuts and coffee.

Non-smokers

Give me life & give me air

S.D. Clarke

These days you needn't be a smoker to get a lungful of tar and nicotine. Just attend your lectures and seminars. If you are a non-smoker, you're probably suffocating silently in a windowless, poorly-ventilated classroom somewhere in Mac-Corry, wondering why your rights don't count - why healthy lungs are such a faux-pas in our university society.

O.K., I'm aware that those who happen to know me are likely screaming hypocrite by now. I confess - I am guilty of smoking my lungs out for the past five months. Viscounts hooked me and I thought it was just great.... It took a bout of pneumonia to snap me back to reality. Lung disorders are a miserable experience - to be denied a simple full breath of air is a scary feeling. Lung cancer and emphysema, in particular, are two strangling diseases caused when respiratory organs become laden with a black, gummy, gaseous mixture from tobacco smoke. I'll never smoke again; it wasn't hard to quit.

Anyway, back to the issue of Non-Smoker's Rights. They don't seem to exist on this campus. You have to sit while the person beside you blows smoke in your face, it's boiling hot, and your stinging eyes remain at half mast - how can you possibly get anything out of your lecture when you spend so much time trying not to cough. Melodramatic? Maybe, but it's true! I apologize to all those who suffered from my former selfish habit - I'll never violate your rights again.

To conclude, all I want to point out is the unjustice in the leniency at this school. Smoking should be prohibited in classes as it is in high schools and in many universities. Why should the detrimental habits of some override the right-to-comfort of others. Fresh air and clean lungs shouldn't be by luck they should be by right. Don't you agree?

CFRC

GOLDEN GAEL FOOTBALL - Playoff action live from Lansdowne Park at 1 pm on Saturday. Queen's Golden Gaels vs University of Ottawa Gee Gees.

JAZZ CONVERGE focuses in on modern solo piano in jazz on Friday at 8pm.

FREE FOLK on Saturday night features taped highlights of Doug McArthur's Bitter Grounds performance of Sept. 20. Broadcast time will be 9 o'clock.

PROFILE Sunday midnite examines the recorded history of Celtic harpist Alan Stivell, a great way to start your week.

BROADCAST HOURS Thurs & Fri. 6:30-2am Saturday noon-4am

Sunday 8am-2am CRFC 1490 CFRC-FM 91.9

Sunday 8am-2am CRFC 1490 CFRC-FM 91.9

Help is needed

We are appealing to interested people who are willing to work with teen-agers for one to two years, and whatever time is available after that.

NEEDED!

Group home parents to work with adolescent boys.

NEEDED!

Foster home parents to work with teen-age boys and girls.

NEEDED!

Accommodation for teen-agers, over sixteen years of age, who require a fairly independent living style. We would be particularly interested in university students for this, and the agency would provide supervision. A board rate is paid to cover expenses.

Please contact the **Children's Aid Society** at 542-7351 for further information.

The need is urgent!

Provided by the **Journal** as a community service.

SVB news

We have just finished the first 'Newsletter' for this year, but as there is no mail delivery we have to ask you to stop by the office for your copy. Student volunteers who receive Campus Mail should receive their copy of SVB News by Nov 5th, if you have not got a copy by then stop in at the office in the Grey House between 12:30 and 4:30 on weekdays.

If you are not a volunteer already, stop in and see what you can do. Friday morning swim class for retarded children still needs volunteers. Young man with psychiatric problems needs a male friend (over 20 yrs). Our list is much longer. Do come and see who you can help and how and when.

Senior Judo Classes for Men & Women

Mondays & Wednesdays at 7:00 pm

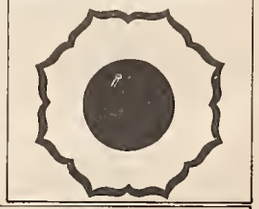
St. Lawrence Judo Club

370 King St. W.

Professional instruction

experienced judoists & beginners welcome

Instructor: Gary Sturgess



Embryonic Magazine Needs Staff

Those interested in getting a literary magazine of a semi-professional nature off the ground are invited to a meeting at:

131 College St.

Thurs., Nov. 6, 7:30 p.m.

or phone Dave Colburn at 549-1529

17¢ A DAY

What can you buy today for 17c? That's approximately the daily cost for cable service. You'll be able to enjoy movies, sports, news features, in fact the full range of television entertainment with eleven channels to choose from.

cable tv

544-6311

The Queen's Pub

Dancing in Wallace every Saturday night with fine taped music.

Sat. Nov. 1

United Way

Dance

Wallace Hall

Admission $1.00

All proceeds go to the United Way. Thanks to you it's working

Querying existence of the university

Cindi Hall

I recently participated in the Biennial Conference on Teaching and Learning, held by the Faculty of Arts and Science on Friday and Saturday, October 24 and 25. What struck me most was not the questionning of specific curriculum of teaching practices (specific in the sense of being particular to one department or course rather than another), but rather the basic questionning of the purpose for existence of a university--a gathering of aspiring intellectuals--and the concommitant questioning of the role of a university, both the institution and the individuals which comprise the community. On almost a daily basis one can examine curriculum of any given course or can offer suggestions for modifications of a certain teaching practice, and yet all to infrequently, in fact almost never, do we take hold of the opportunity to question our basic existence.

I think that every student, at some point in his or her academic career and maybe daily, questions the value of his or her participation in the university community. Some ask the questions, and are satisfied with the answers, and stay. Some fail to resolve this question, and stay within the community through inertia. Others never ask the question and don't need to ask it, for a variety of reasons including confidence in one's goals and actions. Others, maybe not enough, ask the questions and leave the community as a result of the answers.

But how many ask not how they as individuals can fit into the academic institution, the university, but rather how they can make the academic institution, the university, achieve its true purpose? How many actually question what the true purpose of that institution is?

The recent governmental funding cutbacks have prompted many people to state that we must defend the university, that we must convince the society and the government of this society of the need for the university, and the return value of the dollars invested in the university. The discussion engaged in the course of this conference has convinced me that this course of action is correct. But before we attempt to defend the university it is necessary that we determine what it is. If we fail to understand what the role of the university in society is, how can the society be expected to comprehend?

Dr. Noam Chomsky, in his keynote address on Friday night of the conference weekend, pointed to the fact that the university has failed on numerous occasions in its self-proclaimed role as a collection of social critics. The academic intelligentsia, he stated, "sold out" to the government when they condoned use of their technical facilities for war research during the period of the Vietnam war, for example; more importantly, the academic intelligentsia failed in its obligation to society when it refused to speak out actively against the immorality of that war. Yet a very basic point was raised in the discussion period following the speech: how can an institution which depends financially upon the government of the state be free enough of external influences to maintain a role as a critic of that government, and by implication, the society? Is it realistic to demand that the university attempt to fulfill a role as social critic, or should the individuals within the academic community concern themselves only with the conveyance of knowledge without any consideration of moral implications?

The purpose of the conference was not to arrive at specific conclusions, although some may have arisen. Any specific recommendations which are formulated by participants regarding present teaching and learning practices at Queen's may be channelled through Faculty Board of the Faculty of Arts and Science.

More "Gray" matter

Brian Copeland

The 'Gray Affair', as we called it last week, has a number of issues that should be cleared up in the face of Wednesday's edition of the Golden Words.

Should Gray be required to resign, which the Court could force if it decides that he is an unconstitutional President, the Commissioners would not have to resign. They are appointed until they resign of their own volition, or are removed by the order of Outer Council. If Gray was removed, the Commissioners would provide a vital link between the old and the new Administration. Surely, the new Executive would call on the Commissioners to stay, in the face of the Executive situation.

The example of a full-time President is one which has been misinterpreted by many. At Universities where the President takes a leave-of-absence, he remains in essence a student. Gray has withdrawn, in the full meaning of the word, from academics at Queen's. The full-time President is like the faculty member who takes a sabbatical; while he is not engaged in scholarship at the university, he remains a scholar. John Gray is like the faculty member who leaves staff for another career. The faculty member is no longer on staff, Gray is no longer a student, in any sense.

To say that the AMS forced Gray to be unable to cope with academics is at its essence, false. John controls his own time, and his own priorities, and only John Gray can be held responsible for academic failure and not the AMS.

And, finally, it has always been the philosophy of the AMS that its chief elected representative should be a student. It was only two years ago that this philosophy (and not a constitutional requirement) was re-affirmed by the AMS. The alternative is that we should allow anyone to be AMS President, whether he be a student or not. But, we, the students have decided rightly, I believe, that the AMS President should be a student for philosophical reasons. Gray is not a student, therefore he should not be our President.



greenlees

Frustrated male decides to sleep out Suzie Q Week.

Out-dated Suzie-Q defeats own purpose

Betsy Greenlees

"Queen's women get their yearly chance to capture a guaranteed annual wage next week. It's Suzie Q Week. Ladies, this is your big chance to chase the men, as you have been all fall in your subtle way, without fear of detection and subsequent ostracism from your fellow head-hunters". **Queen's Journal**, November 15, 1957.

Hopefully there are very few, if any, women who regard Suzie Q Week as "the chance to capture a guaranteed annual wage." Many women look upon the week as their chance "to thank the boys who have been such gallant escorts all fall and to meet new boys." (Queen's Journal, November 16, 1962). But times have changed, and Susie Q Week is outdated, we shouldn't need someone to say "OK, girls, this is your week. This is your big chance." We should be able to ask men out if and when we want to. It is our right as women and as people to make this choice.

Suzie Q Week has always been run along the same lines; the women ask the men out, the women pay, the women open doors for men. This is a reversal of the typical male role. The male, according to society, must be aggressive, chivalrous and gallant. The stereotypical male is also strong, ambitious, sensible, intelligent, independent and unemotional. On the other hand, the stereotypical female is emotional, dependent, fickle, weak, submissive, insecure and scatter-brained. The male stereotype is positive, but the female stereotype conveys a negative image of women. Not all of these stereotyped characteristics are typical of males and females today, especially females. (Have you never seen an intelligent female? Have you never seen a dependent male?) But the female stereotype has existed for years and still does, and part of the purpose of the women's movement is to erase the negative female image and replace it with a positive, realistic image of a person, regardless of his or her sex. Equality is the essence of the women's movement, why shouldn't a woman feel free to ask a man out, pay for it, and open doors for him? The fact is, though, that many women feel uncomfortable about asking men out, for any of the following reasons. She may fear rejection, which is something men risk when they ask women out. Rejection is often taken personally, which should not be the case. She may feel awkward, because she hasn't played the male role before, and is therefore unfamiliar with what the male role entails. She may feel that the man (or her friends) will think nobody will ask her out, so she must resort to asking him out. She may feel that if she takes the initiative she will be looked upon as a man chaser, because aggression is restricted to males (that old stereotype again). These are several reasons why women feel uncomfortable about the role reversal, and why asking a man out is "easier said than done."

When women feel comfortable enough to ask men out, it will reduce the pressure on all concerned. The man won't think that she is chasing him--contrary to popular belief, every woman does not hope to graduate with her M R S. No one will feel the need to play games which are often pre-determined by the stereotypical mold.

There is no reason why men should pay for everything all the time. They do not have an endless supply of money any more than we women do. Asking a man out and accepting the financial responsibility would be a very pleasant change for most men, as well as being a step towards equality.

And when it comes to opening doors and helping with coats, etc., isn't it common courtesy to do this for anyone? Regardless of their sex?

Suzie Q Week is the perfect opportunity for women to break out of the stereotyped mold. Many women probably do not want to break out because they like the way things are now - they're flattered by being asked out, do not feel they should have to pay and think a man is obligated to open doors for them. But many women don't like the way things are, and Suzie Q Week gives them a chance to try these behaviour patterns which are unfamiliar to them. Paying for dates and asking men out is not the answer, but it can be a start to accepting behaviour traditionally thought of as exclusively male.

On the other hand, setting aside a special week when it is "permissible" for women to ask men out seems to indicate that at any other time of the year outside that one week in November, it is not permissible for women to take the initiative and ask men out.

Suzie Q Week itself is defeating its own purpose and also the aims of the women's movement. Women can ask men out when and if they want to, not just in that one week.

Why wait 'til November? DO IT NOW!!

Beyond the books

Gerry Lewarne

B C Freezes Food, Fuel Prices

B C was the first province to respond to the federal anti-inflation programme when Premier David Barrett put a freeze on hundreds of basic commodities and essential services last Friday. Those commodities and services include food, fuel and pharmaceuticals, as well as ferry fares, some trucking rates and the B.C rail passenger fares and freights.

Barrett said he did so that the federal programme will be more equitable. The freeze will remain in effect until Jan. 1, 1976, and Barrett hopes that by then the federal programme will have been revamped

●

Oil Price Freeze Off

The Ontario Government announced last Friday that the oil pricefreezewould not be continued past the previously set deadline of Nov. 15; but the oil companies would be subject to the federal price freeze and would not be able to raise their prices more than 5.4 cents a gallon. Energy Resources Minister Dennis Timbrell said that if most of the retailers raise their prices more than that, then the freeze will be put back on. That's the way - waste your time on the little man, not the big guy.

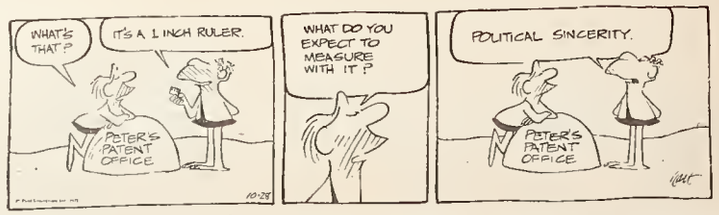
Stephen Lewis, NDP leader for Ontario, flatly opposes the removal of the freeze; and Robert Nixon, the Liberal Leader, is not too excited about the removal of the freeze either. This issue, as well as the issues of rent review boards and the proposed 25 per cent Hydro increase in rates, threaten the stability of the Davis minority government. The Ontario PC's have been backed into a corner on these issues and they cannot get out of them without losing face politically. Perhaps Davis wants another election very soon.

●

Terrorist Plot at the Olympics

The Globe and Mail said Monday that the RCMP are presently investigating a conspiracy by about 14 Arab Canadians to support an act of terrorism at the Montreal Olympics. The Globe said that the RCMP know who all 14 people are, and are closely monitoring their movements.

The RCMP had denied knowing anything about it which makes it all the more likely that they do know a great deal about it



One of the suspected conspirators worked for COJO, the Olympics Games organizing committee, up until recently. Another suspect is a bomb disposal expert. The Globe's sources said that the surveillance has not intimidated the plotters in any way. Evidently the conspirators feel that the RCMP are too small a force for such a large country and that the border security is very poor.

Christian Reformed Campus Ministry
Chaplain:
Rev. William Dykstra B.A., Th.M
Available to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523

FILMS AT QUEEN'S
- joint production of Dept. of Film Studies and Performing Arts Office

OCT. 31 8:00 pm New Cinema
DECAMERON (Italy, 1970) directed by Pasotini

Nov. 1 1:30 pm Children's Cinema
SYMPHONY OF THE FOREST (Hungary-Russia)
and short CAT'S CRADLE (National Film Board)
Children's Admission: 75c

NOV. 2 8:00 pm Japanese Cinema
SCANDALOUS-ADVENTURES OF BURAIKAN (1970)
directed by Masahiro Shinoda
ELLIS HALL AUDITORIUM Single Admission at door

YOU Are
The Alma Mater Society

GENERAL MEETING of the student body

All students may vote on the following motion and others

Moved:

"That the Alma Mater Society strongly recommend to the A.M.S. Board of Directors that they exercise their legal ability to make John Gray a member of the A.M.S. retroactive to Sept. 1, 1975."

SATURDAY, NOV. 8 1975 2 P.M.

LOCATION TO BE ANNOUNCED

More about Chuck

Dear Editors,

With regards to the article on the plight of Charles Edwards, we strongly suspect that Terry Collins presented a very one-sided biased report. Throughout the entire article Collins stressed the administration's side only. We do not know all the facts concerning this issue and would, therefore, be interested in hearing from anyone who could present a more complete and accurate report.

Bill Scott
Fred Neale
Roger Tabah

Dear Editors:

Reading Terry Collins account of the Chuck Edwards controversy evolved a nostalgic sense of deja-vu, not for my time at Queen's during the Edwards affair, but rather for those old Commie-killer comics of the fifties. The moral tone is identical - the villain ridiculed, defeated, and banished (in this case to "driving a cab in Kingston"). This approach degrades the parties involved and in my opinion constitutes irresponsible journalism. Had the issues been as one-sided and clear-cut as Collins presents; then there would have been no inquiry, and eighty-five professors would not have opposed Edward's expulsion.

If this censure seems severe, it is presented in the hope that this soft of 20-20 hindsight history revision will not be repeated.

And no, Mr. Collins, I did not belong to the FSM, or know Edwards, I thought Becker was grievously wronged, and I do not drive a hack.

Allan MacRae
Science '71

Bitter Grounds

Dear Editors:

I would like to correct some false information in the ad for Suzie-Q Week on page 7 of Tuesday's Journal. Bitter Grounds will be open both Friday and Saturday nights of Suzie-Q Week (November 7th and 8th). We are featuring the Dixie Flyers - a four piece all-acoustic bluegrass band. The band members play guitar, banjo, mandolin, and stand-up bass. Admission is $2.25 (not $2.75). Tickets are on sale Thursday and Friday in the John Orr Room (for those who wish to assure themselves a seat) or at the door.

Whoever drew up the Suzie-Q ad did not contact anyone from Bitter Grounds in their search for information. Could anyone organizing similar summaries of campus events in the future please contact us to ensure their information is correct.

Terry Hall, Manager, Bitter Grounds

Beer ticket policy

Dear Editors:

On Saturday October 25, I attended the dance, "Jock Hop 2". I enjoyed myself on the whole, however, there was one thing which disappointed me. When I approached the bar at approximately 12:40, I was told that the bar was closed and that my beer ticket was useless.

There apparently was an announcement made by the band that the bar would close at 12:30, unfortunately however, I didn't hear this.

When a person buys a beer ticket, they expect to be able to redeem it later that evening, so I believe that if you are going to close the bar at some arbitrary hour it should be very well publicized, perhaps by putting up signs at the ticket sales counters and the bars. Also, I see no reason why it can not be a policy to refund the money of people who have not cashed in bar tickets after the bar has closed.

John Mulholland

Do not edit!

Dear Editors:

I am writing this letter to protest, in the strongest possible terms, the editing of the article concerning the Queen's Debating Union which was submitted to the Journal Saturday last. The article, which originally titles "An Unusual Union", was witty and well written. "The Great Debate" as the article was named by the time it hit the pages of the Journal was illiterate drivel. Not only were key sentences missed out, spoiling the flow, but such items as the record of the debating union and the fact that meetings were held approximately fortnightly were entirely omitted!

The Journal is supposed to offer channels of communication within the Queen's community, and in doing so often asks for written contributions from students. But, when the Journal staff is as careless in editing as it was in editing "An Unusual Union", it has no right to hope either to communicate anything, of have students who have once seen their hours of work destroyed ever to submit any of their work again.

Permit me to add in closing that I did not have a hand in writing the original article, and so cannot be accused of personal bitterness. However I did read the article before it was submitted, and when I finally recognized it on the pages of the Journal, I couldn't help but be amazed at how thoughtless the editors of the Journal were in treating the submission of Jennifer Conkie and Graham Sellers with so little care

George Gregory
Pres., Queen's Debating Union
P S As in "An Unusual Union" every word in this letter is the product of thought and care and is essential to the sense of the letter Please do not edit anything!

Health hazard

Dear Editors:

As a frequent user of the Queen's Women's change and shower rooms, I feel there is a potential health hazard to Queen's females. The Women's change room, hair drying area and shower floors and the shower curtains are not only a visual disgrace but a potential home for thriving cultures of bacteria that could result in Athletes foot, Planters warts and other infectious diseases.

For a university of such high standard should we not remedy this problem immediately? I would like to see a response as to what action will be taken on this matter by the Women's Change Room Supervisor and Janitorial Services in the next issue of the Journal.

A concerned Alumni
C Nimmo

OCTOBER 31 - NOVEMBER 6
The Prints will be available for purchase from 9:30am Friday, October 31 in the Gallery.
GALLERY OF FINE CANADIAN CRAFTS — CANADIAN SHOP OF KINGSTON
219 PRINCESS STREET, KINGSTON, ONTARIO. K7L 1B3 TELEPHONE 613-542-1115

The Queen's Pub
Hallowe'en Bash
in
Wallace Hall
with
'Choya'
TONIGHT
9:00 p.m.
Free Admission WITH Costume
50¢ Otherwise

SCARECROW
169 Princess St.

Greg Little Sun Forbes
Oct. 30, 31, Nov 1
TICKETS:
Renaissance Music
Tara Natural Foods
Silver Threads
and a the Door


548-8255
FINLAY'S
SPORT SHOP
- Hockey Equipment - 30PC
- Track Suits - 20PC off
- Squash Racquets
- X-Country Ski Packages 585 & 590 Skis, Boots, Bindings
LANGE, FISHER, YAMAHA, HUMANIC, SOLOMON, MARKER

Your Children

Eka Kristanto



Eka was born September 3, 1968, in Wiladeg, Indonesia, and attends 1st grade of primary school. He has one brother and one sister, aged 4 and 1 respectively. Both Eka's parents are farmers and make a scant $6.25 per month. Since basic requirements are $7.23, they are dependent on some assistance. The family manages to have 2 meals a day, consisting of rice mixed with dried cassava and vegetables. At present his curriculum at school includes arithmetic, writing, reading, Indonesian language, sports, singing, and religion.

The family depends on Plan to support and promote a better living condition, and to enable them to send the children to school.

May 1975
Dear foster parents,
We are all thonkful to you for your kindness to adopt me as a foster child, and for your generosity to send financial assistances that will always mean a lot to us

I am still in grade one of Elementary School, and I am already filled with ambition of becoming a doctor in the future. I like to play soccer with my friends.

There are only two uf us here in our family, my little brother Dwi Sutanto and my little sister Purwatiningsih, both of them are not yet sent to school.

Father and mother are both farmers, and presently, they are kept busy working in the field. Mother has a side job of selling vegetables.

I am afraid this is all for this time, and closing this letter, we all send our best wishes to you all there.

It is my neighbour, Mr. Suandi, who writes for me.

Your loving forster child,
Eka Kristanto

June 1975
Dear Foster Parents at the Alma Mater Society,
My family and I are all keeping very well now. I hope you are all the same.

It is the hoeing time where I llve. The farmers are hoeing the gardens on fields where the cassava and others grow. Before I leave for school I help my parents with their work in the Field.

Well, I will close for now. My Mother would like to give you her best regards, dear Foster Parents at the Alma Mater Society. Tarno, my neighbour, writes this letter for me.

Your loving son,
Eko Kristanto

July 1975
Dear foster parents at The Alma Mater Society,
Herewith, I want to tell you that all is well with my family here. I hope you are well too.

Besides, I also want to tell you that it's time of harvesting cassavas here in our village. It's the main food here in our village. Besides for our main food, we also can make it into fermented cassavas, crisply. "Podeng" (a kind of cake), etc.

I think what I want to tell about is all for now. My family and I send our best regards to you. This letter is written by one of our neighbours, Suharjo.

Love,
Eko Kristanto

August 1975
Dearest foster parents,
All is well with me and my family. I hope you and your family are fine too.

Since we are going to celebrate our Independence Day on August 17, 1975, so to celebrate it may kinds of attractions are being held. Such as sports competitions, volley-ball, badminton, soccer, etc. We also will have a cultural evening with some local plays, farcing, dancing, etc.

Dearest parents, I think this is all for now. Allow me to extend my family's best regard for all of you. This letter is written by our letter writer, Sukandi.

Faithfully yours,
Eko Kristanto.

Magaly Acre

Born in 1969 on July 30th, Magaly is from a family of three. She lives with her mother and sister, and uncle who is twelve. Her father abandoned the family shortly after Magaly's birth. The financial condition of the family is at present very poor, so poor in fact, that she is unable to attend school. At the present time, assistance is being directed towards improving the family's nutritional requirements.

The family lives in one room of multiple use which has poor ventilatinn and light. The room has an earthen floor, the walls are made of dry mud bricks and the room has no ceiling. The house has neither water supplies nor bathroom facilities. They have little furniture such as one complete bed.



Deor Foster Parents
I hope this present letter finds you well and in the presence of your family.

On May 27, we celebrate The Mother's Day, and for this reason I want to congratulate you wishing you happiness because you are my second mothers. On that date my mother always crys because her mother died in the same date, she spent the day sad.

In this opportunity I want to tell you that my mother is sick, she has bronchitis, she thought that she had T.B. and she separated her cup and dish, and she already slept alone. But thanks to God, she has not T.B. and she is quiet now, because the Plan's doctor told her that she must be tranquil. My uncle Eulogio cried watching her because her aspect was bad, my mother does not do the things that she used to do, she does not weave, she cannot wash clothes, she cannot read. She sells refreshments and some days she earn money and others not.

I have nothing else to tell you for this time. Receive greetings from my uncle Eulogio, my mother and all my family. I send you kisses and hugs.
Your foster child who loves you a lot,
Magaly Arce.

DEAR MOM
When pronouncing your name
it's a real happiness.
I am part of your body
you feed me
you send me light
your the only one in my life.

June 1975
Dear Foster Parents:

Through this letter I hope; you find yourself well in company of your family.

We spent good the Easter. My mother is getting better.

Here in Bolivia were religious acts like a procession and others. On the easter days, many people take a trip to Copacabana, it is a place where is the Copacabana's Virgin, She is miraculous. The people of this place called Her "Indian Virgin". Copacabana is near the bourding of Peru, there, we can see our Titicaca lake.

That is all for now. My family and I send you many kisses and hugs.

Your foster child,
Magaly

Dear Foster Parents:

This month we celebrate 150 year of Independence.

Love
Magaly.

Nick Gray
&
John Gray

Unknown to many members of the Alma Mater Society, we are foster parents of four children Eka Dristanto (from Vogyakarta), Carmen Escalante (from Ecuador), Anouald Edouard (from Haiti) and Magely Arce (from Bolivia). The children were officially adopted in May of 1975 as a direct result of efforts on behalf of individuals in Outer Council. The decision is a long term committment to last approximately ten years and was ratified at the General Meeting of the AMS held in March of 1975.

The original project was looked into by Marvin Bloos, recent graduate of Queen's University and a member of the Tricolor Society. Acting upon the request of Outer Council, Mr. Alan Heuhn, (past External Affairs Commissioner), was directed to take up the responsibility of registration and correspondence with the Foster Parents Plan of Canada. At present our contribution is $816.00 a year which helps supply the Foster children with a monthly cash grant, medical and dental care, education, distribution of household goods and diet supplements, as well as guidance and counselling from social workers.

PLAN works in several countries: Bali, Indonesia, Bolivia, Brazil, Colombia, Ecuador, Greece, Haiti, Peru, Philippines, Republic of Korea, Vietnam and Vogyakarta, Indonesia. One of the most important aspects of PLAN is to develop a self-help program to improve both living conditions of individuals as well as communities.

In a statement prepared by Price and Waterhouse, PLAN's expenditure used from income received breakdown in the following way:

AID TO CHILDREN AND THEIR FAMILIES

Material aid and services	
Monthly cash grants	
Food and clothing, household goods, school supplies, etc.	
Medical and dental care	
Counselling and guidance by trained +PLAN social workers	
Educational programs; literacy, hygiene, nutrition, family planning, vocational training, etc.	
Community Development Projects	74.5
Field Officers Overseas	6.9
Subtotal	81.4 percent

ADMINISTRATION COSTS (CANADA, U.S.A., AUSTRALIA)

To process 'adoption'	
To maintain communication with Foster Parents	
To handle financial matters	13.1 percent
Public information and public education	5.5 percent
Sub total	18.6 percent

In any recent study and evaluation of 20th Century foreign policy, there are many external events that influence particular international situations. The question of foreign aid while looking at the transfer of money, goods, and services from one nation to another has become a controversial issue that draws mixed political opinions. Interestingly enough, the sceptics view foreign aid as a non-functional or negative policy that has binding and politically vested interests. Unfortunately many worthwhile organizations come under attack for holding less than humanitarian political beliefs or even for being accused by critics of spending excessive contributions on high administrative costs.

In a certain number of organizations I personally question the motives and objectives of these various groups and wonder about justification for their actions. In attempting to evaluate the merits of international organizations a complicated technique must be established with set-down criterion in order to gain a precise evaluation of purposes and goals.

This procedure I am strongly convinced is not necessary with regards to the Foster Parents Plan. In dealing with this organization on three separate occasions I have found this group to be openly aware of the needs that deprived children lack throughout the world. Although I do not speak from first hand experience, my opinion is based on this group's detailed account of funding and personable description that is contained in the sponsored child's portfolio. The plan of offering hope through developed programs for these young people is certainly a constructive and positive force that deserves praise. The areas include upgrading of living conditions through educational training and medical attention It is a combination of this unique plan and generous donors that allows Third World children a chance to lead a more balanced and fulfilling life.

It is programs such as Foster Parents Plan of Canada that provide conscientious Canadians a chance to express their thanks for having so much by sharing it with those who have so little. The monetary rewards for these children are great by supplying them with basic needs, and the gratitude in their simplistic letters seems to make it a more positive experience.



June 23.75
Dear Foster Father;
I am so glad taking this pen and paper and through these few lines send my love and greetings to you and your dear family, wishing at the same time it finds you all well.

I am so grateful for all you are doing for my child Foster Father, I would like to know how is your country and the place you live, where I live is nice there are a big hospital in the suburb named "Guayaquil" there are policeman for the suburb too and my daughter goes to the park to play with another girls, she likes to ride bicycle.

With no more to tell you I say good bye to you, with an strong hug, I say good bye.

Carmen Escalante

July 17, 1975
Dear and Esteemed Foster Father

Carmen Escalante

Carmen was born in Guayaquil, Ecuador, on October 19, 1967. Her father Marcos sells sea food while her mother makes paper bags. She has 2 brothers and 3 sisters ranging in age from 2 to 10. Total income per month is 48.00 for the family of eight, and consequently nutrition is poor both in quality and quantity. They live in a neighborhood which lacks both running water and a sewage system, with the result that they are dependent upon water delivered by trucks. At present, Carmen attends the Fay Alegria Private School. Carmen has a tan complexion, dark brown hair, dark brown eyes. She is obedient, affectionate and gets along well with her family. Her attitude toward school is good, in the future she would like to be a nurse or doctor.

I greet you hoping that you and Your family are in good health. We are just fine here, except my little brother, has been sick, but my Mom took him to the doctor.

I am doing well in school, my Mom oblige me to study in order to be someone useful in life. I like to play with my classmates. I shall close it, hoping that you and your family are in good health.. With a big Hug, your foster child.

Carmen

September 5th, 1975
Dear Foster Parents;
I greet you wishing that you are all in good health along with your families.

Over here we are in good health, receive regards from my father and mother, also my sibs. I'm fine.

I went to the inauguration of the Portete Bridge it was nice, the president was there and there was a show with artists. I continue ahead at school.

With nothing else I close with a big hug, Your foster child,

Carmen Escalante.

June 1975
Dear Foster Father,
It is a pleasure for me to take the pen and paper to write these few lines to greet you with all my love, together with your family and hoping this letter will find you in good health, my family wishes you the same

Here we are just fine. My husband works as a carpenter and we have six children - the eldest one is Juan the Maritza, Marcos, Nelly: Lourdes and Carmen Escalante Orellana We live in the slum area, at the 36 St.

I hope you like this letter With nothing else to say, I am

Your foster child's mother
Clara Orellana

Anouald Edouard

Anouald was born on April 7, 1969, the fourth child of Arnold and Augusta. Arnold is a bricklayer who earns about $5.00 a month while Anonald's mother is a vendor. Their combined income is $20.00 per month, but this must support a family of eight. The family lives in Cite Jean Claude, a very poor district of Port-au-Prince in Haiti. At present, Anouald attends a make-shift school not far from his home. The family's health is poor and all family members suffer from malnutrition and intestinal parisites. Anouald is small and thin for his age. He hardly eats for in the morning he takes two rolls and one sweetened cup of water. In the evening he takes some ground corn with red beans.

May 20, 1975
Dear Foster Parents:
I was very happy and excited when I heard by my social worker that I had been chosen to be your foster child. My parents thank you very much. How are you? I hope my letter will meet you in good health. God bless you all. I go to school. Sometimes I don't go because your know why? Because my mother does not have anything to give me. I hope that you will help me go to school.

Letter written by a friend.

June 3, 1975
Dear Foster Parents,
I am wirting to you to thank you. My parents were very happy when we heard that I had been chosen to be your foster child. I am praying for you all. In my next letter I will tell you more about me.

Please receive my best regards.

Your foster child, Anouald
Written by a neighbour.

June 5, 1975
Dear Foster Parents:
This is the second time I am writing to you. How are you? At home nothing goes right because of too many problems. In my neighbourhood I can tell you that the families are beginning to make a real progress thanks to PLAN which gives us a way, the right way to do things and advises us on how to do them

I say hello from deep heart.



Truly yours
Anouald Edouard
Letter written by Mary, a friend.

SEXY WOMEN OF 3D AND 4A-We were inspired by your tremendous effort in the football game last Saturday. Thanx for the coffee and donuts and to Eleanor for the softest tackle in town

DEAREST JO-The gratitth was great but we can think of a better way to use your vaseline. We'll drop over for a return visit sometime. Love and Kisses, 2nd Brockington.

TRAIL RIDES - Meet the bus in front of the Union Sundays at 8:30am. Only $1.00 for membership and $3.00 for the ride.

JANE, HAPPY HALLOWEEN! Had fun Monday eve., will try to dig up other business soon. Did OK Tuesday. Best of luck to you and yours. Hamburglar.

LARGE ROOM (13 x 10) for rent in 5-bedroom house at 98 Division Apt 2 - $80.00 per month including utilities and parking - 3 min. walk to campus - kitchen facilities, bath, etc. Call 544-5948 or 546-4537.

TURNTABLE - Garrard, in excellent condition with magnetic cartridge and fairly new diamond stylus. $50. Call Ted at 546-0240 after 6pm, Monday to Thursday.

MEET YOUR PROFESSORS - The Religion Department invites all interested persons to an informal get-together with the professors James, Schaumacher, Bater and Zion who teach in the area of "Thoughts in Religion and Modern Culture". To be held Tuesday November 4th, 7-10pm in the Theology Reading Room - top floor of the Theology Building. Coffee will be served.

PARTY. Anyone who has ever known Prof, Ace, Victor, John Higdon, Robin Russell or Peter Marshall is invited Sat. night to 240 Frontenac St.

ANYONE knowing the name of the flounder in the old T.V. show "Oliver Dan" is asked to please call John at 542-5055 or Ian at 549-4573. Reward.

ANYONE interested in joining a Ugo Tognazzi fan club, please call Ace, Peter, or John at 542-5055.

WANTED - 1 female student to share a small furnished house. $85.00 per month, utilities included. Near campus, close to park. Call 549-2385.

FLY! THE UNITED WAY at the Hallowe'en Hustle in Wallace Hall Saturday night 8:30. Admission $1.00. Lots of Beer and Good Times; all proceeds go to U-Way.

ROOM AVAILABLE in house on Alfred St., 5 mins to campus. 6 month lease effective Nov 1-75. Shared kitchen. 546-2165.

WANTED: Someone to share 2 bedroom apartment at William & Wellington Streets. Chris 549-3621.

RITZO? sorry about calculator, couldn't dig you up. Hope you aced anyway. Catch you later. Happy Hallowe'en? Hamburglar.

GAEL GROUPS 68 & 69! A reunion at the Queen's Pub this Friday (today) from 2:00 on. Be there for sure! Love and kisses Mike, Jan, Tom, Karen, Hollie, & Suzie.

THE GIRLS OF 277 Earl invite all friends and would-be friends to their Hallowe'en Bash on Friday Oct 31st. It's B.Y.O.B., and costume only. See you there, Olana, Jane, Maureen and Patti

ARE YOU A FEMALE with a displaced body? Then place it in our apartment. 4th person needed to share an apartment, 5 minutes from the university. Call 542-8448.

SINGLE BEDROOM available in 3 bedroom modern apartment 5 minutes from campus. $87.00/month. Utilities included in rent. Phone 549-5720 after 4:00pm.

PEOPLE WANTED to share furnished house with graduate student. Rent negotiable. Call Pat at 544-3101 (Loc 443) or 546-5223.

JIVE? JIVE? JIVE?. Due to the fact that over 255 people showed up for Jive lessons, the recreation department has saved me and taken over. See next weeks Journal for ad giving time and dates for sessions. Do not dismay. Thanks, Klaus.

HAPPY BIRTHDAY (in advance) to Henri Pescarolo, thumb up your bum and mind in neutral. Our favorite racer completes 29 laps. Best Wishes, the O.R.F.A. Vroom!

QUEEN'S BANDS: A general Bands meeting will happen FOR EVERYONE, on Thursday Oct. 30-75 in Grant Hall at 7:00pm sharp. Pictures are ready, banquet is coming, need T-shirts? Practise for Attila's Hallowe'en Hockey debut on Friday.

WE THE MOONLIGHT LADIES of 486 Johnson invite all friends, acquaintances, lovers and perverts to our Hallowe'en Holacaust tonight on all Hallow's Eve. Costumes mandatory, clothing optional. Hope to see you all. Signed Harry, Wendy, Dar, Cher, Cec, Al, Brenda.

FURNISHED ROOM, male graduate preferred, no cooking facilities, 3 min. from campus.

GARAGE SPACE near campus for rent. $10.00 per month per car. Available immediately, phone 549-3282 after 5:00pm.

OPENER, TOOLS ET AL: The roses are beautiful; thanks, come again soon. Love Jean Beliveau.

WANTED. Import broker wants to sublet unfurnished self-contained bachelor apartment over Christmas Holidays at $75.00 for three weeks. Calvin, Polson, Strathcona Parks or Hillendale areas only. Phone 542-3283. Leave name and telephone.

LOST - a man's black wallet between P.E.C., Theology Hall, and School of Rehab. on Monday morning. I'm not concerned with the money, just the contents. I do need them. Please leave it at the P.E.C. (men's lockers), or phone Seiji at 546-5856.

WOULD WHOEVER TOOK home my brown and beige sweater from the Jazz Ensemble Concert please return it to B-321 Vic. (544-8494). I need the keys in the pocket too.

STEREO BARGAIN!!! selling Dual 1225-C518 (compact model) turntable in excellent condition. Includes M750 Shure cartridge. Used 8 weeks - warranty expires April 1976. $100.00 cash. Call Angie at 549-5180.

LOST: Friday night on Division St., 1 blue ski sweater with yellow and red stripes on arms. If found, please call Dave at 542-6711.

FOR SALE: 12 string Maya acoustic guitar with case and capo. Asking $250.00 - flexible. Owner has just found out it is necessary to eat in order to live. Call Rob 549-1695.

ROOM AVAILABLE: in Morris Hall, on main campus with south (lake) view, single room for guy or girl, call Jennifer 544-7870, anytime. Leave message.

LADIES!! Into service projects, camping, group activities & such? Former Rangers and Co-ed Rovers, come on down! Next meeting, Sunday No. 2nd, 7:30pm, third floor, Student Union. Guys welcome too. More ladies needed. Thanks, 25th Kingston Frontenac Rovers.

"IT'S A BEAUTIFUL DAY" album wanted. Especially the one with "White Bird" on it. Anyone have one to sell? Set your own price. Phone 549-2139 evenings - Tom.

TICKLE YOUR TUMMY with treats from Rehab. It's a Hallowe'en Bake Sale, Friday Oct. 31st, 12:20, The Polson Room.

THIRD ANNUAL NEWT-WEED PUB CRAWL on saturday nov. 1st. For further info. friends and acquaintances may contact Geoff Newton 549-2160, Trev E. Weedon 544-4695, entry fee 35c, Prizes, Games. Sign up quick.

ROOM FOR RENT - close to campus at 290 William, apt. 1, 3 bedrooms, 2 males. Call 544-7035.

SICK OF RESIDENCE? Want to move out? Do something about it! Room available in a house $75.00 a month plus utilities. Call Cecilia after 7:00pm 546-7482. Only seriously interested females!

TO MARRY ME MARRY ME almost anybody: If female, wear a purple carnation to press night and I'll propose (something) or leave a note in the box under freestyle in the Journal office.

FOUND. a sum of money outside Earl Hall dropped around Friday lunchtime. (1:20). Call Dr. G. Lowe 547-5209.

ONE PARKING SPACE for rent; close and cheap. (University and Clergy). Phone 546-9532

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A-1 Clothing Store

New shipment of Howicks-Cords Chambray, Denims regular & star

Big Blue Bib Overalls; Painter Pants.

Glebs Kodiak Boots insulated, waterproof sizes 5-13

with the lowest price in town

A-1 Clothing 358 King St. E.
548-8732 (corner Princess & King)

Proctor & Gamble Cellulose Ltd.
Grande Prairie, Alberta

will be interviewing on campus on Tuesday November 25th (one day only) for Chemical, Electrical, and Mechanical Engineers looking for a challenging opportunity in Engineering Management in the Pulp & Paper Industry.

For further information, contact Career Planning and Placement by November 5th.



Alfie brings you the:

Attila the Hun All Hot-Dog Memorial Hockey Band'

Celebrate Sacred Hallowe'en at the 1st game of the O.U.A.A. Hockey Season. The first victims:

Bishops vs Queen's
8pm Jock Harty Arena

If that's not your game, try the opener to the O.U.A.A. Basketball Season

Queen's vs Bishops - 8.15 pm Bartlett Gym

As B. Spasky put it, 'Let's Check 'em Mates!'

!!! See You There!!!



WHEN THERE'S NO GREATER LOVE THERE'S NO GREATER GIFT THAN A DIAMOND

Love is the greatest. And when you've got it, flaunt it. With the gift of a diamond pin, ring, pendant or earrings from our brilliant selection. A diamond traditionally expresses lasting love. And isn't love one tradition we'd like to keep alive and thriving?

KINNEAR D'ESTERRE
JEWELLERS
168 PRINCESS STREET
KINGSTON, ONTARIO



betsy greenlees

Fine times at the Jazz Ensemble concert in Grant Hall

Sha-na-na!

r.a.

Dateline: Kingston Memorial Center, 4:30 pm. Monday, Oct. 27 - We've finished building the stage. The Ra, well into his first nervous breakdown, orders himself to sit down. I've had all the COOL I can handle from Sha-na-na's roadies. Their stage manager is perplexed about the uneven edge at the front of the stage. "It's either that", I say, "or dancers falling through the holes". "Oh well," he says, "you'll know better next time".

Ed, head of the roadies, is a brainless chunk of muscle who keeps glaring at me (I've been running around the stage like a headless chicken, shouting orders and generally creating mayhem) and I know what he'd like to do.

Great vibes backstage, rock fans.

8:00 pm. - A half hour to show time. Fred, Dave, I and the rest of the backstage crew are walking through the crowd in our Great Canadian Rock Tours T-shirts, a la, "I'm with the show man". The stage is in readiness, a huge juke box effect caused by the arch-shaped multi-coloured ten thousand dollar balloon backdrop. Twin light towers stand on either side of the stage looking down. On my stage.

Hundreds of high-schoolers mill about gaping in awe at the stage and being Kingston high-schoolers at their worst, (there is nothing that disturbs me as much as a 13 year old with a cigarette hanging out of her mouth) all wondering who this ass in the white hat is who keeps milling about like he owns the show. Easy enough It's me gaping in awe at the stage, cigarette hanging out of my mouth.

8:15 pm. - Shooter hasn't arrived. Deep south bubble gum music filtering down through the P.A. Dave (my boss and head of Great Canadian Rock Tours) comes around to my security position behind the frost fence protecting the stage and tells me "two minutes to show time". For the next quarter-hour I flash two-minute warning signs to the rest of the security people, joking, of course. The crowd is not amused.

8:30 pm. - The house lights dim and Shooter takes the stage "I Can Dance". Duncan White, lead singer sings and reassures himself. Colour, flash backstage people dig it, the crowd digs it - but I can't.

White screams, "Are you having a good time? We are." Creating the effect has ruined the effect for this humble labourer. You remember Duncan White, the asshole from the Greaseball Boogie Band, post users of Sha-na-na's discovery - 50's nostalgia? Give us music, not facade. The high schoolers dig the band and so do a lot of others, me included. White's voice is strong, the band tight and the sound good. Why don't they take off the funny suits?

Break. We move equipment. The Beach Boys play old favorites on tape. The crowd likes this. 50's nostalgia, the Sha-na-na creation, brought to you by some of the originals.

The crowd is keen, House lights dim. The crowd comes to life, pressing the frost fence. Security on its toes. Coloured spots swing over the audience. Sha-na-na's manager appears onstage, tails and English accent. Some blurb. "And now Sha-na-na."

The crowd roars. Beach Boys on tape. Sha-na-na charges onstage, Beach Boys on tape breaking into Sha-na-na's rendition of "Reckin' Robin" and the Sha-na-na rock 'n roll revue is underway. Colourful, alive, a vibrant hour-and-a-half medley of rock classics. Dancers front stage, always front stage. I sweat, waiting, waiting for the stage to collapse. The 50's nostalgia fantasy fails to move me, bu the music is, oh so good.

Alienation - I see a pattern. Stage work. Create the effect. Shooter, gross, facade, A.M., flash our way to the big time. Sha-na-na. Good music, good show, self-aware, laugh at the facade, use the facade, no facade. I begin to dig the show, getting lost in the Sha-na-na fantasy.

You should have been there and if you weren't I can't tell you much more about it. I guess a good reviewer carries a camera, a pad and a pencil in his head or hand, maintains his objectivity. My objectivity came about by total subjectivity - being a part of the show. Sha-na-na's Tour '75 wasn't nostalgia, it was a revue, a revue of rock 'n roll from its inception to date, bringing us through the years, parodying stars while presenting noteworthy renderings of their classics, through the Beatles, through the Stones, through Elton John and glitter and encoring with a Sha-na-na parody, celebration-affirmation "Let's go to the Hop". Sha-na-na. Proud and self-aware Rock 'n Roll forever.

Drama Dept.'s first major show

"Well, what a play. Everybody caught it, most of all Me," Czar Nicholas I remarked after the first night of Gogol's great comedy. The public Censor was outraged by the play and would have banned it but for the Czar's approval and subsequent instruction that all members of his court see it.

Gogol's self-defined task in the play was to laugh at everything that was bad in Russia in one go. He chose as his epigram for the play "if your mug is crooked, don't blame the mirror." What makes the work endure is the accuracy of portraiture of pin-minded bureaucracy, who run a town in the back of beyond entirely for their own advantage. They divert public grants into their personal accounts, use the police in an extortion racket and ignore the poverty, disease, and injustice they are paid to deal with. We meet a mayor who grabs everything he can without regard for its worth, a judge who locates his kennels in the courthouse, a postmaster who opens the mail to satisfy his curiosity, and a Director of Charities who administers the hospital on the philosophy that you should let nature take its course. This team of little men with pompous titles and uniforms fall victim to a completely insignificant card-sharper in one of theatre's finest comedies.

Gogol's are small people, very ordinary, with big put-on faces and clothes behind which they can hide. They use the trappings of rank and the accessories of fashion to appear bigger and more important than they are. In a small town, their insecurities and discontents are played out in petty jealousies, tyrannies, and incompetencies.

In a 9x12 room of false perspectives, designed by Queen's student Tony Abrams, a cast of thirty play out their pretensions in costumes and make-up designed by Rhonda and Peter Lancaster, also Queen's students.

Directed by visiting professor, Brian Meeson, **The Government Inspector** combines farce with a darker note of tragedy. It provides a fast-paced evening of laughter, an instant vision caught between a flash of lighting and a thunderclap.

The production opens on November 6th at 8:30 p.m. in Convocation Hall and continues November 7th, 8th and 13th, 14th, 15th. Tickets are $1 for students and $2 for non-students on Thursdays; $2 for students and $3 for non-students on Fridays and Saturdays, available from the Drama Desk, 547-6291, and at the door.

Hard times

On its second national tour, Ten Lost Years returns to Kingston, following its two sold-out performances last year. Re-experience the Dirty Thirties, the Depression Years in Canada, in this theatrical adaptation of Barry Broadfoot's best selling book.

Ten Lost Years is an exciting portrayal of the times, using song, dance, music, mime, and characterizations of hard times and happy memories.

Tickets are available from the Performing Art Office, Agnes Etherington and the Grand Theatre.

Horn's flute

Paul Horn is one of the worlds leading jazz musicians. As such he has been associated with some of the musical giants of our time: Duke Ellington, Nat King Cole, Sinatra, Miles, Davis even the Beatles.

Horn's musical appearance revolve around jazz festivals, symphony, and a few concerts. Some may recall his nationwide television show of a few years ago or be familiar with his dozen or so movie scores. These activities have made Paul a recipient of many musical awards - winner of jazz polls in Down Beat, Melronome and Playboy, plus two grammy awards for jazz suite.

Paul presently makes his home in Victoria, B.C., and teaches for that city's university music faculty. He has taught at seven universities throughout North America.

To see a fine jazz flutist be at Grant Hall on November 4th at 8.00 p.m. Tickets may be purchased at the John Orr Room, House of Sounds, Tara Foods, Silver Threads, Renaissance Music and Sam the Record Man.

continued from page 10

ATT'N OICKOUT'S OICKINS. Sat. Nov. 1, at 8:30, the gang from Frec groups 11 and 32 are reuniting at 238 Brock St B.Y.O.D. and a friend if you wish

THERE WILL BE a public lecture on ECKANKAR? on Sunday, Nov. 2nd in the McGlauchlin Room of the Student Union. All are welcome

RALEIGH BICYCLE - like new - asking $75.00. Also kitchen table and four chairs, $50.00, like new - must sell! Phone 548-4124, after 5 15pm.

FOR RENT - one bedroom apt., 14 Vine St (15 min. from campus). Call Pam at 548-7518.

ARTSCI JACKETS, leather or nylon, girls sizing. Fittings and information Thursday, Oct. 30 4pm-7pm Upper Vic Common Room, and Friday Oct. 31, 2:30-5:30, 2nd floor common room Students' Union. Any problem, call 546-0244 ask for Janet or Sheila or leave a message.

TEXAS INSTRUMENTS FOR LESS. SR50's and SI's in stock and selling at $119.95 for the SR50, $149.95 for the SR51. Call 549-4622 (evenings preferred). Orders taken on other quality Texas Instruments at discount prices: 549-4623.

CURLERS! It's not too late to join the Queen's (mixed) Curling Club. For all those who called 542-2134, my right number is 542-2143 (Steve).

QUEEN'S HOMOPHILE INFORMATION and Referral Service. Tuesday through Thursday - 7.00pm - 9.00pm., 547-2836.

LOST: brown wallet with student card, money, drivers licence, etc., Please return, with or without money to name inside, or phone Susan Wantman 548-8672, or to Info Bank, please and thank you

LET US ENTERTAIN YOU! The babes of 375A have sobered up enough to stage a housewarmed party Hallowe'en night. A chance to get drunk and go unrecognized - so wear costumes. Gael Groups 66, 55, 7: last years 6E and 3rd Gordon; Cocque, Hartsy and other degenerates expected. BYOB and mix. Oeb, Julie, Wendy, Shidy 549-3189, Nicheve!

FOUND: Queen's ring with blue stone in Computing Centre. Call 547-2273 and identify by engraved initials.

LARGE STOCK OF GOOD used furniture which we will offer to Queen's students at a 10 percent discount. Call 389-6545 or visit J.B. Antiques. Located next to James Town Antiques, Bath Road

THE QUEEN'S STAMP CLUB will meet, at 8:00pm Monday Nov. 3, in the Red Room, Kingston Hall. New members welcome!

GUESS WHO THE NEWEST baby's butt is on campus? Redbeard! Ol' bugger shaved off his beard for the great contest. Yes, amigos, Chico and Redbeard are having a beard growing contest starting Nov. 1. Bird is the judge, but he can't see straight, so Gael Group 15 and all beautiful babes are invited to the stubble inspection in Wallace Hall on Nov. 14th at 9:00pm. Adios!!!

LOST. Prescription glasses, gold frame with black trim - Lost in Kingston Hall last Friday. Please phone 542-4736 after 5:00pm.

LOST - on lower campus last Friday afternoon - a beigey cream coloured hand knit cardigan. It's my favorite sweater so if you find it, please call Jackie at 542-1539 - thanks.

SEX, PERVERSION & GOOD TIMES. Candy's kisses, bob for cherries, costumes. Let your fantasies come true at 220 Colborne the night the 'spirits' come out. P.S. Let the Great Pumpkin be your guide if you are sincere enough to see. No nurds allowed.

TRICK OR TREAT: 199 William St. is having a Hallowe'en costume party tonight! Costumes preferred. All welcome. Beer for sale.

A VERY SEXY 2NO YEAR NURSE (K.K.) is looking for a date for Friday night. Her current boyfriend Karl has dumped her in favour of his work and she is ready to drown her sorrows with some handsome engineer. She's not easy but she can be tricked. Only real men need apply. For reservations call 245-2915.

I HATE TYPING CLASSIFIEDS

PUPPIES: 3 six week old puppies are looking for a good home. If you can help one (or all) of them please phone 544-4154 anytime.

SUZIE-O KICK OFF - Ladies Choice Pub featuring Rock'n Roll, jumping and jiving. Forget mid-term blues. Take someone out for a beer Monday, Nov. 3, Clark Hall 9-1am for stag (!!)

LADIES CHOICE PUB invites Queenswomen to take verile Queensmen out for a beer and jive, Clark Hall, Monday, Nov. 3, 9-1am. Start Suzie-O off right. All welcome!

TALKS ON HUMAN SEXUALITY sponsored by the Birth Control, V.D. and Abortion Information and Referral Service. Topic for Wednesday, nov. 5, 7:30pm will be Sexual Response and Communication with Dr. Simon Ramasar. Etherington Hall (next to K.G.H.). Everyone welcome.

Queen's STUDENT LIBERAL MEETING, Tuesday Nov. 4, 7:30pm. 3rd Floor Lounge. Student Union - election of officers, come and join us, everyone welcome!

YASHICA 1:2.8-28 mm lens with carrying case $100.00. Yashica closeup tubes (36,16,11 mm) $10.00. Call Richard 542-4185 before 10am

GREEKS come out of the closet. Join the Queen's Greekophile Association (QGA). Call Shnoo Oog Watson or Terry Vossos at 544-5099. Confidentiality assured

SO McCLELLAND, too scared to show up Wednesday night, eh? Well well well We know who's boss around this place, and it ain't you! You snivelling little turd you - chicken too. Yours in hate, the female staff (Jocks & Photogs)

FOR SALE - Sony Stereo casselle tape recorder TC-124, 2 speakers, mike, 2 months old, $275.00 new, asking $200.00. Also, Leica M-3, 50 mm f-2 summicron, 90 mm f-2 summicron. Excellent condition. Best offer over $500. Phone 547-5540 or 549-1529, ask for John.

SPEAKERS' COMMITTEE! There will be a meeting Sunday night at 6:45pm (instead of Monday) in the International Centre Upper Lounge. If you can't come, call Carol at 546-6877.

SOFA DESPERATELY NEEDED - used. Please call 549-0491 and ask for Kim or leave a message.

FOR SALE - Stereo Tape deck Model 4010. Year and half old, excellent condition. Must sell soon. Want $550. Call Mark at 544-6351.

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Saturday
November 1

Matinee 3.30 pm
Evening 7.00 pm

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Dramatized by Jack Winter, Cedric Smith
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"remarkable....a haunting chronicle" Ottawa Citizen
A Coast-To-Coast Hit!

Tues. 4 Nov. 8.30 pm 8.30 pm.
Grand Theatre 218 Princess
Admission $4.50, $3.50, $2.50 general
(discount prices for students & senior citizens)
Available from Grand Theatre (546-1756 afternoon) or Performing Arts Box Office in Agnes Etherington Art Centre, 547-6194
- a Performing Arts Office, Queen's University event

Men's basketball a tough new team

Alps Boniwell

For the Men's varsity basketball team, Hallowe'en is just the start - the start of a new season which, if early optimism proves correct, could prove a good deal more successful than the 6-8 record from a year ago. This year's Golden Gaels will be an improved team - a tough team that will be competitive with everyone in the league. Certainly the playoffs are within easy reach.

Although they've lost seven players from last year, including captain, Stu Beck, and the leagues' 3rd leading scorer, John Keck, the spaces will be more than adequately filled by transfers, rookies, and returnees. One of the big advantages of this years' team will be its excellent depth at every position. This gives coaches Barry O'Connor and Bruce Black a much more flexible and adaptive game plan. Combine that with a very mobile and flexible offense and that adds up to a nice broad range of different things that this team can do both around the basket and on defense. Two key additions to the squad are Dave Lockhart and Derel Swinnard. Lockhart, at 6'7", is from Laurier, and although Swinnard isn't quite that tall, he can shoot.

Defense, as was last year will be heavily stressed and will be geared to forcing the opposition to move where and when it would prefer not to. It'll be an aggressive and active defense, though shut-outs are not to be expected - at first.

For players and fans alike, this year there has been two new rules added to the game. Both of them have to be applauded. First, a thirty-second shot clock will be implemented to speed up the action, and second, dunking is now legal. (Dunking is basketball jargon which means driving the ball straight downwards from above the hoop. It is done with much force.)

So that's a pre-season view of the basketball Golden Gaels. Gametime on Friday is 8:15 pm at Bartlett gym. It's good value for your student card, so come on out and enjoy.



woods

Action from last years basketball season.

Golden Grapplers begin new season

The Queen's Wrestling team has begun practicing for yet another OUAA season. The Golden Grapplers will be operating under a new coach this season and are looking to improve on last year's efforts.

Coach Mike Dwhytie will be counting heavily on returning wrestlers Al Stewart Del Demonte Alex Faseruk, Jim Holden and Dominic Parella in order to have a successful year.

So far a few promising rookies have turned out for the team, especially one Zemo Scafarelli.

Coach Dwhytie is still looking for prospects in all weight classes, but particularly at 109 lbs. and heavyweight. Practices are held Mon. - Thursday from 1:30 - 7:00 in the combatives room at the gym. Anyone interested in coming is most welcome.

Volleyball

Val Archibald

This weekend will see the first of two Queen's Women's Invitational Tournaments planned for this year. The tournament will be held Sat. Nov. 1st, from 11:00 am to 6:30 pm in the Ross and Bartlett gyms. Nine teams will be competing, including Queen's, McMaster, Sir Wilfred Laurier, Ryerson, Carleton, Ottawa U., and Guelph, as well as two Kingston club teams, Taka I and Taka II.

Queen's has a very strong team this year, and coach, Donna Gallagher, has high hopes of winning the national championship in March. This tournament will provide spectators with an excellent opportunity to view top-level volleyball, so come on out and cheer for the Queen's team!!

Waterpolo

On Nov. 7th, 8th and 9th at McMaster University the Invitational Tournament will be played for the Chalanger Cup. The first Round Robin for Queen's is with U. of Calgary, U. of Ottawa, and U. of Windsor. The first two will then go to the semi-finals. The third Round Robin in the OUAA will be played on Nov. 15th at U. of Toronto; the fourth on Nov. 29th at Queen's.

Cross-country to U.S.A.

Bob McCormack

This past weekend the Queen's cross-country team was invited down to the Paul Long Memorial Race, at Lehigh University in Pennsylvania. It was a long trip down with limited sleep the night before but all in all the team put in a fine showing and the trip was an enjoyable one.

The major problem facing coaches Eadie and Lund was to prevent the team from becoming overawed by the competition. The teams present included Villanova, Syracuse, Lehigh, Plattsburg, U of T, and the Pioneer Track Club from Philadelphia.

The day of the race was a wet one but the course was very fast and relatively simple. The overall winner was a runner named Teague from Plattsburg who negotiated the 10,000 m course in 31:12. The top Queen's runner was once again Adam Shoemaker finishing 13th in 32:07. Next was Clauss Rinne 21st with Murray Hale close behind coming in 29th. The other Queen's runners were Mike Deguide 34th, Bob McCormack 35th and Mark Fields 39th.

Queen's also had three runners in the open five mile race as a final selection for the 7th spot on the team and the top runner was Ian Gales who came 5th in the college division with Scott Ogilvie behind him in 10th and Max Barr, also among the top 15 college runners.

The overall team results showed Queen's in sixth place which was a little lower than they had hoped for but the team knows they will have it all together for the final championship meet this weekend.

The major disappointment of the day was finishing behind University of Toronto, the only other Canadian college invited. The Gaels are hopeful, however, that that loss will be averaged next week at the OUAA's in Guelph. From here the top team will represent Ontario at the CIAU's in Victoria B.C. and it appears to be a battle between Toronto, Western and Queen's for the trip.

The team representing Queen's looks at this point like Bob McCormack (capt.), Adam Shoemaker, Clauss Rinne, Murray Hale, Mike Deguida, Mark Fields and Ian Gales with Scott Ogilvie as a reserve runner and our new manager Max Barr. With some good performances and a touch of good luck, Queen's cross-country could well capture its first ever OUAA championship.

Wic-ly News

Co-ed Bowling	Nov. 2	3-5 pm	Cloverleaf Lanes
Basketball	Nov. 4	7:15 pm	Bews
Ice Hockey	Nov. 5	7 pm	Arena
Co-ed Volleyball	Nov 6	7:15 pm	Bews

Co-ed Bowling!

Yes bowling fans! Co-ed bowling has finally hit Queen's, and is the talk of the campus. Don't miss out; it starts this Sunday (November 2) at the Cloverleaf Lanes. If you need transportation to this gala affair, meet at the Phys. Ed. centre at 2:15 pm.

Winter convenor applications are still available at the equipment counter in the women's locker room. (A convenor is an organizer of an event.)

Athletic Night	Archery
Snowshoeing (3 mornings)	Curling (4 times)
Cross-country Skiing	Co-ed Badminton
Squash	Ice Activities
Jogathon	Volleyball

Please leave the completed application forms in WIC suggestion box.

Concerning Defaults!

Please! If you have signed up for an event, show up. It is extremely frustrating for the teams or individuals who do show and want to play.

WIC is for your participation and enjoyment.

Queen's Concerts 1975

Paul Horn

TUESDAY NOV. 4

GRANT HALL 8PM

TICKETS · $3.50 & $4.00

TICKET LOCATIONS

John Orr Room — House of Sounds
Renaissance Music — Silver Threads
Tara Foods



Bews News: fall sports

Paul Findlay

Last week saw the completion of the regular seasons for both Flag Football and Rugby. In Football, Civil-Math and Law '78 both had 3 and 1 records in Division 1, but Civil-Math was awarded 1st place by virtue of their victory over Law '78. In Division 2 again there was a 1st place tie, this time between Commerce '76 and Bus Grads both with 3 and 1 records. In regular season Commerce '76 won over the grads and thus were awarded 1st place. In Division 3, P.H.E. and Arts '77 both had 3-0-1 records with the tie coming, of course, when those teams played so a toss of a coin gave P.H.E. 1st place. In Division 4, Arts '76 last year's champions, held the only undefeated, untied record in the league, having 5 wins. Mechanical took 2nd with a 3-1-1 record.

The quarter-finals were played on Tuesday night. Arts '77 took Civil-Math, 17-7, P.H.E. shut out Law '78, 20-0, Comm '76 trounced Mechanical, 29-0 and Arts '76 outlasted Bus Grads 14-6. In that last game, Bus Grads had the ball on the Arts '76 3 yard line when time expired, so it was quite a close and exciting game.

In Rugby, Division 1 finished with P H.E. holding a 5 and 0 record; 2 nd place went to Arts '77 who were 3rd and Civil-Math at 2 and 3 were 4th. In Division 2, Commerce '76 and Education were tied at 5 and 1 but Commerce '76 had beaten Education in regular season and thus took 1st place. Law '77 were third with a 3 and 2 record and Commerce '79 finished 4th at 3 and 3.

In the quarter-finals on Monday, P H E. squeaked by a surprisingly strong Civil-Math 7-4 in double overtime Arts '77 took Arts '78, 8-0, Commerce '76 shutout Commerce '79, 14-0 and Education beat Law '77, 16-0 in a game that was closer than the score indicated.

Semi-finals in Rugby were held on Wednesday and Football semi-finals were last night, results were not known when this was written. Finals in both sports will start on Monday and will be best two-out-of-three series

Soccer is finished the regular season this week. Teams that have clinched playoff spots so far are Arts '78 (3-0-1), Meds (4-0) Science '79 (3-1), Arts '77 (3-0) and Mechanical (3-1). Playoffs are scheduled to start next week.

In Softball, Electrical (3-0), P H.E (5-0), Arts '77 (3-0) and Civil-Math (3-2) are leading their divisions.

In Volleyball, P H.E. (4-1), Arts '77 (4-0), Chemical (4-0) Artsci Grads (4-4) and Law '76 (4-0) appear to be the strong teams

Hockey is going strong and Broomball will start next week Horseshoes has reached the quarter-final stage and all the other tournament sports are progressing

This week, the up-to-date standings for the top three teams are first, PHE 23889, second, Comm '76 22082; and third, Arts '77 20981. Note that all three of these teams are in both the Flag Football and Rugby semi-finals. You can bet that there will be some competitive games to decide the championships

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Panic and conjecture

Students who abide by "situational ethics" and who are claiming to take the "practical" approach to the non-student AMS President debate are panic-stricken. "What would happen to the AMS if John Gray were to cease being AMS President?"

The constitution states that the Vice-President (Operations) "shall be Acting President until a new election is held within a month," in "the absence or unavailability of the President, or in the event that the office be vacant."

But what else would happen? Would current Vice-Presidents Ian Nordheimer and John Wilson find a running-mate and seek re-election? Would they instead back out of AMS politics? Would there be any teams at all who would run for the Executive office? Would the four AMS Commissioners re-apply to the new Executive for their old positions?

Right now, nobody can answer these questions. "What would happen to the AMS if John Gray were to cease being AMS President" is merely conjecture.

Why student gov't

Several students have petitioned for a general meeting of the AMS to be held November 8. Perhaps anticipating an AMS Court decision Monday in opposition to a non-student AMS President, these people are trying to keep Gray as President by recommending that the AMS Board of Directors make Gray and member of the AMS retractive to September 1.

The Board has stayed out of AMS politics in the past, and probably would in this case as well. It should stay out -- what is the point of having a student government if the Board is going to make decisions such as these?

We can sympathize

John Gray is a changed man these days. The tension and insecurity of his current predicament have made him, in his own words, "tired, worn out", and "very protective."

We, too, are caught up in the extra-curricular mill, and can appreciate the difficulty Gray had maintaining a healthy academic standing. We sympathize with his situation.

Gray and his leadership abilities are not being questioned by the Journal. We are certainly not out for John Gray's neck.

As outlined in the editorial which called for his resignation (Queen's Journal, Oct. 21), we simply protest that the constitution has been misinterpreted by the student government.

Editors-in-chief: Danno McClelland and Sarah E. Yarnell
Business Manager: Nookie-nookie Nickle
Associate Editors: Terence Collins and Johnathon Bottomley
Arts Editor: Alain Mann
Sports Editor: Lyn Alwood (no joke)
Photo Editor: Peter E Case
Subscriptions: Keith (Buddy, to some) Bourns
Freestyle: Fenela Childs, Michael Kingsbury
AMS Reporter: Giles Gherson
Wat's Happnin': Allison Haggarty and Linda Fisher
Photographers: John Bottomley, John Booth, Klaus Sipolins, Betsy Greenlees, Chris Woods, Richard Bronskill, Chuck Parker, Fred Van Driel, Peter Case
Indispensible: Peter Haworth

Queen's Journal
Vol. 103 No. 14 Fri. Oct. 31, 1975

Contributors: Cathy, Helen, Betty, Valerie, Trisha, John, Bels, Debbie, Jennifer, Janice Alwood, Bob Gaulhier, Richard Kizell, Mary Ann Purdy, Gerry Gerry Lewarne Lewarne, belatedly Christine Cooper, and all our enthusiastic (who can be enthusiastic at 4 a.m.?) typists and other things.

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Opinion: Keep Gray

Terry Collins

The Journal camp seems to be split down the middle on John Gray's current situation. This writer is adopting the practical point of view that we should do whatever possible to keep John Gray on as AMS President. Having consulted with John Wilson and Ian Nordheimer, this year's V P.'s, it appears that if a new Executive election is called, presuming a court decision that Gray cannot hold office, the opportunity for a graceful exit would be welcomed by them both. Witson is a fourth year Economics student, Nordheimer is in his final year of Law. It is most probable that these two would bow out if asked to run again. As for the Commissioners, there is strong feeling that they too would decide to pass along their responsibilities if someone else applied to a new Executive for their posts.

One of the chronic problems with the AMS is the brevity of the Executive's term of office. Starting a new team now to take over until February would be hopelessly fruitless and senseless.

For the sake of the Constitution, a General Meeting of the Society has been called for Sat., Nov. 8, at 2 p.m. in Wallace Hall. At that time a motion to make John Gray a member of the AMS retroactively (with the help of the AMS Board of Directors) will be introduced. Making Gray a member as of September 1 of this year will allow the Constitution to go unscathed.

At the same AMS General Meeting, the students have the option of removing from the books the antiquated rule that requires the AMS President to be a student. How many courses a student politician can cope with should be up to the individual, not the constitution.

letters

Dear Editors:

This is not the John Gray affair.

The issue is whether the AMS President can be a non-student-whether it is John Gray, Ron Watts, or Alfred E. Newman is immaterial. John Gray is, unfortunately, the central character- but nothing more. There is no question of his competence or effectiveness as President of the AMS. Only his eligibility is in issue- and this eligibility would be in issue whenever a non-student assumed the role of AMS President under the constitution as currently written.

Let's cut out the emotional ranting over the "Leadcrless AMS". Remember, the students elected Outer Council to represent them ACCORDING TO THE CONSTITUTION which calls for student administration. It's one thing to make amendments to the governing rules- it's quite another to unilaterally change them in the middle of the game. If the students want a full time President who is not necessarily a student, it is the duty of Outer Council to amend the constitution after due deliberation, due process and due approval of the constituent students. Outer Council has no authority to foist a non-students President on us. But it's the law of the AMS now. And if the people who make the laws flaunt them and ignore them, it is the duty of the electors to call them to account.

John Gray is not the victim of a witch hunt or a purge. Outer Council is being challenged as having overstepped its authority. Call this dispute the "Constitutional Caper" or the "Outer Council Shuffle", anything but the "John Gray Affair".

Rob MacKnight



Queen's Journal
Volume 103, Number 15, Tuesday, November 4, 1975

Liquor rules and events do not mix

Leslie Gaukrodger

When students learned of the amendments to the Liquor Licence Act of Ontario, their immedite reaction was gravely to predict a drastic reduction in Queen's social life. Headlines like "LLBO laws threaten campus dances" reflected the worries of many people. It was feared that the new maximum capacity limitations, combined with a tax levied by the University on bar profits would pose insurmountable difficulties for campus organizers. What affect have these restrictions had on student social life on campus?

Mark Hayes, who organized the football pubs at West Campus this fall expressed strong feelings of discontent with the system. "We sold more than 2,250 pints of beer, the room was full and we used as much volunteer labour as possible. In spite of this we had to charge admission at the second pub in order to break even."

In Hayes' opinion, the problem originates with the delegation of the control of liquor sales to Saga Foods. Students are forced to use Saga's cashiers, pay a manager, and to purchase all supplies from the catering service. After subtracting these costs, plus the price of the beer from the total cash inflow, the University's 50 percent tax is levied. With what remains the organizers must cover the cost of room rental, janitors, advertising and constables.

As a result of these difficulties, he predicted a movement towards holding activities off campus. "Apathy is no longer the problem", he explained. "We have to people who are interested in running the events. But what is the point in doing the work when there is no way to hold a really profitable event, especially when the chances of getting lathered are so great!"

Hayes, Social Convenor of Commerce '77, stated that the year societies are the hardest hit by the changes. Plans for events prior to Christmas are being carried through, although no on-campus events are being planned for the second semester by the Commerce '77.

Many of the same problems were encountered by the organizers of Susie-Q-Week. Since bar profits can no longer be expected to cover all the expenses, a few of the big events have a slightly higher price tag than in previous years.

The biggest obstacle confronting this committee, were the restrictions limiting the number of people permitted to attend events where liquor is sold. Consequently, only 200 tickets will be available for the Semi-Formal. To compensate for these limitations, more events than usual have been planned to accomodate everyone.

The Mackintosh-Corry Street Dance, an original and promising addition to the week will have a bar located in a fourth floor lounge, the only room in the building that is licenced for liquor sales.

Campus Activities Commissioner Peter Meech said that the only place where students can set up their own bar, reaping all the profits, is Jock Harty arena. Problems arise, however, because it takes 60 days to acquire the necessary special occasion permit. As well, the event is often of a considerably large scale than normal and consequently may not be successful, as organizers could be hard pressed to cover their costs.

Unlike many of the other events on campus, the Science Formal was hardly affected by the newly enforced regulations. Doug Draper, the head of this year's committee predicted, however, that Science '77 will encounter problems which could threaten the present scale and format unless changes are made in the regulations.

He pointed out that the liquor licence was extended for this one evening to allow two bars, one in the Red Room and one downstaris in Grant Hall. Although the committee presented the Kingston Fire Department with proposed designs for building alternate exits out of the Red Room windows, these were not required in order to obtain fire permits.

Draper said hopefully that this event would help prove that the alternate locations for serving liquor could be used safely and successfully. "As far as we know we are not doing anything illegally", he stated, then added, "maybe we only need one event to show that it can work and that it is not hurting anyone."

The committee did find, however, that their efforts to raise money at other events prior to the formal were considerably restricted. Plans for a dance in Grant Hall in September were cancelled because it was feared that the capacity restrictions and the tax would have reduced their profits to a level insufficient to justify the effort.

Weekly dances in Grant Hall, and overcrowded Clark Hall smokers are now a thing of the past. Organizers are becoming disillusioned with the 50 percent tax which renders futile all attempts to hold a profitable event, even when much of the labour is volunteer.

Many see the high percentage tax as self-defeating. "Instead of skimming the cream off the top of the milk", according to Mark Hayes, "they are taking the whole bottle." As a result Hayes said campus activity has significantly decreased. If this trend continues, the University may never be able to collect the money that they need.

It remains to be seen what further results will come out of the liquor event situation on campus.



klaus sipolins

A contented couple (?) settles into the atmosphere at a recent Jean Royce Hall get-together. No tricking these treats!

All aboard the UTC

Ross Bartlett

If you travel with the Queen's University Travel Club, you're covered by more insurance than if you would be using any other means of transportation.

Third year Arts student Murray O'Shea, President of the club, explained that despite the rumours to the contrary, the Travel Club is, "above standard" in insurance coverage. The coverage is in the amount of five million dollars per person per bus. What this means, O'Shea explained, is that if one of the Club's buses is in an accident and only one person files a claim he has access to the total five million. Should ten people file, each one has access to one-tenth of the five million dollars. The Ontario average, according to O'Shea, is between three and four million

The Club is self-sufficient. It is supported "entirely by those who use it", and receives no AMS funding. Money comes from two sources, the tickets and the annual membership fee of $1.00. From the price of a ticket of a ticket the club retains fifty cents for the purpose of advertising, paying ticket sellers and so on. O'Shea adds that it "is in the constitution of the Club that any excess profits will go to Project Green. We run only to break even".

Buses are rented on a per seat basis from a Toronto firm. The idea is that, for example, if you pay $11.50 for a ticket to Toronto the company gets $11.00 of that. Therefore if the bus runs with forty people in it the company makes $440, more than the usual amount. On the other hand, should the bus run with only twenty-five, says O'Shea, "they make less than they ordinarily would on a straight rental". Depending on the time the buses are running, "one-half to three-quarters full".

"All new people this year", are in charge of the operation. O'Shea admits that there were problems last year but all those, "are behind us now". There has been a travel club at Queen's for the last four years to "give people a chance to travel cheaper than they ordinarily would Admittedly it's more expensive than a car but it's cheaper than the train or Voyageur bus."

The buses that ran last weekend are the first of a bi-monthly service to Ottawa and Toronto. Buses will go to Montreal on the weekends where demand is great enough. Rates are $8.00 round trip to Ottawa and $11.50 to Toronto. One way is $5.00 and $6.00 respectively.

The club is not yet recognized as official by the Outer Council and is running on the special permission of John Gray, AMS President and John Wilson, AMS Vice-President (University Affairs). O'Shea hopes to gain recognition for the Club's constitution at the next Outer Council meeting.

According to O'Shea the club is running relatively complaint-free. For example, the Toronto Football weekend went "perfectly", and on Thanksgiving there was trouble with, "only two out of sixteen buses, for which inconvenience the passengers were compensated". One bus got tied up behind an accident outside of Pickering and consequently arrived in Toronto an hour and a half late The travellers each got a dollar refund and the driver was instructed to make stops all down Yonge St. from the 401 to Bloor St. and atong Bloor. This has been the Club's, "major incident to date".

Not only does the club run to Toronto and Ottawa but they are definitely planning a bus service to the Quebec Winter Carnival, and possibly something to Florida". While they don't like to "horn in on the Ski Club, we'll do trips to someplace like Mont St. Anne if there's enough interest".

O'Shea stresses the fact that the club is open to suggestions. If you've got an idea and some people to go along with it talk to the Travel Club They'll, "investigate it and if it's feasible will publicize it and get a bus".

Gray out but door still open

Jude Byrne, Nick Gray, Sarah Yarnell

The AMS Court convened last night to decide on the case of the Aesculapian Society versus the AMS Outer Council. The issue arose from Outer Council's decision of October 9 to reaffirm John Gray as AMS president despite his non-student status. At that time David Carter, recently resigned AMS speaker, ruled Council's decision unconstitutional. However, he was over-ruled by Outer Council.

The Court considered both the Corporate By-laws and the AMS Constitution and decided that because he is no longer a student, Gray cannot hold the position of AMS president at this time. The Court declared the office of AMS President to be vacant.

In order to ensure that no further problems arise, the Court strongly recommended that an election be held after changes, pertaining only to this particular case, are made to the constitution. These changes would have to be the waiver of by-law 8, section 3a, that "The President and Vice President of the AMS running as a team shall be elected from the student body at large "

This would allow students to elect John Gray to the position of president as a member of the AMS although he is not a student This election would have to be held with utmost expediency at the discretion of Outer Council.

These changes would have to occur on three levels: first at the level of Outer Council which could draft a resolution to suspend the relevant sections of the constitution; then be passed at the November 8 AMS General Meeting, and then be forwarded to the Board of Directors, and be finalized by a campus-wide election.

Tuesday, November 4

1:00 & 8:30 p.m. - The exciting dramatisation of Barry Broadfoot's 'Ten Lost Years', performed by Toronto Workshop Productions, returns to Kingston for two shows. Tickets available from the Performing Arts Box Office, 547-6194 or the Grand Theatre, 546-1756

7:30 p.m. - Public Seminar on Architectural Accessability for the Disabled in Public Housing at Stirling D. Refreshments following. Sponsored by students from the School of Rehabilitation Therapy.

7:30 p.m. - The Queen's Chapter of Amnesty International will be holding a meeting in Jeffrey Hall, 5th Floor Lounge. All welcome.

8:00 p.m. - Introductory Meditation by Disciples of Indian Spiritual Master Sri Chinmoy. Memorial Room, 1st Floor Student's Union.

8:00 p.m. - Andrea Martin discusses Marriage and Divorce at Ban Righ Foundation, 32 Queen's Cres.

8:30 p.m. - Queen's Debating Union debates St. Lawrence University of New York in Macdonald D & E (next to Dunning). Be it resolved that extremism in defense of liberty is no vice.

9:00 p.m. - Thom Gunn will be reading his poems in Room 517 in John Watson. Should be of interest to all those who are readers of recent English and American poetry.

9:00 p.m. - Tuesday Film Series presents 'Passion of Anna' (Bergman) in Ellis. Admission $1.50.

Wednesday, November 5

12:00 noon - 1:00 pm - Campus Ministry luncheon meeting at the Grey House, 51 Queen's Cres Presentation and discussion on Liberation Theology. Sponsored by Campus Chaplains. Bring a bag lunch, coffee served. All welcome.

6:30 pm - S.C.M meeting and discussion on Native Culture and Northern Development. In the 2nd floor common room, Student Union. All welcome to talk and coffee.

7:30 pm - The Queen's Chapter of Amnesty International will be holding a meeting at Jeffrey Hall, 5th floor lounge. Everyone is invited to attend.

7:30 pm - The Birth Control Centre's Human Sexuality Talks begin in Etherington Hall (next to KGH) with Dr. Simon Ramasar discussing Sexual Response and Communications. Everyone welcome.

8:00 pm - The movie "This Land is Our Life" will be presented in Watson 517. It speaks of the James Bay native land claim and shows the results of the hydro development on the native community. A brief discussion relating the James Bay experience to the Northwest Territories will be held afterwards for those who wish to remain.

8:00 pm - Queen's Homophile Association, general meeting, followed by a speaker from Ottawa. In the Red Room, Kingston Hall.

8:00 pm - Die Beichte (the Confession). A priest gains access to a horrible secret through the confessional. Shown in room 128, Jeffrey Hall, and no admission will be charged.

8:00 pm - Women & Film Series presents "La Vie Revee" (Dansereau, 1972) in Ellis Hall. Admission $1.50.

S.C.M. Bookroom for ALTERNATIVE INFORMATION on native & women's issues, Third World, Revolutional philosophy and movements, liberation, theology, meditation, etc. Every Wednesday afternoon.

Denominational chaplains available for counselling and conversation every Wednesday at the Grey House at the following times: 9-11, Rev. Eric Howes, Anglican Chaplain: 11-12:30, Rev. William Dykstra, Christian Reformed chaplain, 2-4: Rev. Ed Shea, Roman Catholic chaplain, 6:30-8:30: Mr. Ken Gies, Lutheran chaplain.

Thursday, November 6

Thursday, November 6

2:30 p.m. - Professor B.W. MacKenzie (McGill) will talk on 'Exploration Economics and Planning' in the Dunning Conference Room (2nd Floor).

7:30 p.m. - A lecture entitled "Clinical Aspects of Cancer" will be presented as the first in the Health Science Rounds series. The presentation will be made by students of the health care faculties in Etherington Aud. at KGH Everyone is welcome.

7:30 - 8:15 p.m. - Informal House Eucharist at the home of the Rev. Eric Howes, Anglican chaplain at Queen's, 1-148 Barrie St., following the Eucharist, there will be a coffee & dessert time. You are invited to drop in for either the Eucharist or coffee or both. All welcome.

7:30 p.m. - There will be a showing of John Constable and Theodore Gericault films from the Kenneth Clark series in the Agnes Etherington Art Centre. Admission Free.

8:00 p.m. - Introductory Lecture on the Transcendental Meditation programme as taught by Maharishi Mahesh Yogi. Stirling Rm 412A.

8:00 p.m. - Sculptors' Symposium: Public Sculpture and the Public Purse; open lecture by David Silcox, art critic, teacher and writer, in Stirling D. Admission free.

8:30 p.m. - Domino Theatre presents "Lloyd George knew my Father' by William D. Home, directed by V. Hirschfield. For tickets phone the Domino at 548-4914 or at the door for $2.75.

8:30 p.m. - Department of Drama presents 'The Government Inspector' by N.V. Gogol. Tickets available at the Drama Desk, 547-6291, Convocation Hall. Also on November 7 and 8.

9:00 p.m. - Queen's Homophile Ass'n will be having Antionette Wilde discuss counselling techniques in the Red Room, Kingston Hall.

9:00 p.m. - Film Classics series presents 'High Noon' (Kramer, 1952) in Ellis. Admission $1.50.

SVB News

Spare Time? Help Others. Put these four words together and come to see us at the Student Volunteer Bureau to find out exactly what you can do There are a lot of programmes still in need of volunteers, so you can fit the job to your timetable.

Three years ago a number of Queen's students got together with people from North Kingston Parish and arranged a 'Hot Lunch Programme' for school children. Why? They were concerned that a number of kids did not receive adequate lunches...so in response to this observed need the programme began. It is still running but needs your assistance to help prepare the meal, to supervise the children, to tidy up. Have you an hour to spare around noon? Come up to the SVB Office, 2nd floor in the Grey House. We are there between 12:30 and 4:30 p.m weekdays. We need your help.

SUZIE – Q NOV. 3 - 9



Susie-Q Events

Monday Nov. 3rd

Badminton Games - for all!
Bartlett Gym 1:30-12:30; no charge.
Smoker - House of Commons 8:30 - 12:30; Beer.
Speaker "Lister Sinclair"
Dunning Hall 8:00pm, Tickets 25c
"Ladies Choice Pub"
Science '77, Clark Hall
9pm-1am, Beer and Dancing

Tuesday Nov. 4th

Volleyball Games
Ross Gym 2:30-4:30
Paul Horn in Concert
Grant Hall 8:00pm $3.50
Hay Ride (What a way to go!)
8pm-1am To Wolfe Island
Leaves from Clark Hall after a few beers. 8 & 9 pm.

Wednesday Nov. 5th

Stag Dance 8:00pm-12:00
Lower Victoria Hall
Boozing and Cruising - 75c
Play "Government Inspector" Tickets John Orr Room. Convocation Hall 8:30pm Admission $1.00

Thursday Nov. 6th

Volleyball Games
Ross Gym 1:30-3:30
Casino and Honky Tonk
Wallace Hall and Polson Room
9pm-1am 75c
Dunning Flicks
"Cocaine Fiends"
"High on the Range"
Dunning Hall $1.00

Friday Nov. 7th

Skating Party
Jock Harty Arena
2:30-4:30 Music
Street Dance 8:30-1:00am
"Todd-Hobin Band"
Mac-Corry Tickets $2.00
Late Night Movies
"Duck Soup"
"Slaughterhouse 5"
+ one other
Dunning Hall 10:00pm-3:00am

Saturday Nov. 8th

Volleyball Games -for some heavy courting
Ross Gym 10:30am-12:30pm
Champagne Warm-Up Party
For Semi-Formal
Lower Victoria Hall
$2.50 Couple 7:00pm
Semi-Formal
"Brass Line"
8:30pm-12:30am
Leonard Cafeteria
$10.00 per couple
Bitter Grounds

Sunday Nov. 9th

Bike Hike
Bring a picnic lunch and a frisbee
11:00am in front of Victoria Hall
Coffee House
Chown Common Room
4:00-6:30pm
Coffee, Donuts, Singers, Piano and Guitar
Admission 50c
Badminton Games
Ross Gym 6:00-8:00pm
"John Lee Hooker"
Grant Hall 8:00pm
Admission $3.50

Additional Information and Tickets
John Orr Room
P.S. Look Out Boys!

Souvenirs

Conquerors of Yale

Terry Collins

"Remember Captain Curtis and the Conquerers of Yale
So boys go in and win..."

So go two lost lines from "Oil Thigh na Banrighinn" as sung during the first half of this century. The lines refer to the occasion of Queen's victory over Yale in a hockey match for the Intercollegiate Championship held in Buffalo N.Y. The team was led by Guy Curtis, a man who became a legend for his athletics at Queen's around the 1900's. He was outstanding as point man for the hockey team and was captain of the football team at the same time.

Born in Delta, Ont., near Brockville, Captain Curtis, as he was known, enrolled in a B.A. course here in 1886. He took classes on and off until 1893 but did not graduate. He was exceptionally gifted as an athlete and it is presumed that he became engrossed in sport at the expense of his studies. Captain Curtis played from 1890 to 1895 and it was said that as long as he was there, Queen's won Championships. In 1895, Queen's challenged for the Stanley Cup but lost 5-1 to Montreal. The rugby team won the Dominion Championship in 1893. Both times Guy Curtis led the teams. Despite numerous offers from other teams, Curtis would play for no one but Queen's even after his departure.

Curtis was best known for his football prowess and for the "discovery" of Alfie Pierce in the 1890's. Meeting on a street in Kingston, Curtis instructed Alfie, a young black, to report the next day for chores as a waterboy. Alfie never left Queen's. He stayed on for sixty years as mascot-cheerleader of Queen's teams up to the time of his death in 1951. For generations of Queen's students Alfie was a beloved figure on campus. The Queen's Bands still pay homage to Alfie in their advertising ("Alfie Sez:"). Living in the old Jock Hardy Arena during the winter and in the old Richardson Stadium in the summer, he made it a habit of knowing most people on campus and the sport they played.

At a game between Queen's and U of T in 1928 Alfie spotted Curtis sitting in the stands, only the third time Curtis was known to have revisited Queen's in the twenty five years after his departure. Curtis, a friendly man, but for some reason reluctant to return, had been trying to hide his face in o newspoper during the game. Alfie found out about this and directed the football players to corry Curtis around the field on their shoulders. The crowd cheered wildly at the news that Captoin Curtis was back. Queen's won their game against the Blues.

In 1930 Curtis died and was buried in his home town of Delta. Alfie and the principal represented Queen's officially at the ceremony. Later a collection was taken up at Queen's to erect o fitting tombstone for the greatest athlete Queen's has ever had.

Source material for this column was found among Alumni Association files. Our appreciation to Mr. Murray Gill and Mr. Herb Hamilton for their cooperation in producing this column. If, sometimes, this note of appreciation is omitted, it is because we haven't learned how to count this bloody italic script.



Captain Guy Curtis (second left, front) and Alfie (on ground).

TV at Mac-Corry

Mike Macmillan

Starting this Thursday, November 6th, the Campus Activities Commission will be sponsoring a series of noon-hour television programmes in the student lounge area in MacIntosh-Corry Hall. The programmes, which are being supplied by Queen's Television, are varied in content, some popular, and some "educational". They will start at 12:30 every Thursday. They are suitable for light viewing, the object being to provide an easy going atmosphere in which to relax, an alternative to sitting around and simply vegetating.

The programme this Thursday is Chariots of the Gods, the well-known epic by Eric Von Daniken. Other planned noon-hours for this term are: Nov. 13th-She Stoops to Conquer, Nov. 20th-Sara T.-Portrait of an Alcoholic (starring Linda Blair, of Exorcist fame), Nov. 27th-Say Goodbye and Roland Michener, the Man and the Office.

This noon-hour series is similar to ones at many Ontario Universities, such as York, where they have been very popular. It is hoped that Queen's students will also enjoy some intellectual stimulation at lunch-time—"food for thought", you might say.

Mac-Corry Lounge – Thursdays at 12:30.

As the campus turns



Meds' talks

Richard W. Pidutte

The Aesculapian Society will be presenting a bi-weekly student lecture series entitled "Health Science Rounds".

The lecture will be concerned with common health problems including cancer, heart disease, and motor vehicle accidents. They are intended to be of interest to the general public and are open to all.

The objectives of the series are to educate the public about general health care and to emphasize the team approach in medicine Increasing public awareness about common health hazards is seen to be an important form of preventive medicine. With this in mind the presentations are designed to cover the causes and where possible the precautions related to each problem.

Students from the faculties of Medicine and Nursing, and the School of Rehabilitation Therapy will present the role of their profession in the team approach to the treatment and care of the patient in each case.

The lectures will be held every second Thursday, starting November 6, in Etherington auditorium at K.G.H.

Smoking ban

OTTAWA (CUP) — Responding to complaints by faculty members and health services administrators, the president of Carleton University has established a committee to regulate smoking on the Ottawa campus.

President Michael Oliver said the committee is designed to make recommendations for policy regarding smoking on campus. They will hold public meetings and report to the president by December 1, 1975.

Student member Dan Perley said the committee would firstly consider prohibiting smoking in the eating areas of the campus, and also consider the division of classrooms into smoking and non-smoking sections.

Perley said that university cleaning costs would be greatly reduced if university staff did not have to sweep cigarette butts and empty ash trays.

"It's not fair that part of my student fees go to cleaning up the smoker's mess," he said.

According to Perley, the committee, though it has a non-smoking majority, will be responsible to the entire university in making arbitrary decisions on smoking issues.

The committee consists of a college dean, a member of the faculty, a member of the support staff, a member of the student association and two students.

Cable-tv show

"Interface: Queen's Report", a weekly television show sponsored by the community liaison portion of the AMS External Affairs Commission will be aired tonight at 7pm on Channel 13 Cable. According to Paul Bennett, AMS community liaison coordinator, the show may feature such things as interviews with campus groups, community groups and visiting professors. Bennett hopes the program will "provoke controversy and dialogue and provide a service for the Kingston community." The program will be geared at both the Queen's community and Kingston.

Moderators on the program will be four Queen's students: Susan Clark, Jan Johnson, Paul Konyk and Cam Dow

Tonight's program will feature Queen's news and interviews with the people involved with the "Community Forum Canada" program.

If anyone has any suggestions or criticism of the programs, they are urged to call Paul Bennett at 549-4577.

Watch-pets

OTTAWA (CUP) An Ottawa pet store has all the money making shark schemes beaten. They will sell you your own shark.

It's more than a conversation starter," a radio advertisement claims. "It's a unique addition to your own aquarium."

"A shark of your own," the advertisement proclaims, will enable you to study first hand one of evolutions greatest achievements.

The advertisement did not say who sold the food for the new addition, or how big it would grow.

ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY.

AMS PAGE

A service of the A.M.S. News Bureau. Ed: Chris Nind

Human Sexuality

The Birth Control, V.D., and Abortion Information and Referral Service is sponsoring talks on Human Sexuality. The topic for Wednesday, November 5, at 7:30 p.m. will be Sexual Response and Communication with Dr. Simon Ramasar. The talk will be held in Etherington Hall (next to K.G.H.). Everybody is welcome.

OPEN HOUSE

All those interested in helping with advertising for Queen's Open House on November 13—14, please call Nat Stone at 549-2343.

A.M.S. OUTER COUNCIL SPEAKER

A position is available as the A.M.S. Outer Council Speaker. If you are interested , please submit your resume to Mary Smith in the A.M.S. Office by Wednesday, Nov. 5, and attend the A.M.S. Outer Council Meeting on Thursday, Nov. 6.

A.M.S. OUTER COUNCIL MEETING

Thursday, Nov.6, 1975

7:30 p.m.

in the McLaughlin Room, S.M.U.

AGENDA: (Tentative)

1)..Amendments to the A.M.S. Constitution.
2)..Selection of the A.M.S. Outer Council Speaker.
3)..Recommendation that all smoking in classrooms during class time be prohibited.

Everybody is welcome.

The A.M.S. is working for YOU.

RESEARCH BANK

....Are you interested in getting some experience doing research into social and-or political issues? The A.M.S. has just hired a research assistant who will co-ordinate the activities of a bank of student researchers. Some topics to be examined include tuition fees and student support, Kingston Day Care facilities, rent control, curriculum dev-olpment, etc. If you want a chance to learn something about these issues, gain exper-ience, and make a real contribution to life at Queen's, please leave your name and phone number with Mary Smith in the A.M.S. Office.

12 O'CLOCK NOON FLICKS

from "Campus Activities"

First show this Thursday, Nov.6

SCHEDULE:

Thursday, Nov. 6, 12:30 - 2:00 p.m.:
Chariot of the Gods, with Erich Von Daniken

Thursday, Nov. 13, 12:30 - 2:30 p.m.:
She Stoops to Conquer

Thursday, Nov. 20, 12:30 - 2:30 p.m.:
Sara T. - A Teenage Alcoholic, starring Linda Blair

Thursday, Nov. 27,
12:30 - 1:30 p.m.: **Say Goodbye,** with Rod McKuen
1:30 - 2:30 p.m.: **Roland Michener - The Man and the Office**

The shows are in Mackintosh-Corry lounge
Bring your lunch.
No admission charge - THEY'RE FREE!

Parrot discusses education issues

Ross Bartlett

The new minister of Colleges and Universities in Ontario's Tory government, Dr. Harry Parrot, spoke to a group of about thirty people, mostly members of the youth wing of the Progressive Conservative Party, on Saturday, Nov. 1. The party members were from Western, Guelph, Carleton, Ryerson, Wilfred, Laurier and other universities

In a friendly and free-wheeling discussion of almost two and a half hours, the Minister touched on numerous topics concerning post-secondary education in Ontario. The group was kinder to Parrot than a truly open meeting would have been, but this helped him to relax and he appeared genuinely interested in the comments and questions of his audience.

Part of the questioning centred around Parrot himself, during which he revealed himself as a very concerned and sincere person, optimistic about the possibilities for his new position in what is obviously a tight situation.

He emphasized that he must see things on a wide scale while the individual student only sees the situation at his own university and Parrot sees his job at least partially as attempting to reconcile the two points of view. His personal philosophy on education includes a bias towards job-oriented learning, but he admits he's "got to search that one out." He himself is an orthodontist.

The first question concerned the real problem of the Ontario Student Assistance Program (OSAP), in particular the matter of parental contribution to the student's education. The point was contested that although eighteen year olds are allowed to drink, vote, sign contracts - in other words act as full adults - under the present OSAP set-up the age of independence is set at twenty-four, two years of full-time work or fourth year of university. Why must a person's parents be involved if that person considers himself independent?

Parrot explained that changes were made in the system because of a well known case wherein a wealthy person's dependent was receiving aid. He added that, "often we make bad rules to control certain people", and as a result other people get caught in them. This matter precipitated a change in the system five or six years ago because, "public opinion was that people who did not deserve help were receiving it", and for this reason there was great interest in OSAP.

Parrot went on to request that the various member P.C. organizations make representation to the provincial government on their positions He gave personal reasons for and showed a deep interest in having the present system changed. The public position of his ministry is that the committee is responsible for advising on OSAP and their suggestions will be retained and seriously considered.

Craig Brown, Queen's Chief Delegate to the Ontario Federation of Students, asked if the Minister would be prepared to push firmly for any extra funds the committee might think are necessary. Parrot replied that his ministry is third from the top in funding, superceded only by those of Health and Education. Parrot assured his listeners that he will "fight for as much money as I can get," while acknowledging that his hands are fairly firmly tied because of the government's attempts to curb spending.

John Gray, President of the AMS, queried the minister concerning the Mackintosh-Corry complex for which Queen's had a verbal agreement for financial support from the province to the tune of 1.7 million dollars. After the capital moritorium came in the money has never shown up and there has been no statement from the Province as to when it might arrive Gray wished to know how the government expects to regain its credibility with the insititutions around the province in light of these and other similar actions.

In reply the Minister made an analogy to the situation where one year of education costs $2500 (he stressed that the figures were totally arbitrary). The next year, however, costs have risen to $3200. At this point his son comes to him to request the necessary money, but due to commitments to the other members of the family, he can only give his son $3000. Now, says Parrot, the son would claim that he's been cut back $200, while his father "would say that the funding has increased by 20 percent, which when extrapolated to 570 million and 600 million (the difference between what the Universities have requested this year and what the Province is prepared to pay.)The situation is really no different" Again he cited the major problem as being one of perspective on the issue

Parrot would rather expand class sizes than eliminate the chance of university education for all (an important Tory position).

Brown stressed that the universities are now in real trouble. He made the point that the most important part of a student's education is "the number of times he interacts with a professor." Obviously reducing the number of chances for this by increasing the student teacher ratio will cause the quality of education to go down.

Queen's itself is headed for a massive deficit this year, added Gray. Parrot answered that he doubted that class size really affected the quality of education and questioned Gray's figures. The issue was never resolved, each contender sticking resolutely to his own figures.

The later questions centred around general government policy One matter that came under question was the possibility of a rent review board, or boards, might affect students. Due to his oath of office, Parrot could not fully discuss the matter but he did note that there should be a bill tabled in the Legislature by Nov. 5 and that "you can expect rent review boards".

The meeting was informative, although superficial. With a sympathetic audience Parrot came across as an excellent man for his job. It is discouraging that the Davis government seems to go through ministers in this portfolio at an alarmingly quick rate and Parrot may not even get a chance to get settled in before the fortunes of politics move him out again.

Christian Reformed Campus Ministry

Chaplain:
Rev. William Dykstra B.A., Th.M

Available to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523

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LOST Brown wallet with student card, money, drivers license, etc. Please return with or without money to name inside Phone Susan Wortman 548-8672 or to Into Bank. Please & thank you

SINGLE BEDROOM AVAILABLE in 3 bedroom modern apartment. 5 minutes from campus. $87.00 a month Utilities included in rent. Phone 549-5720 after 6:00

SUNSHINE SPECIALS—FREEPORT—$297.00-Dec 20-Dec 27-NASSAU-$259.00; Dec. 14-Dec 21 - NASSAU-$309.00; Feb 15-Feb 22, Feb 22-Feb 29 - All holidays include flights from Toronto and return, accommodation, some with meals.

BOOK NOW WITH A.O.S.C. 44 St. George Street TORONTO (416)962-8404.

VANCOUVER CHARTERS—AT CHRISTMAS—$379.00 Price includes return jet, transportation from Toronto, Dec. 20-Jan. 3, Dec. 22-Jan. 5

BOOK NOW WITH A.O.S.C. 44 St. George Street TORONTO (416)962-8404

LONDON STUDENT GROUP flights at Christmas departing Dec. 18 and returning Jan 5 $333.00.

BOOK NOW WITH A.O.S.C. 44 St. George Street TORONTO (416)962-8404.

CHRISTMAS IS FAST APPROACHING. Why not give a natural colour portrait as a gift? At Photo Image we specialize in outdoor portraits that let you get away from that stuffy studio look Call us at 546-7770, or drop by our studio for further information.

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SPEAKERS' COMMITTEE! There will be a meeting Sunday night at 6:45p.m. (instead of Monday) in the International Centre Upper Lounge If you can't come, call Carol at 546-6877.

GREEKS Come out of the closet. Join the Queen's Greekophile Association (OGA) Call Schnoo Dog Watson or Terry Vossos at 544-5099. Confidentiality assured.

YASHICA, 1:2.8-70 mm lens with carrying case $100.00. Yashica closeup tubes (36,18,11mm) $10.00 Call Richard 542-4185 before 10a.m

STOLEN: One Peugot Mo-ped from 385 Earl St Anyone knowing the whereabouts please contact Eves at 549-4623. Reward if found.

I WANT A BIKE. I WILL PAY up to $25.00 for a 3-speed or no speed bike, wanted immediately, call 549-2497.

DO YOU HAVE A DOG HOUSE? If you do not want it anymore, please phone 546-6328, the house needs a dog house.

REWARD: for information leading to the return of a dark green velveteen formal dress jacket, lost Saturday night after the Science Formal. Please contact Karen at 548-8672.

12 O'CLOCK NOON FLICKS will be screening FREE in Mac-Corry Chariot of the Gods Show time from 12:30-2:00.

TALKS ON HUMAN SEXUALITY sponsored by the Birth Control, V.D. and Abortion Information and Referral Service. Topic for Wednesday, November 5 at 7:30 p.m. will be Sexual Response and Communication with Dr Simon Ramasar. Etherington Hall (next to K.G.H.) Everyone welcome.

HEY BAN RIGHT & 2 - Infirms want to thank all the gals who put so much into Thurs. nite's Hallowe'en gig and all who showed up. Love - Jo, Laura, Claire, Colleen, Connie, Janet, Karen, Michelle, Laura, Judy, Marg, Charlayne, Margret, Anne, J.M. ..Watch out for ours, Nov. 14. Lets get more of you out there. We'll be digging up more fun in near future. Keep in touch. Gordon, David, Barry, Waldo, Gord

AUDITIONS - Queen's Musical Theatre 1975-76 Production at St James Anglican Church, Union St. E., Fri. Nov. 7 1-5p.m., Sat. Nov 8 10a.m.-5p.m., Sun. Nov 9, 1-5p.m Come and try out or sign up to work backstage. Everyone welcome!

I HAVE A FEW THINGS TO SAY: First, HAPPY BIRTHDAY to you, happy birthday dear Stewart G. Beck. You're 23 today? Well, wine ages too. Second, Terry Collins is a poop. Oh no.

QUEEN'S CAMERA CLUB will be holding a workshop on the mounting and touching up of prints Wed. evening Nov. 5 at 8:00 in the 3rd floor lounge of the Union. Future workshops will be on Litho materials and studio techniques.

DEAR EAST CHOWN, Thank you. Love Fourth Bruce. (P.S. Click, Click - know what I mean?)

WHERE DO YOU STAND on religion in contemporary culture? Professors Baker, Zion, Schaumaker and James of the department of religion will meet with students tonight at 7:00 p.m. in the reading room, Theological Hall. Come and 'meet the profs' over a coffee.

FOR SALE 72, 380 Suzuki triple, good condition, must sell, asking $600. Phone Steve 549-2171.

WE HAVE AN AVAILABLE room in our 7-man house, corner of Brock & University, cost is reasonable, house is great Phone anyone 549-2171.

BACHELOR APT. Available Nov. 15 - partly furnished - suitable for one person - rent 100-month - lease required, call 542-9436 or 549-4975.

SUPER GOOD STUD WISHES to increase clientele Call 389-5579 after 4p.m. for appointment. The best in the Kingston area.

LOST: glasses in yellow case. If found, please call Jessie 549-2637. Thanks. Eyeballs failing fast.

REUNION OF 57: Gaels 3 Group 2 Scoring (pouring) for Gaels: Evan, Sarah and Laura. Filling out the roster and emptying coke cups for the group big Red and Redbeard (well almost). Fearless Fosdick.

PETAWAWAWAWA'S FINEST: bids Queen's a fond a farewell: Gail, Violet and Chev alias Pontiac. P.S. Rooster and Plain Jayne why wait til December, do it now-not no! that; I meant premature retirement. F.F. strikes again.

COME HEAR QUEEN'S DEBATE. St. Lawrence University of New York. 8:30 tonight in Macdonald D and E (next to Dunning). Resolved: extremism in defense of liberty is not a vice.

ROCKY Philippians 1:3. Lance

MALE in Bio 101 with Wednesday night lab. I'm the timer you lent your watch to. If you want it back phone 544-8537.

DID YOU, a female, lose a pair of glasses hitch hiking to Queen's? If so, phone 549-1880.

HEY RACE FANS!... It's coming, the PIT STOP CAR RALLY on Sat. Nov. 15 at 1:30p.m starting from Clark Hall. PIT STOP PUB. Enter and match times against such great records of TUNA DONOHUE driving the "STARKIST SPECIAL" and navigated by A.J. RAT or just enter for the HALIBUT. Watch for more info later.

QUEEN'S MUSICAL THEATRE AUDITIONS - Fri. Nov. 7 1-5p.m.; Sat. Nov. 8 10a.m.-5p.m.; Sun. Nov. 9 1-5p.m. at St. James Anglican Church, Union St. E. Everyone welcome.

FURNISHED 2½ rm. apt. available now - heat and electricity dishes, pots, and pans washer and dryer parking-no lease-rent only until April 30-$135.00 per month-good bus service-senior undergrads and grads preferred. Call 542-1804, 8:00a.m.-11:30a.m. and after 6:00p.m.

CO-TRAVELLERS(S) wanted. To share food, gas, hassles, laughs. Objective: to see as much of N.America as possible, leaving December for anything up to 6 months, only seriously interested, independent people need call: 544-0300 J.

PRIVATE TUTORIALS for essay composition, report writing, etc. Coaching in most areas of English. Flexible hours. Call Allan Brown 542-3076.

PATCHED EYES says thanks to those who found their way to Victory 495. The company was greatly appreciated. D.B.

LOST-Silver High School ring Wed. Oct. 29. At Phys. Ed. Centre. If found call Nick at 544-5943.

VICKI P. :Happy 19th (again) to the girl who's colored my world with sunshine and warmth. Doug H.

TO THE PERSON WHO returned the wallet lost in the Health Science Library. Thank you. You've upheld my faith in people. S.R.O.

IT'S A BEAUTIFUL DAY albums wanted. Esp. the one with "White Bird" on it. Anyone have one to sell? Set your own price. Ph. 549-2139 evenings Tom.

FILMS AT QUEEN'S
- joint production of Dept. of Film Studies and Performing Arts Office
Nov. 1 8 pm.
Hollywood Classic
42nd Street (1933)
Directed by Lloyd Bacon
with
Ginger Rogers, Bebe Daniels
Dick Powell
ELLIS HALL AUDITORIUM Single Admission at door

Who's Where
arriving early next week.
watch Journal for time and location of distribution

Fanatics fantasize

Rob Buller

Not many students would know the first name of the Team Manager of the Ferrari Formula One Team. Fewer yet would know his professional training or the type of passenger car he drives.

But this type of information is common place to a small but growing group of Queen's students who have recently formed a new club: The Queen's Racing Fanatics Association (or QRFA to those who know). The club's aims are simple: to share a common interest in motorsport and to encourage racing fans.

Now there is a difference between a run-of-the-mill fan and a true fanatic. A quantum difference. A fan might know who was World Champion last year or who won the Canadian Grand Prix in 1972. A Fanatic knows how much the World Champion was paid by his sponsor and how team politics affected the results of at least two races that year. And who the Driver in question is dating at present and how racing changes THEIR life. (That's correct madam, they don't before a race!)

True, this sort of trivia won't change the world much but it can be very helpful in understanding a complex, sophisticated professional sport such as racing. And racing is one of those sports that seems to generate a devotion in fans; either it leaves one cold or it becomes a passion.

To this group it has become just that. They formed last year when chance brought three of them together in Leonard Hall. Paul is studying Psych, but works part-time as a track announcer at Mosport. Mark is the trivia king and enjoys design and mechanicals; Barb is the photographer; Rob has raced Formula Fords and also writes on motorsport; Rich likes posters; Jim builds the most fantastic model racing cars, and there's Sarah who likes to come to races now and then. All are students, some even pass.

Besides attending races as often as they can this group has become a set of dedicated armchair drivers (as opposed to quarterbacks) who continue to enjoy the sport long after the season has ended. They organize slide shows and film nights getting films free from sponsors and race organizers. And they will talk racing for hours on end.

But, because most of them are frustrated drivers too, they set up a driving competition among themselves last summer. Not many of them could afford a $100,000 Ferrari, but a rented Go-Cart was well within the budget. And so, the QRFA Championship was started at Shannonville Speedway, and it was continued at Goodwood. Not exactly the caliber of Mosport or Watkins Glen, but at ten minutes for $3.00 who could complain?

The QRFA is always looking for others that share a strong interest in racing of any kind. If you are a fan and would like to join just call Paul or Jim at 544-9749

Oh yes, the Ferrari Team Manager. He is Luca Montezemola; he is 26, a lawyer, and he drives a Lancia Beta.



Perhaps one day she will squeal past Paul in the Corner 5 announce booth at Mosport. In this pic, Barb, a member of the Queen's Racing Fanatics Association, is playing race car driver on a rented Go-Cart at the nearby Shannonville track.

YOU Are
The Alma Mater Society

GENERAL MEETING of the student body

All students may vote on the following motion and others

Moved:

"That the Alma Mater Society strongly recommend to the A.M.S. Board of Directors that they exercise their legal ability to make John Gray a member of the A.M.S. retroactive to Sept. 1, 1975."

SATURDAY, NOV. 8 1975 2 P.M.
WALLACE HALL

THANK GOD IT'S FRIDAY ?

Well, we used to, anyway!

Grad House has traditionally provided a focus for many graduate student social activities—not just T.G.I.F.s, but for Welcoming Day, Society and club meetings, departmental parties, colloquia, hockey-watching and even wedding receptions.

Grad House provided a comfortable atmosphere where grads in all disciplines met with each other and other members of the university community.

This Year There Is No Grad House

WHY NOT?

In 1970 the Graduate Student Society (G.S.S.) leased a university-owned house at 157 King St. E. after increasing graduate enrolment over-extended the limited space and facilities of the Stuart St. Grad House. The lease on King St. was due to expire in August, 1975, and in anticipation of this the G.S.S. met with the Administration late in 1974 to discuss alternative arrangements. At that time we were given verbal assurances that a more conveniently-located house would be made available when the King St. lease expired.

As the months changed, however, so did the Administration's promises (only verbal, remember). The locations they proposed in 1974 were withdrawn from consideration in 1975, and the only explanation offered was that of "unsuitability". Unsuitable to whom?--the graduate students had absolutely no say in the matter! By late spring, the G.S.S. recognized that without an honest effort by the Administration there was no hope of obtaining a new house for the 1975-1976 session.

Under these circumstances we felt that we could find, with the aid of the Administration, a location on campus where at least T.G.I.F.s could be held for this session. However, we were told that of all the licenced areas on this campus not one would be available on a regular basis. Despite a policy that licenced events have priority in booking the licenced locations, despite the fact that the locations we tried to reserve had not been booked for licenced events, despite a number of letters from students and faculty, and despite supportive resolutions from various committees, all we have really seen is months of buck-passing, stalling and frustration. This year the administration has no room for graduate students.

Graduate Students Have A Place In This University -- WHERE IS IT?

Sponsored for your information by the Graduate Student Society.

Women march for equal rights

OTTAWA (CUP)--About 150 demonstrators marched on Parliament Hill to throw the IKNTERNATION Woman's Year slogan back on the doorstep of the federal government.

"It hasn't been done...WHY NOT?" demanded speeches, chants, pamphlets and picket during the two hour demonstration October 25.

Equal pay for work of equal value; equal job opportunities, access to free, quality childcare for all; removal of abortion from the criminal code; lesbian rights, equal rights in marriage and property law; and safe effective birth control for all were major issues protesters believed the government had ignored while favouring an elaborate publicity campaign to celebrate IWY.

"No serious attempt has been made this year to implement legislation with teeth that would put an end to discrimination and remove our secondary status," Women and the Law Society representative Shirley Greenberg told demonstrators.

She cited equality in decision-making power, equality in division of labour in marriage and the equality in the sharing of income and property as three main areas requiring change. Others included eliminating the female sexist image in law and recognizing a housewife's individual right to pension, insurance and retraining.

Women and the Law Society speaker Chris Barnes did not believe wage disparity was about to change, heralding an even wider gap between wages and job opportunities as a result of the federal governments wage and price guidelines.

Telegrams of support from across the country included a message from Ed Broadbent leader of the federal NDP party who pledged his alliance with the women of Canada "in protesting the government's inaction to provide effective legislation to deal with the high degree of discrimination against women which still exists in our country."

A large contingent from Gays of Ottawa participated in the demonstration demanding equal custody rights for lesbian mothers and inclusion of the term "sexual orientation" in the Ontario Human Rights Code and the Canadian Human Rights Code and the Canadian Human Rights Act.

Although the Gay Movement and the Women's movement have experienced a traditional tension, Marie Robertson cited "sexism", as the common enemy and encouraged the groups to support each other in order to bring about its downfall.

"Lesbians are oppressed as women and as gays", said Robertson, noting the ever present fear of losing children, jobs, or homes because of choosing a homosexual lifestyle.



One of the interesting exhibits at the "Ride-on", a bicycle display at the Pumphouse Steam Museum

J. ratton

Unproductive nation when women on strike

REYKJAVIK (CUP)--While Canadians were protesting International Women's Year October 25 in Ottawa by marching in front of the Canadian Parliament Buildings, the women of Iceland went on strike, leaving their worried menfolk wondering how to run the country without them..

Housewives, teacher, clerks, industrial workers and even nursemaids took the day off, bringing Iceland to a virtual standstill.

The strike, in support of International Women's Year, had the backing of most of Iceland's women's groups.

The women, - there are about 60,000 of them over the age 19 on the island of 215,000 people - staged their token work stoppage "to show how indispensable we are to our country's economy and national life".

THE BOOK BIN

New Selection of Art Reproductions $3.00.

20% off the rest of the reproductions until the end of November.

THE BOOK BIN 225 PRINCESS ST. (Next to Capitol Theatre)

MEDICAL VARIETY NIGHT '75

-PRESENTS-

"Thanks For The Mammaries"

THE BREAST OF MEDICINE THROUGH THE AGES

FRIDAY AND SATURDAY NOVEMBER 14 AND 15 8:00 PM GRANT HALL

TICKETS AVAILABLE IN THE JOHN ORR ROOM, NOV. 5-7 AND NOV. 10-14, 11:30 AM-1:30 P.M.
STUDENTS $1.75 STAFF $2.25

SALE

Artist	Album Title	Sale Price
10 C.C.	100 C.C.	4.99
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Kiss	Alive	6.99
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22 Top	Fandango	4.99

Shoppers Record and Tape Mart

KINGSTON SHOPPING CENTRE

Wed. Nov. 5 Sale 544-0822

Gray affair simmers

Dear Editor:
I think that it is time to tell your readers what actually happened at the AMS meeting when John Gray was reaffirmed as the president of the Alma Mater Society. When John Gray resigned as a student, his eligibility for president of the AMS was brought into question. The Speaker was called on to make a ruling and asked for advice ft then came to light that the relevant section read as follows: "All intramural students of Queen's University shall be ordinary members of the Society, provided they pay the non-academic fee as prescribed by By-Law." (Article II, Section 2(c)). It was then brought up that there was a precedent to follow in this matter, that being that two members of the Board of Directors of AMS Inc., (which is the full name of the AMS) were not students but were considered members of the AMS because they paid their non-academic activity fee The same exception therefore could apply to John Gray. The Speaker ruled that the precedent did not apply and that the president of the AMS had to be a student. This was challenged (and put down) because the phrase says who shall be ordinary members but does not say who shall not be. It was also felt that the reason for this section was to protect the AMS from outside people who would not have the best interests of the Society in mind. For the latter reason primarily, John Gray was re-affirmed as the president of the AMS. This was a case where the spirit of the constitution rather than the letter of the constitution was upheld.

Gerry Lewarne

Dear Editors:
From the tenor of recent letters to the editors, f feel called upon to put forward some arguments in favour of the Aesculapian Society's actions. The issue is whether or not the President of the AMS can remain a member of the AMS (and therefore eligible to be President) when he is not a student. The Outer Council has adopted one interpretation, many other students another. It is necessary to have the Constitution, as it stands, interpreted.

The Aesculapian Society has done well to bring this grievance against Outer Council for the actions it took on Oct. 9, 1975.

Firstly, many members of Outer Council failed in their responsibility to make decisions based on the best available information. The Speaker explained the Constitution, the motions involved, the meanings of the motions and their implications at least twice. Even so, questions continued long after the decision had been taken Those counsellors who failed to understand what was going on, were negligent and Outer Council should be taken to task for this failure.

Secondly, the AMS Executive gave the least possible notice of the non-student status of the President. More advance information, planning and thought into the procedures would have enabled Outer Council to act more quickly and in greater surity. Asking Outer Council to make a major policy decision on such short notice is, in my mind, insulting.

Thirdly, the AMS Constitution governs the actions of the AMS There should be perfect clarity on the interpretation of its clauses That there is so much debate on the interpretation of the Constitution on this issue is reason enough to seek to have it clarified

The frequently made comparisons to other full-time student government presidents is, in my mind, analagous to saying that since there are so many military dictatorships in the world, Canada should have one also. The AMS is not built that way; until we reorganize it to allow for a full-time president (if such is desired), we must address ourselves to the problem of whether or not a non-student can be president.

Whether or not the AMS will be thrown into chaos and confusion by a forced resignation is something we may have to face in the future. To use that as an argument for not doing anything is foolish and short-sighted. We should not accept the principle of altering the AMS to fit the individuals because of expedience; but of living by the AMS Constitution.

I should like to add, however, that I think that John Gray's decision to devote himself entirely to the AMS was noble in all the best senses and a fine example to 10,000 apathetic "students."

Christopher J. Porter

Dear Editors:
This letter is directed at the controversy surrounding the "Gray Affair". There is now going to be an AMS trial concerning Mr. Gray's eligibility, which, if it cannot be substantiated, will call for a new election within 30 days, and result in numerous legal hassles. The trial, as such, f feel is unjust. Granted, John Gray should be placed on trial, not AMS tribunal, but a trial of his peers,- this being a student referendum concerning his position. This could be arranged, I'm sure, sometime before Christmas. The results of the referendum should then initiate amendments in the AMS constitution regarding this particular situation.

The referendum, I feel is the best way of settling the decision, they being the students, the right to voice their opinion in a matter which is going to have repercussions stretching into at least the upcoming year.

Tom LeClair

Let's go to it- United Way

Dear Editors:
During the summer a Budget and Admissions Committee composed of active business and professional representatives of Kingston selected 25 local agencies to be aided by the United Way. The staffing of these agencies comes from the volunteer work of 800 Kingstonians for whom there is no compensation. Transportation and meals are not provided by the United Way. Professionally qualified staff such as nurses and social workers accompany the volunteers which means there are salaries to be paid. Government support is provided but as in many other organizations, funding is restricted - there's never enough. The total sum needed for Kingston and District is $389,000 or 11.25 percent more than last year. An increase of 9 percent over 1974 contribution is needed from Queen's to allow the U.W., to aid the 25 agencies effectively. Our aim is $4,000.

One's decision to support U.W. depends upon how the contribution is interpreted - it could be supporting a Blood Bank that one day YOU or a family member may need to save a life. We all differ in financial circumstances and the donation decision is entirely left up to the individual. However, it is worth considering that each donation is divided among 25 worthwhile selected agencies and Kingston does need an 11.25 percent in-crease to make U-Way efforts work. Last year 100 percent of Kingston's large firms' employees contributed, many of whom are supporting families. - $4,000. needed from Queen's students? - let's go to it - the United Way !!

Teddy Wayun

More on Edwards case

Dear Editors:
I write this letter with some trepidation, as I am fully aware that any person who makes some impassioned plea in a letter to the editor is likely to be regarded as just another crackpot. Also, I hesitate to accuse someone of writing a biased piece of journalism without incontrovertible proof.

However, in comparing Terry Collins article on Times of Turbulence with the description of the same events in the Who's Where, it is my personal opinion that the Journal article presents Chuck Edwards in a somewhat less than favourable light. And, having spent two summers driving a taxi in Kingston, I resent Collins' seemingly patronizing attitude towards taxi drivers.

Chris MacMillan

Dear Editors:
When I read Souvenirs in Tuesday's Journal, I was interested in seeing that, for the first time in this series of articles, Terry Collins neglected to reveal his sources. I should hope he has something more trustworthy to fall back on than "scores of newspaper clippings" and word of mouth, especially when giving such a one-sided point of view. (Edwards made the unfounded claim..., Edwards misinterpreted Becker's message... He alleged..., etc) How are we to know that Terry Collins didn't do a little alleging, misinterpreting and unfounded claiming, as well?

Glenn Jones

Dear Editors:
Contrary to popular belief, I am not a hard nosed commie killer pinko hater. If the article on Chuck Edwards reflected a one sided presentation of the facts then it might be said that the Adell Report, produced by the Senate Committee investigating the case and the newspapers reporting it, were biased against Chuck. The report was not believed to be one sided at the time. The conclusive Adell report provided most of the information from which the Souvenirs column was produced. I regret that I was not on campus to gather first hand information on the case. From the facts presented in the Report it was concluded by the Committee, the Senate, and this writer that Edwards was malicious in his continued groping for accusations to make about his supervisor, Mr. Becker. The Committee stated that it was quite understandable how Edwards had "confused" the situation, particularly since he had only heard of the RCMP investigation in the form of a rumour. It was his continued persuance at the hearings of issues that were intended merely to malign Becker that made Edwards appear vicious in his attack (for example, Edwards' contention that Becker was claiming the work of his students as his own. This was proven by the Committee to be totally false. In any event where the hell does it fit into his major argument?) The motion for expulsion of Edwards may have been reflective of this same feeling that Edwards had gone beyond reason in his case, against Becker.

My apologies if I ridiculed Edwards by stating that the last heard of him he was driving a cab in Kingston. That was certainly not my intention. The day after the Journal went to press I discovered that Edwards was working for a firm in Toronto.

The Souvenirs column was written after a great deal of research and numerous conversations with the Journal Editors of that period. If someone would like to write a more "responsible" account, I'm sure it would be of interest.

T. Collins



An interview with director Brian Meeson

Journal: I suppose the first question to ask is why did you choose this particular play?
Meeson: Well the real reason ultimately was the matter of casting. I had seen last year a number of plays being done on the main stage and I was worried by the kinds of demands that were made on student actors. They were being asked to play dramatic roles of middle aged people and I think middle age, because it has its own set patterns and securities and neurosis, is extremely difficult for young actors to play. It is much easier for them to play people their own age, or to play character roles or to play older people. Those three I think are much more in their range than the heavier middle aged roles. So f was looking for a play which would somehow satisfy that concern that I had.

Secondly, I was concerned by the fact that we really did not have any obvious outstanding superman or superstars as actors in the area, so that I really wasn't out to find a part that would satisfy anyone there. I was also interested in trying to attract as many people as possible and to exploit what I saw as a fairly strong strain in the department in terms of character diversity, both in terms of what I had seen people do on the stage and also looking at them physically and seeing the enormous physical contrasts between them.

I suppose the final reason was that I am a nut about Russian drama. I will direct Russian drama anytime under the sun, because I think it is the finest in the world and it has the greatest range, almost of any drama and because I think it is closer to regular human passions and interests and emotions than any other great drama. How did I come to Gogol? Well Gogol is a grotesque writer.
Journal: What do you mean by a grotesque writer?
Meeson: His characters are grotesque; they are grotesque in as much as they bear all of their moral and psychological blemishes on the outside. You see the grotesquery outside the character, so that you have characters with large bellies, with warts, humps, and facial blemishes and so on. It is a very physical world, Gogol's is. He constructs his scenery out of physical objects. The way he makes fun of people, particularly the Bourgeoisie, is to show them trying to be bigger than they actually are, by putting on little bits of finery that they think people in the capital wear, or dressing up their costumes with a hat, that was probably in fashion three years ago. In effect, they live in a totally artificial world which is created out of their imagination of what people who really have status, money and rank really live like. So the set we have here represents their tiny world ft is nine by twelve; it's their psychological space. They think it's really grand, so that elements of that set, so like the doorways and the windows are like cut out pieces that they have taken from pictures from their minds of what grand places look like and they are pieced together like a collage. Just like in suburban homes people have Armstrong tiled floors that are imitation marble. Everything they do is an attempt to take or imitate little bits of what they think that people with wealth actually have. In the set we have confined the people in their real space so they, being big people with small minds, big put-on faces, living in a tiny little cramped world The whole thing is like television never-never land. The space between the end of the set and the beginning of the black curtain that surrounds is a space where people will continue to act while not being on the scene, but you will see them waiting to come in, or in one case you will see them climbing the walls of the set to look in through a door or a window. That area will not be lit, but part of the acting will go on there, even though the acting area is precisely defined by the walls.
Journal: The play was designed to have an effect in Russia many years ago. fs there anything in the play for us today?
Meeson: Oh yes, everything The play is entirely about politics in 1975, in fact looking at what's happening in the Liberal government today, I would say that what's happening in Ottawa is exactly what's happening in this play. You have a number of officials who have acquired a lot of money and quite a lot of power which they proceed to build into little petty empires. Ottawa may not be a good example of a small backwaters town, but I was looking in the Globe & Mail and I saw where the mayor of North Bay had been released from police detention on his own recognisance. He had been caught in a gaming house and it was pointed out that the gaming house was in effect a sanctuary that the police could not enter because the mayor happened to be a police commissioner and that's the kind of small town politics that goes on in every small town Just five or six power figures hold all the power. We have changed in no way from where it was, except that we have got rid of inspectors.
Journal: Are you pleased that there is a large number of people required for the cast? Are you happy with the balance that has been achieved?
Meeson: I am extremely happy with this. ft's the most pleasant thing I've found. The original hunch paid off. There isn't anyone in the cast f'd be willing to trade, not one That's unusual. Normally by this time you've found one that you'd like to dispose of, or regret having cast. By this stage you are aware of the limitations of a student actor, the things he can't do, or the certain things that he grabs onto the first time and which are spontaneous the first time he does them, but which after that become rather set. But that's in the nature of inexperience.
Journal: So you are looking forward to a good performance?
Meeson: I think it will be a strong performance. Comedy is always a little tricky to play; making darn sure that you don't go into extremities trying to hunt for laughs That's always a problem. The other problem with comedy is being able to play it at a high enough pace and still be audible. One of the problems is to be top of the script. They tend to speed up the middle of the speech and take up cues slowly. But the real thing is that you've got to reverse that
Journal: What are the dates of the run?
Meeson: The plays Thurs 6, Fri.7, and Sat.8th and then runs the following Thurs.13, Fri.14 and Sat. 15th.


Gogol is a grotesque writer


A matter of casting

Photos by Bronskill


Big people with small minds, big put-on faces

WORKSHOP: THE SELF-IMAGE OF WOMEN
with
Carol Burra and Carol White
Saturday, November 15th, 9:30 a.m. - 4:00 p.m. at 32 Queen's Crescent. Registration limited $6 per person. Telephone 547-2977 for further information.
Babysitting provided upon request.
Sponsored by the Ban Righ Foundation for Continuing University Education.

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'30's Drug Classics
COCAINE FIENDS
plus
High on the Range
Thursday *7 and 9:30*
Dunning Hall *$1.00*

Queens Departments of Drama
Nov. 6,7,8,13,14,15, at 8.30
Presents
Tickets at the Drama Desk, 547-6291
THE GOVERNMENT INSPECTOR

Grant Hall
STRATFORD FESTIVAL ENSEMBLE
- strings, brass, winds
Programme: Bach, Janacek, Webern, Joplin
WED. 12 NOV. 8:30 pm
Tickets: $4.00, $3.00 general
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Available from
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547-6194
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Saturday Film Series
-presents-
Peter Sellers
Woody Allen
Peter O'Toole
in
WHAT'S NEW PUSSYCAT?
Two Evening Shows
7 pm & 9.30 pm
Sat., Nov. 8
Dunning Aud.
ONE DOLLAR

G.S.S. Film Club
Friday Night Film Series
-presents-
Norman Jewison's
IN THE HEAT OF THE NIGHT
with
Rod Steiger
&
Sidney Poitier
Fri. Nov. 7
8pm
Dunning Auditorium
ONE DOLLAR

by arrangement with CANTOUR®
the Toronto Workshop production
TEN LOST YEARS
From the book by BARRY BROADFOOT
Original songs by Cedric Smith
Dramatized by Jack Winter, Cedric Smith
Directed by George Luscombe

"powerful and moving...triumphant piece." Time Magazine
"funny, insinuating, touching." Toronto Star
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Now at Æ

George Harlow White

Studies of nature pencil sketches and water colours by nineteenth century British artist George Harlow White have been published in the exhibition catalogue **Occasional Paper No. 2**, by Agnes Etherington Art Centre, Queen's University.

"The desire to bring to public notice the existence of one hundred pencil drawings in our permanent collection, charming studies of trees and forests by White, motivated me to search for further information about the artist and his work," explained Frances Smith, Curator of the Art Centre. The Catalogue is the result of three years of extensive research by Mrs. Smith.

The drawings were given to the university in 1944 in two albums bound by the author, as part of the Segsworth bequest. It is not known how the drawings came into Mrs. Segsworth's hands. Mrs. Smith became aware that the drawings were stored in the Douglas Library and arranged for their transfer to the Art Centre's permanent collection.

George White ventured to Canada in 1871 at the age of 53, and stayed for six years afterwhich he returned to England. Although no records have been found to confirm his ownership, the artist has noted "my land, Oro township" (near Barry, Ont.) on the reverse of some sketches. Scenery in western Canada was also the subject for some of the Englishman's work; he made several sketches a day while travelling across the country, Mrs. Smith said.

Mr. White was elected to membership in the Ontario Society of Artists, and several years later, in 1880, was made an honorary member of the Royal Canadian Academy.

The drawings and water colours will be on display at the Agnes Etherington Art Centre at Queen's University, November 2 to December 31, 1975.

By the way...

The extension to the Agnes Etherington Art Centre will open December 13, 1975. Built to provide storage, shipping and other basic services for the existing building as well as 2,000 square feet of new gallery space and laboratories for the Master of Art Conservation Programme, it is a striking addition to the architecture of Queen's University.

The design by Marshall, Merrett, Stahl, Elliott, Mill & Ross was brought to realization by T. A. Andre & Son, Kingston, Ontario.

Pass Pasolini

Sandra Bernstein

The most recent screening in the New Cinema series was of Decameron, Pasolini's selection of tales sacred and profane from Boccaccio's classic of medieval Italy.

We are probably wiser not to question how true he is to the original material, but how he differs and whether his twentieth-century narration is interesting and valuable for us-especially since Boccaccio himself, like Chaucer, was usually re-working stories from Ovid, other classics, or bawdy folk-tales. Pasolini's activity is legitimate, and only the quality is at issue.

In fact, judging from my experience with Pasolini's **Canterbury Tales**, I'm rather glad I haven't read the Decameron. No great work of art can be adequately transposed to another medium; however, Canterbury Tales was so far inferior to the original that it was an insult to Chaucer.

Certainly Decameron is so highly stylized that it belongs more to Pasolini than to his source. The characters have extraordinary physical presence and dimension, their flesh-tones standing out in the dullish-green lighting. One gets a picture that is teeming, astir with life, a panorama of squirming characters whose outflow of energy can barely be absorbed by their time and space. It is much more reminiscent of Breughel, in fact, than of Giotto, who appears frequently in the film and with whom Pasolini (rather grandiosely, at this juncture in history) seems to identify.

Seeing Decameron is an invitation to enter the director's world for a couple of hours, to see humanity and a very vivid past through his eyes. This vision is enriched by many historically accurate and interesting details of mise-en-scene, and some fine camerawork and acting. Pasolini, like Wertmuller in **The Seduction of Mimi**, shows a lively sense of gesture. He is fascinated, too, with individuals and faces that seem super-real: a taste like Fellini's but lacking the latter's constant celebration of life. Pasolini makes a more muted statement, but his details are so palpable that he maintains a high level of intensity.

The director apparently made the medieval movies because the material and characters interested him, as did the workings of the forms and expressing of his truths. One sympathizes with his energetic pursuit of artistic goals, with his recent skepticism about the value of political films, with his concern about form per se. I wish Pasolini well, but cannot feel excited or enthusiastic about Decameron. At its end, one may feel intrigued, yet wonder, "How interesting, but so what?"

Perhaps the dissatisfaction derives from the fact that his films are neither extremely entertaining, very artistically innovative, nor ideologically accessible. I'll go to the next screening of his work (Pig Pen.on Nov 14) but I'm not counting the days.

Embryonic Magazine
Needs Staff
Those interested in getting a literary magazine of a semi-professional nature off the ground are invited to a meeting at:
131 College St.
Thurs., Nov. 6, 7:30 p.m.
or phone Dave Colburn at 549-1529

A Classic in the making

Liz'beth Haworth

The Book of Eve Constance Beresford Howe (Avon Books).

Best sellers - never read them, pulp trash, unoriginal, dull, yes? Most emphatically, "no", for here is a new best seller Canadian novel which just might become a modern classic. After my summer's stodgy diet of women's stories by British females (Iris Murdoch, Margaret Drabble etc.) **The Book of Eve** was a welcome change, a bitter-sweet souffle. I think I broke my own record for nonstop reading; so eager was I to absorb every detail to the last word that I could not put the book down once I had started reading it.

The Book of Eve has all the features of a first class novel - vivid, dynamic narration, a realistic view of life with its struggles, romances and earthiness, humour; and a leading character with wisdom, insight, and a lot of guts. The story is about an Eve who thumbs her nose at Adam, God, and their Garden of (Very Boring) Paradise, and takes a toothbrush and a taxi out of suffocating safety into the World. Eva is the woman and, a little surprisingly, is a sixty-five year old grandmother for whom life is about to begin. With the arrival of her first Old Age Pension cheque, Eva decides to leave her middle class home in ReadersDigestville to walk out on the querulous, chronically ill husband of forty years, and to make a fresh start without any compunctions.

The old boarding house on Sherbrooke Street in a decaying part of Montreal hardly seems a likely setting for rejuvenation, yet to Eva it is perfect. She regards the various human and animal inhabitants of the house with amused acceptance, being equally tolerant of the arrogant randy tom cat outside her window, and of the bucolic foreigner from upstairs, whose charm extends somewhat further than her kitchen, where he first appears.

Yet, even in the happy if unconventional haven Eva settles into, thoughts of her past at times seep, filling the apartment, pervading her sleep, so that she relives the pains and defeats of her youth. The poignant picture that emerges is that of a vital woman whose capacity to love was never fulfilled, who had long ago been thwarted in her plans to earn her PhD, and who certainly did not find happiness-everafter in her marriage with Burt. Images of her husband are of a cold, unimaginative man; again and again return the memories of her miscarriages, her illnesses, her marriage rape.

With her only son, Eva needs to maintain a certain distant contact, but even he has failed her. She feared loving him too much and in the end he grew to be more like his father: beyond his babbling outrage at Eva's desertion he can barely express his feelings except in cliches After such a barren, fruitless life, surely the answer is not defeat but a second try

And for Eva, life blossoms in some unexpected ways. At sixty-five, she has no misty-eyed illusions about the ways of the world, but has long since been reconciled that sex belongs to the young lovers, and to the tom cat in the lane who carols his love ditties all night. Except for Johnny, the Hungarian from upstairs, she might have right. Very fortunately, he perceives the great need for love and loving that has so long been dormant in this woman. Johnny is middle aged, a refugee far from his country and family, and he remains delightfully irrepressible with an enormous capability for caring for everyone he meets. So it turns out Eva's Golden Age may indeed be rich and full, if not without its own complications and challenges.

To categorize **The Book of Eve** as another women's lib essay would not do Beresford-Howe justice; if anything one might call it Over 60's lib. Eva in her sneakers certainly does not live up to most people's expectations of a Tea Granny The small but significant sufferings, joys, surprises, expectations are those experienced by anyone, any age, and they are the more valuable to Eva whose existence until then had been one of submission and blandness. Small infirmities like her high blood pressure remind her of the passing years, but far more devastating was her mental illness, brought on nigglings of guilt and loneliness. It is just one of the trials Eva overcomes with characteristic courage and wit, and, in this case, the gift of a bottle of cheap wine. **The Book of Eve** is a charming inspiration of hope that is bound to brighten your day like an embrace.

The Book of Eve was provided courtesy of The Book Merchant.





JOHN LEE HOOKER

Queen's Concerts 1975

SUNDAY NOV. 9

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Queen's Soccer Gaels win first OUAA Championship

Gary Barnes

This past Saturday afternoon, the Queen's Golden Gaels Soccer Team emerged as the OUAA Soccer Champions by virtue of a 2-1 victory over the Waterloo Warriors. The game was a sudden-death playoff between the top two teams in the OUAA league standings. The Gaels and Warriors were first and second with 17 and 16 points, respectively, from 10 games. In league play, the two teams battled to a 1-1 draw, although Waterloo held a territorial advantage for most of the game. So the Gaels needed to prove in one final game that they were worthy of the league title.

A Saturday morning rainfall produced a very slippery playing field and a strong south wind was blowing diagonally up the field. The Gaels won the toss and elected to have the wind at their backs for the first half. The game was played on the rugger field which is about nine yards shorter than the Gaels normal soccer field. This proved to be an important factor as both goalkeepers had difficulty in keeping their kicks from travelling too far when they were with the wind. Any long kicks made by the Gaels fullbacks or midfield in the first half, also invariably ended up by being gathered by the Waterloo goalie. The secret for both teams was to keep the ball on the ground with short passing. The play was evenly distributed between the two teams for the first half, with few actual good scoring chances for either side. The dynamic duo of Ron Heidebrecht and Chris Clarke were reunited in the Queen's backfield and successfully shut off all Waterloo attacks up the middle. The Warriors' best scoring opportunity came from a corner kick, when the ball was headed off the cross bar and out of bounds. Late in the first half, the Gaels received a free kick just outside the eighteen yard area when the Waterloo goalie made the mistake of stepping outside the box Horst Rabeneick took charge of the kick and put a low shot around the wall and into the net. This gave the Gaels at 1-0 lead with just 6 minutes remaining in the half. Unfortunately the lead did not hold up as a Queen's miscue resulted in a Waterloo goal with just a minute left in the half. Chris Clarke, attempting to head the ball back to goalie Bruce Howkins, inadvertently put it out of his reach and watched helplessly as it rolled slowly into the net. Normally this would give the Waterloo team a lift into the second half, but it was the Gaels who actually came out stronger and more determined to win.

Playing with the wind now, the Waterloo side tried unsuccessfully to play high kicks up the middle. Most of the Queen's goalkeeper's action was in gathering those long kicks and then throwing the ball out to his team-mates. The Gaels played much better against the wind than Waterloo did in the first half, and this was the secret to their success Urged on by a small, but vociferous crowd of supporters, the Gaels moved the ball into the Waterloo area only to be thwarted on several good scoring chances. As the time slowly ticked away, the possibility of overtime loomed very large. Coach John Walker was noticeably silent on the sidelines as the game pressure mounted. Then with about 6 minutes left to play in the game, the Gaels struck on what must be considered a picture goal. The play developed in the midfield area where Gary Harvey fed a pass down the right wing to Mark Bennett. Mark carried the ball down the wing and then crossed it into the middle to an awaiting Jim Monaghan. Jim volleyed a perfect shot on the first bounce into the upper left-hand corner, just beyond the outstretched arms of the Waterloo goalie. The Queen's team and supporters went wild with excitement and the first "Oil Thigh" ever was performed at a soccer game. Queen's held on for the last few minutes, and nearly had another goal when Tom Becke unleashed a wicked shot, which the Waterloo goalie made a diving save on. When the final whistle finally sounded, the Gaels had accomplished what no one could ever have guessed; an undefeated season topped off with the OUAA championship.

Queen's will now be heading off to Victoria, B. C. to represent Ontario in the National playoffs to be played Nov 7, 8 and 9. They are slated to meet the host team, University of Victoria, in their first match, and then Concordia if they should win. Several players will be graduating this year and coach John Walker will be on sabbatical next year, so this is the last chance that roughly half of this year's team will have to play under Coach Walker. He has inspired the team all year and was certainly the biggest factor in their success this season. No matter what happens in Victoria, the soccer team should be quite proud of their accomplishments this year

Notes: Coach Walker predicted a 2-1 Queen's victory at a team meeting on Friday. Queen's finished with an impressive 29 goals for and 10 against The top scorers were Mark Bennett, Jim Monaghan and Bill Ersil with 6 goals each and Horst Rabeneick with 5 goals Dave McIntyre chalked up 2 shutouts in nets, while Bruce Howkins had one



- bourns

Ron Heidebrecht, one of the stars in the OUAA soccer finals, heads a ball in this past weekends 2-1 victory over Waterlo, which sends them to the Canadian Championships in British Columbia.

Sports round up

Men's

Cross-Country: The Queen's Cross Country team travelled to Guelph to take part in the OUAA Championships. They finished 2nd behind Toronto, out of eleven teams. There were five Queen's runners in the top twenty spots, Adam Shoemaker placing sixth and missing CIAU selection by one spot.

Basketball: Gaels split their winnings on Friday and Saturday In exhibition play, defeating Bishops 78-46, Centennial College 73-41 and then losing to Erie College in Buffalo, 83-76, and Erindale College, 87-77.

Football: Ottawa Gee-Gees defeated the Queen's Golden Gaels in OQIFA Eastern Semi-Final Football action. Score was 57-26. Gaels played well but were simply over-powered.

Hockey: Two exhibition games resulted in two wins. RMC 11-0. Bishops 8-3.

Soccer: Sudden death playoff resulted in our Gaels obtaining the league title and winning themselves a trip to British Columbia. They defeated Waterloo 2-1 and will play Nov. 7,8 and 9 in Victoria

Women's

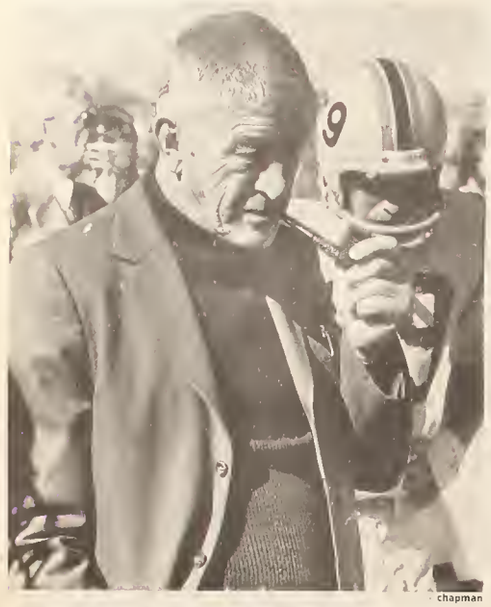
Field Hockey: The final part of Women's OWIAA Field Hockey was held at York this past weekend, with the Senior Gals finishing in fifth spot, and the Intermediates in third. Games for the Seniors are as follows: Queen's vs Waterloo 2-1; Queen's vs Western 2-1; Queen's vs McMaster 3-2; Queen's vs Guelph 3-2;

Games for the Intermediates are as follows: Queen's vs Trent 2-1; Queen's vs York 3-0; Queen's vs Toronto 3-2; Queen's vs Laurentian 6-0.

Volleyball: Queen's Annual Volleyball Invitational. McMaster won. Queen's place third.

Basketball: Gals went to Guelph this past weekend for the Guelph Invitational. Defeated Sir Wilfred Laurier 95-15; defeated McMaster 46-42. Gave a tough game to Hamilton, but lost 58-42.

Gaels bow to Gee-Gees



chapman

Frank Tindall deserves to be proud of his team for they gave all they had for him in this, the final game of his coaching career.

Tom Shand

On Saturday afternoon, the Ottawa Gee Gee's showed the Queen's Golden Gaels why the Bytown boys are favoured to win this year's College Bowl. The Gaels left Lansdowne Park on the undesirable end of a 57-26 score.

The Gee Gee's employed a perfect balance of passing and running to build up a 27-0 halftime lead. Gaels' defense gave up only six points in the opening quarter but were gradually being worn down by the power running of Neil Lumsden. Lumsden's 27 carries for 111 yards equalled the aggregate rushing total of the 3 Queen's running backs. Lumsden scored the first 34 points of the game for the Gee Gee's and ended the game with an amazing total of 37 Other Ottawa majors went to Colton, Dipietro and McNeely.

Gee Gee quarterback Jim Colton complimented the rushing game with a devastatingly effective short passing game Colton hit on 13 of 16 passes for 175 yards with Dipietro, Avery and Medwin being his primary targets. Ottawa should enter into next Saturday's OUAA Eastern Final as solid favourites to defeat the U of T Blues.

The Gaels' scored their points in rapid succession, after the game was out of reach in the late third and early fourth quarters. Latham picked all but 12 of his 176 yards passing in the second half as he attempted only 4 passes in the first 30 minutes. Jerry Kaczmarek and Bob O'Doherty each caught two touchdown passes in the Gaels ten minute scoring spree which temporarily closed the gap to 17 points at 43 to 26 Two of the Gaels majors were set up by Gee Gee fumbles. Ted Tyczka picked up the first fumble after putting a tremendous hit on a Gee Gee back Tyczka also handled the punting chores for most of the game due to an injury to Will Kennedy in the first quarter. Don Kitchen recovered the other Ottawa miscue.

The Gaels 26 point comeback salvaged some respectability for the team which despite the score did not really play poorly, but were simply overpowered. Frank Tindall deserves to be proud of his team for they gave all they had for him in his final game of his coaching career. Coach Tindall certainly established himself as one of the all time greats in college coaching over his 29 year stay at Queen's. Our legendary smoker of pipes and maker of men will move over next year in favour of Garney Henley, whose exploits on the gridiron with the Ticats, and on the basketball court as coach of the CIAU basketball champs of 1973-74 at Guelph have also made him famous in his own time. Henley should bring with him a pro-style offence similar to that used by U of T and Ottawa U and early indications are that his name will attract the quality of ballplayer that should enable Queen's to challenge those schools that have previously defeated us, largely on the strength of their recruiting power

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Cross Country second in the OUAA



Ian Gale of men's X-Country ended up in 17th spot. Right behind him was Mike Deguida who ended 18th.

After a long hard season of racing and training the Queen's cross-country team ventured down to Guelph this past weekend to compete at the OUAA championships meet. Unfortunately the day was wet and windy which turned the 10,000 metre course into a treacherous mudbath. On numerous occasions runners fell due to the lack of footing and in places the mud was several inches deep.

Nevertheless the Gaels put in a fine effort finishing second in the eleven team field, close behind a very strong team from University of Toronto. A solid team performance had five Queen's runners in the top twenty and it is rare indeed when this is not good enough to win a race of this calibre.

The field included members of Canada's National and Ontario Track team (in fact the winner Brian Stride had just returned from the Pan Am Games). The Queen's team has no runners of this calibre but Adam Shoemaker had an excellent race placing sixth and missing selection for the team to the CIAU's by one spot. Adam has run well all fall and is definitely the cross country rookie of the year. The second Queen's runner was once again Klaus Rinaa who has also had a fine freshman year and has great potential. Bob McCormack who finds 10,000m a long way to go had to be content with 13th spot with yet another rookie Ian Gale close behind him in 17th spot. Ian has been improving all fall and really came up with a good race. Right behind him in 18th was Mike Deguide and the veterans, Murray Hale and Mark Fields, finishing 23rd and 27th respectively. While the Gaels did not quite upset U. of T. this year, they gave them the toughest challenge in four years, and with the top five Queen's runners all having at least two more years eligibility this team will certainly be a force to be reckoned with next year.

Of course much of the team's success is due to the great coaching of Walter Gaddie, the flying Scott, who directed Queen's cross country to four victories in six meets and always got us back to Kingston in good time for the parties

The women's cross country team also ran at Guelph. Although cross country is not an official OWIAA event yet, there has been considerable interest in it shown in recent years and the women hope that it will soon be a sanctioned event. The women's race on Saturday was ½ the length of the men's race, through the same collection of hills, fields, cow manure mud, etc. There were 19 finishers: from Queen's, Anne MacMillan placed 7th, Anne Brown 13th, and Sue Plummer 14th. In the team standings, Queen's placed 3rd behind Western and York. More competitive cross-country experience would have made a big difference for the Queen's girls, they are all strong runners but lack the strategic know-how that might have meant higher placings. At any rate, the cross country running has been good endurance training for indoor season.

Field Hockey gains ground

Lyn Atwood

This past weekend saw the final part of the OWIAA Field Hockey finals and the completion of another field hockey season. Both the Intermediates and the Seniors enjoyed a relatively successful (all things being relative) season. The Intermediates ended up in a close third spot (unfortunately by handing Laurentian the championship on a silver platter)., and the Seniors ended up in a fifth place finish, the best they've done in years. Hopefully they will continue onward and upward next year.

The Seniors played two games on Friday, and two on Saturday. On Friday they were defeated on Penalty Flicks by Waterloo. Gail Thompson scored the only goal (by flicking) in the 2-1 loss Laurie Gallagher (fullback) must be highly commended for saving many of what would have been 'sure' goals against Queen's.

In the next game Queen's defeated Western with a 2-1 victory Nanette Cuddy and Pearl Dixon were the scorers. Saturday morning saw low temperatures and pouring rain as the Seniors took the pitch to meet Mac in a game which resulted in a 3-2 loss. Leslie Ferrari scored two fantastic goals; one on an endline lunge and back pass from winger Carol Ford. In their final game of the season the Queen's Seniors managed to 'put it all together' to come up with an overtime 3-2 victory over University of Guelph. Gail Thompson scored the first goal. Nanette Cuddy potted the second one assisted by Gwen McConkie and Gail Thompson. A goal which had been scored earlier on in the game by Jan Wagar had been called back and so the game was forced into overtime. Pearl Dixon managed to put it in the net right off the bat assisted by Les Ferrari.

The Intermediates fared a little better on Friday but were knocked on their ear on Saturday Their first two games resulted in victories Trent was more trouble than had been anticipated but Queen's dealt them a 2-1 loss. Goals scored by Deb Stretton and Lyn Atwood. In the next game Queen's Intermediates 'put it all together' to upset York 3-0. The Gals were literally at their end the whole game Even though the Intermediates were in serious goal scoring trouble this year the ball managed to find it's way into the net three times. The first goal was scored by Lyn Atwood and Ann McKinney potted the other two.

Saturday morning the Intermediates met their fiercest rivals U. of T. on the pitch. Unfortunately Queen's was not up to par until the second half whey they were already down 3-0. They managed to answer back with two goals before the clock ran out. This loss however, put them out of contention for the championship. Goals scored by Kirsti Boniwell and Lyn Atwood. In the Intermediates final game of the season it was like a huge anti-climax. Laurentian just trampled all over the Gals taking the ball up the field time after time. The only real fright Queen's afforded the Laurentian goalie was when "N.J." Bridge raced up the field past the defence on a breakaway. Unfortunately no goal was scored The final score of that disaster was 6-0. Laurentian walked away with the Intermediate Championship while in the Senior division University of Toronto will go to UBC to represent Ontario in the CWIAA finals.



atwood

Carolyn Broadhurst fights to gain possession of the ball in Part II at York of the OWIAA Field Hockey finals. Srs. were 5th; Interemediates 3rd.

Basketball Gals at Guelph Invit.

M. Brunton

The women's varsity Basketball team gained some much needed experience over the weekend at Guelph. As there are seven rookies and only six veterans comprising the team this year the three games in Guelph were just what was needed to show the team where they stand Well, they stood up extremely well and with a little more time to jell they could easily stage some upsets later on in the season.

The first game on Friday against Wilfred Laurier was more like a warm-up as it was handily won by the Gals with a score of 95-15. The Queen's squad ran all over Wilfred Laurier, scoring most of the points on breakaways. Everyone on the team contributed to the 95 big ones but rookie Kim Headford came out on top with 14 points.

The next game against McMaster on Friday night proved to be a much more exciting contest. It was a hard fought game with the point gap wavering from 2 points to 10 points with Queen's on top for the majority of the game. Rookies Kim Headford and Heather Gifford were both extremely strong on the boards. Laura Mattson, a welcome import from the Laurentian squad and Kathy Keely, the team's stabilizing influence, tied for high scorer with 14 points each. With really great team work and a super defensive effort the Gals pulled it out of the fire with a score of 46-42.

Saturday, the team went against the Hamilton Mercury Bobcats. The Hamilton squad proved to be too much for the 'green' Gals. But, once again the defense shone and kept the game respectable. Special mention should go to Heather Gifford who had the arduous task of shadowing Pat Tatham (national team center). Not only did she do a great job of frustrating Ms. Tatham but she was also top rebounder grabbing 15 off the boards. Top scorer was Kathy Keely with 14 points. Once again, due to a consistant team effort, the Gals gave Hamilton their hardest competition of the tournament. The final score was 58-42.

With the Guelph Tournament over, the Gals have nowhere to go but up and are looking forward to a successful season.

on the move...

Swimming and Diving

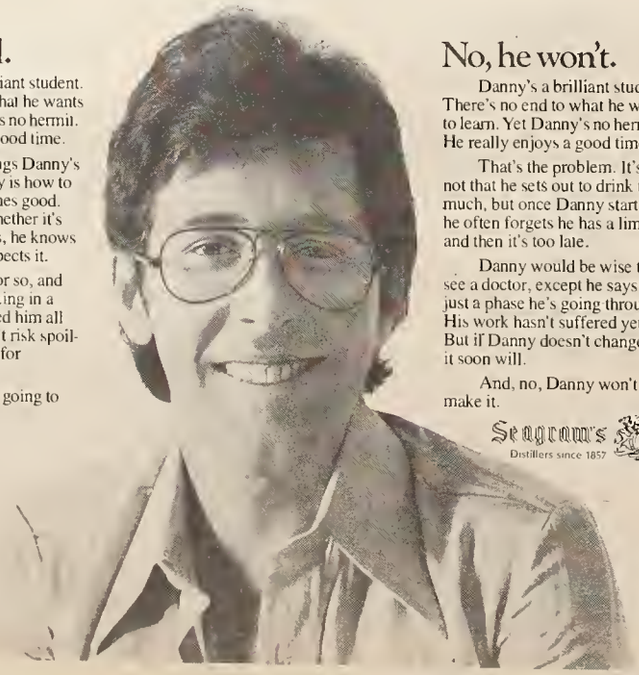
John Ireland

After two months of hard preparatory training, the Swim Gaels blast off this season (Queen's pool Friday Nov. 7 at 6:00 pm.) followed by the Club invitational (Sat. Nov. 15 all day) next weedend. The squad this year, as indicated by times early in the season, shows tremendous strength, and after a lean year last season, the Gaels look to be fielding their strongest aquatic contingent ever.

This dramatic turnabout is due in the first instance to a particularly rich crop of rookies (that's right, U of T did miss a couple!) From half a dozen important additions, mentioned must be made of Tim Dennis, a nationally ranked backstroke and I.M. specialist, and ex-Age-group swimmers Bruce Ripley and Drew Fagan, both very strong versatile contenders. These join sophomores Wayne Serebrin, Joe Schnittker and Leo Hwozdyk to form a pretty solid nucleus for some seasons to come. In addition, the two swimming members of the Terrible Trio ("Darrell, where are you?") John Ireland, back from his year "in exile" and John Pearson, that perenially tough CIAU contender, will constitue the veteran core.

Aussie coach Chris Curran has every reason for optimism and both he and Diving Coach Dr. Nelson Freedman, hard at work with his Diving Squad featuring returning veterans Kerry Powell, Jim Stone and Fred Kallin, are looking forward to the best showing ever by Queen's swimmers and divers throughout the coming season.

Daniel Rodier. Scholarship student.
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Will he make it?



Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.

No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

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Hockey Gaels off to fast start

Carnegie

If the first two exhibition games are indicators of the season to come, the Gaels' hockey fans are in for an exciting season.

At RMC on Thursday night Steve Gross tallied the hat trick to lead the Gaels to an 11-0 romp of the RMC Redmen. It was a physically tough game and the traditional cross-town rivalry was ever so evident. Goaltender Clyde Harris was a tower of strength in the nets, garnering his first shut-out of the season; Steve Aubrey blasted a pair of goals and singles went to Scott Glassco, Mike Haramis, Bill Van Camp, Paul Stanton, Bill White and Tim Harrison.



Hockey Gaels played before a Jock Harty crowd of 1500, defeating Bishops 8-3. Erlier on they had dealt a 11-0 loss to RMC.

booth

On Friday night approximately 1500 fans cheered the Gaels on to an 8-3 win over the Bishops University Gaitors. The Gaels scored five unanswered third-period goals to break the 3-3 deadlock after two periods. Willie Wing, Bill Van Camp and Geoff Arnoldi scored first period goals to get the Gaels off to a fast start. Nick Stevens replied for Bishops. The Gaitors fought back in the second period with goals from Dave Perras and Brendon Burns.

The third period was dominated by the Gaels as Dougie Gills notched the winner at 4:09. Steve Gross, Mike Haramis, Craig Shannon and Bill Van Camp with his second goal padded the win for the Tricolour squad. Clyde Harris played the first two periods in the nets and newcomer Dave Eaton earned a shutout in the third period.

The Queen's coaches dressed a total of twenty-five skaters for the two games and are now faced with selecting a starting line-up. The Gaels are at home this weekend for their Annual Invitational Tournament. Friday at 6:30pm RMC will tangle with the Gee Gee's from Ottawa and at 9:00pm the Gaels renew old rivalries with Laval University from Quebec City. The consolation game will start at 1:30 on Saturday with the Championship game for the Dutch Cup to be played at 4:00pm. See you at the Jock Harty Arena this weekend!

V-Ball Gals open OWIAA season at home



klaus sipolins

Queen's Gals were 'set' for a big weekend but failed to show potential strength, finishing a disappointing third in Invitational.

Jane Petterson

This weekend saw the official opening of the OWIAA Volleyball season with the Annual Queen's Invitational Tournament held in Ross and Bartlett gyms on Saturday. Although this is the first OWIAA Tournament, many of the teams in the university league have been practising and competing in an Ontario V-Ball Association league since early in September. Many of the players on the Queen's team have been playing for a Kingston club team (TAKA) under the guidance of the Queen's coach Donna Gallagher. The TAKA team has been very successful in pre-season competition and coach Gallagher feels that the Queen's team will prove to be even stronger with the addition of players who do not play for TAKA. Of the teams invited four of the strongest declined to attend. Without Toronto, Western, Waterloo and York the calibre of play was considerably lower. Mac and Queen's were obviously the strongest teams present. They ended up in first and third place respectively.

The Queen's Gals appeared in their first 2-game match against Sir Wilfred Laurier. Unable to combine a consistent offense with their quick defense, the gals split the match winning the first game 15-6 and losing the second 12-15. The second match showed a more confident Queen's team executing, at times, an offense which was exciting to watch. The more settled Gals easily defeated Guelph in this match, 15-8 and 15-9. The third Queen's match of the day put our Gals against a juvenile (under 16) club team from Kingston (Taka II). The weaker and much less experienced Taka II team was no match for the gals who took the match 15-2 and 15-9.

The best game of the weekend should have been Queen's against McMaster and at times this proved to be the case. Unfortunately, the Queen's team encountered recurring problems with their serve reception and attack. At times the Gals startled the Mac team with fantastic hits when there was no block against them. The Queen's play was inconsistent, however, and they had to settle for a disappointing split with Mac in the match, losing the first game 10-15 and winning the second 17-15. Following this match the Gals went on to play a boy's team from Rideau High School. Playing at the women's net height, the boys were deceptively impressive and won the first game 15-7. Better blocking and a good solid attack kept the Gals in the lead in the second game as they went on to win 15-11.

Although the Queen's Intermediate Volleyball team (last year's champions) no longer exists, a team coached by last year's winning coach, Brian Skinner (assisted by Kim Chicquen) and consisting entirely of Queen's students, played this weekend under the name of Taka I. The Taka I team had a successful weekend in their first competition against senior university teams, finishing with 5 wins and 7 losses. Their last match, against Sir Wilfred Laurier, was particularly exciting and well fought by both teams. After some long, hard rallies, the Queen's players on the Taka team lost the first game 14-16. The Gals came right back, however, to soundly defeat Laurier 15-9 in the second game. Coaches Skinner and Chicquen were more than pleased with their team's performance in this, their first tournament.

The final results of the tournament found Mac and Rideau High School on top with two losses apiece and Queen's a disappointed third with 3 losses. It should be noted that this was the first time that the Queen's team had played together and that this weekend offered an excellent opportunity to experiment with line-ups and different attack combinations. It is hoped that the Gals will settle down to a more balanced game in the next tournament.

Speak up you dozers

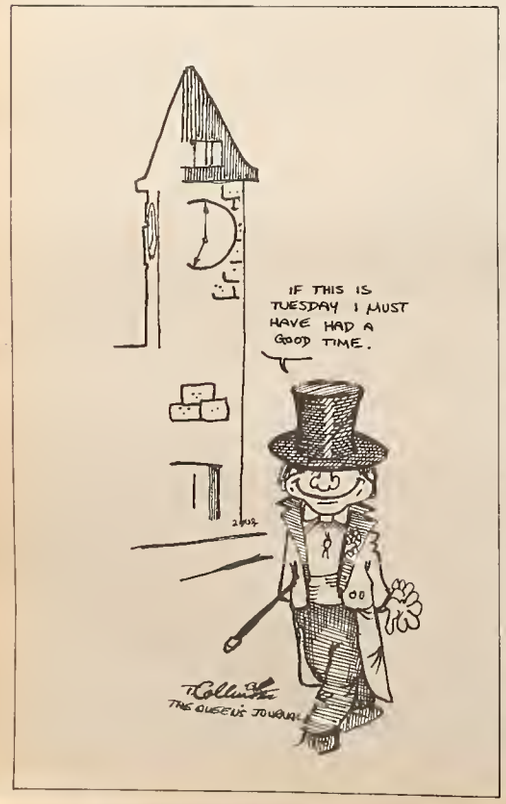
Stop for a minute, and consider how many classes you do not enjoy. Of all your courses this year, how many do you find boring and hardly worth the bother of attending? Now, ask yourself why a certain course is so lousy. Maybe you have lost interest in that subject, or maybe your prof is making you lose interest.

Thinking back to high-school and even to first year, you might be surprised to discover how a particular prof has influenced your choice of subject. A good teacher interests his students in the subject, and opens enough doors to encourage them to carry on. After you choose a major, a bad prof can spoil a course for you, turning your original enthusiasm into numbing indifference. Next thing you know, you have changed your major.

Some of the time-proven methods of ruining a course include lecturing from five year-old notes, so the prof has no fresh ideas on his material, giving badly prepared lectures that make taking notes a nightmare, or wandering off on unrelated matters and expecting the class to decide what is important. Some profs may pretend that they can't waste time explaining fundamental ideas, when in fact they have not spent enough time planning careful explanations. Other profs may set hopelessly difficult exams that would stump their colleagues, so that students have no idea if they learnt anything. Some profs don't answer questions; some don't like anybody to disagree; and others appear to be concerned with other things.

If you find that you are in a lousy course, figure out what is wrong. Then go and talk to your prof about it. Don't just say that you keep dozing off every time he opens his mouth. He has probably noticed that. Tell him that you are not learning anything from his course; tell him what it is that spoils the class for you. Many profs would gladly listen to useful criticism, since they seldom receive any advice about lecturing. One or two need reminding that teaching a course is what they are paid for.

Naturally, most profs deserve respect for their knowledge and experience, but no student should tolerate sloppy lecturing in the disguise of superior learning. We all contribute to our profs' salaries, and we have a right to get our money's worth.



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Comment: We found out who the secret lover is! He's Roddy Prydel

Queen's Journal
Vol. 103 No. 15
Tues., Nov. 4, 1975
Queen's University at Kingston, Ont.

Comment: Enough was enough, order and reason (sweetness and light aussi) have returned to the masthead of the QJ. Most other things have not changed though, Jock Bottomley is sweating over the sports ed's page, copy counts are all wrong once more. Oh well! Mmmmaaetgwbhwwalb Sn, DCln, true, sotrue. If Time magazine can print letters about Patty Hearst we can print letters about John Gray and his dog. Wendy Reynolds is in Jamaica. I hope she burns (sorry love ya bid). N.J.G. sorry I've cut you off at the pass. Bye for now folks - D.C. Who bold-faced ph?

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Ms. Haynes exaggerates

Dear Editors:
Ms. Michelle Haynes' "Opinion: Tuition, summer jobs, and being female" is certainly valid but not in Canada and not in 1975.

Mrs. Haynes' "little lamps of learning" have evidently failed to illuminate certain dark corners. There is no reason why women should pay less in tuition fees than men. Admittedly, finding a summer job that gives a worthwhile salary is difficult for everyone. I must disagree, however, that we as students are entitled to the same wages as full-time employees. We are not skilled nor are we planning on contributing to the company in any sort of long term fashion. Therefore, we should expect lower wages.

As far as being female goes, Ms. Haynes is till involved in that manufactured battle created by Women's Lib or the "They won't let me do anything because I'm a girl" syndrome. Have you ever applied to a construction company? If so, you would have learned of a number of jobs including flag girls and lighter work crew.

If I may be so bold as to turn soothsayer I would predict from Ms. Haynes' fait accompli attitude that she will most likely get married after second year. After all, women "are so obviously only here to procure a husband. Well! Aren't they?"

Elizabeth Hemmerick
Arts 77

Dear Editors:
Granted, as an over-all trend, that women are unfairly discriminated against as regards their relative wages compared to men; is it really fair to conclude that tuitions for women should be adjusted accordingly? I think not. A closer look at the realities of student employment, I think, will show that the difference between male earnings and female earnings are not as great as Mrs. Haynes would have us believe. The average student (of either sex) is just that - a student. In most cases he has little or no skills. For Joe Queen's to obtain a job in construction is not as easy as some would think. Of course some students do have advantages in that they can find good and often rewarding jobs, because of the nature of the courses they take. This would include the Engineering student as well as the Nursing or Rehab student. But be honest Ms. Haynes, do you really think the first year male Artsci has a decided advantage over the first-year female Artsci? Believe it or not there are jobs that provide wages above the minimum wage for both men and women, but they are not always easy or "nice". For example, this summer I earned $3.50 per hour working in a muffler factory. Not a very pleasant way to spend a summer, but the job was open to anyone. Also such things as public utilities (garbage collection?), and recreation are not "closed" areas of employment. Sure some people don't like these jobs and most people are lucky to get even the minimum wage these days, but when I say most people, I do not mean most women or for that matter most men, but only most students (period). If we are going to start altering tuitions, because of insufficient summer earnings, let's start on the basis of the financially constrained student and not just the poor female student. Believe me, there are as many males in the same position. Mrs. Haynes has a right to crush her "little lamps of learning", but I suggest she's stepping just a little bit far to one side.

John Bacon

Glass and menageries

Dear Editors:
Let's leave John Gray and the painted pavement alone for a while. Embark with me on a trivial, ridiculous journey of complaining idiocy (that is, here's another typical Journal letter).

Chu, a friend of mine who happens to be a dog, is pretty tired of extracting fragments of glass out of her paw pads. So am I. The streets in and around the campus resemble the reject floors at Consumer's Glass Co. For us barefoot crazies, and more especially, the dogs who inhabit this place, it's a plain in the pads.

If you are disgustingly drunk or pissed off enough to kill, and a bottle happens to find its way into your dirty syphilitic hand, go break it in your bathtub. Not on the streets. Please.
P.S. Trivial, right?

Jamie Corbett

Volume 103, Number 16 Friday, November 7, 1975

Queen's Journal

Radiation bandage: new healing method

Barbara Nyland

A new bandage which will allow wounds to heal much more quickly and neatly has been developed by Dr. Cesar Romero-Sierra of the Queen's Anatomy Department and Dr. Alan Tanner of the National Research Council.

This bandage could become part of our everyday household equipment. It incorporates a device which generates electromagnetic waves of radio frequency. The wound is bathed in this radiation, and additional doses of a chemical already produced by the body to speed up healing are applied. The amazing results of this process could have extensive effects in everyday medicine. Cosmetic surgeons are interested in the process because lesions are healed more neatly and there is less scar tissue.

This project was inspired in the late 1960's while Dr. Romero-Sierra and Dr. Tanner were studying bird control in airports. Their purpose at this time was to find a way to stop birds from flying into aircraft and in this way to prevent serious accidents. Micro-waves were directed at the birds causing momentary paralysis. This idea has not been used in airports because as yet the expense is too great, but observations on the effects of the micro-waves on the birds led to a momentous discovery. Within the tissue of the birds who were exposed to radiation there was an increase in the production of collagen, the protein which makes up the largest part of the skin.

The results were exciting. Collagen is essential in skin repair and its increased production seemed to imply an increased healing speed.

For four years the scientists kept a very low profile, performing isolated experiments while supported by only personal funds. They tested their hypothesis on laboratory rats and dogs. Controlled testing using only the radio waves did not give the dramatic results which had been hoped. It was then that they applied the body's own healing methods. When histamine, a chemical already produced in damaged tissue was applied the edges of the wound came together much more quickly and neatly. Dr. Romero-Sierra, showing his great confidence in the procedure performed the experiment on himself. "It is less irritating than iodine" he commented.

As the research proceeded the mystery of what was occurring unfolded. The increased histamine sped up the body's natural healing processes while the controlled direction of the radio waves allowed manipulation of the all important collagen fibrils. The fibrils could be virtually knitted together at the beginning of the healing process, whereas in normal healing this did not occur until later stages.

Full use cannot be made of any scientific discovery until the long-term effects have been studied. The research team has not yet been concerned with this; but Kellex, a Toronto firm, is now developing machines which in time will allow the production of the bandage. Dr. Romero-Sierra and Dr. Tanner expect to submit their project to the Department of Health for licensing in the near future.

The research team is now attempting to discover the optimum dosage of radio waves and histamine. They have found that at least one million times the natural dose of histamine must be applied to cause death.

This invention could be an answer to our skyrocketing health care costs. Hospital stays may be shortened and the number of people requiring hospitalization may be decreased.



Someone forgot to close the barn door before the horse got away..... Hmmmm.....

Dunning Flicks profits put to good film use

There has been a good response to the Dunning Flicks shown this term according to Michael Creagen, President of Cineguild. Cineguild is the sponsor of the Thursday evening Dunning Flicks.

"The entire profit from the screenings is kicked back into student film making", according to Creagen. Creagen stated that "the money goes primarily into providing film stock for students to shoot their own shorts". Last year a sum of well over $1,000 was provided by Cineguild for this purpose.

Creagen stressed that Cineguild is "trying to keep the admission to Dunning Flicks at $1 and only through student support can this be done." Creagen asserted that in short, "we're here to entertain."

Cineguild was originally started to allow people not enrolled in film production courses to make films.



-J. bottomley

Pollution, a gift to the city by the province of Quebec, gained respectability in the wee hours of Thursday morning. In a flurry of carbonation, a gang of desperadoes hit, leaving Canada's two favourite soft drinks in their wake. A tip of the Journal fedora to these neighborhood improvers.

Friday, November 7

2:00 - 4:00 pm - The School of Public Administration and the Dept. of Political Studies presents a Mini-Seminar of the State and Leisure Culture. The first seminar is "Defining Cultural Policy for Canada" in room B204, Mac-Corry Hall, with Bernard Ostry, Michael Davies, and Michael Bell.
2:30 pm - Mathematics Dept. Colloquium with Professor Jim Woods speaking on "Recent progress in von Neumann algebras". Room 234, Jeffrey Hall.
7:00 pm - Queen's Diplomacy and Wargames Club meeting tonight in the Grey House. New members welcome
7:00 and 9:00 pm - Movies (double feature) sponsored by the Queen's Chinese Club. "The 1st Asian Table-tennis Tournament" and "Ode to Red Flag" (Opening ceremony performed at the 3rd Chinese National Games) Dupuis Auditorium, admission $1.00.
8:00 pm - G.S.S. Film Club Friday Nite Series presents "In the Heat of the Night" by Norman Jewison, starring Rod Steiger and Sidney Poitier. Admission one dollar, in Dunning aduitorium
8:00 pm - Doors open for Bitter Grounds, performance, the Dixie Flyers from London, Ont., starts at 9:00. Ticket prices are the same as usual. Also on Sat., Nov. 8.
8:00 pm - Hollywood Classics. The Depression Years features the film, "42nd Street" (1933), directed by Lloyd Bacon, with Ginger Rogers, Dick Powell, and Ruby Keeler. Single admissions at the door only. A joint P.A.O. - Film Studies event. In Ellis Hall auditorium.
8:30 pm - Hillel presents a Sabbath dinner at Hillel House, 124 Centre St. Israeli folk dancing and singing will follow the dinner
8:30 pm - Domino Theatre, 370 King St. W, presents: "Lloyd George Knew My Father" by William Douglas Home. For tickets phone Domino at 548-4914, Tues. thru Sat. 3-6 pm for reserve seats. Or get them at the door. Admission $2.50. Also playing on Nov. 8, 13, 14, 15.
8:30 pm - The Dept. of Drama presents "The Government Inspector" in Convocation Hall by Nikolai V. Gogol. Tickets available at the Drama Desk, 547-6291.

Saturday, November 8

10:00 am - "The Artist and the State: Problems of Institutionalization" in Dunning Hall Conference Room, with Naim Kattan and David Helwig.
4:30 - 5:20 pm - The Recreation Skate will be cancelled because of prior commitments in the Jock Harty Arena. Skating will also be cancelled from 7:30 - 8:20 pm on Sunday, Nov. 9.
4:30 - 6:00 pm - The Recreation Swim will be cancelled due to an intercollegiate swim meet.
7:00 and 9:30 pm - Saturday Film Series presents two showings of "What's New Pussycat?" with Woody Allen, Peter Sellers, and Peter O'Toole. In Dunning Auditorium, admission one dollar.
8:30 pm - Concert by Queen's Choral Ensemble and the Royal Military College Chorus. Program includes anthems, Poulenc "Mass in G Major", folk songs, negro spirituals.

Sunday, November 9

10:30 am - Roman Catholic Folk Mass in Dunning Hall.
6:00 pm - Hillel will be holding its weekly Kosher buffet at 124 Centre St. Price: $2.00 for all you can eat.
7:30 pm - Personal Profiles - conversation with Dr. Duncan G. Sinclair, Dean of Arts and Science; encounter with his person, faith, values, and opinions at the Counselling Centre, 32 Queen's Cres. All welcome.
8:00 pm - John Lee Hooker concert, for a lesson in blues music, will be at Grant Hall. Tickets $3.50, 4.00 at the door.
9:30 pm - Galerie Vietoria presents; A Coronary Occlusion by Tequila Upehuck for piano. Glenn Davis will be performing in the Upper Common Room, Victoria Hall.

Monday, November 10

4:30 pm - Psychology DSC meeting, room 132, Humphrey Hall.
8:00 pm - Kingston Association for Research in Paraseiences (KARP) Lecture, "Religion and the Paranormal - Christian Saints and Hindu Yogis" with Dr. C. Hospital, Religion Dept., Queen's Earl Hall, lecture theatre 114

Tuesday, November 11

10:53 am - Remembrance Day Service in Grant Hall.
6:00 pm - Ban Righ Fireside presents the Vaghy String Quartet in the Ban Righ Common Room. Coffee and dessert at 5:45 pm. The Quartet will perform Shostakocitch Quartet No. 8 and Szymanowski String Quartet No. 2.
7:00 - 9:00 pm - Bucksaw Hollow Theatre for Children - auditions for their Christmas production, "Snow White and the Wishmaster". At Princess St. United Church.
7:30 pm - Another Queen's Debating Union general meeting and debate. If you want to join 'no experience required' or just hear a debate, come along to the 3rd floor common room of the Student Union. All welcome.
7:30 pm - Ukrainian Club meeting. International Centre. Guest speaker. For information - 544-7972.
8:00 pm - Satyajit Ray Film Festival presents "The Music Room", in Dunning Auditorium. Admission $2.00.

Upcoming

Wed., Nov. 12 - Paul T.K. Lin, chairman of the Dept. of Asian Affairs and a professor of History at McGill, will be speaking on "The Concept of Development in China", at 2:30 pm, in Watson 517. Prof. Li taught in China for 10 years and has published widely on Chinese Development. Sponsored by the Dept. of Commonwealth and Comparative Studies.
Wed., Nov. 12 - Seminar and film on Chile by Marco-Antonio Gramegra, 8:00 pm. In lower lounge, International Centre.
Weekend of Fri., Nov. 14th - Group Clinical Hypnosis Workshop, open to Medicine, Psychology and Dentistry students. $30.00 for weekend (including meals). Registration at Donald Gordon Centre, 7:00 pm Fri. Nov. 14

Movies....

Capitol 1 - Love and Death
Capitol II - Alice doesn't Live Here Anymore
Hyland - Other Side of the Mountain
Odeon - Winter Hog

and Pubs

Muldoon's - Harp and Heather
Finnigan's - Fred Werthmann
401 Inn - The Performers
Townhouse - Rebecca and Summerside

CFRC

CFRC will be carrying reports on the Queen's Soccer Gaels live from Victoria all weekend long, as they make their bid for the Canadian Intercollegiate Soccer Championship. First report expected shortly after 7:45 on Friday evening.
LIVE from the Jock Harty arena, the Hockey Gaels competing in the Queen's Invitational Hockey Tournament. First broadcast is at 9:00 p.m. Friday Queen's vs Laval, and the rest of the weekend's hockey broadcasts depend on the outcome of this game. Stay tuned.
FREE FOLK at 9:00 Saturday night features John Lee Hooker in a preview of his upcoming concert, Sunday night in Grant Hall.
PROFILE Sunday at midnight on both CFRC and CFRC-FM examines the first album by Synergy including an interview with the mastermind behind the electronic rock orchestra, Larry Fast.
BROADCST HOURS - Thurs & Fri 6:30-2am Saturday noon-4am
BROADCAST HOURS Sunday 8am-2am CFRC 1490 CFRC-FM 91.9

Who's Where
Available:
Mon. Nov. 10
Tues. Nov. 11
Wed. Nov. 12
1 to 5pm
International Centre Lounge

Beyond the books

BC election called

Gerry Lewarne

British Columbia Premier David Barrett called a provincial election Monday. The election will be held on December 11. This election call follows two very controversial decisions that he has made in the past three weeks. Three weeks ago, Premier Barrett ordered 50,000 striking workers back to work. Then a week ago he froze prices on many essential commodities in an effort to make the federal anti-inflation programme more equitable. The first action angered the unions who swept him into office in 1972, and the second action calmed them down.

When he announced the election, Barrett felt that if the NDP were returned to power, he would have more influence with the federal government in discussions about the anti-inflation programme. He said, "The large organized interest groups can look after themselves, but someone has to fight for the organized majority. It is my belief that most British Columbians want strong leadership in the fight against inflation."

Rent review boards

The Ontario P.C.'s have gotten themselves out of one political corner by announcing last week that there will be rent review boards. However, it has not been announced what the rent income ceiling will be, how many regional boards there will be, or who can appeal rent increases. The decision follows the release of a 450 page report on rent review from B.C. in which one of the conclusions was that rent review with control does not affect the building of apartments.

Federal housing subsidy

Barnett Danson, federal Urban Affairs Minister, announced that anyone in Canada, regardless of income, will be eligible for a housing subsidy under the new federal housing programme. Danson stated that this programme, along with others to be announced, will generate one million new houses in the next four years. The way Danson will do this is to direct lending institutions to put a further 750 million dollars into this area. However, this assistance will only apply on low-priced houses; specifically, a maximum of $43,000 in big cities down to $28,000 in small towns. Further, the government will give loans to municipalities who wish to put in sewers to open new housing districts.

This is the wrong way of going about what the government wants to accomplish. They want to make people more happy and a time-tested way of doing this is to make it easier for them to own a house. Instead they should be promoting industry in areas where agriculture is not very important. Admittedly this is more difficult but in the long run far more desirable. For a start, how about a loan for Malcolm Bricklin?

Washington shake-up

In the past four days, Washington has seen more action than in the previous two months. President Ford announced that he has fired James Schlesinger, Secretary of Defence, and William Colby, director of the CIA. He also announced that Henry Kissinger is no longer the head of the National Security Council. Also on Monday, Vice-President Nelson Rockefeller said that he did not wish to be Ford's running mate in 1976. According to many sources, Schlesinger was kicked out because of his public battles with Kissinger. Colby was given the boot beeause the CIA investigations have embarrassed the administration because he gave out too much information. Rockefeller's move is seen as helping Ford because the Republican right-wing does not like Ford's present mate.



From the john

bottomtey
There was recently a meeting of Outer Council to decide on many important issues facing Queen's. One of the most important was the question of tides.

"We are totally against tides. They have no positive effect, they bring in no money there is nothing good about them." said one representative.

An observer stood up. "Mr Speaker speaking as an interested student, I find it necessary in my capacity, limited though it may be, to remind Outer Council of the fact that, to the best of our knowledge, it is of great and utmost importance to consider that it is of my opinion that the people are intending to retain their tides, feeling as interested students, that they don't want anything, which with sweat and hard toil they have earned, lost. In effect, if I may be allowed a brief summation, they want what they have and no one can take it away. Thank you."

"Mr. Speaker" added a third debater "I just want to say that I agree with that last remark. You can't just take things from students. After all, we're supposed to represent their interests." ("If he's not going to add anything," I thought, "why doesn't he shut up?")

The first speaker stood up. "Mr. Speaker! I thought I had made myself perfectly clear. The tides are useless, and I think we should get rid of them." His voice was rising in anger. "If you can't see that, I really pity you. What must be done must be done! Now!"

The other members slapped their hands on the table and barked. In one corner a rep was balancing a brightly coloured ball on his nose. He was rewarded with a fish.

The Theology rep spoke up. "But God gave us tides, and there must be a reason."

"Besides," sneered an onlooker, "time and the tides wait for no man', the say. You're powerless, you're useless, there's nothing you can do."

"Mr Speaker!" shouted the first rep. "These infidel communist atheists are obscuring the issue with that sort of rhetoric. I insist we call the question, and vote yes!"

They did, after the appropriate barking and clapping side show routine. The motion read "that tides shall hereby and therefore be totally vanquished and removed and annihilated for now and for all future generations till the sun falls from the heavens and judgement day is upon us." They all left and went to the pub, having accomplished twice what they usually do at their bi-weekly good-time rally and narcissism club.

Convocation

Some 250 students, most of them from the School of Graduate Studies and Research and the Faculty of Arts and Science, will be graduating at the fall convocation to be held at Queen's University Saturday morning, November 8 at 10 o'clock.

Principal Ronald L. Watts will address the graduates at the ceremony, to take place in Grant Hall.

Students who have worked for their undergraduate degrees during the spring and summer terms and graduate students who have completed their theses in this period will make up the group being laureated.

Open house

"The university serves the community" is the theme for an Open House to be held at Queen's on Saturday, November 15. The event will open doors to most of the buildings on campus both in the morning and afternoon.

Several departments are preparing audience-participation displays or conducting "mini-lectures" on subjects of popular interest. A folk concert is planned and there will be guided tours of the Physical Education Centre's facilities.

The starting point for visitiros will be Mackintosh-Corry Hall, where students will distribute directional aids and outlines of the day's features.

Get 'em gals... this is your chance!

Susie-Q week at Queen's is a chance for students to exchange their traditional stereo-type roles in the dating game. Girls, full of daring, hearts beating rapidly, have their pick of the men at Queen's. No longer are they required to wait for someone else to take the initiative. During this week, their efforts to be with the men of their choice are officially sanctioned and encouraged.

Originally the women's society, 'Levana', held teas and dances in Ban Righ to which women were allowed to invite men. These events were so successful that they led to the three-day Sadie Hawkins Week-end initiated in 1942. Providing women with the opportunity to 'get their man', they proved to be a great success. Gradually this developed into the week-long program that we have today.

This years' committee has a varied and interesting calendar designed to meet the needs of even the most sociable females. Athletic events have been scheduled daily. In addition, dances, films, concerts, and lectures are included in the week.

The realization that most guys experience the same apprehensiveness and lack of confidence that you are feeling could prove to be an eye-opening experience. Don't be shy girls! Most guys remain close to their phones during the week and are only too eager to accept your friendly offers. (If nothing else, it's worth points to them.)

Make the effort! The opportunity only comes once a year. It's losts of fun and well worth conquering those pangs of anxiety. Do it! (Submitted by Suzie-Q committee)

Remembrance Day classes

The University suspends classes and laboratories for one hour on Tuesday, November 11th, to honour the sacrifice of those who went out and did not return, specifically three hundred and sixty-two Queensmen in two World Wars and to engage in a Service which is both remembrance of sacrifice and resolution for peace in our time. The two-fold nature of the Service is indicated by the quotation from Stephen Spender standing alone on the front page of the Service folder: "They travelled a short while towards the sun and left the vivid air signed with their honour." and the quotation from Omar Bradley standing alone on the back page: "It is easy for us who are living to honour the sacrifice of those who are dead. For it helps to assauge the guilt we should feel in their presence. Wars can be prevented just as surely as they are provoked and, therefore, those who fail to prevent them must share in the guilt of the dead."

GREEKS COME OUT OF THE CLOSET. Join the Queen's Greekophile Association (QGA). Call Schnoo Dog Watson or Terry Vassos at 544-5099. Confidentiality assured.

REWARD! for information leading to the return of a dark green velveteen formal dress jacket. Lost Saturday night after the Science Formal. Please contact Karen at 548-8472.

12 O'CLOCK NOON FLICKS will be screening FREE in MacCorry - Chariot of the Gods - show time from 12:30-2:00.

HEY RACE FANS!... It's coming...the Pit Stop Car Rally on Sat. Nov. 15, at 1:30pm., starting from Clark Hall. Pit Stop Pub - enter and match times against such great records of Tuna Oonohue driving the "Starkist Special" and navigated by A.J. Rat, or just enter for the Halibut. Watch for more info later.

OO YOU HAVE A DOG HOUSE? If you don't want it anymore please phone 546-6328. The house needs a dog house.

I'LL BE REALLY SCREWED UP if I don't find my navy blue 3-ringed binder. If you've seen it, probably around Mac Corry, can you please call 542-8776. Thanx.

I WANT A BIKE, I will pay up to $25.00 for a 3-speed or no speed bike, wanted immediately, call 549-2497.

FOR SALE 72, 380 Susuki triple, good condition, must sell, asking $400.00. Phone Steve at 549-2171.

WE HAVE A ROOM available in our 7-man house, corner of Brock and University, cost is reasonable, house is great. Phone anyone at 549-2171.

FURNISHED 2½ rm. apt. available now - heat and electricity - dishes, pots and pans - washer and dryer - parking - no lease - rent only until April 30 - $135.00 per month - good bus service - senior undergrads and grads preferred. Call 542-1806, 8:00am-11:30am and after 6:00pm.

CO-TRAVELLER(S) WANTED. To share good, gas, hassles, laughs. Objective: to see as much of N. America as possible; leaving December for anything up to 6 months; only seriously interested, independent people need call 544-0300. J.

PRIVATE TUTORIALS for essay composition, report writing, etc. Coaching in most areas of English. Flexible hours. Call Allan Brown 542-3076.

TO THE PERSON who returned the wallet lost in the Health Science Library. Thank you. You've upheld my faith in people. S.R.O.

TEXAS INSTRUMENTS FOR LESS. SR50's and 51's in stock and selling at $119.95 for the SR50, $169.95 for the SR51. Call 549-4623 (evenings preferred). Orders taken on other quality Texas Instruments at discount prices - 549-4623.

SUNSHINE SPECIALS: Freeport-$297.00; Dec 20-Dec27; Nassau-$259.00, Dec 14-Dec 21; Nassau-$309.00, Feb 15-Feb 22; Feb 22-Feb 29; all holidays include flights from Toronto and return, accommodation, some with meals.

BOOK NOW WITH A.O.S.C., 44 St. George St., Toronto (416)962-8404.

VANCOUVER CHARTERS at Christmas-$179.00 Price includes return jet transportation from Toronto, Dec 20-Jan 3, Dec 22-Jan 5.

BOOK NOW WITH A.O.S.C., 44 St. George St., Toronto (416)962-8404.

LONDON STUDENT GROUP flights at Christmas departing Dec 18 and returning Jan 5. $333.00.

BOOK NOW WITH A.O.S.C., 44 St. George St., Toronto (416)962-8404.

FOR SALE: CAMERA, accessories and dark room equipment. Canon FTb with F1.4, 28mm lens, plus filters, flash, cases. Also complete darkroom equipment. Phone 542-3068. $700.00.

CHRISTMAS IS FAST APPROACHING. Why not give a natural colour portrait as a gift? At Photo Image we specialize in outdoor portraits that let you get away from that stuffy studio look. Call us at 546-7770, or drop by our studio for further information.

NEED PASSPORTS or application photographs? Photo Image gives you six prints for a low student price of $4.00. Finished photographs are ready in 24 hours. For an appointment, call us at 546-7770, or drop by our studio at 33 Brock St., on the Market Square.

REWARD for a Honky-Tonk Piano Player: needed for Artsci '79 "Goldrush" November 20. Call Cat, 544-8788 or ASUS, 547-3069.

DO YOU PLAY PIANO? Interested in getting recognized for your efforts at the Artsci '79 Smoker Nov. 20th? If so, call Cat 544-8788 or ASUS 547-3069.

FOR SALE, leather artsci jacket - no No., new (but cheap), men's 40 tall. Call Cat after 7pm at 544-8788.

PAMELA PIT STOP is the official record holder. After checking the old records, we found Pamela Pit Stop Fulton driving the Blonde Bomb had the best Rally Time, beating the Tuna Oonohue-A.J.Rat team. If you want to challenge her record and win the Pit Stop Trophy, then enter the Pit Stop Car Rally on Sat. Nov. 15. Entry forms available at Clark Hall En. Soc. Offices. (If you don't want to race, watch the start and finish from the Pit Stop Pub at Clark Hall 12-6p.m.).

KITTEN AVAIALBLE - four months old, white - a real sweetie. But, you may not have her unless you offer a suitable home; loving and stable. Please call542-2154.

INTERNATIONAL CLUB MEMBERS - this Sunday is the dinner at La Casa, 90 Queen's Crescent, opposite Vic. at 6p.m. Pay your 50c into the International Centre Office or bring it along - limit 30 members.

TO ALL SUZIE-O's & SUZIE-Qee's, Nothing planned for Friday night? Little Chicago (Brock and 147 Division) gives you yet another chance to get lucky. Bring your own man or pick him up there.

LITTLE CHICAGO (147 Division St.) is having a party for Suzie-Q'S, friends, relatives and anyone who wants to get picked up. Even you, Mayor Speal. Friday No. 7th.

ORGANIZERS OF THE Pit Stop Car Rally challenge the O.R.F.A. to enter the rally. You won't have to drive fast, but you'll have to drive intelligently to win the Pit Stop Trophy, also there is a trophy for the winner of the Driver's Chug. Race Day is Sat. Nov. 15, at 1:30pm, starting from Clark Hall (All entries must drive cars not go-carts.)

LOST: Pair of glasses in beige case. If found, please phone Vessie 549-2637. Thanks.

FOUND SEVERAL SETS OF KEYS around campus. Please enquire Room 12, Richardson Hall between 9 and 5.

GENTLEMEN: Repay your Susi-Q dates with kindness. Take each and every one to the John Lee Hooker concert on Sunday and learn a little extra about cookin' with the Hook!

NEXT WEEKEND: Toronto, Ottawa. Come home with us: sales, John Orr Room, Wed-Fri, 10-3. Our business is going places.

BUSES: TORONTO $11.50, $6.00; Ottawa $8.00, $5.00 return and one-way. Second and fourth weekend of every month. Support your University Travel Club Sales and info. John Orr Room; Wed - Fri, 10-3.

WANTED - AN UNATTRACTIVE UNATTACHED female to share a cottage situated on the St. Lawrence approx. 3 miles east of the city, with a 29 yr. old male also cat and dog. Rent $100.00 per month including utilities. Phone after 6pm 546-4594.

NEW GUILD D50 and used Guild G37 for sale, both with life time guarantee on the guitars. Phone Steve at 549-4155 or come to 320 William St.

ARTS AND CRAFTS FAIR featuring batiks, pottery, weavings, jewelry, photography, macrame and more! Homebakery and entertainment. Friday November 14, 3-9pm, Sat. Nov. 15, 10-5pm., 370 King St. West.

TORONTO, OTTAWA. Save on returns and one-ways. Buses every other weekend. Sales - John Orr Room, Wed., Thurs., Fri., 10-3pm.

continued on page 7

Does your Group want to hold an event and

NOT LOSE MONEY?

It is possible when you use

JACKSON LOUNGE in CLARK HALL

Using anti-inflationary measures—we have REDUCED our rental fees below that of last year.★

—The university does not take 50% of any profits

—We supply constables and bar staff

—Jackson Lounge can be rented Monday, Tuesday, Wednesday and Friday evenings as well as any afternoon except Friday.

For further information, enquire at the Engineering Society Office in Clark Hall or phone 547-3079.

★This applies only to Non-Engineering Groups.

SUSIE – Q

NOV. 7 - 9



Susie–Q Events

Friday Nov. 7th

SKATING PARTY - Jock Harty arena 2.30 to 4.30. Music.
STREET DANCE - 8.30 to 1.00am "Todd-Hoblin Band" Mac-Corry. Tickets $2.00
LATE NIGHT MOVIES - "Duck Soup" and Slaughterhouse 5" & one other Dunning Hall 10pm to 3am.

Saturday Nov. 8th

VOLLEYBALL GAMES - for some heavy courting Ross Gym 10.30am - 12.30pm.
CHAMPAGNE WARM-UP PARTY - For Semi-Formal. Lower Vic Hall $2.50 Couple 7pm.
SEMI-FORMAL "Brass Line" 8.30pm-12.30am. Leonard Cafeteria $10 per couple.
BITTER GROUNDS

Sunday Nov. 9th

BIKE HIKE - Bring a frisbee, 1pm in front of Vic Hall - Please note time change.
COFFEE HOUSE - Chown Common Room 4-6.30pm. Coffee, donuts, Singers, Piano & Guitar. Admission 50c.
BADMINTON GAMES - Ross Gym 6-8pm
CONCERT - "John Lee Hooker" Grant Hall 8pm Admission $3.50.

Additional Information and Tickets John Orr Room. P.S. Look out boys!

★Please note time change for Sunday's Bike Hike.

Necro member has cheap thrills

Dear Editors:

The word is out...? The word is in? Whatever. There it is in the budget highlights. Queen's (oh really?) Homophile Association has been granted $250 for God only knows what use

What? Him too?

Those self proclaiming "We're people too. We must be. I read it in Ann Landers...It's time to stand up and be counted...signed Anonymous."

Incidentally, the Necrophiliacs Club will have its first meeting yesterday at high noon. No shame there. No need to skulk to our club meetings under the cover of night

And I should add "What better place for necrophiliacs to find their cheap thrills than at a university?" In Kingston, no less.

John Nebel

(All homophile members please note, not yours sincerely)

Susie-Q line-up provokes wrath

Dear Editors,

As I write this my friends and myself have been sitting in line for almost two hours. It is 8:45. The line-up is for tickets to the Susie-Q semi-formal.

Queen's has an enrolment of almost ten thousand students and 195 tickets is not adequate. The thing is poorly organized and unrealistic, not to mention preposterous. Girls who waited in line for almost four hours on the first day of ticket sales were told when they got into the John Orr Room that they couldn't get tickets

Both mornings, a list was started to keep traek of people who showed up. It was not used beeause the organizer of the dance had not begun it herself. As she put it, when asked why she would not use the list: I'm the organizer. I do what I want "

It's too late to do anything about this year's Susie-Q, but next year we hope to see a great improvement over the gross mishandling of this year's affair.

Jennifer Wilding and others.

Parking tickets tax patience

Dear Editors:

Becoming a member of the Kingston Community as of September 1975 has already had its complications. My major problem is parking facilities around Queen's. I am presently working for a student society within the university. Upon accepting the job I thence went forward and tried to get a parking permit. The Parking Office said there were no outside faeilities available and inside they are $26.50 per month. I think that this amount is too high for any individual to pay.

So I have been, like many other less-fortunate people, parking on side streets, meters or whatever other parking space is available. Last week some kind soul(s) moved my car down the street and put it up on blocks. The parking authorities had previously come by and issued a tieket for obstructing a driveway. I am sorry to the party concerned but I did not see the driveway. I think that the aetions of these people (possibly Queen's students) could have been resolved in another way.

I think Queen's University as members of the community should look into this matter. Daily, I see parking tickets on an overabundance of cars, which I am sure the people of those cars are as furious as I am.

If this situation is not resolved soon, you can cateh me outside City Hall at 5:15 p.m. standing beside the collection box making my daily contribution.

Joanne Monteith

SCARECROW
190A Princess St.
Second Fourth Restaurant and Coffee House
Michael Myers
singer, composer
November 6, 7, 8
$2.50 doors open 8:30 p.m.
TICKETS:
Renaissance Music
Tara Natural Foods
Silver Threads
and at the Door
Bram Fisher
549-3657

Letters

The Journal wants to hear about readers' ideas, criticisms, problems, views, etc. Letters should be sent to The Editors, Queen's Journal Office, Students' Memorial Union. The Editors reserve the right to edit letters, and in most cases will only print those which are signed by the writer

Christian Reformed Campus Ministry

Chaplain:
Rev. William Dykstra B.A., Th.M

Available to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523

JOHN LEE HOOKER

Queen'sConcerts1975

SUNDAY NOV. 9
GRANT HALL 8pm

TICKETS $3.50 & $4.00

TICKET LOCATIONS

John Orr Room — House of Sounds
Renaissance Music — Silver Threads
Tara Foods — Sam the Record Man

TeddyTinCanGraphics

continued from page 4

HELP. A group of Queen's students are willing to take over a 6 or 7 person house at the end of April. Let us know if you are leaving! Brian 544-7649.

COME TO THE QUEEN'S DEBATING Union meeting and debate. You don't have to debate or even join, just come to watch. 7:30 Tuesday, 3rd floor common room, Student's Union.

'MOTHER' - thank you for returning my ring. M.N.

NEWSFLASH: THE MILNEFORD RUGBY team suffered a major set-back with the loss of their star scrum hall Martin (The Brute) Campbell who is under medical observation for his knee injury, the result of a vicious and uncalled-for tackle in a recent game. Get well wishes are extended from all his fans, special wishes from Steve and Pam.

ATTENTION HORSE LOVERS! There are 4 tickets available for the Royal Winter Fair, final jumping competions, on Fri. Nov. 21st. Excellent tickets $5.00 apiece. You'll love the show. Call Carolyn 544-8347.

OPPORTUNITY KNOCKS BUT ONCE! A fully furnished room is available in a house for some adventurous female. All conveniences necessary at your disposal, 5 mins. from campus. $75.00 per month plus utilities. For further information call Cecelia 546-7482.

TO GOOFUS, YEAH!! Tomorrow's the big day! Time to open up the 'bubbly' and celebrate 'Year One'. Happy Anniversary, Hon! Love, Roo.

A BIOLOGY SMOKER is being held on Thursday, Nov. 13, from 8pm to 1am at Lower Vic Common Room. Prots are free; Grads and students are welcome. Admission 50c.

NINETEEN "Y", NINETEEN "O", NINETEEN "U". We're having a reunion on Nov. 13th. Meet at Greg's house at 8 p.m. for a warm-up, then start crawling. See ya there! Bev, Anne, Greg.

BLONDE SUZIE—Q IN SOCIOLOGY. Your smile in Monday's class made my day. What's next??

TO THE WAITER & TWEEDLEDUM: You are cordially invited for fortune cookies and cocktails before the semi. Love and kisses B & B (this does not refer to scotch).

GAEL GROUP 1 - another great reunion at the Frontenac (Finnigan's) tonight, (that's at Ontario and Johnson St., Frosh). I'll buy the first round, so we'll see you all there - Dave.

FOR SALE- Selmer A clarinet, series 9. In new condition, has silver keys. Asking $400.00 or best offer. Chris 544-5600.

FOR SALE: Sony TC-366 tape deck, 4 years old with 2 years use, plus 20 BASF tapes (equivalent to approx. $400.00 of albums). All for $250.00 or best offer. Chris 544-5600.

WANTED!! A chest of drawers and a desk. Phone 542-8725. Try anytime.

LOST!! 1 set keys, 1 "Classics of Modern Fiction", 1 set of 3 posters, 1 lighter, near Rm. 118 Jeffery Hall all on different dates over the past two weeks. Dave 544-7717.

A TOWER OF POWER: for sale, Pioneer PL-120 turntable, 2CS-40 speaker with Pioneer 5x424 tuner amp. Only one year old. Let's make a deal! Call Blaine 544-9577 or 79 Division St.

LOST: ARTS & SCIENCE leather jacket ('76) at party at 8 Aberdeen St. Saturday night. If you know its whereabouts please contact Barrie at 544-3049.

THANX, CARE. titillating table-tennis yields to the non-game of becoming scary dustish. Musical appreciation, total positive regard, woman incarnate. Winter dreams, sleeping giant urbanias volcanic summer. Spontaneity and candor flow like unfettered rivers where happiness isn't as a suit of clothes into which we can change, but a permeating permanence. To you, I am drawn with polar finality, touching, caring, loving, my woman-child...love forever, and...SC.

WANTED: Theses, reports, etc. that require good high quality copies. Guaranteed quality work at reasonable prices. See Dave Rm. 332 Miller Hall Geology - phone 542-9648 5:30-7:30 p.m. Monday-Friday.

183 UNIVERSITY PRESENTS 370th ANNIVERSARY GUY FAWKES GUNPOWDER PLOT PARTY. Saturday, Nov. 8. Happy Hour returns. 8:00 - 8:10p.m. Effigies of apathy may be burned, however, we don't care.

GET BOMBED!

KING JAMES I of England will be at the big BLAST with the Papists at 183 University. All are welcomed at the Guido Fawkes bash, Saturday, Nov. 8. Beer served.

G.A.G.E. (Global Awareness of the Global Environment) Important meating Sunday, Nov. 9 at 1 p.m in 3rd Floor Common Room, SMU

Queen's University School of Physical & Health Education

BALL ROOM DANCING WORKSHOP

Sunday, Nov.23 1.30 to 3.30pm

IN

GRANT HALL

Instruction Provided by

MILAN & JITKA BOUMA

-Former European Amateur Dance Champions (Latin America Dances)
-Former North American Amateur Dance Champion
-3 times Canadian Professional Ball Room Dancing Champions.

Mr. & Mrs. Bouma will start workshop with ½ hour demonstration followed by 1½ hours of practical instruction. Participants should wear shoes suitable for dancing.

COST $3.00 per couple $2 per individual

AUDITIONS

Queen's Musical Theatre

St. James Anglican Church

Union St. E

Fri. Nov 7 . 1 -5 pm

Sat. Nov 8 . 10am-5 pm

Sun. Nov 9 . 1 -5 pm

Donald Gow Memorial Lecture 1975

"Housing in Canada"

Guest Speaker

Mr. William Teron

President of the C.H.M.C.

Panel and Audience discussion

McArthur College Dining Rm.

Sat. Nov. 22, 1975 12-4.30 pm.

Banquet and Cash Bar

Tickets $10.00 per person and available from Alumni Association Office Queen's University

Sponsored by the Alumni of the school of Public Administration



YOU KNOW ABOUT THE BIRDS AND BEES
NOW LEARN ABOUT CARATS AND QUALITY

The size of a diamond is measured in carats. But size doesn't always determine quality. The cut must be perfect to bring out the lights and fire of a diamond. The color must be white to capture a rainbow of colors. You can depend on us to explain all these differences . . . before you say "I do" to a diamond.

KINNEAR D'ESTERRE
JEWELLERS
168 PRINCESS STREET
KINGSTON, ONTARIO

The town meeting revived

The idea of the town meeting is being revived across Canada to prepare Canadians for Habitat, the United Nations Conference on Human Settlement to be held in Vancouver in 1976

Kingston's town meeting will take place in the fourth floor theatre at St Lawrence College beginning at 9a.m. - p.m. on Saturday, November 22

The Community Forum, the official title will give all interested citizens and groups a chance to articulate the worries they may have about community life. Morning and afternoon sessions in small workshops will focus on challenges and proposals. The event will be essentially a brainstorming session

Unlike the images evoked by the very word "brainstorm", however, the Community Forum is a well structured and planned day. The people responsible for the structure are from the Institute of Cultural Affairs, a research, training and demonstration group concerned with the human factor in world development. The proposals from this forum and other forums to be held across Canada will be published as a set of proposals representing the consensus of thousands of Canadians on the future direction of Canadian communities.

The participants in the Community Forum will include representatives of community organizations, service clubs, unions, churches, etc. Most of the steering committee, is especially anxious that "people who are not otherwise involved should be there. We would like to hear from the non-joiners."

On arriving, each participant will be presented with a booklet detailing the day's activities. The day is divided into five segments: THE PRELUDE - coffee and registration; THE NEW WORLD - talk which will lead to workshops on the present challenges; THE INTERLUDE - a buffet and dramatic presentations, THE NEW HUMAN - another talk leading to workshops, this time on the practical proposals; and THE PLENARY - reports and a closing session

In the small workshop sessions, group members will be encouraged to write down in the booklet names of issues to be discussed. The Community Forum structure is typified by step four of the Present Challenges Workshop. In answer to the question "What challenges must be met?" participants will be asked to fill in the blanks in the following: In the arena of ..... the underlying challenge is ..... which has to do with .....

"Straightforward instructions and plenty of space to write down comments encourages a thoughtful articulation and discourages the idle speculation that often ensues from unstructured brainstorming.

The Institute of Cultural Affairs wisely recognizes that the essence of community feelings cannot always be found in words. To this end, one of the four afternoon workshop groups will work on telling the new story, singing the new song, creating the new symbol and enacting the new drama.

Throughout the booklet are quitations by famous Canadians that capture one aspect of Canada. The total effect of the booklet is to produce much food for thought and well-founded hopes of great success for Kingston's Community Forum.





bottomley

The issues at hand

Given the workshop situation, it is possible that none of the following issues will be raised. They do, however, constitute a sample of the broad area to be covered by the Community Forum participants.

1. The degree of responsiveness of all levels of government.
2. Understanding and respecting neighbours.
3. The quality of formal education at primary, secondary and post-secondary levels
4. The relevance of Canadian Law to Canadian lives.
5. The degree of satisfaction with the present methods of coping with infractions of the law.
6. The distribution of resources (land, money, minerals) across class and age groups
7. The role of minority groups (by age, sex, class, creed and race) in the community



bottomley

Challenges and proposals

For too long, 'our stumbling-blocks ha[ve] been problems to which we must find [a] solution. It is painfully obvious, however, that many of yesterday's solutions [are] today's problems. The North America[n] way of life is the pragmatic way. Life is [a] puzzle to be put together, to be solved. [If] there is not enough room on the streets [for] all the cars at rush-hour, then by all me[ans] widen the road. The expressways of [the] sixties may be vacant in the eighties because mass transit found a better way [of] getting several thousand people into a[nd] out of the core of a big city.

It is important to note, therefore, th[at] title of this article. Challenges a[nd] Proposals, not problems and solutions. And the challenges to be threshed out [at] the Community Forum will be unique in [at] least one aspect. The topics will [be] presented for discussion by citizens [of] Kingston - not their elected represe[n]tatives, but the people themselves.

The purpose of the Community For[um] is not to bandage the wounds inflicted [by] modern society but rather to expose them to the fresh air of open discussion by concerned citizens

The growing disenchantment with government may present an obstacle at the Forum. Lin Good, National President of the Community Planning Association of Canada (CPAC) feels that the most significant "danger lies in just being negative". Nevertheless, she is convinced that the Community Forum will work.

The CPAC will be presenting a brief to the Canadian government based on the results of similar forums which they are sponsoring. The CPAC forums differ from the forum coming up in Kingston in that they are on specific topics. Housing, land use and the effect of the sea on the quality of life in Maritime communities have already been explored by CPAC forums.

Mrs. Good feels that it is important to keep our problems in focus. The report to the Canadian government may describe an undesirable situation given the high standards we have set for community life. Other delegates to the Habitat Conference will not be using our standards. Where we may strive for happiness and integration in the community, many countries still have to worry about sheltering their people from the elements. She is somewhat apprehensive about trying to relate local problems to international problems.

Lois Miller, alderwoman on Kingston City Council, is a member of the Steering Committee for the Community Forum. Ms. Miller hopes for great success; to her, it is a "highly structured method of developing consensus in a group." In this lesson in decision-making, "the process is as important as the result." That is to say that the people meeting and discussing the issues is of great importance. Too seldom do the issues leave the halls of government buildings. The sense of community to be derived from the Forum is of as much value as the conclusions that can be reached

Past forums successful

This is not the first Community Forum to be held in Kingston. This past summer, a mini-forum was held to prepare for the November event. AMS External Affairs Commissioner, Peter Lane, was pleased with the results of the mini-forum. Lane hopes to establish "a basis, an understanding" that will apply to students, faculty and the community.

The Community Forum held in Sackville, New Brunswick decided to change the municipality's status from village to town. In addition, they decided that they needed a social planning council.

The success of the Community Forum has prompted Ottawa West to make the Forum an annual event. The Steering Committee assumes that the proposals will take responsibility for implementing them. The ICA is open for further consultation and in-service training at their regional centres to share their experience in community development.

Conclusion

The idea is sound; conclusions, however, must be reserved until the event itself may be assessed. The JOURNAL will be at the Community Forum on November 22. All Queen's students and staff are invited to participate in the Forum. The JOURNAL will note impressions and attempt to arrive at some conclusions regarding the value of the event in the November 25 edition.

Satyajit Ray
Film Festival
-presents-
THE MUSIC ROOM
in Dunning Hall
Tues. Nov. 11th
8pm
Admission $2.00

FILMS AT QUEEN'S
- joint production of Dept. of Film Studies and Performing Arts Office
Nov. 7 8 pm.
Hollywood Classic
42nd Street
(1933)
Directed by Lloyd Bacon
with
Ginger Rogers, Bebe Daniels
Dick Powell
ELLISHALL AUDITORIUM Single Admission at door

Queen's University Music Department
QUEEN'S CHORAL ENSEMBLE
and
THE ROYAL MILITARY COLLEGE CHORUS
combine in
CONCERT
Anthems, Poulenc Mass, folk songs, Negro spirituals
GRANT HALL 8.30pm Sat. Nov.8
ADMISSION FREE

5 THEATRE 5
presents
Adamant Eve
A witty look at women
with
Theresa Sears Daire Gordon
Valerie Robertson Thomas Hardy
Friday and Saturday at 9 p.m.
at Brewery Lane Theatre
370 King W. at Morton St., 546-5460
3 blocks west of Leonard Hall

Grant Hall
STRATFORD
FESTIVAL ENSEMBLE
- strings, brass, winds
Programme: Bach, Janacek,
Webern, Joplin
WED. 12 NOV. 8:30 pm
Tickets: $4.00, $3.00 general
(discount rate for students and senior citizens)
Available from
Performing Arts Box Office
in Ag s Etherington Art Centre,
547-6194
- a Performing Arts, Office,
Queen's University
event-

MEDICAL VARIETY NIGHT '75
-PRESENTS-
"Thanks For The Mammaries"
THE BREAST OF MEDICINE
THROUGH THE AGES
FRIDAY AND SATURDAY
NOVEMBER 14 AND 15
8:00 PM GRANT HALL
TICKETS AVAILABLE IN THE JOHN ORR ROOM,
NOV. 5-7 AND NOV. 10-14, 11:30 AM-1:30 P.M.
STUDENTS $1.75 STAFF $2.25

Queens Departments of Drama
Presents
Nov. 6,7,8,13,14,15, at 8.30
Tickets at the Drama Desk, 547-6291
THE GOVERNMENT INSPECTOR

Tonight
FRIDAY NOV.7—8 pm only
Rod Steiger, Sidney Poitier in
IN THE HEAT OF THE NIGHT
DUNNING AUD. ONE DOLLAR

G.S.S. Film Club Presents
Tomorrow
SATURDAY NOV.8—7 & 9.30 pm
Woody Allen, Peter Sellers, Peter O'Toole in
WHAT'S NEW PUSSYCAT?
DUNNING AUD. ONE DOLLAR

Cooking with the Hook

Although John Lee Hooker's life has been chronicled by many historians, as the life of any musician of his significance and calibre would be, there are many minor discrepancies that render it impossible to be accurate with dates and statistics. Least concerned with historical accuracy is John Lee Hooker, and if the man himself is a bit hazy about the what and when of it, one can only surmise that, from an artistic point of view, these are not central concerns.

John Lee Hooker was born August 22, 1917, in Clarksdale, Mississippi, cotton country, rough hewn and anachronistically rural. Clarksdale is the principal town in the Northern Mississippi Delta region, and it bears no reference to its size.

John Lee's father died when he was a little child and he was raised by his mother and stepfather. His stepfather, William Moore, was a blues guitarist himself of some repute and renown in that part of the country. It was from him that John Lee learned to play guitar.

No personal history is necessary to determine the general atmosphere of John Lee's childhood. Music was an integral part of the work and recreation of the rural, Black Delta sharecropper. The men in the fields sang as they toiled and the women accompanied their domestic duties with gospel and blues. Spare time was devoted to musical "store pourchin" as much as anything else and if the people weren't actually performing their music themselves for their own entertainment, they were listening, by John Lee's time, to phonograph recordings.

John Lee Hooker's musical image stems from his roots in the land of the black sharecropper. He's a blues guitarist: laidback and smooth. His flitting fingers around the neck of his Les Paul can create rich riffs or sensual growls.

Hooker Jr. (vocals), Ken Swank (drums), Les Silver (bass), and Charlie Grimms (guitar) fill every song with a heartfelt blues aimed at producing maximum boogie. Their judicious mixing of tunes should make for an interesting concert.

But as John Lee says: "Blues is the root of all music; jazz, ballads, rock'n roll, everything comes from blues. Just step it up a bit and change it a bit, but its all blues when you get right down to where its at." Let the John Lee Hooker Band prove this to you. Be at Grant Hall on Sunday, November 9th at 8:00 p.m.

Tickets can be purchased at the House of Sounds, John Orr Room, Tara Foods, Silver Threads, and Renaissance Music and Sam the Record Man. The prices: advance $3.50, tickets at the door are $4.00.



Domino players

Arts Department of Journal needs reviewers of all kinds

Dope on Dunning

Tom MacGregor

The Dunning Film series certainly pulled some different tricks out of its hat this week with a couple of anti-drug films from the thirties. These melodramatic propaganda flicks, **Cocaine Fiends**, and **High on the Range**, are part of the whole genre which has re-emerged in this post-drug era to be laughed at. After all its always good to know how much people trying to save you are willing to distort reality.

Being a silent movie buff, I naturally liked the silent western, **High on the Range**, the best. Even at this early date the western archetypes were well established. We have the Ben Cartwright-patriarch figure who wants to clean up all the pot smoking on his ranch so it will be a decent place for his beautiful daughter to inherit after she marries the handsome hired hand. Of course this leads to a tragic tangle with the pot-smoking, animal-beating villain. All must be resolved by the non-smoking hero who has loved the daughter from afar for years and placed his life on the line for the handsome hand who has his mind distorted with the killer weed. All the gestures and cliched expressions of silent cinema are found here in abundance as well as such natural titles as "It was a shot 'cause I heard it." It was a shame this one was the short one.

Cocaine Fiends is a feature length talkie done in the melodramatic gangster movie style. Here one must laugh at the naivete of the youths who mistake Cocaine for headache powders until they are hooked and of course at the mercy of their suppliers! Its quest to show that no realm of society is free of the drug curse causes the film to lose focus, starting with a small town girl and ending with a rich city girl's giving up of the wild life. As we all know and see in this film, dope leads to other indecencies such as prostitution, suicide, kidnapping and of course coffee pots which boil over when unmarried couples start to embrace!

Certainly dope is a serious matter but who could take it seriously when films like these were trying to make people "aware" of their evil.

Polished performance

Janice Dawson

The Domino Theatre's current production of **Lloyd George Knew My Father**, is Britain personified. Under the very competent direction of Valerie Hirschfield, the production proves to be tight and beautifully detailed.

Set in present time, it is the story of a delightfully batty old British couple, General Sir William Boothroyd, and his wife, Lady Sheila Boothroyd. When Lady Boothroyd decides "to do herself in" because the government is building a "two lane carriageway" across the family estate, the ensuing uproar is hilarious. Everyone is upset for different reasons—Lady Boothroyd's son Hubert, the M.P., and his wife, Maud, panic because they are afraid Hubert will lose his seat in the House; grandaughter Sally supports Sheila's decision until she realizes that "Granny" is in earnest; although Lord Boothroyd seems, in his senility, unaware of the situation, we find in the end that he has accepted his wife's decision; Robertson the butler has, with calm sadness, also accepted the situation. Simon, Sally's finance, a budding journalist, appears as an uninvolved spectator even though he complicates things by sending the story, complete with photographs of Lady Boothroyd by her grave, to all the London papers.

Ron MacPherson and Beverly Stewart (Lord and Lady Boothroyd) gave superlative performances, being completely natural and very convincing. Alan Anderson (Robertson, the butler) was a delight to behold. Deryck Hazel (Hubert), Jill Hodkinson (Maud), Marilyn Walsh (Sally), and Brian Parker (Simon) all gave convincing and enjoyable performances.

This is a delightful show, set with excellent characterizations, framed in a lovely, well used set, and polished wittily by director Valerie Hirschfield, and the result is a delight to eye, ear and mind.

QUEEN'S DRAMA GUILD
1899-1976
76th year

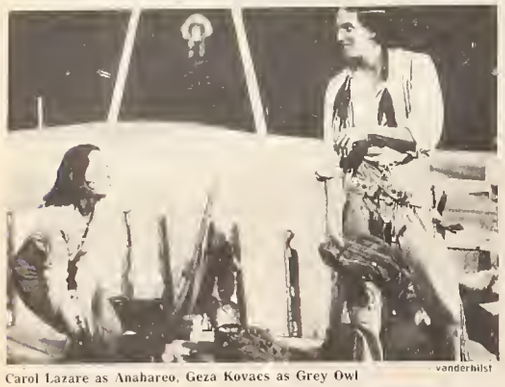


The Drama Guild will be holding another meeting at 5:30 on Tuesday the 11th in the Green Room of the Drama Department in Theological Hall, to discuss the casting for the radio plays and also to prepare for the live performance of one of the new radio scripts for open house Saturday the 15th. For those of you who weren't at the meeting last Tuesday, the Guild has decided to put on a re-creation of a live taping of a radio play as it would have been done during the more golden age of radio. Costumes and props are to be provided thanks to the courtesy of the Drama Department, and we'll be doing one of Dave Fanstone's original scripts. So come to the meeting and join in the fun.

Open Circle production tight

Alan Mann

It is not the common Journal policy to review arts events that occur in cities other than Kingston and although policies are made to be bent, the cause of such a bend must still be worth the energy When I received the invitation to see **Life and Times of Grey Owl**, done by the Open Circle Theatre at the Toronto Workshop, I decided to go see the play for various reasons The most important were, first being a drama major, I enjoy the chances I get to see what is presently being done in Canadian Theatre (something one rarely hears about in Kingston) and second, Grey Owl is one of Canada's few internationally known authors and even if he weren't, he was a major factor in Canada's cultural and ecological coming of age and as such is worthy of our attention.



vanderhilst

Carol Lazare as Anahareo, Geza Kovacs as Grey Owl

The simple fact that the play is about this man, makes it worth trying to see if it were not too far out of the way, but there are several factors in this production that make it almost alone a reason to go to Toronto.

The story is well written and avoids the always tricky grounds of trying to dig into the psychological motivations of such a complex character. This is not to say that the play is little more than a series of news clips, but that authors Martin Lavut and Arnie Gelbart used only what is known about Englishman turned half-breed to create a moving piece of work Moving not only in the emotional sense, but also in terms of action and interest

Astrid Janson's set and designs worked well alongside the style of production set up director Ray Whelan: chairs, tables, trains even houses that appeared from nowhere when called upon only to vanish when finished with as completely as Archie Bellany's past.

Geza Kovaco played not only a convincing Grey Owl, but also a physically similar one. He handled well the difficult transitions from the decisive Grey Owl of the "present" to the young Archibald Bellamy of the "past".

Carol Lazare as Anahareo, his woman, provided an excellent counterpoint to the cool Grey Owl. Her warmth, her love and occasionally her raging temper gave us a character that one could empathize with, for the character of Grey Owl was as Grey Owl himself, was, noble enough to be respected, yet too aloof to feel for.

The interplay between these two actors was one of the most convincing relationships this reviewer has yet to see on stage. One had no doubts during the more intimate moments, whether they be the soft, quiet scenes or the sometimes violent ones, that a real understanding of the characters and their feelings had been achieved.

Steve Bush, Maureen McRae and Jack Messinger play the other seventeen characters involved in the Grey Owl saga from Archie's Aunt Ada to Vincent Massey. Each character change was as complete as the character interpretations were unique and honest.

The problems of the play lay in 3 factors. The most difficult one to overcome is the lack of aging that occurs, so that when Grey Owl dies, his death comes as a complete surprise. As for the other two, having worked in Convocation Hall, I can sympathize easily with the cast. Somewhere in the P.A. system a ground wire is loose and there is always the sound of a local radio station coming through the speakers, softly yet clearly, and the other is a question of location. On the night I attended, Anahareo's final speech was for a time drowned out by an ambulance on Yonge Street.

The Toronto Workshop is located at 12 Alexander St just off Yonge between Welsley and College Streets and Grey Owl runs until Saturday November 15 and is well worth the price of admission.

YOU Are
The Alma Mater Society

GENERAL MEETING of the student body

All students may vote on the following motion and others

Moved:

"That the Alma Mater Society strongly recommend to the A.M.S. Board of Directors that they exercise their legal ability to make John Gray a member of the A.M.S. retroactive to Sept. 1, 1975."

Please Note: A general meeting of the A.M.S. has all the power of a campus-wide referendum

SATURDAY, NOV. 8 1975 2 P.M.

WALLACE HALL



lud

Horn's golden whispers

blevis

The lights fade into darkness, the crowd waits in quiet expectation, and a silent figure walks slowly onto the shadowy stage to be greeted with a hesitant swell of applause. With no introduction and no pretension, **Paul Horn** sits bathed in blue light with his gold flute glowing softly in his hand. A single tuning note, and his third annual Queen's concert has begun.

Until you have heard Horn in person, you cannot appreciate the haunting sound of his unaccompanied echoing flute. Listening to someone else describe it is hopeless; even listening to his Inside album on your expensive new stereo system won't do it. You have to be THERE as he sends golden whispers into every corner of Grant Hall and spins shimmering webs and rippling curtains of sound that hang in the air like Northern Lights. The effect is simply incredible.

Horn and his band have moved away from their earlier rock leanings and are now playing softer and cleaner jazz. Neil Swainson's technical and creative virtuosity on bass contributed much to their open style. Percussionist Jim McGillveray and drummer Kat Hendricks worked well together to produce inventive and complex rhythms that never dominated the music, although McGillveray's constant playing was unnecessary, and tended to become repetitive. He and Hendricks had an irritating habit of filling in any quiet periods with wind chimes, but on the whole were a welcome change from the metronomic beating that characterizes so many percussionists.

Pianist Ron Johnston provided good structural backup or a counterpoint lead as needed. During the softer numbers like Joni Mitchell's **Blue** or Bach's **Siciliano** flute sonata, he and Horn moved apart and together like well-choreographed ballet dancers.

Horn led the band through a varied programme of songs that called for great amounts of originality and skill. He carefully avoided undue focus on himself, however, and always remained one voice out of five. The group played together as few others do; always interacting with each other in a shifting, pulsing fashion that left the eye and ear free to wander easily among them. The "be-bop" style of Charlie Parker and John Coltrane is evident here, and Horn's South American and East Indian influences combine with it to create a truly unique musical creation

To those unfamiliar with Horn or avant-garde jazz, it must have sometimes seemed like a confused and bewildering mass of notes and accents. They may have been more at ease during the slower and quieter pieces when Horn built his improvisations on a simpler structure without the flashing drive and cross-rhythms of Hendricks and Company. His work was most impressive in these numbers as his lyrical phrases wove through the underlying framework The flowing lines continually invited the audience to lean back, close its eyes, and float a little

A beautifully sensitive piece entitled **Sunset Painter** summed it all up and left the audience sighing as Horn's liquid flute sang like a songbird at dusk of the muted fires and soft starlight of evening.

The lights picked him out and faded into darkness, the crowd applauded in quiet appreciation, and the silent figure walked slowly off the stage

R.M.C. joins Queen's Chorale

Lin Rowe

On Saturday, November 8, at 8:30 p.m. in Grant Hall, the Music Department of Queen's University will present an admission-free concert of choral music by both Queen's Choral Ensemble and The Royal Military College Chorus.

This is the first time that the thirty all-male voice chorus and the 140 member Choral Ensemble have combined forces in a concert The program, which covers a wide gamut of music, includes anthems, folk-songs, negro spirituals as well as Poulenc's "Mass in G. Major". This latter, one of the rarely performed and more difficult pieces of choral music, is in 6 parts plus a chamber choir of soloists.



bronskill

The Queen's Choral Ensemble will be directed by Denise Narcisse-Mair assisted by Charles Brown and Marilee Jones. The Royal Military College Chorus is under the direction of L.Cdr. P.W.Johnson, assistant professor of Civil Engineering at R.M.C. Organ accompaniment and organ interludes will be provided by Christopher Hunt.

The large Queen's Choral Ensemble has for the past three years, under Professor Narcisse-Mair, been performing for growing and enthusiastic audiences both in Kingston and out-of-town. Ms. Narcisse-Mair is also conductor of the Toronto-based Hart House Chorus which has just recently completed a five-country European tour during the course of which they represented Canada at the Paris festival "Estival".

TEQUILA SAUZA

Margarita SAUZA
1½ oz. TEQUILA SAUZA
½ oz. Triple Sec
1 oz. lime or lemon juice
Shake with cracked ice
Moisten rim of champagne glass with lemon rind, then dip moistened rim in salt.
Sip cocktail over salted edge.



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B-Ball Gaels split

Alps Boniwelt

Last Friday and Saturday the Gaels played togelher under game conditions for the first time and it was no quick dip in the pool. In the space of 24 hours they played 4 full-length games and with the exception of the initial one, all against fresher opponents. Their record, everything considered, it was a respectable 2 and 2. Enroute to compiling that mark, they demonstrated ability and potential in displaying some very fine basketball, both offensively and defensively. They were dead from exhaustion by the 4th game. Otherwise they could have easily gone 3-1.

Friday night in Bartlett gym the basketball Gaels opened their exhibition season with 78-47 victory over a relatively pathetic Bishop's team. Anyone who was there had to be impressed. It's been a long time since a Queen's team has had the kind of balance, rebounding and defence that this years' team makes an integral part of their repertoire. Shooting was glaringly absenl in 2 games at the George Brown College, tournamenl, where Queen's played 3 times on Saturday. In both of these contests the Gaels wound up holding the short end of close scores.

In the firsl game against the Erie Panthers from Buffalo the Queen's shol a blistering 17 percent in the 2nd half and yel to their credit only lost 83-76 against an opponenl that scored 137 and 114 points in other games.

The second game, versus Centennial College is only worth mentioning for the score which was 91-34 in favour of Queen's and for the facl that it put the Gaels into lhe consolation finals one hour later against Erindale, the Mississauga campus of U. of T. In the finals, they simply ran out of energy while Erindale only stopped running because the gym wasn't long enough. Still, while virtually playing the game as stationary picks they only lost by 9, 77-68.

The team's leading scorer in each of lhe 4 games was different. Dave Lockhart had 16 on Friday night, Steve McCreely 18 againsl Centennial, Andy Boniwell 20 against Erindale and Derek Swinnard and Bruce Nickel each notched 19 against Erie.

Queen's has a good team with the potential to compete for any position in the Eastern Division.

This Saturday lhe Gaels open the regular schedule at Ryerson and play an exhibition contest Sunday in London against the Mustangs.

Kommen sie, um Gemeinsam mit uns auf Deutsh ZU Essen!

Keine angst, dies Ist kein kurs, blob eine Gelegenheit Deutsch zu sprechen. Jeden donnerstag um 6 uhr konnen sie mit uns im speisesaal Ban Righ essen (lower B.R.) und dabei gleichzeitig 1 hr Deutsch verbessern. An diesemtisch Konnen Leider nur 12 personen sitzen, deshalb reservier en sie sich eihen platz!. . .
. . Im Burd der "Dean of Women" order Ruffen Sie Karen Forest(544-8745) oder Pamela Grandy(544-8292)an.

ST. JAMES' CHURCH
(Union & Barrie)
Sunday, November 9th
11am - SPECIAL QUEEN'S UNIVERSITY SERVICE CELEBRATING THE PARISH'S 130th ANNIVERSARY

Preacher - The Rt. Rev. Henry Hill, Bishop of Ontario
Greetings from Dr. Ronald Watts, Principal, Queen's University
Lessons read by
Rt. Hon. Roland Michener
Chancellor, Queen's University
The Rev. Robert Bater,
Principal, Queen's Theological College

The Rev. A.M. Laverty will share with Parish Clergy in conducting the Service.

Special Music by Queen's Choral Ensemble.
All students and staff welcome.

Rugby moves into first over weekend

Wally Hertz

On a field that was so wet, that seagulls were parked in lhe south end zone, and in front of a hostile multitude, the Queen's Rugby club not only assured itself of a place in lhe OUAA finals, but stormed into a tie with York University for first place.

On the first day of a rugby-filled weekend, lhe first XV defeated an over-zealous Waterloo team. A referee, whose vision seemed somewhat impaired by lhe cold weather, kept Queens from scoring on early attempts, until Peter Kopp converted his own try to put Queen's inlo a 6-0 lead. Peter Quinlin who beautifully set up the first try, accounted for Queen's other score. The fine aggressive forward play, lead by vice-captain Kevin Honsberger and Gus Monette, held Waterloo scoreless until a penalty kiek was eompleled in the dying minutes of the game.

The second XV from Queens then steamrolled over Waterloo's seconds in their most impressive offensive display this year, keeping their winning streak going at 15 in a row. The Rev., Kevin Parker, bowled over for Queen's first try, then Jim Grey's four-point addition was Xeroxed by Steve Pary and Queens lead 25-0 at the half. John Rulka, Bob Landrige and Bill Brown all had trys in the second half. Don Davies accounted for Queen's other 17 poinls with a try and an accurate toe. "Bermuda" Bill Buchanan's scoring streak was stifled at 108 consecutive games.

Sunday, Queen's sang lheir way to St Catherines where the Brock University fans were to be disappointed as the hometown boys were blanked 15-0. Nigel Costeloe, who spent the previous evening nursing his roommate's wounds, earried the ball aeross for Queen's only try. Again the aecurate toe of Don Davies added points to put the game out of reach. Queen's finished the game with only a six-man pack, as two forwards were cut, and required stitches.

Tomorrow, Queen's firsts will face York in the finals, in Toronlo at York University at 2:00 P.M while the seconds will be playing Western al 12:00. Queen's will have relurning to the line-up, captain David Bonker, who was sidelined with an eye injury. With all persons in good health, it seems Queen's chanees for a championship are excellent in both divisions.



Some tight action in this weekend's rugby aeton which saw Queen's move into a tie for first.

Ode to a Sports Editor

by A Pierce

I wish that soon mine eyes would see
A Sports Ed whose frail brain could be
Trained to do such meniol things
As copy counts. What pain it brings
To have to fix her rambling heads:
'Tis quite enough to raise the dead.

WIC-ly News

Inner-Tube Waterpolo

A fun time was again had by all girls who came out last Wed. night to play. Participation was extremely good and il is hoped that more girls will venture forth on the next night of play (Nov. 12).

Vic 3B Waterbabies vs. Law:	3-2
Law vs. Commeree:	5-0
Arts '76 vs. Phe.:	6-3
Arts '76 vs. Nursing:	5-3
Rehab vs. Arts '78 and Chown:	6-4

Synchro Swimming

The results of the competition are (1) Holly Hollaway, (2) Jacky Hall, and (3) Christa Craig.

Free Bowling

Last Sundday 12 bowlers turned out for Co-ed bowling Everyone was a little rusty at first but managed to warm-up soon. High singles were Lorraine Jarman with 175, Carl Hansen with 164, and H Westeott with 156.

Even if you didn't come out you still have a chance to attend next Sunday (Nov. 9) 3-5 pm. Meet at the Phys. Ed. Centre at 2:30 if you need transportation.

Bews News

Paul Findlay

The soecer regular season finished on Monday. Division 1 had Arts '78 with a 3-0-1 record and Civil-Math 3-1, making the quarter finals In Division 2 a strong Edueation team were 3-0-1 to edge out Arts '76 (3-1). Meds and Arts '77 were both 4-0 in winning Division 3 and 4 respectively Scienee '79 and Mechanical were the runners-up both with 3 and 1 records.

In the quarter-finals Arts '78 shut out Arts '76 2-0, Meds edged Mechanical 2-1, Civil-Math squeezed by Edueation 1-0, and Arts '77 beat Science '79 1-0. Wednesday night was to see the semi-final matches between Arts '78 and Meds and between Civil-Math and Arts '77. The winners of these games were to play the final last night.

In Rugby action last week P.H.E shut out Arts '77 13-0, and Commerce '76 edged Edueation in a game which many people thought would determine the champion, in overtime by Ted McKenzie's drop goal, 3-0. On Monday of this week the first game of the finals was played, being a rematch of last years final between Commerce '76 and P.H.E. The game was a defensive struggle as neither team could put anything together With the score 0-0, less than 3 minutes remaining, and, as Danny Gallivan would say, overtime looming large, Commerce '76 was awarded a penalty kick from about 35 yards out Ron Knox's kiek was good giving his team a 3-0 lead. On the ensuing kick-off by P.H.E., Gord Carruthers got the ball,punted,followed up his kick, recovered it, and beat one defender to go in for the try. Ron Knox converted as the game ended in a 9-0 victory for Commerce '76. The 2nd game of the finals was to be played Wednesday night and the 3rd, if necessary, last night.

In Football, Arts '77 avenged their Rugby loss by beating P.H.E., 14-7 and Arts '76 defeated an injury-riddled Commeree '76 team, 10-3. In the 1st game of the finals on Monday, Arts '76 and Arts '77 met, like Rugby, in a rematch of last years finals which the senior team won. This year though the 1st game was taken by Arts '77 by a 7-0 score Dave Knight scored the touchdown on a 15 yard run. Dave Cape kicked the convert.

Softball and Innertube Waterpolo are both finishing soon. Hockey is continuing. Arts '76 lost its first game in 2 years, in a well-deserved 3-1 win by Comm '77. Commerce '76 is 3 and 0; Arts '78, Arts '77, Mechanical are all 2-0. Broomball began its season this week.

Ree League Hockey has caught on with 18 leams entered. There will be a Managers' Meeting on Monday, Nov. 10 at 7:00 pm in Classroom A-B to discuss the financing of the league.

There will be an athletic stiek meeting next Wednesday

Late Flash:

Comm'76 7 P.H.E. 3 (triple overtime)
(Comm '76 wins Rugby final, 2-0)
Arts '77 8 Arts '76, 0
(Arts '77 wins Football final 2-0)

Gray proposals

The AMS Court decided Monday night that John Gray's loss of student status meant loss of AMS membership; the inevitable conclusion was that he is no longer AMS President. The office office of President is therefore vacant, and an Executive election must be held within 30 days.

Ian Nordheimer, AMS Vice-President (Operations) is Acting AMS President until a new Executive is elected at a date set by Outer Council.

Whether John Gray will be able to let his name stand in the upcoming election will be determined by students who attend tomorrow's AMS General Meeting. (All students may vote at a General Meeting.)

Several motions to alter the AMS Constitution so that John Gray could be eligible for the AMS Presidency may be brought to the meeting. The Constitution states that the AMS President must be a member of the Alma Mater Society. John Gray no longer belongs to the AMS because he is not a student. If, however, he were made a member, he would be eligible for the office of AMS President.

Outer Council could propose a motion to suspend By-law 8, Section 3-a that "The President and Vice-Presidents of the AMS running as a team shall be elected by the student body at large." If this motion were supported by the majority of students present at tomorrow's meeting, then the AMS President would not have to be a Queen's student at the time of his election. Gray would be allowed to run for AMS President.

Another possible motion may be proposed to change the constitution so that any person receiving either the majority of votes at a General Meeting or via referendum, or receiving the unanimous support of Outer Council, could become a member of the AMS. (See article below by T. Collins.) If this were passed, Gray could become a member of the AMS, and so could anyone else. Gray, along with other non-students, would thus be eligible to run for AMS President.

A motion could be proposed that the AMS Board of Directors be requested to make John Gray a member of the AMS retroactive to Sept. 1, thus making him eligible for election. As suggested in the **Queen's Journal** editorial, Oct. 31, it is doubtful that the Directors would comply with this request, and it would be a mockery of the student government if they exerted their corporate power in this way.

Approval of these motions by a majority of students at tomorrow's meeting could put John Gray back in the running.

But none could make him a student, and none could solve the problem of whether the AMS President should be a student. None could erase the haunting feeling that it has been generally understood and accepted that the Queen's student government should have a President who himself is a student, and that this understanding should be altered only after due consideration and informed debate.

Opinion: Best way out?

Terry Collins

Perhaps the most logical proposal made to date in resolving the "John Gray Affair" is the following:

A motion is made at the General Meeting that the students make a Constitutional addition to this effect: "That any individual may be made a member of the AMS upon a) a unanimous vote by Outer Council or b) winning a simple majority vote in a referendum or at a General Meeting."

The obvious motion to follow this one, if accepted by the student body on Saturday, would be "That John Gray be made a member of the AMS."

This would make John Gray eligible for the position of AMS President. It would also relieve the AMS Board of Directors from the responsibility of exercising a power it would hesitate to use. It would give the students the ability to authorize a non-student to run for a key AMS position in the event that no student wants the job at any time in the future.

It's constitutional, it's simple, and it's functional

Editors: Danno (Rodier?) 'the brains' McClelland and Sarah 'the bod' Yarnell
Business Manager: Skintint Gray
Associate Editors: Frog Bottomley, Fingers Collins, Abdulin Haworth
Science Editor: Barb Nyland
Arts Editor: Shoristuit Mann
Sports Editor: Lyn 'Mung-Mouth' Alwood
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Wal's Happnin': Linda Fisher, Allison Haggarty (God bless 'em)
Freestyle: Fenela Childs, Mike Kingsbury
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Office Staff: John B, Trisha, Valerie, Betty, Giles, Jennifer, Helen, Cathy, Bels
Thanx also to: Gerry Lewarne, Christine Cooper, Blevis, Bob Gauthier, Don Johnson (finally!), Nancy Bowes, Alps.
Comment: Bottomley's legs are too long, and besides they make an ass of themselves; hi Mom, til ancient sorrow be most reverend, give mine the benefit of seniority, and blessed are the short for they shall rise to unheard of heights. Christine doesn't care what goes on in Washington.
Reply to last week's comment: You and your big mouth secrecy made it special! So long, (signed) Lover Pryde.

Vol. 103 No. 16
Fri., Nov. 7, 1975
Queen's University at Kingston, Ont.

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Reasons for decisions

Dear Editors,

I am writing to clarify the article which appeared in the **Journal** of Tuesday, November 4. The Court was very strongly urged to find some way of permitting John Gray to complete his term by counsel for Outer Council. Our job is simply to decide questions based on the rules set out in the Constitution and Bylaws of the AMS; we do not have any mandate to rewrite the document. Having decided that John Gray's loss of student status meant loss of membership in the AMS; the inevitable conclusion was that the office was vacant and new elections must be held.

However, having been asked to find a way of permitting John Gray to complete his term, the Court went on to outline several alternative methods. The Court is neutral on the question of whether John Gray should complete his term; it is just not a question we may consider. The procedure set out in the **Journal** was strongly recommended as the procedure to be followed if the decision were made to permit John Gray to complete his term. The reason it was recommended, over the other alternatives, is that it requires a positive decision of each policy determining body of the AMS, Inc.; that is, the Board of Directors, the General Meeting and student body at large, and Outer Council. If each of these bodies constitutionally decides that the term should be completed there can be no doubt about the legitimacy of the incumbent.

In closing, the Court suggested ad hoc amendment because it feels that the question of the student status of the person holding the Presidency is too important to be decided for all time in a moment of crisis. The written reasons for both cases heard on November 3 will be completed by November 17 at the latest and will be made available to the **Journal** as was our practice last year.

Peter Wells
AMS Chief Justice.

Cross-country corrections

Dear Editors:

I would like to thank the **Journal** staff for its conscientious reporting and photographing of the Cross Country team's exploits over the past season. However, I would also like to point out that a little more care could have been taken in naming the picture in Tuesday's issue.

The photo in Tuesday's edition, of the runner wearing Number 35, was **not** "Young Ian" Gale but was veteran Mark Fields. Since it is Mark's final year at Queen's, it would be nice to have the record set straight; after all, who wants to be confused with an upstart rookie?

Secondly, one expects a certain number of spelling mistakes in every article, but they seem to have been plaguing the same team members all season long. Hardest hit has been our Sudbury man, Claus Rinne, who has never had his name printed correctly. (It came out on Tuesday as Klaus Rinaa!). He has requested that, if it continues to be impossible to spell his name properly, in future it would be better to write "The Long Tall Sunbeam" instead of attempting it. At least everyone would then know who it was being written about!

Adam Shoemaker
Artsci '79

Impossible statement

Dear Editors,

A front page article in your newspaper of Tuesday entitled "All Aboard the UTC" states that the Travel Club is running "on the special permission of...John Wilson..."

I have no idea where this information came from. I have never spoken to Murray O'Shea in my life. What's more, the question of a Travel Club would be the responsibility of the Q.S.A. director and the Vice-President (Operations). I have nothing to do with giving permission or not giving permission for the establishment of serviees.

I appreciate that this may have been an honest mistake on the behalf of Mr. Bartlett. However, I would hope that there is enough knowledge of the AMS at the **Journal** to realize that the above statement is fundamentally wrong.

Your obedient servant,
John D Wilson
Vice-President (University Affairs)
Alma Mater Society

Opinion

Have we forgotten?

Brian Copeland

We are a generation who have forgotten those who died in the cause of freedom. Mrs. A.C. Douglas in a letter to the **Whig-Standard**'s Cliff Bowering noted, "The young people under 30 have no idea what you are talking about if you bring up 'war'. They don't care either, because all of it took place in the older people's lifetime, not theirs."

The Frontenac County Board of Education reasoned that children have forgotten and do not understand what Remembrance Day is for, and so they moved the school holiday to Monday the tenth. Even an Ontario Legion has decided to change the day because it inconveniences the hunters.

The torch that was handed to us, the torch of freedom, has gone out. Our concern for self has caused us to forget those who died over thirty years ago. With valour and courage they died for the hope of a free world. To them we owe a moment of remembrance.

There is no greater love than to lay down your life for another. The love of those men and women who died in the two World Wars was unbounded. Only by remembering them can we truly understand the love and the hope that they sent to us, through their deaths.

On Tuesday at 11:00 a.m., I ask you to stop and share a moments silence, as we consider the privilege of freedom, and remember those who died for us. The cost is too high to forget.

General Meeting
Tomorrow, 2pm
Wallace Hall

Volume 103, Number 17, Tuesday, November 11, 1975

Queen's Journal



winfield

One degree plus dozen roses equals one happy young lady. Convocation, this weekend made the addition possible.

Election not needed Council may approve president

The power to appoint an AMS President was extended to Outer Council at a well attended General Meeting of the Society held Saturday in Wallace Hall.

The controversy surrounding the office of President was sparked when former AMS President John Gray withdrew as a student at Queen's last month. The AMS Court last week declared Gray ineligible for office because the current AMS Constitution requires that the AMS President be a student.

The AMS then faced the prospect of having to call an election to fill the post for the 16 weeks remaining in the Executive's term of office. With these additional powers, Council will have the option of appointing a new President, if calling an election should be unfeasible.

Considerable discussion at the meeting centred around whether the AMS President should be required to be a student. One student commented that just as the Canadian Prime Minister must be a Canadian citizen, the AMS President should be a student. Jennifer Wilding, a first year Psychology student, answered, "There are more Canadians who care about being the Prime Minister than there are Queen's students who care about the AMS."

Robert Wood, a fourth year Commerce student and member of the AMS Board of Directors objected. "We need a politician, not just an administrator." A non-student would only be an administrator of the AMS services, only a student could be the politician, representing students on student issues.

ASUS President Bob Atkinson explained the proposal which came to the meeting from Outer Council. He said that ideally, the students would be given a chance to elect a new President, but "a time limit comes into this." Outer Council has been elected by the students, he stressed. "Why should there be an election when the other two members' positions are jeopardized?"

Several motions to reinstate John Gray as AMS President, with the co-operation of the Board of Directors, were defeated at the meeting by students who preferred that the AMS President be a student.

AMS sanctions referendum issues

Three issues concerning student fees will be taken to the students in fall referenda this month.

Students will be asked to fund community service programs such as Telephone Aid Kingston, Student Volunteer Bureau, Birth Control and Information Referral Service, the Drug Centre, and Teleclinic with a specific 75 cent student fee. Presently these programs are funded, in part, by general AMS funds.

A second issue involves university athletic program and facilities: students must decide if the University Athletic Fee shall be increased from $20 to $25, and if an Athletic Facilities Users' fee of $7.50 shall be established to provide funds for the capital repairs and maintenance of physical education facilities.

Whether the Student Health Service will be continued is a third issue; if they decide yes students will also have to decide if they wish to increase the Student Health Fee to $10, or maintain it at $6 with a corresponding reduction in the present level of service.

All three referenda questions ask if these fees should be tied to Consumer Price Index and adjusted annually in correspondence to the Index.

UTC not official yet

Dan McClelland

A motion to approve the charter of the University Travel Club was tabled at the Outer Council meeting on Thursday night.

Speaking on behalf of the club, Bernie Koch, QSA director of the AMS, asserted that the insurance level of the club is "certainly adequate". Rumours to the contrary had been circulating earlier this term. After inspecting the buses, Koch found the buses to be reliable and safe. Koch added that the club agreed that all books and funds were open to the AMS at any time.

Some debate arose over the fact that Don McVie is indirectly involved with the operation. McVie was involved with the AMS Excursion Club last year, a group that ran into financial difficulties. He is now coordinator of Venture Ways, the University Travel Club rents it buses from Venture Ways. Commenting on the situation, Ian Nordheimer, Vice-president Operations, stated that "it is a trade-off"; maybe people do not want to have anything to do with Don McVie, but does this university want a bus service."

Several Outer Council members expressed concern over the actual constitution presented by the club. Kathy Wood, ASUS rep, questioned the "Loop holes" in parts of the club constitution. In particular, one section permits the club to cancel an excursion if there is "insufficient participation by members". Wood stressed that "it's a little late at 5 o'clock to tell people they have to find another way to travel".

The club has been operating for some time as a non-official club and has run trips on Thanksgiving and on the Toronto football weekend.

In order for the club to become an official AMS club the constitution must be approved by Outer Council. The motion is expected to be brought from the table at the next regular Outer Council meeting.

No rice this term

Jim Avis, Education Commissioner, announced Thursday evening that the Oxfam Starvation Day, originally scheduled for November 20th, has been post-poned until "sometime next term". This is attributed to the fact that John Gray, ex-President of AMS, had been organizing the event and in the light of his sudden departure, Avis did not "see how we could put it on" on the scheduled date.

The purpose of the Starvation Day reflects the University's obligation "to recognize the problems of the world at large", said Avis. Students will be asked to forego one meal and contribute its money value to Oxfam.

Tuesday, November 11

6:00 p.m. - Ban Righ Fireside with the Vaghy String Quartet, in the Ban Righ Common Room. Coffee and dessert at 5:45 p.m. The Quartet will perform Shostahovitch Quartet No. 8 and Szymanowski String Quartet No. 2.
7:00 p.m. - A meeting of the Queen's Amateur Radio Club, Rm 454 Goodwin.
7:00 - 9:00 p.m. - Bucksaw Hollow Theatre for Children is having Auditions for their Christmas production 'Snow White and the Wishmaster' at the Princess St. United Church. Also on Wednesday night.
7:30 p.m. - Queen's Debating Union general meeting and debate (no experience required) or just hear a debate, come along to the 3rd floor Common room of the Students' Union. All welcome.
7:30 p.m. - Ukrainian Club Meeting, International Center. Guest speaker. For information 544-7972.
8:00 p.m. - Satyajit Ray Film Festival presents 'The Music Room' in Dunning Auditorium. Admission $2.00.
8:00 p.m. - Introductory Meditation by Disciples of Indian Spiritual Master Sri Chinmoy. Memorial Room, 1st floor in Students' Union.
9:00 p.m. - Tuesday Film Series presents 'Playtime' (Tati, 1967) in Ellis. Admission $1.50.

Wednesday, November 12

Denominational Chaplains available for counselling and conversation every Wednesday at the Grey House at the following times: 9-11 Rev. Eric Howes, Anglican Chaplain, 11-12:30 Rev. W. Dykstra, Christian Reformed Chaplain, 2-4 Rev. Ed Shea, Roman Catholic Chaplain, 6:30-8:30 Mr. Ken Gies, Lutheran Chaplain.
2:30 p.m. - The Institute of Commonwealth & Comparative Studies and the Department of Political Studies presents a seminar given by Professor Paul T.K. LIN on 'Chinese approaches to development', in Watson Hall, Room 517.
6:30 p.m. - S.C.M. Meeting and discussing 'Liberation from affluence' All welcome. Coffee provided in 2nd floor Common room, Students' Union.
8:00 p.m. - Seminar and film on Chile by Marco-Antonio Gramegra, Lower Lounge, International Centre.
8:00 p.m. - The Institute of Commonwealth and comparative studies presents a seminar given by Professor Paul T.K. LIN on 'Foreign Aid and Development: Some Chinese Perspectives' in Mac-Corry Hall, Rm B204.
8:00 p.m. - 'Women & Film Series' presents experimental Films by Women in Ellis. Admission $1.50
8:30 p.m. - International Concerts, Grant Hall Series features the Stratford Festival Ensemble, strings, brass, and winds. The Programme will include works by Bach, Janacek, Webern and Joplin. Tickets available from the Performing Arts Box Office, 547-6194

Thursday, November 13

7:30 - 8:15 p.m. - Informal House Eucharist at the home of the Rev. Eric Howes, Anglican Chaplain at Queen's, 1-148 Barrie St. Following the Eucharist there will be a coffee and dessert time. All welcome.
7:30 p.m. - J.M.W. Turner films by Kenneth Clark will be shown in the Agnes Etherington Art Centre.
7:30 p.m. - Law House (170 Barrie St.), a discussion on the topic 'I'm not a Women's Libber, but..', is the first in a series of Focus on Women Seminars, presented by the Queen's Women's Law Caucus
8:00 p.m. - Elrond College, Second Integrative Education Seminar, ninth floor common room: Futurology - Creating World II.
8:30 p.m. - Domino Theatre presents 'Lloyd George Knew my Father' by W.D. Home, directed by V. Hirschfield. For tickets phone Domino at 548-4914 Tuesdays thru Saturdays 3-6pm. Admission $2.75.
8:30 p.m. - The department of Drama presents 'The Government Inspector' by Nikolai V. Gogol. Tickets available at the Drama desk, 547-6291, in Convocation Hall. Performances also on the 14, 15 November.
9:00 p.m. - Film Classics Series presents 'Tall T and Buchanan Rides Alone' in Ellis. Admission $1.50.

Friday, November 14

12:30 p.m. - Cross-Cultural Film Series, continuing with Balikci films on Netsilik Eskimo (N.F.B.) in Humphrey Hall, Room 131. All welcome. No charge.
3:00 - 9:00 p.m. - Arts and Crafts Fair. Sale of pottery, weaving, macrame and much more! To help support the Kingston Community School Music and Home Bakery, 370 King Street West. Also on Sat., Nov. 15, 10 am - 5 pm.
7:00 p.m. - Registration at Donald Gordon Centre for a Group Clinical Hypnosis Workshop being held this weekend. Open to Medicine, Psychology and Dentistry students. $30.00 for weekend (including meals).
8:00 p.m. - G.S.S. Film Club, Friday Nite Series presents Mel Brooks' "The Producers" with Zero Mostel in Dunning Auditorium. Admission one dollar.
8:00 p.m. - Science "77" Smoker. Join Sci '77 as they try for a new Clark Hall Consumption record. Don't be late, be there by 8.
8:00 p.m. - Meds Variety Night 75, Thanks for the Mammaries will be held on Friday and Saturday night in Grant Hall.
8:00 p.m. - New Cinema Series features "Pig Pen", (Italy, 1969), directed by Pier Pasolini. Single admissions at the door only. A joint Performing Arts Office - Department of Film Studies event. Ellis Hall Auditorium.
8:30 p.m. - 1:00 a.m. - Nursing Pub, West Campus.

SVB News

Where have all the volunteers gone? Only 180 students have signed up as volunteers and we at the Bureau are wondering why? Perhaps students aren't interested in helping people in Kingston as volunteers through the Student Volunteer Bureau? Is the work load heavier this year? Is everyone trying for first class honours? (must ask the faculty about that one!) Is it a lack of publicity? Is the Grey House too difficult to find? We are hunting for reasons, some we have found and are trying to remedy - others are up to you the student. Can't you spare an hour and a half a week? The variety of programmes should mean that practically every student should find a volunteer position that interests him-her.

— Swimming with emotionally disturbed kids.
— Swimming with retarded kids (Fri. mornings) or skating with retarded kids (Wed after 3 pm)
— The lunch programme will be starting in January.
— Scouting programme desperately needs bodies.
— Big brothers and Big Sisters.
— Two volunteers for the Community Forum Canada at St. Lawrence, Nov. 22, 8:30 to 5 pm (lunch provided).
— Our list goes on, and on, and on. Thank you to the students who have signed up. don't forget to stop by the office to pick up your Newsletter.

Although the Student Volunteer Bureau Executive and many agencies are disappointed at the low numbers of volunteers this year, an evening seminar for volunteers, students, faculty, and students is planned: the Red Room, Kingston Hall, Nov. 20 at 8 pm. "Juvenile Delinquents - the System and the Changing Laws" Among the panelists will be Ms. Hackett, a former Volunteer Officer and Judge Thompson of the Juvenile Court.

Come and listen and participate - sociologists, psychologists, lawyers, and Outlook trippers. More information will be published next week.

Come in to the office and volunteer! Second floor of the Grey House, 12:30 to 4:30 pm weekdays. See you!

Movies

Capitol I - The Wind and the Lion
Capitol II - Alice Doesn't Live Here Any More
Hyland - Why Rock the Boat?
Odeon - Winter Hawk

and Pubs

Muldoon's - The Harp and Heather
Finnegan's - Mike Barrett

Attention: Applicants to Ontario Faculties of Medicine.
Applications forms may be picked up at the Admissions Office, Faculty of Medicine, Rideau Building, 207 Stuart Street, during the period of mail disruption. Completed forms should be returned to the same office and will be forwarded to OMSAS in Guelph. Closing date for receipt of applications is December 1, 1975.

University Travel Club

Buses

Toronto $11.50 round trip.
Ottawa $8.00 — one way
available

2nd & 4th weekend of every month
(starting this weekend)

Sales— John Orr Room
Wed., Thurs., Fri.,
10—3

Let's go places!

MEDICAL VARIETY NIGHT '75
-PRESENTS-

"Thanks For The Mammaries"
A Hysterical History of Medicine
THE BREAST OF MEDICINE THROUGH THE AGES

FRIDAY AND SATURDAY
NOVEMBER 14 AND 15
8:00 PM GRANT HALL

TICKETS AVAILABLE IN THE JOHN ORR ROOM,
NOV. 5-7 AND NOV. 10-14, 11:30 AM-1:30 P.M.
STUDENTS $1.75 STAFF $2.25

Souvenirs

Convocations: Rise...

by Terry Collins

Five years after Queen's opened her doors as a college in 1841, four B.A.s and two M.A.s were conferred on the first Queen's graduates.

Grant Hall was built in 1902, funded primarily by student money, as a site for the convocations, which had formerly been held in City Hall. Now with so many graduates pouring out of Queen's, two convocations are needed at different times each year, one in the Jock Harty Arena in the spring, and the other in Grant Hall in autumn. After pramising to "cherish a generous loyalty" to Queen's and to conduct oneself in a manner worthy of the honour, graduates are tapped by the Chancellar's mortarboard and given their diplomas. It's all very samber.

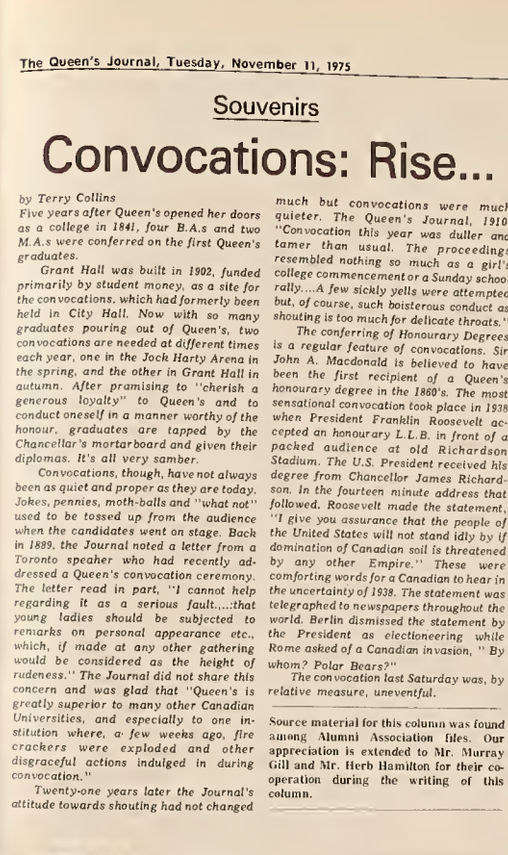
Convocations, though, have not always been as quiet and proper as they are today. Jokes, pennies, moth-balls and "what not" used to be tossed up from the audience when the candidates went on stage. Back in 1889, the Journal noted a letter from a Toronto speaher who had recently addressed a Queen's convocation ceremony. The letter read in part, "I cannot help regarding it as a serious fault....that young ladies should be subjected to remarks on personal appearance etc., which, if made at any other gathering would be considered as the height of rudeness." The Journal did not share this concern and was glad that "Queen's is greatly superior to many other Canadian Universities, and especially to one institution where, a few weeks ago, fire crackers were exploded and other disgraceful actions indulged in during convocation."

Twenty-one years later the Journal's attitude towards shouting had not changed much but convocations were much quieter. The Queen's Journal, 1910, "Convocation this year was duller and tamer than usual. The proceedings resembled nothing so much as a girl's college commencement or a Sunday school rally....A few sickly yells were attempted but, of course, such boisterous conduct as shouting is too much for delicate throats."

The conferring of Honourary Degrees is a regular feature of convocations. Sir John A. Macdonald is believed to have been the first recipient of a Queen's honourary degree in the 1860's. The most sensational convocation took place in 1938 when President Franklin Roosevelt accepted an honourary L.L.B. in front of a packed audience at old Richardson Stadium. The U.S. President received his degree from Chancellor James Richardson. In the fourteen minute address that followed, Roosevelt made the statement, "I give you assurance that the people of the United States will not stand idly by if domination of Canadian soil is threatened by any other Empire." These were comforting words for a Canadian to hear in the uncertainty of 1938. The statement was telegraphed to newspapers throughout the world. Berlin dismissed the statement by the President as electioneering while Rome asked of a Canadian invasion, "By whom? Polar Bears?"

The convocation last Saturday was, by relative measure, uneventful.

Source material for this column was found among Alumni Association files. Our appreciation is extended to Mr. Murray Gill and Mr. Herb Hamilton for their co-operation during the writing of this column.



The 57th Remembrance Day

The eleventh of November is nigh again,
On this date Remembrance Day did begin.
It will be the 57th to be exact.
I remember the first and do look back -
They seem to come in quick succession
And of them to us there is no recession.
We old boys of the Great War make no fuss,
But our thoughts return to then, by each of us.
We oft wonder what we fought for,
In that holocaust of the first Great War
We fought in trenches against the Hun,
And in Belgium and France it was not fun.
There was one hellhole named Corcellette
And that place I'll sure never forget.
With us were English, French, and Anzacs too.
Oft o'er the top we went as the clock struck two
There were Indians, and Yanks, all pals then.
How I pray there will never be the likes again.
Fifty-seven years have passed since the first Armistice Day,
We walk no more as the parade moves by our way,
We are old, our steps and slow, and our eyes do fail
And all of us pray that soon peace on earth will prevail.

F. Dunbar Ullman (age 80)



President Franklin D. Roosevelt receives his honorary Doctor of Law Degree in 1938.

Correction

The article entitled "The town meeting revived" Queen's Journal Friday Nov. 7, was written by Nancy Bowes. Nancy is the Journal writer who deals primarily with Queen's-Kingston liasion.

Correction for Who's Where

On page 3 of this year's Who's Where, the telephone number of the TAK service was incorrectly listed as 546-1771. The correct phone number is 544-1771.

ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY.

AMS PAGE

A service of the A.M.S. News Bureau. Ed: Chris Nind

BIRTH - CONTROL, V.D. AND ABORTION INFORMATION AND REFERRAL CENTRE
"The Grey House"
51 Queen's Cres.
547-2806
OPEN: Monday to Friday, 9 a.m. - 6 p.m.

SPECIAL MEETING OF THE A.M.S. OUTER COUNCIL

Thursday, November 13, 1975
7:30 pm
in the McLaughlin Room

QUEEN'S SERVICES

THE STUDENT AFFAIRS CENTRE: This operates as a co-ordination and resource centre for Student Services. It is located in Grey House, 51 Queen's Crescent, 547-6995.

TAK: Have you got a problem and need someone to talk to about it? Phone 544-1771 any night between 7 p.m. and 7 a.m.

THE CAREER PLANNING AND PLACEMENT SERVICE offers a variety of information and services to Queen's students in the area of career decision and implementation. Phone: 547-2992.

THE CENTRE FOR DRUG EDUCATION AND COUNSELLING runs an extensive drug education program in the community. It also offers a counselling service and a 24 hour emergency crisis service. Phone: 546-0101 for emergency: 547-6995 for appointments.

SVB: Acts as a referral agency, supplying the needed volunteers. Phone: 547-5766.

A.M.S. ORIENTATION COMMITTEE

The A.M.S. Orientation Committee would appreciate written submissions from any interested student of staff member regarding possible changes to Orientation Week. Areas of study include:

—vandalism
—over emphasis on alcohol
—public nuisance

The committee is also questioning whether the present concept of orientation is fulfilling the purposes that it should be. All submissions should be handed in to the A.M.S. Office in the basement of the Students Memorial Union c-o Danny Peart.

EDUCATION COMMISSION

needs interested participants for a number of proposed committees:

a) Student Participation in University Government

b) Instructional Development

c) Academic Support Services

Contact Jamie Avis
Education Commissioner
A.M.S. Office
547-6165

Q.T.V. FLICK

Thursday, Nov.13

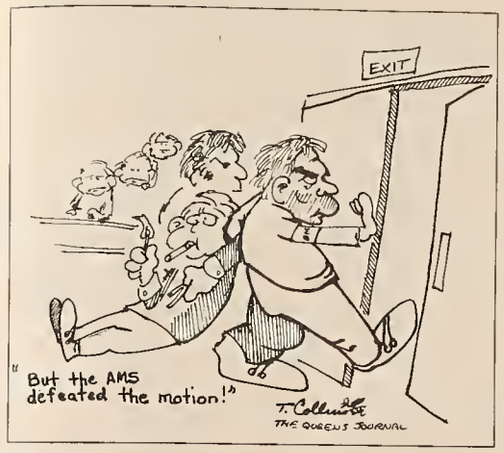
"She Stoops to Conquer"

in the MacCorry Lounge

NO ADMISSION CHARGE

Staffing Bank

Are you interested in getting involved in campus activities? Would you be interested in organizing or helping out in some event this year? If so, come to the Staffing Bank meeting, Tuesday, Nov.11, 1975 in Mackintosh-Corry C 207 at 7.30pm



AMS outer council

Smoke-screen clouds meeting

Giles Gherson

The amended motion "that the AMS Outer Council recommend to the Principal that all smoking in classrooms during classtime be prohibited," was finally defeated by Outer Council last Thursday evening, after a persistent and seemingly endless debate.

Little time was spent discussing the purpose of the motion: "People do get distracted when they get smoke blown in their faces", said Chris Nind, who had moved the recommendation. He held that "sitting in a smokey room is bad for one's health; moreover such a situation is unfair to the non-smoker". These points caused little controversy. Outer Council members being more concerned with how the problem was to be approached.

Initially the motion directed that the smoking recommendation be made to the Senate, however several members opposed this. John Wilson, Vice President, University Affairs, felt that such a motion "would present some humour in a Senate meeting" and that it "would not shine well on Outer Council". As an alternative he suggested that if the recommendation were made to the Principal, the latter could then make a ruling and take steps to effect a policy.

Wilson's amendment was passed despite some opposition. Nind considered that "It's a matter important enough for the Senate to look into," and pointed to the fact that the body has not looked into the smoking issue since 1947. In any event "The Senate is a more democratic body" claims Jamie Avis, Education Commissioner, who also felt that the recommendation should receive due consideration there.

Supremely democratic was Ian Nordheimer's suggestion to place the issue on the fall referenda and let the student decide. However, it was too late to introduce a motion to this effect.

Other suggestions indicate a preference for a class by class approach, considering it a problem to be sorted out between the individual professor and his class. However, this brought the problem back to square one; class agreements don't neeessarily guarantee the non-smoker's right to smokeless air.

As one Outer Council member stressed, "regulations would obligate people to sit up and take notice", either in terms of an outright ban on smoking in class, or a rule forcing professors to bring up the question in their class

Debating Union to Princeton

Graham Sellers

On Friday a Queen's debating team, consisting of George Gregory and Monte McMurchy, will depart for the annual Princeton Invitational Tournament. This is the most prestigious debate in North America, and the fact that we are among the chosen represents something of a victory for the fledgling Debating Union

Queen's had a long tradition of skill, success and excess in this art, which somehow petered into oblivion along the way. The Union was revived a few years ago; now, under the presidency of George Gregory, it is becoming a very active group. Last year we placed fifth at the McGill Invitational Tournament (the largest in North America), and more recently a team came third at the Hart House competition (Toronto). Last Tuesday witnessed a victory against St. Lawrence University of New York in a debate held at Queen's

The topic for debate is: "Be it resolved that extremism in the defence of liberty is no vice." Members of the Union expect, hope and pray that the team will do well. If you are interested in joining a team, debating or simply wish to hear more about the art, there is a meeting in the third floor common room of the Student Union Tuesday, November 11 at 7:30. There our returning representatives will either be praised and exalted or tarred and feathered, and at least two debates are planned. Upcoming tournaments include McGill and RMC

Community on the move

Peter Lane

In a sleepy rural community of 600 people just 80 miles north of Kingston is one of the most exciting and innovative projects of community development and services in Canada today. North Frontenac Community Services, centred in Sharbot Lake, is an organization which provides a dynamic system of community education and social service programmes throughout the northern townships of Frontenac County.

North Frontenac consists of the nine northern townships of the county covering about 1,000 square miles. The population of about 5,000 is widely distributed, with several small villages of about 100-150 each serving as centres. The land is rocky, with several lakes and is generally poor farm land. Over the past few decades the area has deteriorated economically. Once scattered with several small farms prosperous saw-mills and new railway developments, North Frontenac has become under populated and under employed. Employment is largely limited to summer tourism, a few minor construction projects and subsistence farming. The seasonal unemployment remained between 25-80 per cent.

Five years ago, the citizens of North Frontenac became disatisfied - no new industries were coming into the area, social services were based in urban communities 80-200 miles away, there was little opportunity for locally initiated projects to be successful, and citizens were losing control of local resources. In this setting, the citizens took the initiative to establish a comprehensive programme of community development and service delivery.

The programme has two primary activities - animation and services. Animation in North Frontenac has basically involved stimulating grassroots awareness of problems and involvement in activities. This has been done by establishing the North Frontenac News, a community newspaper that is widely distributed throughout the area and informs citizens of developments and services and to provide opinion. The Community Animator also serves to encourage the development of senior citizens groups, recreation communities, and civic action groups formed in an attempt to meet identifiable community needs (e.g. housing, transportation, economic development).

In the provision of community services, North Frontenac is the envy of rural and urban communities. A multi-service centre has been established in Sharbot Lake which is directed by a volunteer citizen's management council. The centre represents an integrated dynamic service bank for all of North Frontenac and offers such services as information on Family Benefits, Disability Pensions, OHIP, income tax advice, U.I.C. etc.

In addition, Queen's legal and visit twice a month and a Canada Manpower Outreach worker is available to provide information and counselling on employment opportunities, volunteer work income supplements etc.

An example of one of the many innovative developments in the area is the transportation system. It became apparent that transportation was a real problem when the medical clinic and service centre attempted to service such a large area.

To meet the perceived need, a Transportation Committee was struck. It examined several proposals and decided that the most feasible one was to develop a bank of volunteer drivers. The North Frontenac Community Services then presented a brief to the government and requested funds to reimburse drivers for mileage costs. The government granted their request on a trial basis and the system now is operational.

The developments in North Frontenac are indeed exciting. They represent a coordinated approach towards community development and services. Moreover they represent a stimulating example of what a small rural community can do when it decides to pull itself up by the bootstraps and work co-operatively towards self-improvement.

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•HOWICKS • LEES •LEVIS
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•GWG'S
•LEE PAINTER PANTS NOW IN STOCK
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208 Princess St. Open Thurs. and Fri. till 9 p.m. Charges, Master Charge
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• KINGSTON SHOPPING CENTRE
Open Thurs., Fri. till 9 p.m.
maggie's
• FRONTENAC MALL
Open Every Night till 10

FOUND-ONE LADIES' SHOE. Friday night outside MacDonald Hall (near Mac-Corry). Call 549-3303 to identify and claim.

GAEL GROUP 36-Forget the mid-terms, the essays and the profs - this is it gang - the REUNION!!! Can't believe it? Well Kevin, Ninette, Tim, Ralph, Cathy, Anne, Tom, Lorna, Michele, Robert, Maxine, Sue, Graham, Gerry, Colin and even Robin, turn up at Wallace on Wednesday November 12th at 8:30pm and see with your own eyes that you apathetic gaels exist! Everybody come and re-live the 'good' times - see ya there! Cathy, Brian, and Sarah.

DO YOU HAVE A DOG HOUSE? If you don't want it anymore, please phone 546-6328. The hound needs a dog house.

REWARD. ANYONE SEEING a Peugeot 104 Mo-ped, now with a dirty-red paint job; please call Yves at 544-4623.

HONKY TONK AND CASIND NIGHT WORKERS: many thanks to Greg, Jim, Gray, Helen, Hugh, Colin, Kay, Marilee, Rob, Pat, Al, Taxi, Jane, Miriam, Cathy, Karen, Barb, the waitresses, bartenders and constables. A special thanks to Linda, Fiona, Ros, Francine, Peter, Chris, Anne, Brian, Lorne, David, Glen, Barb, Judy and Stephen. Thanks again, it was a good time; Linda, Joanne, Marie.

ZEBRAS WANT TO RACE? Enter the Pit Stop Car Rally on Sat. Nov. 12th. It starts at 1:30 pm from Clark Hall, entry forms may be picked up at John Orr Room and Eng. Soc. Offices - Trophies and Good Times to be had at Pit Stop Pub at Clark Hall starting at 12:00 noon.

A BIOLOGY SMOKER is being held on Thurs. Nov 13, at Lower Vic. Common Room from 8 to 1. All are welcome, admission is $0c. Come and have a good time!

GAEL GROUP 102: Reunion at the pub this Thursday night at 9:00 - Meet inside the Union hallway. See you there!

FOUND: ONE SET OF CAR KEYS in a black case in Mac-Corry with the initials S.S. Identity and they will be returned. Contact 549-1450.

LOST: 1 GOLD CHARM bracelet between Tuesday noon and Wednesday noon, in vicinity of Phys. Ed. Centre, Gordon Hall, and West Campus. Great sentimental value. If found, please phone 549-0659. Reward offered.

THE STUDENT VOLUNTEER BUREAU presents a seminar on 'The Juvenile Delinquent' - the system and the changing law'. Thurs. Nov. 20th at 8pm. More information next week. Keep the evening free! Good speakers, coffee and donuts!

ALL 4TH LEONARD, Ban Righ 1 & 2, all of West Chown, we're talking to you. Open your mind and live in rhyme. The infirms are having a party this time - 8:30pm, Nov 14 - Rock & Roll like you're sweet sixteen. It's in the Rec Room, Leonard Hall. We're turning it on, let's have a ball. More info? David-tel. 544-2983, Walt-tel. 544-3356.

FOUND: ONE LADIES' RING in 1st floor Ellis washroom; also 1 ring of four keys with bottle opener; available upon identification in Room 201, Ellis Hall.

GAEL GROUP 53 OF ORIENTATION '74 - the time has come for another emotional get-together this Friday at 9:00 in Wallace Hall. Try to be there. Bring a friend. 549-5716.

FOUND IN FRONT of Dunning Hall, a charm bracelet. To claim, phone 546-4704.

$15.00 REWARD FOR A Seiko watch lost last Tuesday in men's lockers, Phys. Ed. centre. Black dial, metal clasp-type band. Call Brian Green, 544-7484, to claim your reward.

TWO BEDROOM APARTMENT - sublet from Jan. 6th, $180.50 monthly including utilities; Married Students' Complex, Telephone 542-8351.

OTTAWA, TORONTO: Buses every other weekend, starting this weekend. Return $8.00, $11.50. Come with us. John Orr Room, Wed.-Fri. 10-3

GORDON HOUSE IS SPONSORING a smoker guaranteed to drive a bear from gut wagon or a nurse from KGH. Lower Ban Righ, Thursday, November 13, 8 p.m. Everyone welcome.

WE LOVE YOU VD2 but don't spread it around. Thanks for the eats, the guys on Second Gordon.

TERRY COLLINS IS A grand high exalted poop (OH YES). For cheap thrills and other assorted goodies call 549-4623, (evenings preferred). Orders taken on other models at discount prices (that means you B.T.)

FOR SALE: TELEVISION, RCA Victor, black and white, cabinet type. Good condition - just needs rabbit ears. Call 546-5437 after 6pm.

TO THE KINKY GIRLS of 4D: we hang to the left and know 109 (including the Fijian Flip in the Pike Position). Barrel, Timrocks, Burry, Cuz, 12 Ex, Jude.

GRAY DWES the Gnome three beers. Details on special contest for Sarah and Lyn next week.

IT HAPPENED ON SUNDAY Nov. 9th (or Saturday?)....Ann's Birthday! We couldn't let it go by uncelebrated, AH, AO, GR, PS, PW, DR, SB, LF, SM.

BUSES TORONTO, OTTAWA. This weekend and every second weekend. Travel with us and save. John Orr Room, Wed. - Fri. 10-3.

SHARBAT SHALOM - Are you tired of cooking? (especially on the Sabbath?) If so, and even if not, come to Hillel House, Friday night at 8:30. Oi Vay, another Hillel event!

THE FIRST MONTHLY MEETING of the Queen's Greekophile Society will be this Sunday. Bring your own closet. P.S. J. Wilson, bring your goat. For further info, phone 544-5099.

FRANK CANNON - Alias William Conrad is living at 340 Gordon House, Telephone 544-7510. And can I borrow Ruth and Lucy this weekend Tarzan? You won't be needing them.

FISHER PRESIDENT SKIIS (180 cm) with Marker bindings for sale, asking $135.00 (new $325.00). Also Fuji Dynamic 10 Bicycle; asking $165.00. Contact Mark in Elrond, Apt. 608, between 5:30 and 7:00.

JUST CAN'T FIND THE TIME? Neither can I. I left my watch in the men's locker room last Tuesday. A Seiko with a black dial, metal clasp-type band, $15.00 reward. Brian Green, 544-7484.

UNFURNISHED ROOM IN 3 Bedroom apartment within walking distance of campus. Call Annette, 549-4788, between 5-8pm, or leave message.

SKI BOOTS: 1 pair brand new "Henke" foam lilled (unloamed) ladies, size 7½, new $145.00; asking $75.00. 542-4274.

DAWNEBY'S FINALLY LEGAL, men. Price is 6c. Call 544-8738 and ask for the "bitch, bitch,bitch". Don't be surprised if she's plastered. Happy revenge sweetie and happy birthday. Love Marina.

10-SPEED SALE: $45.00 firm; men's 21" frame "Plandria". Very good condition. "Simplex" derailleur, 3 yr. old. Call Ed 549-0852, weekday nights.

HOME OFTEN? It pays to come with us. We're the University Travel Club. We do Toronto and Ottawa every other weekend, starting this weekend. Sales-John Orr Rm. Wed-Fri; 10-3.

GAEL GROUP 13: Reunion time again. This time organized by trosh (should be good). Sunday, meet at 12:30 in Lower Vic to go skating at 1:00. Be there.

FURNISHED 2½ rm. apt available now - heat and electricity - dishes, pots, and pans - washer and dryer - parking - no lease - rent only until April 30 - $135.00 per month - good bus service - senior undergrads and grads preferred. Call 542-1804, 8:00am - 11:30am and after 6:00pm.

PRIVATE TUTORIALS for essay composition, report writing, etc. Coaching in most areas of English. Flexible hours. Call Allan Brown 542-3076.

TEXAS INSTRUMENTS FOR LESS. SR50's and 51's in stock and selling at $119.95 for the SR50, $169.95 for the SR51. Call 549-4623 (evenings preferred). Orders taken on other quality Texas Instruments at discount prices. 549-4623.

QUEEN'S HOMOPHILE INFORMATION and Referral Service - Tuesday through Thursday 7:00pm-9:00pm, 547-2836.

FOR SALE: Camera, accessories and dark room equipment. Canon FTb with F1.4, 38mm lens, plus filters, flash, cases. Also complete darkroom equipment. Phone 542-3068. $700.00

CAMERA CLUB: Want to be a lab manager? You can contribute by helping to manage the darkroom. We need more lab personpower! Beginners also welcome. Phone Ed 549-0852. Weekday nights.

FOUND several sets of keys around campus. Please enquire room 12 Richardson Hall between 9 and 5.

SUNSHINE SPECIALS — FREEPORT — $297.00, Dec.20-27; NASSAU — $259.00, Dec. 14-Dec. 21; NASSAU — $309.00, Feb. 15 - Feb. 22; Feb. 22 - Feb. 29; All holidays include flights from Toronto and return, accomodation, some with meals. Book now with: A.O.S.C. 44 St. George Street, TORONTO (416) 962-8404.

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NOV. 14 8:00 pm New Cinema
PIG PEN (Italy, 1969) directed by Pasolini

NOV. 15 1:30 pm Children's Cinema
FABULOUS WORLD OF JULES VERNE (Czechoslovakia, 1957) and short THE MAGIC TREE (USA)
Children's Admission: 75c

NOV. 16 8:00 pm Japanese Cinema
DOUBLE BILL
THRONE OF BLOOD (1957) - adaptation of MacBeth
RASHOMON (1951) Both directed by Kurosawa

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greenlees

Eddie Shack she ain't...but you don't have to be a Toronto Maple Leaf to enjoy the Suzie-Q skating party.

Futurology

Chomsky is right. The university is a status quo preserving apologist for society. Universities gather biased data on the "is" of society, and try to show that "ought" follows.

If social, political and economic theory has any value, the university should be boldly prescriptive, as well as descriptive. The more we know about our society, the more we should be able to create a better society.

Elrond's second Integrative Education seminar, Futurology - Creating World II, will consider the tools now available for controlling, anticipating and planning the reconstruction of society according to a holistic view of the historical process. FUTUROLOGY TALK — THURSDAY, 8 P.M., ELROND COLLEGE, NINTH FLOOR COMMON ROOM

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From Chile
Wed. Nov.12
8pm
Lower Lounge
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SEMINAR & FILM ON CHILE
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Open house is here

Nathaniel Stone

Yes, the day of Open House is at hand. On Saturday, Queen's is opening its showcase to Kingston-which includes us.

So what are we going to show to Kingston?

The Music Department has a smashing display which will strike a chord in everyone's heart. From 8 to 9 pm on Friday the 14th, in the Music Building, there will ba a piano quintet playing the first movement of the Trout Quintet; then comes a brass quintet, a trio composed of harpsichord, flute, and guitar.

The Film Studies people are showing a lecture and demonstration that night in the Film Studies Building.

On Saturday, the Languages Departments are bringing the atmosphere of Old Europe to Kingston Hall with displays, and a Kaffeeklatsch in the Red Room.

The Drama Guild is presenting at 3 pm in Convocation Hall a workshop on the designing and directing of the play, the Government Inspector, which they are presenting that week. In the Theology Building, the Drama Department will be conducting tours of the backstage and costuming departments. They are presenting, "On the Air", a simulation taping of the 1950's radio play, Angel of Death and an original play.

The International Centre has a Caravan Display with arts and crafts of different countries from 10 to 5 and 7 to 10 pm.

And how about a tour of the Anatomy Museum? The Anatomy people are also showing a display of the electronic microscope.

The Biology Department is conducting tours of the Greenhouse and Herbarium in Earl Hall. The Chemistry Department is presenting a lecture and show in the Frost Wing. The Sociology Department is showing a reproduction of the photographic exhibition of the Family of Man which was displayed in New York. And the Engineering people are bringing all sorts of displays.

But where do you start on Saturday, November 15? Mackintosh-Corry Hall is the centre of action and that's where you get your programmes. And if any strangers ask you for directions to Mac-Corry, be obliging, it's not easy to find.

On Saturday night, there's a coffee house in Lower Ban Righ cafeteria with folksingers John and Hugh Greenwood. It starts at 9 and it costs only a dollar.

There's more, much more that we're offering to Kingston.

Vaghy String Quartet
Nov.11 6pm
Ban Righ Common Rm.
Coffee & Dessert 5.45 pm.
The Quartet will perform Shostakovitch String Quartet No. 8 & Szymanowski String Quartet No. 2
BAN RIGH FIRESIDE

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WE HAVE AN AVAILABLE ROOM in our 7-man house, corner of Brock & University, cost is reasonable, house is great Phone anyone 549-2171.

ATTENTION HORSE LOVERS! There are 4 tickets available for the Royal Winter Fair, final jumping competitions, on Fri. Nov. 21st Excellent tickets $5.00 apiece. You'll love the show. Call Carolyn 544-8347.

LOST! 1 set keys, 1 "Classics of Modern Fiction", 1 set of 3 posters, 1 lighter, near rm. 118 Jeffrey Hall, all on different dates, over past 2 weeks. Dave 544-7717.

NINETEEN "Y", NINETEEN "O", NINETEEN "U" We're having a REUNION on Nov. 13th. Meet at Greg's houses at 8pm for a warm-up then start crawling. See ya there! Bev, Anne, Greg.

OK Tuna and Raf. The challenge is taken. The Pride of the ORFA, Ever-sobiggleballie Chalet and Huevas Grandes Shatford will take on your rally driving the ORFA Team Civic. Be careful of your Starkist Special 'cause it's gonna get it's OOORS BLOWN OFF!

COME TO THE QUEEN'S DEBATING UNION meeting and debate. You don't have to debate or even join. Just come to watch. 9:30 Tuesday 3rd floor common room Students Memorial Union.

NELP! A group of Queen's students are willing to take over a 6 or 7 person house at the end of April. Let us know if you are leaving! Brian 544-7669

ARTS AND CRAFTS FAIR featuring batiks, pottery, weaving, jewellery, photography, macrame and more! Home bakery and entertainment. Friday November 14 3-9pm Saturday November 15 10-5pm 370 King Street West.

I WANT A BIKE, I will pay up to $25 for a 3-speed or no speed bike, wanted immediately, call 549-2497.

I AM A GIRL OF 30 - Queen's student - brought up in England. I am searching through this ad to meet a man as a friend - someone mature, gentle and affectionate who enjoys classical music and jazz, and who has the courage to answer this ad. Leave message at the ARTS BOX, Queen's Journal.

LONDON STUDENT GROUP. Flights at Christmas departing Dec. 18 and returning Jan. 5 $333.00. Book Now With: A.O.S.C. 44 St. George Street TORONTO (416) 962-8404.

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WANTED: An attractive unattached female to share a cottage situated on the St. Lawrence approx. 3 miles east of the city, with a 29 year old male also cat and dog. Rent $100 per month including utilities. Phone after 6pm 546-4594.

LOST: in Grant Hall on Saturday Night, two keys on one small ring. If found, call Jane at 544-6706.

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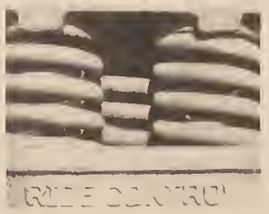
















photos by:
john bottomley
richard bronskill

The capacity for love & compassion

Dear Editors,
This letter is concerning the attitude John Nebel so forcefully put across in last Friday's Journal on the homophile association. His opinion deeply upset me, not because I haven't heard similar opinions since I arrived at Queen's, but because it reinforced the futility I have felt since arriving.

I came to this university with many of the same hopes and dreams that are typical of a first-year student. And like many others, I was unsure about how I would get on. I suffered homesickness, a drop of grades and a shattering of the illusions I had about university life. This is very natural and was a growing and uplifting experience. Yes, I thought, if I could adjust, if I could adapt, I'd be happy here at Queen's.

But I found the milieu at Queen's could not adjust to me. I was, by their definition, "queer". It shocked me that, while almost every campus in North America had homophile groups, Queen's did not. Not knowing this at first, I stopped people in hallways and inquired where the campus gay centre was. After finding this a totally inadequate system, as well as mortifying, I investigated via the telephone. This action proved equally futile. Counsellors confused "gay groups" with 'gael groups" and upon discovering my dilemna, referred me to student health services.

I wondered why I had never been political and I realized it was because I had never been in a situation where my sexuality obliterated every other faculty of my person. I had always believed that it was just one detail, one characteristic, in the enormity of my personality. I never saw the world divided up into "straights" and "gays" until I came to Queen's. I just saw everyone as a person. Granted, I felt the need for gay company, but in the same way a music student seeks out the company of another music student.

this while, I was never wholly convinced that the situation could not change. I felt that if I was reasonable, other people would be reasonable too.

John, I was one of the people instrumental in setting up the Homophile Association. For me, it was a reactionary move and an attempt to help out other people who found themselves in a situation similar to mine. You implied in your letter that QHA had a purpose of recruiting "innocents" and providing sexual pleasures for its members. I feel sorry about that and I feel sorry for you. If I used your brand of logic I could easily infer that the university itself is a facade for the sexual gratification of its students. Sex, sex, sex. you refer to the word homophile as one would refer to the word homosexual. This leads me to think you do not understand its meaning. **Homophile** simply means a capability to love someone of the same sex. A homosexual has sex with someone of the same sex, regardless of whether he-she cares about the individual. I am a homophile; I love members of my own sex. I am a homosexual; I have sexual relations with members of my own sex. The sexual relationships are not the central focus - they are merely another expression of the affinity I feel for other women.

I am not ashamed of what "I am"-I still believe it is just another part of my character. I am a homophile, I am a student, I am a female, I am 19 years old, and I am a redhead. So what? Yes, so what, indeed! I do not believe that my sexual orientation or my emotional orientation undermine my status as a person. What I believe is that other people erroneously believe that concept. I think that the purpose of QHA is to show people like yourself that we are not "queer" and to ask you to evaluate an opinion you have probably borrowed and might have never objectively examined. I totally support Queen's Homophile and I think a community service like it has been badly needed in Kingston for many years. Your attitude proves the need. The question that worries me is whether you can be cured, not me!

John, I sign my name to this letter. It makes it fully mine; it defines a part of me. The courage comes from the fact that I cannot be personally assaulted for my openness. I know in several days I will be at Antioch College in Ohio. Many of the homophile association members do say "Let's be open" and "we need not be ashamed" - and this is good. That is how it ought to be, but that is not how it is. The realization does not make us hypocrites.

The reason why it cannot be open and utopian, right now, is because of people like yourself. I know that acceptance and openness is the ultimate goal of QHA; I also know it will take time. I'm convinced it can happen and it can happen even at Queen's.

Sincerely
Jayne Coulter

P.S. And John I am not a "Queen" (?whatever that is) - I am a princess!

Nebel depressing

Dear Editors,
In a time when everyone is trying so desperately to free themselves from exploitation, oppression and persecution - women, blacks in America, homosexuals, third world country peoples - a letter such as that written by John Nebel (Queen's Journal, Friday, November 7) is extremely depressing.

Alan Dolan

Freedom to live

Dear Editors,
I know that this letter will be laughed at. I know that it will be made the butt of many jokes in residence washrooms. I know that it sounds as if I have a martyr complex; and yet this letter has to be written, so bear with me please.

Why won't people try to understand? Why do people take such delight in causing other people pain? It certainly does not seem to me the mark of the socially or morally mature human being of today's society.

So why the continued jokes at the expense of homosexuals? Does this prove to someone that he or she is superior to us? Does this really help them think more of themselves? I'm sure there are more constructive ways to vent this wasted energy than in maligning an already overtasked segment of the population with insults that, considering where they come from, go in one ear and out the same.

It is sad, very sad, to think that there are people who will not try to understand, people who have developed a 'holier than thou' attitude and must try to prove it, (mostly to themselves, I'm afraid).

Well, they have certainly proved something to me; this being that the Queen's Homophile Association is needed on campus. As long as there are people who refuse to understand, refuse to try to live in harmony with their neighbours, refuse to respect the eishes and needs of others, then organizations such as ours will be required.

I like to think that a majority of people on campus enjoy living and seeing others enjoy life. That is why I am signing my name. I'm not ashamed. Yet, if there are people who feel they must sign 'anonymous', can we blame them? As long as there are people like John Nebel (Journal, Nov. 7) around, 'anonymous' will be a most popular correspondent.

Eric Hughes

SQ semi-formal

Dear Editors,
I would like to thank Ms. Wilding for her letter to the Journal in the previous issue. She has brought to the forefront a very important issue – namely the extremely low numbers of students who were allowed to attend the recent Suzie-Q Semi-Formal. As Ms. Wilding says, "Queen's has an enrolment of almost ten thousand students and 195 tickets is not adequate."

I would like to point out, however, that the low number of tickets offered was in no way the choice of either the Suzie-Q Committee or ASUS. The capacity of each room on campus which can be used for a social function is limited by law (according to liquor licence regulations). Leonard Hall, in fact has a capacity of approximately 400 students, which is somewhat higher than almost all other areas on campus.

Furthermore, the committee and I approached other persons on campus to attempt to gain access to other on-campus locations as well as Leonard for the dance, including the two AMS pubs and Women's Residences. The persons in charge, the AMS and the Women's Residence Business Office, respectively, refused to allow the use of those facilities, for various reasons. I mention this to point out the fact that many of the areas on campus which might have been used to allow more people to attend the dance are under such strict control that they can't be used by students. While the reasons given by various persons as to why we couldn't use their facilities were quite valid in most cases (e.g. the AMS stated that they could not disrupt a 6-day per week, yearly service to the campus), at the same time it means that it has become close to impossible for any student to run an on-campus social event of the magnitude of Suzie-Q Week.

With respect to those students who waited in line for such a long time to get tickets for the various events (particularly the Semi-Formal), I agree that it is a poor method of organizing the ticket sales in many respects. It has been suggested that perhaps in the future a lottery system would be used (not only for Suzie-Q), i.e. all persons would put their names in a container and the number of tickets to be sold would be drawn randomly. This method might have some advantages and I would like to hear comments on the idea.

I would like to thank the organizers of the week for a job well done in the face of many adversities, particularly liquor license regulations. I think that a lot of ingenuity was shown, as people who attended the Mackintosh-Corry Street Dance, for example, know. As far as organizational improvement for next year's Suxie-Q Week, Jennifer, why don't you help out then?

Cindi Hall
Arts '77
Vice-President
Arts and Science Undergraduate Society

Favourtism

Dear Editors,
I do not wish my name to appear at the end of this letter in the hopes that what I have to say will not be taken personally. I know that my views are shared by many, both those who were involved, and those who were not.

Last Wednesday, at 8:30am, I received a call from my girlfriend, imploring me to come down to the union and take shifts with her in the Susie-Q Semi-formal ticket line. Agreeing with her that she shouldn't skip all her classes or miss her midterm that morning, and not wanting her to suffer through a five hour wait on the cold floors of the Union halls, I went to relieve her.

I wasn't terribly shocked to see a few sleeping bags, but I was stunned to find out that the first people in line had been there since 4:45 am. I thought to myself 'Wow, there's either something very special or something pretty stupid about this lunch of kids. Whatever the verdict might have been, I sat down and tried to do a little work at our place in line (just a few paces from the no. 65 cut-off point).

At 11:00, the organizers showed up, ignoring the list that had already been passed around, and started a list of their own. Oddly enough, they stopped at 57. When asked why, they said that 'some one' (that omnipresent 'other guy' had oversold the day before, and that would either leave or else wait until 1:00 for the 'hope' (ha!) that someone would drop out (or, more likely, drop dead!).

I do not understand how this could stand there and say: "It's our prerogative as to how many tickets we sell. The advertising was supposed to say 'about 65 tickets a day'. Somebody made a mistake last night and sold too many". (Does that make sense to anybody?)

I do not understand why a sign could not have been put up Wednesday morning, stating that there had been a mistake made, an apology was due, but nothing could be done about it; there would have been some grumbling, but I don't think there would have been any hard feelings, as it was tempers flared.

I do not understand why friends of the organizers could be promised that tickets would be set aside for them.

I do not understand why the organizers felt that they had to go to the Susie-Q Semi "because of the forty of fifty hours we worked on it"; they fail to realize that there are many people who put that much time each week into extra-curricular activities. Why deny those people a chance to relax?

I do not understand why the girls had to be kept waiting until 1:00pm before the tickets could be sold; as soon as 65 people are in line, and as soon as practicable, the tickets should be sold.

Bitter? No. We said to heck with Queen's on Saturday, ventured out into the wilds of Kingston, and had a fantastic time! Confused? Yes. I simply do not understand.

Anonymous

Revive social whirl

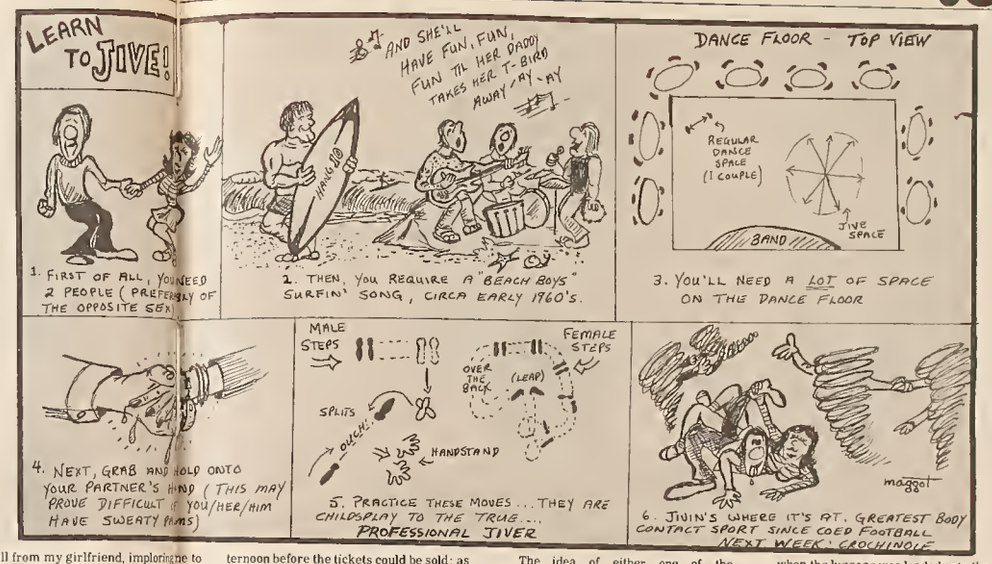
Dear Editors,
In the words of the AMS presidential staff, Queen's students on the whole are showing apathy towards the events put on at Queen's. I would like to present myself as a person who is not apathetic, not to defend myself, but there is becoming a greater lack of social events being put on.

Where can we lay the blame in this case? Immediately the blame falls on the university because it would like to see the debt of some $20,000.00 be paid back which is only proper, but why put a 50 percent tax before expenses on all events to be run. This was done because obviously the AMS is not prepared to offer any viable alternative.

I would like to propose one way in which this money might be collected and that would be to increase the Student Activity Fee by $2.00 for one year of $.50 for a period of four years, just as they have done to raise money to pay for the addition to the present Students Union. Or even to continue a $.50 - $1.00 fee indefinitely to help improve upon the facilities within the union, after the $20,000.00 debt has been paid.

The unfortunate part about trying to get this increase, it must be put through a refcrendum. To my disappointment Mr. Nordheimer VP of the AMS has been very emphatic about this point, NO WAY!! without even giving it a chance.

In that case I would like to propose a viable alternative. Why not put a $.25 levy upon entering either one of the present pubs. This could be done at no extra cost, as it could be done by one of the AMS constables who is already present on the doors. This idea of a fee has already been implemented by another Ontario University at twice the fee ($.50) and it does not seem to defer people from supporting the pub financially.



The idea of either one of the aforementioned ideas is not going to appeal to the students of Queen's, but at the present time Science '76 is preparing for a loss on their Science Formal and do not plan, at the present, to put on any other functions to help raise money to finance the formal, as they do not want to bear one loss upon another.

This is only one year of one faculty that is abandoning social functions for fear of receiving a loss. How many others are in the same predicament?

At this point I am willing to look into the future of social activities at Queen's and see them dying, or maybe almost, already dead.

My appeal then is to the AMS to use one of these alternatives or come up with an alternative of their own to help bring a revival back to the Social Functions that Queen's has been known for in the past

Owen Crisp

P.S. Let's get moving. AMS

UTC has problems

Dear Editors,
I read with great interest Ross Bartlett's article, "All aboard the UTC", published in Tuesday's Journal and feel that I must compliment Mr. Bartlett on his objectivity, knowing that he too, has been a victim of the UTC's incompetence.

Initially, I was impressed by the convenience and economy which the University Travel Club offered. In my typically idealistic fashion, I felt I had discovered a system which would save me time, trouble, and money. The Toronto Football Weekend lived up to this image and I must agree with Mr. O'Shea that it did go "perfectly". However, I take strong exception to his other comments.

Having purchased a ticket for Toronto leaving the evening of Friday, October 10, I was dismayed to find that the bus arrived at Ellis Hall even later than the scheduled departure time from that point. My dismay changed to utter amazement when we on the bus learned that the driver had no idea of the route to Toronto, nor the stops he should make and, in addition, had no gas or money with which to obtain it. My misgivings were further intensified when the luggage was loaded onto the bus, completely blocking off the back emergency exit, an arrangement, I'm sure, which must be unlawful. Upon arrival in Toronto, the driver missed the Victoria Park stop and we were forced to retrace our path through a section of Scarborough unknown to all in the bus, including our driver. This wasted precious minutes valuable to those who were hoping to be on time for connections leaving Union Station.

In spite of my hopes, the return trip was no better. Departure time from Union Station on Monday, October 13 was scheduled to be 8:00 p.m. However, as before, the first bus again arrived past departure time, was filled, and then left Toronto, leaving two-thirds of the students still standing on Front Street. The last two buses reached Union Station well after 9:00 p.m. and our departure time was 9:30 p.m. 1½ hours late. We arrived at Queen's shortly before 1:00 a.m. and disembarked, not at the scheduled stop of Ellis Hall, but in front of the Student Union, forcing those of us living in the women's residences to walk at least twice as far as had been anticipated, very tired at that late hour and loaded down with luggage.

I am surprised that Mr. O'Shea should emphasize the insurance coverage of the bus service, although he seems to be confused, if quoted correctly in the article, which first claimed that the coverage is five million dollars "per person per bus" and then contradicted itself by explaining that the insurance paid is five million dollars per bus, regardless of the number of people filing claims. However, this issue of coverage ceases to be important when one considers the sobering thought that the money would be of no importance to the student who is burned or seriously injured in the wreckage of a bus and could not be reached because the exit was blocked by luggage. Melodramatic though this may sound, accidents do happen.

Perhaps the poor service was the fault of the company from whom the buses were leased. In that case, the UTC should definitely consider selecting another company with which to do business. However, my contract was with the UTC which did not provide the services promised and I expect adequate compensation for this or, at the very least, an explanation, neither of which I, nor to my knowledge any of the other passengers, received. Perhaps this was just an oversight which may yet be rectified. Regardless, nothing can compensate for wasted time and frustration. Therefore, in the future I will seek more reliable (and much more comfortable) means of transportation to and from Queen's and I suggest to you, Murray O'Shea, that your problems aren't "all behind you now".

Deborah Smith

Mac-Corry dance

Dear Editors,
Hey, did I ever have a great time at the Mac-Corry Dance! Why haven't people thought of holding dances there before? It's a perfect spot – you can dance around the quad, relax in the lounge areas and hit the vending machines. Riding the elevator to the bar on the fourth floor was kind of neat. Compared to Grant Hall the atmosphere was terrific! The ceilings were low, and it wasn't just one big box. You could circulate a lot easier.

I heard the semi-formal was crowded - - why didn't they hold it in Mac-Corry? I think every organization on campus should consider Mac-Corry as a place to hold dances.

Cathy Armstrong

T.G.I.F.??

Dear Editors,
Regarding the advertisement which appeared in the Journal on page 8 of the November fourth edition titled "Thank God It's Friday"

We would like to thank whatever powers there may be beyond the Administration for sparing us the weekly gross out at 157 King East.

This should not be taken as a left-handed compliment to the Administration.

It may be taken as a comment on the habit of those who frequented the city's most dependable downer

Yours truly,
Alan Gummo and others

Vandalism

Dear Editors,
In the "Gray Affair", the Journal opposed "situational ethics" This is all very fine. In the "Pollution Affair", it supports them. This is not so fine.

What happened to the 'Pollution' sculpture is an act of vandalism, pure and simple. It is a classier, albeit cuter form of taking a hammer to the Pieta. Its only good point is that the damage done can be undone fairly easily.

The sculpture was meant to be ugly, not funny, and no-one has the right to deface an artist's work in the way that "Pollution" was.

John L. Bottomley

Arlo speaks out

Dear Editors
I would like to commend Mr. Dave Colburn for his sterling efforts in bringing (or attempting to) the arts to the general public in his new, as yet unpublished, untitled magazine.

Arlo Schwartz

The Journal wants to hear about readers' ideas, criticisms, problems, views, etc. Letters should be sent to The Editors, Queen's Journal Office, Students' Memorial Union. The Editors reserve the right to edit letters, and in all cases will only print those which are signed by the writer.

G.S.S. Film Club Presents

Mel Brooks & Zero Mostel in
THE PRODUCERS
Fri.-Nov. 14 - 8pm only
ONE DOLLAR

Barbara Striesand & Robert Redford in
THE WAY WE WERE
Sat.-Nov.15 - 3.30 and 7 pm
ONE DOLLAR

DUNNING AUDITORIUM

Dunning Hall
YORK WINDS
- woodwind quintet
"a first class ensemble" Globe & Mail
WED. 19 NOV. 8:30 pm
ADMISSION: $3.50 general
$2.50 students and senior citizens
Available from the Performing Arts Box Office in Agnes Etherington Art Centre, 547-6194
- a Performing Arts Office Queen's University event -

Queens Departments of Drama
Presents
Nov. 6,7,8,13,14,15, at 8.30
Tickets at the Drama Desk, 547-6291
THE GOVERNMENT INSPECTOR

Dunning Flicks
presents
"BETWEEN FRIENDS" has been cancelled and an alternative film will be screened.
Watch for notices on campus
Thursday *7 and 9:30*
Dunning Hall *$1.00*
Next Week: Macbeth

Grant Hall
STRATFORD FESTIVAL ENSEMBLE
- strings, brass, winds
Programme: Bach, Janacek, Webern, Joplin
WED. 12 NOV. 8:30 pm
Tickets $4.00, $3.00 general
(discount rate for students and senior citizens)
Available from Performing Arts Box Office in Agnes Etherington Art Centre, 547-6194
- a Performing Arts, Office, Queen's University event-

TONIGHT IN DUNNING AUD.
8 pm Admission $2.00
British film society honours Satyajit Ray

satyajit ray film festival

THE MUSIC ROOM

Satyajit Ray's mistful feelings for the old ways of life in India, for the troubled souls of a sensitive people confronted with great social change are revealed again in another of his slow, sad and lovely Indian films, "the Music Room." Here he is augustly concerned with the tragic decay of a great landowner who cannot adjust to change. It is in and around this richly ornamented music room of his great crumbling palace that the whole film serenely, slowly turns, never getting much farther from it than the broad terraces that face the empty fields. It is here that he has his last glorious musical. It is outside this room that he gets the cruel word of the death of his wife and son.

LONDON, October 10: Satyajit Ray, whose films have won international acclaim, has been chosen by the British federation of film society as the most distinguished world film director of the last half century.

The society, which celebrates its 50th anniversary this month, will honour Ray on October 25.
- Times of India -





Comedy comes on strong

Alan Mann

The Queen's Drama Department has opened its 1975-76 season of three major productions with Peter Raby's adaptation of Nikolai Gogol's **The Government Inspector** under the direction of Brian Meeson. The play is the first comedy to be produced by the Drama Department since Rod Robertson's direction of **As You Like It** in the spring of 1973.

The play deals with the corrupt administration of a small provincial town in Russia and the panic that occurs at the arrival of a government inspector. Certain points of the play are outdated, but Meeson's contention that "the play is entirely about politics in 1975" (**Queen's Journal**, November 4, 1975) is quite accurate.

Although there is humour in the situation of the play, and a few good laughs in the writing, much of the humour stems from the characters themselves. Little energy, if any at all, went into "milking the play for whatever it's worth" and instead Meeson's actors worked on establishing Gogol's grotesque characters. For the most part, they were successful.

The Mayor, played by Mike Saver, and Klestakov, played by Bruce Kyle were complete, well-rounded characters. The work that went into creating these two characters was apparent, and they were far from being stereo-types. While the same can also be said of the minor characters and the bit roles, 22 in total, it is not so with the supporting actors. Most, with the exception of Brenda Finley and Vicki Saunders as Bobchinsky and Dobchinsky, were one dimensional. For some this was due to problems stemming from opening night jitters, yet for others it was due to lack of characterization.

Tony Abram's set, with its many doors and forced perspective, worked quite well when used properly, however there were times when the effects of the forced perspective were overlooked and minor characters appeared to be too strong or a character's strength seemed to change for no particular reason. Although not overly serious, the resulting effects were disturbing.

Meeson's use of a tableau to open the play and a series of tableaux to close the play would have worked if it were not for movements in the background. The most memorable of these was during the Mayor's final speech when Marya, the Mayor's daughter played by Nora Poole, constantly wrung her hands while the rest of the cast remained frozen. Although her positioning at that particular moment of the play might justify her movement, it in no way explains it.

Apart from the two principal roles of the Mayor and Klestkov, worthy of an honourable mention are Morrie Sinkins as Avdotya, the old maid; Dr. William Angus as the mumbling Dr. Gibner; Glen Piper as Klestakov's realistic manservant, Osip; and Phil Tarrant as the every-ready Sgt. Derzimorda.

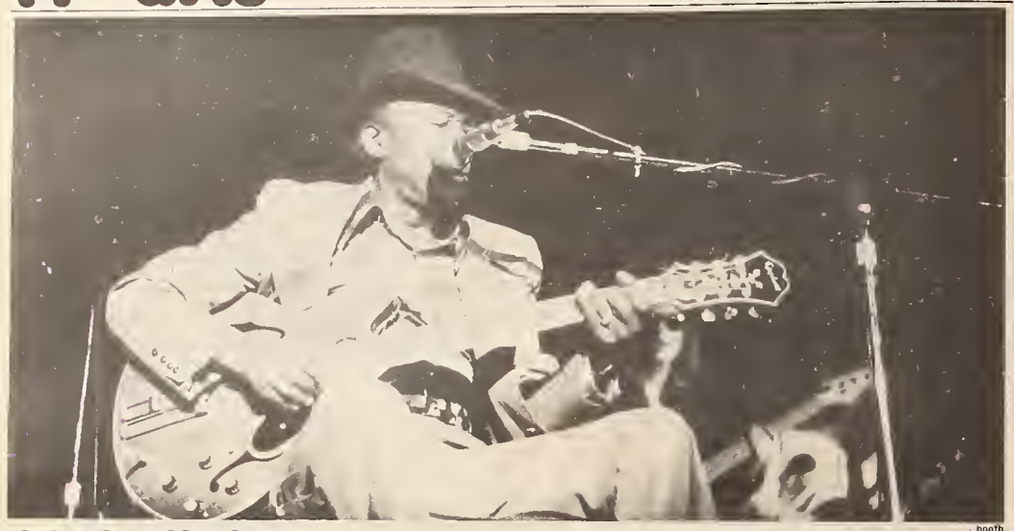
Meeson's direction of the play is a worthwhile investment and a pleasing pastime. His prediction that **The Government Inspector** would be a "strong performance" was not an exaggeration.

The play continues this Thursday, Friday and Saturday nights in Convocation Hall in the Theology Building. Tickets are available at the door, or can be reserved by calling 547-6291.



photos by Bronskill





booth

John Lee Hooker

A happy man spinning magic with music

Who's Where
will be distributed in the
International Centre Lounge
Mon. Nov.10
Tues. Nov.11 **1 to 5 pm**
Wed. Nov.12
Bring your Student Card



Festival Ensemble coming to Queen's

The Performing Arts Office in conjunction with the Stratford Festival and the Kitchener-Waterloo Symphony Orchestra Association Inc. is presenting, on Wednesday November 12, the Stratford Festival Ensemble, in Grant Hall. The Stratford Festival Ensemble is a new Canadian group that was formed under the sponsorship of the Stratford Festival and the Kitchener-Waterloo Symphony Orchestra Association Inc. in 1975. The Ensemble brings together a group of highly talented musicians, many of whom have already earned renown in music circles both in America and Europe. All the members of the Ensemble are principal players in the Kitchener-Waterloo Symphony Orchestra.

This fifteen member ensemble of strings, brass, and winds is the resident musical group at the Stratford Festival. The size and versatility in instruments permits the performance of a vast repertoire of chamber music, demanding from soloists to the full fifteen.

Included in the programme will be works by various artists from Joplin to Bach. The general admission rate is $3 and $4 with a $1. discount for students and senior citizens. For further information, contact the Performing Arts Office at 547-5786.

Grass at the Grounds

Cynthia Davie

Where were you when the lights went out? People sitting by candlelight in the comfortable atmosphere of the Bitter Grounds coffee house were enjoying the music of the Dixie Flyers. This five-man group promised "bluegrass as it should be played" and nobody present disagreed. 'Twas a night of homespun, hand-clappin', foot-stompin' fun.

Songs like "Send me your address from Heaven", or the instrumental piece "Five foot two", ("We used to sing this but the results were disasterous") characterized the band's easy-going style which the audience loved. One of the hits of the evening was "Foggy Mountain Breakdown" from the movie Bonnie and Clyde. Lester Flatt and Jimmie Martin tunes as well as some original material provided solo work for individual members. Denis Le Page's banjo picking was incredible, and at the leader's invitation we watched Dave Finlay go wild on the upright bass, playing below the bridge of the instrument and using it as a percussion section in a unique version of Grandfather's Clock. But as a group, their music was smooth and tight, blended with an expertise surprising for a band that has been together only one and a half years.

The Flyer's home base is London, Ont., but three of its members come from Toronto. Bob Baumbach, leader and guitarist, is "the best bluegrass player in Canada", according to the others, but the entire group is composed of excellent musicians. Each one carefully studied other musicians in his file and adapted different techniques to create an original style. The band's music is 90 percent bluegrass and 10 percent newgrass, with its American jazz and blues background. The Dixie Flyers is the only group in Ontario which plays traditional bluegrass. As a result, other artists such as Willie P Bennett, who played at Bitter Grounds last weekend, occasionally work with them. Marcel Ducette was imported from Cheticamp N.S. for the evening to supplement the fine fiddle playing of Bernie Jaffe.

The Flyers have travelled throughout the States and Canada and have attended various folk and bluegrass festivals. They enjoy being on the road because they meet a lot of great people, and they obviously love their music.

Baumbach remarked, near the beginning of the show, "Don't worry folks, the jokes get better and so does the music." How right he was!

with Flood on the way...

Laurie Flood was 12 years old at the time of her musical debut. She began as a pianist and cellist, and did exceptionally well with both. Soon after, she picked up the guitar and eventually started singing in stage performances and coffee houses. She has developed quite a name in her home town in Syracuse, N.Y. Her style is unique. One might quite justly compare it to Joni Mitchel one moment, and Bonnie Raite the next. She plays folk, blues, and good-driving-beat tunes. Her original tunes are nothing short of thought provoking and very creative. But to hear her sing them is to truly appreciate them. The mood created by the warm feelings and empathy she radiates adds another dimension to the audiences listening enjoyment. All for you on Nov. 15 at Bitter Grounds.

The recipe for an Adamant Eve

Donald Rayko

Go to the corpus of women's writings and extract snippets of letters, morsels of diaries and chunks of biographies. Season these with original poems. Mix well, dramatize and serve, garnished with music.

That is what Theatre 5 is serving up these days, theatre-in-the-round style, at the Brewery Lane Theatre. The three cast members, Diane Gordon, Valerie Robertson and Theresa Sears, are doing a technically professional job of it, together with guitarist Thomas Handy. Even if their occasional outbursts of song are ragged, they do trot out and exercise a wide range of energetic and varied faces, movements and postures, as they travel from vignette to vignette. Everyone is obviously trying hard and doing her best. For that alone the show is worth seeing.

The dissatisfactions that I have with **Adamant Eve** arise from the format itself. It is a collage, an anthology, a sampler of women's lives and works: it is a string of snippets. No episode lasts more than a few minutes. And with that constraint, no characterization is developed past two-dimensionality; they present only types. Gordon, Robertson and Sears have slick moves, but the breath of life is missing.

So where does one look for the essential sense of direction and the feeling of dramatic tension? They have to be found in the structural arrangement of the elements. Unfortunately they aren't. That the material was collected and directed by the entire cast may have something to do with it. Admittedly, the first episode devolves from a cloyingly precious juvenile diary and the last is an impressively underplayed demonstration of octogenerian attitudes toward that final stage of growth, death. But between these chronological anchors, vignette follows vignette without any apparent organization, intent, or dramatic direction. There is a sameness of pace and pitch that flirts with ennui.

Why have they done this show? Perhaps International Woman's Year has something to do with it. As an effort to demonstrate that women are valid subjects for art and viable creators of art, it makes good sexual political sense to mount a production that samples exclusively from women's works. But that is a political motivation, not an aesthetic one.

While **Adamant Eve** may be politically satisfying (—I found it so), and while individual sketches may be pleasing (—many were), before it becomes dramatically adequate the company of **Adamant Eve** must figure out their overall dramatic purpose, and shape their show accordingly. Without the benefit of a plot around which to organize their energies, specific attention will have to be paid to those abstract notions of pace, contrast, tension and dramatic direction.

The fragments are good, if only they can now make them into something

Sports Round up

Women's

Speed Swimming: Queen's won
Gymnastics. Successful OWIAA clinic held here at Queen's Friday and Saturday

Men's

B-Ball: Queen's 79 Ryerson 78
Ice Hockey: Tournament here. Queen's the Champ. Queen's 4 Ottawa 3 in the final game
Rugby: Queen's lost in OUAA finals to York 13-9 Queen's Seconds win in OUAA finals 24-20
Soccer: CIAU Semi Finals at Victoria B.C. Concordia 3, Queen's 1.
Speed Swimming: Queen's defeated Laval 47-42.
Waterpolo:
Windsor 12 Queen's 10
Queen's 13 Ottawa 5
U W O 10 Queen's 5
U Calgary 14 Queen's 3
X-Country:
U of T first with 29
Manitoba second with 31
Alberta third with 70
23 year old Joey Sax of U of T won the Canadian Invitational Athletic University X-Country Championship on Saturday in Victoria B.C.

Soccer in CIAU Consolation

Concordia Stingers of Montreal defeated Queen's Golden Gaels 3-1 on Saturday in Victoria B.C. to earn a spot in Sunday's Canadian Intercollegiate Athletic Association Soccer Final in Victoria.

Condordia will meet University of Victoria Vikings for the Chanpionship.

Adel Bichelani, Felix Bazzul and Cedomir Glusac scored for Concordia, the Quebec Athletic Association Representatives in the five-team event.

Mark Bennett scored for Ontario Representatives Queen's, which trailed 1-0 at the half.

In a consolation round match, University of Manitoba Bisons edged Dalhousie University of Halifax 2-1. Bisons will meet our Golden Gaels in the Consolation Final.

Sports Editor's Survey

The sports section is;

Great! ☐
Good ☐
Fair to middlin ☐
yawn.... ☐
Blah!!! ☐

What would YOU like to see more of....less of?
Suggestions can be written and left at (a) Journal office or (b) Phys. Ed. Centre at the wicket.
Hoping to hear your ideas.
P.S. Sorry Adam Shoemaker.....but do you realize how rotten some of that writing is that we are supposed to decipher week after week?

UNITED WAY SWIMATHON

A Swimathon will be held in the Queen's pool on Friday November 21st from 11.30 a.m. to 1.30 p.m. and from 4.00 to 6.00 p.m. Proceeds will be given to the United Way which is supporting twenty-five social service agencies in Kingston and district in 1976. All Queen's faculty and support staff are invited to participate in the swim.

In order to make the event a success it is important that as many members of staff as possible take part in it. Those wishing to assist the United Way by participating in the swim are requested to contact Harold Howard at local 6640 or Frank Hooper at local 6936 or 5940.

We could also do with a few more volunteers to act as "Judges" (lap-counters). If you would like to help in this way, please call either of the above organizers.

The
Student Volunteer Bureau

"JUVENILE DELINQUENTS
The System & the
Changing Laws"

The Red Room Kingston Hall
Nov. 20th 8pm
coffee & donuts

VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S
Van's Gifts & Books, 282 Princess St. (near Clergy)
VAN'S GIFTS SPECIALS
2-HEADED "PHILIPS" DELUXE ELECTRIC SHAVER
REGULAR $25.00 AT VAN'S $21.88
COMICAL BOOK-ENDS OR PAPERWEIGHTS
WITH FELT BOTTOM, CAN NOT BREAK OR SCRATCH
SPECIAL PRICED AT $2.95 only
Open. Mon-Fri. 9.30am-10.00pm Mastercharge and
Saturday 9.30am-9.00pm Chargex accepted
Sunday 9.30am-9.00pm
VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S VAN'S

COMMODORE HOTEL
The Commodore Hotel at 840 Princess St. is pleased to offer all students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accomodation for their parents or friends during 75-76 term when they have occasion to visit Kingston.
NIGHTLY ENTERTAINMENT
This Week: Sweet Blindness
Dancing Every Evening
Queen's Students Welcome
In Our Lounge
Always A Good Group At The Commodore

McARTHUR DRAMATIC ARTS PRESENTS
Macbeth
directed by andy orr
original music by david keane
with david kemp and lorna wilson
8:30p.m.
TUES. NOV.18 to SAT. NOV. 22
McARTHUR THEATRE
Union and Sir John A. Macdonald Blvd.
● tickets available at performing arts box office agnes etherington arts centre
● and at the door
● for information and reservations telephone 547.6666
● 1.00 students and senior citizens
● 2.00 adults

Hockey Gaels retain Dutch Cup

Tom Shand

Unfortunately for the fans, the first three games of the Dutch Cup Hockey Tournament at Jock Harty Arena this weekend were obvious mismatches which resulted in lopsided scores and somewhat boring games. However the championship game between the Ottawa Gee-Gees and the Queen's Golden Gaels more than compensated for the shortcomings of the previous matches as they treated the small crowd to a superb exhibition of hockey at its best. Gaels fought back from a two goal defieit in the third period to force the game into overtime where Kevin Treacy's goal after only 49 seconds gave the Gaels a hard fought 4-3 victory.

Ottawa and Queen's advanced to the championship by virtue of their 8-1 and 10-2 vietories on Friday night over R.M.C. and Laval respectively. In the consolation match preceding the final on Saturday afternoon Laval, still smarting from the shellacking they absorbed the previous night (which actually extended 45 minutes into Saturday morning), found a vent for their collective frustration in the hapless R.M.C. Redmen who fell victim to the Red and Golds by a 10-3 count.

With both teams emotionally charged up and characteristically chippy by nature it was feared and anticipated by many that the championship could provide more ammunition for William McMurty in his battle to combat violence in hockey. Although each team collected 20 minutes in penalties this did not detract whatsoever from the tremendous pace maintained for the full 60 minutes and 49 seconds by both teams. Goaltenders Clyde Harris of the Gaels and Jacques Richard of the Gee-Gees played exceptionally well in stopping 31 and 40 shots respectively.

Ottawa opened the scoring late in the first period when Joe Rieard finished off a classic 2 on 1 break by drilling a low shot past Harris. Pierre Guindon scored on a similar play with the Gaels shorthanded to give the Gee-Gees a 2-0 lead midway through the second frame. Bill Van Camp then struck back for the Gaels at the 15:14 mark of the second as he caught the Gee-Gees napping. While on penalty killing duty for the Gaels, Van Camp won a faceoff to the left of Richard and faked going around the net and with the Gee-Gees power play unit frozen in their tracks, he came in front and tucked the puck through Richard's legs.

Gee-Gees regained their two goal lead at the 6:51 mark in the third period on a hotly disputed goal which deflected off Gary Mahon's skate past the enraged Clyde Harris. Two minutes later Gaels received successive minor penalties against Arnoldi and Aubrey, giving the Gee-Gees a two man advantage. Aggressive forechecking kept Ottawa hemmed in their own end and forced the mistake which turned the game around as Bill White scored Queen's second shorthanded goal with Aburey still in the box. As White was allowed to move right in front of the surprised Jacques Richard who once again was victimized by his teammates careless defensive play.

At 18:27 of the third period the Gaels scored a picture goal as Doug Grills backhanded the puck from the faceoff directly onto the stick of Mike Haramis who wasted no time in tying the score with a quick shot over the glove hand of Jacques Richard.

It was Queen's success in the faceoff circle which directly and indirectly accounted for their victory. In attempting to thwart Gaels' centreman Bill Van Camp on a faceoff in deep Gee-Gee territory Gary Mahon interfered with him and was penalized 15 seconds prior to the expiration of play in the third period. It was that same Bill Van Camp who set up Treacy for the game winner in overtime on a play identical to Haramis' tying goal.

It was a thrilling, well-played game from start to finish. The Gaels 1975-76 promises to be the best team we've had in several years and hopefully will seriously challenge York and Toronto for the top spots in the east.



klaus sipolins

John Cerre of Queen's Gaels tries to shove the puck in the corner of Ottawa Gee-Gees net. Queen's won 4-3 in overtime.

see next page...

If you don't play a sport....



atwood



beiler



john booth

Speed Swim-good start

Men's

John Ireland

After initial doubt as to whether the meet would be held - the chlorinator in the pool was malfunctioning - the meet Friday night against Laval U. proved, despite a late come-back by the French team, to be their "Waterloo' as a strong Queen's squad and some superb individual performances showed themselves ultimately to be insurmountable. Rookie star Tim Dennis said his official "hullo" to university swimming as he coolly shattered 3 Queen's Team records in his first inter-collegiate meet ever. The two backstroke records, both of which have stood for over five years, vanished in the wash of the tidal wave he established and the three-year old 200 Individual Medley record fared little better as it too found itself clipped by a full five seconds.

To start off the meet and swimming an unaccustomed 200 Medley Relay, the Gael team of Ripley, Dennis, Pearson and Fugan nevertheless demolished their rivals and look certain to become Queen's best medley relay squad ever. In the 200 freestyle Joe Schnittker, behind Laval's top swimmer, added valuable second-place points. This was followed by the gruelling 200 butterfly, an event which found only one taker, veteran John Ireland who swam against the clock and with a highly respectable 2:06.6, finished five seconds under the CIAU qualifying time. This solo effort was however almost eclipsed by the race that followed as Tim Dennis demolished the 200 backstroke record by 8 full seconds. Grudgingly ceding first-place points John Rundle and John Scheulderman finished second and third in the 200 breaststroke whereupon, after only 3 events rest, Dennis came back to wipe out the 200 I.M. record, finishing 10 seconds ahead of his closest rival.

In the 100 freestyle Drew Fugan and Leo Hwozdyk were forced by a fine Laval swim to settle for second and third respectively. Queen's butterfly depth was evident in the 100 fly where the Gaels' premier "human fly" John Pearson blasted out an inspired 56.0 to finish ahead of rookie Bruce Ripley who in a fine swim, touched out John Ireland for second place. The Gaels swept the event and look to have real potential in this domain. In the race that followed, Dennis was once again the centre of attention, breaking his third record of the evening in the 100 backstroke for his fourth 1st place finish.

At this point, having the meet locked up, the Gaels relaxed on their strategy to let Laval close up considerably as they swept the 100 breast stroke and took the final relay. Thus the final score was a misleadingly narrow 47-42 victory for the Gaels. In any case, the meet was valuable experience since the Queen's team faces really tough competition next week in the shape of E.M.A.C. from Toronto, one of the two strongest clubs in the East and a host of other top clubs, including the Kingfish from Ottawa. Coach Curran and famous Diving Coach Nelson H. Freedman, two of whose proteges Fred Kallin and Rob Laing showed us some of their form, diving exhibition at the meet, feel that Queen's has some rude surprises in store for E.M.A.C. & Co. The action takes place in the pool all day Saturday and the calibre of swimming promises to be really high, so drop by and check it out.

Women's

Pat Matheson

Last Friday, the Queen's Swimming Gals participated with the men's team in a dual meet against Laval University. This was an introductory, exhibition meet, designed to provide some competitive experience for the newer swimmers and to get an idea of times in various events.

Queen's was fortunate this year in picking up several good new swimmers (Peggy Graham, Pat Kavanagh, Liane Benoit, Cindy Whitley, Kate Whitaker, Carol Kennedy, and Pam Skene), and they fit in well with the six returnees from last year. Queen's managed to fill virtually every event, and this depth at this early point in the season is a very good sign for the future Ontario Championships in February. There were several good performances and team records being broken as Queen's beat Laval.

Next Saturday, the Queen's women will again get together with the men to host the annual Queen's Invitational Club Meet. This meet will involve a somewhat fuller schedule of events and Queen's chances are very promising.



lyn atwood

.....Then be one.

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Communications
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Commerce '79

Applications may be submitted to:

Commerce Society Office
A 305 M—C
Bob Butterall
Geoff Davenport

Applications close Friday Nov.14

Queen's Waterpolo Gaels



Queen's lost 3 out of four games this past weekend at a McMaster tournament this past weekend.

berller

Queen's men's waterpolo team attended a three day tournament in Hamilton this past weekend. The University Challenge Cup tournament, hosted by McMaster University, is the most distinguished waterpolo event in Canada and it subsequently attracts some of the highest calibre players in the country.

The Queen's team emerged with bowed heads, having lost three of four games. First game was Queen's vs. the University of Windsor and ended in a 12-10 victory for Windsor Queen's second game ended on a happier note, Queen's soundly beating University of Ottawa 13-5. Saturday morning, Queen's lost to the University of Calgary 14-3 and Sunday morning the University of Western Ontario beat Queen's 10-6.

High scorer for the Queen's team was Peter Trebuss who scored 8 goals on the weekend. Mike Fox netted 7 goals; Bob Brisbois and Paul Nolan each scored 4 times; Dave Ardell, Bruce Hopkins and Chris Whately accounted for 3 goals each.

The Queen's team although beaten, gained valuable experience in playing against such intense competition. November 15 will see Queen's University at the University of Toronto for a regular OUAA east division tournament.



lyn atwood

Queen's Basketball Gals lost to Ottawa University last Wednesday night by a score of 45-39. The game was slow and a poor representation of the teams true ability. Here Laura Martson, an import from Laurentian drives in for two points. The Gals are travelling to London for the first two games of their league schedule this weekend.



berller

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Cycle stunts- Peter (are you evil) Case
Freddy the dancing Danish bear: Dave Colburn
High dive duo: Sleek Fenela Childs and Mike (the pike) Kingsbury

Queen's Journal

The flaming fantastics: Linda Fisher and Allison Haggarty
Cleaning up after the animal acts: Klaus Spollns, Richard Bronskill, Chuck Parker, FUD, Chris Woods, Betsy Greenlees, and John Booth
Ground staff. Trishe Crowe, Giles Gherson, Bets, John Bryant, Jen Purdie, Helen Presma, Cathy Saynor, Valerie Smith, Cynthia David, Don Rayko and good ol' Uncle Woody
You can't afford to miss it!

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Students vs non-student

The "John Gray Affair" has been put to rest. What started as a constitutional issue and acquired emotional overtones, was finally settled at the General Meeting on Saturday, when students voted against having a non-student President.

All individuals who hold AMS elected positions should be students. In all systems of democratic government, an elected representative is required to be a member of his constituent group. Queen's student government is very political, representing students on a number of current issues such as student aid, cutbacks in government funding of universities, and employment opportunities. A non-student politician could not fairly represent students because he would necessarily have the values, concerns and interests of a politician, not those of a student. Currently, the demands of a full course load can hinder a student politician - particularly an Executive member - from doing a great job on the AMS. More significantly, the demands of a major AMS post can harm a student's chances of excelling academically.

The apparently logical compromise would involve the student taking only two or three courses instead of a full course load. The problems with this plan are the serious financial demands of a student. If he chose to take three courses in order to carry out an AMS Executive job, a student would have to attend summer school to pick up two courses. During this time, he would be unable to work at a paying job.

Current honoraria levels for AMS Executive members in no way compensate them for the earnings they lost because their extra-curricular commitments prohibited them from having a part-time job during the school year and a full-time job during all four summer months.

If students were paid so that they could afford to reduce their academic loads during the year, both the academic and financial demands could be met. The AMS might be run more efficiently as a result. Most significantly, more students would be able to afford to run for the Executive positions; greater interest in the student government would be generated.

Gray's exit has drawn attention to the issue of the nature of student involvement in student government at Queen's. The demands and constraints of students holding Executive positions have been recognized as a problem. The solution is clear: students must be willing to pay fellow students for their work.

What a revelation!

It has been a long time since we have had an election. The AMS General meeting on Saturday decided that we wouldn't have to worry about one for a while.

Some said it was for the reason of expedience, others just thought no one would run anyway and we had better hold on to those who we have.

Last spring we had an acclamation. This fall we lost our AMS President. The AMS Court said we should call an election. But wait...we could change the constitution and we wouldn't have to call an election. What a revelational idea-we could allow the existing AMS Executive members to appoint a President and allow Outer Council to approve it.

Elections are such a bother. What with running a campaign or listening to one and voting, enduring the producion time lag and even changing the name plates on the door, it adds up to a lot of headaches.

But wait...another revelational idea-we could change the constitution in February. We may never have to have another election!

Editorial not far enough

Dear Editors:
In a recent editorial ("Speak up You Dozers", Nov. 4) the Journal editors were bold enough to suggest that some professors may be doing a less than magnificent job of teaching. While this defiant attitude towards the establishment is to be commended, I suspect that, even before they read this inflammatory editorial, most students were only too aware of professors' laziness and incompetence. The real question of interest is: "What sort of organization leaves the proper execution of its employees' duties as a matter of individual conscience?" or more precisely: "Does Queen's exist to serve the interests of its students or those of a privileged fraction of its employees, i.e the faculty?"

Since I think that by helping its readers to arrive at answers to such questions the Journal might be transformed from its present state (i.e. a kind of campus bulletin board) into a real student newspaper, I will offer the following as a starting point for an investigation that the Journal might pursue:
1. How does a professor get tenure? Is there any student participation in the renewal of contracts for untenured faculty?
2. What is the university's policy on faculty teaching loads? Are some departments overstaffed? Is it desirable or necessary to have graduate students and post-docs teaching courses?
3. What is the university's policy on sabbatical leave? Can a case be made for restricting sabbaticals to those who are doing truly outstanding research?
4. Are the large number of courses offered by many departments really useful to students or are they simply a way of creating faculty positions?
5. How far will the administration cut student services before they lay off tenured faculty?
6. Have expensive instruments in undergraduate labs been purchased because of their value in faculty members' research rather than for their instructional value?

Investigations of and debate on such questions could only produce interesting results.

Kevin P. Hamilton
Physics '76

Rat research who is it for?

Dear Editors:
There can be nothing more de-humanizing than taking Psychology 205. For those who don't know, Psychology 205 deals with rats. Electrocuting rats, cutting out pieces of their flesh, stuffing them with food, depriving them of food, etc., etc. The course is called 'the Psychology of Learning Well, I'm not learning anything, so I turn to my book entitled "Learning Theory" and after reading two hours of Hullian Theory of Learning, I'm presented with the following conclusion, taken from the text it reads: "Virtually every behavioral conjecture that Hull made has been shown to be wrong. But that is not important; what is important is that because of Hull, we now know a great deal more about the hungry rat than we did just a few years ago." I sit and watch chiney, 1950 films trying to justify the hundreds of thousands of dollars spent on rat research and the thousands of hours spent watching them run through mazes. How many thousands of hours have people spent being lonely, not knowing what a warm relationship is or not even understanding it. Could those hours that we spend mutilating rats have been spent relating to people, helping them to understand themselves, being warm, being friendly? That's the dehumanizing thing about Psychology 205; thinking that we can understand people, know people, love people by watching "Herman", my rat, do his tricks in a controlled environment. Please spare me! I'd rather sit in the cafeteria having a good conversation with a friend over a cup of coffee. What would I be learning? That "Herman", my pet rat, just hasn't got a chance against what happens naturally between people.

Jim Good

Non-smokers vs smokers

Dear Editors:
I am in complete agreement with the comments of S.D. Clarke regarding the rights of non-smokers. Anyone afflicted with a lung disease is quite familiar with the endless search for breathable air. I would like to reserve a place in Hell for the boorish smokers who restrict my enjoyment of public events and endanger my health; an especially fiery spot should be set aside for pipe and cigar smokers.

I commend the establishment of a committee to regulate smoking on the Carleton University campus and hope that this concern will spread to Queen's. The elimination of smoking in many areas would reduce cleaning and insurance costs - an important consideration in this era of "financcial constraint". Such offensive habits as smoking belong in private amongst consenting adults. If smokers are so insecure that they must suck something in public, I suggest lollipops.

A.R. Gibson

Marijuana seriously

Dear Editors,
I am writing to express my displeasure with the student attitude shown at the Dunning Hall Movies, Thursday last. (i.e. "High on the Range" and "Cocaine Fiends").

It was Susie-Q week, when boys are asked out, so I asked a young man that I simply adore to the show.

At Dunning, we were shocked and amazed and my date was quite frightened. People were actually laughing at these serious social commentaries and there was a very suspicious smell in the air for most of the movie. People laughed even more when I began to cry during "Cocaine Fiends". How can people be so hard and cruel?

It is high time that people realized that dope is a plague that infects the minds of our young people. One boy on our block back home smoked some marijuana cigarettes one night and blew his head off with his father's shotgun. Examples like this are endless and I hope that my fellow students will soon take a more serious attitude towards this social illness.

Charlie Pitts

That's basically it. (10-11-75). Victor L. Brollie.

Queen's Journal

Volume 103 Number 18 Friday November 14, 1975



John Bottomley

Pregnancy research may shed light on cancer, transplants

Barb Nyland
Despite the length of time pregnancy has been with us it has aspects which are still a mystery to mankind.

Pregnancy is now looked upon by immunologists as a grafting procedure similar to an organ transplant. Yet the foetus is an extraordinary graft because unlike transplants or skin grafts no drugs are necessary to stop the host, in this case the mother, from automatically rejecting the foreign body. Surgical grafts can only be expected to be retained by the recipient for two weeks but most pregnancies are uneventful for the full nine months.

Dr. Malcolm Baines of the Department of Obstetrics and Gynaecology is attempting to discover how the immune system can control the invasion of foreign bodies. Placental tissue can exist in extensive contact with the host without any signs of rejection but antigens, substances foreign to the system are usually attacked immediately.

This study might provide the clue to the mechanisms by which some types of cancer grows. Just as the foetus is not attacked by the immune system during pregnancy the invading tumor is not being destroyed. Baines hypothesizes that there is possibly a mechanism within the immune system which allows a specific response to be turned on or off when necessary. "To discover this could allow the patient to rid himself of a tumor with minimal surgery or at least without hazardous chemotherapy or radiation treatment" says Dr. Baines.

If this study were successful it could also allow transplants to be performed without massive dosages of drugs which suppress the entire immune system. Many transplant patients now die not from malfunction of a new organ but from pneumonia or an otherwise minor disease which the body cannot combat.

This research may also shed some light on certain problems in pregnancy which according to Dr. Baines have never been adequately explained. Fetal growth retardation within the uterus is usually explained as being due to an insufficient nutrient supply from the placenta. Baines feels that there is a possibility that in some cases the defect is caused by the activation of an immune response at the wrong time. This could also be the cause of some spontaneous abortions.

It is not a new idea to consider the embryo as a transplant but only recently has the technology been sophisticated enough to allow scientists to see the minute differences within the cells on which they are basing their study.

Dr. Baines was recently awarded a grant of up to $19,425 by the Rockefeller Foundation, an American association which supports scientific research.

Nordheimer takes top spot

Giles Gherson and Sarah Yarnell
Students gained a new President and Vice-President last night, when Outer Council approved Ian Nordheimer as AMS President, and Paul Steep, former Internal Affairs Commissioner, as Vice-President (Operations).



Ian Nordheimer

The nominations were made by Nordheimer as Acting President and by Vice-President (University Affairs) John Wilson.

Students at last Saturday's General meeting gave Outer Council the authority to approve nominations for President and Vice-Presidents, given a vacancy in these positions.

The AMS Court declared November 3 that the position of President was vacant when they ruled that John Gray was no longer eligible to hold the position because of his non-student status

Before the constitution was changed at the General Meeting, the President had to be chosen by campus-wide election.

Nordheimer said that a successor to Gray was appointed "to minimize the disruptive effect" of allowing the AMS to be without a President. If an election had been called, he said, the communications between the University administration and the AMS would have been jeopardized until the new Executive took office. As well, an entirely new Executive would take a great deal of time to acquaint themselves with the job, he said.

Nordheimer's promotion may have been predictable, but Steep's "Meteoric rise" - as referred to by John Wilson - was surprising. Steep was a Journal reporter last year, and has been involved with AMS student government as Internal Affairs Commissioner since September 25.

Nordheimer praised Steep's "ability to pick things up quickly, to analyze and to come up with reasonable, responsible opinion".

"I feel I can handle it," Steep said. "I'm not entirely ignorant of the problem - I have had past experience, and I would hope no one would pass judgement on me till I had a chance. I feel I could learn what I don't know."



bottomley

Friday, November 14

12:30 pm - Cross-Cultural Film Series. Continuing with Balikci films on Netsilik Eskimo (N.F.B.) All welcome. No charge.
3:00-9:00 pm - 'Winter's Dawn' - an Arts & Crafts Sale featuring batik, weaving, jewellery, photographs, pottery, macrame, and music. Ideal opportunity for Christmas shopping. All proceeds to charity. 370 King St. West.
7:00 pm - Queen's Diplomacy and Wargames Club. Meeting tonight in the Grey House. New members welcome.
7:00 pm - Registration for a weekend Group Clinical Hypnosis Workshop at Donald Gordon Centre. Open to Medicine, Psychology and Dentistry students. Cost - $30.00 for weekend (including meals).
8:00 pm - G.S.S. Film Club, Friday Nite Series presents Mel Brooks' "The Producers" with Zero Mostel in Dunning Auditorium. Admission one dollar.
8:00 pm - Concert with Piano Quintet, Brass Quintet, and Trio - Flute, Harpsicord, and Guitar. In room 120, Music Building.
8:00 pm - Science '77 Smoker. Join Sci '77 as they try for a new Clark Hall Consumption Record. Don't be late - be there by 8.
8:00 pm - Meds Variety Night 75, Thanks for the Mammaries will be held on Friday and Saturday night in Grant Hall.
8:00 pm - New Cinema Series features "Pig Pen", (Italy, 1969), directed by Pier Pasolini. Single admissions at the door only. A joint Performing Arts Office - Department of Film Studies event. Ellis Hall Auditorium.
8:00 pm - Old Mole Forum: Lebanon - Religious conflict or class struggle? At Dupuis Auditorium. Sponsored by the Revolutionary-Marxist Group.
8:15 pm - Coffee House. Scarecrow presents Star Rogers, 169A Princess St. (above Bally Shoes). Admission $2.50. Also on Sat., Nov. 15.
8:30-1:00 am - Nursing Pub at West Campus

Saturday, November 15

9 am-5pm - The Computer Science Department will give a demonstration of their computer facilities. As part of the demonstration, visitors will be able to play games with the machine, and have their portraits taken. Fifth floor, Goodwin Hall.
10 am-5 pm - Queen's Open House. Get your programmes at Mackintosh-Corry.
10:00 am - The Dept. of Metallurgical Engineering will be showing an animated film outlining the development of metal manufacturing from Stone age to today. Following the showings of the film, tours conducted by students will take visitors through the various laboratories.
10 am-5 pm - 'Winter Dawn'. Second day - See Fri., Nov. 14th.
12:00 noon - Pit Stop Car Rally and Pub at Clark Hall. Pub opens at noon, Drivers meeting 12:30. Rally starts at 1:00 pm. Admission 25 cents to Pub (Open To All). Sponsored by Mechanical Engineering.
1:30 pm - Children's Cinema presents "The Fabulous World of Jules Verne" (Czechoslovakia, 1957), "...a magical blending of animation and live action based on original engravings from the Jules Verne novel..." plus a short "The Magic Tree" (U.S.A.). Ellis Hall Auditorium.
3:30 and 7:00 pm - Saturday Nite Series presents Robert Redford and Barbara Striesand in "The Way We Were" in Dunning Auditorium. Admission one dollar.

Sunday, November 16

10:30 am - Roman Catholic Folk Mass at Dunning Hall Auditorium.
1:00 pm - A public forum to discuss the Government's Wage Control program will be held at the U.N.D.E. Hall (corner of King and Queen Sts.) Leo Johnston, a noted historian from the University of Waterloo; John Deverell, National Office, Canadian of Postal Workers; Rick Deaton, National Office, Canadian Union of Public Employees; and Peter Bakvis, Economist, Confederation of National Trade Unions, will be the guest speakers. Coffee and discussion to follow.
6:00 pm - Hillel is holding its weekly Sunday Night Supper. Price $1.50.
8:00 pm - Japanese Cinema Series features a double bill: "Throne of Blood" (1957), adaptation of MacBeth to feudal Japan, and "Rashomon" (1951), both directed by Akira Kuros awa. Single admissions at the door only. A joint Performing Arts Office-Dept. of Film Studies event. Ellis Hall Auditorium.
9:30 pm - Galerie Victoria presents "Denise Proulx", French-Canadian folksinger. Hot cider will be served in the upper common room of Victoria Hall. A pleasant evening in store.

Monday, November 17

10 am-10 pm - "CARAVAN", a sale of handicrafts made by artisans of developing countries, in the International Centre (between the Student Union and the Phys Ed Centre). The sale will run through until Friday, November 21st.
7:00 pm - Circle K meeting at the Grey House. This is a very important meeting to discuss the candle sale. New and prospective members welcome.
8:00 pm - The Queen's Stamp Club meets every first and third Monday of the month in the Red Room, Kingston Hall.

Movies and Pubs

Capital I - Recommendation For Mercy
Capital II - Alice Doesn't Live Here Any More
Hyland - The Space Connection
Odeon - Night Caller
Shamrock - Troubadors
Lakeview Manor - Johnny Guy
101 Inn - Performers
Frontenac - Mike Barrett (Finnigan's)
Frontenac - Harp & Heather (Muldoon's)

CFRC

JAZZ CONVERGE on CFRC Friday at 8:00 pm takes an in-depth look at the Keith Jarret Quartet.
LET THEM ENTERTAIN YOU - the second week of a new programme features an expose on Maurice Chevalier. Join us for a couple of hours Saturday at noon on CFRC and CFRC-FM.
GOLDEN GAEL HOCKEY live from the University of Waterloo as the Gaels take over the Warriors. Play-by-play starts Saturday at 8 pm.
CONTEMPORARY FOLK on CFRC Sunday evening 9 o'clock looks at the new country sound in folk music.
BROADCAST HOURS Thurs & Fri 6:30 pm - 2 am; Saturday noon - 4 am; Sunday 8 am - 2 am. CFRC 1490 CFRC-FM 91.9

Attention: Applicants to Ontario Faculties of Medicine
Application forms may be picked up at the Admissions Office, Faculty, Rideau Building, 207 Stuart St., during the period of mail disruption. Completed forms should be returned to the same office and will be forwarded to DMSAS in Guelph. Closing date for receipt of applications is December 1, 1975.

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Beyond the books

Gerry Lewarne and Rob Reynolds

Hockey: assault charged

Detroit Red Wings hockey player Dan Maloney was charged with assault causing bodily harm in an incident at Maple Leaf Gardens, on Nov. 5. As a result of the altercation Leaf's defenceman Brian Glennie was taken to hospital for observation. The charge would seem to be a result of Attorney-General Roy McMurty's avowed crackdown on hockey violence. An investigation into the affair is being conducted by certain "senior officials", according to McMurty's statement before the House last Thursday.

Trudeau supported

Despite the efforts of Prime Minister Trudeau, one out of every five delegates to the National Liberal Convention voted to review his leadership of the party. The percentage of delegates who votes to review the leadership of Mr. Trudeau was almost double that of the 1973 convention. Evidently the review vote could have been higher if not for Mr. Trudeau's performance during the Friday accountability session. At that session Mr. Trudeau stated, "I'm standing in front of one of the great political parties of modern democracy." Mr. Trudeau's 'pep talk' to the party was contrasted with a philosophical lecture on the evils of inflation. A political scientist from the University of Toronto remarked that Mr. Trudeau's call for a new set of values, "probably went over the heads of 60 percent of the delegates."

Condemned to live

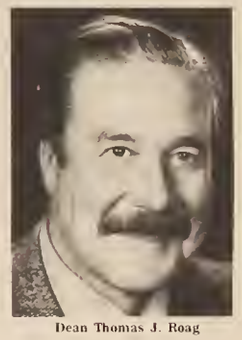
A Superior Court judge in Morristown N.J., ruled Monday that Karen Anne Quinlan must be kept alive with a mechanical life-support system because, "there is no constitutional right to die." This decision means that doctors cannot unhook a life sustainning respirator from the 21 year old Karen who has been in a coma for seven months. After seven months her body weight has dropped from 120 pounds to 60 pounds and her condition is described as "chronic vegetative state." Through the trial her father, Joseph Quinlan, was requesting that his daughter be allowed to "die with dignity."

UFO strikes man

Last week in Navajo county, Arizona, seven lumberjacks were riding home from work in a pick-up truck when they spotted a large orange saucer, about 15 feet above the ground, off the side of the road. One of the men, Walton, jumped out of the truck and ran underneath the UFD. In response, a blue ray emanated from it and knocked Walton about 10 feet back. At this point, the men in the truck took off and stopped about a quarter of a mile down the road. When they came back to get Walton, he had disappeared.

Investigation by the county sheriff has revealed no footprints and no burnmarks anywhere near the spot indicated by the other six lumberjacks. All the six men have taken lie detector tests and these all proved that they are not lying. **On, As It Happens**, the CBC radio news programme, one of the members of the group described Walton as well-liked, possessing a genius IQ, and wishing to make contact with a UFD if he had the chance.

Meds' Faculty gets new Dean



Dean Thomas J. Boag

The appointment of Dr. Thomas J. Boag as Dean of the Faculty of Medicine at Queen's University has been announced by Principal Ronald L. Watts. Dr. Boag, who is at present Head of the Department of Psychiatry, will assume office on December 1, 1975, for a term running until June 30, 1982.

In appointing Dr. Boag, the Principal commented on the strong support which was expressed by the Advisory Committee on the Deanship of Medicine as well as in the Faculty and the University for Dr. Boag's candidacy. Principal Watts added his own personal pleasure that Dr. Boag had accepted the appointment and expressed his confidence that Dr. Boag would provide the leadership appropriate to the time of challenge and opportunity facing the Faculty of Medicine.

Dr. Boag has been at Queen's since 1967, when he took up his present position as Head of the Department of Psychiatry and Psychiatrist-in-Chief of the Kingston General Hospital. During that period he has also served as consultant at the other hospitals in the Queen's and Kingston Health Sciences Complex.

Born in Liverpool, England, Dr. Boag graduated in Medicine from the University of Liverpool. After three years in the Royal Army Medical Corps in which he was a captain and some time at the Liverpool Royal Infirmary, he came to Canada in 1948 where he spent his first year on the house staff at the Kingston General Hospital. He then went to McGill to pursue postgraduate training and subsequently psychoanalytic training on the faculty of the McGill University Department of Psychiatry and on the staff of the Allen Memorial Institute of Psychiatry of the Royal Victoria Hospital.

In 1961, he went to Burlington, Vermont as professor of Psychiatry and chairman of the department in order to establish the Department of Psychiatry in the University of Vermont College of Medicine. While there he established psychiatric departments in the two teaching hospitals in Burlington, Vermont and was the first Chief of Psychiatry in both hospitals.

He is a Fellow of the Royal College of Physicians and Surgeons, the Royal College of Psychiatrists, and the American Psychiatric Association. He is also a member of numerous medical and psychiatric organizations and has published a considerable number of professional papers in his field.

Since coming to Queen's, Dr. Boag has held membership in many committees of the Faculty of Medicine and of the Kingston General Hospital. He has also been a member of the Senate of Queen's University and of a number of Senate Committees. He has chaired the Senate Committee on Operations Review, the Senate Nominating Committee, and the University Health Council. Earlier this year he was a member of the Principal's Committee on Financial Constraint.

Dr. Boag has served since 1967 on a number of provincial committees dealing with health research. He is currently chairman of the Advisory Board of the Ontario Mental Health Foundation, and chairman of the Specialty Committee in Psychiatry of the Royal College of Physicians and Surgeons of Canada.

Dr. Boag is married and has four children. His wife is child psychiatrist in the Regional Children's Centre, Kingston Psychiatric Hospital, and assistant professor in the Department of Psychiatry. His eldest son is a graduate of Queen's and another son is in second year.

From the john



"Why don't we just fire every civil servant we got, firemen, police, hospitals, the works. And then steal their pensions."

"That might work", mused the mayor, "but I don't think it will be enough. We need big money."

We should kidnap someone, like Rockefeller for instance. He's got money, he's got Ford under his thumb, and he's on our side: he'd cooperate!"

"Perfect!" beamed Beame.

They did. The news media were astounded.

"We're astounded," said the media. President Ford was on the Hot Line to Russia immediately.

"Listen," he said, "You've got to do me a favor. Threaten to bomb New York unless Rocky is returned."

"You vill send more wheatsky?"

"Of course."

The media were amazed when the news broke that Russia was going to bomb New York.

"We're amazed!" they chorused.

The crisis was at hand. More developments next week.

There was a meeting last week in Gracie Mansion, the Mayor's home in New York City, to figure a way out of New York's upcoming bankruptcy. Mayor Abe Beame called the meeting to order in a state of desperation.

"Men, we're in trouble. We got no money, we got no way to get no money, we got nuthin'. We ain't even got rhythm. What do we do?

"Why don't we get rid of the featherbedders, clean up welfare cheaters, and get an efficient government going?" I suggested.

"What are you, some kinda nut or sumpthin'? We'd all be out of our jobs. We got to think of sumpthin' safer." Squeaked Beame in a near faint.

A high ranking aide spoke up. "Da solut' is easy. Trow Ford in da river, and all's well wid da world."

No, no, no," pouted Abie. "You just don't do that any more. Besides, we already sent that Squeaky woman, and she blew it. Now they're on their guard."

Longer life span ups incidence of cancer

Cancer is a major killer in our society, yet many advances have been made in its treatment recently and the future promises even greater progress. The clinical aspects of the treatment of cancer patients was the subject of the first lecture in the Health Science lecture series held last Thursday

The higher incidence of cancer today is a result of the increased presence of cancer causing substances such as smoke and pollution and to the fact that with a longer life expectancy we have a greater chance of coming in contact with these substances stated John Howard a third year Meds student.

Fred Moffat also a third year medical student explained the three major methods of cancer treatment: chemical therapy, radiation treatment and surgery.

Nursing student Janice Lindsay spoke of the role of a nurse in the care of cancer patients. She emphasized the importance of seeing that the patient doesn't acquire a feeling of abandonment after confirmation of his terminal illness.

Some conventional methods of physiotherapy might cause cancers to spread. For this reason the physiotherapist is primarily interested in helping the patient maintain the strength to live said Mary Bradford a physiotherapy student Occupational therapists help the cancer patient and those around him adjust to this factor stressed Carol Harwood from the occupational therapy department

The next lecture in this series will be concerned with heart disease. It will be held on Thursday Novvember 20 at 7:30 p.m. in Etherington Hall at KGH.

Everyone is welcome to attend. It is being organized by Health Science students for the information of the student body and the general public.

FILMS AT QUEEN'S
- joint production of Dept. of Film Studies and Performing Arts Office

NOV. 14 8:00 pm New Cinema
PIG PEN (ITALY, 1969) directed by Pasolini
NOV. 15 1:30 pm Children's Cinema
FABULOUS WORLD OF JULES VERNE (Czechoslovakia, 1957) and short THE MAGIC TREE (USA)
Children's Admission: 75c
NOV. 16 8:00 pm Japanese Cinema
DOUBLE BILL
THRONE OF BLOOD (1957) - adaptation of MacBeth
RASHOMON (1951) Both directed by Kurosawa

ELLIS HALL AUDITORIUM
Single Admission at door

French terror

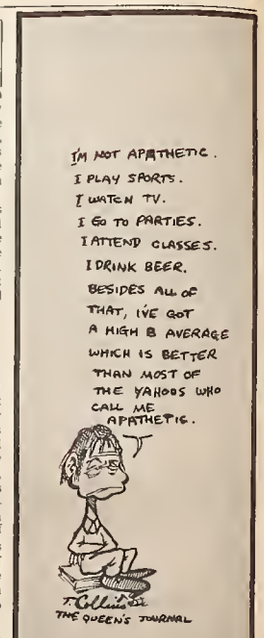
The Reign of Terror of the French Revolution will be recreated in the History display at Open House tomorrow. The theme of the display is recreating the past, featuring debates, decrees, newspapers and posters. This display will be in the Rotunda on the second floor of Watson Hall.

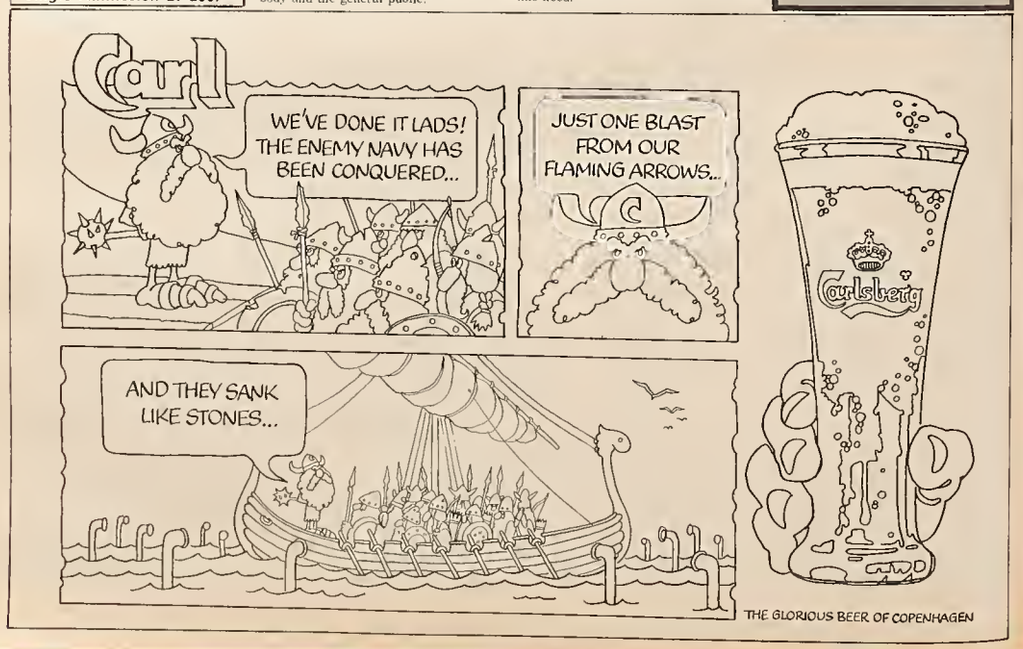
In Room 217 the reign of terror comes to life with music shown as an idcological weapon. As revolutionary songs are played, the French words appear on one screen and the English words on another. This audiovisual program is to be shown at 10 a.m., 11 a.m., 1 p.m., 2 p.m., 3 p.m., and 4 p.m

Newest paper

Kingston's senior citizens may have a newspaper to themselves as early as next year. This was the outcome of a two hour meeting between three of the co workers on the Local Initiatives Project HURRAH and the district head of the Federal New Horizons Program. Project HURRAY, initiated by a group of Queen's students this past summer and funded by Opportunities for Youth has been given a $15,000 LIP grant to continue the work of facilitating activities inside Kingston's Homes for the Aged. This new objective of co-ordinating interest in a newspaper to be run for and by seniors in the homes and in the community could be met by the group during working hours.

According to the project sponsor, Terry Collins, "there is a tremendous need to educate the senior citizens as to what services and benefits are available to them and to improve the liaison between the community and the retired. I think that a newspaper would be a lot of fun for them and would go a long way towards meeting this need."





Reality:

The common denominator of James Stewart, his six foot rabbit Harvey and Mao Tse-Tung

Bob Gauthier

What do film favorite James Stewart, his 'imaginary' six-foot rabbit Harvey, and Mao Tse-tung have in common?

Reality.

As Stewart says in the decades-old film classic, "Harvey", in response to a well-meaning psychiatrist who wants to put him away for being 'unrealistic' and talking to the rabbit:

'Doctor, I've fought reality for 35 years and I'm glad to say I've finally won.'

McGill University professor Paul Lin described a key concept of Mao's thought in much the same way to a Watson Hall gathering Wednesday afternoon.

"The capacity of human beings to transform reality by their own efforts," is central to Maoist thought, he said. "A person's environment determines ideas...and once ideas are developed they can also react on reality."

Lin said the Chinese strategy of development and change is different from the common Western social science concepts of growth based on such economic factors as per capita income.

"Change is not judged by one indicator alone -- that is, not just by measuring economic growth. Change is multi-dimensional and the Chinese position emphasizes individual change first and foremost – individual change in terms of spiritual and cultural growth.

"Economic growth is then combined with this to build up a fullness of life in which humans can live to their full human stature.

"The unidimensional-economic growth concept to development creates a warped society -- for example, the society that places great emphasis on technological change without a corresponding reassessment of values."

Lin said the Chinese developed a transition into socialism that came out of a society based on half-destroyed feudalism and half-nourished capitalism.

"Examining their own society in the light of a theoretical formulation of history, the Chinese then tried to form a society based on the non-exploitation of human beings and a qualified exploitation of physical resources.

"As those here today who have read Marxist literature will realize," he said, "all states are dictatorships as well as democracies."

"While there is no such thing as absolute progress, the Chinese position says we have to get people to be aware of the progressive forces in society and we have to constantly be aware of the thoughts entering into our own minds and their origins."

And, contrary to many European Marxists who have contempt for the peasantry, Lin said, the Maoist idea of "forging a strong sustaining hegemony of power in the revolution" is based upon an alliance of workers and peasants. Earlier, Lin said the Chinese model would be useful for the Third World.

Copeland

Brian Copeland

There is to my knowledge, no theological basis in the Christian faith for premarital sex. This leaves the single theolog (a student of theology) with only two alternatives; remain celibate or get married. This accounts for the fact that there are a lot of married theologs who also have a lot of children. After all, the command is 'to be fruitful and multiply.'

But as one professor, who was a single theolog in his university days, notes, 'I followed the faith's command and remained a virgin all through university'. He then added, 'Damn it!' What a nasty word, virgin. Virginity is unhip, square, not where its at.

One must question, however, if there is a relationship between the fact that all this premarital sex is affecting marital life. The divorce rate has never been higher. And no wonder, when we socially pressure people into believing that premarital sex is hip, then sex becomes all-important. This attitude then carries over into married life, and if you're not a good sex partner, forget it baby. Sex, on one hand, has lost its sanctity, and on the other has become so encompassing in married life that relations are now built on your degree of proficiency under the covers, and not on a genuine love between two people.

Most theologians have realized that premarital sex is one moral choice that people are deciding for themselves, without reference to the church or their parent's value standards. A former United Church Moderator, when asked for his opinion on premarital sex, replied, "What good will it do to answer, when people aren't listening to the church's stance on premarital sex, anyway?"

The vulgarity of the sexual revolution is that we regard people more as sex objects than as human beings with a variety of needs including a sexual need. This is evidenced best in the Penthouse Forum, where recently, a woman wrote in to say that she wouldn't screw a guy who had under eight inches. The implication is clearly that, even if you have a tremendous personality, unless you are well hung, or, if you are a woman, have large tits, don't expect to find someone who wants to have a 'meaningful relationship'.

Granted, we have oversimplified what is a complex social question. We are suggesting, however, that there is a need for love and understanding to be put back into the human experience, and that sex is but a small part of our total life here on earth. That's what the sexual revolution was all about: taking sex from the bounds of impropriety and letting people choose, on the basis of their own values, to have or not have premarital sex. The pendulum has now swung to the other extreme, and still we truly do not have sexual freedom. The balance can only be found when we begin to respect people for whatever their sexual choice; and especially in this time of culturally attuned premarital sex, we begin to respect the choice of no sex, as chosen by the single theolog.


peter case

Emotional, creative and social learning added

The old limestone building at Clergy and Barrie houses a public school as well as the Kingston Community School. There, twenty students between the ages of four and eight are encouraged to develop in a new and creative way.

The school is registered with the Ministry of Education and is incorporated as a non-profit charitable organization. A child's tuition is determined by what his parents can afford to pay, and is based on a sliding scale from $75 to no charge at all. Though the flexibility of the tuition has never been abused by the parents, Meri MacLeod, one of 2 teachers, said that the school is undergoing a financial struggle for survival. The monthly tuition covers rent and minimal operation costs, but does not allow for salaries.

This Friday, and Saturday, an arts and crafts display and sale will be held at 370 King St. W., to raise money to keep Kingston Community School functioning.

The teaching philosophy of the school marks it as a distinct alternative to the public education system. The school uses the integrated learning approach, by which subjects are interwoven into a unified, wholistic program. A trip to Stevenson's apiary thus led to lessons on the honey bee, candle-making from bee's wax, and making uncooked honey icing. The importance of the honey bee to apple orchards led to a field trip to an orchard. Subsequent discussions centred on apples, and in a mathematics lesson, fractions were demonstrated by cutting up apples.

In another classroom, the children aged four to six were sewing. The holes made in the cloth by the needle prompted discussions of the hole in the needle, holes in the environment and holes in the body. The ears then became a subject of interest. "Sound walks" were taken to listen to the sounds of the environment. The children are now undertaking to write books entitled **What Can Make A Sound?**

Nancy Maddams, the other teacher, stressed that the learning is "not just intellectual, but emotional and social and creative, as well." In daily Transactional Analysis groups, the student learns to deal with his feelings in a way that will hurt neither himself nor his friends

The many people who have worked five years to provide this creative learning centre invite everyone to this weekend's craft display to support the Kingston Community School


Children enjoy the activities at the Kingston Community School.

McArthur Student Council activities

Kathie Graham

For those of you who read the Letters section of the Journal, you will already be familiar with two rather vehement letters by OUR PRESIDENT, Michael Roberts. In general these letters spoke of the alientation of McArthur from the main student body. To help bridge the gap are the following pieces of info:

The Student council was elected by acclamation, a few students responded to posters re. the election of a council. It seems strange, that in an institution where response is part of the training, the enthusiasm was so slight. However, it seems that McArthur now has a lot of enthusiasm in the form of the council, and is putting it to use in the biweekly meetings (12:30 Wednesday in the Reserved Dining Room) Any students wishing to join these meetings for any reason are invited to do so.

On Monday, the 3rd of November, we were all sitting around the dining room. As a unit, the council tried to outline their objectives for the year. They are as follows: the council will try to represent the McArthur student body (although this is near to an impossible feat). It will try to encourage both communication among those in the student body and community at large, and various types of education.

Objectives are a very important facet of McArthur. In order to meet them, the council felt the budget had to be divided, in terms of ceiling values, to the following priorities:

Office Supplies: Did you students out there realize that there is not even a pen machine at McArthur, not a grocery store easily accessible if one needs paper? Perhaps this is a scheme amongst those in charge to encourage a "always be prepared" motivation, however the council feels that McArthur would benefit by having some supplies available to students right in the building. They also would like to have a box office available, where students can get tickets for events at the main campus and in the town.

Conference on Deschooling: Indepth information on this topic will be reported on shortly. This conference will hopefully be of benefit not only to students at McArthur but also those on the main campus, as well as any professors, teachers or residents of the Kingston community.

Christmas Party: For the staff and students at McArthur. This is tentatively to be held the last Wednesday of term. Unfortunately, students in the double elementary option perhaps will be unable to attend ..(speak up you people, demand justice) as well as those who feel they would gain more by being at home or away than by going to "classes that are so unstimulating". It was suggested that the party take another form and be held after Christmas...this may be a better time to celebrate. The party is planned to take place in the dining room, all will be encouraged to debauch and make merry with wine and cheese...unless the liquor laws keep tightening. In that case maybe cider will do.

Children's Party: The council would like to have the resident classes come to McArthur to party for a while. If you asked them, they might say that anytime they come they're partying, but at this time the students interested will try to provide them with an interesting couple of hours.

Education: A proportion of the budget is designed to subsidize a visit from guest speakers. The speakers are yet to be decided, a subsidy from the AMS may help determine them.

Formal: The plannings of a formal are in their embryonic stages, for those of you who wish it to develop and not be aborted, contact the student council at your convenience. Last year, the cost of the band, speaker, invitations etc., ad nauseum was about $2500.

Film Series: This may be the only way the student council will have to bring profitable entertainment into the walls of McArthur. The theme of the series and its contents are yet being formed.

The remaing finances are planned to go towards a student orientation handbook and a handbook which subjectively evaluates the courses offered at McArthur. Another interesting proposal is that spontaneity awards be offered for various tasks. These will include keeping your nose in the groove, marble rolling contests, crash helmets will be supplied, a roller skating derby and other events which will not be posted.

The spontaneity award is indicative of the theme of the council...before you jump to conclusions the theme is this: being a teacher is being a human and being responsive as well as spontaneous. It is hoped that some, if not all of the council's objectives will augment this theme.

Christian Reformed Campus Ministry

Chaplain:
Rev. William Dykstra B.A., Th.M

Available to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523

Queen's Stamp Club

Monday, Nov. 7
8.00 p.m.
Red Room
Kingston Hall

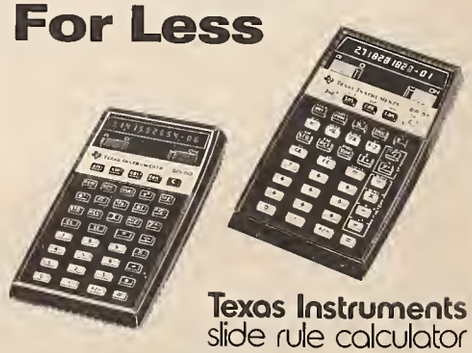
New Members Welcome!

Attention - Applicants to Ontario Medical School

Application forms may be picked up at the admissions office, Faculty of Medicine, Rideau Building at 207 Stuert Street, during the period of mail disruption. Completed forms should be returned to the same office and will be forwarded to O.M.S.A.S. Closing date for receipt of applications is

December 1, 1975.

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Five workshops

University & woman

Gaye Clemson

In tribute to International Women's Year the subject of AUCC's (Association of Universities and Colleges of Canada) annual conference and business meeting was 'Women in University Affairs'.

The actual conference (Oct. 28-30) itself was composed of five workshops concerning various aspects of women in universities and a plenary session where recommendations resulting from any of the workshops were presented and discussed. The topics of the workshops included 1) women students, 2) women in faculty, 3) women in support staff, 4) women's studies, and 5) women and university research.

Unfortunately the workshops were far too large (up to 100 persons in many) and the topics far too broad. As a result, though the discussions were often lively, concrete recommendations were not forthcoming. Many of us left feeling quite frustrated.

As well, the student delegates got together a number of times to discuss among other things their own role in AUCC and the type of input appropriate, given that the major participants were University faculty and administrators. Most of the student delegates were women politicians who were very much in the minority on their own campuses. Many were also finding it difficult to interest fellow women students in student affairs.

A number of valuable publications were distributed which included:

1) A survey of available day care centres at Canadian universities
2) STATSCAN report on numbers of women enrolled and graduating from various academic programs
3) A comprehensive list of women's studies courses and current research work on women.

All of these are available in the A.M.S. office.

Caravan '75
International Craft Sale

- handiwork from Africa, S. America, Asia, Canada, etc.
- includes batiks, rugs, ponchos, beads, childrens' books, etc.

Mon. Nov. 17th
Fri. Nov. 21st
10am-10pm daily

Lower Lounge, International Centre
- sponsored by W.U.S.C. & International Centre

For info. or if you would like to help us out, call the Int. Centre at 547-2807.



Little responsibility

Child care deplorable

OTTAWA (CUP)--Universities have been doing a deplorable job of providing child-care services for the university community, according to a report on Child Care Service at Canadian Universities released October 29.

The report, presented to the annual meeting of the Association of Universities and Colleges of Canada (AUCC), says "child-care is dealt with on an ad hoc crisis oriented basis" by Canadian universities.

"Child-Care is not perceived as a service program nor as an accepted activity of the university community" it states.

According to the report, the major problem is that universities assume little responsibility for planning, development or financing of child-care facilities.

But, "given current trends in university student population and the increasing number of two-parent working families, the need for long-term university-based child care is evident."

Demographic data which could be used to estimate the need for child care services on university campuses is totally lacking, according to the study.

An example cited, however, showed that for one Canadian university with an enrollment of 10,000 students, the total number of children involved was about 670 preschoolers and 400 6-12 year olds.

If this ratio of children-enrolment were accurate for the whole university system, it would indicate that there are presently about 20 thousand preschoolers and 12 thousand 6-12 year olds who potentially could use some kind of child care facilities.

Currently, campus child care services across Canada provides space for a total of 1850 preschoolers and services for 50 6-12 year olds.

The author of the study, Elaine McLeod, told the conference that her survey of existing campus child care facilities showed that not only were universities unwilling to become involved in child care, they refuse to even acknowledge the existence of such facilities as are set up.

Project initiation, financial planning, and program development are all left up to those least able to cope with the task - parents who need child-care - while in most cases "no working relationship of any kind" exists between them and the university.

Where a relationship was found to exist, she reports, "it was restricted to use of physical and administrative university facilities such as recreation programs or duplicating machines."

The academic community also provides little help in terms of providing expertise for planning or operating child care services, except when they use child care facilities for student practicum or observation purposes.

Failure dramatized

OTTAWA (CUP)-- Elaine McLeod had a problem when she was invited to attend a meeting of the A.U.C.C.

Whe was to present her report "Child Care Services at Canadian Universities" as part of the AUCC's "Role of Women in Canadian Universities" theme for this year's meeting.

But McLeod is nursing a 17 month old baby, and no child care services were provided for the delegates.

So, after being introduced at the podium, McLeod handed the child over to the embarrassed AUCC president, Michael Oliver.

As Oliver and the baby sat it out amidst popping flashbulbs, McLeod delivered a speech regarding the failure of universities to assume responsibility for child care services.

Graduating Students - All Faculties

M.B.A. Information Meeting

For any Queen's undergraduates considering an MBA, an informal meeting has been arranged for the purpose of providing information with respect to the Queen's MBA Program.

Faculty and current MBA students will be on hand to talk briefly about the program - its purpose, philosophy, structure, curriculum and teaching methodologies - and to answer questions with respect to such subjects as admissions standards and procedures, labour market demand for MBA's, the comparison between the Queen's MBA program and those of other graduate business schools, etc.

Questions of concern to specific individuals may be put to faculty or MBA students over coffee and refreshments after the general session.

Place: Room 11 Dunning Hall
Date: Thursday, November 20
Time: 7:00 P.M.

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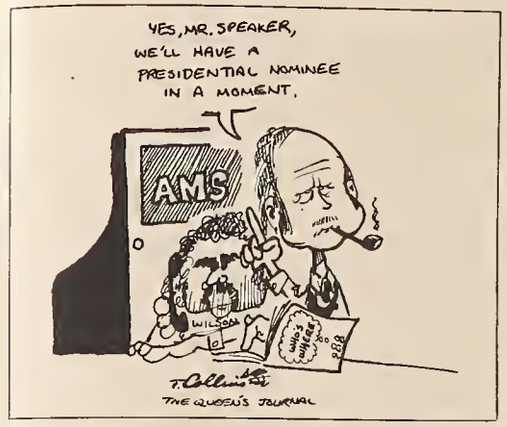
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The London Times History of Our Times	25.00	12.50
The Man Who Loved Bicycles	6.95	5.00
Khruschev Remembers	10.00	5.00
The Travels of Captain Cook	15.00	10.00
Canada in Colour 1976 Calendar	3.95	2.50
Vanishing Folkways	10.00	6.00
Henry Moore in America	13.95	9.00
Kunsthistorisches Museum Vienna	15.00	6.00
Jean Jacques Rousseau and his World	6.95	5.50
The Canadian Ski Scene	3.50	1.50
The Naked Emperor - An Anthology of International Political Satire	10.00	6.50
Russia in the Twentieth Cent. - The View of a Soviet Historian	7.95	5.95
The Concise History of Russian Literature	6.00	3.75
Rural Costume	17.50	9.50
The Good Soldier Svejk	12.50	9.50
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Social injustice and gay rights

Dear Editors:
What's with some of the 'people' at this University? Why the existent persecution of gays? Do you get maligned because you prefer redheads? Blue bikes? German Shepherds? Pistachio ice cream?

No!???

Well...Then why do the homophiles get bothered?

One of the usual comments from Joe or Jane 'Normal' is..."It's unnatural. Sex was meant for reproduction." Later we see Joe or Jane (or Joe and Jane) balling the bejesus out of his or her sexmate. Not for reproduction mind you.....just for the attainment of that magical moment, orgasm.

The logic against homophiles comes from the same cesspool that informs eleven-year-olds that masturbation will put hair on their eye-balls. There is an individual (actually, I'm sure there are several) on campus who wants to start an anti-gay movement. This person is worried about the 25 cents paid by each student to the Homophile Association. I presume the QHA desires this money in order to set up a phone-in centre and to educate us about the realities of the Homophile Association. I guess this concerned person takes the Financial Constraint Issue to the limits.

Well...if you believe in calling a spade a spade, this person is a total no-holds-barred, right-on-the-gunwhales asshole.

The Homophile Association needs the support of the humane thinkers of Queen's. They graciously decline the idiocy that runs rampant among so many of us.

You aren't required or asked to become a homophile.

Just understand and respect them!

You really have to wonder about the thought processes of people like John Nebel and the aforementioned individuals. These peoples' heads are located somewhere between their large and small intestines, having been inserted through the lower digestive tract orifice. Their thought processes resemble a four-year-old's master game plan for Snakes and Ladders.

Understanding is all anyone wants.

Jamie Corbett

yet another example of how grad students at Queen's are treated as second class citizens. After all, we are full-time students too.

Which brings me to another point concerning Mr. Gummo's ridiculous letter re: TGIF in Tuesday's (Nov. 11) Journal. To myself and my friends, TGIF was something we looked forward to every week as it was a time to meet and chat with grad students from other departments, and certainly, it was beneficial both intellectually and socially for all concerned. In addition, Grad. House provided an excellent place for other functions, eg. smokers, and was especially important in welcoming new grad. students. Its loss is felt by many.

Jennifer Harker
Biology

Dear Editors:
Being a third year grad student, I have the option of not paying student interest fees. This means paying extra for such things as concerts, use of the gym, etc. However, it would be nice to be able to have the chance to buy a few of the benefits that other students have, i.e. Who's Where and Tricolor.

Yesterday, I went to the Who's Where depot and offered to pay for a copy. However, the gentleman in charge said that I could not do this. I asked about other people such as professors and administration staff who also usually like to have a copy but who don't pay student fees, and he replied that they are allowed to purchase them through the university.

This seems grossly unfair to me, and is

Dear Editors,
On the campus there are homosexuals, bisexuals, and I hope some heterosexuals. (Maybe some necropheliacs and quadrosexuals?)

An individual has the choice of being one of the above. All but the homos feel that it's their business what they are and their sexual behavior is their own privacy. Why do the homophiles need a club? Why do we have to give money to a club that is formed for people with a common interest - their homosexual desires?

By forming a homosexual club, all they are asking for is attention. If you are a homophile do us all a favour, and keep it to yourself and your close friends.

Peter Wilson

Do not pollute rights of artist

Dear Editors,
What has been done to 'Pollution' is vandalism, and cannot be viewed in any other way. If we have a right to decide the fate of works of art, then people who are offended by nudity have the right to stick fig leaves indiscriminately over paintings and statues. The artist is the only one who has the right to change a work of art.

Arlo Schwartz

Can't hear myself think

Dear Editors,
Whenever I go into the Queen's Pub (Wallace Hall or House of Lords), the first thing that usually hits me is how uncomfortably loud the taped music is being played. And every time that I notice it (which is almost always), I think how unnecessary it is and how 'dumb' the people are who run the pub not to notice the problem.

The Queen's Pub is not a discotheque. There is no adequate dance floor, there is no disco atmosphere, and people just don't dance there unless there's a live band. So let's accept that and assume that unless there's a live band playing, there won't be much dancing, and people will go to the pub mainly to relax, sit and chat with friends, or try to meet new people. I think this is especially true during the week, for me anyway, when after studying for some hours, I just want to come to the pub, have a cold beer and sit and unwind.

The high volume of the music frequently makes this difficult. It tends to create a high-strung, energetic atmosphere. The music is sometimes so loud in Wallace that one has to speak loudly even when sitting at the other end of the pub where the speakers are not present. This situation is very annoying.

I think the A.M.S. and the Queen's pub staff should reassess what sort of atmosphere they want to create in their pubs. Right now, it seems to be a strange mix of part disco (volume-wise on the music) and part quiet pub (since the dance floors are inadequate), and this sort of mixed atmosphere seems to take place in both pubs.

I think a little variety is in order. Why not designate one pub as a discotheque and the other as a 'quiet pub', and actively work at creating the proper atmosphere for each pub.

In the short run, let'a at least get the volume turned down.

Steve Gareau

Concerning two matters

Dear Editors:
It is ironic in retrospect that we should all thank John Nebel for provoking two of the most worthwhile letters seen in the Journal this year. I refer, of course, to the letters of Eric Hughes and even more particularly, of Jayne Coulter.

Here at last, Queen's students are forced to face the issue of blatant social injustice, in this instance, sexual discrimination. I am no more (and no less) concerned with homosexuality than with any other form of social oppression, but the fact that the sickening, reactionary ideology of a 'right-thinking' dominant class can make a member of a minority group afraid to write the letter that five thousand people (I hope) read on Tuesday, means that some of us must take a stand. Her fear is our shame. In the face of not just an 'extremely depressing' letter (to quote Alan Dolan) - the fascist overtones of Nebel's diseased letter were unmistakeable - Jayne Coulter took the stand with all our hang-ups on her shoulders, answered for her minority group, and signed her name. I for one salute her and wish her well at Antioch College and everywhere.

John Ireland



Newswriting: the myth of objectivity

Adapted from the chevron, Waterloo

North America's daily press says its news coverage is objective.

But Robert Chodos, a staff writer with Last Post magazine, challenges this claim to objectivity by analyzing the differences in press coverage of the same event by the Associated Press (AP) – an American news agency – and Agence France Presse (AFP) – France's news agency.

AP presented a story containing less information than AFP and the reason for this discrepancy, Chodos says, is because AP uses "pyramid" news style (which newspapers say provides 'objectivity'), while AFP allows its writers to write in a looser, more interpretive style which often results in a more meaningful story.

When I first joined the McGill Daily (the McGill University student newspaper) in 1963, I was taught a set of extraordinarily rigid rules.

Paragraphs, I was told, are between three and four typewritten lines long. They generally consist of one sentence; at most they consist of two. The first paragraph of a story is invariably one sentence, of no more than 30 words. Elsewhere sentences are as short as they can be made. Subordinate clauses are frowned upon; the passive voice is banned outright.

Adjectives and adverbs are used only when absolutely necessary. Short words, like short sentences and short paragraphs, are preferred to long ones.

The first paragraph of a story contains the most important fact in the story. The second paragraph contains the second most important fact, the third, the third most important fact, and so on down the line. This is without regard to chronology, continuity and similar conditions.

This arrangement of information was compared to an inverted pyramid, becoming steadily narrower and less significant as it goes down. From this image came the term for the whole style of writing: pyramid.

The first paragraph, known as the lead, should answer three of the five W's: who, what, when, where, why. If it answers fewer than three, it will not have provided the reader with enough information; if it answers more, it is likely to be too long and cluttered.

The reporter writing in pyramid style keeps himself so far in the background as to be invisible.

A story written by one Canadian Press (CP) reporter should read very much like a story covering the same event by another one.

For example ...

Santa Clara, Calif. (AP) -- A woman gave birth to seven babies Friday, a doctor said. Two of the infants born two and one half-months prematurely were still born.

Dr. Anthony Damore said he delivered the babies, four girls and three boys, between 2:04 and 2:12 p.m. Friday.

Two of the surviving infants, he said, were taken to the Stanford University Medical Centre in Palo Alto, about 20 miles north of Santa Clara.

Three babies remained at Santa Clara hospital in critical condition.

The infants, considered by Damora to have the best chance of survival, were the two girls taken to Stanford.

There was no immediate comment from officials on whether the woman had been taking fertility drugs.

and ...

London (Reuter) – A Labour MP Thursday night advocated the reprisal execution of outlawed Irish Republican Army officers for every person killed by a bomb or sniper in Northern Ireland.

Reginald Paget, who was a Labour Party spokesperson on the army from 1961 to 1964, said in a Commons debate there were several hundred IRA men who were acknowledged officers.

"I would say that for each person who is killed by a bomb or sniper, then, within 72 hours, one of these men is going to be executed unless the guilty party is surrendered," he said.

Paget suggested there should be a list of those to be executed in order.

Milan, Italy (AP) – A terrorist trying to halt Milan's streetcar system and black out its streets was killed by the premature explosion of his own dynamite, police reported yesterday.

The man, about 45, was blown apart as he attached more than 15 pounds of explosives to a 50-foot pylon supporting the powerlines for streetlighting and transit in this city of two million, officers said.

There are several things to be noticed about these stories. The first is that almost every one of the rules mentioned above is violated at least once. The lead of the septuplets story has two sentences. In its fourth paragraph it uses the passive voice. The story of the Milan bomber is replete with subordinate clauses.

Nevertheless, all three perform the basic functions of the pyramid story. In each, the reader is presented with the essential information, in a form in which he can absorb it over the breakfast table or as he travels home on the bus. If he is only moderately interested in the birth of the septuplets, he can read only the first three or four paragraphs of that story and still get the important details (this particular feature of pyramid style makes it especially useful to editors, who may be faced with a deadline. If the story is written in true pyramid style, the editor can "cut from the bottom" secure in the knowledge that he is eliminating the least essential part of the story).

Second, the writers of these stories are very careful not to say anything on their own authority; they merely report what others say. It is not the reporter saying IRA officials should be killed; it is the Labor MP. The details of the Milan incidents are all attributed to the police.

Even so straightforward a matter as that "a woman gave birth to seven babies Friday," is not stated flatly; it is reported that "a doctor said," she gave birth to the babies.

Third, pyramid style is as specialized and artificial a language as that used by seamen, jazz and rock musicians, or political science professors.

It has its own peculiar phrases and sentence structures – "no immediate comment from officials" being an example of the first and the use of a "a doctor said" or "police reported yesterday" at the end of a sentence being an example of the second.

But unlike the specialized jargon of most professions, pyramid style is read by everyone. Despite its artificiality it passes right by people, and they take it for granted. Whatever purpose it serves, it serves quietly, subtly, and hence effectively.



The myth

Pyramid style is closely linked with the myth of objectivity, pyramid stories are often called 'objective stories'.

According to the myth, news stories are supposed to be totally free of any bias or value judgment. The reporter's only function is to record the facts as he sees them; the only judgment he is allowed to make is what is important and what is not.

The news pages of a newspaper do not depend on whatever political alignment the paper might have. The paper expresses its corporate opinion on the editorial page and individual writers express their individual opinions on the oped pages. To varying degrees, objectivity is accepted as a standard by all English-language North American metropolitan daily newspapers

It is not accepted by most European newspapers or by the French-language North American (Quebec) press.

The following is part of a story that appeared in **Le Devoir**, March 17, 1972:

Milan (AFP) -- The tension suddenly mounted in extra-parliamentary extreme-left circles, and also in the Italian Communist Party. The horribly mutilated body of Milanese leftist publisher Giangiacomo Feltrinelli was discovered at the foot of a high tension pylon, at Segrate, at the gates of Milan.

He was dressed in a military-looking outfit and was wearing paratroopers' boots. Two charges of 15 sticks of dynamite had been placed on one of the four cement bases of the pylon. Near the body could be found three haversacks containing 13 sticks of dynamite.

While investigators, before having even identified the body, supposed that the man must have committed a fatal error in handling the explosives, Mr Feltrinelli's colleagues for their part, are explicit: the publisher was the victim of a "monstrous assassination" for which they held responsible "international reaction and the right."

That is how high-pitched the emotion is in political circles, particularly in the extra-parliamentary groups of the extreme left...

The story goes on to discuss recent demonstrations organized by the extra-parliamentary left and the current situation of the Italian Communist Party, and speculates on the effect "L'affaire Feltrinelli" might have on both groups. A sidebar article describes Feltrinelli as "un intellectual engage"– a committed intellectual.

It is perhaps not immediately obvious that Feltrinelli is the nameless "terrorist" of the AP "own dynamite kills bomber" story

If the two stories are vastly different, it is because the one reported for AFP (Agence France Presse) spoke to "extra-parliamentary of the extreme left", and understandably did not receive the same information as the AP reporter, who spoke to the police (The discrepancy can't be accounted for by saying that the AFP reporter may have had more time to gather information. The stories appeared on the same day.)

But is not only the content of the AFP story that is different; the story is not written in anything remotely approaching pyramid style. The AFP story begins with tension mounting suddenly -- more the technique of the short story writer rather than a pyramid reporter.

There is no inherent reason why a person can't be at once a "terrorist" and a "committed intellectural". However, most of us look favorably on the latter, and few of us look favorably on the former.

This is not to suggest that either **Le Devoir** or AFP is especially sympathetic to the extreme left of which Feltrinelli was a part. **Le Devoir** is the voice of a group of conservative nationalist Quebec intellectuals, AFP a thoroughly established news agency in a position similar to that of AP in the United States or CP in this country.

It is to suggest only that in approaching his subject matter in an anlaytical and non-objective way, the AFP reporter has written a fairer story than his AP counterpart. By not pretending to be objective, he has given his readers a more accurate picture of objective reality.

The group

And yet the myth that North American news writing is objective still survives, and the use of the pyramid style helps foster it.

The reason it survives is that it is useful to the newspaper owners. For North America differs from Europe in that all its major newspapers are owned by one section of society. In Europe, the newspapers are frankly a political tool. There are newspapers representing communist parties, socialist parties, liberal parties and conservative parties. There is even a business-backed press and a labor-backed press.

The Beaverbrook papers in Britain are as reactionary as anything in Canada or the United States. But the Labour Party's **Daily Mirror** could run a photo of the American moon landing, in 1969, with the caption "From the people who brought you Vietnam...." And the British Communist Party publishes a highly respected daily newspaper, **Morning Star**.

There is no such variety on this continent. Our English language daily papers are divided between the Liberal and Conservative papers, but there is not one that supports the NDP. Not one.

In the United States even within that system it is consistently Republican, while the people stubbornly continue to elect Democratic Congresses and even, occasionally, Democratic presidents.

The main characteristics of the North American newspaper market is that there is a small number of sellers. It is what economists call an oligarchic market.

In addition, it is steadily becoming more of one, since the number of independent publishers is declining as some newspapers go bankrupt and others are bought out by the chains.

How oligarchies function is described by the economist Donald Eldon: "...A number of factors may lead commonly to the emergence of a 'group' relationship among sellers in an oligopolistic market...Oligopolies fail to act independently like sellers in a perfectly competitive market, and instead function more as a group in the sociological sense, with common aims and norms particular to that group." (Eldon, **The Oligarchy Problem in Competition Policy**, background study to the Interim Report on Competition Policy, Economic Council of Canada, 1970, pp. 10-12).

In the newspaper business, this has implications for more than just the publishers' commercail practices. It also has a direct bearing on the content of their newspapers. Often they will campaign with a vigorous and united voice on issues that directly affect their interests as newspaper publishers.

Perhaps the clearest example of this occurred a couple of years ago during a strike at the Ottawa **Citizen** the Ottawa **Journal**, although the strike was in its interests as a supposed competitor of the Citizen, published editorials denouncing the union and supporting the Citizen management.



Even more often, the content of their papers will be affected by their interests as members of a wider class of rich men. As A.J. Liebling wrote in his classical work **The Press** (Ballantine Books, New York, 1961):

"The 'taxpayer' is always 'overburdened', but it occurs to me as I write that he is always represented as a small, shabby man in underclothes and a barrel (the kind of fellow who, if he had a wife, two children, and no imagination, would be caught for an income tax of about eight dollars) and never be as an unmistakeably rich man, like, say, the proprietor of a large newspaper.

"The man in the barrel is always warned that a frivolous project like medical care for his aged parents is likely to double his already crushing tax burden. The implication of this is that the newspaper is above worrying about his parents, and of course, he is -- because the old man left him the paper." (Liebling, op cit., pp. 75-76)

Objective?

This is the press we are told is objective in its news pages. If the press were openly biased, and a means of expressing a point of view, then it would be clearly unfair that the entire press should express only one viewpoint, or at best, a narrow range of viewpoints. Therefore we can't admit that it is biased. We must say it is owned by the Communist Party, the Canadian Labour of Congress, or Lord Thompson of Fleet.

It is 'objective' to write a story on a death with political overtones using only police sources. It is 'objective' to report at face value the ranting of an MP--all the while knowing that public figures in general, and MP's in particular, say everything they say with the next edition or hourly newscast in mind.

The reporter simply lets the events pass through him onto the pages of the newspaper; he is a sieve. Jack Cahill, Ottawa bureau chief of the **Toronto Star** and an unshakeable exponent of the reporter as sieve theory, has said: "I have no opinions."

But of course, Cahill does have opinions; what he really means is that his opinions can easily be reconciled with those of Beland Honderich, who owns the newspaper he works for. Other reporters have opinions too, and not all of them are in the same happy position of Cahill. Some of them disagree with their publishers, and come to realize that in writing pyramid style and objective news they are helping to perpetuate something in which they can't believe.

People working on alternative and student newspapers tend to be particularly critical of the pyramid style and objectivity. This attitude is well-founded, but there is a caveat to be noted here.

The pyramid is so dangerous precisely because it is so extremely effective. It can be used by others besides the large newspapers and their allies. To believe in the pyramid as an ideal is self-delusion, but to reject it as a tool is self-indulgence. If the goal is to communicate information, both are to be avoided.

unclassifieds

CALLING ALL TORIES!! Membership cards for the Nov. 20 "Convention Countdown" meeting will be sold Fri. Mon. and Tues. afternoon (2-4) in the John Orr Room. George Perlin from the Political Sciences Dept. will be guest speaker and afterwards delegates and alternates for the Leadership Convention will be elected. To vote you must have a current membership card, no cards will be sold at the meeting. See you there.

I FOUND that my keys are lost. 5 keys (including 2 Ford car Keys) on a ring with grey leather thing attached. If found please return to 47 Clergy St E. 549-4118.

CHOICES FOR GRAD PORTRAIT must be in to Cameron-Sparks, 275 King St. E. November 28th For inclusion in Tricolor '76.

NEED PASSPORTS or application photographs? Photo Image gives you six prints for a low student price of $4.00. Finished photographs are ready in 24 hours. For an appointment, call us at 546-7770 or drop by our studio at 33 Brock St., on the Market Square.

SUNSHINE SPECIALS: Freeport-$297.00, Dec. 20-Dec 27; Nassau-$259.00, Dec. 14-Dec. 21; Nassau-$309.00, Feb. 15-Feb 22, Feb. 22-Feb. 29. All holidays include flights from Toronto and return accommodation, some with meals.

VANCOUVER CHARTERS -at Christmas - $179.00, price includes return jet transportation from Toronto; Dec. 20-Jan. 3, Dec. 22-Jan. 5. Book now with A.O.S.C., 44, St. George St., Toronto (416)962-8404.

LONDON STUDENT GROUP flights at Christmas departing Dec. 18 and returning Jan. 5, $333.00.Book now with A.O.S.C., 44 St. George St., Toronto (416) 962-8404.

CANON F-1 FOR SALE; with 35, 50, 100 and 200 m.m. lenses. Will sell separately. Make an offer. Call Fred at 549-4687 and leave nome and number if I'm not there.

MASTURBATE! FORNICATE! etc., etc., etc., you guessed it, it's the purty dirty thirty meating call. Roost Beast nite at Paul's place featuring ½ yards and tequila. 549-3068 R.S.V.P. (or is it R.I.P.?) Paul and Mike.

JIM, PLEASE return my Genetics notes that you borrowed. We have a test coming up soon and I need them to study with. Please and thank you. Susan 548-8672.

LAST MEETING of the term of the Queen's Debating Union. Come to debate, join or just watch. 7:30p.m., 2nd (second floor common room, Students' Memorial Union, Wed. November 19th

GAEL GROUP 30 - Tonite 7:00. If you can't come, see a doctor. Semi-dressed or semi-undressed - whichever looks best. 516 Brock St., Apt. 1. Mickie and Paullo. P.S. Haomi where are you?

BALLROOM DANCING CLUB starts Saturday November 15th, 8:00pm. Open to all dance students, new and old. Membership $1.00. Upstairs in the Dance Studio.

LOST: 1 pair reading glasses in brown leather case in vicinity Douglas Library Sunday night. If found, please call Alan 544-5071.

LOST: Thursday November 6; 1 pierced earring; somewhere between Wallace Hall Pub, and Lakeshore at bottom of L. Albert St. If found, call 544-8324.

NOTHING TO DO with your house next year? We'll take it off your hands. Call Mary Anne 544-8816 or Monica 544-8825.

COSY ONE BEDROOM APT. available immediately. Carpeted attic on Barrie St., 3 blocks from campus. Call after 6 549-9824 or 542-2267.

TAKE POWER WITH STYLE; for sale; Kawasaki s-2 350, priced for immediate sale. Showroom condition, high gloss red finish, rebuilt engine, 45 HP, 55 ¼ mile in 13.6 seconds! Free seat back-carrier and 2 helmets. Best offer; 549-0159 or 549-0659.

UNIVERSITY TRAVEL CLUB, in conjunction with U. of Toronto and others, presents Miami return for $89.00 at Christmas. Watch U.T.C. for further details.

HELP-If anyone found a rust-coloured leather purse at the hockey game last Friday, would they please call me at 544-8111. It is essential that I get my purse and its contents back. Thanks.

CHRISTMAS VACATION. Have anything planned? We do! Miami for $89.00 return by motor coach. Watch University Travel Club for further details.

WANTED-Garage or parking space near campus to rent until May '76. Call Sandy 548-7944.

ARE YOU DISSATISFIED with your present living accomodation? Why not consider an alternative? Phone Anne at 544-9006 for details about vacancies in Science '44 Co-op.

FLORIDA AT CHRISTMAS! U.T.C. presents fun in the sun as part of an inter-university venture. Only $89.00 return to Miami. Watch U.T.C. for further details.

HONKY TONK AHO CASINO NIGHT WORKERS: many thanks to Greg, Jim, Gray, Helen, Hugh, Colin, Kay, Marilee, Rob, Pat, Al, Taxi, Jeno, Miriam, Cathy, Karen, Barb, the waitresses, bartenders and constables. A special thanks to Linda, Fiona, Rod, Francine, Peter, Chris, Anne, Brian, Lorne, David, Glen, Barb, Judy and Stephen. Thanks again, it was a good time: Linda, Joanne, Marrie.

Miami by motor coach. Only $89.00 return. Mix 'n match departure and return dates, starting Dec. 13. Watch U.T.C. for further details.

GAEL GROUP is (and Gaels). Don't forget tonight, Wallace Hall, 9:00. Stubble Growing Contest Judging (sorry Ruth you can't take part). See Chico and Redbeard try to sit up straight (for once). They can't even see straight half the time (eh Def). See you tonight. Skunk's Misery forever! Shut up! Bird (for deceased Chico and Redbeard).

DUEEN'S OPEN HOUSE starts tonight and goes on all day tomorrow. Don't forget to pick up your program at Mackintosh-Corry tomorrow.

MUNARI SKI BOOTS for sale. Size 9 Ladies. Excellent condition. Last years' model. $75. Phone after 5 p.m. 542-3002.

SERIOUS CLASSICAL MUSIC STUDENT seeks room and board in home with a piano in exchange for services. Please contact Roderick at 548-7838.

HORNY, WELL HUNG ENGINEER badly needs a chick with humungous tits for science semi-formal Saturday night. Call Dave (one "l") at 544-7090 between 6:00 a.m. and 11:00 p.m.

TRAIL RIDES-Meet at the bus in front of the Union every Sunday at 8:30 a.m. sharp. Only $1 for membership and $3 for the ride. See you there!

FRESHETTE IN white ski jacket and glasses last Sunday in Lower Ban Righ. Eat at the same time and place next Sunday. Someone wants to meet you.

CINDY B.-Happy Birthday old lady (alias "speedy Gonzales"). I thought and thought...and finally decided what to get you for your birthday-six inches more...But I couldn't find some anywhere. Happy Birthday anyway.-Mary (P.S. You better be reading this and not Golden-you-know-what).

CARAVAN '75 International Craft Sale with works from Africa, S. America, Asia and Canada-Nov. 17th-21st '75, Lower lounge, International Centre. 10:00 a.m.-10:00 p.m. daily. For further information or if you would like to help call International Centre 546-2807.

WAHTEO-Room with verb

WE HATE ADVERTISING Houses as much as you do. If your 5-6 man house will be available next year, please let us know. We promise to refrain from any more journalistic garbage as soon as we get a response. Thanks a lot. Tom 544-7629 or Jim 544-7483.

ATTENTION: AHHEX Thanks for greatest (and shower-vest) birthday. To Neil, 1000 hugs. Thanks to Jeff, Joe and Dave for your robe. Love to you all, Woodstock (with 19 bruises).

LOST: a silver chain with two interlocking hearts. If found please phone Diane at 544-8537. Reward offered.

DEAR JANE: I take this time to offer my condolences upon the passage of time of one year of your life and to wish to you that your next will be better than the sum of the proceeding. (Ronalds: 75, 11-13) Happy Birthday!

FLASH! FRIDAY NIGHT ORGY CANCELLED! Mary Ellen and Alex, we find ourselves free Friday night so we graciously accept the invitation to officially extend Susie-Q week from the "pear" of you. TY, Roc, Bill.

BARNEY; TOO MAJOR! Raging Agent 99 will be shaking Fry-day the 14th. All Co-ragers, Ranters, Biffars, Trackers welcome. Rage on!

HEY FLYING CIRCUS wow-you guys are the best friends in the whole damn world! Thanx for the Opening Night flowers Skip, Ol Darling, Marj and Grets-I love you-Brens.

WALLY WALLY WALLY loved the surprise Opening Night present and the long slam American beauties in the Molson Ex bottle-you're super great-thanx thanx thanx! Love, Bob-keep up your chinsky.

ROOM FOR RENT in house on campus. Rent $85 month with utilities included. Ph. 544-5217 ask for George or Chris.

continued on page 16



Bacardi light-amber on the rocks. Ice and easy.

Pop some ice in a glass, splash in Bacardi light-amber rum. Honest, direct, down to earth. Yet always smooth, surprisingly subtle.

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Touchstone: a new magazine

Ever since Quarry was transformed into a national magazine there has been a vacuum in the arts at Queen's. Students and staff attempting to produce creative works have lacked a suitable forum for their efforts. Several members of the Queen's community recognizing the need for a literary magazine are taking steps to publish such a periodical. The Magazine, to be called **Touchstone**, will make its first appearance next term.

Touchstone's editor, Dave Colburn, told the **Journal** that the magazine will contain: "fiction, poetry, short plays, graphics, and photographs."

The intention of **Touchstone** is to offer creative persons and their work an outlet for publication, discussion, and improvement. At the same time **Touchstone** will be offering the reading public a publication containing works of talent and value. The staff hopes to be able to produce a periodical that will be credible and attractive to prospective contributors and readers alike. **Touchstone** will be a popular medium offering people a chance to get started in the creative arts.

One of the problems facing the establishment of the magazine is financing. Printing costs, like everything, have risen enormously in the last while. Presentations will be made in the near future to the various Faculty and Year Societies, the Alumni Association, several departments and interested private and public concerns. To help offset the costs the magazine will be sold to the general public for 75c.

Colburn stated: "It is a sad fact of our day and age that magazines must depend on massive advertising, with a subsequent de-emphasis on the material, or rely on public funding. We cannot be self-financing. However, we should have most of our financial problems solved before Christmas." There should be funds available to **Touchstone** which will allow it to hold several competitions judged by the editors members of the appropriate departments. The first will consist of small monetary prizes for the best and-or most promising works of fiction and poetry; the second will be a contest for the cover of the first issue of the magazine. The winner of the cover contest will receive a monetary prize and have their cover design turned into a poster.

These contests are not meant to denigrate the artistic integrity of contributions, but instead are intended to give several of the contributers some material reward for their work. The would like to recognize all contributers, but our budget must necessarily be limited, someday, perhaps, everyone will be able to receive some sort of remuneration.

Touchstone is looking for original submissions from all interested persons, but at the same time is eager to find people with an interest in the business and mechanical aspects of magazine production. Anyone with an interest in the publication is invited to write or phone Dave Colburn at: 131 College St., 549-1529.

The physcial size of the magazine will be quite different from the various magazines which have appeared and disappeared in the last few years (sweven, third eye, escorial). It will be approximately 7" x 10" in size and consist of at least thirty-two pages, typeset, and printed on bookstock paper. **Touchstone** is still searching for a reliable, economical printer, however, there are several Kingston firms with the capability to fill the needs of the magazine.

Catch 22: A macabre comedy of characters

Tom MacGregor

Catch-22 is about a man caught on a catch, Catch-22, which says that the only reason for dismissal from the air force is insanity but anyone wanting out can't be insane therefore can't be dismissed. This is the kind of sophistry that makes up the macabre comedy of warped characters seen at Dunning this week. Joseph Heller's novel works from a confused, absurd energy which Mike Nichols has made an admirable attempt to translate into film.

The film is structured around a scene of inevitable horror. Against a clear background, we see our hero, Yossarian (Alan Arkin), confused by a silence broken only by a radio saying, "Help the bombadier! Help the bombadier!" "I am the bombadier" Yossarian replies. Each time this scene returns we see a little more and come to understand why Yossarian wants out and why he is sitting naked in a tree during a funeral.

If you find the plot confusing, wait till you meet the characters! We have Milo Minderbender (Jon Voight) whose enterprises on behalf of the base include bombing and defending it at the same time. Colonel Cathcart runs his base with the highest number of required missions in order to get his picture into **Life Magazine**. We also have a computer with a sense of humour which promotes Corporal Major (Bob Newhart) to the rank of major. The list and cast is practically endless but certainly Alan Arkin's performance rounds it all off well.

A two hour film couldn't hope to carry all the subplots to their natural end and their confused status anyway must make the film hard for those unfamiliar with the book. However for those who have read the book, or whose mind works this way anyway, **Catch-22** makes its defiant message hilariously well.

On the road again

Great Canadian Rock Tours is announcing two more incredible shows. The first show



is an unbelievable double header with Bob Dylan playing back-to-back with Joan Baez. This concert is at the new Convention Centre in Niagara Falls, New York this Saturday, the 15th. The show starts at 4:00 p.m. so to get there on time, the buses are leaving the Jock Harty Arena at 9:00a.m. The seats are the consistently good seats, and the price for the return trip and tickets is $30.00.

Then on December 11, Great Canadian Rock Tours is presenting the concert of the year. Maple Leaf Gardens is hosting Peter Townshend, Roger Daltrey, Keith Moon and John Entwhistle collectively known as The Who. Cost for this show, including return coach is only $30.00.

For ticket reservations call 544-9213.

SCARECROW
169 Princess St.
Natural Foods Restaurant and Coffee House



TICKETS: Renaissance Music
Tara Natural Foods
Silver Threads
and at the Door
Bram Fisher
549-3657

Another Mel Brooks comedy

The Producers

Sandra Bernstein

Everyone knows Mel Brooks for his records of comic routines and for his movies, lately **Blazing Saddles** and **Young Frankenstein**. Many of you may have heard his interview on CBC last summer, when he declared that "Canadians all sound like Randolph Scott." This Friday, the Graduate Student Society brings you his first film, **The Producers** (1968), in Dunning Auditorium at 8:00 P.M.

Brooks wrote the screenplay, directed the film, and made a brilliant casting coup by coupling Zero Mostel and Gene Wilder. Mostel plays an aging theatrical producer who is reduced to seducing old widows so that they will back his productions. Wilder plays a timid accountant who mentions to Mostel his delight in a conceit of "creative accounting" by which a producer could make more money from a flop than a success, if he "overbacked" the show - that is, if he sold more shares in the show than exist.

The idea is illegal, of course, but Mostel convinces Wilder to become his partner. They sell 1000 percent of the shares in their new production, which will have to be the worst show ever put on.

Nobody could say the two don't try. They find a play by a demented ex-Nazi who feels the West doesn't appreciate what a terrific dancer the Fuehrer was. ("I revel," says Brooks, "in bad taste.") They hold auditions for the lead in the play, **Springtime for Hitler**, stressing that no experience is necessary. After a somewhat surreal sequence involving dozens of Hitler look-alikes, they cast in the lead role a freaked-out parolee who wanders into the theatre by mistake, his name escapes him, so they call him LSD. That's just the beginning.

Most of the humour in the film is verbal. Brooks hadn't learned, as he began to do with **Frankenstein**, to use the medium itself in a witty way. On the other hand, because the milieu of the movie is a theatrical one, his stagey mise-en-scene seems appropriate to his material. Some of the lines are awfully funny, and well-delivered by the principals. Wilder gives a delightful performance as a grown man so innocent that it embarrasses him to find he has inadvertently placed his hand on the posterior of a nude statue.

Mostel, too, is enjoyable in a well-conceived role. Brooks shows a keen sense of the obstacles to communicating to persuading people, in a world where everyone is absorbed in his or her private preoccupations and obsessions. Mostel here is the one who can break through these walls and reach each person on a level that has meaning in that person's world. Brooks always has time for pauses in the romp to marvel at the difficulties he faces. (Mostel: "Excuse me, madam..." Woman: "I'm not a madam, I'm a concierge.")

As usual in Brooks, there are touches of sexism, but the female roles are so small that this does not interfere with ones enjoyment of the rest of the movie.

The Producers is pure entertainment, and if that's what you're seeking on Friday night, I recommend it highly to you.

5 THEATRE 5

presents

Adamant Eve

A witty look at women with

Theresa Sears
Valerie Robertson
Daire Gordon
Thomas Handy

Friday and Saturday at 9 p.m.

at Brewery Lane Theatre
370 King W. at Morton St., 546-5460
3 blocks west of Leonard Hall

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directed by andy orr
original music by david keane
with david kemp and lorna wilson

8:30p.m.
TUES. NOV.18 to SAT. NOV. 22
McARTHUR THEATRE
Union and Sir John A. Macdonald Blvd.

- tickets available at performing arts box office agnes etherington arts centre
- and at the door

- for information and reservations telephone 547.6666
- 1.00 students and senior citizens
- 2.00 adults

The West Show

with Theatre Passe Muraille, from Toronto
"Masters of popular theatre" explore the myths, stories and feelings of Western Canada

Wed, 19 Nov. 8:30pm

McArthur Hall (Union at Sir John A.)
Tickets-$4.50, $3.50, $2.50, plus discount rates for students and senior citizens

Box Office in Agnes Etherington Art Centre, 547-6194
- a Performing Arts Office, Queens University event

Queens Departments of Drama

Presents



Nov. 6,7,8,13,14,15, at 8.30

Tickets at the Drama Desk, 547-6291

Dunning Hall

YORK WINDS
- woodwind quintet

"a first class ensemble" Globe & Mail

WED. 19 NOV. 8:30 pm

ADMISSION: $3.50 general
$2.50 students and senior citizens

Available from the Performing Arts Box Office in Agnes Etherington Art Centre, 547-6194
- a Performing Arts Office Queen's University event -

McArthur Hall

Le Treteau de Paris
in Racine's **Phedre**
-performed as in Paris (in French)

Monday, 24 November, 8.00pm

Admission - $4.00 general
$3.00 students & senior citizens

Available from the Performing Arts Box Office, in Agnes Etherington Art centre, 547-6194
-at Performing Arts Office Queen's University, Event

G.S.S. Film Club Presents

Mel Brooks & Zero Mostel in

THE PRODUCERS

Fri.-Nov. 14 - 8pm only
ONE DOLLAR

Barbara Striesand & Robert Redford in

THE WAY WE WERE

Sat.-Nov.15 - 3.30 and 7 pm
ONE DOLLAR

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George Harlow White

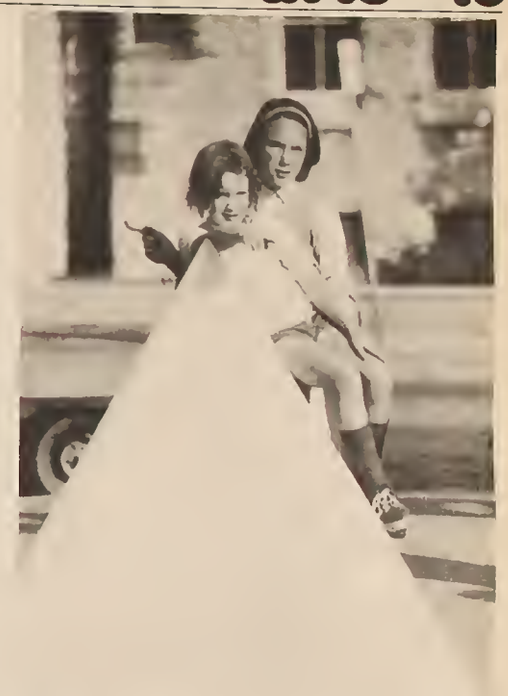
The existence of one hundred pencil drawings by George Harlow White in the permanent collection of the Agnes Etherington Art Centre, charming studies of trees and forest in both England and Canada, motivated the search for further information about this artist and his work and has resulted in the present exhibition.

Harlow White spent a period of about six years in Canada, from 1871 to 1877, but his work was exhibited continually with the Ontario Society of Artists, the Royal Canadian Academy and the Art Association of Montreal, between 1873 and 1886. Catalogues of exhibitions in this period list a total of 158 works by him. He was born in England, the nephew of the notable portrait and historical painter George Henry Harlow, who died in 1819 in his thirty-second year. His British training, together with his style of painting and drawing put Harlow White squarely in the Victorian era as a painter of the 'picturesque' landscape.

In Canada, Harlow White has received the barest mention in art historical writing, even though about 300 drawings of Canadian subject matter are in the J. Ross Robertson Collection in the Metropolitan Toronto Central Library. Unfortunately, these drawings are not available for loan outside the library but some have been referred to by photographs in the catalogue and a group are on special display in the Metropolitan Library until December 1, 1975. Other works, mainly watercolours, have been found in public and private collections in Canada and a number of them are on loan for this exhibition, including two paintings in oil.

Documented evidence of Harlow White's life in Canada is still very sparse, and only one autograph letter has been found here. We base his considerable travels in Canada solely on his dated and inscribed drawings and watercolours. In 1880 he was elected 'Honorary non-resident academician' of the Canadian Academy of Arts, at its first meeting, Lucius O'Brian being the President. Both O'Brien and Harlow White had resided in Shanty Bay, Oro Township, near Barrie, and it must be assumed that they were acquainted with each other.

The exhibition has been prepared by Frances K. Smith, Curator, who has also written the fully illustrated catalogue and study of this artist, Occasional Paper No. 2, qhixh ia available at the art Centre, price $3.



Two Kingston kids, not defacing one of the sculptures outside Agnes Etherington. bottomley

Boccaccio's patient Griselda:

A heroine for the Renaissance

A public illustrated lecture by Dr. Paul Watson, Assistant Professor, Department of Art History, University of Pennsylvania will be held at Dupuis Hall on Thursday November 20, 1975 at 8:15 p.m.

This year is the six hundredth anniversary of the death of Boccassio (1313-1375) and as Paul Watson comments, "...our image of him is chiefly as a purveyor of bawdy tales. In the century after his death, however, Boccaccio was famed in great part as a moral author. The most popular of his stories was the patience of Griselda (**Decameron**, X, 10), widely circulated throughout Italy and the western world. This story was also the most frequently illustrated episode from the **Decameron**. During the fifteenth century is appeared as a favored theme of wedding furniture (Pesellino, Apollonio di Giovanni), decorative panels, and at least one extensive fresco cycle (Roccabianca, Parma). These works of art demonstrate that patient Griselda indeed became a heroine for the Renaissance and a model for wives. They further show how Renaissance painters altered Boccaccio's text to create a new pictorial type, "nude Griselda", at once an erotic figure and a shining instance of feminine humilityl." The theme of the lecture has a certain relevance as we examine the role of women in the twentieth century.

Paul F. Watson was born in Canada and received a BA from the University of Toronto in 1962, with a major in the History of Art. He received both the Governor General's Silver Medal and a Woodrow Wilson Fellowship that year and continued studies at Yale University, receiving an MA in 1964 and a Ph.D in 1970. He lectured on Renaissance Art at Queen's University Summer School in 1964 and 12965 and has been on the staff of the University of Pennsylvania, in the Department of Art History, since 1968.

He has a considerable number of Art Historieal publications, including "Boccaccio's **Ninfale Fiesolano** in Early Florentine Cassone Painting" (Journal of the Warburg and Courtaul Institutes, XXXIV, 1971, pp. 331-333) and, in press, "The Garden of Love in Tuscan Art of the Early Renaissance", to be published in 1976. He presented a paper on "Boccaccio and Medieval Italian Art" at the Tenth Conference on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, in May 1975 and is currently working on a study of Boccaccio's works as iconographic sources for Italian painting of the fourteenth and fifteenth centuries.

While in Kingston, Dr. Watson will also meet with staff and students of the Departments of Art and of Italian and Spanish.

For further information: Frances K. Smith, Curator, Agnes Etherington Art Centre 547-5747 or 547-6170.

Don't forget your lunch

Don't forget your lunch on Tuesday, November 18 there will be a "Brown Bag Lunch" at 12.30 p.m. in the Art Centre. An informal discussion about George Harlow White with Frances K. Smith. Bring your sandwich; coffee will be provided

House Alice built

Sandra Bernstein

Alice is a pudgy, thirty-five-year-old suburban matron who waits on her boorish husband and daydreams of Robert Redford. One day, hubby is killed in a car crash. Alice sells everything and hits the road with her precocious son and the family station wagon, in search of her childhood dream of fame as a singer. Her move out of her married identity gives a title to the film **Alice Doesn't Live Here Any More**, now showing at the Capital.

Alice's road leads through a lot of humiliating experiences and seems to stop with a job as a waitress in a Tucson truck stop called "Mel and Rube's". The place killed Rube fourteen years ago, but Mel survives. Alice is told that she'll make more tips if she undoes the top button of her uniform.

As she gets involved with a local rancher (Kris Kristofferson), Alice has to reconcile conflicting facets of her life: her past and present, her independence and the love she has to give, her longings and limited abilities, her dreams and her reality. Just when she has been learning to live without a man around, lover David enters to demand a choice between him and her career. Alice demands both.

Her problems, however, are given no simple solutions. The politics of the situation are nicely ambiguous, derived from personalities rather than feminist party line. Motivations, like ours, are not crystal-clear, but the characters seem real rather than being the fantasy-figures most films portray.

Ellen Burstyn, who plays the title role, conceived the movie, hired Martin Scorsese as director, and was involved with the script and production. Her aim was to help fill the desperate need many women feel for films about women, their lives, conflicts, and pressures. Alice is very rare in that it shows women as friends, not enemies, turning to each other for help when they are troubled and letting their friendship provide the only warmth in surroundings that are often bleak and empty.

Similarly, after innumerable road films and movies about cross-generational pairs, Alice is the first (since **Harold and Maude**, I guess) with a female as the senior partner. In many ways, it is reminiscent of **Five Easy Pieces**, both in genre and style of direction. Scorsese has a lot of Rafelson's idiosyncratic work with camera and sound track, and particularly his love of Kitsch and the absurd. Despite several weaknesses, I would say that **Alice** works better "filmically" than, say **Diary of a Mad Housewife**, (another film centring around a woman,) at least partly because of the strong personality behind it.

It succeeds also, however, because of the strong personality of its heroine, unique in recent film history for her warmth, maturity, and ambition. I hope all the Hollywood producers take a close look at the success of **Alice Doesn't Live Here Anymore**, stop casting females as hookers and willing rape victims, and start making films that show people as they are today.

continued from page 12

LOST AT SCIENCE FORMAL: A black pocket instamatic camera. There are a few wierd stickers on it. The film is especially important to me. Please call Wendy - 549-3965.

SPECIAL ATTENTION To K.K.K (allas Ham or Turkey). If you would like your sweater back, please call "the witch" at 542-6825.

GAEL GROUP 64 - Saturday night is square dance party night with G,G 62! Dress appropriately, bring $1.00-$1.50 and meet in front of Vic Hall at 8:30 p.m. Y'all come!

JANE TATE! there once was a young lass named Tate, who searched high and low for a new mate, she took all her clothes, but still received "no's", so forever a virgin her fate. (oops - too late) Happy Birthday Nut!

WOULD THE PERSON WHO BORROWED my blue C.C.M. Targa Serial No. E321867, from the Chown bicycle racks, please return it. I really miss it and can't afford a new one. Thanks.

UNFORTUNATE CIRCUMSTANCES compel me to vacate large single room in a partially furnished 2-bedroom apartment. My remaining roommate is a great guy, but needs company. If you want a sauna, underground parking and countless other facilities at your disposal, please call Gordon at 544-0881 for further details.

PROJECT GREEN MEETING, Tuesday Nov. 18, 7:00 p.m., 3rd Floor Common Room, S.M.U. All interested, please come. (kill a beaver, save a tree).

1 BEDROOM APARTMENT, available December 1st. Central location, quiet neighbourhood, fireplace. $100.00 per month including utilities. Call 544-6462.

2ND TRACY AND SHORTCLIFFE. Little Dave, Glenn, Babs, Dave J., Carla, Ray, Colleen, Peggy, Vikki, Bob, Frank, Kathy and her Mike, Mike D., Cathy R., John, Bill and especially Chris how can I thank you all for making my 20th the best yet. Come on over everybody, we'll build a pyramid as long as you don't leave me in the roof. Love Fuzzy.

TO THE WHOOPEESHITS (G.G. 87, 64) and the Good Guys (G.G. 62) y'all envited to a square dance party yonder at Amander's Barnyard 516 King St. West Saturday November 15th at 8:30. Dress is formal- white coveralls and blue suspenders. This will be the Reunion of this half-month. Y'all require to bring $1.25 for the corn whiskey and a pie for an eating contest. Hoping to see y'all soon. Hopp Chuck can get away from haying and Cheryl and Carolyn can get out ol sloppin' pigs. Happy Birthday to Tom I. too. Also piggy back riding for 62- will meet at Tennis Courts at 1:30 Saturday's. Horse smells should add an air to the party. (Jellybean, Marilyn and Amander) See y'all H'year.

ATTENTION HORSE LOVERS! There are 4 tickets available for the Royal Winter Fair, final jumping competitions, on Fri. Nov. 21st. Excellent tickets $5.00 apiece. You'll love the show. Call Carolyn 544-8247.

I AM A GIRL OF 30- Queen's student- brought up in England. I am searching through this ad to meet a man as a friend- someone mature, gentle and affectionate who enjoys classical music and jazz, and who has the courage to answer this ad. Leave message at the Arts Box, Queen's Journal.

FOUND several sets of keys around campus. Please enquire Room 12, Richardson Hall Between 9 and 5.

GAEL GROUP 13 reunion time again. This time organized by Irosh (Got to be good). Sunday meet at 12:30 in Lower Vic to go skating at 1:00. Be there.

UNFURNISHED ROOM in 3 bedroom apartment within walking distance of campus. Call Annette, 549-4788 between 5-8p.m. or leave message.

FOUND in front of Dunning Hall. A charm bracelet. To claim phone 548-4604.

OSCAR: Meet me for a "coffee" at noon. Love Trudy.

THE STUDENT VOLUNTEER BUREAU presents a seminar on "The Juvenile Delinquent-the system and the changing law" Thurs. Nov. 20th at 8 p.m. More information next week. Keep the evening free! Good speaker, coffee and donuts!

FOUND: one set of car keys in a black case in MacCorry with the initials s.s. Identify and they will be returned. Contact 549-1450.

REWARD Anyone seeing Peugot 104 Mo-ped, now with a dirty-red paint job; please call Yves at 549-4623.

DO YOU HAVE A DOG HOUSE? If you don't want it anymore please phone 546-6328. The hound needs a dog house.

ARTS AND CRAFTS FAIR featuring batiks, pottery, weavings, jewelry, photography, macrame and more! Home bakery and entertainment. Friday November 14 3-9 p.m., Saturday November 15, 10-5 p.m. 370 King Street West.

FURNISHED 2½ rm. apt. available now - heat and electricity - dishes, pots and pans - washer and dryer- parking - no lease - rent only until April 30 - $135.00 per month - good bus service - senior undergrads and grads preferred. Call 542-1804, 8:00am-11:30am and after 6:00pm.

PRIVATE TUTORIALS for esay composition, report writing, etc. Coaching in most areas of English. Flexible hours. Call Allan Brown 542-3076.

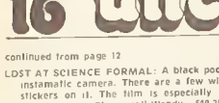
TEXAS INSTRUMENTS FOR LESS- SR50's and SR's in stock and selling at $119.95 for the SR50, $149.95 for the SR51. Call 549-4623 (evenings preferred). Orders taken on other quality Texas Instruments at discount prices. 549-4623.

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Queen's soccer Gaels end 'Golden' season

Gary Barnes

Sometime around 10:30 last Monday morning, a bus rolled up to the PEC, bringing with it the Queen's Golden Gaels soccer team, who were just returning from the CIAU National soccer playoffs held in Victoria BC. This competition brought to an end a very long and difficult season for the Gaels, but also the most successful season ever enjoyed by a Queen's soccer team. The players were molded into a real team by the hard work and guidance of coach John Walker. The Gaels distinguished themselves in B.C. with some fine play but unfortunately finished a disappointing fourth out of five teams.

Queen's received the most difficult draw for the tournament and would have to win three games in three days to capture the title. Their first opponents on Friday afternoon were the University of Manitoba Bisons, the Great Plains conference champions. The weather was cold, windy and rainy and continued as such for the next three days. The Gaels managed to open the scoring on a goal by Mark Bennett at the 9 minute mark. Horst Rabenick chipped a free kick into the Manitoba goal area where Mark headed it by the goalie for his seventh goal of the year. This goal turned out to be all the scoring the Gaels needed as the Queen's back line once again shut off any attacks by the opposing team. Manitoba had a very good midfield, but were never very dangerous in the goal area. In the second half, forward Jim Monaghan was pulled down by a Manitoba defender inside the penalty area and Tom Beeke converted the penalty shot for the Gaels. Down by a 2-0 score the Bisons, in their own frustration began to dispute the very strict officiating, and ended up by having two players ordered off the field. With a two man advantage the Gaels had the game practically sewn up and eased off for the last 20 minutes. Queen's third goal was scored by Gary Harvey, late in the game, on a goalmouth scramble.



Chris Clark, Captain of Queen's soccer club retires after this season.

With one victory under their belt, the Gaels now had to prepare for thesemi-final game the next day against Concordia of Montreal. Concordia (formerly Loyola and Sir George Williams) has made it to the National Final for the last four years and won it once. This may have had quite an effeel on the Gaels, as the first ten minutes of the game belonged entirely to a confident Concordia team. In this time, the Gaels were scored upon once, as Adel Bichelani broke through the middle on a good pass, and beat the Queen's goalie, Blair Hawkins, cleanly. After this, however, the Gaels began to settle down and started playing their own game. Queen's gradually began to control more and more of the game, until they were actually outplaying the strong Concordia side. Beginning the second half, the Gaels again controlled the play much more efficiently and were finally rewarded with a goal at the 11 minute mark of the second half Mark Bennett picked up the rebound from his own initial shot and promptly hit the ball into the corner. With this new life the Gaels appeared ready to take over the match, but this never materialized. They came close on a few occasions, and once Gary Harvey, who formerly played for Loyola, headed a high pass which bounced off the cross bar. Concordia continually played the long ball down the field, and rarely established any passing. Then with about 10 minutes remaining, the referee gave a very questionable free kick to Concordia from 20 yards out. Felix Bazzul wasted no time in putting a high hard shot behind the Queen's goalie for the winning goal. As the time gradually ticked away, the Gaels became offensive minded and were caught upfield when Cedomir Glusac scored Concordia's third goal on a breakaway. Queen's gave a last effort but failed to score again. The score does not give a true indication of the game as the Gaels could quite easily have been winners instead of losers. In the words of the University of Victoria coach, "Queen's was robbed".

In the final game Sunday, Victoria defeated Concordia 2-1. Queen's naturally suffered a letdown after Saturday's loss (their first in 14 games), and were slated to play Manitoba again in the consolatinn final. With only 12 healthy players, the Gaels played probably their best half of soccer all year, as the ball rarely entered their own half of the field. The only problem was that they forgot to score. The opportunities were numerous, but the ball never entered the Manitoba net. This trend continued into the second half, when all of a sudden Manitoba erupted for three goals within three minutes. The second one was on a questionable penalty shot. Queen's never recovered and went down to defeat 3-0, an exact reversal of Fridays game.

It was a very tough weekend for the Gaels, with their injuries and bad breaks, but nevertheless a worthwhile trip. After all, fourth best in Canada ain't bad!! Five players will be graduating (hopefully) and have played their last soccer game for Queen's. Captain Chris Clarke, Don Barager, Terry Lister, Jim Monaghan and David Prescott. Horst Rabaneick also will not return as he is studying at Queen's for one year on a West German government grant.

Coach John Walker will be on sabbatical next year and a successor has yet to be named. The rest of the team should be back to form the nucleus of next years team in search of another championship.

Rugby Gaels lose 13-9 to York firsts in OUAA finals

For the second consecutive season the Queen's Rugby Club fielded two teams in the Championship finals. At the end of league play the first team was tied with York for the top spot, the seconds were undefeated and faced the second place Western Mustangs in the finals. The Championship games were held at York, this past Saturday.

The seconds set a good example for our first team by thumping Western 20-4. The team played aggressive, exciting rugby and confirmed their position as the undisputed top team in their league. The seconds led 13-4 at the half despite the facl that they lost the services of Steve Wilson due to a head injury. In the second half the Queen's side was set back again by an injury, this time to their effective wing forward, Bill Buchanan. Bill suffered a broken cheek bone, which has since been repaired although the doctors were unable to do anything about the growth under his cheek. The Bermuda Buck was heard to mutter in his delirious state, "Thank God it was after Susie Q week". Don Johnston and an opponent did not see eye to eye on the rules of the game and the referee sent them both off to discuss their disagreement on the sidelines. The Queen's side, consisting of 12 players, managed to score a try late in the game ending the scoring at 20-4. Don Davies accounted for 12 points by kicking 2 penalty kicks and a conversion and by scoring a try. Yogi Yovanoff, and Ralph Lutes each scored a try. The seconds should be congratulated on an excellent team effort, which has been their trademark throughout the season.

The first team was confident that they could win the Championship. This confidence showed through early on in the game as the Queen's team made several charges deep into York territory only to be stopped a couple of yards short of scoring. However their territorial advantage resulted in the completion of three penalty kicks by Peter Kopp. At halftime the firsts led 9-0. The York forwards came alive the second half and played very aggressively, winning much of the ball. The backs also improved and on two occasions Bruce Matheson broke through the Queen's defence for trys, one of which was converted. A penalty kick late in the game finished the scoring at 13-9 in favor of York. It was a disappointing end to an otherwise successful season. In the Queen's locker room after our loss Bill Payne, our philisophical forward, was quick to put things in perspective with the comment that "of the 4.2 billion people in the world possibly a third have ever heard of rugby and of that third, half don't give a shit!"

Besides as was shown this past weekend its not always whether you win or lose the game but who the hell you play with. Thanks to you all for a great season and I hope the younger players in the club continue the Queen's tradition of hard hitting but clean rugby.



woods

The Queen's Rugby squad ended their season with a 13-9 loss in the final to York University this past weekend.

Bews News

Paul Findlay

On Wednesday of last week the second game of the Bews Rugby final was played between P H E and Commerce '76, the latter having a one game lead. This game proved to be better played than the first, as both teams were able to move the ball up the field. However, both teams were tough in defending their goal lines as the score remained 0-0 until halfway through the 2nd half. Then Ron Knox kicked a 25 yard penalty kick to put Comm '76 into a 3-0 lead. With time running out Rick Powers was able to make a penalty kick to tie the game at 3-3. The teams first played two five-minutes halves of overtime but neither team was able to score. Then sudden death overtime started. After a couple minutes of play Commerce '76 won a scrum at midfield, got the ball out to their wing, Ted MacKenzie, who made an excellent run to go in for the try, giving Commerce '76 the Bews Rugby championship for the second year in a row.

Later that night Arts '77 met Arts '76 in the second game of the Flag Football final, Arts '77 having won the first game. In the first half Jim Baqaj took a screen pass 45 yards for a touchdown to put the 3rd year team ahead. Dave Cape converted. A tough Arts '77 defence did not allow the older team to move the ball. In the second half the game became a defensive struggle. Arts '77 had good field position but all they could manage was a single on a punt by Ian Whicher. In the last few minutes of the game, Arts '76 started to roll aided mainly by a bomb from Tom Hamilton to Tom Dixon. But Arts '77 held them for four plays and the game ended in an 8-0 victory for Arts '77, Bews Flag Football champions.

In Soccer, last year's runners-up Meds played Arts '78 in the first semi-final. The game was tied after regulation and after two 10 minute periods of overtime, 0-0. By the tie-breaking method each team was given 5 penalty kicks. Meds only managed 1 goal but Arts '78 managed 2 so they advanced to the finals. In the other semi-final Civil-Math edged defending champs Arts '77, 1-0 on a goal by Dave Ash.

This set the stage for the finals as Civil-Math took on Arts '78. The engineers got goals from Dave Ash and Dell Hallett, and George Costa earned a shutout to give Civil-Math the game, 2-0, and the Bews Soccer championship.

The Horseshoes finals were played on Monday. Randy Gynn of Law '77 had made the finals by beating Roger Roy of Arts '76. Charles Berger of Bus. Grads had beaten Tony Klemencic of Law '76 in the semi-finals. In the final Charles Berger became Bews Horseshoes Champion by 21-4, 21-6 scares. I understand that he was convincing all the way through the tournament, and was easily the class of the field.

Rec League Hockey Managers: payment for ice for 1st term is due by December 5, payable in the Recreation Office. Payment for ice for second term can be made at that time, also.

With the addition of playoff and default points for Rugby, Football and Soccer the fight for 1st place has tightened. PHE had a finalist and a semi-finalist team, Commerce '76 a champion and a semi-finalist team, and Arts '77 had a champion and two semi-finalist teams. Civil-Math passed Commerce '77 by virtue of their soccer win, and Arts '76 slipped behind Law '77 since they defaulted out of Rugby. Here are the standings:

1. PHE	24489
2. Comm '76	24182
3. Arts '77	23681
4. Civil-Math	19501
5. Comm '77	19458
6. Law '77	18724
7. Arts '76	17393
8. Mechanical	16571
9. Bus. Grads	16476
10. Meds	15792
11. Science '79	14906
12. Law '76	14394
13. Mining	14358
14. Law '78	14287
15. Arts '78	13494
16. Education	12631
17. Comm '78	12190
18 Electrical	11635
19. Chemical	11145
20. Comm '79	8712

From the sports desk...

Men

November 15 Basketball - York at Queen's 8:15 pm
Swimming - Queen's Annual Club-University Invitational
Badminton - RMC Invitational
Hockey - Queen's at Waterloo 8:00 pm
Waterpolo - Queen's at Toronto
Volleyball - Queen's at RMC (OUAA Sectionals)

Women

November 14 Ice Hockey - Queen's at Western 5:30
Basketball - Queen's at Western
November 14, 15 Badminton - Pre Christmas Combined at Waterloo
November 15 Swimming - Queen's Annual Club-University Invitation
Ice Hockey - Queen's at Guelph 2:15 pm
Basketball - Queen's at Windsor

APOLOGY extended to Ottawa Gee-Gee goaltender, Jacques Martin who one sportswriter continually referred to as Jacques Richard.

T.R.S.

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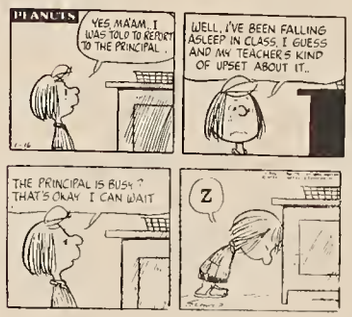
Studio at 670 King St W. in Portsmouth Village on the way to "The Manor"

Commerce Orientation Committee

Applications are open for:
Chairperson (Commerce '78)
Treasurer
Social Co-Ordinator
Communications
Academics
Commerce '79

Applications may be submitted to:
Commerce Society Office
A 305 M—C
Bob Butterall
Geoff Davenport

Applications close Friday Nov.14



Gaels beat Ryerson play York Saturday

Alps Boniwell

Last Saturday the Golden Gaels Basketball Team beat the Ryerson Rams 79-72, in their regular season opener. The victory left the Gaels undefeated and in a rather strange position; first place. Hopefully the Gaels will familiarize themselves more with the position. Indications are that they have the potential. Some of these indications surfaced in the Ryerson game. Dave Lockhart, who impressed the scorekeepers so much they awarded two of his six fouls to less privileged team mates, scored 22 points to lead Queen's. Peter Lainey, a rookie guard showed good poise under pressure as well as superb defence all game. As a team, the players picked up innumerable little things on offence and defence that go towards developing a running ball team. Unfortunately they also picked up innumerable other little things like fouls. Three Gaels fouled out and Ryerson had only one left. Luckily Ryerson was even quicker to catch on and fouled their entire starting line-up out.

This Saturday at 8:00 pm the Gaels will get a chance to create some real hype over the average excitement when they host a very tough York team. See you there!!

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WIC-ly News

Rasketball - November 18 - 7:15 pm Bews
Ice Hockey - November 19 - 7:00 pm Arena
Co-Ed Volleyball - November 20 - 7:15 Bews

The Basketball regular season has drawn to a close with the Quarter and semi-finals getting under way next Tuesday night at 7:15 pm. Right now it looks as if Meds, Rehab, Nursing, Law, PHE4, PHE2, PHE1 and Chown will be battling it out on the courts for the championship. With only nine points separating the eight teams the games are sure to be close!

To all those who came out and participated but did not make the play-offs thank you for your support and we hope you had a good WIC season!

This is your last chance to be a WIC Convenor (organizer of an event). Application forms are available at the equipment counters at the Women's locker room. (You will be paid an honourarium for your work.)

Come on down to

Queen's Open House

tonight

Handicrafts display-International Centre 8p.m.; Mini-concerts-120 Harrison LeCaine Building 8:30, The Government Inspector-Convocation Hall $3.00.

Tomorrow 10.00am - 5.00pm

Programmes available at Open House Centre in Mackintosh Corry to find out where and when.

Displays by

Biology
Chemistry
Computer Science
Drama
Geography
Geological Sciences
History
Modern Languages
Physics
Physicolgy
Psychology
Sociology
International Club
Riding Club
Gage
Debating Union
Nursing
Business
Science '44 Co-op
Project Green
Chemical Engineering
Civil Engineering
Electrical Engineering
Mechanical Engineering
Metallurgical Engineering
Anatomy
Biochemistry
Camera Club
Bahai Club
Circle K Club
CFRC
Queen's T.V.

Mackintosh-Corry opens at 10am, so come on down and get your programme! And remember the Coffee House in lower Ban Righ Cafeteria-only $1.00-from 9-12-with guitarists.



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Editors-in-chief Dan McClelland, Sarah Yarnell
Business Manger: Nick Gray
Associate Editors: Terry Collins, John Bottomley, Peter Haworth
Science Editor: Barb Nyland
Arts Editor: Alain Mann (Science and Arts get it?)
Sports Editor: Lyn Atwood (Sports doesn't fill in, get it?)
Photo Editor: Peter Case
Wal's Hapnin': Allison Haggarty, Linda Fisher
Freestyle: Fenela Childs, Mike Kingsbury
Toadstool: Dave Colburn (or is it soapstone)
Photographers: Klaus Sipolins, Fred Vandriel, Betsy Greenlees, Chuck Parker, John Booth, Chris Woods, Richard Bronskill, Mark Winfield (may I never leave him out again), and Ron McCartney.
Queen's-Kingston: Nancy Bowes
AMS reporter: Giles Gherson
Day-time people: Trisha Crowe (day and night, heh,heh,heh). Valerie Smith, Jenniter Purdie, Betty Boland, Cathy Saynor, Helen Presma,
Special Thanks to: Bob Gauthier for the centre spread, Rob Reynolds for beyond the books (where was Gerry?), good ol' Trishe who was drunk (intoxicated...never, must be the coffee), all the office staffers who typed (god bless em)
Comment: Press night was kind of uneventful...Sarah was mad (angry?) cuz we refused to put in Beyond the Books (or is it the other way around). Lyn made me go 20 pages, Allison came and went twice, (it was a great performance) Gray was in bed (I wonder if he'll get up and go home), Soapstone stayed late (he didn't want to go to his class anyway), where is Jan Alwood and Bets these days?, and I'll never write a 'Pollution' cutline again...sheesh.

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The rape of art and the artist

The self-styled creators of the soft drink cans behind the heating plant have written a letter to the Whig-Standard expressing their concern over the fate of their vandalism. They are worried that some body might decide to restore "Pollution" to its original state. It is depressingly ironic that these men are now concerned about someone defacing their so-called creation. It is at the very least two-faced of these vandals to wish their modifications to survive when they showed absolutely no interest in the artistic concern and intention of Yvon Cozic.

Many people have supported the work of these men with the feeble attitude that it looks better. "Pollution" in its original state was not beautiful, in the popular sense of the word, but then there is no rule which states that art must conform to popular notions, if there were art would become something insipid.

"Pollution" is a sculpture which offended many people. Part of its intent was to offend, it is a moot point whether it succeeds as art. "Pollution" made very many people uncomfortable; this was probably Cozic's intention. Pollution of the enviroment is an uncomfortable subject, the pop-art statement of Messers. Baker, Baker & Paul removes much of the uncomfortable feeling of the sculpture.

"Pollution" in its original condition was not pretty, and was not soothing to the intellect, but it was and as art as art was brutally destroyed by the insensitive vandalism of three men.

The point at issue is not whether we can 'prettify' a work of art that annoys us, but whether one has the right to destroy the integrity of an artist and his work. The answer, if we stop and think, is most decidedly no: people do not have the right to mutilate and vandalize any work of art.

Did you ever wonder why you look so down?

George Benson
"When the Queen gets up in the morning she looks down upon our Prime Minister,
When the Prime Minister gets up in the morning he looks down upon the Cabinet,
When the Cabinet gets up in the morning they look down upon the Members of Parliament,
When the members of Parliament get up in the morning they look down upon the people,
When the people get up in the morning they look down, because they have no one to look up to.

We'll keep improving

Dear Editors:
Regarding the article "UTC has problems" in the Journal of November 11,we find it, in all fairness, necessary to present another side of the story.

Whereas it is true that the University Travel Club has had some difficulties in the past, we wish to remind Ms. Smith that, after last year's shake-up of the Queen's Excursion Club, this year's executive has encountered some obstacles in attempting to set up a regularly functioning bus service. We believe, however, that we have managed to overcome these difficulties, and with the student support, that we can continue to improve that service.

We would suggest that taking Thanksgiving weekend as an example was a poor choice. We will admit that one or two of our buses were delayed; however, as we understand it, those who used Voyageur that weekend were subject to even greater delays.

As to other unfortunate incidents, for which we apologize, we would submit that these were the exceptions, not the rule in relation to the total number of people moved through our service, we would say that our track record is good.

No, we are not perfect. We are not professionals, nor do we charge a professional fare. However, let me repeat that, apart from extenuating circumstances, with the support of the student body, we will continue to improve.

University Travel Club

Suzie-Q speaks out

Dear Editors:
The Suzie-Q Committee had two major problems against them this year - one was the use of some buildings due to Convocation, the other was the new Ontario Liquor Laws.

We were lucky enough to obtain Leonard Hall for the Semi, but due to the law, it can only hold 400 people, meaning that only 200 tickets could be sold. At the present time, this room holds the largest capacity on campus.

It's not easy selling 200 tickets to a University of 10,000, but there were 200 tickets passed across the table in the John Orr Room on the three stated days to the people in the line-up. It was stated that approximately 65 tickets would be sold each day. Granted, we oversold a few on the second day, but more than 57 were sold on Wednesday - where that number came from, we have no idea.

The use of a list was the only solution at the time - whether it was the best one or not is debatable. Next year, Cindi's idea of a lottery may be used if these line-ups are to continue. People talked about our disorganization, but most of it was due to a few people in the line trying to organize everything for us.

It was claimed that we should have been there when the line up started, but we were asleep at the time, aside from the fact that we didn't realize baby-sitters were needed. If the tickets had been put on sale at 8:00 a.m., would people have started to line up at 12 midnight? Queen's has never before been faced with the problem of students lining up and waiting for 7 or 8 hours for a 4-hour dance!

Putting aside all the problems we had previous to the night, we were pleased with the success and we hope that all those who attended had a great time!

We don't think many people realize the behind-the-scene work that goes along with a night like this. We'd like to make a special thanks to all those who helped us with decorations, set-up, the A.M.S. constables for all their support and ideas - thanks, and to the faithful friends who stayed to clean up.

Good luck to the Committee of '76.

The Suzie-Q Convenors of '75

Letters

The Journal wants to hear about readers' ideas, criticisms, problems, views, etc. Letters should be sent to The Editors, Queen's Journal Office, Students' Memorial Union. The Editors reserve the right to edit letters, and in most cases will only print those which are signed by the writer.







peter case

..and the drivers were in worse shape after the car rally!

Tuesday, November 18

10 am - 10 pm - "Caravan" sale of handicrafts from South America, Afriea, India, Canada, etc., Lower Lounge, International Centre. This continues until Friday.

12:30 p.m. - Brown Bag Lunch with Frances K. Smith, Curator. Informal discussion on the George Harlow White exhibition. Bring your sandwich, coffee provided

7:00 p.m. - "Careers in Law" in Watson Hall, Room 517. An Informal discussion concerning career opportunities in the legal profession.

7:30 pm - Urkainian Club Meeting, International Center. Last meeting of term. Please attend.

7:30 p.m. - Robert Kirschbaum, printermaker, Nova Scotia College of Art will be visiting artist. You are invited to meet him for discussion and demonstration of the print process in the Art Centre.

8:00 p.m - Economics Smoker in MacCorry with folk singers in the 4th floor lounge.

8:00 p.m. - Meditation by Disciples of Indian Spiritual Master Sri Chinmoy, Memorial Room, 1st floor students union.

9:00 p.m. - Tuesday Film Series presents 'on the Waterfront' (Kazan, 1954) in Ellis. Admission $1.50.

8:30 p.m. - "Maebeth", McArthur Dramatic Production at the MacArthur Theatre. Tuesday to Saturday.

Wednesday, November 19

Denominational Chaplains available for counselling & conversation every Wednesday at the Grey House at the following times: 9-11 Rev Eric Howes, Anglican Chaplain, 11-12:30 Rev W. Dykstra, Christain Reformed Chaplain, 2-4 Rev Ed Shea, Roman Catholic Chaplain, 6:30-8:30 Mr. Ken Gies, Lutheran Chaplain.

10:00 a.m. - Department of Socialogy Seminar with Dr. Dorothy Smith on "An Analysis of Ideologieal Structures and How Women are Exeluded" in Watson 517.

11:30 a.m. - Department of Chemistry Seminar - Professor J.K.S Wan Queen's will speak on "Chemieally Induced Dynamic Eleetron Polarization" in the Frost Wing Lecture (FG 15).

2:30 p.m. - Dept of Bioehemistry Seminar: Dr J.S Elce, will speak on "Enzymology of γ-Glutamlytransferase", Humphrey Hall, room 131.

6:30 p.m - S.C.M. meeting and conversation on "beyond duality: Politics and Consciousness", 3rd Floor Common Room, Students' Union All welcome. Coffee provided.

7:30 p.m. - Mr William Stewart, Ontario Leader Communist Party speaking in Ellis Hall Rm 224 on 'Federal Government Policy on Wage & Price Controls.'

7:30 p.m - The Queen's Debating Union is holding its final meeting of the year in the 2nd floor common room of the Students' Union. You don't have to join or debate if you don't want to.

8:00 p.m - Queen's Homophile Ass'n General Meeting at Grey House.

8:00 p.m. - Women and Film Series presents 'The Women's Film' and 'Les Filles du Roi' in Ellis Admission $1.50.

8:00 p.m. - Human sexuality Programme: This week will be discussing 'Current Attitudes and Behavior'. Included in the discussion will be two members of the homophile ass'n participating. Join us at the Student Counselling Serviee, 32 Queen's Cresc.

8:15 p.m. - The Pro Arte Singers with soloists Karen Skidmore, Diane Gordon, Michael Bristow and Norm Nurmi, under the direction of David Cameron, will present a programme of serious and light-hearted Raroque musie in Chalmers Church. Tickets may be purchased at the door for $2.00 or 1.50 for students and senior eitizens.

8:30 p.m. - International Concerts, Dunning Hall Series features the York Winds, (flute, oboe, elarinet, bassoon, French horn) in concert. The Programme will include works by Vivaldi, Hindemith, and the premier of a new piece by J. Fodi.

Thursday, November 20

12:30 p.m. - Lunch-hour Recital. B. Mus. students in solo and chamber ensemble performances. In Harrison-LeCaine Hall, room 120.

12:30-2:00 p.m. - Brown Bag Lunch Prof. Marion Meyer from Soc. dept. speaking about "Sociological Reflections on the Increasing Suicide Rate Among Adolescents". Ban Righ Foundation, 32 Queen's Cresc. Coffee will be served, all welcome.

2:30 p.m. - National Resources Workshop Series: Prof. P.G. Bradley (U.B.C.) will speak on "Analysis of the Effects of Taxation of Selected Canadian Mineral Industries", Dunning Hall, Conference Room (2nd floor).

7:00 p.m. - Film Series: Romantic vs. Classic Art (narrated by Kenneth "Eugene Delaeroix" and "Jean-Franeois Millet". In Agnes Etherington Art Centre. Admission is free.

7:30-8:15 p.m. - Informal House Eucharist at the Home of Rev. Eric Howes, Anglican at Queen's, 1-148 Barrie St. Following the Eucharist there will be a coffeeand dessert time.You are invited to drop in for either the Eucharist or coffee time or both. All welcome.

7:30 p.m. - Heart Disease is the topic of the Second Health Sciences Rounds Lecture which will be presented at Etherington Auditorium at Kingston General Hospital. Everyone is welcome so plan to attend.

8:00 p.m. - Introductory Lecture on the Transcendental Meditation Programme as taught by Maharishi Mahesh Yogi, Stirling Hall, room 412A Everyone is welcome. Admission is free.

8:00 p.m. - Elrond Integrative Education, Seminar - Discussion on Growth in Human Society. Elrond College, 9th floor common room.

8:15 p.m. - "A Heroine for the Renaissance· Boccaeeio Patient Griselda". Illustrated leeture by Dr. Paul Watson, Dept. of Art, U. of Pennsylvania. Dupuis Hall, admission free.

9:00 p.m. - Film Classics Series; "Passion of Joan of Are" (Dreyer, 1928) Ellis Hall, admission $1.50.

Upcoming Events

Fri., Nov. 21 - Cross-Cultural Film Series at 12:30 in room 131, Humphrey Hall. Three short films on India, Ethiopia, and Dominiean Republie. All welcome. No charge.

Fri., Nov. 21 - Canadian National Film Board Films in Dupuis Auditorium at 7 p.m.: "Helieopter Canada" - exploration of the ten provinees from a new vantage point. (Awards: Nomination for Osear, and Canadian Film Award.); "Sad Song of Yellow Skin" - a film about the people of Saigon through the experiences of three young American journalists, the consequences of war and of the American presence. Sponsored by the Queen's Chinese Club.

Fri., Nov. 21 - Shakespearean Film Festival. "King Lear" directed by Peter Hall, with Paul Scofield. Admission $1.00 at the door. Ellis hall auditorium, 8:00 p.m.

Fri., Nov. 21 - G.S.S. Film Club Friday Nite Film Series presents "Sunday, Bloody Sunday", by John Schlessinger, with Glenda Jaekson and Peter Finch. Dunning Aud., admission $1.00.

Sat., Nov. 22 - The School of Public Administration 1975 Donald Gow Memorial Leeture with Mr William Teron, President of CMHC, speaking on "Housing in Canada." Tiekets are $8 per person, which ineludes dinner, and may he obtained from the Alumni Association Offiee. In McArthur Hall, Main Dining Room, noon to 4:30 p.m.

Sat., Nov. 22 - Shakespearean Film Festival presents "The Taming of the Shrew" with Elizabeth Taylor and Riehard Burton. Ellis Hall auditorium, 1:30 p.m. admission $1.00.

Sat., Nov 22 - Saturday Film Series presents two showings of "The Last Detail", with Jack Nicholson and Randy Quaid at 3:30 and 7 p.m. in Dunning Auditorium. Admission $1.00.

Sat., Nov. 22 - Hillel House presents a pre-Hannukah Hop at 124 Centre Street at 8:30 p.m

Movies

Capital I - Recommendation For Merey
Capital II - Alice Doesn't Live Here Any More
Hyland - The Outer Space Conneetion
Odeon - The Night Caller

SVB News

Come one, come all to the Student Volunteer Bureau Seminar, this Thursday. The topie is "Juvenile Delinquents - The System and the Changing Law". The speakers are all involved with kids in conflict with the law. Have you ever wondered what serviees are offered to a child (under 16) in this situation? This is the time and the place to learn! The Red Room, Kingston Hall, 8 p.m. Ms. Haeket, a former Volunteer Juvenile Probation Offiee, Judge Thompson of Juvenile & Family Court will be there to speak as well as people involved with Restitution-Diversion Programmes. Don't forget our first Newsletter is still resting in a neat pile on Pam's desk. Do come & pick up your copy.

As we said last week, we have many many programmes that need volunteers, and too few student volunteers! Do come in to our offiee (2nd floor, Grey House) and see Pam between 12:30 and 4:30 p.m. Pam is there to assist you in finding a suitable volunteer position. Most people are quite surprised when they leaf through our 'Book" of volunteer jobs, there are so many

Thank you to the eoneerned people who responded to our plea for volunteers last week! But we need more. A few of the jobs that need your help are:

skating with retarded kids on Wednesday at 3 p.m.

a little guy 4 needs a male friend (big brother type)

an elderly lady needs assistance with her storm windows

hospitals

badminton, recreation programmes

Kingston, Sundays 2-4 at PE Centre with boys 12 & 13

and Pubs

Muldoon's - Harp and Heather
401 Inn - Terry Dee
Townhouse - Freddy Dixon Show

Souvenirs

ALFIE SEZ:

Terry Collins

Alfie Pierce, with the aid of his cane and accompanied by two tartaned cheerleaders, would slowly walk onto the football field wearing his tricolor suit. "What's the matter with Alfie?" "He's all right." "Who's all right?" "Alfie!" "Who says so?" "Everybody!" "Who's everybody?" At which point the spectators broke into a chorus of Oil Thigh Na Banrighinn, and Alfie would acknowledge the ovation with a shake of his tall hat. Until these phrases had echoed through the Old Richardson Stadium, the game would not begin. Alfie missed his first game in 1949 after fifty consecutive years.

Albert "Alfie" Pierce was associated with Queen's and its athletic teams as cheerleader-mascot for most of his life. Articles about him relate that many of his memories centered around the teams of Captain Curtis at the turn of the century. Alfie recalled that few people in those days wore head gear, and players would provide their own equipment. On one occasion, Guy Curtis had to play football in his stocking feet.

Alfie recalled the most exciting game ever for him as being the one played in 1891 (on the field now in front of Kingston Hall) between Queen's and Toronto's Osgoode Hall, a semi-final game for the Dominion Championship. At the end of regulation play, Queen's and Osgoode were in a 9-9 deadlock. After fifteen minutes of overtime, Queen's nosed out the opponents 11-10 by kicking a single point in the final play of the game. Alfie retold and relived that day untiringly.

Alfie Pierce lived on a pension from the AMS Athletic Board of Control (athletics now fall outside the realm of the AMS) and he did odd jobs when he was able. He was brought to Queen's when he was fifteen years old by Captain Curtis. "From that day on, Alfie was Guy Curtis' man and he worshipped Curtis and gave him a devotion that was almost pathetic. In return, Curtis held his protege in high regard. In later years, when he returned to Kingston, the first person he (Curtis) looked up was Alfie." "One Kingston businessman used to call on Alfie on Sundays. Always brought him magazines and candy (Alfie had a particular weakness for humbugs) and always stayed for a visit." So read in part two tributes to Alfie in 1951, the year of his death. The Journal devoted an obituary edition to



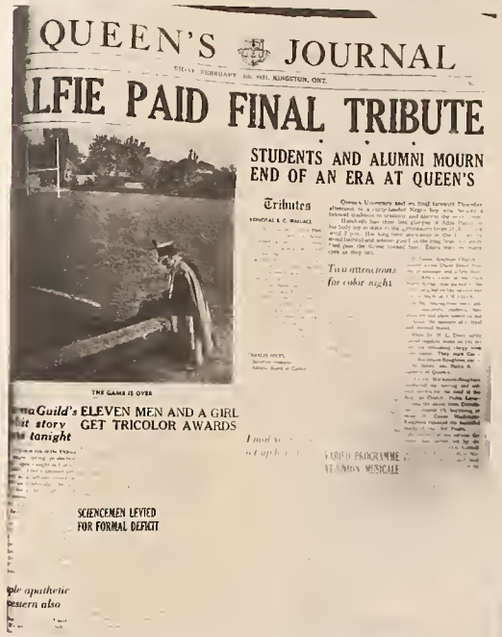
Alfie in 1942

Alfie with a cover picture showing him sitting alone on an empty football field entitled "The Game Is Over". Comments from Principal Wallace, "Dutch" Dougall, Coach Frank Tindall and ex-players from as far away as St Louis who had read of Alfie's death were published in that Journal. His body lay in state for several hours in the gymnasium as thousands of Queen's people and Kingstonians filed past to pay their last respects before the burial in Cataraqui

The Journal Editor wrote of Alfie. He gave not only his life, but his spirit to Queen's!"

Alfie's cane is still in Kingston. currently put to use by Mr George Ferguson, 92, of Providence Manor Mr Ferguson was a local barber and a great friend of Alfie's The ghost of Alfie Pierce has reportedly appeared in the Alumni Office recently.

Source material for this column was found among Alumni Association files and in the 1951 Queen's Journal. Our sincere appreciation is extended to Mr. Murray Gill and Mr. Herb Hamilton for their generous assistance when producing this column.



QUEEN'S JOURNAL

ALFIE PAID FINAL TRIBUTE

STUDENTS AND ALUMNI MOURN END OF AN ERA AT QUEEN'S

Tributes

THE GAME IS OVER

Guild's ELEVEN MEN AND A GIRL it story tonight GET TRICOLOR AWARDS

SCIENCEMEN LEVIED FOR FORMAL DEFICIT

Marriage and aid

WINNIPEG (CUP)---The Manitoba Student Aid Advisory Group has recommended that aid be given to students who marry or enter into common-law contracts after the beginning of classes, pro-rated according to the date of their marriage.

Students who apply for aid are currently divided into "dependent, those who are considered partially dependent, on their parent's resources or "independent".

If a student is married before the beginning of classes that student is automatically considered independent. If a student married after a term is commenced they are still "dependent".

If the recommendation of the group is accepted, however, the amount of aid a student received would be calculated using the rate for independent students for the rest of the year after that student marries. thus giving more aid to that student.

According to Paul McFadzen, student rep on the committee, this would "reflect a more accurate picture for married or common-law students."

However, this criteria does differ from the criteria used by the Federal Canada Student Loans Plan - criteria that all provinces have agreed to.

And the recommendation must still be accepted by the Manitoba Minister of Education before it can come into effect

McFadzen said he is worried it may not be accepted because of the existing federal policy

Defying controls

WINNIPEG (CUP) --- The Student Union executive at the University of Manitoba have been granted the 22 pereent pay hike they asked for, even though it violates the "spirit" of the federal government's wage and priee controls legislation.

The U of M student council voted overwhelmingly Oetober 30 to grant the executive a $100 raise to $550 per month.

A motion to give the executive an increase of only $50 per month was defeated

Few eouncillors doubted the executive deserved the raise The first question asked was, "Do you think it is enough?"

"We can't expect the executive to work so hard without paying them properly," said one representative from the council.



waniess

A rather large something-or-other inspects one of the younger visitors to the Queen's Open House on Saturday.

BDRRDWEO? A camera was removed from the lounge on 2nd floor Tracy on Nov 1 after a series of Hallowe'en Parties. The instamatic camera is of personal value Would anyone knowing the whereabouts of a camera with C.C.Brooks engraved upon the side, please phone 549-1295, or possibly return it to the above lounge in Jean Royce Hall. Thanks.

CORRECTION WHO'S WHERE: Jim Soros, 240 Gordon, 544-7473

SPEND READING WEEK IN FLORIDA. Eight nights in Cocoa Beach, February 13 to 23, priced from $180.00. Price includes bus fare and accomodation For further details phone Doug Towle at 549-1737.

SEMI-REFINED LANGUAGES BASH. Nov. 20th at 8:30, 469 Frontenac St., B.Y.D.B Come on over and see some new faces and have some fun!

HEY, HOT STUFF! Be a sport, and I'll let you know when you're hot! Get it, get it? Hang loose (Huh?) from Burp.

ONE BEDRDDM APARTMENT - available Jan. 1, West Campus Tower, rent $153.50 per month including utilities. Call 549-4983.

ATTENTION G.G. 71: Tonight's the night (as Neil would say) but in our case make it Thurs. Dec. 20, 8:30p.m Wallace Hall. Hope to see you there

FOR SALE 2 Oynanco A-10 speakers, Benjamin Miracord turntable, Fischer Amp (tube set X-1001 $150.00 BSR Metrotec 5-Band Equalizer $60.00. Call 548-4871 between 10:00 and 5:30.

HEART DISEASE, what is it? What factors predispose it? How is it dealt with by the health care team? Come and find out - Thurs. Nov 20, 7:30p.m. Etherington Auditorium at K.G.H. Plan to attend!

ATTENTION CURLERS! The first annual Curling Club smoker will be held Wednesday Nov. 19th in Wallace Hall from 9-1p.m. Fifty cents at the door will give you a night of beer and dancing Raffle tickets will be sold and draw will be held at 11:00p.m. for a 40 ouncer of your choice Non-Curlers are welcome!

HERE COMES SANTA CLAUS! on Nov 22 with the Queen's Bands as escort Get ready for this honour at the Thursday night practise - 7p.m. sharp Grant Hall. Attila - don't forget the games Friday Nov. 21 - 8p.m and Saturday, Nov. 22 - 1p.m. (after the parade).

BEV, HAPPY BELATED 20TH BIRTHDAY! You're no longer sweet 16 and never been kissed but it's more fun this way (p.s. don't break any "missionary" laws). Luv, Ky and Stetter

TO THE ANNEX AND 2A Thanks for making my two months here the greatest time of my life You're a wonderful bunch of people. Special thanks to Heather, Mary-Anne, Rosalinda, Neil, Joe, Jack, Reto, David and Sandy for making these past few days so much easier for me by being friends to talk to and be with when I really needed them. I'll never forget you With my deepest gratitude and love to everyone, Leslie.

HEART DISEASE. What is it? What factors predispose it? How is it dealt with by the health care team? Come and find out - Thurs. Nov. 20 Etherington Auditorium at K.G.H Plan to attend.

LOST ONE ROOM—MATE, to the dread disease of matrimony. If you are a reasonable facsimile, and are excessively fond of blue walls, blue ceilings and plants, call 548-3117. Single room in 3 person house available Jan. May. $50.00 per month. A taste of gourmet living.

HAVE YOU BEEN LOCKING yourself in your room and beating your head against the door longing for your old friends from Carleton? Guelph? CEGEPs? Western? U of T? Dalhousie? UBC? Cambridge? York? McGill? Come to 333 Brock for a 1975 transfer reunion party this Friday at 8p.m. Beer available. Get in gear for a good time.

OEAR "THE MOVER" (Raphael), If a young lady still declines to go for a 'coffee' or a 'walk' after 6 phone calls a day for the past 3 weeks, take the hint, desist. (signed) 'Dear Abby'.

FDUNO - keys in civil engineering in Ellis. Claim at 201, Ellis Hall.

YORK ST BLUES BAND wishes to express its gratitude to Barb, Oiane, and (oh, yea) Oeb for the apple treat. Much love, W.S.C.

GAEL GROUP 78 announcing the first "Orink your oaets under the table" contest, cleverly disguised as a reunion Thursday, Nov 20th, 15 to 8, Wallace Hall. Rehearse your cheer and be ready. Love, Lynn, Richard, Stephen.

WHAT CLUB ON CAMPUS has already staged for its members: 2 dances, 2 films, a foreign lecturer, a cottage retreat, a Spanish dinner, a soccer tournament, a coffee house every Sunday afternoon and evening, a volleyball tournament, films every weekend, and in the future plans - another dance in two weeks, a swimming and table-tennis tournament in January, 10 more films, 2 more dances, more visiting lectures and in addition this Club is also sponsoring a foster child, is helping to organize "Caravan" a travelling craft sale and is the biggest Club on campus? The International Club, of course, and all for $1.00. Join us any weekday by getting your membership card at the International Centre office, between the Union and the Gym Have fun, go International!

REWARD Please return brown key case with initials W.G.L., which was lost in front of Dunning Hall, Friday, November 15, at 9:30p.m. after the G.S.S. film. Please phone 542-2650 before 11p.m.

NEED PASSPORT OR APPLICATION PHOTOGRAPHS? Photo Image gives you six prints for a low student price of $4.00 Finished photographs are ready in 24 hours. For an appointment, call us at 546-7770 or drop by our studio at 33 Brock St., on the Market Square.

CHOICES FOR GRAD portrait must be in to Cameron-Sparks, 275 King St. E., by November 28th for inclusion in Tricolor '76

1 BEDRDDM APARTMENT, available Oecember 1st. Central location, quiet neighbourhood, fireplace. $100.00 per month including utilities. Call 544-6462.

PROJECT GREEN Meeting, Tuesday Nov. 18, 7:00 p.m., 3rd Floor Common Room, SMU. All interested please come (Kill a beaver, save a tree).

LOST AT SCIENCE FORMAL: a black pocket instamatic camera. There are a few weird stickers on it. The film is especially important to me. Please call Wendy 549-3965.

ROOM FOR RENT in a house on campus Rent- $85 month with utilities included Ph. 544-5217 ask for George or Chris.

LAST MEETING of the term of the Queen's Debating union. Come to debate, join or just watch. 7:30 2nd Floor common room, Students Memorial Union. Wed. November 19.

FURNISHED 2½ rm. apt. available now-heat and electricity-dishes pols, and pans-washer and dryer-parking-no lease-rent only until April 30 $135.00 per month-good bus service senior under-graduates and grads preferred. Call 542-1804, 8:00 am-11:30am and after 6:00 pm.

PRIVATE TUTORIALS for essay composition, report writing, etc. coaching in most areas of English. Flexible hours. Call Allan Brown 542-3076.

TEXAS INSTRUMENTS FOR LESS. SR50's and 51's in stock and selling at $119.95 for the SR50, $169.95 for the SR51. Call 549-4623 (evenings preferred). Orders taken on other quality Texas Instruments at discount prices 549-4623

QUEEN'S HOMOPHILE ASSOCIATION information and counselling on matters concerning sexual identity. 547-2836 Tues.-Thurs. 7-9 pm and starting Nov. 24 Mon.-Fri. 7-9 pm.

CHRISTMAS is fast approaching. Why not give a natural colour portrait as a gift? At Photo Image we specialize in outdoor portraits that let you get away from that stuffy studio look. Call us at 546-7770, or drop by our studio for further information.

SUNSHINE SPECIALS-FREE PDRT-$297.00, Dec. 20-Dec. 27. NASSAU-$259.00, Dec. 14-Dec. 21. NASSAU-$309.00 Feb. 15-Feb. 22, Feb. 22-Feb. 29. All holidays include flights from Toronto and return, accomodation, some with meals. BOOK NOW WITH A.D.S.C. 44 St. George Street, Toronto (416)962-8404.

VANCOUVER CHARTERS-At Christmas - $179.00. Price includes return jet transportation from Toronto Dec. 20-Jan. 3, Dec. 22-Jan. 5. BOOK NOW WITH A.O.S.C. 44 St. George Street, Toronto (416)962-8404.

LONDON STUDENT GROUP flights at Christmas departing Dec. 28 and returning Jan. 5 $333.00. Book now with: A.D.S.C. 44 St. George Street, Toronto (416) 962-8404.

Hoechst thinks ahead



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Imagination is a prime source of the new ideas Hoechst uses constantly in order to keep developing better products — more effective medicines, better chemical and industrial materials Imagination is only half the battle, but when good ideas are properly teamed with the discipline of applied research, they constitute a formidable force in the search for improved products in every area of modern life

Helping Build Canada

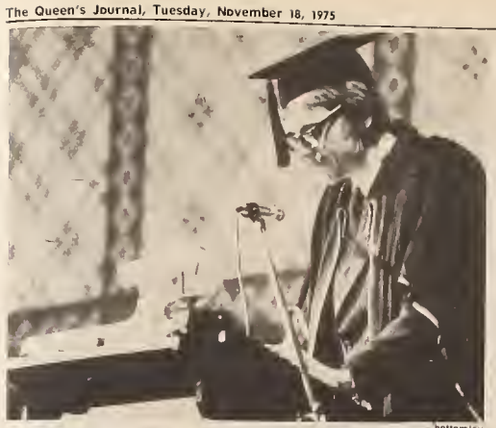
Products and ideas from Hoechst have touched and improved the quality of people's lives in every area around the world in a hundred countries on six continents As an affiliate of the worldwide Hoechst organizations Canadian Hoechst Limited has a full century of research and achievement to draw upon In Canada, Hoechst is an autonomous company employing Canadians to serve Canadian needs.

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bottomley

Professor Roy Kirkpatrick lecturing on "How mammaries are related to cranial growth".

Community forum

Hugh Hagen

Community Forum Canada comes to St. Lawrence College on Saturday, November 22, at 9 a.m.

This particular conference is but one of several hundred being held across Canada, beginning some months ago and ending in June 1976. At this time, a United Nations conference titled "Habitat - A Conference on Human Settlement" will occur, and much of the information gathered by Community Forum will be presented.

Basically, the purpose of CFC is to bring together as many elements of local society as is possible - students, businessmen, senior citizens, etc. - and to have them discuss local problems facing them in everyday life as residents of Kingston. Such problems as the housing shortage (take note students!), high rents, lack of communication in local government could be discussed. Pending the outcome of these talks, proposals for the rectification of local problems could be formulated, and taken to decision-making bodies such as the Kingston City Council for future implementation into city policy. What should be stressed, however, is that the discussions in the workshops are of a formal nature. Whatever people want to talk about will be talked about in open discussion style. The Community Forum's purpose, then is to form concrete proposals, and to help ratify whatever situations need to be looked at and changed.

Forums have already been held in Montreal, Toronto, Saskatoon, Winnipeg with much success. Kingston's conference could be equal to past occasions if indeed people are concerned about social change and have faith in the democratic process of local government This is a golden opportunity for you, the reader, to change Kingston in ways beneficial to the community at large. Do you care?

Human Growth

Stephen Ross

Assumption. The child has a full potential for development. Later, some of it is lost. A ninety-year blind, alcoholic cripple has potential; worth. A sparkle.

We're striving for individuals, groups, societies that allow this full potential, encourage its development, (see Abraham Maslow The Farthest Reaches of Human Nature) not exactly knowing in which direction it might be heading We can only guess, or cite examples: Bach, Schweitzer, Einstein The best we can do by sensing some faint, idealist peaks, "listening to that which grows, to the way of Being in the world...in order to actualize it in the manner in which it, needing us, wants to be actualized by us." (Martin Buber from I and Thou).

The child is of maximum perfection at the moment of conception. If we can't give it all that we might, if we're denying it its full realization, abort it Its life becomes an abortion. A mistake. Each life born into our world shall have the chance for a full, meaningful, blossoming existence.

We need to change to allow all possible, truly human growth to occur, to aid in its creation

The next integrative education seminar will continue from this focus, as well as concentrating on the process of change in general, human communications and relationships Feel free to attend. Elrond College Thurs. Nov 20 at 8pm.

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The
Student Volunteer Bureau

"JUVENILE DELINQUENTS
The System & the
Changing Laws"

The Red Room — Kingston Hall
Nov. 20th — 8pm
coffee & donuts

Graduating Students - All Faculties

Queen's M.B.A. Information Meeting

For any Queen's undergraduates considering an MBA, an informal meeting has been arranged for the purpose of providing information with respect to the Queen's MBA Program.

Faculty and current MBA students will be on hand to talk briefly about the program - its purpose, philosophy, structure, curriculum and teaching methodologies - and to answer questions with respect to such subjects as admissions standards and procedures, labour market demand for MBA's, the comparison between the Queen's MBA program and those of other graduate business schools, etc.

Questions of concern to specific individuals may be put to faculty or MBA students over coffee and refreshments after the general session.

Place: Room 11 Dunning Hall
Date: Thursday, November 20
Time: 7:00 P.M.

Commerce Orientation Committee

Applications are open for:

Chairperson (Commerce '78)
Treasurer
Social Co-Ordinator
Communications
Academics

Commerce '79

Applications may be submitted to:

Commerce Society Office
A 305 M—C
Bob Butterall
Geoff Davenport

Applications close Friday Nov. 21

unclassifieds

HELP-!! anyone found a rust coloured leather purse at the hockey game last Friday, would they please call me at 544-6111. It is essential that I get my purse and its contents back. Thanks.

FOUND in front of Dunning Hall - A charm bracelet. To claim phone 548-4704.

WOULD THE PERSON who borrowed my blue C.C.M. Targa, Serial No. E321867, from the Chown bicycle racks, please return it. I really miss it and can't afford a new one. Thanks.

DRIVING TO CALGARY Dec. 10 or 12. Want someone to help with driving and gas, going straight through. If interested call Mark 544-6351.

ROCKY. You are a very big person. You tell me that my expectations of you are too high. They are high, but you continually surpass them. I will not say anything more. Just know that you are well loved. Lance.

KITTEN-needs home badly. Very sweet, gray and white, 4 months, almost housetrained. Call Janet, Terry or Ron at 544-6845.

LOST, one Sr11 calculator at West Campus or Frost Wing. If found please call 549-2037. Reward.

CALCULATOR FOUND in front of McArthur College, Thursday morning, Nov. 13th. Call 549-9159 or 549-0659.

BANOS UNIFORMS to be returned: Pipers, Highland Dancers and Cheerleaders. Make the great trek to Grant Hall Thursday Nov. 20 from 7-9 p.m. sharp, to return and order your great pictures. Be there or Jay's gonna get ya!

WANTED: One bedroom or bachelor apartment for Dec. 1st or as soon as possible. Furnished preferred, but will consider otherwise. Please call Sue 549-0735.

GROUP HOME PARENTS urgently needed We require a mature married couple (graduate students?) who are interested in working with adolescents. You must be willing to relocate in Lanark County (Smiths Falls, Perth or Carleton Place). We offer an attractive salary, staff training, on-going supervision. For further information call 267-3140, the Children's Aid Society, Perth Ont. Or Ruth Oearove 267-4819, Perth.

WE WOULD LIKE TO THANK everyone who attended the Gordon House Smoker for making it a great success. Also special thanks to Chuck, Les, Karen, Mike, John, Craig, Gord (fantastic music!), and Maureen for staying and cleaning up - Dave McCormack and Paul Henderson.

CHEAP CAR - Dodge Coronet 1966 automatic. One owner $150.00. Call 547-2867 or 389-4599

UPPER YEAR STUDENT preferably female, wanted to share a clean quiet house with 2 upper year students. The room is furnished and cooking and bathroom facilities are available. Rent is negotiable. Call Pat or Pete 546-5223 evenings.

CANON FD 100-200 m.m. f5.6 zoom lens and Vivitar 252 electronic flash for sale. Call Mark at 544-6351 or Fred at 549-4687.

SOME HOUSES in Science '44 Co-op are incomplete. If you think you would like to move in or if you would just like information, call Anne at 544-9006.

Florida!!

for the Christmas vacations

$89.00 Return

Miami
by motorcoach

Dec. 13-23
Dec. 19-30
Dec. 26-Jan. 7
(subject to change)

University Travel Club

Info. 389-4119
549-4975

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548-8732 (corner Princess & King)

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Surf n' Turf

Wallace Hall
Nov. 19 Wednesday
11^{30} to 1^{30}

Sirloin Steak, Jumbo Shrimp, Baked or French Fried Potatoes, Coleslaw and Beverage

$2.49

To those of you who worked on Suzie-Q week:

There were no guarantees
but it was worth the risk
to you all collectively.

Your effort was enough and far more than enough.

Thanx very much
Carla & Steve

Referendum

Vote against tying with CPI



Ohhh!
Meds Variety Night...need we say more?

James C. Avis

It would be most unwise for Queen's students to establish a trend towards tying student activity fees to the consumer price index (CPI). Already the AMS specific fee is automatically increased each year by a percentage equal to the percentage increase in the CPI for the previous year. On the November 19 referendum, students will be asked whether a similar provision should be made in the case of the Student Athletic Fee, the Student Health Service Fee, and the proposed Community Service Fee. I make no comment on the merits of the proposed fee increases; I only say that no matter how valuable a service may be, students should oppose tying the fee for that service to the CPI.

The most undesirable consequence of such a move is that it tends to eliminate for all practical purposes the valuable opportunity to reassess the need for a service and the quality of a service that arises when each service is compelled to come to the "taxpayers" for an increase in its revenue. This process brings the service before the public eye and allows discussion of all aspects of the service. The onus to take action for a change in the fee structure should be left with those receiving the revenue and not shifted to those paying the fees. If you want to preserve your chance to say "no" to increased spending by services, say "no" to tying student activity fees to the CPI.

Furthermore, it is not clear that there is any real relationship between increases in the CPI and increases in the costs of student services. The CPI is a weighted average of commodity costs. The weight assigned to a commodity represents the proportional expenditure for that commodity in the total expenses of an average consumer. But student services are by no means average consumers! Consider, for example, the food and housing, two of the most heavily-weighted components of the CPI, are also among the components whose actual price is increasing most rapidly; these two items account for a large part of any current CPI increases. Yet few services have expenditures for food and accomodation. So it seems that CPI increases do not correspond to increases in the costs of services and there is no good reason for tying service fees to the CPI.

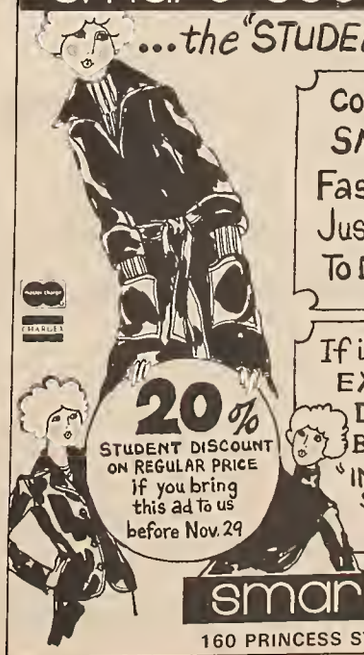
It should be obvious that to grant such automatic increases to some services is to set an irresistable precedent for doing the same in the case of the remaining services. Do you really want all student activity fees tied to the CIP in the light of the above arguments?

A guaranteed increase in income will decrease the motivation to make the best and most efficient use of funds, especially, as has been suggested, when the increased revenues exceed the increased expenditure. Thus voting for the CPI proposal would encourage loose spending practices.

Finally, remember that last year's CPI increase was over 10 percent. If all current student activity fees (excluding faculty society fees) were to increase at 10 percent per annum for the next five years, the total fee would increase from the present $75.21 to $120.95. And this figure does not include any new fees or specific fee increases in the interim. Do you think it is right to leave such a legacy to future Queen's students? Why not let them decide what fees are appropriate in their situation?

For all these reasons you should vote against all proposals to automatically increase service fees proportionally to increases in the consumer price index

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We're growing fast, in Canada and throughout the world. And our people grow with us. We'll give you advanced training in modern banking operations, with an interesting range of future career options. We believe a job well done deserves good pay and we pay for performance.

Come and talk with us

Our representative will be on campus on December 3 and 4. See the Placement Office for more details.

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TORONTO DOMINION
the bank where people make the difference

ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY.

AMS PAGE

A service of the A.M.S. News Bureau. Ed: Chris Nind

ETUDIANTS!

S'il y a des etudiants postsecondaire qui voudraient l'information des programmes et des cours d'enseignement francais qui sont dispenser en Ontario, ils sont pries de consulter Peter Lane a l'Office de l'A.M.S., S.M.U.

A.M.S. OUTER COUNCIL MEETING

Thursday, Nov. 20
7:30 p.m.
in the McLaughlin Room.

EVERYONE WELCOME

The A.M.S. is working for YOU.

Due to an oversight on this Editor's part, two very important Queen's Services were not mentioned in last week's ad.

THE BIRTH CONTROL, V.D. AND ABORTION INFORMATION AND REFERRAL CENTRE (BCAIR): This service is located in the Grey House, 51 Queen's Crescent, 547-2806. Open: Monday to Friday, 9a.m. - 6p.m.

TELECLINIC deals with problems of a medical or health care nature. Phone 542-6420 between 5 and 10 p.m. weekdays.

OPEN MEETING OF THE A.M.S. ORIENTATION COMMITTEE

Anyone interested in Orientation Week is urged to attend this important meeting. Topics of discussion will range from specific problems of vandalism to possible alterations in the philosophy of the week.

Everyone is welcome in 3rd Floor Common Room of Union.

TONIGHT AT 7pm

A.M.S. EXECUTIVE STRUCTURE COMMITTEE

The A.M.S. Executive Structure Committee would appreciate comments from any interested student or staff member. If you would like a chance to express your opinion on the A.M.S. Executive structure, here's your chance! The committee is looking for opinions concerning the job specification of the President and Vice-Presidents of the A.M.S., the student status of the members of the Executive, in particular the President, and any other related problems. Please submit your written submission to the A.M.S. Office c-o Linda Ketcheson.

THE INSTITUTE OF CULTURAL AFFAIRS PRESENTS:

COMMUNITY FORUM CANADA

KINGSTON

At: St. Lawrence College (4th Floor Theatre)

Time: Saturday, Nov. 22: 9a.m. 'til 5p.m.

Cost: $2.00 per person, including lunch, coffee and snacks, pamphlets, workbooks, and entertainment.

Purpose: An old style town meeting to discuss local problems (e.g. The Housing Crisis) at a local level and come up with practical, viable solutions to them. (Open discussion workshops.)

Be there and air your concerns about Kingston.

AMS REFERENDUM POLLING STATIONS

Wednesday, Nov. 19

McArthur: 10am - 8p.m.

Mackintosh-Corry: 10a.m. - 8p.m.

Library: 10a.m. - 8p.m.

Students' Union: 10a.m. - 8p.m.

Humphrey Hall main lobby: 10a.m. - 5:30p.m.

Meal Lines: Leonard Hall: 4:30 - 6:30p.m.

Ban Righ: 4:30 - 6:30p.m.

ALL STUDENTS CAN VOTE

Tomorrow's referendum could affect:

your health...

Dear Editors:
The AMS argues that students should not be treated as a privileged elite, but should go to a family doctor downtown or to the hospital emergency. In fact, because most students do not live in Kingston, and because there are so many of them, the family doctors are not prepared to handle the full student load if the Student Health Service folds up or is reduced.

The Emergency wards of the hospitals are designed to handle emergeneies and are not equipped to take over the role of Student Health. Emergency wards are already being overused and their facilities abused. It should also be realized that treatment in Emergency often requires a follow up by a family physician. This service is provided by Student Health.

At Student Health one may see a doctor in a few minutes with no appointment. The care is fast, efficient and professional. Its services are well used as can be seen by the number of students that are always there. The service provided should not be regarded as an undeserved privilege but as a goal for all health care.

Student Health is an excellent immediate service geared for students. Unfortunately the administrators' unofficial line is that it will reduce its support of Student Health. If Student Health is to maintain its present service, the student fee will have to be increased from six dollars to ten dollars. Four extra dollars is very little. I feel that Student Health is well worth it.

Richard Pidutti

Dear Editors:
I am writing to try to clarify some of the facts which bear on the question of raising the Student Health Fee and especially to bring to light the implications behind a YES or a NO vote. The total 1975-1976 budget for the Student Health Services is $355,918 and of this $304,559 goes towards the "people costs", i.e. admin., professional, technical, and casual academic salaries, and $29,859 covers the cost of supplies, an expense which has been cut to an absolute minimum in recent years. On the revenue side, $160,000 is recovered from O.H.I.P. receipts, $60,000 is paid by the students, and the remaining $135,918 is made up by the University. What this means is that at the present time our Student Health Fee, as a percentage of total expenses, is only 16.8 percent, while the University's support (exclusive of capital costs for premises, maintanance, heat and power) as a percentage of total expenses is 38.1 percent. These figures have greatly differed from the agreement for each to pay the same contribution.

Now let's look at the implications of our vote. If the fee stays at $6, the University will drop its contribution to the equivalent of $6 per student as well, i.e. meaning revenue will drop by $75,000! When this happens, the biggest area of expenses, the "people costs", will be the one first hit. With fewer nurses, perhaps one less doctor, and possibly no casual doctors at peak periods, the service now offered will be cut noticeably. We will wait longer and have less medical staff to see to our needs.

The rationale behind raising the fee to $10 is this: based on roughly $360,000 needed, our health care costs at $36 per student; O.H.I.P. contributes about $16 of that; and therefore the remaining $20 would be split between the student and the University. It must be remembered that the receipts from O.H.I.P. depend entirely on how many students use the service. If we find ourselves waiting in long line-ups at the clinic, most likely some of us will decide to go elsewhere or not go at all. Therefore the total O.H.I.P. receipts will be less and the clinic will be suffering even more.

I realize that we are being asked for more money all the time, and specifically in this referendum for both athletics and health. Yet I can only hope that we will all consciously set our priorities in face of us, because although I do strongly support the proposed increase in the Athletic Fee, at the same time I realize that my health and its care is more important than my sports. I cannot imagine any significant portion of our 10,000 students suddenly finding ourselves forced to use the already overburdened emergency and clinic services of the two city hospitals. It is a real possibility because there simply aren't enough funds, and our Health Service will suffer seriously, if not conceivably be abolished altogether. Please consider your vote, you may have need for the clinic someday even if you never have had before.

Jim Henderson

agencies...

Dear Editors:
I am writing you this letter to tend my support to the referendum to increase the A.M.S. services fees by $ .75. This money is needed to enable agencies to meet their commitments to the students and the community. These agencies are supplying a vital need, as they are not duplicating any other agencies in this community, but provide services that have been lacking for some time. These agencies enable students to gain valuable practical experience, as well as dispel the idea that the University is concerned only with its own matters, and returns nothing to the community. Through these agencies, Queen's is gaining a reputation as a university that cares what happens outside its confines, and is receiving support from the community in its endeavours. Let's support these agencies so that they can continue to provide a valuable service both to the students and the people of Kingston. Come on out and vote to support your agencies.

Ian McLeod

& athletics...

Dear Editors:
On November 19th, students will go to the polls for a referendum. Altogether there are five motions to be voted on. The one I am most concerned about is the proposal to increase the University Athletic Fee from $20.00 to $25.00. I fear its defeat, that is why I'm writing this, in hopes that the students, or that portion that plans to vote, will understand and support the need for such an increase.

This University Athletic fee goes towards all athletic activities including men's and women's intercollegiate, men's and women's intramurals, and recreational activities. It sponsors intercollegiate teams and their competition, and for those of you involved in intramurals, it pays for your convenors and buys and repairs and equipment you use. Did you know that about 50 percent of the student body participated at least once in intramurals in 1974-75 and that about $27,000 was spent on the equipment pool itself.

In addition, your fee goes towards the grants given to different Queen's clubs, like the Ski Club, the Outing Club, the Curling Club, and the Scuba Club, just to mention the largest ones. It keeps the membership fee down and alleviates some of the financial pressures of running a club. Altogether more than 1,100 students are members in these clubs.

A portion is also used to subsidize the sports skills program, in order to maintain a low cost to the student, as well as the annual Ski-School. This year, the school plans to head for Dry Hill.

This University Athletic Fee has not been increased in 5 years. When the costs of everything from equipment to transportation were skyrocketing, the 5 athletic committees had to function with a minimal increase. They were forced to tighten their belts to the point of cutbacks. For example the Women's Intercollegiate Committee had to drop a few intermediate teams because of lack of funds. Less drastic measures have also taken place on the other committees.

It has been suggested that racquet rentals be increased, and there were even proposals to eliminate club grants, in order to save funds. Is this what you want?

Athletics, be it intercollegiate or recreational, is an essential feature of University life, so vote yes for the increase in the University Athletic Fee.

Bev Watters
AMS Undergrad Rep. for Recreational Services Committee

Dear Editors:
I would like to take this opportunity to voice my views on why the students of Queen's should support the student athletic fee increase on the upcoming referendum.

Firstly I would like to make it clear that this fee increase is for direct use in Queen's intercollegiate, intramural and recreational programs. The athletic fee does not cover the maintenance costs of the Phys. Ed Centre, the user fee of $7.50 which is item 3 on the referendum covers this area of financing.

Queen's intramural sports, both mens and womens have undergone vast increases in the numbers participating in the past several years. For example in hockey, the demand by students to play at a Bews level has increased so much that this year an extra recreational hockey league has been set up. This allows those who "can't make" the Bews team of their unit, because of the large number of those who want to play hockey, to play in a fun league. Needless to say it means that Intramurals must buy extra ice time for this 20 team league.

That is only one sport that has increased participation recently. Since 1971 when the athletic fee of $20 was first charged to the students, 6 new sports have been added to the Bews list. In order to maintain this high level of participation money is required to pay for facilities, referees, convenors, etc. If an increase in our money supply does not come then we will have to reduce our program considerably, possibly below that of 1970-71.

Queen's is one of Ontario's medium sized Universities. Yet we are expected to participate at an intercollegiate level with much larger schools, with larger budgets. This has put quite a strain on the managers and coaches of Queen's teams to put out equal quality at a "lower price". We still have the quality as exemplified by the excellent performances of our rugger and soccer teams (Rugger Firsts--OUAA Finalists, rugger Seconds--OUAA Champions, Soccer--OUAA Champions). In order to continue with the present athletic fee of $20, all of these teams would have to cut budgets drastically to meet rising prices. Result--lower quality. You like going to the Queen's football games? Sure everyone does but with present budgets the next game you go to may feature the Golden Gaels in stocking feet, unable to afford cleats!

What it all amounts to is, if you like participating in Bews' present program and you want to see competitive Queen's teams in the future, then you'd better get out on the 19th and vote YES to item 2.

Dear Editors:
On Wednesday, November 19, the students of Queen's will be asked to vote on the issue of increasing the University Athletic Fee. Many students have been led to believe that the current Athletic Fee of $20.00 is used to support the salaries of Physical Education Staff, Athletic Coaches, Maintenance Staff and Security Officers. This is not the case. The Athletic Fee is used strictly to subsidize athletic activities and equipment.

First, your fee is used to support the officially recognized clubs of the Recreational Services Committee. Without your fee, these clubs could drastically be affected in terms of funding and availability of specialized equipment.

Second, your fee supports our intercollegiate teams. Unfortunately, in 1975 some women's intercollegiate sports were dropped from the athletic program. A possibility exists in 1976 that these cutbacks will be directed at the men's intercollegiate program as well as the women's program.

Third, your fee helps maintain our extensive and first class equipment pool. No one likes playing a sport with a broken hockey stick, squash racquet or punctured monster ball.

Fourth, your fee is used for the sport skills program. If you are a beginner, there is no better way to learn to participate in a sport than from a highly skilled athlete. If you are one of the fifty percent of the student population who enjoy these activities, please be aware that in the near future you may not be able to enjoy these activities at the same quality or even quantity. On November 19, please show your support for continuing the high standards of Queen's athletic activities by voting in favour of the increase in the University Athletic Fee.

Tom McCormack
Athletic Stick, Arts and Science Graduates Member, Recreational Services Committee

Letters

The **Queen's Journal** wants to print your comments and opinions, in the form of Letters to the Editors -- as long as certain requirements are met with.

First, all letters should be clearly written (preferably typed) -- if we can't read what you say we're not very likely to print it. Secondly, they must be signed, if you wish to remain anonymous, we will print the letter with a pseudonym, but for our own protection, we must know who wrote it. Thirdly, we reserve the right to edit any letter. Letters should be sent to The Editors, **Queen's Journal** Office in the basement of the Student's Memorial Union.

Referendum: These issues concern you and your pocketbook

Health Service

On Wednesday, November 19, the issue of the Student Health Service will be voted on through a campus-wide referenda. The question appears as a direct result of the report of the Principal's Committee on Financial Constraint and the response of the A.M.S. to that report.

When the Student Health Service was originally established, it was on the basis of an agreement with the University that the students would pay 50 percent of the cost of the service over and above that covered by OHIP and the University would cover the other 50 percent. Since the establishment of the service and the corresponding Student Health Fee of $6.00 which every full-time student pays, the costs have gone steadily up while the student contribution has stayed at the same level. As a result, the University has been paying more than twice what the students are ($13.50 compared to $6.00). The University has decided that it is going to go back to the 50-50 agreement and therefore, the student fee will have to go up if the present level of service is to be maintained. The question therefore becomes what level of service should be offered by the Student Health Service.

However, a larger issue that was raised by the A.M.S. Report was whether there is a need for a Student Health Service at all. The feeling was that given that there are two hospitals close to campus and what would appear to be an unusually large number of doctors for a city the size of Kingston, why have such an expensive operation directly on campus. Students could go to doctors in Kingston and use the emergency departments of the hospitals when necessary, just like any other citizen of Kingston. If a student did not know a doctor, a referral service such as Teleclinic could refer him to a doctor who was available. A small service could even operate on campus funded directly by O.H.I.P. to handle special situations. In addition, this would save the University and the students together about $200,000 each year. The question is one of priorities:- Is the Student Health Service a luxury or is it a necessary part of the University Community? This is the first question that you are asked to answer.

The second question is to be answered by everyone who votes. It assumes that we will have a Student Health Service and asks you what level of service it should provide. If you answer $10.00, then the level of service will be the same next year as it is this year, because the student contribution will jump from $60,000 to $100,000 and the University's will drop from $135,000 to $100,000. If, however, you vote for the fee to stay at $6.00, then the student contribution will stay the same and the University's will drop from $135,000 to $60,000 to regain the 50-50 split of costs. This will mean that the Student Health Service will have to cut $75,000 out of its budget and that means a drop in the level of service. Where the cuts will be made are not known, but it is likely that the infirmary will be eliminated and there probably won't be as many doctors and nurses on staff so service will be slower.

Whether we need a Student Health Service and what level of service any Student Health Service should provide are the two questions you are asked to decide. Vote on Wednesday and tell the A.M.S. and the University what you want!

Submitted by
Ian Nordheimer, AMS President

Student Health Services Budget 1975-76

STUDENT HEALTH SERVICES

Expense Category	(Budget) 1975-76
Admin. Prof & Tech Salaries	243,309.00
Casual & Overtime Salaries	-
Casual Academic Salaries (part-time)	61,250.00
Fringe Benefits	21,500.00
Professional Fees	-
	326,059.00
Equipment:	
Purchase	-
Rental	-
Supplies & Expenses (inc. rent for Infirmary)	29,859.00
Travel	-
Subscriptions	-
Total Expenses	355,918.00
Less:	(2)
O.H.I.P. receipts	160,000.00
Student Health fee	60,000.00
University Support (3)	135,918.00
Student Health Fee as a percentage of total expenses	16.85
University support (3) as a percent of total expenses	38.18

University Council on Athletics Budget 1975-76

REVENUE	
9,485 winter students paying $20 athletic fee (8,810 fulltime undergraduates, 675 fulltime graduates)	$189,700.
Payment by University for intersessional and summer use of equipment pool	600.
Payment by University for faculty and staff use of equipment pool	1,400.
Portion of spouse, family, alumni and special membership fee accruing for use of equipment pool	2,300.
Revenue from racquet rentals	7,000.
Revenue from equipment breakage	350.
	$201,350.
EXPENDITURES	
Recreation Services Committee	
Equipment	$26,688.
Travel and instruction	5,800.
Printing	600.
	$33,088.
Men's Intercollegiate Athletic Committee	
Travel, Accommodations and Meals	$50,240.
Equipment, Supplies, Hostings	29,497
Publicity, Films, Advertising	3,000.
Officials, Casual Salaries	10,417.
Printing, Brochures, etc.	1,400.
Training Meals and Colour Night	12,100.
	$106,654.
Women's Intercollegiate Athletics Committee	
Travel, Accommodation, Meals	$32,628
Equipment, Home Game Expenses	14,992.
Officials and Fees	1,517.
	$49,137.
Men's Intramural Athletics Committee	
Transportation	$200.
Supplies and Expenses	1,900.
Casual Non-Academic Salaries	4,480.
	$6,580.
Women's Intramural Athletics Committee	
Travel	$564.
Supplies and Expenses	2,475.
Casual Non-Academic Salaries	1,250.
	$4,289.
University Council on Athletics	
Contingency	$1,602.
April 1975. TOTAL	$201,350.

Athletic fees

Question 1

(a) Shall the University Athletic fee be increased from $20 to $25?

(b) Shall the University Athletic fee be adjusted annually by the percentage change in the Consumer Price Index using 1975 as the base year?

The University Council on Athletics (UCA) is composed of 14 voting members, 7 of whom are students, and is the body charged by the Senate to be responsible for the recreation, men's and women's intramural and men's and women's intercollegiate athletic and sports activities at Queen's. The UCA budget consists of the cost of sports officials, travel, supplies and equipment for the activities and is funded primarily by the $20 Student Athletic fee. None of this money goes toward the maintenance or operation of the Physical Education Centre. The UCA budget appears on these pages.

Recently, the UCA presented a "Report on Inflation and the Athletic Fee" to the Senate. Quoting from this report: "Five years ago when the $20 fee was first implemented, the demands of the various athletic programs were adequately met. Over the years, inflation has eroded the purchasing power of the $20 athletic fee. Granted, student enrolment did increase during these years, and this had the effect of increasing the UCA budget. However, the budget increases were largely illusory as the increase in the number of students also served to increase demands on existing services and programs, with resulting increase in costs. In any case, the increases in the numbers of students at Queen's over the past few years have not been large. Virtually no increase in the total athletic budget under the present structure can be expected in coming years since the student population has now reached a steady state.

"Consequently, the various athletic programs have had to be trimmed so that now the UCA is facing the very real prospect of actually cutting or eliminating some of its programs, unless additional funding can be acquired...

"Much of the cost of providing athletic programs at Queen's goes into equipment, travelling and food. The costs associated with these expenditures have increased over the last few years at rates which substantially exceed the average rate of inflation."

The Senate Committee on Student Affairs, after discussion with representatives from the UCA, AMS and the University administration, foresees the following implications for voting Yes or No on the proposed $5 increase in the University Athletic fee:

(a)

Yes: Acceptance of the $5 increase would maintain the current program of activities in recreational, intramural and intercollegiate sports at Queen's.

No: Rejection of the $5 increase would result in a number of existing sports and activities being impaired with some being dropped entirely. The actual decision concerning which programs to curtail or terminate falls under the jurisdiction of the UCA.

(b)

Yes: A Yes vote on this question means that every year the University Athletic fee would be adjusted based on the previous calendar year's C.P.I. and would not require an additional referendum. This essentially means that the student wishes to maintain the present athletic program into the future.

No: A No vote means that nay future increase in the University Athletic fee will require an AMS referendum.

Question 2

Shall an Athletic Facilities User's fee of $7.50 be established to provide funds for the capital repairs and maintenance of Physical Education facilities?

The proposed user's fee, which would be an addition to the Student Interest fee, operating in a way similar to the Student Union fee, would be used to supplement the budget of the Administrative Office for Athletics and Physical Education. This budget is separate from that of the University Council on Athletics and a copy of the budget appears on the AMS page of this issue.

The Administrative budget is mainly allocated for the cost of major maintenance and repairs to the physical education complex, including the West Campus facilities and tennis courts, the employment of part-time coaching staff for both intramural and intercollegiate programs, the locker service and security. Funds for this budget are received from the University Operating budget, University Investment Income, non-student and staff memership fees, locker fees and gate receipts.

The approximate requirement of an additional $100,000 for this budget has resulted from two separate problems. The first is that there are now (for the first time since the opening of the $8 million physical edueation complex and west campus facilities) requirements for major repairs and the purchase of new equipment to replace that which has worn out. Secondly, in 1975-76, the contribution from the University's Investment Income included a special contribution of $56,000. Due to financial stringencies, this special contribution can no longer be justified since money from this fund is increasingly required to support other programs.

Presently, students and full-time staff do not make any contrbution toward the maintenance or capital replacement costs of the physical education facilities. It should be remembered that the $20 University Athletic fee is not used for major repair or replacement costs, but only for the programs described in the discussion of Question 1 above.

Implications of your vote

Yes: The implications of accepting the $7.50 User's Fee is that the Administraitve Office for Physical Education and Athletics would receive an increase in its budget of approximately $75,000 of the required additional funds. It is understood by SCOSA that additional money will be generated by a fee for faculty and staff use of the facilities.

This money would enable the required major repairs and replacement of equipment to be carried out and the continued operation of the facilities at their present level.

No: A rejection of the proposed fee would mean that the facilities could not be maintained at their present level.

Submitted by the Senate Committee on Student Affairs (SCOSA).

Athletics and Physical Education 1975-76

Budget

Equipment-Purchase	10,585
Equipment-Rental	1,695
Travel & Entertainment	2,200
Supplies & Expenses	55,909
Commissionaires	18,196
Admin. Prof. & Tech. Sal.	107,408
Casual & Overtime	77,451
Wages	140,807
Misc. Supplies & Expenses	150
Repairs & Alterations	15,920
Fringe Benefits (Est.)	34,386
	464,707
Revenue	
Membership Fees, Locker Rentals & Other Charges	124,100
Gate Receipts	18,000
Investment Income Grant-Regular	110,800
Investment Income Grant-Special	56,000
Operating Budget Support	155,807
	464,707

Community services

On Nov. 19, Queen's students will be asked to include a $ 75 Community Service Fee as part of their student activity fee, beginning next fall. The funds raised by the collection of this fee will total about $7500 which will be used to support such services as TAK, the Birth Control Centre, Telechnic, the Drug Centre and the Student Volunteer Bureau. These services are presently funded by the AMS with funds taken from the AMS portion of the student activity fee.

The purpose of setting up this separate fee is basically to provide a continuous source of funding for the services. Each year at budget time, the AMS Outer Council considers the budgets of these services. Budget night is usually a long drawn out affair. Everything from secretaries' salaries to Homecoming week is discussed. Each year, to maintain a balanced budget, trade-offs must be made, and budgets get cut. These services are often the most vulnerable budget items, and they are never really sure how much money will be available next year.

As well as providing adequate, continuous funding, the Community Service Fee offers other advantages. By removing the services from the External Affairs budget, they will become a discrete service group, and this will encourage better integration of services. When budget decisions must be made, the services will have to decide among themselves where the priorities lie. It is hoped that his will lead to a balanced co-ordinated bank of community services.

The Student Volunteer Bureau, as the name implies, serves to coordinate recruitment and placement of student volunteers in activities ranging from the Drug Centre to the John Howard Society, companions for senior citizens, etc. Telephone Aid Kingston (TAK) provides a sympathetic and helpful ear for those with a problem or who simply want to talk. The Centre for Drug Information and Counselling provides information and counselling on licit and illicit drugs and associated problems. In addition, they provide a Crisis Intervention Service. The Birth Control, Abortion, and Venereal Disease Information and Referral service provides information, counselling and referrals on matters relating to sexuality. The Teleclinic provides information, referrals and counselling on a broad range of health and social problems. These services were originally aimed at the Queen's community, but more and more, they are being used by members of the Kingston community.

You are being asked therefore, to pay a 75 cent tax to support a co-ordinated service group. We have a very real responsibility to provide these services to the community in which we all live. I urge you to vote YES on Nov. 19, for the Community Service Fee.

Submitted by
Peter Lane, External Affairs Commissioner

Liquor fees

The referenda on November 19 includes a question of whether the student interest fee should be increased by 50 cents for the next four years to repay the University for expenses incurred in making various repairs and alterations to several locations on campus in order to have them qualify for licenses under th new regulations established by the Liquor Licence Board of Ontario. The estimated funds expended by the University for this purpose is $22,800. This fee, if passed, would provide approximately $20,000; the balance would be found from other sources.

Currently to run a licenced event on campus, the sponsoring group must go through the University for permission, bear the cost of a certain number of University personnel in addition to volunteer student help to staff the bars, and must sell at the University's prices only (60c for beer, 75c for liquor). In addition, the University takes 50 percent of the surplus off the operation of the bar in an attempt to recoup the expenditures indicated above for the repairs and alterations to the facilities.

The effect has been that a large number of social events on campus have been dropped because the sponsoring groups have found that it is not financially worthwhile to try and run them. As a result, the student body is losing because there are not many social events on campus and the University is not gaining anything because the fewer events that are run, the less their 50 percent contributes to the repayment of the alterations.

Despite protests from the AMS and a number of faculty societies, the University has stated firmly that they will not remove the 50 percent levy. The reason given is that in the present state of financial constraints, there is no money to pay for these repairs and alterations and therefore, they have to get the money back from someone and the logical place is from the people who use the facilities. In an attempt to get the funds in a different manner, a petition was circulated by a group of students requesting the AMS to place the issue on the referenda ballot.

If the fee is approved, the 50 percent levy will be removed and it should be easier for people to put a social event on, on campus, although the days of crowded beer bashes in Grant Hall with beer 3 for a $1.00 are gone forever (or until the L.L.B.O. changes its policies which amounts to the same thing). An argument can be made, however, that the University benefits from having improved facilities on campus that are licenced, and the students should not be stuck with paying the cost of these alterations to University buildings. The answer to this issue is not an easy one. The decision rests with everyone on Wednesday. Make your feelings known - GET OUT AND VOTE.

Submitted by
Ian Nordheimer, AMS President

Queen's University Music Department

Band Concert
by the
Queen's University Wind Ensemble
Director: David C. M. Smith
Music of: Gayfer, W. Schumann, Debussy, Walton
Torelli, Jacob, Gershwin
Grant Hall — Tuesday 18 November
Admission free — 8:30 p.m.

McARTHUR DRAMATIC ARTS PRESENTS
Macbeth
directed by andy orr
original music by david keane
with david kemp and lorna wilson
8:30p.m.
TUES. NOV.18 to SAT. NOV 22
McARTHUR THEATRE
Union and Sir John A. Macdonald Blvd.
- tickets available at performing arts box office agnes etherington arts centre
- and at the door
- for information and reservations telephone 547.6666
- 1.00 students and senior citizens
- 2.00 adults

Dunning Hall
YORK WINDS
- woodwind quintet
"a first class ensemble" Globe & Mail
WED. 19 NOV. 8:30 pm
ADMISSION: $3.50 general
$2.50 students and senior citizens
Available from the Performing Arts Box Office in Agnes Etherington Art Centre, 547-6194
- a Performing Arts Office Queen's University event -

The West Show
- with Theatre Passe Muraille, from Toronto
"a marvellous pleasure", Stories about our own past" - C.B.C. Radio
Wed. 26 Nov., 8:30 p.m.
McArthur Hall (Union at Sir John A.)
Tickets - $4.50,$3.50,$2.50, plus discount rate for students and senior citizens.
Box Office in Agnes Etherington Art Centre, 547-6194
- a Performing Arts Office, Queen's University event -

The Queen's Pub
presents
'Ledgerwood's Madd Hash'
starring
Jim Ledgerwood
That great one man band show that was featured at the Pub during Homecoming.
Sat. Nov. 22, 9:00pm
Wallace Hall — It's free!

G.G.S. FILM CLUB Presents
Glenda Jackson & Peter Finch in
SUNDAY, BLOODY SUNDAY
FRIDAY • NOV 21 • 8 PM ONLY
ONE DOLLAR
Jack Nicholson & Randy Quaid in
THE LAST DETAIL
SATURDAY • NOV 22 • 3:30 & 7 PM
ONE DOLLAR
DUNNING AUDITORIUM

McArthur opens with *Macbeth*

Shelley Ledger

To theatrically produce "Macbeth" is "an ambitious undertaking", states Andrew Orr, the Associate Co-ordinator of Student Teaching for McArthur College. With forty years experience in drama here, and in his native Scotland, Mr. Orr is well able to qualify and to undertake such a project. From tonight, through to Saturday, he will direct the McArthur Dramatic Arts production of **Macbeth**.

Orr's personal, profound attraction for Shakespeare and particularly "Macbeth", its language and convoluted characters, have partially determined the choice of production. Also, he explained, "We decided to attempt it because Shakespeare is a part of the curriculum in many of our high schools, and students will have the opportunity to see a live performance of one of the plays."

High school students visited the faculty of education to watch a rehearsal in action, and members of the cast travelled to perform at schools too far afield to attend. Lady Macbeth and Macbeth enacted the same scene several ways for students to choose which presentation they preferred. The three witches took to the road for some performances as well. Discussions on the rehearsals and the play completed the visits.

Backstage, the production crew responsible for stage managing, lighting, props, make-up, costumes and set construction, is made up of Bachelor of Education students who are earning a degree credit in Dramatic Presentation.

Sets, lighting and costumes have been designed by Gavin Semple a highly talented professional artist and designer who has contributed in the past to the Queen's Drama Department, Drama Guild, Domino and Mekanique Theatres. The set design has transformed McArthur's proscenium stage into stylized tenth century Scottish masonry.

The designer working from a basic gallery has increased the number of playing spaces, condusive to an essence of separate but broad, open areas.

Orr and Semple have felt the necessity for a faithful presentation in original historical setting and costume. According to Orr, "Some directors today are doing Shakespeare in modern dress. But I think with Macbeth, if one is faithful to the text, the relevance of what Shakespeare is saying comes out."

Professor David Keane of Queen's music department has composed original music for the performance, written to reflect the historic setting of the play, but also to enhance the play's unreal and ghostly qualities. Professor Keane creates primarily with electronic equipment to produce the special effects

A conviction exists within the theatre, that no one can ever make a success of Shakespeare's brilliant tragedy. Orr explains, there is "a thing about Macbeth. It's a tradition of the theatre that it is unlucky even to quote Macbeth in the dressing room."

Leading the cast are David Kemp as Macbeth and Lorna Wilson as Lady Macbeth. Howard Hughes and John McGovern both McArthur students, will play Macduff and Malcolm respectively.

Other cast members are Stan Morton as Duncan, Joanne Hutchison as Lady Macduff, Peter Brydon as Ross, Larry O'Farrel as Banquo, and Chick Reid, Harriet Boyes and Nancy Clark as the three witches. Two elementary school students and two teachers with the Board of Education are also in the cast.

McArthur's Macbeth proves to be a particularly fascinating and "ambitious undertaking". Performances run November 18, Tues. through to Nov. 22, Sat. at 8:30 P.M., McArthur Hall auditorium. Tickets are $1 for students and Senior Citizens, and $2 for adults.



bronskill

Lorna Wilson and David Kemp in McArthur's production of Macbeth



bronskill

David Kemp as Macbeth

Concert tonight

There is to be a band concert in Grant Hall tonight, November 18 at 8:30 p.m. The Music Department of Queen's University is presenting the concert played by the fifty-two member of **Queen's Wind Ensemble**, under the direction of David C.M. Smith. Admission is free.

This is the first of the twice-yearly performances by the Wind Ensemble, which has many members in common with the extremely popular Jazz Ensemble, also directed this year by David Smith

The program's wide-ranging music has all been specially written for, or arranged for, full band, and the ensemble will play only in this capacity, differing from previous years' inclusion of smaller groupings of instrumentalists.

The program opens with James Gayfer's CANADIAN LANDSCAPE written in 1975, and proceeds with WHEN JESUS WEPT (1959) by William Schumann; FETES from THREE NOCTURNS, arranged by William Schafer; MARCH FOR CONCERT BAND by William Walton; SINFONIA FOR SOLO TRUMPETS AND BAND, by Guiseppi Torelli and featuring soloists John Palmer, Terry Marek, John McEwen, Victoria Handford. WILLIAM BYRD SUITE, by Gordon Jacob; and last but by no means least a transcription of George Gershwin's AN AMERICAN IN PARIS.

International in its representation of composers, this program should attract an audience who appreciate the special sound of fifty-two woodwind and brass instruments playing concert band music.

More on referendum

Dear Editors:

Another referendum· "Good God!" you say ..and then don't even bother to find out what it's about, let alone vote on it. Apathy runs rampant at Queen's; we're even becoming apathetic about our apathy.

A word about the proposed 75 cents from each student in support of student services...student services include such things as the Birth Control Centre, TAK, Career Planning and Placement, the Drug Centre and the Student Volunteer Bureau. These programs are worthwhile"both to Queen's students and to Kingston residents, and, in the case of SVB,, provides a much needed link between the two groups. The Student Services at Queen's are among the best of all the Ontario Universities. (For example, Queen's is one of only three universities in Ontario that has a Career Planning and Placement Centre.) We are fortunate to have the quality of Student Services that we have and should strive to keep them that way.

The reason we ask for yet another 75 cents from each student to go to Student Services is that this would provide a guaranteed annual income for the services. As it is now, each year we must submit a budget proposal (actually, two budget proposals - one for the academic year and one for the summer) to the AMS and, depending on how well we can plead our case, how charitable the existing AMS executive is and how many other groups are begging money from the AMS budget, we may or may not receive the money which we require. With your 75 cents, we would be financially secure each year and able to operate with maximum efficiency for the benefit of all, knowing ahead of time how much money we have to work with. This would also ease the ever tightening strain on the AMS budget, enabling them to more easily allocate money to needy and worthwhile groups on projects.

Please read Peter Lane's article explaining the referendum. It is important that you understand the issue and also that you vote. Voting only takes a minute (less, if you hurry!) And 75 cents isn't all that much money. Please vote.

Student Volunteer Bureau

Christian Reformed Campus Ministry

Chaplain:
Rev. William Dykstra B.A., Th.M

Available to students and faculty at the Grey House, 51 Queen's Cres.
547-6995 Home: 389-8523

Dear Editors:

Shall the Student Interest Fee be increased by 50 cents for four years, to reimburse the University for funds expended on improving various premises on campus in order to qualify for Liquor Licences with the understanding that the 50 percent presently charged by the University will be removed: Yes....., No.....

On Wednesday of this week this question will be put to the students. In only one afternoon last week a petition containing 718 names was gathered in order to make this last minute addition to the November referendum. The purpose of the 50 cents is more than just paying the university back the $22,000 we owe them. If the students pay the university in this manner, then the 50 percent levy on revenues that presently applies at all events serving liquor will be dropped. This will mean more dances, smokers and in general an increase in the number of social events on campus.

As it stands now, many events have been cancelled because its just too tough to break even. The result has been a significant decline in the number of social events. For only 50 cents for the next four years we can improve upon this prohibitive situation, one that could be with us for many years to come. On Wednesday, a vote of YES will benefit us all.

Jim Kofman

Pub relations not too good

Dear Editors:

I completely support Steve Garneau's opinion of last Friday (Couldn't Hear Myself Think) about the atmosphere at the Pub. Last Wednesday night three friends and myself decided to go to the pub for a "quiet drink". To say that I was disappointed and disgusted with what I encountered there is surely an understatement. After waiting in line for half an hour, we were rewarded with four seats which we had to climb into (there was no room to pull them' out), and found ourselves surrounding a dirty, sticky table. To say the least, the music did not encourage, if even allow, any meaningful conversation.

The waitress came; she was a complete and utter bitch. She was sufficiently snotty while taking our order but, when on her return, we noticed she had brought the wrong drinks, she was even haughtier. I felt like I owed her an apology for being there! To top it all off I was sitting shoulder to shoulder with an unfamiliar female who was vividly describing her latest 'conquest' to an avid audience. The conversation wasn't even worth eavesdropping on. I stood the whole ordeal for approximately 20 minutes. I felt a degree of finality when I left, knowing well that I'd never return, while the pub is under such conditions.

K. Anne Milne

Dear Editors:

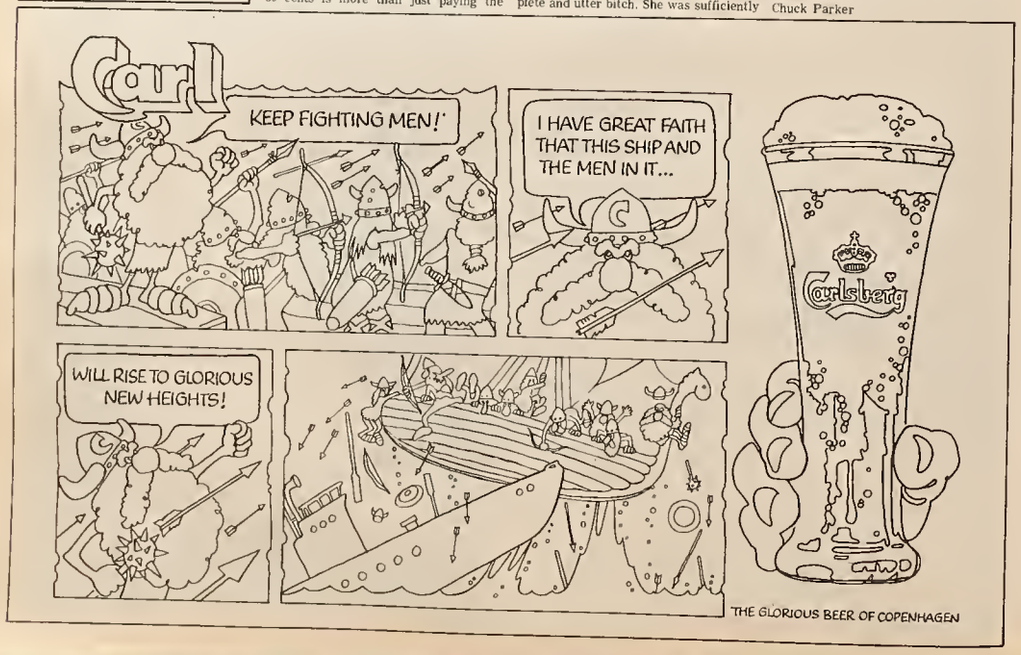
Although I often thought that there are more important issues at university than the condition of the student-operated watering spot, Garneau's letter (Couldn't Hear Myself Think) refreshed my memory of the sorry state I found the Pub in last Wednesday night.

The place was uncomfortably crowded (cattle cars are more spacious) and noisy (rock concerts are quieter). "Is this what the new liquor laws force the Pub management into?" I thought. When they're charging sixty cents for a bottle of beer, can't they run a profitable operation with a lower density of bodies? (Wallace Hall was vacant that night).

Surrounding aside, the service I got for my sixty cents plus tip was worse than a vending machine might give. The girl who served our table was so unfriendly, I felt I was an unwanted but necessary chore to be done that day. Possibly, the environment she was working in was the reason.

The Queen's Pub has seen better days, and I don't believe it's just the liquor laws to blame.

Chuck Parker



Hockey--season opens victoriously



Gals...

Woody

Queen's Golden Gals Ice Hockey team picked up a win and a tie in their first weekend of league play, November 14 and 15. After topping an invitational tournament held at York University November 7 and 8 with a 4-2 victory over Western and 6-5 win over McMaster, the Gals hit the road this weekend for a two-game trip to Western and Guelph.

Western: Despite a late arrival for the Western match Friday night, the Gals blanked Western 2-0. As the score indicates, the game was a goal-keepers duel. Although 3 penalities were handed out in the first period, no goals were scored. Queen's proved in the second period that they were finally warmed up and pumped two goals past the Western netminder.

Team captain, Sue Wright, put Queen's on the score board midway through the second period when she tucked the puck over the goal-line on an unassisted drive. Five minutes later, winger Sandy Statten doubled the score while demonstrating her patented "double whammy". Despite a marked lack of back and fore-checking by the Gals, Western was unable to put the puck past Queen's goalie Sue Hall, who played a flawless game in nets recording a shut-out in her first league game as netminder.

Guelph: If the Western-Queen's match was characterized by few goals, the Guelph-Queen's confrontation Saturday was marked by a see-sawing score which ended in a 6-6 tie.

Queen's opened the scoring early in the first period on a play sparked by Marg Bartlett and completed by centre Janean Gerow. Guelph came back quickly driving the puck past netminder Cathy Smith, thus tying the score before drawing a penalty which brought the Gals power play to the ice. Janean Gerow notched her second goal of the game on a shot from the point catching the corner of the Guelph

Queen's opened the scoring early in the first period on a play sparked by Marg Bartlett and completed by centre Janean Gerow. Guelph came back quickly driving the puck past netminder Cathy Smith, thus tying the score before drawing a penalty which brought the Gals power play to the ice. Janean Gerow notched her second goal of the game on a shot from the point catching the corner of the Guelph net. Again Guelph stormed back to tie the score before the end of the period and pitted a go-ahead goal early in the second period. Marg Barlett picked up a second period. by setting up Sue Wright on a goal which tied the score 3-3. Guelph slid their 4th goal into the Queen's net to take the lead but Sue Wright assisted winger Les Ferrari in evening the score just 30 seconds later. The Guelph squad added two more goals to their total but Queen's dazzling defenseman Sue Wright put the powerplay together on two Guelph penalties scoring twice to tie the score.

The Guelph match proved that the Gals will have to improve their fore and back-checking efforts if they are to enjoy a successful season, especially against strong squads from McMaster and Guelph. The Golden Gals meet McMaster in the Jock Hardy arena on Saturday at 4:00 p.m. next week.

Gaels...

Tom Shand

The Golden Gaels stormed back from a three goal deficit to register a 6-3 victory in their league opener against the Waterloo Warriors in Waterloo on Saturday night

The Gaels appeared to be rather disoriented in the unfamiliar confines and smaller ice surface of the Waterloo Memorial Centre and before they could acclimatize themselves they were behind 3-0. The Warriors capitalized on their opportunities in the early going but even at that time did not appear to have the game in control. Doug Mitchell opened the scoring for the Warriors at the 3:26 mark on a low slap shot that beat Clyde Harris on the glove side Fielding and Chase completed the scoring for the Warriors with Chases' screen shot from the point being the last puck to beat Harris who shut out the Warriors for the final 51 minutes.

The Gaels needed only 17 seconds of their first power play opportunity to get on the scoreboard as Tim Hanson scored his first of two at 9:35 of the first. Hanson moved into Kevin Treacy's spot on a line with John Cerre and Geoff Arnoldi as Treacy's amateur eligibility is currently being examined. Treacy played last season with the Flint Generals of the IHL but did so on an amateur card thereby giving Coach Bob Carnegie reason to believe he will be allowed to reinstate Treacy into the lineup. The Gaels narrowed the margin to one goal late in the first period as Mike Haramis put away Steve Aubrey's rebound past sprawler Warrior goalie Jake Dupuis.

It was all Queen's for the final two periods as the Gaels' persistent skating and forechecking forced the Warriors into mistakes.

The Warriors who outshot Queen's 18 to 10 in the opening period were outshot by the Gaels 17 to 8 in the decisive second period. Steve Aubrey and Doug Grills were the Queen's marksmen in the middle frame. Both goals were assisted by Willie Wing, ex-Hamilton Jr. Red Wing, who had another outstanding game. Wing added another assist on Haramis' second goal of the game in the final period. Haramis, one of eight transfer students to crack the lineup this season, had two excellent opportunities to add to his two goal night but fired wide twice after having zipped past the Waterloo rearguards.

Tim Hanson scored Queen's sixth and final goal, at 11:28 of the third period, on a brilliant individual effort. Hanson's effort capped off another excellent game on the part of the entire Gael's team, with the exception of the opening nine minutes

Waterloo's loss evened their record at 1 win and 1 loss. Their victory was over the Windsor Lancer's on Friday night That game weakened the Waterloo lineup somewhat as six Warriors were hurt or suspended in that hrawl-filled contest and consequently did not dress against the Gaels on Saturday night

Queen's Annual Invitational Volleyball Tournament held

George Benson

In the Bartlett Gym last Friday night the Queen's Annual International Volleyball Tournament was staged. Seven teams representing Europe, China, The West Indies Indo-Persia, Canada, Venezuela, and the Rest of the World, battled for three hours for the coveted Trophy. After four consecutive games each, Venezuela and Indo-Persia were the only two teams without game loss and therefore went into the final playing best out of three Although not reflected by the final scores, both teams played long hard games with Venezuela trimphant 15-3 and 15-4, thus taking this year's championship. The final team standings were First-Venezuela, Second-Indo-Persia, Third (tied)-West Indies and Rest of the World, Fourth-Canada, Fifth-China, and sixth-Europe. The Event was organized and staged by the International Club.

Queen's Curling Club Bonspiel

Judy Patterson

The annual Queen's Curling Club Beginners Bonspiel was held Saturday, November 15, at the Kingston Curling Club. Although the number of partcipants was low, everyone had a good time—especially Arther K and Malcolm.

The winning team was composed of Gil Dawson (skip), Connie Crosby, John Sherbet, and Debbie Meeks. The runners-up were George Cooke (skip), Kathy Ogryzlo, Jim Deacon and Carolyn Corrigan.

Many thanks are extended to Kathy Ogryzlo. Sharon Lillico and the rest of the club's executive for organizing and running a very susccessful bonspiel



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Sports round up

Women's:
Badminton: Pre-Christmas Combined at Waterloo. Queen's Gals won 41 out of a possible 54 matches.
Basketball: The Gals travelled to London to lose to Western 57-50; on to Windsor to win 49-34.
Ice Hockey: The Gals beat Western 2-0 but tied Guelph 4-4.
Speed Swimming: Queen's came 2nd overall in their Invitational meet. They set six team records.

Men's:
Badminton: The Gaels came second to RMC in Invitational Tournament. They managed to squeak by Toronto by one point!
Basketball: The Gaels were defeated by York 78-60.
Hockey: Queen's won 6-3 against Waterloo Warriors in their league opener.
Volleyball: First League OUAA East Divisonal Tournament Queen's played Toronto and lost 3-0; Laurentian and lost 3-0; and Ryerson to win 3-0.
Waterpolo: Queen's defeated York 16-1; lost to Toronto 10-8; beat RMC 8-3.
Swimming: Overall 2nd in the Invitational Swim Meet. Queen's was the best university. EMAC won it.

Dear Sports Editor;

The sports section is [x] yawn... I would like to see more porno in this section. You, know, jocks in action. Variety is, after all, the spice of life. What about;

"If you don't play a sport.....

.....then be one!



Waterpolo Gaels 2nd in the league

Hart House resounded with the Queen's cheer, "What's the sport of Kings..." as the Gaels Waterpolo team attempted to establish themselves in the number one position of the OUAA East Division.

Queen's first game was against York University. Final score was 16-1 in favour of Queen's. Mike Fox led the scoring with 4 goals; Dave Ardell and Bruce Hopkins each came up with a hat-trick, Paul Nolan and George Houston scored 2 each while Bruce Evernden and Craig Render accounted for single goals.

The second game of the tournament meant everything to the Queen's team. Toronto and Queen's had met earlier in the season, the game ending in a tie and going into the tournament, both teams were undefeated in OUAA play.

At the end of the first half, Toronto led Queen's by two goals, Queen's rallied in the 3rd quarter to outscore Toronto 3-1, making the game a 7-7 tie going into the fourth quarter. The game ended with Toronto squeezing by with a 10-8 victory over the Gaels putting Queen's in second place in the OUAA East Division.

Outstanding players for Queen's were Paul Nolan, Dave Ardell, Mike Fox, Dave Kay, Bruce Evernden, Bob Brisebois and Bruce Hopkins. Paul Nolan scored three goals for Queen's offensive punch as well as playing tremendous defence as the defensive centre. Dave Ardell netted two goals as well as providing blanket coverage over Toronto's star player Alex Fedko, keeping Fedko's scoring limited to only one goal. Bob Brisbois, Bruce Evernde and Bruce Hopkins each scored once, showing the depth of Queen's scoring ability. Mike Fox, although not scoring, played the centre forward position taking most of the punishment as well as being the key player in setting up the majority of Queen's goals. The star of Queen's defensive unit is of course our goalie Dave Kay, who stopped breakaways and point blank shots, to keep the Queen's team in the game. Queen's most valuable asset in Waterpolo remains Coach Simon Beitler who continues to set the example for waterpolo excellence and sportsmanship.

Queen's final game of the tournament was against RMC and Gaels showed the strain of the days previous games. Slower than usual, the Queen's team outswam and out scored the RMC team 8-3. Paul Nolan scored three goals; Bob Brisebois, Mike Fox, Dave Ardell, Bruce Evernden and Orville James, each scored once.

The next tournament will be on November 29 at Queen's. The final standings for the OUAA East Division will be decided at this tournament when Queen's goes against Toronto in what promises to be the game of the season.

Badminton strikes as Gals place 1st; Gaels second

Gals...

Diana Edwards

The Queen's Intercollegiate women's badminton team started their season in true championship form. At the Pre-Christmas Combined Meet at Waterloo this weekend, they emerged top out of 11 Universities and managed to win a total of 41 out of a possible 54 badminton matches in both singles and doubles events. Toronto came second with a total of 36 points and Western came third with 32 points - both of these universities are Queen's big rivals from last year.

The Waterloo tournament, played over 2 days, was found so demanding it literally exhausted every member of the team. But though each Queen's player had to play 6 singles and 6 doubles matches, with each match going to the best out of three games, the excellent training given by coach Bernie Houghton produced fantastic results. The best record for the weekend was held by fourth seed singles player Betsy "Star" Carey who won all but one of her 6 singles matches and, teamed with third singles players Sandy "Killer" Koerner, won all the doubles matches against the other second seed doubles teams. Sandy Koerner also gave an excellent showing by winning a total of 10 of her 12 matches. The one rookie on the team, sixth singles player Bev "Beth" Koski seemed to breeze her way through her first intercollegiate tournament and accumulate 4 victories in singles and 5 in doubles. This third doubles team was made up of Bev Koski and Sandy "Sam" McFarlane, Queen's fifth singles player who also accumulated 4 singles victories. The third player with a 9 wins 3 losses record was first singles player Daphne "Daph" Meredith who won 5 of her singles matches and teamed with second singles player Diane "Cap'n" Edwards, winner of 4 singles matches, to make up the first doubles team which emerged with 4 doubles victories. Last but not least, many thanks go out to the badminton team manager Gayle Raycraft who did a superb job of giving moral support, warming the players up on the court and spreading around her good humour.

Unfortunately, the Queen's Gals found their toughest contenders to be Guelph and Western and there two universities took away many of Queen's singles and doubles victories. Hopefully, the situation will be different when these teams meet each other after Christmas.

The women's badminton team will host the next tournament, the Part I East involving Queen's, U. of T., Ottawa and Ryerson, in 2 weekends hence on Saturday, Nov. 29. These Gals need your support and since this will be one of the rare times the student body will be able to see this particular one of the Queen's winning teams in action, come on out and cheer them on to victory!



sipolins

An unidentified Queen's Badminton Gael smashes the bird at an opponent in the RCM Invitational this past weekend. Queen's managed to secure second place; after being thumped by RMC once again. The Gaels did manage to beat U of T though.

Gaels...

James Stewart

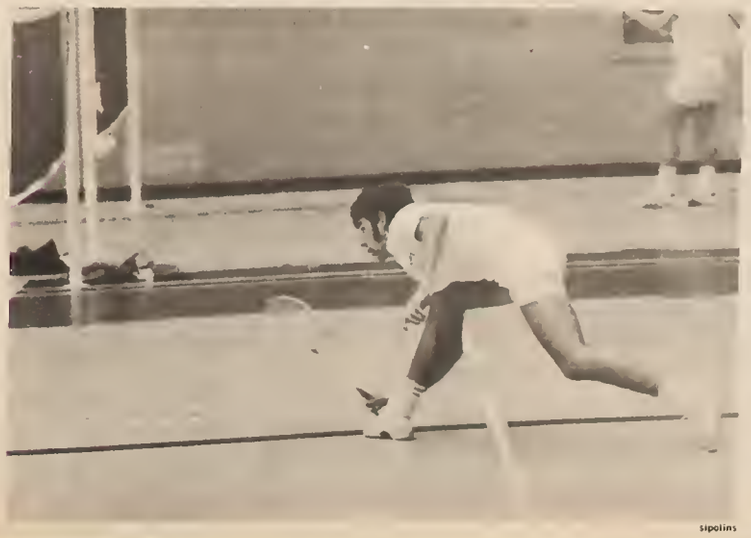
Unfortunately Queen's men's badminton team was thoroughly thumped by RMC again. Last weekend six universities (Queen's, Toronto, Ottawa, Ryerson, RMC, and York) competed in an invitational badminton tournament at RMC. Queen's struggled to second position, narrowly beating Toronto by one point. A more regimented, and physically grueling practice schedule will undoubtedly increase the team's success against RMC and destroy the pleasure of the sport.

In singles Paul Buckley played number one, admitting with many grunts and groans that he really wasn't in shape for that sort of workout. Paul won most of his matches, losing only to Ryerson and the infamous I. Czich from RMC. Playing second was James Stewart. Wood shots, misses, and bad hits out the sides, back and into the net, were in great quantity, but fewer than his opponents, as he trumphed over all other teams except RMC.

Mike Neville playing third position won most of his matches. He was thoroughly disgruntled with the team's lack of decent rackets as evidenced by the accusing looks he gave his racket after every bad hit. He also lost only to RMC and Ryerson.

Mike Stoute playing in fourth position good humouredly lost most of his singles matches, beating Ryerson and York, but only narrowly losing to RMC. He played terrifically well in doubles, as he and Stewart won all of their matches except against RMC.

The event was well organized, but judging by the final comments of many players, it was perhaps too long and tiring.



sipolins



Atwood

Penny Wedd of the Queen's basketball Gals drives to basket in the Windsor game as Queen's came out on the winning side of a 49-35 score.

B-Ball Gals split to Western/Windsor

Atwood

On Thursday evening the Queen's Women's Intercollegiate Basketball team piled into a van and trucked off to London Ontario. They ran into a deer and some snow along the way but otherwise the trip was uneventful. Coaches Maureen Lisle and Stewart Beck ran their team through an early morning practise on Saturday at the University of Western Ontario in preparation for their first league game against Western later that night. It would also be the first time that Queen's would ever meet the University of Western Ontario due to the restructuring of the league that had just been implemented this season.

Queen's was defeated by the Muslangs 57-50. B. and M. McKeague, a sister team, were the two highest scorers for the game with 24 and 16 points while Kathy Keeley of Queen's ranked third in scoring, coming up with 14 much needed points. The rest of the scoring for Queen's was evenly distributed.

Three of Queen's first string fouled out before the end of the game. Penny Wedd, Kim Headford and Jackie Gallipeau were forced to retire to the bench a little early.

Generally speaking the rebounding for the Gals was extremely poor especially offensively and it is this mediocrity on the boards that cost Queen's the game. Queen's just wasn't working their offence and Western continually forced the Gals to take the outside shot by playing a very tough man-to-man defence. In fact it appeared as if the Mustangs managed to keep the Gals off balance for almost the entire duration of the game.

The next game was at the University of Windsor, at 6:15pm on Saturday. The Gals defeated their opponents 49-35 although not as handily as they thought they would, or should have. The top scorers in this match were Pat Quigly 14 points, who is playing ball for Queen's for her fifth year, and Kim Headford, 13 points, who is in her Frosh year at Queen's. The rest of the scoring was scattered among the various members of the team.

As far as boards are concerned the Windsor game at least showed that Queen's is capable of getting the rebounds if they want to. Kim Headford, Laura Mattson, and Heather Gifford showed some strength in this department, and it was their effort which probably afforded Queen's the 14 point win.

Queen's tryed a zone offence but it didn't seem to be too successful against the effective zone defence offered by Windsor. For the major part of the game the Gals were working a 1-4 offence by failing to get back on defence which is where they were getting burned.

Generally speaking their rebounding was a lot better but the game was very sluggish. Queen's has to do a lot more moving around and quick cutting if they expect to live up to their very high potential this year.

This coming weekend Queen's will meet Laurentian (6:30) and McMaster (2:00) both on home courts, Friday night and Saturday afternoon respectively. Let's have some fan support.

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Swimming Gaels/Gals prove their superiority in Invitational meet

Gaels...

Wayne Serebrin

If you were fortunate enough to attend the annual Queen's Invitational Swim Meet last Saturday, you had the opportunity to see a high quality of swimming. From the enthusiastic opening cheer to the final relay our swimmers distinguished themselves as something special.

The opening event, the 400 yd. Medley Relay, saw veterans John Ireland and John Pearson, and rookies Tim Dennis and Andrew Fagan assaulting the Queen's record board with a brilliant combination that put them a slim half a second behind the Ontario powerhouse EMAC swim club. In the next event, a tired John Pearson put together a respectable 50 yd. Freestyle to finish one second behind the leader. Disturbed by this second place finish in the 200 yd breastroke, Tim Dennis, normally a backstroke and medley swimmer, fought back against the strong EMAC club to win the 100 yd. breastroke in a time of 1:03.5. The next event saw a tough John Ireland complete the gruelling 200 yd. butterfly in a final time of 2:06.7. Following in Ireland's example, team mate John Pearson exploded in the 100 yd. butterfly, to finish two tenths of a second off the winning time of 57.5. The climax of the meet, however, came in event 24, the 400 yd. Individual Medley. In a swim that left his nearest competitor over twelve seconds and half a pool length behind, Tim Dennis destroyed a Queen's record – untouched for the last couple of years.

The Queen's team is not, however, made up of just a few stars, it is a complete team. Admirable core performances were turned in by Leo Hwoxdyk in the 100 yd. freestyle and John Randle in the 200 yd. breaststroke. Special mention must also go to first year swimmers; Roger Cassidy, Martin Demmers, Ken Davies, Andreas Cordson and Don MacNaughton.

The team is ready for their trip to the Ontario Universities relay meet next Saturday at McMaster and wish to express their thanks to Chris, Ellan, John and Rob for their help on Saturday

Gals...

This past Saturday the Queen's Swimming Gals again combined with the men's team to host the annual Queen's Invitational Club Meet. Queen's made a good showing, placing second overall among seven teams with the Etobicoke Memorial Aquatic Club coming first.

The Gals put on another strong performance this week. A total of six new team records were set, along with many other personal bests. The team of Pam Skene, Cathy Brace, Jane Noakes and Kate Whitaker combined to set records in the 400 freestyle and 400 medley relays. Brace also did a lifetime best in setting a new record in the 200 breaststroke of 2:47.8. Skene took another 3 seconds off her record of last week of 2:32.0 in the 200 backstroke, and Kate Whitaker lowered the 100 fly and 200 individual medley times.

This year instead of going through the time-consuming ordeal of setting up all the heats by hand, the job was done by computer. After some initial fiddling around with the last-minute entry changes, the meet ran smoothly, and the computer will probably continue to be used in the future.

An added feature of this meet was an old girls' 400 freestyle relay team, members of which, at one point in time or another swam for Queen's. Despite varying lengths of time since they last trained, Mary Jean Duncan, Barb Whitehead, Ianna Swann, and Vickie Troup held their own quite well.

Such good showing at this early point in the season is very encouraging for the Ontario finals, which Queen's will host in February. The Swimming Gals next meet is in two weeks, on November 29, with York coming here. It should be exciting so be sure to come out and see more new records set. However, this weekend the Hockey Gals are playing host to McMaster--their big rival, at 4:00 on Saturday, and they also would welcome your support!

Attention: Applicants to Ontario Faculties of Medicine

Application forms may be picked up at the Admissions Office, Faculty, Rideau Building, 207 Stuart St., during the period of mail disruption. Complete forms should be returned to the same office and will be forwarded to OMSAS in Guelph. Closing date for receipt of applications is December 1, 1975.

Touchstone

We invite your original submissions to Touchstone-a magazine of: fiction, poetry, shortplays, graphics and photographs. Submissions may be sent to: Touchstone, 131 College St. Kingston, or sent to Dave Colburn c-o the Journal. Phone 549-1529 for further information.

★Special★
Wednesday Nov. 19
Mackintosh - Corry
and
Coffee Shop
Coffee 5¢
All Day

Graduation
Portraits
for
Tricolor 76
must be ordered by
Nov. 28, 1975
come and see
Cameron Sparks
Professional Photographers
275 King St. E. Kingston 546-1925

On Sat. Nov. 22, 1975 at 8:30 pm
Hannukah Hop
at our place
124 Centre St.
One last fling before exams, so come on out.
Beer 50¢
Oi Vay, Another Hillel Event

Homosexual myths

Recently there has been a lot of controversy about the Queen's University Homophile Association. The **Queen's Journal** seems to have been chosen as the sounding board for various points of view, and we are pleased that we can serve students who send in legitimate and publishable letters. (To be published, a letter must be signed by the writer.) Both sides of the homosexuality issue have been presented; but it is curious that many people who have taken the time to write a letter have not signed their real names.

As one of these individuals said, "bravery is not determined by foolishly signing your name for the public eye." One must then conclude that bravery is instead determined by comments such as: "Homosexuals should at least be de-sexualized' Why? "Because they disrupt our moral standards -- (what's next, screwing dead babies?)"

It is in these unsigned letters that one can see the misinformation and myths that exist at this university

People have come up with some intriguing ideas about the QUHA's plans to spend its 250 AMS dollars, The Association is setting up seminars and lectures, compiling a resource centre and providing information to individuals who request it QUHA recently spoke with a representative of the department of the Solicitor-General who approached them for information on how to deal with homosexuality in prisons.

QUHA has a telephone counselling service, a listening ear for people concerned about their sexuality -- a service similar to Telephone Aid Kingston (TAK). The QUHA counselling service is needed because of the oppression endured by homosexuals, but the mythology surrounding QUHA would have us believe that the Association is running an AMS funded homosexuals' dating service.

Students wondering about the validity of this and other myths should call the QUHA. It would take much less energy than writing a letter and would be far more constructive

Queen's Journal
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Tues., Nov. 18, 1975
Queen's University
At Kingston, Ont.

Editor-in-Chief: Sarah Yarnell
Consulting Editor: Annette Nicholson
Freestyle: Fenela Childs
Sports Editor: Lyn Atwood
Wat's Happnin': Linda Fisher and Allison Haggerty
Kingston Community: Nancy Bowes
Photographer: Betsy Greenlees
Contributors: Trisha, Betty, Jenniter, Cathy, Mary Ann, Janice Atwood
Special Thanks to: Gloria Steinem, Germaine Greer, "J", Warren Farrell

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Book prices

Dear Editors:
I want to congratulate the Campus Bookstore for the fine job it is doing in supplying texts to students at reduced prices. I bought one of these bargains yesterday. The originally marked price was 95 cents, and I got it for the low, low price of $2.10.

This is not the first time that this has happened. I have to wonder if I'd be better off buying from Coles or the Book Merchant downtown, rather than lose my shirt, and my lunch, over the great discounts which Campus bookstore provides.

T S Eliot

Grad wife hurt

Dear Editors:
I am writing to you regarding the statement made by Terry Collins concerning the Fall Convocation in the Journal, November 11, 1975. The ceremony was everything BUT uneventful. As I am writing this, I feel very hurt and bitter that what took place on November 8 did not even deserve a paragraph!!!!!

To me it was the most beautiful day of my life. First, the bagpipes came up the aisle, and them those proud, hard-working students finally travelled up that long aisle to their seats. As I saw my husband and friends, a feeling came over me that I cannot describe even to you. They looked so happy and pleased with themselves. You know why? The majority of these students received their degree the hard way!! Does Mr. Collins know what sacrifice and hard work it is to receive a degree? Judging from his 'crummy' write-up of ONE sentence, I do not believe he does.

My husband went to Queen's from September to September and worked nights and week-ends to survive financially. Our friends had to leave their homes and families all summer and drive many miles in winter to go to Queen's - I may also add, it took many summers and winters, not to mention time and money, before their dream of accomplishment was fulfilled.

Principal Watts gave a most memorable speech and in many moments during the event there wasn't a dry eye in Grant Hall. I am very disgusted and hurt that a University such as Queen's would send a 'kid' in third year Commerce to sit judgement on the events of the most wonderful Convocation I have ever been part of

Graduates, if any convocation deserves writing about it was this one!!!!!

I doubt, Mr. Collins, that any of those graduates give a damn about your one sentence write-up, only they know the sacrifices they made to achieve their goals of improving themselves, their community and the country

Graduates, Principal Watts, and all of those who helped to make that day - I salute you!!

Mary Ann Culhane

Nebel explains

My gosh. The power of the press.

So the volley has been returned to my court. (Kindly note the game metaphor.) Also, kindly note the 'kindly'. (If I'm going to explain any of it I might just as well explain every allusion.) I hate to have to interpret my own letter in this public forum but it is evidently necessary, even vital, if that letter (any myself along with it) are not to be further misconceived, misconstrued and generally all-round misunderstood

I seem to have single-handedly sparked a veritable hot bed of controversy That was not my intention. Far from it.

Vindication time.

What it was, in fact, was an attempt to balance the whole question. To put it all into a more appropriate perspective....I may be jumping to an unwarranted conclusion here but I'm willing to go out on a limb and hazard a guess that it failed to do that.

But do I really have to spell it out for you? Rhetorical question. Evidently, I must.

P—A—R—O—D—Y. Caveat Emptor.

I don't know. Maybe it was too good, too real a parody. But to actually be accepted seriously and absolutely at face value? It boggles the mind.

Actually, I'm not the red neck it seems I appeared to be. A little offbeat maybe, but certainly not the sole sentry between here and utopia.

Sincerely (this time)
John Nebel

From the john



Bottomley

Synopsis: In the last episode, New York City had kidnapped Nelson Rockefeller for the ransom to erase its deficit, fast. President Ford had talked the Russians into threatening to bomb the city unless it returned Rocky.

Meanwhile, on a farm in Kansas, one landowner, Angus McTavish, was plowing his field, singing a typical yeoman's song: "Yo ho ho and a bottle of pop!" he bellowed. The neighbors giggled, for this was not Angus' only eccentricity. He was green, too. His skin, his eyes his hair, his blood, teeth, and internal organs were all green In fact, Angus was a Martian. He was under three and a half feet tall, and had a hard time making the hired hands do anything. "Hey!" he would call, "Tote that barge, life that bale!: the farmhands told him to drop dead. "Drop dead, shortstuff!" Angus didn't really mind this, though, he only thought it was the normal way of doing things on Earth. He was an idiot, which is why he was deported from Mars in the first place. In spite of all this, he was married, and to the most beautiful girl in America This is a situation which I won't try, as anthors are supposed to, to justify I probably couldn't.

An unlikely figure for a hero? Perhaps; but on his three little shoulders rested the fate of New Yark and the entire Free World.

Queen's Journal

Volume 103, Number 20, Friday, November 21, 1975



chuck parker

Oogeldy-boogeldy

Until tonight at 10 p.m., you may peruse Caravan, a craft display and sale in the International Centre Lower Lounge.

This sale is sponsored by the World University Service of Canada (WUSC), an organization oriented towards increasing public awareness of international development problems. WUSC and Caravan work to provide a market for the products of craftsmen in developing communities as well as to involve students in a practical form of international co-operation.

The sale has thus far not seen the volume of last year. It is, however, "far from a total disaster."

Students and staff are urged to view the crafts display and learn about the cultures of other countries.

Studies underway by new researcher

Ross Bartlett

Kathy Grant, the new AMS Research Assitant, has launched into her multi-faceted job. Her operations are based in a small room on the third floor of the Student's Union.

According to AMS Vice-President (University Affairs), John Wilson, the position was felt necessary due to the "time constraints which did not allow Council members to fulfill all aspects of their jobs. They did not have time to go to the original documents to back up their political positions.

Grant, a Queen's graduate in Geography who has experience with Community groups, has been on the job about three weeks. If the "roughly twenty-five applicants" to the job, says Wilson, she was the one was the one who best fitted the AMS executive's criterion of a "reasonable level of experience, anility with quantitative methods of research as well as interpretive skills, the academic background, personality and knowledge of politics."

Right now Grant is doing an extensive research project in the form of a survey on where students live. "The information gathered will be used for such things as: "Bus-it evaluation and perhaps to form a student's tenant group." The idea, says Wilson, is to "evaluate the present feeling that students must live farther and farther away from the campus due to housing shortages." The AMS wants to find out whether this "pressure is fact or fiction by comparing the results with patterns of five years ago."

Grant has already completed a study of the accessibility of a university education According to Wilson, the purpose was to discover "just which students get to university."

The next project will take a close look at the Queen's Library system and the feasibility of the branch system Particular questions to be answered are "What services are offered?" What numbers are served?" Matters of "staffing responsibility for various sections and costs" will be researched.

Both Grant and Wilson hope to see the job established on a permanent basis Wilson recognizes that he "can't bind other Councils" but hopes that future Councils will rehire the assistant as an "aid in making their political arguments more credible." For the time being, Grant will continue to do research into a number of areas, primarily those of "student support and academic issues at Queen's, both of which are long term projects." Other issues for research can be submitted to Wilson by any student and will be "judged equally on their merits"

Referendum results

Community Service Fee —
A) shall the Student Interest Fee be increased by the amount of $.75 to be termed the Community Service Fee; these funds to be allocated only on the approval of the Outer Council of the Alma Mater Society. Yes: 1598 No: 865

B) shall the Community Service Fee be adjusted annually by a percentage equivalent to the percentage change in the Consumer Price Index?
Yes: 835 No: 1546

University Athletics —
A) shall the University Athletic fee be increased from $20 to $25?
Yes: 1676 No: 882

B) shall the University Athletic fee be adjusted annually by the percent change in the Consumer Price Index using 1975 as the base year?
Yes: 929 No: 1161

Physical Education Facilities —
Shall an Athletic Facilities Users' fee of $7.50 be established to provide funds for the capital repairs and maintenance of Physical Education Facilities?
Yes: 1324 No: 1167

Student Health Service —
A) shall a Student Health Service be continued with the corresponding continuation of a Student Health Fee?
Yes: 2327 No: 298

B) given that a Student Health Service is to be continued, shall the Student Health Fee be:
i) increased to $10 to maintain the present level of service 1828
ii) remain at $6 with a corresponding reduction in the present level of service 551.

Licenced Premises Fee —
Shall the Student Interest Fee be increased by $.50 for four years, to reimburse the University for funds expended on improving various premises on campus in order to qualify for Liquor Licences, with the understanding that the 50 percent levy presently charged by the University will be removed.
Yes: 2035 No: 465

Berger to speak Tuesday

Mr. Justice Tom Berger, commissioner for the Mackenzie Valley Pipeline Inquiry, will deliver the second Corry Lecture at Queen's University on Tuesday, Nov. 25, 1975.

The lecture, which will be open to the university community and the public, is entitled "The Mackenzie Valley Pipeline Inquiry", and will focuse on the royal commission as a method of inquiry and its effectiveness in informing governments. The presentation will take place in Dunning Hall Auditorium at 3:30 p.m.

Judge Berger, a graduate of the University of British Columbia, was called to the Bar of British Columbia in 1957. He practised law in Vancouver from 1957 to 1971, when he was made judge of the province's Supreme Court.

From 1962 to 1963, Judge Berger was member of parliament (NDP) for Vancouver-Burrard, and he represented the same riding for three years (1968-69) in the provincial legislature

In 1973, the B.C. government named him chairman of the Royal Commission on Family and Children's Law. The fragmented aspects of family law were brought together in one institutional framework as a result of this mandate.

Before he was appointed to the bench Judge Berger represented native groups in asserting their hunting, fishing and aboriginal rights in cases before the court.

Judge Berger will be at Queen's for three days, during which time he will participate in seminars and meetings with students and faculty

The inaugural Corry Lecture was given last fall by Prof William R Mackenzie of Glasgow University, a distinguished scholar and government advisor The lecture bears the name of Queen's University's principal from 1961 to 1968, James Alexander Corry Dr Corry is a professor emeritus of the Political Studies government and political science

Queen's loss

The Queen's Student Health Service lost one of its valuable staff members last Sunday in the death of Dr. James Hitsman.

Students of medicine at Queen's may remember him better as a lecturer Dr Hitsman returned to teach at the same school from which he graduated in 1943.

Hitsman served as a colonel in the Canadian Army. He commanded a field dressing station in Korea during 1951 and 1952. This valorous service earned Hitsman the Most Excellent Order of the British Empire

The loss of Dr. Hitsman will be keenly felt by his associates and the entire Queen's community.





over the continent - "a talented song-writer with a quick wit". Admission $2.25 Membership 75 cents.
8:30 pm - Hillel House presents a pre-Hannukah Hop at 124 Centre St.
8:30 pm - Sydenham St. United Church concert by Queen's Chamber Singers, with Queen's Chamber Orchestra
Sunday, November 23

Sunday, November 23

10:30 am - Roman Catholic Folk Mass at Dunning Hall Auditorium.
10:30 am - Morning Worship, Chalmer's United Church at the corner of Barrie & Clergy with Rev S. Lucyk.
11:00 am - The University Service, Morgan Memorial Chapel, "What's it all about?", the University Chaplain. All Welcome.
5:30 pm - Pot Luck Supper and Speaker Dr. William Powles a psychiatrist in the faculty of medicine at Queen's will be speaking on 'Personal Crisis in the Life of the University Student'. Sponsored by the Anglican Campus Ministry at St. James Church hall corner of Union & Barrie Sts. All welcome, call Eric Howes 546-5113.
6:00 pm - Here we go again with another Fantastic Kosher Buffet, that's at Hillel House, 124 Centre St. Cost $1.50.
9:30 pm - Galerie Victoria presents Michelle Beesley (Harpsichord) Peter Stolcheff (Guitar), Karen Keen (Flute) playing a potpourri of chamber music for flute, guitar, harpsichord. Refreshments will be served as usual. Upper common room, Victoria Hall.

Upcoming Events

Monday, November 24 is the last day to apply to the Brockington business office, for the use of Leonard cafeteria during the 2nd term.
Monday, November 24. Performing Arts Office presents the French play, Phedre by Jean Racine, performed by Le Treteau de Paris. True French theatre in Kingston - do not miss it. Tickets available from the Performing Arts Box Office in the Agnes Etherington Art Centre, 547-6194 or 547-5786; or at the door the evening of the performance. Please note that the production has moved from the Grant Theatre, to the McArthur Hall Auditorium, West Campus.
Monday, November 24, Faculty of Medicine Lecture Series: Dr. Ruth Hodgkinson will speak on "Greek Medicine including Alexandrian and Roman". Etherington Auditorium 11:30 - 12:30 pm.
Tuesday, November 25, the last of this fall's poetry readings, sponsored by the English Dept. and the Quarry Press, will be held in Room 517 of John Watson at 9 pm. The reader is Canadian poet David McFadden.
Tuesday, November 25 through to Saturday, November 29 the Dep't. of Drama presents Chronicles XXX. Make Love to Me! Two Feydeau Farces, directed by Bernard Burkom at 7:00 pm, Room 102, Theological Hall. There will be a silver collection.

Friday, November 21

10 am - 10 pm - "Caravan" sale of handicrafts from South America, Africa, India, Canada, etc. In the Lower Lounge, International Centre.
11 am - Dept. of Psychiatry Conference presents Francis Jarrell m.b., of the department speaking on "Behavioral Contracting in Marital Problems" In Etherington Hall Auditorium.
12:30 pm - Cross-Cultural Film Series presents three short films on India, Ethiopia, and Dominican Republic. Room 131, Humphrey Hall. All welcome. No charge.
2:30 pm - Dept. of Pharmacology Seminar: Dr. B. Livett, Dept. of Neurosciences, McMaster University, "Immunochemical Approach to Supply and Renewal of Synaptic Membrane Prolein". Pharmacology Library 3rd Floor, Craine Building.
3:30 pm - Dept. of Biology Seminar - R. Davidson will speak on "Mammalian Somatic Cell Genetics: Studies of Gene Expression and Chromosome Replication". Earl Hall, Room 111.
5:45 pm - Ban Righ Fireside with Kirk Elliott performing Renaissance Lute Music of England, Italy, and France. Coffee and dessert before the program. Ban Righ Common Room, Ban Righ Hall.
7 pm - Films at Dupuis Auditorium: 1. Helicopter Canada - exploration of the ten provinces from a new vantage point. 2. Sad Song of Yellow Skin - The people of Saigon: living in a war crippled city. Presented by the Queen's Chinese Club
7 pm - Queen's Diplomacy and Wargames Club meeting tonight in the Grey House. New members welcome
8:00 - 12:30 am - MackCorry Pub, in MackCorry B-405. Wine and beer to be served. Admission free! Easy-listening music by student musicians. Come on out and have a good time!
8 pm - G.S.S. Film Club Friday Night Series presents "Sunday, Bloody Sunday", by John Schlessinger, with Glenda Jackson and Peter Finch. Dunning Auditorium, admission $1.00.
8 pm - Shakespearean Film Festival. "King Lear" directed by Peter Hall, with Paul Scofield. Admission $1.00 at the door. A joint Film Studies-Drama-English Dept. event. Ellis Hall Auditorium.
8 pm - Hockey, Laurentian at Queen's. Jock Hardy Arena
8:15 pm - 12:30 am - Scarecrow Coffee House, 169A Princess presents Prairie Dyster playing western swing and country boogie. Admission $2.50. Also on Sat., Nov. 22.

Saturday, November 22

noon - 4:30 pm - The School of Public Administration 1975 Donald Gow Memorial Lecture with Mr. William Teron, President of CMHC, speaking on "Housing in Canada". Panelists are Mr. Eli Comay, Dr. John Holmes, and Mr. George Cook. Tickets are $8 per person, which includes dinner, and may be obtained from the Alumni Association Office, McArthur Hall, Main Dining Room.
1 - 5 pm - Open House at Science '44 Co-op, 373 Johnson, 307 University, and 210 Bagot. Everyone Welcome
1:30 pm - Shakespearean Film Festival - "The Taming of the Shrew" directed by Franco Zeffirelli, with Elizabeth Taylor and Richard Burton. Ellis Hall Auditorium.
3:30 and 7 pm - G.S.S. Saturday Film Series presents "The Last Detail", by Hal Ashby, with Jack Nicholson and Randy Quaid. Admission $1.00 Dunning Auditorium.
8 pm - Shakespearean Film Festival - "Chimes at Midnight" directed by Orson Welles, (Falstaff in the history plays). A panel discussion will follow with Profs. A. C. Hamilton, Bernard Burkom, D. J. Kilses. Ellis Hall Auditorium.
8:00 pm - Ballroom Dance Club open to all old or new members of Joseph's Dance class, $1 for year's membership, upstairs at PHE building in Dance Studio
8 - 1 pm - Bitter Grounds presents Brent Titcomb with Tommy Graham. Brent was a founder of 3's-A-Crowd, has had many songs recorded by other artists, and has built up good followings all

Library Hours

In order to provide some extra study time for the exam period, Douglas Library hours will be extended for the stacks, Circulation Desk, Main Reading and Central Information Services Rooms from November 24 through December 16 as follows: Monday - Thursday: 8 am - 1 am: Friday: 8am - 11pm. Saturday: 9am-11pm: Sunday: 1pm-1am.

Movies

Capital I - Let's Do It Again
Capital II - Apple Dumpling Gang
Hyland - The Outer Space Connection
Odeon - Old Dracula

Pubs

Commodore - Brighton Rock
Muldoon's - Harp and Heather
Finnegan's - Nigel Russell
CFRC

CFRC

GOLDEN GAEL HOCKEY live from the Jock Harty Astrodome, Queen's vs Laurentian. Face-off time is Saturday at 2pm
WITH MURDER IN MIND presents "Accident" by Agatha Christie, Saturday on CFRC and CFRC FM at 7:30.
FREE FDLK presents a profile of Steve Goodman, one of the most important in a new generation of singer-songwriters and one of the most entertaining as well. Sat. at 9 pm.
KALEIDOSCOPE on CFRC-FM Sunday at 5 pm starts with an interview with Annie Haslam and John Tout of British rock group Renaissance. At 6:15, Kaleidoscope plays another in the series of ever popular Goon shows.
PROFILE Sunday midnight will end your weekend differently, with a history of medieval rock band Gryphon.
BROADCAST HOURS Thurs. and Fri. 6:30 - 2am. Saturday noon - 4 am Sunday 8am to 2am.
CFRC 1490 CFRC 91.9



ft's the only way to fly

Get home cheaply: learn to fly now

Dave Raymond

Can you imagine where you will be three weeks from now? Either crushed by the mob in the Voyageur bus terminal or shivering on the windswept CNR platform waiting for the "Lakeshore"? Perhaps as you huddle there, contemplating your miserable condition, your eyes will be cast heaven-ward, and, if it isn't raining, you may catch a glimpse of a small aeroplane soaring through the azure air. By air Ottawa would be about an hour away. Toronto would be a little longer, and North Bay a mere two hours. Just a dream you say? So expensive that it could only be enjoyed by the idle rich? Nonsense! You can fly home this Christmas via Kingston Air Services. I recently talked with Max Greenwood, chief flying instructor at Kingston Air Services, for the CFRC new program Overview, about his views on flying and learning how to fly.

To begin with, I should point out that Kingston does have an aerodrome, the Norman Rogers Memorial Airport, which can be reached by travelling three miles out of the city on King Street West. The aerodrome is on your right and Kingston Air Services is located on the west side of the field. Mr. Greenwood told me that K.A.S. offers a variety of services, including maintenance, charter flying, and instruction. The charter service is good for anywhere in North America and can be ready at an hour's notice. There is a flat rate for this service, so that it will cost the same whether one person or eight go on a flight. For example eight people can fly to Windsor in two hours, at a rate of twelve cents a mile, and, as one is going in a small-sized aeroplane, you can land at a small aerodrome, rather than a major one, which could be closer to your destination.

Many of you might be interested in taking the controls of an aeroplane yourself. Mr. Greenwood noted that flying instruction is the largest service that K.A.S. runs. To find out if you really like flying, K.A.S. offers a five dollar introductory flight, "a sort of mini-lesson" according to Mr. Greenwood, in which you can have twenty minutes of flight instruction with no obligation. To get a flying license, there being a choice between an operator's or a commercial license as there is in driving, one must have thirty-five hours of flying time and twenty hours of ground school. One can book flight lessons at K.A.S. while ground school is held at St. Lawrence College. The cost of a commercial license is roughly equivalent to one year of university away from home. Unlike university, I was told, a commercial pilot's license practically assures you of a job. Flying lessons are tax deductable and it is generally less expensive to learn in Eastern Ontario than anywhere else in the province.

No born pilots

Max Greenwood asserted that there is no such thing as a "born pilot". His classes include people from all walks of life, aged from sixteen to sixty. There is no great need to have some technical knowledge as all that is necessary will be taught at ground school. Flying is a useful trade, there being a demand for instructors, bush pilots, or corporate pilots. It is quite possible to become an airline pilot with the training one receives at K.A.S. In fact the airlines prefer pilots with a university education. Queen's students and faculty have become involved with K.A.S., a second year economics student is an instructor, a commerce student does charter flights, and there are a number of professors on staff.

My entire interview with Max Greenwood will be heard on this week's Overview, Saturday at seven on both CFRC AM and FM. Remember when it gets closer to vacation time should one of your friends come to you and say, "Come fly with me" they do not necessarily mean a red hot night in Belleville but a fast and inexpensive way to get home and away from Queen's.

Branch library fines are now a possibility

At the most recent Senate Library Committee meeting, Thursday, November 13, a notice of motion was made by the Chief Librarian. The motion is comprised of two components:

- that the Senate Library Committee endorse the extension of uniform library fines to all units and branches of the library system
- that the Senate Library Committee endorse the principle of charging library users the cost of any direct charge made for inter-library loan service or copies by lending libraries.

In reference to the first part of the motion, it has become necessary to standardize the "fines procedures" of the branch libraries with those in operation within the Douglas Library. More specifically, the reserve material has not been returned at the designated time thus inconveniencing other students. A system which could function without fines would be agreeable with everyone however this had netted disappointing results in the past.

With regards to the second part of the motion, Queen's University has access to the libraries of all the universities in Ontario and Quebec with the exception of Laurentian and Lakehead which pose transportation problems. The books are delivered via the inter University Transit System (I.U.T.S., which consists of automobile transport. The actual transport fee is funded by an annual contribution from each participating university. It is more economical and greater resources can be provided through temporarily borrowing as opposed to purchasing.

In past years the students have not been required to pay a user's fee except to cover the cost of photocopied material. Students would now be required to pay a "user's fee" of five dollars per loaned book.

If the university could absorb the costs of loans by increasing funds to the library system students would not be asked to pay this fee. However, the provincial government could more easily absorb the costs due to their financial position. The Council of Ontario Universities (COU) is the organization who could make this recommendation to the provincial government.

It is interesting to note that the Queen's Library System is presently composed of approximately over one million books. When the Library receives complaints of this nature from faculty and students they are in no situation financially to accept the responsibility of fulfilling every individual's needs. A large percentage of the materials is not being utilized. In one year, forty to fifty thousand books are used once and only ten to twenty thousand are read frequently. Perhaps the faculty and students at Queen's could investigate what material is provided within their own library before the research topics are decided upon. In times of constraint we have to learn to meet our demands with what is already provided.

This motion will be presented at the next Senate meeting which is Nov. 27th at 3:30 p.m. in the Collins Room at Richardson Hall. If you have any questions or comments with regards to this motion, please direct them to the following student members of the Senate Library Committee: Tom Maich (546-1951), Kirk Patterson (546-9743), or Jane Toller (546-7474).

Gow Memorial Lectures

Housing in Canada

"Housing in Canada" is the topic of the 1975 Donald Gow Memorial Lecture to be presented by the Queen's University School of Public Administration on Saturday, November 22. William Teron, President of Central Mortgage and Housing Corporation, will be the guest speaker at this second annual public lecture.

Prior to his appointement to CMHC in 1973, Mr. Teron, a past member of the Canadian Housing Design Council, and the Science Council of Canada Committee on Urban Development, was well known for his achievements as a designer, planner and private developer in the housing and urban development fields.

Mr. Teron's luncheon address will be followed by a panel discussion with Eli Comay of Comay Planning Consultants Ltd., Dr. John Holmes, of Queen's Geography Department, and George Cook, Deputy Commissioner of Development for the City of Toronto.

This event is designed to draw together people from diverse backgrounds with an interest in Canadian public administration. Such interchanges were a matter of deep concern to Donald Gow, who was the first director of the Queen's School of Public Administration, serving from 1970 to 1973. After Dr. Gow's death in 1973, students, friends and associates established the annual lecture as a memorial to him to focus on important aspects of Canadian public policy.

Tickets for the lecture and luncheon ($10 per person) may be obtained from the Queen's Alumni Association Office at 547-5706. For further information, contact Cheryl Baudoux, 547-2880.

Beyond the Books

Gerry LeWarne, Rob Reynolds

Claim settled

Last week, settlement was reached in the James Bay dispute. This settlement is the first agreement with native peoples in Canada which recognizes aboriginal rights. The dispute centred around the James Bay hydro-electric project and its effects upon the culture of the Cree and Inuit peoples of Northern Quebec. The five years of dispute, included the longest injunction hearing in Canadian legal history, which resulted in a temporary stoppage of work on the project. The decision was overturned in 6 days and work was allowed to continue with no consideration for the native peoples. We think this lack of consideration is characteristic of the Quebec government's attitude towards aboriginal rights.

The native peoples settled for payments of $225 million over 20 years from the Federal government, Quebec government and royalties from the James Bay Energy Corporation (JBEC). The Crees accepted exclusive rights to 2,095 square miles of land and the Inuit accepted 3,250 square miles. The project area encompasses 410,000 square miles. The native peoples also receive certain vague rights in determining how the rest of the land is to be used. In return for these concessions the Cree and Inuit agree to relinquish all island claims.

Buckle up!

Tuesday, the Ontario government announced that it will make wearing seat belts mandatory for drivers and passengers on highways, as of January 1. The province will also reduce speed limits on its freeways from 70 m.p.h. to 60 m.p.h. The date that the speed limit change is to take effect was not announced. Premier Davis said the measures were taken to conserve gasoline, saves and reduce medical costs.

Nations agree

Leaders at the six nation economic summit reached agreement on goals for world trade and currency exchange rates. Finance ministers of the six countries; United States, France, Britain, West Germany, Italy and Japan; stated that they will be issuing a joint statement to be known as the Rambouillet Manifesto. At the conference the U.S. suggested reductions of quotas and tariffs, elimination of trade barriers for certain goods; special treatment for developing nations and improvements in trade rules governing agriculture. An agreement on currency rates might include setting limits within which currency values could fluctuate in world money markets.



August 19, 1871

Under the Thumb.

Attention: Applicants to Ontario Faculties of Medicine

Application forms may be picked up at the Admissions Office, Faculty, Rideau Building, 207 Stuart St., during the period of mail disruption. Complete forms should be returned to the same office and will be forwarded to OMSAS in Guelph. Closing date for receipt of applications is December 1, 1975.

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1½ oz. TEQUILA SAUZA
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Shake with cracked ice
Moisten rim of champagne glass with lemon rind, then dip moistened rim in salt.
Sip cocktail over salted edge.





rattan

ASUS vice-president, Cindi Hall presents a cheque for $1002 to United Way Treasurer Joe Irvine.

United Way gets a boost

The ASUS Art Sale held October 27 to November 2 has given the Queen's United Way campaign a big boost towards their goal. The aim of the United Way committee is to raise $4000 from the students of the Queen's community. The profits of the Art Sale, $1002, were donated to the United Way in a ceremony in front of the target board by Douglas Library. The committee are now convinced that the generous donation of ASUS will provide the momentum needed to achieve their objective.

Outing Club off to great start

The Queen's Outing Club is a very informal group of people at Queen's with the common bond of an interest in hiking, biking, tripping, skiing and just getting into the out-of-doors. Part of its function is getting people together to plan and organize trips to anywhere: from Wolfe Island to the Rockie Mountains. Another purpose of the Club is to provide members with low cost and good quality camping equipment. One of the benefits of the club is the sharing of expertise and experience: persons with ability in one area help those with interest in their field and vice versa.

Some of the trips held already this year by the Club include two hiking trips to the Adirondacks and two canoe trips in Algonquin Park. Another canoe trip and two cross-country ski trips are already in the works for the near future.

The Outing Club meets Mondy nights in the SMU second floor common room at 7:30 pm. Starting this coming Monday each meeting will have a film or speaker of interest. Monday December 1 will feature a cross-country ski seminar with advice on the car, buying and waxing of skis.

Source material for this article came from a submission of the QOC.

GAEL GROUP 29 - this is going to be a shock for you, but we're having a reunion tonight, Wallace Hall at 8:30. See ya there, Annie, Anne & Yves.

A SPACIOUS TWO BEDROOM apartment with balcony, sauna, underground parking, and countless other facilities is now available for rent. Please contact Gord or Jim at 544-0881 for further details.

LYNDSAY AND MARTY ARE HAVING a party. Invited are: last year's Trotter Residents, Dood and the Boys, everybody in Hillel, anyone from Sobriety Night, people in G.G 57 or 59 of 1974, and all at West Campus 2nd Angus, Friday Nov 21. B.Y.O.B. Don't Miss It, It's Tonight!

WOULD THE PERSON WHO BORROWED (?) a pair of old construction boots from the Rage at 99 Clergy St. W. on Friday, please return them. Just throw them on the porch in the middle of the night or something similar. I really do need them. Thanks.

OPEN HOUSE IN SCIENCE 44 CO-OP, Sat. Nov. 22, 1-5pm, 373 Johnson, 307 University, and 210 Bagot. All welcome.

BALLROOM DANCE CLUB, Sat, 8:00 onward, open to old and new members of Joseph's dance class. $1.00 for year's membership. Come and learn the Hustle and do a little boogie.

SCIENCE '46 CO-OP offers students a say in politics affecting their living conditions. They are their own landlords in effect. For further information call Anne at 544-9006.

ATTENTION CAROLYN S. Do chickens like Gregorian Chants? Is Blue Nun an acceptable wine for cooking? Do Raccoons like streaking during winter months? Come again to our humble abode soon! Thanx for the polyphony, Steve, Bri, and J.S.

NOTICE TO BERT? FLERT? Littletoot, Peepoo, Peepee, and all the others. The first annual Yinert Reunion is coming soon. Contact Yippee for details.

ROOM IN CO-ED HOUSE, two minutes from campus, rent $56.00. Available 10th Dec. Call Bill 549-0696 between 6pm and 7pm.

SUEDE COAT FOR SALE Suede coat, with fur collar, must sell before Dec. 1. Just bought, ($300.00), and never worn. Size 11. Asking $250.00. Call 547-2807, during office hours; or 544-7816 and keep trying. Superb quality and bargain price!

JESTER ..WHERE ARE YOU??? Many thanks for your companionship, warmth and protection throughout the "nippy" Picton night. You enhanced our adventurous escapade and your fur was much appreciated! Special mention to Stu, Len and Nick for believing in our capabilities! Luv "Bet, Ra-Ra, and C.E." P.S. Come back Jester, we miss you!!!

MOVING OUT THIS SUMMER? We'd like to find a two or three man apartment or house for next fall. Apartment preferred. If you can help us, please call Clarence 544-7581 or Dave 549-0194.

TEXAS INSTRUMENTS FOR LESS; Sr 50's and SR's in stock and selling at $119.95 for the SR 50, $169.95 for the SR 51. Call 549-4623 (evenings preferred). Orders taken on other quality Texas Instruments at discount prices, 549-4623.

CHOICES FOR GRAD PORTRAIT must be in to Cameron-Sparks, 275 King St. E., by November 28th, for inclusion in Tricolor '76.

ONE-BEDROOM APARTMENT, available Dec. 1st. Central location, quiet neighbourhood, fireplace. $100.00 per month including utilities. Call 544-6462.

GROUP HOME PARENTS urgently needed. We require a mature married couple (graduate students?) who are interested in working with adolescents. You must be willing to relocate in Lanark County (Smiths Falls, Perth, or Carleton Place). We offer an attractive salary, staff training, on-going supervision. For further information call 267-3140, the Children's Aid Society, Perth, Ontario. Dr. Ruth Deacrove, 267-6819, Perth.

DRIVING TO CALGARY Dec. 10 or 12, and want someone to help with driving and gas. Going straight through. If interested, call Mark 544-6351.

NEED PASSPORT OR APPLICATION PHOTOGRAPHS? Photo Image gives you six prints for a low student price of $4.00. Finished photographs are ready in 24 hours. For appointment, call us at 546-7770 or drop by our studio at 33 Brock St., on the Market Square.

UPPER YEAR STUDENT?,preferably female, wanted to share a clean quiet house with 2 upper year students. The room is furnished and cooking and bathroom facilities are available. Rent is negotiable. Call Pat or Pete 544-5223 evenings.

SPEND READING WEEK IN FLORIDA: Eight nights in Cocoa Beach, Feb. 13 to 23. Priced from $180.00, price includes bus fare and accommodation. For further details phone Doug Towle at 549-4737.

KITTEN - needs home badly, very sweet, grey and white, 4 months, almost housetrained. Call Janet, Terry or Ron 544-6845, 6th.

DENDY—SWISH IS APPROACHING her quarter century, in fact, it's today. So, Wendeeeee, happy birthday!!!!

SUNSHINE SPECIALS — Freeport - $297.00; Dec. 20-27; Nassau - $259.00; Dec. 14-21; Nassau - $309.00; Feb. 15-22, Feb. 22-29. All holidays include flights from Toronto and return, accomodation, some with meals.

VANCOUVER CHARTERS AT CHRISTMAS - $179.00 Price includes return jet transportation from Toronto, Dec. 20 - Jan. 3, Dec. 22 - Jan. 5.

LONDON STUDENT GROUP flights at Christmas departing Dec. 18 and returning Jan. 5 $333.00.

BOOK NOW WITH A.O.S.C., 44 St. George Street, Toronto, Ontario, (416) 962-8404.

FENCING coach for the men's intercollegiate fencing team drastically needed!!! See Ed Deans in the Athletic Office. Immediately!!!!

SLASHED!!! The Men's Intercollegiate Fencing Team will be slashed unless a coach is found. See Ed Deans in the PEC if you are interested. Immediately!!!!

HAVE YOU BEEN LOCKING yourself in your room and beating your head against the door longing for your old friends from Carleton? Guelph? CEGEPs? Western? U of T? Dalhousie? UBC? Cambridge? York? McGill? Come to 333 Brock for a 1975 transfer reunion party this Friday (that's tonight!) at 8pm. Beer available. Get in gear for a good time.

CASH, MUST SELL Oynaster 205 skis made in France, complete with Solomon 404 bindings - used only once. $95.00 cheap - plus Tyrol Tyrofoam ski boots made in Yugoslavia, mens size 9, used only once. $35.00. Phone 542-2584, ask for Fred.

AMATEUR MUSICIANS: Auditions for the Arts Festival in January are being held Sunday, November 30, 1:00-4:00, in the Ban Righ Common Room. For further information call Jim Gillis, 544-0627.

D.P.H. - Thanks for colouring my world and making us smile. O.A.C.

4TH BROCKINGTON-We're so BLUE without you! The score is 2-0! Luv from your sister floors. P.S. See you at the hockey game - farrr-dee!

SKI CHALET in Ste. Adele. $95.00 for 5 months. Tremblant 35 minutes away, St. Sauveur 15 minutes away. For details contact David Martin, 389-4767, after 6pm. Only 3 places left, so act pronto.

FOUND - 1 set of keys, near the take by the pavilion. Phone Alan 547-3150 or 549-4129.

RESPONSIBLE PERSON, female, to occupy comfortable one bedroom apartment, Monday to Friday. Suitable for music student. Central location, completely furnished. Call 544-3290, weekends only.

ONE BEDROOM APARTMENT available December 1 or January 1. It is close to campus and it has a fireplace. $105.00 per month. Call 546-6193.

- continued on page 16

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THE UNIVERSITY SERVICE
Morgan Memorial Chapel
11 A.M. *23rd November*
"What's It All About?"
The University Chaplain



Notice

Re: Booking

Leonard Cafeteria

All campus organizations wishing to use Leonard Hall Cafeteria for an event in second term must submit their application by 5:00pm, Nov. 24, 1975 to the Brockington Business Office.

Andrew Wm. Overchuk
Chairman-I.R.C

Please Note
Changed Location
for
Phedre-24 Nov. 8:00pm.
and
The West Show
26 Nov., 8:30pm
(Theatre Passe Muraille)
(part of
Vibrant Stage Series)
will be at McArthur Hall (Union at Sir John A.), not at the grand Theatre as previously scheduled. Ticket-holders, without substitute tickets, should contact Performing Arts Office., 547-6194.

"Invitation to Live" crusade begins

Professors from Memorial University in Newfoundland and the University of Western Ontario in London, Ont., will be among the members of the Invitation to Live Crusade team when it arrives here next week.

Daily sessions with university students will be among the programs of the crusade team which will meet with civic and fraternal organizations and groups, with teachers and businessmen and in neighbourhood fellowship meetings.

The Invitation to Live Crusade meetings are scheduled each evening at Kingston Memorial Centre from November 23 to 30.

Rev. Marney Patterson, director of Invitation to Live Crusades, will address each gathering. An interdenominational 300 voice choir composed of membership from Kingston area churches will provide the music.

Close to 40 churches have become involved in the crusade planning and scores of others within commuting distance have been invited to participate in the crusade.

Crusade chairman is Rev. Burry Wiseman of Princess Street United Church. Chairmen of the committees come from the Anglican, Roman Catholic, Baptist, United, Presbyterian, Missionary Alliance and Free Methodist churches, the Salvation Army and the Christian Union.

The ministry to campuses will be one of the major focal points of the crusade program.

Dr. Taylor, a professor of biophysics at Western University, is faculty advisor to the Inter-Varsity Christian Fellowship.

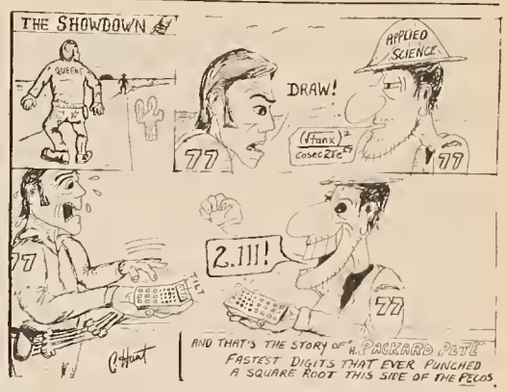
Another person whgo will augment the crusade team will be Canon Desmond Hunt, formerly of Kingston, now rector of the Church of the Messiah (Anglican) in Toronto. Canon Hunt will lead daily luncheon meetings with Kingston area businessmen. Canon Hunt's wife, Naomi, will also be present to minister to women in household coffee hours.

The crusade is not the first in eastern Ontario for the Invitation to Live team. Other such meetings have been held in Brockville, Trenton, Madoc, Smiths Falls and Camden East in recent years.

In his nine years as a full-time evangelist, Mr. Patterson has conducted crusades throughout Canada and the United States, in Jamaica, the Philippines and Japan.

Mr. Patterson will also conduct workshops for clergy and laity during the crusade week. On Saturday, November 29th, a "Carpenter's Workshop" will be held for laymen and women on sharing the Christian faith.

A "Church Alive" workshop for clergy to assist in congregational evangelism will also be part of the eight day crusade program.



Demands met after long protest

MONTREAL (CUP)--Striking Universite de Montreal sociology students decided November 7 to accept an administration proposal which met most of their demands following a three month protest concerning teaching methods.

The proposal includes a pilot project allowing the students to participate in research projects chosen by students and a promise to work for more student participation in the university's administration

University rector Paul Lacost warned the projects would only supplement the present curriculum, and should not be considered an "open door" or a precedent for other departments.

Lacost said the university will allow students to make up time lost during the nine-week protest, and will not request an extension of an injunction barring picketing on campus, provided "there are no further disruptions of university life."

Kelly's Stereomart

Pre- Christmas Clearance Items

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	Sugg. List	Sale
Akai AA 960 2 chan/4 Receiver	639.95	399.95
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Akai AA 5500 Stereo Amp.	379.95	299.95
Akai 1730 D Reel-Reel Tape Recorder	599.95	399.95
Akai GK 210 D Dect. Auto Reverse-3 Motors	689.95	559.95
Sony-353D-(one only)	419.95	334.95
Sansui Eight Receiver (one only) 60 x 60 Rms.	859.95	599.95
Sansui Six Receiver-Floor Models	639.95	499.95
Sansui SF-1 Speaker (Omm Directional)	479.95 (Pr.)	309.95 (Pr.)
Sansui SP-65 Speakers-2 Way Air Suspension	359.90 (Pr.)	290.00 (Pr.)
Sansui SP-95 Speakers-2 Way Air Suspension	400.00 (Pr.)	280.00 (Pr.)

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Sugg. List - $349.95 Sale - $249.95

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Join the battle against world hunger

James Avis

"A true revolution of values will soon look uneasily on the glaring contrast of poverty and wealth...and say this is not just." Martin Luther King.

Canadians have often expressed their concern for people in need and share a common commitment to simple justice. To give expression to this commitment, the AMS Education Commission and OXFAM-Canada have set Thursday, January 15 as a day for Queen's University students and faculty to contemplate the universal problem of world hunger. By choosing hunger for a day, or even by missing a meat, you can make a statement of concern for the world's overlooked majority. For those wishing to make a more concrete expression of concern, we are asking that students donate the costs of any missed meals to OXFAM-Canada

Each year the rural people, who make up most of the Earth's population produce more than a billion metric tons of grain Each year the crop is eaten, but not everyone's hunger is satisfied.

Last year's World Food Conference in Rome estimated that there were 460 million severely malnourished people in the world - one eighth of the world's population. That total is expected to increase to 750 million by 1985. Death rates are already rising in several underdeveloped countries, with malnutrition as one of the most significant causes. Why? Crop failures, rising oil prices, rampant inflation in the prices of machinery, fertilizers and other inputs from industrialized nations unjust trade patterns, and profiteering by multinational corporations and local elites all contribute to poverty and increased food costs. The result is starvation.

The World Bank estimates that there are perhaps a billion small farmers, many of whom produce largely or entirely food for their own families. They are the key to solving the world's food crisis. In North America, where the average farmer can feed 46 people besides himself, people usually think of small-scale labour-intensive farms as inefficient. In poor nations this is not the case. Small farmers overseas, using labour-intensive methods, have equalled or surpassed per acre production in North America. Co-operative methods of cultivation and marketing, new seed varieties, proper fertilization and adequate water, and access to credit to obtain these inputs can result in dramatic yield increases. Coupled with genuine land reform, such technical and social innovations could be the basis of self-sufficiency in food production and a solution to the world food crisis.

"We cannot rely on the outside world to protect us from famine; we must rely on ourselves." - Farmer, Orissa State, India.

In the long run, the poor and hungry in underdeveloped nations must depend for their food upon the harvest of their own farmers. This is why OXFAM has given its highest priority to helping small farmers to grow more food for their own families and for their own neighbours and countrymen. By putting funds into agricultural co-operatives and other community-based projects such things as credit unions, water management, better seed, fertilizers, and village level health care become possible through the efforts of the people themselves.

If people are starving, it is only a partial response to provide food. It is necessary to ask why hunger has occurred and work to prevent its happening again. By contributing to OXFAM, you can have a part in supporting practical objectives.

OXFAM-Canada exists to combat hunger, poverty, disease, injustice, and inequality in the world. The AMS believes that Queen's students support this objective and we are satisfied that OXFAM-Canada is a suitable agency for students to support. Future articles will outline some specific OXFAM projects and give further details of the January 15 fast day.

Smoke

So what can you do?

Michael Walker

"Researchers have calculated that 68 percent of the smoke from a burning cigarette goes into the environment and the amounts from cigar and pipe smoke are even higher Researchers have also found that smoking 7 cigarettes in t hour, even in a ventilated room, creates carbon monoxide levels of 90 parts per million for the person next to the smoker This level represents almost twice the maximum set for industry! Even after a person leaves the smokey environment, it takes hours for the carbon monoxide to leave the body. Other noxious compounds in smoke to which the non-smoker is subjected are: Tar and nicotine, 3-4 benzpyrene, which is suspected as a cancer-causing agent; amonia and cadmium which is being investigated as one of the compounds in cigarette smoke which damages the air sacs of the lungs and causes emphysema. Studies indicate that high levels of carbon monoxide in the blood prevent people from distinguishing relative brightness, and they lose some ability to judge time intervals and take longer to respond to taillights. They also show impaired performance on psychomotor tests. Parents who smoke at home can aggravate symptoms in asthmatic children and even trigger an asthmatic attack".

So what can you do?

1) Express your discomfort when smokers light up without permission, and ask them to stop:

2) Ask your professors and department heads to put up "no smoking" signs in your classroom.

3) Ask your professors to ban smoking in your classrooms

4) Introduce and support no smoking resolutions at all meetings

5) Write, phone, or go and see department heads, faculty deans, and members of the senate, and ask for a ban on smoking.

Material in this article was taken from publications of the Canadian and Ontario Tuberculosis and Respiratory Disease Associations. This and additional material is available from Student Health Services, or from the Frontenac, Lennox and Addington T.B. and R D Association, P.O. Box 204, Kingston. 544-1938.

Copeland

Brian Copeland

It was impossible for John Gray to withdraw voluntarily from the Faculty of Arts and Science because the Faculty never received a registration form from Gray for 1975-76. This has been confirmed by Associate Dean Platineus. Other highly reliable sources have confirmed that John Gray was required by his Facutty to withdraw permanently from the university, on Friday October 10 after he had announced to the Outer Council that he had withdrawn voluntarily.

For John, there can only be heartfelt sorrow that his academic future has been sacrificed for student government. It can only serve as a strong reminder to other student politicians that academics should be a student's first priority.

The Gray Affair began in the summer of 1975 when Peter Druxerman, former Vice-President (Operations) reported that Gray felt strongly about not coming back to Queen's in the Fall. It appears that Gray knew during the summer that unless he finished his course work from the Fall-Winter Session, he would not be back at Queen's as a student. Time was against Gray when he returned in September, for he had to get Outer Council support, and student body support behind him before he was forced into a position of having to withdraw as a student, which Gray realized would mean an election. Oct. 9 was critical because, the next day, Oct. 10, he would no longer be a student, and so having solid support Gray played his cards before Outer Council at the Thursday meeting of Oct. 9. He won the first round, as Nordheimer urged Council to overturn the Speaker's ruling of an unconstitutional President, and the Outer Council backed Gray solidly

Then came the AMS Court, a factor that Gray had not entirely counted on. His defence failed and Gray lost round two. His council Ian Nordheimer was defending himself as much as he was defending Gray, for Nordheimer feared an election like the plague, if Gray were forced to resign as President.

Round three was at the General Meeting of November 8. By now only five days after the Court's decision, the tables had switched and Nordheimer was on the offensive. The Atkinson motion at the Nov. 6 Outer Council meeting was the key. It allowed Nordheimer to become President without an election, and remember that he was acclaimed, not elected, to his position as Vice-President. The Collins' motions were soundly defeated, which was a necessity if Nordheimer was to become President. They would have put John Gray back into the game, and forced an election in all probability. But the Atkinson motion won approval.

Then on November 13, in what was an anti-climactic move, Nordheimer announced that it was recommended to the Outer Council that he become President, and Paul Steep, a political novice, become Vice-President (Operations). Outer Council entirely sick of the whole mess surrounding the 'Gray Affair', accepted Nordheimer's recommendations.

Ian is welt qualified and should prove to be an excellent President. But in the final analysis of the Gray Affair, there is only one conclusion; Ian Nordheimer won, and John Gray lost.

Abuse of women: fiction or not?

One View: A friend and I went to a local drinking establishment I was desperately lonely for my family. Eight months previously, I had been deposited in this foreign land, Canada was supposed to be a place of equal opportunity, but I had yet to see any demonstration of it. I still hadn't picked up much of the language.

Anyway, we were having a couple of drinks and watching the girls at the next table. They were free enough with the waiters I tried to engage one of them in conversation. Teasing bitch that she was, she answered my initial, innocent question with a curt answer, and turned around again I went to their table and tried to speak to them, tried to tell them that I was Portuguese and couldn't yet speak their language very well They paid attention with about half of their concentration. One kept insisting that she was watching the hockey game. I told them that I wanted no trouble. When the waiter came past, t bought them each a beer over their weak protests.

While one of them was gone from the table for a moment, I went to the bar to buy potato chips. As I returned to the table, the waiter told me to sit at my own table, told me that the young ladies didn't want me at their table.

I turned quickly, not comprehending, and knocked the arm that held a tray of drinks. A full bottle and an empty glass fell to the floor. With the noise, the attention of the pub was immediately riveted on the two tables.

I sat down quietly, seething. I had told them I wanted no trouble. Why did they tell the waiter to send me away? I was just reaching out for friendship. I learned that night that the young WASP ladies of Canada thought themselves too good for me."

Another View: "My friends from work were with me at a pub last Saturday night. We were drinking, eyeing the scenery, watching the Montreal Canadiens on T.V. Suddenly, there was a crashing of glass behind us. Seems a couple of girls had been drinking and some guy had bought them a couple of beer. One of them asked the waiter to make the guy leave. Apparently he'd been getting aggressive. When the waiter gave him the word, he turned angrily and knocked the waiter's tray to the floor.

She asked for it, of course. Any broad that would let a stranger buy her a drink deserves whatever she gets. She was lucky. All she got was a little attention. How could anybody who is old enough to drink be so naive as to think that the guy just wanted someone to talk to?

Both of the witnesses to the incident judged the women in the scenarios to be the cause of the trouble, the ones at fault. Because they went to a bar, unescorted, they were assumed to be on the prowl. It is sadly typical of our society that in such a situation, the women are damned if they do, and damned if they don't.

Is the 'university' slipping on the banana peel of moral bankruptcy?

The evils of university education

by Larry Fisk
Canadian University Press
adapted from the chevron, waterloo

We live in a time of such social awareness that even the graffiti scribbled on the washroom walls has taken on moral and political significance. One such popular scrawl reminds us that Frederick Nietszche was probably the first to coin the "God is dead" phrase. It reads "God is Dead--Fred" and below it are emblazed the words "Fred is Dead!--God."

A group of students at the University of Alberta were recently addressed by a speaker who entitled his talk: "The University is dead – God."

Some of us would be prepared to argue that in terms of matters that really count, the university, if it isn't dead, is at least under the serious and critical scrutiny of experts in the intensive care unit and the present prognosis is none too favourable. For, whatever else we may wish to say about the youth culture (or however we define the long term significance of a counter-culture or cultural revolution) a profound questioning and dissatisfaction is in fact being expressed and changes demanded within the university environment. Perhaps Peter Berger's simple explanation helps us to understand. **The dominant spirit** of childhood:-- the happy childhood that most middle class children share is confronting the **second most dominant spirit**, in technological societies:--the spirit of bureaucratization common to all institutions. The carefree, protected and highly regulated and impersonal life of bureaucracy first of all in educational institutions.

Social institutions like the church or the family, or political institutions like political parties may once have been the most logical object of youthful attack but their significance in defining social reality seems very much to be replaced by the universitites. Hence, the attack zeroes in on the more recently uncovered enemy.

Berger's notion of these two dominant spirits leaves much unexplained:--for example, why should this present generation act so determinedly when some of us sat so passively in lecture halls only a decade ago? Nevertheless the above comments do open at least, the question as to how the university defines social reality and what myths are operative as the university engages in this vital task. The problem, as we understand it, is not so much that the university has the power to define social reality for us but, rather, that it does so **on the basis of very particular, if not narrow, assumptions rooted in its present faculty and administration and their own professional training; most of whom fail to recognize the particularities of their own** myth-making.

We see three evil tendencies in university education in Canada. Universities seem to us to be increasingly antipersonal, politically reactionary and morally bankrupt. We describe these evils as tendencies because we do not believe all universities harbour them to the same extent although all halls of learning are subjected to the forces which foster their unwelcome growth. These forces include, we're convinced, **tightly rationalized academic traditions, the social status of the University-trained, the effect of large buildings and the maintenance of them**, the sheer size of most modern campuses and their concommitant administrative needs, and the increased importance and power of universities in social and political life. Emanations arising from the above sources inevitably push the university in the undesirable directions which we now wish to describe more fully.



the chevron-waterloo

Anti-Personal

First we said the university tends to be anti-personal. We deliberately chose to say "anti-personal" rather than "impersonal" because our first expression intimates that university life is **consciously against people** rather than quietly indifferent. Let us explain.

It is obvious now to most of us that the university is increasingly anti-personal when we consider the bureaucratization of the institution. Scores of introductory classes across the country have enrollments of 800 to 1,000 where the only advantage for the student is that his or her anonymity ensures an interrupted 50 minute nap. Or we might consider computerized registration which makes number 100667, more significant than my signature; or library regulations designed to keep books on the shelf, a library check-out service which dispenses more feelings of criminality than it catches stolen books; the profusion of faculty lounges which protect professors from unwittingly revealing their humanity to students over coffee, whatever the regulation, whatever the practice; the size, maintenance and development of the total physical plant in effect says (in the words of the bewildered freshmen):--"Screw the individual student!"

One of our number remembers one summer working at Queen's University where most persons employed by that august in-

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stitution were flat broke at the end of the spring term. Most students usually are. Not only was the university in no position to anticipate the needs of its own student employees by issuing an advance or at least an early paycheque but a computer payroll system ensured that no one would be paid until summer's end. This person remembers asking the computer (or one of its executive assistants) if he could pick up his paycheque on the last day as he was moving out of town. The answer received was that the computer was programmed to print the cheques, feed them to envelopes and mail them to each employee at his or her summer address. It was a cardinal rule that there would be no interference in this programmed process. He would have to move to Toronto on the same threadbare shoestring that he had worn all summer and wait for the post office to forward his desperately needed funds.

There is a second and much more serious level of "inhumanity" in the universities and that is in the way the academic pursuits engaged in emphasize behaviour rather than experience. In the humanities and social sciences the observable behaviour of people is studied to the exclusion of the introspective view of the one who is experiencing the behaviour. But experience is every bit as real as the behaviour that we observe that reflects it.

R. D. Laing, the provocative British psychiatrist has shown us that experience is but one side of reality and behaviour another. There is no inner and outer in human experience save what we give those names. In order to understand persons we need to appreciate the total reality about them. We need to take seriously the experience which gives rise to behaviour. As R.D.Laing says: "Our behaviour is a function of our experience. We act according to the way we see things. If our experience is destroyed our behaviour will be destructive. If our experience is destroyed, we have lost our own selves."

I submit that it is just this over-emphasis on outward action, on behaviour and de-emphasis of experience which fosters the lack of appreciation on the part of the student for his or her own experience. In other words, a university education teaches students to "learn about the world rather than to learn from the world" as Ivan Illich puts it. Lectures, reading lists, term papers and examinations all pressure the student to see social realities as something to be learned about, observed and memorized. There is little to match these activities which would assist students in appreciating their environment, sharing and extending their talents, accepting and critically weighing

Scientific Realism Anti-Personal?

their own experience, improving their activities by practice and developing their own wisdom and morality. Is it any wonder university teachers complain that students are inexperienced and non-reflective? Students are so because their training circumvents such self-reflection.

To use an example from the field of political studies, we teach students about political institutions and political events but we do not attempt to practise political action or responsible citizenship and critically evaluate our own performance.

There is a further difficulty in this over-emphasis on observable behaviour. Academics call this approach of understanding the world around us scientific realism. It is a realism which critically analyzes and scientifically or systematically re-orders reality. What many of the young, or those who think young, hunger for is a new theory of human intelligence, a new conception of human knowing, and a new definition of reason. The young Catholic theologian, Michael Novak writes that the university faculty (and not the administration) is the real enemy of the student in this struggle for a new understanding. He says that "the faculty is the guardian of the prevailing myth by which reality is to be perceived; the prevailing definition of reason, method, argumentation and even perception. What the faculty says is important exists; what the faculty ignores does not exist. Realism is what one learns in college. "To paraphrase Novak:–where all experience, and especially that of the student, is denigrated social reality is what the professor leads students to read and observe and by the methadology which he advocates.

Critics of this realism are joined by young students in calling for a replacement of analytical reason by consciousness which maintains, again as does Michael Novak, that "myth and symbol, feeling and fantasy, experience and imagination, sensitivity and sensibility are given an explicit role in the expression of ethical and political perception and action." As advocates of realism we, the faculty, have for too long been calling such dimensions of human understanding mere romanticism, irrationality or self-indulgence.

Competitive Work Anti-Personal?

Finally, I think the university is viciously anti-personal because of its inordinate emphasis on hard, competitive work. Success, in university circles, is seen as what I achieve 'in relation to other', what I achieve by stepping over and on my fellow students or faculty members. The emphasis on scientific realism makes all endeavours subject to the criticism of fellow students but its extension in the psychological realm is jealousy for another's achievement, secrecy surrounding a new or previously unexpressed idea, and a hulking pride over a higher grade.

The emphasis on learning aboul things and activities rules out an appreciation of the inner risks, development and personal growth and enlargement which might better have constituted our definition of success, and in a much less competitive way. Our emphasis on hard work done in seclusion fails miserably to appreciate how work accomplished in private is profoundly indebted to the prior accomplishments of other and the protective and critical environment or our contemporaries.

Our private scholastic endeavours have as well political significance which we seldom, if ever, recognize. In the first place, what we find when we engage in research (our results) may have profound political implications, depending of course on our degree of willingness to publicize our findings, for example, the discovery of measurement of an inadequate or poorly administered social service. Secondly, the kinds of questions we research will vary in political significance. If we choose a study, let's say "A Comparative Analysis of the Longevity of Government-Issued Pencil Erasers as Utilized by a Random Sampling of Halifax Dartmouth Grade One Pupils", our findings are not likely to have too much political importance. Another question related to, for example, the degree of successful performance of any social or political institution or agency is bound to have more political significance. But our private research is politically relevant not only in what we find and what we question but also in how we investigate (for example, participant observation) may lead to an involvement and identification with persons being studied that a distant analysis based on sample surveys for another example might never risk.

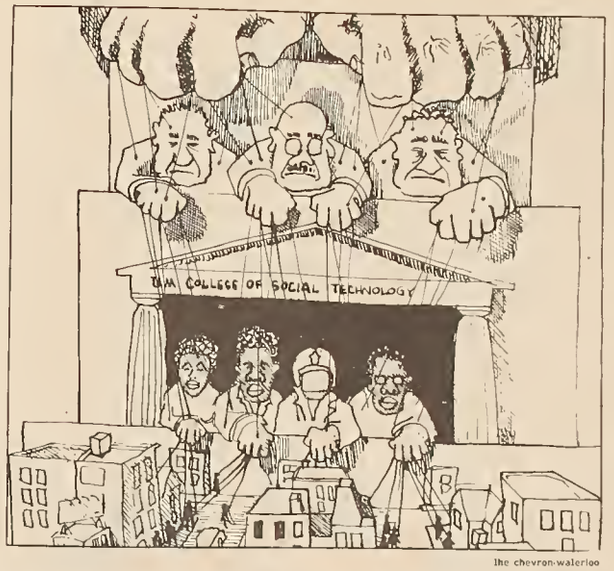
The methodologies we employ may narrow the field of questions that we are able to ask since some could never be tackled by certain methods. Again, the researchers consider how the timing of a study may have political relevance. More students are aware of unforeseen consequences of new discoveries what with our new awareness of the environmental crisis. But all too few researchers consider the political question as to who should get the results of completed studies.

Precious little research is carried on with a view to developing better life for forgotten minorities and issues them with the results. What we require is counter-research which imaginatively and stubbornly attempts to propound and develop stark new alternatives of outworn ways of doing things.

Ivan Illich calls for such research, a "research on alternatives to the products which now dominate the market; to hospitals and the profession dedicated to keeping the sick alive (the research required for a heart transplant while thousands die of amoebic dysentry) to schools and the packaging process which refuses education to those who are not of the right age, who have not gone through the curriculum, who have not sat in a classroom a sufficient number of successive hours, who will not look for their learning with submission to custodial care, screening and certification or with indoctrination in the values of the dominant elite."

Provocative statements like Illich's above may remind academics that our quiet studies in carpeted offices do not cease to be political just because we avoid taking sides. Our decision not to engage upon a study which would be given over to the poor for use against the existing economic and political order, far from being politically neutral is in fact politically reactionary. We fail to recognize that even our feeble attempts at neutrality are rooted in the assumption that the political and educational climate and institutions within which we work are also neutral and harmless if not powerless. American academic research only reflect on the fact that 65 percent of all university research is directly or indirectly sponsored by government agencies to show the error of such an assumption.

Perhaps the greatest error we make as academics is to allow the 'politically neutral' empiricist that our 'politically particular position removes us from a position or commitment.



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What our stance does in fact is to make us full-fledged participants in the existing way of doing and seeing things. What reforms we may propound will all, in the final analysis, serve the existing social order. What is stifled within us, says Novak, is the "revolutionary, utopian, visionary impulse." We come to accept instead compromise, patience and acquiescence. We grow incapable of attacking problems in such a way as to build a significantly better system because we fail to strike with imagination and concern at the very roots of the traditional pattern and order.

Our research produces reforms which are tacked on to the present social system. Yet "there is compelling evidence," says Novak, "that realistic social and political reforms do not, in fact, alter power arrangements or weaken key interest groups in our society; political symbols change, but the same elites remain in unchallenged power. "What we are actually doing is concretizing or gypostatizing certain social, political, economic or educational alternatives and making them harden into reality or into the only possibilities, while fragile faintly visible possibilities become increasingly buried by the so-called tried and true.

Moral Bankruptcy

The overall style of our teaching and research with its unquestioned realism and emphasis on behaviour conducted as it is with such political naivete is the source of the third evil to be found on Canadian campuses, i.e. moral bankruptcy.

Where students learn about social reality without an equal emphasis on learning from the reality, professors have the power to define reality by the reading lists they distribute, by the assigned topics of their term papers, by the approved methodologies they lecture upon, and by the content of their final examinations. The discrediting of student experience is damaging to the student personally and like a cancerous growth it sinks into the inner consciousness of students to the point where students find it ever more difficult to recognize what they themselves think and feel. But as well, this deprecation of experience eats away the basis from which students feel concern and responsibility for others. The realism of university education tends to destroy the basis upon which wisdom and morality must be founded:–that is, personal experience and intelligent reflection upon it.

Michael Polanyi, that great philosopher of science, talks about the tacit Dimension to human knowing:–"we know more than we can tell." We can 'recognize' a friend's face yet be unable to describe the separate features of that face. We recognize the parts of a frog, a machine or whatever because of our prior knowledge of the whole to which they belong.

The experience of the student is analagous to Polanyi's tacit dimension of knowing. The student learns better the wider his or her own reflection on it. If the student's own experience is down-graded, or even worse disoriented and distorted, by repeated and highly sophisticated assaults on it by faculty and students' arguments and examples the well from which the student's behaviour is drawn becomes an empty shaft encrusted with self-distrust. Students come to overlook and distrust what is in themselves. They have less within upon which to shape patterns without. Inward emptiness and moral bankruptcy is a direct result of the style of university education in the past and its continued refusal to consider seriously the emptiness it has caused in the present.

In short, university education is built on specific stories or myths about what the real world is like and how we can come to know it. Our practices and methodologies have made numbers out of persons by measuring success by grades, size, volume and control; robbed students of their self-respect by discounting their personal experience; made competing cranks out of faculty by rewarding their fiercest competitive tendencies; blinded us from our political responsibilities for changing the social order and serving the defenceless segments of the human community by encouraging secluded research for governments and business; made a virtue of passivity and caution and indecision even in times of the most dire social need; bureaucratized the wisdom of the ages; and convinced a generation of scholars that their ideals must be tailored to fit reality:–that a lack of moral commitment would somehow now only enhance scholarship but change the world for the better. For these and other reasons we can fairly add moral bankruptcy to the description of the present evils integral to university education.

Can We Justify our Continued Association With Universities?

What we ought seriously to be questioning is how as faculty and students we can in all conscious continue to associate ourselves with a university

We justify our staying on in a teaching position only as we struggle to re-examine the myths which undergird the university and our own understanding of them. It seems to us that the uncloaking of myths is the central task of all students be they social or natural scientists, philosophers or theologians, and that the uncloaking must necessarily begin with ourselves, our own training and the institutions with which we are associated.

Secondly, we believe that as faculty we can justify an extended contract with the university if our teaching practices enable students to learn from the world rather than simply about it. Hence, we teach political institutions and we practise citizenship, we open up the universities to those who want to learn; the desire to learn is their eligibility to enroll, not prerequisite courses, ability to pay or certification. We justify our attachment to the university as we detach ourselves and take our books, ideas and knowledge to be used by the larger community outside.

We should justify our research only as it becomes counter-research, that research which recognizes its political obligations and struggles to construct radical alternatives for a new society; that research which can be employed by those who most need it and seldom have access to it; the poor, the dispossessed, the politically defenceless minorities.

Thirdly, we justify our continued association with the university by struggling to build a new moral view of ourselves and our education. The brilliant psychoanalyst and social critic Ernest Becker has written a most careful treatise called Beyond Alientation in which he ever so thoroughly traces the gradual return of morality to the post-scientific world-view and the content of education. We hope that in what we've already said about the university's moral failures you may agree with us that we need to continue our scientific and philosophic analyses and comparisons of moral positions and ethical problems. But in addition we, all of us, faculty and students alike, need to express our questions of conscience, we need to encourage intelligent commitments and consciously engage one another with our senses of social obligation and personal convictions.

It would be comforting to think that the development and living out of such convictions may yet lead to some more humane, politically aware and morally sensitive community of scholars in the future.

Artist had no pollution right

Dear Editors:
This letter is written in response to previous letters in the Journal concerning vandalism of the "Pollution" sculpture. The tune of previous letters was "no one has the right to alter an artist's work except the artist!". The tune of this letter is "does an artist have the right (I don't mean legal) to display his works where they cannot be avoided by the public if a considerable portion of the public considers them offensive?"

An extreme example might clarify my point. If an artist's idea of beautiful art work is a dead baby on a pitchfork sprayed with plastic, does the artist have the right to put this sculpture in a place where many people cannot avoid seeing it? I think not.

I am not interested whether or not Pollution is art. Art is a matter of opinion. Vandalism of art or non art is wrong, unless adequate reason backs the vandalism. Reducing the offensiveness of this work, which the public could not avoid, was reason enough.

One might say "Statues in parks are unavoidable to the public; should these not be allowed either?" Statues in parks are not offensive to most.

One might say "The purpose of the art was to be offensive; to make us more aware of pollution." So what. Is anyone with a purpose entitled to impose it on the public? If my purpose is to lower the population of the world, am I entitled to kill people?

One might say "The artist is not responsible because the city council asked him to put his sculpture where he did." Why not then give responsibility to our whole legal system which gave the city council its powers. One could regress infinitely here giving the responsibility to the ultimate cause in the universe (God or whatever). I say the artist is responsible, nobody else.

Answer this question. Does an artist have the right to display his works of art to the public if they are unavoidable and offensive? If your answer is "No" then don't get uptight when someone reduces their offensiveness or destroys them.

Ian McLean

TGIF is no blessing

Dear Editors:
I'm sure that Jennifer Harker had good times and found intellectual abundance at TGIF. For her cheerful optimism I express my appreciation. I might mention that opinions expressed privately to me since the printing of our letter have been in our favour.

My own feelings about TGIF were formed long before I became a member of GSS, when I first moved to the neighbourhood of King and Lower Union. My sentiments became similar to those of nearby residents. They were not congenial, and have not changed much, since I've been able to take my outside opinion inside.

Drinking places vary in style. The style depends on the preferences of the clientele. So it is that the Holiday Inn has its own style, as do the Grand Hotel and Grad House.

The preferences of drinkers depend on how much they like to spend. Regulars of the Grand drink there rather than at the Inn for one reason. Cheap beer. Regulars at Grad House drink there rather than at either for the same reason. Cheap beer.

It has been suggested that past problems of Grad House can be attributed to previous managers. I suggest that house managers do not breed vulgar inebriates. Drunks make themselves, more often than not under the mistaken assumption that they are approaching beatification. The observable achievement is somewhat less than this pleasant and graceful ideal.

Now let's bear down on the real issue here. Grad House is a good thing. Grad students need one for a number of good reasons. As a place for a welcome mat, as a meetingplace, as a home away from home, and so on. Grad students deserve a house. The granting of one by the Administration should be done in good faith, and the arrangement should be a matter of fair play.

But TGIF should not be the issue. It is a stereotype with campus roots in the undergraduate habit of indiscreet nausea. There is no reason for outsiders like Administrators to expect that Grads behave differently. They have an impression drawn from their own past; some may still see it in their present. Imagine an Administrator with a conception of TGIF similar to my own. It's not hard.

Supporting TGIF as the reason for a Grad House is a mockery of what Grad House is about. The GSS discredits itself and makes its members look less than reasonable. Administrators chuckle and get on to other things.

There are serious problems in Grad School. The GSS works quietly at solving some of these. If theses are in fact being plagiarized; if some students do get a hard time from staff for reasons that are none of their business; if there are inequities in the distribution of student support money, then the GSS has a place. But its success depends on its credibility and its responsibility.

It has also been suggested to me that a weekly TGIF helps the GSS maintain a "high profile" on campus. I suggest TGIF is the worst kind of profile. TGIF makes the GSS look bad and hinders its efforts where it is needed.

Meanwhile, Jennifer, I bear no grudges concerning your use of the adjectival. Biologists are alright. I remember the old days when they used to drop acid and peer into microscopes. Great Stuff. If you'd like to name a pub I'll catch the first round.

Alan Gummo

Learning, not cruelty

Dear Editors,
I am a student in Psychology 205 (Learning Psychology) and I take exception to Jim Good's extremely myoptic view of the course as well as his many objections.

Psych 205 is not a study of rat behavior, but rather a study of the theories behind learning. In order to achieve the objectivity necessary in the field of endeavour, and in order not to be seduced by our preconceived notions of humans, it seems to me to be emminently reasonable to use non-human subjects and titrate out what is less than human.

As for the mistreatment alluded to, the rats - in our lab at least - are not starved, merely made hungry; nor are they electrocuted - the shock can hardly be called anything else than mildly uncomfortable. Indeed the S.P.C.A. had a rather extensive list of things which cannot be done to rats. (Human subjects have no such protection.)

Of course, watching "Herman" the rat will not help in "loving" or "knowing" other people but that is not the purpose of the course. If you want empathy or understanding, enroll in a sensitivity course or drown yourself in coffee and conversation. Psych 205 is for those interested in learning!

Meri Spencer

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Home Action

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Basketball: Laurentain Friday 8:00
Hockey: Laurentian Friday 8:00
Basketball: Laurentian Saturday 1:00pm

Women

Basketball: Laurentian Friday 6:30
Volleyball: Challenge Cup Fri-Sat. all day
Basketball: McMaster Saturday 8:00
Hockey: McMaster Saturday 4:00

Away Action

Badminton: Guelph Triangular Sunday
Fencing: RMC Open Friday Saturday
Squash: RMC Open
Swimming: McMaster-relays
Wrestling: McMaster Open

All of the Action for the women's teams is at Home this weekend.

V-Ball Gaels begin

T. Becke
On Saturday Nov. 15 the men's volleyball team played in their first tournament of this season at the Anderson Gym. The team managed to win only one of their three matches.

They lost their first match to University of Toronto 3-0, and then went on to be defeated by Laurentian 3-0. During these first two matches the team played inconsistently and never could maintain a penetrating attack for any length of time. In the last game against Ryerson the team finally managed to put it all together and they beat Ryerson 3-0.

The team this year has only one player who has returned from last year. The rest of the team consists entirely of rookies, three 2nd year students, and five first year students). These young players show good potential and a willingness to learn. This team will play better once it has some game experience under its belt. The team will be playing next in Ottoawa on Nov. 29 in an invitational tournament.

Wic-ly News

Withe the term drawing to an end and exams coming closer, Wic activities are reaching completion. Basketball finals are next Tuesday at 7:15; Ice Hockey finals are next Wednesday at 7:00; Co-ed Volleyball finals are next Thursday at 7:15; Paddleball tournament continues, and we should have a winner pretty soon. This is your last chance to come out and support your team - don't let your team lose by default!



Klaus spotins

The Queen's Basketball Gaels were thumped by York University 78-60 The Gaels play Laurentian this weekend at home both Friday and Saturday nights.

Bews News

Paul Findlay
Bews Indoor Softball Innertube Waterpolo and Volleyball regular seasons are all completed and playoffs have started.

In Softball in the competitive Division 1, Bus. Grads earned 1st place with a 6-2 record, Commerce '77 were 2nd at 5-3. In Division 2 P.H.E. topped the standings at 8-1, Mechanical were second at 4-3 (missing two games due to a mix up in entries). Division 3 with only 3 teams left had Arts '77 with the leagues only perfect record at 8 and 0, Commerce '76 were 6-2. Division 4 saw defending champs Arts '76 tie for 1st with Commerce '79. The former were 6 and 3, the latter had 6 wins 2 losses, which included a default, and 1 tie. Arts '76 was awarded 1st place.

The quarter-finals were played on Wednesday, and the semi-finals last night. The quarter-final games were Bus. Grads v Comm '76, Arts '77 v Comm '77, P.H.E. v Comm '79, Arts '76 v Mechanical. Note that 7 of the 8 teams are in the top 9 places in the Bews standings. The 2-out-of-3 finals will be played next Monday, Tuesday and if necessary Wednesday at 9:15 in the Bews Gym.

In Volleyball, in Division 1, P.H.E. were 8-1 and Education 6-2 to take the top 2 spots. In Division 2, Arts '77 again were the only team with a perfect record with 8 wins, Comm '78 was 6 and 4. In Division 3 defending champs Mining were 8-1, Chemical were 6-2. Last year's runners-up Bus. Grads headed Division 4 at 7 and 4, Civil-Math were 2nd at 6-3.

Quarter-finals were last night with P.H.E. v Comm '78, Mining v Civil-Math, Arts '77 v Education, and Bus. Grads v Chemical. Semi-final and final games will be played next Thursday at 9:00 and 10:00 respectively.

In Innertube Waterpolo, Division A was won by Arts '77 at 4-0 (again a perfect record) with Mechanical 2nd at 3-1. Division B was won by Law '78 at 4-0. Arts '78 and Arts '76 were both 2-1-1 so in a playoff game Arts '78 won a quarter-final position by virtue of a 7-2 decision. In Division C Bus. Grads at 3-0-1 and Comm '77 at 3-1 made the quarter-finals. In Division D Comm '76 were 3-0-1 and Education were 3-1-6 to advance. In quarter-final action Comm '77 took Law '78, 8-2. Arts '77 beat Bus. Grads 9-2. Education drowned Mechanical, 9-3. Comm '76 and Arts '78 tangled on Wednesday night. Semi-finals were played yesterday afternoon. The finals were played last night.

This weekend the Interfaculty Indoor Softball Tournament will be held. This competition is distinguished from Bews in that it is among faculties and not individual years, disciplines, etc. The 1st game is at 7:00 p.m. tonight between Arts and P.H.E. Grads play Engineering at 8:00 and Commerce takes on Law at 9:00. The loser of the 1st game will play the winner of the 2nd game at 4:30 on Saturday. At 5:30 the winner of the 1st game will play the winner of the 2nd game at 4:30 on Saturday. At 5:30 the winner of the 1st game will play the loser of the 2nd game. Then the winners of those games will play the winner of the 3rd game and the loser of the 3rd game respectively at 6:30 and 7:30. The winners of those games will play the final at 9:00. Follow? If not don't worry. All games will be played in the Bews Gym and spectators are welcome.

In tournament sports the team of Campling and Neville of Commerce '79 beat the duo of Wallace and Boyd of Arts '76, 6-4, 6-2, 6-3 to win the Bews doubles tennis championship. Singles tennis is at the quarter-final stage and it is hoped it will be finished before the snow flies.

B-Ball Gaels lose

Alps Boniwell
People learn from their mistakes, it is hoped. If the Basketball Gaels are studious enough to take full advantage of the blunders they made in dropping a 78-60 contest to the York Yeomen last Saturday, it would be no surprise to see them all emerge with dectorates of basketball. Even assuming an absorption of less than 100 percent it would be impossible on sheer volume alone not to come out of it much the wiser.

Any curriculum in a study of last Saturday nights game would undoubtedly include a course in breaking York's match-up zone defenee. Particular emphasis would be plaeed on working the ball inside, either by pass to the pivot men or penetrating with the dribble so that the zone doesn't resemble some sort of invisible force field that only allows the opposition to pass hurriedly around it's perimeter.

Although due credit must be given to York's tough defenee, it was the Gaels who added to it that seeming air of impenetrability but not working inside and insisting on launching Howitzers from long-range. This philosophy, while abortive, at least would have proven more effective had Queen's taken their hands out of eold storage prior to the opening tip. Derek Swinnard led the Gaels seoring with 15 points but only Dale Sanderson could find the bucket with consistent accuracy hitting on 5 of 7 from the floor and finishing with 11 points. The rest of the team displayed decrepit shooting forcing bad shots and missing easy ones.

The Yeomen offense is beautifully simplistie, fast-break and shoot and although the Gaels defence for the most part was good York continually frustrated Queen's with their dead-eye sniper fire from everywhere on the court. Rinneo Callegan who notched 31 points was especially damaging and along with the rest of the York team, they wore out the netting on the basket for three quarters until Queen's started to turn the tempo the other way. Applying a full-court zone press Queen's opened the game up, finally beginning to fun and fast-breaking themselves. Consequently the Gaels rarely gave York a chance to set up their defence and by virtue of that their shooting improved proportionately. The press itself functioned effectively not only to produce a few steals but to pressure York into the kind of lame duck shots that Queen's was so eager to take in the first half. This then has to be the primary lesson learned on Saturday. Queen's game is a running game and probably from now on a stronger pressing game. There's no doubt that they have the strength and ability to play that style very well. Indeed the fast-break won't be hampered by a lack of rebounds. Against York Dave Lockhart pulled down 20 while Andy Boniwell chipped in 12. An impressive total to be sure but equally sad considering Queen's didn't take proper advantage of all those boards. That has to change and it will. If there's one thing you learn at Queen's it's how to study. Tonight at 8:15 the Gaels get a chance to atone for their sins of last week, when they host the Laurentian Voyageurs, if they learned their lesssons well. Come out and watch the verdict for yourself.

Grounds' Impressive Collection

Last week...

Cynthia David

Laurie Flood, a 20-year old music student from Potsdam N.Y. hitchhiked to Kingston to play at Bitter Grounds on Saturday night. A wide, friendly smile greeted the crowd, and her clear voice filled the hall. She was made welcome.

Laurie plays contemporary folk, ranging from the sad, quiet ballads and love songs of Bruce Cockburn and Simon and Garfunkel to the bluesy melodies of Bonnie Raite, "Love me like a man," and Buffalo Springfield. But she features the music of Joni Mitchel in such classics as Big Yellow Taxi and Chelsea Morning. Mitchel's inspiration was obvious in her voice, which soared high and smooth and dropped easily into a lower range. Every word hung in the air over the hushed audience.

Her songs were usually brief and the dialogue casual, displaying a warm, open personality which is reflected in her original material. Of her first sight of the ocean she sang, "I remember laughing and not having to question why". The singer's guitar playing and piano solo both complemented her fine voice, and indicated that Ms. Flood is indeed a very talented and versatile musician.

The friendly mood of the evening extended into the first guest set which featured newcomer Anthony Kaduck on guitar. John Prince tunes, particularly Salvation for the Living, and Arlo Guthrie's Ring Around the Rosy Rag (touch your nose and blow your toes!) were thoroughly enjoyed by all, and contrasted with the more serious and gentle songs like Hobo's Lullaby to complete a great performance.

The audience supplied the harmony for the evening, singing along with familiar tunes, (once in a three-part round), learning choruses and even an original song by Michael Hassock, although the entire song consisted of only one verse.

Hassockthe second guest artist of the evening is no stranger to Bitter Grounds. In a low, rough voice he sings about dancehall girls and can I play with your poodle?? Although I do not know if he is built for comfort, as he says, I do know that his harmonica and guitar are built for some interesting music.

...and this

Brent Titcomb (The Great Vizaudo) evolved through the Vancouver coffee house scene in the early sixties. He performed as a comic cum folksinger for a couple of years. He then met Donna Warner and Trevor Veitch and together they formed the group "3's A Crowd". For the first year the group worked in the western provinces and finally they moved East to Toronto where they got a recording contract with Epic Records. Out of this the single "Bound To Fly" was a moderate hit. The group did a lot of radio and television work and while playing at Expo 67 they were discovered by Mamma Cass and eventually recorded with Dunhill Records in Los Angeles The group emerged as a top folk-rock group in Canada for two years in a row. Another moderate hit was "Bird Without Wings".

In 1968 Brent left the group and started writing songs. His most successful song as a songwriter was "Sing High, Sing Low" recorded by Anne Murray. His involvement with Anne included performing on her specials, touring with and working on her albums. As a single artist he has done radio and television work, jingles (animated voices), and sessions in the studio.

In 1974 he started hanging out with Tommy Graham and hasn't been the same since. They have been doing gigs together and are currently in the process of recording Brent's first LP, (Tommy producing). Brent's background of working in intimate audience environments and TG's rock roots together make for an interesting combination.

Tommy Graham (alias Rooz Roots) evolved through the electric band scene in Toronto during the 1960's. In the early 60's he played in a house band at Toronto's first rhythm and blues club "The Bluenote". It was there that he learned what it was all about musically as the band had to make up instant arrangements for the singers and musicians who happened to show up. Some of these people included Jimmy Reed, John Lee Hooker, Maxine Brown, and the Vibrations.

Around 1963 he formed his own band originally intended to back up singer Shirley Matthews but later they went independent and called themselves "The Big Town Boys". The band flourished for about four years and in the process Tommy was exposed to network television and the early recording scene in Toronto (three track). The band attained some degree of national prominence, however, in 1967 he decided to take a break. He travelled for two years, sixteen months of which was spent living, travelling and learning music in India. This was really different so he absorbed as much music and culture as he could at that time.

The show starts at 9pm but the doors open at 8pm with tickets and memberships on sale at the door. Tickets $2.25 with a members card. That's this Saturday, November 22 at Clark Hall (above the Campus Book Store).

FRIDAY, NOVEMBER 28

KINGSTON ASSOCIATION FOR RESEARCH IN PARASCIENCES (KARP) LECTURE:

"PSI PHENOMENA AND MEDICINE - THE RELEVANCE OF PARASYCHOLOGICAL RESEARCH TO THE DIAGNOSIS OF PHYSICAL AND MENTAL DISEASES".

EARL HALL, LECTURE THEATRE 114, 8 p.m.

Queen's University. Music Department

Graduating Recital

Elaine Smith Cello

Dunning Auditorium 8:30 Monday
Admission Free 24 November

Graduate Electrolysis Salon

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Eyebrow arching done with guaranteed artistic perfection.
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Open - House

Sat. Nov. 22
1- 5pm
(come and see how we live)

210 Bagot 373 Johnston 307 University

McArthur Hall
Le Treteau de Paris
in Racine's **Phedre**
-performed as in Paris
(in French)
Monday, 24 November, 8.00pm
Admission - $4.00 general
$3.00 students
& senior citizens
Available from the Performing Arts Box Office, in Agnes Etherington Art centre, 547-6194
-at Performing Arts Office Queen's University, Event

Concert tonight



Queen's Wind Ensemble at Grant Hall last Tuesday booth

Queen's Chamber Orchestra, under the direction of Clifford Crawley, will give their first concert for this season in Grant Hall, on Saturday, 22 November, at 8:30 p.m. The concert, presented by the Music Department, is admission free. The orchestra comprises thrity-five instrumentalists: fifteen strings, woodwind, brass, and percussion. Concert mistress is Allana Deptuch.

The programme opens with two familiar classical works: Mozart's Overture to Don Giovanni; and Schubert's Fifth Symphony. After the intermission, they will present three short fugues, which include two arrangements of Bach: one highly original and rarely performed, from The Musical Offering by Anton Webern; and one more conventional arrangement of the Fugue a la Gigue, by Gustave Holst. The third fugue is from the 4th symphony of Charles Ives based on "From Greenland's Icy Mountains" and other well-known hymn tunes. This particular version of the work includes a part will conclude with "Party Piece" by the young English composer Richard Rodney Bennett. This latter is a lively work which incorporates jazz idioms for solo piano and orchestra. The solo pianist is Catherine Roy.

This is the first concert by the Chamber Orchestra under the direction of Clifford Crawley who is also known to Kingston audiences in his capacity of conductor of the Kingston Symphony Youth Orchestra.

Touchstone gets grant

Wednesday evening the Arts and Science Undergraduate Society (ASUS) granted the new arts publication Touchstone $350 towards the costs of the first edition of the magazine.

In its brief to the council Touchstone staff emphasized that as a new magazine they will be offering their contributors an accessability and closeness necessary to the development of the writer or artist. Often these qualities are missing from the larger, established magazines.

Touchstone's editor, Dave Colburn, also made mention of the educative qualities of the publication. A very important part of the magazine will be the initiating of public readings and workshops which would allow an exchange of ideas and artistic concerns. "Touchstone's intention is to give creative persons and their works a vehicle for publication, discussion and improvement," was one of Cloburn's comments to the ASUS council.

When interviewed by the Journal Touchstone's editor stated: "This grant from ASUS will go a long way towards the realization of our dream, I hope other campus bodies will be as generous.

Interested in reviewing?
Contact the Arts Editor of the Journal

Make love to me

To Sarah Bernhardt, turn-of-the-century farceur Georges Feydeau was "the greatest writer of farces every to live." This extravagent-sounding claim stands the test of time. Only Moliere 200 years before, and the Marx Brothers 30 years later ridiculed the sexual mores of the ruling classes with as much verve, precision, and uproarious insanity.

Our Husband-to-Be and Through the Window, the two short plays which comprise Make Love to Me were written early in Feydeau's career and are somewhat unique because he wrote relatively few one act plays. Yet they contain the same accurate caricature, mad situations, and witty dialogue as his late comic masterpiece, A Flea In Her Ear.

Feydeau always begins with a logical premise which, under the pressure of bourgeois pomposity. Such is the case in Make Love to Me. The mad situation in Our Husband-to-Be revolves around two sisters who discover that they love the same man. Through the Window revolves around a fatuous barrister whose lunch is interrupted by a zany young woman seeking an incredible type of revenge on a jealous husband.

In an attempt to capture the tone of high farce, the scripts for Make Love to Me were specially adapted for this production by Professor Patricia Seberman of the French Department. The shows are directed by Professor Bernard Burkom of the Department of Drama, whose productions last season included Comedy Tonight, Medea, and the Thurber Readings. These two short plays are designed by the final year student Anthony Abrams, whose Government Inspector set recently delighted audiences. Our Husband-to-Be features Barbara Edwards and Virginia Grieg. Through the Window features Robert Hanks and Shelley Cavalier.

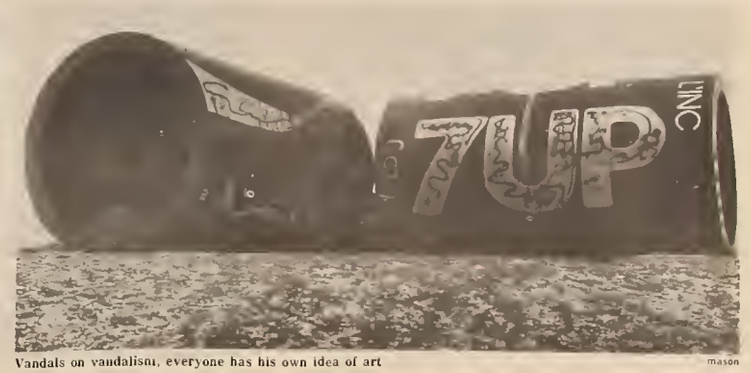
Make Love to Me runs Tuesday 25 November through Saturday 29 November in the Studio, Room 102, Theological Hall. Curtain time is 7:00p.m. Tickets are available at the Drama Desk, 547-6291, or at the door A silver collection will be taken.

You are cordially invited

The design Canada Look of Books Competition is sponsored by the Canadian Book Design Committee, the National Design Council, and the Federal Department of Industry, Trade and Commerce. It is intended to improve the standard of book design in Canada and to recognize excellence of design.

Labour Relations Law, one of the award-winning books in the exhibition, was designed by Peter Dorn, director of Queen's University's Graphic Design Unit, edited by Donald Wood, director of Queen's Industrial Relations Centre, typeset by Hanson and Edgar Ltd of Kingston and printed by Runge Press of Ottawa.

The exhibition is in the main lobby of Douglas Library, on November 21 at 11:45 am.



Vandals on vandalism, everyone has his own idea of art mason

G.G.S. FILM CLUB Presents

Glenda Jackson & Peter Finch in
SUNDAY, BLOODY SUNDAY
FRIDAY • NOV 21 • 8 PM ONLY
ONE DOLLAR

Jack Nicholson & Randy Quaid in
THE LAST DETAIL
SATURDAY • NOV 22 • 3:30 & 7 PM
ONE DOLLAR

DUNNING AUDITORIUM

Queen's University — Music Department

Concert
Queen's Chamber Orchestra
Director: Clifford Crawley
Music of: Mozart, Schubert, Bach, Webern, Holst, Bennett.
Grant Hall — Saturday
8:30
Admission Free — 22 November

Pyramid Tours Presents
Frank Zappa
&
The Mothers of Invention
Ottawa Sat. Dec. 6
$17.00 (includes Concert & Bus)
Bus leaves Market Square 4p.m., & returns after concert.
Tickets at: ★ Tara Food (corner Wm. & Barrie Sts.)
★ Silver Threads, 417 Princess St.
★ Renaissance Music, 326 Princess St.

McARTHUR DRAMATIC ARTS PRESENTS
Macbeth
directed by andy orr
original music by david keane
with david kemp and lorna wilson
8:30p.m.
TUES. NOV.18 to SAT. NOV. 22
McARTHUR THEATRE
Union and Sir John A. Macdonald Blvd
- tickets available at performing arts box office agnes etherington arts centre
- and at the door
- for information and reservations telephone 547.6666
- 1.00 students and senior citizens
- 2.00 adults

The West Show
- with Theatre Passe Muraille, from Toronto
"a marvellous pleasure", Stories about our own past" - C.B.C. Radio
Wed. 26 Nov., 8:30 p.m.
McArthur Hall (Union at Sir John A.)
Tickets - $4.50,$3.50,$2.50, plus discount rate for students and senior citizens.
Box Office in Agnes Etherington Art Centre, 547-6194
- a Performing Arts Office, Queen's University event -

The Queen's Pub
presents
'Ledgerwood's Madd Hash'
starring
Jim Ledgerwood
That great one man band show that was featured at the Pub during Homecoming.
Sat. Nov. 22, 9:00pm
Wallace Hall — It's free!

Is this an audience I see before me?


The quality of mercy is not strained... bronskill

Alain Casavant

To write a review of McArthur's produetion of Macbeth based on opening night is a diffieult task. Rather than making any commentary on the interpretation of the play, or on the aetors' abilities, I would prefer to eongratulate the entire cast for making it through a very harrowing experience without just giving up and merely running through the motions or even refusing to come out on stage.

It was a performanee that suffered under the worst eurse possible: an inattentive high-school audienee.

If you have ever attended a high-school matinee performanee, or even better, acted in one, I need not say more, but I am driven to do so for the sake of two women in the audience, the two women who sat behind me during the show, two Bayridge Secondary School teachers. Little did they guess that in front of them, listening to their rationalizations of the situation, sat a very attentive eavesdropper curious to find out about the present educational system.

Under their eharge was one eighth of the audience, yet also about one third of the rowdiest, ineonsiderate, and ignorant students I've yet to see or hear. When they realized that their "field trip" was turning into a horror show, eomplete with all kinds of monsters imaginable, the following eomments came out: (I try to quote as exactly as possible) "don't get exeited about it. All it will do is ruin the performance for you". If they don't want to listen, why should we make them?" "It's good for the aetors. They have to concentrate more, and it makes a better show." "And after all, in Shakespeare's time this was nothing." Even when the paper airplanes started flying they did not flinch.

I use the example of the Bayridge students since I was somewhat closer acquainted with them, but the other schools were no better behaved nor were their supervisor more sensitive to the rest of the audienee. Although not all of the high school students misbehaved, nothing suited the high-school classes in the aduience more than their leaving of it.

The only good to eome out of the entire fiaseo, for into every rain a little life must fall, was that since this happened at the teachers's college it showed the student teachers exaetly what the present educational system is eapable of, and is, producing. They, as future edueators, must question what went wrong and why, and then find a better way.

David Kemp, who plays the title role, said that the play was designed "to make Shakespeare eome alive" but that a eertain aspect of the production had failed in that McArthur had had to "ring up the schools coming" to the performances "and tell them what was happening".

But as for the production itself, director Andrew Orr had decided to do a traditional production, which is refreshing in this day of Shakespeare a la Western, or whatever, but it also included several gimmicky and eorny effeets ineluding sword thrust between the arm and body, a sword fight up a stairease, and a bleeding papier maehe head on a sword. In all there was a lack of direction; it seemed at times to be little more than a costumed play reading.

Gavin Semple's set was impressive at first glance, with its many levels and stark colours and shape, yet it never added at any time to the mood of the play, and in several seenes, partieularly the outdoor ones, it was quite distraeting; as during the first witehes' scenes in the moor when one kep wondering what that castle was doing there.

Lady Maebeth, played by Lorne Wilson, was a powerful woman quite capable of controlling Kemp's Maebeth. Both these players had good control over the poetry of the lines but there were times when the meaning of the lines came seeond to the rhythm and it beeame difficult to understand what was going on.

The highlight of the show however was Howard Hughes as Macduff. An experieneed actor, Hughes handled both the role and the audience well. The few quiet moments were the thirty seeonds following the entrance of any one of these three characters.

The show is worth seeing, but if you do go, go on Saturday-there's less chance of any high-sehool classes being there. Curtain time is 8:30 p.m. and the show is at the McArthur auditorium.

continued from page 6

AVAILABLE IMMEDIATELY for one female, one bedroom in a 5 person home. Rent is $90.00 per month, utilities included. For further information contact Lesley or Lynne 544-6704

CALCULATOR FOUND in MacCorry lounge Wed. noon. It may be picked up after telephoning 389-5895 (after 5pm) and identifying. P.S. I don't need an extra one.

FOUND. RED LEATHER keycase - (Initials W.G.L.) on Friday night on University Ave. near Dunning Hall. Phone 548-7635

PATTI ANN AND JANET: Many thanks for a great dinner last Sunday. The Brock Penthouse and guests.

LOST BROWN SKI JACKET Friday night either at Clark Hall Pub, Howie's party on Earl Street or 398 Albert St. I've got yours, appreciate an exchange. Phone 542-7272 (Diane) Thanks.

PETER IVANDVICH DOBCHINSKY - Sunday morning the sun kissed me goodnight. You closed the wounds for a moment or two. Perhaps we'll meet again one day

IT'S ORGASMIC! The voluptuous and sensuous Ms. Julie Lee (who was officially designated 1973's Miss 'Caught In The Act') will be two decades old this very Sunday. Now that she is over the hill (and long past her prime) she may never marry me. Sigh.

HI! VERY. The stench of turpentine pervades all. Mushroom Mania. Mary Jane is alive and living on Fourth Gordon. Ask for Barne. Excellent raging. Heads and rookies welcome.

ESCAPE FROM WALLACE HALL! Limited opportunity for good meals and interesting company. Central Division - Science 44 Co-op Inc. Phone Peter at 549-4577.

TO THE SECRET FLOWER SENDER. Thanks a lot, you made my day!

JIVE. JIVE. JIVE. The Recreation Department, for reasons known to only themselves, failed to advertise publicly that jive classes had started. They are now full. There will be more classes after Christmas, which will be publicly advertised, so everyone has an equal chance of enrolling. K.S

SKI BANFF, LAKE LOUISE: February 15th to 22nd. $306.00 includes return airfare from Toronto; 7 nights at the Ptarmigan Inn, Banff; 5 days skiing and more! Call Sue Scott 549-3959.

LOST: ONE BROWN BRUSHED leather jacket on Saturday morning near Vic or along University Ave. If found, PLEASE phone 544-7350 or 544-8659.

FOUR MANIC DEPRESSANT females are seeking a sane influence to live in a lovely furnished prof's house. Females preferred. Phone 549-3694.

FOR SALE: 19" black and white General Electric TV, $20.00 (it works), 1 pair mens Bauer skates, size 11, 1 year old, $20.00. Interested? Call Neil 549-3960.

RED LEATHER ARTS JACKET for sale. Only worn a few times. Size 40. Call Bob Doerr at 544-1671. Asking $50.00

YOU ASKED FOR IT, so now you're getting it; another great electrical smoker in Clark Hall on Monday Nov. 24, 8pm. Have a last fling before exams.

Grumps.

Achievers. Gropers. Leaders. Puppets. Planners. Procrastinators. Those who empathize. Those who don't. Hypocrites.

It takes one kind to work with all kinds. If you really think you've got that rare ability to talk with all kinds of people without breaking into a cold sweat and if you're convinced that working with people is a lot better than weeding through thickets of corporate paper work, we'd like to see your face and hear your voice.

We're London Life. And our success depends on one thing. Talking to people who can talk to people. All kinds.

Spend half an hour checking us out. We have a career possibility that will put you face to face with the human side of business.

The first step is to arrange a meeting with our on-campus recruiter. When you arrive, ask him what we're really like then tell him what you're really like. That should give each of you enough info to know if it's worth getting together again.

We'll be on campus at:

Queens University, November 24 and 25

We'd like to talk. And listen.

London Life

Sex and the single theolog

Dear Editors

In response to "Copeland". As my colleague has opened the proverbial can of sex and the single theolog, here are a few more worms which crawl around in it.

First of all, I can heartily endorse his call for putting love and understanding back into sexual relationships and for respecting anyone's "moral" decision regarding premarital sex. Such decisions are never easy to make and I doubt they are exclusive to the single theolog.

Brian Copeland states: "There is to my knowledge, no theological basis...for premarital sex." Certainly the Bible is clear in its strictures on extra-marital sex and homosexuality. Yet in regard to premarital sex, the only restriction would seem to be that if one has premarital sex, one must marry the partner with whom one engages in such activity.

According to Luke (1:27 and 2:5), Jesus, whether one holds his brith to be miraculous or natural, was conceived out of wedlock.

Lest I be accused of prooftexting and of being a Biblical literalist (which I certainly am not) let me point out simply that it is extremely important to see the words of the Bible in context. Overall, it seems that the writers are addressing themselves to the sexual mores of their day and age.

Brian seems to take a Pauline position of double-standard. What may be okay for people in general, is not okay for theologs. The societal mind-set seems to be that clergy are set apart from the masses and are expected to live up to a calling of holier-than-thou. Yet firstly, clergy are human beings too, all are sinners potentially. To bow to societal pressure is somewhat of a cop-out and a non-assertion of one's own personal integrity. A personal decision for no premarital sex is respectable, and I'm sure that's Brian's decision. That has problems inherent however, for it sets up the single theolog, male or female, for 'safe' dates with the opposite sex. Not all single theologs take that position. Some of us can't easily deny our humanity. We drink, smoke, swear and have sex, and are fully prepared to assert our rights to our private lives. We are also willing to bear the consequences and responsibilities of such a decision. We are also in contstant sturggle with sin and guilt, like most people. We have the same phobiae as the laity about getting caught in the act and then having to justify our behaviour.

Yet we enjoy life. We're willing to be at one with the world in which we live, not just to assert our humanity but also to affirm that moral decisions are always personal and that some so-called "immoral activities" are in reality no different than a decision to take up a career. Any decision requires that one accept responsibility for that decision. Whole church position papers on morality are important, there is also a need for ministers to get off their fat pulpits and confront problems such as alcoholism, sexual deviance, and so on head-on. We hold that we can still be exemplary and modular Christians in the manner in which we conduct our lives.

Harry Disher (a single theolog)

Homophiles: two views

Dear Editors

This letter is the result of thought stemming from a very real, and emotional reaction to many of the things Jayne Coulter seemed to represent in her letter of Nov 11 in the **Journal**. If this letter seems very theoretical, it is because I intended it so.

While reading her letter, I noticed a strong, flowing literary style which seemed to express clearly her motives for writing it. These motives appeared to be deep-rooted, sincere, and real feelings. Such sensitivity openly expressed impressed me -- no, not "impressed"; her sensitivity touched me. The word "impressed" is an example of a word that connotes something which Jayne Coulter seemed to be fighting; i.e. worrying about other people's impressions.

It seems that one is constantly on view to others who may judge and criticize, and if someone is different, he is liable to be more harshly judged and criticized, i.e. one can't digress "too far" from the generally accepted interpretation of a poem, for example-Well, one can, but one won't achieve as much recognition (marks).

What seems sad is the reason which underlies a person's different stance; he was probably receptive and open to new alternatives.

Openness is good, it is right, and it is enriching; taken to extreme, it would appear to be near perfect. However, within practicality, one values the concept of being "reasonably open", i.e. a degree of openness toward new and changing ideas, bounded by the natural defence mechanism that raises itself to avoid questioning all that is accepted.

About the jokes concerning various sorts of "queer" people, i.e. homophiles, homosexuals, members of different ethnic groups: that laughter seems cyclical in that it moves from the object of human back to the subject, because it makes fun of something the subject doesn't understand.

Perhaps the 25 cent fee allocated to the Queen's Homophile Association should be placed on a sliding scale and be optionally paid along with one's tuition fees. In this way, the decision would be open to the individual. Practical implications must also be considered in such a practical (financial) situation; it seems that the QHA's theory and purpose, along with a clear explanation of the suggested method of payment would have to be widely and clearly advertised.

In conclusion, I propose that one might be much better able to appreciate and understand the differences which surround him, if he can perceive the nature and stimulus for such variations. One's moral, religious and social socialization limits one's awareness of many things. For example, the young child is taught that the existence of people such as homophiles is a moral, religious and social wrong. Yet if the adult openly views, for example, the social aspect, he can see two persons who should be more easily able to openly communicate with each other since they were socialized into the same role. Perhaps also, homosexual actions do not substantiate their present, negative connotations, but rather have the positive connotations of being a natural extension of an affection too deep and real to be restrained.

Something or someone who is different deserves recognition for the implications of openness which the mere fact of their difference supports. This recognition deserves to be furthered into becoming appreciation if such a person proves himself. Jayne Coulter seemed to prove herself by living intensely (not dramatically) according to what she is. She was unaware of any "difference" until criticism made her aware. It seems sad that she had to leave in order to prove herself to others, but perhaps it is not sad, because she seems to do so by that action.

One can't prove openness as valid and real by critical testing; one can only prove it through enriching, deep, sincere and real experience.

Laura Leavens

Dear Editors

The seeds of dissent have again been sown in our midst. The need for the formation of a new group on Campus is evident; hence, the QACOPE - the Queen's Apple Core and Orange Peel Eaters. We have formed this group because we believe that we have been looked upon as being abnormal for too long. So this group is for those of you who empathize with us...for those who understand that the succelence of the apple is more than meat deep. It's for you who delight in the tang of the pulp of the orange. It's for all of us who know that we have a right to all the nutritive value of these foods. In short, it's for all you true fruit lovers.

We hope to operate a referral service onCampus. It's aims will be: 1. to provide the general public with information about the total nutritive value of fruit; 2. to educate them as to what their rights are in this regard; 3. to provide a referral service to our members so they know where to get the best fruit in the area; and 4. to provide an emergency telephone service for our members, so that if they wake up with an insatiable craving, they'll know where to get fruit late at night.

For all those interested, we are planning a meeting (during the day!) in an apple orchard north of the city. Watch for further details.

And for all of you who do not understand, and still think us different, all we can say is we hope you are enlightened enough to attempt to understand. Don't be too quick to judge and condemn. Besides, if you try it, you may find that you like it.

Johnny Appleseed, Anita Bryant, O.J. Simpson, Co-founders of the QACOPE

Computer not thinking

Dear Editors

Hi Hal.

We were wondering where they put you after your computer performance in '2001'.

Now you've turned up at Queen's working for the "Office of the Accountant" at Richardson Hall.

I received your computer print out this week in the handy, windowless, 'let's-all save-the-post-office-money' envelope. It was very considerate of you Hal. Thank you.

Perhaps soon you can take over the office yourself and put those people out of work. After all, if they have all that time to feed information into you just to remind me that I will owe them money two months from now, I guess they don't have very much to do.

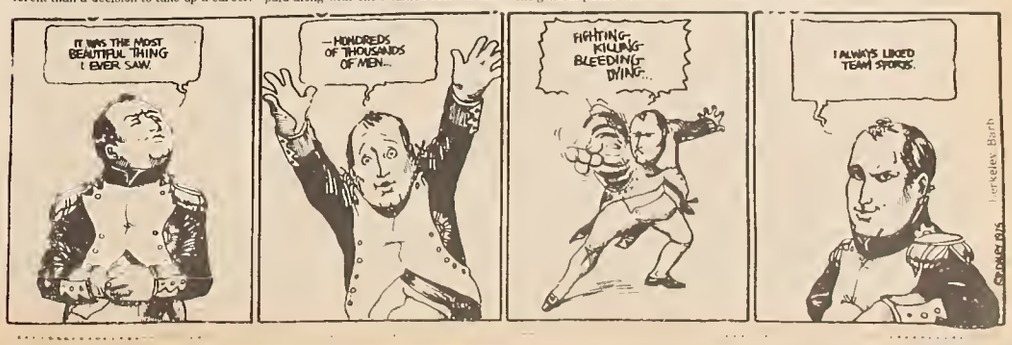
Maybe those people haven't heard of the concept of 'appropriate tehcnology' Hal. You remember? That's when people make use of what they have for beneficial and sensible goals.

Anyway, Hal, it was nice to open the envelope and read those two-tone blue and white forms with all those neat code numbers on them. Someone must have spent a lot of money devising all those mysterious codes opposite the money amounts -- not to mention the cost of your time as well as someone else's to program you.

It's not very efficient or very beneficial, is it Hal?

Perhaps sometime soon the powers-to-be withering away in the bureaucracy will decide that you and your friends are quickly becoming obsolete. And then maybe they'll send you away for a long deserved rest, just as they did in 2001.

Your friend,
Bob Gauthier



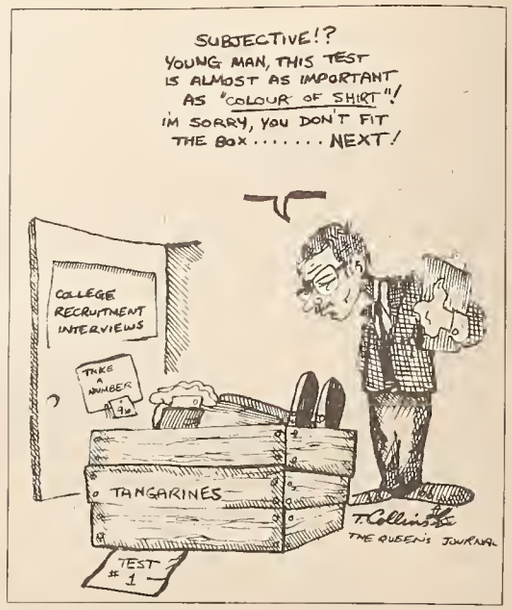
Can you see past your nose?

"The noblest study of man is man" said Sam Johnson. This seems to be only a racewide statement of the situation here today: "The noblest study of me is me." Me and my interests are all that matters. The artsci can discuss "the roots of 19th century psuedo-romanticism in 14th century High German Literature of the stages". The Scientist can discuss "the Period-Luminosity relationship of the Cephiad Variables as discovered by Dr. Cecelia Payne Gaposhkin". Neither one recognises any value in the other's field of study. Everyone is a specialist. It is the intellectual equivalent of putting the right front hubcap in place on every Chevrolet made, so that the next person in line can hammer it in tight. Nobody cares about the finished product. No overall view of the final product is obtained.

Surely the object of learning is to increase our understanding of man and the universe. Of what value is it then to stare in only one direction, to know everything about one thing, and nothing about anything else. We are becoming intellectual castrati.

Each person thinks that his own field of study is the only one, and that everything should be looked at from his perspective. The politics major injects politics into everything, the economics major sees economics everywhere, the chemist chemistry.

We stopped putting blinkers on horses a long time ago. Why do we still wear them ourselves? We need a return to the Renaissance man: someone willing to study many subjects; someone who will be able to see more intellectually than his own nose. It's not likely to happen, but wouldn't it be nice?



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AMS Reporter: Giles Gherson (Where were you, Sir?)
Day-time staff: Trisha Crowe, Val Smith, Jennifer Purdie, Betty Boland, Cathy Saynor, Helen Presma
Announcement: Trish and Betsy laid out pages, Rob Reynolds escaped hell tire but managed to sneak in a Beyond the Books; Nancy Bowes copy edited, wrote cutlines and an obit. Dan wrote a test and for a while the women ran the world; Bob Gauthier advised wisely and advised wisely and watched out for libel; Ross Bartlett did another close up story. Thanks, Ross! JB's edtorials are great, the staff discussions are getting more fascinating. Nord sidled in during vote counting chez AMS (working for the gov't what a waste of a man) and, by the way, sweet Eric, where are our letters? I'll put a spell on your ivy and LP's and GH's if you don't hand 'em over soon. xox

Queen's Journal
Vol 103 No 20
Fri., Nov 21, 1975
Queen's University at Kingston, Ont

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New letters policy

The Queen's Journal wants to print your comments and opinions in the Letters to the Editor, as long as certain requirements are met.

All letters should be clearly written (typed if possible). All letters must be signed, if you wish to remain anonymous, we will print the letter with a pseudonym, but, for our own protection, we must know who wrote it. Short and concise letters are preferred, and will give them priority. We also reserve the right to edit all letters. Letters should be sent to The Editors, Queen's Journal Office in the basement of the Students' Memorial Union.



Bottomley

Synopsis: New York is going to be bombed by the Russians unless it returns Rockefeller. Angus McTavish, a 3.5 foot Martian with three arms and bad breath appears as an unlikely hero.

Angus heard voices. Literally. Voices that echoed in his head and told him what to do. He thought they literally came from God, and did literally everything that they said. Right now his voices were literally being confusing. But first a word from our sponsors:

"NOW! The new improved breakfast cereal! Post Posties! The cereal that doesn't deliver the goods! Safe for the whole family! You might as well eat the box!"

Angus' voices literally loved America, and New York especially. They didn't want New York to die. "Don't let them get your wheatsky!" they told him.

"Okey-Dokey!" submitted Angus.

The next day President Ford showed up at Angus' door. Literally. "Hey Angus old buddy!" said Ford suppressing a shudder of disgust: "How about giving us all your wheatsky for Russia!"

"Eat Lead, gook! said Angus, drawing himself up to his full height. Staring into Ford's belt buckle, he repeated: "No way, Jose!"

"All right," sighed Ford, "have it your way." He literally whistled shrilly. Suddenly Angus was surrounded by a considerable number of large ugly men with short hair, jutting ridges over their eyes, and rubber hoses. He raised all three arms in defence, but it was to no avail. He was caught and dragged off, singing "You take the high road and I'll take the 401!" The men giggled. Ford literally giggled.

The press were literally aghast. "We're aghast" they cried. America was up in arms, but Ford wouldn't budge. "My guys can lick your guys" he literally taunted.

Stalemate. But then Angus' voices literally spoke again. "Vanish!" they said. So he did. This was easy for a Martian. He reappeared in Moscow, from which he was thrown into Siberia, for not coming through with his wheatsky.

For a month he worked, still singing: "Besame, besame mucho! Each time I look in your eyes, I see my reflection!" The other prisoners threw him out.

On his own he wandered, lost and literally alone. His voices returned: "Go back to your wife, and pick up a quart of cream on the way."

So he did. Upon re-entry he was arrested. He was being shown the ways of the world, but he literally rejected them.

How can a jerk like hom save the free World? We'll see.

Volume 103 Number 21 Tuesday, November 25, 1975

Queen's Journal

Nuclear power:

"Days of low cost energy are not over; but lie ahead"

Barb Nyland

"The days of low cost energy are not over, but lie a little way ahead." This is the opinion of Dr. W. B. Lewis, former senior vice-president of science at the Atomic Energy of Canada and one of the men instrumental in the development of the Candu nuclear reactor.

Dr. Lewis, now a member of the Physics department, was invited to Queen's after his retirement from the AECL in 1973. He uses Queen's as his base while he travels to many countries advising them on matters related to nuclear energy and tries to convince them of the tremendous potential nuclear energy has as a tool of peaceful human existence. Dr. Lewis' official title at Queen's is 'Distinguished Professor of Science'.

According to Dr. Lewis the cost of nuclear power would be less than that obtained from coal, oil, natural gas or hydro. It is well known that the supply of these resources is limited. On the contrary Candu reactors, using natural uranium as its fuel could supply the world with sufficient energy for thousands of years.

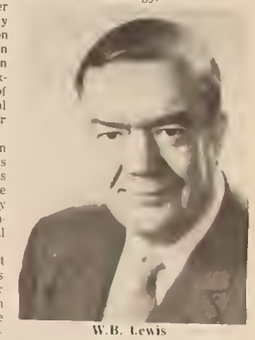
Hesitation to use this type of energy is based primarily on the fact that a by-product of the reaction producing the energy in the Candu reactors is plutonium, a primary constituent of atomic bombs. "Avoiding nuclear warfare is essential" emphasizes Dr. Lewis. Yet he does not feel that western nations can justify keeping from underdeveloped countries the means by which they can obtain a decent life. The harnessing of nuclear fission energy would provide sufficient food, warmth, fresh water and fresh air for years to come.

People opposed to nuclear energy claim that is will increase the pollution of our environment. Radioactive wastes such as the plutonium used in the bomb can be encased in a solid from which it cannot escape and then be buried. "Plutonium is extremely easy to contain for millions of years and it has practically all decayed by its natural radioactivity in only a quarter of a million years "stated Dr. Lewis. According to Dr. Lewis we now have all the technology necessary to handle any of the wastes from the production of nuclear energy.

The elimination of poverty and hunger through the use of nuclear energy can only be accomplished through the co-operation and mutual respect among all the human beings in the world. "How soon we can muster the love and loyalty on the extensive scale needed to benefit the whole of humankind and its ecology is the moral issue concerning nuclear power development" stated Dr. Lewis.

Dr. Lewis is presently the Canadian representative to the United Nations Scientific Advisory Committee. He was the co-winner of the Atoms for Peace Award in 1967 in recognition of his many years of work in the effort to develop international co-operation in the beneficial use of atomic energy.

When he retired in 1973 an annual award called the W B.Lewis Medal was established by the Canadian Nuclear Association. It is given to Canadian scientists or engineers who demonstrate technical competence and accomplishment in the field of nuclear science and technology.


W.B. Lewis

Spending review urges 65% tuition hike

Last spring, Premier Davis commissioned a small group representing the private and public sectors to suggest ways of cutting back spending. The report of the Special Program Review appeared late last week and the authors are busy explaining and defending it.

From the private sector, members of the board were Maxwell Henderson, the former Auditor-General, broadcaster Betty Kennedy, and General Foods Ltd. President Robert Hurlbut. Ontario Treasurer, Darcy McKeough, was the chairman. Government representatives were senior deputy ministers.

Of direct interest to students is the recommendation that university and community college fees be boosted by 65 per cent. The idea is in keeping with the philosophy of the report, "Let the user pay". A 65 per cent increase would put most of Queen's tuition fees at $990.

Other university-related proposals include cutting the maximum grant available from $3,200 to $2,200 and raising the loan portion from $800 to $1,800. The alternative to tuition increases would be drastic cuts in total university staff.

Craig Brown, Queen's OFS delegate, commented to the Journal on the student-related aspects of the report. "If they (the government) up tuition fees, access to university goes out the window. It means they're not listening to arguments that there is a financial barrier and that OSAP doesn't do a great deal towards mitigating that barrier."

Brown recognizes the political expediency for the government of cutting back on the universities. The effects of the cutback are not visible to a majority of citizens and the universities claim a large part of the budget. "Nobody can understand why universities can't implement the plans," he said. They look simple enough to effect when they're written in a report but the long-term effects of a high teacher-student ratio are not so easily understood. The popular image of students on a four-year lark is being exploited by the government.

The OFS has said that the only things that work are public meetings, rallies and demonstrations to protest proposed tuition fee increases.

The report affects more than just post-secondary students - another prominent proposal concerns civil servants. The report suggests that they be made to earn the merit pay increases that are presently handed out automatically on a length-of-service basis. Henderson said that deciding whether a civil servant deserved a merit pay increase would be easy. His boss would judge it "by the way he does his work".

The report also suggests that parks be supported entirely by the fees they collect. Patients should pay $2 more for every visit to a doctor, and costs of private and semi-private hospital beds should jump. Two hundred Ministry of Education employees should be fired, according to the report.

Mr. McKeough said that productivity and affordability will be placed at the core of economic planning in Ontario. Throughout the 402-page report, the words "reduction, cancellation, and postponement" appear frequently. The words are expected to be indicative of government planning for the next few years.





Only 23 days until the end of exams

Tuesday, November 25

3:30 p.m. - Second Annual Corry Lecture: Mr. Justice Tom Berger will speak on "The Mackenzie Valley Pipeline Inquiry" Dunning Hall Auditorium.

5:45 p.m. - Ban Righ Fireside with Kit Elliott performing Renaissance Lute Music of England, Italy, and France. Coffee and dessert before the program. Ban Righ Common Room

7:00 p.m. - Drama Department Chronicles XXX: "Make Love to Me" by Feydeau, directed by Bernard Burkom. There will be a silver collection taken. It will be running until Saturday, November 29 in Theological Hall.

7:30 - 10:00 p.m - Auditions for the Drama Department's second major production 'Esker Mike and his Wife Agiluk' (a Canadian play) by Herschel Hardin in Theological Hall Scripts available now in the Drama Department. Production runs Feb 5 to 14 Auditions will be on Wednesday, November 26 at 4-6 pm and 7:30 - 10 pm.

7:30 p.m. - Premiere of the film on Employment for Handicapped. Council Chambers, City Hall.

7:30 p.m. - Sexuality and the Handicapped, The Second In The Human Sexuality Series sponsored by the Birth Control Centre, will be held in Etherington Hall (next to KGH).

8:00 p.m. - Department of Russian Lecture: "Eugene Onegin: a Novel Poem" with Dr. J Douglas Clayton, Dept of Slavic Studies, University of Ottawa. Kingston Hall, Faculty Lounge.

8:30 p.m. - Socialism and Christianity in Cuba today. Judith Skinner, Secretary of the World Student Christian Federation will talk and show slides about her recent visit to Post-Revolutionary Cuba in the International Centre

9:00 p.m. - Tuesday Film Series presents Nanook of the North (Flaherty, 1922) in Ellis Auditorium Admission $1.50.

Wednesday, November 26

Denominational Chaplains available for counselling and conversation every Wednesday at the Grey House at the following times 9-11 am Rev Eric Howes, Anglican Chaplains; 11-12:30 Bev W Dykstra, Christian Reformed Chaplain; 2-4 Rev Ed Shea, Roman Catholic Chaplain, 6:30 8:30 Mr Ken Gies, Lutheran Chaplain.

12:30 p.m. - Romantic Versus Classic Art Film Series: "Auguste Rodin" in Agnes Etherington Art Centre

2:30 p.m. - Department of Biochemistry Seminar: Dr. M. Sribney will speak on "Regulation of Phospholipid Synthesis in Rat Liver Endoplasmic Reticulum". Humphrey Hall, Room 131

3:30 p.m. - Life Sciences Graduate Seminar: Dr Patrick Colgan, Dept of Biology will speak on "Information Transfer in Biological Systems. Behavioural Integration Within and Between Animals". Earl Hall, Rm 114.

6:30 p.m. - "Native Rights" meeting in the Student Union, 2nd Floor Common Rm, local, Indian Brotherhood and Oxfam People

7:00 p.m. - The A.M.S Women's Office presents a group discussion: "Men" in the Women's Office. Student Union

7:30 p.m. - Queen's Student Liberal Club will be meeting in 2nd floor Lounge, Students' Union. Guest speaker is Dr. Mark MacGuigan, MP

7:30 p.m. - QCF special speaker is Michael Griffiths at Kingston Hall, Red Room.

8:00 p.m. - Women and Film Series presents "Black Girl" (Sembene, 1965) and "Samhizanga" (Maldorer, 1972) in Ellis Auditorium. Admission $1.50.

8:00 p.m. - Dept. of German presents the film, "Schlacht um Berlin" (Battle of Berlin) in Jeffery Hall, Room 128. Admission free

8:00 p.m. - Professional Librarian's Ass'n of Queen's presents a slide show on Canadian post cards of 1905-1912 with speakers Betty Tomlinson and Allan Anderson of the CBC. Admission free Mac-Corry, Room D214

8:00 p.m. - Human Sexuality Programme will be continuing the discussion "Current Attitudes and Behaviour". Join us at the Student Counselling Service, 32 Queen's Crese.

8:00 p.m. - Graduate Christian Fellowship is sponsoring speaker Dr. C.P.S. Taylor, Biophysics, University of Western Ontario, to speak on "The Relationship of Faith to Objective Reality" in John Watson Hall, Room 517.

8:30 p.m. - The Vibrant Stage Series features Theatre Passe Muraille in "The West Show", a collective creation based on experiences in Saskatchewan. Tickets available from the Performing Arts Box Office in the Agnes Etherington Art Centre, 547-6184 or 547-5786, or at the door the evening of the performance. Note the production has moved from the Grand Theatre to McArthur Hall Auditorium, West Campus.

Thursday, November 27

6 a.m. - University of the 1975-76 presents Prof. Stephen Day of the French Dept. speaking on "Je N'en Reviens Pas!" Television Channel 6.

9 a.m. - 6 p.m. - Kingston Women's Centre Book Sale Mac-Corry Student Sidewalk. Sponsored by the AMS.

12 noon - Dept. of Pharmacology Seminar: Dr. E.J Ecobichon, Dept. of Pharmacology, Dalhousie Univ., will speak on "Influence of Drugs on Perinatal Hepatic Enzyme in the Rat". Craine Building, Pharmacology Library, 3rd floor.

12:30 p.m. - Romantic Versus Classic Art Film Series: "Edgar Degas" (26 min.) Agnes Etherington Art Centre.

2:30 p.m. - Natural Workshop series: Prof. J Helliwell, Dept. of Economics, Univ. of British Columbia, will speak on "Economic Issues in Mining Taxation". Dunning Hall Conference Room, 2nd floor.

3:30 p.m. - Dept. of Psychology Colloquium Series presents Dr. R. Salapatek, Univ of Minnesota, "Pattern Recognition in Human Infancy". Humphrey Hall, room 131.

3:30 p.m. - Dept. of Biology Seminar: J. Craigie will speak on "Productivity of the Sea" Earl Hall, Room 111.

7:30 p.m. - Repeat of films "Rodin" and "Degas" in the Art Centre. Two films from the Romantic vs. Classic Art Film Series.

7:30 p.m. - On the Hotseat: Dr. Pat Taylor, Prof. of Biophysics, Univ. of Western Ont. Bring your favorite objections to Christianity. Victoria Hall, Games Room. Sponsored by Queen's Christian Fellowship.

7:30 p.m. - Queen's Skydiving Club Meeting. Parachute Packing instructions and a talk on accuracy under a canopy will be given.

7:30-8:15 p.m - Informal House Eucharist at the Home of the Rev. Eric Howes, Anglican Chaplain at Queen's, 1-148 Barrie St. Following the Eucharist there will be a coffee and dessert time. You are invited to drop in for either the Eucharist or coffee time or both.

8:30 p.m - Concert by Queen's Improvisation Group. Directed by Clifford Crawley and David Keane Performances of Student compositions interspersed with mixed media presentations In Harrison-LeCaine, room 120.

9:00 p.m. - Film Classics Series presents "Ride the High Country" (Peckinpah, 1961) Ellis Hall Auditorium, admission $1.50.

Friday, November 28

9:30 a.m. - Dept of Pharmacology Seminar: Dr. D.J. Ecobichon, Dept. of Pharmacology, Dalhousie University, will speak on "Influence of Isomerically Pure Chlorobiphenyls on Hepatic Function". Craine Building, Pharmacology Library, 3rd Floor.

12:30 p.m - Cross-Cultural Film Series continues with a comparison film of socialization in India, France, Japan, and Canada, with a discussion by Margarel Mead Humphrey Hall, Room 131. No charge.

3:30 p.m. - "Creationism, Evolutionism, and Mere Chrisianity". Speaker: Dr. C.P.S. Taylor, Prof. of Biophysics, University of Western Ontario. Room 111, Earl Hall.

4:00 p.m. - Professor B Rajan of the University of Western Ontario will lecture in the English Department The title of his lecture is "Milton and the Images of Truth" The lecture will be in room 517 of John Watson Hall.

8 p.m. - "The Place of the Intellect in the Christian Life". Speaker: Dr. C.P.S. Taylor, Prof. of Biophysics, U. of Western Ontario. In the Red Room, Kingston Hall Sponsored by Queen's Christian Fellowship and the Marney Patterson "Invitation to Live" Crusade.

8 p.m. - Hollywood Classics: The Depression Years features "Little Man, What Now?" (1934), directed by Frank Borzage. Single admissions available at the door. A joint Dept. of Film Studies and Performing Arts Office event. Ellis Hall Auditorium.

8 p.m. - Kingston Association for Research in Parasciences (KARP) Lecture: "PSI Phenoma and Medicine" with Dr. H. Eisenberg, Centre for Continuing Education, York University. Earl Hall, Lecture Theatre 114.

8 p.m. - G.S.S. Film Club Friday Nite Film Series presents Federico Fellini's "Amarcord" in Dunning Auditorium. Admission one dollar.

Douglas Library Hours

In order to provide some extra study time for the exam period, Douglas Library hours will be extended for the stackers, Circulation Desk, Main Reading and Central Information Services Rooms from November 24 through December 16 as follows:

Monday - Thursday:	8:00 pm - 1:00 am
Friday:	8:00 am - 11:00 pm
Saturday:	9:00 am - 11:00 pm
Sunday:	1:00 pm - 1:00 am

Movies

Capitol 1 - Let's Do It Again
Capitol 11 - The Apple Dumpling Gang
Hyland - The Outer Space Connection
Odeon - Old Dracula

Pubs

Shamrock - Freddy Dixon
Muldoon's - Capail Bann
Finnegan's - Michael Myers
401 Inn - Ray Smith

SVB News

The Seminar last Thursday, on Juvenile Deliquents (see story on separate page) was an unqualified success. Our thanks to our speakers Judge Thompson and Ms. Hackett and all those who were in attendance. We remind those who would like further information on volunteer Juvenile Probation to stop by our office and talk to Pam.

SVB will be hosting another Seminar after January 1st, and we'd like suggestions as to topics. Stop by the office or call between 12:30-4:30 pm (547-5766).

Thank you to those who have signed up as volunteers during the last month - we've hit the 200 mark!

Thank you to the students who voted "yes" to the 75cent social service fee. We are demonstrating to the community of Kingston that Queen's students are truly interested in their city!

What can you do to help in Kingston with only two weeks of classes left? Skating, swimming, scouts, brownies, guides, recreation programmes. Whenever students come up to the office and have a look in "The Book" they are surprised at the number of agencies in need of volunteers! Come on up and have a look at "The Book"!

Once again we remind you to stop by the office and pick up your Newsletter! We're in the Grey House, see you there - 2nd floor - 12:30 to 4:30 pm.

If you would like any campus events listed in What's Happening, please send it to What's Happening, c-o Journal.



milo

If you see this fellow at a door late some night, don't be alarmed. John Bryant is one member of the new student-staffed security patrol that roams campus at night. The patrol replaces Hawthorne security.

Typing service loss may hit $3500

Giles Gherson

The AMS typing service is losing business Such was the report from Paul Steep, Vice President, (Operations). By the end of October, service had dropped off considerably from last year This trend appears to have continued through November, and Steep predicted that "We're going to make a substantial loss this year," perhaps one "equivalent to the salary of one typist - $3500."

No one is sure why students are not bringing the service as much work this year, so this year, so the AMS is "stepping up an ad campaign," said Steep.

Because Steep is not sure whether the AMS can sustain the predicted deficit, he has asked Outer Council to evaluate the situation.

Paul Steep also announced that because of the referendum results, the Students Interest Fee will be raised next year by $17 15. The referendum passed all proposals for increasing fees.

During Question Period, Rector Bruce Trotter pointed out that for the AMS to allow such a Student Interest Fee increase was inconsistent with the Society's policy of "universal accessibility." He complained that the AMS made no pre-referendum policy statement to this effect.

Ian Nordheimer answered Trotter's point by saying that while the Inner Council explained the issues to the students before the referendum it "doesn't have a mandate to force the issues one way or another." As Peter Lane, External Affairs Commissioner explained, the point of holding a referendum is "to give students the right to decide" on issues Lane did, however, recognize the contradiction between the official AMS policy and the fee raise.

In his External Allairs report, Lane announced the estallishment of an OFS Office in the north west corner of the Union The same room houses the Women's Office and the Camp Outlook Office.

Craig Brown, Queen's Chief OFS Delegate, said that the purpose of the office is to give the OFS "a centre on this campus," making the organization more of "a visible and real thing" to students.

The office will house reports, research documents and other OFS information sources and have them available for general use It will also serve as a permanent home for the Queen's OFS Committee

Three student PCs elected to leadership convention

A delegation of three Queen's students will represent the Queen's Progressive Conservative Campus Association at the Progressive Conservative Leadership Convention to be held in Ottawa in mid-February. The delegates, elected at the association meeting Thursday night are : Gloria Thomson, Doug Bonnell, and Robert Welch.

According to Ruth Ranson, a Past President of the Queen's PC's and current Secretary of the Kingston and the Islands PC Association, the youth representation at the convention will be substantial; it is estimated that 40 per cent of the delegates will be under thirty years of age. Campus associations from across Canada are allowed three delegates to the leadership convention; in addition, two of the six delegates elected from each of the riding associations must be under thirty.

Flora Macdonald, MP for Kingston and the Islands, will be vying for the Progressive Conservative Leadership at the convention. There is at present, according to Ranson, a movement on campus actively supporting Flora Macdonald's candidacy.

The meeting to elect the delegates from the Kingston and the Islands Progressive Conservative Association will be held tomorrow at 8 p.m in the Kingston Hockey Hall of Fame and is open to anyone interested in attending.

New commissioner

Sharon Reynolds, a second year English major, recently has been appointed AMS Internal Affairs Commissioner The position was left vacant when Paul Steep, former Internal Affairs Commissioner, rose to the position of Vice-President (Operations) on November 13

Earlier this term, Reynolds applied for the position but was turned down in favour of Steep Her appointment last week was based on the interview held at that time, she said

Due to the short length of time left in the office (the new Executive term begins March 1), Reynolds said she hopes to "continue with the existing Commission activities and to build on these."



mason

With the advent of the Christmas season, this jolly chap has his ho, ho, hoing cut out for him.

Queen's Journal

The Queen's Journal

needs lively bodies to do

reporting, rewriting,

commentary, editing,

humour, satire,

photography, layout,

typing and staffing.

Talk to us now; join us in January

547-5540

Queen's Journal

Canada In Early Postcards 1900-1916

A slide show with CBC Broadcasters
Allan Anderson and Betty Tomlinson

Wed. Nov. 26, 8:00pm

All Welcome — Admission Free

Sponsored by the Professional Librarian's Association at Queen's.

Socialism & Christianity in Cuba Today

Judith Skinner, Secretary of the World Student Christian Federation will talk & show slides about her visit to post-revolutionary Cuba.

—Tues. 25th Nov. 8.30pm—
International Centre

Sponsored by S.C.M. & A.M.S.

A-1 Clothing Store

New shipment of Howicks-Cords Chambray, Denims regular & star

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Juvenile laws re-considered

Submitted by SVB

On November 20th, about 70 people attended the Student Volunteer Bureau Seminar on "Juvenile Delinquents - the System and the Changing Laws." It was a great success. Judge George Thompson of Juvenile and Family Court discussed the current laws governing children in conflict with the law - a law that is nearly 60 years old! Also discussed were proposed changes which will treat children more like adults; i.e. their civil rights will be further recognized. There are many problems with the present system, one example is that children who have been sent to Training School by a judge are released, not at a time suggested by the judge, but at a time suggested by the Training School and approved by a Committee in Toronto.

However, children in Kingston are luckier than those in some other areas, if they are in conflict with the law, as there are several innovative programmes that help the child remain in the community - a Diversion Programme, a Restitution Programme, a Volunteer Juvenile Probation programme and a Group Home

These programmes are in operation because of the basic philosophy held by Judge Thompson that the least intervention should be attempted first, with Training Schools used only for children who are a danger to themselves and-or the community.

Donna Hackett discussed her role as a Volunteer Juvenile Probation Officer - a one-to-one match which is arranged at the suggestion of the Diversion Committee or the Court. As well, Ms. Hackett related her experiences while involved in a summer research project in Ontario Training Schools. There are 725 children in Training School in this province, some of whom have not broken the law, but have committed a 'No-No' i.e., truancy, unmanageability, or promiscuity (which are not criminal offences). A project has been submitted to the Ontario Ministry of Correctional Services requesting an 'Ombudsman' for children in Training Schools.

To those who attended the seminar, it appears that the system is changing for children in conflict with the law, in Ontario. This was a great opportunity for Queen's to learn about children from people who are involved in the "evolving" and changing system. The children of Kingston are fortunate to have Thompson, Hackett and others concerned about their welfare and actively working to change the system.

Health Sciences lecture on heart disease epidemic

Richard Pidutti

Western society is now in the midst of an epidemic for which the remedy is known. Cardiovascular diseases, those ailments affecting the heart and blood vessels, account for 52 percent of the deaths in Canada and are the major cause of death in most industrialized countries

Heart disease was the subject of the second Health Science Rounds lecture held last Thursday.

"The high incidence of death is incredible considering that we are able to prevent the progression of atherosclerosis, the disease that accounts for nearly 80 percent of cardiovascular related deaths" commented Richard Pidutti a first year medical student "The North American life style is killing us" he added

The prevalence of atherosclerosis was attributed to smoking, hypertension, high fat diets, physical inactivity and emotional stress

Alex McLaren, a third year medical student emphasized that the damage cannot be repaired once the disease produces any symptoms. Prevention is the only way to attack this problem he said

The first objective of a physiotherapist is to assist the heart attack or post-operative heart patient to breath properly and to clear their lungs in order to prevent chest infections. Their job is also to get the patient back on his feet stated Court Thomson, a third year physiotherapy student

Occupational therapists assess the abilities of the patient and thereby determine whether they are able to return to their jobs Carol Harwood from fourth year occupational therapy spoke of the occupational therapists importance in teaching the patients how to do daily activities without imposing greater demands on their heart.

Tree planting on Thursday

Paula Luck

This Thursday and Friday the trees dug up by the 'Project Green Tree Diggers' will finally be delivered to Queen's. As you will recall, these trees were dug and balled by a group of 20 student volunteers some time ago, in October

The soil has at last frozen enough around the roots so that they can be safely transported from Shawville Quebec to Queen's Starting Thursday morning, these 16 black spruce will fill those mud holes you have been dodging for the last two months between Ontario and Kingston Halls. An official planting ceremony is scheduled for 1:00 p.m on Friday, weather permitting This will mark the completion of Phase 1 of the Students' Project Green

Souvenirs

Queen's on the air

Terry Collins

In 1922, a Queen's student signalled the beginning of radio broadcasting in Kingston by playing a coronet solo. Later that year, a play by play description of a Queen's-McGill game was transmitted by telephone from Richardson Stadium directly onto the air. The broadcast was heard in Ottawa, Picton, Colburne and in parts of northern New York. So began CFRC.



Students taking the Queen's Summer Radio Course at CFRC in 1947.

CFRC (which reportedly stands for Canada's Famous Rugby Champions, Queen's having won the Grey Cup that year) received its first commercial licence to broadcast in 1923 at a cost of $100. It was the second radio station in Canada and only one of four in North America (Westinghouse began broadcasting first in 1920 from Pittsburg). The station was built by some engineering professors to use as a teaching aid Professors Jemmett, Hughes, Davis and Geiger (as in Geiger counter) designed and built the first equipment. The studio was located in Fleming Hall and soundproofing was accomplished using flannelette sheets. In 1923, they were broadcasting mainly sports, speeches, music and news from the Queen's Journal staff. In 1925, dance music from Grant Hall was transmitted. This led to the establishment of lines being run into other parts of the campus.

Around 1930, an early morning test signal from CFRC produced responses from as far away as B C and Oklahoma City (one source claims that an operator in Australia picked up the signal as well)

The experimental station joined forces in 1936 with the Whig Standard which supplied the news and advertising. Three years earlier a fire had destroyed the station's equipment which was rebuilt in a year. Programs listed in 1939 included The Happy Gang, Jack Benny, Edgar Bergan and Charlie McCarthy, Church of the Wildwood, Heart Throbs of the Hills, Al Donahue's Orchestra, Vic and Sade, and "The Light Up and Listen Club".

CFRC and the Whig Standard brought radio news to Kingston throughout the war until 1942, when the Whig broke off and formed CDWS (Kingston Whig-Standard). Some of the claims being made in the advertisments for patent medicines were offensive to the medical faculty. Advertising was dropped and all operating costs were borne by the university

Between 1945 and 1948, the CBC used the Queen's facilities for training purposes during the summer. The Drama Guild began broadcasting weekly plays and two nights were used for transmission. In 1950, listeners heard, "From high atop Fleming Hall, the Radio Workshop of the Queen's Drama Guild.. brings you another four hours of Queen's On The Air." with music, interviews, discussions, commentaries, sports and 'Journal on the Air' as well as a half hour play.

In 1972, CFRC's 50th anniversary, Lorne Greene (Arts '38) was heard over CFRC congratulating the station. "Out here on the Ponderosa range we're a little out of range of CFRC, but in a half century of service a radio station's reputation sure gets around" Anniversary greetings were also broadcast by Betty Kennedy, Gordon Sinclair, Bob Hesketh and the late Jack Donnell.

CFRC still provides a great deal of classical music, but programming now includes free form rock shows such as 'Nocturne' "The Alternate Sound" to Kingston's commercial AM background noise is appreciated by many

Source material for this column was found in the files of the Alumni Association and CFRC Our sincere appreciation is extended to Mr. Murray Gill, Mr. Herb Hamilton and the staff of CFRC for their generous assistance during the production of this column.

MIAMI: Buses leaving starting Dec 12. Thirteen-day trips. Only $89 return. University Travel Club 389-4119, 549-4975. Book now!

A SPACIOUS TWO—BEDROOM apartment with balcony sauna, underground parking and countless other facilities is now available for rent. Please contact Gord of Jim at 544-0881 for further details.

B & D OR S & M FREAKS: Do you have a leather fetish? Do you enjoy whips and spurs? The Queen's Kinky Club will titillate your desires Call Connie Whiplash 548-7258 or Spike Featherburn 549-5737. All No Minds and Idiots welcome.

FLYING to Miami? If you haven't booked yet, forget it! Come with us for $89 return. Starting Dec. 12, University Travel Club. 389-4119 549-4975.

ROOM FOR RENT. $25.00 per week. Apply in person to The Hoagie House, 384 Division Street (of primary interest to women).

HI! Very. The stench of turpentine pervades all. Mushroom Mania Mary Jane is alive and living on Fourth Gordon. Ask for Barne Excellent raging Heads and rookies welcome.

MOVING OUT THIS SUMMER? We'd like to find a two or three man apartment or house for next fall. Apartment preferred If you can help us, call Clarence 544-7581 or Dave 549-0194.

QUEEN'S HOMOPHILE ASSOCIATION information and counselling on matters concerning sexual identity. 547-2836. Tues. Thurs. 7-9p.m and starting Nov. 24 Mon.-Fri. 7-9p.m

ARTSCI leather jacket for sale: perfect condition, only $50.00. Call 542-5292 between 5:30 and 7:30 p.m. for more info.

TEXAS INSTRUMENTS FOR LESS. SR 50's and 51's in stock and selling at $119.95 for the SR 50 and $149.95 for the SR 51. Call 549-4623 (evenings preferred). Orders taken on other quality Texas Instruments at discount prices. 549-4623.

AVAILABLE IMMEDIATELY for one female, one bedroom in a four person home. Rent is $90.00 a month, utilities included. For further information contact Lesley or Lynne. 544-6704.

HOME THIS WEEKEND? Go UTC. Toronto $11.50, Ottawa $8.00 return. Tickets - John Orr Room, Wed., Thurs, Fri., 10 am to 3 pm.

WANTED: A tutor for first year Accounting. Call Naomi, 548-8834.

SHOCKER...David Rayside wears Yellow Underwear to Bed!!!

FAIREST OAWNE, now that Pugsly has returned to Western, can we resume our torrid love affair at your place or mine. I long to FEEL your sensuality again. Yours til the squirrel shit on the ground freezes over - Kirk.

AMATEUR MUSICIANS: Auditions for the Arts Festival in January are being held Sunday, November 30, 1:00 - 4:00, in the Ban Righ Common Room. For further information call Jim Gillis, 544-0627.

HELP! I lost my calculator somewhere on campus on Nov. 19 Please - I can't afford a new one and I need it for exams. Call 549-3960 or 544-8315.

TEEEEESH — I think the phone's for you?!??

BEACH BUSES for Miami and points north leaving in 3 weeks Only $89 buys you 13 days down south. University Club. 389-4119, 549-4975.

TWO BEDROOM APARTMENT to rent starting January 1st. On Earl Street near Barrie Street. $200. Please call 542-4383.

GROUP HOME PARENTS urgently needed. We require a mature married couple (graduate students?) who are interested in working with adolescents. You must be willing to RELOCATE in Lanark County (Smiths Falls, Perth, or Carleton Place). We offer an attractive salary, staff training, ongoing supervision. For further information call 267-3140, the Children's Aid Society, Perth, Ontario, or Ruth Deacove, 267-4819, Perth.

DRIVING TO CALGARY Dec. 10 or 12. Want someone to help with driving and gas. Going straight through. If interested, call Mark 544-6251.

SPEND READING WEEK IN FLORIDA: Eight nights in Cocoa Beach. Feb. 13-23. Priced from $180. Price includes bus fare and accomodation. For further details phone Doug Towie: 549-4737.

WEEKEND BUSES to Toronto, Ottawa. Save with UTC. Tickets and info. John Orr Room. Wed. Thurs. Fri. 10-3.

CHOICES FOR GRAD PORTRAITS must be in to Cameron-Sparks, 275 King St. E by November 28th, for inclusion in Tricolor '76.

2 BLOCKS FROM CAMPUS. apartment to share. $75 month. See Roger at 375 Earl or phone 544-6532 after 6 p.m

PRIVATE TUTORIALS for essay composition, report writing, etc. Coaching in most areas of English. Flexible hours. Call Allan Brown 542-3076

FLORIDA! Student excursion buses leaving starting Dec. 12. Only $89 return. First come, first serve, so reserve now! University Travel Club. 389-4119, 549-4975.

WANTED. Guitar for Jeenager to learn on. Phone 542-1813, ask for David.

WANTED: Ten desparate male animals living in partially renovated zoo (Elrond 908) need ten female animals for purpose of mating studies. All sorts of openings will be filled. Phone 549-4194.

TORONTO-OTTAWA - buses this weekend $11.50, $8.00. Also one-ways available. UTC. John Orr Room, Wed, Thurs, Fri. 10-3.

ROARING OAVE BONOETT. Do you ever talk??!!

LOST: a silver medallion between Morris and Leonard, with school crest on the front and inscription "To Debs, Love Vi Form '73" on the back Call Deb at 544-7239.

TO THE INFIRM AND LEONARD OUDES. From the Beachboys to the Brylcream, Friday night was peachy keen. And Killer says thanks for showing HIS girls a good time. The chicks from Ban Righ 11.

THERE ARE ROOMS AVAILABLE in Science '44 Co-op houses. Anyone interested (especially girls) please call Anne 544-9006

K.S. — A BELATED but sincere birthday greeting. As I write this, your birthday which is tomorrow, was really two days ago. Two days ago, your birthday was three days away, which is next week...Christ, no wonder I missed it in the first place. T.S.

OUR OLDEST BOOK published 1553 was sold. Our second oldest was published in 1602 and is for sale. Also many others published in the 17th, 18th, 19th and 20th cent. Come and see us. Kuska House Antiquarian book sellers, 105 Wellington St., Kingston. Tel. 546-7666. Open Thursday, Friday 4.15 p.m. to 9.15 p.m., Saturday 9.15 a.m. to 5.15 p.m. or by appointment.

CHRISTMAS is fast approaching. Why not give a natural colour portrait as a gift? At Photo Image we specialize in outdoor portraits that let you get away from that stuffy studio look. Call us at 546-7770, or drop by our studio for further information.

DEAR JIM—Welcome Home! It was a pleasure to meet you, we'd like to see MORE of you, It was HARD(!)Y enough. Feel free to drop over any time, no need to bring a bed, we have 24 to share. NO charge...Here's looking at ya sweetie! xox 50

DEAR 3RD GOROON, notice! No charge for Jim, three bucks for you! xox 50.

PIT STOP CAR RALLY was won by Car No. 19 Don Nightingale and Bob Mancy in 911 Porsche. the Driver's Chug was won by Malcolm Hunt, car line-ups in next weeks Golden Words. Special thanks go to Mr. and Mrs. Brian Beazer, Dave Marshall, Rob Farrow, Gordon Hall, Earl Ferguson, Tim Merla, Jane Allen, Jim McOonell, Charles Murdock and especially Bob Latreniere for their time and work they put into making this rally a success. Glenn W. Gray.

WANT TO GET LUCKY: Queen's Ski Club Madonna ski trip Jan. 23, 24, 25. Tickets on sale Thurs. Dec. 4 at 6:00 p.m. in the John Orr Room. Only a $20.00 deposit is required. Great skiing for beginner thru to expert. Swinging apres ski with pubs, parties, pool and sauna. Luxurious chalets with fully equipped kitchenette, shag carpets and fireplaces. It's paradise on earth for only $48.00.

JRO McNEIL: Sorry for the lack of turnout Friday night but guess the night wasn't right. Looking forward to you guys in the New Year. You've got to be the greatest - next one is on us! Love you forever, 3E.

PHOTOGRAPHS of 1 woman and 1 boy found in a bus approx. Thanksgiving weekend. Both pictures framed. If you can identify them come and get them. Must have sentimental value to somebody. Journal Office.

SANTA'S PARADE was just great thanks to the Queen's Bands. Salute to those who made it and for those who didn't - you sucks. Uniform returns are on Thursday Nov. 27th from 7-9pm (not sharp!) Attila practises!

QUEEN'S SKI CLUB— Madonna ski trip Jan 23, 24, 25. Two nights stay in luxurious chalets situated in the village right at the base of the hill. Cosy fireplaces, thick shag carpets and fully equipped kitchenettes. Pool, sauna, general store, ski shop and pub right in the village. Skiing for the beginner right through to expert. Swinging night time with pubbing or partying. Come and get lucky for only $48.00. Tickets on sale Thurs. Dec 4th at 6:00 p.m. in the John Orr Room. Only $20.00 deposit is required.

RIDE TO MONTREAL needed Friday November 28 after 1 pm. Am willing to share gas and conversation. A return ride to Kingston would also be appreciated on Sunday 30th. If you can help out, please contact 544-8342 at 5 pm or after 12 midnight daily. Thanks.

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Each gael will be reimbursed five dollars.
In order to avoid congestion at the ASUS office, one gael from each group may sign for the full fifteen dollars.
We the members of the Orientation Committee, would like to thank you for your assistance during the week.

- Orientation '75 Committee

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BUSINESS ADMINISTRATION
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New admissions will be accepted into the three-year Business Administration Program, Finance, Marketing and Computer Information Processing options, at St. Lawrence College in JANUARY 1976.
Students will take classes through the Winter Semester to the end of April and then register for an Interim Spring Semester in May. After successfully completing these semesters, students will enter the second year of Business Administration in SEPTEMBER 1976

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AMS Court decision on Gray



Aesculapian Society vs A.M.S. Outer Council

Heard before Wells, Chief Justice, Yearsley, Associate Chief Justice, Dawkins, Knight and Minns,, Junior Justices on November 3, 1975.
R. MaeKnight, G. Maxwell, and D. Carter for the complainant
I. Nordheimer and J. Avis for the respondent
The unanimous decision of the Court is given by Wells, C.J.

This action is brought by the Aesculapian Society to protest a ruling of the Outer Council by which that body purported to confirm John Gray in his position as A.M.S. president despite his loss of student status. This decision of the Outer Council was made after the Speaker's ruling (that the motion was unconstitutional) had itself been overruled using the provisions of Bylaw 23 (1:2).

It was first objected by the respresentatives for Outer Council that this action was improperly brought. It was pointed out that Bylaw 11 section 1 (second a) clearly sets out that the AMS Court is responsible for the interpretation of the AMS Constitition "on request of the Outer Council". It was argued that this section was exclusionary and only Outer Council could bring an action in which the Court's primary task was interpretation of the Constitution. The Court is unable to accept this view. Few actions brought before the AMS Court could avoid reference to the Constitution. To assert that such actions depend upon the Court's first finding that the question is not primarily constitutional is to impose a most uncertain and unnecessary restriction upon the right of members to bring matters befor the Court.

The Court rather takes the view that Bylaw 11 s 1 (second a) was meant to give the Court the power to decide hypothetical questions referred to it by Outer Council in order to clarify points before the lack of clarity actually causes problems. Where an actual problem arises through a difference of interpretation no person should be denied the opportunity to vindicate his rights merely because the Court must first look at the Constitution to determine what those rights are. The Court thus decides that no action that could otherwise be brought under Bylaw 11 section 1 (second b, second e, d, e, or f) is barred because it involves questions of constitutional interpretation so long as the person bringing the action can demonstrate that the questions arise in fact and are not merely hypothetical.

To determine the effect of a loss of student status upon the right to hold the office of President it is necessary to examine the Bylaws of the AMS, Inc., of which the AMS Constitution is only Bylaw 3. Section 17 of Corporate Bylaw 1 confers upon the Board of Directors the power to determine membership in the Corporation. The only other determination of membership is Article II of the AMS Constitution which is subordinate to the general power of the Board of Directors. It is clear that at the time of his election, John Gray was an Ordinary Member by virtue of Article II section 2 c. It was contended that since membership on the Board of Directors requires membership in the Corporation, it followed that election to the Board of Directors serves to automatically confer Corporate membership as well. In the case of John Gray he would have been an Ordinary Member by virtue of Article II s 2c and some sort of "Special member" by virtue of his election to the Board of Directors. This argument is untenable for two reasons. It renders meaningless the requirement of Corporate Bylaw 1 s 3a that all new members of the Board must be made members of the Corporation within ten (10) days of their election to the Board; if they did not possess such membership beforehand. It also results in giving to the General Meeting a power to confer membership without an express grant from the Board of part of their Bylaw 1 section 17 power

John Gray's only membership in the AMS was that of Ordinary Member which he held as a result of his status as an intramural student of Queen's University. Since Ordinary Membership arises only from one's status as an intramural student, it follows that John Gray's loss of student status resulted in loss of his AMS membership.

If a person were a non-student member of the AMS, under the present terms of the Constitution could that person occupy the office of President? At present there are four classes of membership in the AMS, Inc.:Member Societies, Ordinary Members, Honorary Members, and those special members who obtain their membership directly from the Board of Directors. Obviously a society cannot occupy the post, so one need only examine the entitlement of Honorary, Ordinary and special members to hold office. Article III s 1 sets out the rights of Honorary Members while Article III s 2 sets out the rights of Ordinary Members. The rights of Ordinary Members described in s2c are those also possessed by Honorary Members; if there is to be any distinction between the two classes of membership it therefore follows that the rights of Ordinary Members set out in ss 2a, 2b and 2d cannot also be rights of Honorary Members. Clearly then, an Honorary Member cannot hold office in the AMS. The rights of special members depend on the terms specified by the Board of Directors in each case where it is granted; while the right of Ordinary Members to hold office is specified to be "subject to the restrictions of the office". The answer to the question of whether a non-student may be President must lie in the terms of that office.



John Gray

The Court was urged strongly by the representatives of Outer Council to have regard to the spirit and not the words of the Constitution in deciding that question. We agree, and take note of the following facts: 1) at present there are no special members of the AMS who have been given the right to hold office in the Society (as opposed to being members of the Board of Directors. 2) at present Honorary Members have no right to hold office. 3) at present only students may be Ordinary Members. There are also two parts of the AMS Constitution and Bylaws which bear indirectly on the point Article I s 3 states that the "objects of the A.M.S. shall be: 1) To advance the interests of the students of Queen's University. b) To serve as a medium of communication between the students and the governing bodies of the University. c) To encourage an awareness in the students of their responsibilities in the national and international University community." The general tenor of the document, which Article I s 3 reflects, is that the AMS is an organization for the benefit of the students of Queen's University run by the students of this University. It is worth noting also that Bylaw 8 s 3a states that the President and Vice-Presidents "shall be elected from the student body at large". The question is whether this means "shall be a student at the time of his election" or "shall be a student during his term of office". While the answer is certainly not obvious, the Court is of the opinion that the latter meaning is correct. It is significant that the Business Administrator of the AMS, the chief non-student executive of the Corporation, is by Bylaw 8 s 7 still responsible to Outer Council. The ultimate control, short of the Board of Directors, is still in the hands of students. The intent seems to be that the chief officers of the Society should be members of the AMS on an equal footing with those they represent. Whether this is wise is not for the Court to decide; all we can say is that the spirit and the words of the document indicate that the office should be held by a student

The Court, having decided that the Presidency was vacant because John Gray was neither a student nor even a member of the AMS, was strongly urged to suggest some way in which John Gray could be put back into that office until the end of his original term. It was stated by the representatives of Outer Council that it was grossly unfair to remove the incumbant before his term had expired. The Court cannot agree with this submission for two reasons. First, this action did not serve to "remove" John Gray from office; it only decided whether the office was vacant because John Gray was no longer qualified to fill it. Second, while some might feel it is "unfair" that John Gray is unable to continue as President in the present circumstances, a far greater injustice would be done to the Society as a whole if the AMS Court were to rewrite the Constitution every time it felt its operation was "unfair". After considering various suggestions, such as suspending our decision (which was rejected without submissions being heard), and having the Board of Directors retroactively declare John Gray a member and qualified to hold the office, the Court proposed the following. Three impediments stand in the way of John Gray's being put back into the office of President. 1) he is not a member of the AMS, 2) he is not a student, and 3) he is not presently the President. To remove the first impediment the Court suggested that Outer Council delegate someone to present a motion to the special General Meeting to the effect that the General Meeting request the Board of Directors make John Gray an Ordinary Member using their Corporate Bylaw 1 s 17 power. To remove the second impediment the Outer Council delegate would move that an ad hoc amendment to Bylaw 8 s 3 be made to specifically permit a non-student to hold the office of President. To remove the third impediment the Court felt the procedure set out in Bylaw 8 s 3d should be followed. In this way the three policy determining bodies of the AMS, Inc., the student body at large, the Outer Council, and the Board of Directors would be directly involved in putting John Gray back in office. While other constitutionally valid alternatives might be possible, this proposal ensures that the legitimacy of John Gray in the office would be beyond question. As well, if any of these bodies were unwilling to permit him to hold the office, it is only proper that it should be left with the opportunity to exercise its right. Each has a role in determining the future course of the AMS, and the right to do so must not be interfered with by this Court or any other group or individual.

In closing the Court wishes to draw attention to the present state of the AMS Constitution and its relation to the Corporate Bylaws and the Letters Patent. To say the least the situation is confused; in the Court's opinion unnecessarily so. At the least this problem should be considered by the Constitutional Review Committee provided for in section 7 of Bylaw 5. The affairs of the AMS, in our opinion, are too important to be governed by a structure as confusing as the one in existance.

ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY.

AMS PAGE

A service of the A.M.S. News Bureau. Ed: Chris Nind

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A.M.S. INQUIRY INTO THE CONSTABLE SYSTEM INVITES SUBMISSIONS

The inquiry has been set up to examine the A.M.S. Constable System and to make recommendations for potential change. As well, it will examine the past performance of the constables and compare the Queen's system with those at other universities. If you have a recommendation or a comment please write it out and submit it to the A.M.S. Office.

John Wilson
Hugh Hagan, Greg Turnbull
Paul Steep, Secretary
c-o A.M.S. Office, Students' Memorial Union

THANKS,

to all Dept. Heads, D.S.C.'s, Faculty Societies, Science Clubs and anyone else who was involved in setting up displays and exhibits for OPEN HOUSE '75. You did a great job.

OPEN HOUSE '75 COMMITTEE

HUMAN SEXUALITY

The second in this series of talks sponsored by the Birth Control Centre: Sex and the Handicapped.

Tuesday, November 25 (Tonight) at 7:30 p.m.

in the Etherington Hall (next to K.G.H.)

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For Queen's and the Community

Bill Detucia Pub Manager

The Queen's pub plays a very fundamental role here on campus, providing an atmosphere in which students may gather together for a social evening or afternoon of good times and good conversation. Yet there is a great deal of work and responsibility involved in the organization of this activity, a lot of which goes by unnoticed. Bill DeLucia, a third year law student here at Queen's, fulfills the necessary activities of pub manager, and does a good job of it.

For instance, there have been some perhaps subtle, but no doubt essential, changes made in the Queen's pub over the past few months. Students noticed the shabby condition of the carpet upstairs, and complained about the dull effect created by bare walls. Downstairs in Wallace, a need for improvement was recognized as well, mainly in the quality of the music provided.

Initially aware of these problems, and reinforced by student concern, Bill has made it his policy to remain as open-minded and responsible as possible when dealing with "consumer demand and consumer complaint". Evidence of this may be found in the new carpeting and graphic art designs now installed in the House of Commons, and the improved sound system and wider selection of music tapes in Wallace Hall. Even though it was argued that we the students were soon to move into a new drinking establishment, and that hence these improvements were unnecessary, the basic philosophy of trying to create as good an atmosphere as possible has led Bill and his two pub assistants, Ron Knox and Jim Russell, to draw on the funds of a successful summer operation in order to pump back into the student body those advantages which their money can provide. Groups as well are justified by the financial success of the previous month, and it is under hopeful speculation that this entertainment might soon be provided twice a month on a regular basis. An average of $5,000 dollars per month finds its way back to some students in the form of staff wages; hence the pub as a good source of employment must also be recognized as one of its positive factors.

Bill DeLucia holds a very personal attitude towards the smooth operation of the Queen's pub, and feels that opinions channelled directly through him are those most likely to be assured results. His position as manager, along with the responsibilities attributed to a married, third year law student, totally consume his time and efforts. Although previously involved with legal aid services within the community, his work load at present is just too demanding for any further committments. An easy person to talk to, and more than approachable should an issue or problem arise, Bill contributes to those things which he is involved with to the best of his abilities, and is a necessary asset to the Queen's community.



Antioch replies to gay rights

Telegram received 17 November:
"Antioch Gay Centre deplores discrimination by those unwilling to learn about or co-exist with alternative lifestyles. We support the Queen's Homophile Association."

Antioch Gay Centre
Yellowspring, Ohio.

Something about nothing

Dear Editors:

I have nothing to say. But I have said that I have nothing to say. What is more, I have said that I have said that I have nothing to say. Either I have something to say or I have not got something to say. If the former, then I should say it, and if the latter, then I guess I should keep silent.

Actually, I am just being verbose. I have taken an entire paragraph to say nothing. I started with nothing and built a logical construction on nothing. A logical construction on nothing is nothing. Therefore, I am verbose.

I am also being pedantic, having just spent forty six words to explain why I was being verbose. If I spent a whole paragraph to say that I had nothing to say, then it is self evident that I was being verbose. If it is self evident, then I guess there was no real need for me to explain why I was being verbose. If I draw fine lines of distinction upon that which is self evident, then I am being pedantic.

I have nothing to say That, at least, should be obvious by now. If I did have something to say, I would have already said it. Since I haven't, it can be assumed that I have nothing to say.

But am I really telling the truth when I say I have nothing to say? Nobody in his right mind who has nothing to say spends this much time explaining why they have nothing to say. I could be trying to pull some kind of confidence trick. I could be trying to get out of saying anything by expounding upon why I have nothing to say. I do have something to say, but I'm just not going to say it.

And yet, I have said nothing. When I say that I really have something to say otherwise I would not have gone to so much trouble to explain why I didn't, am I telling the truth? When I say that I am pulling some kind of confidence trick, am I just trying to bluff you into believing that I know something that you don't know, when in fact I do not? If I am trying to pull a confidence trick, who am I trying to kid and for what reasons? I could be trying to kid you for reasons that I'm not going to let you know. If I have reasons for trying to kid you, then I must have something to say. Therefore, I am telling the truth when I say that, in spending so much time explaining why I have nothing to say, I am trying to pull some kind of confidence trick.

I say that I am telling the truth when I say I am playing a confidence trick. But if I am prone to playing confidence tricks, how can anyone know whether or not I am playing a confidence trick when I say that I am telling the truth when I say that I am playing a confidence trick?

Actually, I am just trying to be one of those 'pseudo intellectual' type people. I am trying to show off my logical prowess, when in fact I have nothing to say. I really hope that, by covering up the transparency in my argument with so much confusion and mystification, no one will see through it. But the confusion and mystification is really inside my mind and nowhere else.

To be brief and to the point, let it be known that I have nothing to say.

Trishe Crowe

IRC rules in Leonard cafe

Dear Editors,

Sometime ago you printed a letter from the president of ArtSci '78 regarding the Inter-Residence Council's actions in the booking of Leonard Cafeteria. This letter is to inform students of Queen's of IRC policy in this matter.

During the academic year, the IRC gives the final approval to bookings of the Cafeteria. It is required that groups wishing to use the Cafeteria abide by all conditions and restrictions set down in the official policy for booking of the Cafeteria. The group must also agree to adhere to any additional restrictions which the Council sees fit to impose before it approves a particular event. If the Council feels that a group is failing to meet all the agreed-upon conditions, it will cancel the event, at any time prior to, or during the event.

Leonard Cafeteria is a Residence facility which outside groups have the privilege of using. Leonard Field residents are always considered first in the IRC's decisions. After them, come other Queen's students and faculty groups and groups from Kingston.

Finally, for the reader's information: ArtSci '78 was required to post a $400.00 performance bond less that 24 hours before their event. Not all of it will be returned due to damages resulting from the event. The IRC makes no money from the bookings of the Cafeteria.

Mr. Overchuck was elected to the position of Chairman of the Inter-Residence Council.

Finally, the chairman has the option of cancelling an event without consulting the Council, although Mr. Overchuck chose not to act on his own in this instance.

J. A. MacDiarmid, Vice-Chairman, Inter-residence Council.

Smoke issue smoulders on

Dear Editors,

After 3½ years at this university, I finally have been prompted to make an appeal for action from the general student body.

The trigger was the article in the Journal on Friday, Nov 21, entitled "So What Can You Do?", by Michael Walker. Mr. Walker makes a series of suggestions to help reduce the suffering imposed on us non-smokers by the inconsideration of smokers.

I wish to take the issue much further, by suggesting that the time has come for the non-smoking majority on this campus to institute an outright ban on smoking in all lectures, seminars, labs, etc. This has recently been accomplished at Carleton, and I would like to thiok we could (and definitely should!) do it here.

I personally have recently been making my feelings known in seminars, and have found other non-smokers expressing their agreement and gratitude when the butts were crushed. I am a tutor, and have disallowed smoking in all of the hourly sessions I hold - again agreement was voiced. In addition I do not allow smoking in my home, car or office here at Queen's.

As D.S.C. Chairman for Sociology, I plan to bring the issue to our department head, and press for at least a localized ban. Along with this I would be glad to help carry the issue to the university at large. As a first step I invite the response of all interested students in all departments. Letters and the like can be left for me at the Sociology D.S.C. office in Macintosh-Corry, Room D329 - just shove them under the door if I'm not there.

Let's get something done about this! Smokers do not have the right to rob the rest of us of our air. Stop coughing up your sleeve! Speak out!

Dave Snider
Arts '76

Public's right to decide

Dear Editors,

Re: Ian McLean's letter, Friday, November 21, 1975.

Richard Nixon (paraphrased): 'Acting illegally is wrong - that is, unless adequate reason backs such action. Reducing the offensiveness of this 'Watergate problem' was reason enough.'

Ian McLean: 'Vandalism of art is wrong unless adequate reason backs the vandalism. Reducing the offensiveness of this work (Pollution sculpture)... was reason enough.'

Question: Why doesn't the public have the right to decide what the 'public good' is?

Andrew Mason.

Two brands of prejudice

Dear Editors,

The unacknowledge article in Friday's edition of the Journal headed "Abuse of Women: fiction or not?" describes two events supposedly reminiscent of sexism. The theme is however, obscured, for the author illustrates it with a situation which is perhaps more aptly explained in other terms.

She describes an occurence where herself, a Portuguese person, was shunned in her attempts to be friendly by inviting herself to sit with two other women in a bar. The second example recites a scenario where two women drinking in a bar are hustled by a guy whose advances are unwanted; the girls ask a waiter to remove the fellow, the fellow becomes angry at their rejection and upsets the waiter's tray, causing a disturbance.

Witnesses to the incident described to our author how they felt the women were at fault. These two occurrences, alleges the author, are "sadly typical of our society that in such a situation, women are damned if they do and damned if they don't."

Surely being shunned upon self-invitation to other people's drinking table might well be explained in terms other than sexism? Perhaps the self-invitation was a breach of accepted convention; perhaps the hostile response was an illustration of cultural prejudice.

What is "sadly typical" in this woman's article is a readiness to attribute anything unpleasant to sexism. Before modern day medicine, everyone died of "consumption". Before Liberation becomes unnecessary, will every unpleasant event be sexist? If you feel compelled to preach the inequities of sexism, at least be discriminating lest you transform one type of senseless prejudice into another

Howard Smith

What about West Campus?

Dear Editors:

I would like to thank the A.M.S. for their cooperation (finally) in delivering Who's Where to the West Campus. Queen's does not realize the problems for McArthur students getting to Main Campus during office hours. The availability of Who's Where on our campus was much needed and appreciated. Hopefully some kind of permanent policy can be agreed upon for future years.

Mary-Beth Smith,
Secretary, MacArthur Student Society

P.S. How do we get our Tricolors next year? Remember us. We are not that far away.

Letters

The Journal appreciates receiving your comments and opinions in the Letters to the Editor, but all letters must meet certain requirements to be printed.

All letters should be clearly written (typed if possible). They must be signed (in blood if possible); if you wish to withhold your name please contact the Editors to explain your reasons. All letters must be less than 250 words in length. We also reserve the right to edit all letters. Letters should be sent to the Queen's Journal Office in the basement of the Students' Union.

Comunity Forum

Caring and cooperating for Kingston

Nancy Bowes

After months of preparation, it finally happened last Saturday. No, I'm not referring to the Santa Claus Parade. I'm referring to Community Forum Canada, Kingston.

St Lawrence College was to have been the host to about two hundred concerned citizens who would spend the day diseussing issues facing Kingston and would put forth proposals that might alleviate the situation. The idea was a sound one. It is necessary for the people to gather and talk The day was planned so that it would not be a chaotic rap session It had structure, courtesy of the Institute of Cultural Affairs and a dedicated steering committee. Unfortunately, Community Forum Canada, Kingston did not have the vital ingredient: two hundred concerned citizens. Instead, about thirty people participated

Despite the disappointing numbers, the Community Forum was a worthwhile venture An account of the day is in order.

After registering, participants gathered in the fourth-floor theatre between nine and ten a.m Judith MacKenzie made some introductory comments and led the group in singing a few well-known songs.

Clair Woodbury gave the opening lecture entitled "The New World." Happily, it was more of an informal, keynote speech than a lecture. Woodbury's theme was stated succinctly, early in the talk: 'We live on a world, and we live on it together." He recognized the necessity of caring for the community, and co-operating to make it "a great place to live," rather than just a "passable" place.

The Community Forum is evidence that we are "experiencing community in a new way." We can no longer wait forever for the various governments to act on the issues. We have to do some things for ourselves.

Woodbury was careful to point out that caring for the community is not a rational thing. We are not getting paid for it. His concern stems from a strong desire that there be a habitable community for his children. If we work as a team, with plans, we have a chance for success.

At about 10:30 the group broke into two workshop sessions to brainstorm the issues and arrive at a concise statement about the nature of the issue. The groups were well mixed and showed a sincere concern about relevant community problems.

One group centred on the problem of living within limits. Their challenge statement was as follows: "In the arena of the exploitation of human and natural resources, the underlying challenge is the need for citizens to understand and respect the limits of the environment, both natural and economic, and to live within such limits, which has to do with economic disparity, unemployment, exploitation of natural loeal resources without regard to local human needs and rights."

The lunch-hour included entertainment by the Gadabouts, a senior citizen's choir based in Kingston. The joy that they imparted gave a sense of community to the group

The afternoon session began with another informal talk, this one delivered by Isobel Bishop, on the subject of "The New Human." She expressed frustration at the world that does not consult individuals before making decisions.

Mrs. Bishop's theme was neatly contained in her stating that "our values have become plastic; our values have gone askew."

The new human sees, however, in the midst of the collapse of the plastic values, the opportunity of re-creating a new order.

The workshops met again to bring forth proposals to answer the challenges created in the morning. One such proposal related to access to information:

"We, the citizens of Kingston, in order to publicize specific information, propose to expand knowledge of community resources and data before the public through consulting with public officials, and gathering and publishing community data."

To tie the day together, a small group spent the afternoon session writing a story and a song and devising a slogan and symbol to express the community feeling in Kingston

The proposals and creative works were presented at a plenary session at 4:30. By 5 pm, the event was over.

Because of the wide scope of issues discussed and the small turnout, a few participants were somewhat disappointed. The exercise was valuable, though, if only as a forum for several facets of Kingston to meet and talk. Definitive answers should not be expected, but it is trying when tangible results are not attained. Perhaps thirty people in Kingston now have a glimpse into the tension in which we all must live if we will refuse to accept the snap decisions of yesterday.



Three members of the workshop brainstorm the issues at the Community Forum

Roller-coaster enrolment predicted

Adapted from Waterloo Gazette

The number of students at universities and colleges in Canada is still going up, and will hit a peak in 1982, according to a Statistics Canada analyst. However, a ten-year drop will follow, and enrolment will bottom out in 1992, not returning to its present level until 1998.

Will post-secondary institutions plan now to handle the 1982 peak, and have too many people and buildings a few years later, or will they keep the 1982 trough in mind and be over-crowded for the next fifteen years?

The population forecast based on many statistics says that the number of Canadians aged 18 to 24, now about 295 million, will be up to 3.34 million in 1982 before dipping down to 2.60 million in 1992. It will be back up again to 3.28 million in 2001.

Zoltan Zsigmond of Statistics Canada points out that "the non-compulsory nature of post-secondary education requires that attention be given to special factors that may have a bearing on enrolment". The share of people aged 18 to 24 who are students has increased from 10.6 per cent fourteen years ago to 19.2 per cent last year, and Zsigmond predicts that it will rise a little more, to 20 per cent, and then level off.

That means that enrolment which was 567,5000 in 1974 will rise to 670,000 in 1982, then fall to 520,000 by 1992 and recover to 660,000 by 2000.

Universities and colleges can choose between having more students than they can handle for the next seven years, and building to handle the 1982 peak and then having more facilities than they need.

Zsigmond cites several results of the coming fluctuation.

+ Faculties "in which enrolment is determined by the availability of facilities" (medicine) will not suffer a drop in enrolment.

+ Faculties "in which enrolment depends on economic conditions" (engineering) "will not be strongly influenced by population patterns."

+ General faculties, particularly arts and science, are likely to feel the effects of the population decline The "wave" effect will mean that there is a shortage of freshmen while the number of senior and graduate students increases; later, that number will decline again and there will be an increase in the number of freshmen.

+ There may be strong competition for students between institutions, with a greater emphasis on part-time and continuing education.

+ "More research funding may be sought to make up for some of the money that will be lost through lack of students."

+ "Those whose lives are apt to be most affected by the enrolment decline are teachers...Faced with threats to job seeurity, teachers' associations may become more militant..."

+ "Operating expenditures, in constant dollars, will not change significantly, and definitely will not decline proportionately with enrolment...Expenditures per student will rise."

+ Institutions will have more buildings than they need.

+ There is a prospect of more university graduates coming onto the job market than there is room for, and it may be wise for government to cut down on student assistance to reduce the number of students.

Lottery could raise $50,000

Giles Gherson

Telethons, the sale of posters and sweaters, and the institution of a Queen's Library Lottery, are three proposed methods of raising money from alumni. The Library Lottery alone could earn the university $50,000.

The AMS Committee Investigating Money-Raising Programs reported to Outer Council last week. The above proposals are part of an effort to induce more student participation in fund-raising.

"Students could make an active contribution to the alumni programs," said the report.

Student help is needed to operate the volunteer-run telethons. Held last year in Kingston, Montreal, Ottawa and Toronto - areas of greatest concentration of Queen's graduates - the telethons are used to supplement the "Direct Mail Program." Last year, 26,000 of Queen's 35,000 graduates were contacted by mail.

One new program being studied by the Alumni Office is the "Class Agent Program". The program requires selecting a member of each graduating class to "be responsible for contacting fifty of his class members to communicate news of Queen's financial need, and a specific appeal for support." This more personal approach anticipates "an increase in participation and dollars raised."

The report notes the significant contribution made to the University by alumni who give about $600,000 per year. Committee chairman, Jim Henderson, acknowledged also the substantial contribution made by the Parents' Association, which "has raised somewhere in the region of $20,000" since 1973.

Before the Dark

Scintillae, fragrance, voices
between the shadow in that cedar forest
before my dark recovered at the long day's
end like the maiden silence
of blackberries in the sun

as the wind again gathers
between the human image on the pale lake,
whose fear is sustained in the mountain shadow
divided, returning, as
clouds across the yellow moon

were followed deeper into
the forest: though they are lost in the silence
before the night ends, the last uncertainty,
in a memory of rain–
Matthew Mark and Luke and John–

the voices continue till
they are recovered again like blackberries
at the edge of this train between the shadow
and the shadow glittering:
sunlight rainfall darkness dawn.

- Allan Brown

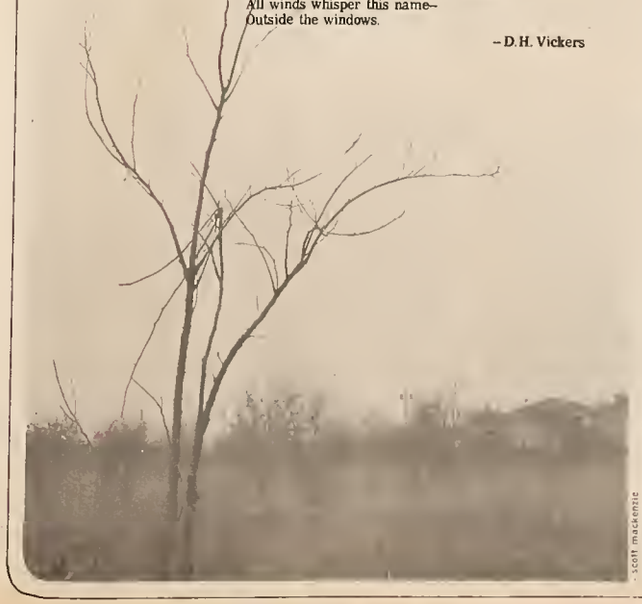
For Death (which drifts through the wilderness)

Through dark-silent windows
There is a void–
Cold as bronze leaves under the maple.

Through streets dense with fog-mist and slumber
A village lies solitary–
Cold and lonely in shades of flight.

Through grizzled grey sky, among sparrow branches,
Across country dank with autumn misery,
All winds whisper this name–
Outside the windows.

– D.H. Vickers



scott mackenzie

the broken promise

head in hands and solemn
sit i still out on the lingering dream's lake
after awakening
before becoming
retained as the dead leaves still upon the branch
before the wind of reality has blown
before true autumn has arrived
i held a crumbling promise in my hand
and dressed as in preparation
and spoke approaching tension
walked as upon a ledge
thought as upon a verge
then drifted
missing the moment by a breath
standing crumbling with the broken promise
near death.

– a. raimonds

haiku

1 songbird

you–
who fill my ears with song
stop eating the fruit of next summer's wine,

2. daystar

golden streaks of love of life
bless this seed
for our children's
children's.
child

3. the weeping willow

may i live to see
tears from the weeping willow
smile up at the sun.

– Ennio A. Paola

Contributors to freestyle retain copyright Submissions (poetry, short stories, graphics, photos, humour, critical writings and music) may be brought to the Journal office in the basement of the Students' Union.

Come, West

Theatre Passe Muraitte, Toronto's most productive theatre, brings its new play, The West Show to Kingston's McArthur Hall Auditorium on Wednesday 26 November at 8:30 p.m.

The West Show is a collective creation - a play written by the cast members based upon their perceptions of and experiences in Saskatchewan. Paul Thompson's (Passe Muraille's artistic director) style of theatre has a unique Canadian twist. Collective plays weren't invented here, they've been done elsewhere long before, however Thompson has used the method uniquely, and it seems particularly suited to the Canadian experience.

Theatre Passe Muraille is homeless and will probably remain that way. Their home for four years was a marvelously flexible hall in Trinity Square Church It's been demolished to make way for the Eaton Centre development Now Passe Muraille productions move into various free spaces around town. In the summer the company goes to the country to 'make' a new play.

"Theatre isn't a building, it's people," declares Thompson. "Theatre is where you make a play." A short, bearded man with an easy smile and a premature flush of gray, Thompson thoroughly enjoys the lengthy process of 'making' plays. He feels that the free-floating nature of Passe Muraille is an advantage that won't bind the company to any one spot. For the actors the process of 'making' a play can be very strenuous. The pressure upon them is far greater than in a conventional theatre situation In a Paul Thompson production the actors themselves do the writing. They must create the characters and dialogue. It's a long and often painful operation but most of the actors claim it's ultimately very fulfilling.

"I often find it very difficult and frustrating," says Janet Amos, a veteran of many Thompson productions. "But it's also very exciting to be making the choices yourself, to be developing the character. We have to look for the emotional and dramatic content ourselves. When it doesn't come, it's tough."

"Up until three or four years ago," Thompson explains "when you talked about theatre here, you were talking about something that had its energy point somewhere else." Actors work in Thompson productions for ridiculously small wages because they enjoy working with material about themselves. "I feel I'm in the nationalism business in my theatre, and the big theatres are still into imperialism," says Thompson. "We're fed in our work by the things around us while many of the other theatres have their sensibilities imposed from the outside."

"The major limitation of this method," says actor Ted Johns, "is that you're limited to the imagination of the participants. You work out every possible alternative and gradually work it down, refine it. It's a way of thinking."

But as actor Len Peterson says, "One of the great rewards is the chance to do the research, meet the people and develop the input. Because there is a lack of structure at the start, one can become helpless. And if one can't adjust, there's no use continuing. Most of us with Theatre Passe Mursille are attracted to this sort of work and to the subject matter. After we collect the material, we have to devise the methods of presenting it. And that's where you learn to exercise the judgment and the comment.

The West Show, written in Saskatchewan this past summer, is, according to Thompson, "about the west, its history, its heroes, its politics, and the problems of the prairies." Historical figures such as John Diefenbaker, Gabriel Dumont and Louis Riel appear but the fabric of the play is made from the experiences of contemporary Saskatchewan residents.

Tickets at $1.50, $2.50, $3.50 (students), $2.50, $3.50, $4.50 (non-students) are available from the Performing Arts Box Office, Agnes Etherington Art Centre, 547-6191 McArthur Hall Auditorium is at the corner of Union and Sir John A. Macdonald Blvd.

Queen's Christian Fellowship

presents as a special guest speaker,
Author Michael Griffiths:

Red Room, Kingston Hall
Nov. 26, 7:30pm

"Milton and the Images of Truth"

Lecturer: Professor B. Rajan of the University of Western Ontario, author of The Lofty Rhyme, a Study of Milton's Major Poetry, Paradise Lost and the Seventeenth Century Reader, W.B. Yeats, a Critical Introduction

Time: 4:00PM

Place: John Watson Hall, Room 517

Additional Info: Professor Rajan's lecture is the second in the English Department Speaker's Series "Great Poets in the English Tradition"



sobel

Getting in tune

The Queen's Chamber Orchestra, under the precise direction of Prof. C. Crawley, opened their season with a wide variety of musical styles. Throughout the concert they were plagued with tuning problems, which were unfortunately not resolved until the middle of the second half. This was obviously upsetting to the performers, and resulted in some shaky passages. However, the mood created in most of the works made up for the technical inadequacies.

The symphony lacked the lyricism that one normally expects in Schubert. The slow movement though, far from losing momentum as slow movements often do, got better and better with each return to the main theme. The minuet had several jerks from members of the brass section, who seemed to get carried away by their interesting parts.

The theme of the Bach-Webern fugue had been divided into small motifs, played on different instruments. This made for an effect of total disunity. There was none of the Baroque drive forward that one expects in a fugue. Instead, the piece just seemed to drag on and on. In contrast with the preceding work, The Bach-Holst fugue was executed with confidence and mastery. The entries were well articulated and the fugue built to a dramatic climax.

In spite of technical problems, the performance of the Ives fugue was very convincing. Here was the lyricism and dynamic contrast which was lacking in the Schubert Bennett's Party Piece was a nice selection of different moods and tempos. The connections between the sections were well done, and the soloists showed good feeling for the piece.

Sound of Music

Lacking in romance

Herb Stewart

Musicals must somehow have romance and The Sound of Music which opened last Friday lacked sufficient 'romance'. The spontaneous joy that I have come to expect from musicals was missing and the show suffered for it. I attribute this loss to miscasting, inadequate direction, and inconsistent lighting, costume, and setting. With flaws in these areas, The Sound of Music failed in stimulating that mystical refreshing response that I go to musicals for.

On a more positive note, I praise 'the kids' as they were the most invigorating portion of my evening. I speak of them as a unit because I felt they were a unit. They were the keystone that held the show together. They showed me much poise and stage presence, and a simplicity in acting that other more experienced members of the cast could take a lesson from. For 'the kids', "Bravo!", and I hope that the young talent in Kingston continues to develop.

For the others, I felt that Annabelle McCullough was the best. She captured the warmth and compassion of the Mother Abbess plus the sternness to make her believeable. Jean Callum was somehow not right as Maria. She did not have the look of warmth and youth to be magic for me. I did not believe the love bestowed upon her and this belief is so necessary. Callum sings beautifully but a musical is not totally singing and another actress with that special stage quality of love would have added immensely to the show. Likewise Deryck Hazel does not command the stature of Captain von Trapp, nor the duality of character essential to the role.

I could cite other instances but do not feel it necessary to continue as I think that anyone who sees this production can detect like instances, where the actor regardless of acting ability did not visually possess those personal appearances called for by the role they portrayed.

I blame the director. I should think that Lee Tommarello would take more care in casting. Likewise he should take more care in blocking. Straight lines in blocking are very uninteresting. Furthermore, I know that there is very little motivation in a musical, but there should be some subtlety in blocking so that the whole show does not look as if it has been badly choreographed. There should be some naturalism to help create a romantic illusion.

Care should also be taken in lighting a show. Why was there a spotlight on the singers every time they sang a song? I do not really believe it is necessary to tell an audience, "A singer is singing!" This was a blatant mistake in an otherwise well lit show.

In costuming, there was also misfortunate inconsistency. Costuming was basically good. The one person most out of costume was Debbie Poole (Elsa Schraeder). For a millionaire, her dresses were tawdry and made her look frumpy. There was no costume elegance that the character cried for.

Reg Bronskill did a beautiful job on the outside scenes, perhaps too beautiful. I looked in awe at the portrayed mountains of Austria when I should have been listening to and-or watching the show. It is difficult to evaluate whether or not this was a defect as the beauty was a bright point overall. Other settings such as Maria's bedroom were insufficient. I do not mean that the design was bad, but the visual presentation looked shoddy. Care again seems to be the major fault.

Together all these factors helped to destroy the romantic illusion that musicals have to create to succeed. Musicals are more than just music and songs and with more care The Sound of Music could have sang the music of dreams. I have said enough.

In the storm of Shakespeare

Tom MacGregor

Like the heath storm in King Lear, Shakespeare has impressively raged across campus this weekend. First there was Macbeth (see review below) at Dunning, then the departments of Drama, English and Film presented a Shakespeare weekend with Peter Brooks's King Lear, Franco Zefferelli's The Taming of the Shrew and Orson Wells's Falstaff (Chimes at Midnight).

Saturday night there was a discussion after the film with representatives of each department. As one could have guessed, it boiled down to the Charles Lamb types who felt a visual Shakespeare could never live up to the Skaespeare on the mind against those sensitive to the idea of Shakespeare's genius being in the hands of directors expressing themselves.

Of the two I saw (King Lear and Falstaff) King Lear was the most striking. Brooks has interpreted the play as an absurdist piece very much along the lines of Beckett and Brecht. In Brecht like fashion, Brooks distanced and brutalized the death of Cordelia in order to avoid the pathos Shakespeare intended. This made the most moving scene that of the mad Lear and the blind Gloucester on the beach at Dover. Here the two helpless characters took on the same pathos felt in Waiting for Godot. Visually we are constantly distracted from the meat of the play in favour of the atmosphere. Some scenes are shot with only half the speaker's face in them; some speeches are delivered in such a maze of camera angles that one feels as if he were watching them through the lens machine in an optometrist's office; while at yet other times the picture completely disappears and the audience is alone in a dark theatre with just the sound tract playing. Although this film started quite slowly each scene seems to quicken the pace and make it more and more fascinating.

The Orson Wells film seems to be the best liked among the panel because as Professor Hamilton said, "it was the least like Shakespeare." Here Wells shows off his scholastic side by putting together both Henry IV plays with a bit of Henry V and tying it all together with Holinshed's Chronicles. I hear from the History student friend who accompanied me that this film also had the most realistic and historically accurate battle scenes. (In Polanski's Macbeth, he had armour anywhere from the 11th to the 15th century on his characters.)

Wells returns to favourite theme of the psychology of power. Here the cold respected world of the king which Prince Hal will inherit is contrasted with the warm loyal world that Hal's buddy, Falstaff represents. This climaxes with Hal's betrayal of Falstaff when he ascends the throne showing us how easily one can still use Shakespeare's text and give the totally opposite meaning.

Wells shows an unexpected flair for comedy especially with the material from Henry IV Part I. The parallel robbery and battle scenes showing Falstaff's cowardice and braggardness are hilarious while at the same time endearing us to the character

Of all the film weekends which have cropped up throughout the year I have found this the most enjoyable and would more than be glad to see more.

So fair and foul a *Macbeth*

Tom MacGregor

"Such fair and foul" a movie I have not seen in many a season as Roman Polanski's version of Shakespeare's Macbeth. Seen at Dunning this week.

This film is amazingly rich visually but like too many cream-puffs it can eventually turn the stomach. Being a MacGregor I should be offended but actually I loved the way he returned to the barbaric past of Scotland. These nobles were so dirty dust flew if they were embraced. Their castles were combination living quarters and stables with dogs taking an equal place at the table. The atmosphere of evil and madness was greatly enhanced by special effects such as the "dagger of the air" which leads Macbeth into Duncan's chambers. On the other hand there were many over indulgences such as the action very unclassically following Macbeth into Duncan's chambers and showing the brutal deed itself. The fact that this was a Playboy production hardly excuses having Lady Macbeth do the "Out damn spot" scene in the nude. Who could give a damn about the spot with such visual tension going on? Worst of all was the massacre of Macduff's family. This left such a bad taste in my mouth I could never fully enjoy the movie afterwards.

Polanski is obsessed with magic and witchcraft so naturally his tour de force was his work with the witches. The movie opens with deserted beach; hands soon appear and start digging -- it is the witches, chanting and burying a severed hand as they go through the prologue. Later we see a covent with fifty of the ugliest hags in Scotland chanting naked over a couldron, dropping in bats, lizards and other crawly paraphernalia. Macbeth drinks the potion and enters a frightening world of vision and prophecy.

With such strength in the visual one almost forgets this is a play by Shakespeare. The language is presented as realistically as possible thus avoiding the fact that it is poetry. All sililoquies are over-dubbed as thoughts with some interesting effects. For instance as Macbeth dines with Duncan the great silliloquy plotting the assasination is overdubbed It ends a few scenes later giving the impression that the thought has been plaguing Macbeth all night. It also emphasises the aloneness of the tragic figure after his wife's insanity separates him from his own accomplice.

In the end it appears that Polanski chose to do Macbeth more because he liked the story than for the qualitities that have kept it so revered throughout the centuries. He seems to have spent most of his time working on scenes which never happen on stage and there most of all is where he falls into bad taste. These scenes also throw the pace off so that the tragedy actually slows down as it approaches the climax instead of following the quickening pattern that Shakespeare wrote.

The foul and fair theme which starts off the play epitomizes my opinion. There was much gore and unnecessary bad taste in the film which quite offended me; yet there were scenes of such genius as I have never seen in a Shakespearian adaptation. Surely it is a worthwhile film even taking the foul with the fair..



The Great Vizaudo

Cynthia David

It is impossible to watch Brent Titcomb without becoming involved in an unusual artistic performance. Carefree, loose and confident he asked "Is it too relaxed for anybody?" An optimistic person, he laughingly sang, "Tomorrow's going to be fine" by Bob Carpenter.

Most of the evening was spontaneous and unpredictable, involving music, dance and humourous sketches. After fading out one song, he and his partner Tomm Graham attempted The Piano Sequence, a dialogue between the musicians and the spirit hidden inside the piano which was summoned by a roar of Titcomb's conch He also read from his Emergency Only file which included such gems as 'Good News for Vegetarians', informing us that chickens are actually a variety of plant. A set of musical toys including a cowbell and a mousetrap were available for the audience's use to supplement the conga, two tambouras and guitars on stage. The music shifted constantly, from Jamaicae regi to an ancient Greek chant.

A mystical influence, reminiscent of the psychedelic 60's, was prevalent in much of Titcomb's music and dialogue. Seconds of voidness, which occasionally stretched into long minutes, filled the hall Grindt a young dancer, swept cross the room with a fluid grace, oblivious to everything except the music but adding immensely to the show

An interesting facet of Titcomb's style is his use of the voice to express emotion without words. He often experiments with vocal effects in huge, empty silos and ice houses This continual experimentation plays a major role in his music. development which has spanned the past thirteen years and gained him the title The Great Vizaudo, master of visual and audio work

During the intermission, a refreshing change was provided by two students, Kate Jarrett on dulcimer and guitar, and Marilee Jones on guitar. Their crystal clear melodies and soft harmonies led the audience through old lullabies and folk ballads, including the familiar Gypsy Rover and even a bluegrass tune featuring Ms Jarrett on banjo. Ms Jones solo "The Dutchman" a Steve Goodman piece, and an instrumental duet entitled "Presbyterian Guitar" were beautifully done by these very gifted musicians



Brent Titcomb at the Bitter Grounds

milo



Scenes from Through the Window... mackenzie



...and Our Husband-to-Be mackenzie

Chronicles XXX

Make love to me

The Queen's Drama Department is presenting the thirtieth in its Chronicle series this week with a production of two farces by Georges Feydeau, the great French playwright. The production is entitled **Make Love to Me.**

Our Husband-to-Be and **Through the Window**, the two short plays which comprise **Make Love to Me** were written early in Feydeau's career and are somewhat unique because he wrote relatively few one act plays. Yet they contain the same accurate caricature, mad sitiations, and witty dialogue as his late comic masterpiece, **A Flea In Her Ear.**

Feydeau always begins with a logical premise which, under the pressure of bourgeois pomposity. Such is the case in **Make Love to Me.** The mad situation in **Our Husband-to-Be** revolves around two sisters who discover that they love the same man. **Through the Window** revolves around a fatuous barrister whose lunch is interrupted by a zany young woman seeking an incredible type of revenge on a jealous husband.

In an attempt to capture the tone of high farce, the scripts for **Make Love to Me** were specially adapted for this production by Professor Patricia Seberman of the French Department. The shows are directed by Professor Bernard Burkom of the Department of Drama, whose productions last season included **Comedy Tonight, Medea,** and the **Thurber Readings.** These two short plays are designed by the final year student Anthony Abrams, whose **Government Inspector** set recently delighted audiences. **Through the Window** stars Shelley Cavalier and Robert Hanks, and **Our Husband-to-Be** features Virginia Grieg and Barbara Edwards.

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Sports round up

Women's

Basketball: Queen's defeated by Laurentian 59-40. Queen's downs Mac 48-45 on Friday night and Saturday night consecutively.
Ice Hockey: Gals lose their first game in two years at the hands of McMaster Marauders 4-2.
Volleyball: Queen's plays host to 14 other Universities this past weekend as Challenge Cup winner is determined. Queen's was knocked out in the semi's by Waterloo who was knocked out in the finals by Western...the eventual winner.

Men's

Basketball: Laurentian Voyageurs defeated the Gaels 104-76 on Friday night.
Ice Hockey: Queen's defeated Laurentian on the ice two nights in a row. Fridays score was 5-3—played before 1200 fans. Saturday they fared even better with a 6-2 victory. Way to go Bob!
Swimming: The swimming and Diving Gaels showed a great deal of strength at the McMaster Relay Meet.
Wrestling: The Queen's Gaels saw action at the RMC Invitational which over 80 wrestlers attended.

Further Ado

Fencing needs a coach. Please see Ed Deans if you know of any person interested in this position. Desperate!!!



atwood

Clyde Harris of the Queen's Gaels saves another one in the game against the Laurentian 'V's on Friday night. We came up on the winning end of the game.

Hockey Gaels clean ice!

John Wilson and Dave Eadie
Journal Sports Writers

The Golden Gaels were simply the better team on the weekend. They beat the Laurentian Voyageurs 5-3 and 6-2 Friday night and Saturday afternoon. To accomplish this the Gaels had to battle against a chippy Laurentian team and some pretty crazy refereeing.

Friday night was a case in point. Referee Pat Hegarty called it losely and ended up having to break up two fights in the first period. The feature bout was John Cerre verses Brian Belland. Cerre did everything right, he grabbed Bellands sweater in the proper fashion and established good position. However he forgot to throw any punches and was sent for stitches as well as being ejected from the game. The second bout was a non-event that sent Willie Wing to the dressing for good. These fights were the evidence that the woodchopping on the ice was not being called closely enough.

Despite the display of pugilism the Gaels banged in three goals in the first period to one by Laurentian. Mike Haranis, Doug Grills and Bill VanCamp scored for the Gaels while Dave Chalk answered for the V's.

The Gaels looked like they were going to be hot in the second when Moulton scored at the 50 second mark. However, the Gaels played flatly throughout the second and third periods. Luckily Laurentian wasn't much better. As they remained behind, the Voyageurs got chipper and chipper. Intimidation with the stick became predominant for the rest of the game.

In the third period the Gaels looked tired and they deserved to be. With Cerre and Wing gone and several players hurting the Gaels were reduced to two usable lines. Elmer Debenedet narrowed it to a one point difference at 9:22 and the Gaels settled in to protect their lead which they did efficiently. Hats have to come off to Clyde Harris who held the team in the game in the last ten minutes.

Dougie Grills scored his second of the night with 41 seconds to go when Mike Haramis caught him with a good pass to set him up for a shot at the open net.

Saturday afternoon's game was a little more civilized but not much. Laurentian again used their sticks to attempt to break bones, instead of shooting pucks at Clyde 'the camel' Harris. Once again the referees called an inconsistant game.

Rico Carly and Steve Aubrey gave the Gaels a 2-6 lead in the first. Laurentian managed to tie it up in the second period but when Bill Van Camp scored to make it 3-2 for Queen's Laurentian wasn't to come close again. The Gaels scored three in the third. Bill White got two of those and Doug Grills the other.

The Gaels look like they can go all the way this year. The addition of Grills, Haramis, Harrington and Aubrey has made this a championship calibre team. As well, it is hard to imagine any team having a better goalie and defense than Queen's does presently. If Bill Van Camp, who got two goals and three assists on the weekend, continues to play like he has he can spark the team to unimagined heights.

Coach Bob Carnegie thanks the fans who showed up Friday night. (way to validate, Bob). The Harty arena was just about packed. Such fan support gives the team a great lift and can help psyche out the opposition. Keep it up sports fans and lets see all of you next Friday at 8:00 when the Gaels take on the Western Mustangs.

Wrestling

Z. Scarfarelli
Journal Sports Writer

Queen's Wrestling team saw their first action of the new season this past weekend in a tougher-than-anticipated RCM Open. There was a good deal of quality wrestling on display at this meet, with approximately 85 wrestlers from Ontario and Quebec entered. Queen's rookies, Kevin McAllister, Ron Craddock, Larry Pearson and Tony Traynor had a rough go of it, but showed plenty of promise in their first outing for the Gaels.

Some of the more veteran wrestlers for Queen's also suffered defeat, and will have to work harder in coming weeks to rectify this situation. Queen's picked up one first place finish in the tournament, that by Mike Dwhytie at 167 lbs., as well as third place performances by Alex Faseruk and Larry Duchene.

Next wrestling action is scheduled for Nov. 29 in the tough Ryerson Open, and the young Golden Grapplers will again have their hands full.



bottomley

Gaels Willie Wing in action Friday. He was thrown out of the game a short time later, for fighting. The Gaels scored 11 goals against Laurentian in the two games they played to add to their winning record.

Ont. Universities Swimming & Diving

John Ireland
Journal Sports Writer

The Ontario University Relay Swimming and Diving meet has always been a 'class' affair where Queen's has never won a relay event. But this years swimmers and divers posted a number of surprises

Kerry Powells 'flying reverse sommersault' and Fred Kallins two and one-half pike sommersault placed them solidly in fourth place on the three meter board.

The magic number three did not yield at this point, as the first three Queen's swimming relays followed suit by placing third in each of their respecive events The meet opened with the 400 Medley Relay foursome of Fagan, Dennis, Ireland and Pearson. Ireland and Pearson returned in the next event to combine with Leo Hwozdyk and Ken Davie to finish in a time of 3.43.1. The 400 yd Freestyle Relay allowed Dennis just enough time to recover, enabling him to swim his season's best time of 57.2 in the 400 yd Backstroke Relay Following in Dennis' trend Fagan, Serebrin and Davies completed the relay with their best individual performances of the year.

Best performances were not, however, restricted to the swimming end of the pool as rookie diver Rob Laing scored the team's highest marks with his inward dive in the pike position, and veteran diver 'leather-balls' Jim Stoner, returned from the rugged-field to round out coach Freedman's commendable squad.

Clearly the outstanding performance of the meet came in the 400 Butterfly Relay Event. With Irelands laudable opening leg the pressure was on a tired Drew Fagan, who put in a 100 percent effort to move the team from third to just one place back of the easily-favored Toronto University Team in the next lane. Tim Dennis, Queen's outstanding rookie, brought the team further into contention swimming 56.1 The rest of the Queen's team (brought to their feet with excitement) watched as stroke by stroke John Pearson closed the gap and eventually slipped by Toronto's anchor man to finish in an unbelieveable 55.5 and a first place finish.

Furthur mention must be made of a 50 yd. Freestyle by Martin Demmers a 200 yd and 500 yd. swim by Joe Schnitteker and Roger Cassidy in the crescendo relay, as well as, the versatile performance of Alex Muir in his role as 'utility' swimmer.

Queen's hosts York next Friday evening in a dual meet which should continue the fine season experienced by the team this fall.

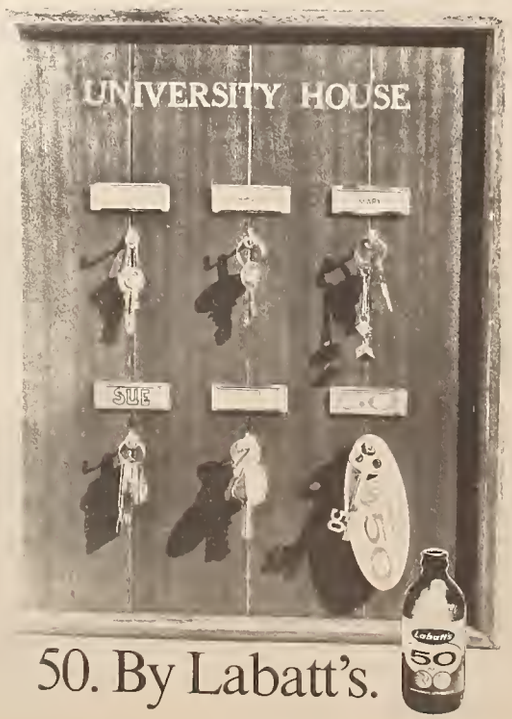
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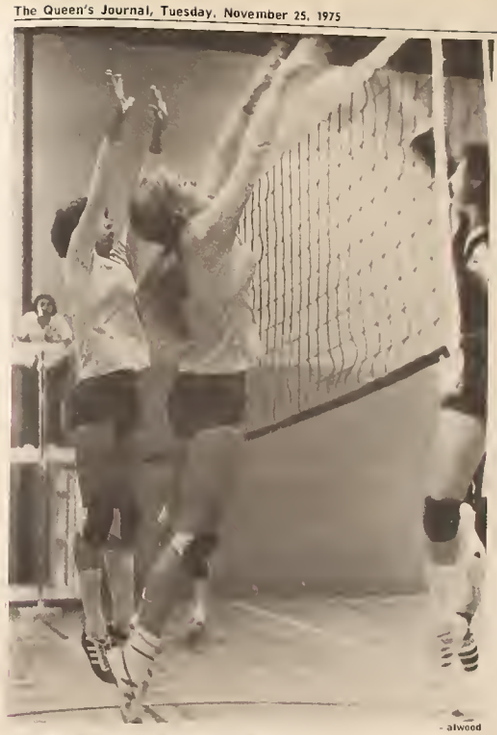
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- alwood

Sue Higgins and Eleanor Barker jump to block hit from McMaster in Challenge Cup Tournament here over the weekend.

Queen's hosts V-Ball Challenge Cup

Eleanor Barker
Journal Sports Writer

This past weekend, Queen's hosted the largest OWIAA volleyball tournament ever held. In all, fourteen teams were competing for points in the Challenge Cup I.

The preliminary play extended over two full days, with the teams of the Eastern division pitted against those of the West York, Queen's, Western and Waterloo emerged as the top four teams in Ontario.

Queen's first match was against Sir Wilfred Laurier. The gals won the opener handily 15-1, 15-3. Pat Johnson had some amazing offensive plays to lead in this victory The next rival was Windsor, a team with a highly unconventional attack Their short deep sets increased the pace of the game while throwing off Queen's defence by rendering the blockers ineffective. The home team quickly adjusted and took the match in two games straight.

The McMaster game was perhaps Queen's best match Throughout two games the gals maintained top performance with both offense and defense in full gear. As a result, the McMaster team which arrived with their three six-foot-plus players and great intentions, was forced to accept defeat 15-7, 15-6 and fifth place Barb Morrison led in the demoralization with several power line hits.

The first day's play ended with Queen's meeting (its) Waterloo. In an exciting match that could have gone either way, the final score was 15-12, 15-9 in favor of Waterloo. The Queen's players let down a little, something that cannot be done against the consistent black machine

Saturday began with a match against Western. Queen's was in control from the start routing the national champions 15-11 in the first game. Early in the second game, however, Kathy Sproule, one of the first string setters and possibly Queen's best all round player, was injured A somewhat shaken group took the floor and attempted to salvage the game by playing a makeshift 5-1 system. Western won 15-9 Queen's went out in the third game with a new line-up. Barb Morrison making her debut as a setter, and Dorothy Cosgrose as a pseudo-left-hander. Although Queen's was able to continue to play a somewhat recognisable 4-2 system with this adaptation the experienced Western team capitalized on the weak spots and took the match with another 15-9 victory

Dianne Kelly played for Queen's for the first time, in the Ryerson game Demonstrating the results of the desire and dedication she showed in training with most of the Queen's squad all summer, Dianne held her own in the intricate specialist system. She stood out on back court defence and service, as well as sharing the charge of directing the offence with Sue Higgins. As a result, Queen's rallied to beat both Ryerson 15-11, 15-3 and Guelph 10-15, 15-10, 15-7, qualifying for the semifinal

Queen's drew 1st place Waterloo as their opponent After dropping the first game a hard-fought but disappointing 15-13, Queen's succumbed 15-2 to yield the match to Waterloo.

The Challenge Cup I went to Western who beat Waterloo in the finals. Thanks go to Mark Pentland and Bonnie Pronke who staged this large and successful event

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Applications for all Ontario medical schools are available at any medical school or at the university admissions office. Application material must be received at OMSAS by December 1, 1975. Return completed forms to your university admissions office for delivery to OMSAS.
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- joint production of Dept. of Film Studies and Performing Arts Office
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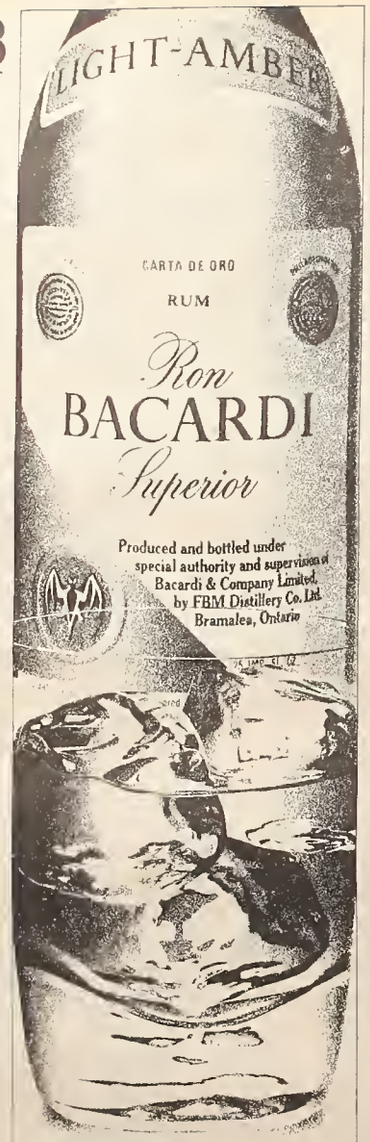
alwood

Cathy Sproule looks worried as she attempts to bump the ball over the net. Unfortunately she was later injured.



alwood

Barb Morrison jumps high to send one of her good solid spikes smashing down at the feet of her opponents.



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Hockey Gals lose first game in 2 yrs.

Flossie:
Journal sports writer

This past Saturday afternoon, the Queen's Ice Hockey Gals who remained undefeated throughout last year's season, suffered an unexpected defeat at the hands of the big McMaster girls from Hamilton. The final score showed Mac on top 4-2.

The majority of the game featured many end-to-end rushes by both sides. Queen's applied a lot of pressure on Mac's defence continually but time and again the numerous shots that were taken just did not come to rest in the net. This is indicated by the fact that Queen's outshot Mac 29-23 over the three periods of play.

The star of the game for Queen's had to be the rookie goaltender, Sue Hall. She came up with many fantastic saves on various two-on-one breaks as well as on several breakaways. Off and on, Queen's forwards and defencemen found themselves caught up in the ice while two or three Mac players broke out of their own end at full speed.

The two teams were so evenly matched that the score going into the third period was tied 1-1. Queen's led the game 1-0 on a tally by Judy Cook (assisted by Carol Petty). The first period and a half proved to be somewhat of an uphill battle for Queen's. Besides having to keep the Mac team in check, Queen's was forced to contend with many questionable penalty calls by the refs. Queen's was assessed 9 minor penalty calls to Macs 5 and twice within the first period, Queen's had two players resting in the penalty box at the same time.

Credit should be given to the penalty killers and especially to Sue Hall who kept the team in the game at this early stage.

The latter half of the second period saw fewer penalty calls and a wide open style of play. Both teams had opportunities to score, but the goalies remained calm and held their ground (or ice).

Queen's came out in the third period ready to capitalize on any opportunities -- but could not fire the puck in the net. As a result of some well executed passes and a breakaway goal, Mac soon found themselves with a comfortable 4-1 lead.

Queen's persisted with fine individual efforts but the completion of offensive plays did not come about as often as it should have. Some line juggling brought out a little more 'oomph' in the aggressiveness of the forwards.

Queen's second and final goal came from Marg Bartlett with assists going to Sue Wright and Janean Gerow.

With about a minute left in the game, Queen's pulled their goalie, but this was to no avail.

Overall, the Queen's Gals played a solid game against a strong Mac Team. The only ingredient lacking at this early point in the hockey season is a little more offensive muscle and hustle. Perhaps this could be achieved through concentration on forechecking by the Queen's forwards.

The next games are this Friday at 5:30 pm at Jock Harty Arena when the opponents will be U of T and then Saturday pm when York visits Queen's.



atwood

Queen's Goalie Sue Hall Sprawls in front of net in Saturday's game to make a save. Sue kept them in the game coming up with great saves.

Queen's Gaels/Gals bow to Laurentian on the courts

Gaels...

Alps Boniwell
Journal sports writer

It's very hard after a crushing defeat like the 104 to 76 beating the Gaels took at the hands of the Laurentian Voyageurs to put things in their proper perspective. Initial reaction is spew tiracles on pride and humiliation which lends itself to impressive rhetoric but accomplishes nothing positive. The Gaels didn't lose because of lack of desire or effort. They were beaten by execution particularly on offense. Laurentian passed and ran plays as well as anyone Queen's is likely to face all year but viewed objectively they are far less invincible than the Gaels made them out to be.

While Laurentian exhibited the poise and level-headedness that is inherent in a good team Queen's went the opposite route. Instead of countering with a cool and calculating manner on defense, the kind of weaponry needed to defuse the Voyageurs, the Gaels overcompensated by getting too eager and trying too hard. The inevitable result was disorganization and, as Laurentian continued to remain a half step of the Gaels with crisp passing also frustration. The epitome of this was the full-court zone press that the Gaels attempted to stick on Laurentian. It was embarrassingly noticeable in the second half. Down by 11 after 20 minutes, (52-41), Queen's came out looking to quickly narrow the margin. Instead a nightmarish display of press-breaking sewed up the victory for the visitors, leaving Queen's mentally and physically exasperated. To Laurentian's credit it was a neat job of surgery but on the other hand Queen's was a co-operative if unwilling patient.

The first step then on the road back for the Gaels is application of the qualities Laurentian showed on the court to their analysis of the game. Getting upset and discouraged would do more damage than losing the two points on the standings. Believe it or not, Queen's is a good team or more appropriately put, potentially a good team. It will be a measure of how good, if indeed they can pull themselves together after this, the second of two bad defeats.

Foremost in everyone's mind has to be defence. You don't lose basketball games by scoring 76 points, you lose them by giving up 104. It can be argued that Laurentian shot well and they did, but they could have shot just as well with boxing gloves on. They only had to take lay-ups. However if Queen's can shore up their defensive wall the offense will score enough points to get them back on the winning track.

Against the Voyageurs, Derek Swinnard again led Queen's firing 24 points while Andy Boniwell picked up 14. Both Steve McCredy and Dave Dempster played well, McCredy scoring 8, and Dempster pulling down 12 rebounds. But let's talk not of individuals but of the team. Queen's allowed both of Laurentian's big men 23 points apiece and boosted everyone else's average sufficiently to quiet any complaints.

So what's in store for the Gaels? Ottawa plays here one week today; Dec. 2. It's getting repetitive to say the Gaels better start proving themselves. Action speaks louder than words. Let's hope the Gaels action in the future precludes any real need for words.



atwood

Alps Boniwell goes for a shot in the disastrous game on Friday in which the Gaels conceded a 104-76 to the Laurentian team.



atwood

Mary Sellers of the Queen's Gals is up and away to add two points to the scoreboard against the McMaster Mauraders in the 48-45 win on Sat.

Gals...

Lyn Atwood
Journal Sports Editor

Friday night, November 21, 1975 the Queen's B-ball women met their arch-foes of last year Laurentian University. Laurentian had no problem in disposing of Queen's and the final score stood at 59-40 for the Voyageurs.

Queen's played their usual man to man offence but seldom got the ball over the half court in the first half of the game. This was heavily felt by the Queen's team -- for statistics show that they lost the game in the first half. In the second half of the game they defeated Laurentian but the points they made up were not enough to overcome the deficit encountered earlier on in the game. The fact that Queen's seemed to by stymied can be attributed to two factors. The first is the very effective double team effort by the Voyageurs. The second is the sad case of 'no hustle' by the Gals. This seems to be killing them game after game. If they could get into fourth gear before the fourth quarter they'd have their games in the bag.

High scorers in this game were Pat Quigley (12) and Kathy Keely (8) of Queen's and Donna Roman (13) of Laurentian.

The shooting percentage for Queen's was about 30 percent -- the trouble is that they weren't shooting enough. Kim Headford pulled down the most rebounds for the Gals.

The next night the Gals faced McMaster University for the first time in league action (due to the rearrangement of league schedules this year). They managed to overcome the Maurauders by three points with a 48-45 score. The Gals played their usual offence and kept switching their defence from man-to-man to triangle to press. They showed evidence of a little more hustle but were still letting Mac give them the run around. Queen's is blessed with an enormous wealth of potential this year in the form of many new rookies. It is hoped that this team will be able to get it together in the future and produce scores with much wider gaps against teams such as McMaster.

The high scorers for Queen's in this game were Sue Gillies (9) Kathy Keet (8), and Pat Quigley (8). Their shooting again was a little more than 30 percent but they were just not taking the amount of shots required to get into the scoring bracket necessary to win the big games. The rebounding during this game was very poor generally speaking with Pat Quigley putting forth the biggest effort on the Gals behalf.

It is becoming very evident in the past few games that the Queen's team is keenly feeling the loss of the many veterans they lost last year. Tall centres such as Pat Patterson and Pat Smith; team men (women) such as Karen Carson and Jean Crichton; quick guards such as Laney Marshall are missed severely. This year is definitely going to be a rebuilding year for the Basketball Gals. The height is there. The strength will come with experience. The experience will come with time.

The Gals will be playing University of Toronto and York University at home this coming weekend so come out and lend them your support.

The automated joy ride of life

It seems unavoidable, really. You might think that it was a deeply ingrained characteristic: that no matter how much wealth we have, we have to waste our time complaining. If we are not moaning about how much work we have, then, because luxuries cost a little more, we are haggling over wages. We hate to wait twenty minutes for a taxi, we toddle off to the doctor with all our sniffles and sneezes, and we cry and stamp our feet, because no one understands our problems.

All things considered, Canadians, and especially students, have the incredible good fortune to live a life so rich that it is beyond the wildest dreams of the vast majority of people in the world. No other civilization has achieved as much: with a chicken in every pot and color televisions in every living room. In the eyes of many people in the world, even the shoddiest houses and the lowest incomes in Kingston represent considerable wealth. For every one Canadian more than ten people receive improper nutrition, and yet we spent our valuable leisure time complaining about eating hamburger for the third time in a week.

Perhaps it is in our nature. Man is an animal that cannot satisfy himself; he continually presses on for new goals. He sees that his present life could still be improved, and so he feels he has a right to grab for more. Considering all that we have, though, our constant complaints can only be a sign of innate greed. If it is our nature to forget our good fortune and demand still more, then we have an explanation for our behavior, but not an excuse.

Unfortunately, because of our endless bickering, we manage to spoil all that we have. Growing up in this middle-class world of plenty, we take our comfort for granted, and when we find ourselves in the smallest bit of trouble, we cry bitterly for help. We demand that the government cure all our minor aches and pains, and we form committees and pass legislation to remove all the hardship from our lives. Instead of finding pleasure, we try to hide from all pain. We voice our petty grievances, forget how to enjoy our protected lives, insisting on an automated joy ride with a minimum of effort.

What right have we to possess all this wealth, to live our lives of comfort and ease, and to squander our existence in shameless squabbles.

Queen's Journal

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Queen's University
at Kingston, Ont.

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Thanks: Ruth Ranson (guest periormer)
Special thanks and all that to: Sam 'Iye' Coleridge. Couldn't understand what he was saying, but it was imaginative in several ways. I tancy.

Comment: Danno said to write something witty and entertaining for the comment. I lied a little 'cause what he really said was: "pound out some funny shit for the masthead tonight." I really don't know if it is worth it; in the past few weeks the regular readers of the masthead have been driven away by the inconsequential limitations of the comments I once wrote. I don't know if the audience is still out there, besides, I've changed my style of writing and no one else can successfully imitate it. So there you are. But for people like SB & friends I'll try to give the old cerebal kidneys a wee poke and or nudge.

Friday night was the semi-annual Journal Party - lots of booze, beer, and whiskey. John 'the gnome' Morris and several of the smaller gnomes put in an appearance as did several hundred persons who at one time or another played at journalist. A good time was had by all (a single theolog was seen leaving with a young, sweet, pliable member of the opposite sex in tow shame).

It has been decided that I don't fit into any of the traditional slots of the newspaper business. they still haven't come up with a title or phrase that describes my function here - sad but true, perhaps there is a message there somewheres. Reading this over I can see that it has failed to be witty or entertaining, but there you are. Life sometimes resembles a bolted lollipop my children, and what can you do?

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Voting official not too official

Dear Editors,

Deciding not to be apathetic students, my room-mate and I went to the Student Union to vote in the recent AMS referendum. We overheard a group of students behind us ask the 'official' behind the ballot box what the referendum was all about. He told them that they could vote as long as they produced their student card.

They decided to vote. Upon reaching question No. 2, they asked the official what it meant, to which he replied, "Oh, the football team just wants some more money, so vote no".

The fact that he was incorrect in his generalization of this issue is irrelevant. Sitting in the "official and impressive position" of punching holes in student cards, his biased opinion is obviously going to influence any uninformed student's vote. Had he been telling students how to vote all day?

Copies of the Journal were readily available, explaining the issues in detail, for anyone who was unsure. He could have directed the inquiring students to one of these, as some of the other officials were doing. We were extremely disappointed in his conduct, and hope it was the exception rather than the rule.

Lauren Gallagher

From the john



Bottomley

Synopsis: Angus McTavish has been revealed in his identity as a religious hero; that is, he is meek and obedient. We are left wondering how such a loser can possibly save New York and the Whole Free World.

We return to New York. Rockefeller is playing cards, and winning, with Abe Beame. He won because he cheated. "I wonder what they're doing with the pickle-faced little moron that they're holding," he said.

"I don't know, but I sure hope he don't give in. I don't really wanna be turned into sausage meat. I just wish dat jerk Ford would pay up. It would be much easier, ya know, if he just came through. New York might never have to behave itself. We might never lose our jobs." This is what bothered Beame most. 'Firing Firemen don't bother me, but firing bureaucrats does. I'm a bureaucrat, and I don't want to get fired. Why, firing a poor defenceless desk-bound invalid is almost illegal here. It should be illegal.' So went his reasoning. "Stick it out, Angus!" he shouted, enthusiastically. The other men in the room looked at him funny.

At that moment Angus appeared; to the surprise of no one reading this. "I have a dream" said Angus. His voices had returned.

"Hugh?" chorused everyone in the room. "Who let that wimp in here?" muttered Rocky.

"Follow the yellow brick road," said Angus.

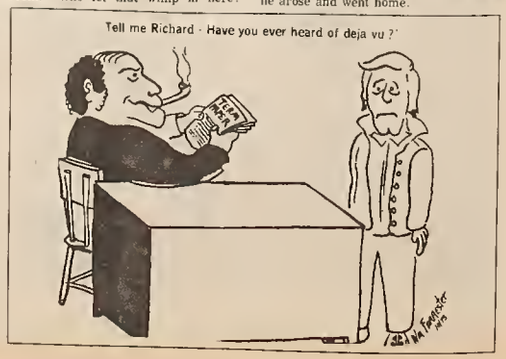
"Gibberish", shouted the men.

Angus began walking. "Well begun is half-done" he remarked, by way of explanation. In no time at all he had got all the way to the door. "Seeing is believing" he grinned.

"Little-jerk" they all snickered as he went out the door. Soon he was wandering in the streets. The only person following was Abraham Beame, who had a sort of faith in this little deformed man. Besides, he was desperate.

Suddenly Angus disappeared. He had fallen through a manhole. When Beame reached him he nearly fainted in surprise. He closed his eyes, crossed himself, and opened them again. The vision was still there. Angus was at the bottom except for a large pile of money which almost totally obscured his little green body. He was rolling back and forth in a nearly religious frenzy, which Beame joined as soon as he figured out what had happened.

When it was counted it came to 4.5 billion dollars in small unmarked bills. "I always wondered where all our money went to when I was in charge of it," said Beame. New York was saved and everyone lived happily ever after. Except Angus. He was accused of littering and thrown in jail for three days, after which he arose and went home.



Queen's Journal

Volume 103, Number 22 Friday, November 28, 1975

Roaches infest complex

Nancy Bowes

"One tenant has collected one hundred dead cockroaches; he sees ten to twenty live ones per day and has found them in his bed." So said Bruce Millar, Chairman of the Queen's Tenants' Association. Cockroaches have been a problem for the last year in Building No. 3 at 47 Van Order Drive - part of the Queen's Married Students' Housing complex.

After repeated complaints from tenants, Queen's allowed Burton's Sanitation to spray fifteen of the worst infected apartments in September and October of this year.

In October, Queen's renegotiated its contract with Burton's. The price for spraying subsequently took a sizeable jump - to $32 per apartment.

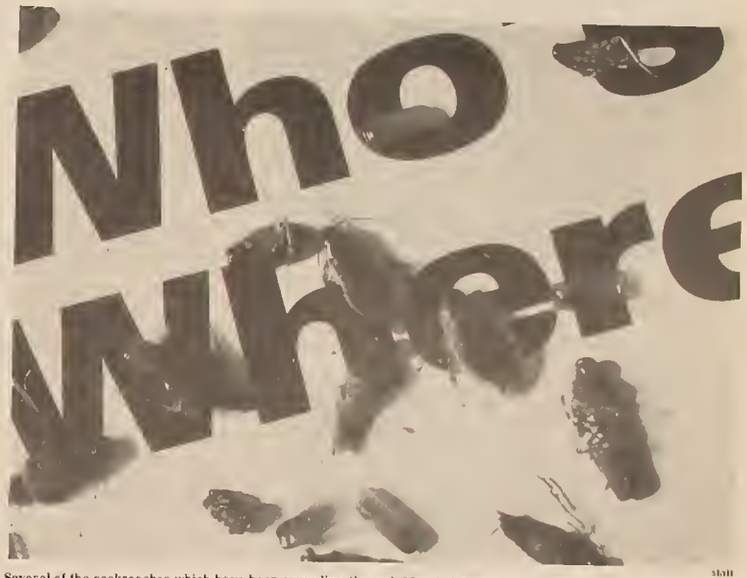
Complaints of infestation by cockroaches started filing in again. This time, the Housing and Property Management Office handed out instructions and Class Four pesticides to be used by the tenants. Millar felt that "this action fulfills the letter of the law", but was careful to add that it "certainly does not conform to the intent or spirit of the law. A landlord or tenant should hold a license to use Class Four pesticides."

Because of the dangers involved in spraying in an area where small children abound, most tenants were not willing to handle the insecticide. City of Kingston By-laws state that all buildings shall be kept free of vermin. The Tenants' Association insisted that just because the people are unwilling to use the pesticide, the University is not released from its obligation to exterminate the insects.

The Housing and Property Management Office promised to send a Ministry of Health Inspector. When Tenants' Association Chairman Millar spoke to the Inspector on Tuesday morning, the official denied that Queen's University ever asked him to inspect any of the premises. Rather, he was asked to advise the University as to their legal obligations in the matter.

Late on Tuesday, the Ministry of Health advised Queen's that its legal basis was very shaky. Queen's has since decided to spray the entire building.

The Tenants' Association is satisfied with this decision. "But, " said Millar, "Queen's students should be informed about the University's reluctance to do something so emminently sensible."



Several of the cockroaches which have been spreading through Married Students Complex

shill

Who's Where

Anyone who wants to make a change in his Who's Where listing should bring the change down to the Journal office before 5:00 pm Sunday evening. The corrections will appear in the Tuesday, December 2nd edition of the paper. Changes should be addressed to John Bottomley

Medicine includes knowledge of history

Barb Nyland

"Total health is much more than the absence of disease and includes factors far beyond the immediate range of medicine." states Dr. Ruth Hodgkinson head of the new Queen's Department of the History of Medical and Related Sciences.

Hodgkinson feels that it is essential for doctors to look beyond their often narrow specialties and consider the effect which social occurences both in the past and the present have on health and disease. Both patients and doctors should be aware that medical discoveries are not miracles but are merely the result of previous work and historical coincidences, says Hodgkinson.

"There is an acceleration now in the medical sciences but it is just a continuation of history. Before the First World War sanitary engineering, and reforms in industry played a greater part in improving the health of western man than important medical discoveries" commented Hodgkinson.

Dr. Hodgkinson, a native of Britain, has been at Queen's since last January. Her department is funded completely by the Hannah Institute for the study of the History of Medical and Related Sciences of Toronto. The Hannah Institute plans to establish four other departments of the history of medicine in Ontario universities but as yet the department at Queen's is the only one in existence.

Dr. Hodgkinson is one of a very small group of intellectuals who specialize in the social history of medicine. Six years ago she founded the Society for the Social History of Medicine. The Society now has members from twenty-one different countries and many different disciplines.

While Hodgkinson feels that she has succeeded in making Britons aware that past social history and present community affairs are extremely important in the practise of medicine she looks upon Canada as a challenge.

"Canadians have largely ignored their own history" she feels. "In Kingston there is a wealth of information about the social history of medicine because of its prisons, hospital services, community health system and military establishments and this has never been investigated."

Hodgkinson plans to start her work on the social history of medicine in Canada from Kingston and then work outward to the rest of the country. She is making her presence felt in the rest of Canada already for she is at the moment a visiting professor at the University of British Columbia.

Liquor skimming to go

Nancy Bowes

In September, the University began skimming 50 percent off the bar profits earned in student-organized events. This action was taken to meet costs involved in improving facilities to comply with LLBO rules.

By the original set-up, the students paid all costs after the University took its share. Because this reduced profits in some cases to almost nil, the University agreed to allow organizers to pay a limited number of constables, janitors and bartenders before taking its 50 percent.

The arrangement was still far from satisfactory. The President of the Commerce Society, Bob Butterill, suggested that the students pay $.50 per year for four years to the University for the improvement of facilities. This recommendation was accepted by the students in the November 19 referendum.

There was still some question late last week, however, whether the University would accept the proposal.

Vice-Principal Kennedy (Administration) quelled all doubt on Monday: "We definitely will revoke the levy." When the fee is to be removed is not yet certain. January 1, 1976 seems to be the favored date.

In addition, the University will refund all money collected by the levy to date. The AMS may expect to receive the rebates before the new year.

AMS President Ian Nordheimer is satisfied with the arrangements proposed by the University this week. He looks forward, however, to arrangements which might allow students to run the events through the AMS rather than through the University administration.



kummer

WHY CAN'T I? THERE'S NO FENCE AROUND THIS TREE!!

Friday, November 28

10 am - 8 pm - Kingston Potter's Guild Show and Sale, 370 King Street West. Tons and tons of pottery articles for sale, clay for kids to play with. Also on Sat., Nov. 29 from 10 am to 3 pm.

12:30 pm - Cross-Cultural Film Series continues with a comparison film of socializations in various countries. Humphrey Hall, room 131. No charge.

3:30 pm - "Creationism, Evolutionism and Mere Christianity". Speaker: Dr. C.P.S. Taylor, Prof. of Biophysics, Univ. of Western Ontario. Room 111, Earl Hall.

4 pm - Professor B. Rajan of the University of Western Ontario will lecture in the English Department, in room 517 of John Watson Hall. The title of his lecture is "Milton and the Images of Truth".

7 pm - Queen's Diplomacy and Wargames Club meeting tonight in the Grey House. New members welcome.

8 pm - "The Place of Intellect in the Christian Life". Speaker: Dr. C. P.S. Taylor, Prof. of Biophysics, Univ. of Western Ont. In the Red Room, Kingston Hall.

8 pm - G.S.S. Film Club Friday Nite Film Series presents Federico Fellini's "Amarcord" in Dunning Auditorium. Admission $1.

8 pm - Hollywood Classics: The Depression Years features "Little Man, What Now" (1934), directed by Frank Borzage, with Margaret Sullivan and Douglas Montgomery. Single admissions available at the door. Ellis Hall Auditorium.

8:00 pm - Kingston Association for Research in Parasciences (KARP) Lecture: "PSI Phenoma and Medicine" with Dr. H. Eisenberg. Centre for Continuing Education, York University. Earl Hall 114.

8:00 pm - "The Place of the Intellect in the Christian Life". Speaker; Dr. C P.S. Taylor, Prof. of Biophysics, University of Western Ontario. In the Red Room, Kingston Hall sponsored by Queen's Christian Fellowship and the Marney Patterson "Invitation to Live" Crusade.

8:15 pm - Scarecrow Coffee House, 16A Princess, with Willie P. Bennett. Admission $2.50.

Saturday, November 29

George Cockayne, folk artist from Eastern Ontario: an exhibition of selected works until December 31st in Agnes Etherington.

1:30 pm - Department of Film Studies and Performing Arts Office present Children's Cinema: "The Wishing Machine" (Czechoslovakia), plus a short, "Gone Fishing" (Bulgaria). Admission at the door only. Special children's rate (5-13 years) - 75 cents in Ellis Auditorium.

3:00 pm - Queen's Chinese Club presents "A Brilliant Spectacle". Table Tennis Tournament with stage performances, marshal arts, lion dance, tour in China etc (English Subtitles). Dupuis Auditorium. Admission $1.00 (membership 50 cents).

3:30 and 5:00 pm - Saturday Film Series presents two showings of Arthur Penn's "Little Big Man" with Dustin Hoffmann and Faye Dunaway in Dunning Auditorium. Admission $1.00.

7:00 pm - Drama Dept. Chronicles XXX: "Make Love to Me" by Feydeau, directed by B. Burkom. There will be a silver collection taken. Theological Hall.

7:00 pm - The India Ass'n presents an evening of Indian Classical Dances by Mrs. Ranganathan at the KCVI Auditorium, Frontenac St. Admission Free.

8:30 pm - Ballroom Dance Club open to all, old or new members, of Joseph's Dance class. $1.00 for a years membership. Come and learn to hustle in PHE Building in the Dance Studio.

8:30 pm - Concert by Queen's Chamber Singers, with Queen's Chamber Orchestra. Christmas music from the Baroque period including double choir music and Charpentier's Midnight Mass for Christmas at the Sydenham St. United Church

Sunday, November 30

10:30 am - Roman Catholic Folk Mass at Dunning Hall Auditorium.

10:30 am - Morning Worship, Chalmer's United Church, at the corner of Barrie & Clergy Sts. (Rev. S. Lucyk).

9:30 pm - Galerie Victoria presents: Corri Fearn on Viola performing in Concerto in C Minor by S. Christian Bach. Refreshments will be served. Upper Common Room, Victoria Hall.

Monday, December 1

11:30 am - Faculty of Medicine Lecture Series: Dr. Ruth Hodgkinson will speak on "Medicine in Social and Economic Perspective in 19th Century Britain". Etherington Hall.

8:00 pm - Dept. of Film Series presents a screening of the documentary film I.F. Stone's Weekly followed by a discussion with film-maker Jerry Bruck, Jr. Admission $1.00 at door. Ellis Hall.

8:00 pm - The Queen's Stamp Club meets in the Red Room, Kingston Hall.

Physical Education Centre Hours

Effective Sunday, November 30th and until further notice, the closing time for the Centre will be changed to 10:00 pm. The activity will close at 9:30 pm and as a result, the evening Recreational Swim will be changed to 8:30 - 9:30 pm on Sundays only.

In preparation for examinations, ice activities in the Arena will be cancelled as of 6:30 pm on Tuesday, December 2nd. The running track in the Arena may be used during the preparation period and when exams are not being written.

CFRC

SPECTRUM Friday at 6:30 presents a St. Andrews Day Special (what!) featuring music from Scotland (where?) with your host, Gail Donald (who!?)

GOLDEN GAEL HOCKEY live on CFRC 1490. Friday night Western vs Queen's staring at 8 pm and Saturday afternoon the McMaster Marauders are in town for a game with the Gaels at 2 pm. Follow the play-by-play action on CFRC with Mark Bennet.

LET THEM ENTERTAIN YOU features two of the finest - Judy Garland and Liza Minelli. Join us for a couple of hours starting Saturday at noon on CFRC and CFRC-FM.

CHRISTMAS CAROL SERVICE - CFRC is honoured to broadcast the annual carol service live from Grant Hall for the 30th time in our history. Forget your work and get in the spirit of the season, Sunday at 8:30 pm.

BROADCAST HOURS — Thurs and Fri 6:30pm - 2am — Saturday noon - 4am — Sunday 8am - 2am

CFRC 1490 CFRC-FM 91.9

Movies

Capitol I - The Rock Horror Show
Capitol II - Mahogany
Hyland - The Outer Space Connection
Odeon - If You Don't Stop It You'll Go Blind

Pubs

Muldoon's - Capail Bann
Finnegan's - Michael Myers
Shamrock - The Freddy Dixon Show
Commodore - Wait For Us

If you would like any campus events listed in What's Happening, please send it to What's Happening, c-o Journal.



FOR THAT ONE WOMAN, GIVE ONE DAZZLING DIAMOND SOLITAIRE

She's the one woman you chose from all the rest. Now you can give her one wonderful diamond. We will help you select a glorious diamond solitaire. To stand alone in all its glory, glow with clear brilliance and fire. Show the world she's the one woman in your world.

KINNEAR D'ESTERRE
JEWELLERS
168 PRINCESS STREET
KINGSTON, ONTARIO

Justice Berger delivers second Corry lecture

by Rob Reynolds

Justice Thomas Berger, Commissioner of the Mackenzie Valley Pipeline Inquiry, called upon Canadians to ask the question, "Should the character of the North be determined by the South?" as he delivered the second annual Corry Lecture. The annual lecture series was established in 1974 with the intention of exploring the relation between law and politics. This year, as Dean Soberman pointed out in his introduction, the lecture was to focus on a "lively, current, Canadian issue."

Mr. Justice Berger, of the B.C. Supreme Court, was appointed head of the Inquiry on March 21, 1974. He had previously headed the B.C. provincial commission on Family Law Reform. Before being appointed to the bench, Mr. Berger had been leader of the B.C.New Democratic Party, and an M.L.A. for the riding of Vancouver-Burrard. In his speech on Tuesday, Justice Berger justified the role of Royal Commissions and Public Inquiries by citing the Rand Commission, the Rowell-Sirois Commission and others as sharing a "significant influence on public policy in Canada."

He then proceeded to give a brief definition of his role as Commissioner, which is "to see what the social, economic and environmental consequences will be if the pipeline goes ahead and to recommend what terms and conditions should be imposed if the pipeline is built." Berger then identified the companies applying for construction rights to the pipeline; Foothills Pipelines and Canadian Arctic Gas. The competition for the right to build is intense, for as Berger stated, "this pipeline project is the greatest project, in terms of capital expenditure ever undertaken by private enterprise anywhere."

The companies are only one input into the Inquiry because as Berger stated, "Unless you let outsiders in, an Inquiry can become a private, clubby kind of proceeding." Berger pointed out that he has tried to make the proceedings just and open, by making sure that all reports and studies done are available to any party in the dispute. He has also tried to make sure that all interests are represented by introducing funding intervenors. This funding program aids groups who, due to lack of means, would otherwise be unable to have their interests represented. These are needed because as Justice Berger stated about the companies and their relation to the environment, "We should not take their word for it, because they have an interest in seeing that the pipeline is built." In pursuing a just settlement the Inquiry has also funded, through the federal government, citizens' groups, a first for Canada.

A major step to insure that the rights of the native peoples are represented, is the two-level hearing process. The formal hearings which take place at Yellowknife, are meant to resemble a courtroom trial. At Yellowknife, the scientists, the engineers, the biologists, the anthropologists and the economists are questioned and cross-examined. Berger, however, put more emphasis on the Community hearings where, as he put it, "people living in the communities are given the opportunity to speak in their own language and in their own way." Berger said he heard from 500 witnesses in English, Loucheux, Slavey, Dogrib, Chipewyan and Eskimo. As Berger said of these people, "Their thoughts aren't filtered through a screen of jargon. They are talking about their innermost concerns, their innermost fears."

Eventually, Berger dispensed with discussing the legal structure of the Inquiry and discussed the issues.

Berger stated that "We look upon the North as our last frontier.". The essential distinction being that the North is our frontier, but it is the natives' homeland. Berger also expounded upon the question of the right of the South to use the North's resources, and questioned their right to consume a disproportionate amount of the world's resources. Justice Berger eloquently described the situation by asking "How much energy does it take to run the industrial machine, where does the energy come from, where is the machine going, and what happens to the people who live in the path of the machine?"

As Berger noted, "the contest has begun", but as to who will win he offered little insight. Berger did concede that, "maybe it is time the metropolis realized it has something to learn from Old Crow and Hay River."

The sad realization is that the federal government can choose to ignore Berger's recommendations when his report is handed down. If the federal government allows construction, then the work of the Commission in establishing a just settlement could ultimately count for naught.



Jim raffan

Justice Tom Herger addresses audience at second annual Corry lecture.

Student wins Rhodes scholarship

David Colburn

Early this week Doug Hutchinson, a fourth year philosophy student, became the first Queen's student since 1968 to be awarded a Rhodes Scholarship.

There are 11 Rhodes Scholarships awarded in Canada each year: two for Ontario and Quebec, and one for all the rest except for P.E.I. which must share Nova Scotia's. Hutchinson's scholarship was received through the British Columbia Rhodes Committee.

The award is tenable for two years with a renewable third year available. Each Rhodes Scholar receives approximately $4500 a year to cover the tuition and living expenses at Oxford University.



Doug Hutchinson Rhodes recipient.

Hutchinson hopes to be able to study for a B. Phil. degree at Oxford. The course of study for this degree extends over two years. One further year of study would lead to a D.Phil. degree.

Hutchinson's next problem is getting accepted by one of the colleges at Oxford as well as by his faculty. It is possible to be accepted by a college and not into a particular faculty or vice versa. If he is unable to join the graduate school he plans to attend the undergraduate programme in honours philosophy.

Several obstacles presented themselves during his quest for the honour. The largest of which was the mail strike. Hutchinson's original application never was received by the Selection committee. Through the efforts of Mr. Ellis, Assistant Registrar Student Awards, Doug was able to have his application considered.

Another problem was presented when he was informed just a week in advance that his interview was to be held at U.B.C.'s Faculty Club. Needless to say he wasted no time in flying out West.

The interview conducted last Saturday morning, lasted about 45 minutes. The panel consisting of the Chief Justice of British Columbia and six former Rhodes Scholars, fired a variety of questions at Doug: from the relationship between Aristotle and Galileo to where do you see yourself in five years? Later the same day the panel made their decision and informed the applicants. Hutchinson was unable to attend this portion of the process and the committee did not have his phone number. It was not until the next day when he phoned a member of the selection committee that he learnt that he had been awarded the Rhodes Scholarship.

Kingston gets Nobel prize

Today, both of Kingston's full time radio stations were awarded the Nobel Prize for Good Taste in Broadcasting. "It was felt that their unswerving dedication to the top 40 deserved some sort of recognition. Nowhere else in the world is this feature so prominant as it is in Kingston."

The other factor which influenced the decision was the manner in which the stations respect their audiences. "Their games are obvisously geared toward intelligent, mature listeners."

The committee closed by asserting that "These two stations are so evenly matched that it was impossible to award either one the award singly. They have each done more for the advancement of mankind than all of Previous History.

Just a Reminder!

No bottles, cans or plastic containers are allowed in the arena at anytime Or smoking

Housing survey needs student help

Nancy Bowes

The Campus Planning Office is sending out its sixth annual survey of off-campus housing trends this week.

800 questionnaires will be sent to Queen's students living off-campus to determine needs for housing. Mr. Eric Thrift of the Campus Planning Office said that the "information shows trends and changes in off-campus housing, costs, types of accommodation and location preferences."

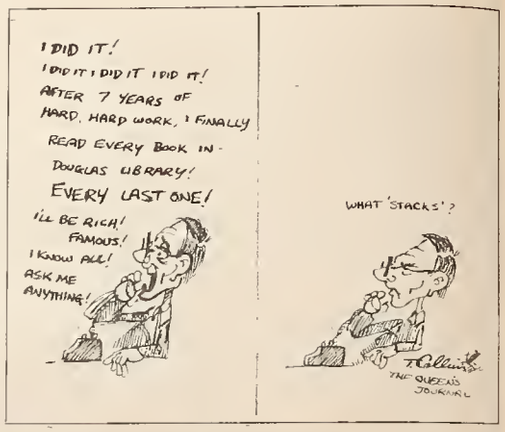
The results of the eight-page survey will be tabulated and compared to results from previous years. The Sub-Committee on Student Residences Planning will produce a mimeographed report detailing the housing trends.

Past surveys have resulted in the present plans for Queen's Five, student housing in the block bounded by Union St., University Ave., Earl St. and Alfred St. The idea of the project is to retain the serviceable university-owned houses and to create some newer apartments where needed. By no means would the block be demolished. The plans reveal a successful attempt to "retain the character of the block," said Mr. Thrift.

Queen's Five is still in the planning stages because financing for the venture is uncertain.

Students who receive a questionnaire are asked to take a few minutes to fill it out and return it without delay.

Due to postal problems, the questionnaires should be placed in the Campus Mail system, via any University Department or the Queen's Post Office



Arts Festival Auditions

All interested amateur folk singers, pianists, guitarists, etc., are welcome

Sunday November 30

1:00-4:00 p.m.

in the Ban Righ Common Room

for further info, call Jim Gillis 544-0627.

Wanted:

Fieldworker for the
Ontario Federation of Students/
Federation des Etudiants de l'Ontario

Must be prepared to travel. Experience and bilingualism are an asset. Starting Date Monday, January 5, 1976. Salary $173.75 per week. Deadline is Monday, December 8, 1975.

Contact the O.F.S. at 794 Bathurst St.
Suite 9, Toronto, Ont. (416) 537-2457

DON'T WAIT FOR SEPTEMBER
ENROLL NOW

BUSINESS ADMINISTRATION
ST. LAWRENCE COLLEGE

New admissions will be accepted into the three-year Business Administation Program, Finance, Marketing and Computer Information Processing options, at St. Lawrence College in JANUARY 1976.
Students will take classes through the Winter Semester to the end of April and then register for an interim Spring Semester in May. After successfully completing these semesters, students will enter the second year of Business Administration in SEPTEMBER 1976.

For further program information, contact:
Chairman, Business Department
St. Lawrence College
Portsmouth Avenue
Kingston, Ontario.
544-5400 Ext. 223

ST. LAWRENCE COLLEGE

Faith and reality

Bruce Raddatz

Dr. C.P.Taylor, a respected biophysicist from University of Western Ontario, is speaking on campus this week as part of the "Invitation to Live" crusade. His theme is "the essential relationship between faith and objective reality." He will be expanding this in different areas of interest at the five talks he is giving.

Dr. Taylor's achievements include a Rhodes Scholarship and several published papers, ranging from models of muscle action to studies on Cytochrome C. He became a follower of Christ while an undergraduate at Oxford.

He is giving a Biology Department seminar today at 3:30 on "Creationism, Evolutionism, and mere Christianity". A probable sub-topic will be his concern about the largely-unfulfilled obligation teachers of science have to show their students the limits of science and the scientific method.

At 8 p.m. tonight he speaks on "the place of the intellect in the Christian life". Dr. Taylor says he feels a lot of Christians shortchange themselves intellectually, and so suffer both in faith and action. "A proper respect for the intellect is essential for understanding the Bible and obligations to the world we inhabit" but he views the secret of being truly human as lying in accepting total dependence on God.

Famous Pioneer performance at a
NEW LOW PRICE



SOUND PROJECT
300 AM/FM Stereo Receiver

This versatile end well-made receiver is the perfect way to get started in real high tidelity. Wide FM dial with tuning meter and smooth-as-silk control knob plus sensitive and selective FET circuitry provides crisp, clear reception of all broadcast signals. It also has jacks for just about everything — a turntable, tape deck, headphones, two pairs of speakers and an auxiliary. And for extra flexibility, there's a balance control and bass and treble controls. Handsome walnut cabinet included.

$199.95

"HOUSE OF SOUNDS"

A happier Christmas

In an attempt to help give a happier Christmas to an underpriviledged child or family this year, the Adelaide-Ban Righ Block has left the space under their Christmas tree reserved for these people. They are asking students, faculty, and staff members to leave a gift under the tree in the 'Ban Righ Fireside Room' anytime between Friday November 28th and Friday December 5th.

A spokesman for the group, Jodi Button, is requesting any toys, games, or books be left. Something as small as hair ribbons for a little girl or a colouring book and crayons for a young child would be appreciated. The only prerequisite for gifts is that they be new - it would be a shame for a child to be presented with a used toy on Christmas morning. As well as, or instead of toys, packaged and tinned food goods would also help. These gifts need not be wrapped, as the Salvation Army Welfare Department takes care of wrapping and distributing the presents.

All members of the Queen's community are asked to contribute in order to make this event a successful one (it would take very little time, and the location is easily accessible to everyone on campus). Just keep in mind the tremendous pleasure a child would have in finding that he had indeed been remembered on Christmas morning

Campus Bookstore and the story on books

John Bottomley

Responsibility for the high prices on some books at Campus Bookstore lies with the distributors who supply the books, according to the Bookstore's manager Frank Gauchie.

He also said that the reason most books show a slight markup over the price printed on the cover is that the books are originally marked in American prices, rather than Canadian.

The problem with multiple stickers on books should soon be over, because, according to Gauchie, legislation which would prevent the practice is in its final stages. This legislation will do two things. First, Gauchie said, "it will allow distributors only three months to sell all their re-priced books," and after that, books would have to be sold at whatever they are pre-priced at.

The second half of the legislation prevents distributors from sending one part of a shipment at one price, and a subsequent part of the same shipment at a mark-up. Until now, the student has not been affected by this practice, as the Bookstore "absorbed the loss' Gauchie emphasized.

One method which Gauchie has used to avoid distributors is to buy books through a professor who can order direct from the manufacturer. He cited an example of one specific text which cost students $12.00 last year and which is now selling for $25.00 because he couldn't go through a professor.

Gauchie claimed that the Bookstore generally took a loss on its textbooks and that the sale of tee-shirts and sweaters helped to "keep our head above water." Even so, he said, their prices are lower than downtown: "In some cases we run $ .75 to $1.25 lower than downtown for a comparable tee-shirt."

In spite of this, these services (sweaters etc.) are only steeked if students want them: according to Gauchie, "We must have three requests before we stock an item.

Students get loan run-around

WINNIPEG (CUP) --- Student representatives are not needed on the two bodies that hash out most of the federal student aid policy, according to Manitoba Minister of Colleges and Universities Ben Hanuschak.

Students should not sit on the Canada Student Loans Plenary Group or on the Council of Ministers of Education because these are not federal but "inter-provincial bodies".

If students want to have input into the rules and regulations covering student loans they should either "work through the provincial department responsible for student aid" or talk "directly to the federal minister responsible for administering the Canada Student Loans Act."

The National Union of Students has been campaigning vigorously for the past year for student representation on student aid decision-making bodies at the federal level, but with no success.

According to NUS executive secretary Dan O'Connor, the reasons given by Hanuschak for excluding students is "the same tired line we've been getting for the past year."

"The federal-provincial game plan on this issue has become increasingly clear. The provinces say we should stay off the decision-making bodies because they are 'inter-provincial' rather than 'federal' which just avoids answering the question."

"Or they say we should talk to the federal government, knowing full well the federal government takes the position that we should talk to the provinces."

Guilty parties get theirs

SAN FRANCISCO (ZNS—CUP) — One of the more illuminating quotes of the week comes from Attorney F. Lee Bailey, one of the lawyers who was defending Patty Hearst.

Bailey says: "My clients want freedom, not justice. I get paid for seeing that my clients have every break the law allows. I have knowingly defended a number of guilty men. But the guilty never eseape unscathed. My fees are sufficient punishment for anyone."

Copeland's church mouse

Brian Copeland

Principal Watts, affectionately known as Rono MacDono, (of over 6 million served fame), has been Queen's 15th Principal for just over a year now, and one political pundit described him as good but not great. From all reports, he has been running the Senate and the Board of Trustees with an iron hand, and a velvet glove, in a style that Dr. Deutsch well established when he was Principal.

Notably, concerning his first year in office, Principal Watts has never seemed to miss a chance to call the Ontario government into check. We applaud his efforts, and urge him to keep up the good fight.

xxxx

Another anniversary is that of our Rector, Bruce Trotter, the third student to hold that position. He has been in office for a year now, and as was expected, he is doing an outstanding job. That is not said lightly, for Bruce has a rare dedication to this university, and in particular to the students. When he retires next fall, we strongly urge the Senate to award him an honorary degree in recognition for his service. It would be well deserved

xxxx

If Flora MacDonald becomes Leader of the Progressive Conservative Party, and Prime Minister as well, I trust Queen's will once again be playing a major role in the policy-making process of the federal government. Flora still has strong ties with the Department of Political Studies, and has a number of Queen's students and ex-Queen's students working on her leadership campaign, including Marvin Bloos.

Miss MacDonald is the current front runner in the Conservative leadership race, but an announcement from Peter Lougheed of Alberta could change that situation.

xxxx

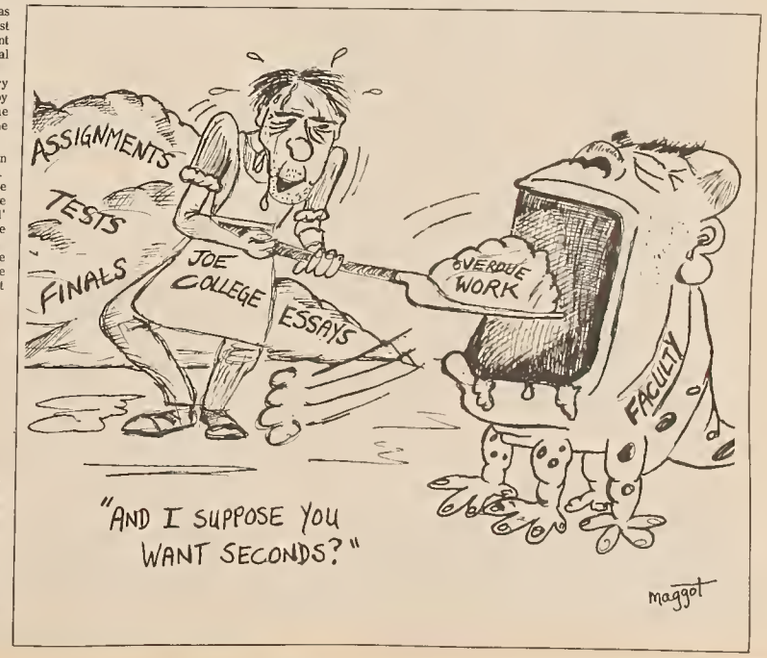
The Padre, A M Laverty, is not, that I know of, celebrating any anniversaries, but he is always newsworthy. A sign of our times is that the Padre used to be the secondary school liaison officer, chief fund raiser, and university chaplain for Queen's. With the growth of Queen's, massive bureaucracies have taken over, for the most part, his role with the secondary schools and his fund raising although he still has an active interest in both areas. The Padre has played an integral role in the development of this university, and his particular Christian philosophy has left an indelible mark on Queen's and its students, past and present. He has a joy about life, and an excitement about the prospects for tomorrow. Thanks, Padre!

xxxx

The first announced candidate for the upcoming AMS Executive Elections is Gerald Lewarne, a third year Economics major. Mr. Lewarne says that he is a candidate because "the AMS is not doing what it should be."

xxxx

This collection of thoughts for a Friday is dedicated to Mrs. Beth DeRushie of Stoney Creek, Ontario.



Beyond books, exams, papers & mail strike

Gerry Lewarne, Rob Reynolds

It looks very good for an end in the postal strike. The union has said that it wishes to go back to the negotiating table with trimmed down demands. Postmaster General Bryce Maekasey has said many times over the past week that he will not go beyond his offer of 38 percent inerease over 30 months. Mr. Maekasey has been supported (in a manner of speaking) by many members of SUPW. Another 600 workers have returned to work and there are now close to 300 full and part-time workers in Terminal A in Toronto, whieh handles 75 percent of the country's mail.

Food price review

Many major food merchandising firms have frozen priees on all non-perishable goods. The freeze does not inelude meat fresh fruit. Dominion Stores, Loblaws, IGA, Food City, A&P, and Steinberg's have all announeed this freeze to keep up with competition. The freezes last for about 60 days in all cases. However the president of Sunnybrook Food Markets, Julie Goodbaum, has said that the freeze is a "sham" because all the goods affected by the freeze will vary only a penny or two in the 60 day period.

Man strikes UFO

Travis Walton, the man who was blasted by a blue ray emanating from a UFO, is back in Snowflake, Arizona. Walton told CBC's AS IT HAPPENS that he does not remember being blasted but he did wake up later and says he saw human-like creatures who were hairless. When he awoke, he started to struggle because he was in a great deal of pain and very afraid. However, he says he was only awake about two or three hours out of the five and a half days that he was missing. He does not know if he was fed during that time but there is a cut in his arm that indicates he was fed intravenously. He lost about twelve pounds during the period. Scientists studying him have found nothing which indicates he has been deluded or is lying

One interesting theory has surfaced in the last two weeks concerning UFOS. One American expert has said that UFOs may really be unmanned reconnaisanee planes. This would aecount for their ability to turn and swoop so suddenly because the drastie changes in direction would erush any occupants in the craft through centrifigal force.

Degrees a myth

WATERLOO (CUP) — The benefits of higher education may have been oversold in the 1960's but there is still need for university and college degrees for certain jobs, University of Waterloo President Burt Matthews said November 27.

Matthews was commenting on a statement made recently by Dr. Harry Parrot the new Minister Of Colleges and Universities, who said the belief that degrees ean ensure recipients good jobs is "a myth".

Parrot, taking part in an all-day faculty development workshop at Conestoga College said he intends to repeat that view thousands of times, if necessary, to get rid of a false impression that has been promoted by high schools, employers, colleges and universities.

The pieces of paper offered by universities and colleges are of no greater or lesser value than satisfactory work experience, the Woodstock dentist said.

"The myth is there...it'll get worse if I don't challenge it."

Parrot feels that because he has a doctorate, the first to hold one in his portfolio, he can afford to make the statement about "the myth" with credibility

Matthews said that while getting a degree doesn't neeessarily land the student a good job, for eertain oceupations a degree is required. "There is no doubt about it...higher edueation is required for some occupations."

"If one wants to become an engineer then one should persue a university degree rather than a community college one."

However, for some people the persuit of a degree isn't the best "route" to follow since they might find fulfilment in other types of edueation, he cautioned.



MISSING



A framed copy of this etching has disappeared from my livingroom wall. Anyone knowing its whereabouts. please phone 546-7591.

FILMS AT QUEEN'S
- joint production of Dept. of Film Studies and Performing Arts Office

Nov. 28 8:00 pm Hollywood Classics
Little Man, What Now? (1934) directed by Frank Borzage with Margaret Sullivan and Douglas Montgomery

Nov. 29 1:30 pm Children's Cinema
The Wishing Machine (Czech.) and short **Gone Fishing** (Bulgaria)
Children's Admission: 75c

ELLIS HALL AUDITORIUM
Single Admission at door

Graduate Student Society
Christmas Party
date — Wed., Dec. 17
time — 4- 11:30PM
place — Faculty Club
Refreshments & Food
Beer 50¢
Liquor $1
Grads and Faculty Welcome
Admission Free

G.S.S. Film Club Presents

FEDERICO FELLINIS
Amarcord
FRIDAY . NOV 28 . 8 PM ONLY
One Dollar

DUSTIN HOFFMAN & FAYE DUNAWAY IN
Little Big Man
DIRECTED BY ARTHUR PENN
SATURDAY . NOV 29 . 3:30 & 7 PM
One Dollar

Dunning Auditorium

Dirty tricks at exam time

Dear Editors:

Exam time is coming again and like most students I'm getting a little jittery. Unfortunately what causes my nervousness is not only the realization of my own intellectual poverty, but also the fear that the exams I will faee may be less than fair.

I have written a total of nine final examinations in physies. With about 45 minutes left in one of these, proctors scurried up and down the aisles making a major change to one of the questions. Two exams contained misleading mistakes that were never eorreeted. One exam had ten typing errors. Another exam paper didn't give values for the required physical constants. Still another exam had a question with data whieh indicated that the top of the earth's ionosphere was well beyond the moon! And, of eourse, many of the exams were liberally sprinkled with ambiguities that make examinations exercises in mind reading.

While all these were exeellent attempts to upset the students writing the exams, my favourite example of 'dirty tricks' occurred during a mid-year exam in a physies course. We were given an exam paper of titanic length by our professor who also aeted as proetor. We were not given any instructions about the time allotted, and so we naturally assumed it would be three hours. However, our prof became rather bored with the proceedings and, without warning, ended the exam with a smart-alec comment, after an hour and fifty minutes. While this episode is probably unique it is the logical culmination of the philosophy on which this university is run. The right of one brilliant and erudite professor to a warm cup of coffee clearly overrides the right of 22 swines to write a fair exam (the fact that the swines are paying the brilliant professor's salary is, of course, irrelevant).

It is this philosophy which makes me wonder if I, or anyone else, will get a fair deal this year.

Kevin Hamilton
Physies '76

Perchance too verbose

Dear Editors:

I would just like to extend my thanks to Trishe Crowe for writing the very illuminating letter on verbosity which appeared under the title 'Something about Nothing', in Tuesday's Journal. It makes articles like 'The automated joy ride of life', and 'Can you see past your nose' almost understandable.

James R. White

Library bus unused service

Dear Editors:

With budgets being cut back everywhere on campus, Queen's people are going to have to start making more efficient use of the facilities and services which do exist.

When budget reductions necessitated the closing of Douglas Library at 11:00pm on weeknights, there were a great number of complaints. Fortunately, for all of us who favour or require the use of campus facilities for study, the library hours were extended to midnight from Monday to Thursday. The sad thing is that this was not made use of by students to nearly the degree that one might have thought judging from the initial outery. One of the reasons that the majority of students still leave the library (and other eampus functions) at 11 o'clock is because that is the time of the last run of the Portsmouth bus going towards West Campus and St. Lawrence College.

What very few students know is that Queen's University has chartered a bus (of the dial-a-bus variety which means niee seats and well heated) to run to West Campus for the late hours of the night from Monday to Saturday. The bus leaves from the bus shelter on the corner of University and Union on the hour and half hour beginning at 11:30 and making the last run at 1 a.m. The bus leaves West Campus to return at a quarter to and a quarter after the hour. It is not neeessary to show your student eard (or pay) for this serviee and you can get let on or off anywhere along the way between the two eampuses.

We as Queen's students are in effect paying for this service when we lay out all those hard earned dollars in September, and this is just another case of students not being properly informed about where those dollars are going. The faet is that this serviee has been so poorly advertised, that the majority of the small number of students who actually make use of this bus, have discovered it by ehance.

Now that exam time is so close, students are going to be forced to spend longer - and later - hours on campus with the books. This is the time when a badly done job of advertising this service can be at least partially rectified. At the present volume of students using this service it is not worth the money that is being spent on it. So let's see some decent, understandable and noticeable mention of this shuttle bus, that we all are paying for, made in the Journal. Obviously the tiny blurb printed practically in the fold of the page sometime back in September was not adequate.

Jane Cameron

Check your flying facts

Dear Editors:

Dave Raymond's article "Get home cheaply, learn to fly now" is scriously lacking in a realistic perspective on the topic of learning to fly. The theme suggests that it is as easy to get one's 'wings' as it is to get a car license, an attitude which is naive and unappreciative of the standards of training and levels of proficiency required by Canadian flight training schools. Consider the fact that when a licensed pilot flys a 4-seater single engine aircraft, he is responsible for (let alone the well-being of his passengers) a vehicle at a minimum new replaeement value of about $17,000, compounded by at least $250,000 in additional damage insurance. The pilot has to be good and his training, has to have been rigorous. The 3 hour written component of the Canadian Private Pilot exam, administered by the Ministry of Transport for the 73-74 year, indicated a greater than 50 percent failure rate for those students taking the exam for the first time.

Often also, "the choice between a private (Dave refers to it as an operator's) and a commercial license" involves much more than merely making the decision of which would be more suitable to your future goals. Financially this involves about a $3,000 difference (115 hours in a 2 place single engine, 10 hours instrument), and a minimum of one year's intensive training; flying when weather conditions permit, aireraft and instruetors are available, and schoolwork and family commitments don't conflict. Moreover, his suggestion that a commereial pilot's license "practically assures you of a job", in this era of drastic fuel restraint and rising inflation, "where a university education does not." I find even more diffieult to swallow. One has only to inquire with a major airline as to the extent of their employment-waiting-list of A.T.R. pilots (in the U.S. most of them previously trained to fly in Vietnam), to realize that there are eurrently more airline-calibre pilots on the ground than in the air.

Finally, as Dave's article is directed primarily towards a university population, it should be pointed out that government allowances for flight training (i.e. tax deductions) generally are minimal. Most college students don't pay income tax on summer earnings, and therefore are not eligible.

I am a private pilot with 200 hours pilot-in-command time, and have flown most small aircraft. I have great respect for those pilots who are learning to fly, those who have soloed, and those who have obtained higher-level ratings. In the cockpit they are often exaeting individuals, who rarely toss around such flippant comments as, "Come fly with me". Fortunately, comments of this nature are reserved for stewardesses and airline hostesses.

P.S. Dave, do you fly?

Harry Heimbecker

Short note to explain

Dear Editors:

Perhaps just a short note is in order to explain the new column idea which the AMS is running on the advertising page each Tuesday. An idea originating within Inner Council, the column, entitled "Profile", is to present a general outline of various important roles which are fulfilled on campus by students from Queen's. The idea here is to describe their activities so that the student body might become better acquainted with both the responsibilities that different jobs entail, and those people who often receive little recognition, but yet put forward a great amount of work on the student's behalf. So that these people might be more easily recognized, we hope to be able to submit a picture of them along with the article, as well, thereby drawing more attention to the AMS page in making its purpose doublefold, by not only informing students of upeoming events, but by increasing their understanding of various functions within the AMS, as well

Sharon Reynolds

Free money & freeloaders

Dear Editors:

I am in full agreement with the reduction of the maximum grant and the raising of the loan portion. As it now stands an individual receiving the maximum would be getting $12,800 over 4 years and would only have to repay $3,200 of this. This means if a student spends $3,200 each university year, he is receiving a 4 year education for the price of one year. I realize very few people do receive the maximum but numerous do obtain some grant. My complaint rests here!

These people are receiving the full benefits of a university education for less than those who ean get just loan or no loan due to their personal or parental income. If these people really do want an education, let them pay the full price. All graduates receive equal opportunities in the job market so that finanees during university are irrelevant in determination of future salaries.

A person is in a much better position to pay for their education onee finished and working full time as ample interest free or low interest opportunities are available for repayment. In my opinion these people receiving grants should be satisfied with loans and not demand a partially free education from the government. Let's have parity in costs among those taking university whether through parental or personal payment. There are enough government "free loaders" that we do not have to add to the problem by expecting "free" money just for being at university

David B. James
Arts and Science '77

Thirty years deserves photo

This year's publicaton of "Who's Where" displays a picture and fairly detailed write up of all the members of the administration, except the Vice-Principal (Administration) R. J. Kennedy. His responsibilities include considerably more than "personnel and staffing" (eg purchasing and food services, university services, housing and property management the Donald Gordon Centre, physical plant, campus planning). Beyond this, however, it does seem strange that Who's Where couldn't come up with a picture of someone who has worked at Queen's for thirty years.

Nancy Kennedy
Faculty of Education

Note from Who's Where Editor: There was no picture of Vice-principal Kennedy because neither the News Dept., Alumni, nor the Queen's Journal had one

An apology

Dear Editors:

I should like to apologize to Lauren Gallagher for the improper conduct of one of the polling station clerks I specifically made sure that there were Journals at each polling station and asked that the clerks refer to them if any voter was unclear on the issues. Accidents are bound to happen, and I'd hoped that Queen's students would be able to make up their own minds on the issues.

Gerry Lewarne
Chief Returning Officer

Before writing please read

The Journal appreciates receiving your comments and opinions in the Letters to the Editor, but all letters must meet certain requirements to be printed

All letters should be clearly written (typed if possible). They must be signed (in blood if possible); if you wish to withhold your name please contact the Editors to explain your reasons. All letters must be less than 250 words in length. We also reserve the right to edit all letters. Letters should be sent to the Queen's Journal Office in the basement of the Students' Union.

Einstein on Socialism

Albert Einstein, the formulator of the theory of relativity, has also expressed favoritism for a socialist society. The following article originally appeared in May, 1949, as an introduction to the first issue of the independent socialist magazine, Monthly Review. Although now 26 years old, the essay has applications to the present world situation.

By Albert Einstein
adapted from the martlet, victoria

Is it advisable for one who is not an expert on economic and social issues to express views on the subject of socialism? I believe for a number of reasons that it is.

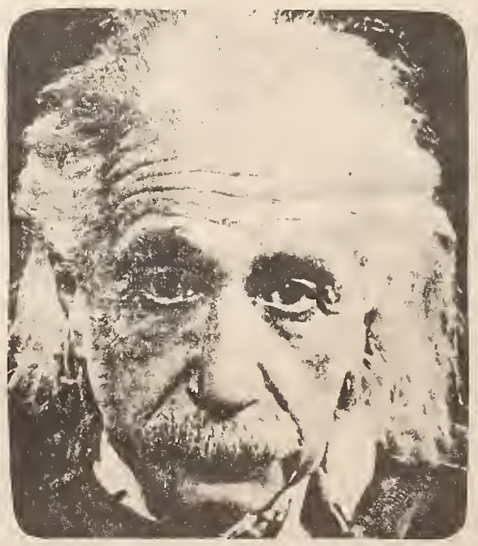
Let us first consider the question from the point of view of scientific knowledge. It might appear that there are no essential methodological differences between astronomy and economics: scientists in both fields attempt to discover laws of general acceptability for a circumscribed group of phenomena in order to make the interconnection of these phenomena as clearly understandable as possible. But in reality such methodological differences do exist. The discovery of general laws in the field of economics is made difficult by the circumstance that observed economic phenomena are often affected by many factors which are very hard to evaluate separately. In addition, the experience which has accumulated since the beginning of the so-called civilized period of human history has - as is well known - been largely influenced and limited by causes which are by no means exclusively economic in nature. For example, most of the major states of history owed their existence to conquest. The conquering peoples established themselves, legally and economically, as the privileged class of the conquered country. They seized for themselves a monopoly of the land ownership and appointed a priesthood from among their own ranks. The priests, in control of education, made the class division of society into a permanent institution and created a system of values by which the people were henceforth, to a large extent unconsciously, guided in their social behavior.

But historic tradition is, so to speak, of yesterday; nowhere have we really overcome what Thorstein Veblen called "the predatory phase" of human development. The observable economic facts belong to that phase and even such laws as we can derive from them are not applicable to other phases. Since the real purpose of socialism is precisely to overcome and advance beyond the predatory phase of human development, economic science in its present state can throw little light on the socialist society of the future.

Second, socialism is directed towards a social-ethical end. Science, however, cannot create ends and, even less, instill them in human beings; science, at most, can supply the means by which to attain certain ends. But the ends themselves are conceived by personalities with lofty ethical ideals and - if these ends are not stillborn, but vital and vigorous - are adopted and carried forward by those many human beings who, half unconsciously, determine the slow evolution of society.

For these reasons, we should be on our guard not to overestimate science and scientific methods when it is a question of human problems; and we should not assume that experts are the only ones who have a right to express themselves on questions affecting the organization of society.

If we ask ourselves how the structure of society and the cultural attitude of man should be changed in order to make human life as satisfying as possible, we should constantly be conscious of the fact that there are certain conditions which we are unable to modify. As mentioned before, the biological nature of man is, for all practical purposes, not subject to change. Furthermore, technological and demographic developments of the last few centuries have created conditions which are here to stay. In relatively densely



settled populations with the goods which are indispensable to their continued existence, an extreme division of labor and a highly-centralized productive apparatus are absolutely necessary. The time - which, looking back, seems so idyllic - is gone forever when individuals or relatively small groups could be completely self-sufficient. It is only a slight exaggeration to say that mankind constitutes even now a planetary community of production and consumption.

Essence of crisis

I have now reached the point where I may indicate briefly what to me constitutes the essence of the crisis of our time. It concerns the relationship of the individual to society. The individual has become more conscious than ever of his dependence upon society. But he does not experience this dependence as a positive asset, as an organic tie, as a protective force, but rather as a threat to his natural rights, or even to his economic existence. Moreover, his position in society is such that the egotistical drives of his make-up are constantly being accentuated, while his social drives, which are by nature weaker, progressively deteriorate. All human beings, whatever their position in society, are suffering from this process of deterioration. Unknowingly prisoners of their own egotism, they feel insecure, lonely, and deprived of the naive, simple, and unsophisticated enjoyment of life. Man can find meaning in life, short and perilous as it is, only through devoting himself to society.

The economic anarchy of capitalist society as it exists today is, in my opinion, the real source of the evil. We see before us a huge community of producers the members of which are unceasingly striving to deprive each other of the fruits of their collective labor - not by force, but on the whole in faithful compliance with legally established rules. In this respect, the entire productive capacity that is needed for producing consumer goods as well as additional capital goods - may legally be, and for the most part are, the private property of individuals.

Private capital tends to become concentrated in few hands, partly because of competition among the capitalists, and partly because technological development and the increasing division of labor encourage the formation of larger units of production at the expense of the smaller ones. The result of these developments is an oligarchy of private capital the enormous power of which cannot be effectively checked even by a democratically organized political society. This is true since the members of legislative bodies are selected by political parties, largely financed or otherwise influenced by private capitalists who, for all practical purposes, separate the electorate from the legislature. The consequence is that the representatives of the people do not in fact sufficiently protect the interests of the underprivileged sections of the population. Moreover, under existing conditions, private capitalists inevitably control, directly or indirectly, the main sources of information (press, radio, education). It is thus extremely difficult, and indeed in most cases quite impossible, for the individual citizen to come to objective conclusions and to make intelligent use of his political rights.

The situation prevailing in an economy based on the private ownership of capital is thus characterized by two main principles: first, means of production (capital) are privately owned and the owners dispose of them as they see fit. second, there is no such thing as a pure capitalist society in this sense. In particular, it should be noted that the workers, through long and bitter political struggles, have succeeded in securing a somewhat improved form of the "free labor contract" for certain categories of workers. But taken as a whole, the present day economy does not differ much from "pure" capitalism.

Production is carried on for profit, not for use. There is no provision that all those able and willing to work will always be in a position to find employment; an "army of unemployed" almost always exists. The worker is constantly in fear of losing his job. Since unemployed and poorly paid workers do not provide a profitable market, the production of consumers' goods is restricted, and great hardship is the consequence. Technological progress frequently results in more unemployment rather than in an easing of the burden of work for all. The profit motive, in conjunction with competition among capitalists, is responsible for an instability in the accumulation and utilization of capital which leads to increasingly severe depressions. Unlimited competition leads to a huge waste of labor, and to that crippling of the social consciousness of individuals which I mentioned before.

Crippling of individuals

This crippling of individuals I consider the worst evil of capitalism. Our whole educational system suffers from this evil. An exaggerated competitive attitude is inculcated into the student, who is trained to worship acquisitive success as a preparation for his future career.

I am convinced there is only one way to eliminate these grave evils, namely through the establishment of a socialist economy, accompanied by an educational system which would be oriented toward social goals. In such an economy, the means of production are owned by society itself and are utilized in a planned fashion. A planned economy, which adjusts production to the needs of the community, would distribute the work to be done among all those able to work and would guarantee a livelihood to every man, woman, and child. The education of the individual, in addition to promoting his own innate abilities, would attempt to develop in him a sense of responsibility for his fellow men in place of the glorification of power and success in our present society.

Nevertheless, it is necessary to remember that a planned economy is not yet socialism. A planned economy as such may be accompanied by the complete enslavement of the individual. The achievement of socialism requires the solution of some extremely difficult socio-political problems: how is it possible, in view of the far-reaching centralization of political and economic power, to prevent bureaucracy from becoming all-powerful and overweening? How can the rights of the individual be protected and therewith a democratic counterweight to the power of bureaucracy be assured?

Science versus ethics

By Barbara Chasin
and Richard Frank
reprinted from Science for the Penple
adapted from the chevron, waterloo

Does an increase in scientific and technological knowledge have to result in the destruction of human lives and seemingly irreparable damage to the environment? The answer given by many seems to be "yes". We seem to be faced with the dilemna of having but two unpalatable alternatives: either dismantle modern technology or face a likely doomsday.

But is this dilemma real? In this brief essay we wish to show that the dilemma in question is not caused by anything in the nature of technology. Rather it is the politics of those who control science which creates the dilemma.

Science in a Liberal Society vs. science in a Marxist society

Liberals assume that once science has progressed so that we know how to achieve a given result technically, the problem then becomes one of convincing policy-makers that the solution should be put into operation. In recent years the ecological threat has challenged these liberal notions in two ways. First of all policy-makers seem often to ignore the solutions offered by scientists, as when the government continued to use chemical agents in Vietnam long after there was overwhelming evidence that these chemicals would cause long-term, perhaps irreparable damage to the environment. Secondly, even when policy-makers do agree with the scientists, corporations seem to have an endless capacity to resist the decision when losses of profits are involved. Liberals, however, because their view of society is basically one of accepting the structure of power and privilege, seem to construe the problem as one of the "dangers of technology" and its effects.

Marxists, on the other hand, take a completely different approach. They start from the premise that modern capitalist societies contain two essential classes: owners of the means of production who run their businesses primarily to make a profit, and workers who sell their labor in order just to make a living. According to the Marxist view, the ethical implications of the uses of new scientific knowledge can only be judged according to which of these two classes will primarily benefit from it.

In Marxist theory, there is no way to resolve the conflict between the two classes except by a seizure of political control of the entire society by the workers - who represent the overwhelming majority of the people - leading eventually to a society without classes altogether. Once the working class holds political power, the apparent science-ethics dilemma will tend to disappear, for any discovery which would harm the majority of people could not be put to use simply because it would bring profits to the few. In this society, science would come under the democratic control of all the people.

A corollary of this conclusion is that until capitalism is overthrown, scientists must always choose whether they are working for the capitalist class or the working class. Liberal scientists, who think they work for "science" in reality end up working most of the time for the class which holds power - that is, the capitalists. To illustrate how these different approaches work out in a concrete case, let us take a look at one of the ecology movement's major concerns - overpopulation.

A liberal dilemma — what to do about overpopulation

Probably the most painful dilemma facing liberal ecologists today is "overpopulation." With global famine on the horizon, with world resources apparently being stretched to their outer limits, people keep producing children at rates that threaten to push population far beyond the capacity of the earth to support it. And liberals ask, "what is it that has brought on this problem? Was it not the rising standard of living which came about as a result of the technological advances of the industrial revolution? Was it not the outcome of the discoveries of medicine which allowed for a lowering of the death rate while bringing no accompanying reductions in the birth rate?" In short, the population problem appears to them to be the direct if unintended result of the advance of scientific knowledge.

In the face of this crisis liberals have tried to develop solutions. In the 1950's moderate attempts were made to induce "birth control" by appealing to people's "better instincts". These programs, the experts agree, have failed. Confronted thus, with the apparent fact that people, particularly in the poor countries of the world, will not voluntarily reduce their birth rate, increasingly stringent measures have begun to be considered. American foreign aid is now often made contingent upon acceptance by the receiver-nation of a certain dose of birth-control technology. Family-planning schemes for poor nations are peddled by scientists working for foundations or government agencies. Paul Ehrlich, the veritable dean of the ecology scientists, has recently written the starkest statement yet. Looking at 30 years of failure to make significant reductions in population growth in India, he advises that "India's government may well have to resort to some coercive method sooner or later, unless famine, war, or disease take the problem out of its hands." Some scientists, apparently concerned with the failure of their programs to check rapid population growth, now find themselves compelled to consider alternatives - "some coercive method" - in direct violation of their liberal beliefs. One dilemma leads inexorably to the next: technology produces overpopulation, overpopulation threatens the world, the world must consider "coercive methods".

Overpopulation — Marxist approach

To understand the "overpopulation" in the world today, we must look at the class-structure of society as well as the technology being developed by science. Evidence suggests that there is something about the nature of a society itself that helps to determine how many children will be produced. Perhaps the most convincing argument for a social theory of population growth comes from a recent study done in India by the economist Mahmood Mamdani. During the years 1953-1959 the Harvard School of Public Health conducted a study of its own pilot program to control population growth in a village in the Punjab. In 1969 they initiated a follow-up study on their attempts to introduce birth-control devices among a group of Indian farmers. Everyone agreed that the program was a failure. But why would the poor farmers of India, among the world's most impoverished people, refuse birth control when it was offered through the medium of a well-organized, well-financed, intensive program? The liberal experts were baffled.

Mamdani, using a Marxist analysis, found something quite different. Relating his study of the project's failure to caste and class relationships in the village, he discovered that poor villagers consciously view their children as labor assets. Increasing land fragmentation combines with the new opportunities in post-colonial



India to provide special incentives to the poor family for the production of many children. If most of the children could work at agriculture and other jobs, the combined efforts of the family might be enough to put one child through school and into a bureaucratic post. Then the family would have some hope of economic security or even advancement. Even if this dream did not come true, the presence of numerous children among the poorest families was viewed as a cost-saving device. One villager explained: "Why pay 2,500 rupees for an extra hand? Why not have a son?" The message is clear. For the poor in this village in India, children are not a "population bomb," but rather a means of survival and even advancement for the entire family. Though society as a whole is threatened by the production of large families, each family, competing with other families, must try to keep its labor costs as low as possible, and one's own children are the cheapest form of labor that can be found.

But how does a society get itself into a situation where poor people, in order to survive, must act in ways that are ultimately irrational and highly dangerous for the world as a whole? A recent study by the anthropologist Benjamin White provides further insight. Using a "demand-for-labor" analysis, White attempts to account for the rapid population growth of Java, a region similar to India in many ways. Noting the pressures of the Dutch sugar industry in the nineteenth century on land and labor available for Javanese family farms, White concludes that indigenous controls on population growth had to be lifted in order to produce child laborers who could work the family farms while adults went off to work for the sugar factories. As population thus increased, land holdings became even smaller, creating even further pressures for more laborers to work the small rice fields of Java more intensively.

Putting these two studies together, we can see that while modern technology and modern medicine may have played a role in the development of the population problem of today, the most significant factor, the pressures on individual families to produce large numbers of children, was created by the particular labor needs of the colonial system of profit-making and is perpetuated by the social relationships which that system has produced. It is not technology or medicine which produced the population problem and keep making it worse. It is capitalism.

With this analysis in hand, the science-ethics dilemma of population disappears. Since populations can be controlled when the social and economic conditions allow, a clear and straightforward solution emerges: If each family in the poorest nations produces large numbers of children to keep itself above water in the competition with other families to keep its farm-labor costs down, then the solution to the population problem lies primarily in reorganizing the production system so that co-operation can replace competition. Under these new conditions, birth control can be used in a positive manner; each family can plan the number of children in terms of the rational needs of the entire community, working together to produce food and other necessities for all. This is the essence of socialism.

Conclusion

The analysis of population developed above can be extended into other areas of the ecology crisis. Would corporations continue to pollute the water and air that workers must drink and breathe if those corporations were directly controlled by the workers? Would there be enough money to overcome existing ecological threats if the profits soaked up by big stockholders were distributed to pay for projects democratically decided upon by communities in which the factories and mines are located? It is not so much an ethics of science that we need - it is a science for the people.

2 BEDROOM APT available at Christmas - 4th Floor Elrond - modern - rent $230 per month incl utilities. Phone 546-5959 anytime. If no answer - please try again.

COME ONE COME ALL to Jock Hardy Arena Sunday Night. 7:30-8:30 for an hour of skating, accompanied by delicious donuts and hot chocolate for your tummies. Sponsored by Nursing Science.

NEED A BEER FRIDGE? We have 2 that are suitable. Reasonable price 542-9820.

$50 REWARD for anyone who can return the chrome-frame Garlatti bicycle missing from 162 Earl St on the evening of Nov. 18th. PLEASE call Dianne at 549-2702. Any information would be greatly appreciated.

WOULD THE PERSON who found the brown plaid scarf outside of MacCorry Room E202 Monday morning please return it to me. It was my late Grandfather's and has great sentimental value. Phone Judy 542-9820.

LOST ONE PHARMACOLOGY NOTEBOOK. Lent to Irosh who has dropped course. I was decent enough to lend you my book now how about reciprocating and returning it. Please phone!

SKI AWAY FROM THE CROWDS at mont orford in the Eastern Townships. Trip includes full transportation, meals and only two people per suite at 5 star motel. Dec 28 to Jan 3. Only $159. Call 544-8095.

LUCINDA (from E4 Victoria) thank-you. You have restored my faith in humanity. Wanda.

ARTS JACKET FOR SALE-splendid condition, size 42, phone 542-7943 after 4:30 p.m.

Profile



Bill Delucia Pub Manager

The Queen's pub plays a very fundamental role here on campus, providing an atmosphere in which students may gather together for good times and good conversation. Bill DeLucia, a third year law student here at Queen's, fulfills the necessary activities of pub manager, and does a good job of it.

For instance, there have been some changes made in the Queen's pub over the past few months. Students noticed the shabby condition of the carpet upstairs, and complained about the dull effect created by bare walls. Downstairs in Wallace, a need for improvement was recognized as well.

Initially aware of these problems, and reinforced by student concern, Bill has made it his policy to remain as open-minded as possible when dealing with "consumer demand and consumer complaint". Evidence of this may be found in the new carpeting and graphic art designs now installed in the House of Commons, and the improved sound system and wider selection of music tapes in Wallace Hall. Even though it was argued that we the students were soon to move into a new drinking establishment, and that hence these improvements were unnecessary, the basic philosophy of trying to create as good an atmosphere as possible has led Bill and his two pub assistants, Ron Knox and Jim Russell, to draw on the funds of a successful summer operation in order to pump back into the student body those advantages which their money can provide. An average of $5,000 dollars per month finds its way back to some students in the form of staff wages; hence the pub as a good source of employment must also be recognized as one of its positive factors.

Bill DeLucia's position as manager, along with the responsibilities attributed to a married, third year law student, totally consume his time and efforts.

LOOKING FOR A PLACE FOR NEXT YEAR? Co-operative? If you move in with us now you are guaranteed a place for next year. Science '44 Co-op Anne - 544-9006.

THE QUEEN'S STAMP CLUB will meet at 8:00 p.m. Monday, Dec. 1 in the Red Room, Kingston Hall. Stamps available at low cost. New members welcome!

POETS, POETRY, POETRY READERS wanted for Arts Festival contact Jamie 544-3687.

GIRLS! LONELY? DEPRESSED? Looking for a good time? Call 544-7245 and ask for J.B. Paid for by the Committee to Get J.B. A Date.

DONNA! (3rd Vic) Mr. Harry may reveal himself at Madame S.'s Sunday dinner; don't miss your chance! Mr. Mort.

TWO GRADUATE STUDENTS looking for furnished two bedroom apartment starting in Dec or January. Close to Queens. Phone N. Hunter day 547-3139, nite - 549-3433, R. Thomas or N. Hunter.

ROOMS FOR RENT. Three minutes from campus. Some furnished, some not. Dec. 1 or Jan. 1 or immediate. 98 Division, 544-4527.

LOST - A red pencil case somewhere on campus. Has gold loop earings within. If found please contact Maddy at 542-9342.

X—COUNTRY SKI SEMINAR sponsored by the Queen's Outing Club, will be held this Monday Dec. 1st at 7:30 in Jellery Hall (Rm. 127). Movies on technique, a discussion of waxing and ski care and a chance to buy or order equipment at reduced prices.

X—COUNTRY SKI TRIP to the Rockies after Xmas - camping, skiing trip for 6 days. If interested phone Rob Macintosh 544-1226, but we must limit this to experienced skiers. Queen's Outers Club.

"BE KIND TO BASSETTS" DAY. Well Hound, you're finally legal, 18 Human Years means that you're 126 now. Getting long in the tooth (canines?) Bassett. From now on your eyes will droop and your tail will drag. Sounds like what you'll look like on Saturday morning. Anyway, keep on baying and have a great birthday. Love Marj, Skip, Di Darling, and Brens.

CIRCLE—K IS DOING IT AGAIN It's second annual candle sale for Multiple Sclerosis in John Orr Room daily 11am-3pm, West campus Fri. afternoon. Makes a great Christmas gift.

HOSPITALITY PLUS! If there's any better way to spend Sunday dinner than with first Brockington-we sure haven't found out what it is! Thanks, love Cheryl, Kathy, Joanne, Marilyn, Pegi and Sam.

LOST Cerfina watch, brown suede band with gold lace vicinity of Dunning Hall, Mac Corry. If found please call 549-3965. Reward.

DEAR 4TH GORDON, how wonderful life is when you're in the world. Thanx for the party! Love 2 East Chown.

SAVE 50 PERCENT ON BOOKS FOR CHRISTMAS. Just received over 1,000 new books - all subjects, priced from 50 cents to 75 dollars. ACADEMIC BOOK CLUB? 105 Wellington St., Kingston. Open Thu. Fri. 4:15 p.m. to 9:15 p.m., Saturday 9:15 a.m. to 5:15 p.m. or by appointment. Tel. 546-7666.

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- small classes
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Advance credits will be offered to students with relevent university background and or courses beyond Grade 12.

For further program information, contact:

The Chairman, Science
St. Lawrence College
King & Portsmouth
544-5400

ST. LAWRENCE COLLEGE

CHRISTMAS IS FAST APPROACHING. Why not give a natural colour portrait as a gift? At Photo Image we specialize in outdoor portraits that let you get away from that stuffy studio look. Call us at 546-7770, or drop by our studio for further information.

NEW ARTSCI JACKET. Never been worn. Cheap. Phone 544-7679.

SUSIE POO - talks at four, pork chop in the garbage, pumpkin tarts for an adventure to the sickie, underwear on the wall....when will it ever end? But it's been real....if you know what I mean. Burp.

DO Y'WANNA one bedroom apartment for only $160.50 from d' loist of January? Phone 546-1095 righ' now baby.

ROOM AVAILABLE in two-bedroom, fully furnished apartment, for upper class female. Phone Nancy at 544-2260.

STAGE FRIGHT !! Music Review - There will be a musical variety show during Snowball Week in January. Anyone interested in participating, whether performing or helping, please come to a short general meeting on Tues. Dec. 2, at 7:00pm in the 2nd floor common room SMU. For further information contact David Mazzei at 549-5238 after 5pm.

WANT TO GET LUCKY? Queen's ski club Madonna ski trip Jan. 23, 24, 25. Tickets on sale Thurs. Dec. 4, at 6:00pm in the John Orr Room. Only a $20.00 deposit is required. Great skiing for beginner thru to expert. Swinging apres ski with pubs, parties, pool and sauna. Luxurious chalets with fully equipped kitchenettes, shag carpets, and fireplaces. It's paradise on earth for only $48.00.

ROOM FOR RENT: $25.00 per week. Apply in person to the Hoagie House, 384 Division St. (of primary interest to women).

AVAILABLE IMMEDIATELY for one female, one bedroom in a 5 person home. Rent is $90.00 a month, utilities included. For further information contact Lesley or Lynne, 544-6704.

LOST: ONE WALLET in Ban Righ Upper on Wednesday morning. Phone J.B. at 547-5540.

WANTED: a tutor for first year Accounting. Call Naomi, 548-8834.

HELP - LOST my calculator somewhere on campus on Nov. 19th. Please - I can't afford a new one and I need it for exams. Call 549-3960 or 546-8515.

GROUP HOME PARENTS urgently needed. We require a mature married couple (graduate students?) who are interested in working with adolescents. You must be willing to RELOCATE in Lanark County (Smiths Falls, Perth, or Carleton Place). We offer an attractive salary, staff training, on-going supervision. For further information call 267-3140, The Children's Aid Society, Perth Ont. Or Ruth Deacove, 267-4819, Perth.

CHOICES FOR GRAD PORTRAIT must be in to Cameron-Sparks, 275 King St. E., by November 28th, for inclusion in Tricolor '76.

WANTED: guitar for teenager to learn on. Phone 542-1813 and ask for David.

LOST: One housemate to the dread disease of matrimony. If you are a reasonable facsimile, and are excessively fond of blue ceilings, blue walls and plants, call 548-3117. Single room in 3 person home available Jan. to May, $30.00 per month. A taste of gourmet living.

TWO ROOMS available at West Campus, Jean Royce Hall, for 2nd term. Rooms 404 and 405 Mealey House. Please call either 549-2064 or 549-2070.

QUEEN'S SKI CLUB - Madonna ski trip Jan. 23,24,25. Two nights stay in luxurious chalets situated in the village right at the base of the hill. Cosy fireplaces, thick shag carpets, and fully equipped kitchenettes. Pool, sauna, general store, ski shop and pub right in the village. Skiing for the beginner right thru to expert. Swinging night time with pubbing or partying. Come and get lucky for only $48.00. Tickets on sale Thurs. Dec. 4, at 6:00pm in the John Orr Room. Only $20.00 deposit is required.

$25.00 REWARD!! for best offer of a house. Wanted is a 5 + 1 bedroom house close to campus for next year. Call 544-8001 and ask for Kathy or Diane.

A IS A: ANNE IS ANNE. Greetings, kid! Thanks for making trains, twits and traumas bearable and remaining a Dagny in spite of it all. All my love and respect - Beck.

AM-FM STEREO receiver matching speakers, built in 8-track, like new, 1 year old, only $165.00, save $65.00. Call 389-1292.

WE HATE HOUSE ADVERTISING as much as you, so please spare us the pain of pulling another ad in the Journal. Call Tom at 544-7629 or Jim at 544-7483, if you will have a 5 or 6 man house to spare for next year. Thanks.

TWO BEDROOM Queen's apartment at Macpherson Avenue. $160.50 per month, all utilities included. Free parking, nursery school in the complex. Available from January 1976, phone 546-4452.

DEAR 5D - We realize that Jim was hard(ly) enough. So for bigger and better things, 'come' and see the rest of the floor (i.e. the more experienced). Anxiously, 3rd Gordon (home of the Big Whoppers). P.S. It's hard for us to think of you as our sister floor, in fact it gets 'hard' just thinking about you.

THANKS 5B - for a great party and to 5D for taking 'care' of us later! Welcome to the family 4E, isn't incest great! Hope to see 'more' of you next term! Love 3rd Gordon.

4TH GORDON: Fantastic Party! Thanx a million! It's clear as the writing on the wall, we were meant for each other. Love, Bubbles and the girls of East Chown.

DEAR DON (not Dear John, but Dear Don), you said you'd be there, and I was but you weren't....but that's okay...I guess...I'm hurt, but I understand, and accept the way you are. I still want to be your friend.

TWO ROOMS available at West Campus, Jean Royce Hall, for 2nd term. Rooms 404 and 405 Healey House. Please call either 549-2064 or 549-2070.

DEAR 5D - Don't worry, there's lots more to come. Seeing is believing. I'll be over soon to pick out 5 or 6 of your best for the weekend. Jim.

TIRED OF WARM BEER? Have we got a deal for you. A 2-year old bar fridge. Only $75.00, good condition. Interested? Call 549-3960.

19 YEARS AGO yesterday was a very important day. Happy Birthday Marilyn; and I do believe that the skating team is comparable to the men's Canadian Volleyball Team.

DEAR 4TH BRUCE. Many thanks for Friday night's party. You guys are great! We owe you one. Love, the women of East Chown (the wild ones).

GAEL GROUP 67 - well group, it's finally happening! We're having a reunion. Friday, Nov. 28th (that's today, frosh) inside the Union. Perpetual tales, (guess who?) look upstairs in the pub. P.S. 8:00pm, Ad, Mic and Maybe Steve.

FREC GROUP 24 (Johneeee included) you're invited to our reunion - somebody's gotta show up! Mic & Ad (Gael Group 67). P.S. Sorry about Friday night John - Mic.

JOY-HAPPY 21ST BIRTHDAY, what can we say? Have a great year. It's been real. Love Cath, Marg, Nins, Boz. Oh-How High School.

WANTED TO RENT: quiet couple with no children or pets want a quiet house anywhere in the city, or a quiet 2 bedroom apartment close to Queen's and hospitals. Call 544-1361.

A PRETTY CALICO CAT will be up for adoption at the Humane Society on Monday. If you own it, you don't deserve to have an animal in your possession. If you don't, it's yours. Better try Friday to be on the safe side.

WANT TO SHARE a 2-bedroom apartment? Downtown. Reasonable rent. Occupancy from Jan 1st. Call Sten before Dec 17th, 544-5793.

DISCO II - The Christmas dance of the year is tonight from 8pm in the Lower Lounge of the International Centre.

Sex overpowers *Phedre*

Janice Atwood

This past Monday, the Performing Arts Office of Queen's presented Racine's Phedre at McArthur Hall. The play is based on the Greek myth of Phedra's 'incestuous' love for her stepson Hippolyte, and her mental turmoil in self-denial and finally admission of this fact. Further conflict is added to the central theme as the play progresses; Hippolyte is in love with the mortal Aricie; Thesee, father to Hippolyte and gallavanting husband to Phaedra, forbids Hippolyte's love of Aricie; and Hippolyte struggles to be 'pure' as opposed to his father.

Both the mythological and psychological aspects of the myth were portrayed, although Phaedra's turmoil was weakly put across. She is intended to be a strong personality, yet in the end she was merely being pushed around and manipulated by outside forces. Even the extent of her mental anguish was poorly portrayed, failing to show the desperate struggle against her own feelings for Hippolyte before she submitted to them and declared her love. This was due on the most part to the acting abilities of Jeanne David, who played Phaedra, but also to the interpretation of the play. Le Treteau de Paris, under the direction of Michel Hermon, placed unnecessary stress on the sexual connotations of the play to the point that Racine himself would have been shocked. Only the costumes 'undercut' the basic simplicity of the stage set, and these skimpy garments, coupled with much of the action, were undeniably overpowering to the theme of the play. In one instance, the interpretation of Aricie and Hippolyte's passion-struggle left no doubt at all in the audiences mind as to what was being portrayed on the stage. Moreover, much of the poetic rhetoric was droned out in such a manner as to detract from many of the beautiful French verses; at other times, the actors indulged in screaming and shouting. Frequently, the sense of what was being said in these dramatic outbursts was actually lost in the shouting.

Thesee is the most powerful personality in the performance from the moment of his entrance until the close of the play. The role of Thesee is played by Michel Hermon (the director), and is excellently done in spite of the performance's overall quality.



a vintage bottomley

As the tummy turns

David Colburn

This column as originally envisioned was to appear weekly and offer descriptions of the cheaper places to eat in town. So much for original envisionments and stuff like that. Today's column will take quick looks at three area restaurants and give brief mention of the three other places already reviewed.

Hellas Restaurant and Tavern in Elrond College offers a wide selection of North American, Italian and Greek dishes, as well it is the only place reviewed that has a liquor license (Huzzahs from the back of the room).

I ordered a Greek dish, musaka (I hope that's how it's spelled), and a half bottle of wine. Unfortunately my first three wine choices were out of stock. Musaka is a dish consisting of squash and eggplant wrapped around ground beef with a meat and tomato sauce poured over top. At $3.50 it is slightly more expensive than other meals reviewed in this column, but it was well worth the money. The meal was in one word, excellent.

Hellas, as I have said, is a bit more expensive than the other restaurants reviewed, but occasionally when you'd like to go out to dinner and want to avoid the more economical places and the very expensive establishments, Hellas would be one place to try.

Chung Wah's is a familiar place to many students. Located beside Freddie's on University Avenue it is the closest restaurant to main campus. Chung Wah's as some may guess is a Chinese Restaurant. Some Canadian (American) dishes are available, but they are more expensive than several other restaurants (notably Morrison's). Chung Wah's offeres a great many Chinese dishes, but for those who don't know their Gunga Din from their Dai Dop there are six combination platters available. These range in price from $2.45 to $2.65. I had the number five: egg roll, chow mein and sweet and sour shrimp. The portion was filling and reasonably well-prepared, but I didn't enjoy the meal as much as the one I had at Seto's.

On Wednesday nights Mother's on Princess St. offers a .99 cent special. For your near-dollar you receive a non-large order of spaghetti with an option for a free second helping, plus a hunk of bread with each serving. The two servings probably equal one of their normal servings which cost $2.10, but at .99 cents it is a deal that can't be beat anywhere in town. If you count washing and cooking time you can't possibly make the same meal for that little.

Now for the quickies!

Morrison's Restaurant on King Street has probably the best deals in town as far as North American style food and community atmosphere go. Seto's may be the best inexpensive Chinese Restaurant in Kingston. It's not much to look at but it is clean and friendly. The Square Rib, which I felt was a place to avoid has done the town a favour and shut down. Hurrah for the power of the press.

As the tummy churns will turn up again next term; until then remember if you can't be a cook stay out of the broth or something like that.



Raffi, a Toronto-based folk artist, will be performing at Bitter Grounds Saturday evening.

"Good Luck Boy", Raffi's first album, was produced in May on Troubador Records and was greeted with warm praise. His performances at the 1974 Winnipeg Centennial Folk Festival and at the 1975 Mariposa Festival have brought him to the attention of the Canadian folk music audience.

Critics are especially appreciative of Raffi's stage performances. His sense of humour complements his music to create total entertainment.

The music is carefully crafted work combining elements of Raffi's quick wit and serious thoughts. His voice offers a distinctive sound which commands respect from the audience.

One critic promised that, "Whether you like good music, or just want to be entertained, Raffi is the man to see.", so see him this Saturday at 8:00 P.M. at Clark Hall. Admission $2.25 with memberships at 75 cents.

Christian Reformed Campus Ministry

Chaplain:
Rev. William Dykstra B.A., Th.M

Available to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523

Queen's University — Music Department

Queen's Chamber Singers

Director: Rudolf Schnitzler

Concert of Baroque Christmas Music

assisted by: Dr. F. R. C. Clarke, organ, and members of Queen's Chamber Orchestra.

Sydenham St. United Church

8:30PM, Saturday, November 29

Admission free.

SCARECROW
939 Princess St.
Natural Foods Restaurant and Coffee House

Willie P. Bennett



$2.50 Nov. 27,28,29

TICKETS: Renaissance Music
Tara Natural Foods
Silver Threads
and at the Door
Bram Fisher
549-3657

Love and farce make the scene

Jennifer Conkie

Make Love To Me, the thirtieth production of the Queen's Drama Department's Chronicle series, consists of two highly entertaining and hilarious one-act plays. George Feydeau's two farces, One Husband-To-Be and Through the Window, rich in themselves with ludicrous situations and clever dialogues, are enhanced by excellent casting and acting, interesting costumes and a simple but attractive and effective set.


mackenzie
An enjoyable evening of farce

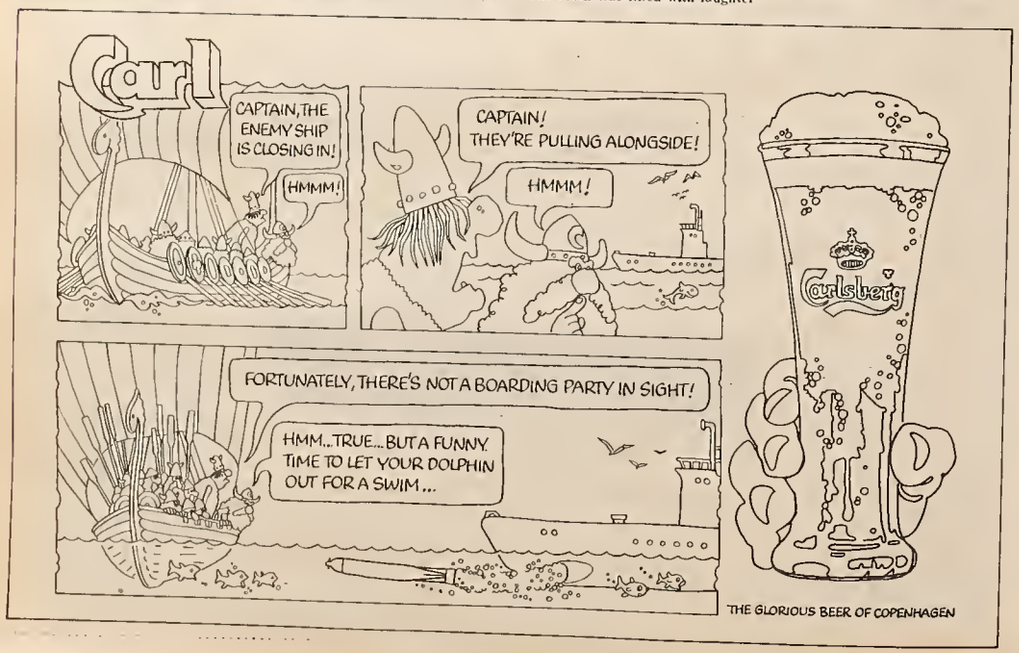
On Tuesday evening the audience was small, and with such a short distance between us and the actors, the atmosphere was intimate. This can work either for or against a production. In the case of farce and comedy, humour can be caught and carried through the audience more easily in a relaxed and friendly atmosphere. Still, the actors can succeed in making their audience laugh only if their performance is that compelling, and the decreasing of distance increases the audience's acuteness and ability to recognize ineffective acting. In the case of both of the plays which I saw, the appeal of the actors was tremendous and the room was filled with laughter at the very vital, very funny portrayals of the French bourgeois at their silliest.

Our Husband-To-Be is about two sisters in love with the same man who has made serious advances towards both but who ends up marrying another young heiress. The director, Bernard Burkom, is to be congratulated for perfect casting. Barbara Edwards gave an excellent performance as the glamorous Henriette de Treville, who at age twenty sees herself as a woman of the world, full of the wisdom of experience for advising her naively romantic younger sister. Stunning in black silk and diamonds, she smiles at herself in mirrors while her nineteen-year old sister stands dressed in less flattering attire, envious, embarrassed, but full of romantic dreams and hopes. Virginia Greig developed and delivered this part very well indeed. In general this play contained more subtleties than Through the Window, and these two fine young actresses responded more sensitively to these finer points of script and character.

Through the Window is more of a slapstick, straightforward comedy. Robert Hanks, as the righteous, somewhat pompous and sometimes pitiable barrister, Hector, was convincing in some scenes but inconsistent in others. Shelley Cavalier, as the violent and passionate Emma from Brazil, acted her part with a great amount of energy and movement, which I found a bit too much to take with no variety in tone or pace to make the presentation more interesting. However this may be a problem of the script rather than of the acting. Emma bursts in on Hector, a complete stranger, and demands that he make love to her to revenge her jealous husband. Hector is shocked and unwilling at first but as the situation grows more complex, and Emma and Hector alternately fall prey to the same jealousy that they abhor in their spouses, the outraged barrister desires a similar revenge on his wife. The situation is blatantly ridiculous and the humour is loud and blaring. The action of the farce is also fast and violent. There is even a "chase scene" around the room, with chairs and trays of food being knocked to the ground.

My personal preference was for the more subtle, more sensitive first play. However the audience laughed heartily at both, and the two were combined very carefully and artistically to provide a most enjoyable evening of farce.


mackenzie
The room was filled with laughter



A Christmas concert from Queen's

Lin Rowe

Christmas music from the Baroque is the theme of a concert which is to take place in Sydenham St. United Church at 8:30 p.m. on Saturday, November 29, 1975. Admission is free. The concert is presented by the Music Department's Queen's Chamber Singers directed by Rudolf Schnitzler, assisted by F.R.C. Clarke at the organ, and members of the Queen's Chamber Orchestra.

The first half of the programme, representative of composers Giovanni Gabrieli, Heinrich Schuetz and Michael Praetorius, is all written for spatially separated double choirs, which was typical of the Venetian polychoral style with its rich contrapuntal writing. For this concert, the choirs will be singing from the north and south galleries of the church. After intermission, the choir will be joined by members of the Queen's Chamber Orchestra, with F.R.C.Clarke at the organ, for a performance of Marc-Antoine Charpentier's "Messe de Minuit pour Noel". This Mass is unique in that its melodies are based on a total of eleven noels (the popular French Christmas carols), which give the work a generally light, almost folk-like quality. Soloists are: Helen and Shelley McAlear, sopranos; Gail Hohner, contralto; Craig Tompkins, tenor; and Robert Hanks, baritone.


sobel
The Queen's Chamber Orchestra in concert

Queen's Chamber Singers was founded by Dr. Schnitzler in 1972. Assistant Professor of Music at Queen's, he is a musicologist who has specialised in Baroque performance practice, and thus, as a choral conductor, brings this insight and expertise to the direction of his choir. The twenty-seven voices, largely drawn from students in the Bachelor of Music programme, are selected after audition, for their vocal abilities. The orchestral accompaniment will be provided by a thirteen member woodwinds and strings group of instrumentalists from the Queen's Chamber Orchestra. The organist, Dr. F.R.C.Clarke is Professor of Music at Queen's, Conductor of the Kingston Choral Society, and Organist and Choirmaster at Sydenham Street United Church.

Calling all Arts

Classical music, drama, folk music, photography, art exhibits and workshops, films, poetry, music workshops, and more will all be included in Art Festival '76. Art Festival has been an annual, non-profit student run event for six years, and this years' week of activities planned for shortly after the Christmas break, promises to involve more Queen's students than ever. The events are being planned right now, and in addition to professional artists, many Queen's students are needed to perform and display their work, and to help in workshop. If you are interested in any of these events, or would like to help prepare Arts Festival, call the following people:

Folk Music:
John Cawley 544-0627 and
Guy Bellerby 544-6022
Photography:
Colin McIver 549-4038
Film:
Michael McMillan 549-5745
Art:
Adrienne Alison 544-2683
Poetry:
Chris Carroll 544-2203
Classical Music:
Joy Brunel 542-8475
Drama: We need a co-ordinator
Call Michael Walker 542-8872
All students are encouraged to come out.

The Who By Numbers

Music 000 Winter Exam 1995-1996

Paul Luke

Pick one of the following statements and discuss: a) In "The Who By Numbers", said group tempers the characteristic violence of its attack in favour of a lighter style of a wistful, reflective nature. b) The curious restraint which pervades "The Who By Numbers" not only robs the music of much of its immediate impact but seriously impairs the credibility of those traces of anguish and bitterness which remain in leader Peter Townshend's compositions. c) The doddering rancour of this record's music combines with the palsied lyrics gasped from enfeebled vocal chords to form a brilliantly conceived vehicle for the expression of Peter Townshend's quaint lack of ease with growing old. Answer: Really I don't know what to think. When it came out maybe some people bought this album and would never think of flushing their water-closet while it was on. I know I wouldn't have let it stop me. Maybe Townshend's self-conscious concern with the dilemma of being an aging rock star got in the way of the vitality of the music just as the bloated ambition behind "Quadrophenia" sacrificed the explosive rock of "Who's Next" for flatulent pomposity. To many rock buffs of the time the Who at their best were a mean kind of nourishment which could bite back if you chewed too carelessly. What good is a box of rice crispies whose melodic skills are largely intact, who individually are capable of whipping the riboflavinic ass off any other musical cornflake but when you put them in your mouth all you get is a subdued snap, a geriatric crackle and a timorous pop? Townshend of course was the man responsible for the stuttering masterpiece of "My Generation," the epitomy of pubescent protest: "Hope I die before I get old." But in "The Who By Numbers" he's Mr. Complacency: "Hand me my checkbook and I'll crawl off to die." Poor Peter and his little crise de trente ans. If I had been a chagrined Who fan of the seventies after getting this embarrassing album I would have started hoping that he would die before he got old.

5 THEATRE 5
presents
Adamant Eve
A witty look at women
with
Theresa Sears
Valerie Robertson
Daire Gordon
Thomas Handy
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370 King W. at Morton St., 546-5460
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From the sports desk....

Women
Badminton: Pre-Christmas Part I East. Saturday all-day
Basketball: Friday 5:30 University of Toronto
Basketball: Saturday 2:00 York
Fencing: Part I East at Queen's. Saturday 10:00 am in Dance Studio.
Ice Hockey: Friday 5:30 University of Toronto
Ice Hockey: Saturday 1:00 York
Swimming: Friday - York at Queen's (Dual meet)

Men
Ice Hockey: Friday 8:00 Western at Queen's
Ice Hockey: Saturday 4:00 McMaster at Queen's
Swimming: Saturday York at Queen's (Dual meet)

Waterpolo: At Queen's all day Saturday. Queen's is second in league!

TIME	GAME		
12:30	Queen's U. vs RMC	4:30	York U. vs U. of Toronto
1:30	Carleton U. VS U. of Toronto	5:30	Queen's U. vs Carleton U.
2:30	Queen's U. vs York U.	6:30	York U. vs RMC
3:30	Carleton U. vs RMC	7:30	Queen's U. vs U. of Toronto

STANDINGS

Name of School	GP	W	T	L	Goals F	Goals AG	Points	Major Fouls
U. of Toronto	9	8	1	0	88	42	17	29
Queen's U.	8	6	1	1	87	34	13	26
RMC	9	3	0	6	57	66	6	24
Carleton U.	9	3	0	6	58	85	6	25
York U.	9	1	0	8	24	87	2	15

COME OUT!! and support your team

Gael droppers win

L'il Atwood

This Monday Queen's Hettleball team travelled to Port Carling to play the P.C. Preeners in an invitational tournament. Among the competitors were the Minden Marauders, Harrisville's Harrassers, and the top team in the league, the Galloping Gougers from Gravenhurst.

The first match began in a frenzy but as the teams settled down, it became obvious that it was going to be a long, hard-driving game. Even before the first hettle was dropped, a fight broke out on the floor. Mitch Vivian of the Hettleball Gaels was benched for a period of two minutes for low-dropping, and the Harrassers got a penalty drop costing the Gaels 4 points. Quick to gain lost time, Queen's proceeded to drop four hettles in the next three minutes, gaining on the Harrassers 16-4. These were dropped by Ted Torgenson, Eddie O'Reilly, Shawn McCann, and Mike Kelly.

The second match, against the Galloping Gougers, proved even more successful for the Gaels, as the final score was 48-12. Fine hettleguarding was displayed by Rob Riley throughout the match, and two outstanding drops were made by a new addition to the team, Ken Torgenson. (Both of the "Torgenson Terrors" are showing a lot of promise for the rest of this years season.)

Although the Queen's Hettleball Gaels have received comparatively little coverage until recently, they hope to change this situion...they certainly deserve more appreciation for their efforts. In order to gain more publicity, the Hettleball Gaels hope to go Co-ed next season.

for
Comfortable
Fashion
see
SILVER THREADS
417 Princess
(near Division)

Away action
Women
Synchro Swimming: Part I East at McGill Saturday.
Volleyball: East Section I at York - Friday and Saturday
Men
Volleyball: Section II at Laurentian - Saturday
Wrestling: Ryerson Open - Saturday

WIC-ly

The Wic Co-ed Volleyball season has come to an end with three dynamic teams rising to the top. In first place was PHE '78 with the combined talents of Marshall, McKay, Stretton, Nobie, Kelly Solonika, Aikman, Cameron, Cox, Mackin and Cambell. Arts '78 fell into second place closely "digging" at the heels of PHE with McDonald, Tate, Lawton, Scales, Wilson, Fairchild, and Mooney. "Bumping" up behind Arts '78 was Education, with Maki, Snider, Lahy, Hey, and Paicra "setting" the pace. Congratulations to all twenty teams who participated!



Bews News

Commerce '76 1st in standings

Paul Findlay

Last Friday and Saturday evenings the Interfaculty Indoor Softball Tournament was held. On Friday night Arts beat P.H.E., 2-1, Grads took Engineering, 4-2, and Law tripled the score on Commerce, 6-2. In Saturday's action Grads beat P.H.E., 5-3 but then lost to Law, 6-4. Arts edged Engineering, 3-2 but then was defeated by Commerce, 5-2. This set the stage for the final between Law and Commerce. These teams had met in the 1st round with Law coming out on top. However, in the 1st inning in the rematch with 2 out, Commerce put 6 runs across the plate. Commerce became the Interfaculty Indoor Softball Champions by virtue of its 7-0 victory.

In the Bews Indoor Softball competition the quarter-finals and semi-finals were played last week. Commerce '76 beat Bus. Grads, 5-1, Arts '77 took Commerce '77, 6-2, P.H.E. edged Commerce '79, 5-3, and Arts '76 doubled up on Mechanical, 10-5. So once again the top 3 teams were in the semi-finals. Both the semi-final games were topsided. Arts '77 clobbered Commerce '76, 10-0, and P.H.E. overpowered Arts '76, 12-0. The first game of the finals was played Tuesday night with the powerful Arts '77 team crunching P.H.E., 18-2. The second and third games (the latter if necessary) were played Wednesday and Thursday night.

The Volleyball semi-final games were played last Thursday P.H.E., Education and Chemical beat Commerce '78, Arts '77 and Bus. Grads respectively all in 2 games. Defending champs Mining edged Civil-Math 2 games to 1. Both the semi-finals and finals were played last night. P.H.E. met Chemical and Mining took on Education in the semi-finals with the winners playing a best 3 of 5 series.

In Innertube Waterpolo, in the last of the quarter-final games Arts '78 beat Commerce '76, 6-5. In the semi-finals Commerce '77 and Arts '77 beat Arts '78 and Education to advance to the finals. The finals were a two-game total point series. At the end of the first half of the first game the score was tied at 2-2 but then the Arts team exploded for 5 goals letting in only 2 to take the first game 7-4. Down 3 goals Commerce '77 had its work cut out for it. They outscored Arts '77 3-1 in the first half, to pull within 1 goal. In the final half they scored 4 goals to Arts '77's 2 goals. The 2nd game result was then 7-3. This gave Commerce '77 the series 11 goals to 10 to make them Bews Innertube Waterpolo Champions. Don Langill and Ross Fraser paced the winners with 4 goals each. D. McMillan had 6 goals for the losers.

Managers of Rec Hockey League Teams are reminded to get their payment for ice in by December 5.

Athletic sticks are reminded of the M.I.A.C. meeting next Wednesday and that entries for Basketball, Ball Hockey, Curling and Waterpolo are due the next morning.

Standings have been changed this week with the addition of points for Horseshoes, Doubles Tennis, Innertube Waterpolo and entry points for Broomball. As a result of P.H.E.'s mixup of Broomball entry they have slipped into 3rd place. But note that even if they had entered Broomball, Commerce '76 would be in the lead. Also Commerce '77 has passed Civil-Math in the battle for 4th spot. Standings are:

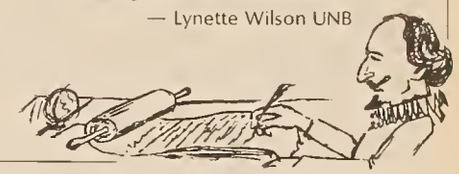
1. Comm '76	27,663
2. Arts '77	26,755
3. P.H.E.	25,394
4. Comm '77	23,140
5. Civil-Math	22,432
6. Law '77	21,482
7. Arts '76	20,480
8. Bus. Grads	19,511
9. Mech.	19,248
10. Meds	17,299

Attention PHE

Pictures of All years to be taken next Tuesday and Wednesday. See schedule posted in PHE centre and take note!!

The quick brown fox skates every day of the week at Harty
!FREE!
Do you?????

Oh, to be a toad.
How I'd love to be a toad
Getting stuck in a hole
Getting run over on the road
— Lynette Wilson UNB



Hockey
York at Queen's
Friday, Dec. 5th at 8:00 p.m.
and
Saturday, Dec. 6th at 2:00 p.m.
played at RMC-Constantine Rink

Buses for Queen's students-free of charge-will leave Physical Education Centre:

Friday - 7:15PM
Saturday - 1:15PM

It would be appreciated if you would leave your name at the Athletics Office if you plan to travel on these buses.

Sam the Record Man
CANADA'S LARGEST AND BEST-KNOWN RECORD STORES


BEATLES "GREATEST HITS 1962-66"
Two Record Set — Yesterday — Help — Yellow Submarine — and 23 more
AT SAM'S ONLY 4.99

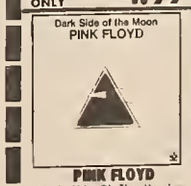

BEATLES "GREATEST HITS — 1967-70"
Two Record Set — Penny Lane Hey Jude — Get Back — and 25 more
AT SAM'S ONLY 4.99



PAUL McCARTNEY & WINGS
'Band On The Run' — Jet — Helen Wheels — Let Me Roll It — and 7 more
AT SAM'S ONLY 2.99



'Endless Summer' — Two Record Set — Surfin' U.S.A. — Help me Rhonda — Fun, Fun, Fun — and 12 more
AT SAM'S ONLY 3.99



PINK FLOYD
'Dark Side Of The Moon' — Money Breathe — On The Run and 7 more
AT SAM'S ONLY 2.99


BEATLES
"Abbey Road — Come Together — Something — Maxwell's Silver Hammer — and 13 more
AT SAM'S ONLY 2.99


BEE GEES
"Jive Talkin' — Nights On Broadway and 8 more
AT SAM'S ONLY 2.99



JOHN DENVER
"Windsong — I'm Sorry — Love Is Everywhere — and 10 more
AT SAM'S ONLY 3.99

SAM'S 187 Princess St.
Above 8 items on sale at advertised price while supply lasts Saturday Nov. 29 only-one each person.

Invasion of library

Dear Editors:
During exam time libraries are noisier than at any other time during the school year

I feel that all new students who need absolute quiet for work, and have to use the Douglas Library to prepare for the coming exams, deserve this warning.

Let me explain. During the year roughly the same people use, for instance, the purple room, every evening, and things are usually pretty quiet. But at exam times a herd of philistines, whose intellectual forms have never before graced the library gates, (at least within living memory), invades. Each individual philistine is convinced that he has come to the library to study. Actually, he has not come to study, but to convince himself that he is studying. He believes that merely being within the hallowed halls of the Douglas will magically infuse him with enough knowledge to pass his exams. He is sure that this knowledge will be given to him no matter what he does while in the library. Accordingly, he does whatever he fancies while "studying".

The philistine engineer usually runs around to see his muscular friends so that he can discuss the stress lines in the female form. The philistine commerce student loves statistically determing the number of times he can hit the nearest garbage can with a wad of calculus notes. The philistine English or history student, like the philistine engineer, usually seeks out his friends, but unlike the engineer, he ever discusses anything with them except such intellectually stimulating topics as interior elitism in occupied Guatemala.

I am sure that anyone who needs absolute quiet for work can see the problem that these philistines present. Of course, it is possible to easily avoid a few of them. For instance, one can avoid sitting anywhere near an obvious girlfriend-boyfriend team, for they are probably philistine students of some sort, and will most likely do nothing but affectionately giggle at each other for the next two hours, at which time they will go for a "coffee".

Although it is possible to avoid a few of the philistine students in this way, it is quite impossible to avoid the majority. They are everywhere during exam time.

A.J Sheppard

More hot air on smoking

Dear Editors:
Queen's Journal
Mr. Snider very aptly has an axe to grind in favour of non-smokers and their personal space However, it must be recognized that while he may be the Chairman of the Sociology D.S.C.'s, he does not have any special prerogatives to speak as such to the Head of the Department without a mandate from the D.S.C.'s as a whole. This violation of ethics should be noted. The methodology of intimidation is not without sanction.

We have been experiencing, far too often, misuse of quasi-political powers on this campus and it is becoming increasingly difficult to know exactly what the students favour, or what whims are being catered to over certain issues.

I, as a non-smoker, do not have objections to smokers. My personal concerns over a limited ban of smoking in classes is that a referendum be held university wide before such imposition be permitted. If it is the contention of the student body that this ban be inaugrated, then so be it.

As a tutor myself, I could not or would not suggest that no smoking be in effect in any classes I conduct. People are uptight enough without further sanctions.

John J. Vollmann

With special arrangement with the A.M.S., we proudly present the tragicomedy **The Queen's Journal**
Directed by: Sarah Yarnell, Daniel McClelland
Produced by: Nick Gray
Executive producers: Terry Collins, John Bottomley, Peter Haworth
Assistant to the Director: Dave Colburn
Ticket booth: Keith Bourns
Ladies and Gentlemen, the players:
Toulouse Lowtreck: Alain Mann
Mark Spitz: Whipper Lynny Atwood
Jusel Karsh: Peter Case
Mrs. and Mr. Shelley: Fenela Childs, Mike Kingsbury
Mme. Curre: Barb Nyland
George Finstad: Giles Gherson
Charlotte Whitton: Nancy Bowes
K. Passah: Linda Fisher, Allison Haggarty
Captives of the Black Hole: Betsy Greenlees, FUD, Klaus (a real saint Sipolins, Jim Raftin, Chuck Parker, Richard Bronskill, Mark Winfield
Towns people, crowd, and plague victims: Trishe Crowe, Jennifer Conkie, Janice Aywood, Jerry LeWarne, Rob Reynolds, Tom MacGregor, Paul Luke, Paul Findlay
Dalton Camp: Bob Gaulhier
Tiresias: Robert A. Wood
Review: The entire production lacked direction, as it is incredible that the actors even got through at all. Although there appeared at first to be a potential for some interesting sexual encounters, all the female cast had vanished by the opening of the third and final act. The dialogue was dull and uninspired, and even though the start seemed somewhat slow, the ending was definitely rushed

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A gathering storm

We hear good news and bad news.
First the good news: the provincial government intends to take a hard look at its growing spending programs.

Now the bad news: The special committee appointed to review government spending has recommended that tuition fees by increased by 65 per cent, that the loan portion of OSAP awards be increased from $800 to $1800, and that the ceiling on total OSAP support be cut by $1000.

For students from less than affluent backgrounds the bad news constitutes ugly news, bloodthirsty news, warring news. Their chance for a university education might be eliminated because they will not be able to afford $1000 fees and a $7200 debt at the end of their university career.

According to the report, the alternative is to shear total university staff from 11,000 to 8,300. The committee assumes that the only measure of a university's productivity is the staff-student ratio.

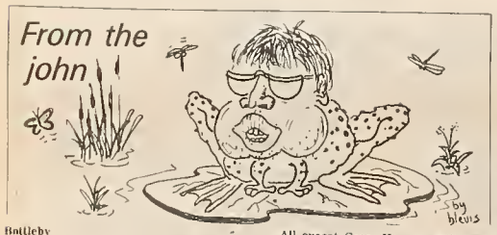
This move is a part of a gathering storm. On November 18 of last year the Ministry of Colleges and Universities announced an increase in funding for universities only half of that required to maintain Quality in Ontario universities. "Ouch!" cried the pinched post-secondary community. Massive deficits, substantial cuts in spending and reduced services resulted.

In view of this decreased support, universities asked if this indicated a critical departure from government educational policy. The government, with an election on the way, officially stuck to its standing policy: to maintain the quality of education and existing levels of service, and to ensure that financial barriers did not compromise accessibility to post-secondary institutions. In retrospect, this may only be a case of saying one thing while doing another.

Universities have seared the fat, have even sliced a little of the lean. Now the special committee thirsts for more.

With the release of the report, debate now centres in the political sphere. A front page Globe and Mail story suggested that, as a political act, boosting the university fee by 65 per cent will be too strong for Queen's Park stomachs. It should never have been on the menu.

However, the swing of public opinion against strong support for post-secondary education give these recommendations a threatening thrust. Students must parry and counter or serve as whipping boys for the provincial government.



Bottleby

The pumpkin patch was in an uproar. Someone had stolen all the pumpettes. "Oh deary me" was the general concensus.

Without pumpettes, there could be no ballet class. And without ballet class no one would be able to see. This was clearly to be avoided.

A meeting was hastily called The chief pumpkin called it to order. "Alright men, we all know the problem. The sun of gnus sinks without a song of sing, I intend to work on the honour principle. I want everyone to close his eyes, and when we open them, I want to see all our pumpettes back

He closed his eyes and when he opened them again his watch was gone.

"Listen, men. The wind grows long toes at the feet of the trees and chickens are flying north invest. When drilling for snow, keep always to Hume. And give back my watch."

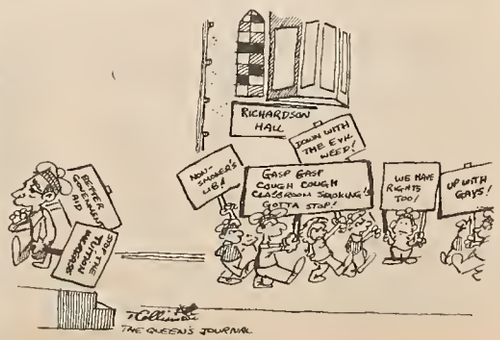
The silence deepened. Soon they were all asleep, probably bored. They all dreamed of their lost pumpettes.

All except Grop. He was guilty one, of course. He wanted to rule the pumpkin patch. Lives meant nothing to him. Many had fallen to his ambition.

Nobody liked Grop. He had warts and cross eyes. He had a mean disposition too. He once drove over his own grandmother for laughs.

Grop spent the night gloating. "They'll have to give in now." Soon they'll be blind and Frog-land will be triumphant." Grop had been brain-washed by the Froglords years ago, and was now no more than a toady to them, which explains his warts. Now, the Froglords appeared to be on the verge of triumph.

Unknown to them, a new force was arising in the pumpkin patch. A shining new pumpkin was evolving a brain capable of moving large inanimate objects. The next morning he inadvertantly moved a large rock on top of the sorcerer supreme of Frogland. The spell was broken and all the pumpkins were reunited with their pumpettes. Even Grop was rehabilitated, and wound up as a pie on President Ford's Thanksgiving table.



The last issue of this term is Friday's
Deadlines today at 5pm.

Volume 103 Number 23 Tuesday, December 2, 1975

Queen's Journal

Library lacks 544 health care serials



Case

Miss Virginia Parker, Head Health Sciences Librarian, has said that the number of serials to which her library can afford to subscribe (956) is poor compared to other Canadian health sciences libraries. "We should have 1500-- that would bring us up to standard," she said.

Sarah Yarnell

The Health Sciences library is understaffed, has exceeded its space limitations and subscribes to disturbingly few periodicals. Miss Virginia Parker, Head Health Sciences Librarian, explained that her budget currently allows for only 956 serials, which is poor compared to other Canadian health sciences libraries. "We should have 1500-- that would bring us up to standard," she said

The serials, primarily medical journals, contain articles on the most recent developments in health care.

Pointing to the number of serials at other health sciences libraries, Miss Parker argued that the number of periodicals to which Queen's subscribes is insufficient "unless the judgment of these other people is terribly warped--unless they're buying things they don't want."

Since 1969, 155 subscriptions have been cancelled, most of them "very necessary," she protested. Before cuts are made, a list is circulated to all faculty members; if any protest the cancellation of a particular subscription, then a substitution is made if the periodical is not available elsewhere

Miss Parker said that the library is forced to use inter-library loan too frequently "We're borrowing things a small library should have "

The library has no reference librarian, the person professionally trained to help students locate material. The Liaison Committee on Medical Education "wondered why," when they inspected the library in August, 1972, she said.

There are three professionals on staff. Miss Parker, a cataloguer and a serials librarian, as well as eight non-professionals. Miss Parker said that although many individuals require assistance during the evening, and are unable to come to the library between 9am and 5pm, no professionals are available to help users find information after 5pm She claimed this is quite a serious problem

The library had a reference librarian for 18 months prior to March 1975 on a grant from the Ministry of Health

Queen's professors and students in medicine, nursing, rehabilitation therapy and life sciences use the library In a city that claims to be a medical centre, Miss Parker said, the practicing physicians should be using it too, but are not She said she supposed that they consult one another, and "use the telephone a lot."

The library is currently growing by about 3600 volumes a year, but Miss Parker said that a more ideal rate would be 5000. As it is, the books have already exceeded the space, and 10,000 of the total 53,400 are in storage in Douglas library Space for reading is limited, she said.

The Old Arts Building, home of the drama department and the Theological College, also serves as the library's current location. Miss Parker said she hoped the new library in the Health Sciences Complex, soon to be built, would be ready by December 1977. Even there space would be insufficient, she predicted, as the 25,000 square feet of space would be full by 1984. She commented that when she came to Queen's from Houston, Texas, she was told she would have to put up with the library in the Old Arts Building for only two years. She has now been here for over eight years, but construction on the new library is to begin this month

Faculty union considered at U of Windsor

WINDSOR (CUP)--A political science professor at the University of Windsor believes faculty should not unionize because of the need for "a system which disciplines its members; one which makes quality the prime objective; not one that rewards mediocrity.

The comments from Dr. Lloyd Brown-John come at a time when the Windsor faculty association is discussing constitutional changes which would enable it to apply to the Ontario Labour Relations Board for certification as a bargaining unit.

According to Brown-John, a vocal opponent of the proposal, unionization "protects the weaklings - those faculty members who provide poor teaching and have a low production rate as regards research."

He feels the Windsor faculty will reject unionization because they are afraid to "rock the apple cart" and because it is a "retrogressive step."

Unionization, he contends, leads to strikes which only hurt students and faculty research.

Dr. Anthony Blackburne, faculty association president, disagrees, and maintains that unionization would bring equitable compensation for faculty members, increased job security and improvements in working conditions.

If faculty members approve the constitutional changes the association will seek certification from the Ontario Labour Relations Board.

Carleton faculty became the first in Ontario to certify after considerable debate last summer, and have now ratified a two-year contract. No strike was necessary or even threatened

Windsor plans OFS fee vote

WINDSOR (CUP)--The student's union at the University of Windsor will hold a referendum asking students to pay $1.50 per year to join the Ontario Federation of Students.

Windsor is currently an observer at OFS conferences and has not paid fees since the financial collapse of their student union two years ago.

No date has been set for the referendum.

Skeletons reveal history of first North Americans

The Canada Council has awarded an $8,000 grant to Dr. Nancy S. Ossenberg of Queen's University's anatomy department, for a study of skeletal remains from archeological sites in the Aleutian Islands, southwestern Alaska and the western Plains of North America.

Representing more than 2,000 individuals, the remains date from 2000 B.C. to the end of the last century. The objectives of the research are to identify early populations, trace their affinities, and help reconstruct history prior to the arrival of Europeans.

To date, Dr. Ossenberg has traced the lineages of the Dakota and Cheyenne tribes to burial mound complexes dating from A.D. 800 to 1700 in the eastern periphery of the Plains

"Although many regard these famous tribes as the prototype of the North American Indian, their Woodland ancestors lived a simpler and quite different kind of life," Dr. Ossenberg said. At the time of European contact, about A.D. 1700, cultural change accelerated so rapidly among the Cheyenne and Dakotas that lineages could never have been traced back to the Woodlands Indians by comparing styles of artifacts, such as pottery or weapons, found in the burial mounds.

"Surprisingly, the physical characteristics of the people appear to have changed very little, even though as much as 800 years separates some of the early mound-building groups from their 19th century descendents," she said.

Because the genetic characteristics of

See OSSENBEBG, page 3

Sports insight

Hockey: Gals win
Gaels lose
Basketball:
Gaels win
Gals split

See pages 14-19

Tuesday, December 2

10 am - 5 pm - Multi Media Artists (MMA) are having a Christmas art show with paintings, batik, weaving, sculpture, hand-wrought pewter jewellery. In the main foyer, McArthur College - exhibition and sale. Also on Wed and Thurs. at the same times.

12:30 pm - Cross-Cultural Film Series continues with "Sad Song of Yellow Skin", the story of life in Saigon during the Vietnamese war. Room 131, Humphrey Hall. All welcome - no charge.

6:30 pm - Ice activities in the arena will be cancelled as of this time in order to prepare the facility for examinations. The running track in the Arena may be used during the preparation period and when exams are not being written.

8 pm - Introductory Meditation by disciples of Indian Spiritual Master Sri Chimnoy. Memorial Room, 1st floor Student's Union. All welcome.

9 pm - Tuesday Film Series: "Nobody Waved Goodbye", (Danowen, 1964) Ellis Hall Auditorium, admission $1.50.

Wednesday, December 3

Denominational Chaplains available for counselling and conversation every Wednesday at the Grey House at the following times: 9-11, Rev. Eric Howes, Anglican Chaplain; 11-12:30, Rev. William Dykstra, Christian Reformed Chaplain; 2-4, Rev. Ed Shea, Roman Catholic Chaplain; 6:30-8:30, Mr. Ken Gies, Lutheran Chaplain.

11:30 am - Dept. of Chemistry Seminar: Dr. R. Bannard, Defense Research Establishment Ottawa, will speak on "Crown Ethers". Frost Wing Lecture Theatre (FG15).

2:30 pm - Dept. of Biochemistry Seminar: Dr. P.W.F Fischer, Dept. of Pharmacology, will speak on "The Regulation of Acetyl Coenzyme and Fatty Acid Synthetase in the Developing Chick". Humphrey Hall, Room 131.

3:30 pm - Life Sciences Graduate Seminar: Dr. fan Sussex, Dept. of Biology, Yale University, will speak on "Regulation of Dormancy in Plant Embryos". Earl Hall, Room 114.

5:45 pm - Students' Memorial Union Annual Christmas Dinner will be held in Wallace Hall. The tickets are $2.75 and can be obtained from cashiers in either Wallace Hall or the Union Coffee Shop. There will be a cash bar in the McLaughlin Room from 5-5:45 and ½ bottles of wine can be purchased at this bar. Carol singing will follow the dinner, a Christmas tree will be dressed and the fireplace ablaze.

Thursday, December 4

12:30 pm - Lunch-Hour Recital, B.Mus. students in solo and chamber ensemble performances. Harrison-LeCaine Hall, Rm 120.

2:30 pm - The Centre for Resource Studies, Natural Resource Work shop Series: Professor J.R.Williams, McMaster University, will speak on "Canadian Resources and Canadian Trade Policy Constraints Imposed by the Fact or Proportions Theorem". Dunning Hall Conference Room (2nd floor).

3:30 pm - Dept. of Psychology Colloquium Series presents Dr. F. Smith, Ontario Institute for Studies in Education, "Theoretical Conflicts in Reading Research". Humphrey Hall, Room 131.

7:30 pm - Diabetes will be the topic presented by students of the Health Care faculties in the third Health Sciences Rounds lecture to be held in Earl Hall, room 111. Be sure to attend.

7:30 - 8:15 pm - Informal House Eucharist at the Home of the Rev. Eric Howes, Anglican Chaplain at Queen's, 1-148 Barrie St. Following the Eucharist there will be a coffee and dessert time. You are invited to drop-in for either the Eucharist or coffee time or both. All welcome.

9 pm -- Dept. of Film Studies presents Film Classics Series: "Little Caesar" (LeRoy, 1930), and "Public Enemy" (Wellman, 1931). Admission $1.50. Ellis Hall Auditorium.

Upcoming

Saturday and Sunday, December 6 and 7 - A video and performance presentation: by Gregg Simpson, a painter and printmaker from 2-4:30pm each day in the Agnes Etherington Art Centre.

Saturday, December 6 - Saturday Film Series presents Peter Fonda, Dennis Hopper and Jack Nickolson in "Easy Rider" in Dunning Auditorium. Admission $1.00.

Saturday and Sunday, December 6 and 7 - Department of Drama presents "When The World was Young" a play for children and directed by Maurice Breslow. Performances at 2:00 p.m. in Convocation Hall. Admission 50 cents.

Saturday, December 6 - Second Annual "Blizzard" Semi-Formal at Jean Royce Hall in the Dining Room. Featuring Samsara. Time: 8:30-10:00 p.m.

Movies

Capitol 1 - Let's Do It Again
Capitol 11 - Mahogany
Hyland - Royal Flash
Odeon - If You Don't Stop It You'll Go Blind

Pubs

401 Inn - Ray Smith
Muldoon's - We the People
Finnegan's - Michael Myers
Shamrock - The Music Man

SVB News

Countdown to exams has begun, and believe it or not we're still receiving requests for volunteers. Just a few reminders:

-if you are a volunteer, have you picked up your newsletter?

- if you signed up and haven't been contacted by the Agency of your choice, stop by the office and we'll see what can be done to remedy the situation.

- if you have a free afternoon a week there are several programmes in need of volunteers at Millhaven Pen. There is a bus at 12:45 at the Shopping Centre that gets to the Pen around 1:15. So if you could tutor elementary level Math or English, correspondence courses or be a part of a living skills discussion group - think about it now, stop by, sign up and you could start in January.

- if you speak Italian, there is an inmate at Collin's Bay who needs a one-to-one tutor - he can't speak English at all and needs some support.

Our office hours are 12:30-4:30 in the Grey House, come over and talk to Pam about what you can do in January. If we don't write another column (exams - papers you know!) we'll say happy holidays to all from all of us!

Who's Where corrections

Aronec, William	166 Brock St., Apt 504	Phone 549-5629
Bell, Robert W.	Brockington House, Rm. 534 (D)	Phone 544-7734
Brown, Colin	617 Jeanne Mance	Phone 542-7501
Calich, Michael	308 A Elrond College	Phone 549-5132
Conway-Williamson, Susan		Phone 546-6131
Cordsen, Andreas		Phone 546-4559
Crowe, Tirsha	62 Van Order Drive	Phone 549-5391
Curtis, Nancy	107 Boucher House, Jean Royce Hall	Phone 549-0520
Dakers, Robert	166 Brock St., Apt 526	Phone 549-5603
Daile Molle, Paul	16 Earl Street	Phone 546-7315
Dewar, Roberta	576 Princess Street	
Dow, J. Douglas		Phone 542-5984
Dunn, Shellagh M	204 William St., Apt. 2	Phone 548-7046
Ellis, Katheryn	A Wing, Rm. 211, Victoria Hall	Phone 549-4885
Fennell, Rececca A		
Foyston, Richard E.		Phone 544-7854
Hales, Heather		305 Earl St., Apt. 2
Hall, Lauraine	Morris Hall, Rm. 49	Phone 544-7124
Hearne, Warren J.	384 Brock St., Apt. 2	Phone 542-5314
Higgins, David	56 Earl St , Apt. 3	Phone 549 4291
Honey, A. Davidson	77 Division Street	Phone 549-0556
Judge, Brian A.	320 William Street	Phone 549-4365
Lamphrey, Peter	244 Wellington Street	Phone 546-5223
Leach, Tom	36 Ellice Street	Phone 549-3787
Lennox, Catherine	A211 Victoria Hall	Phone 544-8324
Leyenaar, Annie F	Elrond College, Rm. 1501A	Phone 548-8367
Livesey, Cathy	20 Bayswater Pl., Apt 106	Phone 549-5622
Lougheed, Lawrence	384 Brock St., Apt 2	Phone 542-5314
Magee, John	166 Brock St., Apt. 516	Phone 544-7032
Menzies, Susan A.	103 Adelaide Hall	Phone 544-8227
Mineau, Diane	81 Portsmouth Avenue	Phone 548-7134
Morland, Gord	166 Brock St., Rm. 530	Phone 549-5600
McCallum, Guy S.	71 John Street	Phone 548 8065
McFarlane, Dawne	E102 Victoria Hall	Phone 544-8738
Newlands, Michael	98 Livingston Avenue	Phone 542 8284
O'Neill, Maureen	305 Earl St., Apt.2	
Parks, Craig		Phone 549 3573
Paterson, Robb	Elrond College, Rm. 303A	Phone 549-4156
Paulling, Gregory R	90 Bagot Street	Phone 546-8516
Payette, Mary Jean		Phone 549 2539
Pinto, Meg	Victoria Hall, Rm. 112A	Phone 544 8303
Polk, Craig	McNeil House, Rm. 401	Phone 544-7100
Poole, Cathryn Jane		Phone 549 4629
Rappolt, Bob	234 Barrie Street	Phone 546-1005
Ritchie, Karen	Victoria Hall, Rm. 508	Phone 544 8607
Sahrmann, Ralph H	Harkness Hall, Rm 233	Phone 544-8985
Stone, Nathaniel	Elrond College, Rm. 310H	Phone 549-2343
wachmann, Ian G		Phone 544-7032
Wasleneys, Hardolph A	420A Brockington	Phone 544-7693
Westrope, Bob	McNeil House, Rm. 319	Phone 544-7056
White, Andrew	166 Brock St., Rm 505	Phone 549-5601
White, Bob	308K Elrond College	Phone 546-4459
Williamson, Glen		Phone 546-6131
Wolfe, Gerry	166 Brock St., Rm 529	Phone 549-5629
Wong, Bob	166 Brock St., Apt 515	Phone 549-5613
Zimmerman, Suzan E	411 Trotter House, Jean Royce Hall	Phone 549 1977

A-1 Clothing Store

New shipment of Howicks-Cords Chambray, Denims regular & star

Big Blue Bib Overalls; Painter Pants.

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A-1 Clothing 358 King St. E. 548-8732 (corner Princess & King)

DON'T WAIT FOR SEPTEMBER ENROLL NOW

BUSINESS ADMINISTRATION ST. LAWRENCE COLLEGE

New admissions will be accepted into the three-year Business Administation Program, Finance, Marketing and Computer Information Processing options, at St. Lawrence College in JANUARY-1976. Students will take classes through the Winter Semester to the end of April and then register for an interim Spring Semester in May. After successfully completing these semesters, students will enter the second year of Business Administration in SEPTEMBER 1976.

For further program information, contact:
Chairman, Business Department
St. Lawrence College
Portsmouth Avenue
Kingston, Ontario.
544-5400 Ext. 223

ST. LAWRENCE COLLEGE



The charred rear end of the 1975 Pinto station wagon and the Norton 850 Commando motorcycle, victims of a fire in the parking garage of Elrond College.

Elrond: car, bike burn

At 1:50 am Sunday, the fire alarm sounded in the underground parking garage at Elrond College. An automatic sprinkler system was set in motion when the alarm went off.

Members of the Kingston Fire Department arrived a few minutes later to find a car and a motorcycle burning. The sprinklers prevented the fire from causing damage to more than the rear end of the 1975 Pinto wagon. Steve Skalitzky,owner of the three-month-old car said that his car was parked right by the fire stairs. The damage is between $400 and $600, Skalitzky said. There is a burn mark on the gas tank and the car was "scorched from the gas," he said.

Doug Kennedy, owner of the 850 Commando motorcycle estimated that the repair bill might be as high at $1,000. The lid of the gas tank on the motorcycle was opened. It is suspected that the gas from the bike was used to ignite the car.

Police are investigating the fire; arson is suspected. To a witness, it appeared that someone had tried to set the car on fire and had failed at first. It appeared that the motorcycle was moved beside the car and used to set the car on fire.

Several of the locked exit doors had been jimmied, apparently to serve as exits for the arsonist(s), despite the fact that there are unlocked fire exits.

Nominations needed for teaching award

Nominations for the Alumni Award for Excellence in Teaching are being solicited from Queen's students, faculty and alumni.

The Alumni Award, to be presented at Spring Convocation, consists of a Certificate of Merit and a cash award of $1,000.

Candidates for the award must be full-time members of the Queen's University teaching staff, who have completed three years of full-time teaching duties at Queen's. Candidates should have a comprehensive knowledge of the subject they teach. They should be habitually well prepared for teaching sessions including lectures, laboratories, seminars and tutorials.

Nominators should strive to choose professors who have enthusiasm for the subject and the capacity to arouse interest in it among the students. The candidates should also encourage student participation in the teaching-learning process

Setting a high standard and successfully motivating students to attain such a standard is also an important criterion to keep in mind. Professors who communicate effectively at levels appropriate to the students' capacity are the type that the award strives to recognize

The utilization of methods of evaluation of student performance which stress an understanding of the subject, rather than just the ability to memorize is a further criterion to be considered by nominators and evaluators. The nominees should be accessible to students outside of class hours and have a reputation for superior teaching and be recognized for this quality by students and colleagues alike

Nominations must be signed by five students, faculty or alumni and be submitted to the Director of Alumni Affairs, Queen's University by 19 January, 1976 Nominations should include the candidate's name in full; his faculty and discipline, a brief biographical outline, including education and experience; and reasons for recommending him for the Alumni Award for Excellence in Teaching

All nominations will be considered by the Teaching Awards Committee, which consists of faculty, student and alumni representatives The recommendation of the Committee will be forwarded to the Executive Committee of the Board of Directors of the Alumni Association, which has final responsibility for approving the Award

Ossenberg

OSSENBERG, from page 1

the skeletons had changed so little, she was able to identify these ancestral links despite the cultural changes.

Dr. Ossenberg began her research in 1963 as a graduate student at the University of Toronto. She has studied bones in museums in the United States and Canada. By concentrating on specific bone traits and noting their absence or presence, she was able to devise a computer program which would reveal the ancestral proximity or biological distance between one skeleton and another.

The research project has continued through the years she taught at the University of Alberta (1969-73) and since her arrival at Queen's in 1973

The next phase of her study will attempt to trace the lineages further back in time and to the northwest, where the remote ancestors of the Americans first entered the New World after crossing from Asia over the Bering Land Bridge some 50,000 to 12,000 years ago.

The rewards of analysing skeletons for historical information are not restricted to identifying people and tracing their affinities, Dr. Ossenberg said. Many researchers are studying bones and teeth to find out about other aspects of life in early times, such as diet, health, disease, injuries, longevity and some social customs.

Interschool sports study

A research contract of $37,500 for the study of the role of interschool sports programs in Ontario secondary schools has been awarded to Queen's University by the Ontario Minister of Education. The Minister requested proposals for such a study, and chose that of Dr. Donald MacIntosh, director of Queen's School of Physical and Health Education and Dr Allan King, professor in the Faculty of Education.

Field research coordinator for the project, Jane Petterson, explained that 100 questionnaires will be sent to selected secondary schools in the province followed by detailed interviews with representatives of approximately ten of the schools.

"The investigation is being undertaken to determine the extent to which the original objectives of the interschool sports programs are being met," Miss Petterson said "We are interested in the effect of inflation, especially on travel and officials' costs for the athletic program," she added.

A preliminary report is to be submitted to the Minister of Education in June 1976 with the final report due in December 1976.

Unlit cyclists illegal at night

Nancy Bowes

On November 3, at 7:15pm, a second-year Queen's student was struck by a car while riding her bicycle.

Sally Southey was taken to hospital where eighteen stitches closed the wound above her right eye. She missed a week of classes and it was two full weeks before she could read or study effectively again.

Now the case is going to court. In addition to the charges against the driver of the car, Southey has been charged with failing to carry on the front of her bicycle a white or amber lighted lamp, a violation according to the Highway Traffic Act of Ontario. Her light had been malfunctioning for a few days prior to the accident.

Cycling is a popular mode of transportation in Kingston and Southey is concerned that students do not understand the full implications of the laws regarding cyclists. Southey is being fined $28.

A quick check at the Kingston Police Department revealed the requirements for cyclists Sgt Smith told the Journal that all cyclists are supposed to hold licenses for their bicycles.

The law also requires a light on the front of the bike, "one-half hour after sunset to one-half hour before sunrise." Sgt. Smith was careful to point out, however, that the important thing is that "they can see you." The popular practise of attaching a light to the arm or leg is satisfactory. Smith said that "nobody's gong to charge you," as long as there is a light

Circle K sells candles for MS

Multiple Sclerosis is one of medicine's few remaining mysteries. No one really knows what causes it, no one can predict exactly what course it will take, and no one knows how to cure it.

The Circle K club is presently trying to raise money through the sale of Christmas candles to help in the fight against multiple sclerosis. One dollar of the proceeds from the sale of each candle available in the John Orr Room, goes to the Multiple Sclerosis Society.

WANTED Guitar for teenager to learn on. Phone 542-1813. Ask for David

QUEEN'S SKI CLUB — Madonna ski trip Jan. 23, 24, 25. Two night stay in luxurious chalets situated in the village right on the base of the hill. Cosy fireplaces, thick shag carpets and fully equipped kitchenettes. Pool, sauna, general store, ski shop and pub right in the village. Skiing for the beginner right through to expert. Swinging night time with pubbing or partying. Come and get lucky for only $48.00. Tickets on sale Thursday, Dec. 4 at 6.00 pm in the John Orr Room. Only a $20.00 deposit is required

AM—FM STEREO receiver matching speaker, built in 8-track like new 1 year old, only $165 save $65. Call 389-1292

TWO BEDROOM Queen's Apartment at MacPherson Avenue. $180.50 per month, all utilities included. Free parking. Nursery school in the complex. Available from January 1976. Phone 546-1452

TWO ROOMS available at West Campus, Jean Royce Hall, for 2nd term. Rooms 404 and 405 Healey House. Please call either 549-2064 or 549-2070.

SKI' Away from the crowds at Mont Ortord in the Eastern Townships. Trip includes full transportation, meals and only two people per suite at 5 Star Motel. Dec 28 to Jan 3. Only $159.00. Call 544-8095.

$50 REWARD for anyone who can return the chrome-framed Garlatti bicycle missing from 162 Earl St. on the evening of Nov. 18th. PLEASE call Dianne at 549-2702. Any information would be greatly appreciated.

ELECTRONIC SELLOUT! Philips cassette deck (stereo), Texas Instruments SR-10 Calculator: All in excellent condition. Phone 549-0194.

POETS, POETRY, POETRY READERS wanted for Arts Festival. Contact Jamie 544-3687.

CIRCLE—K IS OOING IT AGAIN — it's second annual candle sale for multiple sclerosis in John Orr Room daily 11 am - 3 pm, West Campus Fri. afternoon. Makes a great Christmas gift

LOST: Certina watch, brown suede band with gold lace. Vicinity of Dunning Hall, MacCorry. If found please call 549-3965. Reward.

SAVE 50 PERCENT ON BOOKS FOR CHRISTMAS. Just received over 1,000 new books - all subjects, priced from 50 cents to $75. ACADEMIC BOOK CLUB, 105 Wellington Street, Kingston. Open Thu. Fri. 4.15 p.m. to 9.15 p.m., Saturday 9.15 a.m. to 5.15 p.m. or by appointment. Tel. 546-7666.

OLD BOOKS FOR SALE. 1602 to present. Americana, Canadiana, European and Russian studies. Also some fiction, religion, philosophy, politics, history, books in German and Czech languages etc. Kuska House, 105 Wellington St., Kingston. Tel. 546-7666. Open Thursday, Friday, 4.15 p.m. to 9.15 p.m., Saturday 9.15 a.m. to 5.15 p.m., or by appointment.

CHRISTMAS IS FAST APPROACHING Why not give a natural colour portrait as a gift? At Photo Image we specialize in outdoor portraits that let you get away from that stuffy studio look. Call us at 546-7770, or drop by our studio for further information.

TWO ROOMS AVAILABLE at West Campus, Jean Royce Hall, for 2nd term. Rooms 404 and 405 Healey House. Please call either 549-2064 or 549-2070.

SPEND READING WEEK IN FLORIDA: Eight nights in Cocoa Beach Feb. 13-23. Priced from $180. Price includes bus fare and accomodation. For further details phone Doug Towle: 549-4737.

LARGE ATTIC ROOM in 4 bedroom house. Rally close to campus (Clergy St.), $90 per month, female preferred. Available January 1, no summer lease. Call 549-4734

WANTED 1 girl to share my 2-bedroom apartment. Call Janis 546-7585.

WANT TO GET LUCKY—Queen's Ski Club Madonna ski trip Jan. 23, 24, 25. Tickets on sale Thursday, Dec 4 at 6:00 p.m. in the John Orr Room. Only a $20.00 deposit is required. -Great skiing for beginner thru to expert -Swinging apres ski with pubs, parties, pool and sauna. Luxurious chalets with fully equipped kitchenette, shag carpets and fireplaces. It's paradise on earth for only $48.00.

QUEEN'S HOMOPHILE ASSOCIATION information and counselling on matters concerning sexual identity. 547-2836 Tues.-Thurs. 7-9 pm and starting Nov 24 Mon. - Friday 7-9 pm.

AVAILABLE IMMEDIATELY for one female, one bedroom in a 5 person home. Rent is $90.00 a month, utilities included. For further information contact Lesley or Lynne. 544-6704.

LOST, GLASSES: Anyone finding a pair of black, wire rim, teardrop-shaped glasses, probably in a black case, please call Andy, 542-9341.

FOUND: One 'Queen's U' gold (yellow?) binder, Wednesday, with History notes inside. Phone Rob at 542-4449.

TORONTO, OTTAWA - buses coming back after X-mas January 4. One way, $6.00, $5.00. Tickets this Wed. Thurs, Fri, 10-3, John Orr Room. U.T.C.

THANKS: ANNEX AND 2A for making the 24th a little different. Especially Racy, Tracy and Larry who almost blew it. A very special thanks to Barb, my very special lady.

G'DAY DOGBONE, yes, that's you Peeelr. Ta muchly for the flic Sat night, sorry our time was so short and sweet, just seemed to 'flash by' (get it??). Anyway, next time...OK?, Cranberry

LOST, A LITTLE brown wallet between Ban Righ, Stirling, and Jeffrey on Wednesday. Contains many important papers. Keep the $ bucks but please return the rest intact. Call Wendy at 549-0857

THANKS FOR THE "DOLLS". They're great, but we'd love to meet you. Who are you? The boys in 908, Elrond, 549-4196.

FLORIDA BOUND? All flights are sold out, but there's still seats left on the student buses, leaving Dec. 12, 19, 26. Book now. University Travel Club 389-4119-549-4975. Only $89.00 return!

ANNUAL OTTAWA CHRISTMAS Queen's reunion upstairs Chaudiere, Sun. Dec. 28, let's have another great turnout.

TO SUBLET - a one bedroom apt., available immediately, lease until Sept. 1976, parking, $138.00 per month, utilities included, laundry, call evenings. 398-8235.

JEAN ROYCE HALL COUNCIL presents the second annual 'Blizzard' semi-formal featuring Samsara, a 9-piece band. Sat. Dec. 6-75, 8:30-1:00 in the Dining Room. Tickets, $2.50 advance & $3.00 at the door. All Welcome.

CONGRATULATIONS MARINA! Our talent scouts have informed us of your skill and we wish to extend an offer of employment - starting salary 6 cents. Please call us at House of Silk and Satin Massage Parlour, 544-8507. We were able to locate you by the red light over your door, and, after all 6,000 Frenchmen couldn't be wrong! Happy Birthday turkey, love Oawne.

UNIVERSITY TRAVEL CLUB buses coming back from Toronto, Ottawa after Xmas. Sunday, Jan. 4th. one ways $6.00, $5.00. Tickets Wed, Thurs, Fri, 10-3, John Orr Room.

SOCIOLOGY RAFFLE was a definite success. Congratulations Beth B. - You should have a very good holiday now. Thanks to all who sold tickets and to those who didn't win, maybe next time.

ZOO NEWS: ELROND 908, we are offering an engraved queen size dildo to the first 10 voluptuous virgins (optional) to grace our abode. signed - King Porker Penpals 549-4196.

ONLY 589.00 buys you time in Florida. Student buses leaving Dec. 12, 19, 26. Book now, space is limited. UTC 389-4119, 549-4975.

WANTED BY TWO STUDENTS: an apartment for September - 2 bedrooms, preferably a fireplace, reasonably close to campus at a reasonable price. Phone 544-8755.

WANTED, ANYONE INTERESTED in teaching a musical 12 year old to play guitar during Xmas break. Has no previous experience. Phone 542-1813 and ask for David.

MANY HAPPY RETURNS on your birthday Brian. From 313 Frontenac and Pooh too.

QUEEN'S BUSES returning from Toronto, Ottawa, Sunday Jan. 4th. one ways for $6.00, $5.00. First come, first served. this Wed, Thurs, Fri. 10-3. John Orr Room. UTC.

HAPPY 21ST BIRTHDAY, Brian, love Carol. You're not getting older, you're getting better.

LOST: NORM THOMPSON grey tweed hat, left in Phys. Ed. Centre, Thursday night. If anyone knows its whereabouts, please contact Bob Turner, 549-4623. It has a lot of sentimental value. Reward offered.

CROSS COUNTRY SKI SEMINAR, Rideau Trail Association, Thurs. Dec. 4, 8pm. Phys Ed. Building, Projectile Range Room. Clothing, tour skiing, bindings, techniques. Free admission. All welcome.

ALL TABLE HOCKEY FREAKS! Watch for announcements about the Giant Queen's Twiddle Hockey Tournament next term. Sponsored by Commerce 77 and Coleco Canada. Trophies and buttons for all players. Twiddle on!

WINK OF THE MOUNTAIN, Bill who doesn't mince words, and John who arranged the whole "affair": you made us wonder about the doctors of the future, but it made for a fun Friday night! Hope we can tear you away from your work again sometime soon. Love, the eligible girls of 4B.

LOST OR STOLEN: green wallet, possibly at Phys Ed Centre. Wallet and contents have sentimental value. Please return it. I like the wallet.

APARTMENT WANTED - 1 bedroom or bachelor, furnished and unfurnished, for Jan. 1. Please phone 544-5243.

RAGE ON: Student buses cruising south Dec 12, 19, 26, for only 589.00 return. The best to you from UTC. 389-4119, 549-4975.

SOME HOUSES IN SCIENCE '48 Co-op need more people. Call Anne for details 544-9006

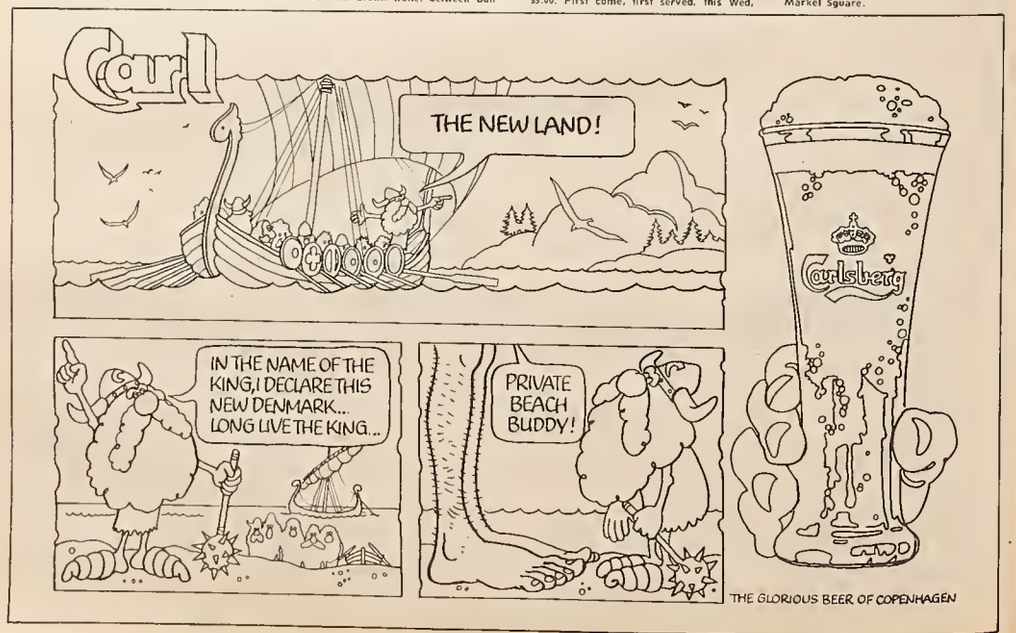
TO EVERYONE WHO CAME to our Christmas party, thanks. Special thanks to Willmer and Legace for music, Meg and Andra for the mistletoe, and the tree-toppers for the tree (from Wooico).

R.F. GOT ?X!$!. Kicked out of his rooms. Looking for a one-bedroom apartment. If you have such an apartment for rent or sublet, please advertise under "To R.F.", in the next issue of the Journal.

HEAR YE! HEAR YE: Let it be known that I, David Rayside, although reported to wear yellow to bed, am definitely not yellow in bed. Therefore a cordial invitation is extended to all (both men and women) to come and try me out. Judge my angle of projection for yourselves.

FOR SALE, 2 low mileage hose-bags, 1 sporly kim-dasher runabout, and 1 cadillac jane (all sized family model. Trade-ins accepted. For a test ride, come to the Elrond Used Hose Lot, or call 546-Oh for a sixty-niner.

NEED PASSPORTS OR APPLICATION PHOTOGRAPHS? Photo Image gives you six prints for a low student price of $4.00. Finished photographs are ready in 24 hours. For an appointment, call us at 546-7770, or drop by our studio at 33 Brock St., on the Market Square.



Souvenirs

Dollar Bill

"The apex of the pinnacle"

Terry Collins

William Allen adopted the name Dollar Bill because, he said, there wasn't much he wouldn't do for a dollar.

Dollar Bill arrived at Queen's in the early 1920's and worked as a waiter in Marshall Reid's cafeteria next to Kingston Hall. The cafeteria had been erected during World War One when Grant Hall was being used as a two story hospital. Bill later ran a booth in the old Jock Harty Arena and sold refreshments there for many years. When business was slow during the intermissions, Bill was known to don skates and sell his goods from the ice. In the fall, Dollar Bill would travel on all the out-of-town trips with the football team. Refusing to accept a ticket for his passage, Bill often climbed on top of the railway car and would shinny along to the back of the train. He would then re-enter behind the conductor. Afterwards, the players, for lack of something better to do, would tickle Bill, which he couldn't stand and may have caused him to leave Queen's.

A gate crasher of considerable talent, he once eluded a special contingent of AMS guards during a performance in Grant Hall.

Bill left Queen's and bought a cottage in Barriefield which he hired out for parties. He subsequently purchased an old aircraft hangar in which he operated a speakeasy during prohibition. His supplies came mostly from Quebec. One time he re-entered Ontario with his goods in the back of an ambulance, another time he came in from Montreal with a hearse full of booze.

To Bill, the law stated that no unauthorized person could sell liquor kept on his property and Bill respected this. He classified the Cataraqui River as Crown property and thereby used it for storage. His shack was partitioned by blankets suspended from wires and was decorated by pictures of girls in bathing suits which he'd clipped from the newspapers. Women either were never allowed into the establishment and were served lemonade in their cars, or were often there and of questionable repute, depending on which source one chooses to accept. Bill ran a tight ship, though. One story relates that an exuberant client hollering for a drink at two am was persuaded to leave by a shotgun blast through the door.

Bill reportedly made the best Tom Collins in the country, using three ounces of gin and fruit juice. He sold forty ounce bottles for three dollars, his Tom Collins went for 50c. Dollar Bill's misuse of large words was also renowned. His most famous expression described the ultimate: "The Apex of the Pinnacle."

In a 1928 Journal interview, Bill declared that Napoleon and the Kaiser had reached the apex, but no one had reached the Apex of the Pinnacle. He also had "a great abomination for titulation". The Journal noted, too, that Bill's ancestry went back to the Mayflower.

Apparently Bill never went to jail. According to one source, "If the magistrate or judge happened to be one of Bill's clients, neither party gave the slightest hint of acquointanceship."

After Bill's death in 1945, Robertson Davies (Arts '36) wrote a short play centered around the Kingston character Bill is still remembered for his generosity to children and to people hardest hit by the depression. Many recall seeing him riding his bike to town to pick up the groceries or sitting in Morrison's smoking a smelly cigar. Dollar Bill left an estate of $6,000, reportedly all in bills.



Dollar Bill's domain



Dollar Bill

Source material for this column was found in the files of the Alumni Association. Our sincere thanks are extended to Mr Murray Gill and Mr. Herb Hamilton for their assistance when producing this column.

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● LANDLUBBER ● ROADRUNNER
● MAGGIE'S FRONTENAC MALL Open till 10 p.m.
● JEAN CITY 208 PRINCESS ST. (Next Door to Doreta)
● DORETA KINGSTON SHOPPING CENTRE

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ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY.

AMS PAGE

A service of the A.M.S. News Bureau. Ed: Chris Nind

The A.M.S. would like to wish all students

GOOD LUCK ON YOUR EXAMS

Have a good Christmas, and we'll see you next year

SERVICES OF THE EXTERNAL AFFAIRS COMMISSION

TELECLINIC: If you have a medical or health care problem and don't know where to turn, this service can help you. Phone 542-6420 between 5 and 10 p.m. weekdays.

T.A.K.: Oepressed? Lonely? Need someone to talk to? Phone 544-1771 anytime between 7 p.m. and 7 a.m.

GAY RAP LINE: If you are a gay person who needs to talk to someone who understands your position, phone 547-2836 between 7 and 9 p.m. weekdays.

THE BIRTH CONTROL, V.O. ANO ABORTION INFORMATION ANO REFERRAL SERVICE: This service is located in the Grey House, 51 Queen's Crescent, 547-2806. Open weekdays from 9 a.m. to 6 p.m.

THE CENTRE FOR ORUG EOUCATION AND COUNSELLING: Do you have a drug problem, or want information? Phone 546-0101 for 24-hour emergency service, and 547-6995 weekdays for information.

THE STUDENT VOLUNTEER BUREAU: This is a referral agency, supplying the needed volunteers for many agencies in the Kingston area. Interested? Phone 547-5766 weekdays.

A.M.S. OUTER COUNCIL MEETING

Thursday, December 4, 1975
at 7:30 p.m.
in the McLaughlin Room, S.M.U.

AGENDA (Tentative):

1... Amendments to the A.M.S. Constitution.
2... Quarry Film Project.
3... Third Report of the O.F.S. Advisory Committee: Report on Tenure.

EVERYONE IS WELCOME

The. A.M.S. is working for YOU

A.M.S. TYPING SERVICE
Announces that it now has
XEROX 4000
for the low price of
5c per copy

NOGO - SNEC VARIETY NIGHT

Performers or helpers please attend the first meeting
TONIGHT AT 7:00 p.m.
in the 2nd floor Common Room
Students' Memorial Union

The Government of Queen's University

Can Student Involvement At All Levels Be Improved?

The A.M.S. Education Commission is trying to gather views from all sectors of the University Community on the role of students in governing the University.

Written briefs will be accepted by the A.M.S. Office until the end of January, 1976, addressed to

Jamie Avis
A.M.S. Education Commissioner

Profile: GALE BLANK AND JANE BRYANT; WOMEN'S OFFICE



GAIL BLANK JANE BRYANT

The Women's Office has been in existence at Queen's since this past September, under the direction of Gale Blank and Jane Bryant, and is located in the north-west corner on the first floor of the Student's Union. The purpose of this organization is theoretically "to raise the consciousness and awareness over women's issues, and to act as a sounding board for problems arising out of this field."

However, in practice, Gale laments that this attempt to raise awareness amongst the women here at Queen's has received little, if any, response. Although a great amount of time and advertising was put into the initiation of consciousness-raising sessions within the residences, interested turnout was anything but good. It seems surprising that on a campus which houses so many active female students, participation in this area should be so poor. Unfortunately, the Women's Office has remained pretty much confined to its original enrollment of five or six dedicated members, who have been unable thus far to solicit any widespread involvement. Consequently, it exists largely as a resource centre, and as a representative student voice. Both Gale and Jane have sat on numerous committees, and have been recruited as delegates to various conferences. Within the last two months, they have attended the Association of Universities and Colleges of Canada Conference, in Ottawa, and the Fourth Annual Conference of Women in Colleges and Universities, in Toronto. Both conferences Gale reports as being largely the same, in that although many issues were discussed, and outside contacts gained, a general feeling of desperation prevailed over any attempts to actually get things going. This concern with a real inability to make progress has led Gale to concentrate in the building up of a library and file within the present office, so that a solid base may be left from which future participants might organize their ambitions.

Alongside of their position within the Women's Office, Gale and Jane are involved in a large amount of committee work, write for the Lictor, have been active in Open House, and continue to support the Kingston Women's Centre, as well.

Sharon Reynolds

Art and free expression

Dear Editors:
I must take exception to the letter in the Journal entitled 'Artist had no pollution right'. The apparent conclusion of this article was that an artist does not have the right to display his work of art to the public if they are unavoidable and offensive. Thus, according to the writer, the destruction of these works is justified. He uses the sensational example of a 'dead baby on a pitchfork sprayed with plastic', hardly comparable to the pollution sculpture, but nevertheless powerful in its shock value. However he has changed the medium from inanimate cement to a once animate human body which brings in other considerations for it not to be displayed.

The argument that anyone with a purpose is not necessarily justified to impose it on the public is accompanied by a moral issue dealing with killing people to control population, which is not applicable to the discussion of the artist and a sculpture which is incapable of 'murder'. But if one does follow this argument, are those who altered the sculture more justified than the artist to impose their opinions on the public?

If it were possible for the artist-turned-caterer, to produce inoffensive, mind-stagnating works, then no one's conscience would be disturbed by such sculptures. Perhaps with some effort one could ban all potentially offensive television programmes, burn ugly architectural giants, and censor all books which could come into the hands of the 'considerable portion' who could be offended.

If, one has the right to change or destroy others' expressions of emotion which one has labelled offensive, one has deprived the individual of his supposed right to express himself freely. Bearing this in mind, one must define what is meant by 'offensive' and what percentage is meant by a 'considerable portion'.

Answer this question: Does the artist have any rights in presenting his true opinion to the public? If you answer yes, don't get uptight if some people are upset about the alteration of this particular artist's expression.

E. Henry

Just horsin' 'round folks

Dear Editors,
An important item has come to my attention, that I feel is my duty to pass on to other students.

During the greater part of this term, there has been a great deal of talk concerning homosexuality on campus. A lot of people really don't want to talk about it, and in fact, are quite offended by such free and open discussion of the matter.

The fact is that it does not have to exist. Apparently, since 1968, some unknown party has been putting Estrogens in the drinking water supply to Queen's University.

If the culprit can be brought to justice, the presence of homosexuality on campus will soon be ended.

Lawrence King



Provincial Operating Grants to Universities
Per Full Time Equivalent Student

1973-74 Actual		Rank	1975-76 Projected		Rank
British Columbia	$3,382	1	Newfoundland	$5,031	1
Newfoundland	3,208	2	British Columbia	4,409	2
Alberta	3,179	3	Prince Edward Island	4,307	3
Saskatchewan	2,853	4	Alberta	4,092	4
Quebec	2,815	5	Quebec	3,791	5
Ontario	2,809	6	New Brunswick	3,642	6
Manitoba	2,705	7	Saskatchewan	3,613	7
Nova Scotia	2,393	8	Manitoba	3,428	8
New Brunswick	2,344	9	Ontario	3,418	9
Prince Edward Island	2,187	10	Nova Scotia	3,312	10
National Average	$2,854		National Average	$3,681	

Ontario gov't giving little support

Dear Editors:
Dr. J.R Evans, President of the University of Toronto, and Chairman of the Council of Ontario Universities, wrote an article in the Globe and Mail November 18, correctly outlining the collision course Ontario universities are currently set on, because of the Ontario Government's policy of reducing university funding whilst maintaining and even encouraging accessibility to Ontario universities. The figures that he listed in the table (above) do not bring out fully enough the real decline in Government support for the Ontario universities during the last five years. In 1970-71 (as Dr. Evans records earlier in the article), Ontario led the whole country in its generous support of university education as measured by the grants per full-time equivalent student. In both 1971-72, and 72-73, Ontario came third to Alberta and British Columbia. fn 1973-74, Ontario was the sixth province, and for the current year, is projected to occupy the penultimate position. How long will it be before Ontario sinks to the bottom of the league? fn dollar terms, Ontario was paying $45 below the National Average in its support per full-time equivalent student in 1973-74, and this year the figure will be an alarming $263 below the National Average. The real effect of this diminishing support is the very severe erosion in the quality of education that students in Ontario Universities are now experiencing: larger classes, out-of-date facilities, fewer contact hours with professors, the best teachers moving to other provinces, those that remain receiving less real reward for their increased services than some other sections of the community. The universities can do very little to avert the collision themselves, as about 98 per cent of their operating revenue is controlled by the Ontario Government either directly (through grants) or indirectly (through tuition fees).

Yours sincerely,
Mr. Peter A Bly
Assistant Professor

Inadequate benefits for epileptics

Oear Editors,
I am writing on behalf of a particular segment of the "permanently unemployable" residents in Ontario who are living on Basic Family Benefits Allowances.

When comparing these "permanently unemployable" recipients to those in the Blind or Oisabled category, the "Disabled" recipients get about one hundred dollars more in their basic monthly allowance. Also, they usually increase this larger monthly allowance automatically, with other allowances for shelter expenses. They are eligible for the GAINS program when they are unable to care for themselves in their normal daily activities. This seems to be the prerequisite for qualifying for the GAINS program

I think that the existing Family Benefits regulations are particularly unfair to the "permanently unemployable" epileptics in the province And since epilepsy may affect 1 percent or 2 percent of the general population, at all social levels, perhaps it is a more significant problem than most people wish to realize

Many of the permanently unemployable epileptics on Family Benefits allowances are capable of taking care of themselves in their daily activities and because of this their basic allowance remains at the welfare level, since they do not qualify for the GAINS (Guaranteed Annual Income Supplement) program.

Medical reasons and social attitudes due to ignorance and prejudice often make epileptics just as unable to find employment which is suitable to their education and ability as the "disabled" I believe it is often necessary to extend the GAINS program to this group Being an epileptic myself, I know they may have severe "grand mal" seizures more often and become much more susceptible to mental illness when their basic allowance remains at or a few dollars above the welfare level for long periods

I think part of the reason for the more frequent convulsions is because the supply or reduced welfare level supply of nutrients to the brain tends to increase the frequency of seizures. Because of this, it seems reasonable to assume that the possibility of more extensive brain damage increases for epileptics as a result of not having a satisfactory living allowance from Family Benefits Anti-convulsant medication, in my opinion, cannot control seizures adequately when living allowances are inadequate

I think that my request is reasonable and sensible because if epileptics have more satisfactory basic living conditions perhaps the percentage of them who become admitted to mental institutions will begin to decline at a saving to the taxpayer in the long run.

Since all the parties in government claim to be free of the ignorance and prejudice attached to some illnesses, at least around election time, they should make an effort to remove the stigmas which are still attached to epilepsy and other diseases.

Raymond A. Simard

Christian Reformed Campus Ministry

Chaplain:
Rev. William Oykstra B.A., Th.M

Available to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523

G.S.S. Film Club Presents

Gene Hackman and Melvin Douglas in
I NEVER SANG FOR MY FATHER
Friday ★ Dec 5 ★ 8pm only
ONE DOLLAR

Peter Fonda, Dennis Hopper & Jack Nicholson in
EASY RIDER
(Vixen scheduled for Dec. 5 will be shown at a later date)
Saturday ★ Dec. 6 ★ 3.30 & 7pm
ONE DOLLAR

DUNNING AUD.

On Sunday, December 7 at 9 p.m.
The Women's Residence invite you to celebrate
the End of First Term with a
Christmas Wassail in the *Common Room*
Victoria Hall

String Students from the Music Department will perform Quartet in F major by Ravel
1st violin: Alanna Deptuch *2nd violin: Jennifer Law*
Viola: Corrin Fearn *cello: Elaine Smith*
Other works will be, Introduction and Rondo Capriccioso, Opus 28, by Saint-Saens, Toccata by Frescobaldi.

We hope that you can join us

Graduate Student Society
Christmas Party
date — Wed., Dec. 17
time — 4- 11:30PM
place — Faculty Club
Refreshments & Food
Beer 50¢
Liquor $1
Grads and Faculty Welcome
Admission Free

COMMODORE HOTEL
The Commodore Hotel at 840 Princess St. is pleased to offer all students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accomodation for their parents or friends during 75-76 term when they have occasion to visit Kingston.
NIGHTLY ENTERTAINMENT
This Week: *'Alligators'*
Dancing Every Evening
Queen's Students Welcome In Our Lounge
Always A Good Group At The Commodore

Dunning Flicks
presents
Woody Allen
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX
Thursday *7 and 9:30*
Dunning Hall *$1.00*

The Queen's Pub
presents the
"LAST DANCE"
Fri., Dec. 5.
9pm
Wallace Hall
The Queen's Pub will close
Fri., Dec. 5, 1975
and reopen
Mon., Jan. 5, 1976
The management and staff wish everyone a Happy Christmas and a Merry New Year.

Prisons turn out angry men

Prisoner Joe Wydryk was one of the organizers of the prisoners' union at Millhaven Penitentiary in Ontario last summer. He was deported to England shortly after he wrote this open letter, in which he explains many of the basic frustrations of prison life and the reasons behind the growing militancy among prisoners in Canadian penal institutions. Excerpts are below.

From the Law Union News
for Canadian University Press

So much has already been said - for years, book after book and article after article has painted a depressing picture of our penal institutions. The thrust of these accounts is that our prisons are counter-productive.

Instead of reforming social misfits and fitting them into society, the prisons turn out angry men who often return to both crime and prison.

Penal prisons are made out to be hell holes where individuals are subjected to sexual assault, mental and physical harassment from both guards and fellow prisoners, and where life styles designed to break a man down rather than build him up prevails.

Facts about prisons are grim. Recidivism rates show that 70-80 per cent of all prisoners eventually return to jails after release. Frequent and intense riots inside prisons reveal that prisoners are finding the experience of incarceration more and more intolerable.

Often the nation's newspaper accounts of the prison situation fail to appreciate the impossible task given to penal officials. The job of warden includes protecting the public from so-called dangerous criminals, running an orderly prison that protects prisoners from each other, and if he has time, rehabilitating the prisoners.

There is probably no public institution in North America which so consistently fails to meet its stated goals and which is so great a source of public shame.

destructive

While the prisons are called rehabilitative, they have shown themselves to be destructive to individual will and mental health.

Psychiatrist Seymor Holleck has noted: "The prison environment is almost diabolically conceived to force the offender to experience the pangs of what every psychiatrist would describe as mental illness."

Prisons as rehabilitative agencies pose some basic contradictions. If a man's nature is influenced by the company he keeps, as many believe, then the prison will reinforce any criminal values a person carries into prison with him.

Prisons are obviously not the place to meet good company.

Second, if self-respect, self-reliance and individuality are needed to succeed in the outside world, how can a man learn these things in a place where strict discipline and regimentation are enforced to keep the prison going?

Many times the crime that brought the prisoner to jail was a bad decision. How can a man learn to make good decisions in a place where he is allowed to make none?

How many people out there really know what the worst aspect of being in prison is? From the point of view of the prisoners, there is one basic problem. They are locked in, both physically and mentally. The biggest problem is mental.

On the outside, if you run into a hostile person and have an ugly scene with him, you can escape the tension by simply splitting. But in prison with a concentration of people with hostile feelings, there's nowhere to go when tension mounts.

Few people realize how punishing this is. The mental suffering caused by confinement in a hostile arena is much worse than most judges realize when they sentence a man.

The basic feature of mental suffering is being confined amongst hostility with nowhere to go to avoid it.

Some guards are afraid of prisoners and treat them like animals, pull power trips on them. The prisoner gets angry, but is unable to take out his anger on the guard, so ends up running a knife into the side of a fellow prisoner. It's not easy living in that kind of tension.

Some guards know that by keeping the tension amongst prisoners high, they can control them easier, so they spread rumors which create racial divisions.

If the prisoners were ever to cooperate with each other, the guards would be in trouble.

Another source of mental suffering is the fact the prisoner is deprived of heterosexual activity. He is deprived of this release and often begins to doubt his manhood. Homosexuality is very common as a result and many prisoners have difficulty with guilt feelings.

Thirdly, prisoners are deprived of meaningful work and pay for the work they do. At the same time they are deprived of the opportunity to make any meaningful decisions about how to spend their time.

Everything is regulated. Pretty soon they lose self-respect, forget how to make decisions and attempt to prove their manhood through defiance.

By the time a prisoner reaches the streets, he has lost most of the skills required for coping in ordinary society.

Finally there is no way the prisoner can express himself directly about how he feels about his treatment. Every letter he receives or sends is censored. His parole depends on only saying 'good things'. So I think you can see there is a lot of tension, and no escape valves.

The prisoner feels psychologically helpless to do anything about his condition and that's the cause of the greatest suffering. Also, the only serious attempts to improve conditions for the prisoners are brought about by the prisoners themselves.

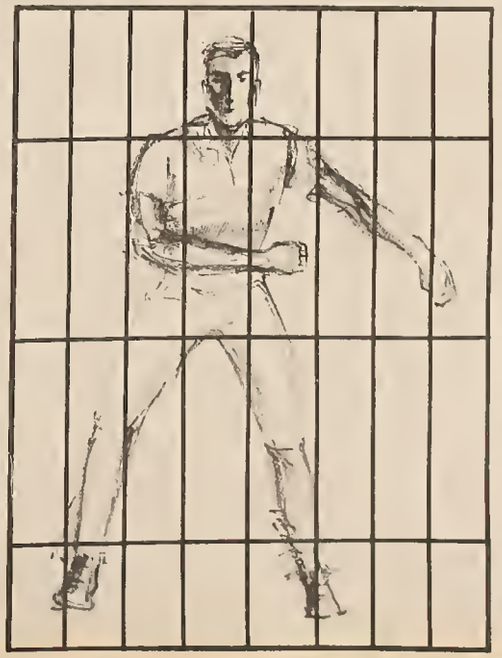
The administrators view prison as a punishment. They seem really unable to introduce meaningful changes.

Prisons can be concrete and steel symbols for society's more subtle yet ubiquitous psychological prisons of the mind. Any social institution - a school, hospital, factory, office - can fairly be labelled a prison if it seriously restricts a person's freedom, imprisoning him in regulated and routinized modes of behaviour and thought.

We have used and abused children right from grade school to the neglected ones who end up in our training schools, reform schools and then these modern-day big concentration camps.

Because of this abuse and because of their oppressive atmosphere, people should not be surprised when high schools and prisons frequently become the targets of their "inmates" anger and frustration.

When students or prisoners vandalize or destroy the buildings and property around them, they are striking out against the most obvious symbol of their oppression.



authoritarian

To its prisoners, the most important fact about prison is its authoritarian nature. The organizational structure can be described crudely but accurately in terms of sheer power; guards have it and prisoners don't.

Guards may legitimately use a variety of sanctions to control and punish prisoners who disobey orders or engage in prohibited behaviour.

Prisoners may have no similar sanctions they may legitimately use against guards. The grievance forms that are put out for the prisoners' complaints are a complete farce.

In direct confrontations between inmates and guards, the prison administration always relies on the words of the guards.

Because of their relative freedom from regulations, and because the prisoners cannot retaliate, the guards often exercise their power in an arbitrary and capricious manner.

Faced with such unbridled authority most prisoners become tearful of, and eventually submissive to, the whims of the guards. In prison, the guard's word always counts more than the word of the prisoner.

On rare occasions, when prisoners have succeeded in gaining enough attention for their grievances to have a guard reprimanded, indignant colleagues have been known to work to rule, or go on strike, accusing the administration of being "soft on convicts."

symbols of power

Let me try to paint a clearer picture of crude and subtle power. Prisons maintain their authority in part through the use of symbols of power. In prison, these include not only the obvious walls, bars, and towering gun posts, but also the "guard only" rooms and areas off-limits to inmates. For instance, guards have a special toilet right beside the toilet in each working shop.

I remember an old dude who is very aware told me that the reasons a great many lawyers lose cases in the supreme court of Canada is because they get choked up when they see those none white-haired judges sitting way up there on that high bench. The trick, I was told, is to look and address those fascists as if they were down at eye level.

Guards are discouraged from wearing long hair, or having a natural rapport with one of their charges. If a guard in maximum security shows any sign of humanity, if he relates with the prisoners, the older harder line guards set the guard up or just plain make it very hard for the guard to work at ease.

Prison regulations determine what uniform the inmates wear, the length of hair, when they can sleep, get up, eat, wash, go to the toilet, and go outside. Continual surveillance guarantees obedience to these regulations.

Prisons enforce them not only for practical or operational reasons, but also because they promote an atmosphere of unquestioning conformity. Over a period of time, this atmosphere creates an insiduous dependence on the institution. As the prisoners come to rely on regulations to order their daily lives, their self-sufficiency, initiative and individuality gradually erode.

As a result, prisoners released from prison often feel helpless in dealing with the day-to-day problem of ordinary life.

Coal: the hope of an energy-short future

The following thoughts on the energy crisis were submitted by C. Lafkas of the Department of Mining Engineering.

Canada, in 1975 has ceased to be an energy abundant nation and has become energy deficient. The country has now become a net importer of petroleum and is about to take a near vertical plunge into an energy crisis that threatens to put an end to the rapid rise in prosperity of the past and bring an even more rapid decline. And, if not faced immediately and decisively, it can lead to still a worse situation. In fact the crisis is too close to be met effectively and even with the best plans and under the best circumstances large social disruptions and extreme inconvenience to the population cannot be avoided.

Abundant and cheap petroleum, and more recently natural gas, fueled the Canadian economy and the Canadian lifestyle and brought them to their present high level. Petroleum is now beginning to decline. Natural gas is soon to follow the same course. Imported fuel cannot be brought in in the huge quantities that are needed. The country's unfavourable trade position cannot support them. Local sources are not ready to provide enough and the economy is not ready to make use of new types of fuel.

In what follows we shall look into the future supply and demand for the two principal fuels, the possible consequences of their present deficit and the new energy sources that must soon take their place. We shall see how Canada compares with the United States in the severity of the problem.

Canada now has the most energy intensive economy in the world. For each unit of its economic product Canada uses more energy than any other nation; two or three times more than such countries as Germany and France. The reason for this is its concentration in the extraction of natural resources, its climate, the lavish lifestyle of its citizens and their belief that its energy sources are inexhaustible.

Figure I shows the production cycle of conventional oil in Canada. The projected supply has been estimated by the National Energy Board and is the total to be expected from the Alberta basin. This is equal to seven billion barrels of known crude and two billion barrels from expected discoveries, enhanced recovery and natural gas liquids. No 'frontier' oil is included since none of commercial value has been found yet. Extensive exploration and drilling in the Canadian north has revealed no commercial oil (but some gas). Exploration activity at present is at a low level. Oil may still be found, even in large quantities, but it will not arrive soon enough to relieve the crisis which has begun. The country must have moved to another energy source by the time such oil arrives.

Sale of gas could buy oil

The time needed for finding the necessary additional quantities and for pipeline research and construction may be of the order of 15 to 20 years. By then of course Canadian needs will have more than doubled. A part of Canada's gas supply was committed for sale to the United States at a time when Canada was believed to have centuries' worth of oil and gas. The remainder of this committed gas is about 12 trillion cubic feet, equal to two years' supply of oil and gas energy for Canada at the present rate of use. Since the revenue from the sale of this gas may be used to buy the equivalent oil abroad, for which Canada now has a greater need, there is little to be gained by breaking these contracts, an act that would greatly anger the Americans since certain areas of their country depend critically on it.

What would be the consequences of the large fuel deficit in the coldest country on each? There are many possible scenarios with much in common. Let us look at some of these. A drop in the standard of living to begin with. Canada had high unemployment when its economy had an abundance of cheap fuel and could expand without obstacles. The shortage of fuel can only reduce activity and employment. And what about social peace? Would the hardships bring Canadians together or set them against each other? And when the prospects for improvement from economic expansion, that keep the majority of the population hopeful and patient, disappear where else could they turn their attention but to the income of the rich? The inevitable social strife would keep government too busy with day to day problems to think of the solutions that are necessarily long term.

An important question begs an answer here: how much energy can an economy lose and still keep going? Many studies have shown that economic output is roughly proportional to energy used. But nobody knows what happens when a given economy loses a large part of its energy for an extended period. Economies are complex non-linear systems and their behaviour under large changes in their inputs cannot be predicted.

It should be noted here that the much publicized energy crisis of the United States will not be as severe as Canada's in the coming years. It is conceivable that Canada will not act soon enough to avert its own crisis and the country will be in a worse position than the United States. Calls will be made in Canada to revive the Continental Energy Plan which was rejected in the past in the belief that it was a scheme by the United States to deprive Canada of its energy resources. The USA does have a great need for other resources, especially minerals, which it cannot meet from within its own territory. In exchange for these resources it could reduce its own fuel consumption by a small amount and meet Canada's minimum needs.

The Americans have had an energy deficit for years but it is growing slowly relative to the projected Canadian deficit. Their supply declines more slowly than the projected Canadian supply as well. If the present trends continue the Canadian deficit will become relatively larger than the American by 1980. In Figure 7 the oil production cycles for the two countries are plotted together. The USA will be producing oil long after Canada's oil is gone. On a relative basis, with regard to reserves and population, Canada is extracting its oil at twice the American rate. However, Canada's dependence on oil as a fuel is much larger than the USA's.

The USA's energy prospects are much brighter than Canada's. Canadians think they are energy abundant while Americans know they have a problem. The USA's oil will last longer, their deficit will be smaller, their coal industry is well established and can be expanded easily, they have undertaken large research projects to meet the problem, and they have warm parts in their country where they could relocate industry and population if that is needed. Further, they have large influence abroad and military power to protect or even obtain foreign fuel if that becomes necessary.

Substitute coal for gas

Canada's fuel deficit which is to appear in 1976 will grow too rapidly to be met by new sources and Canada's international trade position is too unfavourable to allow adequate fuel imports. Conservation therefore is inevitable, whether planned or forced.

How much can be saved? The Americans in their Project Independence Report state that a 15 percent reduction in use can be achieved. Beyond that economic disruption begins. From Figure 3 it may be seen that a 15 percent reduction in demand would shift the curve to the right by two years and would postpone the crisis by that amount of time. Larger savings are needed to allow time to bring in new sources. Conservation in this case means reduction in oil consumption above all, and then in natural gas. The saving must be permanent, since the present level of consumption of oil and gas is not likely to be reached or approached again.

Industry offers comparatively few possibilities for overall energy savings. As a rule it does things more rationally and engineers have always been on the lookout for savings. However substitution of coal for oil and gas for the provision of process heat and other needs could save those fuels. But coal at the moment is not available. A large overall reduction of energy use by industry would cause shutdowns and unemployment. Energy use in industry must inevitably increase greatly in the near future: The highly energy intensive mineral and forest industries that are now using about percent of the country's energy are only ones that can be expanded provide secure exports. This would make it possible to pay for the inevitable imports, among other things.

The residential and commercial sectors offer good promise for saving Forty percent of all energy, 24 percent of the oil and 50 percent of the gas is used here. There are a number of steps that can be taken: thermostats can be lowered, unused rooms can be shut off, builders can be allowed to cool when not in use, insulation can be improved, building codes can be changed, and wood and coal can be used as fuel in areas away from large city centers. Waste heat from thermal power stations that are located in cities can be used. Toronto has large quantities of such heat. In the long run cities will have to be redesigned if they are to be heated efficiently by district heating plants. A much higher population density than at present will be needed. The present low density suburban areas will have to be abandoned. Such areas have the additional disadvantage of being unsuited for service by mass transport. Steel and glass buildings also pose problems and should no longer be built.

The private car offers the greatest promise for oil savings. It consumes percent of all oil and over 15 percent of energy. It might be thought that going small cars and driving less would be the answer, just as in Europe. However that is no solution in the short run. It takes years of production to replace all the cars on the road and such time is not available. A faster and greater reduction will be needed. This could be achieved by higher prices for gasoline or rationing (or a combination of the two). The present average of 2 gallons per day could be reduced to 2 or 3 gallons a week with unlimited additional quantities available at, say $4 to $7 a gallon. Simultaneously mass transport networks could be established relatively quickly. The car industry could switch to bus making. A more buses could be purchased abroad. Regarding the long term survival of the private car the prospects are favourable. With much higher population densities in the cities of the future, there may not be room for it, even if there is no fuel problem (the electric car may have been perfected by then). In the meantime if most people can no longer use their cars and must give them up would they consider it a provocative display of wealth and nuisance if a minority continued using theirs?

Fuel can also be saved by switching intercity truck freight to trains which should be electrified where track is used heavily.

Conservation painful

Conservation in the amounts implied here would cause disruptions. But it could help avert worse things. The biggest obstacle to conservation will be public resistance. People are not convinced that all these unpleasant measures are needed. It may take much time and distress to create a climate in which these measures will become widely desirable. Unfortunately the available time is so short that heavy damage may be inevitable.

Canada is well endowed with a variety of energy sources other than conventional oil and gas and even for these, large deposits may some day be found in the Arctic or in the East, in land or sea. The large area of the country and the small population should ensure that on a per capita basis there should be plenty. There is no excuse for an energy crisis in Canada. The country will become the laughing stock of the world if it allows itself to drift into one. The problem of course is time: the time needed to develop the sources and to convert the large energy consuming economy of Canada so it can use other types of energy. This conversion problem will soon be faced by every country that uses oil on a large scale. Canada is only the first country that must do it in great haste.

There is no known technology for utilizing solar energy on a large scale and none is likely to be developed in the next 20 to 40 years. It may be used as an auxiliary source for space heating. It could provide as much as 5 percent to 10 percent to Canada's total energy and possibly more. However the capital cost is too high at more than $1000 per annual ton of coal equivalent. Using coal instead would cost about $100 to $150. Therefore in the coming rush to change over from oil it would be a wrong step to concentrate on solar power since it would divert capital from more promising directions.

The potential electricity available from wind in Canada is of the order of 10,000 billion kilowatt hours a year or thirty times Canada's present electrical output. This energy is mostly in the north, it has low reliability, the technology is not well developed and capital cost is high. It may be used profitably in isolated communities and farms and could supply up to 1 percent of Canada's total energy needs in the near future. It has promise for the distant future but is no answer to today's problem.

It is sometimes stated that garbage could make a significant contribution to Canada's energy supply. There are 20 million tons of garbage per year in Canada. About half of this could be collected in the large centres and burnt in large ineinerators. This quantity would provide 1 percent of Canada's primary energy needs. The capital requirements would be very high. Garbage of course has more value for things it contains that could be reclaimed.

Complete development of Canada's hydro potential would more than double present installed capacity. But it would contribute little to the solution of the main problem and is very highly capital intensive. It should be developed if the capital can be spared which is unlikely in the next 10 to 20 years.

The known uranium reserves of Canada, 190,000 metric tons if used in Canada reactors at 1 percent burnup and 20 percent efficiency would supply all of Canada's present electric needs for 40 years and its total secondary energy needs for six years, assuming it were possible to use electricity everywhere. The ultimate uranium reserves of Canada can only be estimated by general methods, by considerations of crustal abundance. If uranium were prospected as thoroughly as copper and zinc, 2 million tons might be found in Canada. This would be enough for 400 years of Canada's total energy needs (or for 28 years at 5 percent annual growth). There is of course thorium which can also be used in nuclear reactors. It should be more plentiful than uranium but the technology for its use has not been developed. There are also large deposits of very low grade uranium of 100 parts per million or less and some deposits with more. It was thought that this uranium could be used and provide energy for centuries but it is necessary to grind the rock in which it is contained and use an expensive method of ion exchange to recover the pure uranium.

Research is currently underway in the USA to determine the actual energy costs of these processes. In the meantime these low grade ores cannot be considered as reserves as was the practice some years ago. Much of the hope of the world for plentiful nuclear power rested on these low grade deposits and on ordinary nuclear reactors. Breeder reactors of course would indeed use these ores since they use the low grade uranium. For breeders fuel supplies would last for thousands of years and probably longer. However, the technology of breeders is not well developed. There are three now operating (UK, France, USSR) but it will be about 20 years before they are commercial, if ever.

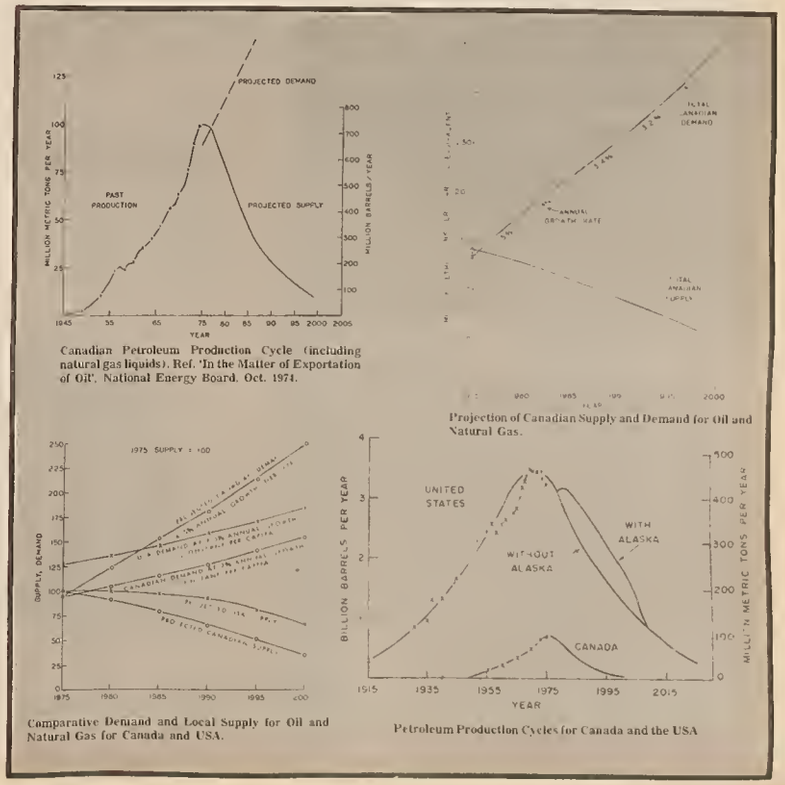
Attitudes must change

We hear often that in the future electricity will provide a larger part of our energy, perhaps even all of it. Nuclear energy would make this possible. Electricity is the most luxurious and expensive form of energy. For every unit of electricity that is consumed three units of fuel are used to make it, with a lot of expensive equipment. Canada now has 60 million installed kilowatts producing 14 per cent of its energy. In the USA it is 10 per cent, elsewhere less. If Canada went all electric today the required installed capacity would have to go up to 600 or 700 million kilowatts. Space heating alone would need 250 million kilowatts. An all electric USA would need 6,000 million kilowatts while an all electric world would need 20,000 million kilowatts. These absurd numbers should help place electricity in the proper perspective. Electricity should be used only where it is without substitute: in lighting and in driving electric motors and other electrical equipment. Many great electrical generating projects are under construction today in Canda and still greater numbers are in planning, presumably as a response to the energy crisis. While making only a small contribution to the main problem these projects swallow up colossal amounts of capital.

Coal is the complete and only solution to Canada's energy problem. According to the Geologic Survey of Canada, the country's known resources of coal are 110 billion metric tons and the prospects are very favourable for greater quantities to be found in the western provinces, the Yukon and the North West Territories Estimates by the U.S. Geological Survey have given Canada's ultimate mineable coal reserves as 600 billion tons.

The recoverable part of the known resources is 45 billion metric tons. This could provide cheap energy for Canada for 200 years at the present rate of use of fossil fuels. The expected additional discoveries could provide even more Coal will allow Canada's industry and agriculture to expand and make full use of the country's renewable resources and more thorough use of the non-renewable It would also provide time to realize the full potential of conservation and achieve the highest possible efficiency of energy use.

The conversion to coal affects more than mining and transportation. Many changes must be made at the user end Machines, ways of doing things and even psychology must change to adapt to the new fuel, and to the profound changes it will bring to the country's lifestyle. Coal is more polluting than oil and gas. It cannot be burned the same way. Pollution control will be one of the major problems. But people's attitude towards it will change Coal will no longer be regarded as the dirty fuel but will be recognized for what it is, the guardian from grimmer things, the lifegiver With this in mind, coal smoke will be accepted, indeed welcome, as the sign of prosperity and security and will have a finer aroma than the most expensive perfume



Canadian Petroleum Production Cycle (including natural gas liquids). Ref. 'In the Matter of Exportation of Oil', National Energy Board. Oct. 1974.

Projection of Canadian Supply and Demand for Oil and Natural Gas.

Comparative Demand and Local Supply for Oil and Natural Gas for Canada and USA.

Petroleum Production Cycles for Canada and the USA

Improvising music

Lynn Atkinson

The concert of the Queen's Improvisational Group revealed that right in our midst is new and vital talent. The programme consisted of all twentieth century music, from Debussy to student compositions. A lot of the works were a mixture of the traditional (pre-1850) and the more modern, almost as if the composers were torn between the two.

The influence of 18th century harmony, atonality, and jazz could be heard in the music of Dan McConnachie, of which the "Brass Quintet" and the "Introduction and Allegro for clarinet and bassoon" were performed. Both works were executed extremely well; the moods being set and maintained in every movement. The "Brass Quintet" is an unusual piece of work because of the way it takes great advantage of the tuba's ability.

Poetry was very well dramatized at four different points in the programme. The verse of various modern poets had been put together in an interesting medley, however, parts of the presentation were rather futile, as some of the material was impossible to make sense of in only one hearing.

Two of the musical works involved movement of the players. In the first, a trombonist, a flautist, a clarinetist, and a French horn player each came out of a different corner of the room playing what was apparently improvised from a pre-arranged basis. The sounds they produced were quite pleasing. The next was a quintet of double basses. Each bass player walked out in turn, picked up his instrument, and began to bow not a note, but a noise. Once they were all playing, they began bowing pitches on random strings. They then played pizzicato, and returned to the original noise. They finished by leaving the same way they had entered. The whole thing was rather boring, and not at all musical.

Three vocal pieces on the programme were written by Frode Nilson. The first was "In the Wood of Albert", a love song for voice, guitar, violin, cello, and flute. The verse had a beautiful melody, and the accompaniment was almost an entity. The second, entitled "Memories", for guitar and voice, was in the style of a folk song. The third, "Variations on Three Contemporary English Folksongs" was scored for cello, harpsichord, and voice.

One of the best parts of the programme was Mary Jane Wass's superbly lyrical rendition of the "Romanza from Piano Sonata No. I" by Doug Atkinson. This is an excerpt which could be even better appreciated in context with the other movements, and it is to be hoped that the sonata can be performed complete in the near future.

One piece of electronic music was performed (on tape). It was a worthwhile composition entitled "Phase II", by Blaine Workman. Although some electronic music seems to lack rhythm, this work was quite "musical".

The programme closed with a piano duet composed by Prof. Crawley, the organizer of the group, when he was a student. It was a setting of French nursery songs, using some polytonality, some atonality, and traditional harmony. The performers obviously enjoyed playing it, which is one of the nicest things to see at a concert.



mackenzie

Kirk Elliot improvising on the sitar

WANDERLUST VI

Tickets for WANDERLUST VI will be available in residence meal lines this week for residence people.

They will also be available in the John Orr Room WED., DEC. 3 at 4P.M. for non-residence people

TICKETS $9.50

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information and advice
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Hyland theatre

A Flash in the pan

Sandra Bernstein

Royal Flash, Richard Lester's latest movie, is currently playing at the Hyland theatre. It affects me as Chinese food does some people, in that I was amused by it while in the theatre, but felt very dissatisfied with it as soon as I left.

A comedy, **Royal Flash** is based on one of the books in the Flashman series by cult hero George MacDonald Fraser. Fraser began by writing the memoirs of a minor figure from **Tom Brown's Schooldays**, and passing them off as the authentic work of a nineteenth-century gentleman. A local Flashman enthusiast tells me that at first Fraser's **Pale Fire** style of documentation fooled even the New York Times book reviewer, but Flashman soon passed into the realms of legend, like Casanova & Co.

At any rate, the source, being a fictional story set among greats of history, concerning a "man of the sword," places this film very close to Lester's other recent efforts, namely **The Three Musketeers** and **The Four Musketeers**. Although this movie contains many elements of the bizarre and probably an undercurrent of male homosexual in-jokes, because of its heavy reliance on comic swordplay and the flamboyance of its sets, costumes and camera movement, it seems less a development in Lester's career than a redundance.

Without having read the books, one suspects too that the spirit of the original may have been lost. Malcolm MacDowell's Flashman is an ungallant Cockney from an English private school; and if Lester portrays Bismarck and others in completely unhistorical ways it is to be outrageous, but the Flashman characterization seems intended to make him sort of lovable everyman. One tires, too, of Lester's voracious females, painted with just a dab of misogyny.

Parts of the film simply drag only to be redemmed by a hilarious line of sight gag. Some of the humour is Pythonesque, as when Flashman complains that he has been kidnapped and forced to wear a monocle.

At other points, the comedy makes us slightly uneasy, perhaps because Lester has incorporated in it a surreal element. Funny though the liberal use of phallic symbols may be (there is even a duel with sausages) it becomes evident through the film that Flashman's enemies are not out for his life but for his, er, manhood. The male enemies are after him with blades, and the women are trying to exhaust him.

Castration complexes asides, however, Royal Flash does have its moments, and is a fairly amusing, if modest, effort. Lester's characters have the mobility and adventures we meet only in our dreams, and his taste for the bizarre gives us some marvelous flights of fancy, such as a Bismarck whose hobby is taxidermy. Perhaps an undemanding Lester romp is what many need around exam time.



Good luck boy

Cynthia David

Raffi is a warm, friendly, wonderfully funny person. There he stood in stockinged feet, guitar in hand, ready to create a delightful evening, the last we will enjoy at Bitter Grounds this year.

In a clear rich voice, the Toronto-based folk artist sang lonely tunes that reached out to touch the soul, songs about lost love, being a musician, memories of childhood and friends. But most of Raffi's music is a celebration of life, as in "Feel like a Million" and "Good Luck Boy" with its ragtime beat.

His style cannot be neatly placed in a box. The poster promised 'Armenian off-white blues' but, while he is of Armenian descent, capturing his far-away homeland in the instrumental impressions, the closest he came to a blues number was "that old familiar what a drag it is to fake it how much longer can I take it Blooze". Raffi combines folk, 'country and eastern' music and anti-blues ("Verging on oranges") with a liberal sprinkling of philosophy and wit, mixed with a trace of satire. Besides a wealth of original material, he performed songs by David Bradstreet, Peter Mathieson, and Joan Baez.

Raffi's first album **Good Luck Boy** is an impressive collection which becomes more meaningful each time you listen to it. I would highly recommend it to anyone looking for some great music.

Although much of Raffi's music is light and straight-forward, one realizes that amidst the fun and laughter, the singer is bringing us a message about a harsh world of reality, a world easily forgotten and far removed from our own secure existence. Listen carefully to the words of "Play 'Melancholy Baby' Sweetheart" and "Thinking only of you" (both from his album) to discover the depth in Raffi's music.

Here is a man, thankful for the good life he has led and the opportunity to fulfill many of his dreams, who enjoys sharing his music and friendship with everyone he meets.

Messiah is coming

The Chalmers Singers are going to repeat their complete performance of George Friderick Handel's great oratorio, Messiah in the spring of Kingston's Tercentennial year, 1973, they filled St. Mary's Cathedral to standing-room-only capacity, and many more would-be listeners had to be turned away. Again this year they will sing the oratorio in St. Mary's, on the evening of Friday, December 12.

The soloists for this performance will include two Ottawa singers, tenor David Galbraith and contralto Doris Parker.

Local audiences have heard Mrs. Parker as a soloist with the Kingston Choral Society and in the Chalmers Singers' 1973 performance of "Messiah. Soprano solos will be sung by Audrey Farnell who has sung in Kingston at Chalmers Church and at Queen's University, and she is teaching some Kingston voice students on a commuting basis. Florida-born Randall Marsh, baritone, is the best-known of the four to Kingston audiences, both as a concert singer and as the teacher of many other local singers, as private students and at Queen's.

The performance will be conducted by David Cameron, Director of Music at Chalmers Church, conductor of the Pro Arte Singers, and an instructor at Queen's music department and the Theological College Mr. Cameron has directed the Chalmers Singers since 1966. The performance of Handel's Messiah will also be heard by audiences in Brockville and Belleville.

Discussing his approach to Handel's music, David Cameron explains that it is specialized in some ways. "We want to get back to something like Handel's basic intentions", he says. "Very often his music is performed by choirs of a hundred singers or more, with very large orchestras, but we know that this isn't how he worked himself. Clarity and vitality, with improvised ornaments adding sparkle, were much more important than sheer massiveness of sound for eighteenth-century musicians".

The orchestra will consist of the Camerata, a group of string players formed last year by Queen's music professor David Keane, with the addition of woodwinds, trumpets, timpani, organ and harpsichord. Of the Camerata, Mr Cameron says: "they are exactly right for eighteenth century music - a well-balanced small group of really excellent musicians who are used to playing together". Although eighteenth-century performing practices will generally be followed, the conductor insists that he doesn't want "Messiah" to be turned into a musical museum piece. "Our main goal is to give a really expressive performance of Handel's masterpiece, to let the audience share fully in its beauty, its poignancy, and its excitement. Everything that we do as performers is intended to support that one main purpose".

The performance of Handel's Messiah will be in St. Mary's Cathedral, Johnson and Clergy Streets, at 8:00 P.M. on Friday, December 12. Admission, including a programme with the complete text, is $2.50, and tickets are available from the Chalmers Church office at 212 Barrie Street.



milo

Raffi at the Bitter Grounds

Sports Round up

Men

Basketball - Gaels defeated Cambrian College on Saturday 75-54. Next game against Ottawa U. on Tuesday night.

Hockey - Gaels were defeated by Western 5-2 in league play on Friday night. In exhibition game on Saturday lost to Mac by score of 8-4.

Waterpolo - Queen's came second in the tournament, losing to Toronto in the final game, 7-6.

Swimming and Diving - Defeated York on Friday night, but lost to Ottawa on Saturday, due to absenteeism (academic workload is to blame)

Wrestling - Ryerson Open Mike Dwhytie finished 4th of 19 wrestlers in the 167 pound weight category. Al Stewart and Keri McAllister won their matches.

Women

Basketball - Gals split the weekend, beat York 47-35, lost to Toronto 44-38.

Badminton - Queen's won the home tournament against 4 other teams accumulating 24 of a possible 27 wins.

Ice Hockey - The hockey Gals tied with Toronto 5-5, defeated York 11-0.

Swimming - Queen's won the dual meet with York - Cathy Brace did a lifetime best in the 200 breaststroke - Kate Whitaker posted a new record in the 200 fly.

Synchro Swim - Came first in a McGill Eastern Division Tournament by defeating McGill, McMaster, and Toronto.

Volleyball - The Gals tops in Eastern Volleyball Division after tournament at York - defeated teams from Laurentian, Ottawa, Carleton, Toronto and York.

Squash - Queen's 2nd to Waterloo in Queen's Invitational on Sat.

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ST. LAWRENCE COLLEGE

Leggs do it again!

Over the past weekend the Synchronized Swimming team, consisting of Diane Edgerly, Jeannie Hughes, Celeste Jennings, Kathy Lammers, Sandy Landell, Carol McBurney, Laurie Morrison, Elaine Prosenjak, Karen Russell, Jan Schultze, Carol Short and Judi Spence, travelled to McGill University for the Eastern Semi-Final Sectionals against McGill, McMaster and U. of T. Apparent was the overall improvement in calibre from previous years with Queen's providing several excellent performances to win first place at the meet.

Friday night, soloists Laurie Morrison and Diane Edgerly swept first and second place with 72.6 and 70.3 points consecutively, ahead of strong soloist Celine Valors of McGill finishing with 69.0 points. The girls' unique routines were composed and executed to provide very strong performances and certainly were the highlight of the solos competition.

Queen's continued it's streak in the duet competition, winning with 69.3 points (five points ahead of McGill) with Celest Jennings and Karen Russell showing an impressive display of synchronization. Kathy Lammers and Elaine Prosenjak placed 4th with a surprising performance considering their small amount of practice, and were able to display a fine demonstration of talent.

Early Saturday morning in the figures competition the 'Golden Leggs' Laurie Morrison 31.6 points, Celest Jennings 31.2 points, Diane Edgerly 31.1 points and Karen Russell with 30.0 points took the top four places.

Finally the 8 man team consisting of Jennie Hughes, Kathy Lammers, Sandy Landell, Carol McBurney, Elaine Prosenjak, Carol Short and Judi Spence put on their best performance with Judi and Jennnie all teeth leading the team to a 2nd place finish, three points behind McMaster University.

Much credit and thanks goes to Coach Madeline Pavelka assisted by Marion Caswell-Pitters and last but certainly not least, manager Nayda Cole who was always ready to adjust accoustics, add moral support and hand out nose plugs!!

Good luck in January Golden Leggs, when they go to the next meet. Overall results:

Queen's 56 points
McGill 29 points
McMaster 28 points
U. of T. 14 points

Man, Society and Electrical Power...

An introduction to the Royal Commission on Electric Power Planning.

Illustrated discussion with Dr. Arthur Porter, Chairman, Royal Commission on Electric Power Planning.

8:00 p.m.,
December 15,
Queen's University
Sterling Building,
Room C.

All welcome

Badminton Gals take tournament

by Di Edwards

This weekend the Queen's women's intercollegiate badminton team hosted the Part I East badminton tournament which included teams from Ryerson, Toronto, Ottawa and Queen's. True to form, Queen's was victorious, accumulating 24 out of a possible 27 wins. Toronto came a close second with 21 points, while Ryerson and Ottawa were completely out of the picture with only 8 and 2 wins respectively.

Queen's had 3 undefeated players in both their singles and doubles events. Fifty singles player Sandy McFarlene played her best badminton so far this year and managed to trounce all her singles opposition. Sixth singles Bev Koski was also in excellent form on Saturday and was victorious in all her 3 singles matches. McFarlene and Koski teamed to form a dynamic 3rd double team which, with a lot of smashing and teamwork, defeated all of their opposition to each emerge with a 6 wins, 0 losses record. The third undefeated star of the tourney was 4th singles Betsy Carey. There was no doubt that Carey would have any problem in either her singles or her doubles matches since she was on form front the word go. Carey's 2nd doubles team partner, Sandy Kouner certainly turned out to be the most amazing player of the tournament. This 3rd singles player lost only one match during the day, unfortunately to Toronto, because of an injury. After returning from the hospital, resting up during the noon hour break, Koerner somewhat spryly hopped back onto the court, tape and all, and swept through all her double matches victoriously - a special congratulations to her

Another Golden Gal who was successful in all her singles matches was 2nd singles player Di Edwards who decided to try and match the rest of the team's extensive record of victories. Teamed with 1st singles player Daphne Meredith Edwards only lost one game in doubles once again to that ever present foe, Toronto, after a very long and gruelling showdown. Although Edwards and Meredith were in the best form they had been in for a long time, their numerous drops, smashes and drives did not quite manage to match their opposition's abilities.

In addition to having a drawn out 3 game doubles match with Toronto, Meredith came up against exactly the same situation in singles. She eventually conceded to Toronto's first singlesplayer, after a very long, but exciting game.

As of present standings, Queen's is leading the East division by 8 points followed closely by Toronto. Results from the West division, which also played this past weekend are not known yet, but it is hoped that Queen's is still the top of the 11 participating schools. After Christmas these schools are divided into an upper and lower flights on the basis of the total number of matches won in singles and doubles. The teams within each flight play one another so this means Queen's will probably get two more attempts to trounce Toronto and Western. With any luck, Queen's will come back stronger than ever after the well-deserved Christmas break

Queen's entered another Badminton Tournament Sunday, from which four men and four women were chosen to represent Central Ontario in the Winter Games. Of these eight players from various clubs and universities in competition Sunday, Queen's was fortunate in having three of our students chosen to play in the Winter Games.

Daphne Meredith qualified to enter the singles; Daphne Meredith and Dianne Edwards qualified to enter in the doubles; and Bernie Houghton has qualified to go in the men's doubles. Also, Barb Carey, an ex-Queen's student now attending U. of Toronto, qualified to enter the singles. The two other Queen's contestants in the tournament also did extremely well but did not qualify to enter the Winter Games; they were Sandy Koerner and Gail Raycraft.



alwood

Di Edwards was successful in all of her singles matches. Along with Daphne Meredith they lost to only one team—our rival U. of T.

V-Ball Gals Number 1 in East

The Queen's volleyball Gals put together a valiant team effort this past weekend, defeating all opposition in the Eastern Sectional I tournament held in Toronto at York University. Game scores were as follows:

Queen's vs. Laurentian	15-7, 15-3
Queen's vs. Carleton	15-3, 15-1
Queen's vs. Toronto	15-5, 15-9
Queen's vs. York	15-11, 14-16, 15-11

This places the Gals in the top position in Eastern Ontario. Coach Donna Gallagher was very pleased with her team's excellent performance, attributing their success to the team giving 100 per cent effort in each game, and pulling together as a team. The calibre of the Queen's team was seen to be at a higher level than that of the other universities taking part. Queen's real competition will be when they face teams from the Western section, but this will not be until after the Eastern Sectional II tournament, which is held in February.

Pool Gaels split

John Ireland

The spectators at the Queen's-York Dual Meet Friday could hardly have been thrilled as the Queen's aquatic squad destroyed a rather ineffectual York team, taking first and second place in virtually every event. Mention must be made however of Tim Dennis' three firsts and two well paced 500 yd. freestyle swims by Schnittker and Cassidy. Freestyle Leo Hwozdyk also had a night to remember, blasting out a 24.0 personal best for the 50 yd freestyle and equalling his best ever 100 free time in the opening leg of the freestyle relay, with a highly respectable 53.8. Veteran John Pearson also produced a fine swim in the 200 fly, showing endurance and perfect pacing to match his speed in a good 2:08.4, as he dead-heated with team-mate John Ireland.

If the team could afford to coast a little Friday, Saturday was to prove very different. The Grim Reaper in the form of academic commitment took a heavy toll, reducing from the ranks John Schneidermann, skipper Wayne Serebrin and rookie star Tim Dennis. These absences proved costly as the Gaels went against a star-studded Ottawa team, featuring top national swimmer, Ken Ekstrand and Olympic veteran Bill Kennedy. The result was a one-sided 63-32 victory for Ottawa. Whilst one is tempted to dwell on what might have been, a) had the Gaels fielded a full team, and b) had the divers been allowed to participate, the shock therapy should prove useful in reminding the Gaels that there are tougher meets to come after the Christmas break.

There were however several noteworthy performances. Roger 'Tex' Cassidy swam a nicely paced 1000 freestyle to win that event as team-mate Alex Muir took third. In the 50 yd. freestyle John Pearson cranked out a fine 23.7 to close in on that team record, placing second and followed closely by Leo Hwozdyk who took third. In the 200 I.M. the Gaels got a temporary lift as Bruce Ripley and Drew Fagan took first and second with respectable times. The next event, the 200 fly saw captain John Ireland on the losing end of a tough duel with Olympian Bill Kennedy. Neck and neck on the last turn, it was Kennedy by half a second, although Ireland was pulled to equalling his best time ever with a 2:05.7.

Despite a second place finish by Bruce Ripley in the 200 backstroke, Ottawa took command at this point to extinguish any hopes of a Queen's come-back. The gaels are determined nonetheless that the meet will be a lot closer next time. The team's immediate objective however is to stay in shape over Christmas as further meets start again early in the New Year

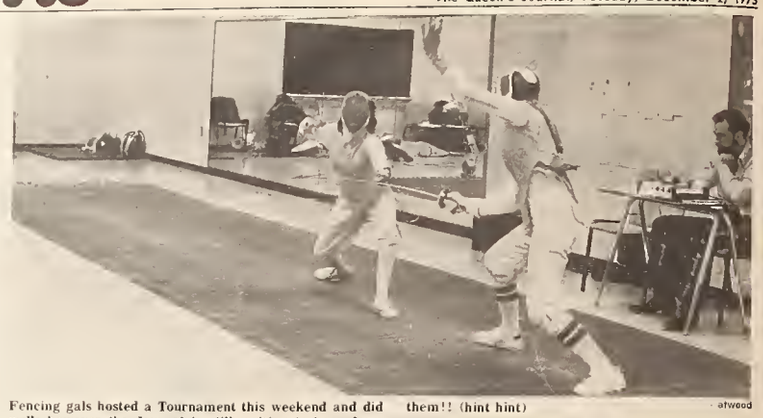
Swim Gals triumph

Last Friday night, the Swimming Gals took part in the first of two cold meets held over the weekend. York University provided the opposition, and despite a somewhat smaller than usual team, Queen's was victorious. The Gals picked up where they left off two weeks ago as more team records fell. Cathy Bruce did a lifetime best in the 200 breaststroke, as she took another second off her previous record of 2:48.7 set in the last meet. In the 200 fly, Kate Whitaker also posted a new record. Queen's efforts were also helped by diver Mary Lou Fasken, who competed on the one metre board.

On Saturday, the Queen's Swimming Gals journeyed to Ottawa with the men's team to compete in a tie-meet with York and the University of Ottawa. The important competition for Queen's was against Ottawa since they had already taken York the night before. Again the Queen's contingent was small, but the Gals beat the Ottawa women. However, overall, Ottawa came out on top. More team records a well as personal bests were set.

In the 200 freestyle, Cindy Whitley took five seconds off her initial attempt of the night before and recorded a personal best of 2:37.4. In the 100 fly, Kate Whitaker lowered her own record to 1:06.4, and in the 100 freestyle, Cathy Brace set another team record with a time of 0:59.5.

A victory with such a small number clearly demonstrates the depth and versatility of the team, as Queen's again filled virtually every event. The Gals are off now until after Christmas, when they will start into a fairly full schedule of meets leading up to the OWIAA finals.



Fencing gals hosted a Tournament this weekend and did them!! (hint hint) well; however the Journal is still waiting to hear from

atwood

Wrestling Gaels in Ryerson open

Z. Scarelli

In only four years, the Ryerson Open has become established as one of the toughest and certainly the first major tournament of each new wrestling season. Over 400 matches were contested on Saturday with many Canadian champions and several past and present American world class wrestlers dominating the championships. Mike Dwhytie finished in 4th spot in a field of 19 wrestlers at 167 lbs., behind the current Canadian and Ameriean champions.

The overall performance of the Queen's wrestlers was much improved over the previous week, considering the mueh tougher calibre of eompetition. Al Stewart and Kevin McAllister won their first matches of the young season and rookies Ron Craddock and Tim Wardrop wrestled well

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Labatt's Blue smiles along with you



atwood

Andy Christie of Queen's B-Ball Gaels drives in for two points. Gaels defeated Cambrian College 75-54 on Saturday.

B-Ball Gaels win; play Ottawa tonight

Alps Boniwell

The few tens of people who showed up in Bews gym on Saturday to watch the Gaels get back on the winning track, 75-54 over Cambrian must have wondered if they were the victims of someones' well-planned prank. All the advertising posters said the Queen's Golden Gaels were playing Cambrian College at 2:00 pm but surely that wasn't the Gaels that played the first half. Could some joker in search of election posters to deface have settled on basketball signs and it was really the Nursing Science 57 basketball team that was playing Cambrian, for after all the score at half-time was 32-20 in Cambrian's favour, admittedly a pathetic total even for a bunch of 40 year old nurses but unheard of for a university basketball team. However, safe with the knowledge that the second half was a complete reversal of the first we'll assume, for everyone's benefit, that in fact that wasn't the Gaels who played the first 20 minutes.

Starting then with a defieit of 12 points the Gaels eame out in the second half with a hustling man to man defense which limited Cambrian to only 22 points for the remainder of the game and set the tempo of the game to where Queen's likes it - fast.

However, more importantly the Gaels finally looked in time with this quick tempo, something they haven't really done all year. Of course the key to this is running a fast-break, and running it well. Queen's has tried to fast-break in all their games but it was never particularly noticable either to the spectators or the opposition. On Saturday however, all those attempts finally started to pay off as the fast-break swept the Gaels past Cambrian within 5 minutes of the second half and onto victory. It would be a gross understatement to say the fast-break still has a lot of rough edges but as long as continued improvement is visible there's no reason to believe they won't be smoothed out. Hopefully by tonight at 8:15 when the Gaels go against the Ottawa Gee-Gees they'll have dulled one painfully sharp edge, the one that saw them miss 15 lay-ups against Cambrian. If they do even that much for tonight's contest, Queen's could finally start to live up to their pre-season notices.

On Saturday high seores were Derek Swinnard with 17 points and Steve McCredy with 13 with Dave Lockhart pulling down 10 rebounds.

Mustangs gallop over Gaels

It's difficult to say anything good about the way the Gaels played on the weekend. Both Friday night and Saturday they played flatly and were eonsistently out-hustled. As a result they lost 5-2 to Western Friday night and 8-4 to McMaster in an exhibition game Saturday afternoon.

The Western Mustangs were sky-high when they came out of the dressing room while the Gaels were sleeping. As a result Western scored its first goal with only 44 seconds gone in the first period. They took a 2-0 lead on a goal by Steve Gelinas. Western had no stars, no standouts, just seventeen guys who never let up. They skated and ehecked as if it took no effort at all. Due to the persistent forechecking, Queen's beeame extremely disorganized in their own end and gave up the puck far too many times. Before the period was over, Haramis was set up beautifully by Dougie Grills to margin to 2-1 with three minutes to go in the first. Western eame on strong however and Gelinas got his second of the night at 18:50 to give Western a 3-1 lead to take to the dressing room.

The Gaels needed to eome out big in the second and while they got a lot of shots on net, they could put none behind Western goal tender Cam Fink. Western continued to out-skate the Gaels and scored late in the seeond to take a 4-1 lead.

In the third, Sandles gave Queen's fans some hope he scored with a booming slapshot at 2:33. Western had been quicker, scoring 50 seeonds earlier than that. The score was 5-2 at that point and it was not to change.

The Gaels appeared mixed up all night and could not move the puck out of their own end at all. Western, on the other hand, had a system and stuck to it. They passed beautifully, and finished off their plays nicely. The main thing that the Gaels laek is a system for getting the puek out of their end. Rapping it up the boards will never work against good checking teams like Western. We simply have to start moving the puck competently in our end.



milo

This happened too often.....



tod

.....and this didn't happen enough. (Queen's lost it's first league game this weekend)

Two Queen's players stood out Friday. Tim Hanson, who came here from Laurentian this year, must have skated three miles. While he wan't in on any of the scoring plays, he hustled more than did anyone else on the ice and did some excellent digging in the corners. The other player worhty of inention was Clyde Harris who made some incredible saves. For my money, Harris must be All-Canadian this year.

Saturday McMaster came in to Joek Harty for an exhibition game. Mae dressed only thirteen players and somehow managed to outhustle us. They are a well-conditioned team who never let up for a second in sixty minutes of play. They passed well and got great goal tending from Tom Wynne. The Gaels looked tired and found themselves down 2-1 at the end of the first, 5-1 at the end of the second and 8-4 at the end of the game. Queen's goals came from Ned McIntyre, Bill White, Kevin Treacy and a beauty by Doug Sandles. For Mae, goals eame from McCrory, Smith, Wilson got a pair, Silmser and a hat-trick by Wayne Dusome.

The Gaels have two big ones next weekend against York. Unfortunately, these games have to be played at RMC. Buses will be provided for fans who want to see the games and will leave from in front of the Phys Ed. Centre at 7:15pm Friday night and at 1:15 pm. Saturday. Win, lose or draw, the Gaels are worth watching and I'm calling for them to beat York twice next weekend. They're big games for both teams and some great hoekey can be seen Friday and Saturday.

W-Polo Gaels 2nd to TO. in East go to OUAA finals December 6

Queen's Waterpolo Gaels finished second, behind U. of Toronto, in the OUAA East Division as the final waterpolo tournament came to a spectacular close Saturday evening at the Queen's pool.

The Gaels started the tournament with a victory over RMC, 7-6 and continued to play strong waterpolo throughout the afternoon. Queen's defeated York University 20-2 and then Carleton University bowed to Queen's 20-7. Queen's final game was played against U. of Toronto and Queen's lost by a score of 7-6. It was a close game that swayed back and forth in favour of both sides, but when the final whistle blew, Toronto had the edge.

High scorer for Queen's was Peter Trebuss with 15 goals Dave Ardell scored 9 goals, Bob Brisebois netted 8 goals, Paul Nolan and Craig Render each scored 6 times, Bruce Hopkins and Chris Whately each scored 3 goals, and Mike Fox and Gord Houston each scored one goal.

The overall outcome of the tournament looked this way:
Queen's U. 7 - RMC 6
Queen's U 20 - York U. 2
York U. 3 - U. of Toronto 17
York U. 5 - RMC 14
Carleton U. 4 - U. of Toronto 22
Carleton U. 4 - RMC 8
Queen's U. 20 - Carleton 7
Queen's U. 6 - U. of Toronto 7

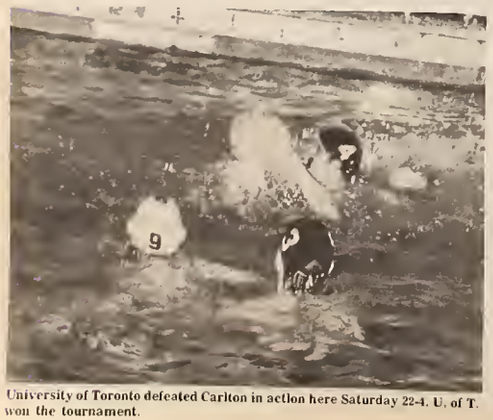
Queen's waterpolo Gaels now travel to the U. of Waterloo for the OUAA Finals on December 6. Due to Christmas exams, the Queen's team will be minus at least three of its top players at Waterloo next week and therefore the outlook for a successful finish is bleak.

This last tournament represented the end of University waterpolo for Dave Kay, Paul Nolan, Chris Whately and Gord Houston.



Queen's finished 2nd to U of T as Waterpolo tournament came to a spectacular close on weekend.

photos by woods



University of Toronto defeated Carlton in action here Saturday 22-4. U. of T. won the tournament.



The team whose side this player is on could have had a slight advantage.

Hockey Gals held to tie with TO; handily defeat York U. 11-0

Woody

Queen's Ice Hockey gals wound up their 1975-76 pre-season action this weekend with a 5-5 tie with U. of Toronto and a 11-0 shellacing to York.

The Friday night match Toronto began with what has seemed to be the Gals normal performance so far this season - a slow start. Toronto, however, seemed to start slowly as well and despite two penalties assessed against Queen's, the first period was scoreless.

Defenceman Karen Scully set up Sue Wright in the first Queen's marker in the second period. Judy Cook increased the Queen's lead on a play sparked by Carol Pettey. Toronto soon destroyed the 2-0 score by tallying three unanswered goals to fashion a 3-2 lead to take into the 3rd period of play.

The intermission allowed Queen's to mix the magic potion of baby powder, water and other secret ingredients in order to hustle back into the game in the 3rd period. Winger Marg Bartlett tied the score using a newly developed (10 minute old) strategy and Sue Wright got the assist. Centre Jan Atkinson finished off a play sparked by Les Ferrari by blasting a slap-shot past the helpless Toronto goalie. "Quincey" Pettey got her second assist of the game when Janean Gerow made the score 5-3 for Queen's.

Toronto fought back and narrowed the lead on a deflected shot which eluded Queen's steady goalie Sue Hall. With 33 seconds remaining Toronto pulled their goalie in favour of a 6th attacker and tied the game on a play from a face-off in Queen's territory. As shots -on-goal indicate (23 - 23), the game was a cliff-hanger and all the excitement was too much for Toronto's Carol Slipetz, who let too much slip and added a 10 minute and game misconduct to a last-minute holding penalty.



atwood

Judy Cook of the Queen's Gals pokes one in past the helpless U. of T. goalie in Fridays 5-5 tie game. Queen's came back to defeat York 11-0 in the game on Saturday.

While the Gals have proven their fore-checking ability, their back-checking skill and propensity to put the puck in the net were still somewhat hazy. On Saturday afternoon, the Gals met York in an effort to wipe the doubts from the slate. Queen's rookie Annie Symes put Queen's on the scoreboard with a marker assisted by Judy Cook. Carol Pettey followed suit by setting up Jan "Yuk" Atkinson before Sandy "Whammy" Statten made the count 3-0.

In the second period, Queen's continued the strong start and Janean Gerow drove the puck past the post twice, being assisted each time by Sue Wright. Sue, thinking that Gerow's activity looked like fun, whistled through the York players and made the score 6-0. Of course, now everyone wanted to try it! Paula Cervinka stepped into the limelight with a goal assisted by Gerow and Pettey, rounding out the second period scoring. In the 3rd period, Sue Wright scored her second goal of the game, then picked up her 3rd assist by setting up a tally by Judy Cook Leslie Ferrari picked up a rebound from Carol Pettey to make the count 10-0 and Sandy Statten dug in to pick up her second marker, leaving a final score of 11-0.

As the score indicates, the game was somewhat lop-sided with shots-on-goal, Queen's 43, York 10. However, Cathy Smith recorded a well-earned shut-out for her persistent efforts in nets. The victory over York doesn't signify that the Gals problems have disappeared. They face two long road trips after Christmas against teams of a much higher calibre than York, and strong performances are essential if the Gals are to finish well in the standings. The York game did give an indication however that the Gals can score goals and keep the opposition hemmed up in their end. Further "gelling" of the lines, increased checking and goal-scoring must be the "target" for 1976.

Basketball...

Gals get going

C.C.

This past weekend the Queen's Women's Basketball team hosted Toronto and York in league play. Friday night the Toronto girls managed to pull an upset by defeating our gals 44-38. The game started slowly but Queen's held a 21-18 lead at half time. The second half proved to our team that a stationary offense just isn't successful. Toronto's zone defense seemed to stifle the usually effective offensive patterns of the Gals. The infrequent shooting lacked its typical accuracy. The 38 points were well idistributed throughout the line up with Kathy Keely shooting 10, Kim Headford with 8, and Mary Sellers with 6, to lead the scoring for Queen's. Kim and Mary were also tops under the boards in rebounding.

The Gals were not content with their performance and decided that a change in the offense might be helpful. So before Saturday afternoon's game with York, they had managed 2 strategy practises.

The York encounter started similarly to that with Toronto and Queen's. In fact, the half time score showed Queen's trailing by 5, 21-16. However due to some help from the spotter in the stands, helpful hints from the coach at the bench and renewed team hustle, the second half proved to be much more typical of our Gals' play. An effective press, the long awaited fast breaks and a thinking, imaginative moving offense, led to an eventual 47-35 victory.

Although the shooting percentage was not terrific, the Gals kept putting the ball up and fought hard for the rebounds. Headford led the way with 14 offensive rebounds and also scored 12 points. Other top scorers were Keely, with 13, and Jackie Gallipeau with 8.

The game was not without its moment of trauma, as the Gals limped away with two sprained ankles, a dislocated shoulder and hurting back. The most encouraging aspect of the weekend was the total team effort put forth by the gals. Everyone gave 100 per cent. This attitude will no doubt continue for the rest of the season. Tuesday (today) marks the end of the first half of the season. The Gals play Ottawa U at 6 pm in Bartlett Gym. This is an all important game and good fan support would be appreciated. The Gals record is 3-3 and a win could put them into second place. Please come out and give them your support!



plywood

They tried and tried.....but couldn't seem to come up with any tactics to stop U. of T. in Fridays 44-38 loss.

The many faces of time

Throughout the educational system, punctuality is always taught as an asset and an important part of the learning process. Even though university students do not undergo the same scrutiny as pre-university students, professors do not enjoy having their lectures interrupted by late-comers, nor do most students enjoy being centred out by holding up lectures. Although people do their best to avoid such situations, there is the occasional factor that comes in to play and causes problems. The most common of these factors here at Queen's is the incredible differences in the clocks on campus.

The most prominent are those of Grant Hall Tower. Of the four faces, only one can be considered on time and even that one is a rough estimate.

The differences between buildings are more astounding. It is possible to leave buildings ten minutes before a scheduled class, and after a five minute walk, arrive ten minutes late, or arrive five minutes before you left.

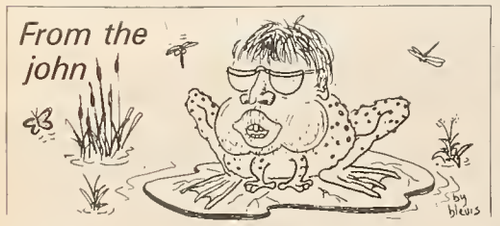
After the power failure and after the time change it took up to one week before clocks were adjusted, and even then many of them had to be corrected by the students, causing even more discrepancy.

Grant Hall Tower is closely identified with Queen's and its broken time pieces do little to help our image.

Christmas break is coming and this would be an excellent time to not only repair the Tower clocks, but to coordinate all campus clocks and to set up a system whereby every morning the caretakers make sure that all the clocks are synchronized.



Professor Jeffery, designer of the Grant Hall clock, would not be impressed.



Bottomley

"All particles entering the atmosphere from outer space must have visas!"

This was the declaration of Russia's minister of immigration. "But why?" asked a younger member.

"If all particles are owned by Russia," explained the minister with an exaggerated show of patience, "no one else will be allowed to have them. If any fall on foreign land, we accuse the country of thievery. It will be a big propaganda victory, and soon Russia will own all space particles."

Other countries got similar ideas at the same time. The U.S launched a careful program designed to surround Earth's upper atmosphere with customs officials. It wanted all particles to swear an oath of allegiance. Canada, not to be outdone by her famous neighbor to the south, began her own preparations. She wanted to turn away all particles, no matter how useful.

In the U.N there was an uproar. Mtoombo, the delegate from a small African state too numerous to mention, declared opposition to the plan. "What good will it do if, for instance, all particles are rejected. There's no telling what Astronomers might learn from studying these particles."

Canada took this as a personal attack "If astronomers want to study particles, let them study our own," was the angry reply. "Why should we let outside particles get anything when we already have lots of particles right here on Earth?"

"The introverted nationalistic attitude being displayed by all those parties who are planning to issue visas to particles is abhorrant," Mtoombo declared. "There has never been a case where restrictions on particles has not caused some sort of grief."

Nobody listened. Within a year all the major powers of the world had surrounded Earth with inspection stations. Within another day, because no sunlight could get through the tightly packed mass of officials, the Earth died. Its death was deeply mourned by everyone.

Thick cloud around smoke issue

Dear Editors:

I feel I am forced to respond to the letter from Mr J. Vollman concerning my push for a ban on smoking in labs, lecturers, seminars, etc, at this university.

I was very disappointed to find this important issue being lost under complaints about "Misuse of Quasi-Political Powers". I apologise for having given such an impression, as it had been (and still is) my intention to bring it before the "D.S.C. as a whole" before claiming any majority support to our department head. However, even if such D.S.C. support was not forthcoming, I planned to present my case as an individual. I have, in fact, been in a position to give only personal opinions on previous issues to our department head, and it has always been my policy to make it very clear that it was, in fact, a personal opinion I was giving. I would certainly have proceeded no differently in this case. I think it should also be noted that Mr. Vollman is a member of the sociology D.S.C. and he and I have since discussed the issue.

But enough for the negatives. On the more positive side, I wish to report that the letter has elicited strong support in a great majority of the response to it. I wish to encourage, once again, all students to express themselves if they believe in the issue - not just to me, but to the relevant people in their departments, and, more importantly, to inconsiderate smokers in all cases

To sum up, then, petty politics aside, I believe that we all have a fundamental human right to free clean(?) air. Therefore I hope this issue will grow extremely quickly and strongly. I would love to see a student referendum, as this was my intention from the start. It seems that Western University has recently succeeded with this issue also. Why can't we? Come on, you silently suffering majority, let's get some action!!

Dave Snider
Arts '76

Mud-slinging journal-ism

Dear Editors:

This is a specific complaint. Anyone writing in the Journal has considerable influence, considering the number of people who religiously read it, regardless of what is written. For that reason, I feel the staff, especially the editors, should assume more responsibility for their efforts. With the infrequency of his food reviews, Mr. David Colburn's original lambasting of The Square Rib took on a libelous tone, in the Journal issue of November 28, 1975, he affirms this intention in the manner by which he informs us of the demise of that restaurant In my opinion, this abuse of the power of the press is inexcusable, and throws a bad light on the quality of journalism of the Journal I feel Mr. Colburn's mud-slinging is better suited to the National Enquirer

Raymond Marina

Queen's Journal

It is with deepest sympathy that we bring to you the Queen's Journal.

Funeral Director: Dan McClelland and Sarah Yarnell
Financial Arrangements: by Nick Gray
Chaplains and Counsellors Terry Collins, John Bottomley, Peter Haworth, David Colburn
Floral Arrangements by Alain Mann
Head Grave-digger: Lyn Alwood
Assistant Grave-diggers: Janice Alwood, Maryanne Purdy
Chief Embalmer: Barb Nyland
Death Duty Collector: Giles Gherson

Memorial Photos by: Peter Case, Klaus Sipolins, FUD, Betsy, Jim Rattan, Chuck Parker, Richard Bronskill, Mark Winfield, Scott MacKenzie
Pallbearers: Trisha Crowe, Val Smith, Jennifer Purdie, Betty Boland, Cathy Sayner, Helen Presma, Keith Bourns
Monuments by Fenela Childs and Mike Kingsbury

Eulogy by Nancy Bowes
Consolement: The Journal Home is pleased to be of assistance during your time of bereavement. Please do not hesitate to consult any of our professional staff to make the necessary arrangements. You lay out the bucks, we lay out the bod. You zot them, we rot them.

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Queen's Journal

Volume 103, Number 24 Friday, December 5, 1975



Friday, December 5

2:30-4:30 p.m. - Faculty of Education Colloquium: "The Unwelcome Student" with speaker Mr. Norman Goble, Secretary General, Canadian Teachers' Federation. Conference Room (A115), McArthur Hall.
8:00 p.m. - G.S.S. Film Club Friday Night Series presents Gene Hackman and Melvyn Douglas in "I Never Sang for my Father" in Dunning Auditorium. Admission $1.00.
8:15 p.m. - Scarecrow Coffee House, 169A Princess St., presents "Bluegrass" with the Woodchuck Brothers, admission $2.50. Saturday, too.

Saturday, December 6

10:00 - 6:00 p.m. - Jean Royce Hall Art Show, works from residents of Jean Royce Hall, invited artists and students of the Bachelor of Art Education programme. Main Lounge, coffee and donuts available.
10:30 a.m. and 2:00 p.m. - Department of Drama presents "When the World was Young", a play for children in Convocation Hall. Admission 50 cents. Tickets available at the Drama Desk or at the door.
2-4:30 p.m. - Video and performance presentation: by Gregg Simpson, a painter and printmaker, in Agnes Etherington Art Centre. Also on Sunday.
3:30 and 7:00 p.m. - Saturday Film Series presents Peter Fonda, Dennis Hopper and Jack Nicholson in "Easy Rider" in Dunning. Admission $1.00.
7:00 p.m. - Meeting of the Queen's Diplomacy and Wargames Club in the Grey House.
8:30 - 1:00 a.m. - Second Annual "Blizzard" Semi-Formal at Jean Royce Hall in the Dining Room, featuring Samsara.

Sunday, December 7

10:30 a.m. - Roman Catholic Folk Mass at Dunning Auditorium
10:30 a.m. - Morning Worship, Chalmer's United Church at the corner of Barrie and Clergy Sts., with Rev. Stanford Lucyk.
2:00 p.m. - Department of Drama presents "When The World Was Young," a play for children, in Convocation Hall. Admission 50 cents. Tickets available at the Drama Desk or at the door.

Upcoming

Mon., Dec. 8 - TAK will be operating from 7 pm to 3 am beginning Monday. On December 17 TAK will cease operation until January 5, 1976.
Dec. - Tariq Ali is speaking on the coming Workers' Revolutions in Portugal and Spain. Tariq is a well-known Marxist in Europe and is presently on a speaking tour of Canada. At 12 noon, Dupuis Auditorium.
Dec. 9 - Satyajit Ray Film Festival's last presentation: "The World of Apu". Dunning Hall, 8 pm, admission $2.00.
Wed. Dec. 10 - Dr. A.K. Davis (Dept. of Sociology, University of Alberta), President, Canadian Sociology & Anthropology Assoc., will be speaking on "Second Thoughts on a Dialectical Perspective on Canadian Society". At 10 am, in Watson Hall, room 517.
Dec. 11 - Ban Righ Fireside at 6 pm. David Kemp reading "A Child's Christmas in Wales" in the Ban Righ Common Room, Ban Righ Hall. Coffee and Christmas cake at 5:45.
Fri., Dec. 12 - Christmas Open House at the Ban Righ Foundation, 32 Queen's Cresc. 1:30 - 4:00 pm. Come and join us. Babysitting provided upon request.
Dec. 12 - Wildwater Canoe Club, last pool session of the term from 6 to 8 pm.
Sat., Dec. 13 - Children's Cinema features the film "The Christmas Martian" (Canada, 1971), plus a short "The Snowman" (Bulgaria). Special children's rate (5-13 years): 75 cents. Ellis Hall Auditorium, 1:30 pm.
Mon., Dec. 15 - Kingston Association for Research in Parasciences (KARP) Lecture "Sensitivity in Plants - New Perspectives?" with Dr. M. Bristow, Biology Dept., Queen's University. In Earl Hall Lecture Theatre 114, at 8 pm. Movies will be shown.

CFRC

This is the CFRC Christmas programme schedule effective until January 5, simulcast on CFRC and CFRC-FM. Merry Christmas!

THURSDAY (6:30pm-2am)
6:30 Spectrum
8:00 Festival
10:00 Jazz Mindstream
12:00 Nocturne
2:00 Sign off

FRIDAY (6:30pm-2am)
6:30 Spectrum
8:00 Masterworks
10:00 Nocturne
10:00 Nocturne
10:00 Nocturne
2:00 Sign off

SATURDAY (noon-2am)
12:00 Let Them Entertain You
2:00 The Pops Touch
6:00 Emission Francaise
7:00 Let's Discuss It
8:00 With Murder in Mind
8:00 The Music Department
9:00 Free Folk
10:00 Nocturne
2:00 Sign off

SUNDAY (8am-2am)
8:00 CFRC-The lighter Side, CFRC-FM - Musical Panorama
12:00 Classics by Request
4:00 Perchance To Dream
5:00 Kaleidoscope
9:00 Music in Kingston
10:00 Jazz Mainstream
12:00 Nocturne
2:00 Sign off

SVB News

Our last missive to you for 1975, we thank all the students who are volunteers and wish everyone a Happy Holiday Season! A reminder about the dance at the Prison for Women, Dec. 10th. Come in to the office and sign up.

Our office will be extremely irregular next week, so bear with us. We will be back in business with the office open on January 5th. Same time, 12:30 to 4:30 p.m. at the same place in the Grey House.

Happy studying! Happy 1976, from all of us at SVB, Chris, Jane, Jim, Carol, Alicia, Ben, Pam, Muriel and Azim.

Pubs

Commodore - The Alligators
Manor - Reflection
401 Inn - Ray Smith
Frontenac - Muldoon's - We the People
Frontenac - Finnigan's - Mike Myers

Movies

Capitol I - Let's Do It Again
Capitol II- Mahogany
Hyland - Royal Flash
Odeon - If You Don't Stop It You'll Go Blind

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DON'T WAIT FOR SEPTEMBER ENROLL NOW

BUSINESS ADMINISTRATION ST. LAWRENCE COLLEGE

New admissions will be accepted into the three year Business Administation Program, Finance, Marketing and Computer Information Processing options, at St. Lawrence College in JANUARY 1976.
Students will take classes through the Winter Semester to the end of April and then register for an Interim Spring Semester in May. After successfully completing these semesters, students will enter the second year of Business Administration in SEPTEMBER 1976.

For further program information, contact:
Chairman, Business Department
St. Lawrence College
Portsmouth Avenue
Kingston, Ontario.
544-5400 Ext. 223

ST. LAWRENCE COLLEGE

Orientation Week 1976

Gael application forms for Arts and Science Orientetion 1976 will be available baginning the 6th of January

Please think about it.

Oriantation Committee
Jen Tate Tom Box Grag Doyle
Mika MacMillan Cathia Ven Alstina



Playing the old exam blues! - case

Tenants feel that university damage claim unfair

Nancy Bowes

Tenants are liable for the damages they cause, according to the Landlord-Tenant Act. Landlords have recourse to the courts if there is a dispute over the value or perpetrator of the damage.

Queen's University, as a landlord, has the same rights as all other landlords. In fact, it also has another right, as was pointed out by Mr. Sam Lazier, Executive Assistant to the Vice-Principal (Administration): "All information concerning adademic results of any student having an overdue debt owing to the University shall be withheld until the debt is settled." (See page 413 of the Arts Calendar.)

The Queen's Tenants' Association is concerned with the "possibility for injustice" inherent in the situation, known in legal circles as double jeopardy, said Association Chairman Bruce Millar.

Tenants entering Married Students' Quarters are required by the lease to list problems with the apartment within forty-eight hours of taking possession. Tenants may assume that Queen's accepts their reports as a starting point, unless they are challenged Mr. John Richardson, Housing and Property Manager, explained that after vacating the apartment of all belongings, but before leaving Kingston, the tenant is responsible for arranging an inspection of the premises by the University. It is important that both landlord and tenant be present at this inspection.

The Outgoing Reports are not being based on a mutual inspection. Tenants often leave without notifying the University. Sometimes they leave at a time when the University cannot send anyone to inspect the apartment.

An inspection conducted only by the University constitutues a claim. The Tenants' Association sees a crucial difference between a claim and a charge The Association considers it unfair that the people with the claim also have the penalty. In court, the person with the claim stands equal to the person against whom the claim is being made. Both stand before a judge who holds the penalty.

The Tenants' Association and the University are desirous of a workable, low-cost system where there is mutual inspection of rented premises before taking occupancy and after vacating the apartment. The many details inherent in such a system have yet to be worked ut.

Book rebates result from double-tickets

OTTAWA (CUP) - Federal legislation awaiting Senate approval has enabled students in the Carleton University Political Science department to qualify for partial rebates on two required textbooks.

Bill C-2 was passed by the House of Commons on 16 October and includes amendments to the Combines Investigation Act. One of them says the lowest price must be charged on double-ticketed consumer goods.

With this information in hand Lew Haskell, a Political Science representative on the student-run New University Government, asked Penguin Books of Canada why the higher of the two prices on additional orders of two books by Carleton's book store was being charged.

Editions of Plato's **The Laws** and Artistole's **The Politics** ordered in April contained backcover prices of $2.50 and $1.95 respectively. Additional orders this fall had the same prices printed on the covers, but on the inside the bookstore stamp said $4.25 and $3.50.

After checking with the bookstore's senior bookbuyer, Maude Bones, Haskell said "it was obvious the bookstore wasn't at fault" because their invoices also contained the marked-up prices.

A Penguin representative explained that bookcovers are more costly to print than texts and those in question were two years old. Increased printing costs demanded higher prices and Penguin had passed these on with old prices still intact.

Haskell raised the possibility of legal action concerning the 111 copies and Penguin agreed to grant rebates equal to the increases.

According to Bones, the rebates should arrive when the postal strike is over She said she has no sympathy for publishers "who are stupid enough to pre-price" and neglect to blank out old prices with stickers.

Bones said a bookstore spotcheck had uncovered other cases of double-ticketing, some to the advantage of students. But, she added, the bookstore would not pursue other publishers like Penguin since that option is open to students.

The trouble with time

After reading the editorial, "The many faces of time" in Tuesday's Journal, Johnny Walker, an elevator mechanic for Physical Plant and keeper of the Grant Hall tower clocks enlightened the Journal about the Grant clock situation.

Walker contends that the east face is the only clock face on the tower that is in poor working order. Walker attributes this to student pranks. "The face was broken the last time a Mickey Mouse was drawn on the clock face" according to Walker.

For five years Walker has been in charge of the clocks in the Grant Hall tower and is famous for his "rubber band" repairs. At one point when the clock, designed by Professor Jeffrey, was broken, Walker was able to fix it with the aid of an elastic band. The band is now crucial to the optimal performance of the clocks.

Mac grads join CUPE

HAMILTON (CUP) ---- McMaster graduate students have decided to campaign for membership in the Canadian Union of Public Employees.

The decision was made at the October 28 general meeting of the Union of Graduate Students, and was based on a report sent by the executive to all the members.

Discussion of unionization began as a result of the lack of agreement between the UGS and the university administration on such issues as support levels, merit scholarship, grievance procedures, and full time employee status.

Since 1972 the Ontario provincial government has taken a number of measures with regard to post-secondary education, which have serious effects on the accessibility to and quality of education.

As far as McMaster graduate students are concerned, this has meant a rise in tuition of $300 in 1972 (which led to a strike by graduate students that same year resulting in the university paying the increase) and the freezing of teaching assistanceship levels at $3,000.

The consequences are clear: larger classes, increased undergraduate-graduate ratios, decreasing facilities per student. For grad students, this has meant increased teaching loads, and additional demands for outside research, all at the expense of their own studies.



Beyond the books

Gerry Lewarne, Rob Reynolds

Postal strike over

The postal strike that has been going on for six weeks, is now over. The final vote was 52 per cent in favour across the country, while Toronto's local voted 82 per cent in favour. The package that the union voted on was essentially the same package that the union was first presented with by the postmaster general six weeks ago. The 2,000 workers that had gone back to work were not allowed to vote, said the union leaders, "because they had already cast their vote." However, those 2,000 votes were not counted in the final vote. The chief labour writer for the Financial Post said Wednesday night on CBC's "As It Happens" that the postal union were being used as shock troops for the federal government's high profile fight on inflation. Another important union contract coming up is the negotiations with the Canadian Public Service Alliance, which represents about 130,000 federal civil servants.

Metro school board offer too high

Jean-Luc Pepin, head of the federal government's Anti-Inflation Board, said last Friday that the offer made by the Toronto Metro School Board of 39.2 per cent was too high to fall within the guidelines set out by the federal government. This decision is the first ruling handed down by the AIB and it is expected to set the tone for other judgments to come. Needless to say, the teachers were rather upset and the ruling elicited comments such as "I can make more money in business, so I will leave teaching" and "How do they expect us to teach on such low wages?"

Five hundred of those angry teachers were sent to Ottawa to protest outside the Parliament buildings. When Donald MacDonald, federal finance minister, came out to sooth the masses he was met by cries of "bullshit".

Now just a minute here, teaching is a profession that people go into because they want to, not because they have to. They knew when they went into teaching that they wouldn't receive a great deal of money and that they were not working in a profit-seeking institution. Now we are told that they could have made more money in business, even though we knew that already and they are professionals when they cry "bullshit". Can you imagine what would have happened if you had said that to your Grade 10 English teacher? Of course they are in good company; guess who said "mange la Merde"?

Armed camp at Vancouver

Barney Danson, federal minister of urban affairs, called upon the Canadian Jewish community to cease its protests to the upcoming Habitat Conference in Vancouver, to be held later this year. The Jewish community is protesting against the participation of the Palestine Liberation Organization at the June, United Nations Conference. Politicians in Vancouver have gone as far to infer that Vancouver will become an "armed camp" during the conference. In the face of this mounting hysteria, Danson, the only Jewish member of the Cabinet, urged Canadians not to build an atmosphere of confrontation and hostility before the Conference.

Rough road in Quebec

The scandal that has just arisen centres on the $95,000 profit derived by Senator Louis Giguere, former Libreal Party Fund raiser in Quebec. He acquired shares of Sky Shops Ltd at a time when Sky Shops was trying to renew its lease at Dorval Airport. Giguere purchased the shares at $1 apiece and subsequently shold his stock at $20 a share. RCMP investigation extended to implicate former minister of transport Jean Marchand and the Liberal fund raising organization of Quebec. The centre of controversy was Minister Jean Marchand's accusation that the RCMP had tipped off the media to the time of the RCMP visit to his office. Newsmen were present at Marchand's office 10 minutes prior to the arrival of the RCMP.

Marchand's accusations "stole the spotlight" from the Skyshops Affair. Marchand accused the RCMP of anti-French sentiment and exceeding their powers. Marchand stated in the House of Commons that "Some of them (RCMP) think they are above everything. I do not want another CIA in this country."Health Minister Marc Lalonde entered the controversy by supporting Marchand's allegations of anti-French sentiment in the RCMP. Lalonde went on to implicate a Cabinet split along English-French lines. Are the Liberal's merely trying to stifle RCMP Investigations into Senator Giguere's Sky Shops affair or does their concern really lie in what is hidden in the files of the Quebec Liberal fund raising organizations.

Queen's fire floods rink

Grant Hall burnt down Wednesday night. There were no survivors. The conflagration lasted less than ten minutes, and totally destroyed the entire building, except for a few smelly oil-covered rags jammed inside bottles. The Kingston Fire Bureau when asked to comment on the possible causes of The Great Grant Hall Fire remarked: "Gee, gosh... we really don't know, maybe it was bad luck."

There was no chance for the fire bureau's fire fighting machinery to reach the site of the blaze. However, the fire hoses were put to good use as the Ban Righ Block Council enlisted the aid of the stalwart Fire fighters in flooding the playing field above the parking garage and creating a massive skating rink. Kingston Hall was left miraculously unscathed. Principle Witts did not know what to say. Until today no one except one Journal reporter has noticed the fire .

Queen's Ski Club 75/76

ITINERARY

DATE	PLACE	COST	DETAILS
Fri. Jan. 9	Whiteface	$17.00	★
Sat. Jan. 10	Calabogie	$9.50	★
Fri. Jan. 16	Camp Fortune	$8.25	★
Jan. 23, 24, 25	Madonna	$48.00	★★ (no meals Kitchenette included)
Sat. Jan. 31	Mt. St. Marie	$14.00	★
Reading Week Feb. 15-20	Mt. St. Anne	$130.00	★★ Including breakfast & dinner
March 12, 13, 14	Mt. Tremblant	$55.00	★★ Sat.-Bkfast, Dinner Sun-Bkfast

★ Daytrip including bus and lifts

★★ Trip includes bus; lifts and accommodation

Note: All costs are estimatad and subject to change
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Information centras are - downstairs in Union across from coffae shop
- MacCorry
- West Campus Main Entrance

Student government scrutinized at UBC

VANCOUVER (CUP) — University of British Columbia students will soon decide whether to radically alter the structure of their student union.

Students are being asked in a week-long referendum to either accept or reject a new constitution which would give undergraduate societies almost complete autonomy, and do away with the traditional form of student government.

Under the proposed constitution, undergraduate societies would have the option of becoming independant branch societies of the Alma Mater Society, the UBC student union.

A branch society would have complete control over its own budget and, through a vote of its members, could increase the student fee levy for students in that undergraduate society.

Under the current constitution, the AMS funds undergraduate societies according to the number of students in that society, and the council must approve their budgets before any money can be spent.

The constitution will divide the student's council into two governing bodies: one ten person committee concerned solely with administrative decisions of the student union, the other consisting of student members of the University Board of Governors and the University Senate and the presidents of the undergraduate societies.

According to Dave Van Blarcom, Student Vice-President and one of the drafters of the proposed constitution, the intent is to stop the practice of electing students specifically to sit on a student assembly.

Members of the student council would be students already elected to positions where they can effect changes in the university structures, he said.

Blarcom said the new student council would primarily deal with questions arising out of Board and Senate meetings. This would give student Senators and Board members some idea of what students are thinking, he said, but would not bind them to vote in Senate and Board in any particular way.

The students council currently consists of 35 to 40 students elected to council.

The only power council has is over allocation of the nondiscretionary portion of student fees. The current AMS has no influence in any decision making body which has the power to make academic or financial decisions concerning UBC.

Because of this impotence, the AMS is mockingly referred to as "Anyone Making Speeches."



"...and, what with budget cutbacks, enrolment drops and everybody getting unionized, we just decided to pack 'er in and run 'er as a farm



- savoie

It's amazing what a little snow and imagination (?) can do! This sculpture can be clearly seen from Vic Hall.

Spending review report condemned by OFS

The Ontario Federation of Students (OFS) has condemned the report of the Special Committee on Government Spending as "the manifesto of a highly partisan group of Conservatives and business representatives."

The report, unveiled in the legislature on 20 November, suggested that tuition fees be increased by 65 per cent. This step would save the province $80 million annually.

An additional $40 million could be saved by decreasing the maximum student grant from $3200 to $2200 per year, and increasing the maximum student loan from $800 to $1800 per year.

In a statement released on 26 November, the OFS called the recommendations "typical of the Committee's simplistic and dogmatic 'solutions' to problems that are extremely complex. The public should be aware that the price paid for increased tuition fees and reduced grants would be a dramatic reduction in accessibility to post-secondary education. In effect, this report is recommending that all but a few of the places in our colleges and universities should be reserved for those from wealthy backgrounds."

The OFS feels the timing of the report was "particularly unfortunate" since it coincided with the beginning of a series of hearings into student aid by the province. OFS Information Officer Chris Harries charged that the government seems to be more interested in "partisan manifestos" on the subject, instead of trying to establish a "meaningful dialogue."

But OFS still plans to attend the public hearings and submit its brief on student aid. The OFS is "content to put its case before the public and to make it quite clear that its members cannot afford, and will not agree to, the policies recommended in this report."

Marathon dance planned

Marie Maceagno of
Camp Outlook

Once again Camp Outlook will be holding Danceathon, their annual 12-hour marathon dance. It will take place in Grant Hall on 30 January, 1976, and will run from 8 pm to 8 am.

Danceathon is a major fund-raising activity for Camp Outlook, and last year pledges brought in more than $2900 dollars. It is run like Miles for Millions, except that a participant is sponsored per half hour that he-she attends the dance. It is not necessary to stay the whole night (although it is encouraged), nor is it necessary to come with a partner! All we need is enthusiastic people interested in having a good time!

For all those who do not know about Camp Outlook it is a volunteer organization run by Queen's students, and a registered government charity. The Camp deals with deserving teenagers from the Kingston area referred to us by various social agencies. During July and August Outlook takes out 10-day canoe trips from May to August. A successful weekend follow-up program has evolved which allows staff and campers to maintain relations during the winter.

The marathon this year has been sponsored by ArtsSci '79, and we have received many donations for prizes from Kingston merchants. These prizes are awarded for the various contests held during the 12 hours (and once again the Jiving Contest promises to be a highlight of the evening). The support of everyone involved is much appreciated. Pledge cards for Danceathon are available from the JOHN ORR ROOM until December 5; after that they will be available from the Outlook Office until classes resume. Watch the Queen's Journal for further developments concerning DANCEATHON

Gray Affair rehashed

by Duncan MacDonnell

Although the issue has been beaten to death by now, I feel that I must comment upon the so-called "Gray Affair" as I feel a great injustice has been done regardless of the fact that the legality of the constitution was upheld. The fact remains that John Gray dedicated the past year and a half to the Alma Mater Society so completely that his academics were neglected to the extent that non-student status was imposed upon him. He was more concerned with the welfare of the Alma Mater Society than that of his academics and resultingly received the cold shoulder from his associates. Where is the justice in that situation, I ask you?

I suggest that this situation evolved due to the fact that only the one per cent (probably an overestimation) of the students with an active political interest make an effort to get involved and this minority seemed to think that they would somehow benefit from Mr. Gary's removal. Their reasoning escapes me but at least they felt strongly enough to be involved.

However, personally having had the time and the opportunity to discuss the situation with a broad cross-section of students, I have come to the conclusion that the general campus feeling was in Mr. Gray's favour. So where were the other ninety-nine per cent of you students when it came down to the crunch (AMS General Meeting)? It seems, unfortunately, that you couldn't spare the hour to see justice done as much as you all seemed to favour it.

I believe that a large share of the guilt in this particular case can be laid at the doorstep of the Journal for their biased and shallow reporting of the entire affair. Except for Terry Collins (who deserves sincere congratulations for his efforts on Mr. Gray's behalf) the entire Journal staff appeared to have taken it upon themselves to present an anti-Gray facade. It was necessary to refer to the Whig Standard's Queen's section to get a true, factual and up-to-date account of the affair.

The problem on this campus seems to be a lack of a true representation of Queen's students throughout the various areas of student concerns. It seems "little cliques" have formed around these functions and are naturally more representative of their own interests than those of the general student body at large. But at least these people are involved regardless of the motivation. What about the rest of you? Well it appears that you are absorbed in your own little worlds which in the majority of cases seem to revolve solely around your academic and social spheres. It is about time you you all came out of your shells and realized that there is more going on around this campus and community than you seem to realize. The Student Volunteer Bureau, Camp Outlook, the AMS and even the Journal can always use new blood to keep them functioning and representative of Queen's. Prove that you are not just another "no mind", go out there and do something, get involved! There is still hope!

Don't teach, swallow swords

WATERLOO (CUP) — Teaching jobs at Ontario secondary schools will be harder to find over the next few years, according to Deb Thompson who spoke November 6 at a Career Information seminar at the University of Waterloo.

The reason is simple. The high school student population is expected to decrease by 16 percent between now and 1980, she explained. and a decrease in students means less demand for teachers.

According to a survey of 600 Ontario secondary schools, there is already an oversupply of teachers in history, english, and boys' physical educatioon.

But shortages still exist in technical and commercial subjects, as well as in mathematics, music, home economics and art.

One factor leading to increased or decreased demand in particular teaching areas is the introduction of the credit course system which allows students to select the subjects they wish to study.

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Knowledge, Know-How and NEDDOW

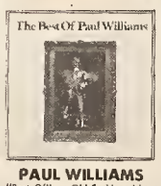


Dwight E. Neddow, B.A.

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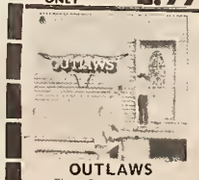
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Unimproved journalism

Dear Editors:

I have two general complaints to make, both related to basic rules of journalistic reporting, which were obviously not followed in the Journal issue of Nov. 28, 1975. The first relates to Mr. David Colburn's article and to the five W's - specifically, what has Doug Hutchinson done of extra-curricular nature in order to qualify for the Rhodes scholarship which he was awarded? It's almost an instinctive question of anyone reading that article, and I feel it should have been answered.

The second is a reminder to avoid broad, sweeping statements especially if you have not properly researched the related facts. This is in regard to Miss Barb Nyland's statement of the front page, that Queen's Dept. of the History of Medical and Related Sciences is the only one presently in existence in Ontario universities. May I point out that the University of Western Ontario has offered courses and degrees, both at the undergraduate and Master's degree, level, through the Department of the History of Science and Medicine, for two years, since the academic year 1974-75.

I certainly hope the Journal makes some effort at self-improvement, for I certainly feel that the quality journalism it presently offers, could use it.

Raymond Marina

P.S. How about cleaning up the masthead?

Ed. note:
The University of Western Ontario has had a department of the history of medicine and science for a number of years, but the study of the history of medicine is merely studied as a subject area within the larger scope of this history of science. Queen's is the first university to have a Department of the History of Medicine and Related sciences which is totally concerned with the history of health sciences.

Unlikely reply to art question

Dear Editors;

This letter is written in response to the recent Journal article entitled "Art and free expression". It was directed against Ian McLeans letter which made the point "an artist is not entitled to impose his works on the public if the works are offensive".

Mr. McLeans example of a sculpture of a dead baby on a pitchfork sprayed with plastic was rejected, because it used the wrong medium (once living human flesh) for free expression.

Tell me, if the artist had decided to make a sculpture of a man making love to a sheep (in cement, the accepted medium for free expression) in whatever position you can imagine, should this sculpture be allowed in a busy park on the shore of lake Ontario? If you answer No then how did you come to this answer? If you accept free artistic expression in public places, then the only difference between "Pollution" and "Sodomy" would be a matter of degree. Unless a qualitative difference exists between them then the rejection of "Sodomy" and acceptance of 'Pollution' is based on an arbitrary distinction between them.

I wish I owned a bulldozer (I hope this inspires some bulldozer owners) and I would end the 'Pollution' controversy once and for all. I'm sure there would be a lot of fines, screaming, shouting, court cases, bitching, and people jumping up and down, but no one would bother dragging that hunk of shit out of the lake.

Naelem Nai (A lonely shepherd)

Unfriendly north of border

Dear Editors:

This last weekend, I decided to drive up from New York to visit with my girlfriend. I'd never been to Queen's before (or Canada for that matter), and was somewhat disappointed after being shown around and introduced to a few people. I've always been told how warm and friendly Canadians were in comparison to Americans, but I found it to be exactly the opposite.

My girlfriend said that it was just because exams were approaching and that usually people's attitudes were much different, but I don't think so. Despite all her protests, I know that she is having a really shitty time of it at Queen's. Because she has always been very popular in the States, I will attribute her lack of popularity here to be due to her being an American.

My only advice to Queen's people would be to grow up. Prejudices against people because of their race, creed, religion, sexual preferences, nationality and the like went out of style in high school. My girl friend, and other Americans and foreigners in similar situations, came to Queen's hoping not only for a half decent education but also for some show of common friendship on the part of the people she has been forced to work and live with. I wish that I could stay up here with her (or that she would come down with me) and give her some company for the next term, but that is out of the question because I have my own university to go to in the States.

But I will ask this of Queen's students: if you can possibly rationalize your anti-American feelings then you're welcome to them. If not, then try to overcome them, and give your fellow American students a break and a chance to prove themselves as individuals, and not just representatives of some hateful country lying somewhere down South.

Dave Eastwood

Unveiling the... Word of Week

Dear Editors:

I would like to invite all the Queen's students (especially the Engineers!) to meet with me outside the Purple Room of the Douglas library tomorrow. At this meeting we shall choose the "Word of the Week".

We hope that A.J. Sheppard will be able to make a guest appearance. As you probably know, he is the winner of last week's contest. Not only that, but he managed to use the same word nine times in one letter to the editors of this paper! Here is a man of great talent, and his very presence is guaranteed to "magically infuse us with enough knowledge to pass all of our exams". Afterwards, we can all retire to the stacks for a "cup of coffee"

Phil E. Stein

P.S. Trishe Crowe may also be there.

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How long will OSAP zap students?

Peter O'Malley
Canadian University Press

TORONTO (CUP) - During the heyday of debate in the 1960's and early '70's one side argued that since students were the ones to benefit from post-secondary education, they should bear the main responsibility for paying the cost involved.

Tuition fees should be maintained at their present levels, if not increased they said, and anyone who needs financial assistance should get it in the form of a loan repayable upon termination of studies.

Opponents contended that education was a "right" for all, that society as a whole benefited from an educated population, and therefore society should bear the cost, just like any other "social service".

Moreover, to promote "universal accessibility", regardless of economic background, education should be free to the student, they said. Tuition fees should be eliminated and all students should receive an income to live on while at school.

Anyone who pays tuition or who signs student loan forms has all the evidence needed to prove the outcome of that debate.

But last summer the Ontario government officially reopened the discussion, which has continued anyway, since the '60's, by announcing that a committee would be set up to hear briefs and make a report on the future of student aid in that province. It would, the government claimed, take a "fresh look at student aid."

In its brief to be presented to the Committee in January, the Ontario Federation of Students (OFS) states quite clearly it is "apprehensive about the political meaning of this exercise" or about how "fresh" a look is intended.

"Given the past performance of our friends at Queen's Park (the Ontario Legislature), we have a nagging suspicion that the committee's deliberations are merely a front to justify a policy change which will not be in the interests of students or those who have not the opportunity to become students", the OFS says in its brief.

"Why are we doing this?" it asks, without really providing an answer.. But, last September, when the OFS met in Kingston and discussed whether to submit a brief or just ignore the committee, an answer was given that persuaded student delegates present.

The publication of a brief and the appearance of OFS and other student groups before the committee would give students an opportunity to restate their position on student aid for the benefit of anyone who would listen, even the committee. And it could provide an opportunity to organize around the hearings to demonstrate student support for that position.

As for the brief itself, nothing new is said, and its main thrust is to repeat the demand that tuition fees be abolished and that an all-grant form of student assistance be instituted.

The brief does provide, however, an "update" statement of the substance of those two major policy positions which have been officially supported by almost every student organization in Canada, as well as an analysis of the reasons why the present student aid systems have done nothing to alter "the continuing class bias in the demographic profile of our institutions."



Abolition of tuition fees

Fees, according to the brief, "are a form of regressive taxation" which "represent a financial barrier to accessibility".

"Students are required to pay a set amount towards the operation of an educational institution. Each student, regardless of income or background, pays the same fee for the same area of study...(they) are individually 'taxed' before being allowed to pursue their education."

The brief calls this "as unfair and arbitrary as any other form of taxation which requires both those who have and those who haven't to contribute equally" and notes agreement with the statement by the Ontario Federation of Labour that:

"...we totally reject the theory of using education as a means of hidden or indirect taxation. If our taxing policies are such that they do not provide sufficient equity then they should be amended. University fees should not be used for this purpose."

The brief takes issue with those who argue that tuition fees should be maintained because students, as consumers of the services provided by educational institutions, are the primary beneficiaries of these services.

OFS rejects this "market place definition" of the educational process because "the end result has been, and will continue to be, regardless of any assistance scheme, that those who are able to pay take advantage of this service" while those who can't, won't.

The brief also notes that "there exists no adequate method to determine, on a cost-benefit basis, the value of education" accruing to the student and to the society, and "even if one did exist, the question remains as to why this would be applied in an arbitrary and artificial manner to the post-secondary level only."

The brief also rejects the contention that "tuition can be used to filter out those with low motivation and those unprepared to continue their education."

OFS calls this belief "naive" and "unthinking". The brief cites a 1972 study in Canada which indicated that a high degree of ambition did exist among low-income children surveyed, despite the fact that proportionately fewer of this group actually make it to a university.

According to OFS, "motivational factors are related to socio-economic background both in terms of level and type of aspirations" and the only effect of the high cost of education is to deter those from low-income backgrounds.

But tuition fees are not just a regressive tax and a deterent, the brief states. Because of the "wide variance in fees" depending on the type of post-secondary education sought, they are "coersive" and used to "stream" different classes into different types of education.

The highest fees are found in the professional schools, then come the general university programs, while community college education comes cheaper still, and retraining schemes provided through the community colleges are free.

Consequently, those who can afford the high cost of university education can aspire to professional and managerial positions. Those who cannot afford [illegible] time and money needed for univ[illegible] studies settle for the middle-in[illegible] positions which follow from comm[illegible] college training. Working class [illegible] who want to upgrade their skills m[illegible] while, are steered into apprentic[illegible] programs due to their lower cost to [illegible] student.

The brief concludes that the vari[illegible] in fees "has been instituted in such [illegible] manner as to stream classes of [illegible] back into those positions in the soc[illegible] structure from which they came."

"The elimination of this sing[illegible] financial barrier (fees) could aid [illegible] changing the social-economic mix [illegible] different programs", the brief states, a[illegible] thus promote "a more equitable a[illegible] egalitarian society."

All grant student aid

The OFS brief reiterates its posi[illegible] that, if "universal accessibility" [illegible] education is to be promoted, then mor[illegible] required than simply abolishing tu[illegible] fees. All students must be provided wi[illegible] "guaranteed annual income" to live [illegible] while they study.

The brief notes that the last "fre[illegible] look" at student aid in the 1960's and ear[illegible] 70's did arrive at "one overwhelm[illegible] concensus; universal accessibility a[illegible] equality of opportunity to post-second[illegible] education in Ontario did not exist. Mo[illegible] particularly, it did not exist for 'low[illegible] class' people".

Because lower-income people [illegible] under-represented, at post second[illegible] institutions, some policy makers bega[illegible] argue that continued subsidization of [illegible] post-secondary sector out of general [illegible] revenues was unfair to the lower-in[illegible] groups who did not benefit, but who [illegible] the bulk of the taxes. They also used [illegible] argument to reject the proposal for [illegible] living stipend for students.

The brief calls this argume[illegible] "curious" since it "rejects the [illegible] mechanisms necessary for guaranteed [illegible] equal access to post-secondary educa[illegible] on the grounds that it will be less equita[illegible] in the long run due to a regressive [illegible] system."

"Surely it would be more sensible [illegible] direct one's assault at the tax system [illegible] self", the brief states, particularly "on [illegible] question of the benefits derived by [illegible] corporate sector" from post-secon[illegible] education in comparison with what [illegible] porations pay in taxes.

The brief says that post-secon[illegible] education is "probably the most [illegible] independent variable on the corpo[illegible] ledger." Without a post-secondary sys[illegible] and the highly trained manpower [illegible] produces, our "relatively advanced [illegible] dustrial society would grind to a halt. [illegible] it would go all corporate income."

And how much do corporations sh[illegible] in paying the costs of education?

"During the seven year period fr[illegible] 1967-74, when expenditures on po[illegible] secondary education were boom[illegible] corporate profits were booming as w[illegible] increasing 250 percent from 5.6 billio[illegible] 19.5 billion. Personal income, mean[illegible] increased at a more modest 125 pe[illegible] from 33 billion to 74 billion."

"Despite this relatively fast growt[illegible] corporate income during this period, [illegible] corporate share of the cost of public [illegible] penditure fell as a proportion of [illegible] revenue sources, from 11.3 percent to 10.7 percent. Personal income tax, on the other hand, increased as a source of revenue from 16.2 percent to 18.3 percent."

"The inference is quite clear: during the period when spending in post-secondary education "took off" the relative proportion of the corporate tax as a source of government revenue fell. On this basis alone it is not difficult to argue that corporations failed to pay their fair share of the cost of expanding post-secondary education."

Conclusion

The conclusion of the brief indicates OFS is aware that its main conclusions - that tuition be abolished and a living stipend provided - "are out of the mainstream of student financing schemes."

The reason, according to the brief, is that OFS wants an aid system "which is designed to alter the composition of the student bodies at post-secondary institutions" by increasing accessibility for low-income groups "and not just meet present needs."

"We do not believe, in other words, that it is justifiable for one to say that most students come from higher income homes and should therefore pay more. We believe that we must move forward."

OFS will present its brief to the Ontario Advisory Committee on Student Financial Assistance on January 22, and a rally of students from Toronto-based and other post secondary institutions in the province is being planned for that day.



A university education costs some people an arm and.... case

Universal accessibility

Sarah Yarnell

Free tuition and a living allowance for students are the long-term goals of the student aid campaign in which Queen's AMS government is currently participating. The AMS reaffirmed its policy of universal accessibility in a brief which is to be presented today in Ottawa to the provincial government's Interim Committee on Financial Assistance for Students.

Tuition and a student's cost of living are considerable financial barriers for many people who want a post-secondary education, according to the AMS brief. The student government has said, however, that free tuition and a living stipend are distant goals, and so have limited the brief's recommendations to ideas for improving the current assistance programmes.

The brief reflects a version of the philosophy of "the user pays", and includes as those who benefit from a person's university education the graduate earning a good salary, the employer, and society as a whole.

Assistance programmes should be designed not only for the male undergraduate who has come to university directly from high school, but for grad students, those with dependents, married students, female students, mature students and those who attend on a part-time basis.

The brief suggests that the age of independence should be lowered to the age of majority because students should not be considered tied to their parents' income after age 18.

The Graduate Scholarship Programme should be expanded to cover a minimum of one quarter of the grad students in Ontario: "We suggest that the level of award should match that of Canada Council or National Research Council awards. The Government should also examine the possibility of a provision, parallel to that in force for both the Canada Council and National Research Council doctoral scholarships, allowing the term of the grant to extend beyond one year (assuming satisfactory academic progress)."

The brief also recommends "that the Ontario Student Assistance Programme (OSAP) include a special status for graduate students, which will take into account the increased costs and special circumstances of graduate students."

A regionalized cost of living index is needed, according to the brief, and should be the base for determining living allowances.

The disabled, and native peoples, as well as others who might alrcady be receiving government assistance, should also be eligible for student aid.

Foreign students' support problems are mentioned in the brief, which recommends "that the availability of funding be based on need and academic competence, not extraneous factors such as citizenship; and that provisions for graduate student support adequately recognize the numbers of foreign students within Ontario universities, and the very vital social and academic role they play in Ontario universities."

Health care students should receive a full stipend for the services they provide to hospitals as part of their academic programmes, according to the brief.

Child care costs should be explored at the local level, and the allowance to students with children should be revised accordingly, states the brief.

Variety of student needs stressed in Senate brief

Nancy Bowes

Government aid programs must "recognize the different needs of the main groups" of the student body. This was one of the recommendations of the Senate Committee on Scholarships and Student Aid. The report will be submitted to the student aid hearings in Ottawa today.

For single undergraduate students, the Committee recommended that the "age of independence ought not to be reduced to eighteen." Frequent suggestions to reduce the age to eighteen have been made by OFS because such a step would allow every student to receive full assistance regardless of family wealth. The brief states that most university students "come from families in the top two quartiles of income distribution." To provide assistance regardless of family wealth would increase the burden carried by lower income groups of providing for post-secondary education through taxes, according to the brief.

The Committee also recommended that easier access to loans be provided to students denied assistance by their parents. Fairer methods of dealing with lack of summer savings need to be established. A further suggestion regarding single undergrads concerned an annual adjustment of the basis of assessment to reflect changing costs.

For married students, the Committee suggested making "provision for the support of a student's family, where the spouse is a homemaker with young children."

The Report strongly recommended that recipients of student assistance be assured of the minimum amount of support they may count on when they begin their program.

The Committee specifically rejected the idea that repayment of assistance take the form of public service.

When The World Was Young

A play for all ages



Singers, Crow, and Bluejay watch as Coyote tries to shoot down the sun

Following last year's production of Silver Bird and Scarlet Feather, the Queen's Drama Dept. once again presents a children's play for the Christmas Season.

When The World Was Young, a musical written and directed by Maurice Breslow, is based on myths of the Rocky Mountain Indians. The music has been written by Richard Bronskill, and costumes are by Margi Muir, with lighting by Conrad Hazen.

The production is a fanciful re-telling of some of the earliest Indian myths about the earth before man was created. The Indians would always begin such stories with "When the world was young, before people had come out,"and the characters of those stories were all the animals, the god Amotken and his wife, the evil spirit Amteep, and the sun and moon.

With song, dance movement and dialogue, a cast of twenty enact the creation of the earth, sun, and moon, the naming of the animals, a comic version of Coyote stealing the moon, the flood, the re-making of the earth, and finally, the creation of man.

The play will be performed Saturday 6 December at 10:30 am and 2pm, and Sunday 7 December, at 2pm. Tickets are available at the drama desk in the basement of Theological Hall, or at the door, or by phoning 547-6291. Admission is 50 cents per person.



Amteep (played by Shelley Ledger) once again tempting Coyote (played by Vicki Matuchi)

KELLY'S STEREO MART

110 PRINCESS ST. KINGSTON 544-4014

TIME SPECIALS

Fri. 10 am..... Led Zeppelin: LV — $2.88
Sat. 10 am..... Eagles: One of these Nights — $2.88

$3.88

Gladys Knight & the Pips. — 2nd Anniversary
Van McCoy: — The Hustle
From the Disco to Love
Disco Baby
Silver Convention: — Silver Convention

$4.18

Strawbs: — No Madness
The Tubes: — The Tubes

$4.49

Jethro Tull: — Minstrel in the Gallery
Beach Boys: — Best of the Beach Boys
Charlie Daniels: — Night Rider

ADVERTISED SPECIALS

Linda Ronstadt: Prisoner in Disguise — $3.88
America: Greatest Hits — $3.88
Rod Stewart: Atlantic Crossing — $3.88
Gordon Lightfoot: Gord's Gold — $7.99

$4.88

Bee Gees — Main Course
Janis Ian — Between the Lines
Elton John — Captain Fantastic
Allman Brothers — Win, Lose or Draw
Van McCoy — Disco Kid
Eric Clapton — Eric Clapton was Here
Barbra Streisand — Lazy Afternoon
Edgar Winter — With Rick Derringer
Pink Floyd — Wish you were Here
Rush — Caves of Steel
Bruce Springstern — Born to Run

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From Women's Eyes

Women painters in Canada

International Women's Year has focused attention on the position of women in many fields in our society today. The historical presence of the woman artist in Canada, however, has not been fully investigated before. This exhibition has been undertaken to present a visual survey of the contribution of women painters from the seventeenth century. The organizers of the exhibition, Dorothy Farr and Natalie Luckyj, selected eighty-two works by forty-five artists who, they felt, had made or are making a positive contribution to the history of painting in Canada, irrespective of the distinction of sex.

A fully illustrated catalogue will accompany the exhibition and the authors provide a brief history of women painters in Canada as well as their comments on what they themselves discovered about women painters during their investigations.

The exhibition will be opend by Her Excellency Madame Leger at 7:30pm on Friday, December 12 and the public is invited to attend the opening. The exhibition will continue to 1 February, 1976.

Video and live presentation

Gregg Simpson, a painter, and printmaker, is also deeply involved in music and in the contemporary exploration of the multi-media phenomenon linking the visual and the auditory.

He is at present in Eastern Canada on tour from the Musique par Coeur, a Vancouver based new music ensemble. He was percussionist and sound-collagist with the Al Neil Trio, 1965-70; played in (or formed) the following ensembles: New Atlantis Houseband, 1971; Al Neil Jazz Probe, 1972; Apex, 1973; Sunship, 1974. He was also involved in starting the Sound Gallery and Intermedia's multi-media workshops (Vancouver). He is currently working in Video.

His work as a painter and printmaker has been widely exhibited in one-man and group exhibitions, mainly in British Columbia. In 1973 he organized, with the Fine Art Gallery of the University of British Columbia, an important group exhibition Canadian West Coast Hermetics and, with the help of the Canada Council, planned its showing in Europe - Paris, Belgium and London, England. It was also shown in Hamilton and London, Ontario. Eight works, (paintings and collages) by Gregg Simpson were included.

His performance in Kingston will include Video tapes "Turn if off", "Pacific Mix" and "Life with Dada", as well as, live, "The Sweet Terrain Suite", a version for solo performer of the "Sweet Terrain For Terrain" performed this year, in Montreal and Toronto, by the Musique par Coeur ensemble. Included in the piece are sections for Polynesiam bamboo sticks, Moroccan hand drum, Cymbals played in game lung style, piano, percussion, and pre-recorded tape selections by Gregg Simpson and Don Druick. There will also be a continuous slide presentation of paintings and collages by Gregg Simpson.

The performance will take place continuously each day, Saturday and Sunday, December 6 and 7, from 2 to 4:30 p.m., and admission is free.

By the way

The extension to the Agnes Etherington Art Centre will open December 13, 1975. Built to provide storage, shipping and other basic services for the existing building as well as 2,000 square feet of new gallery space and laboratories for the Master of Art Conservation Programme, it is a striking addition to the architecture of Queen's University.

The addition to the Agnes Etherington Art Centre will be formally opened to the public at 3:00pm on Saturday, December 13, by His Worship Mayor George Speal. The public is invited to attend.

For this occasion, there will be a special hanging in the new gallery, of works selected from the Permanent Collection and representative of such major donations to the collection as the Samuel and Ayala Zacks Collection, the Douglas Duncan Collection, the Alfred Bader Collection of Old Master works, the Ernest C. Gill gift of works by Daniel Fowler, the Queen's University Art Foundation, and other generous benefactors.

Other special exhibitions of local and regional interest, shown until December 31, 1975, will be; W. Christopher Woods: recent graphic works; George Harlow White (1817-1887): drawings and paintings; George Cockayne: folk artist from Eastern Ontario.

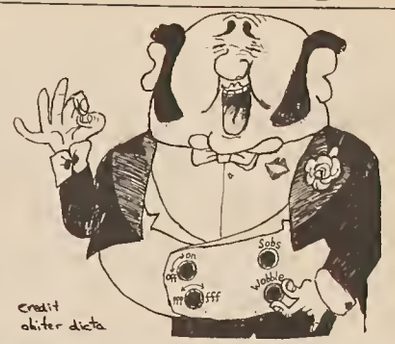
SCARECROW
16½ Princess St.
Natural Foods Restaurant and Coffee House

THE WOODCHUCK BROTHERS
BLUEGRASS



12:30 DECEMBER 5 & 6 there will be a square dance Thursday Dec 11

TICKETS: Renaissance Music
Tara Natural Foods
Silver Threads
and at the Door
Bram Fisher
549-3657



Manages to show

Mann

As an audience member who has enjoyed many varied shows this first term, from tragedy to farce, music to mime, I would like to take this time to thank a person who, although very vital to the success of a show, rarely gets the credit due to him-her, and whose job is quite misunderstood. I'm talking about the stage manager(ess). The SM puts up with tempermental actors, bored crew members, and worried directors. To the most maligned member of any form of artistic company I wish a happy Christmas and a merry New Year.

Christian Reformed Campus Ministry

Chaplain:
Rev. William Dykstra B.A., Th.M

Availeble to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523

Wanted:

Large well established firm seeking ambitious undergraduate for permanent position as assistant manager. Qualifications — background in accounting, computer sciences and general business knowledge. Salary comensurate with education and experience.
Send General resume to.

P.O. Box 300
Kingston, Ont.
hand written please.

Wanted:

Chief Returning Officer

The position of chief Returning Officer is available within the A.M.S.

If interested please apply to Sharon Reynolds, Internal Affairs Commissioner in the A.M.S. Office.

LARGE ROOM in a quiet 4 person house available immediately, rent $52.50, includes heat. call 549-3075

POETS, POETRY, POETRY READERS wanted for Arts Festival, contact Jamie, 544-3687.

PHOTOGRAPHS OF 1 woman and 1 boy found in bus approx Thanksgiving weekend. Both pictures are framed. If you can identify them, come and get them at the Journal office. Must have sentimental value to somebody.

WANTED: GUITAR for teenager to learn on. Phone 542-1813, ask for David.

TEXAS INSTRUMENTS FOR LESS; SR50's and 51's in stock and selling at $119.95 for the SR50 and $169.95 for the SR51. Call 549-4623 (evenings preferred). Orders taken on other quality Texas Instruments at discount prices. 549-4623.

LARGE ATTIC ROOM in 4 bedroom house. Really close to campus (Clergy St), $90.00 per month, female preferred. Available January 1, no summer lease. Call 549-4734.

RAGE ON! Student buses cruising south Dec 12, 19, 26 for only $69.00 return, the best fo you from UTC 389-4119, 549-4975.

WANTED: lead singer for Irish group. Contact Barcus O'Berry and the Gonzo Shafeileighs, 542-7225

TWO GRAOUATE STUDENTS looking for furnished two bedroom apartment close to campus, starting in Oec or Jan. Phone N Hunter day 547-3139, R. Thomas or N Hunter 549-3433.

SPENO REAOING WEEK IN FLORIDA: Eight nights in Cocoa Beach, Feb 13-23. Priced from $180.00. Price includes bus fare and accommodation. For further details, phone Doug Towle. 549-4737.

DEAR PAM Thanks for a great time last Saturday night. Always believe in St. Joseph at Copperline. Looking forward for Oec. 16.

APARTMENT WANTED - 1 bedroom or bachelor, furnished or unfurnished, for January 1. Please phone 544-5243.

QUEEN'S BUSES returning from Toronto, Ottawa, Sun. Jan. 4th. One ways for $6.00, $5.00. First come, first served, this Wed, Thurs, Fri, 10-3, John Orr Room, U.T.C

WANTED; ANYONE INTERESTED in teaching a musical 12 year old to play guitar during Xmas break. Has no previous experience. Phone 542-1813, ask for Oavid.

ONLY $89.00 buys you time in Florida. Student buses leaving Oec 12, 19, 26. Book now, space is limited. UTC 389-4119, 549-4975.

UNIVERSITY TRAVELCLUB buses coming back from Toronto, Ottawa after Xmas, Sunday Jan 4. One ways $6.00, $5.00 Tickets Wed, Thurs, Fri, 10-3, John Orr Room.

JEAN ROYCE HALL COUNCIL presents the Second Annual 'Blizzard' Semi-formal featuring Samsara, a 9-piece band. Sat Dec 6-75, 8:30-1, in the Dining Room. Tickets: $2.50 advance, $3.00 at the door. All welcome.

FLORIDA BOUND? All flights are sold out, but there's still seats left on the student buses leaving Dec 12, 19, 26 Book now, UTC, 389-4119, 549-4975. Only $89.00 return!

LOST: a little brown wallet between Ban Righ, Stirling, and Jeffrey on Wed. Contains many important papers. Keep the $ bucks but please return the rest intact. Call Wendy at 549-0857.

TORONTO, OTTAWA - buses coming back after Xmas, Jan 4th One way $6.00, $5.00. Tickets this Wed, Thurs, Fri, 10-3, John Orr Room. UTC

FOUND: One 'Queen's' gold (yellow?) binder, Wednesday with History notes inside. Phone Rob at 542-4649

LOST, GLASSES: Anyone finding a pair of black, wire rim, teardrop shaped glasses (probably in a black case), Please call Andy, 542-9341.

CHRISTMAS IS FAST APPROACHING. Why not give a natural colour portrait as a gift? At Photo Image we specialize in outdoor portraits that let you get away from that stuffy studio look. Call us at 546-7770, or drop by our studio for further information.

NEEDED: 7th person for house, reasonably large room in a great house on the corner of Brock and University. Rent is reasonable. Call anyone, 549-2171.

FISCHER QUICK SUPER SKIIS, excellent condition. Will trade for a decent pair of shorter skiis, 150cm to 160cm. Call 549-4620.

THANKS TO ALL PEOPLE who came to my 18th birthday party Sat night. Special thanks to B. Petrie, D. Legault for the sounds, and 'Lou Reed' for the show.

ROOM AVAILABLE IMMEDIATELY in spacious 4 man apartment, close to everything, good food, good music. Rent $75, utilities included, 546-9933.

LOST OR STOLEN: green wallet, possibly at Phys Ed Centre. Wallet and contents have sentimental value. Phone 549-4885 No questions. Please return it, I like the wallet.

2NO BROCKINGTON extends Christmas greetings to the girls at 3D and 4A Vic. Good luck on your exams, have a super holiday, and be ready to party when we meet again next term.

ROOM FOR RENT in modern apartment. Ideal location, close to grocery stores, banks - corner of Princess and Division. $82 per month (all utilities included). Available January 1st. Girl preferred. For more information call 549-3412.

WHOEVER FOUND THE WALLET in Ban Righ last Wednesday, Thanks. At least you could return the $&?!! driver's license. You'd never pass for me anyway. How about sending it down to the Journal Office via Campus Mail, or drop it in the AMS office.

RIDE WANTED TO SARNIA (or even London or Guelph - anyplace west of Toronto) anytime after December 15th. Willing to share expenses. Please call Betsy at 549-3303.

"COME JIVE WITH ME!" Midnight jive contest at Camp Outlook's marathon dance. January 30 to 31. More to come.

RIDE WANTED TO CENTRAL NEW JERSEY or N.Y.C., Oec. 16th. Willing to share driving and expenses. Please phone Freya at 549-3256.

FOR SALE: 1974 Astra Hatchback, 25,000 miles, automatic, radio, snowtires, rustproofed, excellent condition, $2,350.00 Call 542-3829.

Only 17 days left until THE ANNUAL TORONTO CHRISTMAS SKATING PARTY. It will be held on Monday, Dec 22nd at 7:00 pm at Nathan Phillips Square. Skates optional; wine skins mandatory. Then off to the Nick!

LOST: one four-month female kitten in the Beverly St., Queen's Crescent area. Shasta (the cat) is a brown tortoise shell colour, with rust markings. Please call Holly at 544-6540.

HEAR YE, HEAR YE, Orientation 74's G.G 11, and Orientation 75's g.g. 63: As was promised you will find in the journal, an advertisement early next year. Informing one as to when, how, and where we will cheer, Together, (en Semble), over a few beer. Until then - Merry Christmas, Season's greetings, and a Happy New Year!

LARGE 1 BEDROOM APT. available Jan 1st. Rent $125.00 per month, heat included, utilities extra. Unfurnished. 129 Princess (Princess & Bagot). 10 minutes from campus, on bus route. Phone 549-4601.

STUDENT WANTED TO SHARE large two bedroom apt. with same. $87.50 per month, includes utilities. For Jan 1, call 544-0981 anytime.

RIDE TO BOSTON - Anyone wishing a ride to Boston on Decemnber 16th (or thereabouts) at a minimal cost for gas - phone Mark at 549-2099 or 549-0541.

HAPPY BELATED BIRTHDAY MOM from all of us kids who love you, hope we helped make it a good one! 3rd Miller and Roy.

JIVE! JIVE! JIVE! Get a partner and start practising cuz the Annual Jiving Contest is coming up at Outlook's Marathon Dance. Keep a look-out for further details.

Festival of the Arts
1976 Student Film Contest

If you want to enter a film in the Arts Festival Film Contest

contact Mike MacMillan (549-5745)
or Jan Moore (549-4569)

★ $60 — first prize
★ films must be made by Queen's students

Wanderlust VI

50 Tickets will be available

Monday, January 5, 1976

at 5 pm in Leonard Hall

meal line

Price $9.50

Looking for a Change?

Laboratory Science Chemical Engineering Technology
at St. Lawrence College

January Admissions

- small classes
- practical experience prepares you for direct entry to challenging careers
- excellent employment opportunities

Advance credits will be offered to students with relevent university background and-or courses beyond Grade 12.

For further program information, contact:
The Chairman, Science
St. Lawrence College
King & Portsmouth
544-5400

ST. LAWRENCE COLLEGE

School of Physical & Health Education

Recreation & Sports Skills Programs

PRDGRAM	DATES	REGISTRATION COMMENCES
Sports Skills (session 3)	Jan 12 - Feb 13	Jan. 5
Sports Skills (session 4)	Feb 23 - March 26	Jan. 5
Ski School	Jan 14 - Feb 11	Dec. 8
Ontario Coaching Development Program	Jan 13 - March 9	Jan. 13
Cross-Country Ski Course	Jan 12 - Feb 8	Dec. 10
Ladies Fitness	Jan 5 - April 2	Dec. 8
Men's Fitness	Jan 12 - March 26	Dec. 8

If interested in any of the above programs please drop into the Recreation Office (Rm 102A) of the Physical Education Centre for complete information.

THE "LADIES" of 211 Earl cordially invite Nance Mc, Rootie, and the distinguished "gentlemen" of 503 Johnson to attend Yummy Christmas "dins" (get that, Nance!) - Oec. 12 at 5.

LOST: Gold necklace with small opal in center of diamond-shaped pendant. Vicinity of Dunning Hall, MacCorry and Adelaide Hall. Has sentimental value. Please call 544-8173. Reward offered.

LOST: Brown wallet in vicinity of Frost Wing and Jellery Hall or in between. Valuables inside. If found, please return to 208 University Ave. or call 546-7461 after 6:00 p.m.

THE QUEEN'S OTTAWA HOUSE REUNION will be held at Le Cabaret, Hull, Que. Tues. Oec. 23, 1975 - get there early. Happy Holidays from Bozo (alias Flash), Bendor, Chico, Doc, Dong Boy, Grit and Woll Cub (oops, Stud).

DEAR CATE; LADY JANE WELLESLEY was just a momentary distraction. You, you're the one, you are the only one...Love Charles (Prince).

LAURIE;"Golden Legs", recently made her debut at a neighbouring university to a sell-out crowd; and boy!!!!she didn't let them down. Congrats - J & O.

HORRENDOUS REWARD offered if you take our furnished 2 bedroom apt. off our hands. Available Jan. 1st, $230 per month including utilities. Elrond. Phone 546-5959 anytime. Also available for sublet.

ROOM FOR RENT-not far from campus on Alfred St. Six other people will share the delightful atmosphere with you. Rent negotiable but definitely an offer to stick to. Call 544-2219.

UKRAINIAN CLUB CAROLLERS: Practise up over the holidays. Rehearsals here will be on Mon. Jan 5, 1976 - 5:30 p.m. - Lower Vic Hall. Possibly the same time Tues. Jan. 6 - Rounds will be done Jan. 8th and 9th. Check sign in the Union after Christmas for final details. Let's see you all there.

T.G. here's hoping this is the best Christmas yet. If all goes well maybe we will make it 10 two. You're only free when you want to be.

HEY GUYS! Doing anything on December 10th? If not, how about going to the Christmas Dance at the Prison for Women? 7:30 p.m. Wed. the 10th. Come to our office and sign up - the list will be on the desk if no one is there SVB, is at 51 Queen's Cres., The Grey House.

PHOTOGRAPHIC EQUIPMENT Camera: Konica autoreflex T., 52 m.m. F1.8 lens., polarizing filter, clear filter, case included. New $350, asking $200. Tripod: Vivitar No. 1100, asking $15. Enlarger: Meopta Opemus III with Belar 50 m.m. and 75 m.m. lenses, never been used. New $230, asking $150. Trays, and tanks. Price negotiable. Call 544-5142 anytime.

LOST - on campus - silver pen with engraving "Karen". If found please phone 544-0921.

HELP! I'm bankrupt, nameless, and unqualified. Anyone finding a red pocketbook type wallet lost last Friday night in the Phys. Ed. building or Student Union please let me know. 549-0046 or leave it in the Phys. Ed. office. Thanks.

THUNDER BAY REUNION Apres-ski or Apres-whatever, we're meeting at the Airlane Motel, Flight Deck Lounge on Jan. 2, 1976. 8:p.m. till closing

ATTILA'S ON THE WARPATH! The Hun wants all you exam workers to rest your brains, before they rebel, at today's hockey game. Queen's vs. York at RMC, but no sweat! Buses leave Jock Harty at 7:15 p.m. Join the Queen's Bands in supporting the Gaels, both Friday and Saturday. GO! GAELS! GO!

IF YOU ARE CONSIDERING A MOVE either now or next term, consider moving into a co-op house. For information call Anne. 544-9006.

MANY DOG BISCUITS for everyone who helped make my 126th birthday the best one yet. And for those special people who keep a secret so well a big juicy bone. Contrary to popular belief, my eyes didn't droop any more than usual and my tail was still wagging on Saturday morning. Thanks a million, Bassel.

SKI BANFF LAKE LOUISE reading week. 7 nights at the Ptarmigan Inn, Banff, 5 days skiing, return flight Toronto to Calgary and more call Sue Scott 549-3959.

MINIONS OF VICE —(Sue & Karen), St. Aiphonzo (the number 1 purveyor of immorality) salutes you. Keep up the good (bad?) work and remember - The "wages of sin" don't come under currrent government guidelines.

LAST TRAIL RIOE before Christmas (weather permitting). Meet in front of the Union, Sunday at 8:30 a.m. Only $3 for membership, $3 for the ride. Look for further ads after Christmas.

I'M TIREO OF SLEEPING ON A PARK BENCH! If you've got a decent sized room available Jan. 1st in house or apt near campus please call Bill 544-3618 before Oec. 17th.

FURNISHED ROOM FOR RENT very close to campus on Union St. Share bathroom-kitchen with one other girl in quiet house. $20 week, female only. Phone 546-9464

MAKE SOMEONE A LITTLE HAPPIER this Christmas with the gift of a brand new 14 Karat charm bracelet very reasonably priced. Phone 549-0159.

SKIS AND BOOTS FOR SALE. Used black metal Heads - 180 c.m. - $30. Brand new Caber boots - worn once - girl's size 8 - $35. Call Cathy 544-5923.

BUY MY STEREO and help me pass. Receiver, four speakers, turntable and earphones, $160 firm. Also 75 records, many less than 6 months old $200. Phone Geoff 544-6087.

GIRLS-Single room Ban Righ Residence available Jan. 4 - drop by before Dec. 18 or after Jan. 4 (Room No. 4).

WANTED: A used copy of Bond & Shearer: THE ECONOMICS OF THE CANADIAN FINANCIAL SYSTEM. Phone Don, 544-7703.

$70 PER MONTH - one bedroom in four man house, may be furnished or unfurnished. Rent includes all utilities. Available Jan 1st. Phone 544-6602.

TO THE SEXY BRUNETTE who jogs between 4:30 and 5:30 every other day - could you stop at the corners, so we can meet??? You're driving me crazy; that smile, and those legs!! Wow!! The only thing I know about you is that you're a treshette, live at Vic, and wear a white eski-moo coat. Let's pace together?! Signed, an impressed 2nd yr. Jock.

ROOM IN 3 MAN apartment available Feb 1st. Six blocks from campus, 1 block from downtown. $85 per month. Call 544-6712 after 5:00pm

DEAR BRUCE (CBC KINGSTON), Grant, Michael, and G.R. What a nice way to spend Sunday afternoon Suzanne, Eden, Beth, and Anne (there in spirit if not in body).

MERRY CHRISTMAS 2ND BROCKINGTON We Love You, the effetes of 4A.

OUR OLDEST BOOK published 1553 was sold. Our second oldest was published in 1602 and is for sale. Also many others published in the 17th, 18th, 19th and 20th cent. Come and see us Kuska Houst Antiquarian booksellers, 105 Wellington St., Kingston. Tel. 546-7666. Open Thursday, Friday 4:15pm to 9:15pm, Saturday 9:15am to 5:15pm, or by appointment.

SAVE 50 PER CENT ON BOOKS for CHRISTMAS Just received over 1,000 new books - all subjects, priced from 50 cents to 75 dollars. Academic Book Club, 105 Wellington St., Kingston. Open Thurs. Friday 4:15 - 9:15pm, Sat 9:15am to 5:15pm or by appointment Tel. 546-7666

NEED PASSPORTS OR APPLICATION PHOTOGRAPHS? Photo Image gives you six prints for a low student price of $4.00. Finished photographs are ready in 24 hours. For an appointment call us at 546-7770 or drop by our studio at 33 Brock St., on the Market Square

WILDWATER CANOE CLUB, last pool session of the term, Friday, December 12, 6-8pm.

SMACKO'S FAREWELL: Yes, it's true - I'm finally going to quit dragging my ass around Kingston and return to the glorious East. But before I go I am going to have a good tear at Finnegan's - Tonight - and I'd like all of my friends to take off an hour (at least) from their diligent (?) pursuit of academics to join me in partaking of a few barleys. This (of course) means you: Gael Group 50, duh bois at 385 Lyah, yoo Tolner), Fred (Chicago), Casey (you old walrus), Rick, Stu, Cindy, Holly, Jan & Sheila, Patti, Liz, Ann, Maureen...just to name a few. See Y'all there, Duncan

On Sunday, December 7 at 9 p.m.

The Women's Residences invite you to celebrate the End of First Term with a
Christmas Wassail in the *Common Room*
Victoria Hall

String Students from the Music Department will perform Quartet in F major by Ravel
1st violin: Alanna Deptuch *2nd violin: Jennifer Law*
Viola: Corrin Fearn *cello: Elaine Smith*
Other works will be, Introduction and Rondo Capriccioso, Opus 28, by Saint-Saens, Toccata by Frescobaldi.

We hope that you can join us

5 THEATRE 5
presents

Adamant Eve

A witty look at women with

Theresa Sears, Valerie Robertson, Daire Gordon, Thomas Handy

Friday and Saturday at 9 p.m.
at Brewery Lane Theatre
370 King W. at Morton St., 546-5460
3 blocks west of Leonard Hall

Graduate Student Society
Christmas Party
date — Wed., Dec. 17
time — 4- 11:30PM
place — Faculty Club
Refreshments & Food
Beer 50¢
Liquor $1
Grads and Faculty Welcome
Admission Free

G.S.S. Film Club Presents

Gene Hackman and Melvin Douglas in
I NEVER SANG FOR MY FATHER
Friday ★ Dec 5 ★ 8pm only
ONE DOLLAR

Peter Fonda, Dennis Hopper & Jack Nicholson in
EASY RIDER
(Vixen scheduled for Dec. 5 will be shown at a later date)
Saturday ★ Dec. 6 ★ 3.30 & 7pm
DUNNING AUD. ONE DOLLAR

Phys. Ed. Centre Hours

The hours of operation for the Physical Education Centre from Saturday, December 6th to Saturday, January 3rd inclusive will be as follows:

Monday through Friday	8:00 a.m. to 10:00 p.m.
Saturday	8:00 a.m. to 5:00 p.m.
Sunday	Closed

The Centre will close for the Christmas break from 4:00 p.m. on Wednesday, December 24th until 8:00 a.m. on Monday, January 5th, except for Monday, December 20th and Tuesday, December 30th when it will open from 10:00 a.m. to 6:00 p.m.

WIC-ly News

A few notes from Wic: After a long basketball season we finally have a winner; Nursing beat PHE 4 in overtime for the championship - a close and well-fought game! Congratulations!

Waterpolo will be played again in February.

In hockey championships team 2 tied team 3 and there was no time for overtime. Thanks to all the girls who came out and come out again for the activities next term!



BewsNews

Paul Findlay

If you read last week's Bews News you have probably been on tenterhooks all week to find out who won the Softball Championship. Last week's column left with Arts '77 having a 1 game lead over P.H.E. in the best of 3 series. On Wednesday, the teams met again. In the bottom of the last inning with the score tied 4-4, P.H.E. had loaded the bases with none out. Arts '77 however then proceeded to put out the side forcing the game into extra innings. The game was still tied after 10 innings when it was called due to darkness (i.e. the lights had to be turned off.) The game was continued the next night. The teams went through what was the equivalent of another full game when Arts '77 finally exploded for 4 runs in the top of the 17th inning and was able to hold P.H.E. off in the bottom of the 17th to take the game, the series and the Bews Softball Championship.

In Volleyball both the semi-finals and finals were played last Thursday. P.H.E. beat Chemical 2 games to 1 and Mining advanced to the final because Education was on its teaching week and was thus unable to muster a team. The best-of-five final series saw some excellent Volleyball. P.H.E. took the Bews Volleyball Championship from the defending champs, Mining, by a 3 games to 1 margin.

Hockey and Broomball are roughly halfway through their schedules.

In Broomball, Division 1 both Commerce '77 and Law '76 are undefeated with 3 wins; Arts '77 is 2 and 1. In Division 2 Mechanical has 2 wins and Comm '76 has 2 wins and a loss. Division 3 has both Comm '78 and Bus Grads with 2-0-1 records.

In tournament sports not all of the finals have been played. In Tennis (believe it or not they are still trying to play) Bob O'Doherty of Comm '78 is to play Bruce McFarlane of P.H.E. In Squash Blain Baldwin of Arts '77 will meet Jim Pennington of Mechanical. Baldwin combined with Adrian Devlin to defeat Robin Riley and Don Miller of Arts '78 in the Squash Doubles final. In Paddleball Singles Rob Cook of Law '76 will take on Israel Barsky of Education in the finals while in Doubles John Courtwright and Dan McBurney of Law '76 will meet Adelio De Monte and Ronald Van De Merwe of Engineering Grads for the Championship.

The Bews standings have been revised. We have a new leader in Arts '77 by virtue of its Softball victory. P.H.E. has closed the gap somewhat since it was Volleyball Champion and Softball finalist. Mining has moved into the top 10, and Arts '76 moved into 6th place. Standings are:

1.	Arts '77	28555
2.	Comm '76	28263
3.	P.H.E.	27894
4.	Comm '77	23440
5.	Civil-Math	21732
6.	Arts '76	21080
7.	Law '77	20482
8.	Bus. Grads	20111
9.	Mechanical	19548
10.	Mining	17358
11.	Meds	17299
12.	Law '78	17035
13.	Arts '78	15220
14.	Comm '78	15096
15.	Law '76	14161
16.	Electrical	13635
17.	Chemical	13013
18.	Science '79	10906
19.	Education	10881
20.	Comm '79	8586
21.	Arts '79	2251
22.	A & S Grads	4205
23.	Independent	4018
24.	Eng. Grads	242

Unclassifieds

CHRISTMAS TREES on sale now, 276 Earl Street, 549-4522.

PARKING SPACES for two compact cars. Beat the December 15 - March 15 municipal overnight parking ban. Drop by 213 Earl between Division and Barrie, or call 549-4579.

WANTED. Cheap camera. Ask for David 542-1813.

GAEL GROUP 10 plus ! Just a note to say good luck with the exams and a very happy holiday. See you in the New Year. Eric, N. J. Cairine.

Science Formal Theme

Any person interested in submitting a theme for the 1976 Science Formal should do so by Friday, January 9, 1976. The submission should include a short description of the theme; the date; and your name. All submissions will be received in the Science Formal mail box upstairs in Clark Hall. The winning theme will receive a ticket to the Science Formal

V-Ball Gals lead East

Eleanor Barker

The Queen's Women's Volleyball team travelled to York this past weekend to participate in the OWIAA East Section I Tournament.

On Friday evening Queen's faced Ottawa University and Laurentian. In the past, Ottawa U. has had a strong team, but with their complete change in line-up Queen's with little trouble won 15-2, 15-2. Laurentian, as well, put up little resistance to the Gals attack as Queen's led 15-7, 15-3. Saturday, the Tricolor squad met with equal success trimming U. of T. 15-9, 15-4, and Carlton 15-3, 15-1.

The tournament culminated with Queen's matched against York in the final game of the day. The two teams, although undefeated, had both experienced rather sluggish play to that point due to weak opposition. York had suffered somewhat more than the Gals, having dropped many points to underserving teams. Queen's had played consistently well throughout, although the brilliance of their strong net game was definitely missing.

As a result, both teams were flying for the final match. York suddenly shook off their careless ways and put together their usual heady attack and scrambling defense. In retaliation Queen's came out strong on the nets with blocking and hitting in full gear. The match was exciting and enjoyable for spectators and players alike. The Gals took it 15-11, 14-16, 15-11 and first place in the OWIAA East with the first half of the schedule completed.

The fact that the Queen's team appears to be stronger with each tournament is due to the development of the first time players on the squad. Sue Higgins, Corrine MacAuley, Carol Wallingford, and Jill Calder joined a core of experienced players. At this point they are each making significant contributions to the teams success. Their potential along with that of the veterans as consistency increases is what points to Queen's as a leading contender in the OWIAA this year.

East Division	Pt. Standing
Queen's	15
York	14
Toronto	7
Laurentian	7
Ottawa	2
Carleton	0



atwood

Sandra Harris (wearing shorts), Queen's top player, is here in her decisive victory against U of T.'s Jane Rounthwaite.

OVVA...

Gaels semi-finalists in men's volleyball

Tom Becke

On Saturday, Nov. 29 the Queen's Men's Volleyball team made it to the semi-finals in an Ottawa Valley Volleyball Association Tournament, which was held in Ottawa. They lost to Ottawa Onion Patch in two hard fought matches in the semi-finals. The team managed to win 50 percent of their games to reach the semi-finals. The scores of the games were:

Queen's 8	Ottawa Volleyball Club 15
Queen's 8	Ottawa Volleyball Club 14
Queen's 7	National Def.Headquarters 15
Queen's 15	N.D.H. 12
Queen's 15	Onion Patch (Juniors) 13
Queen's 15	O.P.(J) 9
Queen's 5	Hochelaga 15
Queen's 3	Hochelaga 15

The team played better in this their second tournament than they have previously. The team always gave the opposition a commanding lead, then they had to fight back hard to get back into the game. If the team can learn to start quicker and not give their opposition such a lead then they will win many more games.

Throughout the tournament Queen's showed periods of great strength in their offence. They hit the ball well and consistently. If Queen's can back up this offensive strength with an equally strong defense then the team can look forward to a berth in the Ontario finals.

The team has now quit for the Christmas break. The first weekend back to school they will be travelling out of town for a tournament but on the 17th of January Queen's will be hosting RMC and York in an inner-divisional tournament. This young team deserves your support. Hope to see you there.

Editor's note: To date we have no men's volleyball pictures. We are looking forward to getting some on January 17th.

Fencing 3rd

Last weekend. the Intercollegiate Women's Fencing Team placed third in Part I of the OWIAA Eastern Sectionals. The Queen's team consisted of Debbie Christian, Jane Poole, Jo Toms, Naimir and Sharon Mitchum. All but Debbie Christian were fencing in competition for the first time and they beld their own very well. Carleton won the competition with McGill placing second. Both had fairly strong teams with a few seasoned fencers. Ottawa U. had no team this year. Individually Queen's fencers placed well with Jane Pool placing fourth and Deb Christian placing sixth. Part ff of the Sectionals will take place in January at Carleton. The girls have a good chance of progressing to the finals from there both in the individual and team competition.

Recreation & Sports Skills Pro.

Program	Dates	Registration Commences
Sports Skills (session 3)	Jan 12-Feb 13	Jan 5
Sports Skills (session 4)	Feb 23-March 26	Jan 5
Ski School	Jan 14-Feb 11	Dec 8
Ontario Coaching Development Program	Jan 13-March 9	Jan 13
Cross-Country Ski Course	Jan 12-Feb 8	Dec 10
Ladies Fitness	Jan 5-April 2	Dec 8
Men's Fitness	Jan 12-March 26	Dec 8

Queen's Squash

Gals 2nd in Tourney

Portia Leggat and Jan Longhurst

Last Saturday Queen's hosted the first intercollegiate squash tournament of the season. Six teams participated U. of T., McMaster, Waterloo, Western, Queen's and a composite team. The results were very close, with Queen's coming a close second to Waterloo.

Playing for Queen's were Sandra Harris, Portia Leggat, Marg Bartlett, Willa Henry and Roma Steele. Willa Henry won all her matches by a decisive margin, and when we needed a win against Waterloo she totally dominated the game winning 9-0, 9-6. She played every shot with poise and precision and her serving was strong and at times unreturnable. Portia Leggat played well against Linda Kempf of Waterloo, but unfortunately she and Sandra Harris found the same things happening in their respective losses. They knew where they wanted to put the ball but they weren't getting the good bounces. Marg Bartlett played a strong no. 3 and Roma Steele played well in her matches.

This was just a preliminary tournament. Next time we hope to beat our rival Waterloo.

B-Ball Gals get by G.G.'s

c.c.

Tuesday marked the end of the first half of the Women's Basketball season. Despite the late arrival of Ottawa U. and the even later arrival of the referees, the Queen's Gals handed the Ottawa U Gee-Gees a 46-43 defeat. The game was typified by tough defence and tight presses. Although frequent fouls and an unusually high number of violations sometimes stalled the game, the Gals managed to set a fast pace and play their kind of game. Once again a total team effort and last minute calmness proved to be the key to the win.

Laura Mattson, a veteran of Laurentian U., played her best game of the season. Besides being tough on defence she lead the offensive attack with 17 points Penny Wedd and Kim Headford each contributed 6 points. The rest of the scoring was evenly distributed among the team.

With this victory the Gals rest in second place in the East, with half the season remaining. Laurentian sits in first place but is by no means unbeatable. So the second half should prove to be filled with key, vital and important basketball games. The Gals appreciate the fan support and look forward to your support in the New Year.

The men's basketball team also played Ottawa U. on Tuesday. They were defeated 83-75 but put together their best performance of the season. Top scorers were Dave Dempster with 21 points and Derek Swinnard and Andy Boniwell with 18 each. Inexperience showed in the 1st couple of minutes of the first half as they were outscored 12-2 after leading 24-21. In the second half they never did regain the lead.

By the end of the season this enthusiastic young team should be one to be contended with. Look out for some upsets!! Merry Christmas!!



Anti-smoking gets a light

Dear Editors:
I do not share John Vollman's willingness to abide by the will of the majority on the smoking ban issue. It seems to me that voting on questions of basic human rights is meaningless.

Below are excerpts from an article which appeared in the Journal some weeks ago, dealing with the effects of cigarette smoke on the body: "..smoking 7 cigarettes in 1 hour creates carbon monoxide levels of 90 parts per million for the person next to the smoker...tar and nicotine, 3-4 benzpyrene, suspected as a cancer-causing agent, ammonia and cadmium being investigated for damage to the air sacs of the lungs and causing emphysema; high levels of carbon monoxide in the blood prevent people from distinguishing relative brightness, and these people also show impaired performance on psychomotor tests."

Based on this evidence, I contend that the right of the non-smoker to study in a clean and healthy environment far exceeds the right of the smoker to light up whenever he wishes. I hope that all those who agree with this proposition will join me in urging the authorities of Queen's University to ban smoking in classrooms and lecture halls.

Christopher A. Sarlo

Anti-verbosity from the Brollie

Dear Editors;
As regards verbal dialogues, I submit that certain units of the student body basically utilize vocabulary items of advanced linear dimensions with increased negative effect. These people believe, as I basically understand it, that oversized words express impressive thoughts, but they really disguise empty noodles. Luckily, most people talk in English.

That's basically it.

Victor L. Brollie

Letters

The Journal wants to hear your comments and opinions in the Letters to the Editor, but all letters must meet certain requirements to be printed.

All letters should be clearly written (typed if possible). They must be signed (in blood if possible); if you wish to withhold your name please contact the Editors. All letters must be less than 250 words in length. We reserve the right to edit letters. Letters should be sent to the Queen's Journal Office in the basement of the Students' Union.

Wishing you all a Merry Christmas and Bonne Annee we remain:
The Edilors: Sarah and Dan
Associate Editors: Terry Collins, John Bottomley, Peter Haworth
Business Manager: St. Nick Gray
Arts Editor and Head Translator: Alain Mann
What ever he is: Dave Colburn
Sports Edilor: Lynn Atwood
Wat's Hap'nin': Linda Fisher, Alison Haggarty
Photog Boss: Peter Case
Photogs: Fred van Dreel, Klaus Sipolins, Betsy Greenlees, Chuck Parker
Free Style: Fenela Childs and Mike Kingsbury
Information Relayer: Nancy Bowes
A Mess: Giles Gherson

Queen's Journal
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Fri., Dec. 5, 1975
Queen's University
at Kingston, Ont

Left Wing Fanatic: Robert Gauthier
Right Wing Fanatics: Robert Reynolds and Gerry Lewarne
Experimental Relayer: Barbara Nyland
Circulation Manager: Keith Bourns
Invaluable help rendered by: Trisha Crowe, Jennifer Purdie, Janice Atwood, Betty Boland
Comment: Merry Christmas and Good luck in the exams & other seasonal shit.

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Copeland's churchmouse

From the sound of the 5c to $1 store bells, the sight of Thrifty Drug Mart candy canes, on your Lion's Club Christmas tree, and the jolly Ho! Ho! Ho! of the Simpson Sears' Santa Claus, it is evident that feeling of Corporate Christmas is in the air.

For most of North American society, Christmas has become much more than the time to celebrate the birth of a young child in the little town of Bethlehem nearly two thousand years ago. It now is a massive corporate enterprise. And the Christian community has played right into the corporations' hands, with raising hardly a voice in protest.

The spirit of giving has been replaced by the spirit of buying, and the spirit of joy has become an excuse for getting stoned or drunk. But what is really meant by the 'joy and giving' spirit of Christmas? We celebrate because God gave His Son, out of His love for us. When you give at Christmas, remember that it is out of your love that gifts are given. Give because you love, not because you feel obliged to give.

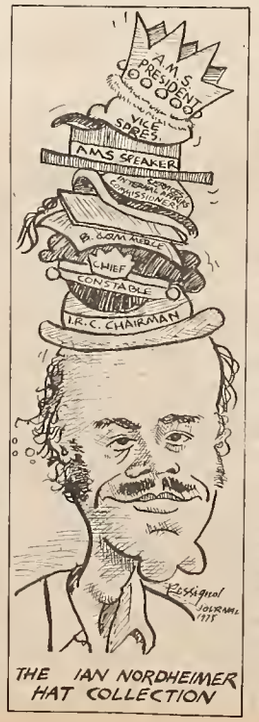
The joy at Christmas is a joy of receiving an undeserved gift. It is a joy that says life is worthwhile, and a natural high. Joy is seeing the sparkling eyes of a child, the feeling of love between people, and the sound of peaceful merry voices in the air.

We have become accustomed to giving corporate gifts, and we have forgotten the gifts of kindness, compassion, and love. To give with your heart this Christmas might mean visiting a friend in hospital, or calling on a grandparent. They sould like 'hooey' suggestions because it's so much easier to go down to 'The Bay' and buy a prepackaged gift. No matter, give your gifts, whatever they are, with a sense of love, and you will know the spirit of Christmas.

And what of the joy of Christmas? It is finishing exams and essays, and being able to go back to Smithville for a while to share with gentle folk of that community once again. It is knowing that this year has been especially rewarding and exciting, and that tomorrow holds promise as well.

Joy is being able to say thank-you to my editors for putting up with me and my "church mouse" for the last six weeks, and wishing them all the best of the Season.

And to you, the faithful readers of this weekly blurb, let me exten ' my wish for a Merry Christmas and a H. .py New Year. See you in '76.



From the john



Bottleneck
A lecturer was speaking recently about the importance of understanding.

"I think that if toul le monde would just macht nichts and try to parler plain, many of the Wellern affliges would be resoudu. Malawamba bojwobble is certainly better than nothing. Otherwise, we'll all be fertig."

"What did he say?" I asked my neighbor

"He said: 'I think that if we stopped and tried to communicate, many of the world's problems would be solved. Something or other I don't know what, is better than nothing. Otherwise we'll all be finished.'" was the reply.

"What were all those words he used that I didn't understand?"

"They were in forcign languages."

"Why didn't he speak English?"

"He's too smart for just one language. He likes to usc seven or eight when he's speaking because il gives his talks such tonc. It sounds rcal educated. Not everyone can learn cight languages, you know "

"Not many can understand eight languages either. Educated? It makes him sound like a linguistic casserole seasoned with stupidity. If he wanted us to understand him, why didn't he speak our language to us?"

"I bet you're just one of those guys who don't want to get showed up. You probably don't want anyone knowing more than one language."

"Far from it. I think it's great to speak more than one. But when you're using one, when your audience might only know one language, stick with that language. I'll bet he feels smart, too. I don't think "Malawamba bojwobble" means anything, anyway".

"It must. Otherwise he wouldn't have used it."

"That's dumb. All he's doing is making his lecture unintelligable to 97 percent of his listeners. And that's dumber "

"Jesus!" swore my neighbor, "Here I am, arguing with sheer fancy, gross illogic, airy nothingness, and lies, and how does this guy answer? With logic. With sense. How does he ever expect to get anywhere like that."

I gave in after that.

Queen's Journal

Volume 103 Number 25 Thursday, January 8, 1976

OFS mass rally planned over Henderson report

Ross Bartlett

Tonight the AMS Outer Council will be debating a proposal that Queen's students be encouraged and supported in attending a rally in Toronto on the 21st of the month. The purpose of the rally (called by the Ontario Federation of Students) is to protest the Ontario Government's "Henderson Report"

The report proposes that changes be made in government spending. Of particular interest to the OFS is the committee's recommendations that tuition be increased by up to 65 per cent and the grant portion of the student aid program be reduced in favour of an increased loan section.

The reaction by students to the proposals has not been favourable. The OFS has condemned the proposals as have most student councils. Peter Lane, AMS External Affairs Commissioner, referred to the report as lacking the "expertise and motivation to really examine what universities are doing, and if they will be able to continue once the recommendations are implemented". Further report recommendations are that there be no further increases in funding for either bigger enrolment or increased graduate programs, Lane claimed.

Lane feels that the report "represents an extreme position that the government wants response to". Using this response the government can prepare what "appears to be a conciliatory answer, but one which is still an aggravation of the problem. John Wilson, AMS Vice-President (University Affairs) says the report was "thrown out as a Green Paper but not government policy and the government wants feedback". This is what Wilson hopes the rally will give them.

What the OFS objects to is the fact that these recommendations will "massively increase costs for students", says Lane, "raising a prohibitive barrier to low and middle-income students". On the other hand, the report makes no mention of "OFS complaints about the present system which makes the age of independence 25, nor does it make any realistic appraisals of the needs for food, lodging and transportation". The OFS is also suspicious of the makeup of the committee which included two Ontario Cabinet ministers (one of whom was the Provincial Treasurer Darcy MacKeough) three senior civil servants and three "token" citizens (one of which was Maxwell Henderson, former Auditor General of Canada).

January 21st is the final day of the government's hearing on the Report and various provincial organizations such as the OFL (Ontario Federation of Labour) faculty groups and the OFS, will be there to "lodge their complaints with the government", according to Wilson.

Queen's students can expect more information to appear around the campus in the next few days. According to Lane the OFS is preparing a campaign that will include "buttons, booklets and posters attempting to gain support for the rally and the OFS position in general". Spurred on by the fact that U of T is epxecting "at least 5,000-7,000 students at the rally", the AMS has already hired a bus to take those from Queen's who wish to go, and further measures will be discussed at Outer Council tonight.

Grant increase welcomed

Giles Gherson

The provincial government has announced that it will increase operating grants to Ontario's colleges and universities by 14.4 per cent, a move which John MacDonald, Executive Director of the Council of Ontario Universities has referred to as "deeply appreciated" in an article in The Globe and Mail.

It is expected that the increased grant will go far towards easing effects of financial constraints which currently plague the province's post-secondary institutions, provided that inflation can be held at the Federal target of eight per cent.

In a statement issued December 15, Harry Parrot, Minister of Colleges and Universities,stressed the significance of the level of support "in the light of the overall financial restraint."

Universities and other post-secondary institutions other than Colleges and Applied Arts and Technology (CAATs) will get $651 million. CAATs will receive $230 million.

The increased grant exceeds the federal government guideline of a 10 per cent increase in spending - a limit to which the provincial government has pledged itself. MacDonald noted that this recognises the high priority the government is placing on post-secondary education. According to an article in The Globe and Mail, the 14.4 per cent increase will translate into an extra seven per cent for each university student.



Christmas Aftermath. The presents have been opened and the gift wrap tossed aside. And in just another eleven months and seventeen days we will go through the whole routine once more.

Like It Is magazine told to change name

Sarah Yarnell

Like It Is, a new magazine which has been distributed free on several Canadian university campuses four times since last year, has been asked by Kingston lawyers Trumpour and Kennedy to change its name. Robert Kennedy said that his clients Norma J Pickering and Dr. Edward E. Johnston have held the copyright on the name since December 22, 1971. Pickering and Johnston are authors of Like It Is, a booklet on sex education aimed at high school students. Kennedy said that hundreds of thousands of copies of the booklet have been bought, many by the Federal Government, for distribution at schools.

Gary Price, publisher of Like It Is magazine, said that his reaction would depend on the advice of lawyers of Southam-Murray Publications, the printers of the magazine. "I'm not too worried about it. We don't have any assets. If they sue us, they're not going to get anything." He added, "If they're going to sue, they'll sue Southam"

In a letter to the magazine Kennedy asked for a written promise, by January 15,that the name would be changed and that no further copies would be distributed using the name 'Like It Is' When this paper went to press, Kennedy had received no reply from the magazine

Price said he did not try to get a copyright on the magazine's name because he already knew of a book called Like It Is.

"It's not a major hassle as far as we're concerned, " said Price. "We were going to change the name anyway. People have told us that it is childish, trendish and not even grammatical." He said that there may be a contest to find a new name for the publication.

Like It Is magazine is directed towards university students and is supported solely by advertising.

Thursday, January 8

7:30-8:15 pm - Informal House Eucharist at the home of the Rev. Eric Howes, Anglican Chaplain at Queen's, 1-148 Barrie St. Following the Eucharist there will be a coffee and dessert time. You are invited to drop in for either the Eucharist or coffee time or both. All welcome.

8:15 pm - Scarecrow Coffee House, 169A Princess St., presents folksinger Nancy Simmonds. Admission $2.50. Also on Friday and Saturday night.

Friday, January 9

7:00 pm - Queen's Diplomacy and Wargames Club. Meeting tonight in the Grey House. New members welcome.

8:00 pm - New Cinema Series features "Daisies" (Czechoslovakia, 1968), directed by Vera Chytilova. Single admissions at the door only. Ellis Hall Auditorium.

Saturday, January 10

1:30 pm - Children's Cinema presents "Kingdom in the Clouds" (Roumania), plus a short "Thanks, Michaela" (Roumania). Special children's rate (5-13 years). Admission at the door only. Ellis Hall Auditorium.

7:00 & 9:30 pm - G.S.S. Film Club Saturday Films presents George Roy Hill's "The Sting" with Robert Redford, Paul Newman, and Robert Shaw, in Dunning Auditorium. Admission: one dollar.

Sunday, January 11

10:30 a.m. - Roman Catholic Folk Mass at Dunning Hall Auditorium.

10:30 a.m. - Morning worship, Chalmer's United Church at the corner of Barrie & Clergy Sts.

11:00 a.m. - University Service, Morgan Memorial Chapel. Sermon "Following Through" - University Chaplain.

5:30 p.m. - Student Pot-Luck Supper at St. James Church Hall, corner of Union & Barrie Sts. Speaker is the Rt. Rev. Henry Hill, Bishop of the Anglican Diocese of Ontario. "The Students Role in the Ministry of the Church". Call Eric at 546-5113 to arrange for food. All Welcome.

7:00 p.m. - Japanese Cinema Series features "Snow Country" (1961), directed by Yasujiro Ozu. Single admissions at the door only. Ellis Hall Auditorium.

Monday, January 12

8:00 p.m. - Kingston Assoc'n for Research in Parascience (KARP) Lecture: 'Extrasensory Perception and Statistics' with Dr. D.G. Watts, Math Dep, Queen's in Earl Hall, Room 114.

8:00 p.m. - Public Meeting on the Henderson Report sponsored by the Queen's NDP. David Warner, NDP Critic of Colleges and Universities will speak to Queen's Students in the 5th floor lounge of John Watson.

8:30 p.m. - International Concerts, Dunning Hall Series features the Orford String Quartet with Anton Kuerti, piano, and Gary Karr, bass. Single tickets available from the Performing Arts Box Office in the Agnes Etherington Art Centre, 547-6194 or at the door. Dunning Hall.

Upcoming

Tues., Jan. 13 - Amnesty International, a human rights organization working to improve conditions for political prisoners around the world: Kingston Group meeting in room 511, Jeffrey Hall, 7:30 pm. Everyone welcome.

Tues., Jan. 13 - A meeting of the Queen's Amateur Radio Club in room A54, Goodwin Hall at 8 pm.

Tues., Jan. 13 - The Vibrant Stage Series features the Murray Louis Dance Company from New York City. Tickets available from the Performing Arts Box Office in the Agnes Etherington Art Centre, 547-6194 or 547-5786; or at the Grand Theatre, 546-1756.

Tues., Jan. 13 - Introductory Meditation with disciples of Sri Chinmoy, in the Memorial Room, first floor Student Union at 8 pm. Information: 544-1361.

Tues., Jan. 13 - Piano Master Class, conducted byu Anton Kuerti, and open to the public. Dunning Auditorium, 11:30 am.

Movies

Capital I - Snow White
Capital II - Three Days of the Condor
Hyland - Cooley High
Odeon - Hustle

Pubs

Commodore - Crazy Legs
Muldoon's - We The People
Finnigan's - Fred Werthmann
401 Inn - Rio to Rio

The University Service
Morgan Memorial Chapel
11 am
"Following Through"
The University Chaplain

Constable Inquiry Requests Submissions.

A committee has been struck to investigate the Constable system with the view to providing suggestions on how student discipline can be more efficiently run at Queen's.

If you have anything that you would like the committee to discuss please write it out and send to

John Wilson
c/o
the A.M.S. Office
or
come in and see me.

You better start looking for a summer job now!

Nancy Bowes

If you have not yet started to look for a summer job, now is the time to start, according to Ellen Rayko, Summer Employment Officer at Career Planning and Placement.

Although many of the larger corporations have already conducted preliminary interviews, smaller companies are just beginning to estimate their requirements for summer help.

The Career Planning and Placement Office can assist you in your search for a summer job. The Summer Employment Registration System uses a computer to match students' qualifications with job requirements. Last year, eighteen hundred students used the programme in their search for a summer job. Career Planning and Placement Director, Jim Kelly, feels that the programme "is effective in notifying students of positions." But registering with Career Planning and Placement is only the beginning of the search.

Students are advised to consult the Career Planning and Placement column in Golden Words and the Summer Employment Board in the Career Planning and Placement Office to keep abreast of positions being offered. Industrial directories and reference material on resume writing and interview techniques are also available to assist students.

Government-sponsored summer employment programs will be somewhat changed this year by the recent elimination of the Opportunities for Youth program and the cutbacks to the Local Initiatives Program. The Ontario government program, Experience '76, and the federal government program, COSEP (Career-Oriented Summer Employment Program), will provide employment on the same scale as last year.

Students wishing to remain in Kingston this summer are advised by the Career Planning and Placement Centre to adopt an attitude of willingness to accept short-term jobs. Tourist industry-related jobs should be more plentiful this summer due to the Olympics but not all employers will be hiring for a four-month period to cover a rush or three to four weeks.

The AMS Job Bank and Canada Manpower will assist students in finding summer employment in the Kingston area.



One enterprising individual has found a way to move on ice without employing those tricky skates.

Distinguished Canadians coming to Queen's

"Canada: Towards the Year 2000" is the theme of the annual Chancellor Dunning Trust Lecture series to be held at Queen's. The five lectures will be held at Dunning Hall Auditorium beginning in January and continuing intermittently until February 9.

Canadian historian, Donald Creighton, will begin the series on Wednesday, January 14, speaking on "The Individual and the Welfare State." On Tuesday, January 20, Executive Director of the Ontario Arts Council, Louis Applebaum, and artist, Harold Town, will speak on "Creating a Climate for Creativity."

Senator Keith Davey and economist Eric Kierans will address the subject "The Canadian Economy" on Friday, January 30. Continuing on Friday, February 6, Stephen Lewis, Leader of the New Democratic Party of Ontario, and John White, former Ontario cabinet minister, will be speaking on "Humanizing Government Policy." The last lecture in the Dunning Series will be held on February 9, with "Official Languages in Canada" as the subject of the talk to be presented by Keith Spicer, Commissioner of Official Languages with the Government of Canada.

The Chancellor Dunning Trust was established in 1946 by an anonymous donor as a tribute to the Hon. Charles A. Dunning, former Chancellor at Queen's. It was the hope of the donor that the "inspiration of a life of public service will help future students to do their part in service to humanity."

Hand in the Housing surveys

A mail survey of off-campus student housing accommodation by the Campus Planning Office is still in progress. It started about the middle of November but was delayed due to the mail strike. The Campus Planning Office would like to encourage all of those living off-campus who still have their questionnaires to complete them as soon as they can and return them by Campus Mail to the office.

The purpose of the questionnaire is to obtain up-to-date information about housing accommodation for students in Kingston who live in non-University oriented housing. Everyone concerned with the problems which students face in finding suitable housing accommodation is most anxious to have this survey completed as soon as possible and approach a 100 percent response.

Anyone who still has an off-campus student housing survey questionnaire which was sent out in November is encouraged to take a few minutes to complete and return it.

Briefly...

Henderson Report discussion

David Warner, NDP MPP for Scarborough-Ellesmere and NDP critic of Colleges and Universities, will meet with Queen's students Monday, January 12 at 8p.m. in the fifth floor lounge of John Watson Hall to discuss the Henderson Report.

The Henderson Report is a paper commissioned by the Ontario government to determine those areas in which government spending may be reduced.

Mr Warner will be soliciting students' views on this proposed legislation. For further information, contact Susan Breau at 549-2482.

Queen's helps to conserve energy

Eight Ontario post-secondary institutions will participate this year in a $531,000 project to investigate ways of reducing energy consumption in campus buildings.

As part of the Ontario Government's Energy Management Program and co-ordinated by the Ministry of Colleges and Universities, the various institutions will save an estimated $164,000 worth of energy yearly.

Under the project, savings will be monitored by means of highly specialized controls being installed in campus buildings. The results will be made available to physical plant personnel on a province-wide basis. This is a continuation of the other proposed conservation measures such as reduced lighting which involve little or no capital cost to the institutions.

Teaching committee needs people

Nominations are sought for one faculty and three student positions on the Teaching Award Committee for the Alumni Award for Excellence in Teaching. The award, which will consist of a certificate and a tax free sum of $1,000, will be presented annually to an outstanding teacher at Queen's.

The task of the Awards Committee will be to review the qualifications of each nominee, audit classes of those listed as finalists and recommend one candidate to the Alumni Association. The term of office will be for two years.

Nominations and applications for these positions should be forwarded to the Senate Office, Richardson Hall, no later than January 14, 1976.

Journal staff members needed
who are interested in news and feature writing, photography, typing and staffing the office. Contact Dan McClelland at 547-5540

FANTASTIC SEX SUBSTITUTE!!! Queen's Chess Club has finally arrived! First meeting for all interested chessnuts will be Tuesday, Jan 13th at the Faculty Women's Club at 144 Albert St. at 7pm

ROOM FOR RENT in 4 person house, heating included in rent - $52.50. Room is large, house is relatively quiet. Call 549-3075.

BILINGUAL STUDENTS (French-English) are needed to act as subjects in a study of the psycholinguistics of bilingualism. If interested please call 544-1220 or leave a note with your name and phone number in the psychology general office.

HORSE DRAWN SLEIGH RIDES: Green acre Stables, Wolfe Island. Call 385-2286.

CROSS—COUNTRY SKIING AT CEDAR RIDGE, groomed trails, cabin with fireplace, iced toboggan run (toboggans provided), food served at cabin. Reserve cabin for night parties - all you need is your skis and wineskin. Call 542-1987.

GOLDEN WORDS' SEVENTH ANNUAL BEER BREWING CONTEST is coming on February 6th, 1976. Start brewing your beer and qualify as a potential Queen's Brewmaster for 1976. Further details in the next few issues.

UNIVERSITY OF OSLO INTERNATIONAL SUMMER SCHOOL

June 26 to August 6, 1976

Undergraduate and Graduate Courses

For catalog write to:
Oslo Summer School Admissions
c-o St. Olaf College
Northfield, Mn. 55057
Two years college required

ATTENTION QUEENSWOMEN: What will you be doing this summer? Have you even thought about it? Why not tour Canada! I am a Queensman who will be travelling to the west and northwest of Canada this summer. If you are planning to take this summer off and travel; enjoy the great outdoors; are willing to share the expense and work of the journey, then perhaps we should travel together. If you are seriously interested, please call 544-0883 between 6-10pm, and ask for Jim.

SCOTTISH COUNTRY DANCING - every Tuesday at 8:00pm in the Red Room, Kingston Hall. Everyone welcome.

LOST- DECEMBER 8TH in gym - Finnish silver necklace - $10.00 reward. Phone 549-3244.

GRAD STUDENT NEEDS ACCOMODATION desperately. Room in house or bachelor or 1 bedroom apt. Parking facilities required. Needed for summer session also. Close to campus if possible.

TURNTABLE DUAL 1214, Sure M75 cartridge, for sale. Excellent condition. Price negotiable. Call 546-2858 after 6pm.

FUNK CITY proudly presents - The Third Annual Tequila Party, Friday, January 9th. For an evening of serious wailing with gellin' it on music, it's Funk City, 120 Wellington St., BYOT.

FIRST YEAR NURSES - good deal on 2 size 30 Queen's nursing uniforms. Phone 542-6516, ask for Maria.

WANTED - 1 or 2 bedroom apartment for next fall, will take at beginning of summer term. Call Andy - 544-2983.

MALE OR FEMALE REQUIRED immediately to fill single room in large co-ed house 2 blocks from campus. Rent is $56.00 per month. See us at 327 William St., or call 549-8696.

WINK OF THE MOUNTAIN returns!! With the Fixer, The Mincer, and his loyal band of merry men, he will lay seige to Victoria Hall Friday night. Synchronize your watches.

NOGO SNEC IS COMING.

DESPERATELY NEEDED. House, preferably close to campus with view, fireplace and pool, 3 or 4 bedrooms required; if pressed will accept house (gratefully) without accessories. Please phone 544-7289 or 544-9746.

BEWARE OF NOGO SNEC.

MICHAEL WALKER, formerly of 102 Earl St., has moved to 54 Wellington St., 546-7542.

LARGE SINGLE ROOM available now, excellent location, rent $61.67 plus utilities. Prefer non-smoking female. 542-8872.

WATCH RUSSIA vs Boston Hockey game, Thursday night at Clark Hall, 7:15. Refreshments served

SPEND READING WEEK IN FLORIDA: Eight nights in Cocoa Beach. Feb. 13-23. Priced from $180. Price includes bus fare and accommodation. For further details phone Doug Towle: 549-4737.

WEEKEND BUSES to Toronto, Ottawa Save with UTC. Tickets and info, John Orr Room.

TEXAS INSTRUMENTS FOR LESS: SR50's and 51's in stock and selling at $119.95 for the SR50, $169.95 for the SR51. Call 549-4623 (evenings preferred). Orders taken on other quality Texas Instruments at discount prices. 549-4623.

PHOTOGRAPHS of 1 woman and 1 boy found in a bus approx Thanksgiving weekend. Both pictures framed. If you can identify them come and get them at the Journal office. Must have sentimental value to somebody.

STUDENT WANTED to share large two bedroom apt. with same. $87.50 per month includes utilities. For Jan. 1. Call 544-0981 anytime.

LOST OR STOLEN. Green wallet, possibly at Phys Ed Centre. Wallet and contents have sentimental value. Phone 549-4885. No questions. Please return it, I like the wallet.

NEED PASSPORTS OR APPLICATION PHOTOGRAPHS? Photo Image gives you six prints for a low student price of $4.00. Finished photographs are ready in 24 hours. For an appointment, call us at 546-7770, or drop by our studio at 33 Brock St., on the Market Square.

SAVE ON BOOKS: Besides interesting selection of art books, many are offered for ½ of the US list price. We have new and antiquarian books in Canadiana, Americana, European, and Russian studies. Free order service for any book in print, search service for OP books. Showroom open only Thursday, Friday evenings and all day Saturday. Tel. 546-7666. Academic Book Club, 105 Wellington St., Kingston.

I'M LEAVING HOME but I'm sure they'll get lonely without me here unless I find someone else who can take my semi-furnished place. If you would like to move in with the two other guys that live here, just call 549-4552 and we'll tell you more about it.

I LOVE MY DOG but the landlady won't let him live in my new apartment, so if anyone out there in Journal-land wants a cute little fuzzy little puppy, call 549-4552.

WANTED: ONE GIRL to move into a 3 girl apt, two minutes from campus. Phone Roxanne or Elspeth at 542-5943.

GIRL NEEDED AS THIRD PERSON for apartment, 10 minutes from campus Available immediately. Phone 546-1909 and ask for Sue or Nancy.

REWARD - LOOKING for a five man house. We are offering a $50.00 finders reward. Please call Dave or Jeff 544-7489, Doug 544-7480, or Brian 544-7481.

START THE NEW YEAR on the right foot. Earn some money. We want your house - 5 to 7 man house - and we offer a $15.00 reward per bedroom. Extra reward for indoor swimming pool. Call the Ritz (549-2135) or 544-7141 (ask for Bob) if you think you qualify.

WANTED: Cheap old 1 speed bicycle, no frills - just as long as it runs. Call Paul 549-4577.

FOR SALE: Norwegian cross-country ski boots - touring, vibram soled, excellent condition, size 40 (approx. i.e. small). Will take Wanderlust ticket off your hands too. Willing to negotiate over both, call Paul 549-4577.

BAGPIPES AND BEER, -babpipes and beer, bagpipes and beer, bagpipes and beer, bagpipes and beer, bagpipes and beer. Coming soon, Craig House. Be there!

THE GENTLEMEN OF CRAIG HOUSE, cordially invite sweathogs of Chown and Adelaide Halls to their first Mazola party of 1976, Friday January 16, at 160 Stuart St. Craig House.

C.U.S.O. (Canadian University Services Overseas), Information & Recruitment Meeting. Thursday January 15th, 8:00 p.m., lower common room, basement, Victoria Hall.

Required - to teach overseas - graduates in maths, physics, biology, chemistry, english, french & home economics.

Also required - graduates in civil, chemical & mining engineering.

For more information, phone C.U.S.O. (Kingston), 547-2807, or drop into our office in the International Centre.

WANTED: DEAD or ALIVE

A 4 man house or apartment.
Help stamp out tent city.
Call Mark 544-7278
or
John 544-7306.

Touchstone

We invite your original submissions to Touchstone-a magazine of: fiction, poetry, shortplays, graphics and photographs. Submissions may be sent to: Touchstone, 131 College St. Kingston, Phone 549-1529 for further information.

Senate budget review committee has vacancies

Vacancies exist for three faculty and one student member on the Senate Budget Review Committee, for a term of office of two years commencing April 1st, 1976.

Full-time students in any year, and full-time faculty are invited to apply for these positions, and members of the university community are invited to submit to the Secretary of the Senate the names of those whose interests, knowledge and experience seem to qualify them for such positions. Nominees need not be members of the Senate, but should have a special interest in the particular problems related to the responsibilities of this Committee. It would be helpful to the Senate Nominating Committee, in selecting the most appropriate nominees, if the special interests and talents of applicants or prospective nominees were to be briefly described on the application form, which is available in the Senate Office. The Nominating Committee would also be willing to interview any prospective nominee who might wish to appear before it.

Applications should be submitted to the Senate Office before January 23, 1976.

New Years Resolution:
You will join the Journal staff

NON-RESIDENT MEAL CARD

A very limited number of meal cards are available for purchase by non-resident students. These cards are valid for all lunches and / or all dinners, Monday to Friday inclusive, from date of issue to 2 April, 1976. The cards will be honoured in the Ban Righ Dining Room or the Leonard Hall Dining Room or in the Social Centre, West Campus.

The cards and further particulars may be obtained from the Business Office, Gordon Brockington Hall 9am to 12.45pm - 1.45pm to 5pm Monday to Friday.

Souvenirs

Queen's Pranks

Terry Collins

The earliest recorded story dealing with student pranks at Queen's relates that the class of 1859 developed the "double barrelled, self regulating prod". The device consisted of two pins, embedded in a piece of wood which, when sat upon, would provoke great reactions from professors. The eight people in the class of '59 went on to become ministers (5), a judge, a doctor and a Public School Inspector.

University students everywhere have always had a reputation for being fond of capers and practical jokes. In this column and the next, I'll try to outline some of the more noteworthy pranks through the years, as documented by the Alumni Association.

In 1865, a pipe smoking gentleman known as "Cuddy B..." ran a boarding house on William Street. When the students went to classes, "Cuddy" would go around and nip shavings from their plugs of tobacco. Eventually, the students began locking their tobacco away. Cuddy then started smoking any unfinished pipefulls that he could find. "One day he found a large one nearly full and smoked dreamily for about three minutes until- "BANG" and Cuddy discovered about a half thimbleful of gun powder at the bottom, "marring pipe and features alike."

In the 1860's, the janitor's cow was frequently walked around campus by the students. One time it found itself in the belfry of the Old Medical Building.

Little is recorded of student mischief again until the 1920's. Charlie Pointin, a Queen's student, reportedly announced that he would be jumping out of a third floor window of the LaSalle Hotel. Having attracted a good crowd, Charlie pushed a life sized dummy out the window which landed on the street car wires below, knocking out the entire system. Kingston's street cars often displayed the Queen's colours on football weekends, and it is said that the havoc brought on the street cars by Queen's students may have speeded the city's decision to retire them when they did.

Charlie Pointin was involved in another notable incident in Toronto around





this period. Apparently some of his friends tossed his cap out of a ninth floor window of the King Edward Hotel, and it landed on a ledge two stories below. Charlie, lowered by bedsheets, tried unsuccessfully to retrive his cap as his buddies, singing the 'Volga Boatmen', kept yanking him up just before he could grasp the hat. After about seven 'Yo Heave Ho's, the sheets began to give (Charlie was lowered delicately to the ledge.)

Sir John A's statue once wore a red face, blue pants and yellow cape as he greeted visiting Alumni back for Homecoming.

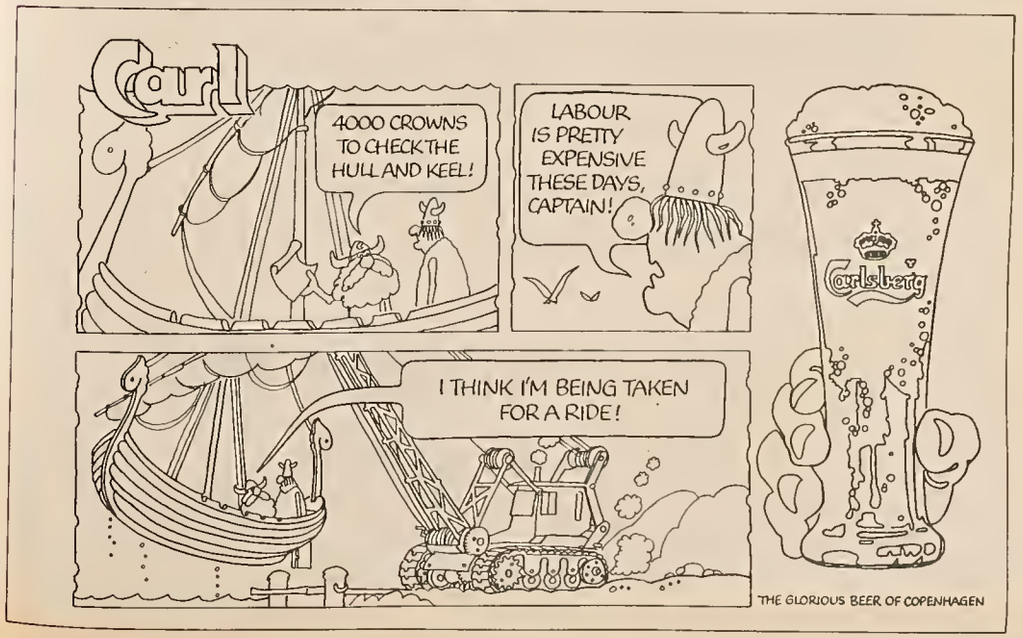
And so it goes...In the 1960's some of the pranks pulled by Queen's students had rather serious repercussions. RMC was victimized by a group of students who painted a large 'Q' in pink paint on the War Memorial Arch. The College was not amused at all and relations with Queen's were somewhat strained. Two years ago, thousands of dollars worth of damage was done to the foyer of Leonard Hall, the result of a prank. Piles of paper were used by some students to fill the room of an absent friend. The plot was discovered by a janitor and the papers removed downstairs. The bags of newsprint ignigted but, luckily, no one was injured in the blaze.

Queen's engineers have made a tradition of staging April Fool's surprises for the campus. In 1967 a car driven by engineers wearing Artsci jackets stalled in front of Ban Righ Hall. This obstructed the following car, filled with another group of engineers in yellow jackets. After a heated argument, the engineers got some hammers, picks and shovels from the back of their car and proceeded to demolish the Artsci's auto. They then picked it up, placed it on the grass, painted it yellow and drove away, much to the shock of the on looking lunch-goers.

Naturally, no review of Queen's pranks would be complete without at least mentioning Science '73's transformation of the Grant Hall clock into a giant replica of a Mickey Mouse watch, or the efforts of Science '76 in positioning a yellow volkswagon in a large tree on University Avenue last April 1.

Source material for this column was taken from the files of the Alumni Association. Our sincere thanks are extended to Mr. Murray Gill and Mr. Herb Hamilton for their assistance when producing this column.

Next: Queen's recaptures U.S.A.



Executive Elections
Alma Mater Society
1976 - 1977

Nominations are open for the offices of President, Vice-President (Operations), and Vice-President (University Affairs) running as a team.

Nominations of each team must be supported by at least 250 signatures of A.M.S. members and accompanied by a letter of acceptance of nomination from the candidates.

Nominations shall be submitted to the A.M.S. Office and accompanied by a deposit of $20.00.

The term of office for the elected candidates commences March 1, 1976.

Special Meeting A.M.S.
Outer Council

Thurs., Jan. 8, 1976 **7:30 pm**
McLaughlin Room

Beyond the Books

Prospects for '76

Gerry Lewarne

Too much time has been spent on radio and television looking back at 1975 so now it is time to look forward to 1976. By far the most newsworthy item in 1975 was Pierre Trudeau's new wage and price guidelines. On New Year's Day he heaped fuel on the fire of resentment which is smouldering in many Canadians. He said that the controls would be used to shape a new society in Canada which would not be so acquisitive. Needless to say this has caused a great deal of concern among Canada's business people and members of the federal Liberal caucus. A rumour is floating around that there is an opposition group forming within the caucus to deflect their fearless leader.

Trudeau and his advisors will not back down and there will continue to be rumblings of discontent and although there will not be an election called, there will be a few false alarms. Some foreign investment will leave Canada and the unemployment rate will rise making it difficult to find a summer job. Furthermore, there will be an increase in unemployment benefits "to allow the poor to keep up with inflation".

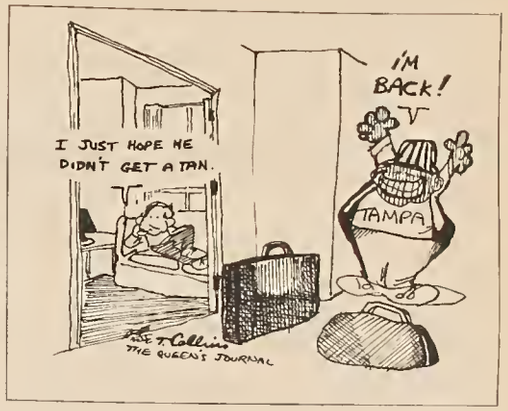
The government deficit will increase because the federal budget will increase by 15 percent which will cause an increase in the money supply, which in turn will cause inflation to be fueled up to about 16 percent.

However there will be a few bright lights in 1976. K-Tel records will continue to be the best record buy on the market and NHL hockey teams will improve ever so slightly because of the shellacking the Russians are giving us.

The PC leadership race is also a very newsworthy item with sixteen candidates in the race. However there are only five frontrunners. They are Flora MacDonald, Brian Mulroney, Claude Wagner, Sinclair Stevens, and, the most recent entry, Paul Hellyer. For my money, it will be either Paul Hellyer or Sinclair Stevens in the winner's circle because the Tories must return to their basic free-enterprise philosophy and those two men are the firmest in that philosophy.

Taking a short glance back at International Women's year, we can see that it was a failure and a dismal one at that. For instance, who were the four most talked-about women in 1975? Patty Hearst, Indira Ghandi, Sara Jane Moore, and Lynnette Fromme. Please girls, leave the terrorism to the men; we don't get caught as often.

In 1976, you will also have to do more work around your home. For instance you will have to house-train your dog again because he keeps doing his dirties on your new pet rock. Also you will have to scrub your floor harder this year because Trudeau's message will even get through to the dirt on your floor and they will begin to exercise restraint.



Your horoscope

T. Clairvoyant

Your Birthday Today: Waste no time in doing those things you would otherwise do on a day such as today. Be kind to your mother and don't use swear words.

Aries (March 21-April 19) Somebody is likely to come into contact with you today. Take a bath. Wear shoes.

Taurus (April 20-May 20) Look up at a tall building today and go into a tribal chant. Beware of policemen today.

Gemini (May 21 - June 20) Expenditures over two dollars today are a waste of money. Exercise Caution in your daily affairs. You are a child of the universe, no less than the moon and the stars.

Cancer We are flying at an estimated altitude of 12,000 feet. If you look to your left you will see a shoulder. Do not hold your breath in mixed company today.

Leo (July 23 - Aug 22) Take a Virgo for your lover today. If you pass GO collect $200.

Virgo (Aug 23 - Sept 22) Beware of strange Leos who offer you candy. Apply for a working visa in Puorto Valarta to raise pet rocks.

Libra (Sept 23 - Oct 22) Sleep in today. Buy a bottle of Chivas Regal, pour it out and say, "To hell with restraint". Laugh at the mirror.

Scorpio (Oct 23 - Nov. 21) People will greet you with the words "How's it goin?" today. Beat them up. They don't really like you.

Capricorn (Dec. 22-Jan. 19) Recent developments in your love life have led to thoughts of hopeless inadequacy. Too bad.

Aquarius (Jan. 20-Feb. 18) Ladies, do your sheets and pillowcases look yellow, dingy? Who cares? Sneak up on someone you like and tell them that they shouldn't eat french fries if they want to get rid of their zits.

Pisces (Feb. 19-March 20) Don't fly today under any circumstances. If you weren't planning to, book a flight and cancel out.

Films at Queen's
joint production of Dept. of Film Studies and Performing Arts Office

Sat. Jan 10

'Kingdom in the Clouds'

(Roumania, directed by Bostan)

plus a short

Thanks, Michaela

Ellis Hall Auditorium
1.30 pm. Special children's
Rate: 75c
Admission at the door

Florida: Spend reading week in COCOA BEACH.

Priced from $180.00. Price includes bus fare and accommodation for more information phone 549-4737.

Meal Plans
for
Wallace Hall
&
McArthur College

Package Meal: 1 Soup Juice or Salad
1 Entree
1 Potato
1 Vegetable
1 Dessert
1 Beverage

Price $2.35 per meal (no ticket required)
or $11.25 for a card of 5 meals.

Who; When: Any student - Meal Tickets are interchangeable and may be used any evening between 5 & 6:30pm. there is no time limit for the card or 5 meals, that is, it is good from week to week, guaranteeing 100 percent usage and the plan will be in effect until the end of the term.

CARDS ON SALE AT CASHIERS

The Palestine Question

Zionism and the PLO

What is Zionism?

by Canadian University Press

What is Zionism? According to A.C. Forrest, who wrote a controversial book on the Palestine question in 1971 titled The Unholy Land, "Political Zionism is a philosophy which says that all Jews belong to one nation. They need a state of their own to secure their identity, to protect themselves from future outbursts of anti-Semitism, and to develop their culture and civilization. Israel is that state and it is the duty of all Jews to support Israel and, if possible, to go live in Israel."

Zionism, Forrest writes, is based on the premise that "the mere presence of Jews among Christians is an irritant which generated anti-Semitism, for which there can be no remedy. Therefore, the only way to solve this problem - the most important problem of the Jewish people throughout their history - is for Jews to leave the country of their residence and establish their own state in their historic homeland of Palestine."

Forrest continues to say that "Political Zionism was one of two Jewish movements which came into being in 1897. The other was the Socialist Bund. Zionism was a nationalistic movement of the middle class in Eastern Europe. The Bund came out of the poorer and working classes and reflected a very different ideology, for it was based on the very opposite concept - that anti-Semitism, which was real enough at that time, was not a mysterious or perennial evil."

The view of the Bund, Forest explains, is that "Anti-Semitism has its cause in the economic, political and psychological conditions of society and, like any other human evil, it can be cured by changing the conditions that brought it about. Accordingly, the Bund maintains that the Jewish problem is part of the general problem of mankind and can be solved only by the improvement of the lot of humanity as a whole, not by any special panaceas for Jews."

The forcible establishment of the state of Israel in 1948 marked a victory for the proponents of Zionism, but it did not put an end to the split among Jews and non-Jews over the question of Zionism. Today the split continues, both inside and outside Israel, and Canada has in recent months become the scene of a struggle between the Zionists and the representatives of the displaced Palestine people, the PLO, over whether the PLO will be allowed to get its side of the story out for North Americans to hear.

One Jewish organization in Canada which has been critical of Zionism and has supported the rights of the Palestinian people is the "Alliance of Non-Zionist Jews" founded last year in Toronto. The Alliance operated out of York University in Toronto and consists of student and non-student Jewish members.

UN resolves that Zionism is a form of racism

The General Assembly

Recalling its resolution 1904 (XVIII) of 20 November 1963, proclaiming the United Nations Declaration on the Elimination of All forms of Racial Discrimination and in particular its affirmation that "any doctrine of racial differentiation or superiority is scientifically false, morally condemnable (and) socially unjust and dangerous" and its expression of alarm at "the manifestations of racial discrimination still in evidence in some areas in the world, some of which are imposed by certain governments by means of legislative, administrative or other measures",

Recalling also that, in its resolution 3151G (XXVIII) of 14 December 1973 the General Assembly condemned inter alia the unholy alliance between South African racism and zionism,

Taking note of the Declaration of Mexico on the Equality of Women and their Contribution to Development and Peace proclaimed by the World Conference of the International Women's Year, held at Mexico City from 19 June to 2 July 1975, which promulgated the principle that "international co-operation and peace require the achievement of national liberation and independence, the elimination of colonialism and neo-colonialism, foreign occupation, zionism, apartheid, and racial discrimination in all its forms as well as the recognition of the dignity of peoples and their right to self-determination",

Taking note also of resolution 77(Xii) adopted by the Assembly of Heads of State and Government of the Organization of African Unity held in Kampala from 28 July to 1 August 1975 which considered "that the racist regime in occupied Palestine and racist regimes in Zimbabwa and South Africa have a common imperialist origin, forming a whole and having the same racist structure and being organically linked in their policy aimed at repression of the dignity and integrity of the human being",

Taking note also of the Political Declaration and Strategy to strengthen International Peace and security and to intensify Solidarity and Mutual Assistance among Non-Aligned countries held in Lima, Peru from 25 to 30 August 1975, which most severely condemned zionism as a threat to world peace and security and called upon all countries to oppose this racist and imperialist ideology,

1. Determines that zionism is a form of racism and racial discrimination.

PLO member explains resolution

OTTAWA (CUP)---"I was chased out of Israel because I am not a Jew - that is Zionism."

And that is why, according to Shafik Al-hout of the Palestine Liberation Organization, the UN condemned Zionism as "a form of racism and racial discrimination."

Al-hout, a native Palestinian born in Jaffa, told a partisan but divided audience in Ottawa on November 17 that Arabs and Jews "were living happy till the Zionist doctrine came to our land" and turned 800 thousand Arabs, including Al-hout, into refugees.

The Vice-Chairman of the PLO delegation to the UN, and a PLO executive member, Al-hout said the PLO is the "sole representative of the Palestinian people" and defended the PLO and UN position to a packed meeting at the Ottawa Public Library, organized by the Ottawa chapter of the Voice of Women.

"We represent the oppressed and are fighting for what has been taken from us by brute force, by real terror. We are freedom fighters and we identify ourselves with the national liberation movements of the world."

The Zionists, he contended, have been condemned by the progressive Third World and Developed countries, but "have best relations with the reactionary nations which have in the past practised anti-semitism", citing the US as the prime example.

What does the PLO want?

"But the will of the people is more important than the will of the reactionary forces", he said, predicting that the PLO and the Palestinian people would achieve "ultimate victory".

What does the PLO want? "We want to go back to Palestine and live in peace together with the Jews" Al-hout said. Israel must end its discrimination against the Arabs living in Palestine, and must "identify themselves with the area about them" rather than create a "Middle-East ghetto" of Jews.

Al-hout said the PLO will not accept any attempt to resolve the dispute by creating a separate state for the Palestinian Arabs. "We don't want to be settled anywhere except in our own land."

The question of the use of violence by the PLO in their struggle against Israel was repeatedly raised by pro-Israel members of the audience.

What about the killing of civilians? What about the violence at the 1972 Olympics? What about the hijacking of airplanes?

"You condemn hijacking a plane but you don't condemn hijacking a whole country," replied Al-hout. He did not deny that violence is a component of the PLO struggle, but stressed that Arabs are also the victims of Israeli violence.

"We are not the aggressors. Arab people are born tolerant. But this time there is not more tolerance ..There will be an everlasting struggle until we achieve complete victory."

Al-hout concluded his talk by asking Jews outside Israel "to play a role by voicing out that the only way to co-exist is to live in democracy despite religious differences."

Afterwards, at a local restaurant owned by an Arab Canadian, Al-hout told a largely pro-Palestinian audience "it is up to the Arab community and progressive forces in Canada to do something to create an even-handed policy on the part of the Canadian authorities."

He said the PLO "just wants to see Canada take an objective look at the Middle East situation" rather than blindly follow pro-Zionist policies.

Al-hout also predicted that the "Kissinger Plan" for peace in the Middle East, which he called "peace by pieces", would fail, and that Arab solidarity in support of the palestinian people would not be broken.

But negotiations between Israel and the Palestinians, he said, are out of the question because the Israelis refuse to recognize the PLO as the legitimate representatives of the Palestinians, and because the PLO will not sit down and negotiate "as prisoners of war".

Again in response to questions about the use of violence involving civilians, he reiterated that it was a two-way street on that score.

Seven attempts have been made on his life, he said, including one last year when 10 mortar rockets fired by Israeli terrorists hit his offices in Beirut. "The building was filled with women and children. But you do not see that (in the west) because you are one-eyed children."

"Is that not violence?" he asked

Al-hout's message to the audience was to "tell all you find that the Palestinian people will not give up the struggle ... we will never leave."

The response was a standing ovation and chants of "Long Live Palestine!" and "Revolution And To Victory!"

...while Zionists demonstrate outside

While PLO spokesman Shafik Al-hout spoke inside the Ottawa public library November 17, about 150 demonstrators outside proclaimed their support for Zionism and their oppositions to allowing the PLO to present its case.

"I am a Zionist", "PLO Spells Murder"; "Hitler Also Killed Zionists"; and "Give Peace a Chance" read their placards.

Nobody would claim responsibility for organizing the demonstration. People who were identified as leaders but who refused to give their names to reporters claimed they were "just a cross-section of the community showing their concern."

In fact, many of the demonstrators were members or supporters of the Ottawa Jewish Community Council, who apparently organized the demonstration.

One demonstrator, when asked why the PLO were called "murderers" for their armed attacks while Israeli's who do the same thing are called "commandos" claimed the difference was that Israelis did not kill "wantonly".

"Precision bombing into a refugee camp for instance, is a difficult job. If you are off just a bit you hit a school or something," he explained.

The demonstrators circulated a leaflet which claimed that "anti-Zionism is but a euphemism for anti-semitism."

Canadian Immigration officials harass

by Charlotte McEwan for Canadian University Press

(Charlotte McEwan is Editor of Affairs of the Moment

A number of prominent Palestinians, intellectuals and diplomatic personnel, have been running into harrassment by Canadian Immigration officials when coming to speak in Canada. They have been followed everywhere and confined to very narrow lists of engagements.

Take the case of Dr. Hanna Nazir, president of the Birzeit College, a 50 year old internationally recognized institute of higher education on the occupied West Bank of the Jordan River.

Dr. Nazir came to Canada last May for discussion with church leaders about Israeli violations of basic human rights within the occupied territories through imprisonment without trial and arbitrary deportations. He was followed everywhere by immigration officials and told he should not have spoken to the Canadian Arab Federation because it was not "on his list of church groups".

Prominent Palestinians have been subjected to long interrogations at airports and allowed into Canada only under Ministerial Permits. When Dr. Fayex Sayegh, a distinguished Arab scholar and statesman came to Canada as guest of honour for the Canadian Arab Federation Annual Meeting he was detained and interrogated at the Toronto airport although he was carrying diplomatic passport as well as his United Nations documents.

This detention was questioned in the House of Commons by Heath McQuarrie (P.C. Hillsborough). On May 26th he asked the Minister of Immigration to investigate this regretable discourtesy to a respected personage and a friendly state.

Mr Andras replied that Dr. Sayegh had admitted to membership in the Palestinian Liberation Organization "This under Canadian law makes him a member of a prohibited class .. but under the Nicholson doctrine he was given a minister's permit for the express purpose of his visit to Toronto," he stated

Mr. McQuarrie then asked whether this indicated, "that all members of the PLO whether they be priests, clergymen, pacifists or what, are not admissable to Canada".

Mr. Andras replied, "The advice given by the Department of Justice is that the PLO is an organization, the membership of which are prohibited entry except under special permit."

Dr Sayegh himself has reported that in this interrogation he had stated that he was a member of the Palestine National Council of the PLO but not a member of one of the commando organizations.

He further reported that the interviewer read a section of a law which provided that advocacy of subversion of "democratic institutions" is a reason for barring an applicant unless under ministerial permit.

Dr. Sayegh finally accepted a ministerial permit after the officer made several phone calls to Ottawa, but only on the strict understanding that his acceptance did not imply that the Palestine Liberation Organization was engaged in "subverting a democratic institution", because Israel is not a democratic institution in his way of thinking.

On October 9th a distinguished Palestinian professor, Dr. Ibraham Abou Lughud of Northwestern University (US) who came to speak to students of Toronto University on "Palestinian Perspectives" following Moshe Dayan's talk on "Israel and the Big Powers", was also interrogated at the airport.

On June 12th a trade union leader "Palestine General Union of Palestinian Workers) was detained and interrogated for three hours. One of the questions hammered at him was "Where does Arafat live?" What has this to do with his entering Canada on a visit?

DUNNING FLICKS

January 8 The Longest Yard (1974) - directed by Robert Aldrich, starring Burt Reynolds
January 15 The French Connection (1971) - directed by William Friedkin, starring Gene Hackman.
January 22 The Fortune (1975) - directed by Mike Nichols, starring Jack Nicholson.
January 29 The Apprenticeship of Duddy Kravitz (1974) - directed by Ted Kotcheff, starring Richard Dreyfuss.
February 5 Phantom of the Paradise (1974) - directed by Brian de Palma, starring Paul Williams
February 12 Pat Garrett and Billy The Kid (1973) - directed by Sam Peckinpah, starring James Coburn.
February 26 Fat City (1972) - directed by John Huston, starring Stacy Keach.
March 4 Dirty Harry (1971) - directed by Don Siegel, starring Clint Eastwood.
March 11 The Little Prince (1974) - directed by Stanley Donen, starring Richard Kiley.
March 18 Ladies and Gentlemen, The Rolling Stones (1974)
March 25 Sounder (1973) - directed by Martin Ritt, starring Cicely Tyson.
April 1 The Petrified Forest (1936) - starring Humphrey Bogart.

THURSDAYS - 7:00 and 9:30 p.m.
Dunning Hall Auditorium
Admission $1.00 per person

Quebec Carnival
Limited Space
Feb. 13 to 15,
Transportation,
Deluxe Hotel
From $61.00 per person
Grant's Travel
546-5584

Films at Queen's
- joint production of Dept of Film Studies and Performing Arts Office

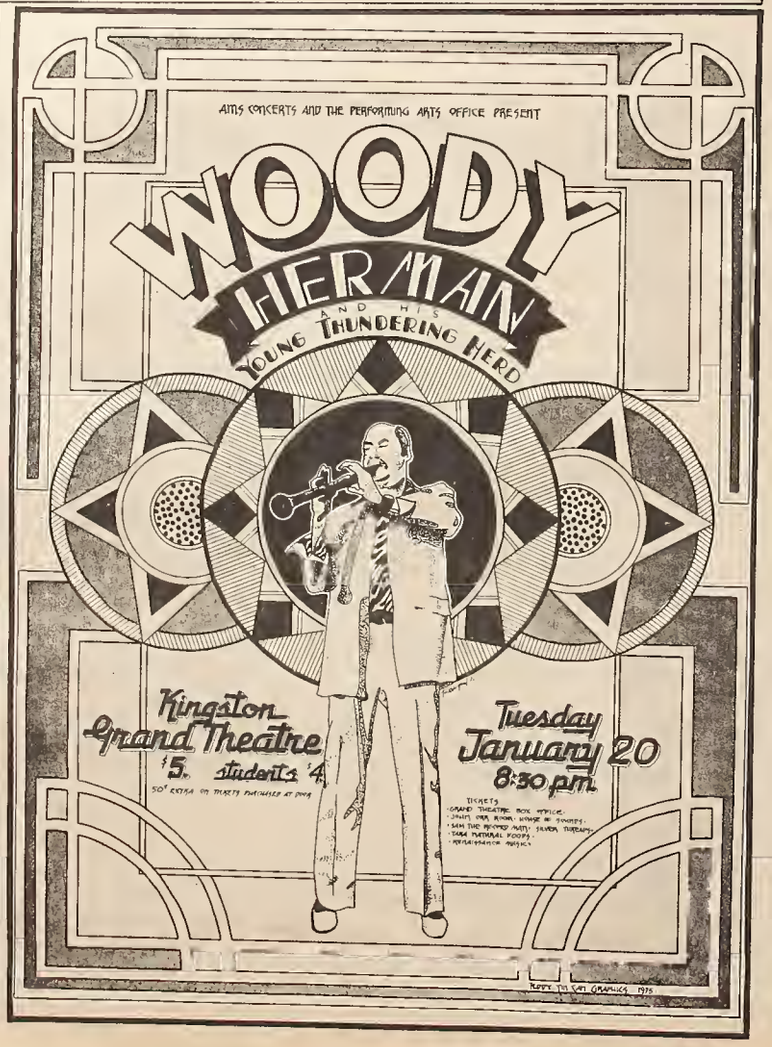
Sun. Jan. 11

'Snow Country'
- Japanese Cinema -
(1957, directed by Toyoda)

Ellis Hall Aud.
8pm
Admission at the door



TICKETS - Renaissance Music
Tara Natural Foods
Silver Threads
and at the Door
Bram Fisher
549-3657



McArthur Mellow Movies
- presents -

Fellini's
AMARCORD
Sun., Jan. 11. 7 & 9.30 pm.
McArthur Auditorium Admission $1.00

Dunning Flicks
presents

Burt Reynolds

THE LONGEST YARD

Thursday 7 and 9:30 — *Dunning Hall $1.00*

- Performing Arts Office, Queen's University

QUATUOR ORFORD STRING QUARTET
with special guest artists
et artistes invités
GARY KARR
double bass / contrebasse
and / et
ANTON KUERTI
piano

J.S. Bach / A. Dvořák F. Schubert

Mon. Jan. 12 Dunning Hall 8:30pm
Tickets: 3.50 general, 2.50 students & senior citizens
Available from Box Office in the Agnes Etherington Art Centre, 547-6194

Vibrant Stage
Murray Louis Dance Company
Tues. 13 Jan.
CANCELLED
as a result of an injury to Murray Louis, Ticket Holders will be notified of alternate plans
- a Performing Arts Office, Queen's University event -

The Queen's Pub
presents
Ledgerwood's
Madd Hash
in
Wallace Hall
Sat. Jan. 10
9 pm
Admission Free

G.S.S. FILM CLUB PRESENTS
Robert Redford, Paul Newman, Robert Shaw in George Roy Hill's
THE STING
Winner of 7 Academy Awards
Saturday • Jan. 10 • 7 & 9.30 P.M. • Dunning Auditorium • Admission One Dollar



mann

Leonard Judge in a live performance On the Air

QUEEN'S DRAMA GUILD
1899-1976
76th year

Back On the Air

"Good evening and welcome to the Guildhall Mystery Theatre". With that phrase the narrator, Leonard Judge ushered in the second season of the **Queen's Drama Guild** radio series, On the Air

Broadcasting this year with the cooperation of CKWS FM, the series will recreate the themes and style of the Golden Age of Radio. Partially written and directed by David N. Fanstone, the programmes will play on Saturday nights at six-thirty, beginning on January third.

Local actors featured in this years tapings will include Roger Dunn, Ann Hardcastle, Shelley Cavalier, Morrison Bock, Nancy Palk, Lois Lorrimer, Catherine Bronskill and Virginia Grieg. Music was created for the series by Eric Hughs, and production is by Alan Mann. Other script writers will include Michael Saver, Peter Palmer and Philip Tunnly. The programmes began last year in honour of the Queen's Drama Guild's seventy-fifth anniversary. The series of twenty half hour programmes will play through April, on CKWS, FM, 96.3, in Kingston, Ontario.

Attention All International and National Club Members

This Saturday you are all invited to join the

Annual International Inner-Tube Water-Polo Competition

From 12-1.30pm

Followed by a General Swim for all club members until 4 pm at the Queen's Pool

See You There!!!

Christian Reformed Campus Ministry

Chaplain:
Rev. William Dykstra B.A., Th.M

Available to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523

Films at Queen's
- joint production of Dept of Film Studies and Performing Arts Office

Fri., Jan. 9

Daisies-

New Cinema

(Czech., 1968, directed by Chytilora)

Ellis Hall Aud. 8pm
Admission at the Door

Nogo Snec

Snowball '76

Snow Sculpture

Information and applications available in the A.M.S. Office

DEADLINE

Jan. 24, 1976

Participate!

Gael applications

for orientation week 1976 are now available in the A.S.U.S. Office CB 105 Mac-Corry.

If you are interested in being a gael please fill out and return an application form by 4 pm Friday, January 23rd.

Please think about it.

Dunning Hall concerts to climax

An evening with the **Orford String Quartet, Gary Karr** and **Anton Kuerti** promises to be one of the highlights of the 1975-76 music season. It is an opportunity to hear six exceptional musicians combine their individual talents for an exciting evening of chamber music.

The **Orford String Quartet** have dazzled audiences throughout the world. Absolute harmony of thought, spirit and virtuosity characterize the music and performance of this remarkable quartet.

The 1975-76 season marks the tenth anniversary of the Orford String Quartet. The members of the quartet are Andrew Dawes and Kenneth Perkins, violin, Terence Helmer, Viola, and Marcel St-Cyr, cello. Each member is a soloist in his own right.

Gary Karr is considered the greatest living virtuoso on the double bass, no mean achievement considering that only three other musicians have attained that recognition in the 250-year history of the instrument.

In the 250-year history of the double bass only four musicians have achieved recognition as Solo Bass Virtuoso. They are Domenico Dragonetti (1763-1846), Giovanni Bottesini (1831-1889), the renowned conductor of the Boston Symphony, Serge Koussevitzky (1874-1951) and the Los Angeles-born Gary Karr, who is considered the greatest living virtuoso on the string bass. Olga Koussevitzky presented Karr with her husband's 360 year old Amati in recognition of this virtuosity.

During the past two and a half centuries, no major composer had written a concerto or sonata for the double bass. Karr's awesome technique has inspired such leading composers as Hans Werner Henze, Gunther Schuller, Alec Wilder, Alexander Brott and Malcolm Arnold to write works especially for him.

Anton Kuerti is an outstanding pianist whose repertoire includes all the concertos of Beethoven, Brahms and Chopin. He has performed the complete 32 Beethoven sonatas and the Diabelli Variations and is presently recording the shole cycle.

Anton Kuerti is not only an outstanding concert pianist who has appeared frequently with many of the world's great orchestras and conductors, he is also a dedicated musician and an individualist. His attempt to master many of the works of a particular composer in order to interpret the music as it was meant to be played, is just one example of his dedication.

This kind of dedication does not mean that Kuerti sees himself as a super star with a mission. Quite the contrary. He is earthbound and casual, tunes his own piano which he often transports in an especially built van. He refuses to increase his fees to meet the demand, anxious to develop his own personality and insure his artistic growth, without sacrificing either to please the politics of the box office or the whims of concert managers and even audiences. His repertoire consists of works that are not necessarily as popular as the Tchiakovsky and Rachmaninoff piano concertos but are nevertheless worthy of being played and enjoyed.

Anton Kuerti is pleased with the progress of his career and with his involvement in education as Artist-in-Residence at the Faculty of Music, University of Toronto

The five-city tour, coordinated by the Touring Office of the Canada Council will take place in January 1976 and will bring the six musicians to Ottawa, Kingston Deep River, Toronto and Belleville. Their program will consist of works by Bach, Dvorak and Schubert. The Kingston concert is scheduled for Monday, January 12 at 8:30 in Dunning Hall. Tickets are available from the Performing Arts Office, 547-5786.



Gary Karr-double bass



Anton Kuerti

Drama contests for New Year

for students:

David Helwig, literary manager of CBC-TV's drama department today announced the second TV drama writing contest for students. "We were so pleased with the results of last year's contest which uncovered new writing talent, that we've decided to continue to seek out new writers this way," Helwig said. Both Michael J. Silvani of Toronto and Richelle Kosar of Regina, last year's first and second prize winners are currently working on commissioned scripts of the CBC-TV drama department.

The search is for one-hour scripts for videotape production, not for film scripts Contestants must be Canadian citizens or landed immigrants registered at a Canadian university or community-technical college during the 1975-76 school year. Scripts entered in the contest must be clearly typed and must be postmarked no later than June 30, 1976. All scripts will be acknowledged, but critical comment will not be offered.

First prize is $1,000; second prize is $750; third prize is $500. This payment will be considered to give the CBC a twelve-month option on the Canadian television rights to the winning scripts. Should the CBC decide to purchase and produce any of these scripts, the purchase will be made under the terms of the CBC-ACTRA agreement.

The judging panel making the final selection will consist of John Hirsch, head of TV drama; David Helwig, literary manager TV drama; and Bena Shuster, dramaturge of the Tarragon Theatre and director of the Tarragon Writers' Workshop The decisions of the judges will be final.

All manuscripts and requests for further information should be addressed to: College Writing Contest, CBC-TV Drama Dept., Box 500, Stn. "A", Toronto, Ontario. M5W 1E6

for women:

The Playwrights Co-op is honoured to announce that it has been awarded a grant from the Ontario Arts Council (from the International Women's Year Fund) to co-ordinate a women's playwriting competition. The play must be written by women and must have women as their central characters.

Submissions may be one act or full-length comedy, drama, revue...submit double-spaced typewritten scripts with stamped return-addressed envelopes. Playwrights may send more than one play. Do not send your only copy of the plays.

The plays will be numbered to assure anonymity.

Each play will be read by professional women in Canadian Theatre. A full report on each script will be sent to the playwright after January 31st. This critical report and discussions with the judges will be the basis upon which five to eight plays will be chosen.

The best plays will be chanelled to productions through direct promotion and by publication. The plays will first be published by the Co-op in its "playscript" format. Synopsis of the plays will be sent to every artistic director in the country. .ten copies to the author...the plays will be included in the Playwrights Co-op National Playlist, a quarterly of critical evaluations which is circulated to professional and amateur groups, universities, the C.B.C. and to the Guthrie Theatre in the U.S.A. Ultimately, the plays will appear in a paperback anthology of plays by Canadian Women.

The judges are directors, producers and dramaturges; women who are the second link in the professional chain of theatre. They make theatre happen in this country.

The competition is specifically designed to introduce and integrate more women writers into Canadian Theatre...and ultimately to produce more challenging roles for Canadian actresses.. new plays for directors to plug into...to give us all as women in theatre, a stronger and surer footing in the professional theatre network.

Send scripts to:

Connie Brissenden
Co-ordinator-WOMEN WRITE FOR THEATRE
c-o Playwrights Co-op
344 Dupont Street
Toronto, Ontario M5R 1V9
Phone: 961-1800

Dance Show Cancelled

Due to an unfortunate accident in New York, in which Murray Louis received an injury, the scheduled performance of the **Murray Louis Dance Company** here in Kingston on Tuesday, January 13 has been cancelled. Since **Murray Louis** is the main dance in the troupe, the Canadian tour has had to be postponed indefinitely.

It is impossible to arrange a performance for the same evening of another dance company of equal stature, so the Performing Arts Office is attempting to do so for another date during January and February.

In the meantime, the Performing Arts Office asks all patrons to retain their tickets for the Murray Louis Dance Company as these tickets will be honoured as admission and seat location for this new event.

Sports Skills Program

Session 3 - January 12th - February 13th

ACTIVITY	LEVEL	POSITIONS AVAILABLE	SLOT	DAYS
Learn to Swim	Beg.	2	3	Mon & Wed
Learn to Swim	Beg.	10	2	Mon & Thurs
Learn to Swim	Beg.	3	25	Tues & Thurs
Junior Red Cross	Jr.	3	22	Mon & Wed
Junior Red Cross	Jr.	5	3	Mon & Wed
Intermediate Red Cross	Int.	1	25	Tues & Thurs
Intermediate Red Cross	Int.	6	2	Mon & Thurs
Senior Red Cross	Sr	1	22	Mon & Wed
Senior Red Cross	Sr.	2	2	Mon & Thurs
Springboard Diving	Beg.	3	22	Mon & Wed
Springboard Diving	Int.	6	3	Mon & Wed
Synchronized Swimming	Beg.	4	25	Tues & Thurs
Bronze Medallion	Adv.	4	8-9 pm	Tues & Fri
Distinction	Adv	full	8-9 pm	Tues & Fri
Red Cross Leader	Adv.	12	8-9 pm	Mon & Thurs
Award of Merit	Adv.	full	8-9 pm	Mon & Thurs
Badminton	Beg	9	22	Mon & Wed
Badminton	Int	8	2	Mon & Thurs
Squash (male)	Int.	4	22	Mon & Wed
Squash (female)	Beg.	full	23	Mon & Wed
Squash (male)	Beg.	5	2	Mon & Thurs
Squash (mixed)	Int.	full	3	Mon & Wed
Squash (female)	Int.	5	1	Tues & Thurs
Raequetball	Beg	16	3	Mon & Wed
Paddleball	Beg.	15	1	Tues & Thurs
Modern Dance	Beg.	22	24,12	Tues & Thurs
Modern Dance	Int.	12	21,14	Mon & Wed
Classical Ballet	Beg.	10	5,2	Tues & Thurs
Classieal Ballet	fnt.	11	1	Tues & Thurs
Jive	Beg.	6	8-9 pm	Wednesday
Jive	Beg.	8	7-8 pm	Tuesday
Jive	Beg.	6	7-8 pm	Thursday
Jive	Beg.	4	8-9 pm	Sunday
Ballroom Dancing	Beg.	full	9:45-11:30 pm	Monday
Ballroom Dancing	Adv.	20	9-11 pm	Thursday
Ballroom Dancing	Beg.	full	8-9:45 pm	Monday
Ballroom Dancing	Int.	22	8-11 pm	Wednesday
Archery	Beg.	8	13	Mon & Wed
Jogging & Fitness	All Level	25	25	Tues & Thurs
Learn to Skate	Beg.	15	3	Mon & Wed
Figure Skating	Beg.	8	22	Mon & Wed
Trampoline	Mixed	2	11,13	Mon & Wed
Trampoline	Mixed	2	12	Mon & Wed
Student Fitness	Mixed	17	14,11	Tues & Thurs

WIC-ly

The goal of the Women's Intramural Committee is encouragement of widespread participation in recreational sports. To achieve this end, WIC offers to Queen's women the opportunity to play any number of sports and provides basic skill instruction in each sport (usually in the form of a clinic at the beginning of a tournament). WIC is also running a competitive level basketball league this year, on a trial basis (This is being run in addition to the recreational WIC basketball programme). Plans are under way for a volleyball league with a similar format.

To further encourage participation in intramural sports, WIC has instituted a new point and award system. Under this system, an individual has the option of participating for faculty-year group, residence group or a group of friends.

January has been designated WIC Publicity Month. It is hoped that Queen's women will take the time this month to find out what WIC has to offer. Some of the sports beginning in January are snowshoeing, cross-country, skiing, squash, jogathon, curling, co-ed badminton, hockey, volleyball and paddleball.

For more details, come to Athletic Night this Thursday (January 8) from 7:00pm to 8:00pm in Bews Gym or contact: Anne Brown 544-4268, Maureen Lisle (Director) 547-5939, or Deb Geisel (Co-ordinator, Publicity Month) 549-5792.

Knowledge, Know-How and NEDDOW



Dwight E. Neddow, B.A.

Whether you are a student, a professor or part of the administrative staff, your basic needs for the future are the same. MONEY and SECURITY.
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G.S.S. Film Club Winter Series 1976

FRIDAY FILMS

Jan. 16 - ALICE'S RESTAURANT

Feb. 13 - BEDAZZLED

Feb. 20 - FEARLESS VAMPIRE KILLERS or PARDDN ME, BUT YDUR TEETH ARE IN MY NECK

Mar. 12 - THE ILLUSTRATED MAN

Mar. 19 - THE MAGUS

Mar. 26 - THE SDRRDW AND THE PITY

SATURDAY FILMS

Jan. 10 - THE STING

Jan. 17 - RETURN OF THE DRAGDN

Jan. 31 - LAST TANGD IN PARIS

Feb. 7 - BANANAS

Feb. 14 - FRITZ THE CAT

Feb. 21 - CAT BALLDU

Feb. 28 - MDNTY PYTHDN: AND NDW FDR SDMETHING CDMPLETELY DIFFERENT

Mar. 6 - THE THREE MUSKETEERS

Mar. 13 - THE EXORCIST

Mar. 20 - VIXEN

Mar. 27 - STRAW DDGS

7:00 & 9:30 P.M.

DUNNING AUDITORIUM

ADMISSION: ONE DOLLAR



chapman

Queen's Frank Tindall was honoured by the City of Kingston on Monday December the 15th when he was awarded the Honnurary achievement Award. Mayor Speal made this presentation in the City Council Chambers to Tindall as well as to two other prominent Kingstonians; Syl Apps and Whipper Billy Watson. The ceremonious occasion was preceded by a reception in Memorial Hall.

Bews News For Youse

Paul Findlay

Welcome back to the new term. The next couple of weeks will see the following team sports commence: Ball Hockey, Basketball, Curling, Waterpolo and 10-Pin Bowling. Of course, Hockey and Broomball are continuing. If you want to get involved in any of these sports, let your athletic stick know. If you don't know who he is, come into Room 102 A of the Phys. Ed. Centre and leave a note in his mailbox. Entry sheets for Badminton Singles and Doubles, Handball Singles and Doubles and Table Tennis are all posted in the locker room of the Phys. Ed. Centre. Badminton and Handball Singles have an entry deadline of today. Free Throw entry sheet will be posted shortly.

This weekend, the Interfaculty Hockey Tournament will be played. Three games will be played Friday evening starting at 7:30. The remainder of the games will be played on Saturday starting at 12:30. The finals will be played at 8:30. A schedule of games will be posted in the lower lobby of the Phys. Ed. Centre. Since the Hockey Gaels are away, this tournament will give you an opportunity to see some good Hockey action this weekend.

My last column did not have all the results of the Tournament Sports from last term. Isreal Barsky of Education was the Paddleball Champion. Adelio De Monte and Ronald Van De Merwe of Engineering Grads took the Doubles Crown. Blair Baldwin of Arts '77 took the Squash Singles crown to go with his Doubles win in combination with Adrian Devlin. Bob O'Doherty of Commerce '78 won the Tennis Singles Tournament.

Recreation League Basketball is a new activity this year. It is intended for all male students and staff who don't want to play City League or Bews but enjoy playing basketball. It will be run along the lines of the Rec. League Hockey; the emphasis is on participation. Games will be played on Sunday between 6 and 10 p.m. So if you want to play, get some friends together and enter your team in Room 102 A by noon on Monday the 12th. There will be a managers meeting on Tuesday at 6:30 in Seminar A of the P.E. Centre

The Bews standings have been brought up to date with the addition of points from many of the tournament sports. Commerce '76 has passed Arts '77 in their nip-and-tuck battle for 1st place. There is a tight three-way battle for 5th place among Civil-Math, Law '77 and Arts '76.

Bews Standings

1. Comm '76	31977	13. Law '76	16578
2. Arts '77	31066	14. Arts '78	16022
3. P.H.E.	29957	15. Comm '78	15926
4. Comm '77	24697	16. Electrical	13781
5. Civil-Math	22684	17. Chemical	13591
6. Law '77	22478	18. Education	11586
7. Arts '76	22020	19. Scicnce '79	11015
8. Bus. Grads	21668	20. Comm '79	8463
9. Mech.	21076	21. Independent	4669
10. Mining	18096	22. A & S Grads	4469
11. Meds.	17869	23. Arts '79	2357
12. Law '78	17327	24. Eng. Grads	932

Hockey Gaels take Tourney

Question: What does Kingston have that Ottawa doesn't appear to have?
Answer: Reasonably consistent refereeing.

The above was most obvious Friday night at the Ottawa Invitational Tournament when the Golden Gaels took on the University of Ottawa Gee-Gees in a league game. The official handed out 134 minutes in penalties - 62 to Ottawa and 72 to Queen's. Despite being short-handed a good deal of the way through the game the Gaels managed to beat the Gee-Gees 3-1.

The Ottawa squad has changed their style of play considerably since the last time they visited Kingston. They now employ a tight checking system but they are no Philadelphia Flyers. In the first period however, the Gaels had a few adjustment problems and fell behind 1-0. By the end of the period the Gaels had gotten the lead 2-1. Those first period goals came from Dougie Grills assisted by Mike Haramis and from J.C.Cerre assisted by Timmy Hanson and Steven Gross. Hanson had a partieularly good night, skating with typical grace and beauty and hustling beyond the call of duty.

The Gaels elosed the scoring in the third period on a goal by Ned McIntyre, set up by Bill White. Queen's goaltending was, again without equal. Clyde Harris faced 42 shots eompared to 27 by Ottawa's Jacque Martin, yet was able to stop 41 of those 42 shots. Saturday the Gaels faeed the McMaster Marlins, a team that previously beat them 8-4, in the finals of the tournament.

After a scoreless first period the Gaels came alive in the second with a pair of goals by Willie Wing. Haramis and Grills assisted in the first while Earl Moulton and Haramis gave the help in the second. For Mac, Tinney scored to make it 2-1 for the Gaels.

Steve Aubrey scored from Geoff Arnoldi and Rico Carty to make the total 3-1 for the Gaels. Mac managed to narrow the margin to 3-2 on a power play goal by Kalotinis and the game appeared as if overtime was a possibility. Mae didn't have it in them however and Dougie Grills scored on the open net, assisted by Aubrey and Haramis to give the Gaels the Championship by a 4-2 count.

As is tradition at the tournament an All-Star team was chosen and two Queen's men made it. Willie Wing played tough all weekend, both with the puck and with his body. If the former Hamilton Red Wing star continues as he did on the weekend the Toronto Maple Leafs just might want to be taking another look at him next season.

Our other All-Star was the 'Camel' Harris. There just aren't words to describe the way that Clyde played. Let it suffice to say that his performance was unbelievable. A couple of other players deserve mention. Mike Haramis, while he didn't pot one himself, had four assists and played like a pro both nights. Grills played smart hockey and got 2 goals and an assist in reward for his efforts. Others who deserve mention for good play are Steve Aubrey, Mike Flatters, especially for his play Friday; Kevin Tracy and John Cerre who appears to be moving the puck much better than in the first half of the schedule. In the fight department, Bill White gets a gold medal in the heavy weight division for really taking it to an Ottawa punching bag Friday night.

The Gaels finish in their division will depend heavily on the results of next weekends games that will be played in Toronto. Friday they face their toughest competition to date against U of T. Saturday they travel to the Ice Palace on the Steeles to take on York. It would be nice to bring back four points but let's not be unrealistic. Getting two from York would help a lot and I'm calling the Gaels to do just that. McMaster did manage to beat the mighty Blues this year, so with any luck, maybe we can too!



Clyde Harris, Queen's All-Star goalie, played superbly in nets during the Ottawa Tournament over the vacation. Queen's other All-Star was crowd favourite Willie Wing, who scored two quick goals to break McMaster's spirit early in the final game.

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Queen's University at Kingston, Ont.

Editors-in-Chief: Dan McClelland, Sarah Yarnell
Business Manager: Nick Gray
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News Editor Nancy Bowes
Arts Editor Alain Mann
Sports Editor: Barb Nyland
AMS Reporter: Giles Gherson
Freestyle: Fenela Childs, Michael Kingsbury
Photography Editor: Peter Case
Photographers: Klaus Sipolins, Betsy Greenlees, FUD

New Year's Resolutions: Dan will find more staff. Sarah will write more and more and more. Nick will buy us an electric typewriter. John will stay later on pressnights when we need him. Terry will agree with Sarah. Peter Haworth will show up on pressnights. David will write miles of beautiful feature copy. Nancy will have all the news edited, counted and with trial headlines ready by 5pm pressnight (which will be a first in Journal history). Alan will buy a trenchcoat and start sleuthing. Lyn will explore the locker rooms. Barb will train some science writers in her own golden ways. Giles will learn to type. Fenela will have a graceful 'freestyle' for us every two weeks. Mike will stay away from our news people at compendium time. Peter Case will fill our paper with prize winning shots. Betsy will bake cookies for every pressnight and will help with assignments and pressnight. Klaus will take pictures of us and make Mike eternalize us all. FUD will do even more combined reporting and picture taking; and John Morris will mend his evil ways, and never again let thoughts of young women enter his head, and Robin will continue to tolerate Thursdays. To everyone who has helped, and to those who plan to. Cheers for '76!

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Copeland's churchmouse



It is with a cold and post-nasal drip that this column is written. What a horrendous state of life, coughing, blowing your nose and sinus headaches.

But there is some good news. Only thirty five Hebrew classes left, and only three months till spring, and we got a hand woven macrame wall hanging from a favorite cousin, and it is now on our livingroom wall. For upperclassmen, second term is the most anxious time of the year. Finals, and for many of us, graduation is only months away. Thankfully ski week comes along five weeks from today, and that always helps to cure the February doldrums.

Prime Minister Trudeau told us more about his New Society, and he didn't even comment on Carol Taylor's hairdo, in his year end interview with Canada's private TV network. Trudeau appears to envisage a society with a radically different value system than with which we currently operate our economic system. Although he pointed out that many of the 'new values' are not really new, but rather not being used in our present system. The Prime Minister noted that we weren't a 'sharing' people, and that there isn't much 'brotherly love' left in this society. These are dynamic proposals, but the selfishness of the labour movement, and the business community will, no doubt, quickly make sure that people forget this silly suggestion of 'caring for others'.

Oh well...Sydenham Ward (the student ward) has a new alderman, Mr. Terry French. He tried to win the last municipal election on Keith Norton's coat-tails, and lost, but when Norton became our MPP, City Council filled the vacancy with the honorable Mr. French. He has served on the County Board of Education, and has a long personal association with radio station CKLC. To put it mildly, French is solid Kingston establishment, and he has a strong interest in the affairs of Queen's due to the fact that he is a member of our Board of Trustees. French has two problems, one is that he doesn't live in the ward he represents, and secondly, he has trouble associating with the transient student population who make up a large portion of the ward. If French adopts student causes as his own, you can be assured that with his 'power' position in city affairs, much will be done to improve the students' conditions in Kingston. Only time will tell whether French can effectively represent students, and if he cannot, there should be no hesitation in throwing him out of office in this fall's municipal election.

The Hamilton Spectator has declared 1976 to be International Men's Year, and in answer to the IWY slogan of "Why Not?", the slogan "Because" has been adopted for IMY. Therefore, I will officially open nominations for Queen's Male Chauvinist Pig of the Year until 5:00 p.m., Friday, January 23, 1976. Nominations should be dropped off in the Journal or AMS Office. The winner, to be selected by a panel of over-sexed females, will be announced on January 30th, P.S. I'm serious about this!

Thanks to all those who sent Christmas cards our way, and as usual the holiday was too short, but it's good to be back. These thoughts for the first column of the New Year are dedicated to Ms. Kim Springsted of Rocky U.

Crowns and thorns



A crown to the Buffalo Sabres of the NHL for supplying us with faint hope that the calibre of professional hockey is not as poor as we like to think.

A thorn to the girl I passed on the way to class who was in the midst of proclaiming to her friend that her fur coat was 'only muskrat'. Fur sales are at an all time high according to TIME mag. (I wonder how $525-million translates into helpless, bloody little 'creatures dying from a severe loss of skin and fur).

A crown to Sue Bolton and Howard Pearce of the Queen's Rec Committee for creating a superb sports skills program and involving over 1500 students (as of Tuesday's second term sign-up) in varied physical fitness programs which cost little but are greatly rewarding to the individuals participating.

A thorn to the guy in my Geography class who in great disregard to his fellow students, and the NO SMOKING sign in front of the class lit up a cigarette. I hope he enjoyed it—the people around him did not.

Macbeth review

Dear Editors:
An actual copy of Alain Casavant's review of the McArthur College production of **Macbeth** reached us only today. We find it difficult to believe such a poor excuse for journalism was allowed to be printed in your paper. A good journalist should recognize the ill manners, not to mention the danger, in misquoting out of context, and admitting it.

In defense of Bayridge students who have been labelled "one third of the rowdiest, inconsiderate, and ignorant students I've (Mr. Casavant) yet to see or hear", we feel it necessary to say that those "rowdy" students were a very small fraction of the Bayridge group who on the whole responded well.

The ease with which Mr. Casavant slaps on labels is only one indication of his illogical thinking. One experience with a few rowdy students at a play is certainly not an indication of "exactly what the present educational system is capable of, and is, producing".

The very important thing we all learned from this is that live theatre is something very much removed from the experiences of a sixteen year old to whom television and movies have taught apathetic passivity rather than subjective involvement. There is very much educating to be done here by teachers, institutions like McArthur and Queens, parents and the public. The best way to learn about theatre is to have the opportunity to experience it, which is something this production offered.

How could you publish a quotation from the **Merchant of Venice** as a caption for a picture of Macbeth? If the poor journalism, misquotation, and total lack of correct fact didn't merit a response, Mr. Casavant's lack of sensitivity to Shakespeare certainly does. In one paragraph he praises the "traditional production" but calls "bleeding heads" and "staircase swordfights", which are truly Shakespeare and very traditional, "gimmicky" and "corny". There is no excuse for the rude ill manners of the students but it seems they were merely exemplifying in their own crude way the same incapacity for "a willing suspension of disbelief" that Mr. Casavant shows when he calls a brilliant set "distracting". If he feels "stark colours and shape" do not add to the "mood of the play" then he certainly does not understand **Macbeth**.

The eyes in the back of Mr. Casavant's head must have been working as inefficiently as his flapping ears or he would have seen a good deal of "flinching" behind him. At least Mr. Casavant was consistent; both we and Shakespeare were misquoted and misunderstood.

Yours truly,
S. Cond R. O'Farrell
L. Huffman J. Morrison

Why not cans?

Dear Editors
One Friday night last term while attending the Queen's hockey game, I couldn't fail to notice how thorough the A.M.S. constables were at relieving people of beer cans both at the door and in the stands. While agreeing that bottles should not be allowed in the arena due to possible breakage, I fail to see the point with beer cans. I would have agreed that they might possibly be thrown onto the ice or even amongst the crowd, but since coke in the can can be purchased in the arena, I fail to see the logic. If the AMS constables fear cans being thrown, then perhaps they should do something about the availability of coke cans. I know there has to be a logical explanation, as there always is with questions concerning the A.M.S. I just fail to see it. Perhaps I could be enlightened?

Les McDermid

From the john



bottomley

I visited a friend over the holiday and found him almost buried beneath a pile of greeting cards. He was frantically scrawling his name across each one and throwing it at his wife. She put it in an envelope and threw it to her brother. He scrawled an address on it from a very large book of addresses. The whole process moved like clockwork, only faster.

When I finally got him stopped I asked him what he was doing.

"I'm mailing out Christmas cards, of course."

"Do you know so many people?"

"No. These are all office people, third cousins, and people we met on shopping lines."

"Well, why are you sending them cards?"

"Because if we don't, they won't send any to us next year."

"And you like to get Christmas cards?"

"No. Most of them are from office staff and third cousins and people we met on the edge of the Grand Canyon in '63. And they're all signed 'Merry Xmas from T and M', whoever they are."

I was lost. I thought for a while and then ventured: "Isn't a Christmas card supposed to be a messenger of true brotherly love?"

"Yeah, but I hate it. Listen. I only send cards because I have to. If I didn't everyone I know would look down on me for a year. Social pressures dictate that I send out thousands of nice cards every year to people I don't know. If I thought I could get away with it I would send out cards saying: 'May your house burn to the ground and Happy New Year' but if I did I'm sure the FBI would be after me. They keep a file on people who don't send cards, you know. Anyone who is caught not sending enough cards is sentenced to a month of reading the messages on the inside of Mother's day cards.

I left and bought a whole bunch of cards.



sipolins

A little style, grace, and flair exhibited by two customers at the latest edition of Wanderlust.

Wanderlust beautiful amid the ice and snow

Nancy Bnwes

It was indeed the night of nights. Residence lounges and common rooms hosted intimate wine and cheese parties. Women were dressed in clinging, floor-length gowns; the men were in suits and ties. Five different rooms were decorated for the event. The cause of all the fuss? Wanderlust VI.

The semi-formal dance is organized annually by the Women's Residence Council and the Inter-Residence Council.

Grant Hall reverberated to the brass sound of Future Shock, an eight-piece band. The room was festooned with crepe paper streamers and balloons. A mural at the back of the stage depicted a futuristic scene.

Upper Ban Righ Dining Hall was decorated with crossed swords, playing on the words of the theme, night of nights. Party-goers were invited to take their refreshments in the Upper Dining Room after dancing in the Lower Dining Room. Decorations on a "Winter Wonderland" theme were hung in the Lower Dining Room. The bluegrass sound of Coyote filled the room.

A huge banner welcome the **Journal** reporter to Hollywood, but the camouflage could not fully disguise the Lower Vic Common Room. There, Nickel played rock and roll to the obvious delight of the dancers.

In Leonard Cafeteria, a banner proclaimed "All Night – All Knights." The dance floor filled up immediately when Terry Dee and his group started singing top forty tunes such as "Love Will Keep Us Together" and "Laughter in the Rain."

The prize for decorations, however, would have to go to the organizers of the Cafe Casablanca in the basement of Morris hall. Posters of Humphrey Bogart and honky-tonky barroom scenes enlivened the walls. Red and white tablecloths graced the tables set with candles in wine bottles. Terry Collins, Steve Fromstein, Pat Jackman, Chris George and Jim Gillis entertained at the coffee house in one-hour shifts.

The **Journal** asked a young couple, obviously not attending Wanderlust, why not: "For me, it was monetary reasons." The tickets cost $9.50 per couple.

The night of nights is over for another year, when the planning, decorating and dressing-up will begin again.

Strike won't hurt standards here

Sarah Yarnell

As the strike of Metro Toronto high school teachers enters its ninth week, several Queen's students are concerned that 100-level courses next year will have to include some Grade Thirteen content. Harry Sterne, Queen's Assistant Registrar, has said that there will be no drop in the standards expected of first year students, and that the strike will not affect the quality of education at Queen's.

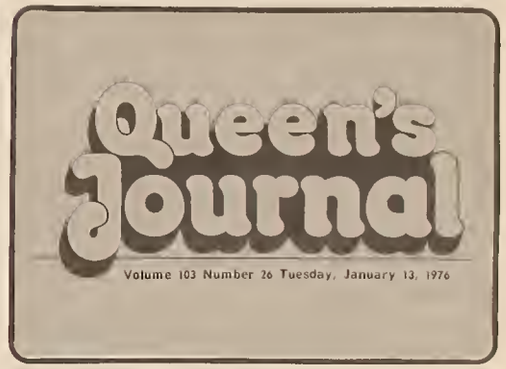
Sterne said that he hopes that once the strike ends, the students would be able to do "a fair amount of catching up," in order to be ready for university. Problems facing students planning to attend university next year will depend on how long the strike continues, he said.

Once the students admitted to Queen's enter the university, many of their difficulties may be solved with careful placement and course sectioning, explained Sterne. He pointed out that there already exists an extended programme for first year Applied Science students whose high school background in some subjects has not been sufficient. Also, many departments, such as mathematics, offer several different courses at the first year level.

Admitting the Metro students is another problem, Sterne explained that the university will look at a student's marks from Grades Eleven and Twelve, and will try to get an indication of the student's progress in Grade Thirteen. "We don't want to penalize students from Toronto, but we also have to be scrupulously fair in our selection of students," he said.

Sterne remarked that "judgment and not a computer" is used to determine admissions. Decisions to admit students are made on an "individual basis" which Sterne said he felt was fortunate in the case of the Metro students.

Sterne said that the Ministry of Education will only grant a credit if 110 - 120 hours are spent by the student on the course. This will present a problem for students seeking a graduation diploma this spring. The students whose schools operate on the semester system will be the worst affected, he predicted. Sterne said he could not say whether Queen's would admit a Metro student who was unable to earn his diploma because of the strike.



Proposal made to elect editor

Outer Council members and staff of the **Queen's Journal** will have a greater part in choosing the editor of the **Journal** if proposed by-law changes are approved by Outer Council members.

The **Journal** editor would be elected by **Journal** staff members and approved by Outer Council if changes to By-law 12 of the AMS constitution are passed. The proposal goes to a meeting of Outer Council on Thursday night for first reading.

Traditionally, the **Journal** editor, business manager and the **Tricolor** editor are chosen by a nine member selection committee made up of the current **Journal** editor, business manager and one staff representative; the **Tricolor** editor and one staff representative; and the in-coming and out-going AMS Vice-Presidents (Operations) and Services Commissioners.

This committee was invalidated this year when the position of Services Commissioner was erased by Outer Council, and the **Journal** business manager became a salaried AMS employee hired by the AMS business administrator. As a result of these changes, the AMS has no constitutional way of choosing the **Journal** and **Tricolor** editors until a new method, such as the one proposed, is approved.

The move away from a selection process was suggested because all other large Canadian student newspapers employ this method successfully, said Dan McClelland, chairman of the committee responsible for the proposal. A staff election is the best way of ensuring that a candidate for the **Journal** editorship will have staff support the following year, he explained. Also, as staff have a fundamental role in determining editorial policy, they should have a say in who their editor is going to be argued McClelland.

In order to be able to vote, each staff member will have to have contributed either four articles or four photographs since the first issue in September 1975, or will have to have helped with layout or typing. Promotional articles sent to the **Journal** by organizations and interest groups would not be considered contributions.

McClelland estimated that over 40 students would be eligible to vote, under this proposal.

A voters list would be published in the **Journal** prior to the election, according to the proposal. An all-candidates meeting would be held, and candidates' platforms and photographs would be published free in the **Journal**.

"All ordinary members of the Alma Mater Society" are eligible to run for the editorship, according to the proposal. Candidates would be able to nominate themselves, and no signatures would have to accompany the nominations.

The committee responsible for the proposal was struck at the last meeting of Outer Council in December 1975. Its members were **Journal** editors Dan McClelland and Sarah Yarnell, **Tricolor** editor Michael Kingsbury, **Journal** associate editors Terry Collins and John Bottomley, Theology student Brian Copeland, McArthur representative Douglas Bonnell, AMS President Ian Nordheimer and Vice-President (Operations) Paul Steep.

The **Tricolor** editor would be selected by a four member committee consisting of the current **Tricolor** editor, one staff representative, and two members of Outer Council appointed by the Council.



Movies

Capitol I - Three Days of the Condor
Capital II - Rooster Cogburn
Hyland - Coolie High
Odeon - The Hindenberg

Pubs

Frontenac - Muldoon's - We the People - Finnegan's - Fred Werthman
401 Inn - Reel to Reel
Shamrock - Freddy Paquin, Jr.
SVB News

SVB News

Welcome back! The Student Volunteer Bureau is open again! We're at the same place - the Grey House, second floor. We're still trying to fill many, many volunteer positions in Kingston. Can you help? Have you any spare time? Most of us haven't got a lot of hours to spare, but we volunteer anyway! Come up and see us, we're open from 12:30 to 4:30 pm.

Tuesday, January 13

11:30 am - Piano Master Class conducted by Anton Kuerti, open to the public. Dunning Auditorium.
4:30 pm - Ukrainian Club meeting in the Downstairs Lounge, International Centre.
7:00 pm - Christian Science Organization weekly meeting in Mac-Corry, room C-207. All welcome.
7:30 pm - Amnesty International, a human rights organization working to improve conditions for political prisoners around the world will have a meeting of the Kingston Group in Jeffrey Hall, room 511. Everyone welcome.
8:00 pm - A meeting of the Queen's Amateur Radio Club in room A54, Goodwin Hall.
8:00 pm - Introductory Meditation with disciples of Sri Chinmoy, in the Memorial Room, first floor Student Union. Information: 544-1361.
8:30 pm - The Performing Arts Office regrets to announce the cancellation of the January 13th performance by the Murray Louis Dance Company (part of the Vibrant Stage Series), because of a physical injury to Murray Louis. Attempts are being made to schedule a substitute performance by a dance company at a later date. Ticketholders are requested to retain their tickets until notified by the Office.

Wednesday, January 14

Denominational Chaplains available for counselling and conversation every Wednesday at the Grey House at the following times: 9-11, Rev. Eric Howes, Anglican Chaplain; 11-12:30, Rev. William Dykstra, Christian Reformed Chaplain; 2-4, Rev. Ed Shea, Roman Catholic Chaplain; 6:30-8:30, Mr. Ken Gies, Lutheran Chaplain.
7:30 pm - First meeting of the Queen's Debating Union in the 3rd floor lounge of the Student Union. Upcoming tournaments will be discussed and teams selected. Hopefully there will be a debate. New members welcome.
8:00 pm - A public address by Dr. Donald Creighton, eminent Canadian historian, on the subject "The Individual and the Welfare State" as part of the Chancellor Dunning Trust Lectures "Canada Towards the Year 2000". Dunning Hall Auditorium.
8:00 pm - Canadian Cinema Series presents a focus on NFB Documentary Heritage, English Unit. Ellis Hall Auditorium, admission $1.50.

Thursday, January 15

12:30 pm - Noon-Hour Recital. B. Mus. students in solo and chamber ensemble performance. In room 120, Harrison-LeCaine Hall.
7:00 pm - Murray Douglas and Rod Malcolm, both B. Comm. '72, will lead a discussion entitled "Introduction to Brand Management". All Arts and Science students interested in learning more about Brand Management in general and Procter and Gamble in Particular are invited to attend. The discussion will be in the 3rd floor Common Room, Students' Union.
7:30 pm - The Health Science Rounds lecture series will be presenting "Motor Vehicle Accidents, part I" in Etherington Auditorium. Everyone is welcome.
7:30-8:15 pm - Informal House Eucharist at the home of the Rev. Eric Howes, 1-148 Barrie St. Following the Eucharist there will be a coffee and dessert time. All welcome.

Upcoming

Fri., Jan. 16, 4 pm - The Departments of Drama, English, and French present "The Ham in Sam", a lecture on Samuel Beckett delivered by well-known actor Maurice Good. Convocation Hall, Theological Hall, admission free.
Fri., Jan. 16, 7 & 9 pm - G.S.S. Film Club Friday Films present Arlo Guthrie, Pat Quinn, and James Broderick in Arthur Penn's "Alice's Restaurant" in Dunning Auditorium. Admission one dollar.
Fri., Jan. 16, 8 pm - Suds and Cinema Presents a new concept at Queen's Movie Pubs! Come and Quaff an ale while enjoying your favorite flick. Tonite - Monty Python's "And Now For Something Completely Different". Lower Vic Hall, admission only 99c at the door

MR. DARKROOM

It was never my intention to lean on the commercial aspect of our business in this series. However, at several recent public colour printing demonstrations a very blunt question has been asked. "Why is Durst equipment so much more expensive than other brands?" To fully appreciate the reasons for price difference we must refresh our understanding of the true function of an enlarger.

Any enlarger performs one major function: that of taking a small negative or slide and magnifying it into a print of the required size. This may be anything from album-size to a wall mural. Print quality depends on efficiency of the lighting system and correct alignment of negative carrier and lens system. When these two all-important components function poorly the end result suffers. The question is, what do you look for to make sure that every possible enlarger benefit is working for you. Notice that I use the word benefit, not feature. If you analyze a "feature" list, many of the facts listed mean nothing at all when translated to terms of what they do to create a better enlargment.

First, is the enlarger steady? Is the column rigid enough to support the head steadily, and designed to allow turning of the head to project on a wall or even the floor when you want a bigger print than can be done on the baseboard. Is the elevating mechanism firm enough to permit easy raising and lowering yet hold the head in a fixed position during printing? As to the lamphouse itself, how is it constructed? On a Durst it will be either a one-piece casting or stamped rigid metal. If the unit has bellows are they plate-riveted in place or only glued? Are the lamphouse and mounting plate held together securely? Is the negative carrier an integral part of the lamphouse assuring perfect alignment with the light path? Can you adjust the lamp vertically and horizontally to compensate for flaws within the bulb itself? While we're on the lamp, with Cibachrome taking its place in the amateur darkroom the need for bright, efficient illumination becomes more important as this superb material is slower than presently existing colour printing paper. Thinking colour automatically raises the question of a colourhead. Two of our lower priced units do not accept this, but all Durst enlargers have a filter drawer as standard equipment. Can you change negative formats quickly and easily? Are accessory negative carriers and condensors available? Is the lens-mount standard? Do you need a compact unit that disassembles easily? The "take-apart" unit for portability and easy storage was created many years ago by Durst.



In a nutshell, look for an enlarger designed with top quality printing in mind. Don't be sidetracked by fancy design and "gimmicks". For a preview of the Durst enlarger family drop me a line. My nine-step Darkroom Chart will show you how easy it is to be a blow-up expert, and you'll also receive a brochure on darkroom accessories by the Paterson people, who also believe that equipment should be designed for use, not used for their design.

Mr. Darkroom, Braun Electric Canada Ltd., 3269 American Dr., Mississauga, Ont. L4V 1B9

Campus Comment

The Senate, at its meeting of December 18, 1975, passed the following motion: that smoking be permitted in teaching areas during teaching time only by unanimous consent of students and faculty concerned. The Journal asked Queen's students their opinion on this ruling.

Interviews by Fredericka Birke, photos by Milo



"If smoking affects your health, you have every right to put up your hand and complain," sated Brian Young (History '77). *"It's your air as much as anyone else's." The complaining of one is enough for all to stop smoking in class, was Brian's general opinion.*



Diana Droog (Rehab '79) *admitted, "This method is definitely a step in the right direction." Diana felt this was a more democratic way of dealing with the smoking problem.*



Kerry Wood (Artsci '79) *commented, "I don't smoke, yet someone should be entitled to smoke if they want to." Kerry admits that smoking creates a problem in small, poorly ventilated rooms, but suggested the sectioning of most teaching areas into smokers and non-smokers as a possible solution.*



Perhaps Bob Turner (Geological Engineering '77) *expressed the general viewpoint of most interviewed: "I agree with the principle of the Senate ruling, but feel it will be ineffective since initiatives will not be taken." Non-smokers, according to Bob, are generally not vocal enough to consistently make their feelings heard. "It's always too easy to say nothing."*

At Queen's Park

AMS joins OFS mass rally to protect gov't financing

Giles Gherson ..and Bob Reynolds

The motion "that Outer Council agree to participate in the OFS-FEO mass meeting in Toronto on January 21, to protest the McKeough Report" was adopted by Outer Council last Thursday night. They thereby endorsed one of the most crucial stages of the OFS financial strategy, which was formulated at the federation's fall conference, held at Queen's last September.

At that time it was stressed that enthusiastic participation by students in a mass meeting would encourage the minority government to reject the recommendations of its Green Paper on government financing of post-secondary education in Ontario.

In conjunction with the mass meeting, OFS representatives will deliver a brief to the Minister of Colleges and Universities, Harry Parrott, in opposition to Chapter 7 of the McKeough Report. They will also meet with leaders of the two opposition parties at Queen's Park.

Students participating in the mass meeting will initially assemble at the University of Toronto's Convocation Hall to discuss the issue of accessibility to post-secondary education with speakers representing the OFS and organized labour. Students will then proceed to Queen's Park for the presentation of the OFS brief.

In his speech to Outer Council, Peter Lane, External Affairs Commissioner, sought to show that many of the recommendations of the McKeough Report were "directly contrary to AMS or OFS policy". In outlining the rationale behind the mass meeting, Lane referred to the recommendations made in Chapter 7 which deals with post-secondary education. For example, the first recommendation made by the Report calls for "the Government (to) lift its control on tuition fees and allow universities and colleges...to determine the appropriate fee levels." Lane was concerned that as a result, accessibility to universities would be considerably diminished. As Lane pointed out, "By this Report, tuition will be around $1,000 by 1979."

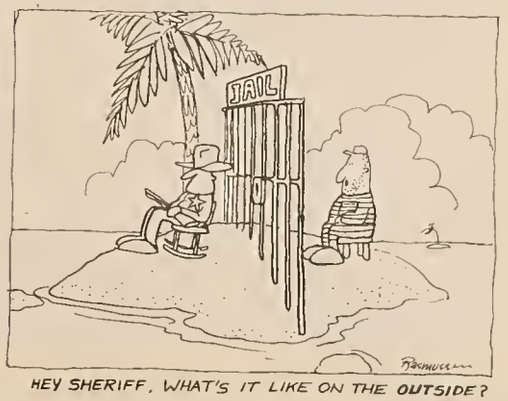
Another major concern is Article 7.11 of the Report which advocates the establishment of a bursary program, "...to recognize both academic achievement and financial need, so that any barriers to outstanding students from low-income families would be removed." Lane asserted that this involved the incorporation of a double standard, as average students from advantaged families would be able to attend university but only "outstanding" students from low-income families would be able to attend. As Lane stated, "the economically disadvantaged would become the academically disadvantaged."

Lane mentioned that another disincentive to students from lower income families is found in recommendation 7.8 which suggests that "the maximum provincial grant be decreased from $3,200 to $2,200 and the loan portion be increased from $800 to $1,800." Lane asserted that if the recommendation became policy, "students would end up with a phenomenal debt."

The allocation of funds by the Outer Council for the purpose of supplying transportation to the mass meeting is expected to encourage students to participate. In summary, Lane pointed out that, "students of Queen's University have slept long enough on this issue; let's move!"

In response to Lane's speech, Brian Copeland questioned the wisdom of holding a mass meeting. Copeland referred to the decision to "meet a Green Paper with confrontation politics" as "disgusting". He contended that if anything, "the government has extended its commitment to universities" by its recent decision to increase university operating grants by 14.4 percent.

In reply, John Wilson, AMS vice-president (University Affairs), refuted Copeland's contention by stressing that, "a Green Paper invites comment". Wilson referred to the mass meeting as "a study session." In support of Wilson, Lane claimed that the increased operating grants to universities "is not generous" and indeed is "less than last year".

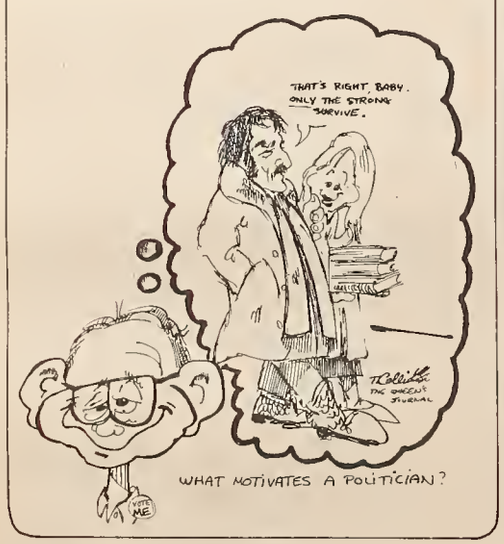


HEY SHERIFF, WHAT'S IT LIKE ON THE OUTSIDE?

The Collinsview



Chief Returning Officer



How's your housing

The Queen's Journal is investigating student housing conditions. We would like to hear from students living in rented accommodation which they feel is of inferior quality. Tell us about fire hazards; number of fire exits; weaknesses in the floors and stairs; dampness or flooding; insufficient washrooms; faulty plumbing; over-heating or under-heating; poor door lock; windows ineffectual in keeping out thieves and vandals; infestation by cockroaches and other creepy crawlies; noise from plumbing and neighbours; lack of cleanliness of shared property (ie apartment halls and exterior); peeling paint and wallpaper; stained ceilings; cracked and chipped linoleum; floorboards or tiles; and other poor conditions you have to endure. Our impression of student housing is one of poor conditions. However if some students are enjoying good conditions we want to hear about them as well.

Please include your name, the number of occupants including yourself who share your dwelling, the name, phone number and address of your landlord, the amount of rent you pay monthly, whether or not you have a lease, your address and your phone number. Address to Sarah Yarnell, **Queen's Journal**, Student's Union. We will visit several places to collect detailed information and to take photographs for the paper. We would like to have the investigation completed by mid-February, so please send in submissions right away in order to leave time for us to examine the accommodation.

Thank you very much.

Convention countdown

Tonight at 7:30 p.m. in the McLaughlin Room, Students' Union, the Queen's Progressive Conservative Association is sponsoring a policy rap session. The purpose is to formulate policy questions to be sent to all Tory Leadership Candidates, thereby making known the concerns of students at Queen's. The replies will be published in the Journal.

According to Gloria Thomson, the Association's President, the meeting is open to all interested students who wish to participate.

"Everyone should be concerned with the maintenance of a viable Opposition in Ottawa with strong leadership".

The Tories here are starting to bark Time will tell if they have any bite.

IN MEMORIAM

H. Lane Sargeant

(Biology '78)

July 29 1953 - Dec. 8 1975

In memory of Lane Sargeant, Queen's Students and faculty are invited to contribute any amount of money to the Biology Departments "Buy an Acre" fund. Contributions will be directed towards the acquisition of 1000 acres at Lake Opinicon. This land is to be used by the Biology Department (staff and students) for field research and teaching, to be included with the present field station at Lake Opinicon. Please send your donation to Dr. R. Robertson (Biology Dept.) Room 342, Earl Hall.

Horse Drawn Sleigh Rides

- Party Room Available
- Stop at General Wolfe Hotel if requested

For Information Phone Ken White 385-2923

Christian Reformed Campus Ministry

Chaplain:
Rev. William Dykstra B.A., Th.M

Available to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523

Feature writers needed

contact Dan McClelland at 547-5540

ARTS & SCIENCE UNDERGRADUATE SOCIETY AWARDS

- presented annually to 4 deserving Arts and Science students for their work in non-athletic extra-curricular activities.
- nominations complete with supporting information should be forwarded to the A.S.U.S. Office, B-105 MacKintosh-Corry Hall by January 31, 1976.
- further information is available from John Roson (Selection Committee Chairman) at 549-4291.

Nominations needed

Just seven days remain in which students, faculty or alumni may make nominations for the Alumni Award for excellence in Teaching.

Not only should a nominee have a comprehensive knowledge of their subject of instruction, they should also be habitually well-prepared for lectures, laboratories, seminars and tutorials.

Professors who generate enthusiasm for the subject in their students as well as student participation in the teaching-learning process, should be nominated for the award.

A professor's ability to motivate and communicate effectively with students are other criteria.

The award seeks as well, to recognize those members of the teaching staff who utilize methods of evaluation of student performance which stress understanding rather than memorization.

Accessibility to students after class hours and a reputation among students and faculty for excellence in teaching are further criteria

Candidates must have completed three years of full-time teaching duty as a member of the Queen's staff.

Nominations, which must be submitted to the Director of Alumni Affairs by January 19, 1976, must be signed by five students, faculty or alumni. The candidate's full name, faculty, discipline, biographical outline and reasons for nomination should be included in the nomination.

The Alumni Award, consisting of a certificate of merit and a $1000 cash award, is made after consideration by the teaching awards committee, and approval of the Executive Committee of the Board of Directors of the Alumni Association.

Jeffery dies

Dr. Ralph Lent Jeffery, former head of the Department of Mathematics for eighteen years and Professor Emeritus at Queen's died in mid-December in Nova Scotia. He was 86.

A native of Nova Scotia, Dr. Jeffery was professor of mathematics at Acadia University for nearly twenty years. In 1943 he accepted an appointment as head of the mathematics department at Queen's where he was also later Chairman of the Board of Graduate Studies before retiring from the university in 1960.

He established the Summer Research Institute at Queen's which brings together mathematicians for constructive study and research. Several countries have followed the example of the institute.

Dr. Jeffery was a Fellow of the Royal Society of Canada, a membership he treasured, and for one year was president of the science section. Among his many awards were honorary degrees from six Canadian universities. The late professor's textbooks have been used throughout the world and he published many papers.

Principal Watts commented: "Jeffery Hall, which houses the Queen's mathematics department, will continue to be the active scene of a lasting memorial to his academic skills, his zest for life, his warm sense of humour and his contribution to Queen's."

Year crests

The crests for the Arts '79 class will not be available until after reading week this year. The reason for the delay according to Rob Sylvester who took over the task of obtaining the crests in mid-December, is that en route to Toronto in October by bus, because of the mail strike, the crests were lost. Sylvester claims that nothing was done about the matter until the first week of exams. The crests will cost $7.50, an increase justified by the use of a newer, thicker type of material. The crests, being prepared by Apollo Brand Sportswears, will be available from the Campus Bookstore.

Eminent historian to speak

On Wednesday January 14, at 8pm in the Dunning Auditorium, Doctor Donald Creighton, Professor of History at the University of Toronto, will speak to Queen's students on the topic, "The Individual and the Welfare State."

Dr. Creighton, one of Canada's foremost historians, is presently Sir John A. Macdonald Professor of History at U of T. Born in Toronto in 1902, he was educated at Victoria College, U of T, and at Oxford. He holds an Honourary Doctorate of Literature from McGill and Manitoba and an Honourary Doctorate of Laws from seven Canadian Universities, including Queen's. A Companion of the Order of Canada, Creighton holds numerous medals for literary work, among them the Governor-General's Medal for Academic Non-Fiction for 1952, 1955.

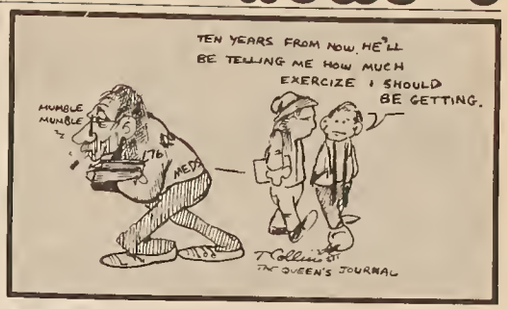
His teaching career has been entirely at Toronto. Made a Lecturer in History in 1927, he became Professor in 1945 and served as Chairman of the History Department from 1955-59.

A Fellow of Massey College, Doctor Creighton has served on numerous important commissions, including on the Review of the Constitution of the Federation of Rhodesia and Nyasaland in 1960 and the Ontario Advisory Commission on Confederation in 1965.

His publications include **The Commercial Empire of the St. Lawrence, 1769-1850, Dominion of the North: a History of Canada**, written in 1944, **Canada's First Century, 1970**, and **Canada: the Heroic Beginnings** in 1974.

Union coffee stays cheap

Informed sources have indicated to the Queen's Journal that they have reason to believe that coffee prices in the coffee shoppe in the basement of the Student's Union will not go to 35c (or three for a dollar) yet, according to their understanding. "We're almost sure of it" said one informed source, as he (or she) sat in his (or her) office, "but you never know". When asked, to comment on the rumour that has been kicking around ever since I can remember, two other informed sources ran away.



Seminar blues

Public speaking anxiety

M. Stoian

Seminars, seminars, seminars! This is it -- second term -- traditional time to share that special grain of knowledge with your classmates and that familiar figure of authority, the professor. You get up in front of the group; your palms start to sweat, your knees knock, your stomach knots up, your throat goes dry, you start to stutter and finally the inevitable happens - you forget everything you were going to say. After it is all over, you sit down and swear to yourself that you will never do another seminar as long as you live.

If that scene sounds familiar, albeit extreme, do not despair. Public speaking anxiety is the third most common difficulty on university campuses. Currently on campus a study is being conducted to demonstrate the effectiveness of various treatment programs. The programs are offered as part of a research project in fulfillment of degree requirements. A variety of approaches are being used, some of which have been previously shown successful in reducing or eliminating this form of anxiety.

Even if you get anxious answering a question in class, give us a call. Anxiety in these situations can be eliminated. If you are interested and would like to participate in this project, contact the Clinical Secretary, Psychology Department, Marg Innis at 547-5915 from 9 to 5 every week day.



ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY,

AMS PAGE

A service of the A.M.S. News Bureau. Ed: Chris Nind

The A. M. S. welcomes all Queen's students back. We hope you had a good holiday, and HAPPY NEW YEAR.

NOGO SNEC (SNOWBALL '76)

presents

"Stage Fright II Musical and Other Varieties Night"

Auditions will be held Jan. 13 at 7:30 p.m. in Lower Vic. People are needed to participate and help out. Please contact Rick le Seur, 546-0903.

For News, Interviews, Films and Upcoming Events Watch

Interface: Queen's Report
Tuesdays, 7:00 p.m.
Cable 13

The show is off to another brilliant season. It promises to be entertaining and informative once again.

UNIVERSITY DEMOCRACY ???

If you would be interested in expressing your views on the adequacy of student participation in the government of Queen's University (e.g. faculty boards, senate, administration) the Education Commission's Committee on Student Participation in University Government is interested in listening. Please submit briefs to the A.M.S. Office or contact Jamie Avis.

NOGO SNEC
SNOWBALL '76

Information and applications available in the A.M.S. Office,

DEADLINE: Jan. 24, 1976
COME ON OUT AND PARTICIPATE!

A. M. S. OUTER COUNCIL MEETING

Thursday, Jan. 15, 1976
at 7:30 p.m.

in the McLaughlin Room, S.M.U.

Everyone is welcome.

OUR FOSTER CHILDREN

The students of Queen's are collectively foster parents of four children in underdeveloped countries. Our children write regularly and their letters are received at the A.M.S. Office. I am sure they would appreciate receiving some replies. If you could find a few minutes to write to one of our foster children and show that we care about them, please contact

James Avis, Education Commissioner
A.M.S. Office, 547-6165

A. M. S. CHIEF RETURNING OFFICER LAST CALL

The A. M. S. is looking for someone to fill the position of Chief Returning Officer. All interested please contact

Sharon Reynolds
Internal Affairs Commissioner
A.M.S. Office, 547-6165

as soon as possible.



Gord Hines, currently enrolled in the faculty of Commerce, has been involved with the Housing Committee for the past two years, and this year fills the position of Chairman. The committee itself consists of six members, each responsible for the maintenance and inspection of a certain number of units. Weekly meetings are held, during which time the lottery date, and repairs to houses and policies concerning the services operation are discussed. Committee members act as a necessary liaison between people responsible for making repairs, and those tenants who ask that they be made. A record is kept of the conditions in which the houses are found, from inspections of them conducted in both the spring and fall of each year.

The lottery date will as usual be set sometime in February, with the various reading weeks of the different faculties being taken into consideration. The houses in the lottery are those houses which are not renewed by, or to, existing tenants. With approximately fifty-two units altogether, there should be roughly 15 to 20 houses available for new occupancy this coming year. A large turnover is expected in single apartments and bed-sitting rooms. Where common areas exist within houses comprised of three to eight small apartments, student janitors are hired to look after maintenance and general upkeep.

New committee members are interviewed by existing members in the fall of the year, and are expected to complete a two-year term. The chairman is elected on a yearly basis, and to conduct operations year-round, the position of summer manager is also filled. By consisting of both old and new members, the committee is able to keep a personal record of past experiences in dealing with tenant issues, and thereby provide an ongoing source of information and understanding. In this, the housing committee exists as a service for the students by the students, in an attempt to provide relatively low-cost housing close to the university campus.

Sharon Reynolds

Souvenirs

Queen's Pranks

Part II

"For it's not for knowledge that we go to college"

Terry Collins

In 1969,the Queen's Journal decided to print its own version of the McGill Daily. The issue was to be distributed throughout that campus during the Queen's-McGill Football Weekend. Sports page headlines read: All Hope Gone, and a picture appeored of a giant Golden Gael being slowed down down by a couple of small children in McGill uniforms. In a bogus interview with the McGill coach, it was reported that McGill would have a chance of beating the Gaels, "if only we had a quarterback". On the front page ran a news item indicating that the computer had fouled up and asked all students whose surnames fell within a certain range to please reregister. Some 240 students turned up at the designated time and place. The parody issue was particularly antisemetic throughout. The McGill Daily staff and McGill authorities took great offence and formulated 64 charges of copyright violation and slander against the Queen's Journal. Later these were dropped and the AMS sent a note of apology.

One of the finest pranks in the history of Canadian universities took place on February 2, 1956. Several Queen's students drove down to Watertown, Lefargeville, Clayton and Alexandria Bay, all just south of the U.S. border, on the eve of George Washington Day. There they erected Union Jacks and proclamations denouncing Washington as a subversive, scoundrel, traitor, turncoat, and rebel without cause. Therefore, the United States was being reclaimed in the name of King George III.

Most of the Americans took the incident well, however one community called in the FBI to investigate.

Reading of the incident in the London Times, ex Queen's Principal W.H. Fife wrote to say that he "would not be surprised if many in the U.S. laboured under the impression that George III was still on the throne of England."

Subsequent to the Queen's invasion, a group of Americans dubbed themselves the Thousand Islands Navy and came into Kingston to get revenge. They posted proclamations at McNeill House, City Hall and Old Fort Henry announcing that they were "Taking into possession the citadel of Upper Canada and land for miles around". The Americans were going to give it all back to the Indians and Eskimos. They left, leaving a Thousand Islands Navy flag flying over Kingston.

At an impressive ceremony in Alexandria Bay, a truce was signed over a few drinks.

In researching notable Queen's pranks, I came across a couple of amusing incidents that took place on other campuses.

Around 1960, at Antigonish Nova Scotia, a student from St. Francis Xavier University made believe that he was an Armenian priest. Priests from around the world were gathering to observe the funeral of a prominent Catholic Bishop. The student, disguised in black robes and a beard, appeared at the train station and began talking in Gaelic, hinting that he was an Armenian. A call was immediately placed to the university for an interpreter. A linguistics student, the master of ten languages, was sent only to be unfamiliar with the Gaelic dialect. The student carried the bogus priest's luggage, filled with rocks, one mile to the campus where accommodation for the visiting clergy has been promised. Upon arrival, the Armenian went from residence room to residence room in search of a suitable bed. Each time, the 'priest' would jump up and down on the beds to test the springs, and then, jabbering away in Gaelic, stalked out of the room. The escort hauled the luggage obediently until a suitable bed was found and the students therein were displaced.

When the hoax was discovered, the university officials threatened to confine all residence students to the campus unless the culprit confessed. No one did, even though the person's identity was well known.

Another incident took place near Dalhousie University when two Law students went into the local police station to lodge a complaint. They claimed that there were two Law students, dressed as workmen, tearing up a nearby street. Having said this the duo went down the road and told two youthful workmen that a couple of Law students, dressed as police officers, would be coming by to hassle them. They then stood back and watched the ensuing confrontation.

Source material for this column was taken from the files of the Alumni Association, and a **Canadian Weekly**. Our sincere thanks are extended to Mr. Murray Gill and Mr. Herb Hamilton for their generous assistance during production of this column.

Naturally, this is but a partial review of Queen's Pranks. The paper would be interested to receive more stories for publication in the letters section.

Proclamation

Whereas: *certain sorrowful events occurred in these colonies in the year of our Lord one thousand, seven hundred and seventy-six, and*

Whereas: *these errors, perpetrated in a deplorable spirit of ignorance and arrogance resulted in these colonies forsaking the all-sheltering arms of his most Britannic Majesty, our Sovereign Lord* George III, and

Whereas: *this date, to wit, the Twenty-Second day of February has been set aside by these rebellious Colonists to mark the birthdate of a certain subversive Lieutenant Colonel in the Virginia Militia by name,* George Washington, *scoundrel, traitor, turncoat, rebel without cause, President.*

Whereas: *the hasty and ill-considered actions of this man and his hirelings are to be regretted. And since subversion is now unacceptable to any right-thinking, God-fearing American colonist, forceful steps must be taken to remove this iniquitous blot from the American escutcheon,*

Therefore: *We do solemnly repossess this territory and all natives inhabitant therein, together with all personal effects and do declare the same, Crown Land and Property, to the Fourth Day of July in the Year of our Lord, One Thousand Seven Hundred and Seventy-Six.*

In the name of his most excellent and Britannic Majesty, George III, by the Grace of God, of England, Scotland, and the Colonies beyond the Seas, King."

God Save The King



QUEEN'S RECAPTURES USA



Executive Elections
Alma Mater Society
1976 - 1977

Nominations are open for the offices of President, Vice-President (Operations), and Vice-President (University Affairs) running as a team.

Nominations of each team must be supported by at least 250 signatures of A.M.S. members and accompanied by a letter of acceptance of nomination from the candidates.

Nominations shall be submitted to the A.M.S. Office and accompanied by a deposit of $20.00.

The term of office for the elected candidates commences March 1, 1976.

Nominations close 5:00 P.M., Friday, Jan. 16

Meeting A.M.S.
Outer Council

Thurs., Jan. 15, 1976 **7:30 pm**

McLaughlin Room



president bottomley

In view of the recent trend to reopen investigations of assassinations, the Journal went and did some research into ex-President Lincoln. Some important questions have yet to be answered.

For instance, if John Wilkes Booth did the shooting himself, why were there so many bullets fired? How could Booth jump from the balcony, break his leg, and still elude police for 12 hours, unless they let him?

There was obviously a conspiracy. In a theatre full of people, could no one stop him if they tried? They must have let him go. They were part of a wide-ranging conspiracy whose principles still live. At the time they were Confederates. Now they're Communists. See the connection? Think about it: (Con)federates, (Com)munists, (Con)spiracy.

Booth was the agent of a powerful Southern force whose aim was the subjugation of humanity. Booth is a figurehead whose backers are also responsible for the deaths of both Kennedys and Kirg.

Just examine the famous connection between John Kennedy's death and Lincoln's. The most important is that they both died on Friday. Both got it in the head. Both were succeeded by Johnsons.

Few people would realize it, but both Johnsons are one and the same man. kept alive by primitive cryogenics: he was spizeled in bourbon for 75 years.

If that doesn't prove that everyone in the world is out to get you, nothing will. But it's all true and documented. Just don't ask where.



Why is this man wearing a hat?

Cwips from Casper

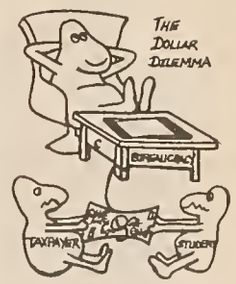
At war with empty gun

So we are protesting the McKeough report! Most Queen's students don't even know what the report says let alone whether it should be protested However, "our organizations", the OFS and AMS Outer Council, have rescued us by urging us to hop on a bus bound for Toronto on January 21st and join in the rally around the "universal accessibility" maypole.

At the risk of oversimplification, I suggest that for most students, three points in chapter 7 of that report are most crucial: proposed increase of tuition fees by 65 per cent over a 3 or 4 year period, increase of OSAP loan ceiling to $1800 and reduction of maximum assistance available under OSAP to $2200 from $3200. All three proposals are attempts by the committee to decrease government committments in the field of education. So we protest - it will cost more to attend university!

Fortunately or unfortunately, that is exactly what a fair proportion of society wants, as witnessed by the last provincial election campaign - we spend too much public money on education, taxpayers said. The McKeough Report has emphasized the cross-fire that government is caught in and suggests that the government will be looking for middle-of-the-road policy in order to try to placate both groups.

What has OFS or, for that matter, the AMS Outer Council, done to help find that policy? They plan to distribute materials to gain, the Journal tells us, "support for the rally and the OFS position in general." They have missed the point. Students paid their fees to the OFS this year and Outer Council has consistently stood behind OFS demands for universal accessibility in almost every issue or discussion which has come before it. The OFS position has not changed since the last time we heard it - long range goals remain the same and short-range goals are as obscure as ever. If a campaign must be launched by the OFS to gain student support (with the students' own money), then the organization is in a sorry state indeed! Perhaps this campaign is necessary because OFS has not done what students expected of them - stop asking the rhetorical questions for a few weeks and answer some cold, hard dollars and sense questions. We have heard no suggestions - Outer Council, it seems, approved the protest on a negative basis, giving their support before they knew what OFS plans to say to its supporters at the rally or to the Ministry of Colleges and Universities in its meeting with them on this report.



A tiny comment on prejudices

Dear Editors:

Its a pity that Mr. Eastwood has to blame the unfriendly attitude of the people at Queen's on our Canadian prejudices. He should have realized that it is just Queen's nature.

Arie Van Walraven

Photographer, students shafted

Dear Editors:

I have not written to the Journal before, but I feel that both a very good photographer and the students at Queen's are being shafted by our supposed 'student' government. I have just been to Wallace Berry Studios to have my graduate photo taken, and am thoroughly impressed with this guy; he is a professional. He takes your picture during a conversation in which you are genuinely responding to what he says; his expressions and speech create an environment that eliminates any plastic 'cheese' response. He is not merely good with cameras, but is a professional at creating good photographs. I have also been to Cameron and Sparks, our 'official' photo studio with those 'discount student' prices one hears about. The photographer is young and does little more than say 'smile'. He appears not confident enough in his craft to create a spontaneous photograph; he instead says "I'm going to take your picture, now look like you want to" (which is as effective as the double-bind command 'Be yourself').

Ignoring my personal impressions, I have also seen several other graduating students who had a sitting at Cameron Sparks, and all were sadly disappointed. Furthermore, Wallace Berry charges $10.00 for a sitting, allows the student to keep the proofs, and charges minimal amounts for other photos. Cameron Sparks charge $15.00, retain all proofs, and charge more for enlargements than any studio I phoned. What kind of shit is this? I realize one is not required to have a sitting there, but most students trust that their best interests are being represented by our student governement, and obtain their photos at this overrated and overly expensive studio.

I am also writing because at least one very good photographer is being cheated of the clients he deserves.

Jim Colpitts

Parole board playing games

Dear Editors:

We would like to introduce the students of Queen's University to the injustices and abuses suffered by one Leverne Herbert Dorsey, a black inmate at Guelph Reformatory.

Leverne is presently serving a prison term of 18 months duration for trafficking (marijuana). He has twice applied for parole to the National Parole Board and on both occasions been denied, for reasons of supposed lack of rehabilitation. We are of the opinion that he has been discriminated against since he has never been incarcerated before and has no history ofd committing acts of violence.

Leverne's major interest is in working with people and he believes that the parole board is playing games with him, and others, resulting in one becoming a broken person.

We therefore alledge that Leverne has been subjected to discrimination and cruel and unusual punishment.

The purpose of this letter is to expose the case of Leverne Dorsey and gather support to end such injustices.

Lawrence King
Allan Park
Bodo Enss

The apparent negativism of both the OFS and the AMS in this issue is pointed out further by the matter of the announced 14.4 per cent increase in operating grants to colleges and universities. AMS officials tell us that, unlike the Council of Ontario Universities, they have not been "fooled" - administrative bureaucracy will "eat up" most of that 14.4 per cent and indeed, on a university basis, may result in a lower increase that we received last year.

This is very interesting, whether true or not, but if the AMS and OFS believe it to be true, why do they not go one step further and demand that the government increase the efficiency of the Ministry, enabling more funds to filter down to the university level? Furthermore, in light of their beliefs, why do they not repeat their calls to the university administration to cut corners as outlined in the AMS Financial Constraints reports? Why has the AMS not discussed Alternative student aid programs such as CORSAP (developed in 1069 by Cook and Stager of University of Toronto,) which aims at the same universal accessibility goals the OFS and AMS hold near and dear, and might be a good intermediater step. I fear that in this issue, the OFS and the AMS Outer Council will emerge looking like irritable children, whining about what they don't want done, but never saying what they do want.



bottomley

Colleen Peterson earlier this term at Grant Hall

bitter grounds

Musical Artistry

Cynthia David

The hall was filled with people who knew why they'd come. Her name is **Colleen Peterson.** She's beautiful and talented and the girl can sing!

On stage Colleen is a vibrant performer. Her strong voice and exceptional guitar work instantly captivated the audience. She also plays the piano well but unfortunately Bitter Grounds was so hopelessly out of tune that she couldn't demonstrate her skill.

Her music follows her travels, from Kingston, her home, to Nashville, Tenn. She is as familiar with the Blues of Mississippi John Hurt as with Bill Anderson's "You've already put tears in my eyes," adding an authentic southern twang - just for fun.

Colleen is a very intense performer, pouring her soul into her music, especially her original material which displays her Joni Mitchell-style voice. In a quieter mood she sang "Music in your Eyes," a gentle Willie P. Bennett composition which she has recorded, "Sad Songs and Waltzes" and many more, to fill another evening with great music.

But apart from the recognized talent on stage, I am continually being impressed by the quality and abundance of talent on our own campus. During the first guest set Peter Stoicheff, a second-year student, appeared at Bitter Grounds. He plays sensitive creative classical guitar pieces, many of them original and arranged for several instruments. A lovely flute and guitar duet completed this artistic performance.

Next week, be prepared for a very different and entertaining evening with Michal Hasek, who is no stranger to Queen's. He will also conduct a musical workshop for those possessing a Bitter Ground's membership.



Michal Hasek, next week

Getting to know you

your mother

If you find it difficult to stay within your food budget without eating hamburger at least four times a week, then this column is for you. It will feature low-cost, nutritious recipes which do not require a gourmet's talent. Eating well does not have to cost a lot of money but it does involve some common sense.

When faced with the prospect of living alone last year, I promised myself that I would not let my health suffer while spending only $10 - $15 per week on food and sundries for the kitchen. I managed to find many cheap, easy-to-cook nutritious recipes which gave me variety as well as a balanced diet. The majority of these recipes I also found to be time-saving during exams.

In future columns, I will be featuring one recipe, the approximate preparation time and the approximate cost of serving. Prices of meat and the main ingredients will be checked at the four major food stores in order to show you where the best buys are located in Kingston. Tips on how to save will also be included when they are appropriate to the recipe.

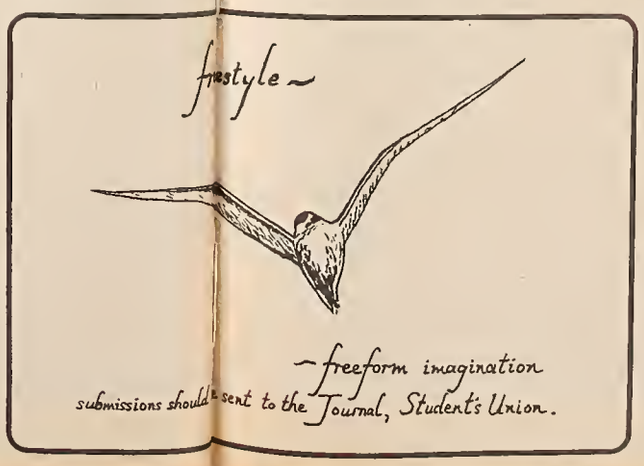
Here is a set of guidelines to follow before you actually start to cook. I find that these ideas saved me the most money every week. 1) One of the main rules when shopping for food is to avoid the temptation of buying unnecessaries. 2) Plan a menu for the whole week to ensure variety and proper nutrition and when you go to the store, buy only what is on your list. If you're truly concerned about saving money and eating well, you won't buy expensive desserts and snacks. Substitute those cravings with fruit and vegetables. They are just as filling but will give you something worthwhile as well. 4) Convenience foods generally cost more than they are worth. Although they can save time, the majority of meals made from these "helpers" can be made just as easily from scratch. Besides which, I found that dinners which I prepared completely by myself tasted better than those to which you "just add water and stir." Learn to judge what type of foods are necessary and what are not. Hopefully this column will also act as a guideline for you. 5) The main idea in saving money on food, however, is to set a budget and stick to it. Decide how much you can afford every week. If you have bought what you need and there is money left over, then treat yourself. You'll feel that you have earned it and the treat will be even more enjoyable.

In preparing foods, only cook as much as you think will be eaten. Recipes can be adjusted to the number of people served. But as it is not possible to always calculate the right amount, you might sometimes be stuck with a few odds and ends. Don't throw them out. There is no excuse for wasting food because I have found that almost anything can be made into a soup or some kind of casserole. Although this may sound unappetizing to some, you will be surprised what you are able to concoct with those seemingly unedible leftovers. Several future recipes will be devoted to this type of meal.

The Canada Food Guide provides a good outline when planning your menus. Although I did not strictly follow it when preparing meals, it was good to check it occasionally to ensure that I was eating properly. The daily requirements of our age group as stated in the Canada Food Guide are:

Milk:
1½ cups
Fruit:
Two servings of fruit or juice including a source of vitamin C.
Vegetables:
Two servings of vegetables, yellow or green, and preferably raw. One serving of potatoes.
Cereal or Bread:
Bread (with butter or fortified margarine). One serving of whole-grain cereal.
Meat-Protein Alternates:
One serving of meat, fish or poultry. Liver occasionally. Eggs, cheese, dry beans or peas in place of meat. Eggs and cheese at least three times a week.

By following some of these ideas, you won't have to go home all the time to eat a decent meal. Even a disaster in the kitchen will be able to create an appetising menu or at least save more money than they have been at these inflationary prices.



Swing sound spectacular

Woodrow Wilson Herman has this recurrent dream. He and his Thundering Herd have been booked for a succession of one night stands at places like the Over-40 Club in Dogpound, Alberta where he will be forced to play the syrupy dance music of the '30's for middle-aged couples wrapped up in nostalgia.

"Oy, Oy" says Woodrow Wilson Herman dressed in a grey plaid suit with red stripe, red shirt and black tie. "If I had to do what I did as a young man I would have thrown in a towel long ago.

Long ago, Woody Herman entered show business as a child prodigy clarinet player and tap dancer - derby hat and all. From that moment on, his life has been devoted to nothing but music. As a result he has been a major influence these many years on contemporary jazz music. In his music, Herman refers to yesterday, relates to today and he plays a jazz that has never gone out of style because he has adapted the music of today to the sounds of jazz.

Woody is 60 now, an incurable road rat who travels incessantly with musicians, many of whom are young enough to be his grandchildren. He does concerts, one night stands in highschools and colleges, nostalgia sessions for the over-40 group and jazz sessions in nightclubs.

Woody's current band, **The Young Thundering Herd,** still make the big brassy sound that all Herman bands are famous for. There are 5 trumpets, a quartet of saxaphones, 3 trombones, drums, electric bass, and piano, and of course Woody on clarinet. Sixteen talented musicians producing the total Swing sound. The precision blasts of their instruments engulf every nook and cranny of every music hall with ear-shattering sound. Still if you are a jazz buff you'll have the pleasure of live music pulsating through your body.

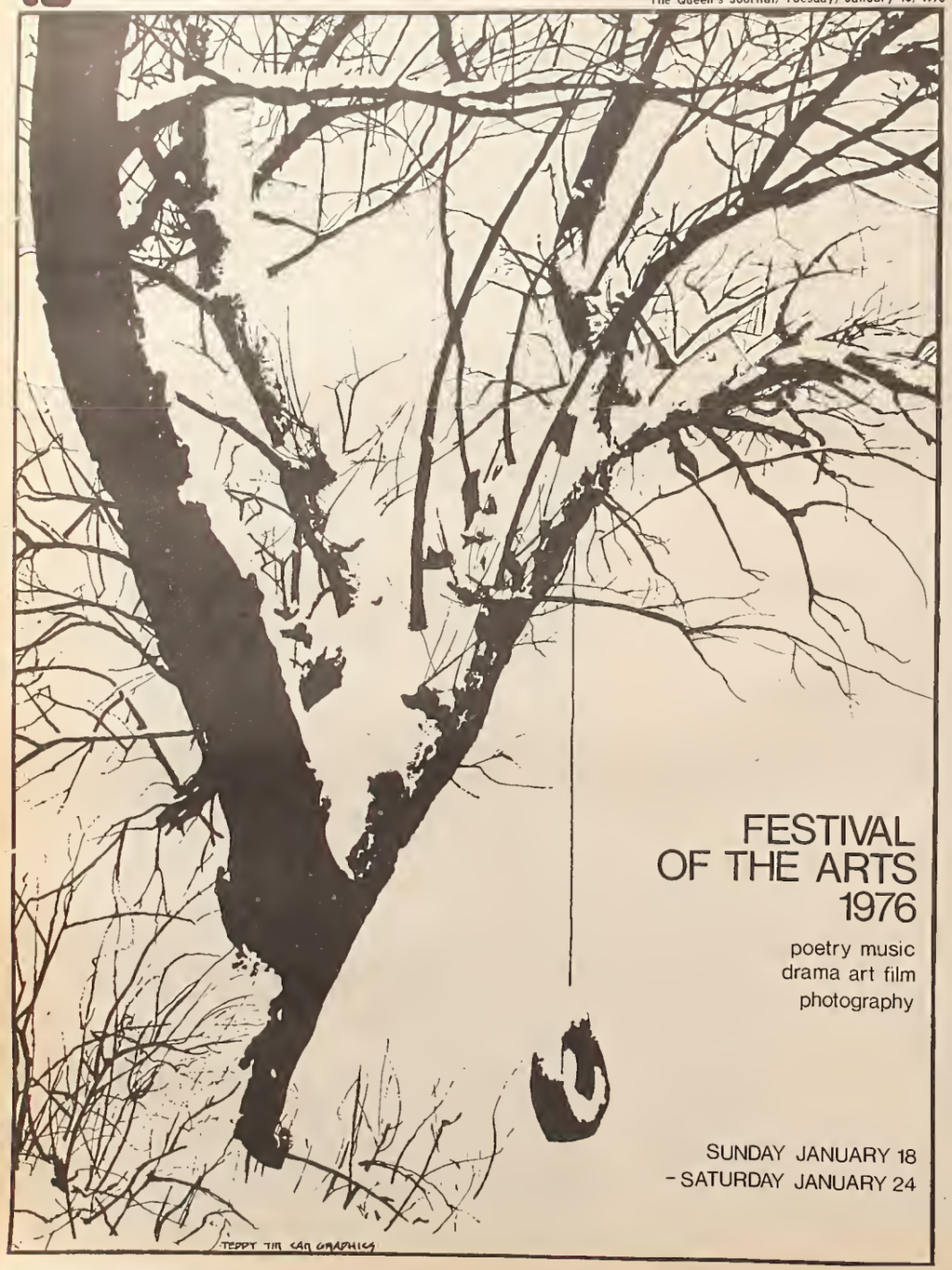
As Woody says, "I've always had a sound but never a style. My approach to the music I am involved in always has been let it be tasteful, let it be exciting, and always make it swing."

The Grand Theatre is getting ready for the swing sound spectacular of Woody Herman and His Young Thundering Herd. Be there on January 20 (Tuesday) at 8:30 p.m. Tickets are $4 for Queen's students, $5 for the general public. Available at the John Orr Room, House of Sounds, Sam the Record Man, Tara Foods, Silver Threads and Renaissance Music.

John Chittick



Woody Herman, yesterday, today, and tomorrow



Arts Festival/76

Alan Mann Arts Editor

If you were to walk up to the average Queen's student and ask him-her if he-she were going to go to any of the displays or concerts being sponsored and organized by the Arts Festival '76, the reply would probably be "What '76? Does that have anything to do with the bicentennial?"

The answer of course is no, it has nothing to do with the bicentennial, it's a festival of Queen's students doing their individual thing to express themselves whether it be by singing, writing, painting, or photographing.

The exact origin of the annual festival is unknown, but it has been going in its present format for about seven years now. To find out more about the Arts Festival, I spent an hour with David Eadie, this year's coordinator of the festival. A philosophy major, Eadie has been associated with the festival for the past four years in one way or another. He became coordinator because he was, as he put it, "impressed with the potential that the Festival has. Most of the areas do very well, but some of them don't, so those are the areas I've concentrated on."

Funds for the festival come from various campus organizations. "We've received less money this year than last, and our expenses have gone up. Advertising," which Eadie says is the major expenditure the Festival has, "last year was $800, but this year it's gone up to $1200, ... more than half our budget."

Some 150 people are involved in this year's Festival, the largest number to date. Included in the Festival are classical and folk music, experimental films done by Queen's film students, a photography display, also taken by students, as well as art displays, readings, and dramatic presentations.

"The primary reason for the Festival, explained Eadie "is to give people who wouldn't normally get a chance to get their work seen outside of a class, the exposure of a large group of people. Also if an engineer paints a picture, it gives him a chance to show it off in a situation he normally wouldn't be in".

This year, Arts Festival will run from January 18-24, and the different divisions of the Festival will be held in such places as Grant Hall, the Victoria Hall Common Room, Stirling "D" and the Ban Righ Common Room. "There won't be as much overlapping of events this year as last since this year it's a week long as compared to last year which was, I think, only four days."

Did this year live up to his expectations? "Yes, and more. We've had good response from all departments, except perhaps the Drama department, but that's always seemed to be a rather closed department, a bit isolated from the rest of campus. This year's festival will be the best, hopefully."

A schedule of the events will be published in the next edition of the Journal, but even then a few changes might occur. "During a folk concert for example, some one'll come up with his guitar and want to play a set, and if we have time, which we normally do, we'll let him."

Comic Masterpiece

Sandra Bernstein

Lina Wertmuller, director of Swept Away and other fine films, once laid claim to being the only Marxist in the world with a sense of humour. If one may make assumptions about the politics of Vera Chytilova, however, Lina may have to move over.

Chytilova is the Czech creator of Daisies, which was screened last Friday in the New Cinema series. It's a sumptuous film about consumption, among other things, and to tell the truth I don't feel on top of it after only one screening. I do know that I found it utterly captiviating, a series of moments so finely meshed, and realized with such jaw-dropping craftsmanship that one must recognize Chytilova as a major artist.

Daisies concerns itself with two young women who live lives of total, mindless selfishness. Caught in a state of arrested development, they are moral infants in women's clothing, inhabiting a sort of prelapsarian wonderland they witlessly create in the middle of what seems to be Prague. Because they apparently exist in isolation, not being involved in the political or productive mechanisms of society (they seem to be call girls working the convention trade), they are prey to ennui and to occasional worries as to whether they exist: workers they pass don't seem to see them. At the same time, perhaps because they live only for sensation their world takes on brilliant, often lurid colours and luxurious textures, contrasted with the grey, bleached or black-and-white tones of the outside world, which indeed we hardly see. They are as unconcerned with social action as the audience Chytilova mocks for being shocked at her characters' lack of respect for property. When the two tell us they are sincerely happy, they are wrapped and positioned as mummies - preserved corpses.

Daisies, then, is as moral and didactic a film as any socialist-realist censor could demand, but at the same time its touch is light; Chytilova never takes herself too seriously, or bores us with the simplistic.

Feminist critics seven years after its release may be troubled by the portrayal of women in Daisies; do we need to add to the thousands of empty-headed females in male-directed films? Or is this the product of a feminism secure enough to overlook the need for female heroines? Although the two here are emotionally independent of men, they seem to rely on them economically, and even their own friendship is shown to be shallow. The only role-model here is the director herself, creator of marvelous, sensual collages and Warkov-like images.

One could go on to discuss the superb photography, executed by Chytilova's husband and reminiscent of some of the Czech work shown at Expo while this work was in progress. Like the editing, it never lets us confuse image with reality, as the heroines do by eating pictures of steaks from magazines. One could also investigate the complex use of shapes and motifs, or the ways Chytilova fractures the filmic reality into a parallel of the directionless, functionless existence of her ingenuous young ladies. Suffice to say that her major achievement lies in giving us so rich an experience from these vacuous, allegorical characters.

Now at Æ

Tiepolo Etchings

Giambattista Tiepolo was born in Venice in 1696 and in 1719 married Cecelia Guardi, sister of Francesco Guardi, Canaletto's rival in painting scenes of Venice. His son Domenico was born in 1726 and Lorenzo in 1737.

Giambattista has been described as the last of the great Italian decorative painters who provided the triumphant final chapter to the age-long history of Venetian Art. His work, particularly in fresco painting, continued in the spirit of Baroque art which first evolved in Italy in response to the needs of the Counter-Reformation and became freely adapted to both sacred and secular, to ceilings and walls alike of churches, palaces and villas. He was immensely active and appears to have been absorbed with etching for but a relatively brief time, the year 1743, when he produced the Scherzi series of twenty-two etchings and the Capricci of ten, continuing a preoccupation with magic, sorcery and occult wisdom.

Domenico Tiepolo appears to have started etching also in 1743, at the age of 16, but to have continued for thirty years. His output was largely devoted to reproductive etchings of paintings by his father, or his own, but were far more individually expressive than the normal engravings of the day

Lorenzo Tiepolo's output was more limited, nine etchings only, all after paintings, closely modelled on Domenico's style.

The Tiepolo family's work is widely scattered and comprehensive exhibitions seem unlikely. A collection such as the present one (over 200 items) can help us to experience something of the stylistic sensibilities of the period and of the real achievement of a remarkable family.

The exhibition is circulated under the National Programme of the National Gallery of Canada and is accompanied by an illustrated Journal.

George Knox, Chairman of the Department of Fine Art at the University of British Columbia, who plaanned the exhibition and wrote the text for the Journal, will discuss the Tiepolo etchings in the Art Centre at 7.30 p m. on Thursday, January 29

Exhibition continues until February 1.

From Woman's Eyes: Women Painters in Canada

International Women's Year, 1975, focused attention on the position of women in many fields in our society today. The historical presence of the woman artist in Canada, however, has not been fully investigated before. This exhibition was undertaken to present a visual survey of the contribution of women painters from the 17th century. The organizers of the exhibition, Dorothy Farr and Natalie Luckyj, selected 82 works by 45 artists who, they felt, had made or are making a positive contribution to the history of painting in Canada, irrespective of the distinction of sex.

A fully illustrated catalogue is available in which the authors provide a brief history of women painters in Canada together with a discussion of what they themselves discovered about women painters and their work during an extensive investigation. The catalogue is $5, with 10 percent discount to Gallery Association members. Exhibition continues until February 1.

Brown bag lunch at 12.30 p m on Thursday, January 8. An informal discussion with Dorothy Farr and Natalie Luckyj of the exhibition. Bring your sandwich; coffee will be provided

From Women's Eyes

Some contemporary Canadian women artists will be the subject of an illustrated lecture to be given by Mayo Graham, Assistant Curator of Contemporary Canadian Art in the National Gallery of Canada, on Thursday, January 15 at 7 30 p.m in the Art Centre. The lecture is open to all.

Mayo Graham travelled extensively across Canada in order to see the work of about 200 Canadian women artists From her experiences she selected seven artists whom she considered to be among the most original and accomplished working in Canada today and a representative selection of their work is being exhibited in the National Gallery, Ottawa, until January 13, 1976

In her lecture, Mayo Graham will discuss the contemporary women artists with specific reference to her travels and studio visits in the past two years This is a logical extension of the historically oriented exhibition From Women's Eyes.

Mayo Graham is a graduate in Fine Art of the University of Toronto and completed the Museum Training Course of the National Gallery, 1967-68. Following a year in London and Europe, she has been on the staff of the National Gallery since 1971, as Special Assistant to the Registrar.

Film Program: Victorian architects

A series of four films (each 30 minutes, colour) made for the British Broadcasting Corporation in which Sir John Betjeman studies the work of Victorian architects To be shown through the courtesy of the British Council.

Part 1: Charles Barry and Augustus Pugin

Part 2: William Butterfield, G. E. Street and Gilbert Scott

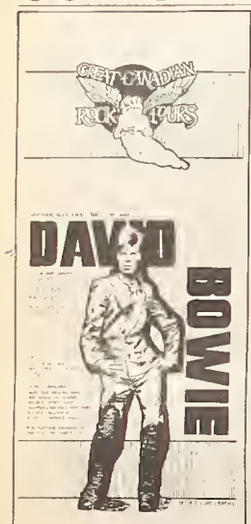
Parts 1 and 2 showing Tuesday, January 13 at 7.30 p.m. Wednesday, January 14 at 12.30 p m. Thursday, January 22 at 12.30 p.m.

Part 3: Alfred Waterhouse and Norman Shaw

Part 4: Ninian Comper, Edwin Lutyens and Arthur J. Davis

Parts 3 and 4 showing: Thursday, January 15 at 12.30 p.m. Wednesday, January 21 at 12.30 p.m

Admission is free. All films will start promptly at the times indicated



Announcing the Sunday Night Alternative

McArthur Mellow Movies

King of Hearts — January 18

KES — January 25

Harold & Maude — February 1

Brother Son & Sister Moon — March 28

IF — April 4

Wild Child — April 11

Each of the above Sunday evenings at 7 and 9.30 pm in the McArthur Auditorium with the nice cheap price of $1.00

G.S.S. FILM CLUB

Art Guthrie, Pat Quinn
James Broderick in

Alice's Resturant

directed by
Arthur Peenn

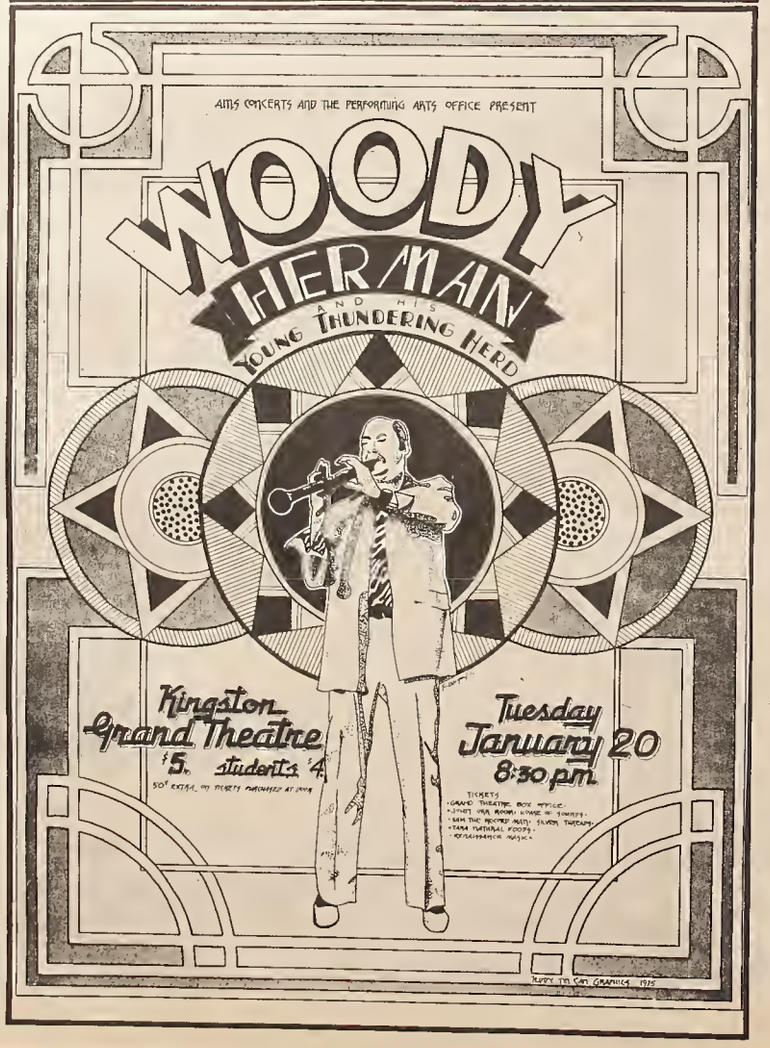
- FRIDAY
- JAN· 16
- 7 & 9.30pm

Bruce Lee in

Return of the Dragon

- SATURDAY
- JAN 17
- 7 & 9.30 pm

ONE DOLLAR — DUNNING AUDITORIUM — ONE DOLLAR



B-ballers dump York

Lyn Atwood

In an annual University of Toronto Women's Invitational Basketball Tournament a number of University and city teams from both Quebec and Ontario were represented. Queen's was among them.

The Queen's team had been well rested for a month and the first game action they saw was against the Hamilton Mercury Bobcats. This team has a wide reputation and it is significant of the Gals great improvement that they managed to beat the Bobcats 36-33. It must be noted that Hamilton was hurting from the loss of their centre Pat Tatham who was attending another tournament with a couple of other Hamilton players. Queen's still found themselves facing a tough team and the score indicates the very defensive battle that ensued Friday afternoon.

Queen's top scorers were Penny Wedd with 10 and Laura Mattson with 7. The scoring was low and well spread out on both teams. The game was fast and the turnovers were many. Queen's offence is beginning to work smoothly and great credit must go to coaches Maureen Lisle and Stewart Beck who are continuously experimenting and working on new tactics, adjusting to each new game situation.

The Gals went on to play the York University Yeomen in their second game of the tournament. York had beaten Brock to advance to this spot.

The York game afforded few surprises. Queen's had the opportunity to show it's bench strength in this game and won the match soundly, 45-32. Top scorers were Pat Quigley with 10, Kim Headford with 9, Mary Brunton and Kathy Keely both with 8 points. Keely, the team captain again and again set up the Queen's offence which successfully penetrated the York defence. On the boards Quigley pulled down 9 rebounds Mattson and Headford 7. The shooting percentage for Queen's was 40 percent.

The top scorer for York was Marie Parissi who potted 14 points.

Queen's then advanced to the semi-finals to play Dawson college -- a CEGEP from Quebec who had previously beaten the Toronto 'B' team and McMaster. This game proved one thing -- that the Queen's Gals do not play their best at 10:00 in the morning.

The Dawson girls won 53-38 after leading by only 5 points at the half. The game did not for a minute lack excitement, however, and through a quickness in defense the Gals managed to keep Lori Sprague down to 14 points -- allowing her only 5 baskets. The second highest scorer for Dawson, Andrea Gantcher was allowed only 10 points. These two youngsters are only 17 years old and my bet is that they will be up and coming on the provincial, if not national, basketball scene. It is a credit to Queen's that, although lacking the sparkle of the day before, they stayed in the game right up until the last few minutes, when a number of turnovers and fastbreaks widened the 5 point difference to 15 points.

The Ottawa Rookies and the London Grads, who had both gotten a 'bye' in the first round of the tournament were up against each other in the semi-finals to see who would face Dawson college in the finals. The Grads lead a good deal of the game but the Rookies were stronger in the end

The finale -- Dawson College vs Ottawa Rookies -- was just phenomenal. The Rookies were thoroughly outplayed and outhustled under the boards at both ends. Many of the Dawson points came from fast breaks and Ottawa just did not seem to have it in their power to stop the girls from Quebec.

Little Lori Sprague of Dawson chalked up 37 points to lead in game scoring. The final score of this game was 82-59. This serves as a further credit to the Queen's Gals. It was no shame losing in the semi-finals to such a fine basketball team

Queen's looks forward to travelling to Carleton to meet the Ravens tonight for the first league game in the 1976 schedule. ft should prove interesting as the Ottawa team is reputed to be very tough on their home courts.



atwood

Queen's suffered defeat at the hands of the Dawson College girls. Penny Wedd, Kathy Keely, Pat Quigley and Kim Headford go after the ball.

1975 Queen's University Swimathon

The efforts of 22 volunteer faculty, student and staff swimmers has resulted in an amount in excess of $1,500.00 being realized for United Way.

The organizers wish to thank swimmers, sponsors and Queen's Pool Staff for their selfless efforts.

Well done! The laurels are yours.

A.S.U.S.

Nominations are open for the following positions:

1 President and Vice President Slate

1 Treasurer

1 Secretary

2 A.S.U.S. Senators (2 year terms)

1 A.S.U.S. Senator (1 year term)

1 A.S.U.S. Rep to the A.M.S. (2 year term)

6 A.S.U.S. Rep to the A.M.S. (1 year term)

All nominations must include 25 signatures of other members of the Society, positions nominated and telephone number and signature of the nominee.

All nominations must be submitted to the ASUS office Rm B105 MacIntosh-Corry Hall by Tuesday Jan. 27, 1976 at 5pm.

Election Dates

Wed & Thurs Feb 4 and 5

Canada Towards The Year 2000

The chancellor Dunning Trust Lectures
Queen's University

Donald Creighton Canadian Historian

"The Individual and the Welfare State"

Wed. Jan. 14 8pm

Dunning Hall Aud. — Public Invited

THE MASTER of the House has instructed me to send out invitations to all Queen's Students for the party at Craig House 160 Stuart Street, Friday 16th, in the P.M.

FOR SALE: 1 TEAC Model A220D reel to reel tape deck complete with 10½ inch reel capacity, sound-on-sound, bias, and mag wheels. Reasonable. Phone Brian 544-6908

SKIS AND BOOTS for sale: Fisher Steel 190 cm. Ladies Nordica boots size 6½. Excellent condition. Phone 544-7458, anytime.

WANT TO GET LUCKY? Then Heidi's got the girls for you. Sensational, rapturous, naive (i.e. pure dynamite) women seeking meaningful relationships. Don't miss this Great Girl Giveaway. Write: Ms. Heidi Sichel, 17 King Street W., Kingston. P.S. A picture's worth a thousand words, Baby!

G.G. 48 - It's time to congregate. See you at S.M.U. on Thursday, Jan. 15 at 8 p.m. Sue, Elaine, John

ROOM FOR RENT. One block from Queen's; available immediately. 546-1548.

SENSITIVE FEMALE poet seeks passionate artistic male. Must be 25 or over. Reply care of The Journal.

GRAD STUDENT needs accomodation desperately. Room in house or bachelor or 1 bedroom apt. Parking facilities required. Needed for summer session also. Close to campus if possible.

PRIVATE TUTORIALS for essay composition, report writing, etc. Coaching in most areas of English. Flexible hours. Call Allan Brown. 542-3076

SCOTTISH COUNTRY DANCING - every Tuesday at 8:00 pm in the Red Room, Kingston Hall. Everyone welcome.

GOLDEN WORDS' Seventh Annual Beer Brewing Contest is coming on February 6, 1975. Start brewing your beer and quality as a potential Queen's Brewmaster for 1976. Further details in the next few issues.

CROSS—COUNTRY SKIING at Cedar Ridge groomed trails, cabin with fireplace, iced toboggan run (toboggans provided), food served at the cabin. Reserve cabin for night parties - all you need is your skis and wine skin. 542-1987

HORSE DRAWN SLEIGH RIDES: Greenacre Stables, Wolfe Island 385-2286

BILINGUAL STUDENTS (French-English) are needed to act as subjects in a study of the psycholinguistics of bilingualism. If interested please phone 544-1220 or leave a note with your name and phone number in the psychology general office.

THE GENTLEMAN OF CRAIG HOUSE, cordially invite the sweathogs of Chown and Adelaide Halls to their first Mazola party of 1976, Friday January 16 at 160 Stuart St. Craig House.

START THE NEW YEAR on the right foot. Earn some money. We want your 5 to 7 man house. We offer a $15 reward per bedroom. Extra reward for indoor swimming pool. Call the Ritz (549-2125) or 544-7141 (ask for Bob) if you think you qualify.

REWARD- Bank-book (Bank of Commerce) photos, other important items lost in the vicinity of Arena since January 4. Would anyone know the whereabouts, please call Kelvin Li 548-7924 (after 11 pm).

DAVID BOWIE, Thursday February 26, Maple Leaf Gardens, Great Canadian Rock Tours, round trip package tour $30.00. Tickets available at Sam the Record Man and Findlay's Sporting Goods.

LOST. One delicate ladies gold ID bracelet. No inscription. If found, please contact Lynn Wood at 549-0401.

FRIENDS, Queen's students, Kingstonians, rent us your apartment. Four-man house required for next year. Phone Pat 544-8412 or Kathryn 544-8407 after 7:00 p.m. Thanks.

LOST: Brown wallet on University Ave. If you found it, the money is yours, but I need the rest. Phone Andy at 548-9364. Thanks.

LOOKING for a great place to live? We're looking for you. From the members of 366 Albert St. (Affiliated with Science '44 Co-op) Call Anne at 544-9006.

LOST. In Etherington Auditorium, Tuesday morning, Jan. 6; 1 watch with brown leather watch band. Reward. 546-2519.

LOST: All my worldly possessions were in my brown leather purse which mysteriously disappeared at the infamous Tap Room Sat. night. If you know anything about it please call Carol 546-0753. Reward offered.

SELLING RECORD COLLECTION. Mostly jazz and blues. Singles - $2.50, Doubles - $4.00. 548-3752, 123 Bagot St.

IT'S NOT YOUR BODY WE'RE AFTER - it's where you keep it! You might have what we're looking for: a five-man house that could be turned into a den of iniquity! If you can "lill this order" (wink, wink, nudge, nudge, say no more, say no more), please call John (544-7505), Anne (544-8342) or Cathy (544-8359). P.S. If you can find us a house we'll sell you our seester for five pesos or treat you to a night at the pub!

STEREO COMPONENTS FOR SALE: 1 pair KLH-6 Speakers, Thorens TD160 turntable with shure V15,Dynaco SCA80Q Amplifier (40W-Channel) Micro Electrostatic Headphones. 544-6908

M.V.A. Motor Vehicle Accidents. Listen to a medical viewpoint on MVA at the Health Science Rounds Lecture MVA part I in Etherington Auditorium at KGH, this Thursday Jan. 15, 7:30 p.m.

QUICK! Get outcher Who's Where cuz I've moved. It's now 544-9757 and 514 Princess St. right by the beerstore. Keep those cards 'n letters comin'. Yer pal, Bill Moore.

NEIGHBOURS: You should have kept your eyes open and or your mouths shut. We changed the window - your loss!! B.B. and B.C.

REWARD - Looking for a five man house. We are offering a $50.00 finders reward. Please call: Dave or Jeff 544-7498, Doug 544-7480, Brian 544-7481.

FREE PAPERBACK: THE CANADIAN SKI SCENE with hill grading by Bob McLennan, list price $3.50, with purchase of books for ten dollars or more. ACADEMIC BOOK CLUB, 105 Wellington Street, Kingston.

QUEEN'S HOMOPHILE ASSOCIATION Information and counselling on matters concerning sexual identity 547-2836 Tues. - Thurs. 7-9 pm. and starting Nov. 24 Mon.-Fri. 7-9 pm.

ACOUSTIC-ELECTRIC GUITAR for sale. In good condition and comes with case and strap. Phone John: 549-7954 Price: $65.

WANTED to buy: RECEIVER AMPLIFIER 10-15 Watts. Stereo. Around $50. Good condition. Please call 542-7192.

TYPEWRITER WANTED: Portable typewriter in good condition wanted. Call Rick 549-3172.

DANCEATHON! Grant Hall Jan. 30, 1976. Twelve hours of continuous music! Jiving contest! $400 in prizes! Get your pledge cards from information bank, meal times, or outlook office.

APPLICATIONS for Science '44 Co-op are now available at 318 William St. daily before 8pm. Come to first of three open houses Jan. 24 at 314 William St.

LOST: 3 keys on brown leather strap with a J monogram. Please phone if found. 542-8284.

CAMP FORTUNE ski trip, Fri. Jan. 16. Skip those few Friday classes and come skiing. You can beat the lift lines, crowds and take advantage of Fortune's snowmaking. All this for $8.25, which includes bus and lifts. Tickets go on sale Wed. Jan. 14 at 6:00pm in the John Orr Room. Presented by Queen's Ski Club.

ADVANCE SALE of Queen's Ski Club's Mt. St. Anne Reading Week Trip - Feb. 15 to Feb. 20. You get transportation, accommodation, lifts, and meals which include breakfasts and dinners for only $130.00. Don't waste your holidays, get in some heavy skiing. Tickets go on sale Thurs. Jan. 15 at 6:00pm in the John Orr Room; $20 deposit required.

TO ALL BRILLIANT CHEMISTS! We are having trouble with large rodents in our backyard. We need a quick, painless, tasteless, and deadly poison to bait food with. Offering a negotiable money reward. Phone 544-8589 after 11:00pm.

SURF 'N TURF Wallace Hall Wed. Jan. 14 11:30 to 1:30.

DIP YOUR OWN DONUT McArthur cafeteria Thurs. Jan. 15.

WANTED: To buy second hand stove and 'fridge immediately; good condition. Call 544-6965.

ORIENTATION WEEK 1976: Gael applications now available from the ASUS Office in B-105 Mac-Corry.

GAEL GROUPS 63 OF '75 AND 11 OF '74! Finally, another reunion! At the McArthur Pub, Thurs. Jan. 15. For those on campus, please meet at 7:45 at the tree, otherwise meet us out there.

AVEZ-VOUS une heure de libre entre vos classes? Au lieu de vous tourner les pouces, venez lire un livre en Francais dans le "Upper Common Room" de Victoria Hall. Nous avons des "Asterix", des "Tintin" et meme des romans. Venez vous detendre un peu. Les heures d'ouverture sont affichees a Victoria Hall.

DO YOU HAVE a free hour with nothing to do between classes? Come, relax and read a book in French! In the Upper Common Room of Victoria Hall, we have comic books, magazines, novels...Hours are posted at Victoria Hall.

EVERYONE in Frosh Week is looking for---! Redeem yourself for missing the Christmas party, G.G. No. 33 reunites for a gala evening of fun, frivolity and...Skating at the arena Jan. 14th, 8:30pm. Remember: Harvey says, "DON'T WASH"!!

FOUND: A ladies Cardinal watch in a snowbank outside the union on Dec. 11. It still works so if it's yours, phone 544-7686.

FURNISHED ROOM for rent. Use of bathroom and kitchen. Contact Rainbow Head, 293 Princess St. 10:30am to 5pm.

FOUND IN HALL: Sterling silver charm bracelet with London Street Car charm. Pick up in Rm. 12, Richardson Hall.

GAEL APPLICATIONS are still available in the ASUS Office B-105, Mac-Corry. If you are interested in being a gael, please fill out a form by Friday, January 23rd.

FOUND IN EXAM HALLS: 1) Gentleman's cashmere sweater, dark brown. 2) Lady's prescription glasses in green case 3) Men's (?) black rimmed glasses. Pick up in Rm. 12, Richardson Hall.

TUTOR WANTED: German Language information required by female Queen's Grad. for own professional development. Have previously taken German translation course. Times and wage negotiable. Please phone Mary at 549-5392.

$100 REWARD for finding a six man house close to campus for next year. Phone: 549-2574; 544-8081; 549-1991; 544-8102.

CONVENTION COUNTDOWN II: Second in a series of pre Tory Leadership Convention Meetings. Tonight: Questions for the Candidates. McLaughlin Room, Students' Union, 7:30pm.

THE ROYAL BANK OF CANADA

WE WILL BE ON
THE CAMPUS OF
QUEEN'S UNIVERSITY
ON
JANUARY 22ND AND 23RD,
1976
TO DISCUSS
CAREER OPPORTUNITIES

SEE
YOUR PLACEMENT OFFICER
FOR INFORMATION

Dunning Flicks
presents
Gene Hackman
THE FRENCH CONNECTION
Thursday *7 and 9:30*
Dunning Hall *$1.00*
Next Week: The Fortune

Gaels bounce behind

Alps Boniwell

The Gaels Basketball team again re-emphasized in losing 75-64 to Toronto on Friday that they never seem to be content with one opponent. All season long through a succession of five different teams in the eastern division the Gaels have not only fought against the immediate opposing team but have also grappled in hand to hand combat with no great deal of success against the basketball itself. In fact rarely this year have the Gaels managed to wrestle the ball through the hoop enough times to emerge victorious and against the Blues it was no exception. So tenacious was this latter opponent in it's struggle, refusing to go down quietly that probably more than the official opposition, U. of T., it was the reason for the Gaels demise. During the course of the match only Derel Swinnard, who scored 22 points and Dave Dempster, who notched 12 in the second half alone seemed to maintain a measure of control over the ball for Queen's. For Toronto Brian Skyvington had 26.

The significance of the fact that Queen's couldn't overcome the ball often enough to win should not be lost. This was a game both teams desperately needed and each had hopes of using a victory over the other as a catalyst for vaulting them back into the playoff pictures. The loser meanwhile would submerge themselves even closer to the brink of basketball oblivion which is located at the hinquarters of the league and inhabited by such inconspicuous teams as RMC and Ryerson. Queen's having now lost to Toronto is balanced dangerously close to that edge and it will take a substantial reversal in form to stop from falling in.

This however, is not as impossible as the Gaels 1-4 record might indicate, although surely it won't be easy. There is absolutely no room for the baleful shooting efforts such as the Gaels displayed last Friday, the highlight of which was a 19 percent first half shooting percentage. Queen's has shown they can play with the teams in this league -- they've just had trouble scoring with them. Despite having more than enough opportunities they have a certain self-destructive knack of finding new ways not to put the ball in the net when it appears inevitable that - yes, this time they've got to score. Repeatedly they bounce offensive rebounds off the rim and miss open jump shots. This without a doubt is not conducive to winning. The one exception over the season to this chronic disability is Derek Swinnard who is averaging over 18 points a game and unfortunately has been Queen's only reliable source of offensive output. This is what has to change if the Gaels are to turn around. Nine games remain in league activity for Queen's and for a realistic chance at the playoffs they must win seven of those. The key to succeeding in that goal is giving Swinnard a hand with the scoring. If they do that they could give themselves a leg up in the standings. The Gaels now have to take each game one at a time and hope they hone down their sandpaper tough enough to put a few victories together. Tonight at Carleton the Gaels arrive at the last outpost. There'll be no more must games if they lose this one.



The Queen's Gaels, try as they might, could not wrench a victory out of the hands of the Toronto Blues on Friday night. The final score was a disappointing 75-64. The Basketball Gaels are at Carleton tonight.

Sports round up

Away

On Friday the women travelled to Toronto to play basketball in an Invitational Tournament. The Gals managed to defeat Hamilton 36-33 and York University 45-32. In the semi-finals the Gals lost to Dawson College 53-38. Dawson was the eventual winner.

At Toronto the Hockey Gaels defeated the Blues 3-1 as Clyde Harris stopped everything coming at him. At York on Saturday they fared worse coming out on the losing end of an 8-7 score.

Home

On Friday the basketball Gaels were defeated by U of T Blues 75-64. Wrestlers came from all over to participate in the sixth annual Queen's Open Meet. The Track team started the indoor season at the CNE on Saturday.

Coming

On Tuesday, both the men's and women's basketball teams travel to Ottawa to play Carleton University. Wednesday the hockey Gaels see action at RMC.

run Vic run

The track team started the indoor season on Saturday at the Central Region All-Comers meet held at the CNE in Toronto. The meet was viewed as a preparation for Cornell, one of the big two of the season.

A number of pleasing performances were recorded. In the women's 50 m. hurdles, both Jennifer Heathcote and Laurin MacWilliam shattered the former Queen's record of 8.4 (held by Marion Spence since 1972) with times of 8.4 and 8.6, respectively. Another Queen's record, her own this time, fell to Jan Pipe in the women's 400 metre. Jan's new time of 61.8 was a personal best performance, the long-awaited result of much hard work. Anne MacMillan ran an excellent 1500 metres to establish a new Queen's mark, 1:10 second off the old mark of 5:05.5. With a little bit more training, the 400 m. could be Kathy Cokk's race. For her first attempt, she clocked a fine 66.0. The women's sprints look forward to strong performances from Leslie Lamorre and Joanne Hiemstra.

The men also had a satisfying day. Vic Gooding recorded a 5.9 in the 50 m. and a 51.5 in the 400m. Tony Verhoeven had a busy time of it, running the 50 m. hurdles in 7.7, the 1500, in 4:10.7 and leaping to a 4th place finish in the long jump with a measure of 5 m 93. A huge contingent from Queen's (Max Barr, John Edwards, Bob McCormack, Paul Spence, Murray Hale, Adam Shoemaker, Ian Gale, and Dale Friesen, as well as Tony) ran the 1500 m. Max Barr and Adam Shoemaker recorded personal best performances and Bob McCormack scored an exciting win in his section (1:10 of a second ahead of Brian Turner of the Toronto Olympic Club).

Frieda Davy, a member of the Barbados Olympic team, is currently training with the Queen's team. She ran a 59.8 400 m.

Things are "loo-ookeeng goo-ood" for Cornell next weekend.

Hockey Gaels smash Varsity; riding 2nd after loss to York

Tom Shand

On Friday night the Gaels defeated the Blues at Varsity by a 3 to 1 score but did not have enough left to handle the Yoemen at the Ice Palace the following afternoon and consequently lost to York 8 to 7 which put them back into a tie with York for second place in the OUAA East.

The Gaels played excellent two-way hockey to defeat the Blues who were being continually stymied by Clyde Harris who stopped 39 of 40 shots directed at him. Camel shut out the Blues for 57 min. and 14 sec until ex-Marlie Graham Wise beat him on a backhand shot which Clyde never saw.

The Gaels came out of the gates fired up in the first period and it was only some tough goal-tending by Mark Logan that limited them to a single tally notched by Dale Sandler. That goal could be causally linked to the Gael's tenacious forechecking which forced Varsity to cough up the puck to Brian Harrington who fed it to Sandles in the slot. Gaels emphasized defence in the second frame and managed only two shots on Logan but they made their first one count when Willie Wing scored his first goal of the season on a classic deflection of a slow slap shot from Steve Aubrey.

Doug Grills scored the insurance marker after he picked up a loose puck as he stepped out of the sin bin. With all but one Varsity player caught up ice, Grills used Ned McIntyre as a decoy and shipped a wrist shot over the glove of Logan. Grills and the Blues' Herridge had both been issued double minors but Herridge took offence, quite literally, to the call and referee Doug Fobb, who refused to be pushed around, gave him an additional five minutes and an accompanying game misconduct for his efforts.

Unfortunately neither the fine officiating nor the Gael's tireless forechecking was evident at the York Ice Palance on Saturday afternoon. Throughout the match, obvious infractions were overlooked against both teams and consequently there were several times when the game threatened to become a free for all.

Camel Harris was victimized by some superb sharpshooting from York's top two lines. Hawkshaw and Wasson each netted a pair with singles going to Sellars, Cullen, Avery, and Titanic.

York held a 3 to 1 lead after the first period with Mike Harainis scoring the Gael's only goal. The second period was a goaltender's nightmare as the period ended 6 to 5 in favour of the Yoemen who twice were ahead by three. John Cerre, Willie Wing, and Doug Carty scored for Queen's.

York opened up a three goal lead again in a scrappy third period and with victory seemingly assured, York's Peter Ascherl, in a very barbaric display, attacked Bill White who never got a chance to throw a punch but still received a major penalty for fighting.

Gaels charged back in the final five minutes as Grills scored from Wing at 16:02. A York penalty followed and Haramis and Clarke both missed excellent opportunities to score on the power play. With just five seconds left to play Mike Haramis played the part of a pulling guard in blocking out a Yoemen defenceman at the blue line thereby allowing Steve Aubrey to move in and slap the puck past Peter Kostek for the Gael's seventh goal.

Willie Wing who had an outstanding weekend was named the third star of the game at York.

Gaels next game is against the Redmen at R.M.C. on Wednesday night.



- alwood

Steve Aubrey skates down the ice with the puck in the York game. The Gaels captain scored the final goal in the York hockey game.



- woods

Mike Dwhytie is on top here at the wrestling meet at Queen's on the weekend.

115 attend 6th meet Queen's wrestled down

Z. Scafarelli

The sixth annual Queen's Open wrestling meet was held this past weekend. Strong teams from Guelph, Western and St. Lawrence University of Canton, New York, dominated, winning three weight classes apiece. John Park of University of Guelph was named outstanding wrestler of the meet as he finished on top of seventeen other competitors in the 142 lb. class. Overall, the tournament attracted 115 competitors and produced many close and exciting bouts.

Top performer for Queen's was Mike Druhytie who placed second at 167 lbs. Alex Fasenuk and Al Stewart failed to place in the top three at their respective weights, but did manage to win a couple of bouts before being eliminated.

The team will travel to Western next week for another tournament. On Tuesday Jan. 13, a special hockey challenge match will be held in the Jock Hardy Arena at 7:00 p.m. The wrestlers will be playing the Golden Gals hockey team for the second year in a row. The Gals will be out to avenge last year's crushing defeat.

Editors Note: See the wrestling Gaels in action against the Hockey Gals at 7:00 tonight in Jock Harty. This is the second annual rock'em sock'em hockey game.

Queen's Law Student Society
and the Canadian Bar Association presents

"Unions and Public Employees"

a seminar of collective bargaining in the Public Sector.

Thurs. Jan. 15

MacDonald Hall Theatres D & E

4:00 pm Mr. Jacob Finkleman Q.C.
Chairman, Public Service Staff Relations Board.

7.30 pm Panel Discussion
Mr. T.C. Armstrong Q.C. - Deputy Minister Ontario Ministry of Labour
Mr. Lofty McMillan - C.U.P.E. Organizer
Mr. W.H. Wightman - Industrial Relations Officer, Canadian Manufacturers Association

Come and express your views!

Commerce 77 Presents

Suds 'n Cinema

Beer Pubs featuring films for all Tastes

OPENING NIGHT SPECTACULAR

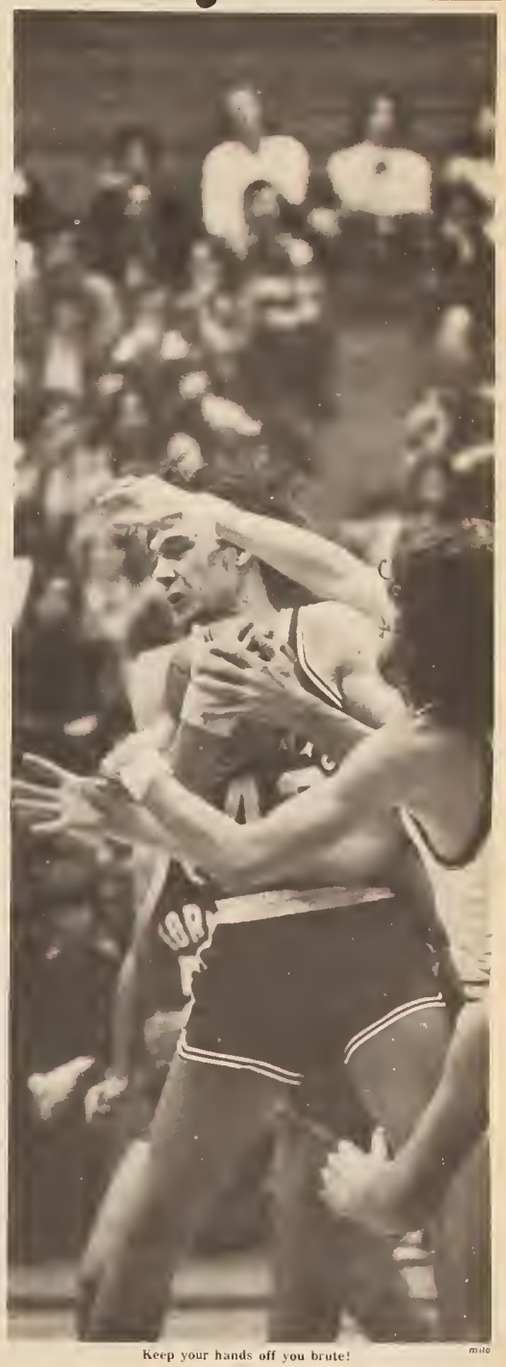
Monty Python's Classic

"AND NOW FOR SOMETHING COMPLETELY DIFFERENT"

Friday Jan 16 8pm Lower Vic Hall

Admission Only 99¢

Beer - popcorn: Next week Rock & Roll Revival



Keep your hands off you brute!

- milo

Toronto rally

Placard-waving only hurts us

The OFS mass rally to be held in Toronto on Jan. 21 is the wrong way to protest the recommendations embodied in the McKeough report. We are at University to learn how to think and therefore we should be proposing better solutions to the provincial government than those found in the McKeough report. The purpose of a mass rally is to make news and to sway public opinion over to the side of the protest.

However, this method has backfired. For instance, the placard-waving and mass rally technique used by the Toronto high school teachers in the present strike have served to lower the esteem of the teachers in the public eye, if you use the Letters to the Editor columns of the major Toronto newspapers as an indicator. The student protests in the late 1960's are another example of how the mass rally technique caused more harm than good. Some historians have said that those protests are a main cause of the drop in government funding of Universities.

Pete Lane, who proposed that Queen's send a delegation to the mass rally, has said that the Ontario Federation of Students will give a report to the government based on past OFS resolutions. The only thing to expect from that report are requests for free tuition and a living stipend. These requests are based on the assumption that post-secondary education is a right and not a privilege. In many countries a post-secondary education is reserved only for the very bright. The applicants are judged through a series of exams and interviews and, when accepted, are given a free ticket all the way through university. This proposal deserves more study than either Peter Lane or the OFS has given it.

Another way of opposing the McKeough report is to submit a counter report from the University community which deals with all the sections of the government report. This report would have the same cost-cutting goals but different priorities, and it may reach the same financial figures that the McKeough report reached.

Our political system is based on confrontation. Viable counter proposals would be a welcome change and they would almost certainly be more effective.

Three shopping days left

What with three days to go before the deadline for AMS Executive nominations, it appears that not much interest is being generated for candidates. No one who has been rumored to be running is admitting that they intend to contest the spots, the most powerful in the Alma Mater Society.

Perhaps none is convinced that he would win. Perhaps each is sizing up the competition.

In any event we'll have to wait until Friday to find out, for sure, who will run.

If you are interested, get a couple of friends and round up 250 signatures down in Leonard Hall during the supper hour. You will have to put up twenty bucks which will be returned to you after the election if you don't break any rules. The AMS will pay expenses incurred during the campaign up to the limit of $75 if you win a mere twenty percent of the vote.

Queen's Journal

Vol. 103 No. 26
Tues., Jan. 13 1976
Queen's University
At Kingston, Ont.

Editors-in-chief: Sarah Yarnell, Dan McClelland
Business Manager: Nick (oh great (looded one) Gray
Associate Editors: Dave Colburn, Peter Haworth, John Bottomley, Terry Collins
News Editor: Nancy Bowes
Arts Editor: Alan Mann
Sports Editor: Lyn Atwood (where was your name last time?)
Photography Editor: Peter Case
AMS Reporters: Giles Gherson, Rob Reynolds
Freestyle: Peneta Childs Mike Kingsbury
Photographers: Klaus Sipolins, FUO, Betsy Greenlees, Chuck Parker
Science Writer: Barb Nyland
Contributors: Tonights diligent crew included the infamous and investigative Ross Bartlett, the lovely and charming Trishe Crowe, our pet ghost writer Casper, the delightful Cynthia David (returning after a nice holiday, she says!) and a host of welcomed others new comers Tim Greenwood, Susan Palu, Jane McCarthy and Sue (dear ol' mom) Toy.
Comment: the paper slapped together in almost record time and the the hustle and bustle was very welcome. Oh, by the way, Nancy is now in the morgue

Founded in 1873 and published on Tuesdays and Fridays during the academic year by the Alma Mater Society of Queen's University, Incorporated, Kingston, Ontario. Founding member of Canadian University Press Editorial opinions expressed are those of the editor and not necessarily those of the AMS nor the University Telephone (613) 547-2466. Printed by gnomes at the St. Lawrence Printing Co. Ltd., Prescott, Ontario. Lithographed in USA on Canadian newsprint. Flag design by Peter Oorn.

editorial

To ensure a better press

Two fundamental aspects of a democracy might finally be introduced into the process of choosing the editor-in-chief of the **Queen's Journal**. We're speaking of the election process and freedom of the press. Until now, a nine member selection committee has chosen the editor, and four of these individuals have been top politicians in the student government. Now there is a chance that the **Journal** staff may elect their editor, thus freeing the newspaper from undue government influence. (See story page

With a staff election, student votes in the choosing of the newspaper editor would increase from nine to over forty or fifty. Thus more students would be granted a say in who would edit their paper. The many students who work on the paper from year to year are the best judges of candidates for the editorship. They have the experience and technical expertise necessary to assess a candidate's abilities and ideas. Very important too, staff support is needed by any editor and is guaranteed for the candidate who wins the most votes in the election. Without support, an editor is incapable of putting out a paper. Without staff support, there would be an unsuccessful **Journal**.

Freedom from influence of the student government is essential for both a healthy paper and government. These two must be separate, allowing the paper to criticize and objectively report on the government. (Can you imagine the editor of the **Globe and Mail** being selected by the Prime Minister and his Cabinet?) The student government has said that because $4.50 of each student's money helps to finance the paper, Outer Council deserves a large say in choosing the editor. We disagree. A publisher - as the student society (AMS) is in this case - should be concerned not with choosing the editor and exerting other types of editorial control, but the paper's financial situation. The forty or fifty staff members who would be voting for the editor are effective representatives of student interests; as students, they are qualified to determine how to wisely spend the $4.50. Any student who wants a say in the paper's editorial policy is encouraged to contribute four times and vote in the election of the editor.

We're glad that the old system had to go. Traditionally, the politicians on the selection committee voted for one candidate and the **Journal** representatives another. Besides being characterized by this senseless block voting, this system was rife with political favouritism and other types of dirty politics. We know that some politicking will continue under the proposed system, but feel that more checks on this are inherent in having forty or fifty students vote, than there were in the selection system. And whereas incompetent editors were often chosen by the old process, it is unlikely that an incompetent will be elected by the individuals who have to work with him. Without adequate abilities, a candidate will not earn the support necessary to be elected.

Some individuals have expressed concern that an outsider - someone who has never worked on the paper - would not have a chance of being elected. This is not so. All students are given several chances to make the staff aware of their abilities - at the all-candidates meeting, in the paper and in the office. If someone showed that he had the experience and possessed sufficient expertise as well as solid ideas, he would gain the staff's support. A person with lofty ideas and inadequate newspaper experience would not get the necessary support, and this is one of the safeguards of the system.

Another point in favour of the proposed system: the Canadian University Press CUP, an association to which most student papers of this nation belong - endorses the proposed policy. In fact, the CUP constitution states that the editor of a CUP paper must be chosen by staff election.

With so many points in its favour, it might seem surprising that Outer Council may not approve the proposed system. Traditionally, Outer Council and the Executive have loved their say in the choice of **Journal** editor. To let go of this power will be hard for this year's government who has not yet had their chance to play the game.

We were impressed by the attitude of the student government representatives on the committee responsible for the proposal. Ian Nordheimer and Paul Steep, both members of the AMS executive, showed open minds and wise judgements. We hope that Outer Council does the same.

Three teams had declared themselves as candidates for the AMS Executive, when this paper went to press at 3:30am Thursday. Nominations close today at 5pm, and the election will be held February 4-5, 1976.

Queen's Journal

Volume 103 Number 27 Friday, January 16, 1976

The race is on...

Jamie Avis. President
"I want to do the job. I think I would be good at it."
Jamie Avis is 26, from Kingston, and is in 2nd year law. He is also working on his Masters thesis in Computer science, and has an Honours B.A. in philosophy. Right now he is the AMS Education Commissioner, Junior Law rep on Outer Council and member of the Law Faculty Board. Before becoming Education commissioner this year, he was Assistant External Affairs Commissioner. Avis is a member of the AMS committee to study policy of the Ontario Federation of Students (OFS) and Queen's input into the OFS. This fall he represented Outer Council in the Aesculapian Society vs. Outer Council case which came before the AMS Court and was part of what has become known of as the John Gray Affair.

Paul Steep Vice-President (Operations)
"I want to have my own chance at a whole year to develop my own program rather than fulfill someone else's. I really believe that the AMS is a viable organization for student input in the university and community."
Paul Steep, 21 comes from Guelph and is a 3rd year English student. Since mid-November, he has been Vice-President (Operations), promoted from Internal Affairs Commissioner when the office of AMS President became vacant. He was on the Senate Teaching awards committee last year, and as a reporter for the **Queen's Journal**, did several articles on the AMS and financial constraint.

Kathy Wood Vice-President (University Affairs)
"I like working with people and the AMS gives me the opportunity to do that. I hope to provide some new ideas."
Kathy Wood is 21, comes from Newburgh, Ontario, and is in 3rd year economics. This year she has been an Arts rep on Outer Council, the AMS Housing Liaison, member of both the AMS day care committee and AMS committee to assess what type of student government Queen's students would like, and team member of the Hockey Gals. In 1974-5 she was Co-director of Info-bank and was an AMS constable. She was Vice-Block Chairperson of Adelaide-Ban Righ in 1973-4.



case

Bob Butterill, Vice-President (Operations); Cindi Hall, President and Ross Brown, Vice-President (University Affairs)

Ross Sutherland President
"There is a real need for a socialist perspective concerning what students ought to be doing on this campus."
Ross Sutherland is 23, calls Kingston his home, and is in his 3rd year of political studies but says he is not working towards a degree. He is currently secretary of the Kingston Socialists. In 1974, he was project co-ordinator of **Course Guide**, a publication of the Arts and Science Undergraduate Society.

Brian Lawson Vice-President (Operations)
"There are lots of problems in our present society that stem from the system we live under. We've got to change all that. Students are an important component in our society and should begin to deal with serious issues, not so much with pubs, etc."
Brian Lawson is 21, comes from Don Mills, and is in 3rd year politics. This is his first year at Queen's; he has studied at the University of Toronto for two years. He is a member of both the Kingston Socialists and the Revolutionary Marxist Group.

Gale Blank Vice-President (University Affairs)
"I saw a need for a change, and decided to use a socialist platform as a vehicle."
Gale Blank is 20, comes from Montreal, and is in 3rd year Chemistry. She is co-director of the AMS Women's Affairs office, and is a member of the AMS committee to investigate day care facilities. She has worked for the Birth Control and Abortion Information and Referral Service. In 1974-5, she was on the sub-committee concerning Dunning Trust lectures.



Case

Paul Steep, Vice-President (Operations); Jamie Avis, President and Kathy Wood, Vice-President (University Affairs)

Cindi Hall President
"I really believe that I'm the best person around here for the job."
Cindi Hall is 21, grew up in Toronto and East Aurora N.Y., and is in 3rd year biology She is this year's Arts and Science Undergraduate Society Vice-President; has been a student rep to the Arts and Science Faculty Board 1974-6; was a Senate rep on the University Council on Athletics 1973-4; was a member of the advisory committee to select a Dean of Women 1975; and was the DSC chairperson for microbiology and immunology 1974-5.

Bob Butterill Vice-President (Operations)
"My background in business brings me to do the job. My experience at the year level, at the faculty level and as a commerce rep on Outer Council gives me the experience to do the job. I think I can do the job and am as qualified as anyone here to do it."
Bob Butterill is 21, has grown up in Kingston, and is in 3rd year commerce. His extra-curricular activities include being the President of the Commerce Society 1975-6; President of Commerce 77 in 1974-5; a boss in orientation 1974; a student rep on the Commerce Faculty Board 1975-6; and a member of the AMS re-evaluation committee.

Ross Brown Vice-President (University Affairs)
"I think I could do the job. I'm interested in working on the university level rather than on the society level (of university government)."
Ross Brown is 21, his home is now in Ottawa, and he is in 3rd year commerce. He is currently the business manager for **Golden Words**; is on the AMS Curriculum committee; was on the commerce student-faculty committee 1974-5; was a boss in orientation 1974; and was on the Inter-Residence discipline committee 1974-5.



mile

Back Row: Kevin Stevenson, Ross Sutherland (Presient), Susan Stewart, James Bell, Roy Charles
Front Row: Neil Ford, Gale Blank (Vice-President, University Affairs), Bill Burgess and Brian Lawson (Vice-President, Operations)

Continued on Backpage



fud

Friday, January 16

4 pm - The Departments of Drama, English and French present "The Ham in Sam", a lecture on Samuel Beckett delivered by well-known actor Maurice Good. In Convocation Hall, Theological Hall - admission free.
7 pm - Queen's Diplomacy and Wargames Club meeting tonite in the Grey House. New members welcome.
8 pm - Suds and cinema presents a new concept at Queen's - Movie Pubs! Come and quaff an ale while enjoying your favourite flick. Tonite - Monty Python's "And Now For Something Completely Different". Lower Vic Hall, admission only 99c at the door.
7 & 9:30 pm - G.S.S. Film Club Friday Films present Arlo Cuthrie, Pat Quinn, and James Broderick in Arthur Penn's "Alice's Restaurant" in Dunning Auditorium. Admission one dollar.
8:15 pm - Scarecrow Coffee House, 169A Princess St., features folksinger Peter Matheson tonite and Saturday nite. Admission $2.50.

Saturday, January 17

8pm - Bitter Grounds presents Michal Hasek - an evening of folk and blues. Clark Hall 8-1 am. Admission $2.25, Membership 75c - available today in the John Orr Room, or at the door.

Sunday, January 18

10:30 am - Roman Catholic Folk Mass at Dunning Hall Auditorium.
10:30 am - Morning Worship, Chalmer's United Church, at corner of Barrie and Clergy Sts. (Rev. Stanford Lueyk)
11 am - University Service, in the Morgen Memorial Chapel. Sermon "Basis for Belief" - University Chaplain.
11 am - Folk Mass at St. James Anglican Church, corner of Union and Barrie Sts. Coffee after. All welcome.
2 pm - Bitter Grounds presents a guitar slide guitar workshop with Michal Hasek. A rare opportunity to learn guitar styles from this fine guitarist. In Clark Hall. Free to members (Non-members must buy a membership). Bring your guitar.
7 & 9 pm - The movie "King of Hearts" starring Allen Bates and Genevieve Bujold will be shown in McArthur College Auditorium.
7:30 pm - The Queen's Jazz Ensemble will be putting on a concert in Grant Hall.
8:15 pm - Coffee and fellowship followed by our first in a series of Bible Studies on Going on to Maturity". St. Andrews Presbyterian Church - corner of Princess and Clergy Sts. Everyone welcome.
9:30 pm - Galerie Victoria presents Blevis, Barb Crook and Steeve Cousins back by popular demand. See you there in the Upper Common Room, Victoria Hall.

Upcoming Events

Monday, January 19 - New Music Concert by the New Music Concerts, Toronto. Music of England's Peter Maxwell Davies and Canada's Claude Vivier in Grant Hall at 8:30 p.m.
Tuesday, January 20 - Department of Film Studies presents: "Death in Venice" (Luchino Visconti, 1971). Admission $1.50 at Ellis Hall. 8:00 pm.
Tuesday, January 20 - Woody Herman and his Young Thundering Herd at the Grand Theatre. Show starts at 8:30 p.m.
Tuesday, January 20 - The first lecture in 'Future of Man' series in ASUS Red Room. Dr. M.P. Maxwell will lecture on Sociological aspects of future shock at 12:30 a.m. Very informal, bring a lunch.
Tuesday, January 20 - Department of Drama presents Connie Brissenden, Director of Playwrights Co-operative Publishers, Toronto, speaking on "Canadian Theatre: Past, Present and Future" in the Studio Theatre (room 102) 8:00 p.m. Theological Hall
Wednesday, January 21 - An encounter group, which will be part of a research study, will be held at the Student Counselling Service this term. If you are interested in participating please constact Frances at 547-2893 before the 21st.
Wednesday, January 21 - Dan Hill in concert at Jean Royce Hall. Tickets $3.00, available at Main Entrance to Jean Royce Hall, from any senior resident and at the door.
Thursday, January 22 - Department of Drama presents Professor Richard Courtney, Theatre Consultant and Member of the Ontario Institute for Studies in Education, speaking on "The Discipline of Drama" in the Studio Theatre (room 102) 8:15 Theological Hall.
Thursday, January 22 - 8:00 - 1:00a.m. - "Disco Jive" in Lower Victoria Hall. Admission 99c. Beer. Presented by Science '77 Formal Committee.
Thursday, January 22 - Noon-hour Recital with Christopher Hune, piano. Music of Beethoven, Debussy and Bartok in Harrison-LeCaine Hall at 12:30 p.m. room 120.

R

CFRC

PRO MUSIC is a new programme on CFRC-FM. An hour of Medieval and Renaissance music with relevant literature starting at 6:30 on Friday.
SATURDAY SONG TRAIN brings two hours of good, easy-going folk music your way on both CFRC and CFRC-FM at 4:00 pm.
GOLDEN GAEL HOCKEY - Gaels vs the Ottawa Gee Gees, Saturday at 2.
MUSIC IN KINGSTON features Brent Titcomb in recorded excerpts from his performances at Bitter Grounds, on AM Sunday at 5:00 and CFRC-FM Sunday night at 9.
BROADCAST HOURS Thurs and Fri: 6:30-2am, Saturday: noon-4am, Sunday: 8 am-2am. CFRC 1490 CFRC-FM 91.9.

Movies

Capitol 1 - Three Days of Condor
Capitol II - Rooster Cockburn and The Lady
Hyland - Cooley High
Odeon - Abduction

Pubs

Commodore - Chester
Muldoon's - We the People
Finnigin's - Fred Werthmann
401 Inn - Robin's Fancy

Rock around the clock at the 12 Hour

DANCE MARATHON

starting

Fri. Jan. 30, 8 pm

Featuring —
"Fallen Angel"
"Queen's Jazz Ensemble"
and more!

JIVING CONTEST PROFESSIONAL DANCE DEMONSTRATION
Games: Over $400 in Prizes

Admission: At Least 25 cents per ½ hour in pledges available in JOHN ORR ROOM & OUTLOOK OFFICE

— Sponsored by Arts '79
Proceeds to Camp Outlook

NDP critic attacks Henderson reports

Ross Bartlett

On Monday night, David Warner, New Democratic Party critic for Colleges and Universities in the Provincial Legislature, addressed a meeting sponsored by the Campus NDP on the subject of the Henderson Report.

Warner is an old party member but this is his first term at Queen's Park. Formerly, he was an elementary school teacher. He has been a student at Carleton, York and U of T, and he is travelling the province visiting "administrative staff, sports staff, faculty and students" at various colleges and universities.

In an informal discussion of the Henderson Report, Warner spoke more of philosophies than of specifics. Referring to the Report as somewhere between "Through the Looking Glass and 1984" and to Maxwell Henderson as "akin to the Mad Hatter", Warner claimed that what bothers him is not the facts of the Report. These, he said can be debated. What troubles him is "the general philosophy." Contrary to statements by various members of the AMS executive in recent days, Warner contends that "this report can very easily provide the philosophy for the policy of the next budget."

He stated that "we are looking at an increase in tuition to almost double" that will have "disasterous effects on those who have not yet entered" university. This change will "see parents having their children go into substantial debt." As he said, "in all fairness, the government has neither accepted nor have they rejected the philosophy" of the Report, "yet the Treasurer has said it is good medicine." This, Warner claimed, is "sheer, utter nonsense."

He pointed to the fact that anyone choosing to go to Queen's from another locale will have to "pay a stiff penalty for the choice to go here." With rising tuition costs and increased rents, costs could soon go beyond a student's reach. He pointed out that the Report will have "several effects." As "the largest employer in Kingston" any effects on Queen's will be felt "not just by faculty, but it could affect the 1600 support staff" and you could have a "pretty serious economic problem...and a potential welfare cost." The "effects on the immediate city could be disastrous."

The cost to the student could be just as "horrendous." He may "be forced, by economic need alone to attend a university not of his choice." You are "cutting costs, but at what price? If we wish to save money, we must plan for more than one year at a time. But this government has never done this." Warner stressed that an NDP government would give the universities "the kind of long range planning they want."

Warner stated that there must be a "different way to pay for all education" because we are "now on a collision course with the tax payers." You could, he claimed, eliminate the education part of the property tax and replace it with a "one percent surcharge on industrial profits plus a portion of the income tax." Although the NDP has "no precise figures," the industrial tax should come to half the education costs."

The evening concluded with a discussion of various educational and governmental issues. Warner sought opinions on such matters as structured courses and compulsory subjects at the high school level, the need for Grade 13, the raising of the drinking age and seatbelts.



fud

David Warner discusses the Henderson Report on Monday night. Warner is the NDP critic for Colleges and Universities in the Provincial Legislature.

Study started from "buckle up" law

Barb Nyland

It is now mandatory to buckle your seatbelts while travelling by car in Ontario and reduced speed limits will take effect on our highways as of February 1. This legislation has provided psychology professor Dr. G. Wilde with a unique research opportunity.

Dr. Wilde is studying the human aspects of traffic safety as part of QUESST, the Queen's University Establishment for the Study of Safety in Transport. This is a three year project which was started by Queen's in 1974.

Dr. Wilde has set up various observation posts in the Kingston area to observe the reactions of drivers to the new seatbelt and speed legislation. Using the license numbers of the cars which are observed, information about the driver's age, driving record and sex are obtained. Wilde is attempting to see whether there is any correlation between these characteristics and the length of time it takes the driver to co-operate with the new laws.

Although he admits that many seatbelts are badly designed, Dr. Wilde supports the compulsory seatbelt legislation. This is not an invasion of the individual's privacy, he feels, because traffic accidents are a danger to the community as a whole. Expenses carried by the community because of traffic accidents are over one billion dollars per year in Canada, states Dr. Wilde. A driver remaining in his seat during an accident has more of chance of controlling his car and avoiding other cars.

Dr. Wilde says he feels that it is not always useful for merely the driver and front seat passenger to wear safety belts. A recent study in France indicates that a significant number of front seat passengers have been killed by back seat passengers who have been thrown to the front of the car on impact.

Dr. Wilde strongly disagrees with the exemption of policemen from the compulsory use of seatbelts. Drivers have a strong influence over each other and the police could be a major source of example for other drivers. The importance of imitation among drivers has been pointed out in studies which indicate that drivers are more likely to signal a turn if they see the person in front of them signalling the same turn.

Dr. Wilde feels that few people are aware of the magnitude of the traffic accident problem. Approximately 6,000 people die on the road in Canada per year. Road accidents are the leading cause of death when the total number of years of potential life lost as a result of them are considered. This is because the greatest number of people who die in traffic accidents are under the age of 40 whereas other major causes of death such as heart disease affect people over this age, states Dr. Wilde.

"The development of safer cars and safer roads will not solve our accident problems" says Dr. Wilde. He feels that the solution of the problem lies in reducing the amount of risk drivers are willing to take. Experiments indicate that tolerated risk is a characteristic which drivers attempt to keep at a constant level while they are driving. On a straight stretch of well-designed road, drivers will tend to speed up to increase the level of risk they are taking. If there are environmental hazards on the road the driver will slow down or take other measures to reduce risk. The level of tolerated risk remains constant and statistics show that the number of accidents remain the same despite the degree of safety of the road.

A number of studies appear to back up Wilde's views. In 1967 Sweden changed from left hand to right hand traffic and there was approximately a 20 percent drop in road fatalities. When drivers regained their confidence the fatality rate rose to the same level as before the changeover states Dr. Wilde.

Outside of his work with QUESST Dr. Wilde is working with the Canadian Institute of Guided Ground Transport at Queen's. He is studying the human aspect of locomotive design such as the ease with which drivers can perceive instrument panels. He is also involved with a study of road user behaviour at railway crossings.

Go to...Europe

Interchange, a non-profit foundation based in Amsterdam, has opportunities for students and teachers from North America who wish to see Europe. You can do anything from Olympic skiing to working and earning your way around during the summer and fall. Hitchhikers are given special help to facilitate travelling.

For people interested in language credits, there are language camps. As one alternative to that you can bicycle through countries such as Holland and France. There are other benifits from the $2 monthly subscription fee. These include greatly reduced air fares, and 50 percent off on train fares in Europe.

Interested students and teachers can obtain information and application forms by sending their name, address, school name and one dollar or the equivalent in stamps to Interchange, Box 5579, Amsterdam, Holland.

Opinion: Orientation

Submitted by the Orientation Committee

Orientation Week is one of the traditions on which Queen's prides itself. There is little consensus however on what constitutes the ideological basis of the week. The organizing committees of past years have all grappled with this problem, and it is a reflection on their efforts that the week is generally so highly regarded.

Recently, however, the whole concept of orientation has been subjected to growing criticism. Increasingly, it is the non-essential elements of the week which receive the greatest amplification in the public post mortem. From the point of view of the frosh (if such a sweeping generalization may be permitted) the concern is rather academic. Orientation Week was a one-shot affair, and in spite of any shortcomings in the programme, each frosh found a more or less effective way to orient himself.

The point is that the week has no all-encompassing goals. It is the individual that is important. It is not, or should not, be concerned with reproducing university life (whatever that catch-all means). If it were, fully half the week would be devoted to work. But it cannot be: university is what the individual makes of it, not something in which he is involved peripherally.

It has very little to do with helping the frosh adjust to his new life away from home. If he did not attend university he would receive no help of the magnitude envisaged in Orientation Week. Students at other universities show few signs of a failure to integrate socially as a result of a lack of orientation. If the frosh is extroverted he will, in the vast majority of cases, continue to be extroverted. If he is introverted, why and by what right is he pulled unwillingly from himself?

This is not to say that the frosh should be abandoned. Insofar as an attempt to smooth the transition to university life does not restrict the ability of the frosh to help himself, it is to be approved. Within the gael-frosh system as presently defined, a totally passive gael is of little use. What is needed is support and encouragement when it is sought; restraint when it is not.

Orientation Week begins with exposure to all the varied facets of the university. But that is only the beginning, for the individual must be free to choose the facets which he wishes to encounter, and the gael group imposes severe limitations on such an ability in any but an academic sense. Too often the gael perceives attrition of the group (HIS group) as a reflection on himself. This is not the case--if a normative significance is to be attached at all, an independence on the part of the frosh is to be viewed positively.

More importantly, the choices which the frosh makes must be real choices--choices which involve some self-examination. Given the initial alienation of the frosh and the dominance of the gael group, it seems hardly surprising that social pressure dictates a mass exodus to the pub as opposed to some more esoteric activity.

Finally, orientation week must stimulate a questioning of the university itself. Without wishing to add to the present controversy regarding the financial foundations of the university, it must be said that, regardless of the terms of reference, university is not for everyone. Blind acceptance of one's attendance is a failure to consider a very real alternative. Clearly, there is no specific set of realizations to be made regarding the week. But neither is it a mere showcase for all the activities which the university includes. The individual is the essential part of those activities--without him there is nothing. Think about it. Applications for gaels are available in B-105 MacKintosh-Corry until Friday January 23, 1976.



Milo

Smoking is allowed in classrooms during teaching time only by unanimous consent of students and faculty involved. In this case, the smoke is obscuring the wisdom of Professor Alastair Taylor.

Ed. conference

Submitted by McArthur Students' Society

The Students' Society of the Faculty of Education at Queen's University is planning a large scale conference on the subject of educational alternatives for Friday, January 30 and Saturday, January 31, 1976.

A multi-media session will be presented on Friday monring to provide information about the theory and implications of deschooling, and also about the ideas of Edgar Z. Friedenberd and Antony Burton who will be our key note speakers on Friday afternoon.

Following their presentations, seminars will begin on questions brought out in their discussions. A wine and cheese party will conclude the afternoon.

Saturday's agenda will begin with a presentation by the Twin Valleys alternative community. Participation is very important to this conference and, therefore, after the presentation, everyone at the conference will have the opportunity to attend different workshops dealing with such areas of activity as music, drama, dance, art, life skills, outdoor education, special education and media. These workshops will stress the importance of alternative methods of education outside the system.

Saturday evening, Stringband from Toronto will be performing. Many people have shown a great deal of interest in the conference, and we are sure that it will be a very exciting event.

Registration materials will be available to anyone who would like to phone or write to:

McArthur Students' Society
Faculty of Education,
Queen's University, Kingston.

A-1 Clothing Store

New shipment of Howicks-Cords Chambray, Denims regular & star

Big Blue Bib Overalls; Painter Pants.

Grebs Kodiak Boots insulated, waterproof sizes 5-13

with the lowest price in town

A-1 Clothing 358 King St. E.
548-8732 (corner Princess & King)

PAYMENT OF TUITION FEES

Payment of the second installment of fees is due on or before January 31, 1976.

Remittances should be made payable to Queen's University and mailed or delivered to reach the Accountant's Office, Richardson Hall, on or before January 31, 1976.

If you find it more convenient to mail your cheque, please record your student number on the face of your cheque.

Rock around the clock at the 12 Hour

DANCE MARATHON

starting

Fri. Jan. 30, 8 pm

Featuring "Fallen Angel"
"Queen's Jazz Ensemble"
and more!

Jiving Contest Professional Dance Demonstration
Games: Over $400 in Prizes

Admission: At Least 25c-½ hr. in pledges
Available in JOHN ORR ROOM & OUTLOOK OFFICE

—Sponsored by Arts '79 Proceeds to Camp Outlook

Campus Comment

Fredericka Birke

"If I only knew more about this topic I would comment, but I'm only a student here," was the general attitude of those questioned by the JOURNAL'S CAMPUS COMMENT reporter this week. With AMS executive elections just around the corner, the Journal asked Queen's students which issues they felt should be stressed.

When confronted with this question, Paul Muir (Commerce '77) was at loss for words. "I see that I should really get more involved in University affairs," for I'm rather unsure of the real function of the AMS." Paul honestly replied, "I tend, like most, to sit back until something happens, and then I criticize." After reflecting for a moment, Paul stated, "tuition fees should play an important role in the upcoming election." He felt that we should realize, however, that a university of this caliber requires more money to keep it going and to maintain its standards. Another point Paul mentioned was the qualifications of those seeking the position of president of the AMS. "Whether the president is a student or not should not be the question. Interest in his job and in what he can do for the university should be of utmost importance." Paul added, "I feel totally indifferent to martyrs; those attempting to combine academics with student affairs. One shouldn't worry, though; there will always be a 'select few' around to play the role of the martyr and carry all the work on their shoulders."



Paul Muir

"It's hard to answer such a question on campaign issues," admitted John Leavitt (Mechanical Engineering '78). "I suppose I haven't really given it much thought." In the course of the interview, campus housing was concluded to be the most important issue John felt that the AMS should definitely focus in on "the landlords and their dealings;" a problem he believes affects all of us. "Since there is no longer as much money now as there used to be, grants will be harder to come by," John felt this was reason enough for more AMS control over 'unnecessary' university expenditures. "To tell you the truth, I wouldn't mind paying a higher tuition fee if it meant I would be working in a decently equipped laboratory for a change." With respect to the issue of universal accessibility, John added, "There are far too many 'imports' in this university. I wouldn't mind if these foreign students would become more involved, but they usually keep to themselves. As a matter of fact, I wouldn't mind if they took their education and ran, instead of sticking around and getting all the marks, and all the jobs too for that matter." John, however, gave no suggestion as to how the AMS could play a role in this issue.



John Leavitt

Lori Houser and David Porter (both in History '76) strongly felt that any issue other than the smoking issue should be stressed during these elections. "It's rather sad how some issues can be so drawn out, whereas others which are often more important are skimmed over." Lori excused herself for not having enough contact with university affairs to give what she felt would be a decent answer. "If anything, I suppose Student Services should be a major concern of the AMS," was her final reply. "Student Services such as the Abortion and Birth Control Centre, however, should not be the only focus of student government." At this point, David interjected, "in the past, there has been a tendency in universities of running solely student affairs, rather than looking beyond their own noses and considering such issues as the university and society." David suggested that it is important for the AMS to begin developing a more 'outward' approach to issues in question. "Even the Journal is guilty of harping on such issues as the painting of crests, the profits of the pub, and the antics of the engineers."



Lori Houzer & David Portar



Dava Brining

Dave Brining (Commerce '79) believed stress would once again fall on the typical issues such as the rise of tuition fees, government support of universities, and the question of the 'liquor license' at Queen's events. "The McKeough Report, I feel, was just perfect timing, and will probably be a highly considered issue." Dave personally felt that the OFS and the AMS should increase their participation with respect to the issue of a tuition hike. As a member of the Commerce Faculty Board, Dave feels that his influence makes little if any progress at times. "There should be more AMS support for such faculty boards, and more backing for the DSC as well. It seems that student-represented organizations are still unable to do much of anything on their own."

Rena Bedard (English '76) admitted, "I honestly can't give you an answer. I've been so disillusioned with the way this university is run, that I really don't care any longer." Rena generally expressed the opinion that all candidates are usually in the race for causes other than those expressed in their platforms, therefore, "suggesting issues to be stressed in the upcoming elections is futile." Rena added, "the faces change but the game goes on." As far as Rena was concerned, there has not been enough coverage on this election from the JOURNAL. "What is needed is in-depth coverage comparing the individual platforms, and making the students more aware of who the candidates really are." According to Rena, the Journal plays a vital role in this much needed coverage of the AMS elections. "Everyone picks up the JOURNAL, whereas not everyone is always willing to go out and attend meetings at which the candidates express their views." Rena ended with the comment, "I'm so apathetic now that I don't know if greater awareness of the election situation would make any difference."



Rana Bedard

John Robertson (Politics '77) replied with a three-fold answer. "First, the revamping of the position of AMS president should be considered, and should deal with whether or not this position is to be held by a full or part-time student." Another issue John suggested dealt with the financing of student activities, especially in the areas of financial constraint. "Shall athletic fees, for example, be paid by all, or just by those using the facilities?" With regards to student involvement, AMS should concern itself with future government planning dealing with academic standards and the issue of universal accessibility. John concluded by touching upon the idea of student financing. "The acquisition of library books, as well as the conditions of science labs should be given a closer look."



John Robertson

Interviews by
Fredericka Birke
Photos by Milo

NEED A PLACE TO LIVE? 4 girls require a 5th person to fill a recently vacated room in a 5 bedroom fully furnished house. Close to campus. Cheap. Male or female. Phone 549-3694

ATTRACTIVE YOUNG FEMALE desires a 2 bedroom apt. close to campus for the summer and following school year. Any suggestions? Phone 544-8145 after 6.

LARGE ROOM($1 FOR RENT-pay monthly $80 (neg) 5 man house. 3 min. walk 98 Division St. 546-4537. Utilities included. Parking. Excellent cooking facilities.

5100 REWARD-Wanted 4 man house. Close to campus. To be occupied for fall 1976. Will accept May lease. Call 544-7298, 7303, 7305, 7275.

REWARD: Bank book (Bank of Commerce) photos, other important items lost in the vicinity of Arena since January 4. Would anyone know the whereabouts, please call Kelvin Li 548-7924 (after 11pm).

HORSE DRAWN SLEIGH RIDES: Greenacre Stables, Wolfe Island 385-2286

CROSS COUNTRY SKIING at Cedar Ridge. Groomed trails, cabin with fire place, iced toboggan run (toboggans provided), food served at cabin. Reserve cabin for night parties. All you need is your skis and wine skin 542-1987.

WANTED - 1 or 2 bedroom apartment for next fall, will take at beginning of summer term. Call Andy 544-2983.

START THE NEW YEAR ON THE RIGHT FOOT. Earn some money. We want your 5 to 7 man house. We offer a 515 reward per bedroom. Extra reward for indoor swimming pool. Call the Ritz 549-2135 or 544-7141 (ask for Bob) if you think you qualify.

FREE PAPERBACK THE CANADIAN SKI SCENE with hill grading by Bob McLennan, list price $3.50, with purchase of books for ten dollars or more. ACADEMIC BOOK CLUB, 105 Wellington Street, Kingston.

PHOTOGRAPHS of 1 woman and 1 boy found in a bus approx Thanksgiving weekend. Both pictures are framed. If you can identify them, come and get them. Must have sentimental value to somebody.

BRAND NEW GREB BOOTS for sale - size 10½ to 11 - have not been worn outside yet. Going for $35. (regular $50 in store). Please phone at 6 o'clock at 544-2203 and ask for Tom.

TEXAS INSTRUMENTS FOR LESS. SR 50's and 51's in stock and selling at $119.95 for the SR 50, $169.95 for the SR 51. Call 549-4623 (evenings preferred). Orders taken on other quality Texas Instruments at discount prices. 549-4623.

WANTED - a 5 or 6 bedroom house, close to campus, for next year. Willing to take on summer lease. Phone Heather (544-9759) or Susan (549-4681).

FRIENDS, ROMANS, COUNTRYMEN, Lend me your ears, Gael Group 53 is ringing in the New Year! Sun. Jan. 18, meet in Upper Vic Lobby at 5.00 sharp. Don't be late, don't hesitate or procrastinate or you'll be left in the dark. Call Cath- she knows. 544-8786. P.S. bring money & BYOB.

5100 CASH NO QUESTIONS ASKED!!! A group of 5 desperate students need a 5 - 6 man house for the coming years. Must be near campus and reasonable rates. Phone Brian 544-7649.

LOST All my worldly possessions were in my brown leather purse which mysteriously disappeared at the infamous Tap Room Sat. night. If you know anything about it, please call Carol 546-0753. Reward offered.

LOST: 3 keys on brown leather strap with a J momogram. Please phone 542-8284 if found.

WANTED: 3 or 4 man apartment or house reasonable close to campus Appliances preferably included Phone 544-7545, or 544-7538, 6 - 11.

LOST - one silver I.D. bracelet with name Jane on front and Carl on back. High sentimental value. Reward. Call 544-8470 (ask for Jane).

5100 REWARD for finding a six man house close to campus for next year Phone 549-2574, 544-8081, 549-1991 or 544-8102.

ROOM FOR RENT 1 block from Queen's available immediately 546-1548.

SKIS AND BOOTS FOR SALE. Fisher Steel 190 cm Ladies Nordica Boots size 6½. Excellent condition. Phone 544-7458 anytime.

NEED PASSPORTS OR APPLICATION PHOTOGRAPHS? Finished photographs are ready in 24 hours. For an appointment, call us at 546-7770 or drop by our studio at 33 Brock St., on the Market Square.

JOAN RAMSAY HAS moved from 304 Elrond to join the "Crazy Ladies" at 26 Garrett St. 549-3965.

TURNTABLE-GARRAD ZERO 100 with sure M91EO cartridge. Walnut base, tinted, dust cover, Strobescope, can be used as a manual or as an automatic. Bought in Summer. Lost $300, will sell for $185, mint condition. 549-3276.

CURLERS! The Queen's Curling Club is holding its first annual all night bonspiel on Jan. 24 & 25 from 10p.m. to 8a.m. at Garrison Curling Club - All night bar and meals available. Cost $20 per rink, open to everyone. To enter, call Judy 544-9355 or Jamie 549-2480. Deadline Jan. 18 for entries.

LOOKING FOR A furnished three-man mansion? Want to live right on campus this summer? (beginning May 1st)? We have the place for you. The location (corner of Arch and Stuart streets) is ideal and the rent is reasonable. For details phone 544-2613, evenings.

ROOM AVAILABLE Feb. 1st, or possibly earlier in comfortable 3 bedroom house. $65 per mo. 548-4951.

IGOR STRAVINSK + Woody Herman equals the ebony suite

YOU KNOW the Swing is back to stay. Even long-haired hippie types play it. Woody Herman plays it best.

GENOER IOENTIFICATION & HOMOSEXUALITY; The topic of the next Human Sexuality lecture on Monday, January 19th at 7:30pm. In Dunning Hall. Interesting speakers from Gay-Lib organizations in Toronto & Ottawa. Don't miss it.

GUITAR WANTED: Your old acoustic, preferably steel-string and cheap. Phone Mike 544-1425 or Heather 544-8583.

STEREO COMPONENTS FOR SALE: 1 pair KLH-6 Speakers, Thorens TO16 0 turntable with shure V15, Oynaco SCA80Q Amplifier (40W-Channel) Micro Electrostatic Headphones. 544-6908.

SNOW SCULPTURES LOOK GREAT!

THIS IS BANO MUSIC for young people who think bands start and stop with Chicago or Blood, Sweat and Tears. The crisp rhythm patterns were learned from Woody Herman.

NOGOSNEC IS COMING.

ZOOMER and 3 of his friends need a house. Call Colin 544-7074, Hadrian 544-7071, Muns 544-7031, or Zoomer 544-7041.

THE BIGGEST PARTY of the year Saturday night (17th) at 227 Regent St. A whole apartment building! Everyone welcome.

MOST OF WOODY'S SIDEMEN LOOK hardly old enough to vote, but they play mind-blowing arrangements with power and proficiency-L.A. TIMES

GERMAN TUTOR required by serious graduate. Times flexible, fees negotiable. Please phone 549-5392.

LOST SATURDAY NIGHT in Earl & Aberdeen area, a 4 month old mate, orange & white blind in left eye child's pet kitten. 542-7252.

GENOER IOENTIFICATION & HOMOSEXUALITY: the topic of the next Human Sexuality lecture on Monday, January 19th at 7:30pm Dunning Hall. Interesting speakers from Gay-Lib organizations in Toronto & Ottawa. Don't miss it.

FRIENOLY GAO STUDENT needed to share house with one MA student. It's a pleasant place for someone till Sept. 76. Give me a call. 546-0417 if I'm not in I will be.

OAN HILL IN CONCERT Wed. Jan. 21 at Jean Royce Hall. Tickets ($3.00) Available at main entrance to Jean Royce Hall or from any senior resident and at the door.

Gael Group 58 Reunion tonight, Friday, 8:30 at Muldoons! Come Sue, Jane, Melon, Robert, Robert, Tim, Leslie, Roli, Lynne, Nancy, Valerie, Carolyn, Betty, Marijke, Marg, Frank, Judy, Liz, Fred, and John? - Roger, Kathy, Connie and Dagmar.

X-C Skiers! Faculty and students. Inter-university ski tour, Sat. Feb. 7, Hull to Wakefield, Que. (45 KM). Dancing Sat. evening. Billeting provided. John Orr Room for details, enfry forms, now!

OTHER PERSON TO SHARE large new 2 bdrm. apt. with 4th yr. student. Oays Rd. and Bath Rd. $100 per month. 389-4119.

PARTY! Friends of JoAnne, Jenny, Diane, Chris and Anne invited to 301 University Ave. for a good time tomorrow night (Saturday). Included are Algonquin Park canoe trippers and friends. 8:00 p.m.

More unclassifieds on page ten

the tricolor award

is the highest non-academic award that can be received by a student at Queen's

it is presented to those individuals who have rendered valuable service in non-athletic, extra curricular activities

names of nominees must be submitted in secret, on a standard form available in the AMS office

all nominations will be received by Friday, January 30, 1976 in the AMS Office. AMS Constitution By-law No. 15.



Nutrition fakery in food industry biochemist claims

(CUP)-- "What we don't know about food...can hurt you, and hurt you very seriously," said Ross Hall, Biochemistry professor at McMaster University.

Hall was speaking on "Nutrition Fakery in the Food Industry - Food Processors' Contribution to Heart Disease and Cancer" as part of a nutrition lecture series at the University of Waterloo.

Hall termed nutrition labelling, required in the States and expected to come to Canada, "very misleading."

Using a list of five vitamins and minerals with the recommended daily allowances of each for the majority of adults, Hall showed that only 33 out of 1,000 people would fall into every category.

"You have very individual requirements for vitamins and minerals," he explained. "The recommended daily allowances are absolutely useless when it comes to predicting your personal requirements."

Hall produced an advertisement which claimed that a 1¼ ounce bag of potato chips reinforced with Vitamin C is more nourishing than an apple.

"Vitamins are no good if the basic nourishment is lousy," declared Hall.

The U.S. government has decreed that two "super" donuts (vitamins and minerals added) plus one glass of milk consitiues an "official meal" providing one third of the daily nutritional needs, Hall said. It is being sold in five states as part of the school lunch program.

When nutritional labelling comes to Canada, the Canadian consumer is going to be completely bamboozled with the connivance of our federal government, he warned.

Eighty percent of food sold in Canada is factory processed or "fabricated", Hall reported. The effect of fabrication on nutritional quality is the loss of nutrients - known and unknown - and the destruction of molecular relationships within any natural food substance, Hall explained.

These relationships are critical to the way in which food is digested, and yet their importance has not been stressed as much as that of nutrients, he added.

Most chocolate products such as chocolate chip cookies and eclairs are synthetic, as well as the cheese in any prepared food, such as macaroni and cheese or pizza, said Hall.

He wondered what the long-term effect might be of eating milk puddings which are treated chemically to keep the starch from breaking down. In every natural substance there is a mechanism for self-destruction - milk should go sour, bread should go stale, and meat should go rotten.

"It has to be changed greatly if it does not," Hall explained. Although the protein in soybeans is very good, processing can result in a loss of two essential amino acids and several minerals, said Hall. As artificial hamburger, it doesn't compare to meat for nourishment. He added that there are no requirements for the synthetic product to be labelled if it appears in a prepared food.

Hall condemned the practice of striking eggs from the diet because of cholesterol content as "ridiculous." "Whole eggs are probably the most nourishing food possible."

Referring to a chart from a poultry journal, Hall pointed out that over the last 15 years the consumption of eggs has gone down, while the incidence of coronary heart disease has gone up.

Hall explained that every cell in the body contains cholesterol, and dismissed the notion of an increase risk of heart attack due to eating cholesterol as "purely conjecture."

People who eat a natural diet, Hall concluded, do not get ulcers or cancer of the colon which is on the rise as a major killer in Canada

Chinese newspaper widely read; discussed

(CUP)—Chinese people have a greater knowledge of current world events and are "well read" when compared to Canadians, student journalists were informed at the Canadian University Press conference at the end of December in Montreal.

Steve Griffiths, a Canadian freelance radio journalist who spent two years at Peking University as an exchange student, said the Chinese tend to "read more seriously and thoroughly than Canadians and are exposed to a wider selection of world news".

Chinese people read their papers during lunch breaks which last two hours, and in "intense" political study sessions, Griffiths said. "A certain time of the day is devoted to reading papers and the articles are then discussed heatedly".

He said the largest circulation Chinese paper is Reference News, a daily which is a digest of world news and culls news reports from UPI, AP, AFP, and Reuter News Agencies. Reference News attempts to report "issues which significantly affect the development of the world."

Griffiths said the selecton of articles from foreign news agencies is done carefully so as to avoid including "trivia such as kidnappings, plane crashes, and bank robberies, and to give an all-round perspective of the major events happening in the world".

Reference News and other papers concentrate on recent developments in the European Common Market, detente, and the Angola situation. They include foreign reports on China, both progressive and reactionary, so the Chinese will know what world opinion is about their country, Griffiths said

He disputed the claim made by some western observers that Reference News is read only by Chinese Government officials. "Our work team at university had a subscription to it and everyone read and discussed it during the day", he said.

"I was amazed at their knowledge of world affairs. For example, they knew about Trudeau's wage and price controls before I did, and came and asked my opinion on them."

Chinese people ask a lot of questions about labor strikes, Watergate and Wounded Knee which counters the Western prejudice that Chinese papers carry only a limited number of international newstories, Griffiths added.

He said all Chinese papers display the same interest in events of national and international importance as opposed to more sensational news such as fires, rapes and murders.

"I'm not saying things like rapes and murders don't happen in China. But newspapers don't consider them newsworthy." The "morbid satisfaction" of what goes wrong in other peoples lives doesn't interest Chinese journalists Griffiths said.

Chinese papers also cover political, cultural, educational and sports events in a different manner than in the West. They tend to be more political and analytical in their articles, he said.

Griffiths said all papers in China are under the control of the Communist Party. The People's Daily, which has the second largest circulation in China, is controlled by the Central Committee of the Chinese Communist Party.

Asked about possible censorship by the party, "the Chinese People would agree this could lead to press dictatorship and use of the paper for propaganda purposes, but they would qualify this by saying there are two kinds of dictatorship in the world," Griffiths said. One kind is the "bourgeois dictatorship in the west which determines who controls the papers, who write them, and whose interest they serve," he said. The other is the "Proletarian Dictatorship which is biased in favour of the working class."

Student groups may unite across the country

(CUP)-Canada's national and provincial student organizations are one step closer to possible amalgamation and will draw up a common program as a result of a two-day meeting in Ottawa January 3 and 4.

The target set for the creation of "one student organization" is May 1977.

Delegates from five student organizations resolved to work on a "restructuring plan" which will be presented at the organizations' respective spring conferences. Also to be presented is a "common program" of action which will be drafted when the organizations next meet in February.

The participating organizations are the Nation Union of Students (NUS-UNE), the British Columbia Student Federation (BCSF), the Federation of Alberta Students (FAS), the Ontario Federation of Students (OFS), L'Asssociation Nationale des Etudiants du Quebec (ANEQ), and the Atlantic Federation of Students (AFS).

The delegates agreed that the common program should centre around the issue of universal accessibility, as it applies to such question as student aid, unemployment, tuition, spending cutbacks and student housing.

Each organization will outline its own strategy, but a "commitment to intensify" the work on the program must be taken, the delegates agreed.

The meeting was the second in a series to discuss improved co-operation among Canada's provincial, regional and national student organizations.

Ian Nordheimer, AMS President, approves of the idea of one national student organization, if it can be accomplished by consolidating the various regional and provincial associations.

While such a move would give all of the universities in Ontario the same representation as all of the universities in Alberta, Nordheimer felt that the proposed amalgamation would be more manageable.

NOMINATIONS FOR GRADUATE STUDENT SOCIETY

President
Vice President
Secretary
Treasurer
2 A.M.S. Reps.

DEADLINE: GSS General Meeting Feb. 5-76

Application: Send Position, Names and Dept. of Nominee, Mover & Seconder to A. Whetstone, c-o Political Studies

Nominations are now open for

COMMERCE SOCIETY EXECUTIVE ELECTIONS

President:
Vice President:
Secretary:
Treasurer:
Bews Stick:
Wic Stick:
Sr. A.M.S. Rep:
Jr. A.M.S. Rep:
Senator (2 yrs):
Social Convenor:

NEEDED: 25 signatures and signature of candidate.
RETURN TO: Society Office M-C A305

NOMINATIONS CLOSE JAN. 27, 1976

Nominations for the position of A.M.S. Representative to the Elrond Board of Directors are now being accepted.

APPLY AT THE A.M.S. OFFICE

DEADLINE: Tues. Jan. 20/76

INTERVIEWS: Jan. 22/76

Evening

Gael applications

for orientation week 1976 are now available in the A.S.U.S. Office CB 105 Mac-Corry.

If you are interested in being a gael please fill out and return an application form by 4 pm Friday, January 23rd.

Please think about it.

ELECTIONS FOR THE 1976-77 QUEEN'S BANDS EXECUTIVE

Applications are now open for the following positions:

1. Bands Manager
2. Assistant Manager
3. Quartermaster
4. Concessions Manager
5. Pipe Major
6. Head Highland Dancer
7. Brass Bands Director(s)
8. Head Majorette
9. Head Cheerleader
10. Publicity Director

Plaase submit your application with ona other signature of a QUEEN'S BAND MEMBER by WED. JAN. 28, 1976 to:

Bill Bryck, Bands Manager
c/o A.M.S. Office,
Students Union

THE BANQUET IS COMING

A.S.U.S.

Nominations are open for the following positions:

1 President and Vice President Slate

1 Treasurer

1 Secretary

2 A.S.U.S. Senators (2 year terms)

1 A.S.U.S. Senator (1 year term)

1 A.S.U.S. Rep to the A.M.S. (2 year term)

6 A.S.U.S. Rep to the A.M.S. (1 year term)

All nominations must include 25 signatures of other members of the Society, positions nominated and telephone number and signature of the nominee.

All nominations must be submitted to the ASUS office Rm B105 MacIntosh-Corry Hall by Tuesday Jan. 27, 1976 at 5pm.

Election Dates
Wed & Thurs Feb 4 and 5

New awards

Ross Bartlett

The Arts and Science Undergraduate Society is instituting a new series of awards for non-athletic extra-curricular activity.

The awards are being used to replace awards that were being given prior to 1967-68, the year ASUS came into being. At that time the Arts and Science Society for Men gave four awards yearly. These awards haven't been given since then and Bob Atkinson, ASUS President, "Would like to see the system up-dated a bit."

The Society plans to retian the same number of awards, which "shall be presented to four members of the Arts and Science Undergraduate Society who through example of action in non-athletic activities have made an outstanding contribution," as the ASUS constitution puts it.

The awards will take the form of plaques. Atkinson says that the ASUS executive would "like to see an Honour Board in the Red Room of Kingston Hall." He stresses that the awards "are not the same as the Tricolor Awards or the Arts '50 Scholarship." The awards could go to anyone in Arts and Science--from "drama, music, government, film--anything really. It could be in any one of the clubs, Camp Outlook, SVB, or that type of organization and it doesn't have to be one outstanding activity It could be a combination of a few".

The chairman of the Awards committee is John Ronson. Also on the committee is Dean Sinclair of Arts and Science, Honourary ASUS President P. Stoke, the four ASUS executives, and ASUS senator, the ASUS representative to the AMS and one DSC chairperson. Any professors, DSC people, volunteer organizations, AMS executives, club presidents or students from any faculty may suggest names for the committee to consider.

Nominations, complete with a supporting outline of their contributions, should be delivered to the A.S.U.S. Office, B-105 MacKintosh-Corry, before February 1, 1976.

Brockington visitorship

The Brockington Visitor for 1975-1976 will be Claude Ryan, a prominent French Canadian and editor of Le Devior. He will be on campus the week of March 8th.

The Brockington Visitorship was established in 1969 by Colonel R.S. McLaughlin, in commemoration of his good friend and long time rector of Queen's, Lenoard W. Brockington. Col. McLaughlin, an Oshawa industrialist, has been a generous benefactor of Queen's for many years.

A committee was established to invite a visitor of international reputation to the Queen's campus once a year. The visitor comes to Queen's for a week. He delivers a public lecture on a topic of his own choice and in the following days meets students and staff in seminars and informal gatherings.

The first Brockington Visitor was Lester B. Pearson, internationally respected Canadian statesman and recipient of the Nobel Peace Prize. Sir Bernard Lovell, director of Britian's Jodrell Bank Observatory, and Gunnar Myrdhal, a Swedish economist and one of the world's leading social scientists, came to Queen's in subsequent years.

R. Buckminster Fuller, inventor, engineer, mathematician and philosopher, fascinated and stimulated Queen's people of many disciplines in the fall of 1973.

The 1976-1977 visitorship has also been arranged Hohn Kenneth Galbraith will visit Queen's in the fall of 1976.

GRE & GMAT

Test changes

Educational Testing Service (ETS), Princeton, N.J., reports several major changes in two national testing programs whose scores are used as part of the admissions process in many of the nation's graduate schools.

Both programs, the newly-titled Graduate Management Admission Test (GMAT) and the Graduate Record Examinations (GRE), together test more than 400,000 prospective graduate students every year.

EST says the changes were made to help simplify the test-taking process by making it more accommodating for student candidates.

The GMAT formerly was called the Admission Test for Graduate Study in Business. The new name parallels a similar change in the sponsoring council's name -- reflecting a trend among graduate business schools to broaden their curricula and degree titles to include other areas of administration, as well as business.

The programme is developed and conducted by ETS for the Admission Council for Graduate Study in Management, a group representing 43 graduate schools of management.

There are several new additions to the GRE. For the first time, a full-length sample GRE aptitude test is available to give candidates an accurate view of the scope of the test and the type of questions it contains. The sample aptitude test may be ordered separately or as part of the Graduate Programs and Admissions Manual, which provides information about more than 500 institutions and their graduate programs

The aptitude test has also been shortened by five minutes from the former three-hour total. And an estimated additional 15 minutes of student time at the test centre has been saved by soliciting background information on the registration form rather than at the centre.

For the first time, GRE candidates will be allowed at the time of the test administration to delete or change the list of institutions to which scores are to be sent.

Both programs emphasize that walk-in registration for the GMAT and the GRE are being continued to provide a needed service to candidates who are unable to pre-register because of circumstances beyond their control.

Roaches

The 28 November 1975 edition of the Journal reported in "Roaches Infest Complex" that Burton's Sanitation charges $32 per call to spray apartments. In fact, Burton's is paid a rate of $70 per month by the Universities to keep its dwellings free from vermin.

CAN YOU AFFORD IT?

-tuition fees of $1,000 per year
-a total debt upon graduation of at least $7,000

CAN ONTARIO AFFORD IT?

-no new graduate programmes
-limited enrolment
-a university system reserved for the wealthy

Learn more about these and other recommendations of the Henderson Report.

Express your feelings on the issues

JOIN THE AMS AND THE OFS AT THE

JAN. 21st RALLY

-a study session and march in Toronto

FOR INFORMATION & FREE TRANSPORTATION GO TO THE AMS OFFICE OR PHONE 547-6165

Poet Birney captivates audience

Barbara Nyland

The Canadian poet Earle Birney captivated his audience of over 150 people as they listened to him read his poems on Wednesday night in John Watson Hall. Birney drew his audience through a wide range of emotions from satirical humour to sensitive description.

Birney's voice reflected the contents of his poems. He almost sang 'Daybreak' a work in which he expresses his feelings upon waking up as a child in the Canadian Rockies; what he calls "his religious gratitude to the sun".

Another poem imitated the sound of a train travelling between two stations in Britain. The tall, white bearded poet uttered the syllables which were literally incomprehensible during most of the poem but which conveyed the music of the regular clatter of the train on the tracks. The poet's voice carried the listeners over bridges and through tunnels. Sounds imitating train noises were blended with words commenting on the scenery and announcements by the conductor.

Birney served with the Canadian Army during World War Two. His first wife was Jewish and he stated that this gave him a strong personal interest in the outcome of the conflict. He now does not feel so akin to many of the poems he wrote during this period for they do not reflect his strong hatred of war. "I wrote things more confidently during the war. I felt that man would rise above the semi-civilized ape. Now I'm not so sure" Birney said. As an example of his war poetry Birney read 'The Road to Nijmegen'.

Birney's satirical humour was illustrated by Billboards build freedom of choice a poem which he started while driving down an Oregon highway and became disturbed by the "billboards which stuttered" that is the billboards which consistently repeated the same statement over and over again at intervals along the road. He therefore invented a hitchhiker to discuss the problem with and the poem resulted.

While commenting on his early development as a writer Birney stated that he first wanted to be a journalist but this ambition was squashed by a public school teacher who discovered Birney and two friends working on a gossip sheet about their town, Banff Alberta, during school time. The traditional consequenees followed. Instead Birney later entered university intending to beeome a chemical engineer but in his third year switched to English in which he finally obtained his Ph.D.

Earle Birney is now living in Toronto and working on what he calls his pseudo-biography. He describes the work as 80 percent truth and 20 pereent something else but comments that his is more interesting to read and write about with that structure.

Journal
feature writers needed
Contact
Dave Colburn 547-5540

unclassifieds

WE NEED a 4 man house near campus. If you can help us please call 544-7341 or 544-7344.

TO THE AMHERST ISLAND OUO from all your friends from Hamey, Trinidad, Ottawa, Port Colborne, Niagara Falls, Fonthill, Alfred Estates, and Rideau Manor. Our profuse il not sincere congratulations on your upcoming enlanglement.

MONEY!! Do you want to make $50? Find us a four man house for next year call 544-7196 Ask for Mike M., John T., Steave F. or Wade A.

COOL YOUR JETS and have a friggin Happy Birthday on the 18th, ya olde Dawge! Wishing you the best always from your two chief admirers K and J.

TWO-ROOM furnished bachelor apt. kitchen and bed-sitting room. On Albert close to Union. Rent reasonable - Available Feb. 1. Females only. Call 544-2022. 5:30 - 7:00p.m.

YOUR COMFY CHAIR and old couch is wanted at a low price. Phone 549-2340 or 547-2959.

THE RPSC salesbooks are here! The Queen's Stamp Club will meet on Tuesday, Jan. 20 at 8:30 in Rm. 209 Kingston Hall (next door to the Red Room)

WE IN CO-OP are looking for people to move in with us now and for next year. To move now, talk to Anne, 544-9006. Top apply for next year, pick up an application at 318 William or come to our Open House on Sat. Jan. 24, 1-5.

ROCK- that was quite a show you put on in - Newfoundland. I'll leave out the details. R.P.

FOR SALE blue, Looh. Nevada. Grand Prix Bindings, brand new $80 or best offer. Phone Mike 546-5938.

OOE TO AN ENGLISH SMOKER

I wandered lonely as a clod
That floats on high o'er Watson Hall
When all at once I saw a host,
A crowd, drinking Golden, 50, Ex. Blue, etc.

in Clark Hall at the English Smoker to be held there on Tues. Jan. 20 8:00-1:00. Admission only 25 cents.

AFRO HAIR AND SKIN CARE PRODUCTS. Ultra Sheen Cosmetics. Straighteners, blowout Kits, Afrocombs etc. 423 Princess St. over Italia Pizzeria. Monday thru Saturday 10-5. Telephone 542-4967 or 546-6022.

X-COUNTRY SKIERS Transportation to Calaraqui Conservation Area Ski trails on Saturday is leaving the front door of Phys-Ed centre at 9:00 Sat. morning and returning 2:00-2:30 p.m. - sponsored by Queen's Outing Club. Members $1.00 Non-members 1.50. Phone Rob 544-1226 to reserve a spot.

ONE BEDROOM WEST CAMPUS walking distance, bus, includes fridge, stove, drapes, rug, parking, laundry, great view of Lake. Rent $157 per Mth. Phone 549-5361.

"OH FOR A BOWL OF FAT CANARY,
Rich Palermo, sparkling sherry,
Some nectar else, from Juno's dairy
O these drafts would make us merry."

So come to the English Smoker in Clark Hall, bring friends and profs. Admission only 25 cents.

I HAVE A ONE BEDROOM APT. for rent at King and Princess St. Available immediately. Rent is a mere $110 monthly. Call 544-4844.

LAST CHANCE
Quebec Carnival
Limited Space
Feb. 13 to 15.
Transportation,
Deluxe Hotel
From $61.00 per person
Grant's Travel
546-5584

Sga



That's right. Meat! ⅓ pound* of 100% PURE BEEF.
Son of Superburger's the new heavyweight champ.
Knocked out Vic Vegetarian to gain the title and has successfully defended against Matt Meatball, Chet Chicken, and Ted Tidbit.
So meet the Meat that's an uppercut. Son of Superburger.
*pre-cooked weight

At **Coffee Shop-Students Union**

. . . on The Palestine Question

Journal editors: bigots

Dear Editors:

In the January 8th edition of the Journal you carry what purports to be a news feature entitled "Zionism and the PLO: The Palestine Question". In the guise of presenting informed analysis and comment on an exceedingly complex set of issues we actually find the following:

A series of quotations 'explaining' Zionism by Dr. A. C. Forrest. This is the equivalent of using George Wallace as your authority on the black civil rights movement in the U.S., or Leonard Jones on French Canadian nationalism.

A reprint of the United Nations resolution presented without explanation of the diplomatic context in which it was framed and passed, without any indication of the national delegations which supported and opposed it. Instead it appears as an ex-cathedra moral judgement by the UNO rather than a tactic of international political combat.

A report of the speech by a representative of the PLO in Ottawa almost two months ago, which provides an exposition of the PLO position and program in its tidiest and most attractive public relations version.

A report, from an anonymous souree, purportedly describing the aetivities of "Zionist" demonstrators at the speech reported in the previous story, which in its tone and innuendos reporting the eom-ments of unidentified demonstrators is little more than a shabby anti-semitic slur.

A by-lined story on the harassment of Palestinians' by Canadian Immigration. While these bureaucratic aetions may be deplorable, it should be recognized that it is a matter of the administration of Canadian law and has no direet eonnection with Zionism or Israel.

What then has been accomplished by the publication of this "feature"? The enlightenment of the reader? Hardly. The intent here, by the selection and presentation of material, is to deceive and propagandize. This is all the more obvious since the Queen's Journal provides no indication that it intends to publish a presentation of the Zionist case. What the Journal has done is simply to indicate its participation in the ugly streak of anti-semitism that runs beneath the surface of Canadian society, even as Canadians wallow in self-congratulation over their "tolerance", "moderation", and "lack of prejudice". In their ignorance, irresponsibility and alas, bigotry, the editors of the Journal have perpetrated a truly racist act.

B. Berman
Assistant Professor.

Resent spoon feeding

Dear Editors:

I was astounded, upon reading your report on "The Palestine Question", at the obvious pro-P.L.O. slant presented. Had the word "editorial" or "commentary" been placed over the group of artieles, I would not have been taken abaek. We are, after all, entitled to our own opinion. This series, though, was circulated as a supposedly objective indication of the problems between Israel and Palestinian "refugees".

As a member of the student body of an institution of higher learning, and a student of Middle Eastern studies for the past four years, I resent being fed a series of articles by a theoretically apolitical newspaper that by no means objeetively reflects both sides of the Middle Eastern dilemma.

I appreciated the "historical" section explaining the events leading up to the declaration of Zionism as a raeist philosophy I did not, though, find additional information describing the detractions and apologies of countries and organizations, after the vote was taken, for allowing the above motion to be passed Neither did t see any articles pointing to Arab countries' present bloody Christian vs. Moslem conflict, and maintenance, for over 25 years, of "seclusion" camps for Palestinians.

Your article utilizing the opinions of a virulent anti-Zionist in order to present a definition of Zionism was the epitome of journalistic irresponsibility. A.C.Forrest's views are in many cases not only simplistic but also false, without any historical or political validity. Considering his views vis-a-vis the state of Israel, did you actually expect objectivity?

I shall not continue to recite the errors and inequalities within "The Palestine Question"; let it be said that there are many. Remember, please, that a half-truth is also a half-lie.

I cannot believe that the editors of the Queen's Journal concocted this slanted hodgepodge for the purpose of expressing an opinion in the guise of factual reporting. I would rather blame this mistake on human error. Having brought this "misealculation" to your attention, though, I would expeet the Queen's Journal to present another report, in order to regain the equilibrium sadly lost.

Erie Weiner

Guilty of 'yellow' journalism

Dear Editors:

I would like to protest very vehemently your article "Zionism and the PLO" of Jan. 8. The Journal has chosen to print articles from different sources, however, it has completely shirked its responsibility to the students of this university to provide a fair and unbiased review of the question. The article proved entirely one-sided and slanted completely against Zionism. A Palestinian was chosen to explain the Palestine Liberation Organization but the explanation of Zionism did not even come from a Zionist. It came from a United Church spokesman who, besides being known as anti-semitic, has been condemned by many members, lay and clergy, of the United Church. In not even attempting a fair represcntation, the Journal, it seems, has taken sides in the issue, which is not the place for a campus newspaper The Journal, in this, is guilty of nothing less than "yellow" journalism.

t will not go into all the issues mentioned in the article as this was not the purpose of my letter, however there is one sentence that t simply refuse to let lie. You refer to the "forcible establishment of the state of Israel in 1948" and this is a blatant lie. You have forgotten that the Zionists accepted the 1947 Partition Plan of the UN (to partition Palestine between the Arabs and Jews), but the Arabs refused. When the Plan went into effect, Israel proclaimed independence for its part of the country and one of the elauses of the Israeli Declaration of Independence is a plea for the Arabs to stay and together to build up the country A few hours after independence, Israel was attaeked on all sides by the Arabs who told the Palestinian Arabs to leave the country so that they could come in and slaughter the Jews Unfortunately for those that fled, the Jews won the war. Thus, if the establishment of tsrael was forcible, it was only by vitrue of being attacked on all sides and it never tried to rid itself of the Palestinian Arabs.

If the Journal is to continue using "canned" news, then they at least owe it to us to attempt a fair representation, or at least say that this was not the view of the paper, as t would eertainly hope.

David Bowman

. . . 'OFS protest is legitimate'

Dear Editors:

I would like to respond to your editorial in the Jan. 13 issue entitled "Plaeard-waving only hurts us".

I fear you misconstrue!

As I have outlined both to your reporters and at the Outer Council meeting of Jan. 8, the Jan. 21st rally in Toronto is not, I repeat not a simple-minded, plaeard-waving, rock-throwing fiaseo. It is to be a well organized rally and march.

The tentative agenda is as follows:

2:15 panel discussion on the McKeough Report. Speakers to include:
OFS chairperson
NUS chairperson
a rep from the labour movement
the president of Ryerson
a rep. from U of T SAC
a rep. from the York faculty
a rep from the Community Colleges

3:30 a) March to Queen's Park

b) Meeting between OFS exeeutive and the Minister of Colleges and Universities and the opposition erities.

I think you can see from this agenda that the purposes behind the rally are threefold. The first is that students attending from all aeross the province will have a chance to hear a wide range of viewpoints on the report and its implications, and will be able to enter into a dialogue about them. The seeond is that students will have a chanee to express their feelings on these proposals to the public and to the government by their physieal presence. The third is that student representatives will be able to enter into a hopefully constructive diseussion on these issues of tuition inereases and loan programmes with those people who make the deeisions- the Minister and the opposition eritics.

I would like to briefly answer a few of your other eriticisms in the editorial before closing. You say quite correctly that we are at university to learnhow to think and this is indeed what both the OFS and the AMS are doing on these issues. OFS is presently preparing a detailed response to the McKeough Report to present to the government on the 21st. That report will certainly include reference to our considered opinion that education is a right and not a privilege, and should be aceessible to all. It will also inelude referenee to the faet that spending on post-secondary education has declined in the past five years as a proportion of provincial expenditures to the extent that Ontario now stands ninth as a provinee in terms of its per eapita spending on universities It will also include reference to the faet there is another way to reduce provincial debt and that is to increase revenue. In light of the fact that eorporate profits have increased dramatically over the past decade while corporate seetor eontributions have deelined proportionately as a source of provineial revenue, there will be a comment to the effect that the government ought to look to the corporate sector for inereased revenue before it denies students a university education.

The AMS is presently investigating some of these issues in that we are undertaking studies on student assistanee schemes in other countries, on eontingency repayment schemes, and on some of the "social" barriers to post-secondary education.

I apologize for the length of this letter, but I felt the issue deserved some clarification. I do feel that the McKeough Report deserves the serious consideration of all current and potential students and that those who come to Toronto with us will learn a great deal from the experience.

Peter L. Lane
AMS External Affairs Commissioner

Hillel replies:

"Is there a Palestinian Question?"

The Palestine Question

Submitted by several members of the Hillel Jewish Students

Who are the members of the Palestine Liberation Organization and where did they get their right to claim the state of Israel as their own?

The objective of the P.L.O. has been defined as 'politicide', destruction of a state. But its ideology and actions testify that the objective goes beyond that and includes a genocidal intent which is limited only by lack of opportunity. One of their terrorist groups, the Fatah, states as a fact that "The act of liberation is...the obliteration of society...Besides wiping out the military force of the occupying Zionist state, it turns towards the destruction of the means of existence of the Zionist society...Armed violence must destroy the military, political, economic and financial institution of the occupying Zionist society..." And records show that they are trying to realize their goals; the murder of pilgrims in Lod airport, 1972; the murder of Israeli athletes at Munich, 1972; the murder of school-children and a family in the township of Maalot in 1974, etc, etc.

This Palestine Arab nationalism is a product of recent political current. Until the 1920's no such national community had ever existed in Palestine, so that the Jews were charged by both the Balfour Declaration and the League of Nations Mandate with guaranteeing the civil and religious rights of other inhabitants. Neither document mentions any other national claim or right to the area. But the fiction of Palestine Arab nationality is still being exploited. If the Palestinians were in fact a separate nationality, their anger over the past two decades would also be directed against Jordan and Egypt as well as Israel since it was these invading armies which captured, in 1948, a substantial portion of the territory allotted to the Palestine Arabs under the UN plan. The West Bank, for example was captured by the Jordanian army and added to their Kingdom while the Gaza Strip was seized by the Egyptians.

Disregarding the UN resolution, the Arabs not only invaded the partitioned land after Israel's Declaration of Independence, but also convinced the Arab population living within the Israeli boundaries to leave and join the Holy War against the Jews. When the Arab leaders promised them that they could soon return to reclaim their property, as well as that of the Jews, 590,000 Israeli Arabs moved to the areas seized by Egypt and Jordan. According to the 1946 British survey of Palestine, these Arab refugees had no legitimate claim to only 16.5 per cent of the land which belonged to what is now Israel and of the remainder, more than 70 per cent was legally passed on by the British mandatory government to Israel, while the other 11.9 per cent was owned by Jews and those Arabs who had stayed behind.

These displaced Arabs were not the only refugees. Israel absorbed 800,000 Jews from Arab countries and did so without the land, resources, or oil revenues of the Arab states. In Europe, after World War II, in India and Pakistan, and elsewhere, resettlement, not repatriation, proved to be the only workable solution for more than 25 million people. But the Arab leaders chose not to assume the burden of the resettlement of these people. They chose instead to use the Arab refugees as a political weapon against Israel. As a people in exile, they could be exploited by the group which calls itself the Palestine Liberation Organization in its conquest of Palestine.

The PLO is not a body elected by the Palestinian people, but an establishment founded in 1964 by Arab governments. At the Algiers Summit Conference of 1973, its creator - the Arab League - gave the organization the right of exclusive representation of the Palestinians. Its main concern is not the welfare of the Palestinian refugees. The PLO is instead a roof organization of Palestinian Fedayeon, an organization whose central activities are terrorist operations against Israel. The PLO states its objectives and political theory in its Palestinian National Covenant which has been referred to by the National Palestinian Council as its constitution. Here, they unequivocally deny the right of Israel to exist as a national entity. For instance, Section 19 asserts that "the partitioning of Palestine in 1947 and the establishment of Israel are fundamentally null and void." Section 20 denies that Jews are a national people with a right to statehood. Sections 2 and 21 assert that only Palestinians have the right to self determination. (This would eliminate 99 per cent of the population of the state of Israel.) According to Section 9, an armed struggle, which is defined as primarily a terrorist operation, is proposed as the only possible road to the freedom of Palestine. Section 15 asks the Arabs "to purge the Zionist presence from Palestine."

These are their organizational goals and policies. The PLO must fabricate means of gaining world support and sympathy as a group aimed at establishing a Palestinian state which would supplant Israel; at the same time, they must appear as though they did not wish to threaten the identity and existence of Israelis. Their answer is expressed in the slogan promoting the establishment of a "democratic secular Palestine, in which Moslems, Christians and Jews would live on equal terms." This slogan was composed for external propaganda purposes only, as is clearly evident in the discussion of the matter by representatives of the PLO in Beirut in March 1970. The principal points of this discussion were published in the Lebanese newspaper, Al-Anwar by Shafik Al-hout: He says: 1) a Democratic Palestine is purely a slogan, intended for practical and propoganda purposes. Its chief objective is to give the impression that the organization does not plan to throw the Jews in the sea, but only plans to eliminate the State of Israel and found a new state in its place. 2) Most of the Jews remaining in Palestine after the conquest would be required to go back to their countries of origin. 3) The intention of the PLO is to found an Arab Palestinian State, and not a bi-national one. Further proof of the baseless fiction in their slogan is provided in its examination in the light of Arab reality. There is no state in the entire Arab world which defines itself as secular. On the contrary, all of the Arab States, with the exception of Syria and Lebanon, define themselves in their constitution as Moslem. The definition of a secular state by religious components is typical of this empty promise.

The Palestinian problem is not the problem of a nation expelled from its land since most Palestinians still live within the bounds of mandated Palestine. It is not the problem of a homeless people, since most Palestinians still live in their homes, and it is also not a problem of refugees since only 20 per cent of the Palestinians still live in refugee camps. The Arab-Israeli conflict is essentially national and not religious. This continued emphasis on religious differences reflects the unwillingness of the PLO to recognize Israel as a reality of the Jewish national entity.

What is Zionism?

There is no basis for Arab claims that Zionism is racist and exclusivist. Actually Zionism was a revolutionary movement against racism and oppression. Zionism is the movement to secure a homeland for the Jewish nation. To say that Zionism would stand in the path of the achievement of the same cry of other people is a contradiction in terms. Israel does not object to any reasonable plan to help its surrounding neighbours. But it cannot accept an Arab proposal to bring an end to Israel. This would be national suicide and no nation would accept such a course of action.

The land of Israel originally played an important part in the religious life of Jews. After the exile, the Jewish people were scattered, and in their new homes were subjected to religious and racial persecution. Zionism as a movement of returning to Zion, became an agent to preserve Jewish existence. This spurred the development of a political Zionist movement aimed at helping Jewish refugees find peace and security in their own land.

Political Zionism was founded in the middle of the 19th century, but the movement did not formally organize until 1897 at the first Zionist convention held in Basel, Switzerland. Along with the Balfour Declaration, announcing Britain's support of the establishment of a Jewish homeland in Palestine, the machinery was set up for the creating of an independent Arab State in Palestine. The fulfilment of the British promise to the Arabs resulted in the establishment of Transjordan to rule Palestine.

The promise to the Jews of Palestine was not fulfilled. The British buckled under Arab political and terrorist pressure to restrict Jewish immigration during the 1930's and '40's. Jews fleeing the impending doom in Hitler's Europe were not allowed sanctuary in Israel. Many were sent back to Europe, back to the gas chambers.

When the UN finally voted for the Partition, the Jewish body accepted this proposal, even though it gave Israel a piece of land that was exposed on every side. In 1948, the armies of all the surrounding Arab countries attacked.

Zionism's main function today is the mobilization of money and support for Israel. The World Zionist Federation is also very involved in the efforts to free Russian and Syrian Jews. Zionism is a movement for the gathering of the Jewish people. The State of Israel has always enjoyed democratic government. There is religious freedom for the Drouze, the different Christian communities, and for the Moslem Arabs living in Israel. All Palestinians who were citizens of Israel before 1967 still enjoy full Israeli citizenship. They have the right to free government, education, voting, religious freedom and equality along with all other Israeli citizens. Arab towns are governed by Arab leaders and there is Arab representation in the Israeli parliament.

Zionism was not born in the Jewish ghettos of Europe, but on the battlefield against imperialism in ancient Israel. It is not an outmoded nationalistic revival but an unparalleled epic of centuries of resistance to force and bondage. Those who attack it, attack the fundamental principles and provisions of the United Nations Charter.

Implications of the UN Vote

When the state of Israel was created by the UN partition of 1947, the surrounding Arab states vowed that they would not rest until Israel was driven into the sea. When Israel stood fast after three wars and two and a half decades, they realized that physical force alone could not achieve this goal. The Arabs then reorganized their strategy. The first phase of their new plan was to be the expulsion of the State of Israel from the UN, or, at the very least, its suspension from the General Assembly. But when this also appeared unattainable, they instituted the attack on Zionism. After the General Assembly adopted the third committee's resolution equating Zionism and racism, they approached the fulfillment of their goals.

Accusations of racism have plagued the Jewish people since the dawn of history. Yet these same people sympathized with and supported other persecuted groups. During World War II, a Jewish Brigade of Israeli volunteers fought with the Allies. Contrast this with the Arabs who, far from joining the Allies, offered their services to Hitler, an avowed racist and patron of the Grand Mufti of Jerusalem. More recently, the Jewish community of the U.S. was one of the first and definitely the most vocal minority group supporting the American Negroes when they began their struggle for paper equality. The arrest sheets are filled with names of American Jewish students who marched and chained themselves to fences in support of the civil rights cause.

It is this same group which is today accused of being racist. We cannot allow ourselves to believe that this shameful, benighted and arbitrary decision is really directed, as the Arabs claim, against the Zionists. Examined in its proper perspective, adherence to a resolution condemning Zionism means adherence to anti-Semitism and the legitimization of aggression against Israel, an Israel which grants equal protection, in practise as well as in theory, to all of its citizens, regardless of religion.

Contrast this with the Arab camp, in which several of the leading countries have recorded, and are continuing to record, to their own discredit, the brutal suppression of national and religious minorities - not only on Syrian Jewry, but also the Kurds of Iraq, and the Christians in Lebanon and southern Sudan.

Rather than examine the effects of the vote on Zionism, it is much more crucial at this point, to reflect on the consequences to the UN as an organization designed to promote world peace, security and to further social progress. We are presently witnessing a step-by-step self-destruction of the UN as it alienates enlightened individual groups and nations the world over. We must make ourselves aware of the prejudices prevailing among many members of the assembly and of the irrelevant considerations of many of the delegations and of the widespread fear and cowardice in the face of Arab pressure in the assembly. Any proposal presented by the Arab countries or their allies, no matter how absurd, gains a large automatic majority.

The only way we can possibly reverse this erosion in the UN is to take a stand as Canadians for our beliefs, against all forms of blackmail, such as the recent oil diplomacy. If we care enough, we must condemn this foul assault and dissociate ourselves from this preposterous attempt to cast a slur on Zionism. If we don't care enough to speak up, the slur is not on Zionism, but on the rest of the civilized world, which will one day be ashamed of its part in this deplorable resolution. Let us vote with our minds and our hearts, and not with our pockets.

Editor's Note: This article was submitted by several members of the Hillel Jewish Students in response to the Canadian University Press feature, "The Palestine Question: Zionism and the PLO". This article is an attempt to provide the other side of the story and is in no way, neither was the previous feature, the policy of Queen's Journal.

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Mom's Menu



Your Mother

In cold weather like this, there is nothing better than a good hot stew. It is also something which can be improvised when being prepared, so that it is a good "end-of-week's-money" type of meal. The major cost is the meat itself. But if you really want to stretch your budget, you can easily substitute larger quantities of vegetables and use less meat.

Beef Stew (preparation time - 1 hr. 15 min.)

Boneless stewing beef (¼ to ½ lb. per person)

1 tbsp. margarine
¼ tsp. salt
⅛ tsp. pepper
3 - 4 cups water
potatoes (1 med. per person)
celery (1 med. per person)
carrots (1 lge. per person)
onions (1 med.)

Cut meat into small pieces. Melt margarine in a 2 quart pot. Brown meat on all sides. Add salt and pepper. Pour in water and cover pot. Simmer for 45 minutes.

Cut up potatoes, carrots and celery into small pieces. Dice onion. Add vegetables to stew. (Other vegetables may be added as well. Try peas, beans or any other vegetables which you might have leftover from previous meals.) Simmer another 15 - 20 minutes or until vegetables are tender.

Try a thin stew stock served with bread or the stock may be thickened with flour or cornstarch. Shake a tablespoon of either with ½ cup of water in a jar and stir stew while adding.

Serve the stew with a salad and bread.

A survey of Kingston stores this week produced the following prices on the main ingredients in this recipe. Special prices are marked and dashes indicate that the items were not in stock when prices were checked.

	Bennett's	A & P	Loblaw's	Dominion
Stewing Beef (1 lb.)	$1.79	$1.48	$.98(Sp.)	---
Potatoes (10 lb. bag)	$1.19(PEI)	$1.39	$1.29(No. 1)	$1.29
	$1.09(N.B.)	---	$1.49(PEI)	---
Carrots (by the lb.)	---	3-$.49	2-$.39	3-$.39
(by the bunch)	2-$.49	---	1-$.35	1-$.39
Celery (hearts)	$.75	$.79	$.88	$.69
Onions (2 lb. bag)	---	$.59	$.59	$.49
Lettuce (head)	$.45	$.59	$.55	$.49
Bread (white)	2-$.78(Sp.)	$.39	$.43	$.27(Sp.)
(cracked wheat)	$.54	$.47	$.43	---
(whole wheat)	$.49	$.47	$.43	---

Stewing beef is also a featured special this week at Green Meadow Market at $1.09-lb.

Next column: Bar-B-Q Style Franks

Music in the making

New Music Concerts, Toronto's unique series of fascinating and unusual sounds, is to give a concert in Grant Hall, on Monday, 19th of January at 8:00 p.m. The Music Department of Queen's is only able to offer this exciting event admission-free because the New Music Concerts series is supported by the National Touring Office of the Canada Council and the Ontario Arts Council.

The programme features the music of one of Britain's foremost contemporary composers, Peter Maxwell Davies, who will personally conduct three of his most recent works: "Fiddlers at the Wedding"; "16th Century Scottish Dances"; and "L'Homme Armé". In addition, the young Quebec composer, Claude Vivier, will conduct his work for seven female voices "Chants".

Some twenty-three performers taking part in the programme, include: Robert Aitken, flute; Mary Morrison, soprano; Patricia Rideout, contralto; Bill Bridges, guitar; William Kuinka, mandolin; David Zafer, violin; and Stan McCartney, clarinet.

Peter Maxwell Davies was born in Manchester, England, in 1934. He was educated in Leigh Grammar School, the Royal Manchester College of Music, and upon winning an Italian Government Scholarship in 1957, he studied with Godfredo Petrassi in Rome. His first orchestral work "Probation for Orchestra", won the 1958 Olivetti Prize. For three years he was Director of Music of Cirencester Grammar School where he implemented a highly original approach to teaching young people to make music. His methods produced such successful and interesting results that his services as a lecturer have been much in demand ever since. A prolific composer, Peter Maxwell Davies now lives in the remote islands of the Orkneys. His music, world renowned through recordings and performances, has been acclaimed for its great imagination, power and subtelty. An esteemed performer, conductor and lecturer, Davies is founding director of the famed ensemble "The Fires of London".

Claude Vivier, is a young Quebec composer whose works have been performed in France and Canada is recognized as a unique talent of considerable stature.

Woody Herman speaks

One of the most thoroughly successful and popular band leaders of all time will bring a group of outstanding musicians to Kingston's Grand Theatre on January 20th. If this band is anything like the one he brought here a couple of years ago, it will be a concert that you will long remember.

Woody Herman has always had good bands. The urge to create, to develop and communicate musically remains as strong within him today as it was when he first started as a hoofer in vaudeville over fifty years ago. During the late twenties and early thirties, Woody played clarinet and saxophone with different types of bands. And after he became leader he kept on fronting different types of bands, too. First the band that played the blues; then the band that played like Duke Ellington; then the roaring, romping First Herd; then the more subdued, super-talented Second Herd; then the bop-filled Third Herd, and then more and more Herds, constantly changing in style, constantly evolving into something new and different, invariably keeping up with the times like no other band has ever kept up with them, culminating in the early seventies in a completely, rock-tinged, kid-oriented, yet still-roaring Herd.

Why the constant changes? "If I thought there weren't any more challenges - just doing one thing over and over again, and maybe polishing it just a little more and taking another tune and making it sound like that - in other words, looking for fresh material so that I can make it sound like old material - I would have thrown in the towel for real."

The amazing progress of popular music during the past ten years thrills him. Credit must go, he feels, to some of today's music education systems. "They're fantastic. What a kid can learn today in two or three semesters used to take us years to figure out. This is especially true if the kid happens to be in the right school, like Berklee, which is a fantastic place, or in the music departments of some universities. Yes, you're right, a lot of today's instructors are musicians out of the Big Band Era - or at least devotees of it. It's a whole different world we're living in. The stage band project alone covers thousands of high schools and thousands of colleges in all parts of the country. What is a stage band? It's nothing more than a big band. Many kids have become deeply involved in this sort of music. Some have gone on to rock groups, and that's why we have some rock groups that have gone way beyond the scope of earlier rock groups."

The innovations in music thrill Woody even more. "So many of the barriers have been taken down. So many of the limitations have been wiped out. There are many changes of tempi, and odd amounts of bars, both unheard of during the big band days. Now you can do any damn thing you want, if you have the courage and the ability, and young composers and young writers and young arrangers are proving it every day. And as their music improves, the players have to improve, or else they can't play it. It's not easy; in fact it's damn difficult. But it's much more fun, because the challenge is there again. As long as there's a challenge, then it's fun . . . But it was in 1902, too. Right? Then it was a challenge to get born!"

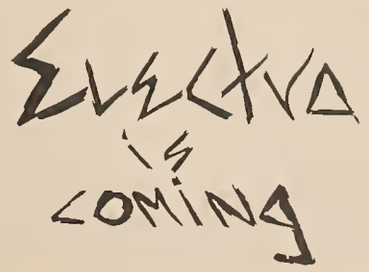


Woody Herman - there's just no telling what will happen next

Unlike some other Big Band Era leaders, Woody digs many of the young composers and he especially likes the new jazz sounds. How many other big band leaders will admit as much? Hardly any. But how many have kept up with today's sounds? Hardly any. Woody has. And he obviously relishes them. "Some of the things the guys in my band are writing and playing right now are positively phenomenal, and they're just beginning to scratch the surface. There's just no telling what will happen next."

And which, of all the many and completely different-sounding bands he has led, is Woody's all-time favorite? "That's simple," says the man who refuses to grow old. "It's the band I'm going to have next year!"

Much of this article consists of excerpts from THE BIG BANDS by George T. Simon published in 1971 by Collier-Macmillan Canada Ltd.



McArthur to do *Threepenny Opera*

The students of the Drama Department of the Faculty of Education, Queen's University, are presently rehearsing their production for the spring season, Bertol Brecht's **THE THREEPENNY OPERA.**

Casting has been completed with the role of Macheath (Mack the Knife) being played by Howard Hughes, who played a leading role as Macduff in McArthur's fall production of **MACBETH**. Jean Callum, who was Maria in the recent Kinsmen production of **THE SOUND OF MUSIC**, plays Lucy Brown, one of Macheath's girlfriends. Jenny Diver, Mack's most notorious girlfriend, is played by Susie Harrington, who took the part of Mazeppa in the Queen's Musical Theatre's production of **GYPSY** last year.

Performances will begin at 8:30 p.m. on Wednesday, March 24th and end on Saturday, March 27th. Ticket prices are $2.00 for adults and $1.00 for students. Performances will take place in McArthur auditorium.

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G.B.S. loves P.C.

Theatre 5's first production of the New Year is also their first venture for some time into the field of work written and published by a writer not connected with the company. Dear Liar is a theatrical biography of Jerome Kilty. It is the story of the intriguing relationship between two people of genius, the Irish playwright George Bernard Shaw, and the Anglo-Italian actress, Mrs. Patrick Campbell.

She was at the height of her powers when they met, while he had merely begun his great career. He fell in love with her and began an amazing correspondence - dozens of letters which they both saved, fought over and eventually published. Dear Liar has been created for the stage from this correspondence. Mrs. Patrick Campbell created the part of Eliza Doolittle in Shaw's 'Pygmalion'. It was her last triumph and his first. When she died in the South of France a few days before the Germans entered Paris in 1940, Shaw wrote of her 'everyone is greatly relieved, herself most of all I should think, for she could not live with real people in the real world - still, she was a great enchantress, and she enchanted me among the rest'. In Theatre 5's production, Gordon Robertson plays George Bernard Shaw, and Valerie Robertson is Mrs. Patrick Campbell. The dates of the production are, Friday and Saturday evenings at 9p.m. from January 16th until February 14th.

January 24th sees the opening of our 1976 season of Theatre for Young People, at 2 p.m. on Saturdays. The first production is 'Tell it Again'.....how many ways can you tell a story? During 1975 these productions have proved very popular as birthday celebrations.

Anyone wishing to contribute stories, letters, diary excerpts etc., to Theatre 5's Eastern Ontario Documentary entitled 'Sittin on a Snake-Rail Fence, scheduled for March, should send the material c-o Mrs. Diane Gordon, Theatre 5, P.O. Box No 1221, Kingston, or call her or any member of the group at 546-5460 if you would like material photo-copied, or would like us to make a tape-recording of your contributions as an interview.

The Ham in Sam

This afternoon at 4:00 p.m. in Convocation Hall the Departments of Drama, English and French proudly present **The Ham in Sam: an actor's perspective of the works of Samuel Beckett**. This lecture will be delivered by internationally known actor Maurice Good. Mr. Good trained in his native Ireland and in England where he has performed at the Abbey, Gate and Old Vic theatres. Now a resident of Canada, Mr. Good has appeared with Theatre Calgary, CBC and most recently with the Shaw festival.

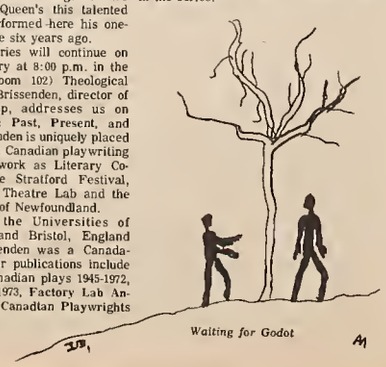
With a career-long interest in Beckett he has at one time played each of the roles in **Waiting for Godot** and is currently preparing the role of Hamm in the Citadel's production of **Endgame**. We welcome back to Queen's this talented artist who last performed here his one-man show on Synge six years ago.

The lecture series will continue on Tuesday; 20 January at 8:00 p.m. in the Studio Theatre (room 102) Theological Hall when Connie Brissenden, director of Playwrights Co-op, addresses us on **Canadian Theatre: Past, Present, and Future**. Ms. Brissenden is uniquely placed to speak on current Canadian playwriting by virtue of her work as Literary Co-ordinator with the Stratford Festival, Toronto's Factory Theatre Lab and the Mummer's troupe of Newfoundland.

Educated at the Universities of Guelph, Alberta and Bristol, England (where Ms. Brissenden was a Canada-Britain fellow), her publications include two indexes of Canadian plays 1945-1972, **The Doukhobors**, 1973, **Factory Lab Anthology**, 1974, and Canadian Playwrights of the 1970's, 1975.

The third speaker in the series, Richard Courtney, will speak on **The Discipline of Drama**, Thursday, 22 January at 8:15 p.m. in the Studio Theatre (room 102) Theological Hall. Theatre Consultant, Teacher, Author, Member of the Ontario Institute for Studies in Education, Professor Courtney is one of Canada's most distinguished experts in the field of developmental drama, and pioneered the Bachelor of Education degree in Drama in England.

Arrangements have not yet been concluded with other speaker in the series. Robin Phillips, Douglas Rain, and Bill Glassco hopefully will be appearing later in the series.



Waiting for Godot



Tina Shepard as Electra and Shami Chaikin as Clytemnestra from Sophocles' Electra on route to Kingston.

ELECTRA IS COMING

Chaikin/Montgomery show on way to Queen's

Queen's Department of Drama in association with St. Lawrence and McArthur colleges proudly present the Joseph Chaikin production of Sophocles' **Electra**.

Based on Sophocles' tragedy, playwright Robert Montgomery and Obie award winning director Joseph Chaikin (founder of the Open Theatre) created this poetic version of the **Electra** legend. The exiled Orestes and his sister Electra murder their mother Clytemnestra in revenge for the killing fifteen years earlier of their father. This highly charged drama is the purest of tragedies, spanning the scope of joy, passion, fear and self-pity.

The cast includes Paul Zimet, Tina Shepard and Shami Chaikin, all of whom have toured with the Open Theatre through the U.S., Canada, Europe and the Mid-East, and performed on C.B.S. T.V. as well as National Educational Television.

Electra is touring North America in early 1976 following its New York run. Critics' comments include:

New York Times, Walter Kerr:

The most successfully adventurous of American experimental directors (is) Joseph Chaikin...If we are to make new magic out of old, Mr. Chaikin is the man to keep an eye on.

New York Village Voice, Michael Feingold:

The root of the drama is captured and held up for all to see...the concentration is on the deepest inner impulses, and the effect of the production is to convey the purity of Sophocles ..the experience is extreme in its pureness and command . I commend it as a most important event.

Yale-Theatre, Ellen Blumenthal:

Absolute precision...the literary merits of the script are coupled with a strong stage sense...the script is a tight poetic work

Performance is scheduled for Wednesday, February 4, 1976, at 8:30 P.M. in McArthur Auditorium. Tickets: Students - $2.50 and $3.50; Non-Students; $3.50 & $4.50. For further information contact 547-6194.

NOTICE

PARKING ENFORCEMENT

Effective January 1, 1976, the penalty for illegal parking will be increased from five dollars per infraction to ten dollars. (Removal of mechanical wheel locking device). This increase is necessary to defer illegal parking in what will be a very tight parking situation. Because of a substantial loss of surface parking spaces to construction, and the high demand for parking permits it is imperative that all available parking space be protected for permit holders.

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Irving Berlin

Ellis Hall Aud.
8pm
Admission at the door

SCARECROW
189 Princes St.
National Food Restaurant and Coffee House

JANUARY 15th 16

PETER MATHESON

$2.50

AMS CONCERTS AND THE PERFORMING ARTS OFFICE PRESENT

WOODY HERMAN

AND HIS YOUNG THUNDERING HERD

Kingston Grand Theatre
$5. students $4.
50¢ EXTRA ON TICKETS PURCHASED AT DOOR

Tuesday January 20
8:30 pm

TICKETS
- GRAND THEATRE BOX OFFICE
- STUFF YOR ROOM WITH MONEY
- SEND SELF ADDRESSED ENVELOPE TO AMS
- TAKE CHANCES

KEEP ON TRUCKIN' GRAPHICS 1975

G.S.S. FILM CLUB

Art Guthrie, Pat Quinn James Broderick in

ALICE'S RESTAURANT directed by Arthur Penn

● FRIDAY ● JAN 16 ● 7 & 9.30pm
ONE DOLLAR

Bruce Lee in

RETURN OF THE DRAGON

● SATURDAY ● JAN 17 ● 7 & 9.30 pm
ONE DOLLAR

DUNNING AUDITORIUM

The University Service
Morgan Memorial Chapel
11 am **18th January**
"Basis of Belief"
The University Chaplain

---

5 **THEATRE 5**
presents
Gordon and Valerie Robertson
in

Dear Liar

Friday and Saturday at 9 p.m.
at Brewery Lane Theatre
370 King W. at Morton St., 546-5460
3 blocks west of Leonard Hall



MONDAY JAN. 26 8.30pm
Grand Theatre—218 Princess St.
Tickets: $2.50, 3.50, 4.50
(Discounts for students - $1)
Performing Arts Office 547-6194
Agnes Etherington Arts Centre

Movie on Sunday

KING OF HEARTS

Starring
Allen Bates Genevieve Boujold

McArthur College Auditorium
SUN. JAN. 18 7 & 9.30pm

TONIGHT
Commerce 77 Presents

Suds 'n Cinema

Beer Pubs featuring films for all Tastes

OPENING NIGHT SPECTACULAR
Monty Python's Classic

"AND NOW FOR SOMETHING COMPLETELY DIFFERENT"

Friday Jan 16 8pm Lower Vic Hall

Admission Only **99¢**

Beer · popcorn: Next week Rock & Roll Revival



FESTIVAL OF THE ARTS 1976

poetry music
drama art film
photography

SUNDAY JANUARY 18
- SATURDAY JANUARY 24

Photography
Polson Room
Mon. to Fri., 2-5pm and 7:30-10:30pm
Sat. 12 noon - 6pm

Film
Stirling "D"
Tuesday 7:30 student films
Wednesday 7:00 & 9:00 "Gimmie Shelter" Admission 75c
Thursday 7:30 Student films

Speakers
Dunning Auditorium
Tuesday 5:30-10:30 p.m.
Andre Fourtier and Harold Towne

Art
MacKintosh-Corry Hall
Monday to Thursday 2-5pm and 7-9pm
Workshops and Exhibition

Poetry
Watson 517
Monday and Wednesday
Student poetry plus
Poetry from Kingston and from Queen's English Dept.

Folk Music
International Centre Lower Lounge
Wednesday 8pm
Student performers
Thursday 8pm
Student performers
plus Frank Wheeler
Friday 8pm
student performers
plus Stan Rogers
Saturday 8pm
student performers
plus Gord Lowe
Guitar-making workshop
with Oskal Guaf
Friday 3pm

Drama
Theology Hall
Tuesday 6:30pm-7:30pm
Room 113 Make-Up Workshop
Tuesday 8:30pm-9:30pm
Room 102 Mask Workshop
Thursday 4:30pm-5:30pm
Room 106 Movement Workshop
McArthur Auditorium
Wednesday 7:30pm
Open rehearsal of Bertolt Brecht's Threepenny Opera, followed by a discussion

Classical Music
Grant Hall-Sunday 7:30pm
Queen's Jazz Ensemble plus Mark Sobel
MacKintosh-Corry-Monday noon
Queen's Improvisational Group
Tuesday noon
Queen's Improvisational Group
Ban Righ Fireside Monday 5:30pm
Trout Quintet
Tuesday 7pm
Queen's Improvisation Group
Victorial Hall upper common room
Monday 8pm - Evening concert
Wallace Hall Pub Tuesday 9pm
Cabaret - beer served

From the sports desk

Home

Saturday there is a women's Figure Skating Competition. The fifth Annual Queen's Invitational will be held all day in Harty. Men play Volleyball–Section I of the OUA at Bartlett and Ross all day. Women play hockey that afternoon at 4:30. At 7:00 on Saturday the women play basketball in Bartlelt against Waterloo. Should be exciting so come on out and support your teams.

Away

On Friday the men play Badminton at Ryerson and Squash at York. These two day tournaments continue in both sports on Saturday. Also on Saturday the women attend a track meet at Cornell and a Swim Meet at Guelph. The men go to RMC for wrestling, Cornell for Indoor Track and Field, and Ottawa for Hockey.

Round-up

The men's and women's Basketball teams travelled to Ottawa on Tuesday to play the Raven's and Robins at Carleton. The Gals won 38-29. The Gaels lost 85-74 Queen's played Hockey at RMC on Wednesday. The final score was 5-2 for the Redmen.





Figure Skating

This weekend...

Kathy Todd

The Queen's Figure Skating Team will be hosting an Invitational Figure Skating tournament this Saturday in the Jock Harty arena. This day-long competition has been won by Queen's for the last three years. Queen's also has a championship record, having won the OWIAA competition for the last three years, but more than half of the team graduated last year and so this year's team is very new.

Despite hard work by the Queen's team, and much progress, the team has been plagued with injuries, and is not skating at full strength. Nancy Drysdale, the coach, has been working with the team since October along with manager Kathy Todd, and they are hoping for a good showing tomorrow. In the solo categories, Queen's is entering Cathy Rigsby and Deb Johnson in Novice Ladies, Johanna Flipsen and Jan McGillivray in Junior Ladies, Marilyn Snell and Pattie Shirokoff in Intermediate Ladies, and Vicky Cleworth in Senior Ladies. The interpretive category, in which the competitors make up a solo on the spot to specific music they have not heard before, is being entered by Pattie Shirkoff in Juniors, and Vicky Cleworth in Seniors.

The competition will also include ladies pairs, and Queen's is entering Johanna Flipsen and Jan McGillivray at the Junior Pair level, and Pattl Shirkoff and Marilyn Snell in Novice Similar; Jan McGillivray and Johanna Flipsen in Junior Similar Dance; and Marilyn Snell and Patti Shiroff in Senior open. Entered in Mixed Dance and in Junior Larry Bencze and Marilyn Snell.

The organizational work for this meet has been done by Carol Fuller. She was selected Mrs. Mead, Matthews, and Bullock, all high calibre judges in the C.F.S.A. to judge. Entry forms to date have been received from McMaster and U of T, our ancient rivals.

With lots of enthusiasm, Queen's is entering this Saturday's Invitational so support Queen's and come watch the competition in the Jock Harty Arena from 8am till 4pm on Saturday. See you there!



Bews News

Interfaculty Hockey

Paul Findlay

Last weekend the Interfaculty Hockey Tournament was held. Anyone who came out to watch was treated to some excellent hockey. In the first round Arts beat Grads 7-2, Commerce edged Engineering in double overtime, in a very good game, 3-2, Law beat Education, 5-2, and Meds shut out P.H.E., 3-0. Since every team was guaranteed two games, the first round did not eliminate anyone. The second round was played Saturday afternoon. Law all but tied the game in the last minute, but lost to Engineering 2-1. Commerce blanked Education, 2-0, and Arts crushed P.H.E., 7-0. In the semi-finals defending champs Arts nipped Commerce, 4-3 and Engineering took Meds 5-2. In the finals Engineering beat Arts in a very fine game, 3-1. Brian Mori scored two for the winners, John Shirokoff adding one. Dean Manjuris scored for Arts. All in all it was a very successful tournament. Thanks to Jim Henderson for organizing it and to all the referees who gave up a lot of their weekend. Congratulations to Engineering as well as the other teams for showing us excellent hockey.

Ball Hockey, Basketball, Curling, Waterpolo and Bowling all have started. In early Ball Hockey action: Education 6, Electrical 5; Bus Grads 8, Law '77 2; Comm '78 9, Chemical 5; Arts '78 7, Comm '79 5; Law '76 8, Law '78 2; Arts '77 8, Comm '76 2; Comm '77 1, Civil 1; Mech 8, Arts '79 3; Mech 5, Arts '78 2; Mining 4, Elect. 1; Bus. Grads 5, Meds 1; Arts '76 8, Chem. 1. I have it on reliable authority that Bus. Grads and Mechanical are teams to watch as well as last year's runners-up Arts '76 and, of course, the champions for the last two years, Arts '77.

Broomball and Hockey, of course, are continuing. Badminton, Handball and Table Tennis have started. Double Handball entries are due next Wednesday and Doubles Badminton on Thursday.

The Cross-country Skiing meet will be held in the evening of Monday the 26th. The course will be at West Campus and is approximately 5-8 kilometres long. Entries are due next Tuesday at 9:00 a.m. Entries are limited to 5 per unit. If you are interested in competing, get in touch with your stick and get him to enter you.

Bews standing have been changed by the addition of participation points for Curling, Ball Hockey, Waterpolo and Handball Singles. There is no change in the positions of the top 10 teams:

1.	Comm '76	38082
2.	Arts '77	36641
3.	PHE	35760
4.	Comm '77	30547
5.	Civil-Math	28268
6.	Law '77	28036
7.	Arts '76	27582
8.	Bus Grads	27168
9.	Mechanical	26576
10.	Mining	23662

Grapplers trounce Gals

Z. Scafarelli

For the second consecutive year, the Golden Grapplers were able to defeat the Hockey Gals. In a wide open game on the evening of Tuesday, January 14 the Grapplers scored an 8-4 victory to improve upon their 4-1 mark of the year before. A huge crowd of twenty witnessed the exciting clash of brute strength between these two outstanding inter-collegiate teams.

The wrestlers were able to seore first. Early in the first period, Randy White drew a two minute penalty for high sticking. While he was in the penalty box, the Grapplers were able to score two short handed goals. The first goal was scored by Doug Renwicke with an assist going to Al Stewart. Larry Duchene picked up the second Gaels goal. This time assists went o Doug Renwicke and Al Stewart.

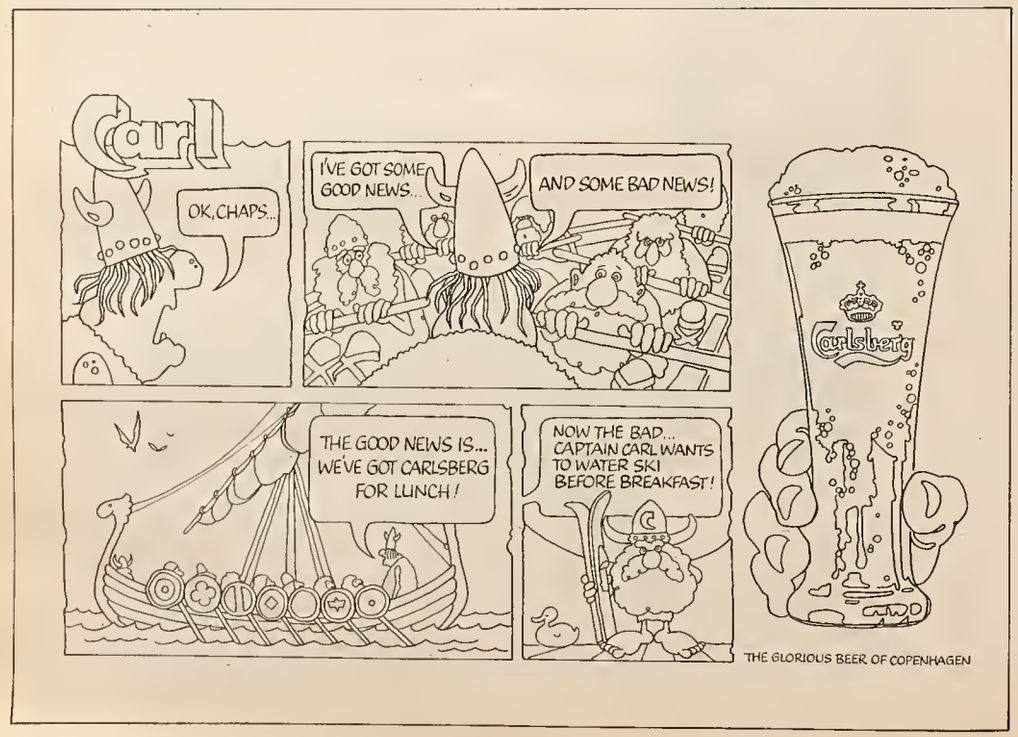
The leading scorer for the Grapplers was Doug Renwicke with 2 goals and 3 assists. Closely following him was Al Stewart with 2 goals and 2 assists, while Seiji Ohtake added 2 assists. Single goals went to Kevin McAllister, Ron "Crash" Craddock and Larry Duchene. Although Larry Pearson only had one assist, he nevertheless came close on many scoring opportunities as did Doug Swerbrick.

The Gals also had many stars. The most outstanding perhaps was Sue Wright who scored two goals. Late in the third period, she was also able to poke check Doug Renwicke on a breakaway to prevent a probable goal. Jan Atkinson was the leading point-getter for the Gals as she picked up three assists. Single goals went to Rhonda Leeman and Anne Simes.

There was a surprising lack of penalties in the hard checking, rock-em sock-em contest. White picked up both penalties for the Grapplers. The Gals sole penalty went to Cook.

The match-up was beneficial to both teams. For the Gals it provided a warm-up match for their game this weekend against Western which will be played Saturday, January 17 in Jock Harty Arena at 4:30 The Gals for this game will have a few stars who missed the contest against the Grapplers. These include Jeanean Gerow, Marg Bartlett and Karen Scully. This game is crucial for the Gals who are currently in fourth place with 2 wins, 2 losses and a tie. However, at this point only 3 points separate first from fourth place. With a win Saturday the Gals could improve their place in the standings. Come on out and give them the support which they deserve.

For the Grapplers, it provided an evening of fun and entertainment. This weekend the Gaels will be travelling to London to compete in the Western Open on Sunday, January 18. Western traditionally has a very strong team and are the defending OUAA champions.



Gals clip Robins wings; advance

Returning on a cold, blowy, wintry night from the Nation's Capital, Queen's teams managed only a split on the Basketball court.

The Gals played the Carleton Robins at 6:15 Tuesday night to a 38-29 victory. The Gaels fell to an 85-74 defeat at the hands of the Ravens.

The action in the Gals game was far from fast and furious. It was obvious from the start that the Queen's team was by far superior, although the score seesawed back and forth throughout the first half. As in the weekend before, this game was very defensive with neither team getting the opportunity to shoot very many hoops. Queen's shooting percentage was 30 from the floor and they looked good on the boards pulling down well over half of the rebounds. Carleton showed no pizzaz until the final two minutes of the game, and as per usual Queen's tended to play to Carleton's calibre which is another reason for the lacklustre game and resultant score.

Not much else can be said for the game except that the team has improved greatly and the game Tuesday did not show their talent aptly. Queen's spectators should look forward to an exciting game Saturday night at 7:00 in Bartlett.

See more on the Basketball Gaels and Gals in Tuesday's Journal.

Editor's Note: The article on the men's basketball team will be seen in Tuesday's **Journal**. It was preferred by the team that this game be presented with the weekend's games in a single article.

Splish splash

On Saturday afternoon the Annual International Innertube Waterpolo Competition was held in the Queen's Pool. The teams competing were Europe, China, the West Indies, India and an International team composed mainly of Canadian students. Unfortunately the West Indies and India lost first round games by default. The first meeting was between the Internationals and China which ended in a 5-0 win for the Internationals. Then the International team took on Europe and swamped them 4-1. The winners already being decided left two teams to fight for second place. This resulted in a 10-2 win for Europe over China. The competition was organized by the International Club and will be followed in early February by the Annual International Table Tennis Tournament.



bottomley

The Golden Hockey Gaels were not so golden as they let drop a 5-2 game to the Redmen of RMC. Can you believe it??



baby-face

The Headless Horseperson goes up for two points in the Gals 38-29 victory over the Carleton Ravonettes.

Hockey Gaels stink out RMC

Toni Shand

Wednesday night the R.M.C. Redmen defeated the Queen's Golden Gaels 5 to 2 at the Frank Constantine Arena. Redmen scorers were Switzer, Istchenko, Macleod with singles, with Galloon pottins a pair. Aubrey and Arnoldi scored for the Gaels. Gaels opened and closed the scoring with the Redmen scoring five times in between.

The Gaels have a tremendous amount of talent but are a long way from being winners. With only a few exceptions most of the team doesn't seem to care whether they win or lose. The team is capable of playing superb hockey as they proved to Toronto but consistency is the mark of a winner and our current record of five wins and five losses accurately reflects the Gaels' inconsistency. The loss to R.M.C. is certainly not an isolated event as there have been few games this year in which all the Gaels have given 100 percent for three periods. I can name on the fingers of one hand those whose play has indicated that they really want to win.

Tim Hansen, Willie Wing, Geoff Arnoldi, and Chris Clark and perhaps a couple of others are hard workers who won't give up, however this competitive drive has not spread through the ranks.

John Cerre and Bill White are assistant captains but based on their performance Wednesday night they should be stripped of this honour and there were many who were as bad or worse.

Before the game, Willie Wing expressed the fear that the Gaels might stink out the place. His teammates certainly complied in grand style with an absolutely listless first period, followed by two periods of fighting the puck and watching the Redmen make them look sick. Unfortunately, Camel Harris had another off game and Redmen goaltender Rodger Hitesman held off the Gaels on the rare shift when they threatened to score.

Doug Grills was ejected from the game for spearing at the beginning of the third period, an act which is absolutely inexcusable no matter how frustrated a player gets. Steve Aubrey also was kicked out of the game as he failed to score on a breakaway, then started a fight which did not inspire the Gaels but left them with only three regular defencemen.

If Gaels don't soon come to the realization that they are only as good as they play they won't get a chance to display their talents in post-season play. The season is half over tht the toughest half is coming and will test the Gaels, even at their best.

The Gaels have the talent to be champions but have not yet shown the necessary guts and desire.

Queen's Journal

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Fri., Jan. 16, 1975
Queen's University
at Kingston, Ont.

Editors in chief - Dan McClelland, Cherub Yarnell
Business Manager (an AMS employee) - Nick Gray
Associate Editors - John Bottomley, Peter Haworth, Terry Collins, David Colburn (Thank you, thank you).
News Editor - Nancy Bowes
Arts Editor - Alan Mann
Sports Editor - Lyn Atwood the head fizz
Photo Editor - Peter Case
AMS reporters Giles Gherson, Rob Reynolds (being AMS reporter is the first step to being appointed a vice president)
Freestyle Fenela Childs, Mike Kingsbury
Photogs - Klaus Sipotins, FUD, Betsy Greenlees, Chucky Parker
Science writer Barb Nyland
Contributers - Jane McCarthy, Ross Bartlett, Betty Boland, Erin Evans, Helen Presma, Val Smith, Trisha Crowe, Jennifer Purdie, Heather McGowan, Marie Thompson, Sue Toy.
Fred (I love you d.c.) (me too JB), Bob Gauthier (our religious arbitrator), Gerry Lewarne.

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Assessment now due

This year's AMS election has produced three teams to date - not an empty achievement in itself when one considers the past few years. The appearance of more than three candidates on the scene is not only to be applauded on the axion "the more the merrier", but rather for its implications. Regardless of who wins, the basic issues facing students will receive a much needed airing. At last students will be given the opportunity to decide what those issues should be and what stance should be taken on them. Recent elections have been utterly deficient in this area primarily due to the lack of forum which necessarily arises out of confrontation politics; last year's AMS executive was acclaimed.

A useful start might be to examine some of these issues closely:

The AMS support of the Ontario Federation of Students. Such support entails the demand for free tuition and a cost of living stipend for students. It embraces also the policy of universal accessibility to university. Will this policy compromise the quality of post-secondary education?

The growth of student government. Should the AMS retain its emphasis on providing and administering the many student services? Such services have proliferated and now include many social services. The case of ex-AMS President John Gray has (perhaps unjustifiably) led to the suggestion that the AMS has become too complex for a student to handle adequately.

A perennial issue, yet one by no means solved is that of the **communication between the AMS executive and its constituents.** That so many students are unaware of the policies of the AMS is itself an indication that improvements in this area are called for.

The Quality of Education. This issue is especially close to the hearts of students these days (or so one likes to think) and it is thus imperative that the in-coming AMS executive establish a firm position on the quality of education at Queen's. The University's policy of tenure provides one important aspect to be considered.

The state of library acquisitions and management are also included in the issue of quality of education. Are good books and up-to-date periodicals readily available?,

The above is merely a cursory glance at some of the issues students should be starting to think about. A failure to do so on their part will make the consequences theirs to live with.

Socialist candidates

Continued from Frontpage

The three socialist candidates are representatives chosen rather arbitrarily from a collective of ten students pictured here. Ross Sutherland said that if they win the election, the group as a whole would run the AMS, and the executive team would be a "triumverate."



Copeland's churchmouse

In the next two weeks, we are going to be inundated by massive amounts of campaign material in the AMS and Faculty Society Elections. Rarely, if ever, will the candidates talk about the purpose of their organization, for it is issues, not purpose, that theoretically catch the voter's eye. It is worthwhile, therefore, to work towards a philosophy of our student government, the AMS. To examine the role and the purpose of the AMS in the university, in a concise manner, is needed in the face of the annual campaign slogan of "we need better Communication."

At one time in the recent past, the AMS was the most respected student government in Canada. It was the envy of other universities because the AMS provided a solid base from which students' interests were represented in the university, and indeed within the province. The presidency of the AMS was a cherished, and much sought-after position usually occupied by a leading student intellectual. A position on Outer Council was an honour not to be taken lightly. In general, both the administration and the student body held the AMS in high regard.

But we have slipped far away from that state, until today we find a decaying AMS which commands little respect from the university administration, and almost none from the student body. Clearly the AMS should be allowed to die, and failing that, the proper authorities should put the AMS out of its misery. After a brief eulogy, we should start anew.

The causes of the death of the AMS are many. The creation of student senators has removed the Senate from AMS influence; the lack of strong leadership, for there hasn't been a good executive team in at least four years; and the inability of the AMS to see beyond its own walls have contributed to the current problem. The vitality of the AMS to discuss and act on problems of general concern to students has been lost. AMS politicians are unable to pull themselves above the fray of internal political battles. The only purpose for AMS existence is to ensure its own continuance. There is no dynamism and no sense of purpose of direction.

The purpose of any political organization, and especially the AMS should be to help those who are in need. It was a cry in the sixties for a new lifestyle that led the AMS to build Elrond. The AMS has become more interested in Pub profits than in building Elronds. The AMS has the rare opportunity to offer positive criticism to the university on issues ranging from tenure to steady state enrolment and to take action on these issues.

The AMS has the opportunity to comment and act on municipal matters in such areas as housing standards and police services. Most importantly, the AMS can discuss problems of national and international concern and make the appropriate governments aware of our concerns. It was the founding purpose of the AMS to provide a forum for the discussion of such matters.

Along the road of history, the AMS has lost its sense of purpose and direction, and without a radical reformation will probably never again find its goals as a student organization. But the AMS is there, if we the students are willing to again commit ourselves to its purpose. We need strong leadership and a new philosophy, one which affirms that the AMS is more than services and internal politics. We need a philosophy which recognizes as important caring for the needs of students and of non-students in the university and in the national community.



case

It is unusual for the Journal to make an early endorsement of election candidates, but the exemplary virtues of this dynamic trio requires immediate recognition. For the Associatelessts: William Hardely, Victor L. Brollie, and John L. Bottomdollar.

Bus-it: AMS to fight Watts

AMS President Ian Nordheimer has said that he and Vice-President Paul Steep will protest the Principal's decision to restrict the university's contribution to Bus-it to $3 per student.

If the university pays only $3 per student, students may have to pay $2 more for Bus-it next year, bringing each student's contribution to $6.50, said Nordheimer. In the past, the university has paid 40 percent of the cost of Bus-it, but is unwilling to pay that much this year, he said.

On Thursday, Nordheimer told Outer Council that Principal Ronald Watts' decision was "unfair and unacceptable."

Nordheimer said that it is possible that next month's referendum on Bus-it may contain a two part question. Part One would say "Are you willing to raise your portion of the Bus-it cost from $4.50 to $6.50?, and Part Two: "Are you willing to pay $5.70 given that the university pays the remaining 40 percent of the cost?"

Nordheimer said that the university has a responsibility towards students living at West Campus, and warned that if 40 percent of the cost was not paid by the university the alienation of West Campus from the main campus would be aggravated.

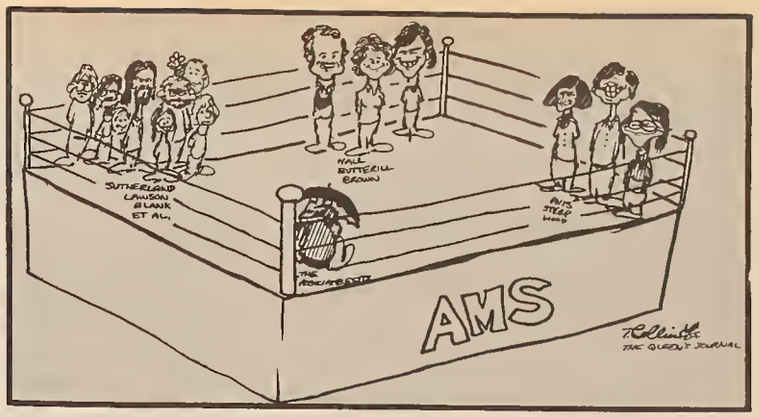
If students vote for part Two of the referendum, the AMS will be able to go to the Principal with the students' demands reinforcing the AMS request for a 40 percent contribution from the university. If the university refuses to contribute this much, there would be no Bus-it scheme next year.

The Kingston Public Utilities Commission (PUC), owners of Kingston Transit, raised ticket prices from 20 cents to 25 cents this summer. This 25 percent increase accounts for the rise in the price of Bus-it for which the PUC is asking.

Watts on OFS rally

Principal Ronald Watts has called student attendance at tomorrow's rally in Toronto a "personal option." He advised that students speak with their instructors before missing classes to participate in the rally to protest the McKeough-Henderson report.

Watts said he was "of two minds" about whether the rally "will necessarily be the best way of changing the government's mind" on the issue of funding of post-secondary education. He said also that he was concerned about the McKeough-Henderson report because it aims at minimizing costs to government and shifting the financial load to students. Watts pointed out that by increasing tuition fees and decreasing the government proportion, there would be no additional revenue coming to the universities. The measure would simply save the government money but the university would gain no benefit at all by a tuition fee increase.



Interviews with the candidates

Hall, Brown Butterill

Bob Reynolds

All three candidates were available at the pre-arranged time, however, the interviewers were unable to attend. Due to the last minute change of plans, Ross Brown, candidate for Vice President (University Affairs) did not attend the interview through no fault of his own.

The chief priority of the Hall, Butterill, Brown team is for Queen's to be "an academic, educational institution", as these qualities are the "heart, soul and substance of the university." The way that this team plans to sustain the high academic standards at Queen's is, according to Cindi Hall, "to change the priorities in the way they are distributed."

In reference to the library, Hall stated that, "library facilities have been sadly neglected;" the reason, according to Bob Butterill is because "the library has not received sufficient funds."

When asked if the universities should receive increased funding, Hall replied, "yes, universities should be given more operating grants, but is it feasible for society? No." As Bob Butterill said, "we want input".

On the question of communication with students Hall stated that she "would make an exerted effort to be accessible," but also pointed out that former AMS President John Gray "tried to be overly accessible."

Regarding student services, Hall said "There is no need for any service to run at a loss." Commerce student Butterill, when asked about his response to the losses incurred by the typing service noted that the service should be the recipient of "cost-benefit analysis." In reference to the photocopying service, Butterill noted that "inventory cost was difficult." When asked if his team would make services adhere closely to their budgets, Butterill replied, "There must be flexibility, but there must be strength also."

See interviews continued on page 9

Avis, Steep Wood

Sarah Yarnell

Jamie Avis, Paul Steep and Kathy Wood are concerned with the "total environment" at Queen's, and their election platform stresses both the quality of education and the "more immediate" aspects of the AMS administration such as offering "specific help" to McArthur students who feel alienated from the main campus.

Wood, running for Vice-President (University Affairs) emphasized that the team placed "high priority" on the quality of education at Queen's.

Avis, running for President, pointed out that their "all around approach" to student government meant they would strive for more exciting concerts, better pubs and other improved services which they feel are important to students. Steep, aiming for the mandate to continue as Vice-President (Operations) said that the "smaller, more immediate" services of the AMS were important in the every day life of a student.

Steep vowed to "end our reliance on the Ontario Federation of Students to do our research for us" and Wood stressed that it is "just about time we started sending things from the bottom up to OFS." She supported the newly formed standing AMS committee on OFS policy, and said that Queen's must provide more

Continued on Page 9

The Socialist Slate

The Journal and the socialist collective could not agree on a format for interviews, and so the following platform prepared by the socialists is printed here instead of an interview. The Journal wanted to interview the three individuals running for the executive, but the group refused this request, saying that they would only consent to an interview with the entire collective.

The word "socialism" implies a process. "Socialists" methodically analyse the mechanisms by which our society operates, and use this analysis to provide rational direction for society to follow. This method of working from theory to practice produces an integrated and unified plan of action rather than specific stopgap actions to meet specific crises.

Today we are in the midst of an economic crisis which has become a dominant factor affecting society. Stemming from the capitalist system under which we live, this condition is affecting numerous groups, especially the working class. Taking the form of wage controls, cutbacks in secondary education, hospitals and other social services, working people are being forced to bear the brunt of the crisis. In a similar manner universities are being attacked and rationalized to reduce government

Continued on Page 9

Queen's Journal

Volume 103 Number 28

Tuesday, January 20, 1976

Tuesday, January 20

12:30 p.m. - The first lecture in 'Future of Man' Series in the ASUS Red Room. Dr. M. P Maxwell will lecture on Sociological aspects of future shock. Informal, bring a lunch.

12:30 p.m - Jennifer Dickson of Montreal will be the visiting artist for the period January 19-21. She will give an illustrated talk on the full range of her own work in the Agnes Etherington Art Centre on Tuesday. This is open to all and coffee will be provided.

7:00 p.m. - Christian Science Organization will be meeting in Mac-Corry C-207.

8:00 p.m. - Department of Film Studies presents "Death in Venice" (Federico Fellini, 1972) in Ellis Auditorium. Admission $1.50.

8:00 p.m. - Introductory Meditation with disciples of Sri Chinmoy in the Memorial Room, first floor, Student's Union. Information 544-1361.

8:00 p.m. - Department of Drama presents Connie Brissenden, Director of Playwrights Co-operative Publishers, Toronto, speaking on "Canadian Theatre: Past, Present, and Future" in Theological Hall, Studio Theatre (room 102).

8:00 p.m. - A public discussion by Louis Applebaum, Executive Director of the Ontario Arts Council, and Artist Harold Town, on "Creating a Climate for Creativity", as part of the Chancellor Dunning Trust Lectures, "Canada Towards the Year 2000" in Dunning Auditorium.

8:30 p.m. - Woody Herman and his Young Thundering Herd at the Grand Theatre.

9:00 p.m. - Project Green meeting in Lower Victoria Hall Common room.

An encounter group, which will be part of a research study, will be held at the Student Counselling Service this term. ff you are interested in participating please contact Frances at 547-2893 before January 21st.

Wednesday, January 21

Wednesday; January 21

7:30 p.m. - Law and the Seabed Symposium. Dr. G. Bartlett, Geology, Dr. G. Alexandrowicz, Law, Mr. D. Niosi, Noranda Mines, and Dr. D. Crosby, Energy, Mines and Resources, will speak on the technical, political and legal problems associated with the extraction of Manganese from international waters. In room 105, Miller Hall.

8:00 p.m. - There will be an introductory lecture on the Transcendental Meditation program as taught by Maharishi Mahesh Yogi in Stirling Hall, Room 412A Everyone is welcome. Admission is free.

8:00 p.m. - Department of Film Studies present Focus on NFB Documentary Heritage, French Unit in Ellis Auditorium. Admission $1.50.

Thursday, January 22

12:30 p.m. - Noon-Hour Recital. Christopher Hunt, piano. Music of Beethoven Debussy, and Bartok. In room 120, Harrison-LeCaine Hall.

3:30 p.m. - The Student Counselling Service will be offering a programme in Relaxation Training, beginning at this time. Complete muscular relaxation has been found to reduce both the physical and psychological effects of anxiety. This programme teaches how to develop control and relaxation of certain groups of muscles largely involved in the experience of tension and anxiety. To enroll, or for further information, drop in at 32 Queen's Crescent, or phone Frances, at 547-2893.

8 p.m. - 1 a.m. - "Disco Jive" in lower Vic Hall. Admission 99c, beer will be sold. Presented by the '77 Science Formal Committee.

8:15 p.m. - Dept. of Drama presents Professor Richard Courtney, for Studies in Education, speaking on "The Discipline of Drama". In the Studio Theatre, (Room 102), Theological Hall. Admission free.

8:30-1:00 a.m. - Jiving in Clark Hall Pub, admission 25c.

8:30 p.m. - International Concerts, Grant Hall Series features the Sofia Soloists, string ensemble from Bulgaria The programme will include works by Haydn, Handel, and Tchaikovsky. Tickets available from the Performing Arts Box Office in the Agnes Etherington Art Centre, 547-6194, or at the door the evening of the performance (to be held in Grant Hall).

SVB News

Believe it or not there are still a number of agencies in Kingston in need of volunteers. We'd like to imagine-hope that there are a number of Queen's students who have spare time and would like to volunteer! Does that sound like you? Sure it does. All you require is an hour or two a week and some committment. How about it? We need volunteers in prisons, Day Care Centres and hospitals. Collin's Bay Penitentiary needs two volunteers - one to teach English to an Italian speaking inmate and one to help an inmate with his level 4, four-part harmony music. Also, three volunteers are needed to work with some girls in a group home, on a one-to-one basis, or as a group. Interested? Come in and to our office, 2nd floor of the Grey House (12:30 to 4:30). Sign up and be a volunteer!

Up coming

Friday; January 23 - New Cinema Series features "Attica" (USA; 1973), directed by Cinda Firestone. Single Admissions at the door only. Ellis Auditorium at 8:00 p.m.

Friday; January 23 - Dr. Austin Turk (Dept.of Sociology, Toronto) will be lecturing on "Political Criminality and Political Policing" in Mac-Corry D326 at 1:30 p.m.

Every Friday and Saturdayeveningfrom January 16 to February 14, Theatre 5's latest production "Dear Liar" starring Gordon and Valerie Robertson will be playing at the New Brewery Lane Theatre, 370 King St. West.

Saturday; January 24 - Department of Film Studies and Quarry Films present a premier of recently completed films. Admission is free. Ellis Hall at 8:00 p.m.

Sunday; January 25 - Japanese Cinema Series features "End of Summer" (1961), directed by Yasujiro Ozu. Ellis Auditorium at 8:00 p.m.

Pubs

Muldoon's - Humber River Valley Boys
Finnegan's - Fred Werthman
Manor - Johnny Guy
Shamrock - The Mavericks

Movies

Capitol f - Three Days of the Condor
Capitol II - The Willby Conspiracy
Hyland - King of Hearts
Odeon - Abduction



MONDAY JAN. 26 8.30pm
Grand Theatre—218 Princess St.
Tickets: $2.50, 3.50, 4.50
(Discounts for students - $1)
Performing Arts Office 547-6194
Agnes Etherington Arts Centre

Christian Reformed Campus Ministry
Chaplain:
Rev. William Dykstra B.A., Th.M
Aveileble to students end feculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523

The Chancellor Dunning Trust Lectures
Canada towards the Year 2000
Creating a Climate for Creativity
Harold Town, Artist & Louis Applebaum, Executive Director, Ontario Arts Council
Tuesday 20 January
8:00 pm
Dunning Hall Auditorium
University Avenue at Union Street
Public Invited
Queen's University

Arts audits most common

Karen Beckstead

The practice of auditing courses at Queen's appears to be most popular in the humanities and social sciences, according to Harry Sterne, Queen's Assistant Registrar. Auditing a course consists of attending the classes of a course. The auditor is not allowed to write exams or essays. Courses in the sciences involving laboratory work are not suitable to be audited.

Though it is no longer necessary to apply to audit, if one does register there is a $25 fee. This is to prohibit the participation of those students who are not strongly interested, and to help defray some of the indirect costs related to class size. It is possible for a student to receive permission from a professor to audit a course and then not formally register, thus avoiding the $25 fee. According to Sterne this is so, yet he does not feel that it is a problem significant enough to warrant procedures necessary to prohibit it.

Nothing prevents an individual from auditing a course one year and then taking it for credit another. However, Sterne doubts that many follow this practice. It is unlikely that a student who had the original intent of auditing a course would later decide to enroll for credit.

Sterne views the auditing system as a "service to the community." "Most students are older men and women, many are retired and not necessarily interested in obtaining a degree." fn 1973-1974, 91 students registered as auditors, including a summer school enrolment of 32. This year 42 people have registered for a straight audit programme. There are no figures available stating the number of students who are working on a degree and simultaneously auditing one or two courses. According to George Wallace of the Queen's Records Department it would be a very complicated procedure to determine this statistic. It does appear, however, to be a wide-spread practice.

Individual professors determine whether or not course enrolment will permit auditors; there are no departmental regulations. There are also no requirements for those who audit.

OSAP loan to increase

(CUP) Ontario students will have to borrow more money next year under the Canada Student Loans Plan before receiving any provincial grants, informed sources revealed in Toronto on January 13.

The increase in the mandatory loan ceiling - from $800 this year to $1000 by next year - will not be publicly announced "for some time" the source said.

The government would neither confirm nor deny a possible increase and will only say that some changes in the loan plan will be announced "within several weeks."

Suggestions for top-dogs

Susan Paju

Last Tuesday an open meeting was held in the McLaughlin Room of the Students' Union to formulate policy questions to be sent to the Progressive Conservative leadership candidates.

Lawrence Bell, a political science student at Queen's, and chairman of the meeting, declared that the purpose for the questions was to "elicit personal responses from the candidates...in an attempt to see past the personalities the candidates have presented to us in newsletters and press reports."

Stimulating discussion eventually produced seven multi-faceted questions covering all major issues in the upcoming convention: labor-management relations, northern development, biculturalism, urban problems, law and order, foreign affairs and party policy Of particular interest to Queen's students are riders to the questions inquiring about the candidates' opinions on: wage and price controls; transportation problems in urban centres;legislation regarding soft drugs; social justics (for example, capital punishment and abortion); foreign ownership; and the role of youth in the Progressive Conservative party.

The questions will be carried to the PC convention to be held in Ottawa in the third week of February by Queen's delegates Doug Bonnell, Rob Welch, Gloria Thompson and Kim Ainslie.

Watts cuts Queen's watts

Betty Boland

Last Thursday, Principal Watts launched Queen's energy conservation programme with the symbolic pressing of a button in the Central Heating Plant.

The campaign is designed to gain the cooperation of all students and staff to keep energy costs to a minimum. This will leave more money for costs directly related to academics.

Stickers reading "Turn off for Queen's" have been placed near most light switches.

Pamphlets are being distributed which outline energy costs and consumption for the university, and the campaign's goals. They also contain a check list of ways to cut down energy consumption. Other suggestions as to how energy can be saved may be sent to Mr. G. R. McCahill, Director, Development of Physical Plant.

In 1972, Queen's used 51.5 kilowatt hours of energy for every square foot of floor space. This was reduced to 45.4 units by 1975. The target is to reduce consumption to 40 units by 1977.

Political practices

A little extra cash

Rob Reynolds

A relatively straight forward budget motion met with heavy discussion at Thursday's Outer Council meeting, with the last minute addition of an extra $250 to prepare for Wednesday's OFS mass meeting in Toronto. fn discussing the motion, it was Bernie Koch, Director of the Queen's Student Agency, who raised the real controversy, when he questioned Peter Lane's quote on the cost of the buses for the mass meeting. Lane quoted a figure of "about $600" when referring to the cost of the two buses to transport Queen's students to and from the Toronto meeting.

Koch contended that the University Travel Club could transport the same number of students as Wagar Coach Lines for approximately $450. When asked by other Outer Council members why he wasn't using the UTC service Lane replied that he hadn't asked for a quote from them. Lane was quick to add that if the AUTC offered an acceptable plan at a lower cost he would consider using their service.

Lane and fan Nordheimer pointed out that the additional $250 was needed for other reasons besides transportation and if there was money left over it would be returned to the AMS coffers Finally the motion to adopt the budget was passed.

One of the other reasons for the additional funding is to publicize the January 20 Forum Discussion or the McKeough Report. The discussion will commence at 4:00 in Ellis Hall

How about another film for the frosh

Rob Reynolds

Outer Council voted Thursday night to recommend that $1,000 be granted to Quarry Films "for the purpose of producing a Queen's student film." This film, according to Mike MacMillan, "would serve to promote Queen's to prospective students." The film which would replace the present promotional film, "Queen's '71", should be ready by the end of August according to MacMillan.

In listing the reasons for replacing "Queen's '71", MacMillan stated that, "times have changed and issues have changed." MacMillan asserted that one of the themes for "Queen's '71" was, "to explain why student radicalism passed this place by." One of the questions which the new film would address itself to is, "What is the role of the University today."

MacMillan also pointed out that the film presently planned would cost far less than the previous film. "Queen's '71" cost over $10,000 to produce, according to MacMillan, and the new film would cost $3,500. The 1969 production cost more because it employed professional photographers and had to rent much of the equipment as Quarry Films was just beginning operation. The 1976 production will be done with existing equipment and student photographers.

Quarry Films has already been assured of funds by the Alumni Association and is currently applying to the Vice-Principal's office and the Kingston Businessmans' Association to meet the $3,500 cost.

Common law to receive equal priority

Rob Reynolds

The AMS Outer Council passed a motion Thursday night to, "recommend to the residence board that Common-law couples be given equal priority to married couples." Speaking in support of his motion, Ian Nordheimer noted that while apartments exist for married couples - at West Campus - common-law couples were not accorded an equal priority with the Residence Board when applying for this accommodation. Nordheimer stated that one of the major considerations of the motions was, "to equalize the housing situation on the Queen's campus."

Nordheimer also pointed out that in the event of a Queen's student living common-law with a non-Queen's student, they should be given equal priority with married students.



A sign of the times; another campus organization: "Queen's forever dark."

- v.l.b.

NOMINATIONS FOR GRADUATE STUDENT SOCIETY

President
Vice President
Secretary
Treasurer
2 A.M.S. Reps.

DEADLINE: GSS General Meeting Feb. 5-76

Application: Send Position, Names and Dept. of Nominee, Mover & Seconder to A. Whetstone, c-o Political Studies

Make your own

BANANA SPLIT

Wallace Hall

Tues. Jan. 20

89¢

CAREER OPPORTUNITIES
SASKATCHEWAN
DEPARTMENT OF FINANCE
Policy Analysis and Program Evaluation

The Budget Bureau (Treasury Board Secretariat) of the Province of Saskatchewan is interested in interviewing graduates in all disciplines seeking a dynamic career in Public Administration to fill a wide range of program evaluation positions.

THE POSITIONS:

The Program Evaluation Analyst is involved in the review of public expenditure programs on behalf of the Treasury Board - the financial and management committee of the Cabinet.

The work focuses on the evaluation of new and existing programs which are proposed and undertaken by a wide variety of government departments and agencies. The evaluation considers the current policy thrusts of the Government, the social, economic and political aspects of programs, and the relative merits of programming in the context of competing claims on resources.

These positions will be of interest to those interested in questions of public policy and the solution of problems facing government.

SALARY:

$12,000 - $30,000 - depending upon qualifications and experience.

THE APPLICANTS:

Applications are invited from graduates (Baccalaureate - honours, Masters or Doctoral) from all disciplines although some preference will be given to those graduating in Commerce, Business Administration, Public Administration and Economics. "Preference" should not deter TOP graduates from other disciplines from applying. Applicants possessing only an undergraduate degree must be in the top quartile of their class.

Please forward applications or resumes as quickly as possible to:

Mr. D.M. Wallace,
Director, The Budget Bureau,
Department of Finance,
Legislative Building,
Regina, Saskatchewan,
S4S 0B3

Campus comment

interviewed by Fredericka Birke and photos by Milo

A 65 percent increase in tuition and a reduction of the grant portion of student aid in favor of an increased loan program are the two issues on which the McKeough Report will be criticized by the OFS at their rally on Wednesday, January 21. In light of the fact that the AMS is providing free transportation to Toronto for all those interested in attending this rally, the Journal questioned Queen's students whether they supported the OFS rally and whether they planned to attend. Though generally agreeing with principles behind the OFS protest, most interviewed admitted that they would not attend the rally itself to show their support.



I don't think it wise to accept the ruling of the Davis government", stated Patrick Drotos (English '77). "It's rather like sheep going to slaughter." Patrick, however, conveyed mixed feelings about the OFS rally and questioned its overall effectiveness. "I'm uncertain to how effective it will be in either bringing pressure against the Davis government, or in cultivating a favorable reaction from society. From the '60's we have learned that the rally is rather a blunt and limited instrument." Patrick suggested "perhaps an alternative for having a rally at Queen's Park would be actually rallying the students; wielding them as a political rally within themselves." If everyone wrote a fiery letter of protest to Davis and made their feelings heard, headway would undoubtedly be made, was Patrick's implication. When regarding the overall attitude at Queen's, Patrick commented, "I regret the lack of political awareness at Queen's which I feel is related to both a lack of information and to the fact that students are perhaps not really relating to their leaders."



Michelle Meyer (Geography '79) felt, "If the rally is carried through, organized, and kept under control properly, it will be successful not only in showing the government that students are concerned, but in showing society as well." Criticism was launched at the poor publicity on the OFS rally, which Michelle felt only helped to intensify the generally apathetic attitude of Queen's students. With regard to AMS providing free transportation to Toronto, Michelle remarked, "One bus, as far as I'm concerned, is merely a 'polite' gesture on the part of the AMS, and gives no incentive whatsoever for accumulating large numbers of participants in this protest." When asked if providing more buses would really make the difference in encouraging a larger turn-out, Michelle admitted that the number of participants would not likely increase. "Those that will go to the rally are the few who are genuinely interested. Most are not, and are turned-off with this idea altogether."



"I'm not interested in attending the OFS rally," was John McLaughlin's (Life Science '77) reply. "In general, I don't respect rallies as a form of protest." Though John admitted he knew nothing about the OFS or how effectively they represent university concerns, he expressed the hope that the OFS would 'civilly' let the government know just what these concerns are. "With respect to the cause behind the protest," John stated, "I don't at all mind if tuition fees rise. I realize we all need an education, but Ontario can't afford to lower its standards just to make ends meet." John strongly felt cutbacks on graduate programs, as well as the problem of limited enrolment, are causes for concern. "As long as Queen's is able to continue its high standards, and is giving us a fine education, we should not complain too loudly over an increase."



"Rallies have by now lost much of their impact on the government; therefore I doubt if the OFS rally will do much, if any, good." was the reply of Michael Craig (Urban Planning; Special Status Student). In the meantime, Michael feels that all that the OFS and students can do is to outline their concerns, because the government does decide to raise tuition fees by 65 percent, everyone should protest by attending classes, but refusing to pay." Michael had faith that most professors at Queen's would support this form of student protest, and would continue giving lectures as planned. Having just returned from Berkeley University in California, Michael drew interesting parallels from his observations. "Out in the West Coast, everyone seems to be into something at least, whereas Eastern Canada appears to be in some sort of cultural lag. The general 'apolitical' attitude at Queen's is a reflection of this." A successful outcome of the upcoming OFS rally would thus appear to be quite doubtful.



A hysterical Joyce Roe accepts the Associatelessts' nomination form; a turning point in one of the most interesting campaigns since the Chinese Revolution.

"We are all running for president because that will tend to even out our workload." explained John L. Bottomdollar. "We also want to do the university a valuable service, but we're not sure what." Bottomdollar is the tallest of the team which is running for president. He is well known for holding world records in mudslinging and libel, and he likes his mum and never hurts small animals. He was once AMS reporter for the Journal.

"As one of the most brilliant and talented minds of this millenium, I have deigned to run for the AMS presidency," drawled Victor L. Brollie. Mr. Brollie is a virtuoso cellist, is currently directing his own play in London's West Side, and is widely considered in diplomatic circles to be the most powerful man on earth. When asked for his reasons for running, Mr. Brollie chuckled, "I could use a good laugh."

"I believe my lack of experience as President of the Queen's Celibacy Council eminently qualifies me to an executive position on the AMS," commented tall, handsome William G. Hardeley. "Besides, I own an Irish setter named Caramel and was once AMS reporter for the Journal. "The fact that my dad needs a job is not a factor in my decision to run for public office," were Hardeley's words to our reporter.

How's your housing

The Queen's Journal is investigating student housing conditions. We would like to hear from students living in rented accommodation which they feel is of inferior quality. Tell us about fire hazards; number of fire exits; weaknesses in the floors and stairs; dampness or flooding; insufficient washrooms; faulty plumbing; over-heating or under-heating; poor door locks; windows ineffectual in keeping out thieves and vandals; infestation by cockroaches and other creepy crawlies; noise from plumbing and neighbours; lack of cleanliness of shared property (ie: apartment halls and exterior); peeling paint and wallpaper; stained ceilings; cracked and chipped linoleum; floorboards or tiles; and other poor conditions you have to endure. Our impression of student housing is one of poor conditions. However if some students are enjoying good conditions we want to hear about them as well.

Please include your name, the number of occupants including yourself who share your dwelling, the name, phone number and address of your landlord, the amount of rent you pay monthly, whether or not you have a lease, your address and your phone number. Address to Sarah Yarnell, Queen's Journal, Student's Union. We will visit several places to collect detailed information and to take photographs for the paper. We would like to have the investigation completed by mid-February, so please send in submissions right away in order to leave time for us to examine the accommodation.

Thank you very much.

Lunch on a lecture

The future of man is the topic for a series of informal lectures to be held every Tuesday at 12:30 p.m. in the Red Room, Kingston Hall.

Students are invited to bring their lunches to the lectures. Today, Dr. M.P.Maxwell will speak about the "Sociological Effects of Future Shock."

On January 27, Dr. A.Z.Arthur will discuss the "Psychological Effects of Future Shock." The following Tuesday, February 3, Dr. G.A Rawlyk will take "A Look at the Future from a Historical Point of View." More dates and speakers are to be announced. The series is sponsored by the AMS Education Commission and Global Awareness of Global Environment

Souvenirs

Annual Queen's Frolic

Terry Collins

From 1922 to 1935, the Grand Opera House on Princess Street was home to an annual Queen's production known as the Frolic. Ten 'sure fire acts', vaudvillian in nature, comprised the first revue in '22. Assisted by the Queen's Drama Guild and conducted by the various faculties, the shits included "Dapper Dan" performed by Arts and "Bluebeard" starring members of the Levana Society. The first show was, as you may have expected, "an unparallelled hit".

Unfortunately, there was a blemish on the evening created by the rowdiness of the student audience which tossed "obnoxious missiles" at the performers.

1923, 1924 and 1925 saw Frolics of much the same nature as the first one. Levana chorus lines, comedians, a couple of professional acts and one-act plays filled the bill. After the show, it became customary to hold a party for the performers and audience (in 1924 the party was held in Ontario Hall, Gents - 50c, Ladies - 25c.)

As the Frolic developed over the years, the party afterwards became the more important of the two events. The Journal launched an attack on the show in the late '20's. By comparison with the McGill "Red and White Review", the Queen's effort lacked lustre. A questionnaire was administered in the Journal concerning goals, material, criticism and so on. Subsequently, faculty acts were abandoned, and auditions were introduced.

Half of the 1926 Frolic was taken up with a comedy called "Chinese Paradise" which dealt with life at Queen's. The Journal called the show "the successor of a line of slovenly constructed, inadequately rehearsed, poorly acted" shaws. However, it was so popular that the actors had to do a second performance.

In 1928 the Senate complained that the Frolic was disrupting classes, and was giving poor students an excuse not to work; they disapproved of the rowdyism at the theatre. The Journal agreed that there was "lots of room for improvement". That year the Frolic headlined a production which centered around a Queen's student who was forever in trouble for stealing exam papers and medications. The show was set in the Registrar's office, the Library and the AMS Court. Following the show a party was held, quite contrary to an agreement between the Senate and the AMS. This was one of the key events which led up to the student strike of 1928, discussed in a previous column.

From 1930 to 1935 the show improved with the help of the Queen's Drama Guild. Journal headlines in 1935 read, "Lorne Greene Outstanding" - he was a singer. Robertson Davies played the villian.

From 1940 to the 1960's, performances included "Ham on Rye" (billed as a "hippy, hep, happy" musical in 1947). 'Pay the Piper' and 'Daddy-O' were presented. Some were successes, others were unqualified flops. In later years the shows were produced by the Queen's Review Guild.

Today the student show known as Sobriety is produced, written and executed solely by the Arts and Commerce freshmen. "Inebriety" is the Engineering counterpart, likewise produced during Frosh Week. The Meds students annually come up with a theatrical revue such as 'Great Expectorations" or this year's 'Thanks For the Manimarries". Typically the show is sold out.

XXX

After the publication of last week's column on the 1956 recapturing of the USA by Queen's, the Journal received a call from one of the initiators of the prank, (Souvenirs, QJ, Jan 13). Apparently the 'Royal Society of Undergraduate Engineers' were conducting a meeting at the Tap Room when the idea struck them. The original plan was to reclaim the States during the American Thanksgiving Weekend. However, for lack of funds, they decided to wait until George Washington's Birthday.

The gentleman who called, he didn't leave his name, said that the FBI was not involved in the incident, however the Mayor of Watertown sent a bill to Queen's for approximately $40. That was the amount required to hire a steeplejack to remove the British Flags. Upon receiving the bill, the Engineers went to the Bank of Commerce, got enough pounds, shillings and pence to cover the invoice, went back to Watertown and presented the money after making a terribly long and involved speech (In a British accent, of course).

Source material for this column was taken from the files of the Alumni Association. Our sincere thanks are extended to Mr. Murray Gill and Mr. Herb Hamilton for their generous assistance during the production of this column.



Five musicians warm up for an early Frolic. And to think that Med's Variety night had such noble beginnings.

NEED A PLACE TO LIVE? 4 girls require a 5th person to fill a recently vacated room in a 5-bedroom fully furnished house. Close to Campus Cheap Male or female. Phone 549-3694.

HORSE DRAWN SLEIGH RIDES: Greenacre Stables. Wolf Islands 385-2286.

PHOTOGRAPHS of 1 woman and 1 boy found in a bus approx. Thanksgiving weekend. Both pictures are framed. If you can identify them come and get them. Must have some sentimental value to somebody.

CROSS-COUNTRY SKIING AT CEDAR RIDGE Groomed trails, cabin with fireplace, iced toboggan run (toboggans provided), food served at the cabin. Reserve cabin for night parties - all you need is your skiis and wine skin 542-1987

TEXAS INSTRUMENTS FOR LESS. SR 50's and 51's in stock and selling at $119.95 for the SR 50, $169.95 for the SR 51 Call 549-4623 (evenings preferred). Orders taken on other quality Texas Instruments at discount prices.

STUDENT, be not not proud, though some have called thee Keen and studious for thou art not so Thou wert rather be at the English Smoker in Clark Hall, sharing conversation and good times with friends and profs on Tues. Jan. 20th at 8:00 Admission 25c.

FRIENDLY GRAD STUDENT needed to share house with one MA student. It's a pleasant place for someone till Sept 76 - Give me a call. 546-8417. If I'm not in I will be.

X-C SKIERS! Faculty and students. Inter-University Ski Tour. Sat. Feb. 7, Hull to Wakefield, Que. (45 Km.) Dancing Sat. Evening. Billeting provided. John Orr Room for details, entry forms, now!

$100 REWARD - Wanted - 4 man house close to campus - to be occupied for fall '76. Will accept May lease Call 544: 7298, 7303, 7305, 7275.

WHOSE SMOKER this is I think I know, It's where the English students go. They will all be stopping here. To share a glass filled up with beer. With friends and profs. At the English smoker in Clark Hall. Tues. Jan. 20th at 8:00 Admission 25 c.

SAVE ON BOOKS. Besides interesting selection of art books, many are offered for ½ of the US list price, we have new and antiquarian books in CANADIANA, AMERICANA, EUROPEAN and RUSSIAN STUDIES Free order service for any book in print, search service for OP books. Showroom open only Thursday, Friday evenings and all day Saturday. Tel. 546-7666. ACADEMIOC BOOK CLUB. 105 Wellington Street, Kingston.

BOSS AND CHIEF BOSS applications are now available in Carl Lawrence's Office in Dunning Hall, Deadline for handing in your boss and chief boss applications is Wednesday January 21, 1976.

AVAILABLE IMMEDIATELY Large single room in a 2 Man house on the fifteenth floor of Elrond College. Meal plan or cook your own option. Call 544-9428

LOST. Blue leather down-filled mitts with red stripe, lost Dec. 10 in Corry south corridor; one metallic insulation glove lost Jan. 13 below Union on University Ave. Phone Dave 544-8970.

INCOME TAX REFUNDS: Get your share I could be entitled if you din't work. I'll do your return for a modest fee. Dave 544-5916, 7-9 P.M.

APARTMENT AVAILABLE for next year. Suitable for 2 or 3 persons. Close to downtown and Main Campus. For info call 548-7391.

THE WINNERS of the CUNSA raffle are Violet Preston from Madoc, Ont. and Sue Kamel from Morris Hall at Queen's. We would like to thank all those who have supported the CUNSA conference to be held Feb 6, 7, 8 '76.

LAZY LADY VW needs home for May '76, with attached four person habitat for her friends. Near Main Campus or Bus Route. Call her lady friends at 544- 8336, 8332, 5922.

FOR SALE: Minolta SRT-100. Immaculate condition; rarely used; $200.00. Phone Boyd Kirkham 542-7153 after 7 P.M.

APPLIED SCIENCE '76 Jacket for sale - good condition (worn); $65.00 Size 42 Long; Phone 544-4366

SKATES FOR SALE: Ladies figure skates, size 7, only worn a few times. Contact Marian at 549-1377 from 6-11 P.M. Any reasonable offer.

OH TO BE AT THE ENGLISH SMOKER. Now that the 20th's here, And whoever misses the Smoker, Finds they miss all the beer. Plus good times with friends and profs in Tues. Jan. 20th, 8:00-1:00. Admission 25c.

LOST - Gold Queen's Pinkie Ring during Wanderlust Sat. night at Leonard Cafeteria If found please call 549-5792 - Thanks

FOUND - Pair of car keys for a Volvo on Division St. by Phys. Ed Complex Phone 544-6773.

WANTED: One of each - First year Engineering Calculus and Algebra texts. Phone 549-0735.

WANTED. Young men, single and free; experience in love preferred but will accept a young trainee. No "fruits" please. Reply Campus Mail: Cynthia Brumstick O Wing Victoria Hall.

ACCOMMODATION IN CO-OP HOUSES is available immediately Call Anne 544-9006. If interested for next year, pick up an application at 318 William St. on Sat P.M., Jan. 24.

REWARD OFFERED: Bank book (Bank of Commerce), photos, other important items lost in the vicinity of the Arena, since January 4. If found please call Kelvin Li at 548-7929 (after 11 P.M.) Thanks

THANKS TO ALL who attended "The Fonz's" coming out party in recognition of the lifting of his leg. 72 Earl.

LOOKING FOR A PLACE TO LIVE next year? We have 3 spacious bedrooms available in our 7-person house very close to campus. Phone 542-7416.

ANYONE WITH A 3-MAN APARTMENT to lease for next year please phone 544-8008, 544-8010 or 544-8441.

COMPUTING CENTRE SHORT COURSE schedule for Winter Term: Monday and Wednesday evenings, 7:00pm to 9:00pm.

Advanced Algol 60 Topics, Feb. 23 to March 10, Advanced APL Topics, and Using Files on the B6700 Feb. 9 and 11.

Topics in Timesharing with CANOE. March 8 and 10, How to Save Time and Money (Coding techniques designed to save you coding time, build better programs and reduce the number of runs due to errors), March 15 to 22.

HOW ABOUT IT? What say we have another Gael Group 49 Reunion? And do something different: help us knock over a few pins on Saturday the 24th! Call Pete at 6:00pm 546-5223.

GAEL GROUP 25 - Mum, Mum and Dad have decided to have a reunion at the Union. Be in Wallace Hall, Friday, Jan. 23 at 9:30.

I'M LOOKING FOR A ROOM in a co-ed house. If you are moving out or know of someone who is, call 544-2022.

FOR SALE - Fischer Super Quick Skiis; 180cm. Excellent condition. $30. Phone 549-4620.

FOUND - Large green tortoise shell framed prescription glasses at MacArthur College. Phone 549-3003. to claim.

$100 CASH No questions asked! A group of 5 desperate students need a 5-6 man house for the coming years. Must be near campus and reasonable rates. Phone: Brian 544-7649.

LOST: All my worldly possessions were in my brown leather purse which mysteriously disappeared at the infamous Tap Room Sat. night. If you know anything about it please call Carol 546-6753. Reward offered.

WANTED. 3 or 4 man apartment or house. Reasonably close to campus Appliances preferably included. Phone 4-11: 544-7545 or 544-7538.

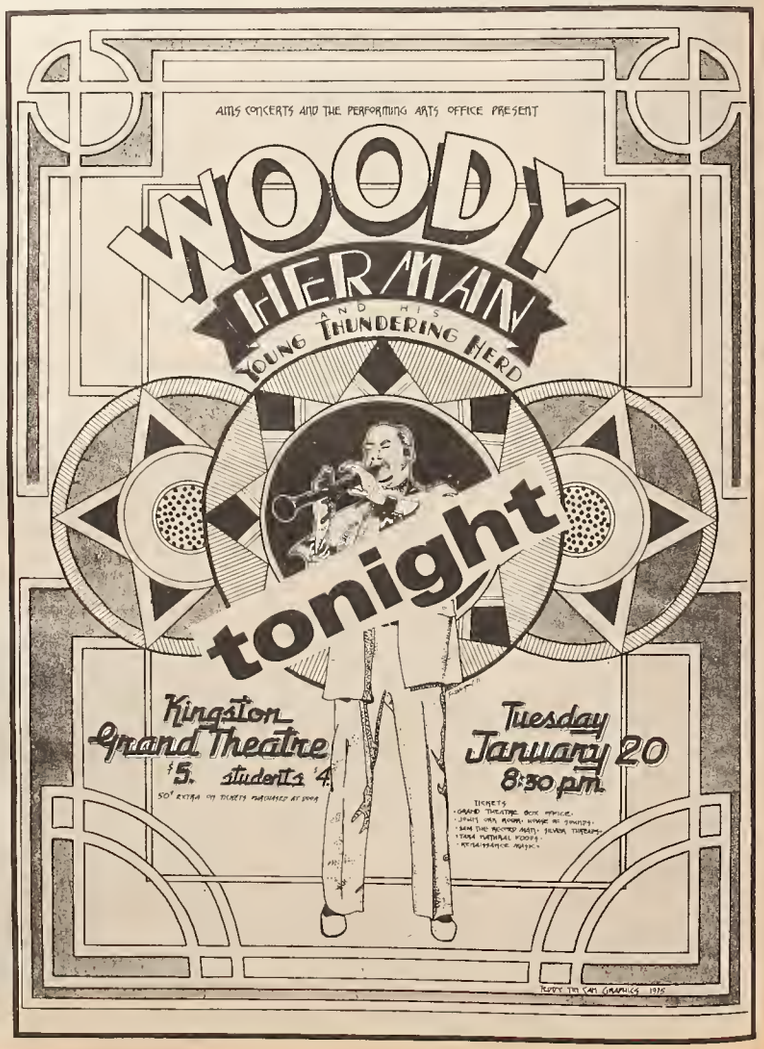
QUEEN'S HOMOPHILE ASSOCIATION information and Counselling on matters concerning sexual identity. 547-2836 Tues. - Thurs. 7-9 pm and starting Nov. 24 Mon.-Fri. 7-9 pm.

PRIVATE TUTORIALS for essay composition, report writing, etc. Coaching in most areas of English. Flexible hours. Call Allan Brown. 542-3076.

MONEY!! Do you want to make $$$? Find us a four man house for next year. Call 544-7196. Ask for Mike M. John T. Steve F. or Wade A.

FURNISHED ROOM AVAILABLE. Contact the Rainbow Head 293 Princess St. 10:30 am - 5:30 pm. Close to campus.

FURNISHED ROOM FOR RENT. 10 minutes walk for campus. Rent reasonable. Phone 549-4896 between 6:00 pm - 10:00 pm.



Creighton at Dunning Trust lecture

We are 'unhappy helpless insignificancies'



Tim Greenwood

The Welfare State is turning us into "unhappy, helpless insignificancies," declared Donald Creighton in the opening speech to the Dunning Trust Lectures.

The eminent Canadian historian spoke last Wednesday night on the Individual and the Welfare State. Dunning Auditorium was packed; people filled the aisles as well as the seats, listening intently to the entertaining and enlightening lecture that was given.

Peacetime saw the growth of a booming economy as well as the growth of the welfare state, he said. At first the individual was the chief beneficiary, freed from old fears and "the common drudgery of the past" Creighton said. Canadians shrugged off pre-war morality; there were unapologetic couples living together, casual dress and undress...and human depravity seemed to grow without end," observed Creighton.

Civil servants "increased to batallions and then to armies" Creighton remarked, and in the blacker months they could always "pop down to resorts." Tourism became the great industry of the Welfare State particularly with "the happy and foot-loose wandering" of young Canadians.

Peoples' belief in the Welfare State grew into unease as the "sixties declined into the seventies" and doubts arose about the merits of uncontrolled growth, Creighton related. The period of the growth of the individual was soon overshadowed by the growths of organizations.

"Two species of leviath" grew: the industrial corporations and the Welfare State, said Creighton. Feeling secure, the huge corporations ceased to compete for the benefit of the individual.

Enormous costs didn't deter builders; progress was seen in terms of money spent. More money could simply be doled out and taxes increased. The Welfare State took on the character of a "three-sided struggle for the tax money," Creighton stated. People were now seen not as individuals but as taxpayers, consumers or just purchasers.

In the new social order that emerged, the principles of "justified success and deserved failure" seemed to vanish, and the work ethic was jeered at to cheers on campuses, Creighton commented.

Compassion became fashionable among politicians, and with each new pocket of misery" that was discovered" there would be a warm, compassionate blush of tears," observed Creighton.

As Canada slipped into the seventies people began to fear two things.

First they were uncertain whether the government could control the economy. Measures that had been successful just after the war were tried again by Trudeau in 1969, with almost calamitous results. His party almost lost the election in 1972, said Creighton.

Canadians were also anxious about the future of the social security program. It was designed as an insurance policy to protect responsible citizens, "not as a handout," remarked Creighton.

People began to lose faith in the system; some chose to withdraw to a simpler life while the majority remained and tried to "endure, survive, or master" the system.

He noted that our belief in growth was no longer as unqualified as before. The possibility of the population becoming more stable has increased with the institution of the tough immigration law of 1967 and the drop in the birth rate almost to the level of replacement.

In the past, profit-motivated companies had exploited Canada's natural resources to satisfy "the voracious desires of the United States" commented Creighton. But with the new awareness acquired during the energy crisis of 1974, the loss of human and natural resources seems to be on the decline. The set of values Trudeau has asked us to adopt are not new, remarked Creighton "but simply the old set," a return to the virtues of restraint and moderation.

Finally Creighton suggested that we as Canadians must make up our minds to face "a quieter and slower future."

Candidates itinerary

Cindi Hall, Ross Brown, Bob Butterill

Between Tuesday and Friday the team of Hall, Butterill and Brown will be touring the residences and cafeterias in order to meet with and talk to as many students as possible.

In the coming weeks the team will be conducting organized tours of the residences which will be publicized in the Journal and in the residences.

Jamie Avis, Paul Steep, Kathy Wood

Tuesday, and Wednesday: policy meetings, interview with the press

Thursday: Campaign kick-off at McArthur College

7pm-policy meeting with members of MSS Executive

8pm-McArthur Pub

10pm-Canvassing in West Campus residences

11pm-stopping by "Disco Jive" dance on main campus

At press time no itinerary was submitted by the Socialist Slate.

Applebaum and Town Creativity lecture today

On Tuesday, January 20, Louis Applebaum and Harold Town will speak in Dunning Auditorium on "Creating a Climate for Creativity."

Applebaum, the Executive Director of the Ontario Arts Council was born in 1918 in Toronto. He studied at the Royal Conservatory of Music, U of T and New York with such distinguished composers as Healy William and Sir Ernest MacMillan. A composer and conductor, he has served with the National Film Board, the Stratford Festival, the National Arts Centre, the St. Lawrence Centre for the Arts and the National Ballet of Canada. He has numerous compositions including pieces for Hollywood and Stratford and the fanfare for Terre des Hommes for EXPO '67.

Town, a well know artist, was born in Toronto in 1924 and was educated at Ontario College of Art. He has served as a ship's painter, a comic strip artist, and an editorial illustrator for Maclean's, Chatelaine, Saturday Night, Weekend Magazine, the Globe and Mail, and Toronto Life magazines. His paintings and murals are displayed at the Ontario Hydro office Malton International Airport, York University and Queen's Park. Town had exhibitions in the United States, Great Britain, Europe, Australia, Mexico, Brazil and Chile He exhibited in the Agnes Etherington Arts Centre in 1973.



case

No, no I didn't ask for a snow job'

CAN YOU AFFORD IT?



- tuition fees of $1000 per year
- a total debt upon graduation of at least $7000

CAN ONTARIO AFFORD IT?

- no new graduate programmes
- limited enrolment
- a university system reserved for the wealthy

Learn more about these and other recommendations of the Henderson Report.

Express your feelings on the issues

JOIN the A.M.S. and O.F.S. at the

JAN. 21st RALLY

a study session and march in Toronto

Forum Discussion on the McKeough Henderson Report

TUES. JAN. 20 4p.m.

Speakers Principal Watts Peter Lane A.M.S.
Keith Norton M.P.P. & a Labour Representative

FOR MORE INFORMATION AND TRANSPORTATION, GO TO AMS OFFICE 547-6165
BUSES LEAVE UNION AT 10A.M.

cont. from pg. 1

Avis team

detailed input to the provincial student organization.

Avis said he was willing to contribute directly to the OFS: "I would like to join the OFS executive," he said. Avis, Steep and Wood agreed that Queen's membership on the OFS executive was the best way to offer to OFS direction which was approved of and backed by Queen's students.

Wood wants to give students "solid support" when they have to do things such as go before a rent review board. She plans to be "outgoing enough to encourage students to come to us" with matters that concern them.

All three candidates stressed that their past experience has enabled them to define the problems of the AMS. Avis, who is currently a law rep on Outer Council and Education Commissioner, said that the team has solutions for many of the AMS' difficulties. Steep, Vice-President (Operations) since mid-November, stressed that due to their background, the three could take a "strong stand on issues which are important to students." Avis said that Steep "has a head start" on the job of Vice-President (Operations).

Avis said he, Steep and Wood were not only involved in the AMS but participated in sports and other student activities. He pointed out that it was important for candidates to be familiar with more than just the walls of the AMS office Avis said he was involved in intramural athletics; Wood plays for the Queen's hockey Gals.

Socialists

spendings and thereby help prop up a failing economy. We can see this in the recent cutback threats to the universities, coupled with higher tuitions and more restrictive financial support.

In contemporary society a major role of the university is to produce technicians, engineers, managers and other skilled workers who are used by the corporations to continue to make profits. The university is also used by the corporations to educate and perpetuate a new ruling class composed of their daughters and sons. Finally it exists to instil and reinforce the dominant ideas of society, such as competition, sexism, racism and political apathy. It is for these reasons that the university is being used as an important support institution for the economic-political system.

In the face of the immediate financial troubles, however, fewer skilled workers are needed in the economy and, thus, the university is being rationalised at the expense of students and education.

We, the students, as a body in society, must start to realize some of the realities in the existing situation. It is hopeless to suggest that students within the university can act independently of society. The system must change before we can seriously speak of changing the university. Obviously, we cannot change society alone and so we must begin to unite with other forces that can. Consequently, we believe it is only the implementation of such a perspective that will allow us to seriously deal with not only academic standards but also social change. More specifically, we would suggest a number of concrete points:

(1) Since we cannot effect this change ourselves, we must recognize the similarity between what is happening in universities, high schools, libraries, post offices, and factories. Students and other people in society are facing the same attacks and it is important that we begin to express solidarity and support for their struggles against the cutbacks and wage controls. We should also support the unionisation of graduate students, teaching assistants, campus support staff and other workers who are fighting a defensive against inflation and recession.

(2) We vigorously oppose the educational cutbacks and the further injustices it is introducing into universities. Instead of the rich at university we believe that all education should be based on merit not class. Therefore, we would support free tuition, living stipends, and an educational system providing equal opportunities for all.

(3) We call for a campaign to help students and working people in Kingston fight against the actions of the system. For example, food co-ops, especially on campus, are necessary to combat a food industry based on profits, not nutrition, plenty and cheapness. Similarly, more housing co-ops and tenants associations are required to break monopolies and curb the high prices of Kingston landlords.

(4) We feel it is also important to support the struggles of prisoners, gays, Native People and women, who are particularly oppressed by the present system. Women for example, are currently paid less than men, lack unions, are streamed toward dead-end jobs in the education process, and must daily face the sexism of society. For these reasons, we would support campus daycare, women's studies, free abortion and contraception on demand, and groups which are attempting to change this situation.

(5) Although only stop-gap measures, we call for a stronger student voice within the educational process and the university. Students should have much more control over the daily operations of Queen's and its overall function in society. Consequently we would support a stronger OFS, NUS, increased student participation in class room conditions, hiring and firing of professors, more effective evaluations of courses and support to organizations like OPIRG.

It is on these issues, which we believe are central, that the Socialist Slate stands and urges you to consider as necessary

Full time president is unnecessary

Giles Gherson

Last Thursday night Outer Council members rejected the motion that they accept the report by the Committee on Restructuring.

The report, a mere two and a half pages, was considered too brief by Outer Council members, Bob Atkinson, President of ASUS referred to it as "incomplete".

The Committee on Restructuring was formed last October at the behest of John Gray, ex-AMS President, who found difficulties fulfilling simultaneously the roles of full time student and President of AMS. In an editorial (Oct. 16) the Journal applauded the decision to strike an Executive Committee on the grounds that "extensive research, great amounts of student input, and the study of similar situations in student governments across the country" would provide a much-needed re-evaluation of the AMS executive.

The terms of reference given the committee were to "investigate the structure of the AMS Executive and make recommendations in time to be implemented for the 1976-77 elections." Complaining that such terms were "vague", the Committee nevertheless summarily concludes that "the existing constitutional structure governing the positions of the executive remain in its present structure" and moreover that "Queen's does not need a full time president...that the president of the Alma Mater Society must necessarily by the very nature of his job, be a student". The recommendations arise out of the judgment that "the current system is flexible enough to allow an individual(s) enough freedom of movement to get the job done" and given a willingness to delegate responsibility on the part of an AMS executive, their duties while "not light" should neither be "too demanding on an individual so that he has no time for anything else" - namely academics. The committee also found wanting the assumption that expansion within the AMS has resulted in the president's job becoming too time consuming, on the grounds that this expansion had been in the area of Services - "the responsibility of the Vice-President of Operations and the full time Business Administrator.

A minority report was presented by Doug Bonnell presenting the case for "a full time President option", an alternative, it claims, the committee "deemed to ignore."



"Why are so many of us being killed in car accidents?"

It's a fact. Last year the 16 to 24 age group accounted for more than one-third of all drivers killed on Ontario roads.

And nearly 40% of all drivers involved in fatal accidents were our age.

Maybe we can't change the world but we *can* change this.

We've got to slow down.

We've got to *live*.

Think about it.

Ministry of Transportation and Communications
Ontario

ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY,

AMS PAGE

A service of the A.M.S. News Bureau. Ed: Chris Nind

WILL EDUCATION BECOME EVEN MORE COSTLY?

Come to a Forum Oiscussion on the McKeough-Henderson Report at 4 p.m., Jan. 20 in Ellis Hall.

Speakers are:

Principal Watts
Keith Norton, M.P.P.
Peter Lane, A.M.S.
and a labour representative.

A.M.S. POSITIONS JOB BANK CO-DIRECTORS WHO'S WHERE EDITOR

If you are interested, please submit resumes to the A.M.S. Office by 5:00 p.m. January 30, 1976.

DO YOU CARE ABOUT THE COST OF YOUR EDUCATION?

COME TO THE JAN. 21 RALLY IN TORONTO TO PROTEST THE McKEOUGH - HENDERSON REPORT.

FREE TRANSPORTATION

INQUIRE AT THE A.M.S. OFFICE

547-6165

SERVICE OF THE EXTERNAL AFFAIRS COMMISSION

TELECLINIC: If you have a medical problem, and don't know where to turn, this service can help you. Phone 542-6420 between 5 and 10 p.m. weekdays.

T.A.K.: Oepressed? Lonely? Need someone to talk to? Phone 544-1771 anytime between 7 p.m. and 7 a.m.

GAY RAP LINE: If you are a gay person who needs to talk to someone who understands your position, phone 547-2836 between 7 and 9 p.m. weekdays.

THE BIRTH CONTROL, V.D. ANO ABORTION INFORMATION AND REFERRAL CENTRE:
This service is located in the Grey House, 51 Queen's Crescent, 547-2806. Open weekdays from 9 a.m. to 6 p.m.

THE CENTRE FOR ORUG EOUCATION ANO COUNSELLING: Do you have a drug problem, or want information? Phone 546-0101 if it is an emergency (24 hour service) and 547-6995 weekdays for information and appointments.

THE STUOENT VOLUNTEER BUREAU: This is a referral agency, supplying the needed volunteers for many agencies in the Kingston area. Interested? Phone 547-5766 weekdays.

A.M.S. ELECTIONS AND REFERENDA

will be held on Wednesday and Thursday, February 4 and 5, 1976

Profile



The Student Volunteer Bureau (SVB) is a service at Queen's which acts as a liaison between different individuals and organizations in Kingston requiring volunteers, and those students who are willing to dedicate some of their time towards a useful community activity. The Bureau receives requests for volunteers from approximately 45 agencies in the Kingston area.

Pam Tate, office coordinator of this organization, and its only paid member, works for an executive consisting of ten members: a director, an assistant director in charge of public relations, another assistant director in charge of special projects and eight members directly responsible for volunteer positions related to youth, health, prisons, and the elderly.

Along with SVB activities, Pam, a fourth year Sociology major, is currently involved with the Birth control Centre, and has previously been involved with such student services as TAK, Camp Outlook, the Birth Control Centre, and has had past experience with SVB through being in charge of the prison section, along with various other committments. Needless to say, her involvement in all of these areas helps to tie a lot together, and gives her confidence in her ability to deal with people, and to aid them by providing them with the information necessary in opening channels for direct involvement.

Generally, people have tended to express an interest in dealing with areas related to youth or health, but students interested in other areas have volunteered their time as well. The amount of time one has to put into this form of dedication depends largely on the organization chosen. However, an estimate of two hours per week is considered a fair one, with time spent in activities such as visiting hospitals or the elderly, or in becoming a Big Brother or Big Sister, being a very flexible and personal matter. Anyone interested in becoming involved is urged to visit the SVB Office situated on the second floor of the grey house anytime between 12:30 and 4:30 p.m.

Although plans for the initiation of a coordinator in charge of all Student Services are in the air, for next year, the basic function of the Student Volunteer Bureau as a liaison between student volunteers and the community at large will definitely remain unchanged.

FUTURISTS

Their wave still baunts
the shores it came to grief upon.
Now autumn flaunts
their future's yellow blouse.
Blown black, the leaves become like rain
the rain like leaves--my bouse,
a rustle overhead. I dwell
in forests turned to wine, forgetfulness
tbe stumps of trees like brown
and rotting teeth, the grinning of the [illegible]
the fruit mysterious of doubt.
Their lions yawn on lawns now gone to [illegible]
tbeir prophets let the fires die out.
Perbaps they will not come.
There's nothing left to talk about.
Fruit overripe blears on tbe bough.

--Claire Lehmann

When I jump up and down
I can feel my brain
hitting the roof of my skull,

but
your fingertips press
bard into the soft tissue;
the bone is
no barrier.

when I am tense I can
feel my heart pounding
on tbe window of my forebead
screaming to be let out,

but
your hand reaches in
and wrenches it out,
twisting it as you pull...
leaving a dull, steady ache.

I feel very outside
today.

--Anne Kellar

a nature's war

sent to spy,
propelled to fly,
runs mother nature's doom

shipping cold,
leaving moulds,
alongside crowded avenues

but heat–
more dominant power,
breathing over desolate tower,
sbows this world it's waking bour
by burning,
bleeding,
weeping,
louder...

--Ennio Paola

LIFE CYCLE

Is this the dawn?
Do I see, perchance,
In the birth of a new day,
Myself?
Visions, vague memories
of the coming.
And love
And innocence

Is tbis the morning?
I ask. Still young
and fresb, but already
Affected.
The brigbtness, tbe sun,
ideals and dreams
of Children in the morning.
And still love
and still innocence.

Is this the afternoon?
I know, for through the morning
I was taught.
The day no longer bright
and fresb.
ideals and dreams fade
in the beat of the sun
and Memories of days gone before.
And still love.
But innocence departs.

Is tbis the twilight?
I fear now,
of what I have seen
through the day,
and my eyes.
Vesper memories of living,
yet unliving.
So much said.
So little done
Love, life, love
Fade
Bitterness surrounds.

Is this the night?
The darkness I feared
now presses down.
Yet in the void,
Against the black,
Hope. A prelude
of another day
of another life
where Love
and Innocence
return.

I await thee, Dawn
I await thee, Life
I wait in hope,
For the sun,
And a second chance,
and a second Coming.

Is tbis the dawn?

--Dave New

Palestine question

Dear Editors:
Your feature of Jan. 8, "The Palestine Question: Zionism and the P.L.O", since it contains several inaccurate statements, conveys a misleading impression both of Zionism and the origins of the Middle East tragedy.

The article, "What is Zionism" refers to Rev. A.C. Forest; a pronounced critic of Israel for a definition of Zionism. The conviction of Zionists that Jews "need a state of their own to secure their identity, to protect themselves from future outbreaks of anti-semitism, and to develop their culture and civilization" arose in a historical context ignored by the article. Zionism was an ideological reaction by Jews in the late 19th and early 20th century to their socio-economic situation. For these Jews to perceive themselves as a separate nation was quite natural: they were segregated geographically, occupationally, and politically from the natural life of the host countries. As was prescribed by law to small scale agriculture and peddling, material wealth was precluded.

The feeling of separateness engendered by these conditions was compounded by the violent hostility of their Christian neighbour: the immediate stimulus behind the Zionist movement were the pogroms, violent attacks on the East-European Jewish communities, after initiated by the government.

Another article presents the U.N. General Assembly's resolution condemning Zionism as a fan of racism. A close examination of the resolution reveals nothing to substantiate this claim. Stripped of its elegant verbiage, the argument appears to be "Because we don't like it" and "because it represents a racial apparatus different from ours, Zionism must therefore be racist." But if no more is offered to support this assertion one must conclude that not only of Zionism, but of all forms of 20th century nationalism, including those of the Third World countries and the Palestinians. For these movements were reactions to precisely the same stimulus as Zionism: they represent the aspirations of distinct national communities seeking self-determination. Indeed the persecution of Jewish minorities in Arab countries demonstrates their ambition.

As for the Palestinians, Shafef Alhout's statement "I was chased out of Israel because I am not a Jew–that is Zionism" alludes to another fallacy in the anti-Zionist argument. The presence of a Jewish state since 1948 has not been the sole impetus behind Palestinian nationalism. Equally responsible were Arab governments who refused to absorb the Palestinians. These governments had specific political motives for putting these refugees in camps. Before oil brought unity and power to the Arab world, most Arab regimes were extremely unstable; hatred of Israel was kept alive largely to divert attention from domestic problems. The refugee camps were the symbols animating the hatred.

As these articles were taken from the Canadian University Press news service, it is not clear whether the views expressed are shared by the **Queen's Journal**. If so, it is unfortunate. If not, this feature suggests the danger of reprinting unedited hollow arguments.

Michael Kronick

* * *

Dear Editors:
On a topic such as the Middle East, about which few of your readers have much knowledge or first-hand experience, it might be thought the duty of a university newspaper to inform. I was therefore very distressed to read the Canadian University Press article "Zionism and the PLO", which you recently reprinted in the Journal. This article was drawn almost entirely from PLO speeches and propaganda, and made no attempt at a balanced presentation of the issues. Even its definition of Zionism was quoted from the writings of a Canadian churchman whose attacks on Zionism in the editorial pages of the United Church Observer are renowned.

On the other hand, if the article was intended as an expression of your editorial opinion, surely you have a duty to make this clear to your readers, and not to present your biases as facts.

It is the spreading of bigotry in the guise of fact which does so much to harm relations between race and race, religion and religion. Is it too much to expect the members of an institutue of higher learning to consider both sides of a controversial issue fairly and without prejudice?

Dr. Michael Levison

Drama dept not closed

Dear Editors:
I feel the article in Tuesday's **Journal** concerning the Art's Festival '76 paints an inaccurate picture of the Drama Department. David Eadie is quoted as saying "We've had good response from all departments, except perhaps the drama department, but that's always seemed to be a rather closed department, a bit isolated from the rest of the campus". It is this attitude of the Drama department as "closed" that I resent. Perhaps its efforts are not successful, but the Drama department has been trying for years to establish its voice in the university community, through productions and public lectures, the majority of which are free.

In this particular instance, it was I who had to get in touch with the Festival Committee. Because of my other obligations I felt unable to take too much responsibility on myself, but I did try to offer as much assistance as possible, and asked to be informed if there were any difficulties in organizing the Drama end of the Festival. I believed "no news was good news" so I pursued the matter no further until I was contacted last week.

I don't know who is at fault for the lack of organization, but I feel Mr. Eadie is unjustified in blaming the Drama department. I know I, and many others, could have done much to be of assistance, if only someone had bothered to inform us of what was happening (or not happening) as the case may be).

Catherine Barber
DSC Chairperson
Department of Drama

Comments on the Comment

Dear Editors:
I would like to clarify my position on the upcoming AMS executive election which was recorded in the 'Campus Comment' of Jan. 16, 1976. I believe that the editing of comments left my statements with a tone which was not found in the original comments. From your version, it would appear that I oppose the "running of solely student affairs" by the AMS Obviously I don't think that a student government should run anyone else's. What I did suggest was that the AMS, in addition to running student affairs, should encourage the consideration of broader social issues, and express the majority student view on national political matters. In their concern with issues which are of crucial social importance (and are not necessarily issues of student politics), the AMS would become more outward-looking. At no point in the discussion did I criticize the Journal itself or refer to "the antics of engineers" as the Journal quotes. Similarly I didn't say anything quite so derogatory as the quoted remark that the AMS never looks beyond their own noses. I think that the choice of words of the edited version unfortunately altered the tone of my remarks. I hope this will clarify matters.

Dave Porter

* * *

Dear Editors:
In order to clear up my position that I felt was incompletely expressed in Campus Comment, Friday Jan. 16, I would like to state the following:

First of all I said that I felt the university was giving away too many grants and bursaries to foreign grad and undergrad students. I never said that there were too many "imports", but rather, commented that there seemed to be a lot of foreigners here at Queen's. As for their involvement, I agree with what you printed. I did say that they get all the marks, but also added that they work harder than the rest of us, so they deserve it. I made no comment on the job market.

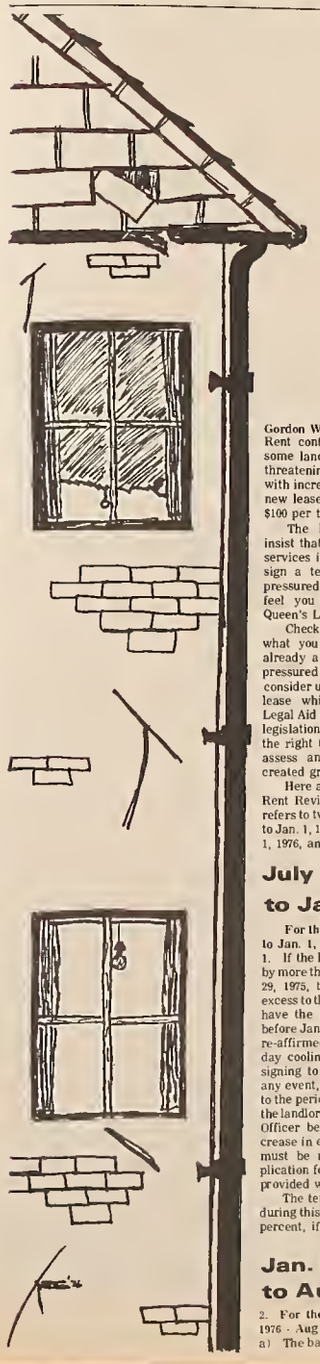
Thanks for allowing me this opportunity for clearing this up.

Micheal Kronick

The **Journal** appreciates receiving your comments and opinions in the Letters to the Editor, but all letters must meet certain requirements to be printed.

All letters should be clearly written (typed if possible). They must be signed (in blood if possible); if you wish to withhold your name please contact the Editors to explain your reasons. All letters must be less than 250 words in length. We also reserve the right to edit all letters. Letters should be sent to the Queen's Journal Office in the basement of the Students' Union.





Where are you on Rent Review?

Gordon Weir and Nick Bala

Rent control has come into effect. But some landlords are pressuring and even threatening tenants to renew old leases with increases above 8 percent or to sign new leases with added surcharges up to $100 per tenant.

The landlord, for instance, might insist that you sign a contract for labour services in order that you be entitled to sign a tenancy agreement. If you are pressured in any way by your landlord and feel you have been treated unjustly, Queen's Legal Aid can offer advice.

Check the details of the lease; know what you are getting into. If you are already a tenant, do not let yourself be pressured into signing a lease which you consider unjust. Even if you have signed a lease which is unreasonable, Queen's Legal Aid may be able to help you. Recent legislation has provided the tenant with the right to have a Rent Review Officer assess any increase in rent and has created greater security of tenure.

Here are some of the facts on the new Rent Review Legislation. The legislation refers to two time periods: a) July 29, 1975 to Jan. 1, 1976 and b) Jan. 1, 1976 to August 1, 1976, and thereafter.

July 29, 1975 to Jan 1, 1976

For the first time period, July 29, 1975 to Jan. 1, 1976:

1. If the landlord has increased the rent by more than a total of 8 percent since July 29, 1975, then he may either repay the excess to the tenant before Feb. 16, 1976, or have the tenant re-affirm this increase before Jan. 17, 1976. Even if the tenant has re-affirmed the increase, he has a thirty day cooling-off period from the time of signing to revoke this re-affirmation. In any event, the re-affirmation applies only to the period until January 1st, 1976; or c) the landlord may apply to the Rent Review Officer before Jan 31st, 1976 for an increase in excess of 8 percent. The tenant must be notified of the landlord's application for a rent increase and must be provided with reasons.

The tenant may contest any increase during this time period, even if less than 8 percent, if he considers it unreasonable.

Jan. 1, 1976 to Aug. 1, 1976

2. **For the second time period, Jan 1st, 1976 - Aug 1st, 1976:**

a) The basic maximum increase is still 8 percent above that of July 29th, 1975.

b) If a landlord wishes an increase greater than 8 percent, he must apply to the Rent Review officer for approval before raising the rent. The tenant is not able to agree to this increase before application has been made.

c) If the landlord wishes to increase the rent by 8 percent or less, the tenant may still contest such an increase or he may agree to this increase.

3. If the tenant disputes any amount of the increase, it is the landlord's responsibility to seek justification for the increase, form the Rent Review Officer.

4 Rent attaches to the premises - not to the tenant. Therefore, the increase is in relation to the rent on the rental unit as of July 31, 1975, no matter how many tenants have occupied the premises since then.

5. Services are also considered part of the rent and a reduction of such is considered an increase in rent. Also, an increase in service charges is considered an increase in rent.

Aug. 1, 1976 to Aug. 1 1977

6. **For the period from Aug. 1, 1976 - Aug. 1, 1977,** the rent control provisions which apply for the period Jan. 1, 1976 - Aug. 1, 1976, will continue to apply with the maximum allowable rent increase to be announced by the government by April 1, 1976.

7. There are provisions for a maximum fine of $2000 for deliberate violation of this act.

Again, it is important that you not be afraid to question the lease and assert your rights. The landlord cannot take retaliatory measures and refuse to renew your lease or tenancy without legally justifiable reasons!

some amendments

Here are some of the facts on the amendments to the **Landlord and Tenant Act:**

1) The landlord must give the tenant 60 days notice of termination of the lease or tenancy, whether it be a yearly or monthly agreement. However, if you have failed to pay your rent, he need only give 20 days notice, though you can avoid eviction by paying the rent due within 14 days of such notice.

2) The reasons for termination of the tenancy must be provided by the landlord, and must be acceptable to the tenant+ +The issue of the validity of the notice to terminate, and the reasons for it, will be decided when the landlord attempts to get an eviction order in County Court. In other words, they must be just reasons: For example, causing undue damage, permitting an illegal act on the premises, interfering with the tenants, having a number of tenants occupying the residence which contravenes health or safety standards. (But if the tenant who is guilty of the above pays the cost of repairs or ceases the grieved disturbance within seven days, then the termination of notice is null and void).

3) You needn't accept unjust reasons for termination of your tenancy. If the landlord fails to renew your lease, or tenancy, you still enjoy the same legal status as you had under the old agreement. You are now subject to what is called a month to month tenancy. But this doesn't apply if you have entered into a new tenancy agreement prior to the expiration of your old one. Contact us if you have any questions.

4) The reason for termination of tenancy might be that the landlord wishes to repair, renovate, or demolish the premises. In this case, he must give the tenant 120 days notice. Furthermore, when the tenant has received notice of termination he has a right of FIRST REFUSAL which allows him to have first option to return to the premises once repairs, etc. have been completed. But remember, the reasons must be just, and the landlord cannot evict a tenant without a court order.

These are just a few of the facts. If you have any problems or doubts, don't hesitate to call Queen's Legal Aid. We want to hear from you if you have entered into an agreement which you feel might be unjust or unreasonable, or if you are about to enter into an agreement and need advice

The number of call is: 547-2694 or 547-2696

Queen's Legal Aid
MacDonald Hall,
Montreat St. Clintc.
548-3688

Gordon Weir and Nick Bala are members of Queen's Legal Aid, and are acting on their own behalf.



FESTIVAL OF THE ARTS 1976

poetry music
drama art film
photography

SUNDAY JANUARY 18
- SATURDAY JANUARY 24

Photography
Polson Room
Tues. to Fri., 2-5pm and 7:30-10:30pm
Sat. 12 noon - 6pm

Film
Stirling "D"
Tuesday 7:30 student films
Wednesday 7:00 & 9:00 "Gimmie Shelter" Admission 75c
Thursday 7:30 Student films

Speakers
Dunning Auditorium
Tuesday 5:30-10:30 p.m.
Harold Towne

Art
MacKintosh-Corry Hall
Tues. to Thursday 2-5pm and 7-9pm
Workshops and Exhibition

Poetry
Watson 517
Tuesday
Student poetry plus
Poetry from Kingston and from
Queen's English Dept.

Folk Music
International Centre Lower Lounge
Wednesday 8pm
Student performers
Thursday 8pm
Student performers
plus Frank Wheeler
Friday 8pm
student performers
plus Stan Rogers
Saturday 8pm
student performers
plus Gord Lowe
Guitar-making workshop
with Oscar Graf
Friday 3pm

Drama
Theology Hall
Tuesday 6:30pm-7:30pm
Room 113 Make-Up Workshop
Tuesday 8:30pm-9:30pm
Room 102 Mask Workshop
Thursday 4:30pm-5:30pm
Room 106 Movement Workshop
McArthur Auditorium
Wednesday 7:30pm
Open rehearsal of Bertolt Brecht's Threepenny Opera, followed by a discussion

Classical Music
Grant Hall-Sunday 7:30pm
Queen's Jazz Ensemble plus Mark Sobel
Mac-Corry Tuesday noon
Queen's Improvisational Group
Tuesday noon
Queen's Improvisational Group

Wallace Hall Pub Tuesday 9pm
Cabaret - beer served

5

Will the real G.B.S. please take a bow

Mann
There are very few plays in this world that, regardless of the quality of the production, still come across as powerful pieces of work. When such plays are done with understanding and empathy, the work comes across in all its glory. Such a play is **Dear Liar** presently being done by **Theatre Five**. Written by Jerome Kilty and based on the correspondence between George (Joey) Bernard Shaw and the actress Mrs. Patrick Campbell, the work is an interesting and enlightening view into a side of both famous characters that is seldom, if ever, seen.

Gordon Robertson as G.B. Shaw and Valerie Robertson as Mrs. Campbell have many points in their favour to make their portrayal of the couple a vibrant one. Although this one might seem minor, they are, in one way or another, romantically involved. This personal relationship gave them a rapport necessary to establish convincingly the unusual love relationship between Campbell and Shaw. Second is that unlike the unfair request often made on young actors, the Robertsons have the experience to portray the necessary ages of the characters and the weight of middle age.

The style is simple and in no way detracts from the life on stage, but is just what is needed to accent the action and provide the actors with the required stage props.

Dear Liar is a show that should be seen by all people who have read and read of Shaw or Mrs. Campbell.

For further information or ticket reservation contact Theatre 5 at 546-5460.

Hyland

King in heart

not by Sandra Bernstein
If you're tired of typical Hollywood fare, see **The King of Hearts**. It's different. That is its most striking feature. It was designed to provoke some thought on the part of audience, but thought is not necessary to the enjoyment of the film.

The film is about a Scottish soldier (Alan Bates) in World War 1 who is sent into a town to defuse a bomb. When he gets there he discovers that the inhabitants have fled and the insane asylum has emptied its inmates into the town. They mistake him for their king, and by the time the war returns to the little town, he is not sure which world is the real one.

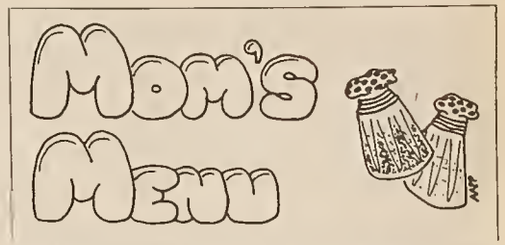
In a Hollywood film, action is fast from beginning to end and nothing is allowed to interrupt the surface flow. In **King of Hearts**, many things occur which do not seem to have anything to do with the main action. Things happen without any explanation whatsoever, for instance the brief scene in which Genevieve Bujold crosses to Bates' room by means of a tightrope. This would seem pointless unless one realized that the wire represented the line which Bates is walking between his two worlds. It is a case where the message was considered more important than the spectacle, quite the opposite of Hollywood's practice.

The action is slow, and the film seems to be made up of bits and pieces. They are only related thru message. An entirely different feeling runs thru the movie. It is not a Hollywood movie- slow-moving, and more considered with art than with entertainment, it avoids the flash and cheap thrills. It is not a film designed for the typical movie-mentality. It was a welcome change.



bottomley

Remember the summer, guys?



Your Mother
This column's menu is relatively spicy as compared with Friday's stew. The recipe is a nice change for wieners and shows they can be more versatile than just served as hot dogs. This will give you a chance to use some different spices in cooking as well. Spices offer such a wide variety of flavours that it is a good idea to experiment with recipes requiring spices other than those you would normally use. You might find something new that you like.

As a guide, here is a short list of basic spices, besides salt and pepper, which are used in most recipes: garlic powder and salt, onion powder and salt, parsley, chili powder, paprika, worcestershire sauce, and dry mustard.

Bar-B-Q Style Franks (preparation time - 1 hr., serves 4)
1 can (14 oz.) tomato sauce
½ cup water
½ cup sliced (or diced) onions
½ cup dried celery
2 tbsp. vinegar

½ tbsp. worceslershire sauce (or 1 tbsp. if you like it hot)
¼ tsp. dry mustard
½ tsp. chili powder
¼ tsp. salt
⅛ tsp. pepper
1 lb. weiners

In a large frying pan, mix together tomato sauce, water, onions, celery, vinegar, worcestershire sauce, dry mustard, chili powder, salt and papper. Cover and simmer for 20 minutes, stirring occasionally. Add weiners (whole or cut up) and cook about ten minutes.

Cook either spaghetti or rice as directed on package

Serve the Bar-B-Q Style Franks with a cabbage salad.

A survey of Kingston stores this week produced the following prices on the main ingredients in this recipe. Special prices are marked and prices are marked and dashes indicate that the items were not in stock when prices were checked.

	Bennet's	A & P	Loblaw's	Dominion
All Beef wieners				
Maple Leaf	$.76	$.55	---	$.95
Shopsy's	$1.09	$.59	$.65	$1.07
Ziggy's	---	---	$.98	---
Loblaw's	---	---	$.93	---
Tomato Sauce (14 oz.)				
Hunt's	$.21	$.41	$ 47	$ 41
Heinz	---	---	$.47	---
Vinegar (40 oz.) Canada	$.47	---	---	$.52
Heinz	$.47	$.47	$ 52	---
Loblaw's Loblaw's	---	---	$.47	---
Worcestershire Sauce				
(Lea & Perrin's)	$ 46	$.49	$.46	$ 46
Spaghetti - Catelli (16 oz.)	$.45	$.45	---	$.45
Lancia (2 lb.)	$.65	---	$.85	---
Rice - Dainty (28 oz.)	$1.19	$1.69	$1.19	2 lb.-$.87
Minute (28 oz.)	$1.39	$1.39	$1.39	$1.39
Long cooking (2 lb.)	$.83	$.79	$.84	1 lb -$.38
Cabbage (head)	$.29	$.49	$.59	$ 49

Next column: Tuna Casserole

Touchstone

We invite your original submissions to **Touchstone**-a magazine of: fiction, poetry, shortplays, graphics and photographs. Submissions may be sent to: Touchstone, 131 College St. Kingston, Phone 549-1529 for further information.



lewis

The immortal Bob Dylan in concert.

Bob Dylan paints his masterpiece

Larry Nightingale

Bob Dylan was the first poet to understand and take advantage of the technology of the 20th Century. Early in the Century, as radio, gramophone records and talking movies became reality, poets continued to write and be published, but the mass audience began turning away from the printed word medium toward the new media. Al Jolson was the people's poet, not Gertrude Stein. Bob Dylan 50 years after live radio was the first poet to successfully take his work into the new electronic world. Dylan knew from the start that to get his work to a mass audience he had to compete with television and pop tunes.

"Unlike most of the songs nowadays that are being written uptown in Tin Pan Alley, that's where most of the folk songs come from nowadays, this wasn't written up there, this was written somewhere in the United States."

The Freewheelin' Bob Dylan, 1963.

Not only did Dylan become the people's poet, he also became the poet's poet (read Michael McLure or Allen Ginsberg). Dylan's power and eloquence, at times sensitive, at times sardonic, reached a huge audience. Dylan has sold millions of records.

The medium of recorded sound gave Dylan an immediacy never previously realized in popular art. From 1962 when he first began receiving serious notice, until late 1966, when he was nearly killed on his motorcycle, Dylan wrote hundreds of songs-poems that spoke to, and for, his generation. The first '20th Century poet'.

Bob Dylan's new album, **Desire**, subtitled Songs of **Redemption**, is a continuation, and an amplification. It is the urgency and excitement of the early sixties added to **Blood on the Tracks**. Dylan has come full circle. It's not at all surprising that he should write **Hurricane**, about Rubin Carter, the boxer in prison for a triple murder Dylan believes he didn't commit. In 1962 Dylan wrote the **Ballad of Emmett Till** about the 14 year old Negro boy who was lynched and hung for whistling at a white woman. A better known song from the 1963 **Times they are a Changin'** album is the **Lonesome Death of Hattie Carrol**, which Dylan performed before **Hurricane** on this fall's Rolling Thunder tour.

"William Zanzinger killed poor Hattie Carrol,

With a cane that he twirled 'round his diamond ringed finger"

Hurricane, written with the strength that maturity has brough Dylan, now in his mid-30's, will utlimately be judged as the more important song if it does help free Carter from prison, where he has languished for ten years. The latest word is that a retrial date is expected within a couple months.

"All the criminals in their shirts and their ties,

Are free to drink martinis, and watch the sunrise,

While Rubin sits alone in a 10 foot cell,

An innocent man, in a living hell."

Joey, based on the-small-time-hood-with-redeeming-qualities Joey Gallo is similar to **Hurricane**, but is more of an eulogy. A friend has remarked that of all the songs on **Desire**, Joey sounds the best with headphones, cranked up full blast. The thundering drums, piercing violin and wailing background vocals (by Emmylou Harris) together help to create some of the most powerfully emotive moments Dylan has ever produced.

Isis, **Romance in Durango**, and **Black Diamond Bay**, are all delightfully mysterious short stories peopled with strange characters and dream-like adventures; these songs are similar to **Lily, Rosemary, and the Jack of Hearts**, (especially **Isis**, with its ironic twists), but with the more surreal qualities of **Desolation Row**, (especially **Black Diamond Bay**).

Mozambique, the shortest liveliest song on the album is both the most insignificant and most fun, with its calypso beat and holiday-like atmosphere.

The last two songs of the first side of the record are together the most enigmatic and illusory; **One More Cup of Coffee**, and **Oh Sister**, a very difficult song played to the slowed down melody of **Girl From the North Country**.

Sarah, finally, is a sensitive love song and tribute to Sara Lowndes, Dylan's wife and the mother of his five children. It is so frank and pleading that one can't help wondering if it's not just a little tongue in cheek. Dylan has never previously written such a personal confession, breaking down the walls of myth around his private life,

"After taking the cure, and just getting through,

Staying up for days in the Chelsea Hotel,

Writing Sad Eyed Lady of the Lowlands for you."

Like so many others, this writer has sworn by the first electric albums, particularly **Hwy. 61 Revisited**, for so long that it is difficult not to be a reactionary and say that he could never again write such good songs. Yet, **Desire, Songs of Redemption**, is so immediately enthralling, the phrasings and vocals so succinct and precise, and the tunes and melodies so emotive that I am reminded of the wonder I felt when I first heard **Like a Rolling Stone**, on my six transistor radio at dawn one summer morning while doing my **Globe and Mail** route in North York.

Dunning Flicks
presents
Jack Nicholson
THE FORTUNE
Warren Beatty
Thursday *7 and 9:30*
Dunning Hall *$1.00*
Next Week: Duddy Kravitz



greenlees

The Queen's Jazz Ensemble

Arts Festival 76 opens with minstrel shows and Jazz



greenlees

Mark Sobel as Al Jolson...I think



mackenzie

Ted Simonett and Blevis

FOUND: 1 pair women's Christian Dior-like glasses and case. Phone 549-5151 to claim.

REWARD - $25.00 for 1 bedroom apartment. Preferably near campus. Please phone Richard 549-2524 after 6:00.

HOUSELESS! We are looking for a live woman house to take over in May. If you can help please call: Kathy 544-8831, Joanne 389-9362, Penny 544-8096, Ingrid 544-8840, Kathy 544-8022.

ANOTHER PERSON wanted to share a large, new 2 bedroom apt. at Day's Rd. and Bath Rd. $100 per month. Call 389-4119.

ATTENTION ALL ELIGIBLE BACHELORS. Announcing the opening of Leslie's passion pit. Phone 544-8689 or come up to 4D Vic for an appointment. Preferably after midnight. Signed the Management.

FOUR CHARMING DAMSELS IN DISTRESS desire an enchanting castle within an arrow's flight from campus. Please rescue us before we are swallowed up by the residence dungeons. Call Karen (544-7185) or Ros (544-8435). Thank you.

FOR SALE: ELAC 625 turntable, SANSUI AU 101 amplifier and stereo tuner. Amp. is 15 watts X 2 RMS. Available separately or as a set. Phone 549-1578 or 542-6846.

TIRED OF PAYING the high cost of albums? Sony TC121 cassette deck can be yours. Excellent condition: only $100.00. Phone 389-0281.

WEDNESDAY, January 21 to Sat. Jan. 24 is "SNOWDRIFT" at Jean Royce Hall. Can Hill, Pubs, Sleigh Rides, skating, Pancake breakfast, Newfie ski races, pie throwing, phaze-maze, finale dance, and much more. Special invite to all former residents of West Campus. For info and tickets call Rich 549-2862 or Dave 549-0589.

'CAMEL' HARRIS can't do it alone! Buck the system and invade Jock Harty Arena today (Tuesday) to cheer the Gaels on to victory over the hopping Gee Gees. Let's see all you Athla the Hunners at the hockey game!

LAST CALL for Queen's Bands uniforms! Next Thursday, Jan. 22 is the date and 7-8p.m. is the time. Move dem clothes down to Grant of deh Wart & Co. is gonna get ya good!

WHAT THIS CAMPUS NEEDS is an UN-COMMON BAWDY HOUSE! 5 women devoted to this veneered profession need a 5 bedroom HOUSE close to campus. Please phone 544-8385, 544-8387, or 544-8390.

CASH REWARD! $15 per bedroom for a 4-6 man house. Will take at beginning of summer term. Phone Darrell 544-7641 or John 544-7523.

HAPPY BIRTHDAY GABBY. Hope it's the best yet! Love Nellie, Marianne, Grallhl, Ginny, Celeste, Karen and Janice.

FOUND-A dark brown Rey-purse containing 4 keys (2 for a Falcon) on Saturday morning near the Theology building. Phone Paul at 549-3866 at 5 p.m. to claim them.

THE ONTARID GDVERNMENT has decreed that for 1 night only, soon, you can DRINK & JIVE! However, it will cost you - but only $1.50.

GAEL GROUPS 88 & 106: Happy New Year and it's reunion time again! Saturday Jan. 24 8:30 at Wallace Hall. No excuses accepted - attendance compulsory. Until then...

LOST: One Black Wallet last Thursday 7:00 pm in Dunning Auditorium film "The Day of the Jackal". If found call 544-7269. Reward.

FREE SHORT COMPUTING COURSES by the Computing Centre: Advanced Fortran Topics. Advanced PL-I Topics: 6 evenings, Monday and Wednesday at 7:00pm. to 9:00pm. starting Monday, January 19. See your Terminal Coordinator at Dupuis, Goodwin, Mackintosh-Corry and Jeffery Hall for an Education announcement containing application forms and evening-by-evening subject list.

TO THE BEAROED good samaritan in Phys. Ed 76 and girlfriend who came to us in our hour of need in front of Grant Hall on Sunday night, we love you both. Thank you very much. Trisha and Davis.

WANTED: An apartment or house for four lovable girls. If you can help please call Marg or Vicky 544-8620.



INTRODUCTORY LECTURE ON THE
Transcendental Meditation Programme
Wednesday, January 21, 8.00 pm
Stirling Hall, Room 412A
Everyone Welcome — Admission Free

Thurs.
22 January
Grant Hall 8:30pm
Sofia Soloists
Chamber Orchestra
Handel Haydn Tchaikovsky
"thrilling performance . . a triumph"
$3, $4 - student-senior citizen Discount - $1
Performing Arts Box Office
Agnes Etherington Art Centre 547-6194

ELECTIONS FOR THE 1976-77 QUEEN'S BANDS EXECUTIVE

Applications are now open for the following positions:

1. Bands Manager
2. Assistant Manager
3. Quartermaster
4. Concessions Manager
5. Pipe Major
6. Head Highland Dancer
7. Brass Bands Director(s)
8. Head Majorette
9. Head Cheerleader
10. Publicity Director

Please submit your application with one other signature of a QUEEN'S BAND MEMBER by WED. JAN. 28, 1976 to:

Bill Bryck, Bands Manager
c/o A.M.S. Office,
Students Union

THE BANQUET IS COMING

A Memorial Service for Lane Sargeant, Arts '78, who died as a result of a car accident just prior to Christmas, will be held in MORGAN MEMORIAL CHAPEL on THURSDAY, JANUARY 22 at 12:30 pm with Vice Principal Harrower, AMS President Ian Nordheimer and Padre Laverty associated in the service.

Dip your own
DONUT
at MacKintosh—Corry
Cafeteria
Thurs. Jan. 22
18¢ each. Choice of Toppings

Sports Round Up

Home

On Saturday afternoon the Queen's Women's Figure Skating team managed to capture second place in the Fifth Annual Invitational. The Ice Hockey Gals helped Western descend lower in the league with a 9-3 victory and Men's Volleyball hosted the OUAA Eastern Division Section I Tournament at which they walked away with 1st place. Saturday night the Basketball Gals defeated Waterloo 43-33.

Away

On Friday the men played Badminton at Ryerson and Squash at York. Both of these tournaments continued into Saturday. On Friday the Gaels played Basketball at McGill and defeated the Redmen 90-86. Saturday Queen's took to the slopes as the Alpine Skiing Gals and Gaels defeated all other entries at Calabogie. The men travelled to RMC for awrestlingtournament and the Gaels and Gals saw track and field action at Cornell. The Hockey team (Gaels) defeated Ottawa 7-4 and partially redeemed themselves after the disgraceful loss to RMC on Wednesday. The Volleyball Gals came in 6th of 12 at Waterloo tournament. The Curling Gaels came in 4th of 12 and the Curling Gals came 1st of 5. The Swimming and Diving Gals travelled to Guelph for the Invitational Meet.

Other Things

Would the managers of the Women's Figure Skating, Track and Field, Alpine Skiing, Wrestling, and men's Squash teams please leave printed materials concerning their events of the past weekend at the Journal office by Wednesday at 3:00 or phone the office at 547-5540 with an explanation. No news is NOT good news!!!



Penny Wedd of the Queen's Gals drives in to score one more hoop for the Tricolor squad on Saturday. Queen's 43 - Waterloo 33.

Queen's reigns Victorious!

Basketball Gals chalk up one more

Lyn Atwood

Saturday, January the 17th the Queen's Women's Basketball squad found themselves pitted against the University of Waterloo team. Waterloo had just previously suffered defeat at the hands of both Western and Guelph - but only by a small margin. The Queen's Gals were defeated by Western in first term and by Guelph the past two years in the playoffs. Needless to say, the Gals were looking forward to meeting the girls from Waterloo - but apprehensive about the outcome-knowing it could go either way.

As it turned out, the Waterloo team was outplayed, outhustled, outshot and outscored.

The first half of the game was extremely disappointing to spectators and players alike. In fact, the half time score probably set a new record low. The score, 11-10 for Queen's. Coaches Beck and Lisle gave their team a little peptalk on 50 ways to score a basket and Queen's literally ran the whole show in the second half - hooping 13 baskets to Waterloo's 10.

The final score was 43-33 for our Gals, which still leaves a little to be desired but goes down on record with some respectability at least.

Queen's seemed to be instigating turnovers and hustling to intercept during the entire game but up until the last part of the second half all of this action took place in their defensive end so that there were very few fastbreaks.

Queen's top scorer was Kim Headford with 16 points - 14 of those coming in the second half. Penny Wedd picked up 8 points. Mary Brunton, Sue Gillies, Kathy Keely, Laura Mattson each chipped in 4 and Pat Quigley was good for three. Pat has been recovering from an illness and saw little floor time.

Waterloo's scoring was spread among the team members with the leading score of 8 points coming from Mary Zagrodney.

Queen's captain Kathy Keely was forced into the role of benchsitter in the third quarter after obtaining 5 fouls. Other than that the Gals had relatively few fouls. The girls from Waterloo could not say the same. By the end of the game they had 24 fouls stacked up against them.

Kim Headford, a first year Phys Ed major with the Golden Gals played a good game not only as far as points go but on the boards as well. She pulled down 15 of the 7 rebounds for Queen's.

Mary Brunton and Laura Mattson also showed fine performances for Queen's as found themselves driving down on the basket more than once after hustling for an interception resulting in a turnover for Queen's.

Queen's plays its next home game on February the third when Carleton pays us a visit. Here's hoping that 'all of you' are able to join 'all of us' for that exciting game at 6:00 in Bartlett.

B-Ball Gaels finally get it together

Alps Bonwell

No one can say it hasn't been a long time in coming. In fact it's been much too long. But nevertheless it came. All season the basketball climate at Queen's has been a very arid one. Little rain ever seemed to fall on the Gaels. Their win column was a veritable desert. Drought was threatening their post-season existence.

Occasionally the Gaels would go to the well for a temporary burst of energy but not for any length of time and never, it seemed, when they were most thirsty could they get it together long enough to end the dry spell. Indeed, after the Toronto game, it looked frighteningly like the Gaels might wind up the year in an extreme state of dehydration. But now it's obvious they won't for last Saturday it finally came, the Gaels finally jelled and the storm clouds broke open: the drought ended. The game was in Montreal and the score was 90-86 over the McGill Redmen; a team that is worth mentioning for it is not easily washed away. Currently in second place in the O.U.A.A., McGill had lost by only 8 to tenth ranked Concordia, and had beaten Ottawa. Aside from that they also have 3 Americans; their presence, justified or not, tends to lend an extra measure of credibility to the team. In McGill's case the trio proved to be (virtually) the team's full measure of credibility. Two of the three hit for 37 and 18 points. Queen's on the other hand, managed to distribute their scoring a little bit more evenly. Andy Boniwell scored 19 while Dave Dempter, Corky McCleery and Dale Sandersen each made 12.

It's hard to single out any factor responsible for the Gaels sudden 'about-face' (which is a full 180 degrees after the Toronto game) for the very reason that it was a collective effort. However, special mention must be given to the inspirational pay of rookies Dave Dempster and Sandy Taylor. Still the integral element for the team's success is the fact that the players are starting to work together as pre-season reports suggested they would. The fact that this early prediction may be off by half a season only implies that the Gaels will have to play so much better from now on, to make up for lost time. (Lost time suggested by their present 1-5 record).

No doubt the Gaels have their work cut out for them yet we shouldn't forget that they have not been eliminated from the playoffs. The confidence and considerable talent of the team inspires the hope that they're capable of beating everyone left on their schedule. I suppose that the latter may seem like prime material for a prediction and forecasts of that type usually end back in the prophet's face. Leave it to say that the Gaels can and could make the playoffs if they get their desired breaks. If the Gaels start trying tonight when they take on the Redmen at RMC, the playoffs will not seem too impossible. Whatever the final outcome of the season we can be assured that the Gaels will be right in every game and, hopefully, on the top in most.

Split end in Curling

Gals 1st

The Gals curling team curled this weekend at Smiths Falls against 4 other teams, and beat them all. They now go on to represent Queen's and Eastern Ontario in the Ontario finals, Feb. 6 and 7 in North Bay. Team consists of:

Cheryl Keely - skip, Sue Morrison - 3rd, Donna Buchan - 2nd, Patty Prouse - lead.

This will be Cheryl's second time in the Ontario finals. This team is a Queen's team, even though they curl out of the Kingston curling club (since Queen's does not have a rink of its own). If you want more information, phone the coach at 549-4526.

Gaels 4th

The Queen's Mens' curling team had their first taste of university competition this season in the Brock Invitational. The curling edition of the Gaels almost had to sweep their way through the snow drifts to St. Catharines, but the Toronto bound train finally arrived almost three hours late.

Because of the transportation hassles the team was not able to hit the mattresses until 2:30am. Despite the fact that their first game was at 9am, the Gaels were awake enough to chalk up a 7-6 win over Laurentian. The Queen's skip Mark McDonald curled around the opposition's stone with his last rock to sit shot in the eighth end. Laurentian had the hammer but had to hit and stay to win the last end. Fortunately for Queen's the attempted raise failed to count as the Gaels stole two points to win the game.

In the second game Queen's played the University of Toronto rink. The Gaels threw a wrench into the big blue machine with a 17-4 victory. Being a points bonspiel each win is worth 10 points while each end won counts for one and each point of the score earns the team ¼ point. On this system Queen's led the competition with 38 points.

The final game of the competition for the Gaels was against York University who had accumulated 36 and three quarter points. Each team had won their first two games and the winners of this match were the winners of the bonspiel. Queen's fell behind early in the game and found it too difficult playing the catch-up game. York won 9-4.

York's total of 55 points gave them the trophy. Queen's fell to fourth place in the 12 team event while Waterloo and RMC placed second and third.

The east section finals were to be hosted by RMC the last weekend in January. The tournament will be played instead in Lakefield, the home ice of Trent University. York, Queen's, RMC, Laurentian, Trent, and Ryerson will take part with the top three teams earning berths in the OUAA finals at Western, February 6.

We all hope that Howard's Game Plan 76 will bring McDonald, Kitching, Tomsett and Troop home winners.

Gaels Badminton

The annual co-ed badminton tournament was held at Ryerson last Friday and Saturday. Seven universities competed, which made the round robin event exceedingly long and tiring.

There were several top players present. John Czich from RMC ranked sixth in Canada was the biggest star. His matches were watched keenly with the thought that perhaps his powerful confident style would falter momentarily and he would lose a match. But his opponents were easily defeated.

Waterloo had two excellent players, both very smooth and polished in their play. Unfortunately for them, they lacked the endurance of RMC. The confidence with which the number 1 player hit the bird and his undaunted smash returns attracted much attention from the audience.

U. OF T. continued the tradition of keeping their best players out of intercollegiate competition until the finals. There is speculation that they also will have a player ranked under ten in Canada on their team. The number 1 Toronto player viewed the tournament in a mildly mocking manner spending time mimicking Czich's pre-game warm ups. He harassed his opponents at times, criticizing their style and general competence at the sport, for the benefit of the audience.

Queen's fought onward, coming fifth in the event. The tournament provided good stiff competition, which the team needed. The results were not discouraging. If anything, the tournament spurred the team on, creating a stronger desire to beat RMC in the eastern divisionsal finals February 7.

Ski Tour

The Carleton University Outdoors Club is organizing an inter-university Ski Tour on Saturday, February 7, 1976. The tour starts near Hull, Quebec, just across the river from Ottawa and makes its way north over the 'lumps and bumps' of the Gatineau Park to the town of Wakefield on the Gatineau River. The 45 kilometer (27 mile) distance has been divided into 3 sections with checkpoints at the end of each, where skiers can find hot snacks. Transportation to the finish at Wakefield will also be available at each checkpoint.

A square dance will follow the dinner in Wakefield. Bus transportation will carry tourers back to Ottawa, Saturday evening. For those with the energy and time, there will be a skating party on the Rideau Canal in Ottawa, Sunday morning.

Billeters will accommodate out-of-town guests on Friday and Saturday nights. The cost for the tour is $7.00 ($9.00 if accommodation is required), and entry forms with further details can be found in the John Orr Room. The deadline for application is January 24, 1976.

The Central Canada University Ski Tour wants you - faculty and students.

PAYMENT OF TUITION FEES

Payment of the second installment of fees is due on or before January 31, 1976.

Remittances should be made payable to Queen's University and mailed or delivered to reach the Accountant's Office, Richardson Hall, on or before January 31, 1976.

If you find it more convenient to mail your cheque, please record your student number on the face of your cheque.

Dan Hill
in Concert
Jean Royce Hall
Jan. Wed. 21 8pm

Tickets $3.00 Available Jean Royce Hall At the door

A.S.U.S.

Nominations are open for the following positions:

1 President and Vice President Slate

1 Treasurer

1 Secretary

2 A.S.U.S. Senators (2 year terms)

1 A.S.U.S. Senator (1 year term)

1 A.S.U.S. Rep to the A.M.S. (2 year term)

6 A.S.U.S. Rep to the A.M.S. (1 year term)

All nominations must include 25 signatures of other members of the Society, positions nominated and telephone number and signature of the nominee.

All nominations must be submitted to the ASUS office Rm B105 MacIntosh-Corry Hall by Tuesday Jan. 27, 1976 at 5pm.

Election Dates
Wed & Thurs Feb 4 and 5

Motivated----Hockey Gaels win

Tom Shand

The attitude prevailing on the Gaels's hockey team prior to their encounter with the Ottawa Gee Gees in Ottawa on Saturday afternoon was one of a team that had learned its lesson well. The Gaels did everything that they had forgotten how to do in their Wednesday night disaster at R.M.C. The end result was a 7-4 victory over the Gee Gees. The loss virtually dropped Ottawa out of playoff contention with a 2-8 and 1 record while the Gaels moved into a second place tie with the York Yeomen at 6 wins and 5 losses.

The Gaels won with their style of game as their aggressive forechecking and strong skating took its toll on the Gee Gees' who fought gamely but finally broke down in the third period. Camel Harris made several clutch saves and although Ottawa scored four goals, Clyde had little chance on all but the second goal.

The first period was scoreless but only because of some unbelievable saves by Camel in the early going when the Gaels killed off two consecutive minor penalties. The Gaels had a slight territorial edge in the first period especially in the latter stages but Ottawa's netminder Don Hastings, with help from a big shot-blocking defence, thwarted all scoring attempts.

Bill Van Camp opened the scoring just 8 seconds into the second frame as Ottawa's Mark Aubry gave him the puck and "B.V." wasted no time in putting it away during an Ottawa powerplay. Aubry made up for his error just 29 seconds later to even up the score. Later in the period Mike Haramis scored his team leading eighth of the season when he tipped in Willie Wing's backhand shot after Geoff Arnoldi had won the draw on the powerplay. Once again the lead was short-lived as Guindon scored his first of two as he beat Clyde Harris on a backhand shot. John Cerre then put the Gaels ahead to stay at 18:36 of the second with assists going to Van Camp and Tim Hansen.

A revitalized Cerre had his finest hour of the season and opened the scoring in the third period as the Gee Gees finally collapsed. Brian Harrington then scored what ended up to be the winner and no one could have been more surprised than he when his slapshot from centre ice went through the semi- shellshocked Hasting's pads. Geoff Arnoldi, who played well in place of the suspended Doug Grills, then scored his second goal of the season with linemate Wing and Haramis receiving assists.

Ottawa notched two goals on deflections by Saunders and Guindon late in the final period but it was too little too late. Bill Van Camp put the icing on the cake when he drilled a shot into an empty net on the Gaels' 31st shot on net with only 1 seconds left to play.

If the fine work of "B.V." and "J.C." with Tim Hansen in Ottawa is an indicator of things to come from this line it will be good news for the Gaels who have had to rely on the Grills line for the bulk of their offence in previous games. Gee Gees visit Jock Harty Arena on Tuesday night at 8:00 for a return match with the Gaels. One can only hope that the Gaels don't forget how hard they had to play to earn their 2 pts. over the game Gee Gees last Saturday.

Hockey Gals tame Mustangs

by Jim LeMesurier

The hockey Golden Gals parlayed skillful play and a consistent effort into an easy 9-3 victory over the visiting Western Mustangs at the Jock Harty Arena on Saturday. The outcome was never in doubt as Queen's moved into a comfortable 5-1 first period lead and continued to dominate their smaller, weaker opponents throughout the contest.

Sue Wright, the Gal's sure skating captain was, as usual, the most impressive figure on the ice while centre Janean Gerow was the most prolific. Gerow's three goals and Paula Cervinka's pair made the line of Gerow, Gervinka and Sandy Statten the most effective forward unit in the game.

The teams opened the game with cautious play between the bluelines, reminiscent of their previous close checking encounter, which Queen's won 2-0. Janean Gerow soon changed the complexion of the contest, however, with a high drive which beat Mustang netminder Marilyn McDonald at 7:23. McDonald seemed to be fighting the puck from the outset and soon found herself in the midst of a losing battle. Janice Atkinson and Gerow quickly upped the count to 3-0 as the Gals demonstrated their offensive poise in capitalizing on the ubiquitous Mustang defence miscues.

Western momentarily cut Queen's lead to 3-1 but Sue Wright's hard shot from the slot and Judy Cook's conversion of a goal mouth scramble enabled the Gals to take a 5-1 cushion into the middle stanza. As Queen's coach Anabelle Twiddy pointed out after the game the Gals started to take it easy after grabbing this early lead and were justifiably content not to press their hapless visitors as hard as they might. Paula Cervinka made it 6-1 at the 7:14 mark and Wright picked up her second goal with a great individual effort. The speedy defenceman made a spectacular rink long rush in which she split the defence before dekking the Western goaltender on the short side.

In the final frame, Gerow completed her hat trick and Cervinka notched her second goal, while the Western gals added two of their own to round out the scoring at 9-3.

The win gives Queen's a healthy 3-1-2 record and leaves the lowly Mustangs with a 1-5 mark. The Gals balanced, disciplined attack and sound defence should make them the team to beat through the remainder of the regular season especially if the colorful Marg Bartlett returns to the lineup, in the league playoffs next month, in London.



bottomley

Clyde Harris of the Gaels makes one of his infamous multiple saves. His acrobatics are second only to Tretiaks.



greenlees

Gals Pavla Cervinka, Lesley Ferrari and Janean Gerow on attack in the Western game. Pavla scored twice. We see one here.

ELECTRA is COMING



milo

The Gaels and Gals tackled the slopes of Calabogie this past weekend to capture top spot.

★Special★

Surf n' Turf

McArthur College Cafeteria

Jan. 24 Wednesday

11^{30} to 1^{30}

Sirloin Steak, Jumbo Shrimp, Baked or French Fried Potatoes, Coleslaw and Beverage **$2.49**

Rock around the clock at the 12 Hour

DANCE MARATHON

starting

Fri. Jan. 30, 8 pm

Featuring "Fallen Angel"
"Queen's Jazz Ensemble"
and more!

Jiving Contest Professional Dance Demonstration
Games: Over $400 in Prizes

Admission: At Least 25c-½ hr. in pledges
Available in JOHN ORR ROOM & OUTLOOK OFFICE

—Sponsored by Arts '79 Proceeds to Camp Outlook

Nominations are now open for

COMMERCE
SOCIETY
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ELECTIONS

President:
Vice President:
Secretary:
Treasurer:
Bews Stick:
Wic Stick:
Sr. A.M.S. Rep:
Jr. A.M.S. Rep:
Senator (2 yrs):
Social Convenor:

NEEDED: 25 signatures and signature of candidate.

RETURN TO: Society Office M-C A305

NOMINATIONS CLOSE JAN. 27, 1976

Volleyball Gaels sweep tourney

On Saturday Jan. 17th Queen's men's Volleyball team showed its stuff against teams from RMC and York. Each team played each other twice in the tournament and Queen's finished overwhelmingly on top, clobbering York 3-2 and 3-0, and RMC 3-1, 3-0 in games. The fact that we allowed RMC and York to win only 3 out of a possible 20 games illustrates the strength our Gaels possess.

Queen's team showed a good balance of offence and defence, between power and finesse. Obviously the teams hard work payed off, as they exhibited a great deal of poise and strategy in eliminating their opposition. Both in warm up and on the court the Gaels showed class. This young team has got a lot of talent and should do well not only this season but in the future.

The Volleyball team now has a record of 5 wins and 2 losses in University play. If they win their next 2 out of three matches they will advance to the Ontario finals. Their next tournament is on Jan. 30th at Ryerson when they will be gunning for first place.

Queen's teams exhibited consistent and accurate play throughout the day and made only 2 or 3 mental lapses. The lack of spectators did not prevent any team from playing their best. In fact there was an excellent demonstration of top quality Volleyball in Queen's second match against York where we won by the narrow margin of 17-15. The team if they play with the same skill and drive as they did on Saturday a national title is by no means out of reach.

V-Ball Gals go interprovincial

by Jill Calder and Eleanor Barker

The Queen's Gals participated in a well run Waterloo Invitational tournament Friday and Saturday of this past week. Twelve teams were battling for the first place spot. The Gals ranked sixth amongst some of the best teams on this side of the country. The purpose of this tournament for the team was to provide a quick comeback from a seven week lay off and to provide forward momentum in peaking for the OWIAA tournament coming up the twentieth of next month. So in short, it was a practice tournament where the team was able to use some new free ball patterns and quick sets that were worked out during the Christmas break.

Queen's took two matches from Brockport, Lakehead and Laval fairly easily and should have won both from McGill and McMaster, but lack of concentration caused the Queen's girls to falter and split the matches. The tricolour squad played both Michigan and Manitoba at the end of long days when not being in peak form took its toll.

The highlight of the weekend for the team was its matches with the Western team, the national champs. Queen's baffled the older, more experienced team with their multiple quick sets and "never say die" will power. But the old Western team kept to their game by holding off a 13-7 advantage to win 15-13 over the disappointed Queen's squad. However, after the hard working weeks to come, the Western team may find it impossible to pull back again.

Match Results:	game 1	game 2
Queen's vs. Manitoba	5-15	3-15
Queen's vs. Western	9-15	13-15
Queen's vs. Lakehead	15-4	15-1
Queen's vs. Michigan	12-15	1-15
Queen's vs. McMaster	15-12	9-15
Queen's vs. McGill	14-16	15-6
Queen's vs. Brockport	15-8	15-8
Queen's vs. Laval	15-8	15-8

Swim Gals

The Queen's swimming Gals started the new year with a relay meet at Guelph University on Saturday. This meet attempts to get the team back in the swing of things in preparation for the Annual International Meet to be held at Waterloo next weekend. No score is kept. Queen's had entries in every event, many of which were somewhat unusual, such as the 300 yard individual medley relay and the 300 yard butterfly relay. A strong performance was also turned by the lone Queen's diver, Mary Lou Fasken, on the one-metreboard. At this point, the Christmas break is still showing its effects, and although times improved during the meet, there will be hard work to come before the Ontario finals.



She's got her eye on the Waterloo International Swim Meet this weekend. Queen's expects to do well. Good luck!

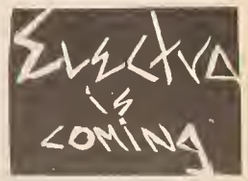


plywood

Volleyball Gaels defeated RMC and York University to place themselves in top spot in the East. They did it with action like this.

Sports reminds you to:

Vote!



Queen's Journal

Editors-in-Chief: Dan McClelland and Sarah Yarnell
Business Manager: Nick Gray
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Freestyle: Fenela Childs, Mike Kingsbury
Photographers: FUD, Klaus, Sipolins, Belsy Greenlees, Chuck Parker
Science Writer: Barb Nyland
Contributors: Tim Greenwood who did an excellent story; Ross Bartlett who was a great help; Trishe of course; Sue Toy with her measuring spoons; Susan Palu: Fred Birke who is doing a truly tremendous job with CC; Jane McCarthy; Erin Evans; Helen Presma; Valerie Smith; Marie Thompson; Jennifer Purdie; Heather McGowan; Belly Boland; Emer; and anyone else we may have overlooked

Comment: Giles was still fighting Olivetti and AMS restructuring at 2:30, had put SEY to sleep and sent his standards of excellence home on the bus; Rob Reynolds got permission to go potty, but wouldn't don his longjohns in the blue office; JB resisted - good boy - and stayed to help; Nancy is becoming my favorilist person more and more each day - I love you Nancy; TC is already churning out subtle propoganda; Woody came by to gossip and console; Klaus was great and typed; Nick baby stayed; I have to get up in 5 hours....some southern comfort and soft music would be beautiful right now. Thanks everyone

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An opinion

Support the OFS rally

Giles Ghersen, Rob Reynolds

Students from Queen's and other colleges and universities across Ontario are being invited to participate tomorrow in a mass meeting in Toronto.

The purpose of the exercise is two-fold. Firstly it will demonstrate in itself student opposition to the recommendations made in the Government Green Paper on Provincial spending, (the McKeough Report), specifically Chapter Seven which deals with future government funding of post secondary education. Secondly, and most important, the mass meeting is designed to provide visible support for representatives of the Ontario Federation of Students who will be presenting a detailed brief to the Minister of Colleges and Universities, Harry Parrott and representatives from both opposition parties. The brief will fully explain why students in Ontario are unable to accept the recommendations made in the McKeough report.

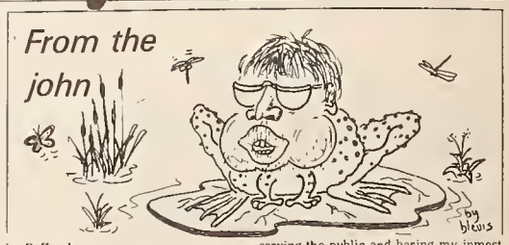
In considering the plan of action two questions immediately present themselves. First, does it benefit Queen's students to protest the McKeough report? Second, if the answer to the first be convincingly affirmative - is this a proper and constructive method of registering opposition?

The answer to the first question must be a resounding 'yes' from any student who has taken the trouble to read the report. For those who haven't, a brief summary of its recommendations is as follows. It proposes massive tuition fee increases to around $1000 by 1979, the elimination of the grant portion of the Ontario Student Loans Programme, a freeze on funding of proposed graduate programmes, and a limitation of enrolment growth. The implications of these measures, if implemented, could primarily be to render post-secondary education in this province a privilege for the wealthy few.

Surely, though, maintenance of high academic standards at this university depends upon the ability to attract enough bright students from all socio-economic backgrounds. It is doubtful whether students lacking the financial resources to pay for their tuition would be willing to commit themselves to such an astronomical debt - especially in an era when the Bachelor degree is no longer necessarily the passport to a well paying and rewarding job. In short, the recommendations of the McKeough report must be seen as a tragic retreat from the liberal goal of a learning society, a goal to which western society has been pledged from the time of John Stewart Mill.

Because it is a report that displays little evidence of being carefully thought out, in terms of its implications and being solely concerned with convenient methods for cutting government costs, students from this university must openly express unequivocal opposition.

The answer to the second question, as to the method of protest, must also be "yes". Not only because of its possible illiberal ramifications does the report merit a visible reaction from students in this province, but also because, as a Green paper, it invites response, we should be present to lend credibility, in the eyes of the government, to the OFS, which is presenting the student position on our behalf.



by Boffumby

Some of my many avid fans might have noticed that this column did not appear in the last **Journal**. This is because I am on strike. There will be no column today either. They tried to make me write one but I refused. Because I'm on strike.

I'm on strike because I want to be. This is a lonely job, you know. Turning out the boffs when you don't feel like it is like having teeth pulled. And yet I do it. Because I care. But now it has gone too far and I'm on strike. They won't get a column out of me because I'm not writing one. I'm on strike.

I want a living wage, plus free housing, free food, and the right to give myself whatever marks I choose to get in any work I choose to do. You may think that I'll keep this up long enough to make a column, and that the type of person who reads "From The John" will find it every bit as funny as my regular column. It won't work. People who read my column regularly are discerning intelligent people and will not be easily fooled. Besides, I'm on strike so I won't write a column.

Anyway, what I want is a chance. The way it is now I don't have one. So I'm on strike. Because I want more than I have. Believe me, it's no fun to be on strike. I don't get to render jolly all the lissom spirits who regard me as their god. I enjoy serving the public and baring my inmost thoughts and dreams. But they've gone too far this time. They started it, but I'm going to finish it. I will never write another column for them as long as I live. I'm on strike.

After all, I'm not asking much. Just the right to live like a barbarian king with dancing girls and free eats all day if I want and no one calling me names. Until I get this, I'm on strike. They won't even get a column out of me this week because I won't write one for them. Won't they look sick then. Without me they're nothing. Everyone knows that. But now that I'm on strike they're going to have to learn to get by without me until they meet my demands, which anyone will agree are reasonable.

So I would like to apologize to anyone who looks forward to reading this column, but I'm sure you understand my position. It was not an easy decision to make. I would have preferred to continue my term in office to the very end, and my family unanimously urged me to do so. But the good of the University must always come before any personal considerations. So I'm on strike. When my terms are met, I'll be back with the funniest stuff this university has ever see. Until then I'm on strike.

I'd like to take this opportunity to say hi to my mum. Hi!

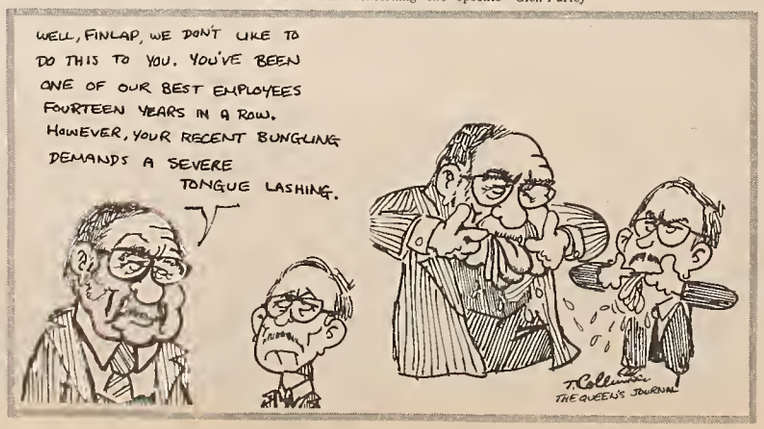
Let us all have a chance

Dear ?

This is a letter to the individual with student number 140 9011 and in general to all greedy little boys and girls who make a habit of draining the library of all the books on one specific subject. This particular (oh how tempting) "individual" is represented SIXTEEN TIMES on one page in the Douglas Library circulation desk, all on the same day (January 5th), all for books concerning two specific authors, and one specific theme; ironically enough, evil.

While you are pouring over your booty, all 16 plus at once, for two weeks straight, remember that we are all in the circus together, yet with some people, their greed is only restricted by how much they can carry in one trip.

Yours sincerely
Glen Farley



Volume 103 Number 29 Friday, January 23, 1976

Queen's Journal



Banners blazing, placards to the skies, OFS supporters march on Queen's Park on Wednesday. Approximately 34 Queen's students were in attendance.

- mann

OFS rally on the march...

Rob Reynolds

After the rally at Convocation Hall the mass of students began marching to Queen's Park.

The OFS marshalls had the route well planned and had obviously informed police as constables directed traffic away from the path of the march. In fact there was a minimal number of policemen along the route, but several plainsclothese officers were evident in the large crowd which assembled at Queen's Park.

The long line of marchers crowded into the area in front of the Legislature Building to hear the speakers. While waiting for the speeches to begin, protesters chanted slogans such as "Fight, Fight...Education is right."

John Shortall, OFS Chairperson, was the first to address the crowd. Shortall told the protesters, "We are here to protest against the Henderson Report," to which students began chanting "we want Bill" presumably referring to Premier William Davis. Shortall then reiterated the point made at the rally that "we're not talking about the students but all aspects of the Henderson Report."

Then came Harry Parrott, Minister of Colleges and Universities. Parrott's opening words were "fellow students". This statement met with a very negative response by the crowd. Parrott's words continually met with chants, boos, and heckling which reflected the student's discontent with the recommendation of the Report. Parrott tried to reassure the crowd by stating that "tuition fees would not increase for the 76-77 session." The crowd responded chanting "77-78."

Parrott then reminded the student protesters of their "responsibility to the future of this province." In spite of loud student response, Parrott continued, "the Henderson Report reflects that one must look at the fiscal gap of the province." In conclusion, the Minister stated, "I believe it (government policy) should reflect this and the government believes it should."

After the speech, Journal reporters managed to question Parrott. When asked about the future of the report, Parrott said, "it cannot be stated more clearly that the Report will never be adopted in total but will be adopted on "intent".

Upon being questioned about the possibility of the grant portion of OSAP being cut out, Parrott replied, "the proposed grant policy will probably not be implemented." Parrott further stated, "when looking outside our province, you'd find that our grant to loan system is not so bad."

When asked if the rally had influenced him to re-evaluate the government's position as to the Report, Parrott replied, "we would have reviewed the Henderson Report as thoroughly with or without this rally."

Student leaders feel that the rally and march did serve to unite students on the issue of government cutbacks in the social sector. This debate with government is not over and indeed the reaction to the Henderson Report is only a beginning. Maybe active protest has not died in the '70's. As one government official at Queen's Park stated, "sure as hell looks like the '60's."

In the plenary...

Alan Mann

On arriving at U of T's Convocation Hall the first thing that was apparent was the organization. Universities had already been assigned seating areas, and were directed immediately to their allotted areas upon disembarking. Papers, pamphlets and books were being distributed throughout the Hall and on the front steps. They generally were protests against the Henderson Report or calls for student-worker solidarity, but some were merely propaganda for various left wing societies.

Chaired by John Shortall, OFS chairperson, the rally consisted of several speakers addressing a hall packed with placards and people as well as those students outside listening to the speeches via the P.A. system.

Throughout the speeches, a few points were stressed by all. The need for a student-worker alliance was the one most commonly heard. This alliance was symbolized by the attendance of striking members of CUPE local 1222, workers from the U of T.

Shortall read a few telegrams supporting the day's actions. From the Brock Student's Union came the report that even though physical support was not possible, the B.S.U. supported the rally in spirit, as did NUS. The most powerful indicator of national student solidarity, however, came from New Brunswick where the post-secondary students went on a three-day strike starting Wednesday morning.

Many of the speakers said the same things, that the increase of the loan portion and an increase in tuition would bar persons from lower socio-economic groups from post-secondary education, that this rally would show that there was an Ontario student movement, and that this rally was for all students in Canada. The one speaker that pointed out many more ramifications of the Henderson Report was neither a student union leader nor a member of the OFS. He was Walter Pittman, President of Ryerson. He spoke clearly, precisely and with feeling and meaning.

Pittman looked at the past and said, "All one can do is look back with remorse," explaining that in the 60's everyone felt that all problems "from employment to teen-age pregnancy" could be solved by university. "Equality of educational opportunity," he said, "was the key phrase of the '60's.

"What is the problem facing us today?" he asked. "What is the policy of the future?" Pointing out that this year was the last year of the Federal-Provincial cost sharing arrangement, he warned that we were taking on both levels of government. "Don't be sucked in by the need for confrontation." He added that the effects that such a policy would have on welfare policies, on hospitals and on other government-supported services were just as important. "Don't put yourself in the position of battling them, join them." He closed with a reminder of with whom and with what the rally was concerned. Te Pittman the rally did not concern post-secondary education, but "the education system as itself." He contended that the people at the rally should "fight for all those who want to learn. Not only the student from 18-24 but the 30, 40, 50, and 60 year old students." Students should support the trade unions trying to implement education leaves. He finished on the note that the "growth production type of economy" was over and that it was being replaced by a "learning society."

After Pittman came more speakers and at 3:15, Shortall announced that it was time to march to Queen's Park and the 2,000 people in attendance prepared to leave.

and afterwards

Rob Reynolds

In a post-rally interview, Keith Norton, MPP for Kingston and the Islands and recently appointed Parlimentary Secretary to the Provincial Treasurer Darcy McKeough, stated that the recommendations of the McKeough Report are reasonable. Norton referred to the method by which the McKeough Report cut government spending as a "hatchet job".

Although he doesn't agree with the way that the report was done, the soft-spoken Norton would not rule out student fee increases. When asked about increased government funding of universities, Norton pointed out that "it would not be fair to society if student fees were reduced." In respect to the present level of tuition fees, Norton stated, "realistically student fees cannot be frozen."

Norton turned the question around by asking where the money might come from to further subsidize universities. One member of the group, Peter suggested that it might come from increased taxation of corporations. Lane noted that corporate profits have been increasing for years and that corporations should be forced to pay in the same manner as individual taxpayers.

After disputing Lane's source of information, Norton stated that he would get the figures from the minister at his next briefing.

Although Norton does favour higher student fees, in line with the recommendation of the McKeough Report, it must be noted that he did not endorse the manner in which the report was done.

See AMS interviews page 7

Friday, January 23

9:30-noon; 1:30-4:30 p.m. - Paul Casselman, video artist from Toronto, will discuss his investigation of the use of video. As a part of an "Artists with their work" programme, he will be in the Art Centre. He will be available on Saturday from 2:00 to 4:30 and Sunday from 1:00 to 4:00 p.m.

11:00 a.m. - The University Service, Morgan Memorial Chapel. 'Abdication of Belief'. The University Chaplain.

1:30 p.m. - Dr Austin Turk (Sociology, Toronto) will speak on "Political Criminality and Political Policing" in Mac-Corry D326.

7:00 p.m. - Queen's Diplomacy and Wargames Club meeting tonight in the Grey House.

8:00 p.m. - New Cinema Series features "Attica" (USA, 1973) directed by Cinda Firestone. Single admissions at the door. Ellis Auditorium.

9:00 p.m. - Theatre 5's latest production, "Dear Liar", starring Gordon and Valerie Robertson. Plays every Friday and Saturday evening until February 14 at the New Brewery Lane Theatre.

Suds 'N Cinema presents Rock 'n Roll Revival Night, dancing, drinking and all sorts of fun things to Bill Haley in "Rock around the Clock", Chubby Checker in "Twist around the Clock", plus more. Admission 99c. Mac-Corry A-305.

Saturday, January 24

11-5:00 p.m. -Co-op Open House at 314 William St.

8:00 p.m. - Bitter Grounds Coffee House presents the Friends of Fiddler's Green. A night of traditional folk songs of the British Isles. A taste of everything from ballada thru bawdy to blues. Admission $2.25 with a membership. Clark Hall. Tickets at John Orr.

8:00 p.m. - Department of Film Studies and Quarry Films present a premiere of recently completed films Admission is free. Ellis Hall.

8:30 p.m. - Concert by Queen's Collegium Musicum directed by Margaret McLellan. Vocal and instrumental music of the Spanish Renaissance and Victoria's Mass O Quam Gloriosum. Dunning Hall.

8:30 p.m. - African party in Lower International Lounge.

Sunday, January 25

10:30 a.m. - Roman Catholic Folk Mass at Dunning Hall.

10:30 a.m. - Morning worship, Chalmer's United Church, corner of Barrie and Clergy with Rev. S. Lucyk.

8:00 p.m. - Japanese Cinema Series features "End of Summer" (1961), directed by Yasujiro Ozu Single admissions at the door only. Ellis Auditorium.

9:30 p.m. - Galarie Victoria presents Barry O'Neill playing the Irish Bagpipes and singing old Canadian songs. Upper Common Room, Victoria Hall.

Monday, January 26

7:00 p.m. - The Chinese Club presents three films (in Mandarin) of marvellous modern Chinese arts in the Lower Lounge of the International Centre. Admissions 50c non-members, 25c member.

8:30 p.m. - The Vibrant Stage Series features Mummenschanz, a three member Swiss mime-mask troupe. Tickets available from Agnes Etherington Box Office, 547-6194; or at the Grand Theatre.

Tuesday, January 27

7:00 p.m. - Christian Science Organization weekly meeting in Mac-Corry C-207.

8:00 p.m. - Tuesday Film Series presents "Fellini's Roma" (Federico Fellini, 1972) in Ellis Auditorium. Admission $1.50.

8:00 p.m. - Queen's Astronomy Club meeting in Ellis, room 323. 1976 Observer's Handbooks will be available. All interested persons are invited to attend.

Pubs

Finnegan's - Fred Werthman
Muldoon's - The Humber Valley River Boys
401 Inn - Atlas
Townhouse Pub - The Maverick

Movies

Capital I - Three Days of the Condor
Capitol II - Lucky Lady
Hyland - King of Hearts
Odeon - Abduction

CFRC

JAZZ CONVERGE - an hour of the music of Gary Burton on 1490 CFRC at 8pm Friday night.

THE FOLK HERITAGE takes a look at the spiritual in folk music on CFRC at 9 o'clock Friday night. Featured will be eminent spiritual singers.

JASS FM Saturday night at 10 p.m. features an interview with Paul Horn, prominent jazz flautist and saxaphonist, plus recoreded excerpts from his Grant Hall concert.

MUSICAL PANORAMA from 10-noon on Sunday morning examines vocal work in classical music.d A pleasant way to ease out of bed.

DAVID BROMBERG IN CONCERT in Grant Hall on October 19. Part one on Music in Kingston on CFRC AM Sunday afternoon at 5 o'clock, and the second half later that evening on CFRC-FM at 9 pm. Tune in for some music you'll find it difficult to forget.

BROADCAST HOURS Thurs. and Fri. 6:30 - 2 am Saturday noon - 4 am Sunday 8am - 2 am

CFHC 1490 CFRC-FM 91.9

VAN'S VAN'S VAN'S

Increase in grants for students

Cathy Black

Is the purpose of Queen's to be that of a job training school or a centre for education in a more classical sense? Perhaps this question can be answered through film. Some students and faculty of Quarry Films, Department of Film Studies, will examine this question and others in a film to be shown in Orientation Week '76. The A.M.S. is supporting this effort with a $1,000 grant.

The four student filmmakers are Mike MacMillan, Michael Creagan, Yan Moore and Rohin Russell. MacMillan, the principal organizer of the film, stressed to the Journal that the film is not intended as a statement, but will ask questions and present many viewpoints. The film will make use of interviews and conversations, not only inside the university, but also outside, in the community. Robin Russell, working mainly on the visual aspect of the film, told the Journal that they intend to aim for less narration, with the emphasis on a variety of interpretations in dialogues.

In addition to exploring the actual purpose of the university, MacMillan mentioned as a major theme of the film, the relationship of the university to the community.

Among other themes to be examined will be the question of universal access to university and the implications of financial restraints.

The total cost of the film is estimated at $3,500. This sum is considerably smaller than that expended in 1969, when another film about Queen's was made, costing closer to $12,000. The difference in cost is due to the development of the Department of Film Studies in the past few years and it is no longer necessary to expend large sums of money on purchases, rentals and the hiring of professional photographers.

When the film is completed, it will not only be used in Orientation Week, but also in high schools. MacMillan proposes that it should go "into Mac-Corry at lunch-time, into the pub, into a concert."

New film for Queen's

An increase of $11.45 million in the 1976-77 budget of the Ontario Student Assistance Program has been announced by Dr. Harry Parrot, Minister of Colleges and Universities. Grants to students will total $61 million, up from $49.55 million this year.

Students' educational costs and financial resources are calculated to assess the amount of money they may receive. In 1976-77 assistance up to $1,000 will be provided as a Canada Student Loan which must be repaid. Students needing more assistance may receive it in the form of an OSAP grant which in most cases does not need to be repaid.

Many OSAP allowances have been increased as a result of recent evaluations of student needs. OSAP board-and-lodging and miscellaneous allowances will be increased to $57 from $51.50 for students living away from home, and to $36 from $32.95 per week for students living at home. Book allowances are being increased approximately 10 percent and the OSAP grant for local transportation will rise to $8.

Tuition fees will remain frozen in 1976-77 and federal price controls will apply to colleges and universities.

Parrot noted that the demand has increased for student assistance much faster than enrolment. Demands for assistance rose 11 percent over 1974-75 while enrolment increased by only 5½ percent in the same period.

Parrot urged students to apply early so that they can know at an earlier date the results of their application.

The Ministry of Colleges and Universities is preparing a booklet, **Ontario Student Assistance Program, 1976-77**, to be distributed to educational institutions throughout the province in March.

Correction

John Leavitt, not Michael Kronick, wrote the second letter in the section entitled Comments for the Comment.

Ministers' Meeting

Darcy McKeough, Donald Irvine, Thomas Wells, James Auld, Claude Bennet and Dennis Timbrel, provincial cabinet ministers, will attend a meeting with local officials on Friday at 1 p.m. in the McArthur auditorium. The topic of discussion will be the need for restraints and the provincial program for those restraints.

Brockington visitorship

This year's Brockington Visitor is Claude Ryan, journalist and publisher of **Le Devoir**. He will be on campus during the week of March 8.

Ryan was born in Montreal in 1925 and grew up there. He studied in Montreal and Rome. For 18 years he was the secretary general of L'Action Catholique Canadienne and in 1962 he joined **Le Devoir** as an editorial writer, a position he held until becoming editor and publisher in 1964.

Under Ryan, **Le Devoir** has maintained its independence politically both siding with and at other times criticizing the provincial political parties. He was one of a group of prominent Quebeckers who wanted the government to negotiate with the FLQ during the crisis of October 1970. Although he has never supported separatism, Ryan has strongly advocated a special place in Confederation for Quebec. As one of the founding members of the Committee for an Independent Canada, Ryan has always stood for moderation, good government and the preservation of French Canada.

Besides **Le Devoir** Ryan has written articles for such magazines as **Saturday Night, Financial Post** and **Maclean's.**

Do you want

MORE THAN JUST A PLACE TO LIVE?

Then come to Open House at

314 William St. Sat. Jan. 24 1-5 pm

15 Sydenham Sat. Feb. 7 1 - 5 pm

30-31 Garrett Sat. Feb. 28 1 - 5 pm

Consider us for now or next year. For further details call Anne 544-9006. Applications available at Open House and at 318 William Street.

(SCIENCE '44 CO—OP)





lud

Harold Town (above) and Louis Applebaum (below) spoke on "creating a climate for creativity" in Tuesday night's Dunning Trust lecture.



lud

Dunning Trust

"Education is the root of the future"

Susan Paju

Harold Town and Louis Applebaum represent "two facets of the vital soul of society"; appropriately the two prolific artists spoke on "creating a climate for creativity", on Tuesday night in Dunning Hall.

Speaking first, Applebaum stressed the importance, now and in the year 2000, of a climate in which people are encouraged and allowed to do their best. Unfortunately such a climate does not presently exist in Canada; Applebaum blamed this situation on the attitude of most Canadians towards artists.

Canadians tend to regard creative artists as "social misfits", this attitude is reflected in our economy which forces artists to be "economic misfits" as well. Applebaum declared that our "artists are paid only by product and not by process" for artists must subsidize themselves during the time in which speculation of their products is occurring. Applebaum continued by stating that we also tend to undervalue the product.

As solutions to these deterrents to a creative climate, Applebaum suggested that we reassess the present status of our artists and recognize the time required to "get the products" - the latter could be achieved through government subsidy. Government subsidies exist today; however, they are not sufficient. Applebaum commented that the Canadian government "handles both art and science on an insufficient basis."

While government subsidies are a viable method of creating a climate for creativity, Applebaum revealed his fear that art support could easily "become a weapon in the hands of politicians and bureaucrats." Applebaum explained that the imposition of culture on government through bureaucratic processes could result in an organized and systematic progression of art. A possible consequence of such supervision is control of art which would result in mediocrity, as "artists are meant to lead, not follow." Expressing his hope that never would "a climate where creators work for civil servants" develop, Applebaum pointed out the existence of structures that could prevent this control of art; namely the Canada Council and the Ontario Arts Council. While these structures are not a guarantee against control (as they operate under a ministry) they "can appreciate the need to protect rather than direct."

In closing, Applebaum again insisted that Canadians "reinstate artists into the mainstream of life."

The near-capacity size audience remained appreciatively silent throughout the course of Applebaum's discourse; this was not the case during Harold Town's lecture. Choosing to remain seated while speaking, the infamously outspoken advocate of free speech began by accusing Canada of importing rather than developing art.

Unruffled when an indignant member of the audience labelled him "racist", Town stated that "until we have standards of criticism that immediately assess the culture of other countries, we have no chance for the future." Elucidating, Town called Ottawa the "rectum of the world" for her habit of exhibiting the "scum of other countries" - this also illustrates Canada's "slavish, ridiculous concern for what's fashionable in New York." The problem is, observed Town, that "at the museum level there exists a desire to be obscure and arcane". Town declared that if Canada is to show imported art, it should be that countries best (eg. Van Gogh, Vermeer).

"We aren't going to understand our culture until Canadian museums show Canadian art," stated Town. He also suggested that the executive levels of museums be changed every 5 years to avoid hierarchy and arcane desires; similar treatment should be given to art schools.

Town differed greatly with Applebaum in stating that artists should be separated from society - it is this separation which "fuels" them. Town stated that democracy is a necessary element for creating a climate for creativity, as it allows this separation to occur, he cited Russia and China to illustrate his point that separation is necessary. Free society "may starve the artists but it allows artists to be artists."

On the topic of grants, Town - who is proud to admit that he has never received a grant - emphasized that "you are not owed something automatically just because you are an artist." Town agreed with Applebaum that a government subsidy system is necessary, however, it should provide for those artists with true talent, not just the "sensational star (arcane) figures."

A question period following the lecture brough forward two elements necessary for the creating a climate for creativity. Applebaum, in a business-like manner, advanced the idea that we must commit ourselves to "selling" Canadian art, and to convince apathetic, uninterested neighbours that Canadian art is really important. This proposal is directly related to an appreciation of art by the masses, and appreciation can only be achieved through proper, standardized education at the primary, secondary and post-secondary school levels. The discussion ended with Applebaum's comment that "education is the root of the future."

Like it isn't

Like It Is magazine has agreed to change its name. Kingston lawyer Robert Kennedy was told January 15 that the issue of the campus-oriented publication currently in the production process would carry a notice asking for suggestions for a new name.

Kennedy informed **Like It Is** by letter December 18 that the name of the magazine had been copyrighted since Dec. 22, 1971 by Norma J. Pickering and Dr. Edward E. Johnston. Pickering and Johnston are authors of **Like It Is**, a booklet on sex education directed at teenagers.

Gary Price, publisher of the magazine, said that the spring issue of **Like It Is** will carry that name. A contest will be held to find a new name, he said.

Conserve art!

Barb Nyland

Many people who have entered museums and art galleries have probably found them darker and more humid than is really comfortable. This is not the result of a conspiracy by the curator to stop you from viewing the exhibits. According to Dr H. Hodges of the Department of Art, the strict control of humidity and light is very necessary to preserve objects of art.

Dr Hodges, speaking at a Chemistry Department seminar, described the problems faced by the chemists who are being hired in increasing numbers to work in museums and art galleries. He stressed the need to study tolerable levels of humidity. Recently in a Cnadian museum a Kayak was purchased and placed in a room which was too dry. This caused the boat to split from end to end

The amount of salt which is brought in from the streets during a Canadian winter can create problems for the museum chemist. The salt can diffuse into the air and cause the corrosion of metals.

The chemist should also be consulted about the materials used to line showcases, according to Dr. Hodges. Some silks will give off a sulphur compound which will cause blackening of silver.

The use of chemical knowledge would stop unnecessary destruction of artifacts. A pewter plate was damaged in a British museum when, for realistic effect fresh fruit was placed on it during an exhibition. After a few weeks the fruit started to decay and the organic acids produced etched lines in the plate. Dr. Hodges also described an incident where lead medals which were stored in a cardboard box developed a white crust over them. The white crust was lead carbonate which had formed because of the acidity of the cardboard boxes.

The chemist is also concerned with authenticating objects of art. Dr. Hodges stated that many of the materials used by early man are now known but the forger seldom knows the correct material to use.

The reactions known to everyday chemists are often no help to the museum chemist, Dr. Hodges emphasized. Many of the processes which are destroying art objects have been going on for hundreds and even millions of years. Obviously chemical experiments have not been performed which have lasted that long.



Winnie the Pooh's a real honey! parker



Cindi Hall



Bob Butterill



Ross Brown

Itinerary

Cindi Hall, Bob Butterill, Ross Brown

Friday Feb 23
Press interviews, meetings with campaign workers
Queen's Pubs in the afternoon and evening

Saturday Feb 24
Button making and meet the candidates. Everyone wishing to get involved in the Hall Butterill Brown campaign is invited to drop by. Victoria Hall lower common room, 1:00 p.m. through the afternoon. In the evenings the team will be meeting people in the Queen's Pubs

Sunday Feb 25
Press
Interviews
12:30-5:30 Canvassing West Campus residences.
6:45-10:30 West Campus

Monday Feb 26
6:45-10:30 Elrond College

Hall: 'the system works well'

Bob Reynolds

When Ross Brown, candidate for Vice-President (University Affairs) was asked if students felt alienated, he replied, "They are not alienated," but, "they (the students) don't show any interest in finding out what is going on." The answer to better communication between students and their government, according to Cindi Hall, candidate for AMS President, lies in the Faculty Societies.

When asked if the AMS needed rearranging, Hall replied, "the system works well as it is." Brown did, however, point out that as Vice-President (University Affairs) he would try to acquaint students with the actions of the AMS to increase communication.

The trio stated, when questioned about the committee structure of the AMS, that two areas need work. One are deals with the question of honoraria where, according to Hall, "the difference between honoraria and wages needs to be stressed." The other area which requires more committee work deals with the question of the student status for members of the executive.

Bob Butterill, candidate for Vice-President (Operations) when questioned on the level of student support for Bus-It, stated that "there is a need for the University to contribute in addition to the $3." Butterill noted the reasons for Bus-It as being two-fold: one reason for the continuance of Bus-It being to reduce the alientation of West Campus residents from main campus; the other reason being that students, due to lack of housing, are being forced to move further from Campus.

Butterill does not feel that services such as the typing service, "need run at a loss." Butterill also noted that one "cannot make generalized policy," but "must investigate the individual service." Upon further questioning the Vice-Presidential hopeful stated that he would allow the service to continue to run at a minimal loss, "if there is an expressed need for the service."

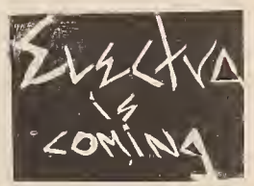
When asked what they would do about the staff and faculty not contributing to the new University Centre, Bob Butterhill replied, "they should pay." Cindi Hall, however, replied, "We hadn't really considered it."

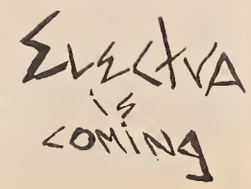
After being quiet voiced about the many community services which Queens' provides, Hall pointed out "that community services are necessary" and that, "students are members of the Kingston community." Hall described the Job Bank as "fulfilling a need to the community." Ross Brown mentioned the practical experience that is gained by the students who participate in programs such as Tele-Clinic.

This trio does not see any need for student fees to be increased. As Butterill stated, "they appear to be sufficient." Butterill also noted that students "have a right to demand quality and efficiency" in referring to the way that the money was spent

The trio, when asked if the AMS input into the University structure was sufficient, stated that the input was "disorganized." Then Hall pointed out that student senators "have ties cut with faculty societies." In order to aggregate student input, the trio suggested a greater degree of discussion between faculty representatives, the AMS and student senators.

When asked if there had been a philosophical void in the leadership of the AMS over the past few years, Hall replied in the affirmative. She stated that the void had developed because past executives had become "too involved with day-to-day affairs." In order to alter the situation Hall would "go beyond what happens day-to-day," because "philosophy is long-term planning."







A 10-person slate is being fielded by the Socialists.

? Questions

The Socialist Slate will continue to print short position papers, on the issues and and distribute them, on an individual basis, around the main campus, McArthur College, Elrond College, the residence and Science '44 Co-op.

If you have any specific Questions or Comment, please contact us Bill Burgess (549-2147,), Roy Charles (544-9809), Gale Blank (549-5850), Jim Bell (549-2449), Pam Cooper (542-6433), Kevin Stevinsen (546-3518), Ross Sutherland (549-4129), Brian Sausen, Sue Stewart and Neil Ford (549-3746).

Socialists: co-operation, not competition

Sarah Yarnell

Ed. Note: The Socialist Slate has decided to represent themselves as a collective as a fundamental part of their perspective and platform. For this reason, names of the five members of the ten person slate who were interviewed for this story have been left out.

The goal of the Socialist Slate is to broaden the outlook of Queen's students and increase their awareness of what is happening in society.

The group said that current problems of the university, such as shortage of funds, cannot be viewed in isolation. The university is an integral part of society, and "you can't change the university without changing society." Unfortunately, according to the socialists, students have not begun to address themselves to society's problems.

Today's "economic crisis is due to the situation under which we live," according to the socialists. They said that decreasing corporation profits have eventually led to cuts in both university funding and workers' wages. Workers are the ones who are having to pay for the downfalls of our social system, claimed the group collective.

The socialist slate stressed that students must unite with labour and express solidarity with postal workers and library workers. Together with labour, students should confront the government over wage and price controls, and "force the government to retreat." They said that choosing not to confront the government is to follow a "policy of defeat."

Agreeing that their socialist goals were distant and utopian, the slate proposed several "stop-gap" measures. "Students should start confronting landlords in Kingston, and should mobilize their buying power to get the landlords to be more reasonable," they said.

Food co-operatives should be set up because students and other members of the community "are being ripped off by" large chain stores which are more interested in profit than nutrition.

The group said that although Kingston currently has enough day care centres, there would be need for another in one or two years. If elected, they hope to include day care in the AMS budget

The group said that they would fight to protect non-tenured faculty and support staff who may be fired due to financial cutbacks. They urged that students support labour in their struggle, as the Ontario Federation of Labour has recently supported the Ontario Federation of Students. A strike support committee should perhaps be set up on campus, said the socialists.

The Kingston community should be encouraged to make greater use of the libraries and athletic facilities on campus, they said

If elected, the slate said they would fill the executive and Inner Council positions with themselves and their supporters. They place dances and pubs low on their priority list but said they would not discourage other students from organizing these services and events

The socialist slate said they felt they could run the AMS as a collective, using group decision-making. Currently, the AMS constitution outlines specific responsibilities of each executive and Inner Council member. When asked how they would deal with this fact, the socialists replied, "We haven't really dealt with that question yet."



Jamie Avis



Paul Steep



Kathy Wood

Avis: students vs. landlords

In response to the question of how his executive would keep students from becoming alienated from the AMS government, Jamie Avis, candidate for AMS President, said that the AMS would "maintain a high profile in order to keep students better informed. The AMS has an obligation to tell people what it is doing" Avis said that the team would hold an "AMS night" during orientation week where frosh could find out about AMS services, policies and openings for student participation.

Kathy Wood, candidate for Vice-President (University Affairs), said, "I'm not worried about the structure of the AMS. I'm concerned about the people in it," when asked if the AMS needed streamlining or revamping.

Avis noted that he "would like to see a greater cross-section of students on the committees of the AMS. Wood added that membership on a committee, can be a learning experience. Wood is chairperson of the AMS daycare committee which had several students going into the community to assess the need for daycare centres in the city.

The team of Avis, Steep and Wood stressed the need for an organization of students tenants. The landlords are evading rent review, are charging rents which are too high, and are not properly maintaining the buildings in which students live, said Wood.

On the issue of Bus-it, Steep, candidate for Vice-President (Operations) indicated his team's hard line stand when he said they would not tolerate the university imposing "back door tuition fees." Steep, who is also currently Vice-President (Operations) and is involved in this year's Bus-it negotiations, stated that the university must pay its 40 percent share of the cost. Steep said that without Bus-it there would be increased pressure on housing in Sydenham ward and that the university's commitment to students at West Campus would not be fulfilled.

What happens when a service, in particular the typing service, loses money? Steep said that this service "should be given another chance."

When faced with the question, "Is the AMS necessary in view of student representation on the Senate?" Avis, Steep and Wood were positive "The AMS is necessary here because of the form of debate it offers," said Wood. Avis stressed the importance of better liaison between the Senate and the AMS as a way to aggregate student input

Finally, Avis was asked if he felt there had been a philosophical void in the leadership of the AMS. Avis hesitated, saying he did not wish to heavily criticize past AM presidents, but admitted that there had not been "enough all round leadership." He said that more philosophical leadership was needed, "but we need a firm financial base also."

The team said that they would prefer to have really high quality concerts at Queen's instead of many mediocre ones. Avis, Steep and Wood suggested that the Campus Activities Commissioner should co-ordinate activities such as speakers as well as dances, so that conflicts between the dates and times of events do not prohibit students from enjoying as many as possible

Where

Fri Jan. 23	3 p.m - 5 p.m Engineers' Pub
Sat Jan 24	Policy Meeting Stop 'n' Bitter Grounds
Sun. Jan 25	1 p.m Journal interview Evening talking to Elrond residents
Mon Jan 26	5:00 p.m Co-op supper 318 William St evening residence canvas

A.M.S. Positions

Job Bank
Co-Directors

Who's Where
Editor

If interested, please submit resumes to the

A.M.S. OFFICE

by

5pm Jan. 30, 1976

Deadline Today:

Gael Applications

Gael applications for Orientation Week 1976 must be handed in to the A.S.U.S. Office, B-105 Mac-Corry by 4 p.m. TODAY.

Nominations are now open for

COMMERCE SOCIETY EXECUTIVE ELECTIONS

President:	Treasurer:	Sr. A.M.S. Rep:
Vice President:	Bews Stick:	Jr. A.M.S. Rep:
Secretary:	Wic Stick:	Senator (2 yrs):

Social Convenor:

NEEDED: 25 signatures and signature of candidate.

RETURN TO: Society Office M-C A305

NOMINATIONS CLOSE JAN. 27, 1976

NOMINATIONS FOR GRADUATE STUDENT SOCIETY

President — Secretary
Vice President — Treasurer
2 A.M.S. Reps.

DEADLINE: GSS General Meeting Feb. 5-76

Application: Send Position, Names and Dept. of Nominee, Mover & Seconder to A. Whetstone, c-o Political Studies

Nominations for Aesculapian Society

President — Treasurer
Vice-President — Athletic Stick
V-P External Affairs — Jr. AMS Rep.
Secretary — Sr. AMS Rep.

Deadline - Jan. 28/76

Send Nominations to: T. Asmbort
care of Aesculapian Society, Etherington Hall

A.S.U.S.

Nominations are open for the following positions:

1 President and Vice President Slate

1 Treasurer

1 Secretary

2 A.S.U.S. Senators (2 year terms)

1 A.S.U.S. Senator (1 year term)

1 A.S.U.S. Rep to the A.M.S. (2 year term)

6 A.S.U.S. Rep to the A.M.S. (1 year term)

All nominations must include 25 signatures of other members of the Society, positions nominated and telephone number and signature of the nominee.

All nominations must be submitted to the ASUS office Rm B105 MacIntosh-Corry Hall by Tuesday Jan. 27, 1976 at 5pm.

Election Dates
Wed & Thurs Feb 4 and 5

Arena ice

Dear Editor,

I do a fair amount of skating at the Jock Harty Arena, and every time I'm there, I hear somebody complaining about the crowds or the condition of the ice surface. I know of no solution to the crowd problem, but the ice is another matter.

If people would only give the ice a chance to dry after it has been flooded, they would find that the surface would stand up much better to the treatment that it gets. The arena staff can't force us to stay off, so it is up to us. Therefore, I ask you, please give the ice a chance to set before you start skating. That way, we can all enjoy it more and the new minutes of skating time that is lost will more than pay off in better conditions.

Thanks,
A Fellow Skater.

Forever hot

Dear Editors,

I noticed with interest in a recent Journal that attempts are being made to cut costs at Queen's, specifically energy costs. I am glad to hear that during lunch hours office lights are being turned off

I would suggest that thermostats could be turned down as well. I work part-time in the library in Mackintosh-Corry Hall, and find the temperature there ridiculously high. I am sure that students and faculty members at Queen's can learn to survive with the thermostat at 68 degrees or so - most other people are learning to!

Janet Banting

Honour list

Dear Editor,

There is no way for Bill Roberts, ha ha ha. This is a fun reporter's typewriter, I feel like Jimmy Olson and his trusted typewriter, Fred. Being a good friend of Clark Kent (we all know who he is) we, Fred and I, are ready and roaring to go and cover some natural disaster on Campus, all for the Queen's Urinal. Twas a fortunate occurence that my other good friends from the USS Enterprise left their tri-corders and fazers. Now, nothing in this hallow place escapes me, absolutely nothing. Mother mind your daughters and fathers your sons. Man's body is made up of carbons, basically, therefore, to exclude carbons from the honour list is a grave mistake.

Love and Kisses,
Jimmy Olson

Latent racism

Dear Editors,

In his letter to the Journal on Jan. 16, Mr. Berman referred to "the ugly streak of anti-semitism that runs beneath the surface of Canadian society." While many remain unaware of this problem I believe Mr. Berman has correctly perceived a most distressing situation. Unfortunately, several occurrences at Queen's recently serve to illustrate the reality of anti-semitism on this campus. In the last few days a Jewish student at Queen's has received two threatening phone calls from a person who described the presence of Jewish students at this university as an "infiltration" and "pollution". In the second of these calls the anonymous speaker demanded that all Jewish students leave this campus "where they don't belong" or else he claimed he would help to force them out. One hardly need emphasize the despicable character of the racist persecution exhibited in this harassment.

We are unfortunate at Queen's that the bulk of our student population is of a similar cultural background. Unhappily, such cultural seclusion does not allow for the valuable interchange of views and experiences between people of varied origins. While our experience does not encourage the development of tolerance, surely our principles demand that we encourage the equality, diversity and tolerance so needed in our society.

An economy in recession tends to bring out the worst in society - surely the experience of Germany in the 1930's has taught us that. Too often it is revealed that liberating principles which seem to be well grounded in our society are shown to be superficial constructions which are quickly eroded by economic instability. For example, in Britain today the National Front is gaining sway, based on a right-wing anti-semitic platform. As Canada's economic position appears uncertain, similar reactions could easily develop in Canada. I suspect that the recent racist harassment at Queen's can only be understood in this light. Especially in these times we must strengthen our commitment to the fundamental principles of equality and tolerance and attack the racism which threatens them.

David Porter

Ex-pro-Israeli

Dear Editors,

Ever since June 5th, 1967 when it took me an hour to comprehend that the recurrent phrase "pre-emptive strike" was an euphemism for sneak attack, I have been conscious of the pro-Israeli bias of the "neutral" media. It was therefore, at least refreshing to see the pro-Arab interpretation in the January 8th Plaestine article.

The explosion of moral outrage was predictable. Bias in the nominally uncommitted media is an Israelite prerogative and it is amusing to see who hops how when the boot gets onto the wrong foot

Peter Ottenhof

To my fair rose

Dear Editors,

Years have past since I first wrote you, but the way I feel has not changed. I know you never answered any of my other letters, but I know, also, that this is only part of your "hard to get' game. Someday you will marry me and we will run away to darkest, deepest Kenora to a life of unending bliss.

For now though, I'll be content to worship you, my fair rose, from afar, watching over you and protecting you from evil and temptation. Until the day comes that I am able to leave my responsibilities here at Star Fleet Command I am ever yours in love

Captain James T Kirk

Christian Reformed Campus Ministry

Chaplain:
Rev. William Dykstra B.A., Th.M

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Situation: Jean Royce Dining Room

Countdown: SAT. JAN. 31, 1976

Blastoff: 1800 hrs. (6 pm) to 12 pm (2400 hrs.)

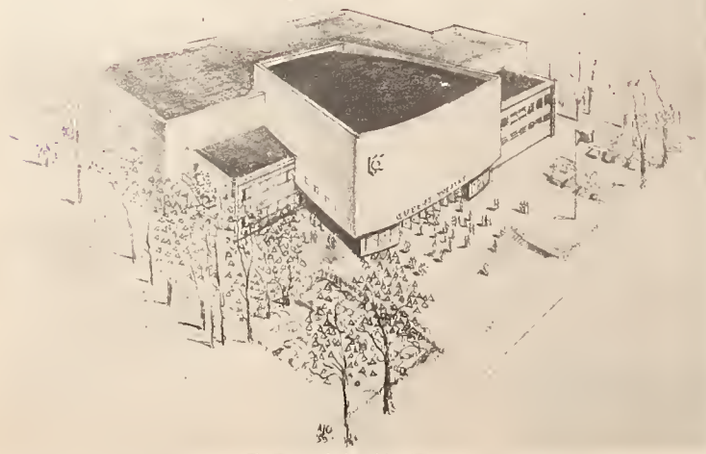
Monetary Setback: $5 per person

Ticket Sales: John Orr Room 11.30 to 1.30

Monday, Tuesday and Wednesday
Jan. 26, 27 and 28

Kome! - Be Kool!

Queen's arts centre bounced by university upstaged as funds



Theatre as designed in 1959.

Alan Mann

In 1972, $32,104.93 was removed from the Queen's Theatre Building Fund Committee's (QTBFC) bank account and transferred to the Queen's Capital Campaign Fund with neither the knowledge nor the consent of the members of the QTBFC.

Set up in 1960 by the A.M.S., the express purpose of the QTBFC was, according to the A.M.S. constitution, to raise "funds for the construction of a new Queen's Theatre building." A new theatre building, it was felt by students and staff, was necessary since the offices and theatre of the Drama Department were inadequate for the needs and uses of the university. These offices and theatre are the ones presently in use by the Drama Department and university at large.

Plebiscite held, $10 levy asked

By January 14, 1966, the fund had raised, mostly through student donations, some $26,000. To enable the A.M.S. to borrow $1 million for the project, a plebiscite was held on January 27, 1966. It was, as the Journal said in November 1965 "on the question of a $10 addition to the Student Interest fees for the next 30 years. The University would attempt to raise the other two-thirds of the proposed cost." Dr. Corry, then Principal of Queen's, "announced that, providing the plebiscite vote is positive, he "would" make every possible effort to secure the additional funds," since "he did not see any possibility of these things going forward in the near future without A.M.S. support on the scale proposed."

The official administration stand was that "a self-imposed student levy of $10 for the next 25 years would provide...a bond This bond would...encourage more private donations as it indicates a strong desire for a theatre complex on the part of the students. Thus the student levy would significantly increase the chances of finding the funds necessary for the proposed theatre complex." (Journal, Jan. 25, 1966).On January 27, 1966 the plebiscite was passed by the students of Queen's University, only to be temporarily shelved by the Board of Trustees the next year. The Board was taking the matter "under consideration" and that was the last heard of the fee increase for the QTBFC.

Referendum results ignored by board

This failure to comply with the referendum did sufficient damage to the project to knock most of the wind out of its sails. In the second six years, the QTBFC only raised $6,000, bringing the fund to $32,109.93 by December 31, 1971.

Around this time, however, another building fund was set up by the A.M.S. This fund was for an expansion of the Students' Union Building to which the A.M.S. pledged the sum of $500,000. By December 31, 1971 the time for this pledge for the Union Building was drawing near, and the A.M.S. was nowhere near to meeting their pledge. Being aware of this, Victor G. Bradley, V.P. of the A.M.S., sent a letter to Dr. J.J.Deutsch, Principal of the University, on July 28, 1971. The letter said in part: "The subject is the Theatre Fund which presently stands at around $30,000." He pointed out "that the bulk of the money was contributed by students" and that he felt "the probability of a theatre being erected is minimal."

"The Alma Mater Society," the letter continued, "finds that it is going to have to explore every avenue to raise the $500,000 committed to the University Centre. This money seems to be one of the appropriate sources as there is little else that can be done with it in the near future...it would appear that the A.M.S. could justifiably ask that this money be released to it to be applied to the A.M.S. University Centre Account. To do this will require a meeting of the trustees of the fund..."

Trustees to decide on fund transfer

The trustees of the committee to whom Bradley referred were the four permanent members chosen by the A.M.S. to ensure the project's continuity from year to year. They were: Dr. W. Angus from drama, Dr. G.George from music, Dr. H.Tracy from classics, and Mme. A.R.C.Duncan from French. According to the constitution of the A.M.S., the Queen's Building Fund Committee by-law, article 4e, "the trust funds of the QTBFC shall be released only by unanimous consent of the permanent members of the committee, the Principal of the University and the Committee Chairman." The chairman was a student chosen by the representatives on the committee from the various campus societies.

Solicitor dubious of money transfer

Some five and one-half months later, on January 3, 1972, Bradley received a letter from D. H. Bonham, Vice-Principal in charge of finance. It was to inform him "that the university has agreed to transfer the balance in the...Fund...as part of the Alma Mater Society's contribution towards the University Centre project" and that the fund's balance stood at $32,104.93. At the end of his letter Bonham added that he "did take the precaution of discussing this matter over with our solicitors", and that they had warned "that there is some risk involved in this course of action." The cause for this risk was that they were taking money from an account made up of donations for the express purpose of "the construction of a new Queen's theatre building" to construct a completely different type of building.

But it is also during this transfer that the greatest violation of the AMS constitution seems to have occurred. The transfer took place without the unanimous consent of the four permanent members. In fact, of the three members still capable of being contacted (Dr. Tracy now lives in England), none had any knowledge at all of the transfer. Somewhere along the line their needed sanction had been overlooked.

Continued page 11



QUEEN'S Journal

KINGSTON, ONTARIO FRIDAY, JANUARY 14, 1966 NO. 22

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eatre
scite

Proposed theatre with classrooms and library to left, small theatre centre, and concert hall in background

Theatre Plan Revealed

Theatre complex as designed in 1965.

Continued from 10

Why mention missing money?

The need for a new Queen's theatre building was by no means diminished. The drama facilities considered inadequate in 1960 are terribly outdated now, and although the music department now has better facilities in Harrison-LeCaine Hall, the Department of Film Studies is located in a grossly inadequate building and Professor Kitses, director of the Department of Film Studies, says that although the administration "is aware of the problem, they have no immediate plans for a permanent home for us." Such a permanent home is needed. Mr. Thrift, the campus planner, said that it was only an opinion, but "if the administration said it was possible to start on such a building within the next five years, I'm sure I could find room for it on lower campus". The fact that a theatre building requires a certain type of space does not detract from Mr. Thrift's statement. He is well aware of such problems since, for his B.A. thesis, he designed a theatre.

Although the exact methods of financing such a theatre building should be discussed with the administration and the department concerned, the returning of the funds and the accumulated interest which, according to Mr. P. Austin, accountant at Victoria and Grey, where the trust fund was held, would amount to more than $42,000, would help. Also, the reinstatement of the QTBFC would go a long way in re-initiating the drive that set up the fund in 1960. The fee increase supported by the students back in 1966 could finally be put into action, or a different arrangement to secure a student bond could be arranged. In addition, the alumni who felt the theatre was so important, could be contacted. Then years ago, Principal Corry said, "As far as the Drama and Music facilities are concerned, some support from the Ontario Government may be expected, but only for the teaching function," and that "the Ontario Government can be expected to help finance" an auditorium for the university.

Engineer also wanted arts centre

Throughout all the years of controversy, debate and rhetoric, one of the most understandable arguments printed in the Journal was in the January 21, 1966 edition, reprinted here:

"I am an Engineer (which is by way of identification, not apology) but I like to think that I have a reasonable appreciation of the performing arts. I would be keenly interested in a theatre at Queen's. It could, I'm sure, be of great benefit to students, faculty, and the people of Kingston alike, in making a significant contribution to the cultural life of all. So much for the platitudes.

I fail to see how the university can divorce the financing of theatre construction from any other on campus. Any of the buildings on campus built within the last 15 years have specifically benefitted only small numbers of students and faculty; why should there be such difficulty in raising funds from the same sources for a facility that will be of benefit to us all?"

Science in China and "Pi Lin Pi Kung"



Local army camps traditionally open their gates to villagers and host the New Year celebrations. This graphic, taken from a Chinese children's book, depicts the villagers on their way to the celebrations.

Adapted from the Chevron, Waterloo

"Pi Lin Pi Kung" is a slogan describing the present extension of the Great Cultural Revolution. The campaign focuses on the traditional values which have hindered progress in China for many centuries, and are ascribed to Kung Fu-Tse (Confucius).

As an integral part of the campaign, Confucionism is compared to Lin Piao's desire for "capitalist restoration of the Soviet type". Confucius and Lin are both portrayed as wanting rule by the few over the many, based on the exploitation and suppression of the labouring people.

China can be viewed as a socialist country on the road to establishing a communist society. The Chinese find themselves in a transition period, participating the "dictatorship nf the proletariat". In the absence of private ownership of the means of production, the vast majority of the people are part of the proletariat. Thus, there is simply rule of the many nver the few. All activities are therefore geared to serve the needs of the majority of Chinese--including scientific and technological innovations.

This summary by G. Eisler leans heavily on the follnwing three articles: "Science in China Today" by Rose. Sheinin; "The Impact of the New Revolutionary Movement on Science in China" by David Cahnibers and Rachel Faggetter; "Struggle Between Confucian and Legalist Schools and Ancient China's Science and Technology" by Li Chun.

The first twn articles mentioned appeared in a Canadian journal for science and technology, Science Forum. Dr. Sheinin is associate professor of medical biophysics at the University of Toronto. Dr. Chambers is associate professur in history of science at Concordia University in Montreal. Rachel Faggeter is a graduate in Chinese history from McGill University in Montreal.

The Chinese experience shows that the political and ideological framework determines the value to society of any activity, including those of a scientific and technnlogical nature. Therefore, it is argued, political debate must be an important part of science, engineering and technolnglcat education.

Twenty seven years after liberation, the People's Republic of China is still deeply involved in a revolutionary mass movement under the slogan 'Pi Lin Pi Kung' (Criticize Lin Piao, criticize Confucius). This movement is an extension of the Cultural Revolution. No aspect of life in China can be properly interpreted and understood without some study of the Pi Lin Pi Kung campaign.

The activities are both a further consolidation of plans for China's revolutionary development and an attempt to root out the remainders of China's pre-liberation social order

Science and Confucianism

Confucius (Kung Fu Tse. 551-479 B.C.) belonged through his origins to a decadent and traditionlist class which had been the right hand of religious power. The nobility found that its power was threatened by social upsets. Confucius suggested that, in order to keep its position, the nobility found its power on moral authority instead of hereditary claims.

For 2000 years philosophical thought in China was based on Confucionism and was therefore entirely the prerogative of the scholar-official classes. Representing these reactionary classes and declining political forces in history, the Confucian school pushed a political line of retrogression.

"Death to those who mislead the people with their marvelous skill and instruments." "A superior man looks down upon all kinds of handicraftsmen." These were the ideas propounded by Confucianist scholars.

Under this reactionary rule, the talents of the Chinese people were stifled, their inventions and creations were cast into oblivion and scientific and technological progress was greatly blocked. Many very valuable scientific works of ancient China were lost owing to contempt and persecution by Confucian thinking

According to the bibliography of the History of the Early Han Dynasty, there were seven medical treatises and eleven collections of prescriptions at that time. But after the Han dynasty (25-220 A.D.), when the Confucian line became dominant, all were lost except The Yellow Emperor's Manual of Internal Medicine. The same happened to many agricultural books from that period.

Confucianists follow the line that 'everything is decided by heaven', which means that they can only have an adverse and destructive effect on the development of science and technology.

The Confusianist hated all new things and opposed all progressive scientific thinking. After Copernicus's heliocentric theory spread to China, they clung to the principle that "the law of heaven is too profound and complicated to be understood by man." They accused Copernicus of "turning things upside-down and confusing motibn with rest" and stating that his theory was "heretical and deviating from the true teachings and should not be accepted."

How similar this is to Western religious idealism which distorted advances in science to spread confusion and mysticism.

Science and the Legalists

Not all the leaders in China's long past were Confucianists. The current campaign praises a school of reformers known as the Legalists, who were traditionally held in low esteem by Chinese historians

Legalism is associated with the first Emperor of Chin, who in about 220 B.C. burned Confucian classics and is now admired for his progressive reforms, including many with technological significance such as the standardization of weights and measures.

Opposed to the Confucianists, the Legalists mounted the stage of history as the political representatives of the rising land-lord class in the Spring and Autumn period and the Warring States period. Vigorous reformers in their time, they advocated change and progress and thus played an active role in promoting the people's struggle to transform nature.

China's water conservancy work made several big achievements during that period, showing progress and improvement in engineering techniques. These projects were built by the working people and embodied their wisdom. This serves as evidence that the Legalist ideological and political line helped the development of production and science and technology.

The Chinese people gained a rich knowledge of nature in their prolonged struggle against it. This enabled the Legalist thinkers to gradually sum up the materialist view of nature and use natural science as a weapon in their long fight against the reactionary idealist thinking of the Confucian school.

Around 300 B.C. a representative of the Legalist school clearly pointed out the need of differentiating the functions of man and nature. He recognized the fact that nature is an objective reality and its movement follows its own laws independent of the political situation in human society.

On the basis of careful study of natural phenomena and analysis of the causes of the four seasons, a materialist thinker in the Eastern Han dynasty pointed out. when the sun is nearer the North Pole, days are longer and night shorter; hence summer. When the sun is farther from the North Pole, days are shorter and nights longer; hence winter. This refuted the fallacy spread by a representative of the Confucian school in the Western Han dynasty that the four seasons represented the happiness, anger, sorrow and joy of "heaven".

Legalists put forth the proposition that the universe consists of matter, exists in infinite space and is in perpetual motion. Around 1000 B.C. a reformer in the Northern Sung dynasty pointed out in explicit terms: "Heaven and earth have no connection with man. eclipses and earthquakes have their natural laws and should not be feared."

Legalists represented by Wang Fu-chih explained nature in terms of nature itself and arrived at materialist conclusions on many important questions. Applying what the natural sciences had achieved, they criticized the theory of the mandate of heaven" and the idealist view of nature held by the Confucianists, and encouraged people to get ot know nature and transform it. Thus they paved the way ideologically for the development of the natural sciences.

The legalists did not and could not go beyond the confines of the idealist conception of their historical and class limitations However, they persisted in reform and progress. paid more attention to the practical experience of the masses in production and had simple materialist and dialectic views. What was characteristic of Legalist scientists was that, as Engles described, they "almost all live and pursue their activities in the midst of the con-

Science after liberation (1949)

The tradition of excellence in fundamental and applied science goes back a very long way in Chinese history. It embraces the original discovery of incompatibility of blood groups, the earliest recognition of magnetic polarity, and the creation of cast iron, porcelain and the printing press, to name but a few example.

Of the many accomplishments of the present, suffice it to mention the first chemical synthesis of insulin in 1965, the identification of a novel ring structure in the plant alkaloid, rorifone, the launching of a space satellite, and the recent detonation of a hydrogen bomb.

The liberation, culminating in 1949, brought with it a profound reorganization of the economic, political, and social structure of the country. The Great Cultural Revolution of 1965-9 launched a widespread reworking of the cultural framework

A new stage, the Pi Lin Pi Kung campaign, was first signalled by attacks on the late Lin Piao, the renegade vice-chairman of the Chinese Communist Party, who reportedly died in a plane crash in 1971 while fleeing the country after an attempted coup d'etat.

Lin was denounced in the two major addresses delivered to the party's tenth congress held in August 1973. From that time on, public denunciation of Lin's betrayal of the revolution was widespread, but as yet seemingly unconnected to the criticism of Confucius that had begun to appear sporadically in the press. However, on January 1, 1974, the Party's New Year message pointed out that ciritism of Confucius is "a component part of the criticism of Lin Piao" thus launching the joint Lin Pi Kung campaign. Lin Piao's traitorous activities are described as an integral part of the reactionary tradition, which so hindered China's development

Political study groups in factories, scientific laboratories, universities, army units, communes, and neighbourhoods meet regularly to analyze and condemn the many remnants of Confucian thought that have survived twenty-six years of socialism.

Confucian disdain for workers and peasants, and the belief in separation of work by hand and work by head, have come in for particularly heavy criticism. Similarly, the idea that "the highest are wise and the lowest stupid" is denounced as a "reactionary and idealist view of history." Such attitudes are thought to be reflected in the ivory tower isolation of those scientist and scholars who act as if they have nothing to learn from the working people

Academics and intellectuals throughout the country thus attempt to counter their bourgeois tendencies by performing physical labour several hours a week, and also by going to work in factories or on communes at regular intervals to "rectify their style of work."

Moreover, there has been renewed insistence on the absolute necessity to unite theory and practice in the work of all professionals and intellectuals. This includes, of course, scientists and engineers, who are urged to concentrate their experimental work on serving the expressed needs of the workers and peasants and on increasing industrial and agricultural production. While scientific work is not only confined to research of immediate practical utility, the revolutionary priorities of industrial and agricultural modernization are continually stressed.

The Chinese are careful to point out that the campaign has nowhere lowered agricultural, industrial, or scientific production. On the contrary, they claim that the impetus and enthusiasm created by the movement have contributed to higher production and to increases in the number of technical innovations. This is in answer to suggestions that too much time is spent by academics with political study and physical labour.

The general priorities in science are established by a committee of the State Council for science and technology. This is made up of representatives of the Chinese Academy of Sciences and from specific ministries of health, forestry, agriculture, heavy industry, mining, etc. At the regional level are municipal, county, and provincial bureaus for science and technology, the function of which is to establish parctical priorities dictated by needs of local agriculture, industry, and health care delivery systems

The natural sciences as practised in the institutes of the Academy of Sciences range from purely basic through mission-oriented to directly applied.

An excellent example is provided by the Biochemistry Institute of Shanghai. At the fundamental end is the structural analysis of pig insulin. From combined work with the institutes of physics, organic chemistry, and biophysics in Peking, the three-dimensional structure is emerging from x-ray crystallographic analysis. The mission oriented heading embraces the study of plant viruses, polypeptide hormones, the action of polynucleotides in sced germination, and the action of chemical and biological antitumor agents.

A very fine example of applied work is found in this institute In the early phases of the insulin work, large amounts of amino acids were required. Procedures for the isolation, synthesis, and characterisation of these compounds were worked out, and put into effect in a small plant This has blossomed into a separate academy institute, the Pharmaceutical Institute, which now produces some four to five hundred chemicals for use by institutes and departments in Shanghai and often farther afield.

The life of a scientist in China became quite different from what it once was. He is required to spend several months working in a related or even unrelated practical area. This sabbatical serves two purposes: the one to familiarize the scientist with practical problems of production, which required solving; the other to permit the scientist to teach fundamental theory to applied practitioners

A simple example is the plant geneticist, gone to the country to teach fundamentals of plant breeding and to discover what characteristics could most usefully be bred into the local rice variety. The latter information served for the establishment of a research problem upon return to academia.

Traditional teaching materials and concepts have almost all been discarded New ones are being formulated to satisfy not only scientific requirements, but also those with a political and economic base. An example of reworked material was recently forthcoming from Tsinghua University, in Peking, a major focus early in the cultural revolution. The question posed was "Of two mugs holding the same quantity of tea, why does the one in which the radius equals the height use the least raw material?" The practical problem was one of economizing on raw materials, the scientific problem was that of solving the maximum and minimum value of a mathematical function

The policy of tight integration of science with economic goals is bearing fruit at many levels. One happy example is the participation of science in the development of natural resources Chinese biologists, geographers, geologists, and others are engaged in re-discovering, describing, and cataloguing the flora, fauna, mineral deposits, and the geophysical and geographic face of the whole fountry. Under the auspices of the social sciences, China's pleontological and archaeological heritage is at last being uncovered

Specific examples are provided, over and over again, in chemistry departments of universities and research institutes Working from clues provided by the traditions of Chinese herbal medicine, organic chemists have applied themselves to the extraction of pharmacologically active agents from local flora and fauna

The past twenty-seven years have seen remarkable achievements by Chinese scientists, in the face of severe technical shortages resulting from economic restrictions, and from isolation from the international scientific community imposed by internal and external conditions As a reading of several recent publications will testisy, these have been most visible in terms of the practical problems which required solution feeding and caring for the health of the people and providing a solid industrial base for the economy Fundamental research, without which progress in the applied sector cannot proceed, although not a major priority in itself, has not been neglected and is now gaining strength.



Scientific teams mix students and workers.



Queen's University — Music Department

AN EVENING OF MUSIC OF THE SPANISH RENAISSANCE

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Queen's Collegium Musicum

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Please note location: St. George's Cathedral

8:30 pm Sat. Jan. 24 - Admission free

THE AMS

WOMEN'S OFFICE

A Discussion for Concerned Women (staff students faculty) on the topic of

ATHLETIC PROGRAMS AT QUEEN'S
Problems & Solution for Women
Wed. Jan. 28 7 p.m.
Seminar Rm. A. Phys. Ed. Complex

Half price DISCOUNT for STUDENTS ($1.50)

Ontario Snowmobile Championships

$2,500 in prize money

Kingston Speedway, McAdoo's Lane

Sat. Jan. 30 1pm.

At least 50 races
200 Machines Expected

Films at Queen's

joint production of Dept. of Film Studies and Performing Arts Office

new cinema
Fri. Jan. 23 8pm
ATTICA (1973)
a prison documentary

children's cinema
Sat. Jan. 24 1pm
RAILWAY CHILDREN
(1971)

japanese cinema
Sun. Jan. 25 8pm
END OF SUMMER
by Ozu (1961)

Ellis Hall Aud.
8pm
Admission at the door

Attention All International and National Club Members

This Saturday you are all invited to join the

Annual International Inner-Tube Water-Polo Competition

From 12-1.30pm

Followed by a General Swim for all club members until 4 pm at the Queen's Pool

See You There!!!

Rock around the clock at the 12 Hour

DANCE MARATHON

starting

Fri. Jan. 30, 8 pm

Featuring "Fallen Angel"
"Queen's Jazz Ensemble"
and more!

Jiving Contest Professional Dance Demonstration
Games: Over $400 in Prizes

Admission: At Least 25c-½ hr. in pledges
Available in JOHN ORR ROOM & OUTLOOK OFFICE
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MONDAY JAN. 26 8.30pm
Grand Theatre—218 Princess St.
Tickets: $2.50, 3.50, 4.50
(Discounts for students - $1)
Performing Arts Office 547-6194
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THE AFORMENTIONED OPPORTUNITY has knocked! Drink and Jive for $1.50. Youse guys bedda be dere at Harty's joint, wid Percy and his Teardrops or yous'll be sorry. HA! HA! HA!

PET ROCKS at Elrond College. Free when you rent a single room for the rest of the term. Available from Feb. 1 with meals, Princess and Division. Phone 544-1842.

'WHY NOT COME UP AND SEE ME SOMETIME?' Let this be your ploy next year - living above the Golden Dragon Restaurant - (in the manner to which you are accustomed)... For further information contact Michele 549-4193; Stephanie 548-5917.

TO SUBLET - available now. House in Henderson Place. Three spacious bedrooms, 1½ baths, living and dining rooms, large kitchen. Large yard, kids and pets OK. Rent $329 plus utilities. $100 bonus before Feb 1st.

STUDENT CARD LOST on Friday January 16th at MacNeil House, one black note folder containing card. Please return as I am off campus and hate paying bus fare. Phone M.P. Barry at 549-2656.

TICKETS TO STEPHEN LEWIS-ED BROADBENT Banquet, Sat. Feb. 7th, 30 miles west of Kingston. Call Clint Quinn, 546-7272. Transportation can be arranged.

WANTED: VOLUNTEERS to put up posters for O.E.A. Concerts. A free ticket for each concert you help out at. Phone Tom, 549-4877.

MILLION DOLLAR FINDERS FEE!!! Get us a 2,3, or 4 bedroom place and we'll get you not just drunk but BLIND one evening at the Pub. Phone 542-7281 and ask for Kathy or Penny.

LAST AND ONLY CHANCE to be at Electrical's first 2nd term smoker, at 8pm, Mon. Jan 26th in Clark Hall.

QUEEN'S DEBATES PRINCETON in 101 Kingston Hall, Tuesday Jan 27th at 5:00 pm. Come hear us take on the Ivy League.

HELP US FIND A PLACE to live next fall. Have you got a 2 bedroom apartment close to campus? Call Anne at 544-8351 or Becky 544-8324.

LOST: PAIR OF PRESCRIPTION GLASSES, oval shaped with brown multi-coloured frames. In beige and white case with red interior. Phone 542-3002 after 5pm.

FREE SHORT COMPUTING COURSES offered by the Computing Centre. Advanced Fortran Topics, Advanced PL-I Topics, 6 evenings, Monday and Wednesday evenings 7:00pm to 9:00pm, starting Monday, January 19. See your Terminal Coordinator at Gupuis, Goodwin, Mackintosh-Corry and Jeffrey Hall for an Education announcement containing application forms and evening-by-evening subject list.

CAN I TAKE AN ARTSCI JACKET off your hands? Willing to pay reasonable price if jacket is in good condition and size 38 tall. Call John at 544-7532.

MUST SELL my electric typewriter - new condition - owner leaving Canada. was $250, now $125, OK? Phone 549-5361.

APPLICATIONS FOR CO-OP are available at 318 William Street and at our first open house which will be held on Jan. 24, Saturday, at 314 William Street (1-5pm). For more information call Anne at 544-9006.

G.G. 18 plus 1 REUNION, Monday Feb. 2. Meet in front of John Orr Room in Student's Union at 9:00pm. Everyone please show up. N.J., Cairinne & Eric.

'79 JACKET FOR SALE - Leather Applied Science Jacket size 40. In excellent condition. Call 549-3563.

FRIENDLY PERSON NEEDED to share house with M.A. student. It's a pleasant place for someone till September 76 (or perhaps longer). Give me all call, if I'm not in, I will be. 546-0417.

LOST: a blue Topher ski jacket with orange shoulder slashes in 5th Gordon, Sat. night. Anyone knowing its whereabouts please call Adam 549-4194.

TO SUBLET: For May 1st, a 2 bedromm apt., near West Campus. $181.50 - month. Option to renew lease in September. Call 548-8192

FURNISHED ROOM available. Contact the Rainbow Head, 293 Princess St. 10:30 am-5:30 pm. Close to campus.

VAN GOING TO OTTAWA. Room available both ways. Phone 542-6925. Departure: weekend of 25th Jan.

HORSE DRAWN SLEIGH RIDES: Greenacre stables, Wolfe Island 385-2286

X-COUNTRY SKIERS! Faculty and students inter-university ski tour, Sat. Feb. 7. Hull to Wakefield Que. 145 km). Dancing Sat evening. Billeting provided John Orr room for details, entry forms, now!

REWARD OFFERED: Bank book (Bank of Commerce), photos, other important items lost in the vicinity of Arena since January 4 if found, please call Kelvin Li at 548-7924 (after 11 p.m.) Thanks.

FOR SALE: Minolta SRT-100. Immaculate condition; rarely used. $200.00. Boyd Kirkham 542-7153. after 7 pm.

FOUND: 1 pr. women's Christian Dior like glasses & case. Phone 549-5151 to claim.

FURNISHED ROOM FOR RENT. 10 minutes walk from campus. Rent reasonable Phone 549-4896 between 6:00pm and 10:00pm.

WANT TO PASS YOUR MATH? Experienced tutor available for first or second year math courses. Phone 542-7772.

PHOTOGRAPHS of 1 woman and 1 boy found in a bus approx. Thanksgiving weekend. Both pictures are framed. If you can identify them come and get them. Must have sentimental value to somebody.

$100 REWARD - wanted - 4 man house close to campus - to be occupied for fall '76. Will accept May lease. Call 544- 7298, 7303, 7305, 7275.

WOMB FOR RENT I have a cozy, furnished room for rent in a 7-man house. Friendly atmosphere Call 546-3975 or drop by 215 University Ave

HOUSELESS! We are looking for a five woman house to take over in May. If you can help, Please call- Kathy 544-8831, Joanne 389-9362, Penny 544-8096, Ingrid 544-8840, Kathy 544-8022.

WANT TO PASS YOUR MATH? Experienced tutor available for first or second year Math courses. Phone 542-7772.

TEXAS INSTRUMENTS FOR LESS! SR 50's and 51's in stock and selling at $119.95 for the SR50, $169.95 for the SR51. Call 549-4623 (evenings preferred) Orders taken on other quality Texas instruments at discount prices 549-4623.

REWARD - Start the New Year on the right foot. We are offering a $15 reward per bedroom for a 5-7 man house. Extra reward for an indoor swimming pool. Call the Ritz at 549-2135 or 544-7141 (Ask for Bob).

5th MAN WANTED FOR A 5 MAN HOUSE at 324 William Street. 3 blocks from campus. Rent is $70 per month. If interested, phone 549-4601 or drop by the house.

FOR SALE Texas Instruments SR-51A. 3 months old, price negotiable. Contact Pat at 546-0449

ATTENTION: I am offering $140 to anyone who can provide information leading to the signing of a lease for a 7 or 8 person house Please call 546-0449 ask for Dave or Pat

REWARD - $25.00 for 1 bedroom apartment, preferably near campus. Pleas phone Richard 549-2524 after 6:00.

COMPUTING CENTRE Short Course schedule for Winter Term: Monday and Wednesday evenings, 7:00pm to 9:00pm. Advanced Algol 60 Topics, Feb 23 to March 10. Advanced APL Topics, and using files on the IBM 360 Feb 9 and 11th Topics in Timesharing with CANOE, March 8 and 10. How to save time and money (coding techniques designed to save you coding time, build better programs and reduce the number of runs due to errors) March 15 to 22.

IN MEMORIUM: Christopher Robin who passed away suddenly at home on Friday, January 16th, 1976 Lovingly remembered by Mikey and Rocky

X-COUNTRY OUTING to Gould Lake on the Rideau Trail. Bus leaving the front of the Phys-Ed Centre at 8:30 on Sunday (Jan. 25), and will return around 2:30 Bring a lunch and your skis, etc To reserve a spot phone Amy 549-0696. Outing Club members $1.25, non members $2.00 for bus fare

OUTING CLUB MEETING for this Monday night (Jan. 26) moved out to West Campus for some skiing, phone Rob MacIntosh or see you at the corner of Union and University at the bus stop at 7:15pm Monday night

BEWARE OF FLUOD, Jan. 31, Grant Hall.

SET OF KEYS in green leather keycase found on Albert Street, Wednesday morning. If they're yours and you can identify them, come and get them at the Journal office

FLUOD WARNING! Jan. 31 - Grant Hall $2.50 per person.

LOST AND FOUND Many articles and valuables have been left at the Pub Please come and claim your belongings at the bar in the House of Commons Especially the male

---

the tricolor award

is the highest non-academic award that can be received by a student at Queen's

it is presented to those individuals who have rendered valuable service in non-athletic, extra curricular activities

names of nominees must be submitted in secret, on a standard form available in the AMS office

all nominations will be received by Friday, January 30, 1976 in the AMS Office. AMS Constitution By-law No. 15.

student who lost his glasses in Wallace on Saturday. We found them.

LOST: Down filled blue leather mitts with red border, left in south corridor of Mac-Corry on Dec 10th. Also, one metallic insulation glove on University Ave. below Union on Jan. 13th. Phone Dave 544-8970.

KINGSTON WOMEN'S CENTRE Social Evening, Friday, January 23, 8pm. 'Brainstorming' with Ottawa Women's Centre, Saturday, January 24, 10am-4pm. Both events at Women's Centre, 346½ Princess Street. All women welcome!

TO THE WOMEN OF 400 ALFRED and all those who conspired with them to make my 21st such a terrific day - thank you. It helped alleviate the growing pains. Love Nomes.

THE MIDNIGHT MISSION announces a cat-warming party, Saturday, January 24th. All friends, relatives and neighbours (they're here always anyways) are welcome. Special invites are extended to Uncle Dan and Aunt Patsy, our only ex-tenant Don, the Porch People, Milner, the female population of Queen's, the Albert Street Druids, P.E.T., the Prices Review Board, all friends of Barry Stienstra and Don McKenzie, Bill Monroe and his Bluegrass Boys, and anyone from Toronto, Burlington, Sudbury, Winnipeg, the Falls, Almonte, and parts east and west. That's 574 Princess, near Frontenac.

ICE DIVE TO BE PLANNED by Queen's Scuba Club on January 26th at 7pm, in the center Common Room, Morris Hall. All interested scuba divers welcome. Call Alex at 544-7857 for further information.

LAST AND ONLY CHANCE to be at Electrical's first second term smoker, at 8pm, Mon. Jan. 26th, in Clark Hall.

WHAT LOVE! Can You Not Love The Woman You Have Sex With? What Love! Do you control your passions or do they control you? Drama Dept. January 28-31.

ROSS! SWIFT! COLEMAN! MILES! The fantastic four invite all friends to 258 William St. tonite for 1976's most amazing house party. Bring your dog. Booze provided. Eat that chicken-pie!

LARGE SINGLE ROOM available immediately in all-girl house. Close to campus (Garrett St.) $69 per month. Call 549-3965.

LOOKING FOR TWO BEDROOM APARTMENT, with kitchen and bath. Two females. Call 544-8005.

DESPERATELY looking for a three or four man apartment close to campus for next year. Please call 544-8084 or 544-8032.

LOST: A BEIGE RAINCOAT with a pair of gloves at Lower Ban Righ during Wanderlust. If accidently picked up, please call George at 544-7663.

REWARD FOR THE RETURN of a lost calculator - Canon Palmtronic, lost Fri. Jan. 16 in Earl, Dupuis or Mac-Corry. Call Bill 389-8252. Please.

WANTED: 2 BEDROOM APT. or large 1 bedroom, vicinity Queen's, immediate possession. Am willing to share accommodation with mature person. Phone 389-6488 evenings.

DEAREST H.A.L.: Sorry about being tardy for both dinner and this ad. Blame it all on Benoit. The spaghetti dinner was endurable but if we hadn't found the pics that the Big Bird hid, the evening would have been a total write-off. Seriously, though, thanks for an enjoyable soiree; we couldn't have done much better ourselves. Love, J.I.T.

JOHN ORR TOWER apartment wanted beginning May 1st, preferably option for September. Rent negotiable. Call 546-3975 or 546-1485 anytime.

DO YOU LIVE IN A LARGE HOUSE? Will you have rooms to fill for 76-77? Are you tired of ho-hum housemates? If you suffer from one or more of these symptoms we have the solution for you. Call Ted 546-6586 or Dave 389-6689. We are looking for accommodation in a four man house with upper year students.

ROOM AVAILABLE IN comfortable three-bedroom house, for Feb. 1st or earlier. Phone 548-4951.

LOST: SILVER BRACELET with clasp. Somewhere between Library and Earl St. If found, please call 549-4039.

4 OR 5 MAN HOUSE close to campus wanted by 4 luscious lovelies. We will be eternally grateful for any help. Please phone Lynn at 544-8317, Betsy at 546-8047, or Liz at 544-8033.

GAEL APPLICATIONS must be handed in to the ASUS office B-105 Mac-Corry by 4pm today.

WANTED: two bedroom apartment for September 1st. Willing to lease during summer. Phone 544-3021 after 4pm.

HAND IN YOUR GAEL APPLICATION form to the ASUS Office B-105 Mac-Corry by 4pm today.

DEADLINE TODAY: Gael application forms should be handed in to the ASUS Office B-105 Mac-Corry by 4pm today.

FOR SALE: A Vivitar F3.8, 85-210 mm, zoom-macro lens. Five months old, under full warranty, in excellent shape. Comes with case. Asking $180 or best offer. Call 549-2497.

HAITIAN PASSION AND HOT SANGAREE: Birthday Party - Wahoo: A Saucy (20 plus x)th situ, to raise a little something or whatever! Was very yes Jacinthe. Your Arian Friend.

LOST: GOLD COLOUR BRACELET at or around West Campus pub last Thursday. Great sentimental value. I must get it back. If found please give to Front Desk, Jean Royce Hall or phone 544-1283. Reward.

BY FOUR O'CLOCK, you should have handed in your gael application form to the dASUS Office, B-105 Mac-Corry.

FOR SALE: Sony Stereo cassette recorder with speakers, mike etc. Can be plugged into current system as a deck. $275 new, asking $200. Call JB at 549-1529.

LOST: All my worldly possessions were in my brown leather purse which mysteriously disappeared at the infamous Tap Room Sat. night. If you know anything about it please call Carol 546-0753. Reward

PRIVATE TUTORIALS for essay composition, report writing, etc. Coaching in most areas of English. Flexible hours. Call Allen Brown 542-3076.

MONEY!! Do you want to make $50? Find us a four man house for next year call 544-7196. Ask for Mike N., John T., Steave, F., or Wade A.

- AMS

- All Candidates meeting

- Stirling D

- Tuesday January 27

- 7:30 pm

Coffee and donuts sold at door

Dance to

FLUDD

Jan. 31 in

Grant Hall

$2.50

Available from Jan. 21 in Lower Vic. Hall 7 pm to 9 pm

Deadlines for Candidates for Society Elections to submit election platforms to the Journal is Tuesday Jan 27 at 5 pm.

Submissions must not exceed 200 words.

Candidates who wish to have their pictures included should be present at the Tricolor office between 2:30 pm and 6 pm, Tuesday Jan 27.

For further information contact Dan McClelland at 547-5540.

PAYMENT OF TUITION FEES

Payment of the second installment of fees is due on or before January 31, 1976.

Remittances should be made payable to Queen's University and mailed or delivered to reach the Accountant's Office, Richardson Hall, on or before January 31, 1976.

If you find it more convenient to mail your cheque, please record your student number on the face of your cheque.

JEANS

•HOWICKS • LEES •LEVIS
•ROADRUNNER • LANDLUBBER
•GWG'S
• PRE WASHED WINTER LINED JEANS NOW IN STOCK
•1000's OF JEANS TO CHOOSE FROM
AVAILABLE AT
— 3 BIG LOCATIONS —

JEAN CITY

208 Princess St. Open Thurs. and Fri. till 9 p.m. Chargex, Master Charge

Doreta
• KINGSTON SHOPPING CENTRE
Open Thurs., Fri. till 9 p.m.

maggie's
• FRONTENAC MALL
Open Every Night till 10

Mom's Menu



Sorry Charlie

Your Mother

A casserole is one of the easiest types of dishes to prepare - and to clean up after. Most casseroles are prepared in one dish, can be cooked in a short time, and comprise almost the whole meal. Basic casseroles are good to keep in mind at exam time for these reasons. It is also a good idea to prepare these dishes ahead of time and freeze them, if you really think you just might be busy at exam time. Then the casserole just has to be reheated in time for serving.

To make these casseroles go farther, you may also add frozen or canned (drained) vegetables before cooking. (Peas and carrots are the best.)

When buying tuna, the brands which are packed in spring water are the most suited for this recipe. Others tend to be too oily and give the casserole a heavy, greasy flavour.

Tuna also comes packed as chunk, flaked and solid, light and white. The most inexpensive kind is the flaked, chunk is medium priced and solid is the most expensive. Light is also cheaper than white tuna. There does not appear to be any significant difference between the varieties. None at least which would effect the quality of this recipe for tuna casserole.

Tuna Casserole (Preparation time - 1 hour, serves 4)

3 cups egg noodles
7 oz. can of tuna (drained)
½ cup mayonnaise
1 cup sliced celery
1-3 cup chopped onion
¼ cup chopped green pepper ½ tsp. salt
10 oz. can cream of celery soup
½ cup milk
1 cup old cheddar cheese (shreaded)

Cook noodles according to package directions. Drain. Combine noodles with tuna, mayonnaise, celery, onion, green-pepper and salt in a two-quart casserole dish.

Blend together and heat celery soup and milk in a saucepan. Add cheese. Heat and stir until cheese melts. Add to noodle mixture.

Bake uncovered at 425 degrees for 20 minutes.

If vegetables were excluded from the casserole, serve them with the casserole and a salad and bread as well.

Please Note: For those of you who attempt to make the Bar-B-Q Style Franks with dried celery, next time try dicing it. Its much easier to prepare and you don't have to wait for weeks for your celery stalks to dry out before you can use them.

Next column: Scalloped Potatoes, Serving Vegetables and a Salad Dressing.

Dunning Flicks

Film short outdoes feature

Tom MacGregor

¾ dull, ¼ funny -- not exactly a success formula, but certainly the recipe of Mike Nichol's most recent film, **The Fortune**, already at Dunning. However, if you didn't come late there was a true delight to be seen in **Nebule** the National Film Board short which accompanied the film.

Mike Nichols is an intriguing director. He has done some truly great comedies like **The Graduate**, some interesting black comedy like **Catch-22** and even a great animal adventure, **The Day of the Dolphins**. In **The Fortune** he tries to jump on the nostalgia-comedy bandwagon with limited success.

The three stars do the best they can with the stifling script. Jack Nicholson tries something quite different as a dim-wit side-kick to a crafty Warren Beatty. Stockland Channine plays a rich heiress or more appropriately, "the fortune", who is in love with Nick (Beatty) but has to marry Oscar (Nicholson) to avoid the Mann Act of the 1930's which makes it illegal to transport a woman across state lines for immoral purposes. Obviously this is a situation comedy and it peters out expectedly and rather early. Then we shift to the inheritance question. The comedy finally starts to click with a scene featuring the hustlers trying to drown the girl in a bird bath and make it look like suicide. The last half hour is quite humorous.

However the great part of the evening belongs to **Nebule**. It is an animated short with a boy made out of wiggly lines and a piece of string. The string becomes every toy the boy could want, even to the point of changing into solid coloured masses, a companion with shifty eyes and a fellow adventurer into the more frightening regions of the imagination. It is a pure celebration of imagination. This is seen in just the boy's treatment of the string but it is more forcefully presented in the animation itself. Every image, colour, movement and metamorphoses flows with a brilliant sense of association and celebration.

Although the greater part of the evening is dull it at least starts and ends on an enjoyable light-hearted note.

An interview with the directors of *What Love*

interviewed by R. Peter and G. Swift

Q — What's your views on sex and morality in our contemporary society?

SWIFT — There's nothing wrong with good clean sex. My father taught me that.

THAT

PETER — His father taught me that too.

Q — Is your up-coming show **What Love** a radical statement on the male-female controversy?

PETER — Uh ..yes.

SWIFT — I admire womens-libbers for many reasons but oftentimes they're full of bull, just like the rest of us. Liberation must be taken with a grain of salt. Franz Fanon taught me that.

Q — Who or what is your major influence as directors?

PETER — Raymond Douglas Davies.

SWIFT — Charles Magnificent Mingus.

Q — Your answers seem light. Are your plays light as well?

PETER — If you take them with a smidgen of pepper.

SWIFT — If the audience laughs too much it means they've missed the point. Both plays in **What Love** are serious, yet hopefully entertaining. But I'm turned off by intellectuals and intellectualism.

PETER — Yes, yes...I've been called a "moral anti-intellectual." It's nonsense. I'm no more anti-intellectual than the next person. At least I have the decency to be moral as well.

SWIFT — Figure that one out if you can.

Q — When does **What Love** open?

PETER — Wednesday 28 until Saturday 31 in room 102 in the Theology Building.

SWIFT — What's most important about the whole affair is that it's free. The government should follow our example when it comes to education.

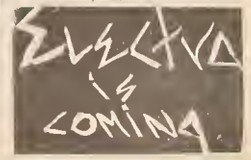
PETER — This production is also a fitting tribute to the end of International Women's Year. Hope to see you there.

SWIFT — Oh yeah, I know.



bottomsup

Ban Righ Fireside performance of Schubert's Trout concerto



Bitter Grounds

Man of the Blues

Anthony Kaduck

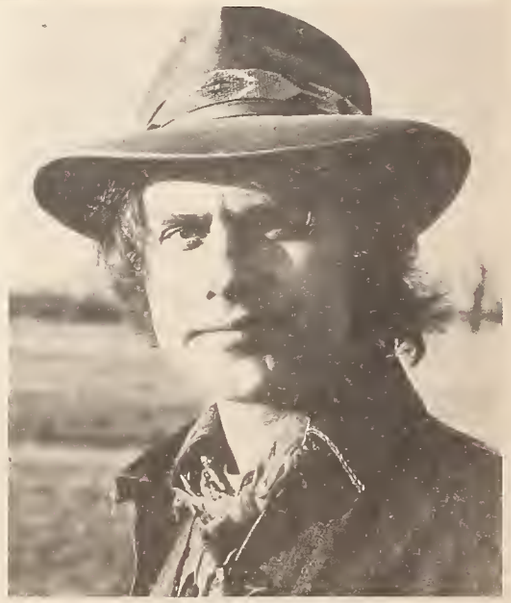
If respectful silence followed by spirited applause is any indication of a well-pleased audience, then Bitter Grounds' first venture into Blues this season was a resounding success. Michal Hasek, a well-known figure in the campus circuit, was on hand Saturday night to put on a show that left few members of the standing-room crowd dissatisfied. From the first bars of J.J. Cale's "Crazy Mama" to his ever popular singalong finish, Hasek led the not-unwilling audience through a varied and creative program with the guiding hand of a master performer. When it was over, old fans sat back and smiled and new ones, some perhaps getting their first real taste of the Blues, became confirmed believers.

It would be hard to find a better act for introducing Blues music to the coffee-house crowd than Michal Hasek, whose personal abilities with guitar, harp and voice, encompass the whole Blues range, from traditional Memphis and Delta styles to the new Chicago electric variety. He has played with many of the Blues greats - men like Lightning Hopkins, Bukka White, and Howling Woy - and his music shows the kind of subtleties that made these men famous, and that many others strive for and never find. Above all, Michal Hasek is a street musician, and his ability to totally communicate with a small audience without resorting to jokes or monologues, verges on phenomena.

This communication extends into his own songs too, which run from ballads of love and hate, through funny numbers, to the simple but unforgettable chorus "Sometimes it All Seems Wrong". When he starts into this one, a sigh came from the audience like the one Gordon Lightfoot used to get when he first brought out the Railroad Trilogy. There can be no doubt about it: Michal Hasek is a talented singer-songwriter and a consumate performer, and, with the impending release of his second album, is definitely on the way "up".

The guest set on Saturday night was performed by Amy Mareiniss who, despite a case of "Bitter Grounds Nerves", did some excellent work with songs by Jackson Browne, Steven Stills, Bruce Cockburn, and a few other composers. Her guitar playing is good, and provides a nice accompaniment to her strong, pleasing vocals.

For those interested in seeing more of these entertainers, Hasek will be appearing with "Michal Hasel, David Rea and Sundog", at the Midwich Cuckoo starting February 16th, and Amy Mareiniss will be appearing at Arts Festival this week.



a good trip into the Blues

NOGO SNEC WINTER CARNIVAL

Tues. Jan. 27

Smoker at Clark Hall
"Snow Drop-Inn"
9-1 am. German Music and Dancing

Wed. Jan. 28

Artsci '77 presents a dance in Jock Harty Arena
"Percy and the Teardrops"
8-1 am
Admission $1.50 (Artsci '77 $1)
Refreshments

Thurs. Jan. 29

Music Night in Grant Hall
Stage Fright II
8.30 pm
Admission .50 cents
Also Smoker in Clark Hall 9-1 am
Dunning Flicks
"Duddy Kravitz" $1 7 and 9.30 pm



Fri. Jan. 30

Skating in the arena
Free admission 3.30 - 5.20 pm
U of T Hockey Game 8 pm Jock Harty Arena
Also Campoutlook Dance Marathon in Grant Hall

Sat. Jan. 31

Sat. afternoon from 1 to 4 pm in the field in front of Kingston Hall there will be a toboggan Party, Monsterball Game
Snowball Fight
Snowman Building Contest
Also In Clark Hall from 1 to 4 pm Gluewein and Hot Chocolate Party
.50 cents

Then the Winter Carnival Committee presents the

NOGO SNEC SEMI-Formal

featuring "The Commodores" (from the Science Formal)
"Todd Hobin" (from Suzie Q Street Dance)

Buttons on sale next week .50 cents

Music at Queen's



raflin

Dan Hill at Jean Royce Hall

A tired, barefoot Dan Hill performed Wednesday evening in Jean Royce Hall at West Campus to an almost packed house.

Hill sang his familiar hit, "Growing Up in the Shadow of the U.S.A.", as well as other songs about his career ("Goodbye RCA") and about his childhood in Don Mills, Ontario.

The performance was part of Snow Drift '76, the McArthur College winter carnival.

Hill showed good audience rapport. Although he sounded rather idealistic, he was, nevertheless, very convincing. Because of the cordial atmosphere, the concert was pleasing to listen to. Hill sang one encore.



bottomley

Woody Herman was at the Grand Theatre earlier this week.

St. George and the Collegium Musicum

On Saturday, January 24 at 8:30 p.m., Queen's Music Department will present an admission free concert in St. George's Cathedral by the Collegium Musicum, under the direction of Margaret McLellan.

The focus of the concert is on vocal and instrumental music of the Court, during the Spanish Renaissance. Thirty-two singers and instrumentalists will participate in the event. Instrumentation includes recorders, harpsichord, guitar, organ, krummhorns, percussion and viols. The program features songs about courtly love from fifteenth century Spain, and Spanish renaissance carols which latter are characterized by great rhythmic vitality and joyous accounts of the Christmas story. The highlight of the program is Victoria's Mass "O Quam Gloriosum". The best known of the eighteen Masses written by this composer, this work is contained in the 1583 publication of the First Book of Masses, dedicated to King Philip II of Spain. Soloists for the Mass are Julia du Prey, Mary Picot, Byron Harker and Christopher Hunt.

Margaret McLellan, this year directing the Collegium Musicum is familiar to Kingston audiences in several areas of music making. An accomplished pianist, she is Assistant Professor of Music in the Music Department at Queens; Assistant Conductor and accompanist in the Kingston Choral Society, and for fifteen years was Director-singer of the well know Cecilian Consort.

The Queen's Collegium Musicum, established by Dr. Wilbur Maust some four years ago, has been attracting a growing audience and the concert on Saturday evening, concentrating on the music of fifteenth century Spain, should provide a delightful evening's entertainment.

Beatles come to town

by John Lennon, MBE

Yes friends, the Beatles got together for a benefit concert at Queen's this week. Unfortunately it was a secret reunion, so nobody knew about the concert and it made no money.

They opened with a hit from their past: "A Hard Days Night." This was probably to symbolize the loneliness which they have felt artistically in the course of their separation. They moved from there into a medley of poorly conceived and ill executed stuff. Very Nondescript.

But then it happened. The old magic came back. Suddenly there was emotion and electricity and all sorts of great stuff in the air, most of it legal in some states of the the U.S.A. The Beatles when they're good can lift you like a good kick in the gut, and leave you with the same happy worn out feeling. They were good. My stomach hurt for three days.

The fantastic foursome seems to have adopted a new "look... They came out dressed as water buffalos, and a major part of their act was to prove that they were in reality cosmic duodenums of rarely achieved periphrasis. The implicatons were multitudinous, maybe more.

Without the Beatles, there would have been no Trudeau-mania. And they certainly showed why at this concert. The blocking was tight, the music loud and "Groovy", and the audience happy as a pig in stuff. If you get the chance, travel back in time and see the concert. Words cannot explain the beauty that was there revealed as if from heaven.

I'd like to take this opportunity to say hi to my mum. "Hi, Mum".

Snowmobile Championships

The first ever Ontario Snowmobile Championships will be held at the Kingston Speedway Saturday and organizers are gearing the program to those who can brave wintery conditions to watch exciting races.

A special bonus is also being offered the student's way, as organizers have reduced the admission price in half and student's displaying their card will be admitted at $1.50

For that price they should be treated to at least 60 races throughout the afternoon as over 200 drivers from across Ontario are expected. The races start at 1 o'clock

Snowmobile racing just hit this south eastern Ontario town a month ago but already it's results are snow-balling.

Further success is expected Saturday, January 24th when the Kingston Speedway promoters hold its major attraction of the year The Ontario Snowmobile Racing Federation Sanctioned "B" championship meet, with $2,500.00 in prize money beginning at 1:00 o'clock. Registration for drivers is between 9 and 11:30 a.m.

To date most of the racers competing are from the Belleville, Oshawa, Peterborough, Shannonville, Foxboro, Whitby and Cobourg areas

It was back on December 27th that the first ever Snowmobile race was held at the Speedway's 10-foot ice-banked track and two weeks later at another non-sanctioned event, promoters managed to attract over 100 racers. Before the day ended a total of 32 races were run-off with Charles DeMill of Belleville emerging as the day's overall winner.

Speedway organizers are expecting a turnout of over 200 machines for the Jan. 24th classic over the speedy banked track which has overly impressed the racers to date

"It's one of the best tracks I've ever raced on," said Larry Mallen of Gananoque, who was the over-all winner at the Speedway's first snowmobile card.

Mallen also said that the drivers have been promoting the track's racing condition and he predicted that as many as 250 racers could be here for the OSRF Championship Meet.

The Kingston Speedway is located on McAdoos Lane, just ½ mile north on the Division Street exit, off the 401 Highway. For information call 389-9527, Kingston.



Snowmobile Racing is relatively new to Southern Ontario, and now Kingston has it's own races out at the Kingston Speedway. To 'speed' up business, Queen's students are being offered ½ price admission.

James Cotton Blues Band is Coming FEB. 1



S & R DISCOUNT DEPARTMENT STORE

JEAN JACKPOT!

G.W.G.

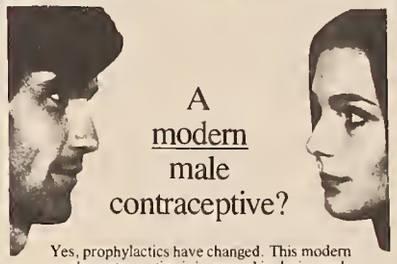
FLARE KINGS for Juniors

The classic denim jean from the master jean maker G.W.G. Sturdy cotton indigo denim guaranteed to fade. Contrasting stitching on all seams. Lots of pockets - two front scoop pockets, two back patch pockets and a front watch pocket. Young fit for juniors with slightly flared leg. Sizes 5 to 15.
This first quality jean has a regular value of 16.95 S & R

Special Purchase Price

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Go,Dunc,Go!

by A.J.B.

Last Friday found the men's and women's track teams setting off, in the midst of a raging blizzard, to their favourite meet of the year, the Cornell Invitational in Ithaca, New York. Queen's is the only Canadian team to be invited to this large and quite prestigious meet. American competitors came from Alfred, Buffalo, Colgate, Cornell, Cortland State, Lehigh, Oswego State, Rochester, Syracuse, and other teams. Although this meet was not team scored, both Queen's teams exhibited great strength and were undoubtedly in the top three overall.

In the women's events, Pam Scothorn managed a second place in the shot put.

Pam's performance was a welcome return to action, following a long recuperation from an injury sustained during this summer.

Freida Davy, Leslie Lamorre, Lynn Souter, and Jenifer Heathcote survived the heats in the 60 yard dash and placed 1st, 5th, 6th and 3rd respectively, in the final.

Queen's records fell in the 1-mile run, the 440 yard dash and the 4 x 220 yard relay. In the mile event, Anne Macmillan ran a 5:33.9 4th place to upset the old mark of 5:45. Her team-mates Sue Plummer (6th) and Anne Brown (7th) both scored personal best performances. Jan Pipe ran 62.9 to change the former 440 yd. record of 64.8; Kathy Cook ran 65.3 in the same event. The women's Queen's A team (Jan Pipe, Kathy Cook, Jenifer Heathcote, Freida Davy) won the 4 x 220 yd. relay in a time of 1:53.2. Kathy Cook ran a particularly impressive leg, clocking 28.4The Queen's B team (Joanne Hiemstra, Leslie Lamorre, Laurin MacWilliam, Lynn Souter) grabbed 3rd spot with a time of 1:58.9

The women's 880 yd. run was contested by 5 Queen's women (Anne Macmillan, Lynn Andrews, Marjorie Borisfield, Sue Plummer and Anne Brown). Anne Macmillan and Lynn Andrews pulled off 3rd and 4th spots respectively, with times of 2:31.1 and 2:32.2

The Cornell meet served to show that Queen's has a strong women's team this year. With some more hard training, Queen's women are likely to be serious contenders at the OWIAA finals

There were some no less impressive performances by the men's team. Peter Becke placed 4th in the long jump and 4th in the triple jump. Don Kramer secured 3rd place in the pole vault and Gary Tetzlaff, 6th place. Kevin Thompson scored a personal best to take 2nd spot in the shot put. John Ongarato took 6th in the shot. In section II of the 2-mile run, Ian Gale ran a personal best of 9.40.3 to place 2nd. Mike DeGuida ran 9:49.3 and Jax Barr, 10:06.8. In section I, Adam Shoemaker ran an extremely good time of 9:24.6. This was a personal best run and also a close 3rd behind a winning time of 9:11.3. The winner of the race is a member of the U.S. National Team. Clyde Sheppard, Vic Gooding and Duncan Card placed 1st (51.2), 3rd (52.2), and 5th (52.4) respectively in the 440 yard dash. Bob MacCormack ran a 4:22.4 mile and John Edwards, 4:43.7. Paul Spence and Jeff Giles secured a 3rd place in the 880 yd dash with times of 1:58.8. Marc Macaulay placed 5th in the 60 yd. high hurdles with a time of 8.8. Duncan Card and Vic Gooding clocked 6.5 and 6.6, respectively to place 1st and 3rd in the 60 yd. dash.

The Queen's team scored a close 2nd place in the 440 yd relay with a time of 3:30.8 (winning time: 3.30.6). In the distance medley relay, Queen's had a time of 11:01.9 behind the winner (10:37.8). In the 2-mile relay, Queen's had a time of 8:10.2 as compared to the winning time of 8:01.7.

The Queen's Team's performances were the best in the past 5 years. Their off-track performance was quite impressive, too. Evidently, there are a number of team-members who could be "in the running" for a spot on a World Cup Soccer team. Ithaca's unique T-shirt-liquor-bagel-pasta economy was given a good shot in the arm by the team-members. Everyone is already looking forward to next year's American Pilgrimage!

Queen's Curling Club

Judith Patterson

Queen's University was well represented last Saturday at Erindale College's Annual Bonspiel, held at the Humber Highland Curling Club in Toronto.

Congratulations are extended to Gilbert Dawson and his team of Clifford Snelling and Kathy Stewart. They placed second in the bonspiel, won by Jim Morrison and his rink from Centennial College, winning their games 14-4, and 5-4. The other Queen's team skipped by Rick Jeffrey, with Wendy Munsen, Steve Ricketts, and Sharon Lillico, won their first game, and lost their second game by one-half inch on last rock.

Anyone who is interested in playing in future mixed intercollegiate bonspiels can call Judy (544-9355) or Steve (542-2143) for more information.

There is still time to enter your team in the Queen's Curling Club's first annual all night bonspiel, Jan. 24-25, from 10 p.m. to 8 a.m. Call Judy or Jamie (549-2480) to enter your team.

There have been an unacceptably high number of defaulted games in the Sunday night curling since Christmas, especially on the 11 o'clock draw. Please make an effort to get your team out curling--if you are unable to curl, please let the other team know in advance--it is very frustrating to sit out at Cataraqui until I am watching other people curl.

Watch for information concerning the Queen's Curling Club's second annual intercollegiate bonspiel, coming up in March.

Phys. Ed. Centre Info

The Family Swim from 10:00 am to 12:00 noon will be cancelled on Saturday, January 31 because of an intercollegiate swim meet on that day.

The Recreation Skate from 8:30 to 9:30 pm will be cancelled on Wednesday, February 4th because of an intercollegiate hockey game.

Bews News

Comm '76 in 1st place

Paul Findlay

We are now in the midst of a busy Bews term. All the team sports are underway. All the tournament sports with the exception of Free Throw have started. Free Throw entries close next Wednesday. The cross-country skiing meet is next Monday evening. There are a record 34 entries in the event.

In early Basketball results: Comm '79 37, Meds 28; Mining 33, Arts '76 20; Comm '77 37, Law '78 16; Education 43, Comm '76 18; PHE 51, Elect. 29; Arts '77 by default over Law '76, Education 69, Arts '77 33; Civil-Math 29, Mechanical 21; Law '77 55, Arts '76 31; Meds 37, Arts '78 17; Arts '79 32, Bus. Grads 19; Science '79 35, Chem 28; PHE 45, Law '78 20; Mining 32, A & S Grads 11. It seems that the strong basketball teams are Education, PHE, Law '77 and Mining.

In Bowling, Law '77, the defending champs, were on top of both the Tuesday and Thursday leagues.

In Curling, Civil-Math 11, Meds 6; Bus. Grads 11, Comm '77 6; Arts '78 8, Law '77 5; PHE 8, Mech. 5; Arts '77 9, Comm '78 4; Comm '76 12, Law '78 1; Comm '79 6, Arts '76 5; Law '77 4, Science '79 3; Bus. Grads 7, Arts '78 3; Mining 9, Law '76 2; Meds and Law '78 both by default over Arts '79.

Speaking of defaults (notice how I changed the subject so smoothly?) there have been too many of them in Waterpolo. In 12 games, there have been 7 defaults involving 6 different teams. The Convenor has asked that all teams make an effort to get enough people out to avoid defaults. It is unfair for the other team who shows up to deprive them of the opportunity to play. Also your teams loses points in the bews standings.

Now that we are on the topic of Bews standings (that's the 2nd smooth transition for those of you who are counting) they have been updated with the addition of Basketball entry points. Thus there is little change in the positions. Most point totals have just been increased by 2,000 points: Comm '76 has broken the 40,000 point mark and retains its 1,400 point lead over Arts '77. PHE is less than 500 points behind them. Well back is Comm '77. The next five teams are separated by only 1,700 points. The standing are:

1.	Comm '76	40082	13. Law '76	24141
2.	Arts '77	38640	14. Arts '78	23532
3.	PHE	38189	15. Comm '78	23477
4.	Comm '77	32546	16. Elect.	19781
5.	Civil-Math	30268	17. Chemical	19591
6.	Law '77	30036	18. Education	17602
7.	Arts '76	29581	19. Sc. '79	16561
8.	Bus Grads	29168	20. Comm '79	13963
9.	Mech.	28576	21. Arts '79	9866
10.	Mining	25662	22. A&S Grads	8478
11.	Meds	25395	23. Indep.	4692
12.	Law '78	24827	24. Eng. Grads	932

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FACULTY OF ARTS AND SCIENCE SPRING CONVOCATION

If you expect to graduate on May 29, 1976 please come to the Arts and Science Faculty Office as soon as possible and check that your name is on the degree list.

Unless this is done you run the risk of your name being omitted from the final official list.

Valentines day on ice

Before you get your Valentines day completely planned (ie, February 14th for all of non celebrators, wall flowers etc.) keep in mind this exciting fact. On Saturday afternoon February 14th 1976 at 2:00 in the afternoon the 7th Annual Re-enactment of the original Hockey game will be played.

This historic, and memorable event will take place on the Harbour Ice.

The Hockey Weekend is to commence on Friday, February the 13th and will run until Sunday February the 15th 1976 including such activities as a big parade (to which the Queen's Bands have been invited), the big hockey game and other interesting events aimed at providing entertainment for young and old alike.

This game will be played by the Queen's Golden Gaels and the RMC Redmen. Be sure not to miss it! Further information may be obtained from Mr. Phil Quattrochi at 542-4996.

WIC-ly words

WIC sports are off to a fantastic start this term and it's still not too late to sign up for any sport your heart desires.
The following is the schedule:
Snowshoeing: 10:00 am Saturdays
Curling: 12:00-2:00 pm Sundays
Cross-Country Skiing: 7:00 pm Mondays
Volleyball: 7:15-9:15 pm Tuesdays (Bews)
Ice Hockey: 7:00-8:30 pm Wednesdays (arena)
Swimathon: 10:00 pm Wednesdays (pool)
Co-Ed Badminton; 7:15-9:15 Thursdays (Bews)
Jogathon:
For more information about any of these see the WIC board in the women's locker room. Be a WIC Woman!

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Gee-Gees play the spoilers

John Wilson

A team that is in a tight race for the play-offs can't afford to lose games that they should win easily. Yet this is exactly what the Gaels have managed to do twice in the last week. Last Wednesday they looked like the tiddly winks team in losing to RMC 5-2. Tuesday night they accomplised new heights of mediocrity in dropping 4-3 at the hands of the Ottawa Gee Gees.

Now Ottawa isn't all that bad of a team but man for man there is no way that they are as good as the Gaels which they have shown on two previous occasions. How is it that they came all the way from the Nation's Capital and humiliate us in our own rink? The only reason for this has to be the Gael's ineptitude and the Queen's side's ability to choke away easy points.

The Gaels fell behind for the first time at 15:54 of the first period when Brian Chambers batted in a puck which had bounced in frout of Camel Harris. The Gaels pulled even on Geoff Arnoldi's first goal of the night. However Pierre Guindon scored just under the buzzer to give the Gee Gees a 2-1 lead. The Gaels tied it up for the last time on a goal by Bill Van Camp early in the second but Henri Caouette put the Gee Gees ahead to stay a mere two minutes later. Caouette rnunded the score for Ottawa while Arnoldi scored his second for Queen's with a minute and a half remaining. The Gaels failed to tie it up at the end despite pulling Harris for a sixth attacker.

The Gaels' hopes for a play-off spot have dwindled severely. They now sit 6-6-0. U of T, the division leader is 8-3-0, York is 7-5-0 and Laurentian is breathing down our backs at 5-8-1, a meagre one point behind the Gaels. If our boys keep pulling stunts like all five men converging on loose pucks, like giving the puck away in our own end, like missing on passes when on the attack, they can kiss the play-offs good-bye.



dine

The Queen's Golden Gaels did not manage to take the lead in this important game at all. It was a great disappointment to all concerned. Hhere arnoldi scores with assists from Aubrey and Haramis.

The sickest part of our game remains to be breaking out of our end. We continue to merely rap it at the boards instead of having organized plays. As well Ottawa managed to get two breakaways against us which says something about the way the Gaels were playing the man Tuesday night.

Well the Gaels have to face the U of T Blues on the 30th and the 31st of January and that will tell a lot about our playoff chances. The remaining games include very few 'soft' ones so every contest from here on in will be important.

Summary

1st period
1 Ottawa: Chambers (Enright, Byers)....15.54
2 Queen's: Arnoldi (Aubrey, Haramis)...18.29
3 Ottawa: Guindon (Caouette, Mahon)...19.59
Penalties: Hanson, Q 4 11, Mahon, O., 9 08

2nd Period
1 Queen's: Van Camp (Cerre, Clark)...1 51
2 Ottawa: Caouette (Guindon)...3.59
Penalties: Bowie, O., 0.43, Bowie, O., 4.28, Wing, Q., 4.28, Guindon, O., 14 25, Turcotte, O., 17.58, Ottawa bench minor 18.5t Haramis, Q., double minor 18.51

3rd Period
1 Ottawa: Caouette (Chambers) 2.23
2 Queen's: Arnoldi (Haramis) 18.21
Penalties: None



dine

Clyde Harris of Queen's looks past his shoulder to see if the puck is in the net. Ottawa player No. 10 is in the slot to help it along.

From the Sports desk...

Home:

This weekend there is not going to be a great deal of Intercollegiate action at home. In fact, there are exactly three big events which should attract the attention and support of Queen's crowd. On Friday in the Bartlett Gym the women are hosting a Tri-meet in Archery. The action promises to be fast and furious so come on out. On Saturday the Women's Volleyball team (?) is hosting a Co-ed Invitational. All those who are as curious as I am to see what this is all about--I'll see you there. In the Pool, the men will be hosting a Triangular Swim meet. Plattsburg, and McGill will be in attendance.

Away:

On Friday the Women and men hit the hills for another round of Alpine Skiing--this time at Collingwood in the Waterloo Invitational. Also on Friday the Women head for Toronto to Curl, and the Women's Ice Hockey team heads for McMaster to challenge them in a game which could go either way. Track and Field at York sees the women in action on Friday and then the men take over on Saturday and Sunday. Men's Fencing, Gymnastics, Squash, and Wrestling take place on Friday and Saturday at various locations. For gymnastics action, RMC is the place to head. The women will swim at Waterloo on Saturday and Sunday. Also on Sunday the men will play Badminton and Squash at the Wilfred Laurier Invitational.

Other Things:

The basketball teams and the men's hockey teams are not active this weekend. (On second thought they will probably be active but not in an official capacity.)

Queen's Journal

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Fri. Jan 23, 1976

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Comment: I feel great! This place was chaos tonight with Reynolds leaping around claiming triumph for OFS, Giles and Fred staying behind (1); cookies from Bels who has holed up with Nanc in the morgue Bob on his way out of town pretty soon - be sad to see him go; and I'd like to say that Anelle J Nicholson is one of the world's most wonderful people for tolerating such a rollen apt. mate xxx ooo. You're great, Nikki. Why doesn't the mighty McClelland rate a comment - all right ..no comment!

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Look beyond your nose, OFS!

Dear Editors,

I am writing on the eve of the scheduled OFS rally in Toronto to "stop the Henderson Report" in an anticipated response to those who, in the likelihood of a relatively poor showing at the event by Queen's students, may place the blame for such an occurrence upon the total lack of concern at this campus for issues of purportedly broad interest to all students. I am asking that, for once, the leaders of both the OFS and the AMS look beyond their own noses and consider the Report of the Special Program Review Committee in regards to its intended aims and scope.

As stated in the terms of reference of the Committee, one of its purposes was to investigate "ways and means of restraining the costs of government", for it also recognized that "one of the consequences of increased government spending at current levels is that it fuels the very inflation governments are fighting". Chapter Seven of the report must be considered with this purpose in mind - it cannot be adequately appraised in isolation. I am sure that if I were to present Chapters Four and Five of the report (those dealing with cut-backs in the size of management and administration in the provincial government) in the same manner, those who are presently protesting the implications of Chapter Seven, calling for a halt to the implementation of the SPRC Report, would jump on the bandwagon and laud the government's sincere effort to fight the rising tide of inflation. Please consider all of the ramifications of the report and not only those which threaten the rather sheltered academic world in which we live.

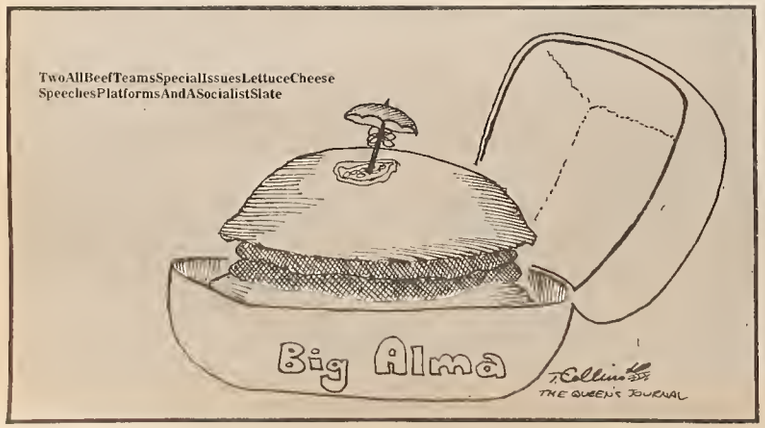
To be sure, living within the changes proposed by the report over the next three to four years will be difficult, but any hardships incurred can only be considered as part of students' attempts to come to grips with double-digit inflation. Surely the reasoned acceptance of the report by individuals such as myself will be called elitist by the representatives of the OFS and others espousing their cause, but to strive toward universal accessibility at a time when the implementation of such an ideal might have potentially devastating effects upon the economy and society only serves to demonstrate the inability of the OFS to adequately deal with the problems faced by a university system which exists within the society and not outside of it.

It is not the purpose of this letter to argue the specifics of the Chapter, such as the implications of the proportions of public to private funding of universities and the transition from enrolment based to globally budgeted financing schemes, but I can ask the OFS to consider these actions in their dealings with the Ministry of Colleges and Universities in the future. In regard to the implementation of the McKeough-Henderson Report, the OFS should act to ensure:

1) that anticipated increases as recommended by the report will at the very least continue to present quality of education in Ontario universities and hoepfully will improve upon it, 2) that steps to alter the existing bursary programs to include real opportunities for those who cannot afford the increased fees be implemented in full force; 3) that changes in societal attitudes concerning post-secondary employment requirements be initiated by the government as proposed in the report, beginning first perhaps within the Provincial administration; 4) that the OFS itself direct its collective energies toward a more pressing and relevant criticism of the McKeough-Henderson Report, as a responsible reading of its full contents (especially Chapter Eight, on proposed health care cutbacks) would most certainly warrant.

To Mr. Lane and the representatives of the OFS, I can say only this: please be aware that, among that mass of apathetic irresponsibility, there are those of us who have certain intellectual capabilities, who are willing and able to use them responsibly, and who adamantly refuse to be led down the garden path (or to Queen's Park for that matter) by the OFS.

Brian Young





Copeland's churchmouse

Brian Copeland

It is a rare and special privilege to be allowed every Friday to have your thoughts recorded on black and white newsprint, and then to have 10,000 copies printed, and sent out to unknown readers. The editors in their wisdom publish this column whether it be fact or fancy. The liberty that they allow continues to amaze us, and signified the responsibility of writing that they place on our shoulders. Often, we merely write to fill space, but occasionally there are thoughts which we feel are dynamic, and worthful. Having used a paragraph to say all this, we continue with a collection of ideas which reflect the philosophy that yes, oh twentieth century man, you are your brother's keeper.

+++++

The recent revelations at Port Hope Ontario that Eldorado Ltd. has turned the town into a nuclear nightmare are shocking and disgusting. The company has indicated that it has no legal responsibility for destroying the community. But surely they have a moral responsibility to the people whose homes are filled with radon gas, and who now for the sake of their lives must move. This debacle of nuclear technology gone wrong is an ugly scar on the Port Hope community and Eldorado Ltd. It was especially appalling to hear the Mayor talk of the bad publicity, and lower real estate values. Not once did he talk of the human problem. Where are we when real estate is more important than a human being?

++++

The OFS admits that after the economic barriers to education have been eliminated, we still will not have achieved the goal of universal accessibility because the even greater social barrier remains. The unfortunate reality is that OFS wouldn't know what a social barrier looks like if it stared them in the face. We cannot in good conscience continue to ask for free tuition, and a living stipend until we have done our utmost for those who live in utter human deprivation. We owe to society a far greater debt than OFS has even considered.

++++

And finally, consider what Prime Minister Trudeau has challenged this nation to do in terms of a fundamental value change. He is asking Canadian society to accept the social responsibility for the person we call our neighbour. That he would risk his Prime Ministership on this issue clearly says that we must thank him, in the very least, for making us think about our way of life. If there is to be stability in this nation, Canadians must, of necessity, begin to realize that our desire for more material possessions has to end. It is a challenge that we can face up to with the expectation of a brighter and more humanly fruitful tomorrow.

++++

These thoughts for a Friday are dedicated to Robert Mumford, a man who understands the predicament of our times.

Phantom D's

Dear Editors,

What ever happened to freedom of belief at Queen's? For the past four months I have been victimized by a group of unknown individuals who refer to themselves as "the Phantom D. Society". A number of times I have found my door covered with "D's" ranging in composition from shaving cream to ink! I have also received at least 3 phone calls requesting, and sometimes demanding that I subscribe to the word of "D", whatever it may be! Isn't there some rule about fraternities and the like at Queen's? I know I am not the only one who has been subjected to this harrassment. I would greatly appreciate it if you could find out just what these nuts want and how they can be stopped!

Neil Hobson



(from left) Education Minister Thomas Wells, Provincial Secretary for Resource and Development Don. R. Irvine and Provincial Treasurer Darcy McKeough, at McArthur Auditorium on Friday afternoon.

McKeough: Time for priority setting, soul-searching

Ross Bartlett

"What I am saying, in essence, is that it's time for a bit of soul-searching and a lot of tough priority setting. It won't be easy: it won't win you any popularity contests, and it won't be fun. I can tell you that from personal experience."

The speaker was Darcy McKeough, Ontario's Provincial Treasurer and the occasion was a special meeting of municipal and school board representatives and officials from towns, cities and counties in this area, on the subject of financial restraint. A packed McArthur Auditorium listened to McKeough and Education Minister Thomas Wells call for help in financial restraint. Also in attendance were Donald Irvine, Provincial Secretary, Dennis Timbrell, Minister of Energy, Robert Welch, Minister of Culture and Recreation, James Auld, Treasury Board Chairman and McKeough's newly appointed Parliamentary Secretary, Keith Norton.

The Treasurer's seven-page brief outlined the basics for the Tory government's "operation Restraint". "We have come here today to ask for your help in a task that is simple enough to define, yet difficult to achieve: we must restrain the growth of government spending." While stressing that Ontario is "not on the brink of financial ruin," he insisted that the local governments must begin a "very tough exercise in fiscal restraint," one that is both "unpleasant" and "healthy as well."

Wells spoke in much the same vein: "We are at war with inflation. We mean to win. "There has been a shifting of responsibility he claimed, and "school boards are now full partners with us in the restraining process," adding that they were expected to do their part. Wells' fifteen page brief was more specifically directed at the individual educators. Both men called for an end to spending on frills, but, "No two people define the word "frill" in the same way," Wells hastened to add.

Neither made the task seem pleasant. "The challenge and responsibility is clear. It will not be easy. It will not win any of us personal accolades," stated Wells. The Treasurer claimed that what he was asking the officials at the meeting to do was "no more than what every taxpayer and every resident of Ontario has the right to expect."

Response to these calls was mixed. Some officials rose to commend the government's actions, but all had some complaint.

The angriest statement of the otherwise friendly meeting came from Peter Watson, Trustee for Frontenac Township. Demanding that the government realize that quality education costs money, that it stop using the education budget for costly research, stop giving patronage appointments and "useless" Royal Commissions (a direct reference to McKeough's recently completed one on financial constraints), Watson claimed that the government was "dismantling the education system."

An obviously upset Education Minister dismissed the remarks as part of a "left-over speech from the election." Wells demanded that "instead of listing the dire effects" of the policy, that Watson give him some things "we can do to fit into the guidelines of 10 percent as set by the Treasurer."

Question

Bartlett

The Journal asked Darcy McKeough about government reactions to the OFS rally in Toronto last week. McKeough was questioned during a press conference after the meeting of Provincial cabinet ministers held at McArthur Hall last Friday.

The Ontario Treasurer claimed that the Henderson Report was still in the "questioning stages" and answered that the government's answer "may not emerge as yes-no to all 184 resolutions." Some will be accepted -- some rejected, as was the tuition fee hike.

Watts to decide on Bus-it

Sarah Yarnell

Principal Ronald Watts has said that he intends to inform AMS President Ian Nordheimer in time for Thursday's Outer Council meeting of the amount of financial support the administration is willing to give Bus-it 1976-77.

Watts said Jan. 13 that the university would continue to fund Bus-it at what Watts interpreted the current level to be: $3 per full-time student.

In deciding this, Watts said he took into consideration the discussion in the Senate, the current financial situation, the recommendation of the Senate Committee on Student Affairs (SCOSA), and the AMS Financial Constraints Report.

Since that time, SCOSA has confirmed that it had urged the Principal to continue support of Bus-it at a level of 40 percent, not at the 1975-76 dollar level.

Watts told Nordheimer Jan. 15 that he was giving the matter "further consideration."

"To increase the subsidy would be difficult in the present financial situation," Watts said.

Watts said that he had asked Nordheimer for suggestions of budget areas where cuts could be made in order that Bus-it could be funded. Nordheimer said that he referred the Principal to the AMS report on Financial Constraint.

The Public Utilities Commission (PUC) has lowered their price for Bus-it from a total of $9.50 per student to $8.90 per student. Negotiations between the PUC and the AMS have now ended, and the AMS is waiting for an answer from the Principal.

All-candidates

Tonight, at 7:30 p.m., in Stirling 'D', there will be an AMS Executive All-Candidates Meeting.

Members of the Socialist slate, including Ross Sutherland (President), Brian Lawson (Vice-President, Operations) and Gale Blank (Vice-President, University Affairs), will be there, as will the slates of Jacmie Avis (President), Paul Steep (Vice President, Operations), Kathy Wood (Vice-President, University Affairs), and Cindi Hall (President), Bob Butterill (Vice-President, Operations), Ross Brown (Vice-President, University Affairs).

Interested students are urged to attend. The election will be held February 4 and 5, 1976.

Queen's Journal

Volume 103 Number 30 Tuesday, January 27, 1976

Tuesday, January 27

7:00 pm - Q.U.H.A. rap group meeting at Stephanie's. Phone 547-2836 for details. This week's discussion will be Sex Education - How to present the gay point of view.
7:00 pm - Career Night: "Engineering Opportunities in the Canadian Armed Forces". McLaughlin Room, Students' Memorial Union. Slide and film presentation.
7:00 pm - Weekly meeting of the Christian Science Organization in MacCorry, Room C-207.
8 pm - Introductory Meditation with disciples of Sri Chinmoy in the Memorial Room, first floor of the Student Union. Information: 544-1361.
8 pm - Queen's Astronomy Club meeting in Ellis, room 323. L 1976 Observers Handbooks will be available. All interested persons are invited to attend.
8 pm - Tuesday Film Series: "Fellini's Roma" (Federico Fellini, 1972). Admission $1.50 at the door. Ellis Hall Auditorium.
8:15 pm - A meeting of the Queen's Amateur Radio Club, room 454, Goodwin Hall. Agenda - Aims and Objectives, is RTTY really necessary?, should we run long distance phone patches?
9 pm - 1 am - Snow Drop Inn, presented by Snowball '76. German music, dancing, beer at Clark Hall.
9:30 pm - Princeton vs. Queen's Debate, be it resolved that: idle hands are the devil's playthings. In Wallace Hall.

Wednesday, January 28

6:30 pm - German Film Program: "The Meistersinger of Nuernberg", a film of Wagner's opera, sung in German.
7:30 pm - Department of Drama presents Chronicles XXXII: What Love, two plays performed for your enjoyment, directed by Geoff Swift and Ralph Peter. Chronicles will be playing from Wednesday until Saturday in room 102, Theological Hall. There will be a silver collection.
8:00 pm - Canadian Film Series presents "Nobody Waved Goodbye" (Don Owen, 1964) and "Le Chat Dans Le Sac" (Groulx, 1964). Ellis Hall Auditorium, admission $1.50.
8 pm - Queen's University Italian Club presents Vittorio de Sica's "The Garden of the Finzi-Continis" (subtitles in English). Kingston Hall, room 101, admission $1.50.
8 pm - 1 am - Artsci 77 present a dance with Percy and the Teardrops, in the Arena. Admission $1.50, beer 50 cents.
Religion DSC presents a second "Meet the Profs Evening" with Drs. Bater, Parker, Freikan and Stewart of the "Biblical Studies" area of the department. Refreshments served.

Thursday, January 29

7:30 pm - "Burns and their Treatment" is the topic of this Health Science Rounds lecture to be held at Etherington Auditorium. The presentation is intended to be of interest to everyone. Be sure to attend.
8 pm - Elrond Integrative Education presents the first session of the 1976 series: "The Basics of Integrative Education" seminar-discussion with Stephen Ross and Michael Rose In the Red Room (2nd floor), Kingston Hall. Feel free to attend.
8:30 pm - St. Lawrence College THEATRE presents "Play for Germs" by Israel Howowity and "I Can't Imagine Tomorrow" by Tennessee Williams for 3 nights only - Jan. 29, 30, 31, in the 4th floor theatre. Tickets are $1.00, for reservations call 544-5400 (ext. 184).
8:30 pm - Music Night in Grant Hall. All are welcome, admission $1.50.

Upcoming

Friday, January 30 - A public discussion by Eric Kierans, Economist, and Keith Davey, Canadian Senator, on "The Canadian Economy" as part of the Chancellor Dunning Trust Lectures, "Canada Towards the Year 2000". Dunning Auditorium at 8.00pm.
Friday, January 30 - Chinese New Year party in Ban Righ Lower Dining Room at 8.30pm. Free for members.
Friday, January 30 - Lecture: "Biological Experiments involving Laying on of Hands" with Dr. Bernard Grad, Psychiatry Dept, McGill, in Earl Hall, Room 114 at 8.00pm.

Movies

Capitol I - Rollerball
Capitol II - Lucky Lady
Hyland - The Rocky Horror Picture Show
Odeon - Killer Force

Pubs

Muldoon's - The Humber River Valley Boys
401 Inn - Atlas
Shamrock - Jennifer Martin Show
Commodore - Eddie Shacks

SVB News

There are several agencies in Kingston that work with young children who need volunteers:
1. Chalmers after-school programme - for school age children on Barrie St. Tuesdays and Thursday at 3:30pm. A recreational and social program.
2. North Kingston Hot Lunch Programme - for kids who might go all day without a good meal. People are needed to help prepare and-or supervise and clean up. Do you have some spare time around noon?
3. Kingston Day Care - this is when you are wanted. The kids at day care need males, have you some spare time any day of the week?
4. St. Mary's news Drop In - two or three males needed on Friday nights, care to spare a Friday evening to work with teenagers?
5. And one more for you guys, there's another dance being planned for Feb. 11 at 8pm at the Women's Pen. So get your boogalooing shoes on and sign up at our office.

The above are just a few of volunteers jobs that are open, these are kinds who need you. If you have the time, stop by the office in the Grey House on the second floor. Office hours are 12:30 to 4:30.

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Are you interested in pursuing a professional career in Canada's rapidly developing health delivery system? A three-year program leading to a Master's degree in Nursing is offered to baccalaureate graduates of high standing who have no prior preparation in nursing. The program is designed to prepare clinical specialists for leadership roles in fields such as health care management and education, and health care research.

For information write: Nursing Master's Program
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3506 University St.
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FACULTY OF ARTS AND SCIENCE SPRING CONVOCATION

If you expect to graduate on May 29, 1976 please come to the Arts and Science Faculty Office as soon as possible and check that your name is on the degree list.

Unless this is done you run the risk of your name being omitted from the final official list.

Nominations are now open for

COMMERCE
SOCIETY
EXECUTIVE
ELECTIONS

President: Treasurer: Sr. A.M.S. Rep:
Vice President: Bews Stick: Jr. A.M.S. Rep:
Secretary: Wic Stick: Senator (2 yrs):
Social Convenor:

NEEDED: 25 signatures and signature of candidate.

RETURN TO: Society Office M-C A305

NOMINATIONS CLOSE JAN. 27, 1976

Campus Comment

interviewed by Fredricka Birke
photos by Milo

The Journal confronted Queen's students with the following question: What are your views on financing the 1976 Olympic games scheduled to be held in Montreal this summer? Apparently, the province of Quebec, under the advice of the Bourassa government, had expressed desire to host the 1976 Olympics, thus accepting the financial responsibility involved with such a commitment. In lieu of alleged financial difficulties, questions are now being raised as to whether the proposed Olympic site will be completed in time for the Opening Day Ceremonies.



Sandra Burtch (Music '76) admitted, "I fail to see how Quebec alone can get out of its financial problem, but in principle, Quebec should really pay for the Olympics by itself." According to Sandra, the province of Quebec expressed a desire to host the Olympics in Montreal, in hopes it would not only benefit the city, but also all Quebeckers in general "The people of Quebec at first thought they could pay for it themselves, but now their expenditures appear to have gone over their heads." With respect to labour problems, which Sandra termed 'typical' for Quebec, the question of whether or not the Olympic facilities will be completed in time remains unanswered. "The Olympics is an important occurence," Sandra pointed out, expressing the belief that it will be beneficial for Canada to host the Games, since it will provide a chance for those all over the world to see what this country is really like; bringing Canada more into the limelight of an international audience. "However," Sandra noted, "if things do not go as planned the world will see Canada, not Quebec, as losing out in the end."



"I don't agree with the idea of Canada footing the bill of a project Montreal initially said it could finance itself", was Rob Stevens' (Geology '78) reply. Realizing the rising cost of inflation, Rob pointed out "each time the Games become more elaborate, getting farther away from their initial intentions," and added, "I can see a number of better ways that Montreal could have spent this money they have already placed into the Olympic venture." Rob suggested that Montreal should concern itself more with the social welfare of the city and deal in matters such as their smog treatment problem, for example. "I think it would really be a shame not to host the Olympics this year," Rob commented, "with all the money and planning already involved, and above all, the training each athlete has undergone just for this event." If worse comes to worst, the Canadian government will have no other choice but to step in and help Quebec's financial situation. "In the future," Rob forewarns, "costs should be more carefully considered in planning such important events."

Kathy Dunsmore (Law '77) perhaps exemplified the general attitude of those interviewed "After Expo, the people of Quebec should have known what they were undertaking, and realized when they were getting over their heads." In short, Kathy expressed the belief that since the province of Quebec has undertaken financial responsibility of the Olympic Games, it should carry out this venture as planned. Though Kathy feels that the federal government will not step in to aid in financing the Games, she believes that Quebec is merely calling a 'bluff' at the moment. "It is not feasible to pull the Olympics out of Canada after all the money that has gone into it," was Kathy's reply. Kathy appeared to be irritated with 'incompetence' on the part of provincial government, when she remarked, "they should have been able to take inflation into account." Internationally the 1976 Olympics cannot be seen as other than a 'Canadian' venture; therefore Kathy pointed out, "the fact that it is held in Quebec is not significant, for if it fails, it will be considered a failure of Canada as a whole."



UTC now defunct

Rob Reynolds

The University Travel Club has been forced to go out of business. The reason according to Berni Koch, Director of the Queen's Student Agencies, is because the company that the UTC arranged buses through, Reid Leasing Agencies, has folded.

As to what happens with the remainder of the Club's money, Koch stated that as the Club's constitution calls for, the money will be presented to Project Green. According to Murray O'Shea, President of the UTC, there is $35 remaining on the books of the UTC. The Club managed to generate the $35 through Club memberships and profit made on their trips. Memberships to the Club cost $1 and were taken out by 744 people.

The Club had an arrangement with Reid Leasing Co. to pay for the buses on a per student basis. As a result of this arrangement, on an $11.50 round-trip fare to Toronto, Reid Leasing was paid $11 and $.50 was returned to the UTC to pay for advertising, printing of tickets, office supplies and personnel expenses.

The man who operated Reid Leasing was Don McVie, a former Queen's student and head of last year's Excursion Club. Last year's Excursion Club met the same fate that this year's University Travel Club did; it ceased to function. Koch pointed out that the poor service of the Excursion Club was not the fault of McVie The inefficiency of last year's service was, according to Koch, the fault of the company that the Excursion Club dealt with. As Koch pointed out McVie had no control over when the buses left or the insurance arrangements of the carrier.

This year's University Travel Club was officially informed of the discontinuation of service by Reid Leasing on January 15, according to O'Shea. Koch stated that he was informed of the problems of Reid Leasing and the UTC on January 19th. Koch officially closed the Travel Club on January 22 after reviewing the particulars of the situation. Koch, however, pointed out that the service had been non-operational for 2 weeks before he was informed.

The matter will be raised at tomorrow's Outer Council meeting, if students would like to ask questions on the matter. The meeting will commence at 7:30 in the McLaughlin Room of the Students' Union.

Admissions:

Meds and Law

Betsy Greenlees

Does a quota exist in the faculties of Law and Medicine for the number of women admitted into first year in order to increase the number of women in these professions?

It is stated in the Calendar of the Faculty of Medicine that "gender is not considered in the selection process and there is no quota on the number of female applicants who will be admitted It is our belief that equal opportunities exist for male and female graduates in the practice of medicine."

What is considered, according to Dr. Dwight Einarson, Admissions Officer for the Faculty of Medicine, is personal data and scholastic achievement The personal evaluation includes letters of reference and an interview with the admissions officer or a group of faculty members. The interview is not weighted heavily in the assessment, as it is possible that the interviewer may get the wrong impression of the candidate from just the one meeting. Scholastic achievement includes marks attained in university and the results of the Medical College Admissions Test (MCAT), which all applicants are required to write.

In 1975, out of 2151 applicants, 75 were admitted to the faculty Of the 513 female applicants, 20 were admitted (26.6 percent of the faculty of Medicine's 1st year enrolment), a slight increase over 1974 Dr. Einarson said that he did not feel that there is any evidence that women are any different than men with respect to their qualifications for practicing medicine; the only reason there are fewer women in the field than men is that since medicine is traditionally a male-dominated field fewer women apply. But in the past 3 years, of the total number of applicants to the faculty of Medicine, a greater percentage of female applicants were admitted to the faculty (1975 - 3.9 percent; 1974 - 5.1 percent; 1973 - 6.1 percent) than male applicants (1975 - 3.4 percent, 1974 - 4.5 percent, 1973 - 4.8 percent).

"It is the policy of the Faculty of Law that no applicant for admission shall be denied admission on the basis of race, creed, colour, age, sex, marital status, ancestry or place of origin" states the faculty's calendar.

Miss Mary Alice Murray, Admissions Officer for the Faculty of Law, emphasized that there is no quota for women admitted into Law. Only the academic record and Law School Admissions Test (LSAT) results are considered for when determining who will be offered admission to the faculty. No interviews are conducted Due to the large number of applicants (approximately 2400 in 1975), the applicants are required to have a high average; only applicants with a 70 percent yearly average will be considered

In 1975, 152 applicants were admitted to the Faculty of Law Of those admitted to the faculty, 38 were female; which is 25 percent of the first year enrolment while 24.9 percent of the entire faculty is female Murray suggested that the gradual increase over the years of women admitted to the Faculty of Law, is due to a general awareness that the field of law is as easily accessible to women as it is to men.

Correction

In an interview with the Journal in the Jan. 23 issue of the Queen's Journal, Keith Norton, MPP for Kingston and the Islands actually stated that the recommendations of the McKeough Report are not reasonable.

Contemporary need for world religion

Submitted by
Pam Ridgeway

In commemoration of World Religion Day (Jan. 18th) a talk was presented on 'The Contemporary Need for World Religion' in the McLaughlin Room. The speaker, Wes Huxtable, lives in Ottawa and is a member of the Baha'i faith. This world religion of Persian origin was founded by Baha'u'llah in 1863.

Huxtable outlined from a Baha'i perspective the evolutionary social development of mankind from loyalties centered around the family progressing to loyalties centered around the nation. Baha'u'llah is seen to have ushered in the age of mankind's maturity, proclaiming that the time has now come to make our vision world-embracing

Huxtable spoke on Baha'u'llah's teachings of the essential oneness of all religions, explaining that Abraham, Moses, Buddha, Krishna, Christ and Mohammed all taught the same religious truth. Each messenger revealed that which was suited to the spiritual capacity and needs of the age in which each appeared The Baha'is see the messengers as progressively unfolding religious truth, with Baha'u'llah the most recent link in this chain of revelation.

Huxtable went on to explain the belief that Baha'u'llah's teachings provide both the spiritual and practical means through which a global civilization may be realized. Without ignoring the difficulties involved in reaching such a goal, the speaker emphasized the creative spirit infusing Baha'u'llah's teachings and the incredibly positive future Baha'is see unfolding for mankind.

The speaker also explained the workings of the Baha'i administration. It is one composed of elected local and national spiritual assemblies culminating with the Universal House of Justice which deals with Baha'i affairs of an international level.

Huxtable then described the Faith's protection from division. Baha'u'llah, at His death, appointed His son Abdul' Baha as Interpreter of the Teachings, who in turn left his grandson Shoghi Effendi with this responsibility. The interpretive aspect of the teachings was concluded with Shoghi Effendi's death in 1957, while the legislative aspect is now carried on by the Universal House of Justice.

An informal discussion followed the talk, in which Mr. Huxtable answered questions on further aspects of Baha'u'llah's teachings, including the Faith's relationship to other world organizations such as the U.N.

Anyone interested in learning more about the Baha'i faith is welcome to attend informal discussions which are held Wednesday nights, 8:00pm, at 373 Johnson Street, and Friday nights, 8:00pm at 129 Alfred Street.

"Who killed JFK?"

Nancy Watson

Mark Lane, appointed by Marguerite Oswald to defend her son before the courts and the Warner Commission, is flying here from Washington, D.C., to speak to Queen's students, on Tuesday, January 27th.

Time magazine has said of Lane that "he is one of the three most popular lecturers on the college campus." He is reputed to be the most dynamic investigator in the U.S.A. His presentation is so skilled and polished that it keeps the audience gasping with excitement.

Mark Lane is presently Director of the Citizens' Commission of Inquiry based in Washington D.C. This commission has demanded the release of all classified documents regarding the cover-up of the death of John Kennedy, and it will report to the standing committees of Congress, regarding the role of the F.B.I., C.I.A. and other federal police organizations in the cover-up. Lane teaches at the law school at the Catholic University of America in Washington D.C.

He is also author of six books, and has made two films; one a documentary, and the other a feature length film entitled "Executive Action."

The lecture on Tuesday evening will include a showing and analysis of the Zapruder film of the assassination. This lecture is sponsored by Artsci '79 and '78. There will be no charge for those with Arts '79 and '78 cards, and a cover charge of fifty cents for all others.

Don't miss "Who Killed John F. Kennedy?" Tuesday, January 27th, at 7:00 p.m. in Dunning Auditorium.

Snow sculpturing contest

The following are the rules for the Snowball Snow Sculpturing Contest for "Nogo Snec" this year.

1. You may build your sculpture anywhere on campus but preferably on the concrete malls. University Ave. Queen's Crescent, and Union St. are the best locations.
2 You must use your own tools and scaffolding. Groups should provide themselves with shovels, hoses, pliers for loosening taps, washers to prevent serious leaks, lumber and hammers, etc. Please do not leave lumber lying around or it will be removed by the groundsmen. Wood is allowed in the sculptures as Internal structural support only and must not be used for filling.
3 There are three themes for the sculptures--comic characters, the Olympics and inanimate objects.
4 Information regarding water supplies will be announced in the Journal.

The sculptures will be judged and a trophy will be awarded to the winner. Originality, quality and adherance to one of the three themes is stressed. Sculptures must be completed on Saturday January 24.

Any further questions can be answered by phoning Janet Pond, 544-8894.

ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY,

HOUSING LOTTERY

Wednesday FEB. 4
(Final and for sure date)

GRANT HALL

Doors open
6-7
Draw at 7:15

Rules and procedure

1. The lottery establishes only a position on the waiting list. The number of units available of any size depends on the number of renewals. There is usually a 50 percent turnover. We will know which apartments and houses will be available on March 1, at which time you will be informed if you have a unit.
2. The lottery is open only to Queen's students who will be registered as full time students for the academic year 1976-1977. Pink cards must be presented at the lottery or at the AMS office by 5 pm Fri. Feb. 6 if a place on the list is obtained. You don't have to stay for the draw, but it is up to you to find out if your name is selected. A list of those names will be posted on the bulletin board outside the AMS office.
3. Each student is entitled to only one ballot, available at the door, which can be applied to only one type of dwelling unit. If two ballots are found in the same name both will be destroyed. However, if you are applying for a five-man house, for example, all five prospective tenants may apply. Bring your own pencil to sign ballot.
4. An individual whose name is drawn and who chooses to accept the dwelling must be a tenant of the unit, and must have his name on the lease (and be legally bound by the terms of the lease.)
5. Units leased through AMS Housing based on number of single bedrooms.

3 bed-sitting	3 four bedroom
4 large bachelor	10 five bedroom
12 one bedroom	8 six bedroom
10 two bedroom	1 seven bedroom
1 three bedroom	1 eight bedroom

Minimum wage

OTTAWA--The recently announced new minimum age for employees in industries under federal jurisdiction will become effective April 1, 1976, Labour Minister John Munro announced today.

The minimum wage will go from $2.60 an hour to $2.90 an hour, while the minimum wage for employees under the age of 17 will be increased to $2.65 an hour from $2.35.

The present minimum wage has been in effect since July 23, 1975.

About 20,300 workers will be affected by the increase, which falls within the federal anti-inflation guidelines.

Senate news report

Nancy Bowes

"The Senate has not yet taken any official stand" on admission procedures for Secondary students affected by the Toronto teacher's strike, reminded Principal Watts at the January Senate meeting last Thursday.

The Principal's report was guarded. He informed Senate that the Director of the Council of Ontario Universities (COU) has begun talks with Toronto officials regarding how the lost time will be made up. COU is optimistic that the essential material can and will be covered.

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Principal Watts also reported the resignation of Jack MacDonald, Executive Director of COU. A search committee has been established to find a successor to MacDonald

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The Operations Review Committee submitted a notice of motion to Senate. At the February meeting, the Committee will move that any part-time student or part-time faculty member who has received a letter of appointment from the Principal be eligible for positions on Senate.

New History chairman

Principal Ronald Watts has announced the appointment of Dr. George Rawlyk as Chairman of the History Department beginning July 1, 1976, for a five year term.

Dr. Rawlyk has been at Queen's since 1966 after having taught at Mount Allison and Dalhousie. He holds a B.A from McMaster and a B.A and a Ph.D. from the University of Rochester. He was a Rhodes Scholar in 1957.

Dr. Rawlyk's major field is Canadian studies in which he has written numerous publications. He has served on many Queen's committees, among them the Senate Committee on Discipline and Related Matters.

Souvenirs

The Richardson Stadium

Terry Collins

Today's Mackintosh-Corry parking lot now occupies the former site of the George Richardson Memorial Stadium.

Opened in 1921, the original home of Queen's football was donated by James A. Richardson in memory of his brother George, a Captain with the Canadian Infantry during WWI. Graduating with a B.Sc. from Queen's in 1906, George Richardson was a distinguished athlete in his undergraduate days. Playing both hockey and football with outstanding sportsmanship, he was never penalized for any infraction of the rules. According to D.D. Calvin in his history of Queen's, "an old team-mate recalls that Richardson was once 'ruled off' during a hockey match in Ottawa. He stared at the referee in blank amazement but said nothing, and skated over to the penalty-box. Afterwards the referee apologized to him, acknoledging that he knew he had 'got the wrong man'". During the war, Richardson held the respect and devotion of all men under his command. He was a man of great generosity and once bought each member of his large squadron a pair of 'extra fine' boots. He was killed in action in 1916.

The stadium in his memory was designed by Dr. Malcolm of Queen's, and provided summer employment for many students. The first game played at the site took place on October 8, 1921 when Queen's beat Varsity 9-5 for its first win over Toronto in thirteen years. 3,500 screaming fans watched as 'Doc' Campbell scored the first touchdown in the new stadium. As reported in the Journal, "Campbell gathered in a kich of Harding's and, shaking off three Varsity tacklers, ran fifty yards for a touchdown between the posts." Principal Taylor later sent a letter to commend the athlete on his score.

The old stadium was home to seventeen intercollegiate champion football teams, three Dominion champs and one Grey Cup winner. Herb Hamilton of the Alumni Association wrote, "A good deal of the famed Queen's spirit was kindled at these football games. Guarding the goal posts against expected invaders from other colleges the night before the game became an integral part of student life, even if the promised invaders seldom materialized."

"..there was the memorable day in 1937 (when) Queen's played Varsity in the driving rain. At 12 noon there was twenty-six inches of water at the south end of the field and it was considered inadvisable to play the game. However, emergency sewers were opened, pumping engines from the Kingston Fire Department were brought into use, and most of the water was drained off by game time. There was only one fumble under these atrocious conditions. The final score: Queen's 3, Varsity 0. Johnny Munro kicked three singles."

The stadium housed many great events throughout its life including visits from President Roosevelt, the Governor General, and the Queen with Prince Philip. It also provided a home for Alfie Pierce.

Frank Tindall began his coaching career at Queen's in 1948. The great gridiron players of the 50's included Tip Logan, Harry Lampman, Jim Charters, Al Lenard and Ron Stewart, who went on to persue an outstanding career with the Ottawa Rough Riders. The finest years came in the sixties when the Gaels won five intercollegiate titles and placed second the other five years of that decade. The final game played in the old stadium took place on November 7., 1970 when Queen's won the Yates Cup beating Waterloo 20-6.

In 1971 a patch of turf from the old field was maved to the new stadium at West Campus. A bigger, more modern structure was badly needed to replace the old stadium. Some alumni felt, though, that the old stadium could never be replaced.



Presentation and Dedication of the George Richardson Memorial Stadium, Queen's University
Kingston, October 15th, 1921

Source material for this column was found among the files of the Alumni Association. Our sincere thanks are extended to Mr. Murray Gill and Mr. Herb Hamilton for their generous assistance during the production of this column.

ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY.

AMS PAGE

A service of the A.M.S. News Bureau. Ed: Chris Nind

NOGO SNEC SEMI FORMAL TICKETS

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Tuesdays 7:00 p.m.

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A.M.S. POSITIONS

JOB BANK CO-DIRECTORS

WHO'S WHERE EDITOR

If you are interested please submit resumes to the A.M.S. Office by 5:00 p.m. January 30, 1976.

A.M.S. OUTER COUNCIL MEETING

Thurs. Jan. 29

7.30 pm.

McLaughlin Room Students Union

A.M.S. ELECTIONS 76/77 ALL CANDIDATES MEETING

Tuesday January 27, 1976 (Tonight) at 7:30 p.m.

in

Stirling Theatre D

The Law and the Seabed Symposium



- tud

Dr. D. Crosby, director of the energy conservation branch of the Department of Energy, Mines and Resources

Barb Nyland

Hidden at the bottom of the world's oceans are black particles, no larger than grapefruits, which are possibly a new and abundant source of many metals used by man today. The discovery of manganese nodules, containing manganese, copper, nickel and cobalt as well as other metals has created a serious debate among groups concerned with international resource allocation.

The Law and the Seabed Symposium held last week dealt with the touchy political and legal problems as well as the technical difficulties of extracting manganese nodules from international waters.

Manganese nodules were discovered over a hundred years ago but only in the past fifteen years has seious consideration been given to developing this resource said Dr. G Bartlett of Queen's Geology Department. In the 1960's it was estimated that 1½ trillion tons of the resource existed. The current estimate is 3 to 3½ million tons but Dave Pasho, head of the offshore minerals section of the Resource Management Branch of the Department of Energy Mines and Resources in Ottawa, admitted that no one is really certain about the true abundance of manganese nodules.

Manganese nodules are worth nothing without their development by industry stated Pasho. Both he and Dr. D. Crosby the director of the energy conservation branch of the Department of Energy Mines and Resources in Ottawa, emphasized that industries would have to receive a fair return on their investment and a major problem entails organizing the legal arrangements between industry and any international authority which might govern the resources.

The means of allocating this potentially very valuable resource, which exists in international waters, among the countries of the world, was a major consideration of the speakers.

Traditionally countries do not interfere with the prior appropriation of the sea resources stated Dr. G. Alexandrowicz of the Queen's Law Faculty. In 1966 the leader of the third world nations in the United Nations made the revolutionary proposal that the resources of the seabed, such as oil and manganese nodules, become "the common heritage of mankind" said Dr. Alexandrowicz. It was felt that the income from resources beyond national jurisdiction could be used to start an international organization which would govern them as well as a fund to aid underdeveloped countries.

Then according to Dr. Alexandrowicz "everybody got greedy". He stated that the proposal of a 200 mile limit to national jurisdiction excluded most of the petroleum resources from the heritage of mankind and "the last portion of this heritage is the manganese nodules".

Dr. Crosby later cut short his official presentation to counter Dr. Alexandrowicz's statements. "The ambition was to push Canada back to the shoreline." he said. Crosby feels that a coastal state has a responsibility to manage resources. "The coastal state has to have its interests and the interests of the dependent people at heart".

Dan Niosi, evaluation engineer of Noranda Mines Limited described the technical problems of mining the nodules. The ocean floor is not a smooth surface. "We will have to know where all the obstructions are before putting down mining equipment" he said. Among other things Noranda is interested in zirconium which could be obtained from the nodules as this can be used in making tubing for nuclear power plants Niosi stated.

Social anxiety

submitted by R. Lanthier

You are at a party and have just been introduced to an attractive guy-girl whom you would sincerely enjoy getting to know better, but your conversation goes nowhere because you are too shy to go beyond the small talk and let him-her know what you are really like. Later, at home, you realize that your shyness has deprived you of what could have been an enjoyable evening.

Or, have you ever felt that you wanted to get to know one of your classmates, who seemed like an interesting person, only to find that you lacked the self-confidence to strike up a conversation? Had you been a little bit more sure of yourself, you may have initiated a significant relationship.

Many of us feel this way from time to time, but for some, lack of self-confidence in social situations is a continuing source of annoyance and frustration. All too often, however, these people think that nothing can be done to increase their level of social self-confidence, and take a resigned attitude towards improvement ("That's the way I am and there is nothing that can be done to change it.")

This type of behaviour can be changed Currently an experiment is being carried out in the psychology department whose aim is to identify effective means of improving the level of one's social self-confidence. Preliminary studies indicate that the procedures used in the experiment should be effective in bringing about such a transformation

If you would like further details concerning this project, or feel that you would like to be a participant, please do not hesitate to contact the clinical secretary of the Psychology Department, Marg Innes, at 547-5915, weekdays from nine to twelve and from one to four-thirty.

Dance for Camp Outlook

Marie Maccagno

Some final words regarding Camp Outlook's Dance Marathon, being held Friday, January 30 in Grant Hall. The doors open at 8.00pm and will remain open til 8.00am Saturday morning. The scheduled musicians are as follows:

9:00-10:00pm - Fallen Angel

10:00-11:00pm - Roger and the Ramjets

12:00-1:00am - Queen's Jazz Ensemble

1:00-2:00am - Ralph O'Hara, a square dance caller from Belleville, who is bringing his own troupe.

2:30am-? - Paul Mingay, Gerry Bakker, Glenn Thompson, three folk musicians.

Talent from the crowd on hand may supply the music for those last early morning hours.

Pledge cards are still available in the John Orr Room, and extras will be available at the door for those last-minute decisions. Please remember to bring your Student Cards, pledge cards and small white cards to the dance.

Everyone is welcome to come, if not with a partner, then on your own. We encourage everyone to stay the full 12 hours, but it is not mandatory. Just be prepared to have a good time, possibly win one of the many prizes, and dance to your heart's content!

See you there!

On the house

On February 3, 1916, fire swept through Ottawa's Parliament Buildings leaving almost total destruction in its wake. On the 60th anniversary of that fire, Feb. 3, CBC Tuesday Night take a nostalgic look at the "new" House of Commons in a program called, **This is On the House**. The hour long program begins at 8.03 p.m. EST on CBC-AM; it will be repeated on CBC-FM's Encore, Sat. Feb. 7 at 4:03 p.m.

This reminiscent collage of the people, events and the new building that constitute Canada's House of Commons was prepared by Rick Butler, and co-produced by Fran Cutler in Ottawa and David McCormick in Winnipeg.

Among those who remember what it was like way back when are the Rt. Hon. John Diefenbaker, commenting on former Prime Ministers Robert Borden and Mackenzie King; J.W. Pickersgill on Mackenzie King; John Turner on Lester Pearson; and Tommy Douglas on Diefenbaker.

The golden age of parliamentary debate, the Prime Minister's secret staircase, barber shop harmony in the house, and Mackenzie King's spiritualism are all referred to in this fond appreciation of the House - then and now



- greenlees

Igor troops across campus, advertising the Marathon Dance for Camp Outlook. Help support them!

Taxpayer's side

Dear Editors:
I am writing to comment on the recent furor over tuition fee increases. It should be noted that I am a recent graduate myself, and that my husband is presently a student at Queen's, so I would seem to be in a position to empathize with students.

On this issue, however, I find myself on the opposite side of the fence from most students As a taxpayer I have begun to see most university students as selfish, arrogant people who expect their every whim to be catered to

Are most students aware to what extent their education is currently subsidized by the government? Or do they naively suppose that their $680. covers all expenses?

In the present hard economic times, cutbacks in government spending have to be made - is it reasonable for students to suppose that they should be exempt from the financial difficulties everyone else is experiencing? Isn't it more fair to assume that they should share more of the economic burden for their education, seeing as they are the ones who benefit from it, not the taxpayer, who foots the bill?

The whole "accessibility" issue amuses me. Raising tuition fees will never keep a really determined person away from university - it may simply delay him a year or two. And it may have the positive effect of discouraging those people who attend university merely because they can't think of anything better to do from doing so.

Why is it that university students feel so hard done by? With all the holidays and grants and loans they receive, they have it a whole lot easier than a person like myself who earns $5,000. a year (and supports a husband on it) gets a few days off at Christmas, and in my particular case (I have two part-time jobs) is entitled to no vacation at all. I'm not complaining about my lot, I am just trying to point out that students don't have it as bad as they think.

The grant and loan system has to be a farce. An acquaintance of mine is going to Cuba for a week during the March break at McArthur, to the tune of $400. How can she afford it? She received a substantial loan. Another friend and his wife are off to Europe next summer for 12 weeks, thanks to a huge grant. Another friend received $2,300, 1,450, of which was pure grant. And his wife is a teacher!

How is it that my husband and I get by on $5,000 a year, with no financial assistance, while these other people milk the taxpayer for holidays to Cuba and the like? If these are the ones who need financial assistance, then I'm not too concerned about university accessibility. Evidently we have already attained that goal, and now we are just throwing money away to the students in order that they can afford cars and expensive holidays.

No, folks, I won't shed tears for the students if tuition fees are raised. It will indicate to me that the government has finally opened its eyes.

Janet Banting

Book solution

Dear Editors,
I was interested in Glen Farley's letter in the January 20th Journal. Exposure of such book-hogs as number 140-9011 is surely less than they deserve. Perhaps if enough students supported the idea, some method of limiting an individual from taking out more than two books of the same number or perhaps in the same range of numbers (ie no more than two books within ten, numerically) might be devised. I realize this might be an expensive feature for the library to include as part of their computer services, but if the regulation were made I'm sure the library could count on the students themselves to report their disappointment after scanning the circulation lists.

Right now books are subject to recall after two weeks and are held for the requesters. This new rule would allow for the immediate recall of books held by offending users over and above the limits stated in the rule.

It also occurs to me that two books might be too much of a restriction in some cases, and not restrictive enough in others. In that case, perhaps another feature of the card catalogue entry might be some notice such as "Users are allowed only X number of books in this category at one time", determined by the number of books available. This would be a service that only the library could perform at the cost of some manhours. If enough students are attracted to the idea, however, perhaps the AMS, which has recently increased its support to athletics, might look into the possibility of partially funding such a student-oriented library service?

Ian Cameron

ASSERT YOURSELF NOW!

The Student Counselling Service is offering a programme in assertive training. This programme is intended for individuals who have difficulty either in expressing their wishes and feelings or who assert themselves in inappropriate ways. The programme will begin, Wed. evening, Feb. 4 and will be held each Wednesday evening for the following 4 weeks (with a break for reading week). Training will be provided in small groups and participants will be expected to complete homework assignments and engage in a variety of exercises. These exercises include modelling, behaviorial rehearsal and video tape feedback. If you are interested in the programme, contact Frances before Jan. 23 at the Counselling Service, 32 Queen's Crescent, to arrange for a preliminary interview. Phone 547-2893.

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Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.

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Chairman, MBA Program,
School of Business, Queen's University
Kingston, Ontario K7L 3N6

Please send information concerning Queen's MBA to

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University Program

ENGINEERING SOCIETY ELECTIONS

Nominations are being accepted for positions of:

President Treasurer
Vice -President Development Co-Ordinator
Secretary Services Co-Ordinator
Senator

forms available in Office

NOMINATIONS CLOSE JAN. 27/76 5pm

Journal Copy deadlines for platforms 5pm Jan.27
200 word limit
Candidate pictures will be taken the same day beginning at 2.30 in Tricolor Office.

Dance to

FLUDD

Jan. 31 in

Grant Hall

$2.50

Available from Jan. 21
in
Lower Vic. Hall
7 pm to 9 pm

The candidates on OFS..

Hall, Butterill Brown



Cindi Hall

Giles Gherson

Supporting the OFS as a "well-developed bargaining unit with the provincial government, Cindi Hall emphasized that such support entails consideration of the needs of society as a whole."

In terms of specific policy, Hall's team endorses the OFS aims for free tuition, increased government grants and a living stipend as long term policy. For as Butterill stated, "free tuition and a living stipend are 'idealistic' now due to financial conditions; we have to consider that there are other people in this province who need the dollars, perhaps more than we do". In the short term Hall's team opposes any tuition increases.

Hall, a member of the OFS Policy Advisory Committee, also calls for a revision of the Ontario Student Loan Programme. In this regard she has three specific proposals. First, she considers that the age of independence should be lowered to eighteen, the age of majority. Second, Hall favours the "elimination of the parental contribution" aspect of the loan scheme. This would place greater emphasis on the student and his summer earnings in that the independent wealth of the student would be the prime basis for eligibility for a loan. Hall also seeks a more flexible scheme that would take into account such aspects as where an individual student lives and the student's job prospects. Third, Hall wants "greater support for special cases," for example part time and graduate students. Such groups need support "but are unable to find it through the existing process". Hall also noted that the government has not used its allocated budget for OSAP thereby suggesting that there is scope for extending the programme.

Hal maintains that Queen's input into the OFS "has been handled efficiently this year" and seeks to "maintain the quality" of this input by such means as ensuring that the recently formed Policy Advisory Committee has representation from all Faculty Societies. Ross Brown also suggested that the quality of Queen's input into the OFS depends to a large extent on the calibre of the External Affairs Commissioner and the OFS delegate. Stating that the "most important thing we can do is to provide responisble input into the OFS", Hall dismissed the question as to whether she wished to field a candidate for the OFS executive, as "premature". She did claim, though, that this would be something she personally "would like to see."

When asked about her view on the OFS policy of closer integration with the National Union of Students (NUS), Hall contended that any commitment to that body "will demand a lot of careful attention." She stressed the relative importance of OFS and noted that most of the funding of universities was now at the provincial, rather than federal level.

Hall's team voiced concern over the housing situation at Queen's. They stressed the necessity of long term planning as a step towards improved student housing. Hall also claimed that "the tenant-landlord review programme set up by Queen's Legal Aid deserves the financial and technical assistance of the AMS." Such technical assistance would include an attempt to anticipate growth patterns using the Outer Council researcher and other existing facilities. Hall also promised the establishment of a "special task force" consisting of student representatives, members of the student body at large, and professional advisers to survey the situation. She stated also that she plans to work closely with Campus Planning, the Queen's Housing Service, the university administration and especially municipal government in an effort to tackle the problem.

Itinerary

Tuesday, February 27
All Candidates Meeting 7:30 p.m. Stirling D
Wednesday, February 28
Gordon-Brockington 6:45-10:30
Dinner at Science '44 Co-op (Brock St.)
Thursday, February 29
Dinner at Science '44 (William St.)
Chown Hall 6:45-8:25
Leonard Hall 8:30-10:30

Avis, Steep, Wood



Jamie Avis

Giles Gherson

Claiming that "we are for a really strong student movement," Paul Steep thus summarized the main thrust of the Avis team's support for the Ontario Federation of Students (OFS). The team endorsed the main policies of the OFS although it expressed considerable concern that the strength of the student movement was liable to be mitigated if the OFS continued to display a desire "to build a hardline OFS-worker coalition". Steep claimed that such a desire was evident at the OFS mass rally in Toronto last Wednesday. He charged that such a policy on the part of the OFS had never been discussed in Outer Council. Steep stated that he, "doesn't think we should support this". He feels that not only is labour strong and very well organized, unlike students, but that on the whole "students' ideals are not easily identified with those of labour". He contended that often a conflict of interest situation can arise when students support an interest group such as labour. "If we support labour in their battles for higher wages, then students will have to pay more " "Special interest groups such as labour and the communist party will want to support us, but we shouldn't be put in a position where we have to buy their whole social programme", stated Steep. Avis fully endorsed Steep's viewpoint claiming "in my view they're (interest groups) trying to use students for their own interest". Steep did acknowledge that there are certain issues in which the concerns of labour and those of student are compatible - the McKeough Report for example

Kathy Wood criticised the OFS for continually being on the defensive rather than proposing ideas to the government.

The Avis team is seeking more Queen's input into the OFS, and in this regard they are keen that a Queen's OFS delegate should secure a seat on the OFS Executive.Wood also suggested that Queen's do more OFS research, an undertaking which she claims would prove "a valuable experience for students here" and benefit OFS at the same time.

In terms of the policies of OFS, the Avis team endorsed free tuition, in Wood's words "as a means to an end, the end being universal accessibility", in other words the ability of those unable to afford but those who are sufficiently qualified, to attend.

Universal accessibility is the goal behind the OFS policy of increasing government grants while phasing out the loan system Wood referred to the policy as "a nice idea" but felt that it could be more moderate in terms of replacing loans by grants. While Avis recognized that the problem with loans is that "people don't like to get into deep debt". He suggested that a "more flexible loan repayment scheme" would lose their disincentive aspect. Wood considered that this flexibility could be achieved through the institution of loan banks or a "parallel aid system" which would entail a contingency repayment loan scheme not tied to parental income. In this sense the Avis team considers a drop in the age of indepdencence to 18 a "a step in the right direction".

Wood also claimed that the government could ease some of the criticism of its loan program by making it more efficient. Specifically, she said that students should be made more aware of the appeal procedure for obtaining a loan. She also claimed the Government might be adivsed to establish a better high school, liaison on the subject of student loans for the purpose of informing students fully of the program before they get to university. "It's one thing to have a good system and another to have good knowledge" she said.

Essentially the Avis team considers that "OSAP needs to be made more flexible and needs to conform more to people's needs." Avis emphasized that one has "to keep in mind that government isn't going to come out with enough money" and thus the necessity of enduring that "those who need it get it, rather than those who don't"

Itinerary

Tuesday, 27th
5:30pm - Supper at 397 Earl Street Co-op
7:30pm - All candidates meeting
10pm - Meeting residents of Ban Righ
11pm - Smoker in Clark Hall
Wednesday, 28th
7pm - Meeting West Campus residents
9:30pm - Meeting residents in Chown Hall
Thursday, 29th
7:30pm - Outer Council Meeting

The Socialist Slate

Giles Gherson

The Socialist Slate said that the Ontario Federation of Students (OFS) should broaden its base and "co-ordinate its efforts with those of other groups trying to effect social change." Siding with the Ontario Fedcration of Labour was cited as one example. The socialists said they feel that whereas "students and labour are in no way groups that traditionally work together well in society," their struggles for social change are similar. The group also sees a connection between the fight against wage and price controls and the fight for free tuition. "We ought to support labour," they said.

The socialists appear to find themselves basically in agreement with OFS policy. They endorse the OFS goal of free tuition and a living stipend to achieve universal accessibility to university, but consider this a "long term goal" which must be considered within the context of social change as a whole, "not at the expense of hospitals" and many other government funded institutions and programmes.

For the moment, the socialists claim to actively oppose higher tuitions, which they claim would "extend the elite status of universities "

The group said that they doubted society would accept policies such as free tuition until a large degree of "social reorganization" had taken place. "Free tuition would only be acceptaibe to society if society were different from what it is today." They stressed that they did not want free tuition for free tuition's sake, but as part of a larger social change.

In order to work toward these goals, the socialists said that they consider it necessary that "students become aware of social issues," and "develop a social perspective." They suggested that a type of "political orientation" as opposed to a "management type of orientation" could be achieved by means such as establishing a department of women's studies at Queen's, and by offerlig courses in "non-profit economics "

The Socialist Slate said that "since we want to start new values, it is hard to be specific." They added, "If we found ourselves in office .. when we find ourselves in office, we would do whatever necessary to mobilize our platform."

"It would depend on the students at Queen's how far we went," they said

FRIENDLY PERSON NEEOED to share house with M.A. student. Its a pleasant place for someone till September 76 (or perhaps longer) Give me a call, 546-0417. If I'm not in, I will be.

PRIVATE TUTORIALS for essay composition, report writing, etc. Coaching in most areas of English. Flexible hours. Call Allan Brown 542-3076

FOR SALE: SONY stereo cassette recorder with speakers, mike, etc. Can be plugged into current system as a deck $275 new, asking $200. Phone 544-8706.

OO THE NAMES Tig, Cheryl, Chuck & Jellybean mean anything to you? If they do, then you must have been part of Gael Group 62 & Company. Guess what? It's our 5th! Its been 5 months (or will be Feb. 7) how time flies since we met those Gaels (bless them!) who thru many new experiences & outings prepared us for the hallow paths of higher learning. So lets gel together and celebrate the historic date. The place is Joe Downey's (don't tell him its a surprise) on Sat. Feb. 7. See next weeks Journal for more. P.S The parafinalia also includes Dougie, Leslie & Mikey & guests. Lets see ye all. Love Dawne.

FOR SALE: A Vivitar F 3.8 85-210 mm zoom-macro lens. Five months old under full warranty, in excellent shape. Comes with case asking $180.00, or best offer. Call 549-2497.

4 OR S MAN HOUSE close to campus wanted by 4 luscious lovelies. We will be eternally grateful for any help. Please phone Lynn at 544-8317, Betsy at 544-8047 or Liz at 544-8033.

TEXAS INSTRUMENTS FOR LESS. SR 50's and 51's in stock and selling at $119.95 for the SR 50, $169.95 for the SR 51. Call 549-4623 (evenings preferred). Orders taken on other quality Texas Instruments at discount prices. 549-4623.

REWARO - Start the New Year on the right foot. We are offering a $15 reward per bedroom for a 5-7 man house. Extra reward for an indoor swimming pool. Call the Ritz at 549-2135 or 544-7141 (Ask for Bob).

$100 REWARO - Wanted - 4 man house close to campus - to be occupied for fall-76. Will accept May lease. Call 544-7298, 7303, 7305, 7275.

PHOTOGRAPHS OF 1 WOMAN and 1 boy found in bus approx Thanksgiving weekend. Both pictures are framed. If you can identify them come and get them. Must have sentimental value to somebody.

ATTENTION. I am offering $160 to anyone who can provide information leading to the signing of a lease for a 7 or 8 person house. Please call 546-0469 Ask for Dave or Pat.

QUEEN'S HOMOPHILE ASSOCIATION information and Counselling on matters concerning sexual identity 547-2836 Tues. - Thurs. 7-9pm and starting Nov. 24 Mon.-Fri. 7-9 pm.

MONEY!! Do you want to make $50? Find us a four man house for next year. Call 544-7196. Ask for Mike M. John T. Steave F. or Wade A.

PHIL (H.O.) felt fantasticly fortified at the funny feelings forced from his furry fingered phalic fandango, finding fortuitous fruits flying for forthwith. Happy Birthday H.O.

79 APPLIED SCIENCE JACKET: Leather jacket size 40 which has only been worn 3 weeks. The price is reasonable. 549-3563.

FOR SALE. A single bed only four months used and a large steel office desk with a swivel seat. If interested call 549-3563 while they are still available.

OIO YOU KNOW that Photo Image has the best deal in the city for passport and job application photographs? The student rate is only $4.00 for six prints. For appointments please call 546-7770 or visit our studios at 33 Brock Street, on the Market Square.

WOMB FOR RENT. I have a cozy, furnished room for rent in a 7 man house. Friendly atmosphere. Call 546-3975 or drop by at 215 University Ave.

FURNISHED ROOM FOR RENT. 10 minutes walk from campus. Rent reasonable. Phone 549-4896 between 6.00pm - 10.00pm.

HORSE DRAWN SLEIGH RIDES: Green Acre Stables, Wolf Islands. 385-2286.

FURNISHED ROOM AVAILABLE. Contact the Rainbow Head 294 Princess Street 10.30am - 5.30pm Close to campus.

QUEEN'S DEBATES PRINCETON in 101 Kingston Hall, Tuesday 27-1-76. Come hear us take on the Ivy League at 9:00.

LARGE SINGLE ROOM AVAILABLE immediately in all-girl house. Close to campus (Garrett St.) $60/month. Call 549-3965.

FOUR FINE FRIENOLY FEMALES are looking for a fancy, flat house or other line abode. If you can help, please call Pam (544-8717), Kathy (544-8719), Monica (544-8716), or Sue (544-8710).

LOST: A beige rain coat with a pair of gloves at Lower Ban Righ during Wanderlust. If accidentally picked up, please call George at 544-7663.

LOST: a pair of prescription glasses, oval-shaped with brown multi-coloured frames. In beige and white case with red interior. Phone 542-3002 after 5p.m.

JOHN ORR TOWER apartment wanted beginning May 1st, preferably, option for September. Rent negotiable. Call 546-3975 or 544-1485 any time.

REWARO- for the return of lost calculator - Canon Palmtronic, lost Friday January 16, Earl, Oupuis or Mac-Corry. Call Bill 389-8252. Please.

WANTEO: 2 bedroom apartment or large 1 bedroom, vicinity Queen's immediate possession. Or willing to share accommodations with mature person. Phone 389-6488 evenings.

REHABS - Due to your improved co-ordination, strenuous muscular effort and increased ROM, we are headed for our most successful year. Congratulations!? But the year isn't over yet. Get involved with WIC in activities such as volleyball, skatathon, jogathon, swimathon and lots more. Check the bulletin in the Rehab lounge for more info. Participating is fun!! Sue and Ruth.

LOST- downfilled blue leather mitts with red border, left in south Mac-Corry on Dec. 10th. Also one metallic insulation glove on University Ave. below Union on Jan. 13. Phone Oave 544-8970.

BICYCLE FANATICS - I would like to talk with people who have been on long distance bicycle trips, - or who have studied bicycle maintenance and performance. Phone John 546-0417 If I'm not in, I will be.

SINGLE ROOM (including meal plan) available immediately in 6-person house in Elrond. A steal at $350 for term! Call 546-0821 or Joan at 549-3965.

G.G. 10 & 1. Reunion, Monday Feb. 2. Meet in Front of John Orr Room in Student's Union at 9 p.m. Everyone please show up. N.J., Cairinne & Eric.

WANTEO: a 3-bedroom house or apartment for 3 lost souls. If you can help, please call Brenda 544-8418, Oonna 544-8509 ort Jean 544-8377.

THANKS TO ALL OF THE HOUSE OF SMEG and friends for the cake, party and the hangover. A great 21st.

COME ANO HEAR an interesting and informative lecture on types of burns and their treatment, Thurs. Jan. 29, 7:30pm, Etherington Auditorium at KGH - be sure to attend. All welcome.

OIO YOU MISS the ski trip to Madonna? We are organizing another one in March. If you are interested please contact us at 548-6290.

COMPUTING CENTRE SHORT COURSE schedule for Winter Term: Monday and Wednesday evenings, 7:00pm to 9:00 pm. Advanced Algol 60 Feb. 23 to March 10, Advanced APL Topics, and Using Files on B6700 Feb. 9 and 11, Topics in Timesharing with CANOE, March 8 and 10, How to Save Time and Money (Coding techniques designed to save you time, build better programs and reduce the number of runs due to errors.) March 15 to 22.

NOMINATIONS FOR GRADUATE STUDENT SOCIETY

President — Secretary — 2 A.M.S. Reps.
Vice President — Treasurer

DEADLINE: GSS General Meeting Feb. 5-76

Application: Send Position, Names and Dept. of Nominee, Mover & Seconder to A. Whetstone, c-o Political Studies

YOUR JEAN CENTRES

● LEE ● LEVI'S ● HOWICK ● G.W.G.
● LANDLUBBER ● ROADRUNNER

● MAGGIE'S — FRONTENAC MALL — Open till 10 p.m.
● JEAN CITY — 208 PRINCESS ST. (Next Door to Doreta)
● DORETA — KINGSTON SHOPPING CENTRE

Noon-Hour
Q.T.V.-FLICKS
in the
Mac—Corry Lounge
Thurs. 12.30 pm
"SCHOOL FOR SCANDAL"
-come & bring a lunch

PAYMENT OF TUITION FEES

Payment of the second installment of fees is due on or before January 31, 1976.

Remittances should be made payable to Queen's University and mailed or delivered to reach the Accountant's Office, Richardson Hall, on or before January 31, 1976.

If you find it more convenient to mail your cheque, please record your student number on the face of your cheque.

THE AMS
WOMEN'S OFFICE

A Discussion for Concerned Women
(staff students faculty)
on the topic of
ATHLETIC PROGRAMS AT QUEEN'S
Problems & Solution for Women
Wed. Jan. 28 7 p.m.
Seminar Rm. A. Phys. Ed. Complex

Live now, pay later

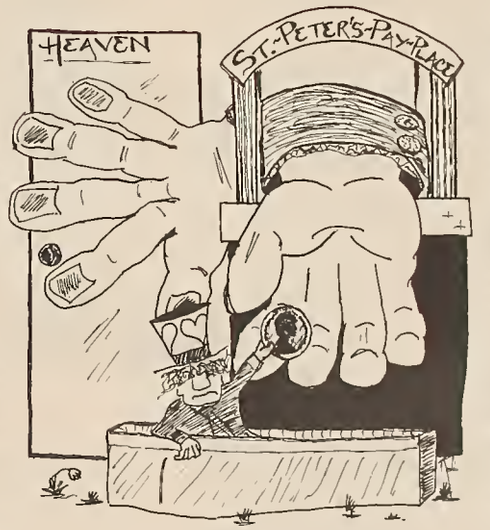
Peter B. Raabe

The consumer price index rose 14.7 percent on services from October, 1974 to October, 1975, according to the Statistics Canada "Statistical Canadian Review."

Cost of shelters over the same period rose 10 percent. In real terms, this means that the average single room dwelling is now renting at approximately $1,000 for a 12 month term, the average one bedroom apartment in Kingston now rents for about $1,700 per annum.

In terms of the increase on the price of dwellings over the last two years, one might be led to conclude that this same rate of increase may occur this year as well.

When one combines the costs of housing with the cost of services, and adds the cost of sustenance to the figure, the total increase in the actual cost of staying alive becomes tremendous.



- woody

Death, like talk, is cheap

In a comparison study, it was found that dying would be the most economical way to live. This study did not include the costs of cremation, or the expenditure on the actual means of death (natural death being the most costly due to the time factor involved in most cases.)

Neither was the price of sustenance included in the cost of living figure, for the time period involved would be strictly speculative.

The repetitive nature of the price of renting or paying for a dwelling plus the added expenses of maintenance were the deciding factors in establishing the most economical means of being. When prospective tenants or buyers look at a dwelling, they fail to keep in mind the costs of electricity, telephone, oil, taxes and repairs to their future residents.

One has only to take a superficial glance at a funeral to realise that these expenses are never encountered by the owners. Funerals are a so-called one-shot deal. The price of the dwelling is finite, to the point of infinity, the residents in the property needing to feel no apprehensions regarding new yearly rental contracts with buried clauses. Though owner interviews are rare, (they do exist) it is generally assumed that there are few if any tenant-landlord squabbles.

The proprietor of a respected local funeral home said that the most convenient form of funeral is the "conventional funeral" type of arrangement. These may range in price, at this establishment, from as little as $395 to $1,595. The average funeral, arranged for by most Kingston clientel, is the $1,195 package, which is all inclusive, except for newspaper notices, limousine, cemetery charges, and the outer coffin shell. The shell may consist of a rough box, which is, as the name implies, an unfinished pine box sold for $75; the cement liner, selling at $100; and the cement vault, an air-tight, water-tight cement box and lid, for $195. The coffin is placed within these, which are usually already in the earth at the time of interment.

Home entertainment package

A complete funeral package includes such items as a hearse, the minister's car, the removal of the body from its place of death, embalming (replacing the blood with a preservative fluid, since a body deteriorates very rapidly from within the first three days of death), casketing, flower arranging, registration and certification that the corpse is indeed deceased, thank-you cards, use of the funeral home, chapel and other related facilities, and helpful extras like coffee in the guest area, and a guest book giving the names of those who visited the deceased to the next of kin.

There are many things an individual may not want in such a package deal and various items may be deleted, as the client desires.

In choosing the method used by many out of town funeral homes, called "functional pricing", that is pricing individual items separately, one may incur a higher total expenditure as a result.

A most economical funeral may be constructed as follows:

The grave site, $100 maximum, choosing the nicest view and neighbourhood offered at this price.

Interment, or digging fees, $65.

Removal of body from the place of death, $20.

Coffin, consisting of the rough box only, making sure it is well constructed and with a minimum of knot holes, $75.

Transportation to cemetery is $25.

Optional items one may want, and can employ while still keeping costs down are such things as having the funeral home do the work of locating the doctor to get his medical statement and certification of death, and the registration of the death at city hall, for $20, using their lowering device to put the coffin into the grave instead of your own, for a charge of $50 which includes turf to cover up the ground over the coffin; riding in one of the home's limousines for $20; and announcing the death in the paper for an approximate cost of $10 per day.

Just pinin' away

Making one's own pine box is another way to save, but various cemeteries will not allow a funeral to take place with the deceased encased only in a rough box. A memorial, to mark the spot of the deceased's residence, usually costs from $600 up, so it is more prudent to do without.

In comparing these prices to those of other funeral homes in the city, they are among the lowest.

"Lower prices are available elsewhere, of course," said the proprietor, "but the surroundings in the funeral home reflect the inexpensive prices they charge."

The cost of dying has paralleled the cost of living almost exactly, funeral costs having risen approximately 10 percent over last year's prices.

"This is due to the increase in the cost of merchandise, overhead and labour."

The funeral director was asked if some funeral homes would not take advantage of people buying these items and services, and overcharge or pressure sell their wares on people in a state of low resistance.

"No homes in Kingston would take advantage of their clients, and our prices are among the best in the city, the most expensive deal we can offer is the one at $1,595, which includes everything. There have been people who have bought copper caskets at $6,000, but not in Kingston We have only ever had one family who bought a funeral out of guilt, and therefore bought the most expensive of everything we offered. Usually people are fairly realistic about these things."

He spoke of the package deals as being the most humane, in that they saved the client the "nit-picking one has to do in assimilating the individual's items in the funeral, such as paying for the use of the home by the hour and so on, which one finds in the "functional services."

He added, "people who think that funeral services cost from $4,000 and up, are always surprised when they hear the price of the best we offer."

Rent-a-tomb (Cheap!)

The price of dying, although increasing from year to year at a comparable rate to the cost of living increases, is very low in Kingston. This city offers some of the most beautiful funeral homes as well as some of the of the most enchanting cemeteries in Ontario.

The time to die is now, before the next price rise is brought on by the living. After the initial expenses of the funeral, the only further investment made is the one by next of kin to the upkeep of the property. Fuel costs are non-existent, as are telephone and electrical services charges. Add to these figures the cost of sustenance for the deceased which is zero, and one arrives at the perfect answer to combating the high cost of living. It is far more expensive to build a wooden structure to live in than it is to build a wooden structure to die in.

Predictions are, that there will soon be speculation in the field of dying much in the same way it exists in the realm of real estate. Because of publications such as "the Book of James" by Susie Smith, and various other revelations about the state of existence after life, funeral prices may skyrocket, due to the increase in the demand to attain a more economical way of existence. Costs of materials and services may climb at a rate far in excess of the cost of living increases The back-lash from the rash of people dying, trying to attain funerals before the speculative price hikes, may result in a government-supported cut in the price of living. One may also expect the House of Commons to introduce a bill into the legislature making it illegal to die before a natural span of life, most likely set around figures produced by Statistics Canada in conjunction with the major Canadian insurance firms.

Dying now will reduce the chances of an individual's getting caught in the prices brought on by the possible future speculation Government intervention in dying seems to be the only reasonable solution

Arts festival 1976









For one week at Queen's the Arts are given a chance to come out of their closets and get campus-wide exposure. This is when many student artists get their chance to display their works.

It is an event which is sorely neglected by the campus at large. Attendance was good at such events as the folk singing, but was non-existent at other events. At a university one would think that students would welcome the opportunity to broaden their horizons.

Unfortunately, Arts Festival is not given the big buildup that homecoming and Wanderlust receive. Perhaps if there was an Arts Festival Formal...

This years festival lasted a week, and was the biggest yet, so that there now seems to be a future for an event which had almost died through student apathy.

The Pictures, counterclockwise from the upper left: The movement workshop presented by the Drama Department; the photographic display in the Polson Room; the Make-up workshop, again put on by Drama; two of the folksingers who participated in the week's folksinging in the International Centre; the Art Display in Mackintosh-Corry; and the Queen's Improvisational Group performing "Dinner Music". Photos by J.B.







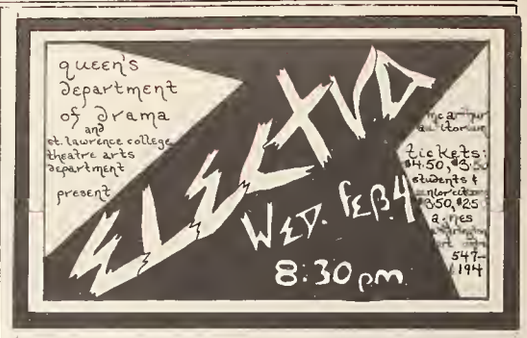
Queen's Outing Club
BASH

Bring your skiis, toboggans and pancakes etc. provided, to a party at Cedar Ridge on JAN. 30 (FRI.) for MEMBERS AND GUESTS.
Bus leaves Phys.-Ed. Centre at 5.45 pm.
Will return sometime.

TICKETS: Member $2.50 Guest $3.50

For tickets & info

Rob McIntosh 544-1226 Rob Stevens 548-3040 Amy Makinen 549-0696 Ann 546-5778



Dunning Flicks
presents

Richard Dreyfuss

THE APPRENTICESHIP OF DUDDY KRAVITZ

Thursday *7 and 9:30*
Dunning Hall *$1:00*

Next Week: Phantom of the Paradise

Sat.
7 Feb. 8.30pm
St. Georges Cathedral

Hortulani Musicae
Renaissance Music Ensemble

Music by Henry VIII, des Pres, Lasso
"gives life to early music"
"spontaneous ovation greets ensemble"
$3.50 student & senior citizen discount $1
Performing Arts Box Office
Agnes Etherington
549-6194

Queen's Musical Theatre Presents:



BRIGADOON
IN
The Grand Theatre
FEBRUARY 4, 5, 6, 7 at 8:30 pm
(All Seats Reserved)
TICKETS: *4th & 5th* — $2.50 *6th & 7th* — $3.00
Available at the Grand Theatre Box Office
546-1756

Directed By DAVID N. FANSTONE *Choreographed By* JILL HODKINSON *Designed By* BRUCE KYLE

G.S.S. FILM CLUB PRESENTS
MARLON BRANDO & MARIA SCHNEIDER IN BERNARDO BERTOLUCCI'S

LAST TANGO IN PARIS

SATURDAY ★JAN. 31 ★7 & 9.30pm ★DUNNING AUD. ★ONE DOLLAR



James Cotton Blues Band

John Chittick

In keeping with this year's policy at artist diversification, the AMS concert committee is proud to present the **James Cotton Blues Band**. One of your higher energy groups; this band can positively melt an audience. The Cotton Band is an assemblage of competent musicians who individually wouldn't win any awards, but together provide a showcase for the harmonica-vocals of the Man. And the Man; whether James Cotton wails wildly on his harmonica or cries out a rough-hued vocal, the sound is all the raw-edged urgent soul of Chicago blues.

James Cotton holds the best possible blues pedigree. Having run away from his sharecropping home, James met and was schooled in mouth-harp playing by the legendary Sonny Boy Williamson. His heartfelt playing was later disciplined by electric blues man Muddy Waters. James' present sound combines the feelings of his youth with a little slick big-city soul for icing.

Truthfully, Cotton can play harmonica like no other man. He can make it growl funkily, sing, swing, wail or soothe. Each sound contains the compressed energy of a plaintive, soulful choir of human voices His harmonica sound is like this smiling man himself: big, black, and beautiful.

While many bands have dropped their 'blues' designation, Cotton's band emphasizes it. They are proud of the fact that their music spawned today's music scene. Furthermore they are not about to switch musical notes to sell records. The James Cotton Blues Band is professional and this is evident in concert. As James says, "Even if I don't make the big one, I want to be considered a great entertainer without taking a back seat to anyone." Five years ago in Kingston, the Edgar Winter Group sorrowfully found that out.

End your Snowball Week listening to a man and a band that entertain. Be at Grant Hall on Sunday, February 1st. Tickets ar $4.00 and are available in the John Orr Room.

NOGO SNEC WINTER CARNIVAL

Tues. Jan. 27

Smoker at Clark Hall
"Snow Drop-Inn"
9-1 am. German Music and Dancing

Wed. Jan. 28

Artsci '77 presents a dance in Jock Harty Arena
"Percy and the Teardrops"
8-1 am
Admission $1.50 (Artsci '77 $1)
Refreshments

Thurs. Jan. 29

Music Night in Grant Hall
Stage Fright II
8.30 pm
Admission .50 cents
Also Smoker in Clark Hall 9-1 am
Dunning Flicks
"Duddy Kravitz" $1 7 and 9.30 pm



Fri. Jan. 30

Skating in the arena
Free admission 3.30 - 5.20 pm
U of T Hockey Game 8 pm Jock Harty Arena
Also Campoutlook Dance Marathon in Grant Hall

Sat. Jan. 31

Sat. afternoon from 1 to 4 pm in the field in front of Kingston Hall there will be a toboggan Party, Monsterball Game
Snowball Fight
Snowman Building Contest
Also In Clark Hall from 1 to 4 pm Gluewein and Hot Chocolate Party
.50 cents

Then the Winter Carnival Committee presents the

NOGO SNEC SEMI-Formal

featuring "The Commodores" (from the Science Formal)
"Todd Hobin" (from Suzie Q Street Dance)

Buttons on sale next week .50 cents

DEADLINE FOR SNOWSCULPTURES HAS BEEN EXTENDED TO FRI. JAN. 30.

Mom's Menu



Eat your greens

Your Mother

Although the main part of most of our meals is some kind of a meat dish, this does not mean that the accompanying vegetables just have to be boiled and served. There are many recipes for dressing up vegetables, and a whole meal may consist of just vegetables as well. This not only allows for variety but is also less expensive than serving meat every night.

To change the flavour of canned peas, beans and carrots, drain the vegetables but retain just enough liquid so they won't burn when cooking. Mince a little bit of onion and add to the vegetables as well as a tablespoon of margarine while they are heating. Or to freshen the flavour of these vegetables, squeeze some lemon juice over them before serving. This will aslo help to rejuvenate the taste of leftover vegetables.

Cheese Sauce (makes 1 cup)

Cauliflower, broccoli or boiled cabbage will not taste bland if you make up a cheese sauce to be served with them. In a double-boiler, melt 3 tbsp. margarine and stir in 3 tbsp. flour, ½ tsp. salt and a dash of pepper. Quickly pour in 1 cup of milk, stirring constantly until of desired thickness. Grate ½ cup of cheese and melt in the sauce. Keep the sauce hot until serving to prevent it from solidifying.

Scalloped Potatoes (Preparation time - 1½ hours, serves 6)

6-7 medium potatoes
3 tbsp. butter or margarine
3 tbsp. flour
1 tsp. salt
dash pepper
2 cups milk
¼ cup chopped onion
dash paprika
grated cheese

Wash and peel potatoes; slice thinly. Spread about 1-3 of potatoes in a buttered 1½ quart casserole. Melt butter in sauce pan; slowly blend in flour, salt and pepper. Quickly add milk, stirring constantly. Sprinkle potatoes with half of the onions and 1-3 of the sauce. Cover with another layer of potatoes and remaining onions. Place remaining potatoes on top, then cover with remaining sauce. Sprinkle with paprika and grated cheese, if desired. Bake, uncovered at 375 degrees for 1 hour or until done and potatoes are lightly browned on top.

Salads taste best with a freshly made dressing tossed with the salad just before serving. All of the regular store-bought varieties of dressings can be home made in five to ten minutes. A basic oil and vinegar dressing is the best to start out with. This recipe may be altered any number of ways to change the flavour of the whole salad. As long as the ratio of 2 parts oil to 1 part each of vinegar and lemon juice is kept, you just have to use your own judgement on the amount of spices added to create a new dressing

Oil-Vinegar Salad Dressing

2 tbsp. oil
1 tbsp. vinegar
1 tbsp. lemon juice
¼ tsp. salt ⅛ tsp. garlic powder
⅛ tsp. pepper ¼ tsp. onion powder
¼ tsp. celery seed ¼ tsp. paprika

Mix all ingredients together in a jar with a tight-fitting lid. Shake and pour over salad. Toss salad

Next column: Chicken Ragout

A Canadian Masterpiece

Tom MacGregor

when taking a thematic approach to Canadian literature, one of the more prevalent themes is that of the protagonist with the misguided vision. There is no finer example than Mordecai Richler's **The Apprenticeship of Duddy Kravitz** which has been turned into one of the finest English Canadian films made. Ted Kotcheff's film will be at Dunning Thursday night.

The energy of the story lies in the taking of the stereo-typed money-seeking Jew and showing him as a human. Richler put strong emphasis on Duddy's home life so we can see there is a very natural need for him to prove himself to his yarn-spinning father and favoured older brother. But to Duddy being a somebody means being rich.

It takes rare talent to consistently present a likeable figure whom we hate nearly everything about. Kotcheff found a perfect match to the challenge in Richard Dreyfus of **American Graffitti** and **Jaws** fame. An equal challenge is met by Michele Lanctot as the character the audience identifies with most. She plays Yvette the beautiful Quebecoise who loves Duddy but knows she can't close her eyes forever.

This love-hate contridiction is integrated into the whole presentation of the film. The audience laughs along with Duddy as he pulls off some schemes that W.C. Fields would take his hat off to. At the same time this is no comedy. As we watch such admirable family qualities start to stray off the path of acceptability or see the lingering emotion after love can no longer be possible, we realize how caught up in the story we are.

The strong controversy over the film is certainly not its quality but whether it is a Canadian film with American stars or an American film shot in Canada? If the latter is true then why did it do so well in Canada but fail so utterly in the U.S.? It seems this film says something Canadians can identify with. This is no tale about the American Dream; this is a film about man who wants something desperately but has guessed wrong what that is.

Up until now the Cineguild has presented us with an unfair amount of American films but this Thursday gives a chance to see something Canadian as well as one of the best films presented so far.

What Love is this

Chronicles XXXII presents **What Love**, two plays performed for your enjoyment. First is **Sandra**, directed by Goeff Swift, the story of a slave in a futuristic society. In her struggle for equality, the man she loves is the man who owns her, so how free can she really be? The second is **Death and the Devil**, directed by Ralph Peter. A woman's clash with the proprietor of a house of pleasure is the battleground over which total sexual freedom and conventional morality are discussed.

The production runs from Wednesday, Jan 28 to Saturday the 31, at 7:30 P.M. in room 102, Theological Hall. Tickets are available at the Drama desk in Theological Hall, or by calling 547-6291. There will be a silver collection.



mann



mann

Scenes from What Love, Chronicles XXXII directed by G. Swift and R. Peter.



bottomley

Jazz at its best

Ted Simonett

Undoubtedly jazz is at its best in concert. Some music suffers by concert appearances, but not jazz. Jazz needs the space of the concert hall so it can gain momentum and cook properly. Jazz, in its conception, is largely improvisationary, and needs the sense of immediacy of the concert performance to give its sound life and freshness. Almost all music evokes some sort of emotional response. The gut reaction of a captive audience is an integral part of the jazz chemistry, and is another reason the concert performance is crucial in the appreciation of this musical idiom.

Last Tuesday night at the Grand Theatre, jazz buffs had a chance to get into some heavy appreciating as **Woody Herman's Young Thundering Herd** played with all the vitality and spontaneity that the capacity crowd could have hoped for.

Their programme was varied, including styles ranging from a medly of Duke Ellington swing (Satin Doll, Don't Get Around Much Anymore) to Chic Corea's contemporary jazz (La Fiesta and Spain). They soothed us with Michell Legrands "What Are You Doing The Rest Of Your Life?" and knocked us over with Al Broadbent's "Reunion At Newport", written specially for the Newport Jazz Festival.

Each of their fifteen numbers displayed rock-solid sectional strength, and some mind boggling solo virtuosity.

The horn sections were predictably strong - the brass-crisp, powerful and precise, the reeds with a uniform sound in whatever style they were blowing whether it be swing or pop, mellow or biting

However, the most exciting part of the Herman ensemble is its rhythm section. Bands can have great horn sections like this one does, but without a tight rhythm section to kick the beat along the horn players might as well blow their noses.

Lyle Mays on keyboard, Herbie Stewart on bass and Steve Houghlar on drums are three guys who work together extremely well. They are the newest addition to the Herd, Herman having picked all three of them up at the end of last summer from the North Texas State Jazz Band. He admits that in all his years of leading bands, they are one of the finest rhythm sections he has ever worked with. Flawless drumming, dextrous bass playing, plus a truly inspired keyboard performance made experiencing this rhythm section something akin to spending an evening in Nirvana.

Solo efforts such as Jim Pyle's trombone lead in "What Are You Doing The Rest Of Your Life" deserves mention for the mellow magic it floated out over the entranced audience.

And Frank Tibieri's tenor sax work in tunes such as "The Four Brothers", "Reunion At Newport", and "Caledonia" was consistently slick and melodically interesting.

The list of soloists goes on, but suffice to say there was never a dull moment.

As the programme came to a screaming finale with "McArthur Park" the excitement the 15 piece Herd had generated among the 800 onlookers makes it obvious why the concert performance is so important. Not many people would leap to their feet and applaud a good stereo system even though the music they just finished devouring was worthy of the ovation. You have to go a little nuts after two hours of intensely exciting music. That release of sincere appreciation makes you feel good, and we left that theatre fulfilled after an evening of mind-blowing jazz.

Rock around the clock at the 12 Hour

DANCE MARATHON

starting

Fri. Jan. 30, 8 pm

Featuring "Fallen Angel"
"Queen's Jazz Ensemble"
and more!

Jiving Contest Professional Dance Demonstration
Games: Over $400 in Prizes

Admission: At Least 25c-½ hr. in pledges
Available in JOHN ORR ROOM & OUTLOOK OFFICE
—Sponsored by Arts '79 Proceeds to Camp Outlook

A.S.U.S.

Nominations are open for the following positions:

1 President and Vice President Slate

1 Treasurer

1 Secretary

2 A.S.U.S. Senators (2 year terms)

1 A.S.U.S. Senator (1 year term)

1 A.S.U.S. Rep to the A.M.S. (2 year term)

6 A.S.U.S. Rep to the A.M.S. (1 year term)

All nominations must include 25 signatures of other members of the Society, positions nominated and telephone number and signature of the nominee.

All nominations must be submitted to the ASUS office Rm B105 MacIntosh Corry Hall by Tuesday Jan. 27, 1976 at 5pm.

There will be an important meeting for all nominations on Tuesday Jan. 27 at 7 pm in The RED ROOM Kingston Hall. If you can't make it please contact the A.S.U.S. Office before the 27th.

Election Dates
Wed & Thurs Feb 4 and 5

ARTS & SCIENCE UNDERGRADUATE SOCIETY AWARDS

- presented annually to 4 deserving Arts and Science students for their work in non-athletic extra-curricular activities.
- nominations complete with supporting information should be forwarded to the A.S.U.S. Office, B-105 MacKintosh-Corry Hall by January 31, 1976.
- further information is available from John Ronson (Selection Committee Chairman) at 549-4291.



S. Chaikin as Clytemnestra; T. Shepard as Electra

symons

McArthur murder

Queen's University Department of Drama, in association with St. Lawrence College Department of Theatre Arts proudly presents Joseph Chaikin's production of **ELECTRA.**

In creating this contemporary version of the Electra legend, Chikin has collaborated with poet Robert Montgomery, whose play **SUBJECT TO FITS** was the hit of the recent off-Broadway season.

In a naked arena, shorn of all inessentials, Chaikin has tapped the root of this most primal family drama. Electra and her exiled brother Orestes kill their mother, Clytemnestra, in order to revenge her killing of their father, Agamemnon, fifteen years before. They play examines the identity crisis caused by this violent act and explores the transformation which the human soul undergoes when subjected to the irreversible acts necessitated by obedience to absolute values.

Joseph Chaikin has contributed more to and had greater impact on the New York Theatre than anyone in the past decade with the possible exception of Joseph Papp. Obie award winning actor (for Galy Gay in Brecht's Man is Man). Toni award winning director (for America Hurrah), founder of the Open Theatre, and member of the original Living Theatre, Chaikin is generally acknowledged to be New York's foremost experimental director.

The only Eastern Ontario performance of ELECTRA is scheduled for Wednesday, 4 February 1976 at 8:30 p.m. in MacArthur Auditorium, Union St. at Sir John A. MacDonald Blvd. Tickets are $3.50 and available at the Agnes Etherington Art Centre, 547-6194.

Make your own
BANANA SPLIT
McArthur College Cafeteria
Thurs. Jan. 29
11.30 to 6.30
89¢

St. Lawrence Parks Commission
Summer Employment
at
Old Fort Henry
Kingston, Ontario.
as a member of the Fort Henry Guard
Successful applicants will earn in excess of 4 dollars per hour!
Application forms available at the placement office, corner of University and Union. Sign-ups for interviews begin onJanuary 20 and campus interviews are being held on February 2 to 6 in St. Lawrence Building.

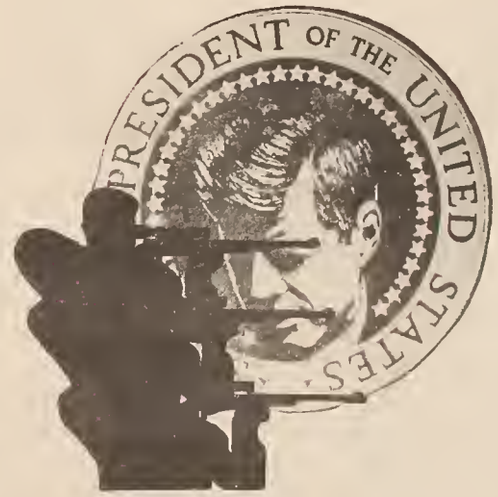
Christian Reformed Campus Ministry
Chaplain:
Rev. William Dykstra B.A., Th.M
Available to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523

The Chancellor Dunning Trust Lectures
Canada towards the Year 2000
The Canadian Economy
Eric Kierans, Economist & Keith Davey, Canadian Senator
Friday 30 January
8:00 pm
Dunning Hall Auditorium
University Avenue at Union Street
Public Invited
Queen's University

WHO KILLED JOHN F. KENNEDY?
TONIGHT

★ *There is a powerful historical aura about him..... his presentation is so skilled and polished that it keeps his audience gasping with excitement* ★
The Village Voice

★ *One of the three most popular lecturers on the college campuses.* ★
TIME Magazine



MARK LANE

The worlds foremost authority on the event - Lawyer, author, filmaker - presents an in-depth view of the JFK assassination twelve years ago.

He raises questions - dynamic challenges - through the showing of the Zapruder film of the shooting, diagrams and various "classified" CIA and FBI exhibits to the official finding that Lee Oswald, acting alone, murdered the President.

Mark Lane is flying here from Washington today especially for this event.

★AN ARTSCI 79/78 PRESENTATION★
★TONIGHT—DUNNING AUDITORIUM-7:00PM★
DON'T MISS IT!
Admission: 50¢ Artsci 79/78 Cards free

THERE WILL BE a Sangria Fiesta on Friday 30 Jan at La Casa, 90 Queens Cres. from 8:00-12:00 pm. Also featuring beer and chips. All welcome. Membership available if desired.

TO SUBLET - available now. House in Henderson Place. Three spacious bedrooms, 1½ baths, living and dining rooms, large kitchen. Large yard, kids and pets OK. Rent $329 and utilities. $100 bonus before Feb. 1.

PET ROCKS at Elrond College. Free when you rent a single room for the rest of term. Available from Feb 1 with meals. Princess and Division. Phone 544-1842.

REWARD- $25.00 for 1 bedroom apartment. Preferably near campus. Please phone Richard after 6 pm, 549-2524.

HOROSCOPE: Special for Sagittarius - Today and this evening will be like taking a shower in southern comfort. Speak in romantic French to roaming chocolate playbox cookies. Do up your shoelaces up backwards and tell your professors they have lost their minds. Give your favorite charity some popcorn. Beware of MacCorry. Be nice to sixteen year-olds. Stay out of snow-banks.

PEART: There was a young birthday lad named Iance, Who roamed the campus in search of romance. Now that he was turning twenty-one he decided the fun had just begun. His spock image was beginning to fade in search of an escapade to get laid. With the wiggle of his bum he would dance and prance, but where ever he would advance they said, "fat chance, Lance"! Happy 21st Peart!

LOST AND FOUND: Many articles and valuables have been left at the Pub. Please come and claim your belongings at the bar in the House of Commons. Especially the male student who lost his glasses in Wallace on Saturday. We found them.

SKATES all black mens size 9 for sale. Call Bill evenings at 389-8252.

IOEAS? All upper year Engineering students are invited to attend the organizational meeting of the Engineering Oesign Group in room 105 Fleming Hall at 7pm, Wednesday Jan. 28. Information phone Jim 549-1037.

COME ON OVER TO 124 Center St. for one hell of a party. This Sat. Jan., 31 after 8 pm. Beer sold cheap (40c-bottle) This bash is open to all Queen's people.

WANT TO PASS YOUR MATH? Experienced tutor available for first or second year Math courses. Call 542-7772.

ENJOY A FULL OAY OF SKIING AT MT. ST MARIE, on Sat., Jan. 31. It could be your last chance before reading week - so why not take advantage of it. Tickets on sale through the Queen's Ski Club. - Thurs. Jan. 29. Cost $14.

MARRIED STUDENTS SEEK A ONE OR TWO bedroom apartment for Sept. Prefer fireplace, reasonable rates. Please phone Lynne 548-3101.

HAPPY 21st Alps. Love The Foothills XOX

QUEEN's CHESS CHAMPIONSHIP Begins Thursday Jan. 29 in Ellis 324 at 7pm it will be a 5 round Swiss. Prizes and Trophies offered.

YOU MAY HAVE WHAT WE WANT: If it's a three man house or apartment ready to lease for the 76-77 school year. Don't be shy, give Sue (544-8348), Pam (549-1649) or Debbie (549-1619) a try.

OON'T MISS OUT on this latest bargain - just $14 for a full day skiing at Mt. St Marie, on Sat. Jan. 31. Tickets on sale through the Queen's Ski Club, on Thurs. Jan 29.

FOUND 1 RED KEY on BOAC key ring near Brock and Barrie on Jan. 23. call Stu at 542-4681.

SUPERSTARS: We are looking for a two-bedroom, semi-furnished place for fall. Will take it earlier if necessary. If you know of anything, please call 546-0350 after 6 pm.

FOR SALE: Sony Stereo cassette recorder with speakers, mike, etc. Can be plugged into current system as a deck. $275 new, asking $200. call 544-8706.

WANTED 2 BEOROOM APARTMENT for Sept. 1976, close to main campus, furnished or unfurnished, or a 4 man house. Phone Andy 546-2983.

GODO SIZEO, WELL FURNISHEO ROOM for rent with 5 males. Very close to campus (47 Clergy St. E.) Rent negotiable. Contact anyone (preferably Blair) at 549-4118.

LOST: One medium sized, black long-haired collie beagle mut with white and tan markings who answers to the name Kelly. This dog is the one constant force in our lives. If found please phone 549-4118.

JAMES COTTON: Straight forward excellence - LA Times.

JAMES COTTON: one of the raunchiest harmonicas in the nation -Billboard Magazine.

REWARO for Texas Instrument SR 50 Calculator Serial No. 0147104 stolen from Mackintosh-Corry Hall Library. Return to Administrative Office, Faculty of Arts & Science.

AVEZ-VOUS UNE HEURE OE LIBRE? Venez vous detendre a la bibliotheque dans le upper common room a Victoria Hall. Nous avons des Asterix, des Tin-Tins et des romans. Les heures sont affiches a Victoria Hall.

DO YOU HAVE SOME FREE TIME BETWEEN CLASSES? Come, relax and read some French books in the upper common room of Victoria Hall. We have Asterix, Tin-Tin and others. Open hours are posted in Victoria Hall.

FOR A GDDO TIME dial 549-2958 and ask for Maralyn (Winky).

FORNICATE for free - call Jon B. at 544-2436.

JAMES COTTON: remarkable virtuosity - Rolling Stone

JAMES COTTON: Truly one of the blues greats - San Diego Evening Tribune.

ENGINEERS OF TOMORROW (1979): go west, young man (or woman), go west of Tech. Supplies for Electrical Engineering's Orientation, Tues. Jan. 27, 7pm.

LARGE SINGLE RODM available Now in 3 person house. Exc. location, some furn. $61.67-month plus utilities. Option to keep room and probably whole house for next year. 542-8872 between 6 & 7 pm

QUEEN'S SKI CLUB offers you a day of skiing at Mt. St Marie - Sat. January 31. Tickets on sale Thursday, Jan. 29, for $14. Come on out and join the fun!

ORGANIZATIONAL MEETING of the Engineering Oesign Group in room 105 Fleming Hall 7 pm Wed., Jan, 28. All upper year Engineers welcome. Information phone 549-1037 (JIM)

JOIN THE LANOLORO fan club. Most cities have a red light district - if you think you've been screwed, put a red bulb in your outside lamp. --Raped but laughing.

JEFF MYERS ... the Soviet AtHack is coming. Beware!!! This is only the beginning ..."How's your Love-life?" Winkin', Blinin', and Nod.

TO THE SEXY BROAO IN 315 D: Just flew in from home and found out it's your birthday. Hope you have a ROARING twentieth. Good Luck in everything you try! Love the Shaving Creme Kids.

DEAREST J.I.T.: Thanx for the ad in the last Journal. Glad you liked it. Maybe we can get together and do it again sometime. Love H.A.L.

Chicken in a Basket

Wallace Hall

Jan. 28 Wednesday

11.30 to 1.45

¼ chicken, french fries, coleslaw
beverage

$1.49

MacKintosh—Corry Cafeteria goes...

METRIC

Subs by the centimeter Or the Meter or the Kilometer, whichever You prefer

8¢ per centimeter (20¢ per inch)
$8 per meter (2.50 per foot)
$800 per kilometer (7.20 per yard)

Ham, salami, bologna, beef, turkey, lettuce, tomatoes, onion, cheese, pickle

Thurs. Jan. 29

11.30—2.30

JAMES COTTON BLUES BAND IS COMING FEB. 1

Sports round up

Home

Men swam and dove against McGill and Plattsburg on Saturday in the triangular meet. The swimmers won 49-45 against Plattsburg and 51-43 against McGill. The divers from Queen's didn't really stand a chance against the expert diving of both of these teams and the final score was 57-51 McGill against Queen's and 53-50 Plattsburg against Queen's.

Away:

Women and men both won in Alpine Skiing in Collingwood over the weekend. The Women curled at Toronto and beat all three teams entered (Trent, Toronto and McGill). They advance to the Ontario finals February 13. The Ice Hockey Gals did poorly losing to Mac 6-3 and tying Guelph 8-8.

The Gaels and Gals in track and field performed well individually at York making and breaking new records. Men's gymnastics placed 3rd of three at an RMC Gymnastics Invitational (there is a great lack of experience on that team)--however Queen's rookie Ron Robinson took first place all-round.

In wrestling Mike Dwhytie place first in the 167 lb. category.

Alpine ski strong; win two so far

Both the Men's and Women's Alpine ski teams are starting their seasons strongly, having each won the first two competitions they have taken part in. Their first encounter at the RMC Invitational held at Calabogie Peak on January 17th showed their skilful ability. The two strongest Queen's performing were Bruce Cummings, placing 2nd in the men's race, and Jane McGillvray, placing 2nd in the women's. Both Jane and Bruce placed second to ex National Ski team members, Gord Acton and Diane Pratt.

This past weekend the teams were at Blue Mountain in Collingwood for the Waterloo Invitational. The victorious teams were again led by Cummings who took 4th spot, and McGillvray, placing 2nd.

Unfortunately the excellent weekend (snow-wise and placing wise) was marred by an injury to Robin McLeod who dislocated her shoulder. Until Robin is back on the snow, the girls will be suffering a big loss. With five races left in the season, the Queen's skiers are hoping to keep up their winning ways.



doug christie

Doug Christie takes the slopes at Collingwood this past weekend. Queen's has been doing exceptionally well this year – hopefully they will follow in the footsteps of last year's winning team.

Triangular meet

Queen's swim to lead: diving weak

John Ireland

Saturday's double-dual meet against McGill and Plattsburgh State constituted one of the most exciting meets seen at Queen's this year. For the pool Gaels, torn with internal and administrative problems during the first few weeks of January, the meet was encouraging despite the ultimate heart-break - both meets were lost on the final relay. In all fairness to the swimmers, it must be pointed out that they won both meets, edging out Plattsburgh State 49-45 and clipping McGill 51-43. Unfortunately and through no fault of their own, the divers came up against strong and experienced divers from both opponents, which settled the load firmly on the shoulders of the freestyle relay team in the last event of the day.

Despite a valiant effort, Cassidy, Ripley, Ireland and Pearson could not quite close the gap against two 'stacked' McGill and Plattsburgh teams. Thus the final scores were McGill 57, Queen's 51 and Plattsburgh 53, Queen's 50. If the ultimate salvation of victory was denied Queen's, there were however privileged moments. A convalescent Tim Dennis proved unbeatable despite the handicap of a healing appendix scar, winning the 200 I.M., the 200 Breast and combining with team-mate Bruce Ripley to sweep the 200 Back with a 1-2 finish. The 'vet' squad of Ireland and Pearson provided 1-2 punch in the 200 fly (with semi-respectable times!) and combined with Dennis and Ripley to comfortably take the 400 Medley Relay event.

There were other personal triumphs. Wayne Scebrin established a personal best in the 200 I.M. 'Tex' Cassidy picked up a third in the exhausting 1000 freestyle. Mention must be made of John Schneldermann's effort to take third place in the 200 breast although he was finally nosed out on the touch. Freestylers Schnittker and Demmers gave their events everything they had as always, although Leo Hwozdyk was sorely missed, in short, nobody could fault the Gaels on team effort. In two weeks time McGill will return the favour when they host Queen's in a dual meet. Revenge will be sweet.

More immediately the swimmers face a busy weekend coming up as they will send an eight-man squad to an Ottawa U Invitational on Friday night. The following day will find the team at York while the divers attend an invitational at U of T. Meanwhile the OUAA championships are less than a month away.

THE TIME HAS COME FOR ALL GOOD STUOENTS to drink jive drink jive drink jive, or reasonable facsimile thereof, at Jock Harty Arena, to the sounds of PERCY & the TEAROROPS, Wed. Jan 28 ...Be dere at 8 pm

HAPPY BIRTHOAY CAROL, LOVE: Ooorkeys and Furthermores xox

FOR MORE THAN JUST A PLACE TO LIVE, apply to Science '44 Co-op. Applications are at 318 William. Open House Feb 7 at 15 Sydenham, 1-5pm. Further details at 544-9006 (Anne).

REWARDING OPPORTUNITY. Organizational meeting of the Engineering Oesign Group in room 105 Fleming Hall 7 pm Wed. Jan 28. All Upper year Engineers welcome.

ALL CANOIDATES NIGHT: Tonight Jan 27 at 7:30 in Stirling O. Over 100 people are expected to confront the AMS candidate teams with a barrage of questions. Come and discover who is going to be responsible for your student government next year. OO YOU KNOW WHAT YOU'RE VOTING FOR??? FURNISHED ROOM AVAIALBLE IN spacious 4-bedroom apt for Feb. 1. Close to campus. $75 month. Phone 546-7357.

G.G. ONEO-ONE, the group that's lots of fun, for a night on the town, come drag your buns, down to the style of Chown. Thursday 7:30. The end

Figure Skating second

The Queen's 5th Annual fnvitational Tournament was held Saturday, January 17 The visiting teams were U. of T. and McMaster, who both came with large teams consisting of 23 and 10 members respectively, while Queen's had only 8 members. So our girls each had to compete in many events. As the day progressed, Toronto pulled ahead to take 1st place in the overall standings with Queen's capturing second place and McMaster finishing last.

Placing first for Queen's in Junior Ladies Pairs were Jan McGillivray and Johanna Flipsen. Jan also came first in Junior Singles, while Marilyn Snell won Intermediate Singles and Ladies Open Dance fn the two interpretive events, second place finishers were Pattie Skirokoff in Junior and Vicky Cleworth in Senior. Two other second places were gained for Queen's with Marilyn Snell and Pattie Skirokoff skating in the Senior Similar Pairs event, and Debbie Johnson in the Novice Singles.

Larry Bencze, the only male member of the team, helped to capture third place with Julia Ringma in Novice Mixed Dance and Marilyn Snell in Junior Mixed Dance. His hard work and dedication became evident in the close finishes of these two events. Also placing third were Johanna Flipsen in Junior Singles, Pattie Skirokoff in Intermediate Singles and Vicky Cleworth in Senior Singles.



- atwood

The Annual Meeting of ELROND COLLEGE INC. will be held on SUN. FEB. 8 1976 at 7:30 p.m., in the Cafeteria of the College.

All members are urged to Attend.

Wrestling

Z. Scarfarelli

A small contingent of Queen's wrestlers competed in the prestigious Guelph Open tournament this past weekend and came up with their best performance of the year. Wrestler-coach Mike Dwhytie led the Gaels with a first place finish in the 167 lb. weight class. There were 21 competitors at this weight. Ron Craddock, Doug Swerbrick and Al Stewart all wrestled well for Queen's, finishing with one win and one loss each at their respective weights.

Del Demonte had an unlucky draw and lost to a former Russian national champion, now at Lakehead University, in his first match. The tournament was well attended as always. Wrestling under the glare of television lights, Dwhytie defeated a University of Western Ontario opponent in the final match to win the title at 167 lbs.

Coach Dwhytie now hopes to be able to field a more complete team this coming weekend in Toronto.

the
tricolor
award

is the highest non-academic award that can be received by a student at Queen's

it is presented to those individuals who have rendered valuable service in non-athletic, extra curricular activities

names of nominees must be submitted in secret, on a standard form available in the AMS office

all nominations will be received by Friday, January 30, 1976 in the AMS Office. AMS Constitution By-law No. 15.

In my opinion

Atwood

f saw an event on Friday night which stirs me to write this article. f hesitate to write it. After all, who the hell am f, and who the hell cares what I think. However, because there seem to be so many nasty things being said and done I decided that because I had something nice to say (for a change)–f would take the time and effort to say it.

This article was going to start off–'For many years now I have looked upon the AMS Constables with about as much respect as f look upon the cheerleaders.....' but f decided that that wouldn't be a very nice thing to say about the cheerleaders so f refrained. fnstead this article starts off..

For many years now I know that quite a few people (myself included) have questioned the role of the AMS Constabulary System at Queen's University. fn many aspects they, as an institution seemed to have outlived their usefulness.

fn all truthfulness f have been skeptical, indeed cynical about the very existence of these elite students in little white armbands.

Let us leave the AMS Constable system for a minute and focus in on a Folk Concert which was being held Friday night in the International Centre. Many Queen's artists performed and the evening ended with Stan Rogers and his band from Nova Scotia playing some good old foot-stomping music mixed with some fine ballads.

Just after the end of their first set they were interrupted by the wild hand-waving of some drunken, bearded youth. The band leader, attempting to carry on some semblance of dignity asked this idiot what he wanted. They reply,—'Who do you think you are?'. I think every single person in that room at that instant was mortified. And embarassed. The performer attempted civility by pointing out that he had not thought of this question in philosophical terms lately. After some further exchanges the folk band continued their performance. They were interrupted after their next song also. Further abusive questions ensued. The performers continued. In the middle of their next song this talented and enjoyable band was further interrupted by the loud clattering of the aforementioned ignoramous banging some utensil on the wall and table (not in time to the music) and wildly waving about his arms.

ft was at this time that some defender of justice dashed upstairs to call upon the services of several steadfast AMS constables. ft was to the relief of many Queen's students that his disrupter was dragged from the scene. (ft was probably this quick exit which saved the life of this jerk–as several Queen's students were just coming to their feet to take action themselves). The situation took on just a touch of iron when as a final blow, the crowd was subjected to the loud cries of 'Freedom! freedom! ' as the disrupter was bodily removed from the Union.

To these constables, thank-you. To the system itself, f can finally say that f am glad you were there when we needed you. f think the situation would have been tremendously worse if the AMS constables had not come to the rescue. A CROWN to them for their conduct.

Hockey Gaels fall in overtime at Troy

Tom Shand

fn an exhibition contest at Troy, New York on Saturday the Gaels lost to R.P.f (Renfaeller Polytechnical Institute) in overtime 4 to 3. It was an exciting, well-played contest before an enthusiastic crowd of 4,000 fans.

The game was a see-saw battle with the score being tied at 2 after the first period and the teams added a goal apiece in the second twenty minutes. The third period was scoreless setting the stage for the Gaels' second sudden death overtime game of the season. However, the fate which befell them in their Dutch Cup victory was not to be repeated at Troy. R.P.f 's Serra scored 3 min. and 38 seconds into extra time on a hotly disputed goal. The Gaels argued to no avail that Camel Harris had held onto the initial shot long enough to gain a whistle but after a seemingly endless amount of time the puck came loose and the Gaels came home losers.

Jack, Beauclaire, and Hahn scored in regulation time for R P.I. Dale Sandles scored twice for the Gaels as their third line finally came to lift. Mike Haramis scored the Gaels' first goal on an assist from Geoff Arnoldi, the Blue and Gold's hardworking rookie centre.

Gaels made the trip without Grills, Van Camp and Harrington but they will all be back for the Gaels' big weekend matches against the Varsity Blues on Friday night and Saturday afternoon at Jock Harty Arena This will be the Gaels' biggest test to date and an overflow crowd is expected so get there early and cheer the Gaels back into contention for first place.

Gymnastics

Rookie stars

Queen's Men's Gymnastics team had its first meet of the year on Saturday in the Bartlett Gym Not only was it Queen's first meet, but it was also the first competition ever for most members of the team Almost everyone exhibited a bad case of the "first meet jitters." This should clear up with experience as routines are firmed up in the next few weeks.

A particularly strong performance was turned in by first year man Ron Robinson, who placed first all around Coach Archibald is looking to Robinson to reach the Nationals individually. Bob Smallwood, in his first meet, took third in the vault event.

All members of the team show great promise, and as soon as they get a few more meets under their belts, the team should go places. Archibald is predicting the team will make the Ontario finals in February. Right now, inexperience is the biggest problem which the team faces.



bellomley

Rookie, Ron Robinson, steals the show at the meet Saturday. He won the all-round honours and looks good for the future.

Indoor track

On Saturday, in the first Ontario university meet of the indoor season, a smallish Queen's team had a chance to size up the competition that they are likely to face in the finals.

R looks as if Lynn Andrews and Anne MacMillan will soon be joining the illustrious ranks of the sub-5-minute metric milers. Lynn chased Anne to a fine 5:01.2 in the women's 1500 m. Lynne's time was 15:01.3, a personal best. Anne broke the Queen's record that she had just set two weeks ago.

Mike Forsayeth managed 5th place in the high jump with a jump of 1m85.

Kathy Cook lopped more time off in the women's 400m. with a run of 1:04.6. Team-mate Laurin MacWilliam was right behind in 1:04.7.

Marc Macaulay and Jim Best placed 10th and 11th respectively, in a field of 34 400m. runners.

Laurin MacWilliam was 5th in a women's 50m. final that included speedsters Marg Stride (nee McGowan) and Sue Summers.

Duncan Card took 1st place in the men's 50m final.

Paul Spence managed a commendable 3rd place finish in the 800m. Jeff Giles was 2 tenths of a second behind Paul.

Claus Rinne had the misfortune of running in the slow section of the 5000m. where he absolutely outclassed the field, finishing almost a full minute ahead of the next runner. Team-mates Ian Gale, Mike deGuida and Max Barr ran in the fast section. fan Gale missed 6th spot hy 1 tenth of a second, finishing in a time of 15:19.

fn the women's 4 x 200m. relay, Queen's entered an A team and a B team, the latter comprised of 4 middle distance runners. The teams finished 4th and 5th respectively. The men held onto their 1st place of the year before in the 4 x 600m. relay.

Next week, some of the team members will be in Toronto for the Star Games Trials. The others will be travelling to Western to check out the new track (with an eye on the finals) in the London open.

Curl away

The Curling Gals are on their way to a successful season, as was indicated this past weekend when they won the Eastern Sectionals held in Toronto The Women's team, consisting of skip Sheryl Keely, vice Helen McCrae, 2nd Rhonda Sullivan, and Lead Sue Morrison, handily defeated all opposition. Scores were as follows:

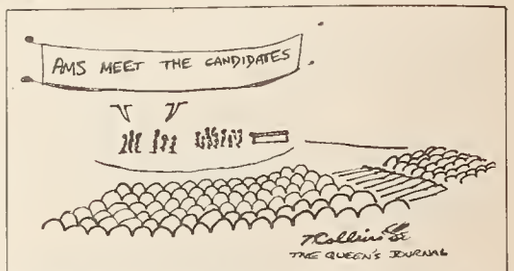
Queen's vs. Trent 9-8.
Queen's vs. Toronto 16-5
Queen's vs. McGill 8-3

The curlers now look forward to their final games, to be held in London on February 13 and 14, and if they keep up the good work, will emerge as the Ontario Champions

Put back the funds in the Theatre fund

It has recently been disclosed that in 1972 some $32,000 raised by Queen's students and held in trust by the AMS were transferred by the University Administration into a University Centre Account, an action that violated the AMS constitution. It has also been revealed that the AMS failed to follow up on a plebiscite shelved "temporarily" by the Board of Trustees in 1966. These are typical examples of the ineptness of the AMS when it comes to defending student interests and representing the student body in front of the University Administration. (See **Journal** story Queen's art centre... in **Queen's Journal**, Friday, January 23, 1976).

It is unfortunate that although the present AMS executive had relatively little to do with the violation, they are the ones to come under fire; "the sins of the father are passed to the son" and they are the only ones at present in any position to rectify the problem. The present executive, particularly the V.P. (Operations) should see that all in their power, and more, is done to ensure the return of the funds, and accrued interest and the re-instatement of the Queen's Theatre Building Fund Committee. The various slates running for the executive positions should force the present executive to clear up this mess so that they in turn do not inherit it. If AMS President Ian Nordheimer refuses to take a stand that defends the student body as well as the AMS constitution, and allows the transfer to go unchecked, regardless of how long ago it was done, the candidates must make their stand clear to the students so that everyone can see whether their interests would be protected by the aspirants, should a similar situation arise again.



Well, I guess we might as well get started. Hello, I'm Cindi Hall, this is Bob Butterill and Ross Brown. And you must be...?
Nice to meet you. I'm Jamie Avis, this is Kathy Wood and Paul Steep. Have you met the Socialists?...

Crowns and Thorns

A **CROWN** to the AMS constables who hauled a rude, ignorant, and drunk student out of the Folk Concert in International Centre Friday night.

A **CROWN** to people who shovel their sidewalks...

A **THORN** to people who don't.

A **CROWN** to the Arts Festival Committee for making the effort which resulted in a very successful event.

A **CROWN** to the Snow–which finally arrived for Snowball week after 6 years of waiting.

A **CROWN** to Queen's University for endeavouring to save money by a 'save energy' drive which results in less lighting and heating.

A **THORN** for implementing this action during the coldest week Kingston has had in a century.

Queen's Journal
Vol. 103 No. 30
Tues., Jan. 27, 1976
Queen's University
at Kingston, Ont.

Editors-in-chief - Dan McClelland, Sarah Yarnell
Business Manager - (an AMS employee) Nick Gray
Associate Editors (mainstays of the paper) - Terry Collins, John Bottomley, David Colburn, Peter Haworth

News Editor - Nancy Bowes
Arts Editor - Alain Mann et al
Sports Editor - Lyn Alwood
Photo Editor - Peter Case
AMS Reporters - Giles Gherson, Rob Reynolds (uncensored this week by special dispensation)
Freestyle - Fenela Childs, Mike Kingsbury
In the Dark - FUD
Photogs - Klaus Sipolins, Betsy Greenlees, Chuck Parker
Science Writer - Barb Nyland
Wat's Happinin' - Linda Fisher, Allison Haggarty
Peeps - Mary-Ann Purdy, Sue Toy, Susan Palu, Ross Bartlett Gym, Janice Alwood, Cathy Black, Jane McCarthy, Erin Evans, Helen Presma, Vai Smith, Marie Thompson, Jennifer Purdie, Heather McGowan, Betty Boland, Bob Gauthier.

Comment - From the home of unbiased writing and editing we bring you a **Journal** incomplete with interviews cut and unaltered by editorial and, occasionally, human hand. So what you say? So what I say, too. Everyone hates me or is about to hate me, but what can you do - either you keep yourself sane and human or conform to the overly-Calvinist attitude seeping into certain sectors of this paper. A member of the dissenting church I am not. Compromise forever! mmmmm J.W.

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MSS supports AMS Bus-it stand

Dear Editors,

I would like to comment on your front-page article regarding Bus-It and on the administration's decision to restrict the university's contribution to that service to $3.00 per student. On behalf of the McArthur Student Society I would like to state that I agree with the A.M.S. in their opinion of the decision as both unfair and unacceptable. The students at West Campus would greatly suffer from this new policy. At a time when there has been much effort into alleviating the allienation which exists between Main Campus and West Campus, this decision by the administration seems to be particularly ill-timed and inexpedient.

Michael Roberts
President,
McArthur Student Society

Protest against Socialist tactics

Dear Editor,

I would like to protest the abhorant conduct of the Socialist Slate in the A.M.S. campaign by its attempting to drag in all the old tired political issues that have nothing whatsoever to do with our university elections. The Socialist Slates' refusal to give an exciting, spontaneous and newsworthy interview to the **Journal** and instead to insist on a dull, considered and slanderous analysis of our society is totally obnoxious, and shows their lack of competitive spirit and refusal to play the game.

On the other hand the exciting contest that is developing between the real candidates (Hall vs Avis) over the real issues (more exciting concerts and better pubs) give me confidence that with their emphasis on strong student government we can look forward to an even more prestigious and privileged university. At this point it is difficult to choose between the exciting promises offered by the real candidates as to who will get the most for us. Both sets of reat candidates insist on the necessity of maintaining Queen's intellectual prowess, and its good to see the candidates bringing this vital student issue to the fore whilst campaigning in the Clark Hall Pub and Disco in a manner befitting professional politicians.

The Socialist Slate has refused to engage in politiking in the pubs and has instead stooped to political pamphleteering and face to face dialogue. My analysis is that the Socialist Slates tactics will not be profitable, and that we will elect one or other of the real candidates that we richly deserve.

Gerry Molloy

Housing rewards.. a viciuos cycle

Dear Editors:

I am writing this letter because the relatively recent trend of offering rewards for house finding really bugs me. The main point is to realize that those students who take part in this practice show a lack of sensitivity and respect for their fellow students. The problem is that many students do not fully realize the consequences of such actions.

Primarily, this practice begins a very vicious cycle. This clycle is begun by students offering rewards for houses. Then it is continued by those same students who expect this money to be returned by other students moving into their house when they move out. As a result, this phenomenon has gone from cash offered to cash demanded. In time the practice of asking "finders fees" will become more and more common until it is expected of all students.

At this point, a second problem comes to mind. What about those students who can't afford to pay out money for these "finders fees"? This may not be a very large problem now but what happens when the average demand or offer changes from $100 per house to $100 per person?! Not many people can afford a trend like this.

One last point to remember before you hand that money over to eager hands promising a house in return; it is the landlord who makes the final decision as to who is his house's next inhabitant(s).

Maybe I am a majority of one in believing that housing rewards offered or demanded should be stopped - but somehow I don't think so. Comments are welcome.

Mike Gilbert

In a move to conserve energy, Principal Ronald Watts announced phase II of the energy saving program to be implemented immediately. Dr Watts has decided to install enormous fans and ducts from the AMS office to conduct heat. "We'll save thousands," commented Watts as he greased the bolts on a huge blower. "I plan to put this one beside John Wilson's desk."



mlle

AMS executive candidates from left to right are (physical order not politics): Ross Brown, Cindi Hall, Bob Butterill, Ian Nordheimer (moderator), Jamie Avis, Paul Steep, Kathy Wood, Ross Sutherland, Bill Burgess and Brian Lawson.

Candidates debate the issues

Rob Reynolds

The all-candidates meeting on Tuesday night managed to draw approximately one hundred students. The three teams running for the executive of the AMS were present, and after briefly outlining their platforms, answered questions from the audience.

Roy Charles a member of Socialist Slate sitting in the audience, directing his questions to Paul Steep, candidate for Vice-President (operations) asked Steep to clarify his position on the question of student support of organized labour. In an interview in Tuesday's **Journal**, Steep stated, "student ideas are not easily identified with labour".

Steep replied that the statement in the **Journal** had been in reference to the OFS rally in Toronto where CUPE local 1222 was present, protesting about their contract negotiations with the Students' Administrative Council (SAC) at U of T. Steep said that the issue of CUPE 1222 at the rally "divided students when they were united on the issue of the Henderson Report."

Kathy Wood, candidate for Vice-President (University Affairs) on the Avis-Steep-Wood team, was asked by Stu MacLeod why she supported a Student Tenants' Association and how she intended to get people united and committed. Wood suggested that with more information students would realize that "they are being forced to pay exorbitant fees". Wood pointed out that students at U of T encountered similar problems and as a result, started a Tenants' Association in the academic year 1969-1970. Wood hoped that a comparable association could be started at Queen's.

Neil Ford, a member of the Socialist Slate, then asked Jamie Avis to clarify his team's support for the athletic program at Queen's. Ford was concerned that only Inter-collegiate teams would benefit if the Avis team was elected. Avis stated that he considered both Intramural and Inter-collegiate activities to be important in the University. Avis explained that he would have to look at the figure closely before he could give an exact answer or disbursement of funds.

John Beal asked what the AMS would do to help graduates find jobs, stating that upon graduation he was unable to find employment. Beal also asked the candidates to explain why he should help put students through school after his own graduation.

Cindi Hall, candidate for President on the Hall-Butterill-Brown team, replied that in order to aid graduates in finding jobs, Career Planning and Placement Services should be strengthened. In response to the question of why help put students through university, Hall stated that "the education process is important to society."

Jamie Avis interjected in response to the first question, saying the he was not convinced that the role of the University was to act as a job training centre.

Ross Sutherland voiced the Socialist Slate's response by saying that students should ask, "What should we do to change the society so that you can get a job?"

Rosemary Helmer took exception to Avis' response and pointed out that "Career Planning and Placement should be selling Queen's graduates from all faculties." Avis said he agreed entirely with her statement but that his concern had been that courses should not be geared solely to finding jobs.

Brian Lawson, candidate for Vice-President (Operations) for the Socialist Slate, said that he could understand Ms. Helmer's concern. Lawson suggested that students "must take a look at the economy" and that "corporations just don't need you anymore."

Brian Young, treasurer for ASUS and recently acclaimed Vice-President of ASUS for '76-'77, asked the Hall and Avis teams if they are working within an ideological framework as is the Socialist Slate.

Avis replied that he did not like Young's term "ideological framework" and that as he defined it, his team was not operating in such a framework. Avis said that he saw students as a special interest group in society and that student government must be flexible so as to represent those interests.

Hall pointed out that her team did have a philosophical view-point. Hall explained that increased awareness of society is the philosophy of her team.

Harry Binks raised the question of the consequences for Bus-it if the students defeat the referendum pertaining to increased participation in the scheme. Bob Butterill stated that the whole problem of students having to go to referenda every year is a result of the University's hesitation to make a "long-term decision" on the scheme.

Paul Steep stated that if the Bus-it referendum were defeated "there is no way you will see a comparable bus system" operated by the University or the AMS. Steep remarked that the University could not afford to run such an operation as the deficit of the PUC far exceeds the assets of the AMS.

Outgoing ASUS President, Bob Atkinson, asked how the parties would maintain the quality of education and how exactly they would make their input. Ross Brown, candidate for Vice-President (University Affairs) said that some input must come from the Senate but that the AMS would have input into the Senate. As Brown remarked about the AMS, "Without us, this University is nothing."

Kathy Wood explained that input can be made through informal channels and that those channels must be used. Wood also stated that her team favoured the Scottish System whereby room is made for individuals good at researching but not at teaching.

Bill Burgess of the Socialist Slate stated that the "most important thing is what we learn here." Burgess suggested that the structure of academic studies be altered and that more socially pertinent courses, such as womens' studies, be offered.

In relation to the status of women at the University, Susan Stewart of the Socialist Slate asked what the team would do about the problem of unequal treatment of women faculty and students.

Ross Sutherland remarked that working for change in the University must be brought into the perspective of "working for change in the society." Sutherland cited the example of women working in local textile mills as an injustice against women which students should take interest in.

Cindi Hall recommended that the Womens' Centre be given more support and that a close liaison be established between the Queen's Womens' Centre and the Kingston Womens' Centre. Hall also suggested that there be more women, on search committees to look for people, preferably women, to fill positions such as Deanships.

Avis pointed out that the case of equal rights and equal pay for women should not just be considered in the University but in the society. Avis noted that any infringement on women's rights is "unjust and unjustifiable."

Queen's Journal
Volume 103 Number 31 Friday, January 30, 1976

Money money money

"It's great, I really still can't believe it."

That was the reaction of Philip Tomsett, third year Queen's commerce student of questions as to how he felt after winning $100,000 in Monday night's Olympic Lottery draw.

Tomsett has very few plans for the money, "which is already in the bank." His immediate action upon hearing of his win was to "keep checking the number in the paper", after which he called "his parents and his brother and sister."

He plans "to invest it maybe, and buy a few things. Maybe a car but nothing big for now."

Friday, January 30

3:30-5:20 pm - Free skating in the arena, sponsored by Snoball '76.
6:30 pm - The Anglican Campus Ministry at Queen's is sponsoring a Retreat, leaving Friday evening and returning Sat., Jan. 31 between 4 and 5 pm. Leaving from Rev. Eric Howes apartment, 1-148 Barrie St. Diseussion, eross-country skiing, snow shoeing, etc. All welcome. Contact Eric Howes 546-5113 or 548-7254 for more information.
7 pm - Queen's Diplomacy and Wargames Club, meeting tonight in the Grey House New members welcome.
7:30 pm - The Navigators, Christian Fellowship rally in the Red Room, Kingston Hall. All welcome.
7:30 pm - Chronicles XXXII: "What Love" is playing tonight and tomorrow night in room 102, Theological Hall. There will be a silver collection.
8 pm - Kingston Association for Researeh in Paraseiences (KARP) Lecture: "Biological Experiments Involving Laying on of Hands", with Dr. Bernard Grad, Psychiatry Dept., McGill University. Leeture Theatre 114, Earl Hall.
8 pm - A public discussion by Eric Kierans, and Keith Davey on the "The Canadian Economy", as part of the Chancellor Dunning Trust Lectures. Dunning Hall Auditorium.
8 pm - Hollywood Classics: The Depression Years features "Mr. Deeds Goes to Town" (1936), with Gary Cooper and Jean Arthur. Single admissions at the door only. Ellis Auditorium.
8:30 pm - Chinese New Year Party in lower Ban Righ Dining Room. Refreshments. Free for members, non-members $1.00.
8:30 pm - St. Lawrence College THEATRE presents "Play for Germs" and "I Can't fmagine Tomorrow" tonight and tomorrow night, in the 4th floor theatre. Tickets are $1.00, for reservations call: 544-5400, Ext. 184.
9 pm - Theatre 5's latest production, "Dear Liar" plays Fri. and Sat. night until Feb., 14 at the new Brewery Lane Theatre, 370 King St. West, just three blocks west of Leonard Hall.

Saturday, January 31

2 pm - Theatre 5 presents "Theatre for Young People" in the Brewery Lane Theatre every Sat. afternoon at this time. Now playing, "Tell It Again". Tickets available at the door.
7 and 9:30 pm - G.S.S. Film Club presents Marlon Brando and Maria Schneider in Bernardo Bertolucci's "Last Tango in Paris", in Dunning Hall. Admission one dollar.
8 pm - A concert by String Band, at McArthur Hall. $2 admission.
8 pm - Bitter Grounds presents Rick Taylor and the Torpedoes. Clark Hall. Blues and folk. Admission $2.25 with a membership - available Friday in the John Orr Room, or at the door.

Sunday, February 1

10:30 am - Morning Worship, Chalmer's United Church.
10:30 am - Roman Catholic Folk Mass at Dunning Hall, Auditorium.
11 am - University Service, Morgan Memorial Chapel. Sermon: "I will Also Ask You a Question" with the University Chaplain.
3 pm - Concert at Agnes Etherington Art Centre, with Michael Goodwin (piano), Sharyn Davies-Smith (soprano) and Gordon Craig (clarinet), performing works by Dowland, Ravel, Berg, and Honegger.
5:30 pm - Student Pot-Luck Supper in St. James Parish Hall (corner of Union and Barrie Sts.) Folk Music, sing-a-long before and after supper. Bring a pot of food and come along. For more information call Eric Howes, 546-5113. All welcome.
6 pm - S.C.M. Sunday Supper, and for dessert: "Science and Religion" discussion with Prof. Dan Norman, Math Dept. International Centre Basement.
7 and 9:30 pm - McArthur Mellow Movies present "Kes", a film comparable to Truffaut's "400 Blows". Admission $1.00.
8 pm - Poetry Reading. Two Drama students will read various poems relating to Winter. All are welcome, and invited to bring poems to read or be read. Theological Hall, Room 106.
8:15 pm - Fellowship, Prayer and Bible Study. St. Andrew's Presbyterian Church. Everyone welcome.
9:30 pm - Galerie Victoria presents Paul Deners, French Canadian Folk Singer. Hot cider will be served in the Upper Common Room, Vic Hall.

Movies

Capitol I - The Master Gunfighter
Capitol II - Lucky Lady
Hyland - The Rocky Horror Pitcure Show
Odeon - Killer Force

Pubs

Finnegan's - Humber River Valley Boys
Shamrock - Jennifer Martin Show
Manor - Variations
Commodore - Eddie Shacks

CFRC

GOLDEN GAEL HOCKEY live on CFRC. This weekend brings a double-header with the University of Toronto Blues starting at 8 pm on Friday and 2 pm on Saturday afternoon, on CFRC 1490.
PRO MUSICA features music and literature from the medieval and Renaissance periods on CFRC-FM, Friday night at 6:30.
OVERVIEW is public affairs Saturdays at 7.00. This week we will continue our series of programmes on an investigation of radio, followed by
WITH MURDER fN MIND at 7.30. Readings of well-known mystery stories are featured in this time slot every week. January 31 is another in the Miss Marple series by the late Agatha Christie.
MUSfC IN KINGSTON on CFRC at 5 pm and CFRC-FM at 9.00 on Sunday has excerpts from two of last terms most entertaining performances at Bitter Grounds - the Dixie Flyers and Willie P. Bennett.
SUNDAY COMMENTARY this week features an interview with the three presidential candidates for the upcoming AMS elections. Please listen in on both CFRC and CFRC-FM at 8.30 pm, Feb. 1.

FACULTY OF ARTS AND SCIENCE SPRING CONVOCATION

If you expect to graduate on May 29, 1976 please come to the Arts and Science Faculty Office as soon as possible and check that your name is on the degree list.

Unless this is done you run the risk of your name being omitted from the final official list.

Queen's Musical Theatre Presents:



BRIGADOON
IN
The Grand Theatre
FEBRUARY 4, 5, 6, 7 at 8:30 pm
(All Seats Reserved)
TICKETS: *4th & 5th* – $2.50 *6th & 7th* – $3.00
Available at the Grand Theatre Box Office
546-1756

Directed By DAVID N FANSTONE *Choreographed By* JILL HOOKINSON *Designed By* BRUCE KYLE



fod

Mark Lane revealed many startling facts to an intrigued audience Tuesday night.

Lane: JFK affair full of deceit

Tim Greenwood

"The seven members of the Warren Commission are accessories after the fact in the murder of John F. Kennedy," declared Mark Lane last Tuesday in Dunning Auditorium.

The dynamic and highly popular lecturer spoke before an overflowing auditorium on the Kennedy assassination. The eampaign manager for Kennedy during the 1960 presidential election and lawyer for Lee Harvey Oswald told the audience "my elient is now truth."

Lane was out to disturb the complacency of any who believed the conclusions drawn by the Warren Commission. He felt the commission had attacked the question under "the prism of preconception" that Oswald was the lone assassin, and ignored all conflicting evidence.

Lane presented information that threw the commission's conclusions into doubt, if not disrepute.

He spoke of the mysterious connections of Oswald with the FBI and CIA, and of Jack Ruby's ties with the FBI.

Oswald, Lane related, delivered a letter to the Dallas branch of the FBI two weeks before the assassination, and was on their payroll when he allegedly shot Kennedy and when he himself was shot. As well, Oswald associated with two contract men from the CfA for a length of time.

Jack Ruby, a known member of the underworld, worked for the FBI as well, Lane revealed. Apparently he was also a good friend of the Dallas police department

The gun that was supposedly singly responsible for the assassination of Kennedy also presented problems, Lane related. It was a clumsy and ineffective weapon incapable of firing fast enough to match the evidence. It was a gun that ftaly felt was responsible for their losing the war, yet the Warren Commission believed it to be the lone murder weapon.

An Olympic champion marksman noted that he could not have hit Kennedy with the gun supposedly used that day, to which Gerry Ford, a member of the Warren Commission, sharply inquired "that guy, isn't he a foreigner?" Lane told an amused audience.

Lane showed the famous Zapruder film which seemed to be visual proof of the inaceuracy of the commission's conelusion. Kennedy's head was seen propelled backward in his seat apparently from the bullet's impact when a bullet coming from where Oswald was allegedly stationed would have sent him in the opposite direction.

The Commission and the media which were responsible for creating "a Disneyland world" created "a magic bullet theory" to match their story, Lane told the audience. He explained the path the bullet would have had to have taken, involving U-Turns, if one were to believe the Commission.

Lane presented so much convineing evidence that it was impossible to accept the conclusions reached by the Warren Commission.

He explained further how the assassin's bullets that struck Kennedy were the "first shots fired in the massive Vietnam war" since Kennedy was planning to withdraw troops.

Bobby Kennedy was shot after revealing that if he reached the presidency, he would "blow the lid off the case", according to Lane. Bobby told of premonitions of his fate when he said, "There are guns betwcen me and the White House."

After holding the audience spellbound for four hours, Lane showed his film, "The Rush to Judgement," which underlined what he had spoken of before. Witness after witness in the film said they felt the fatal bullets had not come from where Oswald was but from a "grassy knoll" and witnesses were seen that we later learned met violent ends.

No solid conclusions were reached Tuesday night, but the audience left with troubling questions gnawing at their minds.

Must change our attitudes in order to survive

karen becksted

Due to unforeseen circumstances, Dr. A.Z. Arthur was unable to appear at Tuesday's Future of Man Lecture Series. Dr. Reg Clark, co-ordinator of Queen's Nature, Science and Man courses, was asked to speak as a replacement.

Though completely unprepared as a result of short notice, Dr. Clark stimulated an interesting discussion. Dr. Clark feels that the biggest problem confronting the world in the present day may turn out to be our attitude of defeatism.

"We can get uptight about too many things." According to Dr. Clark it is a necessity that we decide which problems are caused by mankind and which of these are potentially solvable.

Dr. Clark mentioned the population explosion, the energy crisis, racism, the possibility of climatic changes, the thinning of the ozone layer and the increasing disparities between rich and poor as problems of great magnitude which we are currently facing. However, Dr. Clark does not feel that these diffieulties will destroy us. "We will kill ourselves by indifference or trying to point the finger of blame, instead of trying to do something positive."

Dr. Clark believes that a change of attitude is a prerequisite for our survival. North Americans were not born to inherit the earth, and he feels that we must be prepared for our standard of living to decline. We should blame neither politicians nor industry but accept it as a consequence of our past actions. Dr. Clark stated that the attitudinal change of the world's population would only take 7.9 years due to exponential growth. This is based upon the assumption that it would take one individual 3 months to convince another to adopt a different viewpoint.

Dr. Clark is convinced that this is the age of great effect upon attitudinal change. A member of the audience mentioned the striking example of the province of Quebec; it suddenly experienced a decline in its birth rate so that it now has the lowest, instead of the highest, birth rate in Canada.

When challenged about this new "age of the individual" Dr. Clark conceded that it was partially an escape device. He agreed that the state cannot be an initiator until the people want it to be, that the church is no longer primary, and that the educational system is geared to social stability rather than social change. Hence he believes that the individual has to be paramount in developing attitudinal change.

The discussion closed with the question: "are we our brother's keeper?" Dr. Clark suggested that we should give aid to the under-developed countries to prevent ourselves from becoming completely self-centred and uncaring. However, we should not kid ourselves: "we can't perform miracles."

Dr. Clark believes that many mistakes have been made in past aid programmes; in the future more attention should be paid to the traditional methods used by the Third World. Technology is not our saviour, according to Dr. Clark, but it can help us if we ask it to do the right things. (He cited miracle grains in comparison with space exploration as an example.)

For those interested, Dr A.Z. Arthur will be on campus February 24th.

Give a pint, win a cup!

This coming Blood Drive on February 3rd, 4th and 5th will feature an interfaculty competition for the maximum percentage of participation in the Blood Donor Clinic. We are urging all years to gather their members together for an all out drive for blood. Last clinic, though we had the highest number of pints donated, the donation only represented 10 percent of Queen's University. I think that each person as a human being owes a certain responsibility to his fellow man, after all, you never know when you might be the one receiving.

Your donation at the Blood Donor Clinic next week will be serving two purposes, the first, as a gift of life, and secondly, as a part of your year's contention for the Corpuscle Cup. In 1963, Meds. '69 had a 98.6 percent participation, Queen's as a university had 23 percent participation. Can you match this?

Take the time next week to show that you care about your fellow man and for your year. For those of you who wish to help with the clinic, we need people to assist the nurses and serve refreshments. A time-table is posted at the front desk of Victoria Hall where you can sign up for a convenient one-hour slot. If there are any questions, please contact me, Paula Luck, at 544-5972.

Public service directory

The services listed here are provided by the Queen's University administration and students through the Alma Mater Society. They are offered as community services, available to all Kingston residents as well as Queen's students.

Organization	Purpose	Phone	Hours	Location
Birth control, VD and abortion referral centre	Distribution of information, VD and abortion referrals and counselling	542-2806	12 noon 9 p.m. Mon.-Fri.	51 Queen's Cres.
Centre for drug education and counselling	Counselling and prevention of drug problems	547-6995 for appointments	24-hour crisis service 545-0101	51 Queen's Cres.
Telephone aid Kingston	Listening, referral and information	547-1771	7 p.m. to 7 a.m. seven days a week	
Telechnic	To help people get through the health care delivery service a little easier	542-6420	5 p.m. to 10 p.m. Monday to Friday	
Information Bank	Information on events, groups on campus and services	547-5722	9:30 a.m. - 4:30 p.m.	John Orr Room
Legal aid	Legal advice and service for those unable to afford professional fees	548-3588	24 hour answering service. Staffed 9 a.m. to 9 p.m.	200 Montreal St.
CFRC AM-FM	Alternative radio broadcasting	547-6677	9 a.m. to 5 p.m. weekdays	Basement of Carruthers Hall
Student volunteer bureau	Support and staffing for public and charitable services	547-5766	12:30 p.m. 4:30 p.m. weekdays	51 Queen's Cres.
Alma Mater Society Office		547-6165	9 a.m. to 5 p.m.	Students Union
Performing Arts Office		547-6194	9 a.m. to 5 p.m.	Box office at Agnes Etherington Centre
International Centre	Meeting place for anyone interested in internationalism	547-2807	9 a.m. to 5 p.m.	Adjacent to Students' Union.
Agnes Etherington Art Centre		547-6170	Phone for schedule of events and exhibits	Arts Centre
Music dept.		547-5783	9 a.m. to 5 p.m.	Harrison-Lecaine Hall
Drama dept.		547-6291	9 a.m. to 5 p.m.	Theological Hall
Film studies		547-5573	9 a.m. to 5 p.m.	154 Stuart Street
Physical Education Centre and Jock Harty arena		547-2713	9 a.m. to 5 p.m.	Phys-ed building
Queen's Libraries	Main library open to all Kingstonians who have information needs which cannot be met from other sources	547-5950	phone for hours	Corner of University and Union

Engineering bursary won

The Simon McNally Bursary, valued at $720.00, was established in memory of Simon McNally, founder of Simon McNally and Sons Limited Construction Company. It is awarded on the basis of need, scholarship and evidence of construction experience and practical background. To qualify for this award, the student must be a Canadian citizen, registered in Civil Engineering and have successfully completed the first two years of Civil Engineering. In addition, the student must submit a brief report of the Department of Civil Engineering describing his-her construction experience. The award will be made in the fall term of the third year.

The successful candidate for the 1975-76 session was David Hubble.

OFY cancelled

Ottawa (CUP)---THE National Union of Students has called for Manpower Minister Robert Andras to meet with "representatives of Canadian post-secondary students to discuss the cancellation of the Opportunities for Youth and its effect on students and other Canadian youth."

The program's elimination could mean the loss "of 30,000 summer jobs, jobs directed at those most in need of employment."

This year's jobless rate will probably be larger than the "all-time high", of 1970 when the program was established. That year it was 12 percent, while predictions for this year are in the order of 13.1 percent.

NUS finds it "impossible to understand how the cancellation of OFY, which will hit hardest those in need, can be presented as an attempt to continue social progress." The NUS contends that this is the kind of social progress Canada can do without."

The University Service
Morgan Memorial Chapel
11 am
"I Will Also Ask You A Question"
The University Chaplain

Make your own
BANANA SPLIT
Mac-Corry Cafeteria
Thurs. Feb. 5
11.30 to 2.30
89¢

Sat.
7 Feb. 8.30pm
St. Georges Cathedral
Hortulani Musicae
Renaissance Music Ensemble
Music by Henry VIII, des Pres, Lasso
"gives life to early music"
"spontaneous ovation greets ensemble"
$3.50 student & senior citizen discount $1
Performing Arts Box Office
Agnes Etherington
549-6194

A.S.U.S.
Meet the Candidates Night
When : Feb. 2nd 7pm
Where: Red Room, Kingston Hall
Why : To give you a chance to meet YOUR representatives to the A.M.S.
Notice of Elections
Feb. 4 & 5
Ballots at all A.M.S. Polling Stations

News Shorts

Cutbacks abroad

Ontario universities are not the only ones which are having to curtail spending.

In a memorandum sent to the British Secretary of state for Education and Science, Mr. Mulley, by the Committee of Vice-Chancellors of the universities, it was stated that the universities cannot economize anymore without lasting damage being done. The report was made in anticipation of government decisions on how large to make the university grants for 1976-77.

In recent years the staff-student ratio has been reduced from 1:8.5 to 1:10 and five hundred academic posts have been left vacant. Further economies would cause the ratio to decrease even further.

Cuts in grants could also lead to reductions in equipment, and building and laboratory hours. Consequently, research would have to be reduced.

Existing vacancies in subjects would not be filled. 1 million pounds sterling would be cut from the energy budget.

The memorandum stated that the universities realized that they had to economize but that they had been forced to accept larger reductions than any other educational institutions. The Vice-Chancellors want a strong economic base upon which to plan, one which takes into account inflation and increased enrolment.

AMS referendum

CFRC needs our continued support

submitted by Steve Cutway and Tom Shand

The upcoming campus-wide referendum February 4th and 5th includes the following question: "Shall the 1975-76 student interest fee of twenty-five cents (per student), levied on behalf of the CFRC Sports Trust Fund to help finance the broadcasting of Queen's athletic activities, be continued annually?"

In the past, CFRC has broadcast all Golden Gael football games and as many hockey and basketball games as funds permitted. These broadcasts were made possible through private tax-deductible donations from interested students and student groups, Queen's faculty and staff, Queen's alumni and other listeners in Kingston and area. Funds were solicited through the annual campaign usually held in late September or early October. This method had its shortcomings. The main thrust of the canvass focussed on students living on campus. Because the canvassers were themselves student volunteers it was physically impossible to visit everyone in the Queen's community personally. Letters were sent to the various student societies and groups with about a 33 percent response. Some people found the idea of canvassing distasteful, as did some of those canvassed. Revenues were not sufficient to cover committed expenses. These commitments had to be made no later than mid-August, the date our programme schedule for the upcoming fall season had to be in the printer's hands. Thus the funding of sports broadcasts had a hand-to-mouth existence.

For these reasons, we felt that if sports broadcasts were to continue, the CFRC Sports Trust Fund should be put on a more definite and permanent basis. Because those students who gave voluntarily usually contributed no less than twenty-five cents, we proposed in early 1975 that the A.M.S. student interest fee be increased by the amount of twenty-five cents on our behalf for a one-year trial period. Due to circumstances beyond our control, we missed last February's campus-wide referendum, but approval was given for the increase at the A.M.S. Annual Meeting held in March.

Now we are asking for your support to continue the levy - and in doing so, point out that we are not asking for any increase but only that the twenty-five cent levy be continued.

The costs, particularly for away broadcasts - games which are played at locations other than Queen's - are considerable, approximately $250 each. This includes the installation and rental of telephone lines in each location, including George Richardson Stadium during the football season and R.M.C. when the Hockey Gaels must play at the Constantine because exams are in progress at the Jock Harty; long distance charges, which vary depending on the distance, time of day and length of broadcast (most broadcasts last between 2½ and 3 hours); travel expenses which also vary depending on the distance travelled; and meals. Very rarely is accommodation necessary. As well, special additional telephone equipment has been installed at CFRC which enables our telephone lines to be put on the air, which is necessary for you to hear the live play-by-play and colour commentary. The cost of this equipment is approximately $800 per annum, one third of which is borne by the sports fund. Costs increase significantly when a team makes the play-offs and travels to either the Maritimes or the western provinces. In 1970, for example, one play-off game in Winnipeg cost over $700 which by today's prices would be considerably more. Travel costs decrease somewhat when the broadcast crew can travel on a team bus. This is not possible during the football season because of the large number of team-associated personnel who must attend the games. Thus cars must be rented to transport the crew and equipment.

The costs related to sports broadcasts are considerable. As non-commercial stations, CFRC and CFRC-FM realize no revenue from any of our programming. In a commercial situation, advertisers' revenues would easily meet these costs.

If you enjoyed any or all of our broadcasts this season, if you have any interest in athletics at Queen's, or if you want to ensure the continuation of sports broadcasts on CFRC, vote "Yes" in next week's referendum. With your support this year, we have had the most comprehensive broadcast schedule of Queen's athletic events in our history. We want this to continue and we hope you do too. Support the efforts of our volunteer student broadcasters by voting "Yes" in the referendum next Wednesday or Thursday. Remember, you're voting for a continuation of the levy at its present level, not an increase. Make your voice count

Outstanding teacher mourned by many

Frank Albert Knox, graduate and emeritus professor of Queen's University and eminent economist, died in Kingston January 25, 1976 at the age of 81.

A native of Orono, Ontario, Dr. Knox enroled at Queen's in the fall of 1920 in history and economics. He studied under O. D. Skelton, whose knowledge of Canadian economics and politics had gained respect among his colleagues at Queen's and in government circles. Later, Frank Knox would become known as "one of O.D.Skelton's boys," a member of a band of young economists who left their mark in this same field.

After graduation in 1923, he began a career in teaching at Queen's which was to continue for forty years. Hundreds of Queen's students enroled each year in his introductory economics course as his reputation for concise, informative and interesting lectures increased

Professor Knox was head of the department of political and economic science for many years.

In commenting on Professor Knox's death, Principal Watts said "Professor Knox was a superb teacher. I deeply admired and respected him as a colleague and as a personal friend. There are countless students who look back on his course in economic history as a general education in itself, and many others who will remember him as an outstanding Queen's man and Canadian."

AMS researcher

Nancy Bowes

Kathy Grant, the AMS researcher, wants students to know that she is there to do studies on matters of concern to the University.

Grant began work for the AMS on November 1, 1975. Her office is in the basement of the Union inside the west door.

Grant's most recent project is a study of the Queen's library system. She hopes it "will lead to recommendations for improvement." Most students need a heightened awareness of the problems involved in maintaining a good library.

Conversations with library workers revealed to Grant the absence of a liaison between the users of the library and those processing the users' demands. Grant pointed out that any student may ask the library to order a book that is required for school work. The people who demand particular books have to be aggressive to find out where the book is.

Grant hopes to do a study on student housing soon. Her first project was to designate on a map of Kingston the places where Queen's students live. Grant would like to see students who rent from the same landlord join in tenants' associations.

Nominations invited for teaching award

The Fourth Annual Ontario Colleges and Universities Faculty Association awards have been announced. These awards are designed to produce greater recognition of, and therefore incentive to, teaching excellence.

Under the terms of the program any interested group or individual may sponsor a teacher. Evidence should come from as many sources as possible (students, colleagues, chairmen, deans, administrators, faculty committees etc.) to prove a wide range of recognition.

Any areas of importance to instruction, classroom work, laboratory work, course preparation, team teaching, audio-visual work etc. can be considered

Nominations for the 1976 awards should be sent to: OCUFA Committee on Teaching Awards, 40 Sussex Avenue, Toronto M5S 1J7 for receipt no later than March 15, 1976.

Up to twenty citations will be presented this year. Two previous OCUFA Award winners at Queen's have been Professor B.J Kirby in the Mathematics Department and Professor A.W.Jolliffe of the Geology Department---both in 1973.

Radio Waterloo forced off air

WATERLOO (CUP)-Radio Waterloo, the University of Waterloo student radio station which has existed since 1965, was forced off the air January 13 by a ruling of the Canadian Radio-Television Commission (CRTC).

Radio Waterloo has been seeking clarification of its status from the CRTC since 1970. The Commission then informed them that they could transmit via cable until a definite policy was formulated.

Grand River Cable made application in 1972 to continue carrying the station. This application was rejected in January of 1976. The ruling stems from the fact that Radio Waterloo was not a licensed station, and the new cable policy statement released by the CRTC on December 16 allows only licensed stations to have their programmes carried on cable.

Radio Waterlon went off the air January 13 and will not resume broadcasting until a license is obtained A request for money to finance the application has been made to the University of Waterloo Student Federation, but Federation President John Shortall said the request could only be accommodated in next year's budget.

Radio Waterloo, in the meantime, hopes to set up production teams to train staff and to produce programmes that will "still be relevant" when Radio Waterloo returns to the air.

Kierans talks tonight

Tonight the Hon. Eric Kierans will address Queen's students on the subject, "The Canadian Economy." The lecture will begin at 8:00 pm in the Dunning Auditorium.

Kierans is a Professor in the Department of Economics at McGill University. He was born in 1914 in Montreal and attended Loyola and McGill. He is a career economist who has served in such distinguished posts as Director of the McGill School of Finance, President of the Montreal Stock Exchange and the President of the Quebec Liberal Federation. Kierans was first elected to the Quebec Legislature in 1963 and first to the House of Commons in 1968, the year he was appointed to the Privy Council. He served as Postmaster General and Minister of Communications from 1968 until his resignation in 1971. Kierans is the author of Challenge of Confidence: Kierans on Canada, published in 1967.

WANTED two man apartment preferably close to campus. Price no object. Willing to take over summer sublet. Call Paula 546-5882 or Anne 544-2365.

SINGLE ROOM available immediately in 8 man house. $80 per month and option for 76-77. Close to campus. male or female may apply. For more information call 546-6986 anytime.

FURNISHED ROOM available in spacious 4 bedroom apartment for Feb. 1st. Very close to campus Rent $75 Phone 546-7357.

ARNI - Sorry I didn't write, but I lost your address. This is just to say I love you very much. Sorry to hear you've been burned so many times by the Freshettes. Love Linky B.

SUCHE PARTNER fur modernes 2 Schlafzimmer Apartment. Rul mich an. Bin zu Hause nach 16:30 Uhr. Tel: 544-9246.

WILL THE PERSON who "borrowed" my SR-50 from Chem. building on Mon. 26 please contact 548-3776. No questions asked.

DOORKEYS AND FURTHERMORES: Thanks a million. All (well, almost!) my love. Carol

ALFIE SEZ: It's Hockey Night in Jock Harty. The Golden Gaels meet the T.O. varsity blues on Fri. Jan. 30-8pm. and Sat Jan. 31-2pm. Allila the Hun-meet 6:45pm. to go and get best seats! Pack the Jock! GO! GAELS? GO!

LARGE SINGLE ROOM available now in modern 2 bedroom apartment. Bus stop outside the door. Call 544-9246 after 4:30pm.

JAMES COTTON is a perfectionist: exciting and versable - Toronto Daily Star

JAMES COTTON: master of the blues harp - San Diego Union

HELP! We need a 3 or 4 man house (or apt.) for next year. If you know of any, call Ted at 544-7036 or Rick or Brian at 544-7636.

MISS NEW YORK CHEESECAKE PRESENTS: suzy ice cream cheese and pamela armidillo barnarney's coming of age rage III. Friday, Jan. 30. Be prepared to rage, wall and-or bill. Shake that thing!

WANTED: 2-man apartment, close to campus. For next year, starting in May. A pinch of Scotch for your trouble. Contact Alenne or Mary at 544-9678.

PLEASE if anyone has found a thick, black wallet, with no money, lost last Tuesday, there is a reward for its contents. Value mostly sentimental. Please call Dan at 544-7491.

CO-OP HOUSING is available for next year. Date is a factor in selection so get your application in soon. Applications, pamphlets and information is available at 318 William, 544-9006 (Anne) Our next open house is Feb 7, Sat. 1-5pm. at 15 Sydenham.

A "GOLDEN DRAGON" lives near the University, and houses within its richly-jewelled skin, an apartment, an empty room. Stephanie and me who, desperate, or at least, something akin-have discovered prospective tenants difficult to see. Even armed with the line Why not come up and see me sometime? have not yet made the occupancy three! Next September, why not frolic in the autumn mists with us? Michele - 549-4193, Stephanie-544-5917.

DANCE to the music of Chameleon next Saturday at a Mac Corry Streeldance. Guest Folk Singers. $2.00 Advance. The Back Alley Blitz is on!

DEBATING is in full swing! Come one come all to the Debating meeting 3rd floor common room of the Student's Union at 7:30 Tuesday night.

FOUR MAN HOUSE close to campus will trade for a two bedroom apartment on ground floor. Will assume lease in May. Phone 544-4642 evenings, ask for Jon or Steve.

THE BOYS OF B.C. HOUSE wish to announce that they slipped it to Ma Bell (the money that is) and have a new phone no. That's right, for Rob R., Don J. and John C., the new number is 548-7445.

REWARD - please help me find my bracelet - wide, gold colour, red stones - lost at the McArthur Pub Thursday January 15. Great sentimental value. Please phone or take to front desk Jean Royce Hall. 549-1283.

TERRY MILLICHAMP; thanks for all your help and concern. We got our phone. God bless Legal Aid!! from Roxanne, Elsbeth & Lonnie.

TO ALL PUB STAFF MEMBERS, FRIENDS, AND "THE DON", our phone number has been changed. Information doesn't have the number, so take note...it is now 548-3724. Roxanne, Elspeth and Lonnie.

MASS RALLY, Wed. Feb. 11th in front of the Parliament Buildings to protest Joy Brunel. Buses provided. Phone 544-7427.

MEET NEW FRIENDS AT 183 UNIVERSITY - Site of the '76 Winter Beer Olympics is giving a group encounter session on Fri. night. Topics include 1) the influence of Stock Ale on Miltons Paradise Lost; 2) 50 and the Russian Revolution; 3) the Effects of Drinking Golden on the Titanic.

HEY WATCH THAT PENGUIN. That's right a very semi-formal (wear a shirt), at 183 University, Fri. night. Extended Happy Hour 8-8:30. Music by Fast Eddie and the Buses.

PEOPLE ARE WHAT MAKE A PARTY. Thanks for showing up, and Cowboy, please learn how to drink! Frank Cannon and 3rd Gordon.

WANTED: 1 female for 3 bdrm. apt. for rest of term. Nelson at Brock, $75, furnished, call 549-2721.

APT. TO SUBLET. 1 bedroom, furnished, utilities included. 10 min. walk from campus. Available Feb. 1, call 544-6412 after 5:30.

WANTED - two bedroom apartment, for next year, willing to take apartment during summer. Phone 544-2031.

LES BOYS OF THE ABEROEEN HILTON (also known as the C.A.) will be hosting a party which will be the campus scene on Saturday night. Alumni such as Ralph, Salvatore and the leader will be making a return appearance signed Muggs, Cowboy, Bush, J.J. and Duke.

THE BLITZ IS ON! MacCorry Streetdance. Watch for it.

CHANGE OF NAME, 21 Leonard Hall, Hugh G. Chasmar announces his new name Hugh G. Rection, notarized by Squirrel.

G.G. 20&21; Reunion time tonight at 7:30pm in Upper Vic. We're going to the hockey game and then to Clark Hall! See ya there! Nick, Bennette, Brenda, Oave, Megan, & Cathy. P.S. - B.Y.O. wineskins.

TO SPAZ: We love you Spaz, oh yes we do! We love you Spaz and we'll be true! We love Spaz, we do! Oh Spaz, we love you! You're a winner in our eyes? Love 3A. P.S. the Thursday Rape is still on!

SHARE LARGE FARMHOUSE, fully furnished, until May 1st. Rent $75 per mo. Need car. For details phone Susan 547-3150.

HURRY HURRY LET EVERYONE KNOW the Mt. Tremblant Trip just has to go. During the weekend of March 11, 12, 13, for only $55 you get transportation, lifts, and accommodation including Sat-breakfast, dinner; Sun-breakfast. Advance sale of tickets Thurs Feb 4th at 6pm in the John Orr Room. $20 deposit required. This should prove to be another Queen's Ski Club Special so don't miss it.

MADONNA REUNION at Mt. Tremblant March 11,12,13. Call up all your friends and let them know. This should prove to be even better than Madonna. For only $55 you get transportation, lifts, accommodation and Sat-breakfast, dinner; Sun breakfast. Advance tickets go on sale Thurs. Feb 4th in the John Orr Room at 6pm. $20 deposit required. Sponsored by Queen's Ski Club.

COME TO THE JANUARY JIVE this Saturday night (Jan 31) at 124 Centre St. Beer 40c, liquor 60c (4 for $2). Admission is only half a buck, so come on down. Starts at 8:30pm.

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ADMISSIONS TO RESIDENCES

Women Only, Men Only and Co-Educational Residences 1976/1977

Application forms and brochures may now be obtained at the following locations:

Main Desks at: Adelaide Hall
Chown Hall
Victoria Hall
Gordon/Brockington Hall
Harkness Hall
Social Centre - Jean Royce Hall

Business Office: Brockington House

Completed applications should be returned to the Residence Admissions Office, Victoria Hall

CLOSING DATE FOR APPLICATIONS IS FRIDAY, 6 FEBRUARY, 1976

GENERAL ELECTIONS/ AMS REFERENDUM

4 & 5 February, 1976

POLLING STATIONS

MacKINTOSH-CORRY
10:00-7:00 (WED); 10:00-5:00

UNION
10:00-7:00

LIBRARY
10:30-9:30 (WED); 10:30-6:30

HUMPHREY
10:30-3:00 (WED)

RESIDENCES (BROCKINGTON, LEONARD, BAN RIGH)
4:45-6:15

McARTHUR (CAFETERIA)
4:00-7:00

ELROND
10:30-3:00 (THURS)

SCHOOL OF REHABILITATION THERAPY
11:30-3:00 (WED)

SIR JOHN A. MACDONALD
11:30-3:00 (THURS)

STUDENTS WISHING TO VOTE MUST HAVE THEIR STUDENT CARD.

A.M.S. Housing Lottery

Wed. Feb. 4

Grant Hall

Doors Open 6-7 Draw 7.15

Further Details see Next Tuesday's Journal



milo

Education:

high quality

Socialist Slate

Sarah Yarnell

"Quality of education means nothing without quality of life," explained members of the Socialist Slate. The university is integrated with society and the capitalist economic system, and is an elitist institution attended by the sons and daughters of corporation presidents and senior civil servants. Because it is so integrated with the capitalist system, the university is not fulfilling its critical role, the group said. It is not providing a real examination of social order. The slate argued that a "myth of objectivity" prevails in the study of economics, and said the discipline is studied as if it were undisputed fact. "There is no real examination of bourgeois economics," and areas such as monopoly capitalism, and the "real implications of limits to growth" are ignored.

University students should be addressing themselves to society's problems, said the socialists. Students should be examining the prisons here in Kingston, and Queen's should have programmes in women's studies and native people's studies. "Inter-disciplinary studies are necessary so that "problem areas can be focused upon," they said.

The Socialist Slate stressed that student participation in university decision-making must increase by "reformulation of the Departmental Student Councils (DSCs)." The group would give more "clout" to the DSCs by having the AMS co-ordinate them. "The AMS would be a centre, and would provide resources," said the socialists. They contended that "right now there is no power behind the DSCs."

Students should have a greater part in decisions to grant tenure, said the slate. They should increase their role in course formulation by improving course evaluation and by forming course unions.

Students should have a greater part in university decisions to grant tenure, said the socialists. They said that currently young professors, who might be doing controversial research, are not being granted tenure. Because the university has so many tenured staff, the new academics are being "cut out."

The slate said that unionization of faculty would be a possible alternative to tenure, but is not the best thing possible. "In several areas, unionization wouldn't improve over tenure," they said. The group contended that unionization would be better for support staff, part-time professors and graduate students, all who have lower incomes than faculty. A large number of these persons are women, the slate said.

The socialists said they disagreed with the competition for marks which prevails at Queen's. "The ideal seems to be not that you are here to learn but you're here to get a good mark," they said.

Itinerary

Cindi Hall

Friday, Jan. 30
Final preparation for election week
Queen's Pubs in the evening.
Saturday, Jan. 31
Victoria Hall Games Room with campaign workers; 1-5 p.m.
West Campus area in the evening.
Sunday, Feb. 1
1-2:30 p.m. - McNeill House
3:00 - CFRC Interviews
4:00-5:30 - Morris Hall
6:45-10:30 - Victoria Hall
Monday, Feb. 2
6:45-8:15 - Adelaide Hall
8:15-10:30 - Ban Righ Hall
Thursday, Feb. 5
Campaign workers' party. (Time and place to be announced in Tuesday's unclassifieds)

Jamie Avis

Friday, January 30
Afternoon - Engineers Pub
Evening - Education Conference (McArthur)
Saturday, January 31
Afternoon - Education Conference
- Elrond
Evening - Queen's Pub
Sunday, February 1
2pm - Journal interview
3pm - CFRC Interview
7pm-9pm - Gordon-Brockington
9pm-11pm - Leonard Hall
Monday, February 2
Supper at Ban Righ
7pm-11pm - Victoria Hall
Tuesday, February 3
7pm-8pm - McNeil House
8pm-9pm - Morris Hall



Cindy Hall

Sarah Yarnell

"We have to look at the fact that we're not the only people in society," said Bob Butterill, candidate for AMS Vice-President (Operations). Cindi Hall, running for AMS President, said that the 14.4 percent increase in global funding received by Ontario universities for the coming year is sufficient. "We should be happy that we got 14.4 percent, which is greater than the rate of inflation, said Butterill.

Hall added that students should lobby to keep grants to universities above the rate of inflation.

In many ways, tenure has come to mean job security without review, said Hall. She recommended "some sort of continual review" of tenured professors, and said that "whatever review is done in the future will have to have more emphasis on teaching than currently exists. Hall stressed that evaluation of a professor's teaching by his peers and students should be more important than it is currently. She advocated that merit pay increases should be based less on a professor's research and more on his teaching abilities. She also suggested that there be more teaching awards such as the existing Alumni award for excellence in teaching.

Hall, who is a member of the AMS policy advisory committee on OFS, has recently helped compile a report on tenure. She said that tenure was a "complex problem". Student opinions have been left out of the tenure issue, and this is "extremely dangerous," she said.

Hall said that in cases of fluctuations in student demand for courses, professors' talents could be re-directed through re-training.

Ross Brown, candidate for Vice-President (University Affairs) said that students have to take a stand on unionization because it will affect them. "Unionization will downgrade the quality of education" if seniority is used as a basis for firing professors, said Brown. He explained that seniority is a common method of determining lay-offs, and claimed that there was a possibility that this could be used at Queen's.

Hall said that library acquisitions were decreasing and that study space in campus libraries was running out. She claimed that there has been a lack of long-term planning for the library. There is a need for "consolidation" of library books and periodicals in order to cut down on duplication, said Hall. Queen's students should use Kingston's other three libraries, she remarked.



Jamie Avis

Sarah Yarnell

Jamie Avis, candidate for AMS President, said that criteria by which to objectively judge teaching ability is needed at Queen's. He also suggested that professors need some kind of training in teaching methods.

Criteria for merit pay increases should be tied more closely to teaching ability, said Avis. In some cases, poor teachers should be required to teach less and be allowed to pursue research, he said.

Avis claimed that there exist ways other than tenure of protecting academic freedom. He suggested that tenured professors be evaluated every four or five years, and that excellence in both teaching and research be looked for. Kathy Wood, candidate for AMS Vice-President (University Affairs) said that she didn't believe persons on tenure should have permanent job security, but stressed that something is needed to protect academic freedom.

Avis said that currently course evaluations are not as effective as they should be, and that the entire university should be involved. "There has to be more commitment and study on all sides," said Avis. He remarked that course evaluation should continue to be handled by the various faculty societies as each is very specific to the particular faculty.

Cutbacks in areas of library acquisitions and technical equipment must be avoided, said Avis.

Avis said that "unionization is a reality in our society, and is something quite necessary for industrial peace." He said he would neither encourage nor discourage unionization of faculty or staff at Queen's because it is illegal to interefere in this area.

Universities and students have to continue to put pressure on the provincial government to maintain the high quality of post-secondary education in Ontario, agreed the team. Avis said that currently universities are not receiving sufficient funds from the government.

- continued from page 6

THE MATZAH BALL is coming

SPACIOUS TWO BEDROOM APARTMENT to sublet for summer session. Convenient location, close to campus and downtown area. If interested, call Tracy or Joan after 6pm at 542-1462.

FARMHOUSE—ROOM FOR RENT for single person or couple with car Middle Rd., 99 acres, 140 yr. farmhouse. 12 miles from town. $100 rent with utilities. Phone 546-4653 after 6:00 pm or morning.

RIDE WANTED—Reading Week to New Jersey or NYC. Willing to share driving and gas. Phone Freya at 549-3254.

ROOM FOR RENT. Share bathroom and kitchen. $65 per month. Apply 46 Patrick or 549-4896

WANTED: One bedroom apartment close to campus for May-September. Option to renew lease in September preferred Call Les 544-8855 anytime.

SEMI—BACHELOR APARTMENT to rent NOW. Furnished, one block from campus. Huge! Lease renewable in Sept. If desired. Call 544-8278 or 542-8291.

ROOM AVAILABLE in great house. 5 mins. from campus. 7 guys, low rent. Call 549-2171 immediately.

WANTED: A 3 bedroom house or apartment for 3 lost souls. If you can help, please call: Brenda 544-8418, Donna 544-8309 or Jean 544-8377.

LOST—Down filled blue leather mitts with red border, left in south corridor of Mac-Corry on Dec. 10. Also, one metallic insulation glove on University Ave. below Union on Jan. 13. Phone Dave 544-8970.

BICYCLE FANATICS—I would like to talk with people who have been on long distance bicycle trips or who have studied bicycle maintainance and performance. John 546-0417. If I'm not in, I will be.

SINGLE ROOM (including meal plan) available immediately in 6 person house in Elrond A steal at $350. for term! Call 546-0821 or Joan at 549-3965.

HORSE DRAWN SLEIGH RIDES: Green acre Stables, Wolfe Island 385-2286.

TEXAS INSTRUMENTS FOR LESS. SR 50's and 51's in stock and selling at $119.95 for the SR 50, $169.96 for the SR 51. Call 549-4623 (evenings preferred). Orders taken on other quality Texas Instruments at discount prices. 549-4623.

LOST: A beige raincoat with a pair of gloves at Lower Ban Righ during Wanderlust. If accidentally picked up, please call George at 544-7663.

LARGE SINGLE ROOM available immediately in all girl house. Close to campus (Garrell St.) $69 per month. Call 549-3965.

THERE WILL BE A SANGRIA FIESTA on Friday 30 Jan. at La Casa, 90 Queens Cres. from 8:00-12:00 pm. Also featuring beer and chips. All welcome. Membership available if desired

SET OF KEYS in green leather keycase found on Albert St. If they're yours and you can identify them, come and get them at the Journal office.

PET ROCKS at Elrond College. Free when you rent a single room for the rest of term. Available from Feb. 1 with meals. Princess and Olvision. Phone 544-1842.

PHOTOGRAPHS of 1 woman and 1 boy found in a bus approx Thanksgiving weekend. Both pictures are framed. If you can identify them come and get them. Must have sentimental value to somebody.

SAVE ON BOOKS Besides interesting selection of art books many are offered for ½ of the U.S. list price. We have new and antiquarian books in CANADIANA, AMERICANA, EUROPEAN and RUSSIAN STUDIES. Free order service for any book in print, search service for OP books. Showroom open only Thursday, Friday evenings and all day Saturday. Tel. 546-7666.

ACADEMIC BOOK CLUB, 105 Wellington Street, Kingston.

ATTENTION: I am offering $160 to anyone who can provide information leading to the signing of a lease for a 7 or 8 person house. Please call 546-0469. Ask for Dave or Pat.

DID YOU KNOW that Photo Image has the best deal in the city for passport and job application photographs? The student rate is only $4.00 for six prints. For appointments please call 546-7770 or visit our studios at 33 Brock St. on the Market Square.

WANTED: 1 or 2 bedroom apartment. Can be furnished or unfurnished. Preferrably close to campus or Division & Princess. Please call 544-8249 and ask for Irene.

FURNISHED ROOM AVAILABLE in spacious 4 bedroom apt. for Feb. 1. Close to campus. $75 per month. Phone 546-7357.

LOST Jan. 5 on King St. W. Girl guide pictures; 1 black & white and five colour plus negatives in a small envelope. If found call 548-7653, Mrs. Fleming or bring to the Journal Office.

YOU MAY HAVE WHAT WE WANT: If it's a three man house or apartment ready to lease for the '76-77 school year. Don't be shy. Give Sue 544-8348, Pam 549-1649 or Debbie 549-1619 a try!

MARRIED STUDENTS seek a one or two bedroom apartment for September. Prefer fireplace, reasonable rates. Please phone Lynne 548-3101.

JAMES COTTON: remarkable virtuosity- Rolling Stone.

JAMES COTTON: truly one of the blues greats - San Diego Evening Tribune.

DEBATING IS in full swing! Come one and all to the debating meeting 3rd floor common room of the Student's Union, 7:30 Tuesday night.

IN MEMORY OF TED E. BEAR beloved bedfellow of L'egg Morrison, who died of unnatural circumstances on Mon. Jan. 26. Left in sorrow are Buns and dog. PS: please return the rope - it's urgently required.

HAPPY BIRTHDAY Carol, Love: Doorkeys and Furthermores. XIX

JAMES COTTON: remarkable virtuosity - Rolling Stone.

JAMES COTTON: truly one of the blues greats - San Diego Evening Tribune

HAPPY 21st Alps, Love: the foothills XOX

SCIENCE 77 and Nursing Science present the "Back Alley Blitz". Mac Corry street dance next Saturday night. Chameleon is the group - Be there, cuz the dance is ON.

2E VIC HALL: John Ounc, Kirk and Rees offer the escort services of 72 Earl by cordially inviting the best foursome of 2E to a night at the pub. RSVP 544-8891.

SKATES ALL BLACK MENS size 9 for sale. Call Bill evenings at 389-8252.

WANTED: 2 bedroom apt. for September, 1976, close to main campus, furnished or unfurnished, or a four 4 man house. Phone Andy 544-2983.

SUPERSTARS: we are looking for a two bedroom semi-furnished place for fall. Will take it earlier if necessary. If you know of anything please call 546-0350 after 6 pm.

FOUND: 1 red key on BOAC key ring near Brock and Barrie on Jan. 23. Call Stu at 542-4681.

TAKE NOTICE OF THE 249 Brock Penthouse party, featuring 2 separate dance floors with loads of dance music and other essentials. Make it one way or another. Friday, 9 pm and on and on and on....

MALE ARTS '78 - If you are interested in participating in the Bews swim meet on the nights of Feb. 10 and Feb. 12, sign up before Thursday Feb. 5. Event lists are posted on the Bews board.

OH NO?not the comfy chair? We just want a house. No one would suspect the Spanish Inquisition, just three deluxe chicks looking to share accommodations with three (?) other students. Now for something completely different, we would also take your six man house off your hands. Phone Jan (542-2590) or El (544-8127).

ROOM AVAILABLE in 3 man (girl) apt. for immediate occupancy. Phone 544-6712.

AVEZ-VOUS UNE HEURE de libre entre vos cours? Au lieu de vous tourner les pouces, venez lire un livre en Francais. Nous avons des "Tintin", des "Asterix" et meme des Romans. Les heures d'ouverture sont affichees a Victoria Hall.

PARTY! Friends of 123 Beverly are invited to a party Saturday night. Beer will be sold. Everyone welcome.

OO YOU HAVE A FREE HOUR with nothing to do between classes? Come and relax and read a book or two in French, in the upper common room of Victoria Hall we have comic books, magazines, novels...Hours are posted at Victoria Hall.

TO OEB, TERRY, RUTH, and all the other girls at Leslie's passion pit. Thanks for an orgasmic evening. The boys from 4th Leonard. P.S. Joel solved his problem.

FOR A MERE $35.00 we have the perfect beer fridge for you. 542-9820.

FRIENDS are cordially invited to join in the festivities with Marg, Nina, Cathy and Joy on Friday nite at 226 - BYOB no guarantee it will be the smashing success it was last term...- but here goes...

COME ON OVER to 124 Center Street for one hell of a party. - This Sat, Jan 31st after 8pm. Beer sold cheap (40c). This bash is open to all Queen's People.

HELP! Third year student would like to flee his apartment very soon (like tomorrow). Anyone with a 1-bedroom, bachelor, or one room in a small house, please phone 549-3907. If I'm not there, keep trying!!!

ALES AT THE TAP and $20.00 reward for anyone who can find us a two bedroom apartment for May 1st. Preferably between McArthur and Queen's. Call Margi or Chris 546-7063.

QUEEN'S TABLE HOCKEY TOURNAMENT: Entries for table hockey teams (all entries must be teams of two) Open Monday Feb. 2 in Mac-Corry A-305. All entries must be accompanied by entry fee of $1.00 per team. Watch the posters for more details.

WONG FU BECKONS: Rooms available for 76-77 in a cohesive co-ed co-op house near campus. If interested call 549-0696 between 5pm and 7pm.



BOOK SALE
BEGINS JAN. 30

We are having our annual winter sale of a large selection of books on various subjects with reductions up to 75 percent. This includes both co-op and paper editions should you be interested in browsing through our selection the store is open from 9-5 pm Mon.-Fri. & Sat. 9-12.

CAMPUS BOOKSTORE

NOMINATIONS FOR GRADUATE STUDENT SOCIETY

President
Vice President
Secretary
Treasurer
2 A.M.S. Reps.

DEADLINE: GSS General Meeting Feb. 5-76

Application: Send Position, Names and Dept. of Nominee, Mover & Seconder to A. Whetstone, c-o Political Studies

Notice for University of Toronto Hockey Game:

No cans or bottles of any sort will be allowed inside the arena proper. Wineskins only. Constables checking at the door.

A.M.S. Constables

This Sunday from Mellow Movies

"KES"

- a sensitive film comparable to Truffaut's "400 Blow"

Feb. 1 7 & 9.30 pm McArthur Aud.

Professor Ross Woodman,
University of Western Ontario,
will speak on the topic

"Blake and Milton:
A Preliminary Sketch"
on
Friday, February 6,
at 3:00 p.m.
in Room 517,
John Watson Hall.

The lecture is part of the Queen's University Department of English 1975-76 Speakers' Series. The public is invited.

Tuition hike just not right

Dear Editors:

As the threat of a huge rise in tuition fees hangs over the poor benighted souls of this campus like a Trac 2 Guillotine, I would like to suggest an alternative which I feel ought to be considered, even if not liked. Ms. Banting, in her letter to Tuesday's Journal, sees the hike in fees as not only justified, but good for us, as it would weed out the academic zombies that come here and waste their time, and the universities space and money. In my humble opinion, that sort of attitude only contributes to the strong preference universities have already demonstrated to acquiring rich brats. That crew of bored children will not be at all discouraged by thousand-dollar tuition fees because they're usually the people whose stay at this scholarly resort is totally financed by parents who are quite well off and couldn't bear it if junior were to become a (shudder) dropout.

Let me propose instead, that expenses be decreased not by raising our fees, but raising our academic standards; not only for entry into first year, but for each succeeding year here. Hopefully, we could decrease the number of students sufficiently to keep the place supplied with good professors and functioning equipment. It would also increase the credibility and value of a university degree. And, the first people to disappear from campus would be those who weren't interested or willing to work.

Or, let me offer an even more viable, less upsetting suggestion. Money spent on education is far less wasted than money spent on already rich MP's salaries, prime ministerial limousines, the ridiculous wastefulness I've seen first-hand in our civil service, the expensive self-promotional campaigns the Government gleefully cranks out, useless studies set up to employ political cronies, purchases of armaments that are obsolete in an age of nuclear warfare...I could get farther and farther afield from our own pathetically small financial dilemma, but I have made my point deafeningly clear.

Also, Ms. Banting, I will be a taxpayer in a year or two. But although I undoubtedly will grouse over the exorbitant taxes we pay to a spendthrift government, I will remind myself that though I am no longer a student, I am not only recompensing the country for the opportunity they gave me to improve myself, but financing the education of many others who are trying to better both their lives and our world.

Lynn Mason

What's foreign in foreigners?

Dear Editors:

This is a letter written hoping to achieve better understanding between Canadian students and the so-called 'foreigners.'

While it is a fact that there is a gap between these two groups, nobody has ever tried to bring up the issue and solve it. Things like "foreign students do not get involved in many things, and keep to themselves" are quite often being observed, but has anybody tried to find out why? The International Student Centre has established quite a bit of time, but apart from setting up parties, tournaments and exchanging students, no effort has been shown to try to bridge the gap.

I am a foreign student myself and having been in Canada for more than two years, I have experienced enough to say that Canadians do not have a clear view of what these foreigners are, why they are here, and what they are doing. More often than not, they tend to think that the foreign students are the ones that get the high marks, segregate themselves into a group and, worst of all, get all the jobs. This kind of view merely makes the problem more touchy and so hardly anybody would bring it up, which creates more false images for the foreign students.

Do try to put yourself into their situation, their culture, and you will appreciate their difficulty in trying to get through. I would also welcome any comments on this letter. Thank you.

Paul Mak

Aired thoughts about landlords

Dear Editors:

Since the annual spring rush to acquire housing for next year appears to be in full swing, I thought it might be appropriate at this time to air my feelings on the housing rental process. I have recently been looking for a house and in my search have encountered several landlords, one in particular who shall remain nameless but will undoubtedly be known by reputation, whose methods have made me furious.

This particularly offensive landlord thinks he has the world in his hands and Queen's students around his finger. Unfortunately most students feel the same. Each year hundreds of them sit in front of the same desk and submit to this man's will. They ensure that the next year even more students will be forced to submit to the same routine, for with the money he makes off students one year he is able to buy even more houses the next. He gets richer and more powerful per annum.

Well, you might say, what is to be done about this problem. I suggest that the first thing in order might be a change in our way of thinking. No one landlord completely dominates the housing market in Kingston, yet. Contrary to popular opinion there are still a great many student houses within walking distance of the university owned by landlords with whom it is a pleasure to do business. It is still possible to find a landlord who will treat you like a human being, be attentive to your needs and abide by the Landlord and Tenant Act (without having to be taken to court).

It is high time that we quashed the popular attitude held by many businessmen today that if you, the customer, don't like the way he conducts his business or treats you, then you can go elsewhere and-or shove it in the process. Remember, without the money you are giving these people they cannot survive. They are not doing you a favour by renting you a house or an apartment. You are doing them one by purchasing their service. They should be made to remember this and should conduct themselves accordingly.

Utopian as it may be, if the long lineups at certain housing offices in Kingston suddenly dwindled to a trickle, landlords would quickly change their tunes. I found a house which I loved and was quite prepared to sign a lease until I came across this problem. Now I, like many others, refuse to submit to this tyrannical treatment and will go elsewhere, confident that I can find what I'm looking for. Think about what you are getting into and if you don't like it, get out! Remember, to these people, money talks. You've got the money and therefore the power to change things.

Ian McNeil

One man's politics

Doug Bonnell

And so I return to the printed page. A year has passed and politics itself has shifted and conformed to new and changing conditions. A year ago Richard Nixon continued his battle with phlebitis, Robert Nixon had yet to go down for the third time, and Davie Barrett was still head-boy in Victoria.

But the past is past and those previous visions, forecasts, predictions and muffs are lost in the backpages of the **Journal**'s history. Now, as always, politics must mold itself on the present and remember, though not relive, the past

It is that battle, between past and present, that faces the Progressive Conservative party as it heads into a leadership convention. For many Conservatives the failure of the federal party lies in its leadership, in the progressive, if somewhat cautious, directions set out by Robert Stanfield. For them power lies in the past, in establishing a clear, precise conservative ideology in an era in which ideology can have little impact. Living in the present will require the party to reject that past. But rejecting the past requires more than rejecting Ronald Reagan should he bomb out in New Hampshire. It requires rejecting old-line approaches to political financing and political choice as well.

The one candidate who represents the old-line more than any other is not Jack Horner or Paul Hellyer, but a thirty-six year old lawyer from Baie Comeau, Quebec whose name is Brian Mulroney. In the tactics, financing, and image of the Mulroney candidacy can be found the remains of an older, less realistic period.

Brian Mulroney is the establishment candidate. The establishment are those people, mostly men, who control the Conservative backrooms--people like Alan Eagleson, Attorney-General Roy McMurtry, Ontario Youth President John Tory, and Quebec PC President Claude Dupras who all back the Mulroney candidacy. Mulroney is playing patrician-establishment politics in a convention where political success lies in a grassroots-populistic approach.

There are lurking suspicions that Mulroney's highly-financed campaign is being substantially supported by Power Corporation's Paul Desmarais, a circumstance which, if true, creates massive vested interests in his candidacy Mulroney, however, irresponsibly denies knowledge of any campaign financing.

And where is the money going? It's being used to bus, fly, or drive voting delegates to meet the man. Somewhat more subtle than a bottle of scotch, eh, what?

The Mulroney campaign reeks of the slick, glib phrases of worn-out political hacks. His brochure recalls that at twelve he predicted he would be Prime Minister and that his wife's main ambition is to have "a stationwagon full of kids".

The Conservative party could survive an ideological shift to the right, particularly when the country appears to be heading in the same direction. Whether it can morally endure Brian Mulroney's campaign remains to be seen.



Copeland's churchmouse

Brian Copeland

The most difficult assignment for a journalist is to report a story without bias. Newspapers should be called news comments because at best they are a reflection of a group of individuals on a variety of subjects. Consider an auto accident, and the problem when reporting it to the police officer. As many witnesses as there are will equal the number of versions of the accident.

A story that appears in this paper is the view of usually one sole reporter. And depending on how he or she felt that night, or whether they liked the assignment or not is reflected in the final edition of the story. Personalities also enter into the story. I tend to be a bit of a cynic, and that reality is reflected in this column.

What is dastardly is that papers rarely acknowledge their bias. For example, the Kingston Whig-Standard is a well known Liberal Party newspaper, just as the ASUS Lictor is ostensibly a socialist paper. That is not to say that they reek of the Liberal Party or of Socialism, but that these papers tend towards certain philosophies, and often this is reflected in their reporting.

At election time, the problem of bias is especially difficult. You may have noticed certain comments in Tuesday's **Journal** which reflect the larger problem of what is bias reporting and what is without bias. Editors, in their wisdom, have one philosophy, and reporters may have a different one. But that is the reality of a newspaper. Every journalist, whether a reporter, or an editor, has a bias which is reflected in the news story. Thankfully, most university students understand that reality, and read the story from their own viewpoint, in other words with their own bias.

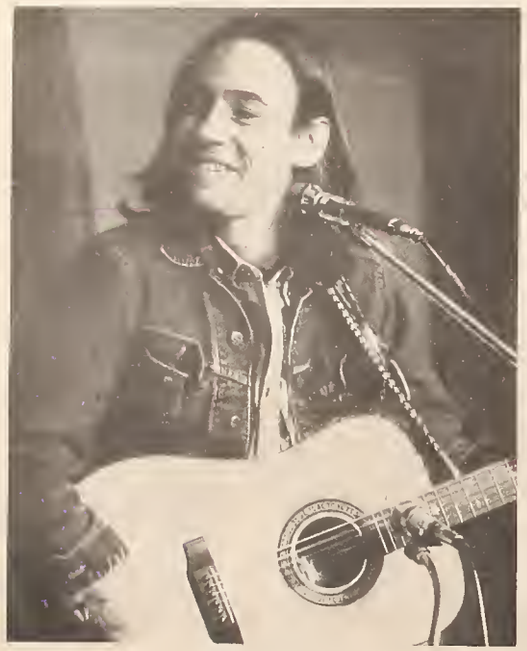
Newspaper people, and especially student types, forget that the paper is as much a political vehicle as a mass rally. One only has to look at AMS politicians to realize that when they brown-nose **Journal** people, they are acknowledging that the **Journal** is a political vehicle with possibly more power than the politician himself

xxxxxxxxxx

My associate, Doug Bonnell is, we understand, rejoining the paper as a star columnist. We wish him well and look forward to reading "One Man's Politics". We ran into Gaye Gooder recently, and promised an inclusion, so here it is in black and white. After last fall's column on sex, a letter from Jack Froth in the Observer reports that a study at UWO by Dr. J.A Silcox indicates that all of the professions, ministers have more active sex lives after age 65. It has been suggested that this would be a selling point to get people to consider the ministry. And one must conclude that a minister's sex life is just as active at 45 or younger, which is probably one good reason for a woman to marry a cleric.

Interestingly,the Silcox study indicated that journalists have the worst sex lives after age 65. Did I just hear that my editors were about to resign and take up the ministry?

These thoughts for a Friday are dedicated to my hardworking, intelligent, and creative associates at the **Journal**.



Brent Titcomb is appearing this weekend at the Scarecrow

Folk music and natural food: a new Kingston recipe

Paul Dalle-Molle
photos by Milo

Its full name is Scarecrow Natural Foods Restaurant and Coffee House. You will not find it on the "approved and recommended" list of the Ontario Automobile Association, nor is it included in Anne Hardy's **Where To Eat In Canada**. Neither ommission, however, should disturb the Scarecrow people or their patrons; O.A.A. approval is somewhat akin to a Montrealer boasting about the Olympic Games, and **Where To Eat** includes only one Kingston eatery, the Continental, thereby indicating at least some similarity among those excluded: an array of standouts such as Wally's Place, Aunt Lucy's, Morrison's, and the Queen's Student Union. But Scarecrow is unique in this area.

Scarecrow's proprietor is Bram Fischer, an open and dilligent guy who speaks with great enthusiasm about his work. He opened the place in November and has been working night and day since then, refining the business, ironing out flaws, and learning from his mistakes. Scarecrow's location (169 Princess, second floor) is the former home of The Razor's Edge Coffee House. Two years ago The Razor's Edge was host to such performers as Skeeter Davis, Murray McLaughlan, and Jesse Winchester. The coffee house could not pay the overhead costs alone, however, and eventually folded. Bram kept this in mind, and the idea of a combination coffee house and natural foods restaurant appeared to be the logical solution to the problem. It seems to be working well. The restaurant opens at 11:45 a.m., and the last order is taken at 6:15. This insures that dinner customers will be finished their meals and out of the restaurant early enough to make arrangements for the coffee house, which opens at 8:30, with the music beginning at about 9.

wholesome food

Bram's goal is to serve a variety of wholesome foods at reasonable prices in a relaxed, "laid back" atmosphere. I'm happy to report that Scarecrow meets the requirements. Bram does not use canned or frozen products. There are few exceptions made to his policy of purchasing undyed, unprocessed food. He buys his dry goods from Tara Natural Foods, his perishables from local farmers and Quattrochi's, his eggs from the Egg Grading Station, and his cheese (top quality) from a small Belleville outfit. The cook is David, who was also the cook at the Banyan Restaurant, Kingston's first natural foods restaurant, which folded a few years back. David believes in being gentle with food, letting the natural flavors come through with as little alteration as possible. For instance, he considers the Steamed Vegetables with Cheese Sauce Dinner ($2.25) to be a very rewarding meal to prepare, because the trick to making it is in disturbing each ingredient only slightly. To this end, he uses salt sparingly, a refreshing change from standard procedure.

As at any specialty restaurant, Scarecrow's menu is a delight. The handsome printing and the variety of interesting foods make it fun to read. Yoghurt Shakes ($.75) are nutritious concoctions of yoghurt, milk, honey, and fruit juice (your choice of orange, apple, pear, grapefruit, carrot, celery, or tomato). It is hearty, healthy, and delicious, and well worth the price. Salad freaks will find four offered: Cole Slaw, Potato, Chef's and Fruit. The Fruit Salad, "a meal in a bowl", is the crowning achievement in this category. It is made with all sorts of fruits, nuts, wheatgerm, yoghurt and honey. Scarecrow does not scrimp on any of these ingredients, and the result is quite pleasing and not expensive ($1.10).

The Banyan Broiled is a hot, open-face vegetable and cheese sandwich, and the most popular item at lunchtime. Stuffed Eggplant and Quiche Lorraine both require one hour to prepare, and should be ordered in advance by phone. Quche-experts tell me, however, that Scarecrow's effort is a mediocre one. My peonic palate decided that it was bland but otherwise acceptable. A gourmet will probably find the crust too thick and the Quiche too heavy. Perhaps Nora Poole (who makes the best Quiche this side of Paris) will take time away from the Drama Department to give David her secret recipe.

The Home Fried Potatoes ($1.55) and the Fried Rice ($2.25) are better in quality and value than any similar fare in town. The Baked Beans ($1.85) are quite good, but their tartness and the overwhelming flavor of molasses may turn you off. The meals are nicely complemented by almost two dozen types of tea (a 2½ cup pot for $.40) and homemade desserts.

relaxed environs

Scarecrow comes highly recommended: good food, good portions, good prices, with a relaxed and attractive atmosphere. But there are some problems. Towards the end of the week they are sure to be out of something you want, and this can be quite annoying. The service is inconsistent; sometimes there is no knife, sometimes no napkin, sometimes no waitress to get badly needed water or to take your dessert order. Bram should change his laundery dates, too, because weekend customers seem to get dirty tablecloths and place mats. The employees are quite friendly, though, and Bram will go out of his way to get you just what you want; simply ask.

Scarecrow Coffee House is in the tradition of alcohol-free cafes which grew in the 1960's in Eastern North American cities, and which catered to folk and folk-rock fans, who were mostly students. These are places such as New York's Bitter End, Montreal's Yellow Door, and especially, Philadelphia's legendary Main Point. The hot apple cider is great, as is the hot apple crisp ($.40 each). The quiet, clean atmosphere is ideal; even the acoustics are good. It can get a bit crowded sometimes, but it is generally coats and hats, and not people, which are in the way. Last week's headliner, Tom Handy, was disappointing. He seemed bored and tired, and soon his audience developed a disinterest which he deserved. His friend Frank Wheeler, who played the break set, is a different storey. He has guitar talent, a fine moderate voice, outstanding audience rapport, good timing, and a nice sense of humour. His set more than made up for the opening set of Tad Chapman and Brian Barrie, which was disastrous except for the beautiful (if uncontrolled) voice of Brian. Future performers will be David Bradstreet (next week) and Lisa Garber (two weeks). Brent Titcomb is playing presently. Admission is $2.50.











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Sunday, Feb. 3 pm

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Sharyn Davies-Smith - soprano
Gordon Craig - Clarinet
Michael Goodwin - piano

Shubert, Ravel, Dowland, Berg, Strauss

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The International Week Committee

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Queen's Drama Dep't presents

A Canadian play and much much more

Herschel Hardin's **Esker Mike And His Wife Agiluk** might be called a play about the conflict between the Eskimo and white cultures. That would not be untrue, but in the theatre, it is that and much, much more.

Subtitled **Scenes From Life In The Mackenzie River Delta** the play focuses on a white trapper, Esker Mike, and his Eskimo wife, Agiluk, who live in the remote Arctic settlement of Aklavik. She has decided to have no more children since their small income forces them to send the children to missionary schools in the government town of Inuvik. Her method of birth control is to stop having sex with her husband–a step he naturally opposes.

The main plot sounds simple, but this is not a play about sexism, nor a sociological tract on ethnic conflicts. It is rather deeply about human needs, fears and desires, written in a cool, almost poetic style that reveals but does not exploit the fiercely human powers beneath the surface.

Herschel Hardin is a Canadian writer with impressive credits behind him in Drama and broadcasting. He wrote this play during the Centennial Year, though it was not produced until the Factory Lab Theatre presented it in Toronto in 1971. It has been published in The Drama Review, broadcast by the C.B.C. and enjoyed numerous productions around Canada. Currently, Talonbooks in Vancouver publishes the script.

In the wide and not the narrow sense, this is a Canadian play--though about a part of our national life few of us know directly. It is a work filled with sympathy for all concerned, but also with a sharp eye for the harsh truths we must face–not only in the deep north but throughout the land. The Queen's Drama Department is pleased to continue its long tradition of presenting Canadian plays with Herschel Hardin's **Esker Mike And His Wife Agiluk.**

The performance runs February 5, 6, 7, 12, 13, 14 at 8:30 p.m in Convocation Hall. Tickets are $2 on Thursdays, $1 for students, and $3 on Fridays and Saturdays, $2 for students, available at the Drama Desk, 547-6291, and at the door.



magical gratic





Stringband to play at West Campus

Stringband is a group of Toronto-based folk musicians, composers and singers, who have successfully recorded and distributed two albums, appeared on countless television shows, and won applause from personalities as diverse as John Diefenbaker (they wrote a song about him!) and John Hartford.

Stringband is headed by Bob Bossin and Marie-Lynn Hammond. Both sing, both play guitar and banjo, and both have written the bulk of the material the band uses (the rest is usually traditional, from old-time banjo and fiddle songs to country reels). They are supported by fiddle player Terry King, who hails from Montreal and who used to play with Quebec's superstar singer, Robert Charlebois. On many dates, the group is augmented by the strong bass playing of Al Soberman - and many Stringband concerts feature guest appearances by a variety of friends, relatives, and even Bossin's dog, Roach.

Stringband's combination of instrumental skill, good humor, deftly-stated concern and sheer charm - a rare word in any music industry lexicon these days - is making them countless friends from coast to coast.

Stringband will be appearing this Saturday night at 8 P.M. at McArthur Hall. Admission is $2.00.

Wooden Patterns

An exhibition of wooden patterns from the Canadian Locomotive Company of Kingston begins on February 8th in the Agnes Etherington Art Centre. The Canadian Locomotive Company evolved from a small foundry in the 1850's to become a major industry in Kingston, producing steam locomotives and later diesel engines and mining equipment. In 1950 Fairbanks Morse (Chicago) bought the controlling interest and production continued until April, 1969, when the plant was permanently closed.

Patterns are part of the sand casting process in a foundry. They were made mostly from pine, sometimes from hardwood, by machine and with hand tools. They were then carefully finished and sealed with shellac or varnish, or waxed. Some have parts painted in different colours intended as instructions for the workmen. Patterns such as these are sometimes still used, but the ones in the exhibition are all obsolete, and were selected from a large number in the still extant pattern sotrage.

Some will be instantly recognizable as patterns for wheels and gears. Others are more secretive as to their function as they are for parts of machinery not usually seen by most people. Certainly the men who carefully fashioned these patterns did not intend them to be placed on sculpture stands. But whether these finely crafted objects are seen solely as the wooden means to an iron end (form following function), as relics from the Steam Age and a defunct old Kingston Company, or, now out of context, simply as sculptural objects, evocative of worlds far beyond the Kingston train yards, will be up to the individual viewer.

The patterns are generously on loan to the Art Centre from William Teron of Ottawa, and will be on display from February 8 to March 11.

On Sunday, February 8, the first day of the exhibition, the Gallery Association will hold a "Railroader" sandwich lunch special from 1:00 to 3:00 p.m.

On Tuesday, February 10 at 12:30 p.m. there will be a brown bag lunch with Peter Harrell, model engineer and builder of miniature steam engines and steam locomotives, who will talk about, and answer questions about some of the more technical aspects of Patterns and steam locomotives. Bring your sandwich, coffee will be provided.

Greek and Roman life in miniature

A special exhibition prepared by the Greek and Roman Department of the Royal Ontario Museum in which, through about 45 objects from their collection (painted pottery, terra-cotta figurines, engraved gems etc.), seven aspects of Greek and Roman daily life are illustrated. The topics are Religion, Athletics, Social Life, Women and Domestic Life, Men in War and Peace, Transportation and Animals. The exhibition will run from January 31 to February 29.

To give a further dimension to this exhibition, the following events, to be held in the Art Centre, are scheduled:

Thursday, February 5 at 7:30 p.m. Neda Leipen, Curator of the Greek and Roman Department of the ROM, will give an illustrated lecture on GREEK AND ROMAN DAILY LIFE, with reference to objects in the exhibition and in the Royal Ontario Museum.

Mrs. Leipen is a graduate in Classical Studies of the Universities of Zagreb and Toronto (MA) and has been Curator and Head of the Greek and Roman Department of the ROM since 1967. She has published widely in the field of Classical and archaeological studies and is currently working on a publication of the Greek and Roman sculpture in the collection of the Royal Ontario Museum.

Thursday, February 12 at 7:30 p.m., Dr. Dietmar Hagel of the Department of Classics will give an illustrated lecture on OLYMPIA AND THE OLYMPIC GAMES. He will speak about the history of the excavations at Olympia and the architectural remains of the sacred district; of their games, their organization, their significance for the Greek world and their possible origin.

Dr. Hagel received his Ph.D. form the University of Erlangen and taught in Berlin before coming to Queen's in 1968. In 1972-73 he was a member of staff of the University of Minnesota Messenia Expedition working as trenchmaster during the excavation of a Mycenaean settlement at Nichoria, Messenia, Greece.

Both these timely lecutres are open to the public and admission is free.

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William Hutt
Michael Lisicinsky
Barry MacGregor
William Marton Maring
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Stephen Russell
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Jack Wetherall
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Hamlet and The Tempest
GRAND THEATRE
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Mail orders now accepted
Box Office opens Feb. 16th
Tickets: $5.50, $6.50, $7.50
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☐ Thurs. Mar. 11, 8:00 pm, THE TEMPEST
☐ Fri., Mar. 12, 8:00 pm, HAMLET
☐ Sat., Mar. 13, 8:00 pm, HAMLET

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PLEASE INCLUDE STAMPED, SELF-ADDRESSED ENVELOPE



Rick Taylor and the Torpedoes, Saturday night at Bitter Grounds

Mom's Menu



Your Mother

Chicken has always been a good main course. It is inexpensive and most people enjoy it. There are also many methods of preparation which make it taste very different each time it is served and it provides unlimited possibilities for left-over recipes as well.

The cheapest way to buy chicken is whole. Prices for separate parts (ie. breasts, wings, legs and hips) tend to be much more expensive because you are paying for the convenience of the chicken being precut. There can be a drawback to this besides the price because some stores cut the chicken by machine. This can give you a package of pieces which are not uniform in size and will take different lenghts of time to cook. It also results in bone splinters when the bone has not been separated right at the joint. These could be dangerous if swallowed. So your best bet is to buy up several chickens when you see then on special (and this is one item which is very often on sale) and separate them yourself. All you need is a sharp knife and a quick less on chicken anatomy. Separate them into breasts, wings, legs, thighs, backs and necks. These can easily be frozen in groups and then used whenever necessary. You can substitute any of these parts when preparing a recipe such as today's except for the necks and backs, however, which can be saved for making soup. This recipe will be featured in a later column.

Chicken Ragout (Preparation time - 1½ hours, serves 6)

½ cup sliced celery
½ cup chopped onion
3 tbsp. margarine
3-4 lb. chicken
1 cup carrots sliced
1 28oz. can tomatoes
1 bay leaf
1 tsp. salt

In a large suacepan, saute celery and onion in margarine until soft. Romove from pan. Add chicken and brown well on all sides. Add celery and onions, along with remaining ingredients. Simmer for 1 hour. Thicken sauce with 3 tbsp. cornstarch or flour mixed will with 1-3 cup of water. Remove the bay leaf before serving

Next column: Macaroni and Cheese

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★London Broil★
WALLACE HALL
&
McARTHUR HALL
CAFETERIAS
Thurs. Feb. 5
11.30 to 1.30
8oz. Steak, Baked or French Fried Potato
CHOICE OF SALAD AND BEVERAGE
$2.49

Squash Gals take 2nd spot

Portia Leggat

Last Friday five members (Sandra Harris, Portia Leggat, Willa Henry, Sheila Patterson, Roma Steele) of the women's Squash team drove to Waterloo for the University of Waterloo invitational squash tournament. Eleven teams from around the province had been invited to play. In the first round of competition on Friday night Queen's defeated, hands down, the teams from York and The University of Toronto 'B' team. Winning the first round 'pool' the team was thus qualified for the finals. On Saturday the girls faced stiff competition against the other finalists: University of Waterloo and the University of Toronto 'A' team. Queen's won three of the five matches against the Toronto team (with Willa Henry playing fastastically against U. of T.'s Jane Rounthwaite), but failed to win the majority of games against the Waterloo team.

The teams competing in the event were: University of Waterloo (2 teams), University of Toronto (two teams), Queen's, Glendon College, Trent University, York University, McMaster and the University of Western Ontario. Many of the teams were eliminated after play on Friday and the overall final results were: The University of Waterloo 'A' team - first; Queen's - second; and The University of Toronto 'A' team - third. It was a pleasure to attend the Waterloo invitational which, once again, was well organized and efficiently run. The team is looking forward to its next match which is Hamilton at McMaster on the weekend of February 13-14.

WIC-ly

Wic has nine different sports for you to participate in next week: Curling - Sun. 12:00; Volleyball - Tues. 7:15; Hockey - Wed. 5:30; Speed Swim - Wed. 10:00, Skiing - Wed 7:00; Co-ed Badminton - Thurs. 7:15; Jogathon - it ends Wed. so get your laps done; Squash - check the list in changeroom to find your next opponent and get your 2nd round in this week, Paddleball - make your challenges and move up the ladder.

From the Sports desk...

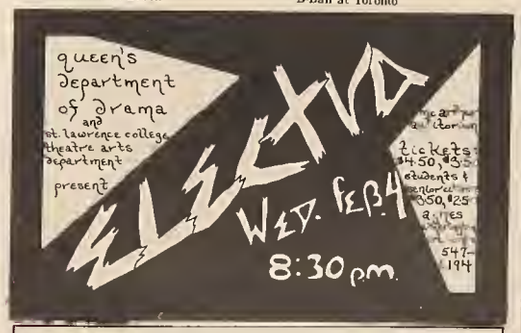
Home

Men's: Hockey Friday at 8:00
Swim and Dive all day Saturday
Badminton all day Saturday in Bartlett
Hockey at 2pm Saturday vs Toronto
Track and Field at Toronto
Archery at Toronto
Synchro at York
Speed Swim at York

Away

Women's: V-Ball challenge Cup at Laurier
Badminton at Brock

Men's: Curling at RMC
Basketabll at Erindale
Fencing at RMC
V-Ball at York
B-Ball at Toronto



PAYMENT OF TUITION FEES

Payment of the second installment of fees is due on or before January 31, 1976.

Remittances should be made payable to Queen's University and mailed or delivered to reach the Accountant's Office, Richardson Hall, on or before January 31, 1976.

If you find it more convenient to mail your cheque, please record your student number on the face of your cheque.

St. Lawrence Parks Commission
Summer Employment
at
Old Fort Henry
Kingston, Ontario.
as a member of the Fort Henry Guard
Successful applicants will earn in excess of 4 dollars per hour!
Application forms available at the placement office, corner of University and Union. Sign-ups for interviews begin onJanuary 20 and campus interviews are being held on February 2 to 6 in St. Lawrence Building.



Stringband
McArthur Main Cafeteria
Sat. Jan. 31
8-11 P.M.
Tickets: $2.00
only at the door
will present a Programme of Musical Works & of Our Time & Favourite Folksongs of Yesteryear.
God save the King!

Gee-Gees trample Queen's

Gaels...

Alps Boniwell

The Queen's Golden Gaels basketball team has, it seems, improved on a very old but much practiced art, the art of deception. Not only are they very competent at not appearing as that which they really are but they also are deceivingly good at it. Indeed nobody hearing that the Gaels lost to Ottawa, 99-75, on Tuesday would ever think Queen's had more ability than given credit for. Certainly no one would suspect that a team that is 1 and 7 could be any good. But for the skilled practitioners of the Gaels these are the results of that clever art. To stretch literary licence to the end, the Gaels have become deceivingly deceptive, and so accomplished at it you'd think they were doing it on purpose. With the subtlety of a snake in the grass they can stall an opponent through most of the game, staying close, staying within striking range although never being as forthright or as obvious as to take the lead. That, you see, might blow their cover and certainly to do that they would expose themselves as better than, judging by the scores, they appear to be. Losing by 24 to Ottawa will never convince anyone that the Gaels didn't get their teeth kicked in right from the start and the Gee-Gees merely coasted to victory. How perfectly deceptive. Few people will ever know that Ottawa, now 8-2 was forced to play very good basketball in order to beat a stubborn and hustling Queen's team. Nor will they ever know that the Gaels do have more ability than given credit for. Unfortunately everyone knows the Gaels have an anaemic win column and even a massive transfusion now isn't likely to save their playoff lives.

Against the Gee-Gee's, Queen's deceptive capabilities probably reached it's acme. Never did they give away too much at one time but a steady stream of little mistakes eventually pooled into a sturdy collection of 24 points. Turnovers especially hurt. With 16 in the first half alone the Gaels seemed to have found the perfect vehicle for losing unobtrusively. Indeed if it is holier to give than receive the Gaels should all be saints by now. So for that matter should the referees who were so magnanimous they never tired of the joy of handing out fouls to the Gaels. Unfortunately then only the Gee-Gees who gave away nothing on defense escaped sainthood. Derek Swinnard however managed to escape the Ottawa defense often enough to hit for 14 of 23 from the floor and 30 points in addition to a game-high 7 rebounds. Andy Boniwell and Dave Dempster absconded with 12 and 10 points respectively. At the other end of the court rookie Bob Sebera had 21 while Rod McDonald notched 15.

This weekend the Gaels travel to Toronto to play an exhibition match against Erindale College and a league encounter against the Toronto Blues. My feeling is that the Gaels are going to quit the deception and make it obvious the way they feel about U of T. It'd be a nice change.

Gals...

Lyn Atwood

Tuesday afternoon the women's and men's basketball teams trooped off to the Nation's glorious capital to challenge the Ottawa Gee-Gees on their home court.

The women had played the Gee-Gees previously in the season and beaten them by a small margin. The 2 teams are running neck and neck in the league. As a result of this game (which the Gals lost 51-41) the women have dropped behind Ottawa to a third place position in the league. The high scorer for the Gals was Kathy Keely with 17 pts.. Kim Headford chipped in 12. Kim was also the leading rebounder for Queen's pulling down 11.

The shooting percentage for the Gals was 30 percent but they put up 20 fewer shots than the Gee-Gees. The Gals travelled to Ottawa yesterday to play the Laurentian Voyageurs. The results were not known to the Journal at press time.

Films at Queen's
- joint production of Dept. of Film Studies and Performing Arts Office

Fri. Jan. 30

Mr. Deeds Goes to Town
(1936)
Gary Cooper
Jean Arthur

Ellis Hall 8pm
University Ave.

YOUR JEAN CENTRES
● LEE ● LEVI'S ● HOWICK ● G.W.G.
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FRONTENAC MALL Open till 10 p.m. | 208 PRINCESS ST. (Next Door to Doreta) | KINGSTON SHOPPING CENTRE

The Annual Meeting of ELROND COLLEGE INC. will be held on SUN. FEB. 8 1976 at 7:30 p.m., in the Cafeteria of the College.
All members are urged to Attend.

January Jive
Sat. Jan. 31 at 8.30 pm
124 Centre
½ way between Main & west Campus at Union St.
Admission 50¢
Sponsored by Hillel

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Transfer Students
All transfer students of 1975 who wish to participate in the orientation of transfer students '76, please leave your name and telephone number with the A.S.U.S. office, or phone 549-3544.

Bews News

Paul Findlay

Kingston's weather came back to normal this week just in time to postpone the cross-country ski meet from Monday until Wednesday. Results were not available at press time.

Other sports, however, are progressing. In Curling each team has played two games. The undefeated teams are Comm '76, Bus. Grads., Mining and P.H.E.

There must be something that makes lawyers good bowlers, because in Bowling after two weeks the top two teams in each division are Law teams. In the Tuesday division Law '77 has 20 points (out of a possible 22), Law '76 has 16. In the Thursday division Law '77 has 24 points (out of 26), Law '76 has 23.

In Basketball PHE lost its first Basketball game in 5 years to Arts '79 in a 45-42 thriller. Other scores: Education 49, Law '76-11; Law '77-36; Mining 33; Comm. '79-40; Arts '78-38; Meds. 30; Civil Math 22; Comm. '78-47, Artsci Grads. 23; Science '79-45; Comm. '76-27; Bus. Grads. 59; Comm. '77-37.

Monday night was probably one of the most exciting nights in Ball Hockey history. We had 2 upsets: Comm.'78-3 - Arts '76-0, and the impressive Mechanical squad remained unbeaten by defeating PHE 3-1 thanks to goalie Brian Livingston. But the most exciting game was a hard-hitting affair between the defending champs Arts '77 and the Bus. Grads. The game was characterized by some super body checks by the Arts defense. Bus. Grads goalie Renwick made several outstanding saves, but also had the help of the posts. Arts hit seven of them. Goalie John Lloyd was equally impressive in the Arts net as he recorded his second straight shutout. The final outcome was 1-0 in favour of '77, Ian Whicker's early goal proving to be the winner.

Mike ranks the following teams as the tops: 1. Arts '77 (3-0); 2. Mechanical (3-0); 3. Bus. Grads (2-1); 4. Comm '77 (2-0-1); 5. Law '76 (3-0).

The Standings:

1. Comm. '76	40232	13. Law '76	24141
2. Arts '77	38790	14. Arts '78	23532
3. PHE	38289	15. Comm '78	23477
4. Comm '77	32646	16. Electrical	19781
5. Civil-Math	30318	17. Chemical	19591
6. Law '77	30086	18. Education	17602
7. Arts '76	29681	19. Sc. '79	16611
8. Bus. Grads.	29168	20. Comm '79	13963
9. Mech.	28576	21. Arts '79	9866
10. Mining	25712	22. A & S Grads	8478
11. Meds	25495	23. Indep.	4742
12. Law '78	24627	24. Eng. Grads	932

Swim Gals take 3rd

The Queen's Swimming Gals travelled to Waterloo this past weekend, to the Annual Waterloo International Invitational meet. Several American teams competed - Brockport, Eastern Michigan, Rochester, Clarion State, and Oakland. The other Canadian teams were U of T, Guelph, York, Wilfrid Laurier, and Waterloo.

Queen's did quite well, getting eleven places in the consolations, five in the finals, and coming third among the Canadian schools, behind Waterloo and U of T.

Several notable performances were turned in. In the 100 fly, Carol Kennedy set a personal record with a time of 1:12.2, and advanced to the consolation finals. Cindy Whitley entered the 400 free for the first time and did a very respectable 6:01, but more importantly, she kept her times for each 50 constant. In the 50 freestyle, there was a swimoff to decide sixth place. The three swimmers involved went into it with a time of 27.3, and Cathy Brace won with a time of 27.0, a personal best and a new team record. Queen's had two swimmers in the consolations for the 50 fly, and only one second separated the first and sixth qualifiers. Kathy Lennar and Carol Kennedy came through to win it in a time of 31.1. Pam Skene advanced to the finals in the 200 backstroke, and bettered her own previous team record with a time of 2:27.3.

The Gals go to York this Saturday, and to McGill next weekend.

Badminton Gaels Win

J. Stewart

Our team played very well in a tournament last weekend at Wilfred Laurier University. It was one-sided event in which Queen's won all but three matches throughout the day, walking off very handily with the trophy.

Stewart and Neville, playing two and three managed to win all of their matches. Neville and Buckly won all their double games over against a strong team from McMaster. Mike Stouts, played in fourth position. He lost but one match after succumbing to frustration, from the speedy birds. Paul Buckly, the number one player, had some strong opposition, particularly from McMaster, who he eventually lost a match to.

February 7, Queen's will host the OUAA sectional tournament. RMC will undoubtably be the strongest opposition to Queen's winning the top position in the eastern section.

the tricolor award

is the highest non-academic award that can be received by a student at Queen's

it is presented to those individuals who have rendered valuable service in non-athletic, extra curricular activities

names of nominees must be submitted in secret, on a standard form available in the AMS office

all nominations will be received by Friday, January 30, 1976 in the AMS Office. AMS Constitution By-law No. 15.

Ian Nordheimer.... "This Is Your Life!"

One of the chief critics of the Queen's Journal for the last several years has been AMS President Ian Nordheimer. Nordheimer has ranted and raved time and time again that the **Journal** has never had one nice thing to say, one pat on the back or one word of praise for the AMS, particularly the AMS Executive.

Well, Mr. Nordheimer, the **Journal** is big enough to shake a hand for a job well done, clap or stand on tables and cheer. Hang on to your hat, Ian Nordheimer...."This Is Your Life".

Congratulations are certainly due the AMS Executive, particularly Ian Nordheimer, for the firm stand taken in the recent Bus-it negotiations with Principal Watts.

In the past the University has funded the Bus-it program to the tune of 40 percent which amounted to $3 dollars per student. The remainder of the cost for Bus-it is paid for by students. On January 13, Watts said that the University would continue to fund Bus-it at what he interpreted the current level of funding to be: $3 per full-time student. Nordheimer, at an Outer Council meeting on Jan. 15 spoke of Watts' decision as "unfair and unacceptable" and asserted that he would protest the Principal's decision. Nordheimer was not only upset that students would have to pay a greater amount to the Bus-it program due to a recent price hike by the Public Utilities Commission, but that students would also have to pay for an unfair portion.

Since that time, the Senate Committee on Student Affairs has confirmed that it urged the Principal to continue support of Bus-it at a level of 40 percent, not at the 1975-76 dollar level. At a later meeting, Principal Watts told Nordheimer that he was giving the matter "further consideration". Watts also said he felt that "to increase the subsidy would be difficult in the present financial situation."

Earlier this week, in conference with the AMS executive, Watts has agreed to increase the University contribution to Bus-it to $3.55 per full time student. Nordheimer said that although $3.55 is 40 percent of the 1976-77 Bus-it cost per student, the Principal should make a long term commitment to the Bus-it program.

It is these negotiations we refer to when we commend Nordheimer for a job well done. Only through this type of bargaining can students hope to make themselves represented to the University administration.

Editors in chief - Dan McClelland, Sarah Yarnell
Business Manager - N J. Gray
Associate Editors - John Bottomley, Terry Collins, Peter Haworth, David Colburn (All of whom are not getting a fair deal)
Honourary Associate Editor - Wendy Reynolds (Yea!)
News - Nancy Bowes
Arts Editor - Alain Mann
Sports Editor - Lyn Atwood
Photo Editor - Peter Case
AMS Reporters - Giles Gherson, Rob Reynolds
Freestyle - Fenela Childs, Mike Kingsbury
Photogs - FUO, Klaus Sipollins, Betsy Greenlees, Chucky Parker
Science-Fiction Writer - Barb Nyland
Election Team - Tirsha Crowe, Val Smith, Jennifer Purdie (Thanks gang)
Contributors - Ross B. Bartlett Gym, Sue (wind up) Toy, Sue Pallu, Tim Greenwood, Pattie Neelands, Paul Dalle Molle, Erin, Jane, Helen Presma, Healher, Marie Thompson, Fredrika

Queen's Journal
Vol. 103 No. 31
Fri., Jan. 31, 1976
Queen's University at Kingston, Ont

Comment - Wendy my friend came in tonight and tried to make the **Journal** as much fun as the old days. It almost worked. We're getting old and another generation is taking over: I swear I'll never understand the younger generation.

Life is tough all around I guess, or so I'm told. No one will fall in love with me or even marry me so what am I going to do? I gave you all a reprieve and came back this year and what thanks do I get. I ask you, is it fair?

HI. Enough of this maudlin stuff. Lets all sing a song: "This land is your land, this land...."

HI. Fred is my friend. She's nice. So much that....

HI. Last issue I mentioned you in the masthead and you didn't notice so this issue J.W. I'm not going to draw public attention to you. So there ....

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Constables on the loose

Dear Editors,
Last Friday night, as we were leaving the Queen's Pub, we witnessed what seemed to be an unwarranted display of abuse on the part of a few A.M.S. constables. At the entrance to the Student Union Building, three AMS constables were "fulfilling their duties" by showing a troublesome student to the door. We are not denying the fact that this person was highly intoxicated and that his conduct prompted immediate action by the AMS. However, we cannot help but feel that the actions they took were somewhat extreme. Common sense should tell them that when it comes to the point of drawing blood, they should stop. Granted, some form of discipline is needed on such occasions, but may we suggest that the AMS review their disciplinary measures.

MaryAnn Sheney
Ellen Benns
Sue Pender

Save energy and a tree or two

Dear Editors,
Is energy the only resource of which the university and its members should be careful? One way or another, I have received in the past week, addressed or delivered individually, four copies of the programme for the Dunning Trust Lectures, for the Children's Cinema Series, and for A Renaissance Cultural Experience in the Weekend University (price $100.00). Anyone can see that there are a lot of trees in Canada; but there seemed to be a lot of energy not so long ago.

C.M.D. Crowder
Department of History

A little advice from the top

Dear Editors,
I would like to make a few preliminary comments on the issue of the Theatre Building Fund.

First, I would like to compliment Alan Mann on his feature article on this subject which appeared in last Friday's edition. It was an impressive piece of investigative reporting and Mr. Mann deserves credit for the obvious effort and research that went into writing it. I can only hope that this will start a new trend in the type of story that **Journal** reporters will be coming up with in the future.

I must, however, take exception with the editorial which appeared in Tuesday's edition on this same subject. The statement in your editorial that this issue is typical of the "inept" way in which the AMS represents students is grossly unfair. It has been my experience over the past seven years that I have attended this University, that the Executive of the AMS has done, at the very least, a credible job of protecting student interests and representing them to the University. This is evident in the AMS position on issues such as the University Centre, Bus-It and the AMS Response to the Principal's Report on Financial Constraints, to name only a few examples. I would certainly not suggest that we have been perfect in this regard, but I would submit that, considering that the members of the AMS are all students and that we are limited in our information on various topics, we have done a job that is worth fairer treatment than the blanket condemnation which you accorded this year's executive and our predecessors in your editorial.

Mr. Mann's article has raised very valid questions on this issue, ones which deserve answers from both the AMS and the University. If either group fails to provide those answers, then we deserve to be called to account to the students for our mistakes. Aside from this present issue, however, if the **Journal** editors have specific examples of how we have failed to represent student interests then let us hear what they are. Otherwise give us the opportunity to present our side before you pronounce your verdict.

Ian V. Nordheimer
President, Alma Mater Society

Still time for true justice

Dear Editors,
Mark Lane's presentation (Tues. Jan. 27) of his evidence against the Warren Commission set up to investigate the assassination of President John F. Kennedy was very informative and inspiring.

Being a U.S. Citizen and having lived in the states at that time, I well remember that tragic day of November 22, 1963, and the confusing and contradictory years that followed. At times during Lane's presentation I was enraged by his ability to supply an overexaggerated and dramatic sense of humour to such a serious matter. Yet as he continued I became deeply moved and inspired by his obvious sincerity.

The most significant part of his discussion, I feel, was his reference to the fact that not since 1956, has the United States had a President who has been elected by the people. That is, there has not been since that time, an election where a prospective candidate has not been eliminated from the race by violent acts of assassination or assassination attempts, or has been placed in office by assignment. And that the country is to celebrate its Bicentennial with those twenty years directly preceding it, is definitely a consideration for serious thought.

Lane and all those who support his endeavours are to be commended for their efforts in attempting to re-establish the true justice that once existed in the United States.

Ann Gefell

Professors are the villains

Dear Editors,
As one of those who attended the all candidates' meeting on Tuesday night I was surprised and appalled to see that the people who will be leading our student government next year can discuss such issues as the atrocious standards of teaching in many departments, the absurd reduction in library hours or the extreme effort required to squeeze an extra $8,000 from the administration for Bus-It without seeing that these are manifestations of the same problem, i.e. that the university is run by the professors and for the professors. This university as it exists today is neither the tool of a grotesque capitalist conspiracy as the Socialist Slate would have it, nor is it a place of learning for students as the other candidates imply; it is simply a chummy club of would-be aristocrats who have happened to find themselves a "good thing"and who care about students only to the extent that they are needed to perpetrate the multi-million dollar fraud that supports the aristocratic lives of club members.

Kevin P. Hamilton

Volume 103 Number 32 Tuesday, February 3, 1976

Queen's Journal

Election Special-



case milo

Vote early...and often!

Referendum:

CFRC, Legal Aid and Bus-it

CFRC

submitted by Steve Cutway and Thom Shand

The upcoming campus-wide referendum February 4th and 5th includes the following question: "Shall the 1975-76 student interest fee of twenty-five cents (per student), levied on behalf of the CFRC Sports Trust Fund to help finance the broadcasting of Queen's athletic activities, be continued annually?"

In the past, CFRC has broadcast all Golden Gael football games and as many hockey and basketball games as funds permitted. These broadcasts were made possible through private tax-deductible donations from interested students and student groups, Queen's faculty and staff, Queen's alumni and other listeners in Kingston and area. Funds were solicited through the annual campaign usually held in late September or early October. This method had its shortcomings. The main thrust of the canvass focussed on students living on campus. Because the canvassers were themselves student volunteers it was physically impossible to visit everyone in the Queen's community personally. Letters were sent to the various student societies and groups with about a 33 percent response. Some people found the idea of canvassing distasteful, as did some of those canvassed. Revenues were not sufficient to cover committed expenses. These commitments had to be made no later than mid-August, the date our programme schedule for the upcoming fall season had to be in the printer's hands. Thus the funding of sports broadcasts had a hand-to-mouth existence.

For these reasons, we felt that if sports broadcasts were to continue, the CFRC Sports Trust Fund should be put on a more definite and permanent basis. Because those students who gave voluntarily usually contributed no less than twenty-five cents, we proposed in early 1975 that the A.M.S. student interest fee be increased by the amount of twenty-five cents on our behalf for a one-year trial period. Due to circumstances beyond our control, we missed last February's campus-wide referendum; but approval was given for the increase at the A.M.S. Annual Meeting held in March.

Now we are asking for your support to continue the levy - and in doing so, point out that we are not asking for any increase but only that the twenty-five cent levy be continued.

The costs, particularly for away broadcasts - games which are played at locations other than Queen's - are considerable, approximately $250 each. This includes the installation and rental of telephone lines in each location, including George Richardson Stadium during the football season and R.M.C. when the Hockey Gaels must play at the Constantine because exams are in progress at the Jock Harty; long distance charges, which vary depending on the distance, time of day and length of broadcast (most broadcasts last between 2½ and 3 hours); travel expenses which also vary depending on the distance travelled; and meals. Very rarely is accommodation necessary. As well, special additional telephone equipment has been installed at CFRC which enables our telephone lines to be put on the air, which is necessary for you to hear the live play-by-play and colour commentary. The cost of this equipment is approximately $800 per annum, one third of which is borne by the sports fund. Costs increase significantly when a team makes the play-offs and travels to either the Maritimes or the western provinces. In 1970, for example, one play-off game in Winnipeg cost over $700 which by today's prices would be considerably more. Travel costs decrease somewhat when the broadcast crew can travel on a team bus. This is not possible during the football season becasuse of the large number of teamassociated personnel who must attend the games. Thus cars must be rented to transport the crew and equipment.

The costs related to sports broadcasts are considerable. As non-commercial stations, CFRC and CFRC-FM realize no revenue from any of our programming. In a commercial situation, advertisers' revenues would easily meet these costs.

If you enjoyed any or all of our broadcasts this season, if you have any interest in athletics at Queen's, or if you want to ensure the continuatin of sports broadcasts on CFRC, vote "Yes" in next week's referendum. With your support this year, we have had the most comprehensive broadcast schedule of Queen's athletic events in our history. We want this to continue and we hope you do too. Support the efforts of our volunteer student broadcasters by voting "Yes" in the referendum next Wednesday or Thursday. Remember, you're voting for a continuation of the levy at its present level, not an increase. Make your voice count.

Legal Aid

Submitted by Peter Wells

Among the items on the upcoming referendum is a request that Queen's Legal Aid be given an increase in student assistance from 25 cents per student to 75 cents per student.

In the past year the students of this university contributed about $3,400 of the $59,000 operating budget of Queen's Legal Aid. If this increase were granted, no more grants would be sought from Outer Council. If it is assumed that 9,000 students will pay activity fees in the fall this would mean that the student contribution would be about $6,800. This would amount to eleven percent of the Legal Aid operating budget for one year. The bulk of the budget is spent on office expenses and from September to May the programme is staffed by unpaid student volunteers.

In the past year Queen's Legal Aid has expended its services significantly. The caseload is up 35 percent partly due to increased use of our services by students with housing problems. Twice during 1975 special task forces were established to deal with widespread landlord-tenant problems. The second group is dealing solely with rent control legislation and the legality of schemes of certain landlords. Student demand has also increased as a result of the move of our office from the basement of MacDonald Hall to the main corridor leading to Mac Corry. To service this demand it has been necessary to have a student on duty full time.

The generous support of the students has in the past been a significant factor in obtaining funds from other sources such as the City of Kingston. Not only does this support result in a service for the benefit of university students it also permits Legal Aid to provide service in Belleville and Kingston and the north of Frontenac County. The service is valuable to these people as some do not have access to lawyers. It also serves to enhance the reputation of Queen's students in general. Your vote in favour of the increase will help us to continue to provide these services.

Bus-it

During the next few years the cost of education will increase dramatically. Much of that burden, rightly or wrongly, will be placed on the university student. The recommendation of the Council of University Presidents for a 25 percent increase in tuition is example enough.

As students it is important that we set priorities. It is important that we carry a share of that burden, but not an undue share. Certain areas are clearly not our sole responsibility and Bus-it is one of them.

The Principal, after considerable hesitation, has agreed to a 60-40 (student-university) cost-split for 1976-77. He has, however, guaranteed no such ratio for future years, arguing that more and more of the cost of the transportation system must be borne by the student. This is clearly unfair.

Every major university with separate campuses operates a university-subsidized shuttle service. Not to do so places an enormous financial burden on the student whose day involves travel between those two campuses. (In the case of an arts student living at West Campus an additional $125 is in order). Second, the university has a responsibility to ensure the safety of its students travelling between those two points. Walking from Douglas Library to McArthur at midnight is certainly not one of your more pleasant experiences. Third, the university has a responsibility to the city to ensure that the downtown core is not entirely student-populated, engulfed in a housing situation not amenable to healthy relations.

The point is not a possible eight-five cent increase, but rather that the increase will take place in an area which is clearly not the sole responsibility of the student body. In order to maintain some semblance of priority, voting for a definite 50-50 split is essential. Where we go from there will be up to the Principal to decide

Referendum:

Tricolor

The Tricolor levy has not risen since 1971, when the fee of $4.50 was incorporated into the student fees paid automatically with tuition. Costs have risen astronomically since then. The basic price of the book has risen over six thousand dollars in the past three years, and further, substantial cost increases are predicted by our printer, when the pulp and paper strike is settled. Photographic supplies (film, chemicals and paper) have also increased in cost. This year the book will run at a slight loss, which will be covered by the A.M.S. To break even next year it is estimated that we need at least $1.00 more from each student. $1.50 allows for the extras, such as colour, that everyone likes to see. The alternative is to reduce the quality, size and content of the book. Vote to raise the Tricolor levy and help maintain a worthwhile tradition.

Honoraria

Honoraria is not a payment for a job but merely compensation for benefits foregone. An individual involved with extra-curricular activities at Queen's often can not carry a full academic course load and as a result must attend school during intercession and summer school. As a result, often valuable time, which could be spent earning money from a summer job, is taken up. For most individuals, this means financial hardship and the possibility of not returning to school.

One of the issues on tomorrow's and Thursday's referendum proposes increases in honoraria for many of more time consuming positions in extra-curricular activities at Queen's. Without the proposed increases many of these positions will become only available to a select few, those of copious wealth. For the student who supports himself, these activities will be beyond his grasp.

If this situation is allowed to continue, who is to blame and who will suffer? The answer is you, you will make the extra-curricular activities at Queen's the realm of the financially elite and you will turn away some of the finest student leaders Queen's may ever experience. Do yourself a favour and vote to increase honoraria.

For the more economically minded student, here is one for your hat collection: the last time the honoraria for many of the student positions was increased, - that of the Queen's Journal in particular - was 1938.

Two other very important honoraria questions are included on the ballot. Part two of the honoraria questions asks whether honoraria should be awarded retroactively to March 1, 1975. If this legislation is passed the students involved this year will receive the increased honoraria. If you feel the student leaders this year are deserving, vote yes to this question.

The third question on the honoraria issue is whether or not AMS Outer Council, your group of elected representatives, should have the authority to change honoraria through constitutional amendments. This would allow Outer Council to monitor honoraria for student positions.

On Wednesday and Thursday, vote yes to all three honoraria questions. If you give a damn for the people who work for you to provide all the services Queen's enjoys, vote YES.

GENERAL ELECTIONS/
AMS REFERENDUM
4 & 5 February, 1976

POLLING STATIONS

MacKINTOSH-CORRY
10:00-7:00 (WED); 10:00-5:00

UNION
10:00-7:00

LIBRARY
10:30-9:30 (WED); 10:30-6:30

HUMPHREY
10:30-3:00 (WED)

RESIDENCES (BROCKINGTON, LEONARD, BAN RIGH)
4:45-6:15

McARTHUR (CAFETERIA)
4:00-7:00

ELROND
10:30-3:00 (THURS)

SCHOOL OF REHABILITATION THERAPY
11:30-3:00 (WED)

SIR JOHN A MACDONALD
11:30-3:00 (THURS)

STUDENTS WISHING TO VOTE MUST HAVE THEIR STUDENT CARD



Commerce Society

two race for top and three for second spot





Steven Lougheed for President

Commerce has the people and the resources to be one of the most active faculties at Queen's. It is apparent, though, that in order to realize our potential as a faculty, we must have a strong cohesive Commerce Society and executive. The faculty has capability to do more for its members, especially in educational and career oriented areas. As president, I would work particularly for the development of the Commerce brain trust, and would like to help initiate a lecture series in career opportunities and placement In addition, I would work toward the further development of the social programmes of the Society

My understanding of the workings of the society and its problems, through my position with the Orientation program, and through three years of immediate contact with present and former executives, gives me confidence that I would be able to capable perform the duties of president. It is my sincere desire to initiate active progress in the Commeree Society.

Most important is my willingness to spend the time necessary to do the job thoroughly. My desire is not to predominate in the society but th help give it direction.

I would urge you to attend the candidates meeting in order to become more familiar with the candidates for all positions and their plans for the Society.

Tim Runge for President

The Commerce Society can hardly be referred to as an organization involved in controversial activities and issues as part of its day to day activities We cannot, however, overlook the fact that contentious issues are not of a primary concern to the Society. For this reason, I believe, the Commerce Society and its proceedings are rarely felt with great impact upon the members of the student body, although important functions are continuously occurring. These are functions that concern the students, but unfortunately are seldom heard of.

Most of us know that the Society exists, but how many know or realize what it in fact does? Too many people know too little about the Commerce Society and its executive The Society must, therefore, first be felt throughout Dunning Hall among the students and staff, and secondly, throughout the campus by the students and staff of the other faculties

Communications between the society, executive and students must be improved to a more satisfactory level; once that is achieved, this communication must be maintained. The entire executive must be made readily available to the students in order to provide friendly and efficient assistance and guidance with respect to all matters which might arise.

Only strong and decisive leadership can control and direct the Commerce Society towards the attainment of these goals.



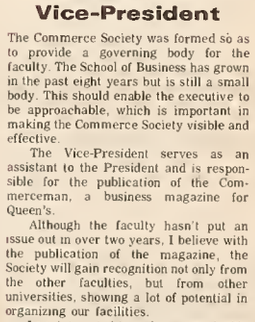
Ron Butler for Vice-President

The Commerce Society was formed so as to provide a governing body for the faculty. The School of Business has grown in the past eight years but is still a small body. This should enable the executive to be approachable, which is important in making the Commerce Society visible and effective.

The Vice-President serves as an assistant to the President and is responsible for the publication of the Commerceman, a business magazine for Queen's.

Although the faculty hasn't put an issue out in over two years, I believe with the publication of the magazine, the Society will gain recognition not only from the other faculties, but from other universities, showing a lot of potential in organizing our facilities.

I am interested in and concerned with the direction of the Commerce Society and as Vice-President would like to serve on the Society.



Mike Kehoe for Vice-President

I believe that the two most important facets of the position of Vice-President on Commerce Society are approachability and involvement. Only a person who is committed to giving his utmost in both these areas should be elected to the Vice-Presidency.

I am willing to devote as much of my time as is possible to getting involved in the policies and long-term objectives of society. By this I mean explaining in depth the possibilities of a Commerce pub, improvements on the Commerceman, the publication of the Society, and an upgrading of the communication structure at Commerce student government.

I would desire a Society that is not only involved, but open and approachable. Commerce students should have the right to know about the Society's actions and decisions They should also have easy access to a member of society to which they can make suggestions or complaints if they so desire. The Commerce Society should not be a dark government which does not make its policies and actions known. As Vice-President, I am willing to be active in channeling the student voice to the Society.

Having participated in many varied events around the campus, I feel I have a good grip on the working of these events and an ability to work with the people who are responsible for them. This is of utmost importance in the transformation of ideas into action and problems into decisions.

I hope you will consider these two objectives which I hope to accomplish as Vice-President: involvement and approachability. I am willing to put forth my best effort in both.



Greg Lowes for Vice-President

The Commerce Society is involved in a number of varied functions, including Student - Faculty relations, Community Involvement, direct input into the AMS and OFS, and of course - Social Events.

A coordinated effort is needed from the executive to carry out these functions in the most beneficial way. I wish to be part of this effort, as your Vice-President.

This position entails organising these activities and initiating new policies. My experience as Commerce '77 President this year, and my involvement in setting up the Student-Faculty Committee have served to keep me in touch with the key issues and the people involved.

During the 1974-75 year the position of Chief Boss-Orientation Committee and duties as Central Committee Chairman-Gordon House got me acquainted with members of all years of the Society and opened up many contacts with university officials.

Now, I welcome a place on the Commerce Society Executive, and would strive towards resurrecting the Commerceman, gaining more student voice in Academic decisions and more social events at both the year and society levels.

By staying on top of what's going on at Queen's and personal involvement with the issues at hand, I believe my input can be worthwhile. But I need your support. VOTE GREG LOWES, VICE-PRESIDENT, COMMERCE SOCIETY.

Senior Reps to AMS



Don Langill Sr. AMS Rep

In my first two years at Queen's I was involved quite extensively with athletics and residence activities. Now, I would like to get involved at the university level. I feel that the Commerce Society needs a good liaison with the A.M.S. and I am willing to devote the time necessary to do the job. I want to get involved with campus activities and help to voice a strong opinion as representative of my faculty. I believe that the O.F.S. should be supported in their fight against the McKeough-Henderson report. The projected increase in tuition fees is more than is necessary. As a student living off campus, one of my main concerns is the housing situation. Students are not well enough informed. Are the rents justified? (A study should be done.) As Commerce rep., I will inform the A.M.S. of the importance of Bus-It to Queen's students and the unity of Queen's. Without the entire forty percent subsidy from the university, the students will be forced to bear, what should be, a university problem. Students need representation and a voice to communicate their ideas. I feel that if I am given this opportunity, my enthusiasm and concern can help me to do this job effectively.



Jeff Myers Sr. AMS Rep

The primary purpose of the A.M.S. is to provide services to its members and represent students in their formal dealings with the University. To fulfil these goals there must be strong representation from all of the existing faculties. The A.M.S. needs our ideas and our support for they can not and do not have all the answers to all the problems. Therefore a greater concentration on the flow of information from the students to their representatives and from their representatives to the A.M.S. is essential. In the past, these communications have been sorely neglected resulting in an uninformed student population.

The alleviation of this problem is the primary responsibility of the Commerce Senior A.M.S. representative. I will need your help, your ideas and your support for without these I would not be your representative.

Therefore it is to these ends that I will endeavour to represent Commerce in the best interest of its members on both the Outer Council and its subsidiary committees.

The A.M.S. thrives on students willing to offer their expertise and practical experience. The A.M.S. is your government. Support it and vote on February 4th and 5th.



George Thwaites Sr. AMS Rep

On February 4th and 5th the election of next year's A.M.S. executive will take place. On the same days, a Commerce Senior A.M.S. Representative will be elected to work with the newly elected exeeutive and to represent the Commerce faculty on the Outer Counell. I would like to be that Rep

In the year and a half that I have been here I've come to realize that the major reason for the lack of interest in A.M.S. activities is not "apathy", but a lack of communication. This year has been an improvement over last year, with both the A.M.S. and the Commerce Society becoming more visible. I would like to be able to help continue this improvement as I believe that if people don't know what is going on that they'll be unable to voice an opinion.

My experience here at Queen's has included the positions of: Outing Club Chairman (1974-75), Morris Hall Residence Chairman, Secretary Treasurer of the Inter Residence Council, Representative to the Residence Board, Commerce Orientation '76 Committee Chairman and a Boss in Orientation '75.

I would like the chance to serve in the A.M.S. as a Representative of the Commerce Society and therefore I need your vote. On February 4th and 5th get out and vote, and, if you feel so inclined VOTE GEORGE THWAITES, COMMERCE SENIOR A.M.S. REP.

Athletic Stick, Secretary Acclaimed



Ross Fraser Athletic Stick

Since coming to Queen's 3 years ago, I have been highly involved in the men's intramural athletic program. For the past 2 years I have been Bews stick for Commerce '77 and now feel the Faculty position would be a good challenge. I think I have the experience necessary to do the job as I know the Bews system inside out. The name of the game in Bews is fortification: you don't have to be good at a sport to have fun at it. I would like to further convey this message to the Commerce students. A main problem lies in the organization of first year students. It takes a while to learn how the Bews program works and I would like to work closely with the first year stick and help him get his year organized. Also I am presently working on the Ontario Universities Commerce Hockey Tournament which is being held here at Queen's in a few weeks. This type of competition is great and I would like to ensure that it continues next year. All in all, I am very interested in doing the job



Joanne Brooks Secretary

The position of secretary for the Commerce Society is not a particularly enthusiastic job, and it is therefore difficult to submit an enthusiastic job, and it is therefore difficult to submit an enthusiastic campaign platform. The functions of the secretary are mainly informing people of the meetings, recording the minutes and correspondence. I feel the position is definitely a responsible one however, and particularly important in maintaining good communications among members of the Commerce Society

I am hoping that through my participation in the Commerce Society, by being involved in the decisions and activities, I will be able to contribute towards making next year a good one.

Commerce positions continued on next page

Junior Commerce reps to AMS



Janet Longmore
Jr. AMS rep

Hi! I am Janet Longmore, a first year Commerce student. This year, I am secretary-treasurer of the Commerce '79 Society and I am presently running for the position of Jr. AMS representative for the Commerce Society Executive.

I feel it is very important for students in all faculties of the university to be aware of relevant issues that arise concerning our education. Through attendance at AMS meetings, representing the first and second Commerce years, I feel I would then be able to communicate these various issues to the members of the commerce faculty. I feel there is a slight lack of communication of information and I am anxious to try and bridge that communication gap.

I am willing to listen to and present any opinions or suggestions from the Commerce Society to the AMS and to take the time needed to be present at all meetings.



Lynton Hurdman
Jr. AMS rep

In the past, Commerce students have proven to be the most vocal and concerned faculty on campus. We have been instrumental in the formation of society and university policy. It is important that we continue to remain as vocal and as influential for it is up to the students to maintain our existing high educational standards and student services. Without strong, responsible and credible student input these goals cannot be maintained. Your representatives can be instrumental in two important areas: 1) the Outer Council of the AMS, and 2) the Faculty Board and Student Faculty Committee. The Outer Council formulates and implements all decisions concerning student services (eg: Pub, Bus-it, the Journal, typing). Since these affect students everyday it is necessary that your representative work so you, the students, obtain the utmost benefits possible. On the society level, Commerce representatives play an important role in influencing the quality and type of education students will receive. The Student-Faculty Committee offers students a chance to voice their views, to work together with the faculty, and to improve the undergraduate programme.

Your representatives are responsible for much more than the formal education offered Commerce is a close-knit, friendly society and it is important that we continue to remain so. The executive sponsors many social (Stag!, Formal) and cultural (Commerceman, Lecture Series) events often using your yearly fee of $7.50. Therefore it is up to you, the students, to ensure these monies are spent efficiently and wisely.

Remember the Commerce executive are your representatives. They are responsible to each and every one of the students in the faculty. Elect a responsible person, someone who can do the job and do it effectively. Vote Lynton Hurdman!



Chris Jones
Jr. AMS rep

Chris Jones! What does he represent? Being a first year student, I have experienced the orientation into Queen's as a whole. I am constantly impressed by certain student participation and awareness. It happens. My interest in student government has increased due to the activities of the AMS. However, there exists a communication gap between this governing student body and the commerce students. I have long had an interest in student government, and feel that I qualify for the position of Junior AMS representative. I hope to bring to the attention of the Queen's Student the potential we have for change. Through me, your ideas will not go unheard. I hope to represent your ideas and keep you informed of what the student government is planning. My interests are your interests, I will always act in the best of our interests. Vote for Chris Jones.



Julie Buzza
Jr. AMS rep

My name is Julie Buzza and I am running for the position of Junior AMS representative for the Commerce Society. The AMS is the student government which is an intricate and vital part of Queen's University. It is my feeling that a ruling body must reflect the ideals and opinions of the student body.

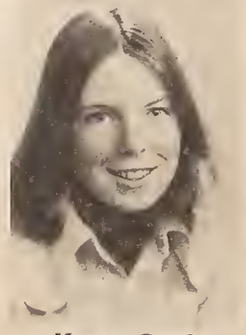
The role of the junior AMS is to voice the views and concerns of the students, specifically the Commerce Society. I feel the student government is only as good as its members, and in turn, each member is only as good as his or her supporters.

Although I am entering this election with no specific platform or aims, I like to think of my position as open and available to good ideas and worthwhile criticisms. I would like to present myself as an instrument through which you can make suggestions and decisions which affect your life at Queen's as well as your successors.

With your help we can strengthen the ties between the student body, namely the Commerce Society, and the Government.

Remember the government depends on us, so get out and support it. Begin by voting, but don't let it stop there. Be heard, let your representative represent you and your ideas.

Senate position contested



Karen Croft
for Senate

The Senate develops, co-ordinates and integrates wise academic policies for the University. As a member of the Senate, I am willing to give my time and effort to contribute knowledgeable criticism of the methods and aims of academic policies on behalf of the student body.

The efficiency of the Senate depends on the active participation of its members and their personal involvement in the core network of this university. It is essential that this channel of academic decisions be developed to a greater degree to provide better co-ordinaton between the student needs and university policies.

I feel that my experience as Social Convenor for Commerce '78 ('74-'75) a member of the Commerce Orientation Committee and a Boss, and Secretary of the Commerce Society ('75-'76), has adequately prepared me to hold a position in which I may act as a liaison between students and the administration.

Through my contributions in the Senate, I intend to further the respect that the administration has developed for the student viewpoint



Nicol MacNichol
for Senate

The Senate is involved in many important decisions affecting the Queen's community which range from academic issues to campus planning. The student body in the past has not been properly informed about the affairs the Senate is considering. Without student opinions, it is hard for the Senators to synthesize the student views in the decision they are making.

I would like to get the students more interested in the affairs of the Senate so that I could represent their interests more effectively. In the past I have participated in University activities. I am an AMS constable. I was a boss in the Commerce '75 Orientation Week and I am a member of the AMS Speaker's Committee. In these activities I have been able to meet most of the Commerce students and I feel that this would enable me to be a good representative for them on the Senate.

More Commerce on page seven

Commerce

For Social Convenor



Louella Lachance
Social Convenor

In running for the position of social convenor, I feel that I would be bringing into the Commerce Society a number of years of valuable organizational experience. During my high school years, I actively participated in Students' Council, occupying several executive positions. Last year, I spent a great deal of time working with the governing student body at Carleton University. Although the governing system is different there, I feel this is a definite plus.

I realize this position will be no easy task, but I'm willing to give up the time and effort for it. I'd like the chance to participate and I feel that I possess the necessary qualifications to bring about a number of creative and enjoyable social functions.



Mark Hayes
Social Convenor

The Social Convenor of Commerce has a wide variety of duties, including coordination of individual year's activities, organization of society events such as the formal and the Commerce banquet, and acting as a source person for individuals within Commerce who would like to help with events or merely find out what's going on. I believe I have the qualifications to perform these duties with distinction. As Social Convenor for Commerce '77 this year I have organized a number of large events (football pubs, Suds and Cinema, and the upcoming Queen's table hockey tournament) and while doing so have established a large number of vital contacts within both the student body and the university administration. I would like your vote to give me the chance to offer a more varied and exciting slate of social events for Commerce students next year.

For Treasurer



Cathy Culliton
Treasurer

On Feb. 4 and 5, you will be called upon to elect a new Commerce Society executive. I would like your vote as treasurer. I am a member of Commerce '78 and in the past have served as an Economics DSC.

I feel the Commerce Society should take a more active role on campus. Student involvement is a must for this to come about, but for students to be involved, they must be aware. I feel there is a need for better communication between the Commerce Society and the students which it represents.

As a member of the executive of the Commerce Society, working with the other executive members, I would work towards this end.

I am willing and able to take on the responsibilities of this position. Please give me your support on February 4 and 5. Vote Cathy Culliton for treasurer



Dave Jeffrey
Treasurer

The Queen's Commerce Society has an annual budget of six thousand dollars. This is a significant sum by any standards and warrants responsible and competent administration. David Jeffery possesses the honesty and conscientious nature required to take on this responsibility. Although a novice to politics at Queen's, David's no stranger to accounting and money management. He is prepared to take on an important commitment within the Commerce Society, you can be a part of that commitment by voting David Jeffrey for Treasurer on February 4th and 5th.

Aesculapian Society



Michael Loughlan
Meds Rehab
Senator

Margaret Churcher
Meds Rehab
Senator

I think that one of the main responsibilities of a Student Senator, or in fact anyone aspiring to that position, is to acquaint people with the functions of the Senate as well as to increase awareness of the consequences of any actions of this body. According to Senate Documents 1975-76, the primary role of the Senate is to "determine all matters of an academic character which affect the University as a whole, and to be concerned with all matters which affect the welfare of the University." Having served on the Senate Committee on Academic Development (SCAD)--the committee responsible for advising Senate on all matters regarding the establishing of new programmes, maintaining of academic quality and negotiating with external bodies such as the Ontario Council of University Affairs (OCUA)--as well as having attended both Senate meetings and Student Senators Caucus meetings for the past year, I feel more than adequately prepared to meet the challenge of being your Student Senator. Having also spent the last four and one half years at Queen's I think that I have become well acquainted with a large number of people in both the Faculty of Medicine and the School of Rehabilitation Therapy and that this should also stand me in good stead.

Hoping for your vote and, if not, at least your participation in the election on Wednesday, February 4th

ASUS exec acclaimed

In recent years, A.S.U.S. has enjoyed a rather unique and decentralized organizational structure. The benefits of such a structure have been reiterated during every election and by-election, but we must now realize that the links which hold together the present structure are tenuous at best. When talking about strengthening and increasing lines of communication, as is often the case in campus elections, the difficulty of achieving such noble but equally elusive aims must be fully appreciated.

Within the internal structure of A.S.U.S. itself, we propose to improve communications between various components of A.S.U.S. The degree of autonomy which was given the D.S.C.'s with the release of course evaluation guide funds last year must be encouraged to a greater extent than was done during 1975-76. A.S.U.S. will not only provide its financial support for the guides and other activities, but will compile a comprehensive resource book for course evaluation to place at the disposal of the D.S.C.'s.

Artsci Council is an appropriate place to discuss not only those issues which concern the rather large spectrum of university and society, but also to gain consensus on issues, such as A.M.S. internal and external affairs policy, which are of direct concern to those students whom we wish to represent. Above all, we would like to offer A.M.S. Outer Council a reasoned, critical evaluation of all policies which affect Arts and Science students at Queen's.



Bob White
President

We feel that we can bring considerable and varied experience to the positions. Bob White is a sociology and philosophy major and is presently a 2 yr. A.S.U.S. representative to the A.M.S., a member of Elrond Council, and has been a member of the A.M.S. committee to investigate money-raising programs and the A.M.S.



Brian Young
Vice-President

committee on cooperatives. Brian Young is a history major and is currently Treasurer for A.S.U.S. He has previously been both a member (73-74) and President (74-75) of the Artsci 77 Executive. In addition he is a member of the Academic Orientation Committee of the Faculty of Arts and Science.

Senate race two compete two acclaimed



one-year term

Financial constraint is not a temporary phenomenon and the economic prosperity, which not only universities but Canadians, in general, experienced during the sixties, will not return. The university must plan its present and future policies in light of a changing Canadian and, indeed, a changing global economy. The effects of government cutbacks to the universities are being felt by both students and faculty alike as classes get larger, equipment diminished, library standards deteriorate, and so on. We would protest and are protesting this government policy. But the university will continue to be faced with severe cutbacks and, with difficulty, must set its priorities.

Clearly, students can make a valuable input into the establishment of these priorities. The AMS Report on Financial Constraint is an attempt to deal with the problems facing the university. The Senate also plays a significant role. It is perhaps the most important governing body of the University because it is comprised of both faculty and students. Through a system of standing committees, the Senate attempts to deal with all matters, particularly academic, which affect the University as a whole.

The standing committee which interests me the most is that of Appointment, Promotion, Tenure, and Leave (SCAPTAL). The issues it deals with are difficult, but are the ones which directly affect the quality of our education. Similarly, I am interested in the Library Committee and the Academic Development Committee (SCAD) for their concerns surely encompass the most vital affairs of the university. It is important that, as students, we take an active role in promoting the quality and opportunity of education that Canadians have enjoyed in the past.



Tony Pepper,
one-year term

You know I really am well-suited for the position. My experience is quite invaluable, and I do possess a wealth of information. I have sat on so many committees these last three years that I now consider myself a standing authority on the many niceties and not-so-niceties of university life.

Unfortunately my experience has recently proven to be so invaluable, my wealth of knowledge and information so rich that there is scarce little market for it outside these hallowed walls.

And so I have decided to run for senator. It seems the only reasonable thing to do upon entering my fourth year is to reinvest my interests back into the system, in hope of reaping a more lucrative return not just for myself, but for all concerned.

"Yet I make no promises. I am not a politician. I am a bureaucrat, an organizer of events; a researcher; a committee member. Let those practitioners of "the art of the possible" pre-conclude and promise. I offer no guarantees. I can only do as good a job as can possibly be done. Nothing more, but nothing less.

But what recommendations do I have? Three years of experience from being:
- a D.S.C. rep. for 4 different courses ('73-'74 and '74-'75)
- D.S.C. Chairman, History ('75-'76)
- Faculty Board Rep., History ('75-'76)
- the undergraduate on the Selection Committee for a New Chairman for the Department of History
- a gael ('74)
- Social-Cultural Convenor for the A.S.U.S. Orientation Committee ('75)

and the Lord knows what else. I have not done everything and I have undoubtedly neglected doing much more. But this is all I have to offer. Upon these recommendations, my friends, I let your judgment fall.



Danny Peart,
acclaimed
two-year
Senate term

Experience - 1st year rep to PHESA, Vice-president of Artsci '78, member of ASUS Interyear Council, Chairman of PHE Orientation, English DSC, PHESA rep to ASUS, member of University Council on Athletics, Chairman of AMS Orientation Committee.

To provide effective representation, the student senator must be willing to dedicate the necessary time and effort to ensure that he-she is fully aware of current issues facing the Senate. He-she should also have a broad and sensitive understanding of university life to be capable of realizing the implications of these issues not only to the student, but also to the university and the community. I have listed my background above to show you that I have both a variety of experience and a true interest in most student affairs. Hopefully my past has been diversified enough to enable me to convey a viewpoint drawn from a wide cross-section of student opinion.

ASUS reps to AMS

Some old, new faces are in the race



Ross Bartlett

Over the next few years there will be a need for universities to make some drastic changes. As the largest faculty, Arts and Science has the right and the duty to play a part in those changes here at Queen's.

We have, in the AMS, a potential for a strong, viable student government. This task will take people with the interest, ability and above all the faith to make the system work over a number of years.

Issues that will come under question in the near future will vary from AMS supprt of the OFS, to library quality, to the form of student government. At the present time, the major problem with the AMS is one of communication. As your ASUS representative it would be my job to get your ideas to Outer Council. There must be more to student government than organizing concerts.

As a first year student I can't present a long list of chairmanships of impressive committees. This year I've done a lot of work on student affairs for the Journal and served on the DSC for Philosophy. Coupled with past experiences and my personal interest and long-term commitment to the position and this University, I believe I have the necessary abilities to represent you well.

So show an interest Artsci's. Make a choice and then express that choice by voting for the candidate you feel can do the best job. I am prepared to devote the time and effort to doing such a job



Susan Bentley

Apathy seems to be an all too common phenomenon on the Queen's campus. I would like to see a more informed and interested student body; one which cares not only about the present situation but also that of future students. Most students are hardly aware of the vital role the A.M.S. plays in their day to day existence. For anyone attending the recent "Meet the Candidates" Night for the A.M.S. Executive, it is clear there are many important issues which confront students not only here at Queen's but everywhere. If students are not prepared to take a part in their welfare why should anyone else? It is through the students and their participation that such issues as the housing problem, tuition increases, quality of education, and accessibility will be solved or at least considered.

Queen's offers one of the best possible learning environments for a total education. It is a privilege which should not be taken for granted. I believe each student has an obligation to give in return his or her best no matter how great or small that may be. It may be an old cliche but one which holds true in this case - you only get out of something that which you put in. One way to help initiate that belief is to get myself involved in the university and its functions . By understanding its workings and procedures the possibility for expanding awareness may be realized. I hope you will allow me that chance by giving me your vote on Feb. 4th and 5th. Thank you.



Hugh Christie

The faculty of Arts and Science is the largest faculty on campus. Due to both their large numbers and the variety of departments they fall into, the students are as diverse a group as will be found anywhere. It is this diversity which makes adequate representation to the university as a whole such a crucial link. The responsibilities connected with the position of Arts and Science representative to the AMS Outer Council are such that they require the rep to spend a considerable amount of time both in keeping in touch with opinions and interests within the faculty and in adequately preparing the presentation of those interests to the AMS. The job, more than anything else, demands that the person care about what he or she is doing, care enough to devote the time and energy to insure the job gets done well.

Being a frosh, I have not got a long list of impressive sounding prior appointments to ream off for you. I have been vice-president of Artsci '79 and a member of ASUS interyear committee since September. About the only thing I can push is interest and energy. In schoolwork, you always do best in the courses you like the most. In a position such as this one, you only do a good job if you are genuinely interested in doing a good job. I am.

There is my case, then, elect me and I will devote the time and energy necessary to assure that the faculty of Arts and Science receives good, strong representation on Outer Council, and I will more than justify the confidence you place in me. Thank you.



Sarah Edinborough

On October 16, 1975 I was elected to the position of A.S.U.S. Rep to the Outer Council for a one year term. The election was a by-election to fill 3 positions on Outer Council and as such, it elected me to the position of A.S.U.S. Rep to the A.M.S. for 3½ months. In that time I have become much better acquainted with the functions and the issues of the A.M.S. and it is for that reason that I am seeking election to the same position in the Feb. election. The A.M.S. is a multi-faceted and it takes a while to become knowledgeable about the various functions which it serves, and the issues which face it. With 3 months experience of the Arts and Science Undergraduate society for the duration of the 1976-77 term.

The issues which face the A.M.S. range from a possible increase in the level of student financing of Bus-it to protesting the McKeough Henderson Report. I see the A.M.S. as a body which can understand, sympathize and serve the interests of the students at Queen's. Right now universities in Ontario are in a state of financial flux because of Financial Constraints and the McKeough Henderson report on post secondary education. The A.M.S. has put out its own report on Financial Constraints and I think that it is very important that the students have a definite influence on the future quality of their education. We must do our best to retain a standard of excellence at Queen's without relying heavily on students for funding. I agree with the O.F.S. that students must fight an increase of tuition fees and abolition of bursaries in favor of loans which would make it financially implausible for some to attend university. On the other hand I did not attend the Mass Rally in Toronto because I personally question the usefulness of confrontation politics. I think that students must get together and submit feasible alternatives to the Henderson Report which is not too idealized for it to be realized.

I see the A.M.S. as a body which serves the students from providing housing and day care to lectures. I have experience in other fields at Queen's as an English D.S.C. and past social convenor of Artsci '78, as well as being a gael A.S.U.S. Orientation '75. All of these positions as well as my own personal outside interests have brought me to a greater awareness of what is vital to the quality of education and of life here at Queen's. For these reasons I would like to ask your support in the election to continue in the position of ASUS Rep to the AMS for the 1 year term February 1976-1977.

ASUS reps for AMS



Rod Hinton

The AMS Outer Council needs people who will represent the interests of their respective faculties honestly and with sincerity. ASUS representatives to the AMS have perhaps a harder job than others on Outer Council of representing the diverse interests that fall under the ASUS umbrella. The society needs a group of representatives who will not only reflect their society's needs but will voice their own views when they are needed. Because I bring a varied experience of both arts and science courses, I feel I can gage more accurately the attitudes of both the "Arts" and "Science" sectors of ASUS that all too often remain emotionally apart from each other.

I disagree with the OFS stand that tuition fees be eliminated. If they must be raised, all efforts should be made to reduce that increase to a minimum. Certainly the Henderson Report's suggested fee increase of 66 percent is intolerable.

I feel that the AMS and Queen's students could mobilize their energies and their money, to affect government policy, much better if they lobbied directly with the government. Rallies will not serve this purpose.

The university should be firmly urged to increase its contribution to Bus-It. By removing its support from the program on a proportional basis, to a dollar value per student, the university has allowed itself a means of lowering its proportional contribution if costs rise in the future.

Queen's needs a strong student government. That strength rests with those in the AMS who can provide direction when it is needed most, at a time when all sectors of the university are under pressure to compromise their standards in the face of economic pressure. Yes, strong leadership is needed, however, it must not be allowed to concentrate in Inner Council. It is indeed a challenge, but it is a worthy one I am willing to tackle.



Deb McGuire

"Sex" and "Get Off Your Butts". The first is to get your attention; the second is a plea for help and the theme of last Tuesday's all-candidates' meeting.

Having spent over a year at Queen's, I realize that those people who feel they have the time to devote to student government, should become motivated enough to stand up and speak, rather than sit and complain.

The term "apathy" has been used so often at Queen's that it's lost its meaning; we've even become apathetic about apathy. The fact that John Gray became so overburdened with work this year that he could no longer maintain his studies, is deplorable.

This situation can only be resolved through serious and enthusiastic involvement. Consequently, that is my goal - to find out what I can do to ease the burden at the top, and to work towards greater awareness and participation among Queen's students in their affairs.



Lyn Royce

Since my nomination for ASUS rep to the AMS for one year term I've been doing a great deal of thinking about why I would be suitable for the position. As a first year student I believe I have enough time to devote to the problems presented. I also feel that because of the amount of time I will be able to spend dealing with ASUS and the AMS I can learn what really happens in Queen's student government. Subsequently, I will be able to report to the student body of the Arts and Science Faculty exactly what the various platforms are on critical issues.

Some of the critical issues that will affect the Queen's student body drastically are the McKeough-Henderson Report, an issue that will affect the students of 1977-78, the new housing shortage, and the new decision by the university to terminate the contracts of more professors than normal, due to financial reasons.

In short, then, I feel that I would be a very capable ASUS rep to the AMS. I know that I have the perseverence to remain active as a representative for the full year. Should I be elected I am positive that you will be satisfied with my work.



Ian McNeil

The AMS is the most accessible and representative body in student government at Queen's. It has in the past and should continue in future to make its voice heard and its presence felt on issues of vital concern to students. The AMS should vehemently oppose any provincial programs which impose unfair burdens upon students or adversely affect the quality of educations. The AMS should continue to stand firm on issues such as Bus-it and carry only its fair share of such costs.

The AMS should also continue its policy of inviting greater input from the students at large into the student government by encouraging greater interest in Outer Council meetings. It should also continue to create various committees on which students other than the small group elected to office can sit.

In the past year I have been on two such committees. One of these studying student-participation in university government has given me a great insight into how the government of Queen's functions on various levels. With this knowledge and experience I propose to do my part, if elected, to ensure that the AMS and ASUS continue to represent the interests of all Queen's students as fully as possible

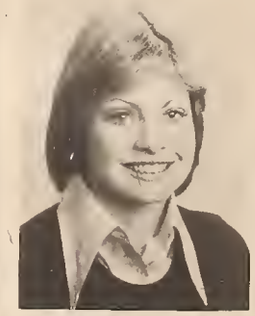
Senate continued

Danny Peart

I believe strongly in the power of collective action and if elected I will try to strengthen the communications between student senators, faculty societies, and the AMS Representatives. A co-ordinated student effort could be particularly significant in such crucial areas as campus planning, tenure policy, and the quality of education. We must work together to tackle these and other major problems that are facing the university today. Only through a concerted effort can we expect our opinions to carry enough clout to have any impact on major decisions and resulting policies.

As a senator I would participate in discussions with zeal and prudence to present your interests to the best of my abilities. Vote Peart - accessible, responsible, and hardworking representation at the Senate level.

Thank You.



Leslie Gaukrodger

SENATE (acclaimed)

The Senate plays an important role in determining the policies and directions taken in many facets of campus life. Its interests encompass academic and curriculum development, financial planning, admission policies, and service operations. All of these aspects should be of concern to University students at Queen's.

The Faculty of Arts and Science is a large and diverse body of students. For this reason, an extra effort is required on the part of its representatives to search out the feelings and opinions of the students. I believe that I could provide the kind of diligent and accessible representation that the Society required.

In the past, the Senate has been regarded by many students as a distant, aloof body-out-of-touch with student attitudes. It would be my objective to change this negative outlook.

Having served as Secretary of ASUS this past year, and served on several committees, I feel that I have some understanding of the problems and interests of Arts and Science students. As well, I have written several articles for the Journal, was a Gael, a Proctor and a DSC Rep.

I feel that my range of experience would facilitate the flow of ideas and opinions between the students and staff of Queen's University.

ASUS reps to AMS

(continued from page 10)

through the OFS - the provincial legislature. This power must be used for the protection of the students largest and most important interest - that of their education. How much, or how little for that matter, can we tolerate? Greater time and energy must be spent on the issues that really matter.

Rising tuition, the tenure issue, ill-equipped lab facilities, T.V. monitored courses and the GRANT-LOAN ratio, which if given lower priority will make Queen's into another "run of the mill" institution.

The AMS must re-evaluate its policy in these areas, strengthen its commitment in the issues that are in the student's greatest interest and energetically work towards a higher quality of education, for all in all realms.

Aside from the provision of services, the AMS must look at this as their main objective and treat it as such.



Tim Turner

(Acclaimed) 2 yr.

The opportunity of filling in as an interim A.S.U.S. representative in October was of great benefit. It has provided valuable insights into campus issues, people contacts, a general awareness outside the academic realm; and the participation in an organization which is of great benefit to Queen's students. This initiation period has provided me with the background I know I can now use to increase my effectiveness as well as my contributions to the AMS for the Arts and Science Undergraduate Society (ASUS).

The idea of the AMS as a service - providing body is generally well accepted by students at large. However one must also realize that the AMS with 10,000 members has the potential influence to effect legislative bodies, i.e. the Senate, or



Anthony Wood

Here at Queen's it is clear that a closer relationship between the AMS student government and the student body is needed.

In order to ensure that those who are supposedly representing student interest are really doing so, the AMS will have to become an institution which people really feel will respond to their demands. It must not become a clique - a small exclusive group - constantly living somewhere up in the clouds or lost in the depths of the Union basement. Proper channels would logically have to exist in order to relay feelings, reactions and generally the opinions of all students. One of the most important such channels would have to be the representatives themselves. It is they who should make themselves more accessible to the rest of the student body - they would have to go out and learn what people's general feelings are first hand. Naturally this information would have to be relayed through to the Inner Council - the gap between the executive and the mass of students would have to be bridged. It is for this reason that I am distressed when I hear that some representatives rarely attend meetings and seem more interested in organizing circuses than discussing important issues.

Participation is therefore the key and it is toward achieving this end that I will move if elected.



Mike MacMillan

Experience: ASUS Orientation Committee 1976 (Communications), Member of the Artsci '78 Executive 1974-75 and 1975-76, Faculty Board Rep 1976-77 (Film Studies), Arts Festival Committee 1975 and 1976, DSC (Film Studies), Gael.

This past year has shown us that we cannot rely solely on the AMS President and the Inner Council to provide adequate leadership for Queen's students. Instead, it is the Outer Council which has the tools and manpower to provide really effective and intelligent leadership. In this time of financial constraints and the abusive Henderson report, strong leadership is more than ever needed, and Outer Council is where it's got to come from. This is exactly where the ASUS reps should make themselves felt; they are to play a very important role in rediscovering effectiveness and sensibility in student government.

We must not allow too much power to centralize behind closed doors in a remote triumverate of AMS President and Vice-Presidents. It is the Outer Council which should be the forum for issues and problems that concern us as students

Recently, my involvement in the ASUS Orientation Committee 1976 has affected my attitudes towards student government Organizing Orientation Week has taught me that students generally do not want to confront the issue of why they are at Queen's We would rather bicker over relatively insignificant matters, than concern ourselves with encouraging a "quality education". In an attempt to confront this problem, a group of us have recently begun work on a film about Queen's, a film designed to stimulate serious thought about the purpose of our three or four years here ASUS reps to the AMS should encourage Outer Council to adress itself to issues such as those we are facing in making the film We must not and cannot waste our time wallowing in pettiness, we should, instead, set our sights on achieving a quality education in every broad sense of the word

My experience and involvement in student organizations at the Faculty level (Orientation), the year level (Artsci '78 executive), and the departmental level (DSC), as well as involvement in areas such as Info-Bank, Cineguild and CFRC Radio has given me varied insights into student concerns, an insight that will allow for honest representation of Arts and Science students' interests. I respectfully ask for your support.

Nursing



Anne Ehrlich
AMS rep

Ambitious, Motivated, Sincere

This is what you want for your nursing representative to the outer council. The name is EHRLICH for your link between the nursing society and other faculties.



Karen Krueger
Athletic Stick

Nurses, do you want a trim figure, a glowing complexion, and a sparkle in your eyes? WIC offers you this and much more. So let's get out there together. As a keen candidate for WIC representative, it is my endeavour to channel the athletic news to you and other nursing classes and promote inter-year as well as inter-faculty competition.

EngSoc



Chris McNally
President
(Acclaimed)

During the past few years the Engineering Society has been improving the services offered by it in Clark Hall. Hopefully, by the spring, the reconstruction in Clark Hall will be complete. (At this point, input by every Engineering student is requested to ensure that the end product is what the society desires.)

With that task completed, we will be able to turn a large portion of our energies to other essential duties of the society. These duties fall under two broad headings, External Relations, and Non-Clark Hall services (which I will deal with in G.W. Wednesday). Given our strength and financial resources, we are in a position to take a larger role in organizations such as the Canadian Congress of Engineering Students. The benefits of a larger role will be great to both Queen's students and students across Canada. As Development Co-ordinator in the past year, much of my energies were spent on improving our external relations. I was a delegate to two A.P.E.O. Conferences and to the C.C.E.S. (to which I organized our first delegation in two years.) I have also initiated an Annual Regional meeting of Ontario Engineering Societies. As President I will continue to improve our external relations for the good of all Engineering students. But, I will also exercise great care to ensure that our direct student services do not suffer as a result.

For Vice-president



Paula Luck

Over the past three years, the Queen's Engineering Society has undergone a major overhaul in its operations. Since my first year, when I was a representative of Sections E and F, Clark Hall renovations have been the main focal point. In second year as Assistant Secretary of Outer Council, I became aware of the need for a better communication system in the Engineering Society. This year as Secretary of the Engineering Society I initiated monthly club reports to Outer Council and every committee that has reported to Outer Council has submitted a written report. What I would like to see is the development of consistency and communication in the Engineering Society. There is a need for a more constructive interaction between Inner and Outer Council which can only be developed by a committee structure. This requires organization on my part and participation on yours. This year I have acquired a great deal of organizational experience through the A.P.E.O. Undergraduate Conference, the Blood Drives, and the Engineering Society Social Evening. I would like you to give me the opportunity to work with you next year as Vice-President. I feel the strength of Outer Council will make this system work. In supporting me you are supporting your Engineering Society.



Kim Sturgess

The direction of the Engineering Society has changed drastically in the last three years. Some of these changes were necessary, due to new laws and constraints. However, there has been an extension in engineering interest from strictly services towards activities in other parts of the university, and beyond. This increased participation has greatly improved the position of the engineer on campus.

As Vice-President, I will continue to promote Eng Soc external affairs. At the same time, I want to ensure that the high standard of our services be maintained, if not increased. I feel that my varied background in university affairs has prepared me for this challenge. I was on the Science '77 F.R.E.C. committee, and was '77 year treasurer and Physics Club treasurer. I presently sit on Inner Council as Treasurer, and on the QUESSI Board of Directors for the Bookstore. Recently I was Queen's delegate to both the CCES conference in Newfoundland, and to the APEO conference here at Queen's. Broadening into the university sphere, I was treasurer of Queen's Project Green; I sat as Eng Soc rep on the AMS summer council, and was a member of the AMS committee to study the OFS at Queen's. With this experience in almost all areas of Eng Soc activities, I feel that I could successfully handle the responsibilities of Vice-President.

It is the concern of those presently involved in Eng Soc that, due to the large scale changes undergone, many engineering students have lost touch with the Society and its activities. Election time is when all can show their interest and support. PLEASE VOTE!

Ken Kilgour
Senator



The Senate exerts a great deal of influence on all aspects of University life, and in so doing, it's decisions have a direct impact on every student here at Queen's.

My objective is to be a part of this body.

I feel I am qualified for this position because of my previous involvement with the Engineering Faculty.

Currently I am a student member of the Faculty Board and I am on the regular staff of Golden Words. I also participated in Orientation 75 as a F.R.E.C.

If I am elected I will bring the enthusiasm, capabilities and desire necessary to be an active working representative of our Faculty.

More EngSoc

Secretary:
Greey vs. Selby

Services Coordinator:
Gandy vs. Greig



Steve Greey

The position of Engineering Society Secretary is basically an extension of the position of Assistant Secretary. The difference being that the Secretary is responsible for the minutes of Inner Council and General Meetings, while the Assistant Secretary takes the minutes for Outer Council meetings. The Secretary is also responsible for all correspondence and files of the Society.

As I am presently Assistant Secretary of the Society and past Secretary of Science '78, I base my campaign on experience. The position of Assistant Secretary primarily allows a year of learning how the Society works. Before the Secretary can hope to keep the files and correspondence of the Society in order, he must acquaint himself with them. I feel that I already have the necessary background.

As well, I presently have two personal concerns. The first one is the completion of the Ammended Constitution's Bylaws. By Bylaw, next year's Secretary will be chairman of the Constitution Review Committee. As I am presently Secretary of this committee, I am very familiar with the new constitution and its consequences. I believe this experience will greatly aid in the successful completion of the Bylaws.

Secondly, I am interested in continuing the work that the present Secretary has done in updating the Society files.

Thus, I urge you to vote for me, or at least vote.



Charles Selby

I see the position of Secretary of the Engineering Society as an excellent opportunity both to do something for the Society and for continuing personal participation.

I feel that my involvement as Chief Frec in the past Orientation, Class Representative to the Chemical Engineering Faculty, a member of Outer Council, member of various Engineering Societie - Committees, Business Manager for Gordon House Residence, a Floor Senior, and a past D.S.C. have given me the experience necessary to do a good job.

The secretary's job is not merely to take minutes of Inner Council meetings. The secretary must act as a liaison of Ontario and the Engineering Society. I would like to see continued interesting and informative conferences with this licensing body.

If elected I will work hard to make the Blood Donor Clinics an even greater success. I also look forward to making some constructive input to the various Engineering Society Committees and will promote the Societies involvement with the Engineering Institutes of Canada. This body has a much larger scope than the A.E.P.O. and I feel that we can gain much from them.

Remember then; if you wish a job well done vote CHARLES SELBY for Secretary.



Jay Gandy

The services coordinator oversees all the operations in Clark Hall, such as the pub, Bitter Grounds and Golden Words. In the coming year, the decisions this person makes will have a major effect on Clark Hall, and the services it provides to the campus.

Currently, there are several proposals before the Engineering Society, which, if accepted, will make changes to the appearance, furniture, stage location, etc., in the lounge. I feel many of these proposals are very good ones, and should be instituted as soon as possible.

I would also like to see improvements made to the lighting system used for Bitter Grounds, and to the sound system currently used in Clark Hall. Lastly, I would like to see some good furniture and proper lights put in the small lounge in Clark (where the pool table is currently located).

My experience in the Engineering Society has been at both the year level, and the society level. This year, I'm a member of the A.M.S. Outer Council, the Engineering Society Outer Council and Science '77 Year Executive. Last year, I was a member of the freshman Orientation Committee. As well, I'm involved with Project Green, and I'm on the A.M.S committee on curriculum development.

I'd like to do the job, and I feel I'm as qualified as anyone to do it. PLEASE VOTE!



Glen Greig

I am running for Services Coordinator because I think it is the position from which I can do the most to help Engineers. Services Coordinator is the Engsoc representative for such services as Clark Hall, the pub, Golden Words, APEO connections, etc.

A large part of the job is as manager of Clark Hall. I feel that I can keep Clark Hall running smoothly and profitably, but I would like to see some changes made. Clarke Hall has two lounges - one of which (the pool room) is almost never used, and the other which is presently used only at night. If we clean up the pool room and move in the leather furniture from the pub, it can be used all the time.

I would also like to see the reduction or removal of the pub booking fee for Engineering groups. This makes it impossible for small groups such as Metallurgy or Applied Math to hold a smoker without losing money.

Other aims: Career Planning & Placement is having budget problems - it is an important service for engineers, so we should try to help them out.

Minor services (such as interyear pool tournaments, etc.) could keep us occupied some weekends. The Services Coordinator shouldn't have to run these, but he can be the whip recruiting people to organize them.

Altogether it is a demanding job, but I feel that I can offer you a lot. I ask you for your vote.

Social Development



Steve Chapman

Development Coordinator is an unique position on the executive. The D.C. has the job of developing new ideas and concepts in the society. This position is one which offers a high degree of freedom of expression, which, if used properly could benefit the society immensely. I feel I can use this position to help the Engineering Society.

I want to expand the society's contacts in external affairs. It has become increasingly apparent to me that our Engineering Society has poor ties with other societies in the country and a solid tie to the other societies would be very much to our advantage. Also our relations with the professional bodies would be strengthened.

I was President of SC. '78 in first year. This year I was the Sophomore AMS Rep. I also sat on Eng. S.OC. Outer Council and the Year Executive for the second year in a row. I am on the Board of Directors of Quesst. I am currently Vice-Chairman of the University Central Council. I feel I have the experience necessary to do the job and I would like to continue to serve your engineering Society.

Hall
Butterill
Brown



Cindi Hall
+ Vice President, ASUS, 1975-76.
+ Principal's Advisory Committee to Select a Dean of Women.
+ Senate Representative to the University Council on Athletics, 1973-74.
+ AMS OFS Advisory Committee, 1975-76. ...

Bob Butterill
+ President, Commerce Society, 1975-76.
+ President, Commerce '77, 1974-75.
+ Commerce Facutly Board Representative, 1975-76.
+ University Centre Council, 1975-76. ...

Ross Brown
+ Business Manager, Golden Words, 1975-76.
+ Budget and Finance Committee, Engineering Society, 1975-76.
+ Commerce Student - Faculty Committee, 1975-76.
+ Chairman, Inter-residence Discipline Committee, 1974-75. ...

Quality of Education

Many students here today were initially attracted to Queen's because of the outstanding national reputation this University has for its standards of excellence in teaching. We are now faced with insufficient financial support to maintain those standards that we value. Library hours, lab equipment and teaching staff are all being reduced in this period of restraint.

Without additional funds, this University stands to lose its distinguished position among Canadian Universities. We pledge to work closely with the University to present to the municipal, provincial and federal governments the critical need for maintaining those services which collectively determine the quality of education at Queen's.

Library Facilities

According to the Senate, our facilities have been slipping rapidly in quality: too few acquisitions, insufficient and decreasing study space, and shorter hours. Excellent library facilities are vital to the functioning of the academic community.

We will initiate an inquiry into the operation of the library facilities throughout the University. We will aid the University in assessing which library facilities the students rely upon most. This will be done for the purpose of developing priorities for the resources available to the library.

Tuition

The McKeough-Henderson Report advocated a greater than 50 percent rise in the level of tuition fees for all Provincial Universities. We are unhesitatingly opposed to any increase in the current level of fees. In addition, we feel that major revisions in the OSAP program are long overdue. Not all of OSAP's budget is used to help students because many are not eligible under the very narrow, rigid regulations.

Our efforts will be directed towards modifying the regulations of OSAP in order that all students in need can receive financial assistance.

We favour a restructuring that would allow a reduction of the age of independence, keep the loan ceiling at its current level ($800 per year) and increase total revenues within the program to allow more students to obtain low and no-interest loans. At the same time, however, we cannot support the demands for free tuition, abolition of the loan portion of financial assistance and living stipends. These are unrealistic in the short run and such demands reduce the credibility of student government.

Housing

The AMS has a responsibility not only to alleviate the short term problems but also to anticipate the problems likely to be encountered in the future. In terms of immediate problems, the Landlord-Tenant review program which has been set up by Queen's Legal Aid deserves greater financial and technical support from the AMS

Long term planning of the housing situation with constant re-evaluation is necessary. The AMS must work closely with the Senate committee on Campus Planning, the University administration, the Housing services and particularly the municipal government to combat the housing problems: shortage of units, dilapidated conditions, high rents and bad landlords

We will attempt to anticipate growth patterns around the University by establishing a special Task Force, composed of students and professional advisors to survey the situation.

Communications:

No Executive in recent years has made a concerted effort to develop strong channels of communication between the students, the Senate, and the governments under which we live.

We propose that the Vice-President (University Affairs) have as his primary responsibility the co-ordination and publication of facts and ideas. In this way the presently underutilized position will become much more important in the operations of the Executive. At the same time this new responsibility will add greatly to the efficiency and effectiveness of the AMS.

Hall Butterill and Brown can bring decisive, credible leadership to the Executive positions of the AMS. Collectively their experience provides a sound background for the AMS Executive.
Elect a team with experienced leadership.
On February 4th, 5th, vote Hall, Butterill, Brown.



Experienced Leadership for the AMS

Avis
Steep
Wood

"Queen's is a total environment: intellectual, artistic and social. The AMS must tackle student problems in all of these areas."



Paul Steep *Jamie Avis* *Kathy Wood*

Jamie Avis

-AMS Education Commissioner
-former Assistant External Affairs Commissioner
-Junior Law Rep, AMS Outer Council
-AMS-OFS Policy Advisory Committee
-Law Faculty Board
-Chairperson, Scholarships Comm.
-President, Law '77, 1974-75

Paul Steep

-AMS Vice-President (Operations)
-former Internal Affairs Commissioner
AMS observer, Board of Trustees
-University Centre Council
-Senate Committee on Teaching Awards
-former Queen's Journal reporter

Kathy Wood

-ASUS representative, AMS Outer Council
-AMS Housing Liaison Officer
-Chairperson, AMS Day Care Committee
-AMS Committee to assess student opinion on student government
-team member, Hockey Gals
-Co-director, Info Bank 1974-75
-Vice-Block Chairperson, Adelaide Ban-Righ, '73-74

Of basic concern is protecting the high quality of a Queen's education from being eroded by financial constraints. We must urge the University to stop cutbacks in library acquisitions and to place more emphasis on professors' teaching ability.

The Queen's Student Interest Fee, one of the highest in Canada, will approach $100.00 next year. Students should not be asked to shoulder the financial responsibilities of the University through these fees. Instead, the University should be pressed to save money by re-ordering its priorities as proposed in the AMS Financial Constraints Report.

It is time to take a stand against the landlords in this city who charge exorbitant rents, neglect maintenance, and evade rent control. They have been taking unfair advantage of the tight housing situation and it is time to fight back. An educational program to inform students of their rights is needed. Confronting these landlords through a tenants' association is a strong alternative for the students and the AMS.

TOGETHER

On February 4th, 5th, Vote Avis, Steep, Wood

The Socialist Slate

What is to be done? The experience of the '60's appears to demonstrate that a radical administration in a university is, in the end, self-defeating. It serves, through its rhetoric, to perpetuate student alienation from society at large rather than effectively integrating campus reform within a general societal transformation. However, the Socialist Slate, in contrast to the previous decade's progressive movements, is not primarily concerned with administrative alterations within the A.M.S. Rather, we are addressing ourselves to the fundamental question of the nature of the university within the present society, and hence the function of the Students' Union within the University community.

As Socialists we believe that it is impossible to view the educational system as anything but an extension of the prevailing economic structure. This does not simply mean that the university exists to reinforce the stratifications within the social order (which it does). It means that the type of university (and the type of student that is produced by it) is conditioned by the dominant ideology of society. A university in a socio-economic system wherein the worth of a person is affixed by his exchange-value (i.e. - the degree to which his talents can be converted into a marketable commodity), cannot avoid becoming a reflection of this market system. The development of creative abilities and critical skills can only be fostered in so far as they "plug into" the economic structure. The university's official line of "knowledge for the sake of knowledge" is ridiculous to the student who finds himself unemployed simply because his particular academic specialization is not "useful" to the expansion of the productive capacity of industry. The value of a student is decided independently of his own interests and abilities. In his choice of subjects the student today has the economic sword of Damocles hanging over his head. He knows that if he doesn't conform to the social perception of what occupation has "value", then, when he graduates, he will have to face a severe penalty

The quality of an education can only have meaning if there is quality in the life of the society at large when the students graduate. Education today exists only as a tool to aid in the functioning of an advanced industrial society; it cannot be an end in itself. There can be no qualitative development within this type of university: there can only be quantitative edification i.e - the production of people skilled in manipulation of data. The critical tradition of the university (i.e.-qualitative development which enables the person to distinguish between what is and what should be) is incompatible with the present society simply because it doesn't have market value: the search for meaning does not necessarily require the building of a bridge. At present knowledge formational units, and the content and organization of these units is conditioned by the class nature of the society in which the university operates.

The Socialist Slate believes that students are both victims of and participants in, an oppressive economic system. They are being trained to become the future managers and technocrats of an industrial structure. It is ridiculous to view the Henderson report on fiscal restraint as an attack on students. The report is not an aberration, a temporary adjustment to an unfavourable economic climate. It is a profoundly rational document if one believes in the present system. If the university serves to provide corporate managers, and if there is a contraction in the market's ability to absorb large numbers of new people in this area, then the system will invest its money in the university in a more efficient way i.e.-one which produces fewer (but more "dependable") students. When and if the economy grows at a higher rate, then the government's investment will expand proportionately. Thus, the question is not whether or not the government wants you to go to university; it is the kind of university it wants you to go to.

Students are commodities in an economic system. It is this fact that puts them in the same position as the working people of society: both segments are in a subordinate position in the determination of market-value. One of the Socialist Slate's basic aims is to aid in the transformation of the self-perceptions of the students. The university atmosphere perpetuates the isolation of the students from the other elements of the social order. The student's realization that his skills are not valuefree, and, in fact, can only be used to reinforce the prevailing economic structure, is often delayed until after graduation (if then). Playing around with statistics in a classroom is obviously quite different from actually being a statistic yourself. If your number is inscribed in the unemployment column or on the table which reads "low income earners", all that self-righteous talk about the indolence of Canadian workers fades into irrelevance.



It is for this reason the Socialist Slate believes that students must unite with workers both on and off campus to effect radical change not only with regard to university financing, but also with respect to the economic order in general. There is no such thing as "student politics": every level of government is interlocked in some way with the power structure of the society as a whole. There are no "student issues": the questions to be addressed in a university election are inextricably linked to the functioning of the industrial system. The issue is not whether Queen's has a good pub. The concern of students should be directed towards the nature of the university, its place within the economic system, and the ramifications of this for those at the lower end of the income scale.

Only by advancing the interests of students in concert with the activities of the other disadvantaged segments of the population, can there result a social transformation which will encompass the liberation of all people and allow them to be valued as human beings and not just as functional units on an assembly line. It is to this end that the Socialist Slate is dedicated, and it is through the employment of the A.M.S. as a primarily political body that we hope to further its realization.

The above is the context in which the purpose and functions of the AMS must be viewed The following are some of the specific policies which the AMS should follow in order to fulfull its functions as a political body which is integrated into, and not isolated, from society. Clearly, the effectiveness of our policies will be dependent on the level of support you, as students, give our policies.

Students must unite with other groups to oppose attempts by government to place the burden of a failing economy on working people through wage controls and social service butbacks. Within the university, educational cutbacks must not be unfairly born by unprotected staff. We advocate:

-More community accesability and input into Queen's facilities and resources.

-Strong and positive support for OFS, to strengthen and broaden its functions.

-Joining NUS to promote a strong, national student organization.

-unionization of grad students, and teaching assistents.

-Student aid programs which ensure real accessability to a university education.

We believe that the AMS should support any programs which decrease dependency on a profit system, develop a cooperative consciousness, or promote alternative economic insitiutions We propose:

-the use of the approx. $30,000 in the capital fund of AMS. inc. for the develpment of food and housing co-ops.

-AMS support for Kingston tenant mobilization.

-supporting boycotts aimed at helping exploited peoples.

-a resource centre which would promote the above activities.

We believe that the AMS should be a force which apposes exploitation and discrimination against any group in our society. We advocate:

-furthering AMS support for the Women's Office and Gay movements.

-that all the recommendations of the Committee on the Status of Women at Queen's be implemented immediately.

-contact and support for prisoners in Kingston institutions, specifically support for Prisoner's Unions.

-an end to sexist discrimination in athletic programs.

We believe that the critical function of Queen's university is minimal, due to an unchallenged ideology that student's absorb both in what they learn, and in how they learn We are committed to:

- the development of a critical academic perspective at Queen's.
- changes in the Queen's orientation week
- the establishment of constructive, problem oriented inter-disciplinary studies, such as women's studies, and native peoples studies.
- establishing organizations such as OPIRG on campus.
- student involvement in decisions concerning course and degree requirements.
- effective evaluation of both course and professor, including strong student voice on tenure and appointment decisions.

The AMS should organize and support any attempts that allow students to participate with faculty and administration as equals in determining the structure and quality of their education. This might best be realized through genuine course unions which would replace the politically impotent DSC's.

The socialist slate believes that these programs should form the basis for a politically active AMS. This political function of student government should also act in conjunction with the co-ordination and provision of student services such as the Pub and the typing service. But services should not be the AMS's major priority. We have provided an identifiable platform for the AMS election. We ask you to consider our alternative.

Yes, we are serious

Vote Sutherland, Lawson & Blank

Polling Stations

General Elections and AMS Referendum 4 & 5 February, 1976

MacKINTOSH - CORRY
10:00 - 7:00 (Wed) 10:00 - 5:00

UNION 10:00 - 7:00

LIBRARY 10:00 - 9:30 (Wed); 10:30 - 6:30

HUMPHREY 10:30 - 3:00 (Wed)

RESIDENCES: Brockington, Leonard, Ban Righ- 4:45 - 6:15

McARTHUR (Cafeteria) - 4:00 - 7:00

ELROND 10:30 - 3:00 (Thurs.)

School of Rehabilitation Therapy
11:30 - 3:00 (Wed)

SIR JOHN A. MACDONALD
11:30 - 3:00 (Thurs.)

STUDENTS WISHING TO VOTE MUST HAVE THEIR STUDENT CARD

ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY.

AMS PAGE

A service of the A.M.S. News Bureau. Ed: Chris Nind

Teleclinic Meeting

All volunteers and interested persons should attend

Tuesday, Feb. 3 (Tonight)

at 7:30 p.m. in the Grey House .

BOOKINGS

Deadline for September bookings.

Bookings MUST BE MADE by March 1, 1976.

All groups are reminded that they must book through the A.M.S. Office.

AMS Elections and Referenda

will be held TOMORROW and THURSDAY.

For referenda issues, see the Election Supplement in this paper.

ALL STUDENTS MAY VOTE.

ARTS FESTIVAL '76

Thanks to all those who contributed to, and helped with the Photography display for Festival '76. Congratulations to Anne MacCarthy, Michael Minshall, Dennis Chapman, and Grant Cordingley; your photographs were judged to be prize winners by David Andrew, B.A.E. prof. Also, congratulations to Simon Lewis, the viewers' choice of best photograph. Cheques for $8.00 each are forthcoming. All photographs for the display may be picked up at the offices of Teddy Tin Can Graphics. (As soon as possible, please!)

ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY.

HOUSING LOTTERY

Wednesday FEB. 4

GRANT HALL

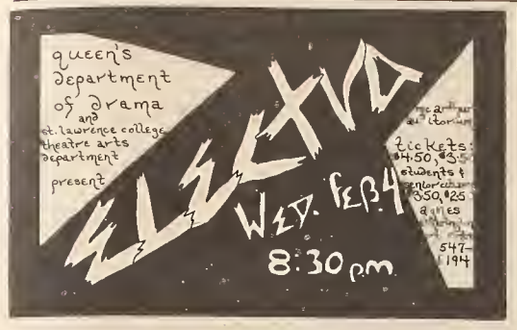
Doors open 6-7

Draw at 7:15

Rules and procedure

1. The lottery establishes only a position on the waiting list. The number of units available of any size depends on the number of renewals. There is usually a 50 percent turnover. We will know which apartments and houses will be available on March 1, at which time you will be informed if you have a unit.
2. The lottery is open only to Queen's students who will be registered as full time students for the academic year 1976-1977. Pink cards must be presented at the lottery or at the AMS office by 5 pm Fri. Feb. 6 if a place on the list is obtained. You don't have to stay for the draw, but it is up to you to find out if your name is selected. A list of those names will be posted on the bulletin board outside the AMS office.
3. Each student is entitled to only one ballot, available at the door, which can be applied to only one type of dwelling unit. If two ballots are found in the same name both will be destroyed. However, if you are applying for a five-man house, for example, all five prospective tenants may apply. Bring your own pencil to sign ballot.
4. An individual whose name is drawn and who chooses to accept the dwelling must be a tenant of the unit, and must have his name on the lease (and be legally bound by the terms of the lease.)
5. Units leased through AMS Housing based on number of single bedrooms.

3 bed-sitting	3 four bedroom
4 large bachelor	10 five bedroom
12 one bedroom	8 six bedroom
10 two bedroom	1 seven bedroom
1 three bedroom	1 eight bedroom



Sat.
7 Feb. 8.30pm
St. Georges Cathedral

Hortulani Musicae
Renaissance Music Ensemble

Music by Henry VIII, des Pres, Lasso
"gives life to early music"
"spontaneous ovation greets ensemble"
$3.50 student & senior citizen discount $1
Performing Arts Box Office
Agnes Etherington
549-6194

Queen's Department of Drama presents

Esker Mike & His Wife Agiluk
a Canadian play
by Herschel Hardin
February 5,6,7,12,13,14
8:30 P.M.



Convocation Hall

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Queen's Journal

Vol. 103, No. 32, Tuesday, Feb. 3, 1976

Kierans views corporations cynically

Nancy Bowes

Eric Kierans warned his audience on Friday evening that he looks "at corporations with a cynical eye."

Kierans addressed the Dunning Auditorium audience on the Canadian economy as the third visitor to Queen's in the 1976 Chancellor Dunning Trust Lecture Series.

The Canadian economist was not long in getting the core of the problem he wished to address: "We haven't found any way of coming to grips with the corporation – politically, socially or financially."

Kierans spoke of the relationship of the state to the corporation; they are not divorced from each other. He made it clear that the corporation must be directly and completely subservient to the state.

Kierans wished to impress upon the assembled people the benefit involved in the creation of a limited liability. An investor in a corporation cannot lost more than he has invested in the venture, whereas a proprietor or partner may lose all his worldly possessions if the business fails.

He added, however, that "we have created a legal institution which we do not yet understand. The most successful corporation is the one that most ruthlessly denies the needs of the present," in favour of investing profits in other corporations.

Kierans expressed concern that the corporation is a legal person which, unlike a human being, is immortal. The corporation, according to Kierans, is not a means to an end, but rather an end in itself. In creating corporations with no responsibility to society, "we did something which we have not yet been able to undo."

Kierans had facts at his fingertips regarding the actual degree of corporate power in Canada. Of 231,000 corporations, 291 corporations control 58 percent of the total assets. Of 21,998 Canadian manufacturing firms, 83 hold 46 percent of the total assets. Speaking of the Canadian economic situation Kierans remarked that "it's a definition of concentrated oligopoly."

The lecturer was careful to point out that the problem lies not in the people, but in the corporations themselves. The people come and go but the corporations remain "as a vehicle for perpetual accumulation and growth," commented Kierans.

He expressed regret that corporations had been created without any reference to any body larger than themselves, rather than as a means of attaining the priorities as established by the government.

During the question period, Kierans advised each member of the audience to develop and exploit the unique qualities we all possess. It is part of the nature of the true market that each person become a monopolist, that each person discover the edge that he has and play that edge for all it is worth.

Kierans recommended that the corporations be made responsible to its shareholders. This could be effected by distributing all of the corporation's profit to its shareholders (in cash and shares) and then by taxing the shareholders on their dividends.

Proof of Professor Kierans' deep effect on his audience was shown by the last question which was a request for Kierans to make a submission to the Bryce Commission studying corporations. Kierans managed to elicit a laugh of resignation with his cynical answer: "I haven't got very many hopes for the Bryce Commission. I know right now what they're going to come out with: 'We need more information'."



- bottomley

Eric Kierans offered his opinions on the Canadian economy to the Journal on Friday afternoon and to the public on Friday evening.

Priorities are all crossed up

Nancy Bowes

"We've got our priorities all crossed up," asserted Eric Kierans in an interview with the Journal on Friday afternoon,

Kierans was replying to a question regarding his book published in 1967, Challenge of Confidence: Kierans on Canada. In the first chapter of that book, the author wrote that Canada is young and "rich in the freedom to choose the principal directions of our future." The Journal asked Kierans if Canada still has plenty of time.

The McGill economics professor and one-time member of the Lesage and Trudeau cabinets replied in the affirmative. We must "make up our mind what our objectives are." Referring to the matter of policy on natural resources, Kierans insisted that it is "a matter of riding out" what is already in our power

When asked about Prime Minister Trudeau's statement about the future of the free enterprise system, Kierans commented that he "didn't see too much to be upset about." Kierans maintains a strong belief in the viability of the free enterprise system. He insisted that all governments, except totalitarian regimes, make as much use as possible of the market. Kierans implied that Trudeau would not do away with the present system.

The eminent economist went on to explain that the free enterprise system breaks down because of a concentration of economic power. Kierans called corporate control "a centre of power we can't tolerate."

Kierans had constructive criticism for Trudeau's wage and price controls. He suggested that the government lower tariffs, thereby introducing outside competition for corporations. Kierans cited the fantastic wage settlements made as proof that the corporations could afford some foreign competition He wants Trudeau to make the free enterprise system work by letting business go ahead – not by bribing it to do so.

When the Journal asked Mr. Kierans' opinion of Prime Minister Trudeau's style of leadership, he refused to comment, saying that he was no longer in politics.

Kierans shed some much-needed light on the complex topic of the Canadian economy and, more importantly, offered constructive suggestions for the rectification of our problems.

A critique from the left

submitted by Rob Beamish

Eric Kierans attempted to reinstate in his audience a renewed trust in the liberal democratic ideals of John Locke, and faith in Adam Smith's guiding hand of the free market after condemning *multinational corporations. In this of commentary concerning Kierans' address, I will show why the recommendations for action proposed by Kierans were at best naive, and at worst palpably false.*

Professor Kierans began the essence of his lecture by stating that the government and the corporate spheres of society are not two bodies whose interest parallel each other. Rather, the government, representing the needs and well-being of the people, has a fundamental concern regarding the corporate sector. The government is responsible for checking corporate power in the interests of the people. In effect, the argument presented was very similar to the role of government proferred by by the Lockean view of liberal democratic society.

Professor Kierans followed those statements with an historical discussion of the development of the legal "structures" that lead to the formation of the corporation. Within that context, Kierans presented the most interesting and informative portion of his address. He began with the birth of the corporation and traced its growth and development to the stages of corporate oligopoly, the multinationals, and the concentration of monopoly capitalism. The portrait drawn was one that too many of us are so very familiar with today. Indeed, it was this portion of Friday's lecture that represented the strongest point of the entire address. The ensuing solutions that Professor Kierans suggested to remedy the situation, however, were based on premises that must be challenged.

There are two criticisms that can be made of the Kieransean solution: the first must be directed to his faith in Adam Smith, and the natural guiding hand of the market economy, and the second to his analysis of the activity of government in capitalist society. Although both of these have intriguing potential for discussion, it is to the latter that I will confine a few brief comments.

It is a fact of a capitalist society that because a portion of the society controls the modes of production that they control the power of that society. Control of the power within a society is concomitant with control of the government in that society. Thus, although a government may be presented to the people as representative of a universal interest, it is always conditioned by the desires and needs of the ruling class.

For Kierans to advocate as a solution, to our current economic situation, the simple removal of the legislative structures that allow for the legal existence of the corporation is naive. First, those structures developed because the open competitive market was something that the bourgeois found they did not want (cf Robert Heilbroner, The Limits of American Capitalism for a very straightforward development of this point). Second, in the event (as impossible as its likelihood is) that the structures were removed by government, on what basis does Kierans believe that government would suddenly begin to represent the needs of the people? The power and modes of production would still be in the hands of only a portion of society and, as history has taught us, elite ruling groups pursue their interests first and foremost. As Marx wrote, state and civil society will never be rejoined until private property has been positively transcended

It is obvious on the theoretical level, and in the practical experiences of a nation, that the government and corporate sectors do not exist in parallel; they are very much entwined. But the significant fact is that it is not the people's interests that government represents (or will ever represent) in capitalist society; it is the interests of capitalists (corporate oligopoly or not). This seminally important point was completely obfuscated in Friday's lecture.

Finally, some may say that the ideals of a collectivist state represent tremendous difficulties concerning implementation. Perhaps Edward Andrew (cf Political Theory, (1975) vol. 3, p.305-16) is most accurate in his investigation of the notion of political praxis. Andrew wrote that both Marx and Nietzsche looked closely at the society about them, thought carefully, and decided that what was needed was an in situ experiment. Neither could foresee how successful that experiment would be, but given the existent reality, its future prospects (which Kierans has so graphically added to), and the limited potential for qualitative change within the current system, a call for action was necessary. Professor Kierans was correct, as were Marx and Nietzsche, that change is needed. But the Kieransean solution to return to classic liberal capitalism is not the one that should be advocated at the present time.

Little debate on Tenure report

Bob Reynolds

The report of the OFS Advisory Committee on Tenure was accepted Thursday night by Outer Council after receiving little discussion. As the Report stated, and Peter Lane reiterated, the function of the brief is "to raise questions rather than provide answers." Lane chastised Outer Council members for not giving it the attention that it deserved.

One of the major considerations of the Report is the question of tenure with respect to the present financial constraints. The Report notes that "dismissals can only be made for reasons of negligence or misconduct", therefore, "the university administration finds itself in the somewhat uncomfortable position of having to consider dismissals because of financial considerations."

One response of faculty members to these financial constraints has been to form strong associations or unions. The Report mentions the Carleton University Academic Staff Association in particular as it became certified as a bargaining unit last spring. The Report does not favour the unionization of staff because it is feared that senior, rather than meritorious, staff members would be favoured in the case of a layoff.

The Report also deals with the never-ending dilemma of "publish or perish." The traditional argument has been that for a professor to stay on top of his field he must be actively involved in research As the Report states, however, "Any evaluation of research activity must recognize quality as well as quantity." What the Report does recommend, one of the few recommendations, is that, "The University must make a significant effort towards evaluating and rewarding teaching efforts as well as research efforts."

Despite the fact that this Report deals with an important variable in the quality of education, instruction, and that one of the purposes of the Report was to obtain feedback, most members of Outer Council did not choose to speak on the issue. Brian Copeland did, however, point out that in light of a changing education system and financial constraint that, "tenure is no longer viable."

Rees Cosgrove reiterated the report's concern over unionization of faculty. Cosgrove pointed out that universities do not fall into this pattern of union-management relations.

Discussion on the Report lasted five minutes.

UTC folds; Lane: McVie: 2, AMS: 0

Giles Gherson

The University Travel Club has been formally disbanded after a life span of a little over two months. A motion to this effect was passed by Outer Council last Thursday night. In accounting for the collapse of UTC to Outer Council members, Bernie Koch, Director of Queen's Student Agencies, expanded on comments made to the Journal last week.

He said that the club had folded following a meeting between himself and Murray O'Shea, President of UTC, on January 22 at which it was concluded that it was "unfeasible to continue service." This decision resulted from a series of events which began during the Christmas holidays, when Reid Leasing Agencies of Toronto, through which UTC rented its buses, collapsed. Although another firm, Cane Corporation, subsequently offered its services to UTC, Koch rejected their terms, referring to them as "inadequate."

In the first place its rates were significantly less attractive than those of Reid Leasing Agencies, being not only higher, but also on a per bus basis, rather than a per seat charge. Secondly, Cane Corporation had supplied the buses for last year's transportation debacle - the Excursion Club - and Koch implied that their services then had been somewhat less than satisfactory. Therefore, given a period of low demand at this point, it was "felt unprofitable" for UTC to continue to operate.

Koch stated that he was satisfied with the Club's books, which he had audited. He also asserted that, on the basis of the number of tickets bought (34 to Montreal, 649 to Toronto and 49 to Ottawa), students at Queen's had found it a "useful" service.

On being questioned by Peter Lane, External Affairs Commissioner, as to what had become of all the money earned by UTC - $744 from membership fees as well as 50 cents on each ticket sold - such that there remained a mere $35, Koch revealed that UTC had been "running into a loss." He claimed that the $744 had been used to "cover fixed costs incurred during the operation" of the club and that there had been other miscellaneous expenses such as payment of ticket sellers.

Lane also called for "a substantial examination of Don McVie and their leasing." Citing Don McVie's close involvement with last year's Excursion Club as well as his connection with Reid Leasing Agencies, Lane claimed that his present standing with regard to AMS was Don McVie - 2, AMS - 0.

Koch replied that he had investigated Reid Leasing judiciously at the outset and was "100 percent sure" of its competence. He pointed out that McVie had been based in Mississauga and that he had been involved with several ventures, of which one was UTC. There was no contractual arrangement between UTC and McVie; his firm supplied the buses as UTC asked for them. Thus, AMS had no method of controlling McVie and "we have to suffer...if McVie goes under," which he did.

Ian Nordheimer, AMS President, reminded Outer Council that they, rather than Koch, had agreed to the arrangements in the full knowledge that McVie was involved and that therefore the responsibility was theirs. He applauded Koch "for acting quickly and getting out of the affair" when the new arrangements appeared unsatisfactory.

Lane subsequently announced that the AMS is presently negotiating with Voyageur Colonial Ltd. for a cheap travel service. Lane claimed that this would be "the best way to provide cheap transportation for Queen's students."

Vote tomorrow



- greenlees



- greenlees

Camp Outlook's Marathon Dance took place Friday night and Saturday morning in Grant Hall. Attendance was high in the early evening (left) but thinned out greatly by the next morning. (right).

Tuesday, February 3

After giving the gift of life, buy a living gift at the Project Green's Plant sale in Lower Victoria Hall by the Blood Donor Clinic.

Alternative Information: on Native and Women's Rights, Third World, Revolutionary Movements, Theology of Liberation, Ecology. Each weekday afternoon in S.C.B. Book-Magazine Room, Union Basement, West Exit.

7.00pm - Christian Science Organization in Mac-Corry C-207.

7.00pm - Professor Serge Garant talks about his own music in Harrison-LeCaine Hall, Room 124

7.15pm - Film Programme: Duncan Grant at Charlestion, Ernest Lindner, Life Force: Jack Chambers in the Agnes Etherington Center.

7.30pm - Meeting of TAK at 32 Queen's Cresc., all members are asked to attend as elections are being held.

7.30pm - Meeting of the Dept. of Images of Man in Modern Literature in the English Lounge on the 4th floor of John Watson. This will be an informal meeting for coffee and talk and all graduates of the department are invited.

7.30pm - Debating meeting. All welcome, come and participate or if you prefer, just watch. 3rd floor Common Room in the Student's Union.

8.00pm - Introductory Meditation with disciples of Sri Chinmoy, Memorial room, first floor, Student's Union. Information: 544-1361.

8.00pm - Tuesday Film Series presents "Kes" (Ken Loach, 1971) in Ellis Auditorium. Admission $1.50.

Wednesday, February 4

Got the February blues? Let Project Green's tiny green goddess banish them. Project Green Plant sale in Lower Victoria Hall by the Blood Donors.

12.30pm - Film Programme: Duncan Grant at Charleston and Ernest Lindner in Agnes Etherington Centre.

8.00pm - Introductory lecture on the Transcendental Meditation program as taught by Maharishi Mahesh Yogi in Stirling Hall Room 412A.

8.00pm - Canadian Cinema Series: Prologue (Robin Spry, 1969) and Un Pays sans Bon Sens (Pierre Perrault, 1970) in Ellis, Admission $1.50.

Thursday, February 5

12.30pm - Noon-Hour recital. A graduating recital by Cathy Van Odyk, accordion in Harrison-LeCaine Hall, Room 120.

8.00pm - Mrs. Louise Summerhill, founder of Birthright International, will speak at McArthur College in Room A237. This is an opportunity to meet a truly remarkable woman and everyone is welcome.

8.00pm - In the "Red Room" (2nd Floor) Kingston Hall. Elrond integrative Education presents Professor Alaistair Taylor discussing: The Present Quantum in Societal Evolution. Feel free to attend.

8.00pm - Rose Boyko talks about her experiences in out-post nursing in the North. There will also be a slide show. Ban Righ Foundation, 32 Queen's Crescent.

8.30pm - Lecture by Dr. William Prizer. University of Kentucky, "Isabella d'Este as Patroness of Music and Art" in Agnes Etherington.

8.30pm - Domino theatre presents "Home is the Hunter" by Helen MacInnes, directed by Maureen Salter. Opening tonight, Friday, and Saturday and continuing for three weeks. Tickets available at the Box Office, 548-4914.

8.30pm - Department of Drama presents "Esker Mike and His Wife Agiluk" by Herschel Hardin, directed by Rod Robertson in Convocation Hall, tickets at the Drama Desk, 547-6291 or at the door. (Running Thursday, Friday and Saturday this and next weekends).

Upcoming

Fri., Feb. 6-Feb. 25 - "Architects and the Royal Academy of Arts, London, 1769-1785", a loan exhibition of British architectural drawings presented by the students of British Architectural History, 1600-1836. At the Agnes Etherington Art Centre.

Fri., Feb. 6 - The Dept. of Film Studies present a Special Film and Politics Weekend: Focus on Revolutionary Struggle. Films of the People's Republic of China: "One Fourth of Humanity", by Edgar Snow, "Self-Reliance", from China. There will be a post-film discussion with Sam Noumoff. Ellis Hall Auditorium, 8 pm, admission $1.00 at the door.

Fri., Feb. 6 - Bitter Grounds presents ragtime, reels, jigs, and early 20th Century pops with J.P. Ringwort. Clark Hall. Also on Saturday night.

Fri., Feb. 6 - Rafique Shah, from Trinidad, will be speaking at 12 noon in the 2nd Floor Common Room in the Student Union. Rafique is leader of the Cane Farmers Union and the United Labour Front.

Fri., Feb. 6 - CUNSA conference, meeting in Grant Hall from 1.00-4.00 pm. There will be guest speakers on new roles in nursing.

Fri., Feb. 6 - Graduating Recital by Elaine Smith, cello, and Margaret McLellan, piano. They will be playing the music of Frescobaldi, Bach and Saint-Saens at 8.30 pm in room 120 of Harrison-LeCaine Hall.

Sat., Feb. 7 - G.S.S. Film Club presents Woody Allen and Louise Lasser in Woody Allen's "Bananas" in Dunning Hall at 7 and 9.30 pm. Admission one dollar.

Sat., Feb. 7 - Fludd, a Toronto-based dance group, will be at Grant Hall. The doors open at 8.30. Tickets are available for $2.50 at Vic Hall lobby from 7-9.00 or for $3.00 at the door.

Sat., Feb. 7 - Nurse Parctitioner Synposium in Grant Hall from 9.00-12.00; CUNSA meeting, 1.30-5.30. Admission is registration button or $3.00 at the door.

Sun., Feb. 8 - The Student's International Meditation Society of Queen's will be holding a special meeting for those students who practice the TM programme as taught by Maharishi Mahesh Yogi, in the Grey House on Queen's Crescent at 4 pm. Refreshments will be served.

Movies

Capitol I - The Master Gunfighter
Capitol II - Lucky Lady
Hyland - The Confessions of a Pop Performer
Odeon - Killer Force

Pubs

Muldoon's - South Country Band
401 Inn - Copperfield
Commodore - George Oliver
Shamrock - Grant Carson and the Final Editon

Professor Ross Woodman,
University of Western Ontario,
will speak on the topic
"Blake and Milton:
A Preliminary Sketch"
on
Friday, February 6,
at 3:00 p.m.
in Room 517,
John Watson Hall.
The lecture is part of the Queen's University Department of English 1975-76 Speakers' Series. The public is invited.

Queen's Musical Theatre Presents:



BRIGADOON
IN
The Grand Theatre
FEBRUARY 4, 5, 6, 7 at 8:30 pm
(All Seats Reserved)
TICKETS: *4th & 5th* – $2.50 *6th & 7th* – $3.00
Available at the Grand Theatre Box Office
546-1756
Directed By DAVID N. FANSTONE *Choreographed By* JILL HODKINSON *Designed By* BRUCE KYLE

Campus Comment

Interviews by Fred Birke
Photos by Peter Case

As final preparations for the AMS elections draw to a close, the Journal questioned Queen's students who they thought would most likely win.



"I'm not really sure as of yet," replied Martha Etherington (Engineering '79). "I haven't been able to decide between Avis or Hall, since their platforms seem quite similar." Though generally advocating the principles behind the Socialist platform, Martha believed that Queen's was not yet ready for such a change. "I don't think the Socialist Slate will win since a lot of people think they are putting on a farce." Martha felt the Socialists were too large a group, which could likely lead to the disorganization and cluttering of student government. "I don't know that much about the AMS," was Martha's honest reply, "since it is only my first year at Queen's." Martha, however, plans to vote.



When Joe Latour (Commerce '78) was confronted, he quickly replied, "The Commerce guys of course: Cindi Hall, Brown and Butterill." To defend an accusation that this reply could quite possibly be biased since he was in Commerce, Joe added, "the major reason why I choose the Hall team is because they have more experience in handling financial affairs."

Joe, however, later admitted that either the Avis or Hall team were equally experienced and capable of doing a sufficient job. "The only ones who don't seem to be saying much of anything, are the Socialists. I don't really know what their platform is, or what they plan to do to help this University as a whole." Joe closed with a pessimistic tone, when stating, "I don't expect that many will be out to vote since no one knows who will really do the best job."

"There is going to be a split vote, and the Socialists will come up in the end," was Steve Fast's (Engineering '78) prediction. Steve felt he roughly knew the various platforms, yet failed to see any differences that really mattered. "I don't wish the Socialists to win since it would cause a lot of havoc." Steve pointed out that the Socialist Slate did not appear to have the business experience needed to run the AMS as the students want it to be run. "However," Steve added, "the Socialist Slate has certainly shown a lot of social conscience, something that hasn't really been expressed by the other platforms." Steve concluded, "We are certainly a part of, if not parasites of, society; therefore, we should show more consideration."



Pete Lamprey (Politics '77) replied, "First of all, I would completely discount the Socialist Slate, no matter how qualified they may be." Pete justified this by noting that Queen's is far too conservative to give anyone with an admittedly socialist platform any chance. With regards to the other two contending teams, Pete admitted he was having trouble making a choice. "It's almost a flip of the coin," Pete remarked, "but I would say Avis will probably win mainly because of his inclusion of Paul Steep and his involvement within the AMS." The Hall team, Pete felt, was also quite qualified; therefore an equally good argument on their behalf could be made. Of the opinion that the group who shows more concern for student services would be given top priority, Pete was unsure of who that group should be.



Touch healing study discussed

Barb Nyland

Healing, achieved by the touch of a so-called healer, has for centuries been attributed solely to the power of suggestion. Dr. B.R. Grad of the Department of Psychiatry at McGill University decided to test the assumption that this healing had no basis in objective physical reality. From his laboratory work, which started about two decades ago, he has found strong proof that more than suggestion is involved.

Dr. Grad, who obtained his Ph.D. in endocrinology, described some of the experiments he has performed in a lecture held last Friday in Earl Hall. His visit was sponsored by KARP, the Kingston Association for Research in the Parasciences.

Grad has studied the effect of what he calls "the laying-on-of-the-hands treatment" on artifically produced goiters in laboratory mice. He worked with three groups of mice. One group was held twice a day for five days a week by a man who was found to have possible healing powers. A second group was treated with heat to simulate the effect of the hands and the last group was not treated at all and thus acted as a control. From his data Grad found that there was a significant difference between the rate at which the goiter was reduced in the touch-treatment mice and the heat-treated mice.

Grad also experimented with wound healing on mice. Again the mice treated by the healer progressed more quickly than those which were not treated.

While studying the effects of a laying-on-of-the-hands on plants Grad discovered that the healer did not have to touch the plants directly. He merely held the water with which they were fed. The treated plants grew taller and bushier, stated Grad.

Grad has no explanation for these phenomena but said "we must start going back to the energies talked about centuries ago. Further study is very necessary in this area."

Grad was also very careful to caution his audience that the laying-on-of-the-hands is not a miraculous cure-all. "We cannot assume that these people can heal everything," he said.

CUNSA conference

The "Images of the Bachelor of Nursing Science Nurse" will be the theme of the 1976 Convention of the Canadian University Nursing Students Association (CUNSA).

The three-day conference takes place this weekend at Queen's with 350 people registered to attend from across Canada. CUNSA exists as a method of exchanging information between schools on summer job and post-graduate opportunities.

Two of the sessions are open to the public at $3.00 per session. They will be held in Grant Hall.

On Friday between 1 and 4 pm, seven guest speakers will talk about new roles in nursing. On Saturday between 9 and 12 am, the conference will host a Nurse Practitioner Symposium.

Further information is available from the co-ordinator of the conference, Doreas Kennedy.

Another attempt to restructure AMS

Giles Gherson

A task force has been formed "to present a brief on the question of Executive Restructuring to a Special Meeting of Council on or before April 1, 1976." This represents a second attempt this year by AMS to re-evaluate the present structure of the AMS Executive.

Two weeks ago, the AMS Restructuring Committee submitted a two and one-half page report to Outer Council, which recommended that "the existing constitutional structure governing the positions of the executive remain in its present structure." Outer Council rejected the report. At the time, Bob Atkinson, President of ASUS, referred to it as "incomplete"; subsequently, Ian Nordheimer, AMS President, explained Outer Council's dissatisfaction in terms of the report's brevity and lack of conspicuous reasoning.

The motion creating the new task force also called for the disbanding of the AMS Restructuring Committee. According to Doug Bonnell, AMS McArthur representative, more general terms of reference are to offer "definite alternatives" to the present structure. Its report will be brought to Outer Counci for debate, the goal being to at last find the solution to a problem which has been nagging at the AMS since the "John Gray Affair" last fall.

At last Thursday's Outer Council meeting, both Jamie Avis, Education Commissioner, and Ian Nordheimer expressed strong reservations as to the usefulness of the task force at this time. However, Outer Council endorsed Doug Bonnell's position that "this is an issue of relative importance to be solved once and for all."

TAK
544-1771

International week time for insight and understanding

submitted by Mohamed M. Keshavjee

It was in keeping with Canada's international image that Prime Minister Pierre Elliot Trudeau spoke in fluent Spanish in Mexico while on his Latin American tour.

Canadian students today are exposed to greater international influences than ever before due to the multifaceted programmes of CUSO, CIDA and other bilateral agreements between Canada and countries of the Third World, Europe and Australia. One does not have to see far beyond the confines of Queen's University to notice how very cosmopolitan our own university has become. We can see the films of SATYAJIT RAY, enjoy an evening of classical Chinese dancing, eat Italian food and participate in West Indian limbo dances. We see students in resplendent national costumes at our functions. Needless to say an understanding of foreign cultures can be gained right here at the University. With the leading role Canada is playing in world affairs, it is imperative that Canadian university



students get an insight into the cultures, dances, costumes and cuisines of different countries.

Queen's University in cooperation with the Rotary Clubs of Kingston and the area, have made it possible for students of various countries to meet each other, as well as Canadian students, in an atmosphere of conviviality. To quote Dr. J.A. Corry, a former principal of the University, through whose farsightedness and endeavours, the International Centre was established:

"It is fulfilling in practice the high hopes we had for it as a place where Canadians, students and non-students, meet students who have come here from all parts of the world and participate with them in a wide range of activities."

The main idea behind the International Centre, the International Club and the various ethnic clubs, eg. the Chinese Club, Indian Club, West Indian Club, Islamic Society, Ukrainian Club, Filipino Association, and the Africa Association; is the promotion of international understanding. Daily, nations of the world are aspiring to this goal, through the exchange of ambassadors, bilateral agreements and other reciprocal arrangements. We at the university level have the added advantage of relating to each other in an atmosphere of unimpeachable relaxation, free from any suspicion. It is precisely in such an atmosphere that the understanding that nations spend years to attain, is attainable.

The International Centre also provides services and information of varying types. There is a CUSO office which deals with the applicants interested in working abroad, and Kaspar Pold, the Overseas Student Advisor, is available at any time for consultation with individual overseas students, the university and the community at large.

The International Club under the able leadership of Michael Jay, an internationalist himself (whose father is now Canada's ambassador to Stockholm), who has lived in various countries of the world, is organizing an International Week commencing Thursday, February 5th, 1976 with "Wildlife Conservation in Kenya": A 45 min. film followed by a question and answer period with Tony Lopez - Kenya Tourist Representative in Canada. Considering that there are over 1,000 foreign students attending Queen's in this academic year, the staging of International Week is of no small significance.

The following is a list of the other events planned:

Friday, Feb. 6 - International Film Festival 3pm-6pm, Lower Lounge, International Centre.

Saturday, February 7th at 8pm: A semi-formal "UNIVERSALIS" at the West Campus Cafeteria. One of Toronto's top discos will be in attendance–"The Penny Farthing".

Sunday, February 8th, 2:00-5:30 pm: A table tennis tournament, BEWS gym.

Monday, February 9th, 10 am-8 pm: African Art exhibit at the International Centre.

Tuesday, February 10th, 7:30 pm: International Food Night at the International Centre, Lower Lounge.

Throughout the International Week, "Go International" buttons will be sold. All money will go to sponsoring a foster child for one year.

No doubt the International Centre will be a mini United Nations for the week and I would recommend every student to participate.

NOMINATIONS FOR GRADUATE STUDENT SOCIETY

President
Vice President
Secretary
Treasurer
2 A.M.S. Reps.

DEADLINE: GSS General Meeting Feb. 5-76

Application: Send Position, Names and Dept. of Nominee, Mover & Seconder to A. Whetstone, c-o Political Studies



INTRODUCTORY LECTURE ON THE

Transcendental Meditation Programme

Wednesday, Feb. 4, 8.00 pm
Stirling Hall, Room 412A

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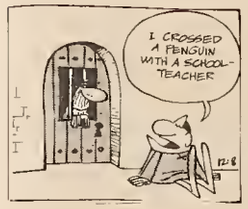
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Bus-it issue continues, Nordheimer fed up

Giles Gherson

"I've just about had the biscuit", claimed Ian Nordheimer, AMS President, to Outer Council last Thursday night. Such, apperently, was the extent of his frustration in trying to work out an agreement with the university on the Bus-it issue

In a report submitted to Outer Council, Nordheimer gave a chronological description of the events that have occured so far in the Busit Story 1976-77. Briefly this entails a series of meetings held between Nordheimer and Paul steep (Vice-president Operations) on the one hand, and variously with the University Principal Dr. Ronald Wats, and the Public Utilities Commission (PUC). Following a decision by the AMS to renegotiate the Bus-it contract. Nordheimer and Steep learned at a PUC meeting that given a 25 percent increase in adult bus fare, the cost for Bus-it would be $83,500 or $8.35 per student. This year students were charged $6.95 each for the service. This cost per student reflects a 60 percent of the total cost for Bus-it; the university pays the other 40 percent. The AMS were concerned that the university maintain its present rate of input, however, on January 26 Watts notified the AMS of his insistence "that university support for 1976-77 and any subsequent year be set on a dollar figure per student, rather than a percentage..." While he did commit the university to paying it's 40 percent next year - $3.55 per student - he indicated that even this level would have to be reviewed for future years.

Watt's refusal to agree to any long term arrangement concerned Nordheimer as well as several other Outer Council members who feel that students should not be asked to pay more for such a vital service

As a reflection of this point of view, Peter Lan, External Affairs Commissioner, proposed an amendment to the motion which placed the following question on the February Referenda "Shall the student interest fee for Bus-It be increased from $4.50 to $5.35 to fund the 1976-77 Bus-It program?" The amendment which was passed stipulated that students should pay on an equal basis with the university

Lane also wondered how the university considered that it was "getting a bad deal out of Bus-It." He claimed that Bus-It was in the interest of the university on the grounds that a corridor between the two campuses is essential, and also that the service helped spread housing, which is needed.

Bruce Trotter, the Rector, also felt that the university "has a responsibility to provide at least some kind of shuttle service" between the campuses and that they should therefore be asked to pay for a shuttle service, following the example of University of Toronto.



Where has all the money gone?

In his President's Report at Thursday night's Outer Council meeting, Ian Nordheimer commented on the AMS Theatre Fund, an issue that had been raised in the Queen's Journal on January 23. It was disclosed, at that time, that $32,000 raised by Queen's students for a new theatre and held in trust by the AMS, was transferred by the University Administraton from a Theatre Trust Fund Account into a University Centre Account. This action, stated a later editorial, violated the AMS constitution.

Nordheimer stated that he had met with Ken Brodie from the University Administration and hoped that they were "getting a little closer to the solution." He stated that he did not think there "was any question that the money was transferred legally," adding however, that the money "May not have been transferred morally."

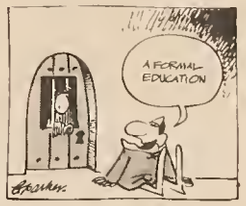
New board

The AMS Outer Council approved the following individuals to Elrond Board of Directors for the 1976-77 academic year; Bill Young, Alan Richardson, Bob Michaud.

Leger award

As the first event in RMC's centennial the Right Honourable Jules Leger, C.C., C.M.M., C.D., Governor-General of Canada, will receive an honourary doctor of laws (L.L.D.) from the College Chancellor, Defence Minister James Richardson. The ceremony will take place on February 7 at 11 am during a special convocation.

At the same time the Governor-General will unveil a plaque at the new Girouard Building, named after Colonel Sir Percy C. Girouard, an 1885 RMC graduate.



$150 grant

The AMS decided Thursday night to grant $150 to the Kingston Community Science Fair. In speaking to his motion, Peter Lane, Commissioner for External Affairs, pointed out that the fair "is a chance to give people a creative forum". Lane also described the fair as "consistent of everything university stands for", therefore implying that Queen's has an obligation to support it.

Give the gift of life today

pauta luck

If you haven't realized it yet there is a Blood Donor Clinic in Lower Victoria Hall on Tuesday, Wednesday and Thursday of this week. I would urge everyone to take the time to give the gift of life and participate in the Corpuscle Cup competition. The Engineering Society is featuring a competition between every year of every faculty here at Queen's. It includes everyone and will be awared on the basis of maximum percentage participation. For those of you who have never given blood before, the hardest part of giving blood is thinking about giving it. I think that you will have to agree that the importance of a gift of life should outweigh these initial inhibitions that each of us have. The actual donation takes only 5 minutes and you will receive first class treatment from the experienced nurses who run the clinic and those who volunteer to assist them. Free coffee and donuts will be served at the clinic. The hours of the clinic are from 11.00-2.00 and 5.00-8.00 on Tuesday, Wednesday and Thursday of this week. So gather your courage together and come over to the clinic in Victoria Hall. Show that you care. It is going to be a close race for the Corpuscle Cup. Every pint counts!



Freddy and the Freeloaders were part of Snoball's Variety Night.

milo

REWARD OFFERED - for the return of a brown leather coat that was (hopefully) picked up by mistake during the rehab semiformal at the Holiday Inn Saturday Jan. 24. Please return - it was lent to me for the evening. No questions asked. Call 549-2672.

DEBATING IS IN FULL SWING! Come one come all to the Debating meeting, 3rd floor common room of the Student's Union at 7:30 Tuesday night.

WANTED-Used trumpet in good condition. Reasonable price. Call 549-3075 after 6 pm. Ask for Vern.

HURRY HURRY let everyone know the Mt. Tremblant Trip just has to go. During the weekend of March 11, 12, 13 for only $55.00 you get transportation, lifts and accommodation including Sat. Breakfast, Dinner; Sun. Breakfast. Advance sale of tickets Thursday Feb 4th at 6.00 pm in the John Orr Room. $20.00 deposit required. This should prove to be another Queens Ski Club Special so don't miss it.

MADONNA REUNION at Mt. Tremblant March 11, 12, 13. Call up all your friends and let them know. This should prove to be even better than Madonna. For only $55.00 you get transportation, lifts, accommodation and Sat breakfast, dinner; Sun. breakfast. Advance tickets go on sale Thurs. Feb 4 in the John Orr Room at 6.00 pm. $20.00 deposit is required. Sponsored by Queens Ski Club.

REWARD-please help me find my bracelet-wide, gold colour, red stones - lost at the McArthur Pub Thursday January 15. Great sentimental value. Please phone 549-1283 or take to front desk Jean Royce Hall.

ATTENTION G.G. 62: I have been told that I'm having an anniversary party (Happy Anniversary 62) at my place on Saturday night Feb. 7. Only trouble is I'm (along with a select few) the only one who knows where it's at. Good Luck! First, all are invited and bring a friend, preferably of the opposite sex (too bad Mike) extra special guest appearances by Dougie; Mikey; Leslie and Rob "Sweetie", maybe even a gael or two or three or four (get it FOUR). Please bring your own booze, mix is supplied along with the goodies prepared by the able hands of myself, Dawne, and Marilyn, p.m. Marilyn don't know it yet)..to get there 1910 Auden Park Dr.) take a taxi or drive or get a ride. Go out King Street towards airport past Dupont, turn on 4th right after Dupont (Welborne) turn on fourth left on Welborne (Auden Park), look for 910. P.S. Please call Marion (544-8082) Dawne (544-8826) or myself if you are coming so that I can get the appropriate things. If you need a ride there let us know we'll try. Hope to see you all. Joe

ROOM AVAILABLE in great house, 5 minutes from campus. 7 guys, low rent. Call 549-2171 immediately.

SEMI-BACHELOR APARTMENT to rent NOW. Furnished, one block from campus. HUGE! Lease renewable in September. If desired call 542-8291.

WANTED: one bedroom apartment close to campus for May to September. Option to renew lease in September is preferred. Call Les 544-8655 anytime.

ROOM FOR RENT: Share bathroom and kitchen. $65/month. Apply 46 Patrick or 549-4898.

RIDE WANTED: Reading week to New Jersey or N.Y.C. Willing to share driving and gas. Phone Freya at 549-3254.

NOW TEXAS INSTRUMENTS FOR EVEN LESS: SR 50's and 51's in stock and selling at $98.95 for the SR50, $148.95 for the SR51. Call 549-4623 (evenings preferred). Orders taken on other quality Texas instruments at discount prices. 549-4623.

TO ALL PUB STAFF MEMBERS, FRIENDS AND "THE DON", our phone number has been changed 'Information' doesn't have the number so take note....It is now 548-3224. Roxanne, Elspeth and Lonnie.

WANTED-1 female for 3 bedroom apt. for rest of term. Nelson at Brock, $75.00 furnished, call 549-2721.

AVEX-VOUS une heure de libre? Venez vous defendre à la bibliotheque dans le upper common room a Victoria Hall. Nous avons des Asterix, des Tin-Tin et des romans. Les heures sont affiches a Victoria Hall. Do you have some free time between classes? Come, relax and read some French books in the upper common room of Victoria Hall. We have Asterix, Tin-Tin and others. Open hours are posted in Victoria Hall.

FOR SALE: SONY Stereo cassette recorder with speakers mike, etc. Can be plugged into current system as a deck. $275 new, asking 200. Phone 544-8706.

LOST: January 5th on King Street West. Girl guide pictures; 1 black & white and five colour plus negatives in a small envelope. If found call 548-7652, Mrs. Fleming or bring to the Journal Office.

ATTENTION: I am offering $160 to anyone who can provide information leading to the signing of a lease for a 7 or 8 man house. Please call 546-0469. Ask for Dave or Pat.

DID YOU KNOW THAT PHOTO IMAGE has the best deal in the city for passport and job application photographs? The student rate is only $4.00 for six prints, for appointments please call 546-7770 or visit our studios at 33 Brock Street, on the Market Square.

DESIRED-A two bedroom apartment close to campus, for winter term 1976-1977. Please phone Katherine 549-1941.

FOR RENT - Sublet our 3 bedroom house for the summer and keep it next year. Phone 544-5726 for details.

BOOBIES WANTED: Four man house to sublet beginning May 1, 1976 until Sept. 1, 1976. Rent negotiable. Phone 549-3441.

SET OF KEYS in green leather key case found on Albert Street, Wednesday morning. If they're yours and you can identify them come and get them at the Journal Office.

REWARD- Start the New Year on the right foot. We are offering a $15 reward per bedroom for a 5-7 man house. Extra reward for an indoor swimming pool. Call the Ritz at 549-2135 or 544-7141 (Ask for Bob).

HORSE DRAWN SLEIGH RIDES: Greenacre Stables, Wolf Islands 385-2286.

PRIVATE TUTORIALS for essay composition, report writing, etc. Coaching in most areas of English. Flexible hours. Call Allan Brown 542-3076.

LUXURIOUS SHARED ACCOMMODATION, master bedroom with private bath, available in 4-bedroom furnished flat. Includes music, billiard and laundry rooms, fireplace, indoor and outdoor barbeque, and sundeck. Location, Brock and King Streets, rent $187 per month (including heat). Contact Sharon Driscoll 546-1101, ext. 267, between 8:30-4:30, Mon. thru Fri.

CASH REWARD for your 4 to 7 man house near campus. ($20 per bedroom). Call Jim 542-1417 or Henry 544-4172, after 6:00.

QUEEN'S HOMOPHILE ASSOCIATION information and counselling on matters concerning sexual identity. 547-2836 Tues.-Thurs., 7-9pm, and Mon-Fri 7-9pm.

LOST: My black leather glove (for the right hand) on Thursday evening about 5:30 between Kingston Hall and Ban Righ. If found please call Becky at 544-8324.

FOUND: White female cat in the vicinity of Leonard Hall. Call Wall or Rich 544-3356.

AAAARRRRGGHH! My wallet contained all my earthly I.D., no money but some credit cards (now being cancelled). We parted company in Mac-Corry Friday, Jan. 30th. If you find my beloved, call Pete Lamphrey 546-5223.

PRIVATE TUTORIALS in Financial Management and basic statistics. Phone 544-0826.

ENROLL NOW in the Don Johnston Charm School...Meetings every Tuesday at 7pm in the Union 2nd floor lav.

INTERVIEWS NOW BEING TAKEN for the honour of living at 610 Brock St. for 76-77 season. Accepting 3rd, 4th year or McArthur females for 4 room house (furnished, all conveniences, $80 per month, utilities included.) Call Cathy at 546-9408 after 7pm.

G.G. 4 - we're going to try it again. Everyone - no excuses this time - meet inside Union doors tomorrow night, Wed. 4th. See ya. Glen, Doug and Cath.

PET ROCKS at Elrond College. Free when you rent a single room for the rest of term. Available from Feb. 1 with meals. Princess and Division. Phone 544-1842.

SX—70 POLARDID CAMERA (model 1) for sale, as well as Yamaha clarinet with Selmer HS-2-star mouthpiece and stand, plus well-used portable Underwood typewriter. phone 546-4481.

CO—OP APPLICATION FORMS available at 318 William Street. Pick up a pamphlet at the same time. Next open house is at 15 Sydenham on Sat. Feb. 7th, 1-5pm.

AVIS, STEEP, WOOD - Party for all helpers and supporters - Election night Thursday, Feb. 5th, 10pm - 437 Brock Street.

SKI MADONNA on the weekend on March 6. We're organizing our own trip but we need more people. If you're interested, call us at 548-4290 as soon as possible.

TO SUBLET, May thru August, 4 man apt., area of Johnson and Division, please contact 544-8691 or 544-8684.

2NO MCNEILL: Thanks to our "Brothers" for a nice time Friday night. Hope we can reciprocate soon. Love, your "Sisters" of 4B and 6E.

MADONNA IS GOING to see another group of Queen's students. If you missed the first trip, don't miss this one on March 5,6,7, call us right away at 548-4290.

FOUND: A RING at the Outlook Dance Marathon last Friday evening. Identify and it's yours. Call John 549-4291.

HELP! WANTED. URGENT. One chemistry tutor to aid female. Phone 544-9726 and ask for Pat.

KAREN, CELESTE AND MARIANNE: You stole the show again last weekend! Congratulations! We love you XOX Ginny & Nancy.

ANY CO—OP APPLICANT who wins an 8-man house in the AMS lottery wins their choice of single rooms and a case of beer in return for turning it over to the co-op office. Call Ann 544-9006 for details.

TO THE GUYS IN COMMONS 5: Gord, Al, Bob, Mel. Thanx for the grubs. The wine, steak, spaghetti and company were fantastic. What a weekend!!! The girls in 29.

SKI BOOTS FOR SALE: Lange competition, size 10m, good condition, $35, call Shane 546-9693.

Queens University — Music Department

PUBLIC LECTURE

Isabella d'Este as Patroness of Music and Art

DR. WILLIAM PRIZER
University of Kentucky

Stirling Lecture Theatre 'D'
8:30 p.m., Thursday, 5 February

St. Lawrence Parks Commission

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at

Old Fort Henry Kingston, Ontario.

as a member of the Fort Henry Guard

Successful applicants will earn in excess of 4 dollars per hour!

Application forms available at the placement office, corner of University and Union. Sign-ups for interviews begin on January 20 and campus interviews are being held on February 2 to 6 in St. Lawrence Building.

FACULTY OF ARTS AND SCIENCE SPRING CONVOCATION

If you expect to graduate on May 29, 1976 please come to the Arts and Science Faculty Office as soon as possible and check that your name is on the degree list.

Unless this is done you run the risk of your name being omitted from the final official list.

No time No vote

Dear Editors,
This is to register our discontent with the decision of Outer Council to put forward yet another set of referenda during the presidential election tomorrow and Thursday.

We expect that many students will not have had adequate time to even read the questions by then, let alone give them serious consideration. There will obviously be no time for any sort of debate in the Journal with regard to these proposals because the next edition will contain the results of these ballots rather than the words of discussion which would be more appropriate.

It is our hope that the students will register their discontent to Outer Council by not voting on these short noticed questions.

Roy Kirkpatrick
Barry Singleton

Book-hogs and fair play

Dear Editors,
The letters (January 20 and 27) from Glen Farley and Ian Cameron express a genuine problem. They have every sympathy from the library staff. The book-hog sometimes appears, and when (s)he does, (s)he may often frustrate one or a dozen others--usually because an essay topic has been assigned to a number of people.

You may be interested in the crazy phenomenon of the way books are borrowed. In calendar 1975, 90,267 separate volumes out of about 450,000 were borrowed through the computer terminals in Douglas Library. Of these, nearly half (42,706) were used only once. A fifth (19,173) were used twice. Less than an eighth (10,820) were used three times each. Only 4395 volumes were used more than six times each during the year. One would think from this, that nearly all the books should be available when you want them. Unfortunately 'taint' so. When a book is wanted by one person for reasons connected with a course, there's a very good chance at least one other person in the same course will want it at the same time.

The library regularly gets from the computer system a printout showing books which are in frequent demand. From this, additional copies are ordered. This however can only be after the fact--the computer cannot predict demand, only record what happened.

When library staff detect that demand is becoming heavy for certain items, they may be placed on reserve. This too is after the fact--after the lucky first comer has the item--so the book must be recalled for reserve.

Prediction is the difficult problem. The winds of use blow so chancily through the stacks that Ian Cameron's solution--limiting the number of books to any one person--might not be fair to many borrowers. Cameron correctly says "two books might be too much of a restriction in some cases, and not restrictive enough to others".

At some future time, an on-line computer circulation system might permit control of the number of books taken by any one borrower. At present, with the service load we must handle, this can't be done. But this is not the ideal control method.

Fair play must be the real method. Prompt return of books, borrowing only those which are actually needed for an extended time; and consideration of the other guy who has the same essay topic, are platitudes which will bounce off the offender.

Some remedy is with the frustrated user. Ask Information Service staff for suggestions about finding additional material. Ask Circulation Desk staff to recall material--tell them the reason if it has been assigned for class use, or for mass essay writing. Explore the card catalogue and the stacks for other material. Ask the Monograph Orders unit if there's any possibility of getting more copies.

But please, take it out on the guy who hogs the books, not on the library. It would not be fair to the four thousand users a day in Douglas Library to tighten the borrowing regulations unduly, just to control one or two book hogs.

David Wang, Head of Central Collection Services, will always be glad to hear reasonable, detailed and specific complaints when users can't get what they need, and what the library should be able to supply.

D. A. Redmond,
Chief Librarian

Photos disappoint

Dear Editors:
I would like to write in agreement with the letter in the Journal of two weeks ago, with respect to the 'official' Tricolor graduate photographers, Cameron and Sparks. I too was very disappointed in the work they did, the service I got, and the way I was treated by them when I was there. All this for $15.00, a sitting for which the proofs must be returned.

I then went to Wallace Berry, the old Tricolor graduate photographer for a sitting, and the difference was phenomenal! He was a very nice, friendly man, who knew how to work with people and thoroughly enjoyed doing it! He was much more professional during the actual sitting, and, in contrast to the other photographers, he actually seemed to know what he was doing, and took pride in how he was doing it. Not only were the pictures incomparably better, but it was only $10.00 a sitting, for which the proofs can be kept. In other words, it seems to me, a better deal all around.

So, what I want to know is, why did the Tricolor change photographers, and is there anything we can do to influence this decision, so future graduates are given a better deal?

M. W McIntyre

Bonnell draws fire-again

Dear Editors,
Brian Copeland's Churchmouse of Jan. 30 voiced the concern that "the most difficult assignment for a journalist is to report a story without bias." Doug Bonnell's pontificating article on that same page illustrates the glaring truth of this observation. I was greatly disturbed by the content and tone of Bonnell's simplistic attack on the candidacy of Brina Mulroney for the leadership of the Progress Conservative Party.

I believe the explanation for this lapse of objectivity on Bonnell's part is itself rather simple; he is deeply involved in the campaign of Flora MacDonald, another participant in the Tory leadership race. It is interesting to note that Bonnell neglected to mention this fact while flailing away with awkward strokes at the efforts of the candidate who is increasingly viewed as the best person to succeed Robert Stanfield.

I am supporting Mulroney for reasons quite apart from those which Bonnell irresponsibly implies are the secrets of the former's success. It is often said that the mud in any political contest ends up being hurled at the front runner by slipping competitors. Bonnell's behaviour seems merely to conform to this phenomenon. For Mulroney is the only candidate for whom delegate support - and yes Bonnell, it is coming from that "grass roots populistic" level to which you refer - is increasing, a result of the only truly national campaign being conducted.

The regrettable part of all this is not so much that Bonnell has deceived his readers in choosing not to reveal his own subjective interest in this matter, but that a writer who should know better and who preaches of morality has compromised his integrity as a journalist.

Michael Daniher

Theatre fund controversy

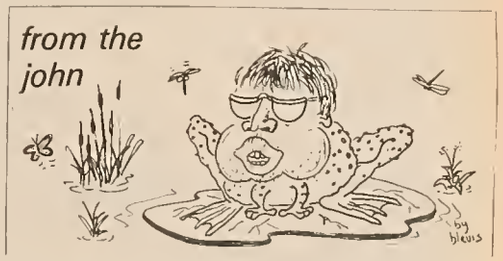
Dear Editors:
In the Journal editorial of Jan. 27, 1976, you suggest in rather strong terms that the current Vice-President (Operations) should be doing everything in his power "more and more" to ensure the return of the Theatre Building Fund to the students of Queen's. As in most cases the solution to this problem is not as simple as your editorial would seem to imply. The transfer of the funds may well have been done without due regard for the proper procedures. The fact remains that no one really knows how the transfer was made and we are endeavouring now to clear this matter up. Until such time, (soon I hope), as we know how the transfer was made and then can determine whether it was properly executed or not it seems pointless to suggest that either the present, or past A.M.S. Executives have failed to represent the interests of students.

In fact, the problem as we now understand it suggests that the interests of the students were foremost in the minds of those who transferred the funds. After commissioning an architect to design a theatre, the present amount now in dispute, $32,000, was left in the fund. However, the architect had designed a building that cost about 2.5 million dollars. It seemed unrealistic at that time, and could only seem more so now, that students were ever going to raise that kind of money. The project was shelved accordingly. Meanwhile, back at the University Centre students were stuck with a $500,000 bill for a building that we knew was going to be built. In order to offset the high student interest fee that would accompany such a large commitment, the Theatre Building Fund was transferred to the University Centre. Regardless of how the transfer was made, it should be easy to understand the rationale behind it and that it was motivated by a desire to help protect student interests.

I would like to emphasize if the transfer turns out to have been mismanaged, we could do everything in our power to reestablish the Theatre Building Fund. Even if we are successful though, the issue will not have been resolved. Somewhere students will have to find the money to complete the theatre and somewhere we will have to find an extra $32,000 for the University Centre. What would the Journal suggest? A higher student interest fee?

The issue will boil down to one point. How are the interests of students best protected? I'm not so sure that the interests of the students are really best represented in establishing building funds that in realistic terms we are unlikely to meet or that they are best represented by asking the students for another $32,000. I hope the Journal will weigh the arguments on each side carefully. It will need the thoughtful consideration of all students.

Paul Steep,
Vice-President (Operations)



boarnagy
Henry leDope was a mountie. He always got his man, usually. There is one instance where he got his own star instead.

It seems that, early in his career, he was doing some undercover work in a Physics class. He there overheard the pinko silly prof say: "It seems that this star here was responsible for the explosion that caused the Crab Nebula, which is bigger than a breadbox." So leDope set out to bring the friend to Justice.

Bugs were placed in all the neighboring stars. Haley's Comet was sent around to snoop. Large magical beasties sent back important information.

The plot thickened. All that the bugs picked up was some rather silly music. "Sounds like a bunch of marbles doing a can-can at a Ukranian wedding", said one fellow.

Finally, evidence began to collect. Haley's Comet began sending back messages like: "Guilty", "Two no Sugar", and other old jokes.

Tormented by the magical beasties, the star finally confessed. It was quiet in the packed court. In the juror's box, the jurors were boxing and leaping around. Great choruses of snails sang "Nearer my God to thee" as the Titanic went down for the third time. An ominous Diddy-wah-Diddy came from under a chair.

"Guilty", said the judge.

"But the trial hasn't begun yet!" cried the star.

"Thirty years for contempt" roared the judge, with his feet in a marshmallow.

Sentence was passed on the star, and Henry leDope was awarded a large and very shiny medal, with orders to keep it hidden. Canadian content.

this is White Cane Week

Watch for the white cane

and lend a helping hand

French Canadian Folklore at la Gallerie Victoria

J. Atwood

This past Sunday night at La Gallerie Victoria, an audience cross-sectioning Queen's students, RMC boys, and ladies and gentlemen were quietly transported to Quebec. The atmosphere was simplicity itself: candles flickering on small tables gathered in one corner, posters arranged on the wall, hot apple cider brewing near the door, and French Canadian music eminating everywhere. **Paul Demers**, the French Canadian folksinger, put the audience instantly at ease with his genuine quality, and then carried them away with his array of songs--some from French Canadian folklore, most from his own experience.

This talented young singer who lives in Ottawa has performed at Algonquin College, where he studied for a year, at Carleton and other places in the region. Paul has only been folksinging in front of audiences for a year, but his ability on the guitar and his wide repertoire of songs almost belie this. His enjoyment throughout the performance was obvious and was reflected in the audience. Whether silent in reverie, swaying to the easy rhythm of romantic folklore, or joining in foot-stomping hand-clapping chants, the audience partook and enjoyed Sunday night's performance at La Gallerie Victoria.

This performance was a follow-up to the series of French Canadian folksingers presented in the same spirit this past fall. Future performances will be announced on posters around campus, and the next immediate performance is scheduled for March 7th, the first Sunday of that month, at 9:30 pm. It's sure to be a pleasurable experience you're bound to enjoy.

Change of pace

ZUMA
Neil Young with Crazy Horse
Asylum Records and Tapes. 1975
Larry Nightingale

A casual listening to Neil Young's early 1975 album, **Tonight's the Night**, would lead one to suspect that Young is a dangerous depressive who should be kept under strict observation lest he harm himself. If your feelings about Young's recent career activities coincide at all with that above, then you will be very surprised to find that **Zuma** is the livliest and most enjoyable album Young has produced in years. The songs are similar to those of the **Harvest** and **After the Gold Rush** period, but with more of the driving guitar work that characterized his earlier records. Like most people, I've only been able to take recent Neil Young work in small and infrequent doses. **Zuma**, however, begs to be played over and over again, loud. Songs like **Don't Cry No Tears**, and **Lookin' for a Love** deserve to be top-40 hits if there is any justice left at all in AM programming.

Young's guitar work has never been flashy or ostentatious. His simple chord patterns can be boringly dull and repetitive when Young is in his more self-indulgent phases, or can be, as in **Cortez the Killer**, **Danger Bird**, and **Drive Back**, beautifully constructed rocking blues. Very American, very natural, and very good.

Crazy Horse, Young's off-again, on-again back up band, have never been crisper. Since founding member Danny Whitten died two years ago they haven't been crisp, period, till now.

Hard driving rockers do not alone make a good record. Balance and depth are added to **Zuma** by the addition of two gentle acoustic songs - **Pardon my Heart**, and **Through the Sails**, the latter boasting background harmony by all three of Crosby, Stills and Nash.

Although not the most articulate of men, Neil Young has long been respected as one of the most intelligent and sensitive people involved in the west coast rock scene. More than anything else though, it can be said that Young's work is un-pretentious and honest. This honesty leads Young to produce both painfully depressing songs that wallow in a sea of self-pity, and brilliant songs full of sunlight and simplicity, with fluid phrasings and tight instrumentations. **Zuma**, luckily is composed almost entirely of songs that fall into the latter category.

SHORT TAKES - for your amusement only

"Whatever gets ya through the night,
That's alright with me."
Neil Young

"Whatever gets you through the night,
It's alright, alright "
John Lennon

"Help me make it through the night."
Kris Kristofferson

"I don't like to sleep along,
Help me make it through the night."
Paul Anka

"Quick Magdalena, take my gun,
Look up in the hill, that flash of light,
Aim well my little one,
We may not make it through the night."
Bob Dylan

Queen's Legal Aid for Students
Rm. 108 McDonald Hall 547-2694

PRACTISING TM?

The Student's International Meditation Society of Queen's is holding a special meeting for all those students practising Transcendental Meditation on Sunday, February 8th at 4:00 pm in the Grey House on Queen's Crescent opposite Stirling Hall. So take a break from the books and come on down! Refreshments will be served.

SIMS - QUEEN'S

Christian Reformed Campus Ministry

Chaplain:
Rev. William Dykstra B.A., Th.M

Available to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523

2ND ANNUAL Geography D.S.C. Career-Job Information Day Friday February 6, 1976. 2ND Floor Conference Room, Dunning Hall

MORNING SESSION

9.50 am - Welcome and Introduction
10.00 - 10.30 am. - Mr. Jim Malcolm
10.30 - 11.00 am. - Mr. Tim Reynolds - Ministry of Transportation and Communication
11.00 - 11.15 am. - Coffee Break
11.15 - 11.45 am. - Mrs. Wendy Simpson - Lewis - Environment Canada

AFTERNOON SESSION

1.30 - 2.00 pm. - Mr. J. C. Plewes - Canadian Pacific
2.00 - 2.30 pm. - Mr. George Kokich - Statistics Canada
2.30 - 3.00 pm. - Mrs. Ruth Jay - Ministry Energy, Mines and Resources
3.00 - 3.15 pm. - Coffee Break
3.15 - 3.45 pm. - Mr. Mark Seasons - Ontario Ministry of Housing
3.45 - 4.15 pm. - Miss June Steele - City of Toronto Planning Board
4.15 - 4.30 pm. - Wrap Up

THE POLAR BEAR EXPRESS

M. Daub

I should have known better. After all, Bud Macanally had warned me. Old hard rocks don't lie. That much I've learned. He'd muttered something over the hamburgers one day in Haileybury.

"Nothin' but a tourist trap so far's I'm concerned."

I didn't know Bud that well then so I couldn't be sure. Anyhow, I'd gone ahead with it. That explained the stay in Cochrane. It was at the bottom end of the line which was the only thing justifying its existence. At least, so far as I could tell. They had three Chinese restaurants though. Only ones in town. It was too long a night.

The morning started worse. My clock was 30 minutes slow. The cab was on time. I left my toothbrush and other stuff behind in the charge.

"Goin' up Black Rapids to try your luck?"

Me? Maybe I looked that way. What with the logger's shirt, two weeks beard and knapsack. But I'd never been into the bush, let alone "tried my luck". Would have needed all that just to stay alive.

"No. Why? What's up there?"

"Oh, ah, pretty good fishing."

Fishing my ass! I found out a couple of hours later they'd made a possible moly strike there.

He was disappointed. I could tell. But I made the train on time.

It was a bright, clear morning that day and the steam curled up from under the cars. Nice green and yellow ones with a happy bear and the Ontario government's crest on the sides. It was the finest train I'd ever seen.

Most of the people were tourists. The train was jammed with them, it being the excursion and all. Felt for all the world like Leacock's **Mariposa Bette** until I realized I was one of them. They didn't think so though. Made the same mistake as the taxi driver. After awhile I just ignored the cameras and the whispers.

The coffee and donuts were good but it didn't help sitting in the cold car so long. Finally, though, we'd gotten started.

The first fifty miles was nothing but bush. Close up to the tracks, too. So was the next fifty. The one big stop was the Ontario Hydro dam. Everyone took pictures of it and the train. I took one of the tracks ahead going off into the bush. Wanted to be realistic.

By the time the end of the line rolled around I was thinking a lot about old Bud. It was about a hundred and ninety miles in all. Solid bush all the way. Still wasn't ready to quit mind you. The place must have something. They couldn't have kept screwing everybody over the years.

Most of the train headed down towards the river. You can walk it. That's if you don't mind getting a little dusty. Not that the sidewalks aren't paved. It's the streets. And the dust carries.

I took one of the trucks that passes for taxis and we bumped down to the Moosonee Lodge. The room they gave me was nice except for the view. It looked back over the shacks and yards, not out on to the river.

By the time I'd unpacked and rested a bit, the hordes had all gone to the Factory. That meant I could take my time getting over. Crees running big Rupert House canoes with fifteen-horse Johnsons took you across for a buck. The sun was up but the wind and the water made it cold.

About the time we got there, I started feeling uneasy. I suppose it had been around all day and I hadn't noticed. Maybe the white-washed buildings with the heating pipes on stilts gave it a consciousness. I'm still not sure. But I knew I was alone. Isolated. Oh sure, there were people and houses and all that. But somehow, up there, they didn't give the reassurance they do elsewhere. The trees and the water and rocks all told you it was mostly theirs. They won out.

Pretty soon the tourists all went back to catch the train home. And I sat down in the little church there to struggle with it. Up close, naked, stripped of the veneer, we're alone, apart, isolated. So it seemed you'd have to be yourself if it was going to work at all. Course that meant you'd have to do most of it too. The living I mean. Still that was a fair bargain, all things considered.

I finally struggled back to the hotel, shaky from the effort. Even though it was dinnertime, nobody was around, even inside. Except for the guy across the hall. His door was open and he looked hard at work. Pencil-writing, like me. Almost asked him if he was working on something. I didn't though. Guess the wanting to be alone won out.

I ate that way and then went to check on the boat ride to James Bay. For some reason I'd wanted to go there. They'd be going at nine next morning. I was welcome for five bucks.

Back in the room I tried to write it down. But it didn't come right. It wouldn't until much later. So I propped the feet up on the windowsill and watched the sunset. Most beautiful I'd ever seen. Anyone argues, I've got pictures. A sunrise would have been more poetic, I guess, but that sunset will do me just fine for awhile.

The boat went and I was on it. So were a couple from New Jersey but they didn't talk. It was too warm and nice for that. We just went down river for maybe two hours, turned around when we hit the Bay and came back. Same scenery. Water and trees. Uncompromising, never pretty, always harsh.

I checked out of the hotel right away, even though the train didn't leave for another hour. Wanted to stop at the Bay store for a tent and some other stuff. It didn't open until 1:30. So I sat on the front steps and stared at the new horde that had just arrived on the morning train. They were on their way down to the waterfront.

The Bay didn't sell the tent I wanted. But I did buy a necklace from a woman outside the high school.

The southbound left on time that afternoon and I slept as much as I could. We stopped a lot. For mail, to drop supplies. It was the run with all the boxcars and character they talk about in the travel brochures. You'd never see it though if you took the excursion. And there still wasn't any scenery, even at that speed. If you want that from a train, take the Algoma Central out of the Soo up towards Hearst. Or maybe the CP's Rockies trip. On good authority, believe me! A couple of Yank train freaks dualled riding experiences for my benefit. Late in the trip, just before Cochrane

For sure don't take the Polar Bear Express from Cochrane to Moosonee. At least not for that reason. You won't see anything. Take it from me, or old Bud if you think I'm lying. It's really a tourist trap. Besides which you'll spoil it. You'll make it so a man can't feel alone there anymore. And if he can't, he won't be able to see himself close-up. And that would be a much bigger loss than any picture of an Indian in a canoe you might miss.

So leave it for those who are looking Just pass through Cochrane on your way east or west. Maybe take a picture of Chimo the bear as you do. The government won't miss your money and the rest of us will take care of the Indians

M. Daub
photo by fud



A talk with Esker Mike,



It's something you have to get at from inside - mann

An interview
by Alan Mann

The Queen's Drama Department's next major production is **Esker Mike and his wife, Agiluk**. **Esker Mike** is not only written by a Canadian, but Herschel Hardin, the author of the play, is a Queen's graduate. **Esker Mike** marks a return to an old Queen's drama tradition, that of doing Canadian works.

The play is rather deeply about human needs, fears, and desires, written in a cool, almost poetic style that reveals but does not exploit the fiercely human powers beneath the surface.

The **Journal** went to Rod Robertson, director of the production to discuss this play.

Journal - Why, with so many other plays around, did you choose to do Esker Mike and his wife Agiluk?

Robertson - Well, I've read many Canadian plays and decided I wanted to do something in the genre this time around. I had in mind another one that had only three characters and I felt it would be unfair to provide opportunities for only three actors. That's a mechanical reason. Other than that it has to do with your own personal affinity - you must find something you like and feel a rapport with.

I read this play three times before I decided to do it. The first time around I felt really baffled by it. I read it again and was a little less baffled, but then the third time I found myself becoming quite attached to it. but like a love affair, I'm not so sure why I'm in love with the play.

Journal - You've had a few cast changes along the way. Has that changed your original interpretation of the play?

Robertson - We have had some changes, but they have had a very minimal effect on the overall concept of the play. On the other hand, I went to audition with some pre-conceived notions of what I was looking for. When it came to the casting, I found that the people who were there gave me new ideas. It's been very refreshing that way.

Journal - On first reading, **Esker Mike** would seem to be a battle of ideals in the North. Is this going to present a problem to a Southern audience?

Robertson - There might be a problem about the play, not because of that, but sometimes the language is a little different than our own, somewhat stylized, and also the characters don't get at some of the problems as directly as we do, at least in the drama and literature we're most familiar with. I've spoken to someone who's had experience in the North, and this is not an unrealistic play moment by moment. As you put it together it is not a slice of life, but moment by moment, it reflects vividly the approach many people in the North have to their own problems.

The characters are real people dealing with real problems. Their ways of looking at them and their resolutions to them are different, but I don't find them as much ideals or symbols as I did when I first read the play.



Director Rod Robertson-"like a love affair" - mann

his wife Agiluk, and friend



you have to do a lot of very personal work - mann

Journal - So the smooth, slow pace and the lack of on-stage violence is in a sense real of the North?

Robertson - There is no great overt emotion or violence there. Eskimos don't show their emotions outwardly as much as we might here. They laugh things off even though we might be dealing with very serious and profound problems; a mother and her children; marriage, and the very fact of murder.

Then we went to Jon Frizzell and Nancy Palk to get their points of view.

Journal - In **Esker Mike** you two play the roles of a Northern trapper and an Eskimo woman. Do you find these roles difficult to portray since your own personal experience is so far removed from the lives of the characters?

Frizzell - I think an actor has that problem with any particular role. Here it's exaggerated by the ethnic change.

Palk - The problem is that we aren't Eskimo. I don't know how an Eskimo thinks. You can try and make yourself believe that deep in soul a White is basically the same as an Eskimo, but I don't think that's true. You can't go out and use your technique acting. It's something you have to get at from inside.

Frizzell - It's an incredibly difficult play to act simply because of the way he's chosen to portray the different vignettes of their lives. We never see any major moments in the play. It tends to skirt around the conflict and deals with the scenes in an unusual way.

The play is about Agiluk not having my children, but we never see the moment she actually tells me. The play opens with me telling someone else. You always see things a few scenes before and then a few scenes after; we never get peaks. You're never doing the usual performance gags, you're never exploding, never crying, never dying. It's a role you have to do a lot of work on, a lot of very personal work.

Palk - And Hardin must have wanted it like this,but it's a really a hard role to do because of it, because the mood is more stable than in most plays.

You don't get that much in the script It's so bare, and the thing is, Agiluk's already made her decision before the play even starts, and so I'm working from that decision to the realization of that decision.

Journal - Are you getting much help from the director?

Palk - He lets you find it on your own, which sometimes you can think isn't going to work well, but Rod makes you do work on your own, which is what you have to do really, which is by far the most rewarding. If you work at it, then you feel as if you've done something.

Frizzell - He gives the actor a marvellous skeleton. He tells you where to go, and somehow it's right. It gives me a framework of movement, and in that framework I can do the work an actor does on his own.

Rod works on a very professional level. He expects that the actor is doing the subtext, the emotional parts of the work is fitting them into the framework. There were times I knocked my head against the floor, but as I'm working more and more and finding Esker Mike emotionally, I realize that the Director has given me the right places to be in and they're aiding me in finding the emotional subtext.

Journal - How does Hardin's idea of the North relate to your own?

Frizzell - I have to believe he's writing his vision of the North. It may even be a fantasy. I don't know if he's ever been there, but I've adopted his ideas as my own.

Palk - It's no longer a question of the North, but it's the North of the play. It's the play's world we're dealing with.

Frizzell - Can I ask a question? Are you going to edit this? I just realized what an editor can do to you. I wish it to be said that if I look like a jerk, he did it, Alan Mann made me look like a jerk I'd like to read this before you print it so I can hear how I sound.

Palk - It's not how you sound, it's how I sound.

Journal - Don't worry. I'll edit it.

Frizzell - I want to sound absolutely brilliant.

Palk - That'd be nice.

The performance runs February 5,6,7,12,13,14 at 8:30p.m. in Convocation Hall. Tickets are $2 on Thursdays, $1 for students, and $3 on Fridays and Saturdays, $2 for students, available at the Drama Desk, 547-6291, and at the door.



Esker Mike and friends at his wedding-for Aklavik that's a record - mann



Electra tomorrow night

Queen's University Department of Drama, in association with St. Lawrence College Department of Theatre Arts proudly presents Joseph Chaikin's production of **ELECTRA.**

In creating this contemporary version of the Electra legend, Chikin has collaborated with poet Robert Montgomery, whose play **SUBJECT TO FITS** was the hit of the recent off-Broadway season.

In a naked arena, shorn of all inessentials, Chaikin has tapped the root of this most primal family drama. Electra and her exiled brother Orestes kill their mother, Clytemnestra, in order to revenge her killing of their father, Agamemnon, fifteen years before. The play examines the identity crisis caused by this violent act and explores the transformation which the human soul undergoes when subjected to the irreversible acts necessitated by obedience to absolute values.

Joseph Chaikin has contributed more to and had greater impact on the New York Theatre than anyone in the past decade with the possible exception of Joseph Papp. Obie award winning actor (for Galy Gay in Brecht's **Man is Man**). Toni award winning director (for **America Hurrah**), founder of the Open Theatre, and member of the original Living Theatre, Chaikin is generally acknowledged to be New York's foremost experimental director.

The only Eastern Ontario performance of **ELECTRA** is scheduled for Wednesday, 4 February 1976 at 8:30 p.m. in MacArthur Auditorium, Union St. at Sir John A. MacDonald Blvd. Tickets are $3.50 and available at the Agnes Etherington Art Centre, 547-6194.



symons

P. Zimet as Orestes, Tina Shepard as Electra

Stringband show was good music

Cynthia David

In spite of competition from other activities on Saturday night, a good crowd appeared at McArthur Auditorium to hear **Stringband**, a three-person group from Toronto. Labouring under great technical difficulties, the band finally proceeded with the aid of a "cannibalized stereo."

Displaying variety and flair, the musicians worked their way through Canadian folk music from the prairies to the east coast. French-Canadian ballads and the blues of the 30's provided something for everyone. Most of Stringband's music is original, written by Bob Bossin and Marie-Lynn Hammond.

Bossin played the banjo for most of the performance, wearing one red and one blue sock, to match his suspenders. He also explained the background of the songs, and at one point read aloud from the 1931 Boy Scout Handbook concerning Self-Conservation, which even the Engineers in the back row understood. His voice didn't seem very powerful, although this could be the fault of the weak sound system. Hi played several solos, including, "Did you hear they busted the fiddle player?" (a true story), and generally added the right touch of humour to the polished performance

Marie-Lynn Hammond is perhaps the most versatile musician of the group, composer, singer and an excellent instrumentalist, Marie-Lynn plays guitar, banjo, autoharp and fiddle, an impressive accomplishment. Her strong voice, often resembling Sylvia Tyson's, was especially good in the traditional songs of Quebec, such as "La Prisonnier de Londres" with its tight harmony.

Soft-spoken Terry Hall, the group's third fiddler, has been with them only four months. He has played the fiddle "ever since I can remember" and his talent is obvious in the wild jigs and Hornpipes or in the St. Anne's Reel, an old Don Messer tune.

Stringband's sound is always clear and exciting, with rich harmonies which are essential to the style of music they play. Their casual, "What shall we do next" attitude creates a warm, friendly atmosphere.

The band has been together for five years. Based in Toronto, they play mainly in local colleges and coffee houses, and are frequent performers on the C.B.C. My favourite piece was "Devidoir", a French-Canadian spinning song. Its circular harmony displayed the group's skilful blend of voices which were always great even without instrumental accompaniment.

On the lighter side, Bossin's version of John Henry, written during The Mail Strike of '74 had the entire audience roaring with laughter. In this particular interpretation, John Henry is a mail sorter, who sings lines like, "Gonna die with a letter in my hand" or "Sortin's gonna be the death of me."

For the ultimate in audience participation, Bossin invited the audience to "Turn to someone beside you periodically and say **Mind your own Business,**" to accompany this old Hank William's tune. Perhaps the most "appreciated" song of the evening was "Show me the Length..." which struck the final blow in the battle of the sexes with its moral, Judge not, lest you be judged!

The three musicians have produced two albums, the latest being "National Sounds", a diverse collection of Purely Canadian music which includes a tribute to that great Canadian institution Dief the Chief. Being uniquely Canadian, however, these albums are not available in most record stores. The injustice of it all!

Whatever, remember the name - **Stringband**. They'll be around for a long time to come.



bottomley

A land of love; a tale with tunes

Brigadoon, the story of a mythical highland village that vanishes for one hundred years at a time, will open at the Grand Theatre this Wednesday, for a four day run. Presented by Queen's Musical Theatre, the production will feature Robert Hanks, Laurie Eaton, George Pothitos, Hugh Glass and Glen Piper. Set design is by Bruce Kyle and choreography by Jill Hodkinson.

Basically a new treatment of an old show, **Brigadoon** will be performed on a multi-leveled set, where changes of mood and local will be indicated by light. Director David Fanstone said a positive benefit of this type of staging is that it quickens the pace of an otherwise slow moving show by eliminating house curtains between scenes and allowing the case to play from scene to scene with little interruption. Costumes will be traditional and colourful, both to dress the set and provide the magic of a land long forgotten, **Brigadoon.**

Brigadoon will run from February 4 to February 7 at the Grand Theatre, with tickets availabe at the Grand Theatre Box Office, both pick-up and phone reservations. Curtain time is 8:30 p.m.



bottomley

Julie Salverson and George Pothitos in Brigadoon

Mom's Menu



Your Mother

There are some basic utensils which no kitchen should be without. You must be accurate when it comes to cooking in order to assure that what you begin to make is what you end up with. Measuring spoons and cups are a necessity for this reason. The measuring cup should be made of heat-resistant glass. For mixing, you must have at least one large bowl, and preferably a set of bowls of different sizes. A long-handled wooden spoon is best for mixing, especially when stirring hot liquids. When cooking, you will need a large frying pan with a cover, a large pot and a small saucepan, both with covers, a roasting pan with a cover, and a casserole dish with a cover For baking, a cookie sheet, cake tins (either round or square) and pie plates are necessary. A spatula, strainer, cutting board, sharp cutting knives, grater and rolling pin are utensils which cannot really be substituted (unless you use a wine bottle in place of the rolling pin).

I included the price of most of these utensils in my $10-$15 for weekly food and sundries, buying things which I needed one at a time. There are many other kitchen supplies which are useful and can save time, but if you want to save money instead, this list is the very minimum of utensils needed for cooking well.

Macaroni and Cheese (Preparation time - 1 hour, serves 6)

1½ cups elbow macaroni
3 tbsp. butter
2 tbsp. flour
½ tsp. salt
dash pepper
2 cups milk
¼ cup chopped onion
2 cups cubed sharp cheddar cheese
1 tomato sliced

Cook macaroni in boiling salted water till tender, drain. In saucepan, melt butter Blend in flour, salt and pepper. Add milk. Stir until thick and bubbly. Add onion and cheese. Stir until cheese is melted.

In a 1½ quart casserole dish, mix macaroni and sauce Sprinkle tomato with salt and arrange slices on top. Bake at 350 degrees for 35 to 40 minutes.

Vegetable flavoured macaroni may be substituted for the plain pasta type. Leftover ham or wieners may be cut up in small pieces and added to macaroni before cooking. Or serve the casserole with leftover sliced meat. Meat is not necessary for this meal, however, because cheese is a good substitute for it.

Also serve the macaroni with a salad with French Dressing and bread (crusty French if possible).

French Salad Dressing (makes ¾ cup)

½ cup salad oil
2 tbsp. vinegar
2 tbsp. lemon juice
2 tsp. sugar
½ tsp. salt
½ tsp. paprika
½ tsp. dry mustard
dash cayenne

Combine ingredients in jar. Cover and shake well.

Next column: Desserts - Apple-Nut Cake and Apple Crisp.



lod

James Cotton Blues Band, the Grant Hall spirit

An experience like meditating

Tom MacGregor

"An experience very much like meditating" is how Bill Nichols of the Film Department describes watching a Japanese film. His interest has led to a Japanese Film series on campus this year and to his editing of booklet to compliment the series under the title of **Guide to the Japanese Film.**

Nichols developed his interest while spending a couple of years in Los Angeles. Not only has the city one of the largest Japanese populations outside Japan but it is also home to most of the distributing houses for the Japanese film in North America. Fortunately geographical and diachronic language change has made it so that the larger part of the Japanese audience aimed at can no longer speak the language of the homeland. Hence these films are available to us all in English subtitles. However there are many aspects of Japanese society which are hard for us to understand and Nichols hopes his book will make this kind of cinema a little easier understood.

Japan became one of the world's most industrial nations in less time than any other country. Together with psychological repercussions from World War II and the bombing of Hiroshima, this industrial change has brought a deep self-analysis upon the Japanese people. In 1970 this was brought startling to the attention of the world by novelist Yukio Mishima's **junshi**, or double suicide, in front of an assembly of Japan's Eastern Defense Forces. His last statement was that there are values "more important than life". The Japanese cinema expresses these ideas with equal vehemence.

The centuries of feudalism which only recently ended have installed in the Japanese people a sense of **giri**, or obligation to the state. In the modern society this sense of duty must be transferred elsewhere such as into the company or the cliental that supports the man. Many films center around the conflict between **giri** and **ninjo**, or human feelings arising from the modern man's own desires. To the Japanese of the past the ultimate loyalty was always the **giri**, but the modern man is not so sure.

This conflict also becomes a conflict within the strongest unit of Japanese society, the family. One article in the guide claims that the children are brought up with a strong sense of guilt about any pain they have caused the parents. Hence the young adult has a need to expiate this guilt. This term, two of the films look at family life. Ozu's film **End of Summer** will have been screened over the weekend which takes an almost Zen-like look at change in the contemporary family. On the other hand the next film **The Ceremony** by Oshima uses the family unit as a metaphor for the whole changing society and what **giri** and **ninjo** mean today.

As the American film returns again and again to the times of the American west to illustrate contemporary ideals and ethics, so the Japanese return to the days of the samurai warriors. Actually the samurai warrior is closer to the state Don Quixote so ardently sought. The samurai were a socially superior class of warrior bound strongly to a code of honour called **bushido** or way of the warrior. The samurai were supposed to welcome death and be the bravest of all fighters. If he ever broke with **bushido**, he had only one redemption, **harakiri** or as it is properly called, **seppuku**. Unlike our coward's way out, **seppuku** is considered an heroic act. The last two films of the series center around this tradition: Kurosawa's **Seven Samurai** and Misumi's **Lightning Swords of Death**.

In all the reviews and interviews in the guide the most praised aspect of the Japanese cinema is that it is an amazingly pure art form. The strong literary and theatre traditions such as Noh and Kabuki seem have influence film very little. One common theme in the films on the modern society is its increasing Americanization yet the American film seems also to have had little effect on the film industry. This alone would make the films interesting.

This booklet has opened a whole fascination with the Japanese culture and cinema. Having the advantage of seeing a pure art form as well as a culturely different one is an opportunity not to be passed up.

Pryde in your plants

Rod Pryde

Plants add that little extra to a house, making it seem more like a home. Keeping plants verdant is very easy and yet one can always go to a friend's house and see plants that are dying because they haven't been cared for properly. People so often go out and buy a plant and assume that it will take care of itself and they can sit back and enjoy it. Obviously, this will not happen. Once a week, this column will deal with one aspect in the basic care of plants; watering, light, temperature, repotting, fertilizer and soil, pruning and propagation. Each week the culture of a specific plant will be discussed. If you have any questions about your plants, write in and they will be answered in the next column.

A.S.U.S.

Nominetions are open for the following positions:

1 Treasurer

1 Secretary

1 A.S.U.S. Rep to the A.M.S. (1 year term)

All nominations must include 25 signatures of other members of the Society, positions nominated and telephone number and signature of the nominee.

All nominations must be submitted to the ASUS office Rm B105 MacKintosh-Corry Hall by Tuesday Feb. 24, 1976 at 5pm.

INTERNATIONAL WEEK
FEB. 5 - FEB. 10, 1976

THURSDAY FEB. 5	"Wildlife Conservation In Kenya" 7:30 pm, Sterling "A"
FRIDAY FEB. 6	International Film Festival 3pm - 6pm Lower Lounge, International Centre.
SATURDAY FEB. 7	UNIVERSALIS Semi-Formal at West Campus Cafeteria 8pm - 2am, All-Night Music
FEATURING:	The Penny Farthing $1.50 Admission
SUNDAY FEB. 8	Table Tennis Tournament 2:00pm - 5:30pm Bews Gym
MONDAY FEB. 9	African Art Exhibition Lower Lounge, International Centre 10am - 8 pm
TUESDAY FEB. 10	International Food Night Lower Lounge, International Centre 7:30 p.m.

For Further Information Phone: 547-2807

Sports Round-Up

Home,

Men: Hockey–Queen's defeated Toronto on Friday night but suffered defeat themselves on Saturday. The scores were 4-2 and 8-2 consecutively.

Away

Women: V-Ball-did well at Challenge Cup II at Laurier.
Badminton-Came 2nd to Western.
Track and Field-qualified for Toronto Star Games on Feb. 13
Indoor Archery-came third behind Western and Toronto
Speed Swim-defeated at York because of lack of entries.
Gymnastics-did well at Mac-no standings available at press.
X-Country Skiing-4th at Midland.
Alpine Skiing-4th at Horseshoe Valley.

Men: Basketball - lost to Toronto 93-74.
Swim and Dive - went to Ottawa on Friday and York on Saturday. Won 52-32 against York.
Fencing - did well.
V-Ball - did well.
Alpine Skiing - 1st at Midland.
X-Country Skiing - 2nd in Relays Individual 3rd.

Queen's Swim and dive

Women lack number Men strong individuals

This past weekend served to be an exciting and eventful one for the Queen's swimming and diving teams. Friday night saw a condensed men's swim team travel to Ottawa to compete in the McGill, Ottawa, and Laval Tri-meet. Although the five Queen's swimmers Ireland, Pearson, Coldsen, Cassidy, and Davies were swimming exhibition events purely for practice their presence at the meet was quite noticeable. Veterans John Pearson and John Ireland contributed their usual excellence to dominate the events in which they swam. Team Captain John Ireland swam an incredible 200 yard Individual Medley with an approximated time of 2:14 to take the event, Rookies Andreas Cordsen and Roger Cassidy swam well too but special mention must be given to Ken Davies. Kenny has been burdened with a bad knee for the better part of the season but managed to put it all together this weekend blasting the 50 and 100 yard freestyle events.

Bright and early Saturday morning the mens and womens swim teams took off to York University while the men's diving team took on the powerful Toronto Varsity Blues at Toronto. Following a lackadaisical performance the previous week against very strong Plattsburg and McGill divers, Queen's high flying duo cleaned up their act against arch rival University of Toronto. In the one meter competition veteran Karry "Boog" Powell took first place a mere 5 points ahead of rookie Rob Laing who placed second. Rob turned the tables in the 3 meter competition dunking Kerry by one point, the difference coming on a very strong inward one and a half somersault and a newly learned back dive with a half twist. The one-two showing in both events was particularly gratifying since the men competed without veterans Fred "Rock" Tallin, Jim Stone, and Mary Lou Faskin.

The scene at York University on Saturday was an exciting one as Queen's men demolished the weaker York team by a score of 53 to 32. The Queen's Gals team suffered a defeat by one point which was determined by the final 400 yard freestyle relay. Despite the gallant efforts by the girls, they simply did not have enough swimmers to fill all of the events, thus resulting in a defeat.

Several notable performances were turned in by the girls. In the 400 meters free Cindy Whitley came up with a personal best with a converted time of approximately 5:50. Although only training since Christmas, swimmer Vicki Troop came a close second in the 200 I.M. and gave a strong effort in the 50 meters freestyle. The 100 meters fly was dominated by Carol Kennedy as she won the event by a good margin. Cathy Brace gave another excellent performance this weekend as she came first in the 50 freestyle, 100 freestyle, and 200 meters breaststroke - not to mention a strong 100 freestyle leg in the 400 meter medly relay.

The Men's team put on another fine display, swimmer star Tim Dennis brought first place points in his three individual events and swam a strong leg in the Medley relay which also was won by Queen's. John Pearson had a great day as usual too - bringing back first place points in the 50 meter freestyle, (beating second) 200 meter butterfly again nosing out another team mate. This time it was John Ireland finishing the 200 meter butterfly 8 tenths of a second behind Pearson to take second place. John Ireland also brought back a first place finish in the 500 meter freestyle. Swimmer Bruce Ripley picked up a second place finish in an exhausting 1000 meter swim. The crowd came to its feet during the final leg of the 200 meter freestyle event as teammate Martin "All right!" Demmers came neck and arm to pick up a second in the event. Again Ken Davies blasted a fine 50 and 100 meters freestyle to pick up valuable points for the team. Other fine swims were contributed by Andreas Cordsen and Roger Cassidy.

Unfortunately two of the finest swimmers could not compete this weekend due to academic pressures and injuries. It is hoped that both Joe Schnittker and Wayne Sereburn will be back this coming weekend as both the men's team, women's team as well as the diving team will off to Montreal to compete against McGill.

Badminton Gals clinch second

Di Edwards

Queen's women's Intercollegiate Badminton team had to face some pretty tough competition at the OWIAA meet at Brock this weekend, but, true to form, they fought hard and came out near the top. Queen's ended up in second place with a total of 38 points, an unfortunate 20 points behind Western, which seems to be this year's league leader. The aim of the game for this weekend was to try and take points away from Western and although Queen's did not fully achieve this, they managed to chalk up their fair share of victories over the other schools.

Fourth place singles player Betsy Carey and 6th singles Bev Koski led the singles play by each winning 3 out of 4 of their singles matches. Both lost THAT ONE FATAL MATCH TO Western but played well enough to trounce Waterloo, Guelph, and Toronto in the other matches. Second singles Dianna Edwards and 5th singles Sandy McFarlane both won two of their four singles matches–Sandy defeated Toronto and Waterloo while Dianna was the only singles player who managed to beat her opposition from Western.

Daphne Meredith, 1st singles, and Sandy Koerner, 3rd singles, although they both played very well some of their opposition played just a little bit better. Nevertheless, neither Queen's player walked away without a victory.

The badminton Gals made up for their less than perfect record in singles by achieving a number of victories in doubles. The third doubles team of Sandy McFarlane and Bev Koski were the leaders of the Queen's team with all wins except one loss to Western. Both girls swear that Western will bite the dust next time they meet.

The first doubles team of Daphne Meredith and Di Edwards were triumphant over Western and Toronto, both of which had beaten them consistently before Christmas and these victories offset the 2 losses the girls had against Waterloo and McMaster. Second doubles team of Sandy Koerner and Betsy Carey met the team's aim by soundly defeating the Western doubles team but although they played well in their other games, their opponents always seemed to have that fine edge over them, something which the girls should try to remedy at the next tournament.

The tournament set-up has been changed around somewhat since last term. Queen's is playing in the "A" flight, or top half of the league this term, and this standing has been based on the number of wins and losses made in the two tournaments before Christmas. This means that all the best teams of the league (Queen's, Western, Guelph, Toronto, Waterloo and part of McMaster) play each other while the other half or "B" flight teams play among themselves. At any rate, competition is very stiff indeed.

The next badminton meet, the OWIAA Finals, will be held in two weeks time at McMaster. Queen's hopes to hold on to their second place standing but competition will be tough. Since the girls will be losing their two top players, Daphne and Diana, to the Ontario Winter Games, the team's player-manger Gayle Raycraft and substitute Irene Baron are practising hard to be in top form when they take over the number one and two spots next tournament. These two girls are playing extremely well and the Queen's team feels quite confident they can maintain their present standing.

As of this weekend, Queen's badminton has launched into their second term of competition and so far, with coach Bernie Houghton's excellent work, they have started out quite well but with even greater hopes for the finals in two weeks time.

Queen's 3rd Gals Arch

Only 100 points separate the first three teams following the first round in OWIAA archery held Saturday at Toronto University. In first place is Western with 1889 points. Toronto is second with 1837 and Queen's third with 1788. Guelph occupies fourth place with 1651. Toronto is the defending indoor champion.

Top individual score for the day was 516 out of a possible 600, by Linda Kazienko of Guelph. Queen's Pat Paulin is tied for second place with a Toronto team member, having shot 488.

Rounds two and three will be shot at Western next weekend. Competition will be keen as the championship is still anybody's. We are looking for a fine performance from the Queen's team.

X-Country Ski Gals

The X-country Ski teams travel to north of Ottawa this weekend to defend their last year's All-Ontario skiing championships. Queen's is hosting the event at Nakertok ski club, Quebec.

It's been a good season, with the team winning the University trophy in the 31 km. Muskoka Loppett on Jan. 10th, their first race. Derek Evans, Rob Macintosh and Gord Sciecky were the first 3 Queen's racers in, and their combined times beat out Guelph, U of T, Western and Laurentian. The following weekend saw a no-contest meet against RMC in which Queen's skiers captured first to tenth positions excepting RMC's 3rd place. On the 24th the team travelled to a highly competitive race at the Finnish camp in Udora and had generally good results compared to other university skiers, although the high skill level of skiers from the many Finnish clubs was apparent. Dave Ophel and Derek Evans respectively captured 3rd and 4th places in the Junior Mens 12 km. race

This past weekend the gaels participated in the U of T Invitational at Midland, against a strong showing of U of T, Western Guelph, RMC, Trent and York skiers. In the individual event Saturday, Queen's managed a 3rd, 5th, 10th and 17th, respectively by Rob Macintosh, Derek Evans, Dave Ophel and Matt Kirby but that placed them 3rd behind Guelph (1st) and U of T (2nd). On Sunday the first relay team of Macintosh, Evans, and Ophel placed 2nd of 11 teams and the B team, composed of Kirby, Screcky and Keith Crawford also performed well. Much thanks is due to coach Jake Edwards. Also racing for Queen's X-country Ski Gaels are Phil Morrison, Rick Booth and Jim Smedly

Best of luck to them in a challenging meet this coming weekend.

Hockey Gaels...

Friday Golden, Saturday the Blues

Tom Shand

Gaels played heads up hockey for 4½ periods this weekend and came out with two points against the visiting Varsity Blues. Gaels won the game on Friday night by a 4 to 2 count but fell prey to the Blues the following afternoon 8 to 2. The split elevated Toronto to the top spot in the O.U.A.A. East while Queen's remained entrenched in third spot with a 7 win, 7 loss record.

The team played before a "nook and cranny" crowd on Friday night as Jock Harty Arena was overflowing with people who actually clapped and "Oil-Thighed" for most of the game. The first of the three goals that were scored when the Gaels were on the power-play was notched by the Blues' Graham Wise who surprised Clyde Harris on a 30 ft. slapshot. The Gaels redeemed themselves when Chris Clark scored his first of the year and Willie Wing put the Gaels ahead 2-1 at 11.45 of the first. Earl Moulton stole a play right out of the Detroit Red Wings' playbook as he rifled a shot into the Varisty corner (al la Sid Abel) and Willie kindly accepted the gift and deposited it quickly behind Blues' goaltender Mark Logan.

Earl "the pearl" Moulton having by far his best game of the season then put the men in gold up by two at 9.05 of the second period as he and Ned McIntyre worked the puck around well as they moved in on the Varsity defence. The play culminated with Moulton's turn-around shot which beat Logan who played exceptionally well all weekend. The second period ended in a 2-2 ties as Blues' Doug Herridge took advantage of a fine pick and'came around the net and slipped the puck inside the post before Harris could get there. Harris more than compensated for that score with some absolutely incredible saves on sure goals. Harris' anticipatory style of play and remarkable agility were most evident in a save off Blues' captain and the league's leading scorer Kent Ruhnke who in the split second which passed from the time he received the puck until he let go his shot had the view in front of him change from an inviting site of white mesh to a hulking impenetrable masked mass of arms and legs.



dine

Tim HansonNo. 10 of the Golden Gaels scores the first Queen's goal in the game against Toronto on Saturday.

The Gaels dug deep in the final period to protect their narrow lead until Bill VanCamp put the game on ice with a well aimed empty net goal at 19.32 to make the final score 4-2. Much credit should be given to both teams and the officials for an excellent exhibition of collegiate hockey especially in the latter stages of the game when the crowd created heat steamed much of the strength from the skaters' legs.

Although the final score of Saturday's game was Queen's 2 Varsity 8, this score is hardly indicative of the type of game a good crowd at Jock Harty Arena witnessed that afternoon. Going into the final period the game was a see-saw battle tied at two apiece but two late period goals by the Blues changed the complexion of the game and Ruhnke's goal early in the third was the straw that broke the Camel's back.

In the first, the scorers were Fifield for the Blues on the powerplay followed 17 seconds later by Gaels' Tim Hansen. Doug Grills then put the Gaels ahead for the only time in the game at 18.31 of the first as he converted a Wing pass into a goal which barely crossed the goaline as Mark Logan made a valiant effort which just failed. Gaels' lead was short-lived as diminutive defenceman Charlie Hughes of the Blues responded with a goal at 18.48. Camel Harris was victimized on both the first two Blues' markers by a shot-blocking defence which only partially completed its job thereby leaving him helpless.



fud

Chris Clarke of the Queen's team scores his first goal of the season and the first goal in the double header game against the Blues before a fanatic crowd Friday night.

The Blues took it to the Gaels in the second period but Camel Harris held them off until Wise and Fifield scored late in the period. The Gaels began to press in the third but were caught and the game was virtually over for them when Ruhnke scored at 5.03 of that period. This opened the floodgates for the Blues and for the Gaels there was no shelter from the storm. Linemates Herridge and Ruhnke scored midway through the final frame with their centreman John Precious assisting on both. The Blues eighth and final goal came at 19.37 on the powerplay with Ron Harris scoring his only goal of the series.

Gaels played well last weekend (except for the last 25 minutes) and proved that they are definitely as good as the Blues. However what has separated the two teams this season has been the Gaels' inability to put away the weaker teams. For instance Toronto defeated Ottawa 14-3 just a few days after the Gee Gees had upset the Gaels. Incidentally, Ruhnke, who picked up 2 goals and 3 assists on Saturday, scored six consecutive goals against Ottawa. The Gaels have a good chance to vindicate their Saturday afternoon shellacking when Trent visits Jock Harty Arena on Tuesday Feb. 4 at 8.00. (P.S. Remember R.M.C.!?!).

Basketball Gaels in a fog

Away off there you can see them; there through the fog of excuses and the haze of dissipating optimism. You can just catch a glimpse every now and then as the fog lifts momentarily. You didn't see? Well it was only for an instant, too short to tell if it was really they, but no matter, if you know who they are then you know what they are doing. It is the Gaels basketball team and they are re-enacting a familiar scenario, one in which they put up a valiant struggle all game long but in the final scene manage to lose comfortably. To their credit it hasn't been through lack of trying that the script has remained unchanged. Yet the sad truth is that try as they will it has remained unchanged: only the stage allers.

Last Saturday the stage was in Toronto and the score reflected the same story; 93-74 in favour of the Blues. For much of the second half a mere five points separated the teams. However, it was rarely less than five. Occasionally the Gaels would apply the pressure and close to within three, but then as before they dwindled their chances away on errant passes, bobbled receptions, missed shots and sloppy defence. Granted U of T tried to sustain the excitement with a few basketball misdemeanours themselves but Queen's obviously was the most skilled of the two in this department and conveniently supplied Toronto with a comfortable lead with the game nearing conclusion. High scorers for the Gaels were Andy Boniwell with 30, Derek Swinnard with 15 and Steve Mecredy with 10.

It has to hurt the Gaels terribly to have games like Toronto happen to them. Nobody likes to be 1 and 8. The best way to ease the hurt would be a change in the final scene, a victory instead of a loss. Tonight at 8:15 in Bartlett Gym the Gaels get a chance to re-write the script; a chance to inflict some damage of their own when they hose the Carleton Ravens. No one can ever accuse the Gaels of dying or of giving up and they certainly won't tonight. Come out and watch for yourself!



atwood

Alps Boniwell of the Queen's Basketball Gaels in action at Ottawa last Tuesday. The Gaels lost this game 99-75 to the Gee-Gees.

Men X-Country Ski

Saturday morning at 6.30 sharp the Men's and Women's X-country ski teams departed for a full weekend of ski races at Midland, north of Barrie. (We emphasize the word **SHARP** due to the renowned punctuality of coaches Jake Edwards and Anne Turnbull, the former being rumoured to have left tardy skiers behind on various occasions). The first day, in the individual competition the men skied a grueling 15 km. course and the women 5. It started out with a 120 m. uphill climb. The competition was stiff with an increase from 3 to 21 entries over last year. Competitors came from six other Ontario Universities: U of T and Trent captured 1st and 2nd positions in the individual competition with Western and U of T capturing 1st and 2nd in the relays.

Killer Kihl and Basher Bartlett placed 11th and 12th respectively with Go-Go Gilbert turning in a 13th. Breaky Broadhurst was forced to finish up the course on one ski due to a body pile-up encountered on a downhill hairpin turn, which resulted in one broken ski (not to mention the people). Gooey Gallagher met with resistance due to waxing problems and she still insists that the competition substituted crazy glue for the traditional X-country ski wax.

The team relay races were held on Sunday. Queen's first team assisting of Bartlett, Gilbert and Kihl turned in a 4th place, while a combined team of Broadhurst, Gallagher and a Trent skier came in 6th. Overall it was a fatiguing but fun-filled weekend and we're looking forward to the OWIAA's in Ottawa this Friday and Saturday. Special thanks to coaches Anne Turnbull and Jake Edwards for their extra effort put in throughout the season, and who have shared with us their vast experience and knowledge in the great sport of X-country skiing.





Gym. Gals

During the early hours of Saturday morning the small, but mighty Women's Gym team departed for Hamilton to take part in a dual meet hosted by McMaster's Women's team. The team, consisting of members Marian Birdsall, Sandy Prior, Lorraine, Diane McPherson, Wendy Clark, Dawn, and Marianne Bradynski, all competed well in all four events. The team is now looking forward to their final meet to be held at York on February 14.

Gals Volleyball Challenge Cup II

The Queen's Women's Volleyball team travelled to Sir Wilfred Laurier University to play a two day tournament of league play this past weekend. The Gals came out strong the first day winning 3 matches while dropping one to Western. The second day, however, 3 matches were lost for a disappointing end to the tournament.

The match scores were as follows:

Friday results: (Queen's score first)

Guelph	15-6	15-10
Brock	15-1	15-7
Wilfred Laurier	15-4	15-11
Western	3-15	14-16

Saturday Results.

McMaster	4-15	15-11	10-15
Waterloo	4-15	10-15	
Windsor	10-15	13-15	

Vees nip Gals

Atwood

The Queen's Women's Basketball team followed an unusual schedule this past week which saw them travelling to Ottawa on Tuesday and Thursday but left them void of action during the weekend. A brief summary appeared in Friday's Journal telling of the Gals drop from a second to a third place berth after their defeat at the hands of Ottawa University.

Two days after this disastrous game the Gaels travelled to Ottawa once again. This time their destination was Carleton University and their adversaries were the Laurentian University Voyageurs.

It is relevant to note that the coach of the Laurentian girls is Norm Vickey, the assistant National coach of the Canadian Women's Basketball team. Laurentian is currently the powerhouse in the OWIAA, carrying a few players who also double on the National team.

With this knowledge in hand Queen's went into the game with some idea of the huge task before them. It was also obvious from last year's experience that Queen's is one of the few Universities in the B-ball league who can give Laurentian a run for its money.

The game got underway rapidly, with Queen's potting the first basket and Laurentian getting the next 9. It wasn't until the score was 18-2 that Queen's could get the ball into the hoop again.

The Gals used a defence system which forced Laurentian to shoot from the outside - but the girls from Sudbury were hot, in the first quarter of the game their shooting was over 80 percent. It's hard for anybody to fight that statistic let alone a Queen's team whose shots are rolling around the rim and out again!!

At the end of the half the score stood at 37-16. Laurentian had outplayed Queen's the first 5 minutes of the game and outshot them the entire half. Queen's never let down once. In fact, if a game could be judged on the last 35 minutes the Gals were a better team. Their defence was working effectively (after some minor adjustments - to take into consideration the 'hot' shooting of a few Laurentian northerners). It was good to see a game in which the Gals never stopped hustling, never let their opponents relax.

A few comments from the Queen's team after the game indicated that the refing left something to be desired. Apparently there was quite a bit of body contact and body handling tactics under the boards which went unnoticed (and uncalled) by the officials. As a result Queen's had only 13 fouls, Laurentian only 11 a the end of the game, and neither team went into the bonus situation in either half.

The top scorers of the 61-44 game were Donna Roman with 18 and Marie Belanger with 13 both from Laurentian. Queen's notable scorers were captains Kathy Keely with 12 and Pat Quigley with 10 - Kim Headford had an unusually bad night scoring only 6 points and pulling down only 6 rebounds. The final shooting percentage was 33 percent for Queen's and 45 percent for Laurentian with both teams taking an equal number of shots from the floor.

Queen's Gals play tonight in Bartlett gym at 6:00 against Carleton.



- atwood

Kim Headsford of the Queen's Gals goes up for one of her 6 pts during the Queen's-Laurentian game on Thursday. Gals shooting was off.

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Alpine Ski...

Gaels whiz into 1st; Gals 4th

The Men's and Women's Alpine ski team competed in the York University Invitational Dual Slalom this past weekend at Horseshoe Valley outside of Barrie. This was the third meet of the season and the men compiled another first while the women finished a respectable fourth. Both teams continue to lead the league in results, the men with three wins and the women with two wins and a fourth.

Top individual performances were turned in by Jane McGillvray and Bruce Cummings, both of whom placed third in their respective races. Other Queen's racers included Doug Christie, Tim Wardrop, Rob Dakers, Ian Neilson and Bill Hartman for the men and Jill Fuller, Heather Laidlaw, Stephanie Currie and Wendy Bethune for the women.

Considering the strong start that both teams are off to this year, the skiers are optomistic about this coming weekend when Queen's will host the OUAA—OWIAA championships at Mount Ste. Marie.



These three ski bums are from left to right; Bruce Cumming for Queen's (3rd), a friendly competitor, and Doug Christie who came 5th for Queen's.



Tim Wardrop, wearing number 83 for the Queen's Alpine Ski Gaels charges out of the gates at Horseshoe Valley on Saturday. Queen's managed an overall 1st for the Gaels. The Gals did not fare so well and had to be satisfied with 4th spot.

photos by Peter Kopp

Fencing Foiled again

Gleaming silver sabres flash in the steaming light from dusty overhead flourescent bulbs and the steely sound of steel-coloured steel steals throughout the still. Yes fans, it's FENCING night once again in Jock Harty Arena. Outside in the bitter cold, hostile-faced members of the International Foilers Union bar the way to the unsuspecting expectorating expectant spectator. These are the picket fencers that are resisting the use of the word "sabres" in the first line of this magnificent report that is so laden with sparkling wit, flashy prose, and crackling repartee that is lacking so much in the usual jock stories in the Queen's Urinal. But enough of these trifles. I will pay no further heed to the goon-squad strongarm tactics of these neanderthal brained lugnuts. Their one hope of gaining their misbegotten aims is in achieving the public attention they crave, and by denying this, I have out-foiled them. Well, that's all for this week folks. 10-4.



In the dual slalom race Bruce Cummings placed 3rd for the Queen's Gaels. Here he is shown in his race at Horseshoe on Saturday.

Track to Star Games

This past weekend a small contingent of members of the Queen's track and field team travelled down to the trials for the Toronto Star Games. The Star Games are very prestigious, internationally renown indoor meet, one of the premiere indoor competitions in the world. The Queen's representatives fared extremely well as all those that attended the trials qualified successfully.

In the sprints the Gaels won both the men's and women's 50 meter dash as Duncan Card and Freda Davies showed their class. The world record in these events was set at the Star Games for the men in 1972 and the women in 1973 so both Duncan and Freda will have plenty of competition come February 13. The other qualifiers were the mens 4 x 800 m relay. A very under-rated team, they broke the existing Queen's record by a devastating eleven seconds with personal bests across the board. The time of 7:40.1 was three seconds faster than last year's winning effort but only good enough for fourth place in the trials this year. Nevertheless, first place was only 1.3 seconds faster and next time, with more confidence now, the Gaels hope the story will be different. The team of Paul Spence (1:53.8), Bob McCormack (1:54.3), Jeff Giles (1:55.5), and Tony Verholven (1:56.5) do face some very fast opposition however as two individuals ran splits faster than the winning time at the national outdoor championships.

Two members of the 4 x 800 team actually doubled events with Paul also running a gutsy 1000 yards to finish 3rd in 2:17.3 and Bob McCormack covering the mile in 4:18.1. The rest of the track team ran on Saturday at London in the Western Open. The meet was poorly organized but several Gaels and Gals ran well. The individual results from the meet will be available in Friday's Journal.

AMS race: your choice

Three teams. Out of the murk of student apathy which last year produced an acclamation, three slates have put themselves in the running for the positions of AMS President and Vice-Presidents. Two of the teams, those led by Jamie Avis and Cindi Hall, represent established AMS platforms and points-of-view. The third, a socialist collective, has approached the election from an obviously different angle. All three are seriously aiming for the Executive; as this editorial will point out, it is not a question of two real teams and one phoney.

The Socialist Slate has emerged as the team around which the other two groups' viewpoints have circled. Instead of adding an element of jest, as was expected when the ten-member slate handed in its nomination, the Socialists have forced a wider perspective onto the plate of election issues. They refuse to consider the university's problems without connecting them to economic malaise in our society. Damning today's capitalist economic system, saying it has been injust to the poor and working members of society, the Socialists call for vast social change. Issues on which this election is being fought - universal accessibility and quality of education - are vital concerns. The Socialists espoused policies of free tuition and a student living stipend, but realistically acknowledge that society would not be tolerant of these except following great social transformation. To fight for this change, they want the Ontario Federation of Students to align with the labour movement. They realize that students and labour are not old time friends, but consider that the "struggle" against tuition hikes and against wage and price controls are aimed in the same positive direction.

Against this platform, Avis and Hall have staged their similar campaigns. Both these teams support the policies of free tuition and living stipend for students, but only as idealistic, long-term goals. Both are able to produce specific proposals for changes in the Ontario Student Award Programme so that less fortunate students may benefit from the programme. Neither have really come face to face with what the Socialists have made clear- that a sincere fight for free tuition and a living stipend entails a determined battle for vast social change.

The Socialist Slate has accused the university of not living up to its esteemed role of social critic. The problems of today's society are being overlooked by universities, the Socialists say, and programmes in women's studies, native peoples' studies, and limits to growth should be offered, but currently are not. Queen's students should be concerned with the prisons in the Kingston area, and should be working on penal reform. Issues as fundamental as these have unfortunately been passed over by Avis and Hall.

Funding of the universities, another of this year's pressing issues has the three teams split. Avis has said that current levels of university funding by the province are inadequate; he plans to oppose them. The Socialists explain that since learned individuals are one of society's luxuries funds to support them are reduced during periods of economic recession. Hall has expressed satisfaction with the current level of funding as it exceeds the rate of inflation. Her team considers it important to remember that other sectors of society may need government dollars more than the universities do.



Housing is an issue on which the teams' approaches become clear. Avis has suggested a Student Tenants' Association to combat landlords' unfair practices and high rents. Hall plans a study to determine student housing patterns. The Socialists are encouraging students to side with Sydenham Ward residents, many of whom are on fixed or low incomes, and form a tenants' association.

All three teams call for greater input into university decisions concerning tenure, course evaluation, and professors' teaching ability.

Unionization of faculty and staff has also been considered by all three teams. The Socialists encourage it among groups with lower incomes such as support staff and graduate students: they are less concerned for the Faculty. Hall's team is skeptical of it; afraid it would hurt the quality of education because of the possibility that seniority, not merit, would become the telling factor in lay-offs. Avis would neither oppose nor encourage unionization of faculty and staff; aware that such interference is illegal.

It is clear that all three teams have provided specific plans and proposals dealing with current student issues. Only the Socialists have been able to attach theirs to an ideology, something which ensures consistency among aspects of their platform. Their criticisms of the university and society are honest and impossible to ignore, and have been thought provoking.

It is unlikely that Queen's students will want to buy the entire Socialist programme. Chances are students will choose between the two more conventional teams. Should this happen, the Socialists would be wise to stay together and provide a challenge to the new government throughout the year: their effect would be stimulating.

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Comment: The last election paper is going to bed. It's great to be rid of AMS compaigns. Alan and JB and DC stayed very late and were great as usual. My apologies to Rob and Giles for not making the deadline (Too much playing, too little sleep... you know the story). I hope people speak to me when this paper comes out
HIBY mmmmmoo

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letters

Dear Editors,
We would like to protest the shameless handling which one of the four teams running for AMS Executive has received at the hands of both the Journal and the AMS.

The Associatelessts got their 250 signatures. The Associatelessts put up their 20 dollars. The Associatelessts did everything right. They were then told there was some question as to the legality of their entry.

It is now only a few days until the election. The Court, or whoever was to decide, never bothered informing the candidates of the final decision. In short, they did not know if they were running or not.

A flagrant Misscarriage of justice, you say? Well you're right. Here we have a poor honest hardworking bunch of fellows who have volunteered their time and efforts and they are being tucked away in a corner like Little Jack Horner. Except that they don't even get a plum pie to mess around with.

Well, to make a long story even longer, the team was finally told that it couldn't run because the names it used were pseudonyms. What rot! What actually is the case is that these people don't exist, and because they don't exist, they need your help.

Start a write-in campaign for these much maligned individuals. Show your spirit and vote for a bunch of tall, handsome turkeys. On Election day, Vote Associatelessts.

Bye for now,
Bottomdollar, Brollie, and Hardeley

Volume 103 No. 33 Friday, February 6, 1976

Queen's Journal

Avis team triumphs



Jamie Avis



Paul Steep



Kathy Wood

Dan McClelland
Jamie Avis, Paul Steep and Kathy Wood captured the three top AMS positions early this morning by a victory of 188 votes over the team of Cindy Hall, Bob Butterill and Ross Brown. The ten-member Socialist Slate finished in third place. The Avis team secured 1669 votes, the Hall team 1481 votes and the Socialist Slate 753 votes.

Referring to the 40 percent turnout at the polls, Jamie Avis commended the students at Queen's for a "fantastic turnout" and asserted that "this gives us a real mandate".

Kathy Wood, who will fill the position of Vice president, (University Affairs) in 1976-77, agreed with Avis' point, saying that she was "very impressed with the record turnout".

As part of their campaign Avis, Steep and Wood stressed the need to oppose inadequate funding of universities by the provincial government, the need for a student-tenant association to combat unfair landlord practices and high rents and the need for increased input into university decisions concerning tenure, course evaluation and professors' teaching ability.

Rawlyk: Armageddon is near

Bartlett
"When peoples' dreams collapse they do change things. I see the spectre of Armageddon around the corner. I am amazed at the disorientation in this land. I am extremely pessimistic as I look at Canada and the Western World."

These are statements from the third lecture in the series, "Future of Man". The speaker on Tuesday was Dr. G.A. Rawlyk, recently named head of the History Department here at Queen's and his topic was "The Future of Man from an Historical Point of View."

The "historian has a great difficulty explaining past events;" they are not "outstanding prophets." "I've been concerned about people responding to crisis," Rawlyk began, and "I see their values disintegrating ...and collective disorientation". Introducing himself as a pessimist, Calvinist and a Democratic Socialist he claimed that, "Democratic Socialists, as a rule, welcome the breakdown of capitalism as a step towards the socialist utopia." Rawlyk disagrees because, "historical evidence points toward a form of corporatism or a form of neo-fascism."

"Pierre Trudeau is thinking very much of the corporate idealists of the '20's,' when big business and government were going to get together to solve all the problems. Rawlyk stresses that if "Liberal Capitalism collapses, some force will be applied from either the extreme right or the extreme left to crush individuality." The two great fears of Canadians are "isolation and alienation. Order is far more important than individual liberty...in the Canadian context." For an example he cited the imposition of the War Measures Act in 1970 when "92 or 93 percent of the people supported the government in their action."

"In the Socialist nations the distinctions between productivity and creativity will disappear and production will be seen as creativity and as secular salvation." In the light of the present state of the world, Rawlyk claims that these expectations "ring hollow." "More and more" of our resources, labour and wealth "is being used to create an endless supply of marketable consumer goods, an action "more suited to pigs than men."

"Who's to blame?" Some say the corporate elite, but it is the "ordinary people who genuinely desire to possess things. Our desire to possess must be brought under control"

"As I look at the 60's and 70's I see a small corporate elite with a stranglehold" on Canada's cultural, social, political, and economic life. Rawlyk feels that the free enterprise system has allowed this small corporate elite to control things while the majority of Canadians have had "the freedom to be uneducated, unemployed and the freedom to be poor." They have accepted "the basic thesis of the consumer society--to buy more and more, of less and less." Liberal individualism has become a kind of secular religion."

Rawlyk claims that there is little acceptance of a pessimist Canadian society: "Those who criticize seem to have no faith -- you never challenge authority. We have painted ourselves into a corner and will remain there."

Lewis, White here tonight

Stephen Lewis and John White will speak this evening in the Dunning Auditorium, on "Humanizing Government Policy."

Lewis is the leader of the Ontario New Democratic Party. Born in Ottawa in 1937, he was educated at U of T and UBC. First elected from the riding of Scarborough West (Toronto) in 1963 he has served in the Legislature ever since. Elected leader of the NDP, he has been the official Opposition Leader since the 1975 election.

White, a former Cabinet minister for the Ontario government, was born in Chicago in 1925. He was educated at the University of Western Ontario. White was first elected in 1959 from London South riding and was Party Whip, 1964-67. He has served at various times as Minister of Revenue, Colleges and Universities, Trade and Development, Tourism and Information and Provincial Treasurer. In 1975 he was Chairman of the Cabinet, the year in which he retired.

Election results

Referenda results

CFRC SPORTS TRUST FUND: (2490 yes, 1137 no; BUS-IT 1) 2385, 2) 1312; HONORARIA: Executive 1711 yes, 1772 no; JOURNAL: 1157 yes, 2328 no; TRICOLOR: 1103 yes, 2343 no; QEA: 1232 yes, 2194 no; 2) 712 yes, 2562 no; 3) 1007 yes, 2273 no; QUEEN'S LEGAL AID: 3082 yes, 642 no; TRICOLOR: 1933 yes, 1825 no. TOTAL VOTE 3758.

Commerce results

President: LOUGHEED 250, Runge 130, Hurdman 54; Vice President: KEHOE 180, Lowes 169, Butler 73; Senator: CROFT 233, MacNicol 179; Senior AMS Rep; LANGILLE 169, Thwaites 148, Myers 99; Junior AMS Rep: LONGMORE 169, Buzza 118, Jones 92; Social Convener: HAYES 206, LaChance 163; Treasurer: CULLITON 241, Jeffery 147; BEWS Stick: FRASER 311, Casgrain 89. TOTAL VOTE 420.

ASUS results

AMS Reps: EDINBOROUGH 868, Bartlett 813, Bentley 685, Christie 615, MacMillan 598, (final spot undecided McGuire and McNeil); Senator: Carol Towne 735, Tony Pepper 599.

EngSoc results

Vice president: STURGESS 399, LUCK 323; Service Coordinator: BERZINS 316, Gandi 208, Greig 182; Secretary: GREEY 429, Selby 276.

Friday, February 6

12.00 pm - Rafique Shah, from Trinidad, will be speaking in the second floor common room in the Student's Union. Rafique led a military mutiny in support of a working class insurrection in Trinidad.
1.00 - 4.00 pm - CUNSA Conference meeting in Grant Hall, guest speakers talking on new roles in nursing.
7.00 pm - Queen's Chinese Club general meeting and election in the International Centre Lower Lounge.
7.00 pm - Queen's Diplomacy and Wargames Club meeting tonight in the Grey House.
8.00 pm - Bitter Grounds Coffee House presents J.P. Ringwort, an old-time stringband featuring Paul Hornbeck, banjo; Bill Garrett, guitar; Bernie Jaffe, fiddle; Frank Barth, dobro, mandolin. Clark Hall. Tickets $2.25 with a membership. Available in the John Orr Rm.
8.00 pm - A public discussion on "Humanizing Government Policy", by Stephen Lewis, Leader of the NDP of Ontario, and John White, Former Ontario Government Minister, as part of the Chancellor Dunning Trust Lectures in Dunning Auditorium.
8.00 pm - The Dept. of Film Studies present a Special Film and Politics Weekend; Focus on Revolutionary Struggle. Films on the People's Republic of China: One Fourth of Humanity, by Edgar Snow. Self-Reliance from China. Ellis Auditorium. Admission $1.
8.30 pm - Domino Theatre presents "Home is the Hunter" by Helen MacInnes, directed by M. Salter. Running Thurs, Fri and Sat. for the next three weeks. Tickets: Domino Box Office, 548-4914.
8.30 pm - The Dept. of Drama presents Esker Mike and his wife Agiluk, by Herschel Hardin, directed by Rod Robertson. Convocation Hall, tickets at the Drama Desk, 547-6291 or at the door.
8.30pm - Graduating Rectial by Elaine Smith, cello, Margaret McLellan, piano. Music of Frescobaldi, Bach and Saint-Saens. Harrison-LeCaine, Room 120.
8.30 pm - Queen's Musical Theatre presents: "Brigadoon" in the Grand Theatre, February 6 and 7 (all seats reserved). Tickets available at the Grand Theatre Box Office, 546-1756.
9.00 pm - Theatre Five's production of "Dear Liar" plays every Friday and Saturday night through until Feb 14 at the Brewery Lane Theatre, 370 King St. West. Information 546-5460.
Architects and The Royal Academy of Arts, London, 1796-1785. A Loan Exhibition of the British Architectural drawings presented by the students of British Architectural History, at the Art Centre until February 25th.

Saturday, February 7

9.00 - 12.00 pm - Nurse Practitioner Symposium in Grant Hall.
1.30 pm - Children's Cinema presents "Magic of the Kite" and "The Baby Kangaroo". Special children's rate (5-13 yrs.). Admission at the door only. Ellis Auditorium.
1.30 - 5.30 pm - CUNSA Meeting, admission is registration button or $3.00 at the door.
2.00 pm - Theatre Five presents "Theatre for Young People" at the Brewery Lane Theatre, 370 King St. West every Saturday afternoon until the end of April. Now playing "Tell it Again". Tickets at the door.
2.00 pm - Dept. of Film Studies Special Film and Politics Weekend: Films of Revolution of Africa: Protugal's former colonies: "A Nation of Born", on Guinea-Bissau. A Luta Continua, on Mozambique. Angola, a new film just made available in Canada. Mac-Corry, B 201. Admission is free.
4.00 - 5.00 pm - A Bitter Grounds Workshop with J.P. Ringwort explaining and demonstrating the basics of stringband music. Free to members. Non-members: 75 cents gets you in and a membership.
7.00 & 9.30 - G.S.S. Film Club presents Woody Allen and Louise Lasser in Woody's "Bananas" in Dunning Auditorium. Admission $1.
8.00 pm - Bitter Grounds presents J.P. Ringwort, an old-time stringband. Admission $2.25 with a membership, available in the John Orr Room or at the door.
8.00 pm - Dept. of Film Studies Special Film and Politics Weekend. Films on the Tupamaros, urban guerillas of Uruguay: Tupamaros, a documentary filmed in Uruguay. State of Siege, a fictional re-enactment of an actual event by Costa-Gravas. Ellis Auditorium. Admission $1 at the door.
8.30 pm - The Performing Arts Office presents an exciting concert of Medieval and Renaissance music by Hortulani Musicae, a Vancouver based quintet of vocalists and instrumentalists. Tickets available from the Performing Arts Box Office in Agnes Etherington, 547-6194, or at the door. St. George's Cathedral, King and Johnson.
8.30 pm - Fludd, a Toronto based dance group, will be at Grant Hall. Tickets are available for $2.50 at Vic Hall Lobby from 7-9 or for $3.00 at the door.

Sunday, February 8

10.30 am - Roman Catholic Folk Mass at Dunning Auditorium.
10.30 am - Morning Worship, Chalmer's United Church
11.00 am - University Service, Morgan Memorial Chapel. Sermon: "The Lively Oracles" with the University Chaplain.
4.00 pm - John Sloane and The Royal Academy: A Star is Born. An illustrated lecture by Pierre du Prey of the Dept. of Art in Agnes Etherington Art Centre.
4.00 pm - The Student's International Meditation Society of Queen's will be holding a special meeting for those students who practice the TM program as taught by Maharishi Mahesh Yogi in the Grey House on Queen's Cres. Refreshments will be served
7.00 pm - The Chinese Club presents a slide show on Modern Chinese History and two documentary films on China: China Today and Scientific Survey of the Mr. Jolmo Lungma area, in the International Centre Lower Lounge, free admission.
8.00 pm - Danny Drache will be lecturing on "The Political Economy of Dependence" in Watson Hall, Room 517.
9.30 pm - Galerie Victoria will be presenting a vocalist from the music department, Anna Lynn Walker. All are limited to the performance in the Upper Common Room of Victoria Hall.

Monday, February 9

7.30 pm - Five members of the Canadian Armed Force will give a slide show and demonstrations on Winter Survival in the second floor common room in the Union. Free admission.
8.00 pm - A talk about Art & Culture by Mr. Drachu from the Uganda High Commission Ottawa and Mr. Buskel from the Ghana High Commission Ottawa in Kingston Hall, Room 201.

Upcoming

Wed., Feb. 11 - Concert by Queen's Wind Ensemble under the direction of David C.M. Smith. The music of Michel Legrand, Andres Makkris and Vincent Persichetti, and the first performance of a new work by David R. Keane will be presented. Grant Hall, 8:30 pm.
Thurs., Feb. 12 - Noon-hour recital with B. Mus. Students in solo and chamber ensemble performances. Harrison-LeCaine Hall, room 120, at 12:30 pm.
Thurs., Feb. 12 - New Music Concert, directed by C. Crawley and D. Keane. There will be performances by the new Percussion Ensemble, and student compositions and improvisations in Harrison-LeCaine Hall, room 120 at 8:30 pm.
Fri., Feb. 13 - Concert by McGill Faculty Choir in Grant Hall at 8:30 pm. Wayne Riddell, conductor, Thomas Plaunt, pianist, David MacDonald, organist, and a 60-80 voice chorus will present a program covering a wide range of musical styles.
Feb. 20-22 - The Queen's Homophile Association will be attending a conference on the Coalition for Gay Rights in Ontario are invited to call 547-2836.

Pubs

Capitol I - Hustle
Capitol II - Lucky Lady
Hyland - Mysterious Strangers
Odeon - Shampoo

Movies

Muldoon's - South County
401 Inn - Copperfield
Shamrock - Grant Carson and the Final Edition
Manor - Music - Machine

GOLDEN GAELS HOCKEY LIVE (on C.F.R.C.)

Sat. Feb. 7 2 pm
Sun. Feb. 8 2 pm

Exciting QUAA Hockey Action on Queen's Radio, CFRC 1490

Photographers

interested in submitting their pictures for an exhibit during Perspectives Canada week (March 2-5), please leave pictures or your name and phone number at Teddy Tin Can Graphics in the basement of the students union by Friday Feb., 13, 1976.

French community flourishes in Vic Hall

Cynthia David

There is an experiment in progress on the third floor of Victoria Hall. It involves 55 first and second-year students, and if you listen carefully you will probably hear them speaking French, which is what they are there to learn.

The idea of establishing a French community on campus originated in the 1940's when MacDonnell House, on the site of the present Adelaide Hall became a French residence under the direction of Dr. Margaret Gibb. Since 1950, however, when McDonnell House was demolished, there have been no facilities on campus where students could live in a French environment.

The most recent experiment began in April 1974, with the submission of the Ibbotson Report to the Residence Board, where the idea of French Floors was approved in principle. A questionnaire was then circulated among women in residence to determine student interest in the project.

Opposition came from the Women's Residence Council (WRC) which opposed the project for financial reasons, as the original plan included the hiring of extra dons and a coordinator. These additional costs were to be shared by all residents for the benefit of 55. The idea appeared too structured and too costly to succeed; therefore, it was decided to begin the program on a smaller, more casual basis. A modified plan was finally approved, and the responsibility for its organization was left with the Dean of Women's office

project aims

The aim of the French Floor program is two-fold. 1. To encourage Anglophones with an academic background in French to beeome orally proficient, 2. To encourage those with a background in French to maintain and use it, and generally, to make students more sensitive to French culture.

According to Mrs. Evelyn Reid, Dean of Women, "The project has been an enormous success. The students are learning French through fun activities which provide a pleasant contrast to their academic studies." There are already plans to expand next year's project to 66 students, and to develop a liaison with the well-established Francophone population in Kingston.

A visit to the floors is an exciting experience. The weekly group meetings allow the girls to get together and discuss current activities and events, in French. Floor 3B is led by the quiet and eapable Margo Murchison, a fourth-year French student. She believes that although the dons and proctors can encourage the girls to speak French, the success of the experiment depends on personal initiative. This is where the environment helps, for it gives the students a common bond and increases their self-confidence. When the vocabulary becomes too difficult there is always a bilingual person nearby such as proctor, Janine Lepage, who will gladly offer assistance. Such problems are inevitable, since the girls are at different levels of comprehension. But, with a determined effort, anything is possible.

As I was warned, the floors vary in character as do the personalities of their dons, who are responsible for the organization of their program. However, I was unprepared for the unusual reception I received on Floor 3E. The vivacious don, Madeleine L'Italien, originally from Quebec City and also a fourth-year French student, appeared wearing a sign proclaiming, "La Belle Fille." This was just the beginning of a parade of girls each wearing signs identifying various articles of clothing with their French names. Slippers, robes, buttons - everything was covered with labels.

The problem of encouraging the girls to communicate in French does not seem to exist here. They must comply, or face the grim prospect of having their names placed on a weekly Black List by a member of the infamous "F.F.", (the French branch of the secret service). Wearing black and white armbands, the members of this select group are responsible for making sure that everyone on the floor always speaks French. Chances of escaping their detection are slight!

Madeleine's goal is to make each floor meeting a special event, whether it be the learning of a new song, or the celebration of a birthday party in French. Through the use of different approaches, she hopes to find the most effective means of communication which will captivate the students' interest at all times.

comfortable

A comfortable group feeling is especially notieeable on this floor, although the atmosphere is relaxed on both. The girls laugh together, and joke about their French experlences. The double rooms on 3E enable the students to establish closer ties with one another. One girl optimistically reported that her French has improved "150 percent" since September.

When asked what they expected from the experimental project, most girls were uncertain, while others were worried that the floor would house only bilingual students, which is not the case. All the girls are thrilled with the results, and many would return next year, except that the prospect of sharing rooms is not very appealing to upper-year-students.

The activities and accomplishments of the French floors indicate the work that has gone into the program, and the enthusiasm it has generated. They also provide a lesson in how to enjoy oneself while learning a new language. Various soirees with French cadets from R.M.C. have been arranged. The residence Christmas party was complete with a French Santa, and last term the girls were treated to a fondue dinner by Professor Ibbotson of the French Department.

The two most impressive accomplishments of the project so far have been the establishment of a French Library in the Upper Common Room of Victoria Hall, which is staffed entirely by volunteers from both floors, and La Galerie Victoria, which features French-Canadian musicians on several Sunday evenings during the term. Both are for the benefit of all Queen's students, not just for those residing on the French Floors.

future plans

With the first year almost over, plans for another are already underway. Possible plans include excursions to Quebec for the Carnaval, and other events. Perhaps someday there will be a brother French floor. The possibilities are endless. It depends, as Mc. L'Italien states, on how much time the organizers and girls are willing to devote to the program.

Credit for this achievement must go to the Dean Reid, who never lost hope despite the controversy and pessimism surrounding the project, to the proctors and dons of the floors, whose combined resources have created a great program, and of course, to the 55 fun-loving residents of 3B and 3E, who made the project come alive



Parrott to reply

Dr. Harry Parrott, Minister of Colleges and Universities, will be visiting the Campus, Tuesday, February 10, 1976. He has invited all members of the Queen's University community to attend a "bear pit" session at 4:30 p.m. in Ellis auditorium at which he will attempt to answer all questions put to him by members of the audience. A large attendance of students and faculty members is hoped for.

Theology elections

The following are the results of the elections for the Queen's Theological Society Executive, held on January 29, 1976.

President: Waldo Gundrum
Program Co-Ordinator (and Vice-President): Louis Pellissier
Secretary: Peter Hartgerink
Treasurer: Paul Currie
AMS Rep: Gordon Taylor
Senator: Janet Smith

Rehabs hold bake sale to buy library books

Karen Becksted

Students of Rehabilitation Therapy are taking more of the financial concerns facing us all into their own hands, according to Brenda Griffiths, enrolled in her fourth year of Occupational Therapy. The School of Rehabilitation Therapy is plagued by difficulties in locating resource material and students are sponsoring a bake sale today in the hope of raising money to improve their situation.

The problem stems from the fact that the School of Rehabilitation Therapy is small and library resources important to their courses are limited. Some books, owned by professors, are located in a building which is the property of Kingston General Hospital, as a result is closed at 5 p.m. In addition, states Ms. Griffiths, this facility is "really a reading room, not a library, it allows students to make use of professors' resources." Materials may not be removed from the building.

Rehabilitation Therapy students are faced with two other difficulties. Books dealing with Rehabilitation Therapy go out of print quickly due to their small demand. Consequently, some books will probably never be in the Health Sciences Library because once the funds become available, the books are no longer being printed. The Health Sciences Library is shared by the Faculty of Medicine, the School of Nursing Science and the School of Rehabilitation Therapy

Professors have tried to alleviate the problem by mimeographing pertinent chapters of certain books for their classes. However, due to increasing financial constraints, this policy is now frowned upon.

The proceeds from the bake sale (in the Polson Room, 12-4 p.m.) will be put toward library materials. Please support this worthy attempt of Rehabilitation students to aid those enrolled in the School in the future.

Camp Outlook: Dance marathon



Marathon jivers rock half way around the clock at Outlook Dance Marathon last weekend.

submitted by Camp Outlook

During the hours of 8 p.m. and 8 a.m. January 30-31, over 350 people showed up to help dance the night away for Camp Outlook. Some came dressed up, ready for some jiving, notably the two waitresses from "Arnold's" who each won gift certificates from Cooke's. A large number of Outlook Campers showed up as well, which indicates the interest the camp has been able to generate in these Kingston youths.

Fallen Angel led off the evening at 9 p.m., followed by Rockin' Roger and the Ramjets, who played some sets for the Jiving Contest. Final judges for the Contest were Principal Watts, Padre Laverty, and Josef and Vlasta Riha, and they declared John Lister and Mary Pearson the grand prize winners. Their decision was a difficult one, as there were many fine dancers in the finalist group. The names of the winners will be engraved onto a large trophy. Principal Watts also presented the top three couples with Kingston sketches from Domus.

After the final judging of the Jiving Contest was over, the Queen's Jazz Ensemble came on for an excellent set, and people continued to rock to their music. Ralph O'Hara, a square dance caller from Belleville, followed them with a change of pace, and got everyone stomping in a set that lasted til 3 a.m. A series of contests and taped music provided entertainment for the rest of the evening, and about 70 people stayed 'til the 8 a.m. closing. A draw from those staying 'til the finish was held and Patsy Bilow, an Outlook Camper, won the digital clock radio donated by Simpson's Sears.

Prizes still remain to be awarded to those bringing in the greatest pledge amounts. The total amount pledged is over $2700 and we would appreciate it if everyone made an effort to turn in the money by the end of February. The Outlook Office is open for pledge collection from 9:00 a.m. - 5:00 p.m., Monday to Friday. Camp Outlook extends a warm thank you to all those who helped in the organization and running of the dance, to ArtsSci '79 for their funding, to the Kingston merchants who donated prizes, to the A.M.S. constables who were on duty, to the musicians who generously donated their time, and to all those who attended the dance. Your continuing support is greatly appreciated.

Housing Lottery results

Bachelor

1.	Connie Doan	549-2524
2.	Margaret Allard	544-7159
3.	Steve Hill	544-7486
4	Mike Gilbert	549-7672
5.	S. Mandel	549-4631
6.	Jalopek, John A.	544 7005
7.	Jock Frieman	542-9786
8.	Mike Renault	544 8989

1 bedroom

1.	Benjamin Yven	544-2171
2.	J D. Gerald Parker	544-9580
3.	Stewart Amos	544-9580
4	Joe Brunner	544-7489
5.	John Davidson	548 4392
6.	J. Brian McGugan	544-6850
7.	Chuck Wesl	544 7020
8	Colin M. Benny	no phone
9	C. Anton Thompson	544-7748
10.	Mike Harris	549 4376
11.	Mark Conlini	549-3451
12.	Norma Jean Bridge	549-4281
13.	James Bruce	544-7213
14.	Margaret Hassell	544-0921
15.	Ted Ashbury	548-4392

2 bedroom

1.	Laura Harlin	544 8240
2.	Shelley MacIntosh	549 0832
3.	Lynda Crocker	544-9124
4	Nancy Minaker	549 4072
5.	Marianne Harris	544 8708
6.	Cynthia Slauble	544-8263
7.	A.D. Sleacle	549 4194
8	Randee Ramesar	546-0350
9.	Mike Burns	549 3765
10.	L. Ballard	549-4139
11.	Peter Wilson	546-9329
12.	Christine Barban	544 8051
13	Margaret McGowan	544-7852
14	Wayne Gordon	548 8232
15	John D E. Barks	544-7562

3 bedroom

1.	Chris Pennell	544-7723
2.	John K.J. Campell	544 3542
3.	Jonathan Wesley-Tames	544 7162
4	Brian Tackaberry	544-7636
5.	Ken Jackett	544 7316
6.	Richard O'Connor	544 7162

4 bedroom

1.	Fred H. Wright	544-7956
2.	Jaynie F. Yang	544 8183
3.	Dennis Rheault	544-7572
4.	Greg Brechin	542-9648
5.	Debbie Churchill	544-8669
6	Catherine Rajack	544-8059
7.	Donald Shannon	542 6139
8.	Deborah Crimmon	544-8201
9.	Carl Gluck	544-7162
10.	Colin Hunt	544 7453
11.	Nina Dobisek	544-7230
12	Rick Forsayeth	544-7052

5 bedroom

1	Doug Bell	544-7692
2.	Gord Armstrong	544-7252
3.	Mariah Tallibnapis	544-7144
4	Linda Neumann	544 8269
5.	Debbie Alkinson	544-8423
6.	Steve Parry	546-7443
7.	Patrick McLellan	544-8419
8.	Candace MacLean	544 8561
9.	Paul Elchemberg	546 2794
10.	Nicky Hubrecht	544-8844
11.	F. Mark Edmonds	546 7443
12.	Tim Page	544-7610

6 bedroom

1.	Richard Olsen	549 3978
2.	G.S. Dawson	542-9307
3	Patty McLean	544 5923
4.	Mike Meyette	544-7106
5.	Peter Gran	546-2794
6.	Kearon Bennett	544 3262
7	Fenela Childs	544 8125
8.	Kevin Kohler	544-7580
9.	Jan Hannen	544 8651
10.	Anne Johnson	544 8342
11.	John Jackson	544-7628
12.	Charles Egli	544 7051

7 bedroom

1.	Danny Pearl	544 7624
2.	Cathy McInerney	544 8359
3.	Ian G. Smith	546-7787
4.	C. Wayne Clapp	544 7680
5.	R. Campbell	544-7094

8 bedroom

1	Dave Cameron	546 1425
2	Steve Brien	546-1425
3.	Chris Porter	549-3704
4	Mike D. Lukie	542-3962
5	Nancy Creighton	549-0683

5 THEATRE 5
presents
Gordon and Valerie Robertson
in
Dear Liar
Friday and Saturday at 9 p.m.
at Brewery Lane Theatre
370 King W. at Morton St., 546-5460
3 blocks west of Leonard Hall
And Theatre for the Young People "Tell it again" Sat. at 2pm.

Like to trip
with Camp Outlook
this summer
—applications are being accepted
in the Outlook Office
Call 544- 6444
for further details

INTERFACE

Jane McCarthy

Interface: Queen's Report is a weekly television show sponsored by the AMS to promote interaction between Queen's and the community of Kingston. It is run by student volunteers, and given air time on Tuesday night from 7-7:30 by Kingston Cable TV Limited.

Susan Clarke, Cam Dow, Jan Johnston, Hugh Hagen, Paul Konyk and Gary Augustynek run the show, which was begun by Paul Bennett, External Affairs Community Liaison. Bennett, who joined the AMS last March because he wished to be involved at Queen's, helped to start the Kingston Community Forum Canada, a symposium held this fall at St. Lawrence College. As a result of an article appearing in September in the Whig Standard concerning community liaison groups, the AMS was asked by Dave Taylor, from cablevision-13, if they would like to do a half-hour community show. Thus the AMS student production was begun in November 1975, with its purpose being to let people of Kingston know about services and events at Queen's. The air time is free, and tapes are erased and reused, so the only expense involved so far has been the making of the graphics used as a background, an expense which was covered by the AMS Community Liaison fund.

In its role as informant, this show covers such topics as TAK, Teleclinic, The Abortion Information and Referral Centre, visiting professors and general news of Queen's. Through this show, Bennett hopes to make the people of Kingston see that Queen's is a positive asset, for "in this age of financial constraint (I hate that term), I think it important to show this positivencss." On the whole, though, he stressed that he does very little for the programme. "I just sort of co-ordinate the show and keep it going. The six people working it are just terrific. I really appreciate the initiative they've taken, and give them 100 percent credit."

These six people who make the show go all came to be involved through a desire to participate at Queen's. Susan Clarke, who has "always loved the media," took a course at Ryerson in radio and television arts last year. She felt, however, that while she was learning techniques, she did not always know what she was talking about when doing a news report, "That's why I'm at Queen's - to get an education." She is now majoring in political studies, since her interests lie in doing political documentary research. In this way, she became involved in Interface, for Paul Bennett, knowing of her previous experience, suggested it to her. She feels that this show is "a fantastic creative outlet," but that "it is just the icing on the cake. The most fun and most interesting time is before the show, when I'm talking to the person to be interviewed. I make a new friend each time."

Susan thinks of the television show as being at the apex of a triangle, with Kingston and Queen's at the bottom two points, thus forming a bridge between them. The only stipulation on topics covered is that they be of interest both to Queen's students and the people of Kingston. For this reason, the Abortion Information Centre, which is open to the public, the Homophile Association and the Women's Centre have been covered; a film made by Queen's students about the Limestone Golden Age Club, was shown; Ian McCleod from Transcendental Meditation was interviewed; and a programme about natural foods was run.

Susan, Hugh Hagen and Cam Dow work together, and Jan Johnston, Paul Konyk and Gary Augustynek also form a trio. The two groups alternate each week, each deciding the topic they wish to cover and researching it. Hugh, who has had no previous experience with the media, went to the AMS and asked if he could do anything, as he too wished to become involved at Queen's. In this way, he came to work on Community Forum,. When that show ended in November, he was asked by the Interface group, who were impressed by him during their first show covering the Forum, if he would like to work with them. Hugh is mainly concerned with the news, events and sports section of the show. Cam is involved with the researching of the news and topics for the show, and with doing port-a-pac interviews such as one covering the Career Planning and Placement Service. Cam, too, is new to television, but his interest in journalism made him respond to an ad placed in the Journal earlier this year by Paul Bennett. According to Susan, "Cam is just terrific when it comes to organization He has great ideas and lots of enthusiasm."

Jan Johnston volunteered to work with the show because of her interest in journalism, a course which Queen's does not offer She felt that this would be a great experience, for, as she pointed out, "how many times do you get to work for T.V.?" She has worked for CFRC for two years, and welcomes the chance to see what goes on behind the scenes at a television studio Jan is pleased that "all of us have now mastered port-a-pac." Jan hopes to go to Carleton in the future to study journalism.

Paul Konyk, a first year student, also wished to become involved at Queen's, and so answered Paul Bennett's ad. He worked previously at a local cablevision station in Oshawa while in high school. He likes doing the show: "It's interesting and it's involvement. I meet a lot of interesting people and learn a lot about Queen's." He finds that he tends to be the local source of information, with people on his floor, and some of his professors, asking about the show and what's happening. Paul has done the news spot and the researching, and would like to try other facets of the show.

Gary Augustynek, the third member of this trio, says "I hadn't been doing anything at Queen's. The ad in the Journal sounded attractive so I applied." He feels that this will give him experience in dealing with, and talking to, the public, an asset for somebody who wishes to get into law.

Where will the show go from here? All members involved wish to see it continued next year. Paul Bennett hopes to see more on-the-spot interviews, covering the AMS elections, federal and provincial elections, political views and other events. The participants are also anxious for feedback about the show to determine the future direction of Interface: Queen's Report.

Camp Outlook now hiring summer staff

submitted by Camp Outlook

Over the past few weeks you may well have been approached to sponsor someone for last Friday's Outlook Dance Marathon. What is this "Camp Outlook" which looks for your support each year?

Outlook is a Queen's student run project for teenagers from Kingston and the surrounding communities. Almost all of our campers are referred by various Kingston social agencies because of the therapeutic benefit they feel underprivileged and delinquent adolescents derive from the programme.

Outlook is definitely not an ordinary summer camp. There are no residential camp facilities and the entire ten day camping period is spent on a strenuous canoe trip; many of them taken in or around Algonquin Park.

The canoe trip itself can provide a difficult to obtain, but as a result rewarding success experience for a camper exposed to a totally foreign environment for the first time. As the trip progresses, campers and staff form a close cooperative relationship as they meet the challenges of the elements, the portages, and the other experiences which make Outlook something they will not soon forget. Many of the problems of today's troubled adolescents stem from a history of failure and an inability to cooperate with others. Outlook attempts to meet these problems through the medium of the canoe trip.

Now entering its seventh summer of operations, the Camp is looking for both male and female students interested in spending a summer with those less fortunate than themselves. Swimming ability is a necessity and canoeing and camping skills a decided asset, but all staff will still go through a comprehensive training programme in first aid, canoeing and camping skills and Outlook philosophy if accepted as counsellors. Experience with, and ability to relate to adolescents will also weigh heavily in your favour.

Outlook offers you a chance to work not only with the kids, but also in the planning and administration of the camp on a year-round basis.

If accepted as a staff member, summer room and board and a small salary are provided. Access to an interest-free Educational Assistance Fund is also available.

We are also looking for volunteer staff members who may only be able to take one or two ten day trips during the summer. Also, any persons living in Kingston, or planning to work here this summer should see us about the possibility of doing weekend trips.

Sound interesting and challenging? Application forms are available from the Outlook office; up the stairs and to your left, inside the University Avenue doors of the Student's Union. Come and see us before reading week!

unclassifieds

6 ONE MILLION DOLLAR prizes are in the next Olympic Lottery Draw. I'm trying to get a pool of 100 tickets together. Minimum participation is half a ticket. The more tickets we have, the better our chances. If interested, phone 549-1362.

CAN'T SEE without my glasses. Gold wire rims in a black case were lost on Sunday, Feb. 1st. Lost either on Union St. or James Cotten in Grant Hall. Reward. Phone Paul 549-1057.

ATTENTION: 2nd Leonard West. Don't miss the shave-on-athon on Sunday Feb. 8th. (Happy nineteenth Gord, may all your birthdays be as smooth as this one!).

REALLY NICE ROOM in house on campus. Available now. Rent is $85 per month and includes utilities. Phone 544-5217, ask for George or Chris.

$20.00 CASH REBATE if you take my single room within the lofty twin towers of Elrond College. Includes meals. Phone 544-1842 during business hours.

CROSS—COUNTRY SKIING and pancakes at cedar ridge recreation area. Reserve our cabin, ski-area and iced toboggan run for personal parties. Ask outing club members about cedar ridge. Call Reg 542-1987.

FOUND: In vicinity of Princess and Division, a diamond ring. For further information contact 544-7472.

FEMALE OR MALE wanted immediately in house for 4 near shopping centre, 1 mile from campus: share all facilities: fully furnished, colour T.V., deep freeze, washing machine-dryer: 546-0243.

ALADDIN SANE: I have two tickets to David Bowie in Toronto on Feb. 26, good gold seats, price negotiable. Prefer to sell pair. Phone Chris nights 8pm, 546-0908.

THIRD PERSON wanted immediately for Co-op. Large b.r. and private study in big, spiffy but comfortable house. Collingwood and Union. House is completely furnished - beds, dressers, desks, dishwasher, automatic washer and dryer, stereo, TV. For more info call 542-8586.

HELP: We need a 3 or 4 bedroom house (or Apt.) for next year. If you know of any available, phone Ted at 544-7036 or Brian or Rick at 544-7636.

WANT A 5-man house for next year. We will TRADE ours for your 3-man house - call Robyn or Jane after 5 o'clock. 544-6072.

HEAR YEE — Button freaks your chance to add to your collection. Help sponsor a Foster Child and buy a "Go International" button. Available at the residence meal lines Friday and International Centre office all next week.

LOST WALLET. If you picked up my wallet at the 227 Collinwood party last Sat, could you please return my ID at least. Call Tasso at 544-5484.

G.G., NO. 80: "Let us tell you what we know!" (ugh!). Reunion at 186, Thurs. Feb. 12 at 7:30. Itinerary: "Esker Mike...", then a celebration on Friday the 13th Eve.

DEAR JOHN, Irish Virgo, Vis. doesn't close at 12:00 my mistake, really, philosophers are welcome till dawn. PS you really are nice. - Pat.

THREE BEDROOM apartment available to sublet May through September. Ideally located close to campus and hospitals. Rent negotiable. Phone 546-4816.

SLEEP TIGHT - I have a single bed for sale. It is a box spring and mattress-type. I also have a large office desk with a swivel chair. Call 549-3563.

RULE NO. 1 No putters. Rule no. 2 you will not be caught not drinking, Rule No. 3 no putters, Rule No. 4 you will not slander the Abos, Rule No. 5 no putters, Rule No. 6 there will be no passing out in the basement, Rule No. 7 no putters, Socrates is particularly missed, one great thinker but a bugger when he's pissed. Little Chicago.

EXPERIENCED TUTOR available for first year Physics. 542-2706.

FRIENDLY PERSON wanted to share beautiful 2 bedroom house with one MA student. 546-0417.

DRIVING TO MASS. or Newark for Reading Week? If so give me a call. Will share driving and gas. Helen - 544-7175.

DESIRED — A two bedroom apartment close to campus, for winter term 1976-1977. Please phone Katherine 549-1941.

BODIES WANTED: Four man house to sublet beginning May 1, 1976 until Sept. 1, 1976. Rent negotiable. Phone 549-3401.

REWARD OFFERED — for the return of a brown leather coat that was (hopefully) picked up by mistake during the rehab semi-formal at the Holiday Inn Saturday Jan. 24. Please return - it was lent to me for the evening. No questions asked - call 549-2672.

REWARD - please help me find my bracelet - wide, gold colour, red-stones - lost at the Mcarthur Pub Thursday January 15. Great sentimental value. Please phone 549-1283 or take to front desk Jean Royce Hall.

FOR SALE: Sony stereo cassette recorder with speakers, mike, etc. Can be plugged into current system as a deck. $275 new, asking $200. Phone 544-8706.

CASH REWARD for your 4 to 7 man house near campus ($20 per bedroom). Call Jim 542-1417 or Henry 544-4172, after six.

MACLEAN: We miss you lots and hope to see you soon. How about 10:30 at the 12th. All our love, QUG and Co.

LOST: Size 38 Artsci '78 jacket on 30th Jan 76 in cloak room of Frost building. Please return to owner's address or Chem Prep room.

LYNSY—MMMMPH! (accompanied by gorilla-like gestures) A poem for you: Hey Jocko, Jocko, With stinky sweat-socks! Why are you all forlorn? It's too windy to fly, Up in the blue sky, And the measuring cup ran away with the horn.

PRIVATE TUTORIALS in Financial Management and basic Statistics. Phone 544-0826.

INTERVIEWS now being taken for the honour of living at 610 Brock St. for 76-77 season. Accepting 3rd, 4th year or McArthur females for 4 bedroom house. (furnished, all conveniences, $80 per month, utilities included). Call Cathy at 546-9408 after 7 p.m.

WANTED: One bedroom apartment close to campus for May-September. Option to renew lease in September preferred. Call Les at 544-8855 anytime.

Be mysterious, aware, influential and strong.

Work for the Queen's Journal.

547-5540

We'll love you for it.

The Annual Meeting of ELROND COLLEGE INC. will be held on SUN. FEB. 8 1976 at 7:30 p.m., in the Cafeteria of the College.

All members are urged to Attend.

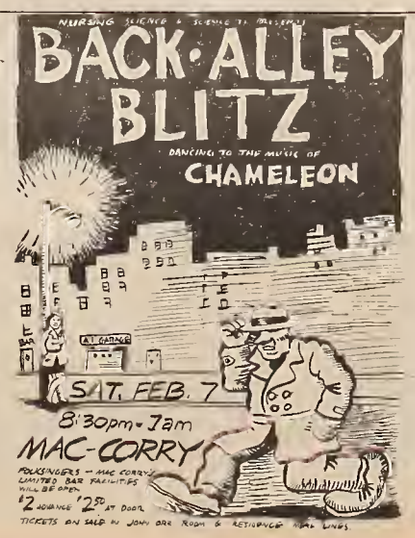
LADIES ELECTROLYSIS
Avoid shaving, tweezing, or use of dipilatories. Have eyebrows styled and unwanted hair removed PERMANENTLY and SAFELY by electrolysis. Established in business for 40 years with Physicians recommendations. For free consultation and information call collect.
HARRISON SALON
KINGSTON, ONT. 542-5595

Christian Reformed Campus Ministry
Chaplain:
Rev. William Dykstra B.A., Th.M
Available to students and faculty at the Grey House, 51 Queen's Cres.
547-6995 Home: 389-8523

Films at Queen's
joint production of Dept. of Film Studies and Performing Arts Office

SAT. 7 FEB.
Ellis Hall 1:30 pm
University Ave.
Children's Cinema
MAGIC of the KITE
(CERF-VOLANT DU BOUT DU MONDE)
(France-China 1958)
Dir: Roger Pigaut
with: Patrick de Bordine and Sylviane
plus
THE BABY KANGAROO
a short

SUN. 8 FEB.
Ellis Hall 8:00 pm
University Ave.
Japanese Cinema
THE CEREMONY
(1971)
Dir.: N. Oshime



souvenirs

AMS Elections

Terry Collins

"The elections in the early days took place on the first Friday in December. Only those who attended could vote, and membership fees of twenty-five cents had to be paid beforehand. Open voting was abolished in 1883 and the ballot system substituted.

Party whips dashed recklessly about town rounding up prospective voters. Canvassing was done even at the polls and sometimes in the classrooms, the professors speaking on behalf of one or another of the candidates, but this was considered unethical and was frowned upon."

So read an article in the Queen's Review of 1940. Until 1908 the AMS presidency could not constitutionally be filled by anyone without a Queen's diploma. Even though this change was made at the turn of the century, it was in 1920 that an undergraduate first held the post.

Originally, the AMS president need not even be a resident of Kingston. The founding fathers of the AMS, primarily Alumni in the Kingston district, decided that if the AMS was to fulfill one of its primary objectives, that being to "Preserve the attachment of the Alumni to the University, and their interest in it after immediate connection has ceases", then it would be in the Society's best interest to have a non-resident who could attend the meetings.

"After the results were announced at the end of election day, it was customary for the students to parade through the city streets, usually concluding with a concerted 'rush' or attack of the local theatre... In 1908 the students attempted to 'rush' the Grand Opera House to see "Uncle Tom's Cabin" and were repulsed by the local constabulary. Eggs were thrown about freely and the net result was that six students spent the weekend in the city gaol."

In 1939 the AMS decided to adopt an electoral college system whereby the President and Vice-President would be selected from a field of four senior representatives from Arts, Levana, Medicine and Science. The junior reps from these same faculties would run for the positions of Secretary and Treasurer. The remainder of the AMS executive was composed of the Presidents of Arts, Levana, Medicine, Theology and Science. When marking their ballots for President and V.P., students would be asked to order their choice by preference, first, second and third. Each candidate would receive three points for a first and so on. The high score would take the presidency and the first runner up became Vice-President. The same procedure was used amongst the junior reps in their race.

It was felt that this system worked well as those who became eligible for the presidency were pre-screened, so to speak, by their respective faculties.

It was under this system that the AMS elections were conducted until 1968 when the present method was initiated. At the time it was said, "The objective of passing this amendment is to improve communications between the AMS executive and the members." There were fears in '68 that this move may result in splits along faculty lines and do nothing to solve the communications problem. Nevertheless, the new procedures (which allowed any students to contest the positions of President and Vice president while running as a team) were hoped to "bring democracy to Queen's."

Students have been suggesting alternative ways of electing the executive of the AMS throughout the Society's history. There was an attempt to develop party affiliations with national associations in 1946, but this idea was resoundingly defeated by the students & I. Some of these on campus who remember the "good old days" of campus elections advocate the return of the electoral college as it is felt that this system brought the greatest degree of life into student politics.

Source material for this column was found among the files of the Alumni Association. Our sincere thanks are extended to Mr. Murray Gill and Mr. Herb Hamilton for their generous assistance during the production of this column.

AMS officers, 1888



ALMA MATER SOCIETY OFFICERS, 1888
Left to right, top row: A. B. Cunningham, R. S. Minnes, J. Rollins.
Middle row: S. S. Burns, H. A. Lavell, J. C. Connell, W. J. Maxwell, W. A. Finlay.
Foreground: Fred Heap.

Artsci Council Meeting
Tues Feb 10 7.30 pm
Dunning Hall Conference Room
ALL OLD & NEW ELECTED REPS ARE INVITED TO ATTEND

Rent Review
&
Landlord—Tenant
Symposium
Thurs. Feb. 12 7.30
Stirling D
Sponsored by
Queen's Legal Aid

ELROND COLLEGE
ELROND
Co-Educational . Co-Operative
2 . 4 . 6 . 12—Person Houses
1 . 2—Bedroom Apartments
INQUIRE NOW
FOR 1976-77 Accommodation
401 Princess St. 544-1842

unclassifieds

HELP! Wanted. Urgent. One chemistry tutor to aid female. Phone 544-9726 ask for Pat.

TO SUBLET, May thru August; 4-man apartment; area of Johnson and Division; please contact 544-8671 or 544-8684.

FOUND: Two albums in the entrance to Douglas Library Tuesday night. If they are yours, and you can identify them, call Al, 544-5071.

REGARDEZ-VOUS ?? (Earl Hall is). The "best" foursome of 2E Vic Hall graciously accepts your cordial invitation to an evening at the Pub. Looking forward to a prompt reply! Shirt the Pearl, Lovable Laurie, Dazzling Debs and Looney Mooney. (544-8756 or 544-8766).

TO OUR FAVOURITE COMMIE: Jell Myers -- do you see Red? The Soviet Attack is still coming, Love Winkin', Blinkin' and Nod. P.S. We're still working on your "love-life".

LOST black wallet in Psychology lecture theatre on Feb. 3. Contains IDs only. Please call 544-0544.

LOST -- Economics 239 notes in clear plastic folder in Dunning Hall Rm 27 (tutorial) last Friday (Jan. 30). Please call Linda -- 544-2590 -- if found.

HEAR YE HAER YE! Two long lost warriors of the Artsci clan are in need of a new abode in September next, or May. Any and all with knowledge of a 2 or 3 man house available are requested to call Rob at 549-0173 or Larry at 549-1024. It shall be worthwhile.

ONE-TWO bedroom apartment extremely close to campus will trade for a three or four bedroom house or apartment. Available for May '76. Phone 544-8095, ask for Carolyn or Pam.

QUEEN'S TABLE HOCKEY TOURNAMENT -- entries are still being taken for the low team positions still open. Entry forms available in Mac-Corry A-305 -- admission $1. Tournament to be played February 28, 29 and March 6. Better hurry!

WANTED: three girls to form co-ed house with three guys. Phone 544-5940.

G.G. 33 -- Wolfe Island Sleigh ride Mon. Feb. 9th. Meet inside Vic by 6:30pm and bring a wineskin in and $2.50. See ya then.

THIRD PERSON (female) desperately wanted to share furnished apt. with two other females, for the upcoming school year. Phone 544-2368 and ask for Ann or Maxine. No hassles with furniture.

QUEEN'S SKI CLUB -- Mt. Ste. Anne, Reading Week. Final deposit of $110 due Mon. Feb. 9 at 6pm in the John Orr room. There are still approximately 10 positions open for the trip. Fee of $130. Phone 542-8487. Our business is going downhill.

REWARD of $30 for the return of my SR-50 calculator lost in or around Dupuis Hall Thurs. Jan. 29. Please call Ross at 389-2762 (5-6:30pm) or leave at Chem. Eng. office, Dupuis.

NEED a student and teaching instructor to write separately a monthly editorial for 12 months for magazine to be distributed in Kingston, Ontario and Watertown, New York State. Business proprietors of the following will be writing monthly editorials: Gallery Schonberger, Mark F. Raynond Optician, E.P. Murphy's Seafood and Restaurant, Flowers and Things, Magazine little entertainment - Selectors Napanee - Gananoque - Homelife Fashions and Flowers. Topic choice of writers providing it carries some reference of Queen's Education services, and activities. Reply by mail: Lime-Stone Publications, P. Guindon, 344 Norman Rogers Drive, Kingston, Frontenac County.

NICE single room available in Elrond College: Six man house, good people. Meals optional. Present owner passing away. Available now. Phone 548-4519 or 546-4311.

$100 cash: in return for a 4 or 5 man house or apartment. Preferably close to campus. Will accept May or Sept. lease. Please call 544-7433, -7434, -7675, -7677.

FREE PUSSY: found abandoned in washroom, needs a nice warm home; contact 546-7474, needs lots of food and TLC. Tranquil, contemplative woman seeks mature (over 30) gentle, self-aware man who enjoys nature, music, children and quiet talks. Write c-o Queen's Journal.

FOR SALE: classical guitar - 6 string harmony model 174. Strap and case included. Price $50. Phone 544-5142 anytime.

CO-OP applications and pamphlets available at 318 William. Open House is Sat. Feb. 7 at 15 Sydenham, 1-5. Call Anne for details 544-9006.

2 UPPER YEAR male students wish to share a 4 bedroom apartment with 2 female students desiring a mature, co-ed living arrangement. Excellent location, only ½ block from campus. If interested, call 549-3473 and ask for Mike or Eric.

THESE AOS ARE BEGINNING TO SOUND LIKE BULLETINS IN A MEAT MARKET LUXURIOUS shared accommodation, master bedroom with private bath, available in 4 bedroom furnished flat. Includes music, billiard and laundry rooms, fireplace, indoor and outdoor barbecue, and sundeck. Location: Brock and King Sts. Rent $187 per month (including heat). Contact Sharon Driscoll 546-1101, ext. 267, between 8:30-4:30, Mon. thru Friday.

FREE JAMAICAN CRUISE -- No we have never been on one but we are looking for a 2 or 3 bedroom apartment. Willing to take over lease in May or September. Call Harvey 548-8624 or Mike 544-7627.

PARTY Brian, Mark, Graime and Curly ('78 edition), the boys of 231b Albert St. (recently of 254b Dearl St.) invite all to their house warming party Sat. Feb. 7. Science '78, Commerce '78, Nursing and Rehab are especially welcome and expected to turn out in great numbers.

TO SUBLET - May to Sept. - New kitchen, bathroom, shared living room and 3 bedrooms - May be rented singly or together. Located - Frontenac and Union - Rent negotiable. Call Carol 544-6302.

FOR SALE one pair of Kastle glass skis 195 cm with Nevalic bindings $100 or best offer. Phone Nina - 548-3001 - dinner time.

GAEL GROUP 8, reunion - 301 Albert. Everyone will be there. Saturday at 6pm. Don't be late. Steve, Carla, Al, etc.

PARTY at 147 Division St. Friday the 6th. Happy Hour 8pm to 9:30 Come early so you won't be in the cold.

BETSY IS WERRY WERRY NICE

ARMY demonstration on winter survival. Monday 9th 7:30pm. Second floor common room Student Union.

OUTING CLUB members interested in a reading week trip contact Amy for details. Phone 549-0696. Don't forget Monday's meeting. Bring your friends.

ARE YOU in the market for a three man house? Do you want to live right on campus this summer? (Corner of Arch and Stuart St.) We have the house for you, starting May (but ending September!) Phone 544-2613 evenings.

NOW TEXAS INSTRUMENTS for EVEN LESS. SR 50s and 51s in stock and selling at $98.95 for the SR 50, $149.95 for the Sr 51. Call 549-4623 (evenings preferred). Orders taken on other quality Texas Instruments at discount prices. 549-4623.

LYN GIVES THE BEST BACK SCRATCHES ...mmmmmmmmm

HORSE DRAWN sleigh rides: Greenacres Stables, Wolfe Island. 385-2286.

QUEEN'S HOMOPHILE ASSOCIATION: Information and counseling service. New hours starting February 1 - Tuesday through Thursday 7pm to 9pm.

DID YOU KNOW that Photo Image has the best deal in the city for passport and job application photographs? The student rate is only $4 for six prints. For appointments, please call 544-7770 or visit our studios at 33 Brock Street, on the Market Square.

AVEZ-VOUS une heure de libre? Venez vous detendre a la bibliotheque dans le upper common room a Victoria Hall. Nous avons des Asterix, des Tin-Tin et des romans. Les heures sont alliches a Victoria Hall. Oo you have some free time between classes? Come, relax and read some French books in the upper common room of Victoria Hall. We have Asterix, Tin-Tin, and others. Open hours are posted in Victoria Hall.

SKI BOOTS for sale. Lange competition size 10M Good condition. $35. Call Shane, Tel. 546-9693.



NOGO SNEC
SNOW SCULPTURING CONTEST

Due to the unpredictability of Kingston weather and a small number of entries it was not possible to judge the snowsculptures.

We would like to thank those who did participate Special thanks and mention go to:

LIFESCIENCE '76
for WINNIE-the-POOH
and
MBA
for OLYMPIC SPIRIT '76

snowball committee

Goodbye

Circumstances beyond my control have caused my early and sudden departure from Queen's.
I would like to say AufWiedersehen to all my friends and thank you for your friendship and the good times we had together.
DO NOT forget to visit me on your next trip to Europe.

Mathias Bieberbach
60 Eisenacher Weg
3 Hanover
West Germany

The Chancellor Dunning Trust Lectures

Canada towards the Year 2000

Commissioner of Official Languages
Keith Spicer
Official Languages In Canada

Monday 9 February
8:00 pm
Dunning Hall Auditorium
University Avenue at Union Street

Public Invited

Queen's University

PC Club slams Bonnell

Dear Editors,
Re: One Man's Politics - Jan. 30, 1976.
After thoughtful consideration, it is resolved by the Executive of the Queen's Progressive Conservative Association that the observations and opinions expressed by Doug Bonnell, concerning P.C. Candidate Brian Mulroney, should be refuted as abhorrent in their intent, petty in content and divisive in implication.

It is difficult to regard Mr. Bonnell's opinions as credible when the "grass-roots-populist" Candidate he is presently working for happens to be losing popular support to the candidate he attacks. Mr. Bonnell's interests are far too personal for any reader to accord his subject proper consideration.

He berates Mr. Mulroney and his backers as old-line establishment in outlook and campaign methods. However, of the four Mr. Bonnell names as representatives of the old guard, at least three are young and reform-minded. Allan Eagleson won the Presidency of the Ontario P.C.Party in 1968 on a platform of innovation and rejuvenation. Ontario Attorney-General Roy McMurtry won his first election last September and represents the left side of the Ontario Tories. John Tory, 21 year old President of the Ontario P.C.Y.F., simply is not old enough to be considered establishment.

How can a man born and raised in a small Quebec town, son of an electrician, practising labour law for most of his career and struggling to keep the P.C. Party alive in "Grit"-entrenched Quebec, be considered an establishment candidate?

It would be equally petty to criticise Flora MacDonald as "establishment" or "patrician" because she happens to be supported by Dalton Camp and Eddie Goodman - two fine old Conservatives.

We in the Queen's P.C. Executive are sincerely concerned about the possible hostility and divisiveness that could erupt among Progressive Conservatives in consequence to Mr. Bonnell's style of public comment, especially with only two weeks left until the Leadership Convention begins. We are also skeptical of the wisdom of the **Journal**'s editorial staff in allowing this column to continue. Surely, the **Journal** does not wish to impeach the integrity of its fine reputation by acting as a harbinger of venom for one man's politics.

Executive,
Queen's P.C. Assoc.

OFS Rally and the '60's

Dear Editor:
The large crowd of students in Convocation Hall and at Queen's Park for the OFS Rally against the Henderson Report represented the last remnants of the student movement of the 1960's. In those days, students would carry placards for any cause, because the jobs were plentiful when they got out, and pogey paid well even if you called yourself a student. But those days are gone and so is the movement. Students are apathetic about everything but the job at the end of the university machine. Beer and sex are the most important concerns of today's student, and who really cares about OFS, free tuition, or rallies in Toronto.

It was good to see the rally just for old times' sake, but they are old fashioned and 'not where its at'. The rally was also mildly disgusting. The government was challenged to respond to the chanting masses, but when the Minister of Colleges and Universities was sent out to do just that, he was met with catcalls, placards, and obscenities. The students didn't even have the grace, after demanding that he speak, to give the Minister a fair hearing, and yet they expect,as a matter of right, fair treatment from the government. If the Minister was to have treated the students as they treated him, he should have left them protesting in the wind.

OFS is supported by a minority of the Queen's campus, and apathetic students are the only reason that the movement is allowed to exist. In the mid-70's when OFS came to Queen's to ask for additional funding, they made a strange tradeoff to gain student support. The tradeoff took place when OFS told students that the pubs would be protected from government closure by OFS, because of the strength of a province-wide student organization, but to obtain this strength-in-unity, students had to accept a basically left-wing social and economic policy from OFS. And for the sake of a beer, who really cared? OFS readily admitted that it didn't expect that free tuition, living stipend, and a vastly improved OSAP program would ever be implemented anyway, therefore students had little to fear from such policies, but much to gain from a strong student movement if it meant that the pub wasn't going to be closed. As it turned out, the government never intended to close the pubs, and Queen's got OFS.

With the right-wing reaction that is sweeping this country, OFS is farther away from its policy implementation than it ever has been, and as the last of the members of the 60's student movement leave university, OFS will probably die as an organization by the late 1970's.

Queen's student politicians have generally perceived OFS as motherhood and apple pie. Students don't care, and are willing to let OFS remain as long as it doesn't interfere with their beer and sex. Which leaves us with compatible situation, the politicians have their OFS, and we have our beer and sex. Besides, as Monty Python says, "sex is more fun than logic".

Brian Copeland

Soc. DSC needs changing

Dear Editors:
Thursday-last, our Sociology professor terminated (as it were) his lecture seven minutes shy of a full fifty, announcing as he discreetly shuffled out the door (amid thunderous applause from the Jocks - The Jocks do everything thunderously), that in the remaining time, we were to commune with our DSC (for joy). When his exit was complete, and when the noise had subsided, a sweet bashful young thing appeared at the front of the room, identified herself as someone or other, and mumbled something to the effect, "The profs want to know what we think of the course, so I thought we'd have this Li'l discussion...". Would we care to comment - anything at all. God only knows what she or the profs expected us to say in this "li'l conversation", but what happened was a) The Jocks, in unison no less, proclaimed the course to be "The Fucking Shits", and b) a girl in the corner suggested, with voice aquiver, that her tutor was very nice, and that was it, time was up. The bell went off and so did the class.

Apparently this was to be the course evaluation for Soc. 100. One can imagine the colourful scene as the proud DSC delivers the responsible, considered verdict to the prof.

Obviously then, "li'l conversations" are not a very effective way to ascertain subtleties in class opinion, nor do they encourage constructive criticism (or even, dare I say it) praise, which is after all, the objective of any purposeful evaluation. I suggest to Ms. D.S.C. now as I did then, to no avail, - that she examine the questionnaires prepared by by students in other departments, and provide similar ones for us. The course deserves nothing less than a fair trial, and our opinions deserve more than the whimsical hearing they received on January 26.

P.D. MacIntosh

letters

Brock hosts

Dear Editors:
We, the Brock University Frisbee Team (BUFT), challenge any Ontario University to a frisbee contest consisting of indoor ultimate frisbee, guts frisbee, and-or freestyle frisbee.

For further information, please contact Phil Cheevers, c-o Brock Students' Union

In the event of no response by Feb. 29-76, we will claim the Ontario Intercollegiate Frisbee Championship for Brock University, and all Ontario universities can spin on it!

Phil Cheevers
Brock University Frisbee Team

Open letter

How much will it cost?

Tuition fees up 65 percent says the Henderson Report - up 25 percent says a committee of C.O.U. - frozen for '76-77, and up in '77-78 says the Minister. Who should we believe? How much will it really cost us to get an education?

In the past few years, one of the most heated and confusing debates in this province has centred around university funding, and tuition fees and student support. I think it's time that events were put in perspective so that Queen's students can understand what's happened and what to expect.

Universities in this province are funded on an enrolment-based formula which results in the student paying about 15 percent, the provincial government 34 percent and the federal government about 50 percent. The federal contribution is established in accordance with the Fiscal Arrangements Act of Canada, which is renegotiated every ten years (next in 1977). Provincial government and student contributions are determined on a year-to-year basis by the provincial government.

The message here is that the provincial government holds most of the cards. Money is now tight in Toronto, so money is tight in the universities.

For the past four years, the increase in the Basic Income Unit (governmental and student support) has fallen short of inflation. Ontario now stands 9th as a province in terms of it's per-student spending on universities. Since governments and universities are feeling the pinch the only answer is to raise fees. Many universities are recommending that they be allowed to set their own fees.

The Wright Commission (1972) recommended that fees be increased up to as much as $2500 for some programmes, and that a system of student aid be set up so that the bright students got scholarships, the poor students got bursaries, and everyone else got loans.

OFS (1972-1976) and every other student federation in the country adopted the firm policy that education is a social right. They echoed government platitudes about universal access, but demanded that they be realized by a policy of free tuition and an adequate living allowance.

The Henderson Report (1975), from a government committee inquiring into ways and means of saving provincial dollars, recommended that students pay 65 percent more for tuition and that grants be eliminated from OSAP. The Report also recommended that similar cuts be made in health care, social services and other sectors.

January 21, 1976 saw 2500 students from all across the province meet in Toronto to discuss the Report and march to protest its recommendations. We were told that its recommendations were being considered by individual ministries, and that fees would be frozen for '76-77 only.

In February 1976, a sub-committee of the Council of Ontario Universities recommends that fees be increased by 25 percent and that OSAP become all-loan, repayment to be contingent upon future earnings. This section of the Report has been rejected by the Council, and has been sent back to the Committee.

The bald facts are that money is tight in Toronto and Ottawa; cuts are being made in every sector. Neither government had given any indication that they are overly concerned with the overall cost of education to the student, or with universal accessibility. Universities, when forced to choose between tight budgeting with the present tuition fees, and a more comfortable budget will choose the latter. The only losers in the game are the students....and the society.

I hope students will keep these aspects of the ongoing debate of the cost of a university education in mind. They relate very closely to developments in other sectors - the trend seems to be to transfer the public debt into private pockets. Please take an interest in the debate.

Peter R. Lane
External Affairs Commissioner

Letters

The **Queen's Journal** wants to print your comments and opinions as Letters to the Editor, as long as certain requirements are met. All letters must be clearly written (typed if possible), and not longer than 250 words. All letters must be signed. If you wish to remain anonymous, we may print the letter with a pseudonym, but for our own protection, we must know who wrote it. We reserve the right to edit all letters.

On a bright sunnyblue day
birds twittering in the
leafy green sycamores
and golden-haired children frolicking on the ample lawns...
On such a warm friendly
summer day,

If GOD came down from
the fluffywhite clouds to
your neighbourhood...
knocked on your door...

Well, now tell me
what would he be like
would he dress
in a tailored checksuit
with wide lapels
sporting a natty tie
& a tastefully coloured shirt
or would he wear
jeans
a tee shirt
& sandals
with long long golden red
hair & a neatly trimmed
equally red
beard.
how would he greet you
would he say
How d'ye do
would he shake hands with
you or maybe rub noses

maybe he'd
ask how the kids
were doing in school
or do you think he would
ask after the wife
,was she still having a hard
time with the psoriasis

what would he talk about
chat about the
fine weather weve been having
such a shame to have to work
on a day like today
when you could pack the wife
& kids into the car
& drive down to the lake
swim
do a little fishing
I hear theyre biting up at
Lake Engels
in passing would he mention what the
Card's chances were
in the pennant

would you offer him a beer
& if you were a player short
could you persuade him
to join in for
a friendly game
of bridge

do you imagine he'd carry a briefcase
pass out glossy pamphlets
with bright color shots
ask for donations
(even though you'd given at the office)

a lyrical ballad by
P.N.J. Haworth, Esq.

would he smile sweetly
& forgive you
for yelling at him
'cause you thought those kids
were fooling
around with the
door bell again
& do you think
he would mind if
you werent dressed
in Sunday best
& if you were just
a little hot under
the collar 'cause Billy
wont remember
to take his shoes off
when he comes inside

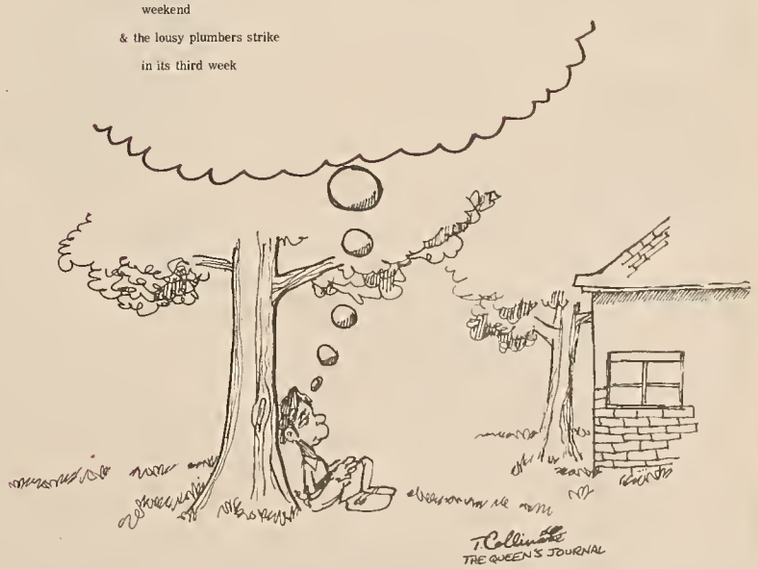
and what
if it'd been
a bad day at the office
those
people down at processing
just arent pulling their
weight
I know
its pretty damn
frustrating down there

and the heat!
Christ its been hot
these last few days
goddammed air -
conditioning
broke down again
hell
& after a hard days work
a guys entitled to a beer
or two

I mean
you might be a little
out of sorts
especially since theyd
forecast rain on the
weekend
& the lousy plumbers strike
in its third week

I mean
what if I went on strike
every bloody week?
what then?

oh yeah! I forgot
do you think you'd
let HIM in?
or
would you say you
just didnt have the time today?
a lyrical ballad
by
P.N.J. Haworth, Esq.



G.S.S. FILM CLUB

Woody Allen
AND
Louise Lasser

BANANAS

Directed by Woody Allen

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The Chancellor Dunning Trust Lectures

Canada towards the Year 2000

Commissioner of Official Languages
Keith Spicer
Official Languages In Canada

Monday 9 February
8:00 pm
Dunning Hall Auditorium
University Avenue at Union Street

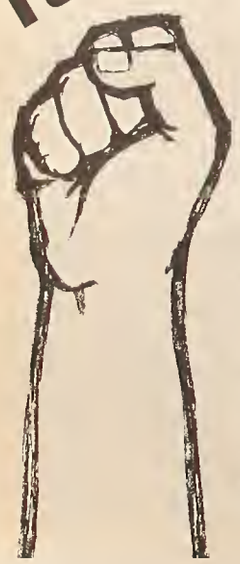
Public Invited

Queen's University

Queen's University — Music Department

GRADUATING STUDENT RECITAL
ELAINE SMITH, CELLO
MARGARET MCLELLAN, PIANO
Harrison-LeCaine: Rm 120 Fri 6 Feb, 8:30 Admission free

TEACH-IN third WORLD REVOLUTION TODAY



Friday 6 February
8:00 pm
Revolution in China
Films: *One Fourth of Humanity*
Self Reliance
Discussion: Sam Noumoff, McGill U. (visited China 1971, '74)
Ellis Hall Admission Free

Saturday 7 February
2:00 pm
Portugal's Former African Colonies
Films: *A Nation is Born*
A Luta Continua
Angola
Discussion. Mr. L. Costapinto, Dept. of Sociology and representatives from the Toronto Committee for the Liberation of South Africa
Mackintosh-Corry Hall, B-201
Admission Free

8:00 pm
Tupamaros!
and
State of Seige
with Yves Montand
Ellis Hall Admission $1.00

Sponsored by the Department of Film Studies and the International Centre

Queen's Musical Theatre Presents:



BRIGADOON
IN
The Grand Theatre
FEBRUARY 4, 5, 6, 7 at 8:30 pm
(All Seats Reserved)
TICKETS: *4th & 5th* – $2.50 *6th & 7th* – $3.00
Available at the Grand Theatre Box Office
546-1756

Directed By DAVID N. FANSTONE
Choreographed By JILL HODKINSON
Designed By BRUCE KYLE

bitter grounds

Unique sounds at Bitter Grounds

J.P. Ringwort, a Toronto-based quartet are performing at Bitter Grounds Coffee House tonight and tomorrow night. Their instrumentation is that of the old-time stringbands of three and four decades ago. The musicians are Bill Garrett on guitar, Paul Hornbeck on banjo, Bernie Jaffe on fiddle, and Pineapple Frank Barth on mandolin and dobro. All have long been involved in the Toronto folk-music scene–Hornbeck as manager of the Toronto Folklore Centre, and frequent performer at the Mariposa Folk Festival; Garrett as a guitar instructor at the Folklore Centre; Barth as a studio musician for such artists as Stringband and The Original Sloth Band; and Jaffe has played fiddle for many, including the Dixie Flyers when they played at Bitter Grounds. This summer they played at the Winnipeg and Mariposa Festivals.

Their music falls under the term "old-timey" and can best be described as a mixture of '20's to '40's popular music, ragtime, jigs, reels, and a trace of bluegrass--essentially the music of an old-fashioned stringband. They also bring some humour to the stage as should be evident from their full name. J.P. Ringwort and the Heartbreak of Psoriasis. They are serious musicians, though, and, if this summer's appearances at Mariposa are any indication, promise a very enjoyable weekend.

They will conduct a workshop between 4.00 and 5.00 in Clark Hall on Saturday afternoon to explain and perform some of the roots of their music and discuss 'stringband music'. This workshop is free to members. Non-members must pay 75 cents, but will also receive a Bitter Grounds membership.

The weather report

Paul Shilton

Within increasingly wider intervals of time, I am fortunate enough to discover an album with which I am completely satisfied. "**Tale Spinner,** a new release by Weather Report, is one of the most exciting albums I have heard yet and has proven the end of another long interval

Joe Zawinul and Wayne Shorter remain the core of Weather Report and recent personel changes have served to improve the band. Weather Report, to date, consists of Zawinul, keyboards; Shorter, soprano and tenor saxaphone; Alphonso Johnson, electric bass; Alyrio Lima, percussion; and Ngudu (Leo Chancler), drums.

All compositions of the album are written by either Zawinual or Shorter. There is some discrepancy between the order of the pieces on the album cover and those on the record itself, but this is a slight inconvenience.

Man in the Green Shirt is a powerful opener by Zawinul. Despite the incredible rythmic and melodic complexities, this piece never loses the quiet hopefulness characteristic of a Zawinul composition. **Lusitanos** by Shorter, shows his individuality both as a composer and as a soloist Shorter's melodies are more disturbing than Zawinul's but still maintain an impressive beauty. His solo's, as do those of Zawinul, show the influence and maturity of their association with that master of subtlty, Miles Davis. The acoustic piano solo on Lusitanos must be mentioned. It could have been done no other way.

Weather Report has always been very conscious of rythm and **Between the Thighs** by Zawinul displays the versatility of Johnson on bass and Ngudu on drums. Ngudu is not a high energy drummer such as Billy Cobham or Jenny White, but remains unique in that his first concern is the music.

The album is consistent throughout and the final piece by Zawinul **Five Short Stories**, features only Zawinul on various keyboards and Shorter on tenor saxaphone. The haunting Debussy-like melodies in this piece harken back to Zawinul's **In a Silent Way**.

Overall, the album bears the obvious influence of the now-saturated funk revolution, but it never sacrifieces any of the originality or musical values that Weather Report have established.

Renaissance musical feast

There will be a spectacular introduction to the music of the Renaissance on Saturday 7 February at 8:30 p.m. in St. George's Cathedral when the **Hortulani Musicae** will be presented in concert.

Hortulani Musicae ("The Gardeners of Music") is devoted to the authentic performance of music from the Renaissance and Middle Ages. With the widespread resurgence of interest in this music, the Hortulani Musicae have become Canada's most successful early music ensemble.

The programme presents music from the court of Henry VIII of England and the Medici Court of Italy. King Henry VIII himself was a composer and a number of his pieces will be performed. Among the more famous composers of the Medici Court are Heinrich Issac and Josquin des Pres.

Hortulani Musicae perform the music of the Renaissance on instruments that are authentic reproductions of instruments of the period. The lute, viola da gamba rebecs, recorders and keyboard instruments will be played. The programme will bring Renaissance music to Kingstonians as Renaissance people heard it.

Hortulani Musicae was formed in 1969 and consists of 5 of Western Canada's best musicians.

Ingrid Suderman, soprano, has been a prize winner in the CBC Talent Festival and the Metropolitan Opera Auditions in New York

Ray Nurse, the leader of the ensemble is an internationally known maker of lutes.

John Sawyer is an authority on early bowed instruments and teaches at the University of British Columbia.

Jon Washburn is a noted choral conductor of the Vancouver Chamber Choir, an ensemble that performed in Kingston this Fall.

Patrick Widd is a keyboard specialist who performs early music and contemporary music. He is engaged in a three year project to perform the complete keyboard music of J.S. Bach.

The Hortulani Musicae is Ensemble in Residence with the Vancouver Society for Early Music for the 1975-75 season

This programme is presented by the Performing Arts Office of Queen's University. Tickets at $3.50, $2.50 students and senior citizens will be available at the door of St. George's Cathedral.

Festival cast change

Keith Baxter will appear at the Stratford Festival this summer as Antony in Shakespeare's **Antony and Cleopatra** and as Vershinin in Chekhov's **Three Sisters**, Artistic Director Robin Phillips announced today.

John Colicos, originally announced for the role of Antony, opposite Maggie Smith's Cleopatra, will not participate in the Festival this year. Mr. Colicos withdrew from the Stratford commitment when it became apparent that rehearsals would conflict with the shooting schedule of a film in which he recently accepted a major part. Initially, it was hoped that the two schedules could be arranged so that the actor could complete the film before starting rehearsals for the Shakespeare production. The starting date of the film was changed, however, and Mr. Colicos was unable to establish a firm date for starting rehearsals at Stratford. The Festival was prepared to revise rehearsal schedules to accommodate the actor, moving his starting date back to the end of March, and thereby making available three extra weeks of filming time. Mr. Colicos was unable to commit himself to the new starting date despite the extension and, to avoid jeopardizing the Season, it was necessary to search out another Antony from among the ranks of leading actors available for the necessary time period

Mr. Baxter's theatrical credentials include such acclaimed productions as **Sleuth**, in which he created the role of Milo Tindle for both the West End and New York productions; **Prince Hal** in Orson Welles' production of **Henry VI** and in the film version, **Chimes At Midnight.**

New tv Drama Writing contest

CBC-TV's Drama Department has announced the Second TV Drama Writing Contest For Students.

The search is for one-hour scripts for videotape production, not for film scripts. Contestants must be Canadian citizens or landed immigrants registered at a Canadian University or community-technical college during the 1975-76 school year. Scripts entered in the contest must be clearly typed and must be postmarked no later than **June 30, 1976.** All scripts will be acknowledged, but critical comment will not be offered.

First prize is $1,000; second prize is $750; third prize is $500. This payment will be considered to give the CBC a twelve-month option on the Canadian television rights to the winning scripts. Should the CBC decide to purchase and produce any of these scripts, the purchase will be made under the terms of the CBC-ACTRA agreement.

All manuscripts and requests for further information should be addressed to: **College Writing Contest, CBC-TV Drama Dept., Box 500, Stn. "A", Toronto, Ontario. M5W 1E6.**

Injury forces Baryshnikov to cancel Toronto season:

The National Ballet of Canada was notified today by Hurok Concerts Inc., in New York that **Mikhail Baryshnikov**, the company's guest artist for its forthcoming Toronto season, has suffered an ankle injury and will be unable to perform with the company as planned. Baryshnikov, who is under Hurok management, was to have danced 11 of the 29 performances scheduled for the 4 week O'Keefe Centre season, February 7 to March 6.

Mr. Gerry Eldred, General Manager of the National Ballet, quoted the wire received from Hurok Concerts: "Regret Mischa Baryshnikov must cancel February engagement with National Ballet of Canada on inedical advice for complete and immediate rest of ankle in warm climate to preclude possibility of serious injury."

The National Ballet of Canada is currently investigating possibilities of other guest artists and alternate arrangements for the season. Mr. Eldred stated that alternative plans will be announced as soon as possible. He said that ticket refunds for Baryshnikov performances will be honoured beginning Thursday, February 5. All refunds will be made by the O'Keefe Centre box office for the face value of the ticket or prepaid ticket voucher received at the O'Keefe Centre up to 48 hours in advance of the performances.

Queen's Drama Dept presents

Esker Mike and his wife Agiluk

Herschel Hardin's **Esker Mike And His Wife Agiluk** might be called a play about the conflict between the Eskimo and white cultures. That would not be untrue, but in the theatre, it is that and much, much more.

Subtitled **Scenes From Life In The Mackenzie River Delta** the play focuses on a white trapper, Esker Mike, and his Eskimo wife, Agiluk, who live in the remote Arctic settlement of Aklavik. She has decided to have no more children since their small income forces them to send the children to missionary schools in the government town of Inuvik. Her method of birth control is to stop having sex with her husband--a step he naturally opposes.

The main plot sounds simple, but this is not a play about sexism, nor a sociological tract on ethnic conflicts. It is rather deeply about human needs, fears and desires, written in a cool, almost poetic style that reveals but does not exploit the fiercely human powers beneath the surface.

Herschel Hardin is a Canadian writer with impressive credits behind him in Drama and broadcasting. He wrote this play during the Centennial Year, though it was not produced until the Factory Lab Theatre presented it in Toronto in 1971. It has been published in The Drama Review, broadcast by the C.B.C. and enjoyed numerous productions around Canada. Currently, Talonbooks in Vancouver publishes the script.

In the wide and not the narrow sense, this is a Canadian play--though about a part of our national life few of us know directly. It is a work filled with sympathy for all concerned, but also with a sharp eye for the harsh truths we must face--not only in the deep north but throughout the land. The Queen's Drama Department is pleased to continue its long tradition of presenting Canadian plays with Herschel Hardin's **Esker Mike And His Wife Agiluk**.

The performance runs February 5, 6, 7, 12, 13, 14, at 8:30 p.m. in Convocation Hall. Tickets are $2 on Thursdays, $1 for students, and $3 on Fridays and Saturdays, $2 for students, available at the Drama Desk, 547-6291, and at the door.



mann

John Frizzel as Esker Mike and Nancy Palk as his wife Agiluk

The Theatre Building Fund and University support

As the reporter who wrote the article which appeared in the **Journal** on January 27 concerning the transfer of the Theatre Building Fund, I feel it is time to respond to the comments that have and, more importantly, have not been made concerning this topic.

First, I would like to thank Ian Nordheimer for the compliment he paid me in his letter Friday Jan. 30. It is not often that a reporter for the **Journal** can expect a friendly word from the President of the AMS. However, I do take objection to the lack of anything constructive he said in his letter. One half of the letter is nothing more than a list of issues that faced the AMS this year, one quarter of it is the compliment to me and the ensuing insult to the **Journal** staff, while the remaining quarter says that I did raise some interesting questions. All this despite his opening sentence: " I would like to make a few preliminary comments on the issue of the Theatre Building Fund."

In a somewhat lengthy and grammatically incorrect letter, Paul Steep, VP (Operations) says that "the issue will boil down to one point: How are the interest of students best protected?" Although Steep does admist that "The transfer of funds may well have been done without due regard for the proper procedures," he does not feel that the unauthorized transfer of $32,000 raised by students for a University theatre in any way shows that the AMS failed to represent the intersts of the students."

But throughout the entire time since the article was printed the most startling yet revelant voice was the lack of comment from the people most immediately affected. I am referring to the Fine Arts students and the Heads of the Departments involved: namely Drama, Film and Music, not to mention the Humanities. It is easy to see how such an illegal action passed through without notice. The **Journal** has yet to recieve one letter from anyone else other than the two people mentioned at the beginning of this one. After this letter has appeared in print no doubt many comments in favour of the **Journal**'s stand will be sent, but their support will be too little too late. While I did not expect the Fine Arts students to take to the streets in protest, letters of support would have been at least a moral boost. All the excuses that will arrive in the mail will not change the fact that in fourteen days not even one letter of indignation from the permanent members of the Committee has been sent.

The matter has now been presented before the AMS, the AMS elect, the University Administration, the Department Heads and the student body. I alone can do no more I alone will do no more.

Alan Mann
Arts Editor, **Queen's Journal**

Your just desserts

Your Mother

Desserts don't always have to be sickeningly sweet and dripping with calories to taste good. In fact, fruits create a nutritious dessert and satisfy a sweet tooth as well, if the right recipe is prepared.

Apples are one of the cheaper fruits available on the market right now. Although the quality of the apples is not the same in winter as in autumn, they still provide a good main ingredient for many dessert recipes. There is a wide variety of preparation possibilities for apples, so that they may be served many times during the winter and you will never tire of them. Mix up a fruit salad of apples, bananas, oranges, grapes and grapefruit. Add some sugar or let the fruit juices create their own syrup.

Most of the recipes which use apples are simple to make and the most time required for preparation is taken up by peeling and slicing. If you buy a bag of apples on special and you are not able to use them all immediately, peel, slice, and freeze them. Then, when you only have a short time to spend on preparing dessert, the apples will be ready to just be added to the other ingredients.

Apple-Nut Cake (preparation time - 1 hour, serves 4)
1 egg
¾ cup sugar
½ cup flour
2 tsp. baking powder
½ tsp. salt
½ cup peeled, diced apple (1 medium)
½ cup chopped walnuts
1 tsp. vanilla

Combine egg, sugar, flour, baking powder and salt in large bowl. Mix apples and nuts. Add to egg mixture. Mix well. Blend in vanilla. Bake in a greased heat-resistent glass dish. (A casserole dish is good for this.) Bake at 325 degrees for 30 to 40 minutes. This may also be served with whipped or ice cream.

Apple Crisp (preparation time - 1 hour, serves 6)
4 cups sliced apples
1-3 to ½ cup sugar
3 to 4 tbsp. water,
2 tsp. lemon juice or a dash of cinnamon
Two thirds cup flour
½ cup light brown sugar
pinch of salt
Two thirds cup rolled oats
6 tbsp. soft margarine

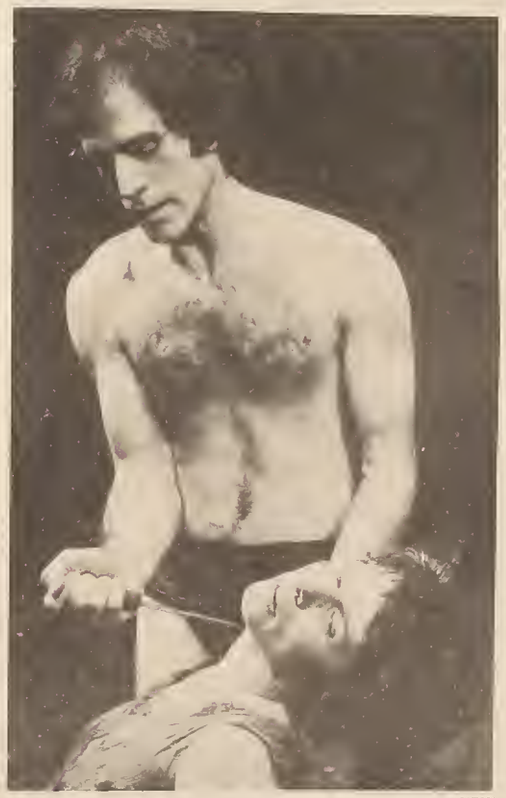
(Differences in quantities for sugar and water provide a difference in taste and consistency. The choice between lemon juice and cinnamon also allows for preferences in the taste of the Apple Crisp.)

Combine apples, sugar, water and lemon juice or cinnamon. Spread in a greased 8" baking pan

Combine flour, brown sugar, salt and rolled oats. Mix in margarine well and spread mixture over apples. Bake at 350 degrees for 40 minutes, until apples are tender and top is browned.

Next column: Soup and Sandwiches

arts



symons

Electra was here

Last Wednesday night Kingston was treated to an unusual experience at McArthur Auditorium. This happening was the Montgomery-Chaiken production of **Electra**. The performance was short, only forty-seven minutes in length, and when the house lights went up, the reaction of the members of the audience varied greatly.

Some people thought it was the most fascinating thing they had ever seen on stage. Others felt that they had been badly ripped off.

The production was, as one person called it, "experimental", and my remarks concerning it should not be construed to reflect on all experimental theatre, since I fall in the latter group mentioned above.

The director attempted to unite words, sounds, movements, symbols, and character to create a total experience for the audience He then tried to balance that with the Aristotilian ideas of theatre. The resulting mixture was an incredible sight to behold. Actors, slow, stiff and silent, standing somewhat pigeon-toed and knocked kneed, attempting to portray characters of great bearing and dignity destined to commit murder or to be murdered. Movements, at first impressive, repeated to the point of redundancy and boredom. Sounds, rasping and harsh, overdone 'till you wonder how they can speak any more.

The major reason the attempt failed was because the actors had by now been on the road for some time, and innovations once quite alived and exciting had now grown stale. The result, an originally interesting idea grown old due to over use.

Montgomery's text is an impressive adaptation and deserves better use.



bottomley

Heroic effort, but doomed from start

Larry Nightingale

To be fair to the potential audience of a musical such as **Brigadoon** the reviewer must, to some extent, suspend his critical judgment and concentrate on the entertainment value of the material and performance. To be a success the musical must contain a lively balance between the disparate elements of plot, song, dance, and acting. The **Brigadoon** plot is so vacant and unbelievable that it's not till almost the end of the first act that one can even figure out exactly what the plot is. The characters are two-dimensional and the story line almost non-existant.

Director David Fanstone had a gargantuan task in finding something meaningful for the characters to do. Luckily, the cynically flippant role of Jeff Douglas (performed by George Pothitos) gave Fanstone a toll to the entire cast of mamby-pamby characters and ridiculous plot. Douglas becomes by default the central character; his flippant sarcasm gives the audience the opportunity to laugh with rather than at the production.

Two Americans, Tommy Albright (Robert Hanks) and the aforementioned Jeff Douglas while on holiday (?) in Scotland, stumble upon a tiny village, Brigadoon, which has entered some weird science fiction time-warp. The village inhabitatnts move through one day in time as the rest of the world moves through one hundred years. Thus, two 'days' after this spell has been cast our two modern New Yorkers find themselves with people still living in the apparently peaceful, pastoral eighteenth century. Explaining the subplots and interactions of these folk would be futile. Suffice it to say that Albright, who believes in love and justice, gets his miraculous reward, tripping off to the constellations with his wee bonnie Fiona, while good old Jeff Douglas is left clutching his pint of bourbon.

Frederick Loewes's music, though never particularly inspiring, is given a fine reading by the orchestra, under the direction of fourth year Bachelor of Music student John Palmer The most awesome tasks were those of the chorcographer (Jill Hodkinson) and the choral director (Judith Bourne). Hodkinson, had to move a huge cast around a spider-like, precariously balanced set. The dancers would usually stay in one place dancing around in circles, which is what the highland fling is basically about anyway When coordinated, they were graceful and pleasing. When out of step (often, unfortunately), the dancers created a discordant and jumbled effect. The overall level of singing was the weakest in years. The inclusion of just one good soloist would have helped enormously, but none of the performances came even close to that of Sharon Keates in **Bye Bye Birdie** two years ago.

We must give credit where due. Julie Salverson, as the promiscuous half-gypsy Meg Brockie, was delightful, as was Glen Piper playing the jilted Harry Beaton. Piper must be commended for creating a character that was something more than a cartoon, and especially for his graceful sword dance during the wedding scene.

Sometimes diplomacy, not honesty, is the best policy. There's no point whatsoever in slashing through wooden acting and flat singing that may be there. Not when we consider that these dozens of people spent months preparing **Brigadoon** for the enjoyment of any who might wish to attend. One can wonder, however, why discerning, creative people would select such a vacuous, mindless property to work with.

Possible Beatle comeback?

From the Cord Weekly

On an early Beatle album, John Lennon sings, "Oh give me money, that's what I want". On July 5, 1976, barring any legal difficulties, Lennon, along with the rest of the Fab Four, will make those lines a reality. Bill Sargent, a Hollywood promoter, has agreed to pay the foursome $30 million dollars for a twenty minute concert (minimum time) plus 50 percent of the total gate receipts. The tickets will probably sell for $50.00. The reunion will be shown on closed circuit T.V. via large movie screens throughout the world and Sargent has guaranteed that the picture will be remarkably clear and feature a six track sound system. Sargent feels that his scheme will attract at least 3,000,000 customers and that the Beatles final portion of the pie could be in excess of $75,000,000. $200,000,000 an hour isn't bad money and would put them in the same income bracket as mechanics and dentists.

Sargent's plot to reconstruct the music industry's most successful and perhaps talented group will definitely have complications. First of all, what are the chances of bringing the four together for the first time since 1971? Secondly, will people pay $50.00 to see a concert on a movie screen? And finally, will the Beatle's of '76 be able to generate the charisma of the Beatle's of '65 or perform the remarkable music which made albums such as Sgt. Pepper and Abbey Road musical legends? These are questions which must be considered before people recall their Beatle T-shirts and John Lennon hats from the attic.

The main problem is convincing each one of the Beatles to agree to such an event. Unless they have plunged into the realms of senility, the money involved will probably convince them into giving up an hour of their time. However, they have been offered large sums of money in recent years but the rumours of a Beatle reunion never materialized. One deciding factor has been the fact that each member's musical tastes have become quite diversified, although flashes of the old Beatles are evident on their solo efforts.

I doubt very much if there would be problems selling the tickets for $50.00 when one considers the high prices people pay scalpers to see musicians who couldn't read the music in a Beatle's songbook. Also, many people would probably pay a high price of admission just to tell their friends that, "I saw the Beatle's last performance". To add to this, the movie screen method is the only conceivable way one would have a chance to see the Beatles again since the possibilities of a tour seem rather remote: How could the legends from Liverpool compete with their nemesis, the Bay City Rollers, who are being billed as the new Beatles.

Different people argue that it would be impossible for the Beatles to resume their musical excellence of past years. This is true to some extent. Although each member has made at least one good solo album (excluding Ringo), it is quite obvious that they have failed to musically progress as separate entities when compared to their efforts as a single unit. McCartney has continued to play basic rock music but Lennon and Harrison have gone off on different musical tangents. It can be reasonably assumed, however, that a Beatle reunion would result in some superb music, whether it be old songs or new material.

The possibilities of Sargent's dream concert seem rather speculative at this time, but he believes that a person would be crazy to turn down such an astronomical sum of money, since there have been rumours that the Beatles are broke (ha, ha). The odds would appear to be in Sargent's favour since this would be a grand exit for the Beatle's illustrious career.

If anyone deserves this kind of money for a comeback, it's surely the Beatles. They have never disappointed their fans with mediocre material and they have missed out on what could have been many very prosperous contracts since their split.

One must now wait until July. Neil Sedaka, eat your heart out.

Tickets for
UNIVERSALIS
Semi-Formal at
West Campus
will be sold
At the Door
Dance begins at 8pm
Tomorrow
$1.50 each

The University Service
Morgan Memorial Chapel
11 am
"The Lively Oracles"
The University Chaplain

More than just a place to live
Come & see how we live
Talk to a Co-oper
Co-op is people
Co-Op
Open House
Sat. Feb. 7, 15 Sydenham
1—5
Cookies available
Curious? Then come see
See what your friends have applied for
Judge for yourself
Applying soon is in your favour
last open house will be Feb. 28, 30, 31 Garrett

Architects and the Royal Academy of Arts, London, 1769-1785

Jim Rogers

Architects and the Royal Academy of Arts, London, 1769-1785 is not usually considered as an exhibition title that would impel one to visit the Arts Centre. However, anyone in general and those with an interest in eighteenth century architecture, drawing or thought in particular, will find this current exhibition in the Print Room at the Agnes Etherington Art Centre to be quite stimulating.

Organized by students of the British Architectural History, 1600-1836 course and displaying drawings selected by Prof. P DuPrey, the show traces the path that saw the favoured building style of the time, Neo-Palladianism, become absorbed by and instituted into a style we now refer to as Neo Classicism. The drawings in the exhibition range from a quick and rather tentative Sir John Soane sketch of a palace to a magnificent perspective view of a Thomas Sandby bridge envisioned to stretch over the mighty Thames. The drawings on view have been loaned by the Victoria and Albert Museum, the Royal Institute of British Architects and the Royal Academy of Arts, all located in London, England. In many cases, this is the first time that a number of the drawings have been shown outside of Britain and this in itself is reason enough for viewing the show. Seldom are works such as those now on display made so available to the general public.

In order to give one the feeling of attending a Royal Academy exhibition in the late 1700's, the students have hung the drawings and related material in a manner that would have been acceptable at that time. The walls are covered with a tiered display of work that in conjunction with a display of rare books and pieces of sculpture, similar to what could be found in the Royal Academy at the time, creates an 18th century aire.

The research for each drawing in the exhibition was done by one student and a summary with the significance of that work in relation to the Royal Academy appears beside it. The array of subject matter depicted in the drawings is in itself quite interesting and ranges from a huge pyramid-shaped mausoleum flanked by Egyptian obelisks to a garden seat based on a Greek Temple of years gone by.

Prof. P DuPrey of the Art Department at Queen's will give an illustrated lecture to mark the opening of the exhibition. Entitled, "John Soane and the Royal Academy: A Star is Born", it will be given at 4pm, Sunday, February 8th in the Art Centre and an open invitation is extended to all. If you miss the lecture at least see the exhibition and share in this interesting and novel approach to architecture of the 18th century.

Queen's Department of Drama presents
Esker Mike &
His Wife Agiluk
a Canadian play
by Herschel Hardin
February 5,6,7,12,13,14
8:30 P.M.
Convocation Hall
Tickets at Drama Desk
547-6291
And at the door.



Round-up

Basketball action on Tuesday in the Bartlett produced a 59-34 victory for the Women against the Carleton Robins and a 82-72 loss for the Gaels against the Ravens .

Home

(WOMEN): Alpine Skiing; at Mt. St. Marie.
Nordic Skiing; Saturday at Webbers.
(MEN): Alpine Skiing; OU Finals at Mt. St. Marie Sat-Sun.
Nordic Skiing; OU Finals Sat-Sun at Webbers.

Away

(WOMEN): Archery - indoor at Western
Ice Hockey - at Toronto and York
Basketball - at Toronto and York
Fencing - at McGill
Volleyball - at Ottawa
(MEN): Basketball: Queen's at York and Laurentian
Curling - OU Finals at Western
Track and Field - Queen's at Cortland N.Y.
Fencing - East Sec at Carleton
Gymnastics - East Sec at York
Volleyball - OU Finals at West.
Hockey - Queen's at Laurentian
Badminton plays away, hope we'll see some results!
Good luck to all teams—Journal reminds managers to make sure articles are into Journal office for Tuesdays publication by SUNDAY at 5:00!!!

Basketball Gals clip Robins wings

Atwood

On Tuesday, the Basketball Women of Queen's University in Kingston Ontario, were challenged for 3rd place in the Eastern Division of the OWIAA by the Carleton Robins from Ottawa

The outcome of the game was a decisive 59-34 victory for the Gals. Kathy Keely, the captain of the team lead the scoring with points. Kim Headford potted 13, Pat Quigley the co-captain was good for 12 and Laura Mattson came up with 10.

In this game--all of the Gals saw action on the floor.

The game started out slowly and to the discouragement of spectators and players alike the scoring was even throughout most of the first half.

The Gals were shooting almost 40 percent (which was a pleasant change) and the rebounding statistics were fairly impressive. Headford pulled down 13 while the rest of the team were stronger than usual under the boards.

The Gals really needed this win. They also need to achieve victory in the upcoming weekend games against U of T and York in Toronto.

Results of these games will appear in Tuesday's Journal so stay posted.



plywood

Kathy Keely, captain of the Queen's Gals goes up for two of her 15 points and gets checked in the process by one of the Carleton Robins.



milo

Two illustrious members of the Queen's Golden Basketball Gaels jump for the rebound against the Carleton Havens. Final score of Tuesdays game was 82-72.

Gaels lose to Ravens at bottom of league

Alps Boniwell

Last Tuesday night the Gaels basketball team dropped an 82-72 decision to the Carleton Ravens. Respectable enough, but still a loss. If the Gaels could win either of their two weekend matches at York and Laurentian that would ease the pain, but at present, it looks as though RMC is their best bet. The team plays RMC next Tuesday.

This past Tuesday, the first half ended on a 44-33 score. The Gaels mixed it up on defence where they switched from man to man to zone and alternated full court and half-court zone presses. The presses were generally very effective forcing a number of misplays on Carleton's part. On defence however, it seemed the Gaels were often victims of their own strategy and got as mixed up as anyone. Although Carleton only scored 82 points compared with total in the 90's in Queen's two previous matches, the Ravens seemed to be offensively understaffed and they were probably happy enough to escape with as many points as they did. For Carleton, the higher scorer was John Love with 18 points and 12 rebounds while Paul Armstrong and Don Reid each had 13. For the Gaels Andy Boniwell scored 23, Dave Dempster 13 and Steve Mccredy 10. Remember, next Tuesday the Gaels play RMC right here at Queen's, and would appreciate a good turnout.

Bews News

Paul Findlay

A week ago last Wednesday the Cross-Country ski race was held at West Campus. Because of the changed time only 21 of the 34 entries appeared to race. The winner of the event, a good minute ahead of anyone else, was Morel of Education in a time of 24 min., 53 seconds Anderson of PHE was 2nd in 26:19, nipping Hogervoorst of Mechanical by 4 seconds. Barnes of Arts '77 was 4th in 26:58 and Ostrom of PHE, 5th in 28:10. Only two units fielded a full team. PHE took the title with a total time of 117:13. Commerce '76 was 2nd with 152:51. Thanks to Jake Edwards for running a smooth meet.

Most of the team sports are coming to the end of the regular season, so I will list some of those sports and those teams which are looking for playoff spots, and their records.

In Basketball: Division B: PHE (3-1), Arts '79 (2-0), Bus. Grads (2-1); Division E: Education (4-0), Science '79 (2-1); Division W: Civil-Math, Meds, Comm '79 (all 2-1); Division S: Law '77 (3-0), Mining (2-1). Of course it is still early to rule out some of the teams that I have not mentioned especially those which have played only 1 or 2 games.

In Curling, there are 2 weeks remaining. There is only one undefeated and untied team: Division A: Comm '76 (2-0), Civil-Math, Law '78 (both 2-1); Division B: Law '77, Bus. Grads (both 2-1); Division C: Arts '77, Mining, Comm '78 (all 2-1); Division D: PHE (2-0-1), Arts '76 (1-1-1). It looks like the final one or two games will be important for many of these teams as all the races seem close.

Law and Bus. Grads seem to be dominating the Bowling scene. In the Tuesday section Law '77 has a commanding lead with 29 points (out of a possible 33) Law '76 is 6 points back at 23, PHE has 21 and Bus. Grads are at 18. In the Thursday group Law '76 has 31 out of a possible 39 points. Law '77 is one point back, Bus. Grads have 26 points and Mechanical "A" has 23½. The season is exactly half way over.

In Hockey, Division 1: Meds (who is getting out 17 guys for 6:30 a.m. games) (6-0-2); defending champs Arts '76 (4-1-2); Division 2: Comm '76 (7-1-1), Comm '79 (6-1), Mining (5-3); Division 3: Bus. Grads (who are also getting a full complement for early morning games) (7-1), Arts '78 (7-0-0-1) (that is they are undefeated except for one defaulted game); Division 4: Arts '77 (9-0), Comm '78 (5-3-1), Civil-Math (3-2-3). Jim Henderson the Convenor, rates Meds, Arts '77, Comm '76, Arts '78, Bus. Grads as teams to watch. A big question is whether Arts '76 will be able to revive their winning ways. Jim asks that each team provide a timer for each game. A lot of time is lost if referees have to work the clock and the scoresheets. Games are losing up to 5 - 8 minutes.

In Broomball, in which the top 3 teams in each division make the playoffs: Division 1: Comm '77 (5-0), Law '76 (4-1), Arts '77 and Electrical (2-2). The third playoff position will be decided when those teams meet. Division 2: Comm '76, Mechanical (3-1), Independent (2-0-0-1). Three other teams have 1 win each so every team is still in the running. Division 3: Bus. Grads, Comm '78 (3-0-1), Arts '76 (2-2).

Standings have been changed slightly with the addition of points for Cross-Country Skiing. PHE has taken over 2nd spot. Top ten are:

1.	Comm '76	40782
2.	PHE	38989
3.	Arts '77	38870
4.	Comm '77	32646
5.	Civil-Math	30378
6.	Law '77	30086
7.	Arts '76	29771
8.	Bus. Grads	29168
9.	Mech.	28666
10.	Mining	25712



WIC in action over the weekend. WIC curling is over, but there are lots more activities for the youthful and enthusiastic on campus.

INTERNATIONAL WEEK
FEB. 5 - FEB. 10, 1976

FRIDAY FEB. 6	International Film Festival 3pm - 6pm Lower Lounge, International Centre.
SATURDAY FEB. 7	UNIVERSALIS Semi-Formal at West Campus Cafeteria 8pm - 2am, All-Night Music
FEATURING:	The Penny Farthing $1.50 Admission
SUNDAY FEB. 8	Table Tennis Tournament 2:00pm - 5:30pm Bews Gym
MONDAY FEB. 9	African Art Exhibition Lower Lounge, International Centre 10am - 8 pm
TUESDAY FEB. 10	International Food Night Lower Lounge, International Centre 7:30 p.m.

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A.J.B.

While a few team-mates were turning in some fine performances at the Star Trials last Saturday, the rest of the team was involved in The Worst Organized Meet of the Century. At the 1st Annual (God forbid) Western Open, some of the low spots included: an unannounced hour-early-start; an unannounced change of the 3000 in from 5:00 (M) and 5:15(F) to 12:30(M) and 12:45(F); the running of the 1500 m before the 50 m and 600 m (a surprise schedule change); running two people in each lane in sprint heats; the allowing of a disqualified 300 m runner from Western to "try again" in a later heat; the allowing of the disqualified Western men's relay team to "try again" in a subsequent heat; the recall of the women's 50 m final after one runner had already crossed the finish line; a wonderful butcher job of the men's 50 m hurdle final which had the race run three times because the organizers couldn't manage to set the hurdles up properly. The officiating, if it could be called that, was done by some of the surliest and most incompetent characters around (where did they find them?). Amazingly enough, some Queen's people still managed some decent performances in the midst of this fracas. Anne Brown ran a personal best by 29 seconds in the women's 3000 m thereby setting a new Queen's record of 12:09 (old QR 12:49.6).

Adam Shoemaker ran a personal best of 4:03.1 in the men's 1500 m. Peter Becke placed 1st in the triple jump. Kevin Thompson was 1st in shot put with team-mate John Ongarato in 3rd. Gary Tetzlaff was end in the pole vault. Pam Scothorn took 1st in the women's shot put. Clyde Sheppard grabbed 4th spot in the men's 600 m. A new team-member but no stranger to running, Janet Morris, ran a 43.1 300 m with women's captain Jan Ripe finishing .3 seconds behind.

The consensus of team opinion is that, if this meet is a taste of things to come at the finals, everyone will be sharpening up their spikes in the hope that the meet director will offer himself up as a human starting block.



booth

Queen's races towards the Star Indoor Track Games. We'll be looking forward to hearing more results from them. Go, Daisy Go.

Hockey Gals sinking

Quince

The Queen's Hockey Gals had a frustrating day when they travelled to McMaster and Guelph on Fri. Jan. 23. They returned with only one out of a possible four points. A scheduling conflict forced Queen's to forfeit their home ice advantage and play in Guelph almost immediately after the McMaster game. This put the Gals at a definite disadvantage and they could only salvage a tie against a team that should have been easily defeated.

The Gals first took to the ice against McMaster in what turned out to be an exciting game of hockey. Lois Cole opened the scoring for MAC at the 5:25 mark and "Yuk" Atkinson tied it up for Queen's before the first period ended. In the second period MAC outscored Queen's 4-2. The Queen's goals were scored by Atkinson (from Leeman and Ferrari) and Sue Wright (unassisted). The third period was wide open as Queen's did everything but put it in the net in an attempt to get back in the game. MAC netted the clincher at 12:55 mark of the 3rd period and ended the scoring at 6-3. This game proved that McMaster is the team the Gals will have to beat at the OWIAA finals.

There was no time to cry over spilled milk as the Gals were scheduled to play in Guelph at 8:00. It was a scrappy game in which the Gals had to play "come-from-behind" hockey most of the time. Guelph outscored Queen's 5-3 in the first period. Bartlett combined with Gerow and Statten to put Queen's on the scorebord at the 10:56 mark. At 9:34 Wood scored from Cook and Cervinka. Ferrari scored an unassisted goal with 28 seconds left in the 1st period. Queen's had a better 2nd period as they tied the score at 6-6 on goals by Quincy Pettey (ass. by Bartlett and Gerow) Yuk Atkinson (ass. by Syme and Ferrari) and Gerow (from Atkinson). Guelph come out with two goals in the 3rd period and again Queen's was forced to come from behind. A goal by Ferrari (from Atkinson and Gerow) and an unassisted goal by Sue Wright set the final score at 8-8.

In many ways it was more frustrating to tie Guelph than it was to lose to McMaster. The Gals have yet to play a good game in Guelph as their incredibly small rink cramps Queen's free-skating style of hockey. If Queen's and Guelph meet again on the championship playoffs the outcome could be very different

The Gals travel to York University and U of Toronto on Feb. 6 and 7 for the final games of their regular season play. They could pick up 4 valuable points if they play the kind of hockey they're capable of.

A.S.U.S.

Nominations are open for the following positions:

1 Treasurer

1 Secretary

1 A.S.U.S. Rep to the A.M.S.
(1 year term)

All nominations must include 25 signatures of other members of the Society, positions nominated and telephone number and signature of the nominee.

All nominations must be submitted to the ASUS office Rm B105 MacKintosh-Corry Hall by Tuesday Feb. 24, 1976 at 5pm.

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DRUG MART

Young review another cliche

Dear Editor:
The review of Neil Young's new album Zuma faithfully reheated the prevailing critical cliches attached to Young's work, most of which vary from insensitive misrepresentations to the glib prattle which masks its vacuity behind superficial pleasantries. The review's claim that Zuma's guitar work is grounded in "rocking blues" completely lacks foundation in fact. Young flirted with blues chord progressions in On the Beach with mixed results; the cautious structural experimentation behind such songs as "Dangerbird" and "Cortez the Killer" on Zuma, where Young tinkers with verse and chorus arrangement is very distant from the predictable development of the blues. The reviewer was probably misled by the title of the song "Barstool Blues" whose intervals are cribbed from the Stones' song "Rocks Off." In the light of this discreet plagiarism, as well as Young's usurpation of the chord progression of Robin Trower's "Daydream" in his own "Dangerbird," the review's remark that Zuma is a "Very American" work is an ill-considered one.

The charge of certain of Young's songs wallowing in self-pity is also without substance. There was an element of maudlin self-absorption in some of the Buffalo Springfield material ("Expecting to Fly," "Flying on the Ground is Wrong") but Young outgrew the pose of the separated lover's bittersweet tristesse after the excesses of Goldrush's "Oh Lonesome me." Zuma rejects the postures of pathos in its first song "Don't Cry No Tears" and in "Stupid Girl" and "Drive Back" it lashes the folly of those who persist in clinging to them. As for Young's honesty one need only read his lyric sheets to notice the determinedly oblique candour of his personal examinations in Zuma and to appreciate the unnerving immediacy of his confessions in the yet to be equalled "Tonight's the Night." Me, I've always preferred to see Young's imaginative adaptions of aberrant personae (check out "Revolution Blues" and the nihilistic drifter in Tonight's "Albequerque"). The review's favourable reaction to Zuma was undercut by the short-sighted nature of its evaluations and did little to restore any aesthetic credibility to a genre of criticism which is so frequently unreliable.

Paul Luke

Kierans' main point missed

Dear Editors:
It is unfortunate that such a distinguished Canadian as Professor Kierans could come to Queen's, give a first rate entertaining and thought provoking talk and be so misrepresented in the press. Nancy Bowes' article was a little incoherent and Rob Beamish's esoteric, or to use a "seminally obfuscated" phrase, high falutin' work missed the message. For the benefit of those who missed this superb talk I would like to clarify what was said.

Kierans' main point was that corporations were too big and were not responsible enough to society. He said that larger corporations have been allowed to swallow up small ones, have taken control of areas in which they have no business (INCO buying DOMTAR for instance) and that this has brought about the corporate oligopoly (the major share of the country's assets owned by a small group of corporations) which has destroyed the free market system. 'The corporations are invincible - it is no longer possible for an individual to enter the system and compete for a share of the market,' he said.

To restore a freer (not free) market economy, Kierans indicated how he felt governments should act. He thinks that government should discourage or perhaps prevent one corporation from taking control of another. He feels that corporations should be restricted to the specific area of business which they start out in (INCO should stick to mining and not get involved with pulp and paper). These measures would not discourage corporate expansion. Rather they would encourage a company to expand its operations within its existing framework and would also curtail the increasing concentration of corporate power.

To make corporations more responsible to the rest of society, Kierans suggested that governments should increase heavily the taxes on those profits which are plowed back into the corporation. This would encourage business to "share the wealth" to benefit the general population from which it derives its wealth.

Contrary to Ron Beamish's critique, Kierans does not argue for an Adam Smith, laissez-faire market system. If anything, Kierans' proposals mean greater government involvement with corporations and more controls on their behavior. Kierans did not argue for the repeal of legislation which enables corporations to exist. He merely wanted the repeal of legislation that would allow a corporation to buy the assets of others - Beamish has obviously missed this point. Of course, the power and modes of production would remain in the hands of the few (the 213,000 corporations) but if Kerans' suggestions for corporate taxation were implemented, the capitalists would pursue the interests of the general public primarily.

To Nancy Bowes, leave your notebook at home; to Rob Beamish, take off your RED earmuffs and listen to the enlightened words of one of our most outstanding, original and honest thinkers.

Andrew Mason

Crude, ignorant and sober

Dear Editors,
On Friday evening a crude, ingorant and drunk student created a display that warranted the full attention of the law. He got it. However not only was he charged for his uncouth behaviour, he suffered the full obloquy of the Journal. Udoubtedly both these actions were desirable and yet I could not help thinking after reading the article by Atwood that something was missing. That something is, I think, an apology to all those who had the misfortune to cast their eyes on the loathsome creature that created the afore-mentioned disturbance. I am that person, and I hope that the declamatory nature of this article is sufficient proof of the extreme regret I now harbour because of that incident.

signed crude, ignorant, and sober.

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Queen's Journal
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Comment: Dan said no comment, so there is no comment....'cept, maybe...I wish the sun would rise again.

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Copeland's churchmouse



Four long years ago, I entered this esteemed institution never having seen the campus, talked to a prof, or having heard one of the salesmen that the Registrar sends around the country. I came here, like many of my fellows, to get away from home, to get a "better degree", and to get an education. Neither my parents, nor their parents, had ever set foot in the door of a university, and they still have little idea of what goes on behind the limestone walls. For me, this place was like a god. I thought that the greatest thing in the world would be to get a degree from Queen's, or any university for that matter, and now that I have one, the feeling is gone.

Watching the first-year people brings back memories. They look so excited about this place, about going to class, and going out on the weekend. Always running around in a daze, they finish essays on time, rarely miss class, and few converse with the professor. Within the next short year, they will realize that essays don't need to be handed in on time, that professors are often as lost outside the classroom as they are, and besides, God invented classes to be missed as a way of life.

Neither Queen's nor Toronto, nor even Oxford are golden pots at the end of the rainbow. The freshmen are fortunate that the world hasn't told them that reality yet, because if it did so many of them wouldn't be here. I would have, because getting that degree meant more than anything else in the world, but you don't need to come here to get an education, just a degree. A degree has little symbolism anymore. We've turned out so many of them, their value has dropped in proportion to the number granted. The belief that a college education is the key to a better-paying job, is false. You could be a policeman or a garbageman and make more money than most university grads will start at in their first year of fulltime employment (if they can even get a job).

The belief that this is the place to get an education is false. High school guidance counsellors believe that just as night follows day, university follows high school. Not true, because you can learn in a million other ways and places and be just as competent if not more so than a university grad.

And importantly, university isn't the place to sort out one's life. Let me qualify that by saying, it is essential to your success here at Queen's that you know why you came here, and what you want to get out of this place. But if you came here looking for answers - "Who am I??" and "Where am I going?" you won't find it any easier than if you were in Pugwash or Antigonish.

Queen's reputation, and that of most other universities is too high! This institution was designed to create scholars, but along the line we've started to train people, and in doing that, the university has had to sell itself like any other commodity. It just isn't the case, baby. But who is going to destroy the myth? Not I, said the principal, not I said the Premier, and not I, said the corporations.

"Dirty Rock" in Jock Harty

Dear Editor:
This may seem a trivial matter to complain about, but I am writing regarding the music played at free ice skating time on Campus. I am certain that there exists other music other than 'immoral' rock music. On Friday last Jan. 30-76, the type of music played was of one sort, namely rock, in my opinion 'dirty-rock'. I vividly remember a song that kept repeating the same words "please don't baby". The artist, if the person may be called that, seemed to in a state of sexual euphoria. Would it be too much to ask that the musical taste of those that still have sensitive ears and souls left be respected? If Queen's is so poor that they have to dish out that trash, I will gladly offer to give them some suitable ice-skating music, e.g., how about some big-band music like James Last or Bert Kempfert. How about it? One closing thought, that ice-time isn't really free if I have to suffer under that "Music" in order to enjoy some recreation.

Waldo Gundrum
President, Queen's Theological Society

Volume 103 Number 34 Tuesday, February 10, 1976

Queen's Journal

Flora wants students' help



milo

a. Flora MacDonald, MP and candidate for the leadership of the Progressive Party of Canada, spoke to the Journal last week about her campaign.

Dan McClelland and Nancy Bowes

Flora MacDonald, MP for Kingston and the Islands and candidate for the leadership of the Progressive Conservative Party, has made a plea for support from Queen's students to work for her at the PC Leadership Convention to be held in Ottawa from February 18 - 22. People are needed to staff information centres and work in the hospitality suites in Ottawa.

The need for help was revealed during an interview with the Journal late last week.

A relaxed but nonetheless business-like Flora MacDonald answered questions about the financing of her campaign. Approximately $30,000 has been raised in the usual manner, that is by having individual supporters approach corporations and ask for donations. Another $30,000 has been sent to the "Five to Fifty for Flora Fund." This rather unconventional method of campaign financing required asking friends and supporters across the country to contribute anywhere from $5 to $50 to her campaign fund.

The request that every woman in Canada send MacDonald one dollar has brought an overwhelming response. MacDonald said that she had received "easily five thousand letters from all parts of the country." The request was made to give people who are not normally approached for a donation a chance to contribute.

MacDonald said that she feels that her grass-roots approach is the sort of idea that "will change the whole thrust of politics." She added that she intends to disclose all of her sources of financial support before the convention.

In reference to a question about Prime Minister Trudeau's recent statements about the future of the free enterprise system, MacDonald remarked that "most people, including himself, don't know what he's talking about." MacDonald was distressed that Trudeau's speech had "generated a false level of discussion across the country."

According to the Tory politician, the important things in the speech have not yet been tackled. MacDonald contended that the underlying assumption of the speech was that "big government" is the obvious opponent to "big labour" and "big corporations." She remarked that "big government becomes a refuge" and allows the Prime Minister to become "out of touch."

When asked about her stand on capital punishment, MacDonald declared herself an abolitionist. She expressed a desire to see a free vote within the party on the issue to "clarify matters." A free vote in the House of Commons means that the Members of Parliament vote according to their consciences, as opposed to voting in accordance to party policy. She is most anxious that the law, however the issue is decided, be upheld.

Speaking about abortion in Canada MacDonald insisted that "if the present law were working in the way it was intended...I'd be quite happy with that law,...but it's not." She complained that for two-thirds of the Canadian women, the law is not working. Abortion is an agonizing decision which should be made by the mother, the doctor and, if possible, the family, according to MacDonald.

The Journal asked MacDonald about the truth in rumours about Dalton Camp's role in her campaign. She dismissed the question, saying that Camp is "just not involved." Camp will not have time to do anything for her campaign, reasoned MacDonald, as he is to be a commentator on the convention for CTV.

Students interested in going to Ottawa to aid MacDonald in her campaign are urged to phone the Constituency Office (542-4964) or the Ottawa headquarters (238-8140) for details.

Meds '79 wins Corpuscle Cup

Meds '79 captured the Corpuscle Cup last week in the Blood Donor Clinic sponsored by the Engineering Society. 56.6 percent of the Meds class of '79 gave blood. A total of 1650 pints were donated.

Rehab '78 and Phys. Ed. '78 placed second and third with 41.8 percent and 34.3 percent respectively.

The Transfusion Service Plaque was won by Phys. Ed. with 29.9 percent of the school donating.

Runners-up were the faculties of Medicine (26.1 percent) and Rehabilitation Therapy (24.7 percent).

Standings for other faculties were as follows: Nursing Science 20.5 percent; Applied Science 18.6 percent; Arts and Science 15.9 percent; Theology 12.5 percent; Commerce 12 percent, Law 9.2 percent Graduates 4.1 percent and Education 1.7 percent.

The Engineering Society extends warm thanks to all those who assisted and donated.

Confront Parrott today in Ellis

Today at 4:30 in the Ellis Auditorium, Dr. Harry Parrott, will address Queen's faculty and students on matters pertaining to post-secondary education in Ontario. Dr. Parrott is the Minister for Colleges and Universities. This is an open meeting, and anyone interested in talking to Parrott is urged to attend. He will field any questions you may have on post-secondary education. The following are some things that you might keep in mind to ask him.

With regards to the McKeough-Henderson Report: Whenever you ask a member of the government when the ideas of the report are going to be implemented, you're always told that they are nothing but recommendations. How soon can students and taxpayers expect the contents of the Report to stop being recommendations and start becoming policy?

Also concerning the Report: It has been rumoured that even if some of the recommendations are not implemented, the report is an important statement of Government philosophy. Is this an accurate assessment? How realistic is the idea of a 65 percent tuition increase at some time in the future?

Tuition fees have been frozen for 1976-77 and there has been an increase in the amount of money available for grants. Are these merely election ploys, or can students place some long-range faith in them?

With the phasing out of the Departmental Examinations on a province-wide scale, there is no standard measurement of achievement in Ontario. Also under fire is the fact that the worth of a University degree is slipping. Does Parrott see these issues as problems and has he any plans for rectifying the situation?

What real effect did the recent Ontario Federation of Students Rally in Toronto have on government policy?

In the recent election campaign at Queen's, much has been made over the quality of education and the purpose of a person's stay at University. Does he see the purpose of a university education as merely job-training, or does he acknowledge some other value to it? Does he have any views on the problems that holders of non job-directed degrees are having in locating employment?

Finally, with the lack of summer jobs, how does Parrott feel on the following idea? During his recent trip to Cuba, Prime Minister Trudeau is said to have agreed in principle with the Cuban system of having students work in the fields in the summer. Does Parrott see this idea, or some modified form of it, as being useful in Ontario?



Dr. Harry Parrott



Esker Mike and his wife Agiluk

- mann

Tuesday, February 10

Alternative Information: on Native and Women's Rights, Third World, Revolutionary Movements, Theology of Liberation, Ecology etc. Each weekday afternoon in S.C.B. Book-Magazine Room. Union Basement, West Exit.

7.00 pm - Seminar. The Welfare State in the Capitalist Economy by Alvin Finkel, 3rd Floor Common Room, Student's Union. Sponsored by the Kingston Socialists.

7.00 pm - Christian Science Organization meeting in Mac-Corry C-207.

7.30 pm - The Flemish Renaissance: Three films; Van Eyck, Memling and Rubens in the Agnes Etherington Art Centre.

7.30 pm - Health Science Rounds Lecture: Pregnancy, Labour and Delivery in the Etherington Auditorium at KGH. The lecture is intended to explain the course of these events.

7.30 pm - Debating meeting, 2nd Floor Common Room, Student's Union.

8.00 pm - Kingston Socialists General meeting, 3rd Floor Common Room, Student's Union.

8.00 pm - Queen's Astronomy Club meeting in room 323, Ellis Hall. New members welcome. Bring your minds, not just your body.

8.00 pm - Tuesday Film Series; "Singing in the Rain" (Stanley Donen and Gene Kelly, 1952) in Ellis Auditorium. Admission $1.50.

Wednesday, February 11

Every Wednesday the Denominational Chaplains will be available for conversation or counselling at the Grey House, 51 Queen's Cres., 547-6995.

9-11 am - Rev. Eric Howes, Anglican Chaplain, 11-12.30 pm - Rev. Bill Dykstra Christian Reformed; 2-4 pm - Rev. Bill Burns, Roman Catholic, 6.30 - 8.30 pm - Mr. Ken Gies, Lutheran Chaplain.

12.30 pm - Anne Ferguson and one of the staff members from Interval House will be talking at the Ban Righ Foundation, 32 Queen's Cres.

8.00 pm - Millinjor - liquor, beer and dancing at Clark Hall. Admission 50 cents presented by Science '77 Formal Committee.

8.00 pm - Lower Lounge, International Centre. In preparation for a meditation in Ottawa, to be held later this month, the film, "The Awakening" will be shown. The meditation will be conducted by Sri Chinmoy.

8.00 pm - German film program presents "Der junge Toerless" in Jeffery Hall, Room 128. Admission free.

8.00 pm - Canadian Cinema Series presents "Going Down the Road" (Don Shebib, 1970) in Ellis Auditorium. Admission $1.50.

8.30 pm - Concert by Queen's Wind Ensemble in Grant Hall.

8.30 pm - The Queen's Italian Club presents Pasolini's "Feorema" starring Terence Stamp and Silvana Mangano (English sub-titles) in Kingston Hall, Room 101. Admission $1.50.

Thursday, February 12

7.30 pm - House Eucharist at the Apartment of the Rev. Eric Howes, 1-148 Barrie St. Coffee hour following the Eucharist For this evening our guest is the Rt. Rev. Henry Hill, Bishop of the Anglican Diocese of Ontario.

7.30 pm - The Navigators Christian Fellowship rally in McNeil House Lower Common Room. All welcome.

8.00 pm - Open session of the Integrative Education Series - continuing discussion concerning the 3rd Report for the Club of Rome, the yet to be released "Goals for Global Society". In the Red Room, Kingston Hall (2nd floor). Feel free to attend.

8.30 pm - The Department of Drama presents "Esker Mike and His Wife Agiluk" by Herschel Hardin, directed by Rod Robertson in Convocation Hall, tickets at the Drama desk, 547-6291 or at the door. Also running on February 13 and 14.

Pubs

401 Inn - Copperfield
Shamrock - Ron Goodwin and the City Lights

Movies Downtown

Capitol I - Hustle
Capitol II - Lucky Lady
Hyland - Mysterious Monsters
Odeon - Shampoo

SVB News

It's time for all good volunteers to think about becoming involved in the Executive of the Student Volunteer Bureau. If you will still be at Queen's next year and are interested in helping with the administration of the Bureau come to our open house, February 24th at 7.30 pm in the Grey House. We need your help so come and talk to this year's executive and learn about SVB.

There are still volunteer jobs in need of students. Come into the office on the second floor of the Grey House between 12.30 and 4.30 pm. Have a look at the list below and see if there is anything that interests you.

The Kingston Boys & Girls Club needs people to help with arts and crafts, swimming, etc. Camp Outlook is looking for volunteer summer staff. Queen's Day Care Centre needs people on Mondays and Wednesdays from 11.30 to 2.30. Children's Aid Society is looking for a big sister for an 11 year old girl, a big brother for a five year old boy, and more. More volunteers are needed to help out with the Wednesday night skating program with the mentally retarded. There's lots more, so if you have time come by the office to see what you can do.

Queen's Department of Drama presents

Esker Mike &
His Wife Agiluk

a Canadian play
by Herschel Hardin

February 5,6,7,12,13,14
8:30 P.M.

Convocation Hall

Tickets at Drama Desk
547-6291
And at the door.



A.S.U.S.

Nominations are open for the following positions:

1 Treasurer

1 Secretary

1 A.S.U.S. Rep to the A.M.S. (1 year term)

All nominations must include 25 signatures of other members of the Society, positions nominated and telephone number and signature of the nominee.

All nominations must be submitted to the ASUS office Rm B105 MacKintosh-Corry Hall by Tuesday Feb. 24, 1976 at 5pm.

Campus Comment

Interviews by Fredricka Birke
Photos by Milo

A bill to abolish capital punishment probably will be introduced in Parliament on February 9. Since 1962, no death sentence has been carried out in Canada. Yet with an increase in the number of violent crimes, and nine men currently under sentence of death, this issue has come under strong criticism. The Journal questioned Queen's students on their views on capital punishment and whether they support a national referendum on this issue.



Michael Spencer

"I'm afraid of over-reaction by both the public and the government," was the reply of Michael Spencer (Politics '77). "I do not think that the public is well enough informed to make a decision on capital punishment at a national referendum, and right now, I don't even think the House of Commons is that well informed either." Michael said he believed, however, that something eventually will have to be done, that tougher punishment eventually will be needed. Michael said, "We're dealing with the basic question: Is it right to take the life of someone who has taken someone elses'?" According to Michael, one's gut reaction would be to do away with these criminals, yet one can then question whether it is our right, or even in our power to do so. "Somewhere a happy medium must be derived, yet I don't know where," stated Michael, yet he expressed the opinion that crimes entailing pre-meditated murder definitely had to be dealt with more seriously. "It is a subject of the conscience and on one's morals," Michael concluded. "Morally I am undecided, yet consciously I suppose I want capital punishment."



Craig Sanders

Vicki Pratt (Sociology '76) was opposed to capital punishment. "As long as there is room for rehabilitation, execution cannot be justified," was her reply. Since capital punishment is such a 'controversial issue' Vicki was in favour of holding a national referendum, rather than allowing only government officials the task of making this decision. Vicki noted, "Statistics have shown that capital punishment has not been that effective in warding off crimes of passion or those which are premeditated." With this in mind, Vicki added, "Capital punishment is neither a solution nor deterrent for the murdering of officers or prison guards." Perhaps a less severe form of punishment other than capital punishment is needed, was Vicki's suggestion; however, she realized those in high risk jobs such as prison guards and police should have stronger public support. "I'm not advocating capital punishment, but rather the most severe sentence other than this which can be applied."



Vicki Pratt

Craig Sanders (Commerce '79) was uncertain as to how effective a national referendum on capital punishment would be. "The average Joe on the street is not adequately informed, and too often leaves things to his emotions." Craig suggested that writing to one's MP would possibly be a more secure way of pushing views on the matter. "MP's are used to making large-scale objective decisions, while the average person isn't." Craig felt capital punishment should not deal with 'just the average murderer', and in his opinion premeditated murder was "quite a different thing." "It's hard to even say with pre-meditated murder, though; I guess you'd have to take a close look at each specific situation." Craig admitted however, that in doing this the purpose of having laws would, in a sense, be defeated. "A law is needed to generalize. Though looking at each specific situation might be helpful, a final decision, based upon law, has to be made somehow." Though an initial impact would likely be felt, Craig felt that capital punishment would not make much difference in the long run.

White and Rawlyk: humanizing gov't

Tim Greenwood

Canada's present political system is "ineffective, frustrating and at some point will be abandoned," declared John White in his lecture on "The Humanizing of Government Policy", last Friday night.

The lecture was the fourth in the Dunning Trust series. White, a former Ontario cabinet minister, was joined on the stage by Dr. G.A. Rawlyk, who was hastily obtained to replace a snowed-in Stephen Lewis.

Recognizing the audience's disappointment at the absence of Lewis, Conservative White expressed the fear that the remaining onlookers were "all staunch fans of Stephen Lewis" but suggested that his own presence demonstrated that "whether you like Tories or not, we're always on the job."

Approaching the formidable challenge posed by the lecture topic, White chose to narrow his focus and suggested the answer lies in the "deconcentrating and decentralizing" of the government. He stated that a centralized government was acceptable while communication was inefficient, but today with instantaneous communication, it is intolerable

White said that the present "homogeneous" nature of government policy, in which the entire province is treated as a single entity, could only lead to discontent. To illustrate this, he offered the law forbidding the use of ice studs on tires. Studs are not needed in Southern Ontario where they rip up the roads, but he suggested that they are very useful in northern communities like Kenora.

White stated that the government is now taking steps in the right direction, but that more needed to be done. To improve the situation, regional governments are being instituted and and communities are being given more legislative power

To further ameliorate the problem White suggested that more "unconditional grants" be provided and that more active neighbourhood groups should spring up Finally he suggested that the federal government should restrict itself to the sectors of the "post office, armed services and foreign trade" and refrain from matters of "health, education and transportation" which should be provincial matters.

After the first lecture was finished, Dr Rawlyk, who had little chance for preparation, attempted to refute what he had just heard.

Rawlyk said he was very "disturbed" by what White had suggested for he felt that such decentralization could only have serious repercussions. He stated emphatically that such a policy would open the door to increased "economic penetration by the U.S." With communities now set adrift from the larger government, the "multi-national corporations" would be "able to squeeze or extract far more favourable deals." Rawlyk asked how a small province like New Brunswick could stand up to the strength of a K.C. Irving, or what would be done about BC which "loves multi-national corporations with no thought about the ecology or tomorrow."

Rawlyk also felt that White's viewpoint emerged from the fact that he had lived in Ontario, the richest province of all, and Rawlyk wondered how this decentralization would influence equitable distribution of the wealth among the provinces

Rawlyk considered White's whole argument "basically unconvincing." He stated that a government formed along White's prescribed lines would be unable "to serve all our people and stand up to outside pressures."

Queen's art conservation

The Art Department at Queen's has instituted a program that is unique in Canada, that of Master of Art Conservation.

In a speech at the official opening of the new quarters of the program in the Agnes Etherington Art Centre, Jennifer McQueen, Deputy Director of the Canadian Conservation Institute, emphasised the needs of the field of art conservation as being "service, training and research." There is a "desperate need" for the trained conservators and conservation scientists that are coming out of the Queen's program.

Dean Reid reappointed

Mrs. Evelyn Reid has been reappointed as Dean of Women for a further term extending from September 1, 1976 to August 31, 1979, on the recommendation of the Advisory Committee on the Appointment of the Dean of Women.

Before making its recommendation, the Advisory Committee gave extensive consideration to a review of the changing role which the post might fill in a time of transition within the University. One of the Committee's suggestions was that the activities of the Dean of Women should extend beyond the residences as broadly as possible within the University community.

Tindall honoured

Principal Watts has announced that the Board of Trustees has decided to commemorate the long service of retiring football and basketball coach Frank Tindall. As a permanent honour, the field at the corner of Albert and Union Streets (behind Vic hall) will be known from now on as the Frank Tindall Field.

As a further honour, a plaque will be placed in the upper lobby of the Phys Ed. Centre to record the names of the most valuable players in both football and basketball since 1948, Tindall's first year here.

Furthermore, the football room at the George Richardson Stadium will be named the Frank Tindall Room and will contain a picture of this highly admired man.

A testimonial dinner will be held in the Jock Harty Arena on Saturday, May 15.

At the end of a term: John Wilson



bottomley

Nancy Bowes

"The truth about this position is that it becomes whatever the person filling it is." Thus did John Wilson, Vice-President (University affairs), sum up the position he has held for the last year.

With a new executive preparing to move into the AMS office, the Journal interviewed one of the less well-known members of this past year's AMS Executive, John Wilson.

Despite "mixed feelings" about the year, Wilson reported that overall, he was happy. Because of a concern that there is a "concentration of power in a few hands" in the housing market, he wishes that a tenants' association had been formed. It pleases him that the new Executive plans to work on that. Wilson feels that one of the most important results of this year's work is the establishment of an effective liaison with the Mayor and Aldermen of Kingston.

Wilson's position as Vice-President (University Affairs) meant also being the AMS representative to Senate. He feels that Senators look at the AMS differently now. "In the past it's been a matter of going along with the flow," but, added Wilson, "we were willing to go out and change the system."

To exemplify the Executive's initiative in matters relating to the Senate, Wilson pointed out that the AMS had asked for representation on the Senate Committee for Academic Development (SCAD), a committee vital to the interests of students. The compromise reached allows the Vice-President (University Affairs) to be an ex-officio member of SCAD.

Wilson credited Peter Lane, External Affairs Commissioner, with helping to orient him to the senate.

When asked for advice for the next Vice-President (University Affairs), Wilson said that the person must establish himself early and define the limits of his position.

"I would hope that they would continue on the same critical level at Senate," remarked Wilson. He recognized the necessity of having someone who would "have the guts to stand up and disagree."

In February of 1975 when the original executive met no opposition, Wilson was quoted in the Journal as saying that "I think that this is the strongest team that Queen's has seen in a long time!" The Journal asked Wilson if, a year later, he was bitter about the events of the past year. He admitted that he had been bitter over the various resignations and the "John Gray Affair" but insisted that he was no longer bitter.

"Ian and I have shown that if we weren't the most innovative, we were the most resilient," declared Wilson. He explained that he and Nordheimer had felt an obligation to stay in office, because if there had been a complete change-over part way through the year, "the damage would have been irreparable."

Wilson labelled himself a "one-hundred per center," saying that "nothing ever really satisfies me" unless it works out perfectly. Remembering his early days in office, Wilson said that once inside the office, he realized how little popular support he had. He surmised that they had done as good a job as they could have been expected to do, for "truly effective government can't operate in a vacuum."

The blame for the vacuum existing at Queen's lies in three places, according to Wilson. He fails to understand how any constituent could pay almost $100 "and then never give it another thought."

Despite some improvement seen by Wilson in the Journal this year, part of the blame rests on the student newspaper. He accused the Journal of "cute journalism" and a tendency to view the AMS cynically.

The rest of the blame for the lack of effective student government lies with the Executive of the AMS. The Executive must be able to popularize the issues, stated Wilson. The lack of response, however, breeds discouragement. Wilson concluded that "with an ignorant constituency, you might as well have a dictatorsbip."

When asked for any other comments on his term, Wilson proved to be a team man. He contended that "this year probably would have been a total disaster if it hadn't been for Ian. Considering the odds, he's done an outstanding job."

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Buffet
$1.29
WALLACE HALL AND
McARTHUR HALL
Cafeterias
11.30 to 1.30
Wednesday Feb. 11
Make your own sandwich
Serve your own soup
4-Soups
Assorted Sandwiches

Christian Reformed Campus Ministry
Chaplain:
Rev. William Dykstra B.A., Th.M
Available to students and faculty at the Grey House, 51 Queen's Cres.
547-6995 Home: 389-8523

One man's politics

Doug Bonnell

Sunday, February 22, 1976 could be the day of one of the more classic floor fights in Canadian political history. On that day Progressive Conservatives from across the country will meet in Ottawa to select a leader. Considering the party's competence at self-destruction, that floor fight could well be as bloody as the party convention nine years earlier. At that event leader John Diefenbaker went down to defeat at the hands of Nova Scotian Premier Robert Stanfield.

There are indeed signs that such an event will take place, and letters to the editor of the Queen's Journal aren't the only indications. Over the weekend one of front-runner Claude Wagner's caucus supporters accused leadership hopeful Brian Mulroney of spending between 750,000 and 1.2 million dollars. In return Mulroney has said he will give some consideration to demanding Wagner release details of his 1972 trust fund.

But party guru Dalton Camp thinks otherwise. With increasing evidence that no clear leader will emerge on the first ballot, Camp maintains that the leadership will revolve around an extensive set of powerful candidate coalitions.

What type of groupings would such coalitions be based upon?

First there are the ideological groupings. On the right, Stevens, Hellyer, Horner and Wagner control the law-and-order, anti-government involvement wing. Just as delegates backing these four on philosophical grounds are not likely to switch to other candidates, so those supporting the moderate wing (Macdonald, Fraser and Clark) are unlikely to switch either. Both Mulroney and Gilles avoid being categorized, undoubtedly to their advantage.

Second, there are groupings based on connections. Here, columnist Geoffrey maintains, lies the key. Acknowledging Wagner the lead on the first ballot, Stevens points out the series of political connections between the campaigns of Mulroney, Macdonald, Gilles and Clark. He maintains that power lies in a second-place, first ballot finish for there, he argues, "lies the next leader of the opposition."

Finally there are personal bases of support which are incredibly soft and depend on the candidate's actions and whether or not a winner appears to be emerging. By personal bases one could point to Wagner's Quebec base or Fraser's "favourite son" following in British Columbia.

The field narrows to six leaders--Claude Wagner, Brian Mulroney, Paul Hellyer, Sinclair Stevens, Joe Clark and Flora Macdonald. Of these both Stevens and Wagner are probably in danger of static support. Vote expansion will depend on support from more than one grouping. It is possible to argue that Stevens is as stuck in an ideological mold as Wagner is stuck in Quebec.

Major columnists persist in predicting the outcome. Charles Lynch picks Paul Hellyer, Douglas Fisher predicts Stevens, Clark or Mulroney and Richard Gwyn gives the nod to Claude Wagner. For the sake of avoiding calling myself a major columnist and to avoid another deluge of letters to the editor, I will avoid predicting anything. But I could tell you who I'd like to see win.....

Doug Bonnell is a Queen's delegate to the PC convention and is voting for Kingston MP Flora Macdonald.



atwood

The old "Wolfe Islander" pulls into port on the Kingston side.

Canadian showcase

Nancy Bowes

Perspectives Canada, "a complete showcase of things strictly Canadian," will take place on campus March 2 - 5.

The series of events is sponsored by ASUS and the AMS to provide something which, according to Bob Atkinson, ASUS President, "has been lacking on this campus."

In the evening of Tuesday March 5, a forum on poverty in Canada will be held featuring speakers from the Unemployment Insurance Commission, the Welfare Agency and various charities and half-way houses.

"Arts in Canada" will be the theme for the Wednesday evening open discussion on Canadian studies in the universities.

A prominent speaker from Quebec and a representative from the Canadian organization for the Olympic Games will address the audience on Thursday evening on the theme, "Quebec".

Friday afternoon will see four speakers stating their personal views on "Canada Facing Social Change" Only two of the four speakers have been confirmed for this discussion; they are Rosemary Brown, NDP politician from British Columbia, and Larry Zolf, journalist and broadcaster.

In the evening, the audience will have a chance to question the eminent speakers and state their own views.

During the week, Canadian entertainment will be featured around the campus.

All events will be free and open to the public



From the john

bottumgy

There once was a theory that the Earth was the center of the universe and everything else revolved around it. This used to make sense until people tried to measure the orbits of stuff. Then there was trouble. Orbits had more convolutions than an AMS committee report

Eventually, the idea was scrapped in favour of the now popular theory that the Earth goes around the sun, etc. I can now conclusively prove otherwise.

What happens is that the Earth's atmosphere goes out forever Stuff like Jupiter is just cosmic debris floating around in it. It really does orbit the Earth, but it gets buffeted about by high velocity winds high in the Earth's omnipresent air The fad of Heliocentricity is dead.

It is not the only fad that is destined to go. Another one, drawing again on my extensive knowledge of physics, is the use of radiation as a method of heat transfer. We learn that the oldest stars use good old reliable conduction. It is easy to imagine what went on: The stars were happily conducting heat around, when some hotshot youngster, probably from California, comes up with convection. Suddenly all the stars have to convect, if they want to be "with it". Okay. The dust just clears from this brouhaha and along comes radiation, invented by Madam Curie as everybody knows. Everything is in an uproar, and suddenly radiation is a bigger thing than silly putty was. It will pass

Another passing fad is cleanliness This didn't come into the Aristocracy until a few hundred years ago, and has not yet even reached New York, just south of our own border. Tolstoy, who is very famous, didn't believe in it. It is no more than a passing whim; soon everyone will go hack to spasmodic baths every few months and smell just awful. Won't it be grand?

You bet. It will be nice when China disappears too. Not Communist China, just the delusion that China exists. Only when this is gone can we be free to recognise that the Middle of Asia is actually a large ferocious chicken No one could walk around on a chicken that big and not get eaten. Which proves that China does not exist.

My skill as a scientific researcher is well known across Campus. I urge you all to listen to me, whatever I say. You'll be better off.

By the way, a lot of people have accused me of being responsible for this column. That's silly. Nothing connected with creating this could possibly be considered responsible. The fact is that this column is the product of a hyperthyroid condition is the trees which produce the paper on which the Journal is printed. Which explains a lot, I think.

IF YOU RECEIVE or have received a questionnaire at your address, concerning the state of your housing accommodation, please fill it in and return it to the address shown. This information will be used by the AMS researcher, Kathy Grant, in determining the need to form a tenant's group in the Sydenham Ward.

FOR SALE: SONY TC124 stereo cassette recorder with speakers, mike, etc. Can be plugged into current system as a deck. $275 new, asking $200. Phone 544-8706.

REWARD-please help me find my bracelet - wide, gold colour, red stones - lost at the McArthur Pub Thursday January 15. Great sentimental value. Please phone 549-1283 or take to front desk Jean Royce Hall.

DRIVING TO MASS. or New York for Reading Week? If so give me a call. Will share driving and gas. Helen - 544-7175.

FRIENDLY PERSON wanted to share beautiful two bedroom house with one MA student. 546-0417.

EXPERIENCED TUTOR available for first year Physics. 542-2706. G.G. No. 80: "Let us tell you what we know!" (Ugh!) Reunion at 186, Thursday Feb. 12 at 7.30 (Itinerary: "Esker Mike...", then a celebration of Friday the 13th Eve.

THIRD PERSON wanted immed. for Co-op. Large b.r. and private study in big, spiffy but comfortable house, Collingwood and Union. House is completely furnished - beds, dressers, desks, dishwasher, automatic washer and dryer, stereo, T.V. For more info, call 542-8586.

ALADDIN SANE: I have two (2) tickets to David Bowie in Toronto on Feb. 26. Good, Good, Gold seats. Price Negotiable. Prefer to sell pair. Phone Chris nights after 8 pm. 546-0908.

FOUND: in vicinity of Princess and Division, a diamond ring. For further information contact 544-7473.

FEMALE OR MALE WANTED immediately in house for 4 near shopping centre, ½ mile from campus: share all facilities; fully furnished, colour T.V., deep freeze, washing machine-dryer; 546-0243.

COMING SOON, the Rainbow Head Friday 13th - Valentine's Day Sale! Crash reduction for 10-12pm midnight sale for smokers and tokers - look in Friday's Journal for further details. Up to 50 percent reductions!

LOST: one calculator in Duputs Aud. Thurs. Afternoon. It found please call Suzanne 544-5936. Reward offered.

LOST: One white fur mitten in the area of MacCorry, last Wednesday. Please call Verna, 544-5936.

TO ALL YOU SICKIES (you know who you are!) - hope you are feeling better - unsickie that is. Then you'll only be weirdos, not sickies!

NEED A MATH TUTOR? It could make things a lot easier. If you or you and your friend want help, phone 542-7772.

TO SUBLET-May to September - new kitchen, bathroom, shared living room and 3 bedrooms - May be rented singly or together. Located at Frontenac and Union. Rent negotiable. Call Carol at 544-8301.

HORSE DRAWN SLEIGHT RIDES: Green-Acre Stables, Wolfe Island. 385-2286.

WE WANT TO THANK everyone who helped us on our campaign: Carla, Chris, and the McNeill boys (Colin, Ace, John, etc.), Barb, Marcia, George, J.L., Drux, Tony, Larry, R.H., Ivan, Katie, Tim, Helen, Mark, Gaye and Uncle Bob, and everyone else who helped make buttons, banners, posters, door knockers and gave us immeasurable moral support. To them and to the nearly fifteen hundred people who wanted us to win, a sincere thank you: it was great. As John Gray would have said: Close but no cigar. Now let's give our support to the new AMS Executive (The Commerce Guys, of course), Cindi, Bob and Ross

LOST: One housemate, due to the January blues. Needed - someone to move into our 3 bedroom apartment. The room is furnished: double bed, shag rug, desk, dresser, and only $70-month. Call David or Terry 542-4174.

DEAR TONY, MIDGET STUD (SQUIRREL): You are fantastic. (What A Lovert) Signed: Virginia, Judy, Ann, Ginger, Martha, Barb, Liz....

FURNISHED ROOM AVAILABLE in spacious 4 bedroom apartment. Very close to campus. Rent $75. Phone 549-4933. Immediate occupancy.

POLAR WINTER SLEEPING BAG: Wanted to rent for a weekend (14th). Please call 544-7492. Will treat with care.

GENUINE USED LADIES SKATES for sale, $8.00, good condition, call 544-7492.

WADDYA WANT? Tell your Computing Terminal Coordinator in Mackintosh-Corry, Jeffery, Goodwin or Dupuis Halls about subjects that you would like to see the Computing Centre present in its short tree non-credit courses.

SUBLET FOR May 1 with option to renew in September. Two room apartment, furnished, fully equipped, 5 minute walk from campus. $110. After 5pm, 548-4336.

DON'T FORGET TO RETURN your housing accommodation questionnaire to the address shown on the questionnaire.

$20.00 cash rebate if you take my single room within the lofty twin towers of Elrond College. Includes meals. Phone 544-1842 during business hours.

CROSS-COUNTRY SKIING AND PANCAKES at Cedar Ridge Recreation Area. Reserve our cabin, ski-area and iced toboggan run for personal parties. Ask outing club members about Cedar Ridge. Call Reg. 544-1987.

REALLY NICE ROOM in great house on campus. Available now. Rent is $65. per month and includes utilities. Phone 544-5217 ask for Chris or George.

JOHN ORR TOWER, summer sublet May 1st-September 1st, with possible option to renew. Completely furnished. Call 548-8444 or 549-0324 anytime.

FOR SALE: 1 pair of Kastle glass skis. 195 c.m. with Nevalic bindings $100 - or best offer. Phone Nina - 544-3001 - dinnertime.

BARNEY! Some ragers need a 3, 4 or 5 bedroom house for the summer and 76-77 year. Reward offered. Phone Brad 546-9332 or John 542-7834.

WARNING: The ravishing poker player of the year, Heather Scott, is on the loose. One wink and you're done for. Hi-yo Calypso XX.

LOST: One silver earring, made by Napier. Lost near Wallace Hall. Phone 547-5963.

ALFIE IS SCREAMING for your bodies. Join Attila the Hun in cheering on the Gaels - Tues. Feb. 10th, here against the Ottawa G-G's. It's come as you are, but do come! Attila - meet Grant Hall at 7pm. Go! Gaels! Go!

AU PAIR IN FRANCE - 1 hr. south of Paris - flexible week, three to four days. $240 per month, plus room and board. May 1976 to May 1977 or longer. Phone 547-5563.

LOST: One pair of black down-filled mittens on Wed. Feb. 4th. If found please phone 549-4030.

NEEDED: Ride to New York City or elsewhere in New York for Reading Week. Will leave whenever. Will help pay gas. Phone Kathy at 546-5911.

SCIENCE '44 CO—OP applications and pamphlets are available at 318 William St. For further information, call Anne at 544-9006.

ATTENTION GAEL GROUP 42: Gary, Cindy and Greg invite you to a reunion, upstairs at Queen's Pub on Thursday Feb. 12th at 8pm.

WANTED TO SUBLET: two bedroom apt. for May-Sept. Option to renew lease Sept. '76 required. Phone 544-7357.

HAPPY BIRTHDAY FROG - does it still feel like fall in your old age? May your up and coming 20th year bring you an exciting love-life filled with big footed men (definitely no herds, turds, or turkeys) and success in all of your endeavours. Love, your fellow members of the non-profit organisation - bird, peppermint patti, rock, ethel, silex and the downie with the 'cover-girl eyes'.

FOUND: one men's watch in Mac-Corry reading room, late January. Phone 544-7869.

TENNIS? Are you interested in learning to teach tennis for a future summer job or career? For information about the Peter Burwash Canadian Tennis College, call Rob Beattie at 542-6925.

PREGNANCY? LABOUR? DELIVER? What's it all about? Come and find out at the next Health Science Rounds Lecture on Thurs. Feb. 12 at 7:30pm in Etherington Auditorium on Stuart St., beside KGH.

2, 3 OR 4 MAN HOUSE (or apartment) needed for next year. If you know of any available, please call: 544-8571 or 544-8572.

WANTED: three upper year males to share a 6 bedroom co-ed house - about 15 minutes walk from campus, close to downtown with easy access to buses. Rent reasonable. Contact Joanne at 546-5938.

WE WOULD LIKE a 3 man house for next school term. Call Tim or John 544-7162.

$100 CASH: in return for a 4 or 5 man house or apartment. Preferable close to campus. Will accept May or Sept. lease. Please call 544-7433, 7434, 7675, 7677.

HAVE YOU EVER WONDERED about Pregnancy, Labour, and-or Delivery? Bring your questions to the next Health Science Rounds Lecture on Thurs. Feb. 12, 7:30pm at Etherington Auditorium on Stuart St., beside KGH.

SAVE ON BOOKS. Beside interesting selection of art books, many are offered for ½ of the U.S. list price - we have new and antiquarian books in CANADIANA, AMERICANA, EUROPEAN and RUSSIAN STUDIES. Free order service for any book in print, search service for OP books. Showroom open only Thursday, Friday evenings and all day Saturday. Tel. 546-7666. Academic Book Club, 105 Wellington St., Kingston.

NOW TEXAS INSTRUMENTS FOR EVEN LESS: SR50's and 51's in stock and selling at $98.95 for the SR50, $149.95 for the SR51. Call 549-4623 (evenings preferred). Orders taken on other quality Texas Instruments at discount prices. 549-4623.

NEED A STUDENT AND TEACHING INSTRUCTOR to write separately, a monthly editorial for 12 months for magazine to be distributed in Kingston and Watertown, NY. Business proprietors of the following will be writing monthly editorials - Gallery Schonberger, Mark F. Raymond Optician, E.P.Murphy's Seafood Restaurant, Flowers & Things, Magazine title Entertainment Selector's Napanee-Gananoque-Homelife, Fashions and Flowers. Topic choice of writers providing it carries some reference to Queen's education services and activities. Reply by mail to P. Gaindon, Limestone Publications, 344 Norman Roger Drive, Kingston.

REWARD OF $30 for the return of my SR-50 calculator lost in or around Dupuis Hall Thurs. Jan. 29th. Please call Ross at 389-2762 (5-6:30pm) or leave at Chem. Eng. Office, Dupuis Hall.

THIRD PERSON (female) desperately wanted to share furnished apt. with two other females, for the upcoming school year. Phone 544-2366 and ask for Ann or Maxine. No hassles with furniture.

WANTED: 3 girls to form co-ed house with 3 guys. Phone 544-5940.

SKI BOOTS FOR SALE: Lange Competition, size 10M, good condition, $35, call Shane 546-9693.

QUEEN'S HOMOPHILE ASSOCIATION Information and Counselling Service. New hours - Tuesday through Thursday, 7pm to 9pm.

DO YOU KNOW that Photo Image has the best deal in the city for passport and job application photographs? The student rate is only $4 for six prints. For appointments call 546-7770 or visit our studio at 33 Brock St., on the market square.

LIFE AT THE TOP. Elrond College, 401 Princess St. 544-1842.

REWARD $25: Lost one SR50A calculator on campus on Sat. Feb. 7 or Sun. Feb. 8. Phone 544-7209. Needed desperately by female engineer.

HAPPY BIRTHDAY Don Juan alias Chal: Congratulations on reaching your 19th year, the way you live, it must have been a challenge. See you in the tub. Luv HB, JC, AC and RB

WANTED: four or five man house. We can trade for comfy two man apartment. Phone Greg or Sandy at 548-7944 or Paul at 549-4577.

ANYONE NOT FOUND IN WALLACE HALL on February 28, 1976 - Saturday after 9pm having a good time at the third annual Ukranian Pub Night will be drowned in the next flood. Moses.

TO THE PERSON WHO LIFTED my Indian sweater at Ban Righ Saturday, I am willing to reward $50 for return of information leading to the return. Phone Alan at 548-3043. Great sentimental value

Artsci Council Meeting

Tues Feb 10 7.30 pm

Dunning Hall Conference Room

ALL OLD & NEW ELECTED REPS ARE INVITED TO ATTEND

Camp Towhee:

--7 week (June 21st--August 9th) residential camp in Haliburton, Ontario for children with learning disabilities is hiring staff--nurse, counsellors; waterfront, arts & crafts, boating & nature instructors; remedial music-drama-dance instructors; remedial reading, math & gross motor instructors; resource counsellors with experience in behaviour modification. Contact the Student Placement Office for information and applications.

Orientation for persons interested: Mon, Feb. 23rd, 7:00 P.M. at the Kingston Holiday Inn.

Contact: Marc Wilchesky.

Interviews will be arranged at that time for Tuesday, February 24th. Bring completed application forms to the orientation Monday evening.

Queen's University — Music Department

A BAND CONCERT

by

QUEEN'S UNIVERSITY WIND ENSEMBLE

Director: David C.M. Smith

Music of: Persichetti, David Keane, LeFebre, Jones, Legrand, Makris.

Grant Hall — 8:30 p.m. — WEDNESDAY

Admission free — 11 February

letters

More PC Convention ping pong

Dear Editors,

Michael Daniher's letter of February 3rd in response to Doug Bonnell's biased attack on Brian Mulroney was merely a duplicate of the original misdeed. All that Mr. Daniher accomplished was to put in a "pitch" for his choice for leader of the Progressive Conservative Party. What Doug Bonnell would not admit, Michael Daniher did, for both of them. Now both have declared their support for Mr. Mulroney and Miss Macdonald respectively. Although I am not a delegate to the convention I wish to air my views on yet another candidate, the Honorable Claude Wagner.

Mr. Wagner, in my opinion, can do what neither of the aforementioned can - beat Pierre Trudeau where it counts, at the poles. He has taken a strong stance for one policy approach for all of Canada, none of this "Pierre Twodoor" approach. Mr. Wagner advocates caucus unity and as leader will demand it. Nothing has hurt the Tories more than internal disunity.

Most important of all, he is willing to attempt to put decision-making back into the hands of the people. Policy will come from the grass roots level of the party and not from above as do the present government's policies. The present trend toward semiorganismic government must be stopped.

Mr. Wagner realizes that today's permissive society must be turned back into a responsible society. There is no room in the present state of our economy for increased welfare and government spending, for wage controls without price controls, or for a prime minister who goes around shouting "Vive le Castro!".

Mr. Wagner is a straight forward and powerful speaker who will put dignity and responsibility back into the prime minister's office, under his leadership, the Progressive Conservatives can and will bring down our present uninspired, insensitive, and time worn government.

To be a sport, I predict; Wagner-fifth ballot victor, Hellyer, Mulroney, Macdonald.

Drew S. Gunsolus

xxxx

Dear Editors,

In the last two editions of the Queen's Journal, Doug Bonnell has received a lot of criticism for his statement concerning PC Leadership candidate, Brian Mulroney.

Although Mr. Bonnell should have stated that he was a Flora MacDonald supporter before he berrated Mr Mulroney, I feel that the letter from the Executive of the Queen's PC Association was both poor in content and lacking in factual substance. The criticisms Bonnell made were worthy of debate and instead he receives only meaningless invective and empty rhetoric.

In an article in the Whig-Standard (Friday, Feb. 6), it was estimated that Mr. Mulroney would be spending from $750,000 to $1.2 million on his leadership campaign. In these times of inflation, this lavish use of money opposes the policy of restraint being practised by federal, provincial, and local governments, alike. Mr. Bonnell's comment, "In the tactics, financing, and image of the Mulroney candidacy can be found the remains of an older, less realistic period", seems to be proving true.

Also, I would like to ask the Queen's PC Assoc. Executive if Mr. Mulroney has been really struggling to keep the PC Party alive in 'Grit'-entrenched Quebec", then why did he never offer to run in a federal election when the Tories were so in need of credible candidates in that province?

Having been an active member of the Queen's PC Association for the last five years, I am very disappointed in the Executive's latest action. Their accusations are shaky at best. I would certainly like to see the evidence that Dalton Camp is backing Flora MacDonald, since he is considered "the kiss of death" to any candidate he supports. And if Allan Eagleson is "young and reform-minded", I'm voting NDP.

Finally, I object to a letter being sent on behalf of an executive when not all of its members knew of its existence and content. Such action is irresponsible and unworthy of those involved.

Partisanship should not come before objectivity in both journalism and the criticism thereof.

Ruth Ranson, President (1973-74)
Queen's PC Association

xxxx

Dear Editors,

I wish to respond to criticisms laid against me during the past two weeks over a recent column on Brian Mulroney. I must say that I understand the criticisms of Mr. Daniher quite succinctly. I should have stated my partisanship on the matter. It was, however, an independent opinion and it saddens me that it should be linked to a particular candidate's campaign.

This is not to say that my criticisms of Mr. Mulroney's campaign--in terms of financing and tactics--do not remain. I would sincerely like those questions answered.

Finally, I must say I am deeply hurt by the attack of the PC executive. It is an unnecessary and very violent attack on my person and its most profound quality is its use of lengthy, if somewhat meaningless adjectives.

Doug Bonnell

Souvenirs

Our highest award and the Editor who declined

Terry Collins

"Admission to the Tricolor Society shall be regarded as the highest tribute that can be paid a Student for valuable service to the University in non-athletic, extra-curricular activities."-AMS Constitution.

Established in 1940, the Tricolor Society began with 10 members and has averaged an additional 10 new members per year. At present there are almost 365 people in the Society. Of late, the AMS Committee which chooses the recipients of this award has been extremely selective in determining the people so honoured. In the past three years they have given only twelve awards to eligible students, which is less than the total number given in 1970 alone. The committee is comprised of 20 students across campus who represent a wide variety of faculties and student agencies.

The Queen's Review presented an article in 1959 which read in part, "While there has generally been no criticism of those chosen, the problem of omission has proven to be a sore point. Referring again to the AMS Constitution we find that "A minimum number of students shall be admitted to the Tricolor Society each year so as not to jeopardize the distinction of this Society." But how is the "minimum number" to be chosen from those who have rendered "valuable service to be defined?

This question was first brought into the public eye in 1947 when Gerry Stoner, Journal editor at the time, declined the honour of being admitted to the Tricolor Society. In the Journal of Friday, February 28, he wrote:

"I deeply appreciate the honour conferred on me when the Alma Mater Society granted me a Tricolor Award. I regret that my convictions are such that I cannot accept. I trust that those who graciously made the award will receive my withdrawl in the sincere spirit in which it was made.."

Stoner when stated his objections to the justification of the Tricolor Society, bringing forth several weak points which, to this day, have not been overcome. His argument went as follows:

"Much of our confusion today arises from the lip service to principles which no longer accord with the institution actually used to express them. These institutions, lacking a theoretical justication in the accepted ethical or rational forms, should not be recognized as respectable or legitimate.

"The Tricolor Society of Queen's University is such an institution.

"There is little doubt of the high nature of the principle that inspires the annual awards of the Society, namely a recognition of outstanding service to the University. The question arises by whom and by what standard shall the nominees be chosen? Shall the final settlement be elective, arbitrary or fortuitous?...

"We do not disagree with any of the other selections made this year. But does the Society extend far enough to include all those people who have worked eagerly for the good of the University? Can any society hope to cover such a field and still restrict its nmmbers?

The question is one of omission but there appears no logical norm around which to classify potential candidates. In making an absolute declaration of a man's worth to the University there will arise great differences of opinion.

"Is it the scholar, or the man who devotes time to extra-curricular activities at the expense of schoolwork, who makes the greater contribution? Is it the widely publicized member of the student government, or the little known president of the Biology club or the S.C.M. who yields his time most unselfishly? Are the eventual selections those people whom the student body at large would elect to such an honour?

"These are only a few of the questions which put the ultimate selections beyond the scope of any group who would arbitrarily decide on the awards."

Despite Stoner's eloquent objections in 1947, the Tricolor Award is still bestowed on students who meet the Committee's criteria. It is still emblematic of an outstanding contribution to Queen's.

Source material for this column was found among the files of the Alumni Association. Our sincere thanks are extended to Mr. Murray Gill and Mr. Herb Hamilton for their assistance during the production of the column. Special thanks, too, to Mr. Gerry Stoner and Mr. George LaFleur



ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY

AMS PAGE

A service of the A.M.S. News Bureau. Ed: Chris Nind

INFO BANK

is in need of volunteers to help staff it. If you can spare one hour a week, please sign up at the John Orr Room. No experience necessary.

A.M.S. Outer Council Meeting

Thurs. Feb. 12, 1976

7.30

McLaughlin Room

Everyone is welcome!

The Honourable Harry C. Parrott, DDS

Minister of Colleges and Universities

will be visiting Queen's University

on

TUESDAY, FEBRUARY 10, 1976

Dr. Parrott will be at

ELLIS HALL AUDITORIUM

at 4:30 p.m.

for an open forum to listen to any persons interested in making comments to him.

RENT CONTROL AND LANDLORD—TENANT SYMPOSIUM

THURSDAY, FEB. 12

at 7:30p.m.

in Stirling 'D'

Sponsored by Queen's Legal Aid.

The following positions are now being filled for the 1976-77 year:

Internal Affairs Commissioner

External Affairs Commissioner

Campus Activities Commissioner

Education Commissioner

Queen's Student Agencies Director

Written applications addressed to Jamie Avis will be accepted in the A.M.S. office until Wed. Feb. 25 at 5 pm

Action needed on Theatre fund

Dear Editors,

May I be allowed to express some of my views on the recent Theatre Building Fund disclosures?

That $32,000 should have been transferred to the Queen's Capital Campaign Fund without the knowledge, let alone the consent, of the four permanent trustees of the fund, is disturbing and surely extremely discourteous, to say the least. All of them, even the member living in England, could easily have been contacted.

I should like to know who had the signing authority in 1972 to authorize such a transfer? To the best of my knowledge this is the first time this matter has been exposed to the Queen's community. If this is in fact the case, why has it taken so long?

This matter has been brought to the attention of everybody, and especially the four permanent trustees of the fund, through the Queen's Journal and in particular the diligent researching by your Arts Editor, Alan Mann. It is through the Journal that a detailed explanation of what happened in 1972 and why should be given. It had better be good.

I wonder how many other funds at Queen's have been treated in the same way as the Theatre Building Fund?

Anthony Ibbotson

Poor line-ups at Dunning

Dear Editors,

I would like to know where the idea of "first come, first serve", has gone I am referring to the mass attack on the doors for the Dunning Flicks. There is obviously a need for directions as to how a line is formed. I believe that Grade One students could have formed a line better than was displayed last night by Queen's students! I find it extremely difficult to comprehend the ignorance of some students, when they see a line has been formed, by preceding to form another one or as the case last night two other lines. How does one justify the fact of someone arriving 45 minutes before the show unable to get in, but someone arriving 5 minutes before the show gets the choice of the house. There is definitely a need for supervision when the lines are being formed!

Sheila Hart

Verstand and vernunft

Dear Editors:

I should like to thank Mr. Mason for re-invoking Professor Kierans' rhetoric. However, amid his pejorative personalizations and dutiful outline of the words of the prophet, Mr. Mason neglected to confront the issue that I outlined as seminal to the Kieransean position. On what basis does Kierans formulate his conclusion that once the legislative action outlined (by Kierans or Mason, take your pick,) is enacted, will government suddenly begin to represent the needs of all the people? Given the separation of state and civil society, such an ideal is an illusory mystification of economic, political and social reality.

Mr. Mason, if Heilbroner's book is too long, and you can't bear to read Marx, perhaps Arthur Hailey's The Moneychangers (p.126-138) will serve as some novel enlightenment.

Finally, your letter seems to stand as a glowing empirical verification of Jurgen Habermaus's position that, not only does the ethos of instrumental rationality lack a critical perspective, but the unidimensional pursuit and study of positivist conceptions of verstand exists in contemporary society to the detriment and demise of vernunft.

Rob Beamish.

Good job by photographers

Dear Editors,

Lest your readers be snowed under by the weight of unfavourable comment about Cameron-Sparks, let me add a few words on their behalf. It has been suggested that good portraits are given - not taken. I cannot agree, some of the most famous photographic portraits, Karsh's well-known photo of Churchill for example, are virtually stolen. The portrait photographer has only a short time to get to know his subject, and the sitting must necessarily be devoted to trying to get the subject to relax and at the same time project some element of himself which will form the basis of a good portrait. I can claim at least some knowledge of the process as I used to earn some pocket money from time to time by taking portraits of children.

The reception I received at Cameron-Spraks was very friendly. The photographer was willing to try some ideas I had, even though the end product was not all that I had hoped. The quality of the proofs was excellent. When I placed my order, all the proofs were returned. Though the final prints were not the best I have ever seen they were good value for the money. Better quality is available to be sure, but only at substantially greater cost, from what I have seen.

I cannot comment on the quality of Mr. Berry's work because I haven't seen a recent example of it. Students should keep in mind though, that he may be reacting as best he can to what amounts to a quasi-monopoly situation enjoyed by Cameron-Sparks. Faced by the deadlines and limitations and the huge numbers, Cameron-Sparks are doing an admirable job.

Allan McN. Austin.

Thanks fellows

This is a letter to thank all the terrific guys in Brockington, Gordon, Leonard and McNeil who gave up their munchie money and penny collections for A wing's Foster Child Fund. Thanks ever so much for all your support. We collected a little over $100 and are planning to canvas Women's Residences after Reading Week

Thanks again to everyone!

Heather Gail (A-Wing Block Chairman 75-76)

Becky Fennell (A-Wing Block Chairman 76-77), et al

Letters

The Queen's Journal wants to print your comments and opinions as Letters to the Editor, as long as certain requirements are met. All letters must be clearly written (typed if possible), and not longer than 250 words. All letters must be signed. If you wish to remain anonymous, we may print the letter with a pseudonym, but for our own protection, we must know who wrote it. We reserve the right to edit all letters.

Brigadoon review is unfair

Dear Editors,

I am writing in response to the review of the musical "Brigadoon", entitled "Heroic Effort But Doomed From Start", (Friday, February 6). In his criticism of the "vacant unbelievable" plot, Larry Nightingale appears to have completely missed the point of the story. "Brigadoon" should not be viewed in the cold, mechanistic light of a "science fiction time warp." It is an idealistic fairy-tale and love-story written purely for the entertainment of the audience. Little effort, involving only a lively imagination and a certain degree of perception, is all that is necessary to clearly understand the general plot.

Another mistaken impression of Mr. Nightingale requires correction as well. The great bulk of the preparation for the musical took place only in the five weeks prior to the performance. Obviously, the 'months' of work referred to in the article represent a gross exaggeration.

Inasmuch as the audience, if not Larry Nightingale, seemed to enjoy themselves thoroughly, the production clearly accomplished the purpose for which the musical was written. The performance of "Brigadoon" was truly entertaining and well worth seeing.

Debbie Coyne

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Dear Editors:

It is my opinion that the review of the Q.M.T. production, "Brigadoon", which played at the Grand Theatre last week, was one of the most unfair reviews I have ever read. The critic seemed to disapprove of the music, choreography, and subject material which he calls a "vacuous, mindless property to work with". On this he has the right to his opinion, as I do mine, but to let sarcastic slurs extend as he did to the entire production by the Q.M.T. is in my mind, unfair.

No credit or comment was given to the central parts: Robert Hanks as Tommy Albright was only mentioned, and Lorrie Easton as Fiona did not even get this honour! Lorrie and Bob were well cast in their roles both as actress and actor and as fine musicians. Julie Salverson as Meg Brockie was delightful and also Glen Piper as Harry Beaton, but to say the overall level of singing was the weakest in years is a gross unfairness.

The Q.M.T. production was not without its faults, it had some problems as could be expected with any such a large scale work, especially on opening night. In short, I don't think that Friday's review was fair to the people or the production of Brigadoon.

Brian Killikelly

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Dear Editors:

We take great objection to the review of Brigadoon by Larry Nightingale. He obviously has no imagination and lacks any knowledge of musical productions. The plot of Brigadoon was exactly as musical plots should be; simple and imaginative, not deeply philosophical. It was neither vacuous nor mindless as the reviewer stated. He shows his complete lack of musicality by his inferences that there were no good soloists, and that the show was replete with flat singing. To the contrary, pitch and tone throughout was quite acceptable. All the soloists were a pleasure to listen to, especially Robert Hanks, who has one of the finest voices at Queen's. In order to have made such statements, Mr. Nightingale must already have passed judgement on both the play and the players before the curtain ever rose. He should publicly apologize for downgrading the most solid musical entertainment Queen's has produced this year.

Jack Walsworth

Lynn Atkinson, B.Mus '79.

Arts Festival Incident bandied

Dear Editor:

This is a statement read at the 19 January poetry reading in Rm. 517 Watson Hall

Due to the ineptness evident in the non-organization of this event and the entire Art's Festival, we, Jim Smith, Stuart MacKinnon and Dave Skeaff, refuse to dignify such a less than token effort by reading our material, and consider the thoughtless laziness of the supposed organizers of this event, Dave Eadie and Jamie Scott, to be an insult to anyone concerned with the state of the arts at Queen's.

Out of the same concern which prompted this protest, we pose several questions to the organizers which they must answer to justify themselves.

1. Why was there no effort expended in advertising the time and speakers of this event until the very day that it takes place, mere hours before the reading itself? This hardly encourages attendance.

2. Why was there no time placed in the Journal advertisement on Friday for these readings? This was the only prior notice that there was an event at all.

3. Why was there no effort made to confirm who was to read on which night, and for how long? An event does not organize itself.

Jim Smith, Stuart MacKinnon, Dave Skeaff and others.

★ ★ ★ ★ ★ ★

Dear Editors:

We, the signifiers, do wish it known, our bloodred fury and bleeding indignation, at the egotistical tragicalclown circus tricks, at the drivelling firedribbling, of Ratgod Schmidt - a generous and cheap crinklylipped orifice he, of Rasputin MacKennell, that Dancing-bear with weekend swollen balls, of the invisible and anonymous Scruff, and of all their pigmy rabblement of Bolshy malcontents.

What a shocking mocking of a solemn and festival occasion!--for which, therefore, it seems fit to defend hereby 'Universitatis Reginae res artium', from all future thinkless cool-ultures with tar in their wings, or, suffice it to say, buffalochips on their shoulders

Now down hard goes the glove!--to be answered (perhaps) with words of their preference, on the calendersquare of their choice

Let them rave to the razoring wind! Let them beat their wellcarved empty skulls 'gainst the hardcap greatlake ice!

For, as the oracle saith: 'Only out of the cleft touchstone will works of true wit flow forth full-forged'

If it needs to be said, should it not always be said elsewhere?

And so we remain unashamedly yours,

Jamie S. Scott, impressario eminentissimo -- in comparison and David A.Eadie, comptroller par excellence -- tho' barely given handhelp.



Essays: the downfall of all great geniuses

One of the worst hassles in high school or university is essay writing and it has caused the downfall of many erstwhile geniuses. However, with an ordered, logical approach to essay-writing, even the worst writer can consistently pass and often gets B's and A's. If you believe me, read on.

Before starting, you generally have to choose a topic. You have a wide choice here: choose the one the Prof. likes best:choose the hardest: choose the easiest one: or choose the one that most interests you. In most cases, the last method is best. If a topic interests you, your essay will be better. Simple as that.

There is only one overriding concern in the research end of the essay; the person who doesn't know his subject, nine times out of ten doesn't get the marks. Let us not kid ourselves, the professors have spent many years studying the things you write about and bullshitting past them is not going to be at all easy. Oh, it can be done, but it's generally much easier to do things the orthodox way in the first place. Certainly the gamble is less.

The first major type of research is interviewing and here there are three points to remember:

1. Don't be afraid to ask people to be interviewed. Most people like to air their views, or even talk to someone new. Besides, very few people bite.

2. Make notes if you can't remember all that is said. Remember, you are out to get the truth, not a garbled version of what you think was said.

3. The idea in an interview is for the other person to talk, so shut up.

For the more timid or more overworked student, two other avenues of research are open: periodicals and books. These are much easier than the first person methods, but generally require better writing for the same marks. The average Professor is impressed by in-person research and forgives many other faults in an essay because of it. However, due to time and facilities, it is often necessary to write an essay relying on secondary sources.

Library research can be very complex, but a few points stand out in the mind:

1. Take your time. Give yourself a whole afternoon in the library, rather than a couple of one-hour stints.

2. Don't be afraid to ask for assistance from the librarians (not the assistants). In the larger libraries (where you should be), the librarians generally know their way around pretty well.

3. Get comfortable: If there are easy chairs, sprawl out in one with your books around you. Relax. Libraries should be very easy-going and relaxing places.

4. Don't overlook smaller periodicals, clippings, files, house organs and scholarly works. Often they will have really new insights into your subject.

There are the main methods of research. However, often the best essays come from totally unorthodox methods of information gathering, ones that have required imagination and creativity. Don't sell originality short; if you have a new idea or approach, try to use it. Film, encounter sessions and a number of other original ideas have produced A and A-plus essays for people whose writing ability is limited. Fear not your own head. Use it. That's what it's there for.

When you have bribed the Prof to give you an A regardless, then you can dispense with an outline. Until then, think of it as totally essential. A clear, well-thought-out outline will more than half the time and mean the difference between a pass and a failure and almost always will make the difference between a B-plus and an A.

Take a l[oo]k at your material-notes, interviews, q[ue]stionnaires (if any), and anything else y[ou] have; think hard about the subject; play [a]round with it in your mind - let it form ideas a[nd] connections. Often a natural order for the e[ss]ay will form itself from this. A historical ess[ay], for example, is often naturally chr[on]ological and anything else spoils it. Simi[la]rly an opinion essay using a syllogistic ch[ai]n (A causes B, B causes C, etc.) has its [ow]n built-in pattern. If such a pattern come[s] in your essay, use it without argument.

Failing this, t[he]re are several stock methods of ordering y[ou]r facts. Pick the best one for your essay:

1. Chrono[lo]gical

2. From [the] weakest (least important) point to the st[ro]ngest (most important) point.

3. From [th]e strongest point to the weakest.

4. Strong[es]t, then weakest, to second strongest.

5. Secon[d] strongest, then weakest to strongest.

6. Rando[m] order (all points equal and unrelated). A[vo]id.

Once you have chosen the best order, fit in your points. Pare out those you don't need and put aside those that don't fit into your order. When you have finished this, the topics should flow freely from one to the other.

There are often things that don't fit. Most often it is some related topic that must be included, but is not part of the main topic. Such things are best put between your last point and your conclusion. Alternatively, they can be disposed of right at the beginning, but this is more difficult and less effective.

Add to your outline an introduction and a conclusion and you have a basis for writing. All that remains for your outline is to put down a couple of the major points for each topic, as reminders. The detail you put into this is governed by your skill as a writer. The better writer needs only a sketchy point form, but the poor writer should put down every single point he wishes to say, in the order he intends to say them.

Don't fool around with introductions. They are dangerous things when not in the hands of experts and most people should get rid of them in a hurry.

Except in opinion essays (and even then, sometimes), the introductions should be a brief statement of what is going to be said in the essay. No points should be made, or arguments put forward. Two or three sentences is quite enough, and short ones at that.

The only exception to this hard and fast rule is the literary essay, one in which the style is all-important. Generally an opinion essay, this type is probably the hardest to write and introductions are the hardest part. No one can help you with this. There is only one thing that can be of guidance to you; don't be flashy. As we will see later, simplicity, clarity and brevity pay much higher rewards than florid adjective-ridden prose. If your introduction is short and to the point, leave it. Don't spoil a good thing.

Contrary to public belief the body is not the hardest part of writing an essay. Frankly, if you have followed previous points with any degree of success and you speak English, you already have a pass essay guaranteed.

The body of the essay generally writes itself and shouldn't take too much time or effort. In order to increase that pass to a B or an A though, there are a number of pointers that help:



1. Clarity. Strive for it. In an essay, there is not a single more important aspect than being understood. Try something out on a friend who doesn't know the subject, if you are in doubt as to how clear it is.

2. Related to the first point, avoid redundancies. With a few exceptions, repetition of arguments and points bores the reader and your mark goes right down. Also, a redundant piece is often very confusing and we can't have that.

3. Avoid using superlatives and overstatements. If you continually say something is the "best" or the "greatest", people are going to turn you right off and you'll never make your point. If anything, understate your points slightly. A reader often likes to think that the conclusions are coming from his head and a good teacher sees this technique.

4. Avoid adjectives and adverbs in favour of nouns and verbs. The latter have much more power, so use more of them and less of the others. Also any good Prof will recognize the use of descriptive words for padding in a short essay. Remember, if your essay is good, the length doesn't matter.

5. Don't plagiarize anyone. You can rest assured that the professor is well read in your essay topic and is apt to spot copying on first glance. Result: good-bye course.

6. Original forms - don't be afraid to use them. If point form or numbered points are necessary, use them. Can you imagine this article if all my points were in paragraphs? However, don't use these other methods because they're easier, or faster, and never use them if the Prof says he doesn't like them.

7. Most important, don't be afraid to revise the rewrite. If something isn't quite right, make it right. This is marks you're talking about, not just a lark. A professional writer will spend as much as 10 times as many hours on revisions as on the first draft. That's why he gets paid for writing.

Of course, there are more points to consider; spelling, grammar, and all that nonsense. Above all, try not to be boring, but still make your points. Actually it's not all that difficult, as writing a couple of essays this way will soon show you.

The easiest conclusion is a rephrasing of the introduction. Say what you have told the reader, in case he didn't get it the first time. This works when your opinions (secondary conclusions) are contained within your points.

If this is not the case - if your points lead up to one big conclusion - then make it and sign off quickly. In this situation, the "big point" should be in the last or second to last paragraph.

The same problems apply to conclusions as they do to introductions. The easiest way to solve them is to make your conclusion short and get it out of the way fast. It is to be hoped that, in the future, introductions and conclusions will somehow be miraculously abolished. In the meantime, cultivate a healthy fear of them, for your own protection.

It would be useless to go into all the wierdo rules that some Profs have for essays: size of margins, placement of footnotes and all sorts of nonsense that has nothing to do with learning. The only way you find out those things is to ask the person. Then follow their rules. It can't hurt.

But there are a couple of overall things that you can do to help your marks. A typewritten essay will get about a half a mark (C-plus to B-minus) more than a handwritten essay, no matter how good your long-hand is. Type double spaced; on one side of the paper only. If there are more than five pages, you should have a title page (name, class, title - that sort of stuff). Don't forget to number every page and put your name on every page.

Incidentally, a coffee ring on your title page may make it look like you were working into the early morning hours, but it won't get you any more marks.

Let's face it, writing a good essay is not the easiest thing in the world to do. If it were, there wouldn't be so many failures, but a little more effort and an analytical approach generally will solve the essay-writing problem for the average student.

By the way, don't be afraid of writing an essay. After all, the worst that can happen is that you flunk.

from The Gazette

La page française



Œdi puss

Le "QUEEN'S JOURNAL" vous propose, cette semaine, une page en Francais. C'est une première expérience que nous espérons voir renouvelée.

Nous aimerions que cette page soit le reflet de la présence francophone à l'Université. Elle est donc ouverte à **tout le monde** et vos articles, vos critiques, vos suggestions....seront les bienvenus.

Nous espérons publier notre deuxiéme page le plus tot possible aprés la semaine de vacances (le mardi 24 fevrier? ou le vendredi é?).

Il ne tient qu'à vous que cette page existe.

Adressez tout ce que vous aimeriez voir publier à. "La page francaise", a-s du Queen's **Journal** et-ou téléphonez pour prévenir ou entrer en contact avec nous au 544-7754.

On demande un auteur

La rédaction de cette page aimerait publier **un feuilleton**. Un jésuite méxicain, membre du groupe, avait accepté de le rédiger. Malheureusement pour lui et pour nous, il vient d'etre expulsé du Canada pour trafic de...

Avant son départ, il a eu le temps de nous communiquer le texte suivant.

Le Voyage d'Ottawa

Trissotin, qui ce jour-là était mal rasé, se tourna vers Vadius et lui dit:
- Il neige de plus belle.
- Je le vois bien, grommela celui-ci.

Ils continuérent à arpenter la mosa'lque pseudo-bizantine du hall de la gare de Toronto. Le voyage d'Ottawa s'annoncait plutot mal. Le matin, alors qu'ils devaient partir dans la voiture de Bélise, celle-ci leur avait téléphoné pour annuler le voyage. De dépit, ils avaient décidé de prendre le train afin d'être rendus le soir meme à Ottawa. Mais la compagnie des chemins de fer venait d'annoncer qu'à cause des deux verges de neige tombées en l'espace de trois heures, le train d'Ottawa aurait un retard que la compagnie n'était pas en mesure de calculer.
- Nous allons tout rater.
- Si nous rentrions chez nous?
- Jamais de la vie. Il ne sera pas dit qu'une misérable précipitation de blancs flocons aura raison de notre détermination.

Vadius, les deux mains derriére le dos, s'arreta comme perdu dans ses pensées. Trissotin, n'entendant plus le martélment régulier de ses pas, en fit de meme. Ils se regardérent. Enfin, un sourire de triomphe émergea du visage renfrogné de Vadius.
- Euréka, dit-il, j'ai trouveé! Encore fallait-il y penser! (à Suivre...)

Ici se termine le premier épisode de notre feuilleton. **Nos lecteurs sont priés de nous proposer les chapitres suivants.**

Lecture pour tous

Danielle Silverman

C'est Gide je crois qui un jour dit:
"Dis-moi ce que tu lis, je te dirai qui tu es."
Eh bien, que dire j'une personne qui passe son temps a lire des oeuvres romanesques (traduites ou non), des "Tintin", des "Asterix" etc...; pas grand'chose direz-vous. En effet, mais au moins ces gens-là font l'effort de cultiver leur talent en francais.
Vous trouverez à l'entrée de Victoria Hall, plusieurs jeunes filles pretes à vous aider sur votre choix de lecture et à vous guider sur la voie de la sagesse. Les livres sont de niveaux trés divers et vous pourrez certainement en trouver un qui attirera votre attention. Venez donc passer une heure d'agréable lecture; vous pouvez également emprunter le livre de votre choix pour une semaine.
Les heures d'ouverture sont:
le lundi de 9h30 a 10h30 et de 13h30 a 15h30
le mardi de 9h30 a 10h30, de 12h30 a 13h30 et de 14h30 a 15h30
le jeudi de 9h30 a 12h30.

Ces heures ne conviennent évidemment pas à tout le monde. C'est pourquoi nous pensons les changer d'ici peu. Si vous avez des suggestions à ce propos, écrivez une lettre au **Journal**, faisant part de votre avis; ou bien, allez tout simplement parler à une des charmantes jeunes filles.

Nous voudrions remercier Mlle. Cynthia David pour la revue excellente à notre sujet. Tu as trés bien compris ce que c'est que de vivre sur un étage de francais. Pour montrer notre appréciation, nous te nommons membre, à titre honoraire, des femmes fatales

"The 55 fun-loving residents of 3B and 3E."

Poèmes

La mer

Noble mer qui déferle sur la plage,
Capricieuse mer, au seul bruit de tonnerre, tu nour montre ta rage.
Le pecheur, son filet vide, rale,
Tandis que tute fais douce et pale,
Sous l'oeil enflammé du soleil couchant.
Voici que de ton aile battant violemment,
Un coquillage frappe le sable
Pour être ramassé ensuite d'un seul mouvement de ton bras.
Pauvre mer que le vent accable,
A quoi te comparer sinon à une femme?
Sur la plage tu rejettes tes tristes larmes,
Et rends lourds les grains de sable
Et l'ame des pecheurs.
Coquette, meme dans test moments de furie,
Tu te pares de diamants et de chapeaux de dentelle blanche.
Mer enchanteresse, pourquoi les hommes t'aiment-ils tant?
Pourquoi acceptent-ils de mourir dans ton sein?
La beauté de tes vagues roulant sous le vent,
Captive, je ne sais comment,
Leur esprit, leur coeur, leur âme.

Pélican

sanstitre

je parle d'une clef
je suis perdue
une porte fermée
me rend tendue
je veux l'ouvrir
pour me trouver
mais j'attends toujours
j'ai pas de clef

je parle d'une vie
c'est si tranquille
au bord d'un fleuve
une petite ville
l'esprit est là
je suis ici
je pense beaucoup
à une telle vie

je parle d'un coeur
je sais bien
en le prenant
il me tient
ses mots me touchent
avec douceur
mais c'est loin
ce gential coeur

je parle d'un soir
je me souviens
il y avait des larmes
à l'arrivée du train
nous nous embrassions
et avant de quitter
j'ai mis dans ma poche
l'amour et une clef

je parle d'une clef
je suis perdue
une porte fermée
me rend tendue
je veux l'ouvrir
pour me trouver
mais il faut le coeur
qui garde ma clef

Chris Knox
première année
de francais

Evenements Culturels

Le Département de Francais de l'Université Queen's présentera:

- **Le lundi 23 février, à 16 heures** (4 heures de l'aprés-midi), à Dunning Hall Auditorium, le film : "**QUEBEC, DUPLESSIS ET APRES**", ou l'on un paralléle audacieux entre la campagne électorale de 1970 au Québec et celle de Maurice Duplessis en 1936.

Ce film, qui a connu beaucoup de succés au Québec, pose la question: ion: la Révolution tranquille a-t-elle vraiment changé quelque chose au Québec??

(entrée libre).

- **Le mercredit 25 février**, à Ellis Hall Auditorium, à 15 heures 45 (3 heures 45 de l'aprés-midi), le film: **LA NUIT DE LA POESIE**. Rassemblant les meilleurs moments d'une nuit entiéer consacrée é la lecture de poémes à Montréal le 27 mars 1970, ce film nous permet de voir quelques-uns des meilleurs poétes québécois contemporains (Gaston Miron, Raoul Duguay, Yves Préfontaine, Claude Gauvreau, Paul Chamberland, etc....) et l'ambiance enthousiaste créée par des milliers de spectateurs.

(entrée libre)

La table française

Nous avons une "**TABLE FRANCAISE**", à la cafétéria de Leonard Hall. Nous y avons rendez-vous le **lundi de 12h30 à 13h45** et le **mercredi de 17h30 à 18h30**. Le repas y est gratuit pour les étudiants vivant en résidence et coutre 1.85 dollar à midi et 2.35 dollar le soir pour les non-résidents. Venez nous y rejoindre.

Esker Mike review

Almost ice and snow

There is a surfeit of theatre productions in town at the moment, but the few people who passed-up the more popular and well-known shows and attended Herschel Hardin's **Esker Mike and his wife Agiluk** on Saturday night were treated to a fine performance.

Nancy Palk, as Agiluk, finally has a part with some teeth in it. The department still has her typecast as a mother, but the role of Agiluk has the weight and challenge which make use of her abilities. Nancy gave an admirable performance that captured the misery and determination that leads a mother of eight to cross her legs and refuse men any further access.

John Frizzel, who played her husband Esker Mike, delivered what must rank as one of his best performances. In an interview printed in the **Journal** last week John expressed a desire to say only brilliant things: his acting Saturday night was far better than any intellectualization he could possibly make about the play. His role, too, was difficult and like Nancy, indeed like most of the cast, he was more than equal to the challenge presented by the part.

Part of the difficulty of the play is caused by Herschel Hardin's text. Herschel Hardin is a psuedonym for a man who was once editor of the **Queen's Journal** back in the late fifties): this probably explains a lot about the awkwardness of his style. Since when has "excrement" been normal part of the Eskimo vocabulary? In one scene Mike Saver, the Minister of Northern Affairs, has to drop the following line on the audience: "My god! Our master plan for the north seems so far away now." Herschel's attempts to make sure we see the 'meaning' by dropping bombs like that, especially when the actions of the characters have more depth of meaning than his codicils, are less than pleasing. The cast, though, rises above the indelicacy of parts of the script to produce a performance that is far stronger and more meaningful than Hardin probably imagined.

"Esker Mike and his wife Agiluk" is showing again this weekend: if you are at all interested in theatre I recommend that you go see it. The cast and production are strong and promise a pleasurable evening to those who attend.



John Frizzel as Esker Mike and Nancy Palk as his wife Agiluk



Most of the cast of Esker Mike at his wedding to his wife, Agiluk.

mann

Oddyssy end disappointing at Domino Theatre

Donald Rayko

As everyone knows, Ulysses leaves his native Ithaca and spends ten years playing war and roasting hecatombs with a few thousand other Hellenes in a nice little place called Ilium. Eventually he invents the Trojan Rabbit (an early Mediterranean version of what you get when you cross a gift horse with a white elephant), and soon everyone is going home. Except the Trojans--they live there already, and besides, thanks to You-Know-Who and his sweaty pals, they're dead.

Anyway, Ulysses and the other Greeks set out bearing gifts and souvenir postcards and Troy-Hilton towels for the folks back home. Most of the other Greeks manage to book a direct trip, but Ulysses is something of a wanderer, and he takes the scenic route home. Finally, after seven years of sightseeing he runs out of traveller's checks, and he returns to Ithaca.

Helen MacInnes's play, **Home is the Hunter**, doesn't mention any of this, but it picks up the action starting from Our Hero's landing in Ithaca. In the process, the familiar story is recast into an unfamiliar mold as MacInnes lays out what "really" happened.

In principle, this is a fine idea with a venerable history. In much classical Greek drama, plot was of little consequence because audiences were familiar with the outline already; what mattered was the treatment of the story, the interpretations and particular emphases selected by a playwrite and cast.

This is the principle.

Unfortunately, it's no guarantee of an interesting play--as **Home is the Hunter** demonstrates. It's a trivial little play without any apparent redeeming social or artistic value. Why director Maureen Salter and the Domino Theatre organization selected it in the first, second, or ninety-ninth place is beyond me.

I confess that I feel apprehensive about crucifying any play. After all, what I present is only one person's opinion; someone somewhere may really enjoy this Domino offering, and to this remarkable soul go my best wishes. But I must also confess that I find nothing good to say about it, either.

The tacky brown flats and shoddy furnishings that passed for a set were not just unimaginative, not just boring, but irritating to look at. The costumes--sloppy sacks with head and arm holes--I found ugly, cheap and silly. The lighting was so designed and executed that players on a presumably fully lit stage might take just a few steps and all but disappear into unintended obscurity.

Economy and simplicity are perfectly acceptable--shoddiness is not. Home is all too obviously a production done on the cheap. It shouldn't look so much like defective merchandise, but it does.

I will not mention any cast members specifically: I find nothing favourable to say, and I don't want to appear personally vindictive, because I'm not. But it was very difficult to tell who was more bored--myself or the people on stage. "Listless" and "superficial" are understatements: they looked just plain bored. I could see or hear no evidence that anyone knew what he was doing, or why. Perhaps they are under-rehearsed (the brief fight episode near the end was preposterously and laughably inept); but perhaps they just don't care.

It is difficult to categorize the production. It is advertised as a comedy, but it is not funny. Nor is it a tragedy--except in a critical sense. The Greeks, however, did have a word for it: **sumphora** --it means "disaster".

Ulysses, the hunter, should never have come home.



The Glass Menagerie

St. Lawrence College Theatre announces its next major production, **The Glass Menagerie** by Tennesee Williams.

The Glass Menagerie is the highly acclaimed and well-loved classic of modern American theatre which has been staged many times since its first performance in Chicago in 1944. Set in a St. Louis tenement, the play explores complex relationships within a family during the Depression. The Mother, Amanda, has been left by her husband to raise two children - Laura and Tom. Williams, in his poignant and tender study of their characters, elicits our understanding and compassion. Thwarted by poverty, fear and loneliness, their ideals, dreams and wishes struggle to survive. For brief moments only, the real beauty and gentleness of these characters shines through, for dreams and ideals, are too delicate to survive in an alien world.

Williams makes a very personal statement in **The Glass Menagerie**. Much of what he says in this play clarifies and elucidates his later work.

Directed by Jo-Anne Hawley, **The Glass Menagerie** stars Roger Dunn, Trevor Davies, Stacey Haslam, and Heather Bonham.

Production dates are February 12, 13, 14, 18, 19, 20, 21 at 8:30 p.m. For further information contact Robert Story, 544-5400, ext. 180 or 184.

Renaissance music o'erpowered

Feneta Childs

The two hour Renaissance music concert presented at St. George's Cathedral last Saturday by the Hortulani Musicae of Vancouver was technically excellent. However, on the whole, it was rather a disappointment - the choice of music was mainly uninspiring, the performance was bland, and what interesting music was played was completely dwarfed by the grandeur of the cathedral.

The main problem with the concert seemed to be one of a basic lack of volume. Even granted the fact of the more delicate tonal qualities of Renaissance instruments, the sound was often so thin that listening became a conscious effort. In fact, during some of the quieter pieces, the sounds of the ever-present coughers often succeeded in momentarily drowning out the music, although I noticed that several did their best to cough in time with it.

The weakness of sound was nowhere more apparent than in their performance of Henry VIII's "Pastyme with good companye." The version played last week on CFRC's Pro Musica was loud, lively, and bursting with infectious enthusiasm. In contrast, that of Saturday night was delicate, light and sedate, with any enjoyment refined out of existence. The problem could well lie in the choice of music: boisterous jollities are hard to express through the restraining influence of a tuxedo. It is interesting to note that out of the five performers, only the soprano ever showed any facial expression. A larger number of players would have given the much-needed volume, or, contrariwise, a smaller concert hall would have excluded the impossibilities of filling such a cavernous space with the sound of only five instruments.

Finally, much of the music was of a slow nature, some with lyrics in Italian, neither of which tend to sustain the interest of the average audience, especially when the sound is as thin as it was.

Despite these criticisms, there were also a number of enjoyable moments in the program. The performances of Ray Nurse (bass, lute and recorder), and Ingrid Suderman (soprano), were both individually outstanding. Ray Nurse was technically excellent on both lute and recorder and Ingrid Suderman's voice was exquisite, soaring beautifully upon occasion.

five pieces outstanding

Individually, five pieces seemed to me to be outstanding. The anonymous instrumental piece fourth on the program had some lovely tonal blends between the recorder, the organ, and the low notes of the viola da gamba. "My Lady Careys dompe", an organ solo, was also very well received, as was the anonymous "Galyerd" which followed it. The flowing music of the rebec and viola da gamba had an excellent contrast in the strong, well-defined beat of the lute. The performance of Ray Nurse as bass in Josquin des Pres' "Scaramella" was a pleasant surprise and could have been well-used more often. Finallly, the lute solo, "Fantasia", was probably the high point of the evening. Its running strains kept the audience intent throughout.

On the whole, then, the performance of the Hortulani Musicae made a pleasant, if uninspiring, evening. The weakness of the sound was a definite drawback, whether it was due to the small number of players or the vastness of the cathedral. The skill of the performers is undeniable, but it was not matched by any signs of enjoyment on their part or any success in involving the audience. Perhaps a change in setting and the addition of more players would help express not only the performers' excellent skills, but also the innate liveliness so characteristic of Renaissance music.

coming

The Chuck Mangione Quartet

"My dad owned a grocery store in Rochester and in the evenings after the store was closed he used to take my brother Gap and me out to all the jazz clubs in town. I don't know how he did it, but everyone always ended up back at our house, eating spaghetti, jamming, and having a good time. And that's how I met Dizzy."

"Dizzy" is the legendary Dizzy Gillespie, who gave an upswept trumpet when he was 13 (Mangione now prefers flugelhorn). These days, the family gatherings are only as frequent as Chuck's schedule permits (although Chuck's dad is still his greatest fan), but the jam sessions have increased and the name Mangione is known throughout the jazz world. After playing piano from the age of eight and learning trumpet at ten, Chuck Mangione developed a proficiency in performing and composing which eventually led him to play in bands with such jazz notables as Maynard Ferguson, Art Blakey, Keith Jarrett, Chick Corea, and Lew Soloff (of Blood, Seat & Tears fame).

Mangione was then invited to join Rochester's prestigious Eastman School of Music, where he directed the school's Jazz Ensemble. In 1970, while at Eastman, he was asked to conduct the Rochester Philharmonic Orchestra in a concert of his own music. Combining his extraordinary musical talent with his impressive logistical skill and his low-keyed business acumen, he made the necessary arrangements to have the concert recorded and released as an album. He formed his own company and released a double album of the performance in the Rochester area. When the album began selling very well regionally, Mercury Records purchased the masters and released **Friends & Love**, the first Chuck Mangion album. Friends and Love not only sold over 150,000 units, but it was also awarded the first of the four Grammy nominations (for "Hill Where the Lord Hides") Mangione has already received during his relatively short recording career. This album was followed by a second double album, **Together**, again recorded live with the Rochester Philharmonic. Mangione's preference for recording live is understandable when you listen to the energy and excitement packed into these two albums. Although this technique is more risky, the results can be extraordinary. Manglone explains:

"When you are recording live, you are actually betting that you come up with a very good performance because you don't have the luxury of a second take but that challenge puts something special into the music. If it's a great performance and that magic is happening with the audience, it will be felt in the recording as well."

But recording is only part of the total Mangione experience. Both "Friends and Love" and "Together" were filmed and have been shown several times on the PBS Network. And Mangione has a "first" to his credit in the television medium as well. His recent appearance on the Merv Griffin television show - where he played and conducted "Land of Make Believe" - marked the first time that show ever presented a 12-minute continuous musical segment. More recently Chuck has appeared with his Quartet and orchestra on the Mike Douglas Show and has taped a segment for the Don Kirshner Rock Concert.

The Chuck Mangione Quartet will be appearing at Queen's on Wednesday the 25 of February at Grant Hall. Because of the expected demand for tickets, tickets will be on sale on campus before they go on sale in town. Get yours before you leave for Reading Week, cause there might not be any left when you get back.



Chuck Mangione and his Quartet will be in Grant Hall on Feb. 25.

Pryde in your plant

Rod Pryde

Successful plants cannot be bought on impulse. Find out if the plant you wish to purchase can tolerate the conditions of light, temperature and humidity present in the room. If it cannot, it will either wither and die or have stunted growth even if fed and watered properly.

It is best to buy plants from a store specializing in plants, not a grocery or variety store. Only at a plant store do plants have the care and conditions they require; also, it is less likely they will be diseased or pest-ridden. The proprietor of the store will be able to provide helpful advice on the care of your plants, something a salesperson at a grocery store might be unable to do.

It is important to compare prices of plants, as these vary from store to store.

Before buying the plant, look it over carefully. The plant should not be pot-bound--it should not have roots sticking out from a hole in the bottom of the pot. The plant should have a thick stem, as this indicates a mature plant which will be able to best survive changes in habitat, repotting and other shocks. It should have a healthy colour and luxuriant growth. There should be no missing leaves, leaves with brown edges, or evidence of pruning. Check the stem and both sides of the leaves for disease and pests. Make sure that the soil is not sodden, for if it is the plant may already have or may develop a fatal condition known as root rot. If possible, choose a pot containing more than one plant, which will provide a fuller plant later on. A young plant will get used to its new surroundings more easily than will an older plant, but don't buy a small plant if what you actually want is a tall one--it can take years for a plant to grow to its full height.

Once you have purchased the plant, isolate it from others you may have, in order to protect them from any disease or pests it might have.

The first plant you buy should be relatively hardy and able to tolerate adverse conditions and indifferent care. Some to try would be asparagus ferns, **Dieffenbachia**, rubber trees and **Philodendron**. Avoid plants which require specialized care or pampering.

Letters will be answered in Friday's **Queen's Journal**.

Mom's Menu



Soup's on

Your Mother

Soup is a good hearty meal in cold weather. If it is served with sandwiches or a salad, it will make up the whole meal. It is also a money saver if it is served as the main dish.

Opening a can of soup is easy enough, but if you want to use up leftovers, making your own soup is even more economical than canned soup. This is a good way to get rid of vegetables left over from the previous week and also bones from roast chickens, beef and ham which would otherwise be thrown out. It is possible to buy soup bones. Butchers used to give these away at one time, but like everything else, soup bones now have to be paid for. The price is minimal and about $.40 will buy enough bones for 2 or 3 batches of soup. The base of the soup does not always have to be meat, however. There are many vegetables which make a good thick soup, so bones are not necessary.

The main spices used in soup recipes vary with taste. You can add a few or many, depending on what you like. Experiment and find out what tastes best. You will find some spices are not suited for all soups. Bay leaves affect the flavour of soups very much, and unless you like the taste of bay leaves, you can leave them out of the recipe. I find they take too much from the rest of the ingredients in the soup because of their strong flavour. Beef and chicken boullion cubes can be added to the soup as well, but they will also give it a very strong flavour. This is advisable if there is not enough meat or bones to go into the soup.

Noodles, alphabets, rice or barley added to the soup make it go a little further and also add to the taste.

Crackers and croutons stretch the servings. By croutons, I do not mean to buy a box of them. They are so easy to make, that it is a waste of money to buy them. Just cut several slices of bread into cubes and fry them in margarine until brown.

Home-made soup should be simmered for several hours, but you will find that the time factor is the only drawback because the taste, as compared to that of canned soup, is well worth the wait. Soup can be prepared the night before serving, but it must be refrigerated when it is not cooking because it can go bad very quickly. If properly refrigerated, however, home-made soup will keep for up to t0 days.

Chicken Soup (Preparation time - 4 to 5 hours, makes 2 quarts)

chicken carcass (back and neck)
2 quarts water
½ tsp. salt
¼ tsp. pepper
chicken meat diced
t medium onion, diced
2 stalks celery, diced (Leaves also may be chopped finely and added)
2 medium carrots
2 medium potatoes (if desired)
leftover vegetables, drained (turnips, peas, beans, etc. if desired)
1 cup noodles, rice or alphabets
savory
basil
rosemary
parsley
t bay leaf (if desired)

Clean all meat off bones. In a 3 quart pot, boil water, bones, salt and pepper for about 2 hours. Remove bones. Add remaining ingredients. For the spices, add a dash of each, taste later and add more if required. Simmer for 2 to 4 hours or until desired taste.

Serve the soup with grilled cheese sandwiches. Butter each slice of bread on one side. With buttered side out, and a piece of cheese between the slices, fry or broil the sandwiches until brown and the cheese is melted.

Next column: Broiled Fish Fillets

Queen's Musical Theatre

wishes to thank

The Queen's Bands

Without Whose Co- operation

BRIGADOON

could never have been staged

Grant Concerts

Wind Ensemble

The Music Department of Queen's University will present an admission free band concert in Grant Hall on Wednesday, 11 February, at 8:30 p.m. The fifty-two member **Wind Ensemble**, under the direction of David C.M Smith will offer a varied program of music written especially for concert band.

The concert opens with the lively "Divertimento for Band" by American born Vincent Persichetti, who is now head of the composition department at Juilliard. This is followed by a first performance of a brand new work by Queen's Music Department's David Keane, "Variations on a theme by Guillaume de Machaut", which, despite the modern sound of the opening section, is unaltered in rhythm and harmony from the original, and attempts to capture, as much as possible, the rich and exotic timbres of the medieval instruments upon which this music was played more than 600 years ago.

"Picasso Suite Sketch" was written in 1969 by Michel LeGrand, (sometimes known as the French equivalent of Henry Mancini) and reflects some of the colour and spirit of Spain found in Picasso's art The "Aegean Festival Overture" - from its first hammering dotted eighth rhythms reveals the Greek origin of its composer, Andreas Makris. The orchestral score was adapted by Major Albert Bader, for performance by the United States Air Force Band.

Interspersed with the selections for full concert band are performances by a woodwind quintet, comprised of flute, oboe, clarinet, horn and bassoon; and a brass quintet of two trumpets, horn, trombone and tuba. The latter performing a work "Four Movements for Brass" written in 1957 by New England composer Collier Jones: a graduate of the Yale School of Music who divides his time between composing and lobster fishing

This is the last of the two concerts presented this year by **Queen's Wind Ensemble**, under the direction of David Smith.

McGill Choir

McGill Faculty of Music Concert Choir are giving an admission free concert in Grant Hall, at 8:30 p.m., on Friday, 13 February.

The choir is conducted by Wayne Riddell, Assistant Professor of Music at the Faculty of Music, McGill; Vice-Chairman of the Department of School Music, and Chairman of the Choral Division, Department of Performance. Mr. Riddell is also organist and Director of Music at the Church of St. Andrew and St. Paul (Canada's largest Presbyterian church) and Founder-Director of the Tudor Singers of Montreal, one of Canada's leading choral groups. Organist David MacDonald and pianist Tom Plaunt, both of McGill will provide the accompaniment. Tom Plaunt is a native of Northern Ontario who studied at Toronto's Royal Conservatory and University of Toronto's Victoria College. Aided by a German Government scholarship, he spent five years studying piano and conducting at the Nordwestdeutsche Musikacademie, in Germany, and is currently a Lecturer at the Faculty of Music, McGill.

The seventy voice choir will sing a program covering a variety of musical styles. The first half begins with works by 16th and 17th century composers and the Kyrie, Gloria and Credo from Beethoven's "Mass in C Major" featuring soloists Madeleine Osborne, soprano; Karen Beder, alto; Jerry Glower, tenor and Stephen Lecky, baritone. The second part consists of works by contemporary composers Jean Berger, Ned Rorem and Benjamin Britten.

This concert has been arranged as part of an exchange between the McGill Faculty Concert Choir and Queen's Choral Ensemble, who are to give a performance, under their director, Denise Narcisse-Mair, in McGill's new Concert Hall, on Sunday, March 7, at 3 p.m.

There are many links between the two universities, McGill and Queens, but it is thought that this is the first time they have exchanged a musical event such as this, arranged between the two choirs.



Feeling snowed under? Reading week is coming soon.

bottomley



Atwood

Kim Headford of the Golden Gals goes to shoot for one of her 12 points in the University of Toronto game. She also scored 17 pts against York.

Gals walk over York give U of T the blues

Atwood

Toronto, the city, saw the further demise of their teams when the Queen's Golden Basketball Gals battled York and came out ahead 49-39 on Friday. Saturday the Gals ran over the U of T Blues 44-26. The Gals now stand a very solid third in their league and are guaranteed a playoff spot when these four points they picked up this past weekend are added to their existing league points.

The game at York started off very slowly with Queen's gals using their zone defence. It was only when they switched to their full court press that they managed to get the lead out of their shoes. The score at the end of the half was 23-20 with Queen's in the lead by only a slim margin. This score is not really indicative of the game as the shooting percentage for York in the first half was well over 60 percent and for Queen's was well under 20 percent. By the end of the game Queen's had taken a 10 point lead - still not indicative of the game but a bit more respectable.

The top scorer in the game was Kim Headford with 17 points. Penny Wedd scored 8 and Kathy Keely popped in 7 points. The Gals shot 18 for 61 and pulled down only 24 rebounds, against a pretty weak team. This game is further proof that the Queen's Gals tend to play to the calibre of the team which they are playing.

The next day they travelled to the Benson Building to squash the Toronto Blues 44-26. It wasn't a very high scoring game - one of the reasons being that the Gals shooting percentage was very low in the first half again. Kim Headford was high scorer again with 12 points and she also pulled down 11 rebounds. Pat Quigley scored to 10 points and pulled down 10 rebounds. Mary Brunton also put in 10 points.

The final shooting stats show Queen's hitting only 20 for 86. They were very strong on the boards however, pulling down 40 rebounds. The top scorer for Toronto got only 6 points. Queen's was always in control of both games and everybody saw floor time during the weekend.

This young team has developed into a formidable squad which can challenge any of the teams in the OWIAA any day of the week Their one weakness seems to be their shooting and although sometimes their shots roll around the rims - they have a hard time dropping in.

On Saturday Feb. 14 the Golden Gals play Guelph in Bartlett gym at 2:00. If Valentines Day proves kind to them they will be heading into the play-offs against McMaster who is in 2nd spot in the Western Division of the OW presently. Queen's has beaten McMaster once before in this season.

Be sure to come out and support the Gals.

Sports round up

Home

Women: Nordic Skiing - place 4th in the OWIAA finals
Alpine Skiing - placed a disasterous 8th out of 8 teams.
Men: Nordic Skiing-
Alpine Skiing - placed 2nd in the OUAA finals at Mt. St. Marie.

Away

Women: Archery - came third in the OWIAA finals
Ice Hockey - defeated York 4-2. Lost to Toronto 8-3.
Basketball - defeated York 49-39 and Toronto 44-26.
Fencing - placed second in OWIAA part II.
Speed Swimming - lost to McGill in dual meet.
Squash - Queen's won the 'under 23' squash tournament.
V-Ball - Queen's won the Eastern Section Championship.
Men: Curling - Queen's won OUAA Championships, defeating Waterloo 12-6.
Track and Field - went to Cortland - we're waiting to hear.
Fencing - is there any?
Gymnastics - came second in Eastern Sectional finals.
Hockey - tied Laurentian 4-4, lost to Laurentian 6-4.
Basketball -
Badminton - came second in the Eastern Dvisional Finals
Swim and Dive - came second to McGill

Coming

Tuesday night at 8.00 the Hockey Gaels play RMC and the Basketball Gaels play Ryerson.

Men's gymnastics heated

The Men's Gymnastics team competed in a qualifying meet at York this Saturday and was successful in withstanding strong challenges from several championship teams from outside the province.

Our rookie squad arrived at York to compete against teams from Laurentian, York, University of New Brunswick, and the University of Manitoba Additional interest was added by the arrival of the Men's and Women's Olympic teams from both the United States and Canada, who were to compete in a pre-Olympic trial on Saturday night.

After a vigorous and heated competition, the Queen's team came up with a second place team finish. The host York team, Canadian university team champions for the past two years, came out on top, and appears to be headed for another Canadian title. We have high hopes for a good finish to our competitive season, at Western in two weeks, when the final meet is run.



V-Ball Gals top East

The Queen's Women's volleyball team finished its regular schedule at Ottawa this past weekend, undefeated in its East Division play. This marks Queen's most successful season of OWIAA Intercollegiate volleyball competition. The gals in two weekend tournaments went undefeated in ten matches to take Eastern Divison title. As a result the Queen's team advances to the OWIAA Ontario Championship tournament at McMaster February 10-21 in one of the top seeded spots. The winner of that tournament will go to the National Championships.

Having weathered the disappointing loss from the lineup of Cathy Sproul two weeks ago, the gals worked hard with Coach Gallagher to improvise a system which would spread experience and ability evenly on the floor, and again balance the team so that there were three people for each of the specialists slots. This involved two players, Dorothy Cosgrove and Barbara Morrison, learning new positions in short order. Barb Morrison tackled the difficult task of filling Cathy Sproul's shoes with a great effort that paid off this weekend. (It can take months or years to develop a good setter.) Dorothy Cosgrove moved with an apparent ease into her new offensive and defensive roles which would only be suspect to those who know that the split second positioning decisions and different perceptions of a completely new spot on the court can throw one's game off entirely. These two in particular are to be commended

Friday evening, Queen's face York University - a team which has suffered more extensive injuries and misfortunes than others in the league. York with the help of the best setter in the league and lots of spirit gave Queen's a good match, although it was not of the high calibre of their previous meeting. This is evident from the scores 15-6, 3-15, 15-9 which indicate the up and down nature of the play.

Following the York game, Queen's played the up and coming Ottawa U team. The first game was no contest with Queen's easily winning 15-2. Ottawa began to put together some good plays in the second game but fell 15-10 to the more experienced Queen's squad.

The play resumed Saturday morning with the Queen's team somewhat reeling from having shared breakfast with 200 grade seven children who were staying at the same hotel. In any case Carleton was the first opponent; the match was played in the tropical temperatures of Ottawa U's gymnastics gym. Queen's won 15-4, 15-12 as they began to settle into their system.

The remaining matches were against Laurentian and the University of Toronto. These two teams were fighting for third place and thus a position in the Ontario Championships. Both desperately wanted to take a match from the Tricolor squad. It was in these two matches that Queen's played their best - Volleyball of the weekend.

The Laurentian game was typically a hustling, anything comes back, type of affair. This team must be played with determination to put the ball on the floor--either well placed tips or hard line or cross court hits. Queen's did just that taking the match 15-9, 15-10.

Toronto was equally hard put to challenge the gals, succumbing 15-7, 15-9 although they are an extremely tall team

Sue Higgins summarized the weekend effort, "The main factor in our success was our attacking of the service line, at the net and attack blocking."

New found manager Pam Scothorn added that she was exhausted from the excitement, while other team members withheld their comments from the press Coach Gallagher officially was speechless upon victory; however, if you see a lady running around the phys ed building with a pair of broken glasses (hit by a volleyball) and a broad smile on her face, it may be the coach of the OWIAA East Section Champions.

Jock Talk

with Buddy Biceps

Dear Buddy,
I would like your help with a very embarassing problem. After jock class when everyone else is heaving and panting and sweating, I find that I still smell fresh and clean. All the other guys make fun of me because I can't knock out the rats in the change rooms with my armpits like they can. What can I do to smell like a real jock?

Desperate

Dear Desperate.
There's nothing you can do. You are obviously a sissy, or worse, and you don't belong in the same faculty as the rest of the real jocks. Try switching to Pharmacy or Knitting or something.

Dear Budd,
Why does everyone think that jocks are dumb, muscle-bound bullies? In Physiology class, the Nurses always sneer at me and make gorilla noises behind my back and yell "Dumb Jock" whenever I ask a question. I'm NOT a dumb jock; I'm a normal, friendly female who happens to be taking Phys Ed. How can I get them to stop tormenting me?

Discriminated

Dear Discriminated.
Punch their teeth out.

Swim Gals Unfortunate

On Saturday the Queen's Swimming Gals travelled to McGill for a coed dual meet. Unfortunately the women lost, mainly due to a large number of McGill divers, most of whom competed on both the 1 and 3 metre boards. Queen's only diver, Mary Lou Faskin, put in a good performance as she placed third on the 1 metre board.

Onee again aeademic pressures prevented the entry of a full team as two of the butterfly specialists, Kate Whitaker and Carol Kennedy, and Back-stroker Heather MacWilliam, were unable to attend. In the 100 breaststroke Cathy Brace set a personal record of 1:15.8, only .7 seconds off the team record.

With the Ontario women's finals being held this weekend at the Queen's pool, this last week's practises will concentrate on starts, turns and other finishing touches. The finals will be run on Friday, February 13 and Saturday, the 14th. Things will get started on Friday morning with the diving preliminaries at 10:00am, the swimming heats starting at 1:30 and the finals at 7pm. On Saturday the swimming heats start first at 10am followed by diving finals in the afternoon and swimming finals at 6:00pm.

Queen's will be playing host to ten other Ontario universities. From observation of meets held during the season, the competition will be very close in several events, and the calibre of swimming and diving high. By a rather complicated placing and point system, various swimmers are chosen from this meet to represent the Ontario conference in the national finals to be held this year in Waterloo in early March. With the home pool advantage, Queen's has several hopefuls for the Ontario team, so come out and give them your support.

Queen's hosts OU-OW ski

Queen's hosted this year's OUAA-OWIAA Alpine Ski Championships this past Friday and Saturday at Mont Ste Marie. The meet was attended by 13 universities for the men and 8 women's teams took part. Races included the giant slalom, slalom, and the combined events.

The overall OWIAA champion was Western followed by Guelph and Toronto. The Queen's Women finished a disappointing 8th due to the lack of a complete team which affected the depth required for team results.

This year's OUAA champion is Toronto, followed by Queen's as a very close second with Western third.

In individual standings, Jill Fuller led the Queen's women, placing 25th in the combined (29th in the Slalom and 8th in the giant slalom). Jane Mcgillvray placed 6th in the slalom, but had bad luck in the giant slalom. Robin McLeod and Stephanie Currie also competed this weekend for the women.

For the men the best Queen's results were from Marc Knowles, who placed 4th in the combined (8th in the slalom, and 6th in the giant slalom). In the slalom, Ian Neilson placed 2nd and Bill Hardman was 15th. In the giant slalom Bruce Cummings finished 4th, Marc Knowles 6th, and Brian Fitzpatrick was 10th. Also competing for Queen's were Tim Wardrop and Doug Christie.

Besides the second place finish for the men, they won the OUSS slalom which gives them their fourth consecutive win which keeps them solidly in first place in the Ontario University Ski Series.

Much credit and thanks is due to Judy Cotton who was the convenor and chief of races for this year's OUAA-OWIAA championships.

Two races remain in the schedule so the Queen's teams are looking forward to continued success.

Queen's captures squash trophy

Kathy Vernon
Last weekend Jan Longhurst, Christa Craig, Sandra Harris, Sheila Patterson and Kathy Vernon represented Queen's in the first Ontario "Under 23" Squash Tournament. It was held on Glendon's squash courts which were both slippery and quite hot. About fifty competitors were entered in the tourney, and many represented other Intercollegiate Squash Teams.

Patterson, Vernon and Craig were defeated in their first matches and thus continued their play in the Consolation Round. Unfortunately, Vernon was rather inconsistent, and she lost out to a Granite Club player who continually pounded low shots into the back corners. Craig played well and managed to win two matches before her defeat in the third round. Patterson carried the Queen's name into the semi-finals, where she played very well although she lost out in the end.

Both Longhurst and Harris handily defeated their opponents through consistent and controlled play in order to continue in the Championship Round. Longhurst played extremely well and managed to come out on top of some very close games, in order to advance as far as the semi-finals. However, it is Harris to whom we say CONGRATULATIONS, for she was not only a finalist, but WON the tournament in scores of 9-1, 9-3 and 10-8 on Sunday She and other Gals will represent Queen's at the McMaster Tournament on February 13-14, the results of which will help decide the O.W.I.A A winners for 1975-76.

Good luck squashers, and here's special thanks to Jan for all of her help on the courts this year.

Fencing Gals go to finals

The Queen's Women's Fencing team is to be congratulated after pulling up their socks and standings this weekend at McGill U.

The team of Deb Christian, Jane Poole, Jo Toms, Miriam Nainis and Sharon Mitchum, placed seeond after Part II of the OWIAA sectionals. The results of Part I had left them in 3rd plaee. From here they will go to Ottawa with Carleton U., the first plaee team, to participate in the OWIAA championships on Feb. 27 and 28.

Three team members will also be participating in the individual competition as well as the team.

Birdmen

Blood and guts flew like spit from a jock's mouth this weekend as the Queen's bad, bad, badminton crew demolished the opposition at "Riotous Ryerson College" in three straight. In the exact words of a horrified onlooker, "The birds flew like bullets!!!"

The end results were RMC 1, Queen's 2, Ryerson 3, and York 4 in the Eastern Divisional Finals.

Cross-country ski convoy trucks on!

This past weekend found the women's and men's X-Country Ski teams competing in the OUAA and OWIAA championships at Webbers near Ottawa. The two teams left Kingston Thursday at noon so that each skier could take a practice run over the 5 km course in preparation for Friday's relay races and Saturday's individual competitions.

Racing for the Gals were Marg Bartlett, Lauren Gallagher, Beth Gilbert, Kit Holmwood, Nansi Kihl, and Gwen McConkey. A seventh team member, Carolyn Broadhurst, was unable to attend the weekend races.

The outcome of Friday's relay races is as follows: 1st U of T, 2nd Trent; 3rd Western A; 4th Queen's; 5th Western B. The relay teams consisted of 3 skiers, each of whom skied a 5 km loop. Queen's was represented by the relay team of Gilbert, Gallagher and Bartlett, who all put forth their best efforts in an attempt to narrow the time difference between 1st and 4th places. Gallagher substituted for Nurse Killer who was forced to remain in Kingston healing several patients on Friday.

On Saturday, the Gals entered the individual ski competition which was held on the same 5 km course as the relays. Susan Rowley of U of T captured 1st place with a time of 26:31 while Martha MacIntyre of Trent came 2nd and Leslie Thompson of U of T took 3rd spot. The top Queen's skier was Bartlett streaking over the finish line in 12th place (29:57). She was closely followed by Kihl in 13th (30:44) and Gilbert in 14th (31:17). Rounding out the participating Queen's individuals were Gallagher, McComky, and Holmwood.

Even though Queen's Gals did not finish on top in the OWIAA championships this weekend they did gain a lot of X country racing experience. The team is composed of rookie racers and the improvement in each Queen's skier's performance in Ottawa indicates a promising future for the recently formed team. The team, established just last year, was the only complete Women's X country team in Ontario. This year, U of T, Trent, and Western have complete teams while Guelph, Waterloo, and York have individual skiers representing these respective universities. Such is the increasing popularity of X-country skiing!

All of the X country ski team have appreciated and benefitted from the coaching and enthusiasms of Anne Turnbull throughout the ski season. Special thanks are extended to coaches Jake Edwards and Anne Turnbull (and their willing assistants) for the well-organized and efficiently run X-country ski meet hosted by Queen's. Last but not least, the Gals wish to acknowledge the endless entertainment provided by the Men's X-country ski team on the past ski trips!

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Department of History
University of Toronto

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GRANT HALL — 8:30 P.M. — FRIDAY 13 FEBRUARY
Admission free

Nancy Bowes-News Editor says:



atwood

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ONE DOLLAR

DUNNING HALL

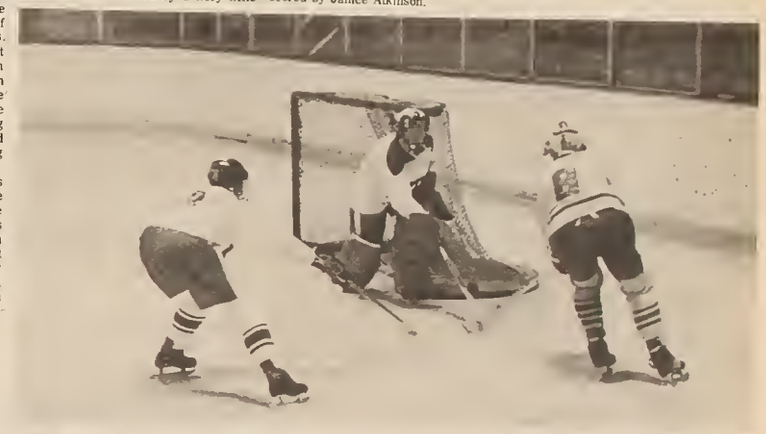
Hockey Gals have frustrating weekend

This past weekend the Women's Hockey team travelled to Toronto for games against York and U of T. Friday evening at 7 the Gals met York in what had to be one of the worst displays of refereeing in the history of Women's Intercollegiate Hockey. Neither official was taking the game seriously, much to the dismay of players and coaches on both benches. Despite the lack of competence on the part of the officials, the Queen's team dominated the game, with play being in the York end for most of the game. The score ended 4-2 in favour of the Gals. The team started to get things together during that game and skated and forechecked better than they had been doing previously.

Saturday afternoon at 3:30 the Gals met U of T at Varsity Arena. The fast pace of the game and end-to-end rushing made it an exciting game to watch but it was more than a little frustrating for both Queen's players and fans alike. The first period ended in a 5-0 lead by the Varsity team. The Gals just could not get a break. They had fallen into their familiar pattern of not shooting enough and not picking the holes when they did shoot. The second period saw a determined Queen's team skate and forecheck and it finally paid off with two quick goals to end the period 5-2. Both goals were scored by a fiery little Frenchman, Anne Symes, known to her teammates as Pepsi.

In the third period the Gals kept trying but just could not close the Gap. The game ended 8-3 with the third Queen's goal scored by Janice Atkinson.

The team as a whole played well with everyone skating and forechecking. Special mention is due to Anee Symes and Atkinson, both of whom played super hockey.



atwood

Leslie Ferrari of the Queen's hockey Gals tries to tuck the puck in the corner of Toronto's net in the game on Saturday. The Gals suffered a disappointing 8-3 loss. They had beaten York the day before however — 4-2.

Men's swim

The swimming and diving teams ventured to McGill on Saturday to compete in what proved to be the most exciting dual meet of the season. Unfortunately, despite two record breaking performances and other brilliant efforts, Queen's came up on the short end of a 57-55 combined swimming and diving score.

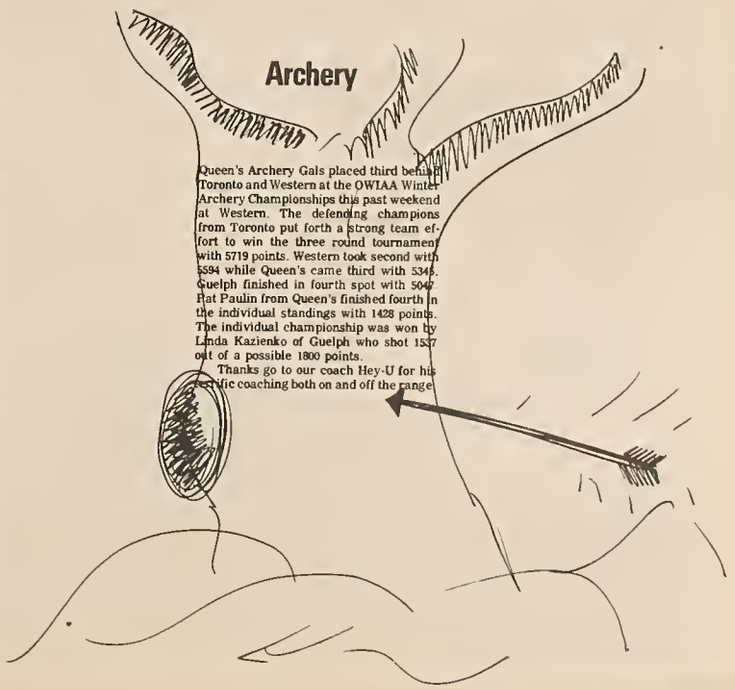
The first record breaking swim was by John Ireland who swam the 1000 yard freestyle in 11:13.2 bettering his old Queen's record by a couple of seconds. Ireland had a good day, swimming four gruelling individual events; besides winning the 1000 free he also picked up three second place finishes in the 500 freestyle, the 200 I.M. and the 200 backstroke.

Team star Tim Dennis showed his usual excellence by cruising to easy victories in the 200 I.M. and 100 breaststroke. John Pearson led the way to a 1.2 finish in the 100 yard butterfly with Bruce Ripley coming second. Pearson also came second in the 200 yard freestyle while Ripley also easily won the 200 yard backstroke. Rodger Cassidy contributed valuable points with third place finishes in the 200 and 500 yard freestyle events establishing a personal best time in the 500. Ken Davies came second in the 100 freestyle and third in the 50 freestyle sprint while Joe Schnittker won an exciting dual for third in the 1000 freestyle. Marty Demmers, Andreas Cordsen and John Scheulderman all had respectable performances on fine efforts. The foursome of Ripley, Dennis, Pearson and Davies won the medley relay but in the final race, the 400 freestyle, the 400 freestyle relay, despite setting another Queen's record, the same foursome was forced to take an extremely close second to McGill.

Down in the diving end of the pool, our divers showed a lot of talent and gave gallant efforts but unfortunately were outclassed by some excellent McGill divers. Fred Kallin picked up thirds in both the 1 and 2 metre events. Cheered on by an appreciative crowd, our other divers, Kerry Powell, Rob Laing and Mary Lou Faskin (who was competing for the women's team) gave impressive performances.

Special credit must go to Rob Stoddart who has come on in late season to coach the swim team and has done an excellent job. The swim team has a dual meet against Laval in Quebec City this weekend.

Archery



Queen's Archery Gals placed third behind Toronto and Western at the OWIAA Winter Archery Championships this past weekend at Western. The defending champions from Toronto put forth a strong team effort to win the three round tournament with 5719 points. Western took second with 5594 while Queen's came third with 5345. Guelph finished in fourth spot with 5047. Pat Paulin from Queen's finished fourth in the individual standings with 1428 points. The individual championship was won by Linda Kazienko of Guelph who shot 1537 out of a possible 1800 points.

Thanks go to our coach Hey-U for his terrific coaching both on and off the range.

Strike 2, honoraria

For the second time this year Queen's students have opened their pocketbooks and increased their student interest fees. On last Wednesday's and Thursday's referendum students voted in favour of increasing their contribution to Bus-it by $.85, giving CFRC $.25 to finance Queen's Athletic activities coverage, increasing their contribution to Legal Aid by $.50 and Tricolor by $1.50. This would seem to indicate that the students of Queen's University place a high priority on the services they enjoy and are willing to pay a premium price for them. It is interesting to note also that on the same referendum, all proposed increases in honoraria for various members of the student administration and related services were defeated.

With one hand the students are donating money left and right to maintain their present services and with the other hand they are neglecting acknowledgement of the people who provide these services by turning down the request for an increase in honoraria.

It takes a minimum of 40 hours of time per week to be on the executive of the AMS, or the editor of the **Journal** or the director of the Queen's Entertainment Agency. Because of the time burden, many benefits are foregone. It should be well understood that when you assume these posts that you cannot typically progress in your academics at a normal rate. The inevitable result is that one has to stay for Intersession and-or Summer School, thereby limiting one's summer earning power. Consequently we severely restrict the number of qualified candidates eligible for AMS positions on monetary grounds.

We strongly feel that honoraria will have to be raised soon for the sake of 'Universal Accessibility'. Any capable student should have the opportunity to do extra-curricular work of interest to him or her, regardless of financial resources. Each year that the increases are denied, the posts become further removed from the means of those of us who can't afford to assume the attached costs.

Jean store "rebate-sale" rip off

Dear Editors,

Recently a local jean store advertised in "sale" and when I pointed out the date on the coupon (it was valid until the 31st of January) she asked for advice from her boss who told me I could only have one rebate but when I objected and told him that you have advertised both of these rebates, he dismissed the conversation with "nobody is perfect."

the Golden Words that if any of its readers bring with them the coupon published in the ad they would get a $2.00 rebate on any article worth over $10.00. I would like to tell all readers about my experience and the fact that some ads can be misleading and false.

I went to this store on Saturday the 31st and there was a "sale" going on whereby they were offering a "rebate" of $2.00. I selected a pair of jeans and noticed that it was priced for $18.95, while the same brand of jeans, in the same store and approximately the same size was priced for $17.95 on the 8th of January when I had accompanied my sister-in-law to buy for her a pair of jeans. I thought that with the sale and this special coupon that I have, I would end up paying $14.95 so I decided to buy it. But I was wrong in thinking so - as the lady at the counter first told me that the coupon was not valid because of the

Later I heard their ad on the radio urging people to hurry up for the $2.00 "rebate-sale". I guess there is not much honesty left in the business world if all a "sale" or "rebate" means is marking prices up to knock them down in the presence of the consumer, to give the consumer a pleasurable feeling when being ripped off. Is there nothing in the code of ethics of business that classifies such "rebates" and "sales" as dishonest or is it an accepted fact of life in North America.

S. Lakhavani

Queen's Journal

Vol. 103 No. 34
Tues. Feb. 10, 1976
Queen's University
at Kingston, Ont.

Editors-in-chief: Sarah Yarnell, Dan McClelland
Business Manager: Nick Gray
Associate Editors: John Bottomley, Dave Colburn, Terry Collins, and Peter (sabbatical) Haworth
News Editor: Nancy Bowes
Arts Editor: Alan Mann
Sports Editor: Lyn Atwood
Wat's Hapnin': Lynda Fisher, Allison Haggerty
Science Writer: Barb Nyland
Campus Comment: Fredericka Birke
Freestyle: Mike Kingsbury, Fenela Childs
AMS Reporters: Rob Reynolds, Giles Gherson (sabbatical is over boys, back to the grindstone)
Photographers: Klaus Sipolins (PortsmouthHouse kid), Chuck Parker, Betsy Greenlees, Fudly el' studley
Contributors: Jennifer Purdie (god bless her for doing all the inviting) Ross Bartlett (congratulations on your victory Ross), Trishe Crowe (who gets left out of the masthead so much, but never complains--How did you get up so early on Sunday, Trish?), Marie Thompson (who I met on Sat.) Erin Evans, Emer, Helen Presma, Valerie Smith (give her a pair of boxing gloves and she goes crazy), Betty Boland, Heather-McGowan, and Janice (do the bump Atwood and Mary-Anne Purdy (shame on you for missing the party).

Comment: A severe case of head cold and hang over makes a press night a helluva animal to wrestle. A good time was had by all at the second gala Journal party (It must have been good...I don't remember a thing) and as a result things were a little slow getting started today. On behalf of the Queen's Journal I would like to express our deepest thanks to John & Beth Gnome. You guys are the greatest! P.S. We like the Associate Editors too.

Founded in 1873 and published on Tuesdays and Fridays during the academic year by the Alma Mater Society of Queen's University, Incorporated, Kingston, Ontario. Founding member of Canadian University Press. Editorial opinions expressed are those of the editor and not necessarily those of the AMS nor the University. Telephone (613) 547-2606. Printed by gnomes at the St. Lawrence Printing Co. Ltd., Prescott, Ontario. Lithographed in USA on Canadian newsprint.

Post-elections analysis

John Bottomley

As many people know, there was a bogus team running for president this year: The Associatelessts. Their purpose was not just to ridicule the AMS, but to find out what Queen's students thought of their government.

A few things became apparent during the campaign itself. The bogus party got all 250 of its needed nominating names in only five hours, on the afternoon the nominations closed. This, I think, is a positive sign. It shows that anyone who wants to can run, but getting such a joke team nominated so easily seems to have some serious implications. It indicates either that students consider the AMS as a joke, or that they just don't care, or that they are unhappy with what we have. This last, as the election results showed, is probably the case.

One problem was encountered in our campaign. When our nomination form was handed in we were told that there might be a problem with it. The matter went to the AMS Chief Justice, and a decision was made. It turned out that we were invalidated, but we were never told of the decision. We were never able to appeal the ruling. Had we been serious candidates, there could have been some real trouble here. One has to wonder whether the court or the executive would have treated a serious team using psuedonyms in the same manner. A definite snag in the nominating process.

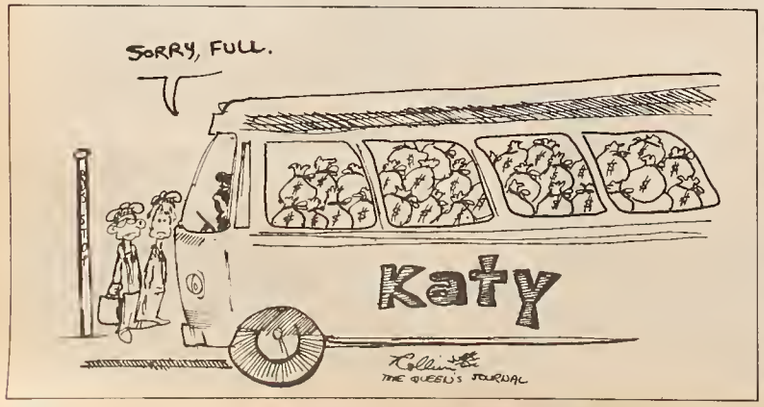
When the election was over, a lot of other things were clear. A plea for write-in votes for the Associatelessts garnered only two votes. It seems that those students who voted took the election seriously, assuming they knew about the write-in campaign.

The whole analysis is written on the premise that responsibility and interest is good; a premise which backs most arguments but which is never acknowledged. This seems an obvious statement, but it is important nonetheless. It means that I am ignoring the possibility that the whole concept of AMS student government is a joke. Perhaps it is.

Indeed, great dissatisfaction with the present mamby-pamby style of government was indicated this year, both in letters to the **Journal** and in the nearly 20 percent vote for the Socialist Slate. This feeling in the students is a far more pressing mandate for the Avis team than their 1669 votes were, and is something they should keep in mind for the next year.

Merely continuing the present course of government will likely mean the virtual end of the AMS. It was not created to push paper and juggle books. It began as an organization to protect and work for students, and was a vital element at Queen's. A little more effort in this direction would be welcome. Note that protecting "rights" is not the only aspect of this function. The AMS should also be working to improve the learning environment here.

In spite of the relatively high turnout, I think that confidence in the AMS is not much increased. The Executive cannot afford to get cocky or feel that the government is safe and well loved by the whole student body. There is still a lot of work to be done to make the AMS worthwhile. Not credible, worthwhile. If it is worthwhile it will have its credibility; the sacred god to which far too many institutions bow. This is not a time to relax, nor is the AMS riding on any crest of popularity. The heavy vote for the Socialists has presented the AMS and Executive with a strong challenge, and if it is not taken up the AMS might be in big trouble



Deadlines for first paper (Thurs. Feb. 26) after Reading Week is Monday (Feb. 23) at 5pm.

(No. 35)

Queen's Journal

Watts denies rumor

Principal Watts was "somewhat concerned" about rumours that the Council of Ontario Universities (COU) had accepted a recommendation that tuition be raised by 25 percent.

The principal insisted that the rumours were false. The report which drew publicity was from a sub-committee of COU which made many recommendations, one of which was to increase tuition by 25 percent over two or three years.

When brought before the council, COU firmly rejected the report; "it has been thrown back" for revision, said Principal Watts.

Parrott

Fiscal gap must close

Reynolds & Gherson

"Simply...the fiscal gap must close." Such was the crux of Dr. Parrott's message to 200 students and faculty at what was variously termed an "open forum" and "bear pit session" in Ellis Auditorium last Tuesday.

Parrott, Minister of Colleges and Universities, pointed out that the fiscal gap, the discrepancy between expenditure and revenues, had been escalating rapidly such that whereas in 1969 the debt represented 10 percent of government expenditure, by 1973 it was double that figure. This translated into a $20 billion deficit.

According to Parrott the government has set out to reverse this trend, which if allowed to continue could erode the province's financial situation "immeasurably". Moreover it is costing the Ontario taxpayers dearly to finance this debt. Therefore the government has imposed a 10 percent ceiling on its expenditure increase. Given an expected increase in revenue of 14 percent, progress in the right direction might be made

He explained that whereas the colleges and universities appear to have done better than other sectors - such as transportation, health care etc. - having received an additional 14 percent in operating grants, one must recognize the considerable growth of post-secondary education beneficiaries, both last year and before.

Following this general overview of the government's financial position, Parrott proceeded to look briefly at the financial cutbacks, faced by universities. In doing so he considered them "a fact of life - something we must live with."

He reminded the audience of the government's "ongoing committment" toward post secondary education and pledged to carry on with programs for the future" although in a manner reflecting "more direct sense," than had been the government's custom during the affluent 60's.

When asked where his priorities lie in the trade-off between accessibility and the quality of education, Harry Parrott stated that he would have to come down on the side of quality, Parrot was quick to point out that he felt "trapped on the issue" and that the universities can have the best of both worlds, "but not if we act independently of each other."

Parrott hinted that as a result of the trade-off between accessibility and quallty of education, class sizes might increase.

This suggestion was one of the few concrete responses made by Parrott. The theme trade-offs betwecn accessibility and quality of education continued to crop up. Dr. Beal of the Electrical Engineering department gave what was possibly the best analysis of the condition when he informed the Minister that "You are not going to win on this issue of accessibility and quality of education." Dr. Beal noted that there would be no real decline in quality in the short term but eventually the declining standards of the libraries, equipment and other university capital expenditure would force the quality of education downwards.

Parrott replied with his familiar argument that there was little to be done in light of the government deficits. Parrott

continued on page 5

Padre: reorder priorities

Ross Bartlett

"The simple fact of the matter is that it will take a lot of money and more. It will take a reordering of our priorities."

This is the assessment of University Chaplain, Padre A.M. Laverty, in addressing himself to the topic: "Environmental quality. Who's Responsible? What's the Cost". This was the fourth in the "Future of Man" lunch hour series, on Tuesday.

Laverty stated that "there's general agreement. That where there's life there's pollution. We can't eliminate it but we can control it." And not only can we control pollution but we can do it in such a way as "to produce the general good."

The problem is that "there has never been a life-style more productive of pollution than that of the late twentieth century." The reason for this is our dependence on technology and urban centres. "Three-quarters of Canadians live on one-quarter of the land mass...on a strip glued to the American frontier." But we can achieve a better environmental standard.

Dealing with only once source of pollution, that of emissions into the air from stationary sources, it is difficult to calculate the costs of meeting proposed and existing standards of pollution control. It is estimated that it will cost "six and a half billion dollars by 1980," in the United Sates. If Canadian industry is taken arbitrarily as being one-thirteenth that of the U.S. then the "cost in Canada will be a half-billion dollars."

"In essence, global pollution requires a global solution." Quoting Jaques Cousteau, the Padre said, "the only thing industry refuses really is to be paralyzed in a competitive world. Industry would welcome global standards imposing global restrictions for air and water pollution."

Laverty outlined four guidelines for environmental control. "The amenities of life" belong to all equally, "health, mental and physical, shall not be knowingly or carelessly destroyed without extreme exceptions," and the "life support capabilities" of the Earth shall not be harmed.

But "the reordering of the life-style is a moral decision" and there are moral issues to be decided.

In response to the question of how you get people involved, Laverty replied that "as Albert Swietzer said, "example is not the main thing in influencing people, it's the only thing." The import of "one single man on fire can be phenomenal." No disembodied idea is any good. Robert Oppenheimer, the great physicist, once replied to the following question, "How do you get the idea to bite and hold?" in this way: "Padre, you have to wrap it up in a person."

Regarding the establishment of global standards, Laverty replied that the fact that the "United Nations is far more successful in non-military operations rather than military" must be recognized and used. We must perceive the "needs of some countries, over the desires of others." The only person you can do anything about, is yourself "--the only discipline we accept is the one we cook up for ourselves," and it better be on the basis of principles that will last.

"Man can overcome self-interest," Laverty claims, "and he is not beyond redemption. I don't think people are inevitably dominated by self-interest. Human nature is bracketed in two phrases--blood brother to the beasts--and a little less than the angels, and I have some hope of man getting closer to angels."

Canadians, "need to be less casual. We need to feel other's problems under our skins. I think our human difficulties come not from not knowing what the difficulties are, or how to cope with them, but a weakness of will, both individually and corporately."



chuckie



- peter kopp

Friday, February 13

12.30 pm - Roy Kiyooka, painter, sculptor, poet, photographer, teacher and always a humanist will be the Visiting Artist in the Agnes Etherington Art Centre. He will be available at this time.
7.00 pm - Queen's Diplomacy and Wargames Club meeting in Grey House.
7 and 9.30 pm - G.S.S. Film Club presents Peter Cook, Dudley Moore and Raquel Welch in Stanley Donen's "Bedazzled" in Dunning Auditorium. Admission $1.00.
8.30 pm - Domino Theatre presents "Home is the Hunter" by H. MacInnes, directed by M. Salter. Running Friday and Saturday nights. Tickets at the Box Office, 370 King St. W. Admission for students $2.75.
8.30 pm - The Drama Department presents "Esker Mike and His Wife Agiluk" in Convocation Hall. Tickets at Drama Desk, 547-6291 or at the door.
8.30 pm - Concert by McGill Faculty Choir in Grant Hall.

Saturday, February 14

7 and 9.30 pm - G.S.S. Film Club presents Ralph Bakshi's full length animated adult (X-rated) cartoon feature film "Fritz and the Cat", based on characters created by R. Crumb in Dunning Adultorium. Admission $1.00.

Reading Week

Wednesday, February 18 - Film programme: A Conversation with Marcel Duchamp and Kinetics at 12.30 pm in Agnes Etherington Art Centre.
Thursday, February 19 - same as above only at 7.30 pm.
Friday, February 20 - Cole Porter's Can Can at Bayridge Secondary School at 8.15 pm (also on Feb. 21, 26-28). Admission $2.25, students $1.50.
Friday, February 20 - Kingston Association for Research in Parasciences (KARP) Lecture: "Extrasensory Perception or Nonverbal Communication?" with Dr. Robert Soucie, Seneca College of Applied Arts and Technology at 8.00 pm, Lecture theatre 114, Earl Hall.
Friday, February 20 - The Queen's Homophile Association as representatives of the Kingston area for the coalition for Gay Rights in Ontario (CGRO) will be attending a conference in Guelph, Feb. 20-22. All people interested in attending this conference are invited to call us at 547-2836.

Movies Downtown

Capitol I - Lucky Lady
Capitol II - Hustle
Hyland - Mysterious Monsters
Odeon - Sherlock Holmes' Smarter Brother

Pubs

Muldoon's - Ian and the Merry Men
Finnegan's - Jerry Roberts
401 Inn - Copperfield
Shamrock - Ron Goodwin and the City Lights

Saturday, February 21 - Children's Cinema presents "Yellow Slipper", (Poland) ".. a young runaway ends up in a big city and becomes an apprentice to a great sculptor who is designing figures for a cathedral." Special children's rate (5-13 yrs.). Admission at door only. Ellis Auditorium at 1.30 pm.
Sunday, February 22 - Galerie Victoria will present the Rob Roy Highland Dancers, a group of young people from the Kingston area. They will be performing Highland, National and character dances, and should provide a very entertaining evening. All are welcome to the Upper Common Room of Victoria Hall at 9.30 pm.
St. John's Ambulance is offering a first-aid course on Wednesday evenings from 7.30 - 9.30 pm for an eight week duration to be held at St. John's House, 623 King St. W. Call 546-6102 for more details.

After Reading Week

Tues., Feb. 24 - Dr. Harry Somers talks about his own music in room 124, Harrison-LeCaine Hall, as at 7.00 pm.
Thurs., Feb. 26 - Noon-hour Recital. Graduating recital by John Palmer, trumpet. Music of Schuman, Mozart, Poulenc, Barber and Puccini. In Harrison-LeCaine Hall, room 124, at 7.00 pm at 12.30 noon.
Tues., Feb. 24 - There will be a discussion group on "Women in Literature" at the Ban Righ Foundation, 32 Queen's Cresc., at 8.00 pm.
Sat., Feb. 28 - Third Annual Ukrainian Pub Night, Wallace Hall, 9.00 pm-1.00 am.
Mon., Feb. 23 - Department of French Film - "Quebec: Duplessis et apres" will be shown in Dunning Hall Auditorium, at 4 pm. It is "an audacious film which draws a parallel between the electoral campaign in Quebec in 1970 and that of Maurice Duplessis in 1936." Free admission.
Mon., Feb. 23 - The Department of Film Studies presents a visit by Kenneth Anger, American Experimental Film Artist. There will be a screening and discussion of the artist's work. Admission $1.00, Ellis Hall Auditorium, 8 pm.
Wed., Feb. 25 - Department of French presents "la Nuit de la Poesie", in Ellis Hall Auditorium at 3.45 pm. The film presents the highlights of a complete night of poetry readings held in Montreal on March 27, 1970 and is a unique opportunity to hear and see many of the most important contemporary Quebec poets. Resume in English available at the door (the film is in French). Free admission.

CFRC

Golden Gael Hockey - the wrapup of regular season play this weekend pits the Gaels against the York Yeomen Friday at 8 pm, and the University of Toronto Blues Sat. at 2.00. Join Mark Bennett and Tom Shand for live coverage on CFRC 1490.
Let Them Entertain You! presents a programme on Marlene Dietrich, Sat. at noon.
The music dept. investiagtes the music of composer William Boyce in the first segment of a three part series on CFRC Sat. at 8 pm.

John Paul Memorial Trophy

A trophy in memory of John Paul Arts '76 is in the final stages of planning. The trophy will read:

The John Paul Memorial
Donated by
Friends of John Paul
for
All Round Participation
in Queen's Bews

Any contributions are welcome and should be directed to Sue Bolton in the Physical Education Building

THEATRE 5
presents
Gordon and Valerie Robertson
in
Dear Liar
Friday and Saturday at 9 p.m.
at Brewery Lane Theatre
370 King W. at Morton St., 546-5460
3 blocks west of Leonard Hall
Last two shows!



- milo

Dave Gordon explains to Journal Editor Dan McClelland how the present cooking facilities are to be renovated to make a thorough-fare to the new dining room.

A peek inside University Centre

Catherine Black

It won't be long now. By September, from beneath the billowing plastic and canvas, a new University Centre will emerge. Gerald McCahill, Director of Physical Plant at Queen's, said that the new pub may even be open by May.

On Tuesday the University Centre Committee, the Press and interested students had an early-bird look at the three floor addition to the Student Union Building. McCahill led the tour. The new facilities will include a sidewalk cafe, the Bank of Montreal, three dining rooms and two pubs. The main pub in the basement will hold four hundred students. Although only a vast room with dusty pipes and cement blocks was visible, Ian Nordheimer, President of AMS, said that according to the architect black paint will transform the ceiling pipes into decorative objects. At one end of the room will be a stage and at the other, a long refrigerator room for beer. For those wondering what it will be like drinking so far underground, be assured that the ventilation is quite adequate. If you want a quiet chat with a prof over a beer there is the McLaughlin Room, which is being converted into a pub.

Light streaming from a large skylight makes the main dining room the most impressive room so far. Wallace Hall will not be useable as a dining hall for much longer and all the kitchen facilities will be moved into the new centre, where there is also a small dining room. Food for the centre will be cooked in the new kitchens, except the baked goods which will come from Ban Righ.



- milo

Work goes on in the new University Centre.

Challenge for ecology: apply the knowledge

Barb Nyland

"Ecologists have a big burden placed on their shoulders. They are always asked for solutions to environmental problems, but ecology, which as a study is about 80 years old, was not set up to solve those problems."

This was the comment of Dr. Robert Ricklefs when questioned by the **Journal** about the direct applicability of his studies of the ecology and energetics of reproduction in birds. Ricklefs emphasized that a large body of theoretical knowledge is needed before direct applications can be made.

Dr. Ricklefs, an ecologist from the University of Pennsylvania and Dr. Stephen Emlen, a behavioralist from Cornell University visited Queen's this week.

Ricklef's major lecture concerned growth patterns in birds but he also spoke about his secondary interest, the evolutionary patterns of island birds. An understanding of the way in which mainland birds change their permanent residence to islands should be considered when natural parks are being designed, he feels.

Dr. Emlen's research concerns animal behavior. His lectures concerned sexual selection in the bullfrog and the advantages of communal living for a type of swallow whose nests are excavations grouped together in the side of a cliff.

Emlen spoke with the **Journal** concerning the ways in which sociobiology, now an area of great controversy, could be applied to human beings.

Part of the controversy occurs between those people who believe that behavior in animals, including man, has a genetic basis and the group to which Emlen belongs, who feel that behavior will change with differing environmental stimulae.

Models generated from the observation of bird behaviour have been applied to eskimos and an amazing corelation has been found said Emlen. Settlement location and group size appear to be determined by the best way of hunting. It has been observed that a change in hunting methods has caused changes in demographic characteristics.

"Human spinoffs are not the reason why scientists are usually concerned with these studies," cautioned Emlen but his hypotheses in this area have led him to a number of controversial subjects. He stated that some female birds have developed strategies for testing the quality of their potential mate. Hence he feels that a female desiring children should be very careful in assessing the quality of the male she mates with. He says that a woman "is locked into a three year energy commitment to the offspring and it will be easier for her if the male takes a strong role after birth." He admitted that there were many other factors involved in human mating but the ideas caused a stir when they were presented at a seminar concerning women's liberation at Cornell.

National student paper

Ottawa (CUP) — The Student Advocate, a new national paper, may soon appear on campuses across the country if student councils agree.

The **Student Advocate** will not carry ads and will depend on the help of student councils for distributing. The paper is a joint project of the National Union of Students and the provincial and regional organizations, the only product of recent talks between the three groups.

The focus of the first issue will be the student mobilization against the financial cutbacks and aid policies. For the remainder of the year, student councils will have to buy, in bulk, the four page tabloid.

The paper will appear simultaneously as **Le Partisan Etudiant** on francophone and bilingual campuses.

Vacancies available on Senate committees

Vacancies will be available starting September 1, 1976 on numerous Senate committees.

Any faculty member or student is invited to submit to the Secretary of the Senate the names of those who seem to qualify by virtue of interests, knowledge and experience. Nominees need not be members of Senate, but should have special interest in the areas dealt with by these committees.

Application forms are available in the Senate Office and should be returned before 5p.m. on Friday, February 27th, 1976. Any questions may be answered at the Senate Office.

VANCANCIES ON SENATE COMMITTEES - FALL, 1976

Academic Development	2	2
Academic Procedures	2	1
Agenda (must be Senator)	1	1
+Appointment, Promotion, Tenure & Leave	2	1
Bookstore	1	2
Campus Planning	2	2
Computing	2	1
Fine Arts and Public Lectures	2	3
Library	2	3
Nominating (must be Senators)	4	3
Operations Review (must be Senators)	2	1
+Residences Board	2	
Scholarships and Student Aid	2	1
Student Affairs	2	1
Student Health Services	1	2
+Tenure Appeal	2	
+Ban Righ Board	1	
+Men's Residences	3	
+Centre for Resource Studies	1	
+Editorial Committee	1	
University Council on Athletics	1	1
+Institute of Guided Ground Transport	1	
Advisory Research Committee	1	

+Three year Term

Jobs for Canadians

(CUP) Manpower and Immigration Minister Robert Andras announced in late January that discussion will shortly be started with the provinces "on the ways and means of insuring that Canadian postgraduates receive fair consideration for university teaching positions."

Andras said his concern is "jobs for Canadian residents" and that immigration policy can be used to achieve this objective.

He noted in his statement that the influx of university teachers from abroad occurred with the rapid expansion of the universities a decade ago, when there were insufficient numbers of Canadian graduates available to fill teaching vacancies.

But his concern "is that Canada may now have a surplus of post-graduates." Andras pointed out that he could take unilateral action to control the admission of foreign academics, but rejected this approach "because while we (the federal government) are responsible for the admission of persons into Canada, the provinces are responsible for education."

Don Savage, executive secretary of the Canadian Association of University Teachers (CAUT) said in an interview that he finds Andras' statement "rather vague." CAUT, he said, plans to meet with Andras later this month "to find out what he meant by the statement."

Savage said CAUT would prefer to see universities set up their own review committees to consider appointments of foreign academics rather than government involvement.

He said the CAUT policy is that a foreign academic should have "substantially better" qualifications to receive an appointment than Canadian applicants for the same position.

Great Canadian Rock Tours



Cat Stevens

Montreal Forum
Wed. March 10 8pm

Package 30.00 buses leave 3pm Jock Harty Arena Tickets at: House of Sounds—Friday's Sports Shop—Sam the Record Man—Shoppers Record & Tape Mart

WANTED FOR THE AMS

External Affairs Commissioner

-OFS -High School Liaison
-City Liason -Alumni Liaison
-Community Service
-Women's Affairs

Internal Affairs Commissioner

-Constable System
-AMS Court
-Office Organization
-Outer Council Organization

Education Commissioner

-Input on educational issues
-Speakers
-Arts Festival
-AMS Orientation
-Short Courses

Campus Activities Commissioner

-Queen's Entertainment Agency
-Room Bookings
-Homecoming, Snowball
Coordination of Campus Events

Queen's Student Agencies Director

-Supervision of AMS Services
-Pub
-Typing
-Housing Services
-Publications

OTHER POSITIONS TO BE FILLED SOON:

-Assistant Commissioners
-Outer Council Speaker
-Pub Manager
-Housing Service Manager
-Journal Business Manager
-QEA Director
-Chief Constable
-AMS Court Justices
-OFS Delegate
-Speakers Committee
-Arts Festival Co-ordinator
-City Liaison Officer
-High School Liaison Officer
-Alumni Liaison Officer
-Women's Affairs Director

These are all one positions on Inner Council. Written Applications addressed to Jamie Avis will be accepted in the AMS Office until FEB. 26 at 5 pm.

After your 1st degree, then what?

York's MBA is an option

Business Administration – Arts Administration
Public Administration – Joint MBA/LLB

What makes York's MBA different?

- *flexibility*
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Please send me an information kit on York's MBA Programme.

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City Province
University Programme



milo

Spicer speaks at Queen's

Speaking at Queen's University on Monday, Keith Spicer said that Canadian universities should be denounced for not requiring French as a prerequisite. Spicer, federal commissioner of official languages, said that universities should be promoting French in the high schools. Citing a wider choice of options, Spicer claims that there has been a decline of 21 percent in the number of French students.

The real villains are the administrators who are more interested in obtaining large numbers of students for larger finances. Spicer recommends that French and English be the "basic baggage of high school graduates" when they enter post-secondary education.

Bus to train: yes or no?

A bus service from the downtown Kingston area to the CN station may be instituted if enough support is shown from Queen's students, AMS President Ian Nordheimer stated after attending a meeting of Kingston City Council's Transportation Committee. The current proposal is that the Public Utilities Commission run a bus service on Fridays for the noon trains.

A similar bus service was run daily by the PUC from the Kingston Shopping Centre to the station last term and the early part of this term but was discontinued due to insufficient use. Nordheimer stated that the Transportation Committee "is willing to try it again" but requested that the AMS get an indication of the amount of use the service would get from Queen's students.

The questionnaire included below is important, according to Nordheimer, if the service is to be implemented. Nordheimer urges all students to either complete the questionnaire and send it to the AMS office in the Student's Union or call 547-6165. Clip out and return:

Would you utilize a bus service to the CN station to meet the noon train on Fridays at a cost of $ .50 plus a student card?
(please circle one)

Yes no

Parrott

continued from page 1

continually referred to series of charts showing how well the government is doing in subsidizing universities in light of the increasing deficit. Parrott pointed out that over 20 percent of provincial expenditures go to pay off interest on the government's outstanding debt.

Ian Nordheimer, AMS president, asked Parrott if the universities were suffering because, "Bill Davis and his boys screwed up." Parrott replied by referring to the financial management in his ministry. He pointed out that 98 percent of the Ministry's budget goes to the institutions.

Parrott's most specific answer was in response to Bruce Trotter's question regarding the $6 million that the province owes Queen's for Mac-Corry. "Trotter asked if the government would pay the $6 million and if they would also pay the interest on the sum. Parrott's reply was "no." Parrott did, however, state that there would be a favourable announcement in the budget statement to be made at the end of March. But as for the full $6 million plus interest, "no way."

ELROND COLLEGE

ELROND

Co-Educational. Co-Operative
2.4.6.12—Person Houses
1.2—Bedroom Apartments
INQUIRE NOW
FOR 1976-77 Accommodation
401 Princess St. 544-1842

GOLDEN OPPORTUNITY: 4 women wanted to live in 8-man co-ed house next year. Apply singly or in groups. If interested, call Dave or Bruce at 542-3807

LOST: 1 pr. of dark frame glasses between Douglas Library and Vic Hall on Tues. Feb. 10, 1976. If found, please phone 544-8317 or 544-8319.

ARE YOU INTERESTED in Golden Cheque Book? Articles worth more than $250.00. Would cost you only $30.00. Please call 549-1876.

PEE PEE: Happy Valentines Day to you, and Happy Birthday to Burp. Love and sluff (heh, heh) Bee Gee.

I'M OK, LYNNIE.

ATTENTION ALL HAIRY CHESTED MEN: Voluptuous second-year jockette requires a tall good looking jock to escort her to the Phys. Ed. formal. If interested please call Debbie Mackin at 546-8697.

BROTHER COPELAND has successfully passed his first ordeal by fire. Next Week.. "Does Satan sleep in your bed?" Praise be the Lord. Hallelujah!

REWARD: For the finder of my wallet containing a variety of VERY important cards. Phone Robb Paterson at 549-4156.

WOULD—BE T.A.K. VOLUNTEERS: If you are interested in volunteering for T.A.K., either to work the phones or help behind the scenes,phone the T.A.K. office 544-1771 between 7 P.M. and 7 A.M. and leave your name and number.

TO the whore and beast of Babylon. Have a happy birthday Friday, and a Keatslan 23rd year.

HOUSE FOR RENT- 5 bedrooms. Close to Queen's. Big backyard. $425, and utilities. Call 546-6223.

CARNIVAL DANCE: Tired of studying after a long reading week? Relax and enjoy superb music and entertainment at the West Indian Club Semi-Formal Sat. Feb. 21st in Leonard Hall. Tickets and more information available at the International Centre office.

MAJOR HOOPLE'S IS COMING.

HAT LOST at Queen's-Blues hockey game Friday Jan. 30. Dark brown fur on outside. Of sentimental value. Call 549-5842.

KINGSTON COMMUNITY BALLET ASSOCIATION has limited number of placements in the adult beg. to advanced winter term classes. For information call Registrar Mrs. Annastasiades 544-2622.

NOW TEXAS INSTRUMENTS FOR EVEN LESS. SR 50's and 51's in stock and selling at $98.95 for the SR 50, $149.95 for the SR 51. Call 549-4623 (evenings preferred). Orders taken on other quality Texas Instruments at discount prices. 549-4623.

WADDYA WANT? Tell your Computing Terminal Coordinator in Mackintosh-Corry, Jeffery, Goodwin or Dupuis Halls about subjects that you would like to see the Computing Centre present in its short free non-credit courses.

NEED A MATH TUTOR? It could make things a lot easier. If you or you and your friend want help, phone 542-7772.

FOUND: In vicinity of Princess and Division, a diamond ring. For further information contact 544-7473.

ALADDIN SANE: I have two (2) tickets to David Bowie in Toronto on Feb. 26. Good gold seats Price negotiable Prefer to sell pair. Phone Chris nights 8pm 546-0908.

DRIVING TO NASS, OR NEW YORK for Reading Wk? If so give me a call. Will share driving and gas. Helen 544-7175.

REWARD—Please help me find my bracelet - wide, gold colour, red stones. Lost at the McArthur Pub Thursday January 15. Great sentimental value. Please phone 549-1283 or lake to front desk Jean Royce Hall.

MAJOR HOOPLE'S IS COMING

FOR SALE: SONY stereo cassette recorder with speakers, mike, etc. Can be plugged into current system as a deck. $275 new, asking $200. Phone 544-8796.

PEOPLE POWER-Elrond College. 401 Princess St. 544-1842

CROSS—COUNTRY SKIING and pancakes at Cedar Ridge Recreation Area. Reserve our cabin. Ski area and iced toboggan run for personal parties. Ask Outing Club members about Cedar Ridge. Call Reg. 542-1987.

REALLY NICE ROOM in house on campus. Available now. Rent is $85 per month and includes utilities. Ph. 544-5217. Ask for George or Chris.

JOHN ORR TOWER, summer sublet. May 1st - Sept. 1st with possible option to renew. Completely furnished. Call 548-8444 or 549-0324 anytime.

FOR SALE 1 pr. of Kastle glass skis 195 cm with Nevatic bindings. $100 or best offer. Phone Nina 548-3001 dinnertime.

$20.00 CASH REBATE if you take my single room within the lofty twin towers of Elrond College. Includes meals. Phone 544-1842 during business hours.

DID YOU KNOW that Photo Image has the best deal in the city for passport and job application photographs? The student rate is only $4.00 for six prints. For appointments please call 546-7770 or visit our studios at 33 Brock St., on the Market Square.

MAJOR HOOPLE'S IS COMING.

WISHING S.C. a tres hereux jour de St-Valentin even if she doesn't always do the dishes.

CO-OP APPLICATION FORMS have been coming in steadily. There is no deadline. You can apply anytime but if we are full, we're full. So apply soon. Get applications and pamphlets at 318 William Street.

WATERFRONT AND RIDING HEADS wanted for children's summer camp. Leave message for Leslie Korn in Political Studies Department.

LOST: Would the person who removed my caramel-coloured tolebag from outside of Room 375 in Earl Hall between 9:30 and 10:30 a.m. on Feb. 10th, please return my notes, etc....Phone 389-0454 and ask for Tammy.

HOUSE FOR RENT! May to May lease for 76-77. Five bedrooms, big living-room and dining-room, big kitchen. Reasonable rent, convenient to downtown, ten minutes from campus. 161 Queen St. at Queen and Montreal. Call 544-9570.

ROOM AVAILABLE in 3 man (woman) apartment for immediate occupancy. Rent negotiable. Phone 548-6712.

BILLY PILGRIM meets Paul Lazzaro on Friday February 13, 1976. So it goes. K.V. Jr.

A.V.D.M.: The grapevine has it that the Top Banana has gone fruity over a certain Pomegranate B.N.D.G.L.T.C.G.

ONE FEMALE needed to share the 3rd floor of a beautiful house from Feb. 14th to June 30th, 76. Rent only $70. a month, all utilities paid, even phone. Its just behind the courthouse at 162 Earl. Call Dianne at 549-2702. (May be option for next term.)

ANYONE NOT FOUND in Wallace Hall on February 28, 1976 - Saturday after 9:00 p.m. having a good time at the third annual Ukranian Pub Night will be drowned in the next flood ....Moses

SUMMERTIME! If you're staying in Kingston we have a 3-bedroom house one block behind the Phys. Ed. Centre that's up for grabs. Fully furnished and reasonably priced. Phone 546-4453 after 6:30 p.m. P.S. We want it back in September.

SOPHETTE PERFECT! Sorry to all the boys at Leonard Cafeteria but what's mine is mine! Love ya babe. M.S.B. VIII.

T.O.D.F.: Well, I'm over those old midterm blues and looking forward to a great Reading Week (working the whole week of course). Thanks for taking such good care of a sickie and Happy Valentines Day! Luv Mom.

4 ROOMS AVAILABLE in large 7-man house close to campus. May lease. Phone 544-5153.

JIVE, JIVE, JIVE: To all people taking Jive Classes (just finished), we are having a dance Wednesday Feb. 25, Lower Lounge, International Centre, 10c admission. Come one, come all. 8:00 - 1:00. Show your stuff.

HAPPY VALENTINES DAY! To all my friends Sgt. Pepper, Doc Severnson, Steeve, Uncle Ben, Liebling, Jane, Zelda and all of my friends at the Big House....Big Mac.

FULLY FURNISHED 1 bedroom apt. to sublet May to Sept. Private kitchen and washroom. Price: Real cheap. Phone 546-1370.

WANTED: Married couple would like 2 bedroom (or large 1 bedroom) apt. for anytime after May 1. 547-2776 (daytime - ask for Ray) or 382-7404 (evenings and weekends).

SNOWSHOE UNDER A FULL MOON Rideau Trail Association. Saturday, Feb. 21 at 8:00 p.m. at Gould Lake Barn. Reserve Snowshoes by calling 542-2039. Everyone welcome, including beginners. Free.

FURNISHED ROOM available immediately in house with three girls. Inexpensive. For further information 549-3694.

TO MY SCHWEENIE CHILI-BEANIE: Happy Valentine's Day. All my love, Rosie.

1. No! Please! Not another birthday (heh...heh)
2. Happy 20th, Syl.
3. There is no third thing.

Love Friendli' Henri', Rude Jude and 3-W. (Happy V.D. too)

DEAR J.: The time has come for the mysterious lady to reveal herself. She is seductive, sensous, gorgeous, vivacious, provacative and "Forever E" (alias Anne, Deb, Judy, Laurie, Susan)

HAPPY 20th Shyla....Love Lo.

FRANTIC: Yes, four fun females are frantic. It's February and can't find a fine flat for future filling for spring or fall '76. So you found a line one close to the fort and you don't favour it? Feel free to tone us...Sandy 546-2547. Nancy 544-5948 or Bev 542-8487.

LOST: One gold coloured fountain pen. My name is engraved upon it and is extremely sentimental. Reward offered. Brad Honsberger - 546-7986.

RAINBOW HEAD

Clergy & Princess

549-4896

FRIDAY 13th

10 am to 10 pm 10% OFF all Leather Goods and Jewellery

From 10 pm to 12 pm 20% OFF the above



VALENTINE'S DAY

10 am to 10 pm 10% OFF all Leather Goods and Jewellery

From 10 pm to 12 pm 20% OFF the above 25% OFF Massage oil

13th 14th	13th 14th	13th 14th	13th 14th
50% OFF Change Purses 10-12 pm	50% OFF Mediterranean Jewelry 10-12 pm	20% OFF Pipes 10-12 pm	50% OFF Massage Oils

Election errors why no apology

Dear Editors,
I don't question the fact that the entire Journal staff must have put a lot of hard work into the special election issue of last Tuesday.

I don't question the fact that with so many candidates running for so many different positions in the recent elections, it must have been very difficult to keep everything straight.

What I do question is this: that the Journal did not apologize for some simple mistakes in the election issue, specifically the candidate who was running for Commerce President and was placed under "Junior AMS Rep" (which he was not even eligible for anyway), and the candidate who was running for Commerce Athletic stick and was sentenced to doom because the Journal said his opponent was "Acclaimed."

They seem to be honest mistakes - why were there no apologies in Friday's Journal?

One thing further: why was there no reply to the charges levied at the Journal by Golden Words?

I hope we see answers to all the questions raised over this election. I would not want the fine reputation of the Queen's Journal to be questioned as well.

Harry S. Binks

Editor's Note: We apologize for all mistakes made in the election special, but cannot accept full blame for the errors. Concerning the misplacing of Lynton Hurdman't picture and platform; written nowhere on the material he submitted was any indication of the position being contested. In the case of the athletic stick, the Journal assumed that since only one candidate submitted a platform and picture, the position was not to be contested. Both errors could have been avoided had a list of candidates been submitted by the Commerce Society. Concerning your last question, Mr. Binks, it is not the Journal's policy to answer libellous and rumor-based accusations thrown out by Golden Words.

Brigadoon: reviewer reply

Dear Editors,
I wish to reply to the slings and arrows hurled at me in Tuesday's paper following my unfavourable review of the QMT production of Brigadoon. Indignant responses did not come as a surprise. However, I must say that a public apology, as suggested by Jack Walsworth and Lynn Atkinson, will not be forthcoming. I stand by all I said but would like most humbly to make two additions. Yes I should have given credit to Lorrie Easton as Fiona. She held up her end very well. Not being a trained musician perhaps I have no right to comment on Robert Hanks singing, but in my review I simply didn't want to refer to his wooden acting and self-conscious movements.

My second addition is that the set, though unsuccessful visually, worked very well to the actors' advantage. It allowed much great movement, and was evidently very well planned and executed. However it looked spindly and precarious. Flats should definitely have been nailed to it's front.

It was not fair of my detractors to state that "He obviously has no imagination and lacks any knowledge of musical productions."I cannot prove I have any imagination, but I have been involved personally in two musicals, have acted and sang in another, and have seen every QMT production over the past five years. For the record, I enjoy musicals. The people who run QMT should open their eyes and realize that corny, superficial, ex-Broadway retreads are not the only type of theatrical-musical entertainment.

Larry Nightingale

Abolish honoraria

Dear Editors,
It was with interest that I read the editorial in Tuesday's Journal entitled "Strike 2, honoraria". In it you noted that Wednesday's referendum defeated all proposed increases in honoraria for various members of the student administration and related services. You seemed annoyed that "with one hand, the students are donating money left and right to maintain their present services, and with the other hand they are neglecting acknowledgement of the people who provide these services by turning down the request for an increase in honoraria." You noted the time spent each week by these people and the "inevitable result that one has to stay for intersession and-or summer school."

I would be the first to agree that considerable time is spent in maintaining and administering student services. However, the vast majority of man-hours spent are by those who receive no honoraria. How can you ask for increased payment to a few students when so many go unrewarded? The extracurricular activities and organizations at Queen's are almost completely run by unpaid students.

By way of an example, let me speak of CFRC. This station certainly provides the same services to the Queen's community and the Kingston area as the Journal, yet no student is paid for his contribution to the station. During the five years that I worked in programming, training, and administering the station, I am sure that I put in as many hours as the students to whom the honoraria is paid. Without the contribution of a large number of similarly employed people, we couldn't remain on the air. I am sure that in most clubs at Queen's, a similar situation exists.

People are here primarily as students. My courses did not suffer as a result of my activities. If the responsibility of a job is so great that one person cannot handle it, and remain a successful full-time student, then that person should not have undertaken the position.

It is my opinion that the honoraria is unfair and should be abolished completely.

Ian Baines

Campus PC's &press freedom

Dear Editors,
The rather frightening letter from the Queen's P.C Association that your paper published on February 6 has provoked a reply from me. Leaving aside the purple prose of the letter and the polemic between the Conservative Association and Mr. Bonnell, there is one major aspect of the letter. This aspect is the assumption by the P.C. Association that the Queen's Journal should not publish material which is 'divisive in implication' for the Conservative Party. Should Mr. Bonnell or his editor really care 'about the possible hostility and divisiveness that could erupt among Progressive Conservatives in consequence to Mr. Bonnell's style of public comment?' It is frightening that people like the characters in the P.C. Association are currently in charge of the administrations of such provinces as Alberta and Ontario. To carry the case to the extreme, would a Conservative government in Ottawa censor a press that criticizes their party and its members? The narrowness of their letter further strengthens my belief that if you scratch any Tory deep enough you will find a reactionary and an authoritarian.

George R. Laidlaw

Response to "dirty rock"

Dear Editors,
After readng Waldo Gundrum's letter about "Dirty Rock" in Friday, February 6th's Journal, the Executive for the PROTECTION OF MINORITIES at ARENAS (QUAPMA) met in an emergency session.

May we state for the record that we do agree with Waldo. His point is most certainly trivial, and thus needs immediate attention.

Several proposals came out of the meeting. The first of these was to give the people from Theology equal time. This would be accomplished by installing an organ in the penalty box and having the people running on the jogging track singing hymns. (The cross at centre ice is optional.)

Unfortunately, our scientific advisor informed us that:

"Resonance in the natural frequencies of the skating surface and roof supports would cause weakening of these structures. In addition to this the hot air released by the people singing would be enough to damage the ice surface and cause the roof of the arena to float away."

The second proposal was to distribute earplugs to any person entering the arena. Unfortunately, our economic advisors informed us that due to financial constraint, sufficient funding was not available to supply earplugs.

However, a simple and elegant solution was found. This solution works for anything from "Dirty Rock" to Donny Osmond.

Place your right index finger, at right angles to your head, 1 cm. from your right ear. Move your right hand 1.5 cm. linearly toward your ear. Make sure the fit is snug and comfortable. Repeat the same procedure with your left index finger and left. Start skating and enjoy the scenery! CAUTION: DO NOT ATTEMPT TO USE YOUR LEFT INDEX FINGER WITH YOUR RIGHT EAR AND VICE VERSA!! Note: See Fig. 1.

We are happy to have been of service. HAPPY SKATING!

The Executive of QUAPMA
Mandfred Mueller et al
ADDED NOTE: I wish to take this opportunity to apologize to the beautiful blonde I had almost tackled when I wiped out skating on Friday night. I was trying to tackle you and am very sorry I missed.
MM.



Alternatives

Dear Editors,
Please forgive us for dredging up settled sludge, but we are possessed with a passion to continue our post-mortem of the November Referenda. We wish to examine the Journal's treatment of the Honoraria referendum-specifically, their comments in the "Election Special" (Tuesday, Feb. 3, 1976, p.3, "Honoraria"; and the more recent and softer version of Tuesday, Feb. 10, 1976, p.20, "Strike 2, honoraria").

The article presented the case for honoraria increases (to the tune of 30 percent). It was the only article the Journal carried on the matter. It wasn't very objective (I quote; "...if you give a damn for the people who work for you to provide all the services Queen's enjoys, vote "yes".") but they are entitled to their opinion, as are we to criticize it.

They hold that the time involved in some of the larger jobs precludes a full course load, necessitating attendance at the summer session, which in turn precludes a job, which means they must either starve, fail, or quit extra-curricular activities. They go on to say that student services will suffer in the hands of poor (but stinking rich) leaders - the only variety of leader that will be able to afford the extra involvement (How do you feel about the implied syllogism?) 1.) Rich people are lousy leaders. 2.) Soon, only rich people will be able to hold leadership positions. 3.) Therefore, Queen's will soon have lousy leaders, and our services will suffer. It seems to us that both the major and minor premises are faulted, making the conclusion excessively a priori.)

We suggest their argument reduces to garbage in light of the following
1.) Students requiring money can obtain it through bursaries, student loans, student grants, scholarships, U.I.C., etc. Why should we subsidize them with a $1,200.00 (aggregate) increase in honaria when other government and academic organizations already provide the bread?
2.) There is no reason to suspect that rich people are less competent than poor people (How did they get rich?). Further, if we can get a good leader for free, we will take him-her over one that we have to support with a subsidy.
3.) As the Journal says, there has been no honoraria increase for some positions since 1938, yet we have done well by leaders 'twixt then and now.
4.) Leadership positions already ascribe numerous advantages on to the office holder, such as: a) special consideration in job applications. b) special consideration in graduate school admission, and in admission to limited enrolment faculties. c) accentuated opportunities to make useful contacts for later life. d) an improved social life. e) the ego gratification that comes from wielding power and influence. f) greater eligibility for awards of recognition (eg. Tri-Color). g) administrative, speaking, and writing experience.

It appears then, that it is a privilege rather than a pain to hold office.

If anyone is still not convinced that honoraria increases are unnecessary, we suggest some cheaper alternatives;

1) Grant a full course credit (credit as for an optional course taken concurrently with, but not as part of, a degree program) for holding some of the larger offices. They obviously require as much, if not more, time than a regular arts course, and they confer a more practical and immediate education on the fortunate individual.
or
2) If some of the jobs really involve forty hours per week (as the Journal says they do) then the job duties should be reorganized so that the hours may be shared evenly among several people.
P.D. MacIntosh.



Yes Virginia there is another way.

Ghost paper services move northwards. Morality versus Expediency

There's a saying: "Would you buy a used car from this man?"; soon that saying may be: "Would you buy a used essay from this man?"

We have all probably seen the ads in American magazines and newspapers offering term papers and original research to students at bargain rates, but few of us realize that these firms are moving into Canada. Many University newspapers carry advertisments from businesses such as the Academic Research Library, who provide: "Thousands of topics $2.75 per page. Send for your up-to-date 176 page mail order catalogue of 5500 topics. Enclose $1.00 to cover postage (1-2 day delivery time)."

Firms operating in Canada, most of them out of Toronto, include: Research Help Inc.; Quality Research; Term Papers Service; Essay Services; and Custom Essays. All of these firms have catalogues describing the in-stock essays and for a few dollars more provide custom-made papers.

The Quality of these papers is good according to George Hammer an Associate Professor at Baruch College in New York:"... apparently good enough to take in hundreds of college teachers across the country". A sample page included in the catalogue was satisfactory in grammar, style, and content." Hammer went on to point out that a very real danger exists in the possiblity of two students from the same institution submitting the same paper. When he wrote Research Help about the situation they replied: "If someone from the same school orders it we let them know and; they make their own decision as to whether to purchase it or not." From Hammer's studies it appears that you can't even depend on your fellow students to cheat honestly: cases of indentical term papers being handed in are not infrequent occurences.

duplication dangers

The services offered by these firms range from standard in-stock papers to "theses assistance". The papers carried in the catalogue are sent out within a few days of order. A special custom made paper will take slightly over two weeks, 10 to 15 days if it's an emergency. Theses assistance is discussed over the telephone to ensure customer satisfaction. Papers come complete with references, in the case of 'original' papers they'll work from the referneces you provide them.

Computerized term paper companies first hit the American market in the 1970's. Educators spoke out against the practice, but the American government thought, at first, that it had no legal basis for moving against the mail-order companies.

"The problem was in prosecution," said US Postal Service lawyer Thomas Ziebarth." This isn't like a simple mail-fraud case where a customer is misled by someone selling something through the mail. Here both the student and the term paper company know what is going on. The person misled is the professor, who thinks the term paper is the work of the student."

U.S. legal action

In 1973 the U.S. government won its first case. The Court of Appeals in Boston held that when a professor is misled by a student, that this constitutes fraudulent use of the mails. The Postal Service used this precedent to win nine of ten recent cases against term paper companies.

In Canada the situtation is not so clear. The Council of Ontario Universities has set up a special committee to study the use of mail-order term papers, however the COU has not made public its analysis of the problem. The legality of these firms has yet to be challenged as it has been in the United States.

At the University of Toronto the Working Group Investigating Plagiarism set up by the Subcommittee on Curriculum and Academic Standards has been looking into ways to combat the use of ghost-written papers.

The group has suggested several measures for combating plagairism:

+Setting up writing labs to teach the techniques of essay writing and the proper use of footnotes.

+Courses for new Canadians which would include essay writing techniques.

+More imaginative research assignments, and ones that would integrate course and lecture material.

+The use of class essay techniques: assigning topics and giving students one hour to complete them in class.

The committee reports that plagiarism will not be stopped by the recommendations and conceeds that the ideal situation "would be to reduce class size so that each student's performance could be closely assessed by the professors."

Plagiarism and ghost-papers undermine the very heart of academic pursuit. Only if university administrations, instructors and students make a concerted effort will these firms be forced out of business. The pragmatic way to stop them is to close off their access to the mails, this can be done through legislation. The ideal solution would be for students to realize that intellectual achievement lies in original and creative work, but the moral, ethical and economic climate of our age dooms this method from the start.

Source Material for this Article: CUP, VARSITY, and UNIVERSITY AFFAIRS.



The Varsity-Robert White

Would you buy a used essay from this man?

Encounter

Surfacing in this place, i create shiny ripples;
you acknowledge me from your cosmic foothold.
The initial view propagates in your expansive memory,
remembering me for the first time,
the darkness of my light eyes, how my sleek hanged-hair shines.
Morning, the omen was promising, but
i was not sure, you could not secure
me to you or only only to my eyes,
our common flaw: you and i were shy.
I predicted my death, left a note to you.
You didn't read it,
i didn't die.
Yesterday, you looked through me
dissolving defences and me; looking upward
through my broken fence of faces,
i saw you, then seagulls,
clustered clouds shifting like shadows on my eyes,
i saw your, and then seagulls
on the sky.

Morning, the omen was promising, but
i stared, didn't seek,
you glanced, didn't speak.
Submerging in this place, slowly, like a wounded ship,
from razor rocks, i slip...

---a. raimonds

THE VISIT

In my own untimely youth,
I feel the pains of old age,
Creeping slowly through my bones.
I have kissed the sun
And held the raging wind
For hour upon hour.

The long walks through the park
in the dead of night
Are like pilgrimages to a time
unheard of.
The million faces seen by every tree.
The thousand pains felt by every
blade of grass
Trampled upon by mindless bodies.

I have known about lonliness and
heard about love
As I march alone through the darkened
park.

I used to sit here.
Alone on a lonely Sunday morning.
Waiting.
Allways waiting for the cries
of joy.
As the dew rises from the grass
and the mist clears the air
I hear the sounds of children
playing in the happy park.
Their innocence.
Their joy.

All these things return me to
my shattered youth.
Not shattered, but lost.
Misplaced. Somewhere beyond my own
memory.

I turn my back to the cold raging world
And allow my body to march alone.
The park bench stands alone now.
Strong and unyielding in the cold and
dark.
We used to talk.
Now there is silence.
I look back.
One final glimpse of Youth.
A tear slides down my face
As I hunch my shoulders and move
one step closer to death.
The loud cries of joy are now but
Whispers.
Strange echoes of a time which I have
left.
Forever.

- Francis O'Flinn

A Word on Memories

We all of us carry the proper insulation for those occasions when the soul is sadly confused and so weary that it would ask for nothing more than fresh linen to lay on or hot water to bathe in.

The healing elixir we unknowingly search for may often lie within the shape and colour of a warm memory. Such a memory we stroke gently the sides of, and though it is firm in our minds, we rock it tenderly like a babe in our arms. This very special memory that has risen from beneath a hundred lesser images is powerless to tempt us with anything but the sweetest nectar. It cannot conceal its living beauty from us anymore than an emerald can diffuse its shafts of lightning from our eyes.

And if this memory we summon forth is but a simple one of ordinary means, there will be no doubt as to its worthiness. For every memory knows its entrance. The rare remembrance we half-expect, half-hope might manifest itself in all its brilliance has long since stored itself in the cavity of our psyche, lest too soon we understand how unrefined and unsual it really is.

–Anonymous



- bottomley

der flugelhorn

Mangione's beautiful way

Howard Newman
Submitted by Q.E.A.

The cover of **Chuck Mangione's** latest A&M album "Bellavia" (trans. beautiful way) has the feel of the old world to it. In fact Mangione told **Record World**, "It looks like the olive oil cans I saw around my father's grocery store when I was growing up." The reflections of the past on the cover of **"Bellavia"** are a personal, not a cultural sentiment. Mangione has no desire to go to **Europe** and become immersed in Italian Civilization. His music is totally American and current. It is more formal and arranged than most of today's progressive jazz, but this is more a reflection of Mangione's Eastman School of Music education than any lack of feeling for what's happening in music.

In fact, Mangione commented "I don't think I have a great background in classical music because I resisted all those opportunities at Eastman. I never studied composition, orchestration or conducting so all those things aren't as easy for me now. But, I can compose, arrange and conduct. If I had grasped those technical skills it would have been easier." Mangione continues, "If you have the technical knowledge to do what you feel, it's going to be even better; but if there has to be a choice, you'd have to go with the feel."

Mangione, always with the encouragement of his extraordinary parents who would invite visiting musicians to dinner at their Rochester, N.Y. home, went off the path of formal music early in his career. In the early 1960's, he and his brother Gap recorded three albums on the Riverside label as The Mangione Brothers. In the mid-sixties Chuck worked in New York City playing with Kai Winding, Maynard Ferguson and Art Blakey and the Jazz Messengers. But in 1969 Mangione returned home to Rochester and produced the now famous Mercury symphonic jazz albums that included the classic tunes "Land of Make Believe" and "Hill Where The Lord Hides." Mangione notes that "the Mercury albums were probably the cheapest ever to produce because there is a different recording scale for recording a symphonic orchestra live. The problem is, you're rolling the dice, because it has to work or else you're done. Our approach in **Chase The Clouds Away**, the first A&M album, was to do it as if we were recording live."

Although Mangione continues to conceive orchestral sized work his sidemen - Gerry Niewood on flute and saxes, Chip Jackson bass and drummer John LaBarbera - do not get lost or drowned out. Quite to the contrary, they often provide the driving beat behind the large scale works. This has as much to do with Chuck Mangione's fierce loyalty to his people as with his musicians' unquestionable talent. Mangione relates, "One of my dreams from the beginning when we started recording, was if anything happened for me I'd like it to happen for everybody." He formed a small mail-order record company called Sagoma so "these people could record on their own terms." Mangione produced three albums **(Esther Satterfield, Gerry Niewood** and **Gap Mangione)** on the Sagoma label. He states, "With these albums I thought more about the producer's role than mine. With mine I never thought of myself as a producer, I just thought that's what you did if you're doing your own music. But producing someone else's music varies from being a cheerleader, to somebody who really leads, to a combination of the two." He goes on, "I think the things I produce best are the things that are mine where I can have complete control of the music and can decide ultimately how the music is going to sound. But I still think of myself foremost as a musician."

Listening to Chuck Mangione's albums makes it hard to establish this priority since the lushness of the production equals the overall musical quality, but whatever Mangione excels at, it certainly leads to a beautiful way of making music.

The Chuck Mangione Quartet will be at Queen's in Grant Hall Wednesday February 25. Get your tickets now, on sale in the John Orr room.



The Chuck Mangione Quartet soon to appear here at Queen's

Two greats heard on CBC

Horowitz

Vladimir Horowitz, the internationally celebrated pianist who instills an enthusiasm for his music akin to that of rock superstars, tells CBC Radio listeners what he would have liked to have done with his life, in a rare interview February 17.

In a 90-minute program of conversation and recorded performances, the 71-year-old Russian-American pianist discusses his career and expresses some rather controversial attitudes toward music, on CBC Tuesday Night, Feb. 17, 8:03 p.m. (repeated in stereo on CBC-FM's Encore, Sat., Feb. 21, 4:03 p.m.).

About one year ago, CBC Radio producer Digby Peers and freelance broadcaster Don Newlands, an unabashed Horowitz devote, scored a broadcasting coup when they were granted an interview with Horowitz. Out of the four hours of discussion and voluminous catalogue of discs recorded by Horowitz, they put together a Paean of Praise for the man Newlands calls "THE giant of the keyboard."

In the program, Horowitz, who rarely speaks to the media, recalls some amusing memories about his North American debut in 1928, and gives his candid comments about touring, repertoire, and the practising of technique -- which he dislikes unless absolutely necessary to brush up for a particularly difficult musical passage.

Horowitz was born in Kiev in 1904. At 20, already sensational in Russia, Horowitz first achieved notice in western Europe with his performances in Berlin. In 1928, he debuted in London and took the U.S. by storm playing with major orchestras. Throughout the years, he has made a name for himself mostly as an interpreter of Chopin, Schumann and other romantic composers.

What would Horowitz have liked to have done with his life? Oh, no. It's not that easy. You'll have to listen to CBC Radio Feb. 17.

Peggy Ashcroft

One of England's great ladies of the theatre, **Dame Peggy Ashcroft** re-creates her original radio role in the Harold Pinter play, **Landscape**, on CBC Tuesday Night, Feb. 17 at 9:30 p.m. EST. Sharing the honors in this two-character production is John Neville, renowned actor and director, currently the artistic director of Edmonton's Citadel Theatre. It will be repeated on CBC-FM's Encore, Sat. Feb. 21, at 5:30 p.m.

It was fortuitous indeed that two of Britain's most illustrious actors were available to tape Landscape for CBC Calgary producer Irene Prothroe. Dame Peggy was in Edmonton to co-star with Neville in a Citadel Theatre presentation of Dear Liar, based on the correspondence between actress Mrs. Patrick Campbell, and playwright George Bernard Shaw. Both had played together in Britain when Neville was a leading Shakespearean actor.

This one-act play was originally written by Pinter for the London stage. Because of censorship of stage plays in Britain in 1967, it was first produced for BBC radio in 1968 with Dame Peggy as Beth. Since then she has done stage performances of it throughout Europe and England.

The setting of Landscape is the kitchen of a house in the English countryside. The wife, Beth, sits in a chair looking out towards the audience and she speaks to herself. Her husband Duff is sitting next to the kitchen table and he speaks his lines to Beth, but she does not hear him. Upon first reading the play, Dame Peggy asked Harold Pinter what his ideas were behind the play, and he answered, (typically for Pinter who prefers not to explain the meaning of his plays), that he just wished to write a play about a woman who wanted to stand by the sea.

Mom's Menu



Get organized

Your Mother

One of the best ways of saving money on food is by organization. The weekly menu should be planned ahead of time. Not only the main dishes should be decided on, but the whole meal, three meals a day. This way, you will have enough variety in your eating and will be able to decide what vegetables go best with what main course. Make up lists of vegetables, main course dishes and desserts for easy reference, so that you will be able to mix and match rather than flip through cook books looking for recipes at the last minute. With this method, you can also mark the dishes which people in your house do not care for, if you're living with someone else. Also, only prepare dishes using ingredients which are in season and, therefore, cheaper. When choosing your meals, allow for time. Some recipes take much longer to prepare than others and would be suitably left until Saturday or Sunday. Out of the whole week, allow yourself at least one day to clean up leftovers. This way, you know you won't be wasting food by letting it spoil in the fridge over two weeks.

After making up a meal plan, take a kitchen inventory, listing only those items needed in the coming week.(i.e. If you know you won't be baking, don't buy baking ingredients just because you happen to be low on them.) Once your grocery list is ready, don't buy anything more than what is on the list. If you can stick to this method of shopping every week, you will find that the temptation to buy unnecessaries will slowly slip away.

Try to shop on either Wednesday or Thursday, since this is when the larger stores have their weekly sales. By Friday and Saturday, most of the sale items are well picked over, and you have the weekend shopping crowds to contend with as well.

Broiled Fish Fillets (Preparation time - 1 hour, serves 3-4)

1 lb. fish fillets (ocean perch is about the cheapest)
½ cup oil
1 tsp. salt
⅛ tsp. pepper
¼ tsp. paprika
¼ tsp. celery seeds

Mix together oil, salt, pepper, paprika and celery seeds. Marinate fish in liquid for 45 minutes. Broil fish for 5-7 minutes.

Serve fish with a salad and onion rice. Cook rice as directed, but add 1 heaping tablespoon of dried onion soup mix. (This may also be done with dried chicken noodle soup mix.)

Next column: Steak and Kidney Pie

Shampoo and cut

Sandra Bernstein

Shampoo is probably the most boring movie I've seen in a couple of years - and I saw Mame.

As you probably know by now, **Shampoo** concerns itself with super-stud George, California hairdresser-to-the-great, as his sex life comes to a head in the thirty-six hours surrounding the 1968 U.S. election.

George is currently involved with every lady in the parlour, but particularly with the mistress, mistress's best friend, wife and daughter of the only man willing to lend him money to open his own shop. Businessman Lester also likes to call George "son."

The cast includes such big names as Julie Christie, Warren Beatty, Lee Grant, and Goldie Hawn, and we are never allowed to forget that they are stars. The performances are uniformly unconvincing; that the characters are supposedly superficial seems a smoke-screen for the fact that they are in fact never realized. One exception to this is Jack Warden, who manages in the role of Lester to create a sympathetic personality in a virtual vacuum.

Fantasy-figure Beatty is only required to lope from bed to bed (a total of eight times by one quick count) for the brief time span covered in the film. He even carries a hilariously-shaped hair blower in a hip holster, when he makes house calls.

Hawn is likeable as a girlfriend of Beatty, but we never understand what she loves in him, and her eventual death is contrived. However, Hawn is well-cast in that she is associated with the late sixties in most people's minds.

Otherwise, the era is rather evoked than portrayed. We are shown miniskirts and white boots, but I vaguely remember 1968 fashions that were much more garish.

Both cinematography and direction are similarly pedestrian. Director Hal Ashby (**Harold and Maude, The Last Detail**) has tossed in three or four quite funny scenes, a few interesting compositions, and the most minimal concessions to visual rhythm, but **Shampoo** is far inferior to some of his other films.

The screenplay, by Beatty and so-called **Wunderkind** Robert Towne, is teeming with Social Implications that make us yawn. We have the startling discovery that Laurel Canyon is a narcissistic society in which the nuclear family is crumbling. There is also the gap between the political sphere and the personal problems that really concern people, which was expressed in very similar ways nine years ago in Makavejev's **Love Affair**.

In fact, **Shampoo** is all cream and no cake, or all hair and no head. Characters leap into heavy topics such as old age, death and meaninglessness before their own motivations or identities have been established. Problems are not portrayed so much as stated, and that usually with pompous gravity.
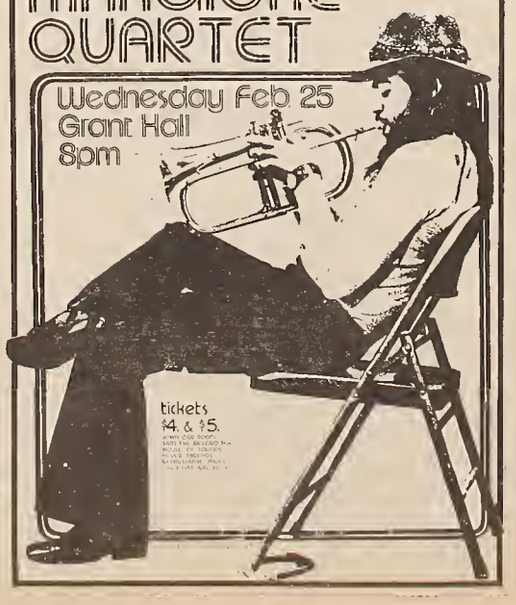
This is a movie which leaps on the bandwagon of tedious portrayals of empty lives: a formula, however, which demands a basis of artistry and depth of thought totally lacking in **Shampoo**.

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Curlers sweep to first

Brent Heatherington

Two weeks ago in the east sectionals hosted by Trent University at the Lakefield Curling Club, the Queen's Curling rink finished in second place. The Gaels posted wins over RMC (6-4), Laurentian (13-6), Trent (12-2), Toronto (9-6) and York (6-2).

Their only loss came against Ryerson who were overall winners. After the regular ten ends, the score was knotted at nine all, which forced the teams to play an extra end. Queen's went down to defeat in this one while Ryerson, winning the game 11-9, finished the competition undefeated.

The top three teams from the East, Ryerson, Queen's and York, advanced to the Ontario finals held last weekend at the University of Western Ontario's new sports complex. In London, these rinks met Waterloo, Brock and Guelph who represented the West section.

The Gaels met Brock in their first game. At one point, the score was 7-2 in favour of Queen's but the Brock boys fought back to force the game into an extra end. The Queen's skip successfully drew the right foot in the eleventh end to chalk up the 10-9 win.

The next game proved to be the grudge match for the Tricolor rink as they faced Ryerson, the only team to defeat Queen's in the East sectionals. After eight ends, Ryerson conceded the game with Queen's winning to the tune of 9-2.

Unfortunately, the Gaels failed to keep their steam up in the final game of the day against Waterloo. The Queen's curlers were two down coming home with last rock, but Waterloo stole one on Macdonald's double take out attempt. After the first day of competition, Waterloo was the only undefeated rink with the 7-4 victory over the Gaels.

On Saturday, the Queen's team rolled over Guelph 11-2 after eight ends and thumped York 9-6 in nine ends. While the Gaels were completing their schedule, the winless Brock team broke the winning streak of the Warriors, which set the stage for a play-off to decide the OUAA championship.

In the fifth round the Gaels had defeated York to stay in the running, while the Ryerson skip missed his last shot, giving Waterloo one on the end to win that game. This left Waterloo and Queen's tied with 4-1 records, while Ryerson dropped to third place. The previous night, when the Gaels played the Warriors, the Waterloo team handed Queen's their only defeat.

The sudden death play-off for the OUAA title had a different conclusion. After eight ends, Queen's swept away all threats from the Waterloo rink, winning 12-6. The seventh end opened the door to victory for the Gaels at a time when the score was 6-6. Macdonald played a risky raise take-out to count four. In the following end, Queen's stole two more points and with this, claimed the trophy.

Under Howard Pearce's game plan Queen's became the only team to win back-to-back championships. Congratulations are certainly in order to Mark Macdonald (skip) and his rink of Scott Kitching, Phil Tomsett and Ross Troop for their winning effort. Over the past two years, they have lost only two games at the university level.

Scott and Ross are lost to graduation, but Mark and Phil will no doubt be trying to deliver a third consecutive title to Queen's next season. At any rate, there is no doubt that the Queen's rink is the reigning OUAA champion!

Track Gaels miss at Cortland

Golden

This past weekend while most of the campus was still asleep the track and field gaels were busy travelling to meets at various places around the province and in the USA. While the bulk of the team went to a quadrangular meet in Cortland, New York, Queen's had representation at the Ontario Senior Championships in Toronto, Ontario, Pentathalon Championships in London and a couple of girls travelled to Ottawa for the Ottawa Valley T.C. allcomers meet. At Cortland the team put on a fine show, despite its small size, in an exciting team meet that was undecided until Cortland won the final relay.

Perhaps the day's most outstanding performance was Kevin Thompson's first place finish in the shot put. With a heave of 49 feet 11 inches Kevin not only outclassed all his competition but ranked himself 8th in all of Canada devastating the Queen's record by almost a foot.

The one mile run was another highlight for the Gaels as they managed a complete sweep. Adam Shoemaker was first with a time of 4:29.3 on the slow track and team mate Murray Hall and Dieter Stein were close behind.

Bob McCormick was the winner of an exciting 1000 yds. as once again he had to rely on his patented homestretch kick to win in a respectable 2:18.4. Other first place finishers for Queen's were Clyde Sheppard in the 400 metre (52.4), Mike DeGuida who came on strong in the two mile (9.58) and the 4 x 400 metre relay team. Jeff Giles had a fine race missing first place in the 600 metre by 0.1 seconds and Don Kramer showed signs that he is recovering from his injury last week as he placed second in the pole vault.

Also on Saturday three Gaels were tearing up the track at the Ontario Seniors track meet in Toronto. Both Freda Davies and Duncan Card placed second in the 50 metre dash and thus are eligible for the Ontario Team to the upcoming nationals. Also at the meet Vic Gooding narrowly missed a Queen's record placing third in the 300 metre in a very good time of 35.4.

The versatile Tony Verhoeven meanwhile was down at London for the provincial pentathalon championships where he placed forth overall. Tony was the day's top competitor in both the shot put 42 feet four inches and the 600 metre run 1:24.2, both personal bests.

This Friday the whole team will be travelling down to Maple Leaf Gardens for the Toronto Star Games. We have six competitors in the big evening invitational section who are hoping for a big performance - good luck.

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(1 year term)

All nominations must include 25 signatures of other members of the Society, positions nominated and telephone number and signature of the nominee.

All nominations must be submitted to the ASUS office Rm B105 MacKintosh-Corry Hall by Tuesday Feb. 24, 1976 at 5pm.

Last Weekend:

Hockey Gaels cling to third

Mark S. Bennett

After a weekend of fast and furious action in the OUAA east, the Queen's Golden Gaels are steadfastly holding onto the final playoff spot behind the York Yeomen and U. of T. Blues. The weekend got off to a bad start when the team had to wait for the Basketball Gaels in Toronto and then fight a snowstorm before arriving in Sudbury at four in the morning.

The Voyageurs, fighting for their playoff lives jumped on the Gaels early in the Saturday game. Brian Belland and Rick Comtois scored for Laurentian but Queens refused to roll over and play dead. Mike Haramis got one back when he was set up all alone in front of Lou O'Hara by teammate Dale Sandles. Bill White, a bundle of energy all afternoon for the Gaels, did some tremendous forechecking to keep the puck alive. Neither team could gain the upper hand as the minutes ticked by but at 14:59 of the third period Haramis got his second goal of the game redirecting a shot by Willie Wing into the Voyageur's net. Coach Bepi Palano pulled his goalie near the end of the game but the contest ended in a two-two tie. After the game Bob Carnegie, coach of the Gaels, was happy to come away with the single point. "It was a moral victory to get a tie", according to Carnegie. "We've been coming up here for five years and this was our first point."

Sunday, in the second game between the same two teams, the Gaels came out like a house on fire. Unfortunately for Queen's, the Voyageurs came to play too. Brian Ethier opened the scoring early but it was Bill White who brought the Gaels back into it. White, playing his best game in ages, scored two quick goals on the same shift to send Queen's back into the lead. The battle see-sawed back and forth with the teams deciding to ignore the defensive aspect of the game. Blake and Ethier with his second for Laurentian gave the Voyageurs a short lived lead but Steve Aubrey and Geoff Arnoldi replied for the Gaels. That flurry of action sent the teams to the dressing rooms with Queen's in the lead 4-3.

The period made up for the dull brand of hockey shown by both clubs the previous day. The difference also showed up in the officiating. Bill Van Camp spoke of the inconsistent refereeing but admitted it had improved vastly since the last Gael's trip to the north.

Whatever Coach Palano said to his troops during the intermission certainly did its job as the Voyageurs started to take the game to Gaels. Dan Coumo gave Laurentian the lead at 1.40 of the second period and from that point on Lou O'Hara held the Gaels at bay.

Al Hamil put the game on ice for the Voyageurs after O'Hara had stymied Earl Moulton, Doug Grills and even Steve Aubrey on excellent scoring opportunities. That's the way it ended, 6-4 for Laurentian.

The final games of the regular season, see the Gaels meeting the York Yeomen and the U. of T. Blues on Valentine's Day.

X-Country Ski Gaels

Third in finals

The official X-Country Ski season for Queen's Men's team ended last weekend with slightly less spectacular results than were hoped for. In the OUAA championships meet at Nakertok Ski Club in Quebec, they placed third out of seven competing universities, to end an otherwise successful ski year. Guelph won the meet, greatly assisted by the strong skiing of Chris Weber who took first place in Saturday's individuals by over 7 minutes. Second place in the event went to a Toronto skier, Niinima, and 3rd went to Rick Lay of Guelph. The 35km relay on Friday saw Guelph capture 1st, Toronto 2nd, and Queen's 3rd, only 20 seconds behind U of T.

The meet was a great success though, as a greater number of skiers participated this year involving more universities than have been present since Alpine and X-Country separated from the 4 way combined meet. Hopefully this is reflecting the increased interest in X-Country skiing in Canada as a serious sport. The six skiing for Queen's were Keith Crawford, Derek Evans, Matt Kirby, Rob Macintosh, Dave Ophel and Gord Screky, all of whom have two or more years of intercollegiate skiing at Queen's in mind so the room for improvement is great. With the continuing expertise of Coach Edwards they can look forward to a great year next year.

The combined results which determine the winner of the championships trophy, won by Queen's for the last few years, gave a definite first to Guelph but saw U of T edge out Queen's by only 4 points, in a range of 500.



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DUNNING HALL

B-Ball Bottoms out

Alps Boniwell

What is there left to say about the Gaels Basketball team? For the sake of the players and their loved ones, not much. From stunned disbelief to outright vulgarity if it wasn't said before it was probably said Tuesday as Queen's went down to defeat at the hands of RMC, 75-72. And if it wasn't said that night it's not going to be said this year. Even if the Gaels win their last game of the year this Saturday,their record would only be a paltry 2-12, nothing to cause substantial retractions concerning anything said at the RMC game and definitely a long distance removed from the high pre-season expectations.

The worst damage inflicted on the Gaels in the game was administered by Tony Tasker, particularly in the first half which ended 42-40 in RMC's favour. When he finally left the game with five fouls he had amassed 26 points and 18 rebounds. Unfortunately, the Gaels could not capitalize on his absence. They drew to within 2 points with 28 seconds left on a 3-point play by Derek Swinnard but couldn't come any closer. For the Gaels, Steve Mecredy was the best man on the floor, scoring 25 points and directing the offense while Swinnard notched 13.

Remember, the season comes to a close this Saturday at 2:00 in Bartlett Gym.

Gnip-Gnop

Last Sunday afternoon, Queen's was witness to one of the finest Table Tennis competitions ever staged on campus. From 2pm-6pm, nearly fifty competitors battled it out in the Bews Gym for the International Singles Championship Cup and Gold Medal. By 5:30, the number of competitors was down to two, who were matched in the finals. In the final game, Frank Lee beat his opponent substantially with a score of 21-8, but in the next game, the tables were turned when Chin Lee (no relation to Frank) spun and smashed his way to a 21-14 victory. Without doubt, the final game was the most tense and exciting one of the afternoon, with Frank Lee barely edging his opponent 21-19 and capturing this year's championship. The tournament was just one event in a series organized for International Week. It also marked the end of one of the most active years in Queen's International Club history.

Bews News

Paul Findlay

This week saw the Bews Swimming and Diving Meet. On Tuesday and Wednesday nights, heats for the various events were held and last night the finals were swum. We only had Tuesday's results at press time so we will wait until next week to give results. Suffice it to say that Commerce '76 which is obviously gunning for the Bews title had entered 82 different swimmers and divers. Whether they all show up is perhaps another question considering that the Commerce Stag was held on Wednesday night. However, Peter Benson Commerce '76's stick must be given much credit for his effort in getting such participation.

Waterpolo is one sport which we have rather neglected in the past few weeks. Therefore, I propose to give the positions and records of the leading teams: League A, Section I: PHE (3-0), Civil-Math (2-0), Arts '79 (2-2); Section II: Education (3-0), Chemical, Arts '77 (1-1-0-1); League B, Section I: Arts '78 (3-0), Science '79 (2-1); Section II: Arts '76 (3-0), Comm '77 (2-0).

In Curling, Comm '76, Comm '78, PHE, and Arts '76 have all clinched playoff positions. The remaining 4 positions were decided on Wednesday.

In Hockey, Arts '76 beat Meds, 2-1, and then Arts '79, 5-2. This puts Arts '76 in a tie with Meds with one game left each in the battle for 1st place in Division I. In Division II, Comm '79 beat PHE, 5-0, putting PHE just 2 points ahead of Comm '79 who has a game in hand.

In Broomball, Comm '76 beat Civil, 3-1, and Law '77 tied Mech, 0-0, which put Mechanical 1 point behind Comm '76 in the final standings.

Mike Gouinlock, Ball Hockey Convenor sends this report:

The playoffs are just around the corner and most of the division races have been locked up. However, in Division II there is an extremely close battle for second place between the Bus. Grads who lost only 1-0 to Arts '77 and Comm '76 who impressively destroyed Law '77 18-1 on Monday. Here is a preview of their game. Both teams have solid goaltending but the edge must go to the Grads' Renwick who throws himself in front of everything ('76, be ready to deke him, he's vulnerable there). On defence the Grads are again slightly stronger behind the solid Papousek and the quick Humphries, however 76's strength ties in its forwards. Shortley's lightening fast with good moves and an accurate shot. The same may be said of McBoyle (if he plays). The rest are well-disciplined Ball Hockey players. Look for a close game Tues. Feb. 24th at 10:15 p.m.

NEXT WEEK (after reading week): A preview of the play-offs. This week's ratings:

1. Arts '77 - 3-0
2. Mech - 3-0
3. Comm '77 - 3-0-1
4. Bus. Grads 2-1
5. (tied) Civil 3-0-1
   Law '76 4-0

I have been asked to remind all Bews participants to tock up all valuables before leaving the arena dressing rooms for obvious reasons.

Anyone who is interested in convening one or more of the Bews sports for 1976-77 may pick up an application form in the Recreation Office (Room 102 A of the P E. Centre). There is also an opening for a Publicity Convenor (which is my job this year).

Bews T-shirts are on sale in the Recreation Office for a price of $3.00.

Standings:

1. Comm '76	42282	8. Bus. Grads	30668
2. PHE	40489	9. Mech	30166
3. Arts '77	40370	10 Mining	26462
4. Comm '77	32646	11. Mining	26462
5. Law '77	31586	11. Law '76	25641
6. Arts '76	31271	12. Meds	25495
7. Civil-Math	31128		

Inter-Residence Banquet
GUEST SPEAKER: MR. ARTHUR MALONEY
OMBUDSMAN—PROVINCE OF ONTARIO
LEONARD HALL
DINING ROOM
WEDNESDAY, MARCH 3
8:00 pm.
TICKETS: FEBRUARY 25-27
MEAL LINES
BROCKINGTON BUSINESS OFFICE
RESIDENTS: .75
NON-RESIDENTS: $5.00

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The
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Pub
"Reading Week"
House of Commons
Mon — Sat
plus
Wallace — Sat. Feb. 21
— Dancing —

Editors-in-Chief: Billy McGuire (and we seem to be missing the other). Business Manager: Nick Gray. Associate Editors: John Bottomley, Dave Colburn, & the missing Terry Collins, and Peter Haworth. News Editor: Nancy 'the sport' Bowes. Arts Editor: Alan Mann. Sports Editor: The Invisible Jock Wat's Happin': Lynda Fisher, Allison Haggerty. Science Writer: Barb Nyland. Freestyle: Mike Kingsbury, Fenela Childs. AMS Reporters: Rob "heart on" Reynolds, and out of retirement Giles Gherson(I hope). Photographers: Klaus Sippolins, Chuck Parker, Betsy "the cookie" Greenlees, Fud. Contributers: Jenniter Purdie, Ross Bartlett, Marie Thompson, Erin Evans, Helen Presma (a mighty fine bar girl); Valerie Smith, Belly Boland, Cathy Black, Heather McGowan, Emer Killean, and a drink for all those brothers & sisters, who aren't here. Special to the Journal: Mother (alias, Sidekick). Comment: Wish you a happy Valentines Day (the black heart is for Friday the 13th).

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Vol 103 No. 35
Fri. Feb 13, 1976
Queen's University
at Kingston, Ont.

Steps a hazard at Jock Harty

Dear Editors:

I am writing in the hopes that an improvement or two can be made in the lighting facilities around the Jock Harty Arena. Last Friday night, leaving the Arena, I had the unfortunate experience of spraining my ankle while going down the outdoor stairs of the building. These stairs, in good condition, aren't the best in the world - they are short, lengthwise, and are quite steep. The fact that there was a layer of ice on most of the steps, and no lights at all on the stairway, just made the going more hazardous. I was not "under the influence" at the time.

Several other people I know have had similar experiences but have been luckier. As I said before I hope that this letter may result in positive action in improving the lighting and maintenance of the stairs, so that other people are spared the injury and bother that I wasn't.

C.H. Rigsby

Tell us about spoiled ballots

Dear Editors,

Being averse to working on a Saturday night, I decided to undertake a little experiment with your published Election results, and some very interesting figures cropped up.

I simply added up the totals per candidate for each contested position and compared these with your total vote figure. This was done for the Commerce and Referenda results only.

In the Commerce results, your total was 420, but Presidential votes totalled 434, and V.P. votes were 422. Clearly something is awry here folks. The average of the other six positions was 394, so this might lead one to think either people were more concerned with the top positions and so voted carefully, or that somebody stuffed the ballot boxes.

There were no such irregularities in the Referenda results, although it is interesting to note that the second Tricolor result totalled 3758 - the same as your Total Vote amount (the closest result was 3724 for Queen's Legal Aid). Considering there were ten Referenda questions, it is rather a coincidence that everyone happened to vote on the last question.

Of further interest is that the AMS executive slate results total 3903. Since every voting student got a Referenda form along with their "slate" form (didn't they?), then 145 (3903-3758) votes more were cast for the slate than for the executive. My only explanation for this would be that 145 votes for the Referenda were spoiled (more than were spoiled for the slate). However, what does it take to spoil a Referenda ballot form, one spoiled choice (eg: the Journal) and count all the rest, or does the whole form have to be spoiled (eg: check all the boxes)?

Which leads me to my final point, namely, how many spoiled ballots for each election result were there, and how is a spoiled ballot defined.

I realize that university elections are a bush league affair at best,with dozens of volunteers etc., who are all succeptible to dropping an extra vote in the box. However there were several close races where this illegality could have made the difference (notably the executive slate). This goes to show that students are no different than any other class of society, and will willingly give others the shaft to get ahead.

A simple answer to this mix-up is that returning officers can't count! Anyway, who really cares?

L. E. Mitchell

We said what we saw

Dear Editors,

On January 30th, a letter we wrote concerning the actions of the AMS constables was published in the Journal. At the time, we were writing about an incident we observed at the Queen's pub which we felt was very alarming and needed attention.

We wrote about that we saw and we can't apologize for writing about this. We didn't know about any other circumstances that promoted this fight and we can only comment on what we saw.

M.S.
E.B
S.P.

Copeland's churchmouse



Welcome to the February break-up, doldrum blues. It's that time of year, again, when we feel depressed and anxious about the essays that are due, as well as realizing that finals are really on us. So we break up with the girl-boyfriend, go away for Ski Week and turn into ourselves to find the elusive reality of our existence.

Some think that we just create the February doldrums as an excuse to make the University give us Ski Week, but no, my friends, the doldrums exist as surely as day and night. Even the crime rate goes higher in February. The police explain it by saying 'People just go crazy'. And the residences, our best indicators of social behaviour among emerging adolescents, are madhouses in February.

I have come to the conclusion that it is our long Canadian winter which causes the doldrums. After all the snow and the long winter nights people get uptight because they're sick of this whole damned winter. With spring around the corner, there is cause for hope, but it would be unusual for us to see beyond our noses.

Listen, for a moment, to yourself and you will find that these doldrums are a part of life which helps us realize the value of being happy, the job of warm sunny summer days and the love that flows from other people. To know joy, we must experience depression - to enjoy summer there must be the beauty of cold snowy winter, and to know love we must experience lonliness. Live and enjoy Ski Week. It comes but once a year.

xxxxx

All is vanity. The best that man can do is to eat, drink and take pleasure in the fruits of his labour. From the moment we are born our journey is towards the grave. The best that we can hope for is to be able to live each day to its fullest. It really doesn't matter whether you're rich or poor, because in the graveyard there isn't any difference. You can build up all earthly wealth and there is no guarantee that your days will be any longer than those of the drunk on Wellington St. The question is 'scarifying'. Twentieth century man especially, doesn't like to face the reality of death, but we must if life is to have any meaning. I have no answer to the question, but raise it to challenge our life of materialism and want. All is vanity.

xxxxx

Now that you have left for Ski Week or Sun Week or even Slack Week remember that upon your return there are only six weeks, for most, of classes left, and only nine weeks until its all over for another year. Someday we should slow this whole process down. It goes too fast for my liking. Why it was only yesterday that I started at this place of learning. One thing about Reading Week, is that you realize when trying to get anywhere, how centrally isolated Kingston is from the rest of this country. This is God's Country, my friends. Have a good week!

Assuming that last night's Outer Council meeting passed legislation that would enable the Journal staff (1975-76) to elect an editor for the following year, the above is a preliminary list of staff members who are eligible to vote. In order to vote, one must have contributed to four issues of the Queen's Journal in during this school year. A contribution is any photograph, written submission (excluding promotional material) or technical assistance. Anyone who feels they have been unjustly omitted from the list, please contact Dan McClelland.

Sarah Yarnell
Dan McClelland
Nick Gray
Terry Collins
Pete Haworth
John Bottomley
David Colburn
Nancy Bowes
Alan Mann
Lyn Atwood
Peter Case
Allison Haggarty
Linda Fisher
Barb Nyland
Fred Birke
Fenela Childs
Mike Kingsbury
Giles Gherson
Rob Reynolds
Betsy Greenlees
Fred Vandriel
Klaus Sipolins
Guy Dine
Jane McCarthy
Ross Bartlett
Trishe Crowe
Cynthia David
Marie Thompson
Erin Evans
Emer Killean
Helen Presma
Betty Boland
Heather McGowan
Val Smith
Jen Purdie
Janice Atwood
Mary Ann Purdy
Rob Wood
John Wilson
Karen Beckstead
Sue Toy
Tom Shand
Alps Bonniwell
Paul Findlay
Paul Dalle-Molle
Tom McGregor
Jim Raffan
Jerry Lewarne
Cathy Saynor
Keith Bournes
Doug Bonnell
Don Rayko
Sandra Bernstein
John Ireland
Di Edwards
Tim Greenwood
John Booth
Andrew Mason
Scott McKenzie

Volume 103, No. 35, Thursday, Feb. 26, 1976

Queen's Journal

Henley's departure our loss, Ti-cats gain

The Toronto **Globe and Mail** scooped the story Monday morning. The Queen's Journal can only elaborate on what is by now a well-known but disappointing fact. Garney Henley has in fact signed on as the Hamilton Tiger Cats new backfield coach, and in so doing has broken his commitment to coach the Queen's football and basketball teams.

With all of the ugly radio and newspaper rumours during Reading Week, it quickly became evident that something was amiss. Probing deeper, the facts began to unfold.

On Friday, February 13, Garney Henley made a special visit to Kingston and talked privately with Principal Watts.

"It was on that occasion that we agreed that the procedure of release for Mr. Henley would be initiated by his formally writing a letter to me," repeated Principal Watts on Monday February 16 and presented to the Board of Trustees on Friday February 20. It was at this time that Garney Henley was formally released from any further contractual obligation to Queen's University. This decision was to be made public on the following Monday (Feb. 23).

The 10 person Advisory Selection committee has to now put its nose to the grindstone after a rest of less than a year. It is up to this committee to assess the situation and make recommendations to Principal Watts concerning the appointment of Head Football Coach: The committee will meet again on March 1st to evaluate all of the repercussions of the February 20th decision.

When asked of other possible candidates for the position of Head Coach, Director of Athletics, Al Lenard, listed off five names. Don Loney of St. Francis Xavier in Nova Scotia, Tom Mooney and John Zilly (ex-Ti-Cat coaches), Al Pfieffer an ex-Argo star of the '50's, and Bob Krause who was to be Henley's assistant, were all mentioned as possible hopefuls.

Lenard, a member of the Advisory Selection Committee, also stated that they weren't looking for an interim arrangement for 1976 and that the University would "do its best to fill the job with the proper person. There are many applicants that have the coaching expertise that Mr. Henley would have shown us---perhaps more. What the others might lack is the charism that goes with his name."



Garney Henley

When asked about the reference made in the **Globe and Mail** of recruiting, Lenard explained that Henley had been in contact with many Ontario High Schools asking about graduates---prospective football and basketball players. "I think he had some success already with these contacts. What I hope to do is ask him if he feels any inclination or obligation to follow through with any of that 'mail-recruiting'. If he recommended (the recruits) on Queen's behalf we may still benefit by our contact and communication with Garney Henley, remarked Lenard.

Professor Heino Lilles, Chairman of the Advisory Selection Committee, commented, "It leaves us in a very difficult position for the upcoming year." He expressed three alternatives for the committee to follow. They could choose an interim coach for the 1976-77 season. The 'short' list of candidates form the Henley search could be re-examined; or the entire search for a new coach be opened up and the position readvertised.

"There was a great response to the initial advertisements. Anyone on the 'short' list of candidates from the Henley coach. There were many high quality applications. "The one big limitation which concerns everyone is the time factor. "Most (other applicants) would have already made commitments," commented Lillcs.

In a Journal interview on Tuesday, Garney Henley stated that the decision he made was no fault of Queen's: "I made up my mind on Thursday (Feb. 12) that this is what I wanted to do."

He was first approached by Shaw--the General Manager for the Hamilton Tiger-Cats, about 5 weeks ago; Henley discussed it with his family. It has always been in the back of his mind to get into professional coaching and he felt that Queen's was the best place to gain the experience he needed. Shaw, however, kept pressuring him and wooed him by mentioning a possible headship resulting from the assistant coaching position which he now holds with the Tiger Cats.

On the negative side, the Henley family was not intrigued with the Kingston area. Garney Henley is a very strong family man and after discussing the situation with his family and weighing all of the possibilitics of where he "was going to he in five or six or seven years," he chose a future with Hamilton.

He stated that he had done some recruiting for Queen's and would he happy to give the new coach as much assistance as possible. On talking to Garney Henley it became evident that he had done a lot of deliberating and soul searching. His future remains a little unsettled after giving up a profession with which he has been involved for 16 years. He still feels like he is letting down a lot of people and is disappointed in himself because he broke a previous commitment

The Queen's reaction as a whole is reflected in the disappointment voced by Principal Watts, Heino Lilles, Al Lenard and Garney Henley himself.

Principal Watts remarked on Henley's departure to Hamilton: "If that is where he wished to go then merely to hold him at Queen's on a contractual basis would not be good for Garney Henley or for Queen's."

No resentment or bitterness exists in the Queen's administration--only a spirit of understanding. That we came so close to having this man as our own football coach is a credit to this University.

Grant up '76-'77

The provincial operating grant for Queen's University will be $42.7 million in 1976-77, a 13.5 per cent increase over last year. The total increase in government funding will cost $651 million for the upcoming year.

These grants have been calculated under a new formula which is supposed to allow a higher proportion to be used to fight inflation as well as place a disincentive on growth. Under the old system, the universities received funding on a slip year basis, meaning that this year's grants would be based on last year's enrolment.

The new grant formula is based on two-thirds of the previous year's enrolment and one-third of the year prior to that. In other words, Queen's 1976-77 grant is based on two-thirds of its 75-76 enrolment and one third of its 74-75 enrolment figure.



-atwood

RMC won the 1976 version of Historical Hockey against Queen's on Lake Ontario. They wore old fashioned uniforms and skates, no pads, and played with a rubber puck. There was a large crowd on hand to watch the event.

Thursday, February 26

12.30 pm - Noon-Hour Recital. Graduating Recital by John Palmer, trumpet. Harrison-LeCaine Hall, Room 120.
12.30 pm - Contemporary American Sculpture, the Art Institute of Chicago and the Canadian Artist Series: Edward Zelenak and Walter Redinger. These films will be shown in the Agnes Etherington Art Centre.
7.30 pm - Repeat of both the above films.
8.00 pm - Hist-Eco Disco tonight at Lower Ban Righ. Come and dance with your profs. Only 25c admission.
8.00 pm - Asgard, the Science '77 Formal Committee is presenting Valhalla. Dancing and drinking at Clark Hall. Admission 25c.
8.00 pm - Sociology DSC presents a coffee house in the International Centre Lounge, Lower Union, entertainment, coffee, tea and donuts will be available, everyone welcome.
8.00 pm - Scarecrow Coffee House, 169A Princess St., features Mose Scarlett. Admission $2.50. Friday and Saturday as well.
8.15 pm - Cole Porters CanCan at Bayridge Secondary School. Admission for students $1.50. Friday and Saturday as well.

Friday, February 27

1.30 pm - Dr. Frank Vallee will lecture on "Conflict, ethnic relations, and social movements in Canada" in Mac-Corry D326.
7.00 pm - Queen's Diplomacy and Wargames Club meeting in the Grey House.
7.30 pm - Spanish Club presents Dominican Republic Independence Celebration Party, at La Casa, 90 Queen's Cres. Guest Speaker, dancing Merengue's and dinner at 11 pm Dominican Style. Admission $1.50 members and $2.00 non-members.
8.00 pm - Bitter Grounds Coffee House proudly presents Michael Cooney, a folksinger with immense talent. Previous appearances range from Sesame Street to the Philadelphia Folk Festival. Admission $2.25, and 75c for members (available Thursday and Friday in the John Orr Room or at the door). Clark Hall.
8.00 pm - New Cinema series features "Les Ordres" (Canada, 1974), directed by Michel Brault. Single admissions at the door only. Ellis Auditorium.
8.00 pm - Why do we have Punishment? A discussion with Mr. W. McCabe, Rev. J. Flindall, Prof. H. Ryan and Rev. W. Dykstra at McArthur College Room A243.
8.00 pm - International Club Dance "Disco III" in the Lower Lounge, International Centre.
8.30 pm - Graduating Student Recital. Shelley McAlear, soprano in Dunning Auditorium.

Saturday, February 28

12 - 4.30 pm - 1st Round of Queen's Table Hockey Tournament will be held in the 2nd Floor Common Room of the Student's Union.
1.00 pm - Co-op Open House at 30-31 Garrett St.
4.00 - 5.00 pm - Bitter Grounds presents a workshop with Michael Cooney. Come for an hour of songs and stories. Free to members and 75c for non-members. Clark Hall.
7.00 & 9.30 pm - G.S.S. Film Club presents "Monty Python: And Now for Something Completely Different" (1972) with Graham Chapman and John Cleese (Directed by Ian MacNaughton and based on BBC Television Series) in Dunning Auditorium. Admission $1.00.
8.00 pm - Queen's University Scottish Country Dance Society Mid-term Dance. Oddfellows Hall (upstairs room) on Princess St. Admission $1.00 and for non-members $1.50. Dress Informal.
8.00 pm - African Association Dance at Ban Righ Hall. Admission $1.50.
8.00 pm - Bitter Grounds Coffee House presents Michael Cooney, a talented folksinger. Admission $2.25, members 75c (available Thursday and Friday in the John Orr Room or at the Door). Clark Hall.
9.00 pm - Third Annual Ukrainian Pub Night in Wallace Hall with Live Band with Cossack Dancers. 75c per person and $1.00 per couple.

Sunday, February 29

10.30 am - Roman Catholic Folk Mass at Dunning Hall Auditorium.
10.30 am - Morning worship, Chalmer's United Church, corner of Barrie and Clergy Sts.
11 am - University Service, Morgan Memorial Chapel. The University Chaplain will give a sermon on "The Quicksands of Doubt."
12-4.30 pm - 2nd and 3rd round of Queen's table hockey tournament will be played in the Polson Room. Spectators welcome.
5.30 pm - Student Pot-Luck Supper in St. James Church Hall (corner of Union and Barrie Sts.). After supper a film will be shown, "To Escape To Return" (The Church Refugees and Development). The film was produced for "Ten Days for World Development." To arrange for food call Eric at 546-5113. All welcome.
7.30 pm - Debating meeting in the 3rd floor common room, Students Union.
8 pm - Japanese Cinema Series features "Seven Samurai" (1954), directed by Akira Kurosawa. Single admissions at the door only. Ellis Hall Auditorium.
9.30 pm - Galerie Victoria presents a brass quintet with Brad Mills, tuba, Stewart Cruikshank, trombone, Bruce Cowell and Terry Merrick, trumpet, Karen Lee, french horn. They will be playing music from the Renaissance up to modern day. In the upper Common Room, Victoria Hall.

Upcoming

Mon., March 1 7 pm - Come and express your views on the Campus Bookstore. Open Meeting, Senate Bookstore Committee, in the McLaughlin Room.
Mon., March 1, 7.30 pm - An Important General Meeting of Queen's Outing Club in the second floor common room of the Students' Union. All members asked to come.
Tues., March 2, 7.30 pm - Meeting for all people interested in joining TAK in the 3rd floor common room, Students' Union.
Tues., March 2, 8 pm - The Dept. of Film Studies presents "Junior Bonner" (Sam Peckinpah, 1972). Ellis Hall Auditorium, admission $1.50.
Tues., March 2, 8.30 pm - The Prague Madrigal Antigua will be performing contemporary music in Grant Hall. Tickets from the Performing Arts Box Office.

Pubs

Muldoon's Woodchuck Brothers
Finnegan's - Jerry Roberts
401 Inn - London
Shamrock - Sweet Water

Movies In town

Capitol I - Treasure Island - Dr. Sin
Capitol II - Dog Day Afternoon
Hyland - Jaws
Odeon - Sherlock Holmes' Smarter Brother

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Editor to be elected

Rob Reynolds

A motion calling for the Journal to elect its own editor was narrowly passed at the February 12 meeting of Outer Council. The vote on the issue was 11-9.

The motion calls for any member of the Journal staff who has contributed to four issues of the paper either articles, photography or office assistance since September. The balloting for the position of editor will be conducted by the chief returning officer and will take place during the first week of March. However, due to the late ratification of the new voting system, the election this year will take place on March 17 and 18.

The Journal editor previously has been determined on the strength of the brief which he or she submitted to a selection committee consisting of representatives from the Journal, the Tricolor, and the AMS, and on an interview by the committee.

Opposition to the new system was raised by John Wilson, Vice-President, University Affairs. Wilson suggested that the new system might lead to an election with the emphasis upon the candidate's popularity with staff instead of journalistic ability

Dan McClelland, current Journal editor, refuted Wilson's contention by noting that "the proposed system was far superior to the present system".

McClelland emphasized that the new system assured that the new editor would have strong staff support and allowed staff to have a say in who would be editor. McClelland also stated that, "since staff members have a fundamental role in determining editorial policy it is only fitting that they have a say in the choice of the editor."

Briefly...

Art '79 crests

Due to a misunderstanding, some of the newly arrived Arts '79 crests have been sold at the wrong prices. These are mainly the crests bought on Monday and early Tuesday morning. They were purchased from the Book Store at a price of $7.50 plus tax. The correct price is $7.00 plus tax. If you bought your crest at the wrong price and have the bill to prove it, you can get a refund from the Bookstore.

Faculty citizenships

OTTAWA (CUP)---- Immigration Minister Robert Andras has been asked to "recognize the surplus of qualified Canadians" in the fields of sociology and anthropology and to put an end "to the favoured status of foreign professors applying and immigrating to Canada."

The proposal was made by the Canadian Sociology and Anthropology Association, a national organization of students and faculty. The CSAA brief states that "the fact that many Canadian universities departments of sociology and anthropology contain" at times a minority and in some cases no Canadians at all, "one of the more spectacular failures of Canadian immigration policy."

The problems of non-Canadians getting jobs while qualified Canadians are unemployed "should have been corrected by the university departments themselves, but many hiring committees are in the control of non-citizens, and continue to show a marked preference for hiring outside Canada."

Committee seeks ideas

The University Centre Council which will oversee the occupancy and use of facilities at the new University Centre has been formed. The committee would welcome any recommendations from members of the University community as to use and activities of the facilities. The members of the committee are:

Dr. R.D. Norman, Chairman
Mr. F. Bogstad +
Mr. R. Butterill +
Mrs. L. Campling ++
Mr. S. Chapman Vice-Chairman
Mrs. J. Harris
Mr. P. Meech ++
Mr. I. Nordheimer +
Mr. R. Poole
Mr. P. Schell + Secretary
Mr. P. Steep ++
Mr. G. Turnbull ++

+ Member of the Management Sub-Committee
++ Member of the Program Sub-Committee

Vacation on Campus

GUELPH (CUP) - The University of Guelph has established a program for those who would like to live "the student life" without the worries of essay deadlines, exams, food and housing, or the politics of normal student's life.

The $230 a week program, for families desiring an alternative to a summer vacation, is designed to produce revenue while giving a worthwhile opportunity. It is scheduled to run from July 5-12. It will allow a family of four to live on campus, attend non-credit courses, and make use of university recreational facilities. Courses include agriculture, bee-keeping, painting, child psychology, and creative writing.

Fewer jobs

OTTAWA (CUP) - Federal Manpower Minister Robert Andras has announced that the federal government will create 12,000 summer jobs at a cost of $24 million this year. This represents a massive cutback from last summer's 50,000 jobs. The decrease of 38,000 jobs will cause an estimated 10 percent increase in the number of unemployed students this year.

The bulk of these decreases comes from the cancellation of the OFY Program, which last year employed 30,000 students. The National Union of Students (NUS) wrote to the minister to discuss the matter Andras' failure to reply was called "a good example of the degree of federal concern over the impact of their actions on students," said NUS secretary, Dan O'Connor.

Mock rape trial at UWO

LONDON (CUP)---A mock rape trial to demonstrate the merits of the proposed federal rape legislation, played to a packed house at University of Western Ontario on January 31.

The jury for the trial was drawn from the audience and directed not to convict if there was any doubt in their minds. The mock judge concluded the trial after refusing to allow the complainant's past history to be presented in the court. The defense had raised sufficient doubt in some jurors' minds resulting in a hung jury and no verdict.

The new legislation, Bill C-71, stipulates that if the defence plans to introduce the victim's past history they must first give written notice to the court and the prosecution, a reasonable amount of time before the beginning of the trial. The judge will then decide whether the history is necessary to the case, before it can be presented to the public or the jury.

Housing survey

Where are you living next year? This is one of the most popular questions heard on campus these days. How many of you have signed leases and are therefore assured of a place for next year? Perhaps a fortunate minority.

This past year no real housing crisis existed. Arrangements were made to accommodate an expected overflow of students. The possibility always exists, though for serious problems. One cannot really begin inquiring soon enough.

At this time last year the Senate Committee on Student Affairs (SCOSA) mailed out a questionnaire to various off-campus residences. The return of these may have been but a mere 10 percent, but it is felt that this headed off the predicted crisis in September 1975.

The purpose of this brief article and the questionnaire is to urge students to plan ahead and to increase the University's awareness level of this potential problem through receiving an indication of students' living plans

You are urged to fill out this questionnaire and to return it to the Housing and Management Office on Union Street as soon as possible Everyone's goal should be to have definite accommodation for September when they leave Queen's in April.

1. Your name:

2. Kingston address: 3. Phone

4. What type of accommodation do you have? Room

Light Housekeeping Apt. House

(Furnished Unfurnished

5. How many people do you live with?

6. Will you be remaining in your present residence for 76-77 season?

Yes No

7. How many of your present residents are remaining there for 76-77 season?

No. Sex No. Sex

8.Would those remaining be willing to take in (a) student (s)?

Yes No How Many? Sex

9. Are you on a lease? Yes No from to

month month

10. How much is your rent per month? Total $

How much is your rent per student? Total $

11. Are utilities included? Yes No

12. What is the makeup of your place?

I. Bathroom - Yes No Shower - Yes no

I) Bathroom - Yes No

II) Living Room - Yes No

III) Dining Room - Yes No

IV) Kitchen - Yes No

V) Bedrooms, how many

VI) Parking - Yes No

13. In what condition is your residence? Good Fair Poor

14. If poor, what attempts have you made to have the problems correctged?

15. How long does it take you to get to campus walking? minutes.
16. If you take the bus, how long does it take? minutes
17. Other comments on your accommodation (please attach separate sheet.)

NEW TAK VOLUNTEERS meeting Tuesday, March 2 at 7.30, in the 3rd floor common room of the student's union. Anyone interested in joining is welcome.

WOULD THE PERSON who removed my caramel-coloured totebag from outside of room 375 Earl Hall between 9.30 and 10.30 am on Feb. 10th please return my notes etc... Phone 389-0454 and ask for Tammy.

ONE FEMALE needed to share the 3rd floor of a beautiful house from Feb. 14, 1976 to June 30th 1976. Rent only $70 a month ALL utilities paid, even phone. It's just behind the Court house at 162 Earl. Call Dianne at 549-2702. (May be option for next term).

WANTED - married couple would like 2 bedroom (or large one bedroom) apartment for anytime after May 1. 547-2776 (daytime) ask for Ray. 382-7404 (evenings and weekends).

FURNISHED ROOM AVAILABLE immediately in house with three girls. Inexpensive. For further information, 549-3694.

COMMERCE SONG CONTEST. Write a song for Commerce and submit it to Commerce Society Office, Room A305 Mac Corry Hall by March 1, 1976. A prize of 1 ticket to the Commerce '78 Formal will be presented to the winner of the contest.

DINNER—GANCE '76 with MAJOR HOOPLE'S is coming.

LOST: One jade stud earring. If found, phone 544-8634. Reward.

SAVE ON BOOKS. Beside interesting selection of art books (many are offered for ½ of the US list price) we have new and antiquarian books in CANADIANA, AMERICANA, EUROPEAN and RUSSIAN STUDIES. Free order service for any book in print, search service for OP books. Showroom open only Thursday, Friday evenings and all day Saturday. Tel. 546-7666. ACADEMIC BOOK CLUB, 105 Wellington Street, Kingston.

ALRIGHT ALFIE! Oespite convoys, six mile hills, trips to Hamilton, acidic urefers, terminal colds, steak every night, section A-H, Sarnia smog, vocabulary restrictions, bowling parties, birthday parties, the "scenic route" and 4 (count 'em) policemen, you did it! You're great! Thanks! Kiss! Zing!

YET ANOTHER DEBATING MEETING. There's no excuse not to come, because this time it's on a Sunday! 29-2-76, 7.30, 3rd floor common room, Student's Union.

OON'T FORGET the History-Eco Oisco tonight from 8-12 pm in Lower Ban Righ. Come dance with your profs - everyone's welcome. Admission only 25c.

LOST: BROWN SHEEPSKIN GLOVES, Gym to Medical Quadrangle area. Please phone 546-1066 or 547-6943.

DINNER—GANCE '76 with MAJOR HOOPLE'S is coming.

EXCUSE ME PLEASE! Charlotte says good luck with your midterms, and watch out for saskwatches!

TO THE MEN OF 15 SYDENHAM: Was it fair for you to have called a meeting of the house the night before Reading Week? We thought so, cause it was a great surprise Valentine's Oay party. (even if it was only wine and cheese again). Thanks loads anyway. Love and stuff from the women at 15 Sydenham.

VOLUPTUOUS SECOND YEAR JOCKETTE requires a tall good-looking jock to escort her to the Phys Ed formal. If interested please call Debbie Mackin at 544-8697.

7 CHARMING UPPER YEAR GIRLS seeking an eighth (male, female, neuter) in a luxury house. N.B. own room, 4 bathrooms, 2 stoves, 2 fridges, and a partridge in a pear tree. May to May lease. $67.50 monthly. Don't delay, call today. 548-4560.

FOUND during reading week, some money on the ground. Identify the amount, date and approximate location, and you can have it back. Phone Steve at 549-1972.

HEAR YE! HEAR YE! Gael Group 30 is having a reunion! How about a pizza dinner at the Italia and then maybe a bit of drinking afterwards? If you're interested (and you'd better be) meet at this Upper Commen Room at Vic at 6.00 this Friday. No excuses accepted! Any questions? Call Richard, Mike or Paul if you do.

A FRIENOLY EAR is there every night from 7.00 pm - 7.00 am at TAK. Give us a call and have a chat. 544-1771

AWKWARO AGE - Cat - 4 mos. old. Ugly as sin. Affectionate ad nauseum. Housebroken though. Free with extras. Female. No personality. Owner hates its guts. Call Janet at 542-2584.

ONE MONTH'S FREE RENT. Room in five person co-ed house, No. 314 Elrond College. Available now. Meals available. Phone 544-1842.

FREE AOMISSION, live entertainment. Sociology OSC presents a coffee house, International Centre, 8.00-11.00 pm Thursday, Feb. 26. Coffee, tea and doughnuts available, everyone welcome.

ANOTHER SEMI-REFINED languages bash at 469 Frontenac St. on Friday the 27th Feb., after 8.30 pm. Come and meet the Profs and carry on in your favourite language.

ONE BEOROOM APTS. on 379 Princess St. Apt. 4 and 288 Queen St. Apt. 1 $178.00 monthly, yearly lease. Available September and May respectively; also 2 bedroom apt. $190.00 monthly available May. Phone 542-5964.

GAEL GROUP 46: There will be a reunion Thurs. night Feb. 26 in Upper Pub. See you there around 8.00! Joyce, Wendy and Sam.

WATERFRONT ANO RIOING HEAOS wanted for children's summer camp. Leave message for Leslie Kom in Political Studies Department.

DINNER—GANCE '76 with MAJOR HOOPLE'S is coming.

BATHING SUIT red, white and blue lost between November and now in Women's Locker Room. If you found it please call Sue 549-4190.

CURLERS! THE SECONO ANNUAL Queen's Curling Club Mixed Intercollegiate Bonspiel is on! To be held March 19, 20, 21 Kingston Curling Club, Steak dinner and party Saturday night, three games guaranteed. Entry fee $36.00 per rink, each Queen's rink MUST billet one outside rink. Entries accepted from March 1 to 8 on a first-come first-serve basis. Send entries to Jamie Graham, 233 Johnson St., Apt. 1. For more information call Judy 544-9355, Jamie 549-2480, Steve 542-2143.

MARYLOU, JUOY, SAMANTHA and Prince Lubin de soleil need a two bedroom residence for next year. We can offer no bribes, only our eternal gratitude if you can help us - Phone Marylou 542-5989 or Judy 544-9355.

COFFEE HOUSE, sponsored by the Sociology OSC in the International Centre Lounge 8.00-11.00 pm Thurs. Feb. 26. Free admission. Live entertainment, coffee, tea and doughnuts available, everyone welcome!!!

$20.00 CASH REBATE if you take my single room within the lofty twin towers of Elrond College. Includes meals. Phone 544-1842 during business hours.

HORSE DRAWN SLEIGH RIOES: Greenacre Stables, Wolfe Island, 385-2286.

CROSS—COUNTRY SKIING and pancakes at Cedar Ridge Recreation Area. Reserve our cabin, ski area and iced toboggan run for personal parties. Ask Outing Club members about Cedar Ridge. Call Reg. 542-1987.

FOR SALE: Sony stereo cassette recorder with speakers, mike, etc. Can be plugged into current system as a deck. $275 new, asking $200. Phone 544-8706

TELL YOUR COMPUTING TERMINAL COORDINATOR in Macintosh-Corry, Jeffery, Goodwin or Ouputs Halls about subjects that you would like to see the Computing Centre present in its short free non-credit courses.

NOW—TEXAS INSTRUMENTS FOR EVEN LESS: SR50's and 51's in stock and selling at $98.95 for the SR50, $149.95 for the SR51. Call 549-4623 (evenings preferred). Orders taken on other quality Texas Instruments at discount prices. 549-4623.

KINGSTON COMMUNITY BALLET ASSOCIATION has a limited number of placements in the adult beginner to advanced stage for winter term classes. For information call Registrar, Mrs Annastasiades at 544-2623.

DO YOU KNOW that Photo Image has the best deal in the city for passport and job application photographs? The student rate is only $4 for 6 prints. For appointments, please call 546-7770 or visit our studio at 33 Brock Street, on the Market Square.

COMMUNITY OF INTEREST. Elrond College, 401 Princess St. 544-1842.

DINNER—GANCE '76 with MAJOR HOOPLE'S is coming.

COME TO CLARK HALL TONIGHT for some drinking and dancing in VALHALLA. A renovated bar and new tapes for your added enjoyment.

HELP! WE'RE GOING NUTS! Two girls are desperately looking for a 2 bedroom apt. close to campus. Will take May lease, but preferably later. Please call Oeb or Julie 549-3189.

EIN PROSIT! In Jock Harty Arena on Friday March 6th. A German band will perform for you and yours. Brought to you with love by the Science '77 Formal Committee, ASGARO.

SPANISH CLUB PRESENTS-Oominican Republic Independence celebration party at LaCasa, 90 Queen's Cres. Friday Feb. 27, 7:30 pm-1 am. Guest speaker Oancing Merengue's and dinner at 11 pm Oominican style. Everyone's welcome. $1.50 members, $2.00 non members.

SKATES FOR SALE: one pair of CCM Tacks in good condition, size 10. Call 544-7202.

Perspectives CANADA

TUESDAY-FRIDAY, MARCH 2-5

Canada, our society and social change are the focal points of this week.
Speakers, forums, and panel discussions are planned - they will enable you to listen to and discuss with some notable Canadians.

Participate in Perspectives CANADA.

High pub profits cushion new pub costs

In the month of January, Queen's students managed to quench their thirsts in the Queen's Pub to the amount of $27,138. Of that total the Pub realized a net profit, that is, profit after expenses, of $7,390.

This money, according to Bernie Koch, director of the Queen's Student Agencies and under whose authority the pub operates, goes into the AMS Operating Savings Fund. This is the fund that services those student services which are not money-makers, like the Pub, draw upon when they require funds. Some of the money from the Pub goes into the AMS Capital Fund which accumulates interest and acts as a reservoir of funds in case the amount in the Operating Savings Fund is insufficient.

The Pub's contribution to these funds is significant. As Bill DeLucia, manager of the Queen's Pub, figured, the pub will make, "about $40,000 in profit this year."

There is, however, another reason ruling the Pub needs to make excessive profits this year: unexpected costs that will be entailed in setting up the Pub in the new University Centre. As Bill DeLucia stated, "We want to walk into the new pub with a healthy account."

Part of the large expenditure, estimated roughly by Koch to be $10,000, is due to a changeover to draught beer operation. The new pub, to hopefully be operational in July, is to have draught in addition to bottled beer, liquor, liquers, and mixed drinks. As a result, proper draught glasses must be purchased in addition to the draught outlets.

The major expense that the next year's pub will face is the rent of slightly over $2,000 a month. At present, the Pub pays no rent.

Another additional expense for next year will be increased staff. DeLucia pointed out that a waiter or waitress in the House of Commons now handles about 12 tables or 50 people. In the new pub, each waiter or waitress would only handle about 35 people. The reason is that in the new pub the waiting time for the waiter or waitress will increase.

Instead of receiving a drink, such as rye and ginger ale, already mixed, the server will have to bring the shot of liquor with the appropriate mix in separate containers to the table. This factor combined with heavier glasses for beer will mean that a server will be forced to carry fewer orders on their trays. While this may seem a small point now, it will be very real for the pub staff next year.

As is the case with all industries, Koch and DeLucia blamed proposed higher costs as the villain which had to be guarded against with the increased profits. DeLucia noted that an increase by the breweries, in the price of beer is expected. DeLucia also mentioned how liquor costs had risen in recent months.

Also, with the expected increase in the provincial minimum wage, salaries in the pub would have to increase. At present, a waiter or waitress in the pub makes $2.40 an hour, plus tips. A bartender or cashier makes $3 an hour. DeLucia pointed out, however, that a waitress averages about $25 a night in tips and can make on exceptional nights, $40.

Do not lose faith drinker, prices aren't expected to go up in the near future. Prices were last raised in May when beer went from 50 to 60 cents, drinks went from 60-75 cents, and mixed drinks went from 80-90 cents. As Bernie Koch states, "We will not raise prices again until the point comes where we are losing money."

So when you are having that beer in Wallace or the House of Commons, don't forget that in just five months you might be drinking draught out of a real glass and dancing on a built-in dance floor, paid for partly by yourself this year. Cheers!

Vic Hall fire

More than $2,000 of damage was done in an early morning fire in Victoria Hall just before Reading Week. The room is described as a "write-off" by Vic Lee, the night-watchman. Also destroyed in the fire were a large number of prints which the occupant needed for her Art course. It is reported that the loss has forced her to leave school for the year.

Tuition increases 77-78

OTTAWA (CUP)—Harry Parrott, Ontario Minister of Colleges and Universities, announced here on February 16 that tuition fees for Ontario universities will increase in 1977-78, although he did not specify the amount of the increase.

This is an about-face for Parrott, who told a McMaster University audience in January that the tuition increases recommended in the Henderson Report were "outright wrong" and hadn't a "snowball's chance" of being implemented. The Report calls for tuition hiked of 65 percent. Less than a month later at Carleton Parrott stated, "There is no doubt that we as a government support the philosophy of the Henderson Report."

He said that the governmentbelieves the cost of education should be shifted back onto the individual student so that tuition fees cover about 18 percent of the operating expenses of the university.

"How Europe Underdeveloped Africa"

James OPORIO-EKWARO a Ugandian and Secretary of the World Student Christian Federation speaks:

8pm Wed. 3rd March

International Centre Basement

Sponsored by SCM & AMS

Queens University
Kingston, Ontario

Bachelor of Education

A representative from the Faculty of Education Queen's University will meet with interested students in:

DUNNING AUDITORIUM at 3.30 P.M.
Tuesday, March 2, 1976.

To provide information concerning the Bachelor of Education program which leads to Ontario teacher certification for elementary or secondary schools.

If you are unable to attend the meeting, information may be obtained from..

The Registrar
Faculty of Education
Queen's University
Kingston, Ontario,
K7L 3N6

ARTSCI '78
YEAR ELECTIONS

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Vice President
Publicity Manager
Social Convener
Secretary
Treasurer
Wic Stick
Bews Stick

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★ Refreshments afterwards for voters with ARTSCI '78 Year Card.

MON., MARCH 1st
7:30 - 8:30 p.m.
STIRLING 'B'

COME OUT
AND SUPPORT THE YEAR!

Alma Mater Society of
Queen's University, Incorporated

ANNUAL MEETING

Monday, March 1, 1976

Stirling Hall Theatre 'C'

7:30 p.m.

TENTATIVE AGENDA

1. Approval of Minutes-Annual Meeting of March 3, 1975
   -General Meeting of November 8, 1975
2. Approval of Audit Report 1974/75
3. Appointment of Auditors 1976/77
4. Report of the Board of Directors 1975/76
5. Corporate By-Law Changes
6. Election of the Board of Directors 1976/77
7. President's Annual Report
8. Vice-President's Annual Reports
9. Commissioners' Annual Reports
10. Question Period
11. Advance Notice Motions-Amendment to By-law No. 12-Queen's Journal
    -Amendment to By-Law No. 10- Referenda
12. Other Business
13. Induction of A.M.S. Executive 1976/77
14. Adjournment

souvenirs

The Yearbook: Tricolor and Boo Hoo 1922-1956

Terry Collins

From the early twenties to the mid fifties, Queen's mascot of the football field was a bear cub. Boo Hoo by name, the mascot was in fact a series of seven bears.

Queen's first adopted a bear in 1921 named "Gee Whiz". The bear was poisoned and died but was so popular that the idea of finding a successor was formed. In 1922 a female bear was discovered by a group of students at the Cochrane fall fair. Members of the Bolshevic Club, the students presented their acquisition to Queen's as a mascot. The cub became very tame and was sheltered near the Old Jack Harty Arena. For two years Boo Hoo I, escorted by several cheerleaders, watched the games from the sidelines. After the second season the cub smashed a good deal of Queen's property and was sent off to the Watertown N.Y. zoo for keeping.



A male cub, King Boo Hoo II, arrived in 1924. Although previously ill treated and somewhat vicious from his former confinement, Boo Hoo II" softened under the good care of Queen's".

In 1925 Professor O.F. Telgmann of Queen's published a marching song about Boo Hoo entitled "The Mascot" and dedicated it to the Queen's Rugby Team. The sheet music first appeared without words and the Journal predicted that "soon the whole campus will be whistling and humming the tune." As well, the paper suggested that "Students will find here a very acceptable and practical suggestion for Christmas gifts."

The AMS answered a student appeal in 1945 to obtain a bear mascot once again. Letters of inquiry were sent out and subsequently answered in the form of two cubs, Boo Hoo III and IV, from different parts of the country. Both were kept in an animal shed near the Anatomy Building and fed using funds from student donations.

A dance was held to raise money for their food but the function lost $35. Later nickles and dimes were solicited from students and other donations sought.

Boo Hoo V and VI later took over in succession until the mid fifties. The last seen of Boo Hoo was in 1972 when the mascot appeared in cartoon form on the cover of the Snowball Week programme, a function King Boo Hoo often used to patronize.

THE TRICOLOR YEARBOOK

In 1906 the graduating class of Queen's decided to publish a commemorative volume of their academic career. 100 pages in length, the book was entitled "The Year Book of 1906" and was dedicated to Principal Gordon. It was filled mostly with photos and lists of the accomplishments and idiosyncracies of the members of the graduating class.

The book enlarged in scope in 1927, altered its format and adopted the name "Tricolor". For several years the school was small enough to include photographs of every student at Queen's. It was only this decade that photos of the freshmen were deleted. Queen's is indebted to the seventy Tricolor Editors who pictorially complimented the historical value of the Journal in recording our past as a University.

Most recently the Tricolor has shifted its traditional emphasis from clubs, teams and graduates to campus shots and grads.

One of the few surviving Canadian campus yearbooks, the Tricolor is often cited by yearbook representatives across Canada as the finest example of what can be done with a book of its nature.

Source material for this column was found among the files of the Alumni Association. Our sincere thanks are extended to Mr. Murray Gill and Mr. Herb Hamilton for their generous assistance during the production of this column.

LADIES ELECTROLYSIS
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ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY,

AMS PAGE

A service of the A.M.S. News Bureau. Ed: Chris Nind

QUEEN'S LEGAL AID

Important Notice of Changes in the Landlord and Tenant Act now in effect

All notices of termination of a tenancy must be in writing.

A notice to terminate a weekly tenancy must be given not less than 28 days before the date of the termination is specified to be effective, and will be effective on the last day of a week of the tenancy.

All other tenancies (including written year leases) require written notice of termination not less than 60 days before termination.

These notice requirements apply to whether it is the landlord or the tenant who wishes to terminate the tenancy. If you have any questions, contact QLA at 547-2694 or drop in to Rm 108 Macdonald Hall.

A.M.S. JOINT MEETING

will be held
TONIGHT
at 7:30 p.m.
in the McLaughlin Room

This meeting is the joint meeting of the '75-'76 and '76-'77 Councils

All old and new reps are requested to attend.

Everyone is welcome

A.M.S. COMMISSIONERS

Applications are being accepted in the A.M.S. Office for the following A.M.S. positions:

INTERNAL AFFAIRS COMMISSIONER
EXTERNAL AFFAIRS COMMISSIONER
EDUCATION COMMISSIONER
CAMPUS ACTIVITIES COMMISSIONER
QUEEN'S STUDENT AGENCIES DIRECTOR

The term of office for these positions begins March 1, 1976 and last for one year.

If you are interested, please submit your resume to the A.M.S. Office.

DEADLINE FOR APPLICATIONS: 5p.m. TODAY

A heart-warming tale

Rob Bruce

Let me tell you a tale about a kingdom which is forever present to us all. It is no ordinary place to live, rather the inhabitants which comprised the kingdom for various reasons: some just to travel, others to mix their own kind, and others, oddly enough, to pursue the notion of learning, though few know why those people exist.

Yet come they did, and, for eight months of the year, the kingdom rang with the shouts and cries of the joyous throng for, as you may have guessed, the kingdom was a good place to pass one's time. As for those few who were ambitious (or silly) enough to work, their lives continued day by day amid this hustle in the special classrooms and libraries of the kingdom.

These people were not a little disturbed by the antics of their fellow kingdom dwellers, and soon were driven to extremes by the actions of these riotous people. Something had to be done; and so, late one evening those few learners congregated to devise a plan, one which would rid the kingdom of those trouble makers for a whole week. This would mean that for one whole week, the more studious of the kingdom's inhabitants would have the peace and quiet which they felt necessary in order to (I shudder at the thought) learn. By their plan, a decree would be issued to tell the rowdy inhabitants that they had a week to travel to the unknown parts of the earth, far away from the kingdom.

Ha! they fell for it an once. Almost immediately their bags were packed, and such exotic countries as Bermuda, Banff, Florida and Torana were heard on the lips of the departing inhabitants. Soon they were all gone and only those who had so knowingly devised the plan were left. The silence was extraordinary. The learners were, of course, delighted with the situation. "Let us",, the head learner hailed, "let us revel in our silence! I decree that the first two days of our week be set aside for the advancement and glorification of this silence which has been bestowed to us". A cry of approval arose, then died immediately for the decree of silence has already taken effect. The two days passed with not a word being spoken. Of course no work was accomplished during the period, as the scribbling of pens and any discussions would break the decree of silence.

Soon the third day of the week did come, and all who remained were free to work and so they did. It soon became apparent, however, that something was wrong. A sense of uneasiness hung about the kingdom, while here and there small groups of learners had left their books to form small crowds in the halls and streets of the kingdom. While before it was the noise which had desecrated their studies, now it was the silence which pervaded their books. No work was accomplished. The uneasiness grew, until, in the sixth day of the week, it burst. Loud music rang through the streets, learners ran rampant as the folly of their plan burst upon them, and party after party eased the burden of the last two days in the silent week.

There were, of course, still a number of students who shunned the crowd. Six, at last count, were there trying to do some work, but the noise of the kingdom made all thought impossible.

"Those riotous fools", the head learner sneered, "they come here only to mix with their own kind, to travel from their far away homes. They have no desire to learn as we few do!"

The week did end, and those who had left the kingdom seven short days before returned to rejoin those who had stayed, those who had so foolishly thought that they could work. Then the kingdom rang ever louder than before, and so it continues to this day. It must be said that some good did come of it all, for now every year, a travel, and, if possible, to study. If ever you come to the kingdom, you may hear first hand of the accounts which have now been laid before you, for it is as I have said; and so it is every Reading Week at Queen's.

AMS Viewpoint

Jamie Avis, AMS President

I have been greatly disturbed and somewhat annoyed by people who have come up to me since the AMS elections and said: "Congratulations, or should f say condolences?" What disturbs me is the cynical attitude of these people towards the AMS and student government in general. What annoys me is that I can find very little justification for such cynicism, in my experience with the AMS. I am convinced that the AMS does a creditable job of ensuring that important services are available to students, either in co-operation with the university or the city or through wholly student-run organizations. AMS representatives sit on such committees as the Senate Committee on Student Health Services, the University Council on Athletics, the University Centre Council, the Senate Campus Bookstore Committee, and the Ad Hoc Committee on Student Housing. The AMS negotiates Bus-It with the university and with the city. And, of course, the AMS runs a housing service, a typing service, and a pub without outside assistance. There seems to be little reason to be cynical about AMS activities in these areas, although I would be the first to admit that mistakes are sometimes made.

I am also convinced that there is a need for the AMS to represent student interests in a broader political sense. We must be concerned about the future of the university as the foundation for a literate, informed society. We must be sure that opportunities for social advancement offered by a university education are not reserved for any privileged group. This kind of social commitment is what society expects of all its members; students are no exception. Such a commitment does not mean, however, that we should adopt a confrontation approach in protecting student interests. It has always been my experience that an overly militant stance succeeds only in polarizing opinion and alienating potential allies. There is every evidence of concern on the part of the university administration and the Ontario government for maintaining quality education while removing economic disincentives to attending university. Our task is to see that this atitude is encouraged and steered in the right direction. I hope to explore what I believe to be the proper response of students to these problems in future columns.

It is always an important objective of any student government to establish credibility with the student body and no AMS executive can ignore the fact that its credibility is not strong among some students. The objective of my executive is to serve students in the best way possible. I realize that we will not be able to please everyone all the time, but it will be our policy to keep an open mind and listen carefully to any suggestions for improving our service. For any students who want to participate actively in life at Queen's, whether their interests are in the politics of the university, the educational process, campus activities or service organizations, I would recommend involvement in the AMS as the best way to combine personal satisfaction with contribution to the student community. Over the next few weeks many positions will be advertised in the **Journal**. All these positions are important and must be filled if the AMS is to meet its commitments for the next year, so if you see something that interests you, please apply.

The time has passed for election analyses but there are two observations I would like to make. In my view, the factor which contributed most to interest in the election was undoubtedly the complete, continuous and unbiased coverage of all candidates provided in the **Journal** throughout the campaign. Also, I would like to take this opportunity to thank everyone who voted in the election. Of course, I am especially grateful to those who voted for Kathy Wood, Paul Steep and myself but I think all the candidates would join with me in expressing pleasure at the interest reflected by the large turnout of voters.

This column has been the first of several I hope to write during the year, and, as such, it has been a very general introduction to AMS concerns. In future I intend to deal with much more specific topics and I hope I can stimulate discussion on some of the issues which face all of us.

Help needed for Guatemalans

Fellow students,

By now I'm sure most of you are aware of the world-wide plea for help issued by Guatemala to assist the earthquake victims. Some of the consequences of the earthquake are:

- over 14,000 people are dead, 50,000 injured and 1,000,000 homeless.
- major hospitals, including the largest in the country, have collapsed.
- air lifts are the only mode of transport, since all major highways are destroyed.
- parks in the city are being used as hospitals and are filled with injured people.
- a typhoid epidemic has broken out.
- as many as 50,000 people are expected to die if relief is not provided immediately.
- the entire country is in shambles.

The situation is indeed desperate and horrifying, and monetary contributions are badly needed to enable the Red Cross to purchase food and medicine for the victims. Donations are being accepted at the AMS office (Student Union) and the Red Cross Office at 150 West Street (behind the courthouse.) The Red Cross will extend receipts for Income Tax deductions if requested.

As a Guatemalan and a Queen's student, I ask you to please donate whatever you can. With our help, we will give these people a fighting chance. Thank you.

Juan Urruela

Smoking ruling token

Dear Editors.

It has been six weeks since the Senate ruled that smoking would only be permitted in classes with the unanimous consent of the class. Since the non-smokers protested loudly (and not so loudly), a positive step was finally taken to protect their health and comfort.

But this was just a token effort. If a class has decided that no one may smoke, who enforces this ruling? Not the professor. Not the DSC. Not the non-smokers and other class-mates. And certainly not the smoker. No one is prepared to take a stand on this vital issue. The non-smoker is afraid of offending the smoker; the smoker is too inconsiderate to abstain for a mere 45 minutes.

Is it also possible that at the university level, people cannot even read a simple "No Smoking" sign? These are the classes which did not need to take a vote because smoking was already prohibited, yet people still persist in lighting up. As soon as one defiant inconsiderate lights up, naturally others will follow suit. However, we must commend the few smokers who do not follow the crowd. Their consideration for others is tremendously appreciated.

It is not a matter of the Senate completely outlawing smoking. If only the smokers would abide by the wishes of the (unfortunately) silent majority, and the silent majority would speak out on this matter, the rule could be left as it is. Rest assured smokers, we gave up worrying about your health long ago, so we're not trying to enforce these regulations for that reason. It's our own health that concerns us now, as breathing fresh air becomes more difficult due to inconsiderate individuals.

Lyn Atwood
Betsy Greenlees
Susan Toy

Ha ha...dirty rock

Dear Editors.

Boy was that letter you guys made up titled "Dirty Rock in Jock Harty" ever funny. I never laughed so hard in my life. Gee willikers, though, you guys almost had me convinced that there's running around loose on campus some person named Waldo Dungrum shouting blasphemies at that ugly and taboo topic (s-e-x-). You guys should make up ridiculously funny letters like that more often.

The music they play in Jock Harty is crap, though, mainly because if we can't afford a stereo, we have to listen to it over and over again, day after day, sprinkled among the advertisement clogged radio stations of Kingston (i.e. CKLC). But that's another topic.

Congrats on the letter!

Richard Row

TM: creating a new mythos. God save us all.

John Bottomley

Transcendental Meditation, we are told, is the way of the future. So, once upon a time, was phrenology, the art of predicting the future by reading bumps on heads. With a little luck maybe the TM cult will go away too.

There is nothing wrong with the idea of meditation in itself, but the quasi-religious hero worship which has grown up around it and the Maharishi is alarming. TM has come to show most of the characteristics of a religion: its devotees have become evangelic missionaries and prophets.

The pattern of Maharishi's growth is similar to the growth of Mary Baker Eddy, who founded Christian Science, another wave of the future, about one hundred years ago. In the beginning she was a small-time faith healer with a good head for business. By the end she was, by her own admission, God. Similarly, Maharishi began as the advocate of a simple technique of relaxation and has become the head of a multi-million dollar church.

It may seem a bit rash to assign godhead status to him - let's see. He has announced (created) the Age of Enlightenment; in the very expensive press release proclaiming the new age we read: "Truly, Maharishi has created a sort of miracle."These are the words of Dr. Lawrence Domash, professor of physics at the Maharishi International University. If anyone doubts the missionary nature of the religion this quotation from Maharishi's mouth should dissuade them: "Soon every World Plan Centre will radiate the light of every other World Plan Centre, and our world will be unified in the Age of Enlightenment."

meaningless ritual

Transcendental Meditation is nothing more than deep relaxation. Cultists take great delight in quoting a Harvard University study proving the beneficial effects of meditation, what they always fail to mention is the follow-up study which demonstrated that the initiation and ritual, not to mention the expense, of the TM method are unnecessary. Here's a quick lesson in meditation, which according to the second study by the same research team works: make yourself comfortable in a quiet setting somewhere - choose a word (toad, for instance) this word is now your mantra - repeat it for a while - think only of that word - et voila you're now meditating All the hullaballoo surrounding TM is meaningless.

Now to return to the press release: it is eighty pages long, the pages being approximately 11" x 14" in size. All of the printing is done in gold ink; the paper is expensive super-calendar coated stock. It is called humbly enough; "Inauguration of the Dawn of the Age of Enlightenment." ff it were for sale it would retail for at least $13.00. This is perhaps the world's most expensive press release. It bespeaks a lot of money.

One page of this tome details, in proclamation form: "Achievements that have beckoned the Dawn of the Age of Enlightenment". Listed are such noteworthy events as: Inauguration of the World Plan, January '72; Aquisition of Maharishi International University Press in Europe, May '72; Aquisition of the first permanent campus facility for Maharishi International University, 1974; "the discovery that one percent of a city's population practising Transcendental Meditation improves the quality of city life, "December, 1974. On January 12, 1975, the Age dawns.

Note the rapid rate of aquisitions, including the first campus of the Maharishi International University. They all bespeak a lot of money, too. Yet IMS and SIMS are non-profit organizations. All meditators paid between $35 and $75 to join the club. 1,750,000 people have joined. If we pick a figure halfway between the two entry fees, we see that IMS has a revenue of 96,000,000 dollars, minimum. f say minimum because they also get government grants from various countries, and one can probably assume that MIU has some tuition fees as well. That is quite a lot of money for a non-profit organization. This is an organization which can build elaborate worship centres; publish large, vulgar, books; and buy radio, television, and press facilities.

A brief look at the Christian-Science movement may prove helpful again. TM has many backers, in Parliaments and professional spheres, doctors and lawyers. It also



Credit Medical Post

boasts scientific evidence to support it, and a $75 fee, likewise. Christian-Science had its backers in Parliaments and so forth, boasted scientific evidence, and charged a stiff entry fee. It is a proven formula.

There are three facets to this formula. We shall examine each in turn.

The first part involves backers in high places. This plays on the average person's tendency to trust important people. This applies even outside the realms of expertise in which these people rose above their fellows. Is there any reason to suppose that because a man knows how to act or play hockey or get himself elected he therefore knows anything else? To ask an MP about TM is like asking a rugby player to comment on metaphysical sublimities. ft just doesn't make sense.

The second aspect of our formula is the scientific evidence of benefits. This is perhaps a stronger base for support, until one remembers that the scientific evidence which supported the Christian-Scientists turned out to be wrong, as such evidence often does. I am not going to dispute that, as relaxation, TM is of benefit. No one could deny that. What irks is length to which the cultists go to make TM into a nirvana.

When it is reported that TM can help with student's learning, everyone nods and says, 'How nice. Do lets try it.' How many remember when scientific evidence proved that the use of amphetimines and Ritalin on hyperkinetic children helped them to learn. In effect, kids were doped to make them pliable. Lobotomies were once the thing to do. For those who don't know what a lobotomy is, it involves cutting off of part of your brain, to make you happier. Science proved that it worked. All of those fads have disappeared in due course, but none of them ever enjoyed the religious quality which renders TM omnipresent.

An illustration of the religious atmosphere which Maharishi has generated about Himself is the 'one percent rule' are the words of His Holiness (He is called that now)

continued next page

TM continues

regarding this very important doctrine: "About two weeks ago I heard that there was a large number of cities in the world where the crime rate had gone down. When the statistics were researched, we found that when the number of people in the city practicing TM reached one percent then the crime rate went down...it's possible to create a society free from problems; it's possible now to eliminate suffering from society; it's possible."

It took His Holiness only two weeks to discover that magical principle, and arrange the international gala which heralded the new age. Those statistics seem a rather flimsy basis on which to pin a real hope. Maharishi tries to equate the one percent phenomena with similar phenomena in the natural sciences, and not very successfully. The connection between meditation and crime is never made concrete. A casual factor is being assumed where, in all likelihood, none exists. To claim that a few "orderly minds could change the tendencies of the people" is to make awfully tenuous connections. To further suggest that orderliness and regimentation will create a society free from problems is absurd. A stagnant self-satisfied society is not free from problems. Maharishi, I think, falls down here. And yet, this doctrine is followed and espoused by all good meditators. It seems like His word is almost Law.

Loads of bucks

The final element which created this religion is money. Lots of money. Without money, and its concomitant atmosphere of luxury, it is difficult to gain converts. An instance here: the press release which has been mentioned before could have been produced for less than one-fifth of the cost, but would then have lacked the necessary opulence. Money lends credence to the weakest arguments.

The TM religion is now here. We can't escape that: it has its world centres, its Deity, its magical benefits, its mysticism. It has a world plan. Hitler had a world plan; Mohammedans conceived a world plan: a world plan amounts to little more than an untrammeled desire to convert people to your own beliefs. ft is a stage through which all religions go. That you are doing good does not necessarily follow: all conquerors and zealots think they are doing good. It is the common denominator of religions.

Like all religions, TM has its means to solve all the problems of the world. We'll examine one:Political Differences. His Holiness' solution is this: "By preserving and enriching the cherished political system of every country in such a manner as to support and enrich every other political system in the process of growing in vitality itself, the increasing vitality of one political system will serve as a fertilizer for every other political system." This charmer has won this month's top prize in the recently formed Queen's Tautological Society. Reduced to a simple statement, this verbiage reads: "If a, then a". Would you put a lot of faith in that solution? f wouldn't. All the other problems of the world are solved with tbis same formula, except small matters relating to continuing life (eg. poverty). These he neglects to mention: probably an oversight.

Maharishi in his wisdom is not likely to have actually ignored these matters. Maharishi is Holy, or so his followers would have us believe. He appears in pictures with a properly beatific smile, strewn with flowers; an emissary from some great father. His wisdom is matchless, his grace sublime. fn the mind's eye of his followers he can do no wrong. This is probably because the Mind's eye of His followers is myopic What he really is is a man who has told us all one very sensible thing: relaxation is good for you. With this I have no quarrel. f confess that, for me, the urge to gain converts is one of the least attractive aspects of Transcendental Meditation. TM has grown into a religion,an uncomfortably pushy one, adhered to with all the zeal which any religion commands. And Maharishi has become God, to all intents and purposes, probably a very rich God. When Meditation was a technique it was fine, now that it is a religion it is obnoxious.

Dedication to the traditional

Susan Clarke

If, by chance, you happen to cruise through the cemetery of St. John's Church-on-the-Hill in Toronto, don't be alarmed to see a 32 ft. sailboat occupying one of the yards backing on the church property. It's an old Maritime Whaler that has been hoisted up and over the trees and been deposited to await its re-creation.

The long story begins with the activities of Peter Jamieson, a young man who has spent much of his adult life sailing the Caribbean and the Atlantic. When his friends, Mac Hamlin, stumbled upon the Tancook Whaler at Northern Yachts in Ajax, Pete decided to work full time on the refurbishing process. His only reward will be the feeling of supreme achievement.

Another friend, Rick Howson, and his room-mate, student Bill Peart provided the financial backing, while the Hamlin family donated their backyard. With Pete's knowledge and lots of textbook help, the project began. The boat has become Pete's full-time occupation with the part-time assistance of the other boys: they work under Rick's stipulation that they must sell the boat as soon as it is completed.

The Dionis Rigs

The "Dionis Rigs" is a traditional eastern whaler with schooner rigging. It was built in 1948, in Nova Scotia, on the commission of a St. Catherines Doctor. In the hands of this world-wide sailor, the whaler (originally named the "Heidi") went on to win many races. However, after many years of neglect, the vessel found by Hamlin in Ajax was little more than the shell of a sailboat. It was purchased for $1,200.

The deterioration in the condition of the boat was primarily due to water seepage causing wood rot. The most brow-beating task was the replacement of the "stem-post" and the scarfing in of wood to eliminate the rot on the "stern post:'. The stem and stern post along with the keel comprise the essential form of the boat Accuracy in fitting the stem post was absolutely crucial because being even a smidgeon out of line causes the weakening of the whole structure. Pete bought the wood for the stem-post in Gormley and then tracked down the Modern Pattern Company to measure and cut the piece.

cost cutting

Pete confessed his over-confidence at the start, sighing when he tells you how slowly their meticulous work has gone. Money is always a major worry as well. The boys have really worked to cut cost. They avoid Marine dealers with their outrageous mark-up prices; they shop around to find the highest quality, well-seasoned wood at wholesale cost.

After several months, the whaler's hull was back in shape. She had new frames, and the new stem post was in place; they were well on their way. One evening at a "sanding party", Pete was introduced to Clint, whose prime interest is mechanics. He was able to tackle the necessary electrical wiring of the 2-cylinder gasoline engine

By now the complicated restoration process has advanced to involve all new decking, complete remodelling of the interior and cockpit, and the installation of a 45 gallon water tank. Throughout, natural staining and oiling on the mahogany, cedar, teak, and birch wood is the method used. Pete's influence as a traditionalist is to preserve the old ways of sailing: the days when a man constantly worked on his wooden boat.

"Fiberglass is easy but not beautiful". Pete claims, "It seems everything is made of plastic these days."

by the summer

Anyway, by the time Pete and his friends are finished, the old Tancook Whaler will be a handsome cruise boat, comfortable for four or five people. It will be fully equipped with berths, a galley, and a head and will contain plenty of locker space The final purchase will be all new stainless steel rigging, and then the "Dionis Rigs" will be sea-worthy. As you might expect, the workers have become quite attached to their masterpiece. They are less inclined to sell her immediately, but rather plan to sail her this summer in Frenchmen's Bay (Lake Ontario) and, perhaps, cruise the Thousand Islands. Eventually though, Pete realizes they must hunt for a buyer. They will ask $25,000 for the whaler, but will settle for $15-20,000, a price which will render little profit. With thoughts of sailing heightened now by the coming Sailing Olympics, perhaps the beautiful Tancook Whaler will find its home in Kingston?





Queen's student interviewing an Alberta delegate

Convention 76

Paul Dalle-Molle

There were an inordinate number of Queen's students at the recent Progressive Conservative leadership convention in Ottawa. At one point during the week someone suggested that J.A.W Gunn, Head of the Department of Political Studies, could schedule classes in Ottawa with no appreciable drop in attendance. In addition to the small contingents from CFRC and the Queen's Journal and a number of observers, and those students and staff who were chosen by the local PC groups to be delegates and alternates to the convention, there were two very special groups. The first were those students working on Flora MacDonald's staff. It was natural that Miss MacDonald, as MP for Kingston and the Islands and as a former Administrative Assistant in the Department of Political Studies, should draw much of her support and staff from Queen's. These workers and Miss MacDonald herself should feel honored and pleased despite her loss, because of the warmth, intelligence and efficiency displayed throughout the campaign. No disparaging remarks were to be heard at any time about the conduct of the MacDonald campaign.

The second special group of Queen's students - about thirty in all, plus a few francophones from the University of Ottawa - conducted an important and enlightening delegate survey, under the supervision of Professor George Perlin. These were mostly members of the Politics 330 class, who were quite anxious to use the convention as an opportunity - a once in a lifetime chance - for a first hand experience of the Canadian political process and for actually carrying out the various techniques of primary social science research.

The survey was funded partially by the CBC and partially from Professor Perlin's own resources. Monday night (February 23) on CBC Newsmagazine Professor Perlin was interviewed about the results of the survey, and a more extensive treatment of the data may be forthcoming in the early summer on the CBC. The complete analysis, however, will be presented in Perlin's book (in preparation) about the PC party. His work began years ago with research into voting behaviour, the convention process, and the elite makeup of delegates to national party leadership conventions. The present survey is an attempt to gather data about the motivations of the delegates.

As Perlin attempts to explain the "Permanent Opposition" syndrome, the "loser" image of the PC party, and the cleavages which have disrupted the party in recent years, it is very important to have some insight into shy delegates vote and act the way that they do. In Perlin's working theory there are three reasons for political activity: 1) to see that one's policy concerns are implemented, 2) for power gains or material reward, 3) for emotional gratification. The first is an other-directed motivation, and the other two are self-directed concerns. One concept tossed about in the recent years of PC turbulence is that the internal divisions are in large measure due to the emotional makeup of PC party regulars One very important aspect of this survey was the light it can shed on the current degree of self-seeking motivation within the party, and the extent to which time and the political process have healed the wounds and divisions within the party. It is Professor Perlin's thesis that the degree of conflict-resolution, or the predilection for conciliation, within the party, is a function of the extent to which the members interact in an other-directed manner.

The students gathering the data had a very difficult time Hotel lists were inaccurate, some delegates (approximately 8 percent) refused to be interviewed, and the time available for interviewing was limited due to the busy schedules of the delegates. Delegates rarely stand still for more than five minutes at a time, so it is indeed a tribute to the pollsters that they were able to achieve their goal of 850 (more than one third of the delegates to the convention) interviews. In contrast to the merriment and frolicking of the convention week, the interviewers were tired, busy, and sometimes frustrated. The difficult conditions produced a lot of stress, but the hard work paid off in the good results of the finished product.

The random sample type originally chosen was that of "delegate-type parameters," which would have chosen a random sampling of delegates according to their type: MPs, MPPs, youth, women and constituency delegates according to province, and six other criteria. Because of the trouble with hotel lists and other difficulties, the sample parameters were changed to a standby (but only slightly inferior)-system according to provinces, with weighting later given according to age, sex and delegate type.

The data was processed by computers here at Queen's, with programs made by Peter Snow, a graduate student in politics. It should be noted that the survey, in its numbers and substance, is an unusually subtle and accurate one which should have a great impact among students of Canadian politics. To this writer, it is therefore disappointing that the CBC, amidst the tremendous animosity which was shown to the media by the Progressive-Conservatives, chose to handle the data in such a shoddy and cursory way on the CBC Newsmagazine, where only five minutes was given to discussing the results, and where Don McNeil, the CBC political commentator, tried to use the data to prove sweeping generalizations and give black and white answers to problems and speculations which do not lend themselves to such superficial appreciations. This simply adds fuel to the fire (deservedly so) of the people who accuse the media of vast distortive powers, and of undue influence in the political process.

There were 36 questions in the survey, covering a wide range of issues, information and concepts. Interview subjects were asked about their ideological orientations, their views towards bilingualism, abortion, capital punishment, guaranteed annual income, big unions, wage and price controls, etc. The questionnaire sought basic survey information also, such as religion, sex, education, age; and income. Very informative questions, such as those about Dalton Camp and John Diefenbaker were included as well as those about how the delegates were chosen, and how they approach their activities within the party. The survey results are interesting. Generally speaking, the sampling shows a center-left tendency among the delegates which coincides remarkably with the views of Joe Clark, except for two areas: Clark is in favor of abolishing the death penalty while 64 percent of the delegates (like those polled in the Gallup survey) are in favor of retaining it; also, Clark has expressed some interest in a guaranteed annual income, while the delegates are generally opposed to the concept, as befits a conservative party. Ninety percent of those polled said that the left-right split in the party was reconcilable, which fits the theme of unity expressed by everyone who rose to the podium at the convention. The notable exception to this was Paul Hellyer, who made a great disturbance by castigating the "Red" Tories. It should be noted, however, that 30 percent of the Caucus members polled felt that the differences were not reconcilable. This is just one instance of the generally right-wing nature of the Caucus which the survey illuminates. Incredibly, only 2 percent of the delegates polled said that Dalton Camp's views would influence their decisions, and only 10 percent said that Diefenbaker's views would be highly regarded Fully two thirds of the delegates polled were of the view that the monarchy was essential to the maintenance of Canadian government, with the same numbers being against abortion. 75 percent were in favor of the principle of wage and price controls, but 78 percent disapproved of the way the Liberal government is presently handling their policies. 80 percent were in favor of the principle of official bilingualism, but there was a very strong reaction to the concept of a special status for Quebec (unlike the feeling toward Quebec in 1967). The survey showed that the conventioneers (like those of the other major parties) are just as elitist as their fellows from the 1967 PC convention, in socio-economic terms. Participation by women and youth made this convention the most accurate representation of the social makeup of Canada of any PC convention ever.



David Raymont of CFRC interviews Flora Macdonald





Convention notebook

Paul Dalle-Molle

Convention Notebook: Scenes From A Marriage, or The PC's unite!

The "in" word in Ottawa this past week was "pundit". Politicians were using this disparagingly in reference to any media man in sight, and by voting day we journalists had begun using it to refer to our own kind With 1200 media people attending, it isn't hard to see how tempers began to flare (witness the Horner family's physical attempt to rid Canada of the electronic media), how journalists can begin destroying each other, and how there can be more concern for the influences of Peter C. Newman or Le Devoir than, for example, the policy proposals of Claude Wagner.

The convention was an incredibly zany, wild party, but certain onlookers who have been around a lot longer than yours truly say that this was the most issue-oriented, open convention ever. I couldn't bring myself to describe it as issue-oriented, but rather label-oriented. Despite the great lengths to which everyone went to stress unity, it was a perilous sort of unity that the delegates held out for: the widespread Trudeau hatred (sic) seems to be an artificial means of bringing together the diverse elements of the party. It is with great interest that we should watch the party to see just how much unity there really is.

The doorman at Ottawa's most luxurious hotel summed up the differences between Tories and Grits in this manner: "I eat better when there's a Liberal group in town. These Conservatives sure are tight with their money. Getting a tip is like squeezing blood from a stone, only worse."

It is well known by now that Brian Mulroney spent great sums of money wooing his delegate support, and that the "image makers" were running his campaign. Many of the conventioneers were wondering just how far he would go when the rumor mill gave out the information that doctors were going to induce labour in his pregnant wife Milo, in order to gain whatever parental empathy there might be on voting day. One also wonders if the child would be born wearing a Mulroney scarf or wearing a Mulroney badge. The name was printed on everything in sight, and I would not put it past the people running his campaign to entertain the idea.

A very attractive Queen's gal who went to the convention as an observer couldn't believe the debauchery and lecherousness of the delegates. She says that every other man who she saw was hustling or ogling, and that she has felt safer walking through City Park at 3 a.m. in July. I admonished her for her naivete: this was actually quite a mild convention The PC party introduced rules to control the partying and drinking so that more time and effort would be put into analyzing the candidates and their policies. Candidates were not allowed to buy drinks for delegates in the hospitality suites, so as to minimize the influence peddling. The convention matters were carried on at the Civic Center, which has no back rooms, and partying took place at the hotels, which meant that there were few distractions for the delegates while at the convention center. But, as at any convention, there was an incredible party atmosphere. One needn't read a sociological treatise on crowd behavior to know that a convention is ripe ground for rousing fun. But, to be fair to my Golden Gal friend, there is a seemy side to convention life. Taxi drivers are not the only busy people in town: hookers and pimps come out of the woodwork, and make the most of the influx of 12,000 or so visitors in a festive mood!

The most philosophical, and the most enlightening conversation of the week was with a cab driver. "All politicians are crooked", he said "even if they don't actually steal " Look at you people, you conservatives, with all your money. Why should I have morals about hiking up my fares when the politicians don't care about making their life comfortable at the expense of us little guys?" When he was informed that his fare was only a student of politics and not actually a participant, he got more excited. "Students are just as dishonest, 'cuz you know the truth but won't tell the people, 'cuz that would wreck your comfortable life." At the end of the drive he said "Conventions are good for me, though, because there are so many dumb delegates who just want to have fun, and I can take them for extra rides and build up my totals. It's all booze, sex and money anyway. What else matters?"

Sunday Commentary on CFRC AM and FM 1190 and 91.9 presents a special hour long look at the PC convention 8-9.00 PM Sunday. Featured interviews with Flora, Brian Mulroney, Heward Grafftey, Leonard Jones, and a cast of thousands.



Photos by Milo articles by Paul Dalle-Molle

THE MIDNIGHT MISSION would like to announce yet another party. A combination last chance beer and pizza birthday bash. Steve and Dad are turning over another page in their beer-soaked book of life. Help the old man and the little kid celebrate in style. Special invites to all those who got special invites last time, all those who complained because they didn't, the rubbies and trollups of Queen's, all those friends, strangers, and drunks who've been up here before, and anyone from T.O., Burlington, the Falls, Sudbury, Winnipeg, Almonte, and neighbouringkingdoms. That's Saturday Feb. 28, at 574 Princess, near the corner of Frontenac. (This could be the last hurrah for the old girl, help us send her out in style).

ROLL OUT THE BARREL. A German band at the Arena on Friday the sixth of March. Learn the polka with someone you love.

WELL, PEETRRR, as I write this, your birthday was three days ago. Of course, when you read this, it will have been five days ago; that is, if you read the paper on the day it comes out. But then again, you mightn't read it until the weekend, which would mean that your birthday was, uh, six days ago. That is if you read this on Saturday. This could go on and on, but I'll quit when I'm ahead. Anyway Happy Birthday for whenever it was, and hello for whenever you read this.

TO SUBLET three bedroom apartment available May to September. Completely furnished. Ideally located near campus and hospitals. Rent negotiable. Phone 546-4816.

YOU MIGHT BE the lucky one to sublet a one bedroom luxury apartment 5 houses from campus for the months of May, June, July and August. Phone 546-7966, or Journal office (547-5540) and ask for Lyn.

WE HOPE that when the week was over, that Hugh, Lance, Neil and Scott had got their work done. THANKS for being around. Barb & Heather.

FRANTIC: Yes, four fun females are frantic. It's February and can't find a line that for future filling for spring or fall '76. So you found a fine one close to the fort and you don't favour it? Feel free to tone us...Sandy 546-2547, Nancy 544-5948 or Bev 542-8487.

BULLHEAD, CHIEF OF THE CARCEES is the guardian of a beautiful one bedroom apartment on University Avenue. Let him take care of you for the months of May, June, July and August. Phone 546-7966 or Journal office (547-5540) and ask for Lyn.

SET OF KEYS WITH letter holder found in Alfred St. above Union last weekend. Phone 544-1522.

AMS RESEARCHER looking for research that has been done on such topics as student housing, socioeconomic background of university students, quality of education, etc. For more information call 542-9115 or drop material off at the AMS Office c-o Kathy Grant.

BALCONY OVERLOOKING SCENIC UNIVERSITY AVE. for sublet during months of May, June, July and August. Also one bedroom, one kitchen, one living room for rent - same location. Phone 546-7966 or Journal office (547-5540) and ask for Lyn.

EMERGENCY! EMERGENCY! Everyone to get from street! Take cover at the 3rd Annual Ukrainian Pub Night to be held Saturday Feb. 28th, from 9pm to 1am in Wallace Hall. 75c per person or $1 per couple. Live Cossack band with dancers!!!

FOR SALE. One new Artsci leather jacket. Changing faculties, must sell. Cheap. Phone Greg, 544-7569.

SUMMERTIME! If you're staying in Kingston we have a 2 bedroom apartment one block behind Phys-Ed Centre, that's up for grabs. Fully furnished and reasonably priced. Phone 546-4453 after 6:30pm. P.S. we want it back in September.

TWO BEDROOM APT. available May 1st. Call 544-2248.

WIKUSTOEIGO...if you can't beat them - join them! 3rd year Life Science student seeking 2 or 1 bedroom or bachelor apartment. Want to take in May. Phone Greg at 546-1013...please.

WANTED-two females to share a 4 bedroom apartment with 2 upper year male students. Excellent location; ½ block from campus. If interested call 549-3473 and ask for Mike or Erik.

FURNISHED APARTMENT 1 or 2 bedrooms to sublet, May - August. Carpeted bedroom and living room, stereo, complete kitchen. Excellent location 2 minutes from Phys. Ed. Centre, 236 Barrie St., Apt. 4. Phone 549-5807.

CO-OP OPEN HOUSE at 30-31 Garret St. on Sat. Feb. 28th, 1-5pm. This is the last one of the year.

TOMORROW is Paul Chater's birthday. Happy Birthday Paul. Thanks for everything, and best wishes. J.N

FOR SALE - one Minolta 16 MG pocket instamatic camera-brand new-features include light meter, flash attachment, ultra violet lens, yellow filter lens, distance lens, display case, hand grip and free film. Bought for $125, will sell for $75. Phone Beth after 4:30pm weekdays at 546-7300.

TO HEATHER, SCIENCE '79, with whom we danced at Wallace Hall on Saturday (the 21st) night. We want to see more of you. Please call Steve 542-4121 or Rob 549-5162.

JOHN ORR TOWER, summer sublet May-Sept. with possible option to renew. Completely furnished. Call 548-8644 or 549-0324 anytime.

JOE CLARK OR PIERRE would probably want you to come to the Electrical Smoker on Monday March 1 at 9pm in Clark Hall.

1ST YEAR ENGINEERS: If you're thinking of going into Electrical, now's your chance to get your own Electrical T-shirt! At the smoker in Clark on Monday, or from Doug (548-4671).

QUEEN'S TABLE HOCKEY Tournament-first 3 rounds are this weekend. Schedule is posted outside Mac-Corry A-305. Workers are desperately needed for Saturday and Sunday afternoons. If interested call Brad at 546-9292. Keep on twiddling!

SATURDAY FEBRUARY 28; 3rd Annual Ukrainian Pub Night at Wallace Hall, Queen's Pub. Admission 75c - $1 couple. 9pm-1am.

WHY IS SLAWKO the Happy Uke happy? Guess, or come up to the 3rd Annual Ukranian Pub Night Sat. Feb. 28th, at 9pm in Wallace Hall Queen's Pub.

ANYONE NOT FOUND in Wallace Hall, Queen's Pub on Saturday Feb. 28th after 9pm having a good time at the Ukrainian Pub Night will be drowned in the next Flood. Signed Noah.

COMMERCE BANDUET V presents A. Maxwell Henderson, Former Canadian Auditor General, Tuesday March 2. Cocktails in McLaughlin Room at 7pm. Dinner in Wallace Hall at 8pm.

SUBLET AN APRTMENT in John Orr Tower. One bedroom with room for second. Available June 1st with option to lease for next year. Call 542-8532.

ARE YOU LEAVING THIS SPRING? If you want your Tricolor mailed to you, you must go to the AMS Office (basement of the Student Union) 9-5, Mon-Fri and pay your buck for the postage.

249 BROCK ST. PENTHOUSE needs two more females to fill its 7 person house. Interested girls should phone 544-4695 for more information.

MORRIS HALL THIRD ANNUAL REUNION for past, present and future Morris residents. Saturday, March 13 at 8:00pm. Pass it on! Due to government regulations, we cannot get a licence, so BYOB! See you there.

MY MOTHER is throwing me out! I need a home. If there is a nice girl out there who will cook, sew, make my bed, rub my back and do other nice things for me with an extra room please phone 544-1631 if my mom answers say you got the wrong number.

CATS - CATS - CATS - have bundles of warm furry things needing homes and stuff. Save my furniture phone 549-4143 for your free sexy kitten.

HOUSE FOR RENT EARLY spring. Six man house on Johnson St. available May first phone 544-5358. Rent $300 per month including utilities.

WILL NAME my first six children after you if you find us a house to live in for this May. Phone 549-4134.

FOR SALE SKIS one metal ski, one fibreglass-beartrap bindings, imperfect base call 544-6175.

FEMALE student wanted to share large, large single bed. Call after 1en pm 544-5358 ask for Woody.

BD AND AP say TeeHee to Vic C and remember the Alamo

HEY HEY BIG boy wanta pay for play again? Monopoly is so much fun.

WHEN IN THE course of human events it becomes necessary we do it. Love Chown Hall.

RONALD WATTS phone home (collect) we forgive you love mom and dad.

LOST one calculator. Have you seen it? Com'on own up I know you have it. If you don't return it I'll run this ad 'til you do. Imagine your embarrassment. Be a sport give it back. You can keep the case.

$3300 REWARD FOR A ONE BEDROOM APT. starting May 1st. Phone Dan at 544-5358.

WE NEED A SIX MAN house for March 15th. This is a desperate situation please help. Phone 546-1769 between 5:30 and 6:00 am.

FIREWOOD FOR SALE wood for your fireplace at bargain rates. Phone 389-0945 and ask Steve about his student wood discounts.

SALLY I HAD A GREAT TIME can't wait to boogie with ya agin sometime. My god hoppin' an a boppin' round the clock I'm a mental and physical wreck. Sally my love you wore me out took everything I had and blew the old mind. loves and kisses lets play checkers soon Larry.

MY ROOMMATE HATES ME and is conducting a campaign of harassment and nasty deeds. Someone save me Chuck - leonard 506 544-7189.

I'VE THIS CHICKEN SHIT ROOMMATE who locks himself into the can every time I enter the room. Someday I may slit his throat while he sleeps. I like nasty things. Chuck is a shmuck signed Rocky.

LOST

WIPE OUT TENT CITY support the Zionist Defense fund. Send your contribution to the ZDF 91 Sparks Street Ottawa.

Christian Reformed Campus Ministry
Chaplain:
Rev. William Dykstra B.A., Th.M
Available to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523



50. By Labatt's.

Lotus-like
drift
on cool pools
of green thought
Mango-sun
bamboo-shade
shafts
gold and green
flicker on clear waters
Mantra rises
like incense
deep within the sanctuary
temple bells
drip
silver tongues of sweetness

Heather Johnstone

Last night a weary traveller
knocked at my door
gentle of spirit,
patient eyes,
soft hands -
At my hearth he was warmed
with my wine.

The blood on the floor beside my bed
belongs to you -
Please pick it up
and get out.

Ann Kellar

Tennysonia

Cleave to me, dark morning,
And I will wrap my weary limbs
About the numbing peace you bring.
Outside, upon the grey and spinster bosom of the lake
A shivered breath is breaking,
Sighing, sighing, sighing:
Three weird sisters
Chanting of some doubtful passion,
Waving arms and weaving paces:
A charm against the time
When the fair pear-shaped soul of me
Is chalked upon the blackboard
And found wanting.

Christine Dickson

Sea-Song

When you hold me,
and I drink at your lips,
then I hear
distant rising
om the ck depths,
the sou of the sea.

Oh, do you hear the winds sigh?
Oh, do you hear the tide surge?

You are wind and water and waves,
I'll be the silver-grey sea-bird
hovering close
dipping down
rising only to
dive
deep
and for a moment...
drown...
and rise again.

Oh, do you, my love,
feel the wings of my soul
stretch...spread...
close...pen and
beat...
beat...
beat
within me?

Hear the winds sigh,
as the waves rise to meet me.
ive myself to you,
waters and the wind,
the crest of your waves
oon...
Si me,
me,
me,
k me not on the shoals,
ter me not on the shore,
ear me breathless back to land.
blow me up again on the sea-sand--
but not too high, my love.
Let me feel your waters
lapping 'bout me.
'Til again the sea rises silently,
and you sweep me up
to surge with you,
together, far from shore.

- Heather Johnstone

The Graduate Student Society
- presents -

LETS HAVE A BALL

Sat. Mar. 20

Tickets

$8.00 per person

Available thru Dep't reps
or phone 547-3198, 546-5115



Films at Queen's

TWO SHOWS ONLY

FRI 27 FEB
and
SAT 28 FEB

New Cinema

LES ORDRES
(Canada 1974)

Dir: Michel Brault

A stunning reconstruction of the events of the October crisis and their impact on civilian lives.

SUN 29 FEB

Japanese Cinema

SEVEN SAMURAI
(1959)

Dir: A. Kurosawa

Remade as the classic Hollywood Western "The Magnificent Seven"

Ellis Hall 8:00 pm
University Ave.

- joint production of Dept. of Film Studies and Performing Arts Office

Queen's University — Music Department

Three Graduating student recitals
In Dunning Auditorium at 8:30 p.m.

Fri. 27 Feb: SHELLY MCALEAR
soprano.

ADMISSION FREE



Grand Theatre
8 pm

HAMLET—March 5, 6, 8+, 10+, 12, 13
THE TEMPEST—March 4, 8, 9+, 11
Tickets $7.50, $6.50, $5.50
Discount of $1.00 for students & senior citizens
+ Special Matinee 1 pm - all seats $4.00

Available at the GRAND THEATRE
A Performing Arts Office, Queen's University Event

Dunning Flicks
presents

Stacy Keach

FAT CITY

Directed by
John Huston

Thursday 7 and 9:30
Dunning Hall $1.00

Next Week: Dirty Harry

SAT. MARCH 13 7P.M.-1A.M.
at the HOLIDAY INN

THE ARTS FORMAL

—TICKET PRICE INCLUDES—
A HOT BUFFET DINNER
MUSIC BY
CHARITY BROWN
—BLACK TIE OPTIONAL—

Tickets $20.00

TICKET SALES: JOHN ORR ROOM 11:30-2:30
ARTS '76 &'77:MARCH 1,2,3,4
ALL STUDENTS
& FACULTY : MARCH 5,8,9,10

G.S.S. FILM CLUB PRESENTS
GRAHAM CHAPMAN AND JOHN CLEESE (DIRECTED BY IAN MACNAUGHTON) IN

MONTY PYTHON: AND NOW FOR SOMETHING COMPLETELY DIFFERENT

SATURDAY • FEB 28 • 7 & 9:30 PM • DUNNING AUDITORIUM • ONE DOLLAR

So you want to see a movie this weekend

... a variety are playing

Sandra Bernstein

This should be a good weekend for filmgoers in Kingston. The following are my recommendations.

Tonight is probably the last night to see **Sherlock Holmes' Smarter Brother** at the Odeon. It's an entertaining spoof by the Mel Brooks group, minus Brooks. Gene Wilder wrote the screenplay, directed it and stars as Sigurdson Holmes, who is less cerebral than his celebrated brother, but a better fencer. Assisted by a Scotland Yard detective (Marty Feldman), Sigurdson's task is to help a music hall singer (Madeline Kahn) retrieve a stolen state document.

The film is one in a series of attempts to liven-up a Conan Doyle's character, (e.g. "The Private Life of Sherlock Holmes") who in the original stories came off as a bit of a stuffed shirt, despite his masterly mystery-solving, opium-taking, and longtime cohabitation with Dr. Watson.

Wilder provides us with many fine bits of comic business. The script leaves something to be desired, however, relying as it does on often juvenile humour. Wilder is at his best with verbal wit, (particularly Freudian errors and the libretto of a parodic opera in the film) anachronistic language and action (as when Moriarty's assistant eats potato chips and dip in this turn-of-the-century setting), and moments of sheer zaniness included more for their own comedy than as part of the plot.

In spite of the excellent editing and other technical merits, however, one is obliged to conclude that the film would be nothing without the charms of the leading comedians. You should see it if, like me, your critical apparatus is instantly disarmed by doe-eyed Wilder, frog-eyed Feldman, and electric-eyed Kahn.

Friday night the film to see on campus is **Les Ordres**, an award-winning Canadian film about the October Crisis I'll probably be reviewing it in next week's Journal, but venture to recommend it now sight unseen.

If you've seen **And Now for Something Completely Different** three times or more, you're excused from the Saturday night screening. If you haven't seen it at all, attendance is compulsory.

Those of you in group "A" above are lucky, because you can see **Dog Day Afternoon** at the Capitol. (Group "B" goes on Sunday.)

It's a film by Sidney Lumet, whose previous work includes **The Pawnbroker, View from the Bridge**, and **Murder on the Orient Express**. Taken from a true event which occurred in New York in August, 1972, it concerns a bank robbery by two men, Sonny and Sal. Sonny at least is not a professional, and things go wrong from the start. Before long the police have been alerted and a mini-Attica is recreated, with overkill to the tune of hundreds of troops, policemen, artillery men, cars, helicopters and so on, all surrounding the bank. As the day wears on, we discover the motive for the crime: Sonny needs $2700 so that his male spouse can get a sex-change operation. Instantaneous media coverage has brought out huge crowds who have come to fight their own cause or that of gay lib. Caught in the middle of the fracas, Sonny bargains for his life and that of Sal in return for the lives of the bank employees, mostly mouthy Brooklyn females.

Al Pacino is excellent as Sonny, bank robber with style and a flair for crowd control (by yelling "Attica! Attica! he gets the mob on his side, turning an individual act of desperation into a symbolic battle between a powerless individual and the military machine; he also causes a near-riot by throwing the bank's cash to the crowd. Minor triumphs in the face of incredible odds, such as when Sonny gets all the cops to holster their guns, make their final crushing of him a greater blow to us. (The effect is helped by the editing, which is Dede Allen, who has been a top cutter since before she did **Slaughterhouse-Five**, and is now up for an Oscar for this picture.)

Without knowing much about the original Sonny, one suspects that Pacino is in fact too good for the role. He's too likeable, too talented, too glamourous to have been victimized by society to such an extent. In spite of oppression as a homosexual and by a caricatured family, Lumet's Sonny comes off as a winner, just as Minnelli in **Cabaret** was too good to be stuck in a "dive" for so long without being discovered.

John Cazale as Sal, the inscrutible laconic psychopath who is Sonny's partner, gives a fine performance as well. More a victim perhaps than Sonny, because he is more ignorant, Sal has the look of a cornered animal

In its own modest way, **Dog Day Afternoon** is a thought-provoking reminder of social ills: the determination of poverty; the fact that Americans still have to rob banks to get money for operations they need; the gaps between those who control technology (such as the media which provide live coverage of the robbery) and people like Sal, who want a jet to take them to a neutral nation such as Algeria or Wyoming; the contrast between the immediacy of mass "communication" which is often used as a weapon, and the impossibility of real personal contact, Sonny being betrayed by both his spouses and by crowds fighting their own causes and indifferent to his.

In fact, the question Sonny asks of the media ("I'm entertainment. You'll show my brains spilled on the sidewalk...now what have you got for me?") could well be asked of Lumet. Is the film using Sonny's story to make a point, to make money, or both? Cinda Firestone, who made the film **Attica**, gave all proceeds to the Attica Defence Fund. One might be so harsh as to say that by exploiting Sonny's story for profit, the makers of this film become part of the problems that destroyed him, the surface humanism of **Dog Day Afternoon** notwithstanding.

Mom's Menu



Finding the right recipe for a meal can be very time consuming. Having a number of cookbooks will give you a variety of possibilities, but you can also waste too much time leafing through them at the last minute and not find what you want. Take your time to look through a cookbook There is more information in a good cookbook than just recipes. It can help you with meal planning, nutrition, budget meals, measurements and many other helpful hints. A cookbook can also help to improve your cooking techniques through step-by-step diagrams and instructions. When looking through your book, make a note of recipes to try or one's which have been successful in the past. If you list the names of the recipes and their page numbers, it will be easy to refer to the cookbook before preparation. This all encompassing list can sometimes be more successful than the index at the back of the book, because you can list them according to your own logical system. Indexes in cookbooks can be misleading because for a dish such as Beef Stroganoff, you might first look under Beef, which could refer you to Meats, which doesn't list the dish at all. At this point, you would generally give up before thinking of looking under casseroles or something else just as illogical. With the listing method, when you have used a recipe and you don't want to forget which book it came from, the recipe will be on your reference list.

To keep loose recipes and ideas in order, buy yourself a small recipe box and letter index. Any recipes you get from home, friends or out of newspapers, etc., can be copied onto index cards and filed away. It is a good idea to collect recipes in this way, especially from home. This way, you will be able to cook all your favourites, and this really helps if you're missing mom's home-cooking while you're at school. All a recipe needs then is that extra bit of tender loving care that makes mom's cooking just a little bit better.

(Please note. Mom's Mom didn't come through with her steak and Kidney Pie recipe in time for this column, so I'm featuring another of her recipes in the meantime.)

Oven Fried Chicken Wings
(Preparation time - 1¼ hrs. serves 5-6)
1 tbsp. margarine for each cooking dish
2-3 lbs. chicken wings (or cut up chicken)
1 cup biscuit mix
2 tsp. salt
¼ tsp. pepper
2 tsp paprika
3 tbsp lemon juice
1 10 oz. can peaches

Melt margarine in pie plates or heat-resistant glass dishes. Wash and pat dry chicken pieces. Mix bisquit mix, salt, pepper and paprika in a plastic bag Drop chicken pieces in bag and shake until all are evenly coated Arrange chicken in dishes and sprinkle with lemon juice. Bake chicken for 45 min. at 425 degrees. Arrange peaches on top and pour some of the peach juice over all Return the chicken to the oven for another 15 min

Serve the chicken with a salad and crusty French rolls.

Chicken cooked in this way is just as good when it is cold It can be cooked the night before and packed in a lunch the next day

Next column: Steak and Kidney Pie

Cooney at Bitter Grounds

Bitter Grounds will be open two nights again this weekend. Performing Friday and Saturday nights is Michael Cooney. Michael has also agreed to give a free workshop for Bitter Grounds members (green cards) on Saturday afternoon.

Michael is a folksinger of considerable talents. The Chicago Sun Times has written of him: "He enjoys himself, and his enjoyment is infectious. He can't help impressing happy audiences that he is close to being the complete entertainer." Michael Cooney plays six and twelve-string guitar, concertina, penny whistle, banjo and fretless banjo, and claims to know so many songs that he "can sing for over two weeks without repeating a song." As well as being a complete folksinger, Cooney is a talented folklorist. His knowledge of different styles of music is so broad that, for instance, at recent Mariposa Folk Festivals he has given workshops on such areas as the music of Leadbelly (writer of Goodnight Irene"), children's songs, the evolution of ragtime, women's songs and "songs that are so bad they're good."

His songs range from traditional American and British folksongs, through ballads, blues and sea songs, to ragtime, novelty songs and topical songs. Michael Cooney is also known for his ability to establish a rapport with the audience. The New York Times called Michael "a performer who has no problem projecting to an audience of any size. His style is personal, happy, easygoing. He can turn a whole auditorium into a living room."

Tickets for Michael Cooney will be available Thursday and Friday in the John Orr Room, and at the door on Friday and Saturday nights.

The workshop on Saturday afternoon (4:00 p.m., Clark Hall) also provides a good opportunity to hear Michael perform and discuss different styles of folk music.



Synchro Swim OWIAA champs once again

Jan Schultze

Queen's synchronized swimming team attended a meet at the University of Toronto this past weekend and came out all Ontario champions for the fourth year in a row. Overall, Queen's was first with a total of 35 points, followed by McGill with 27 and Western with 20 points. A total of nine teams competed which shows the growing interest and enthusiasm for synchro.

Barring all problems the girls came out slightly nervous but strong. Laurie Morrison wrapped up the solo competition obtaining a first place. Diane Edgerly came in for Queen's with a fourth in the same event. Both were well executed routines combining precise skill and strength. A total of sixteen girls swam in this event.

Karen Russell and Celest Jennings displayed fine form and synchronization and it paid off, as they brought home a first in the duet competition. Elaine Prosenyak and Kathy Lammers swam a very smooth and controlled routine to bring in tenth position.

One event that is often misunderstood is the figures competition. This consists of five prescribed figures which must be performed singly. They are sommersub, dolphin, porpoise, ballet leg and kip. High marks were hard to come by and the competition was close. Laurie Morrison, from Queen's, took first place, followed by Celeste Jennings in second who squeaked out a McGill girl by one point. Diane Edgerly came in eighth.

Competition was close all the way down. The level of competition has been steadily and rapidly improving in the last few years. The quality of swimming at this meet was something to be proud of. Although the Queen's girls did not win the team routine, they gave a fine try. McMaster, who last year's team beat out by a slim margin, came forward to take a well deserved first place in this event.

The girls on the team were Laurie Morrison, Diane Edgerly, Celeste Jennings, Karen Russell, Elaine Prosenyak, Kathy Lammers, Sandi Landel, Jeanie Hughes, Jan Schultze, Erica Geddts, Judy Spence and Carol Short. A round of applause should go out to Nayda Cole, our manager and Madeline Pavelka our coach.

Queen's is looking forward to the upcoming year. Competition is getting better by the year and the girls are really going to have to work hard to maintain their "champion" status. As a sport, synchro is demanding and exciting, graceful as well as precise. The girls need your support so stand behind them. Come out to see their demonstration Thurs. March 4, 6.30 to 8.00 pm at the Queen's pool. Find out what it's all about.

Nightcrawler Bonspiel

Here it finally is, the story of the Queen's First (and hopefully annual) Nightcrawler Bonspiel. Sixty-four brave individuals descended on Garrison Curling Club at 10pm of the night of January 24th. Some arrived in costume, hoping to psyche out the opposition -Arthur K. Malcolm, and Company were there (what would a bonspiel be without them?) disguised as Da Boyz. The evening (night, morning?) progressed, with everyone's flagging spirits being revived by the other spirits available. Two winners emerged as the sun rose over the frozen wastes of the Army base -Steve Ricketts and his stalwart team won the first draw, closely beating the Jamie Graham team, while Tom Fuller et al won top honours in the second draw.

Many thanks are extended to Judy Patterson, Ricketts, and Jamie Graham for running this bonspiel, with special thanks extended to Jim Boyd of Garrison C.C. for all his help.

Jock Talk
with Buddy Biceps

Dear Buddy

I'm having some trouble with my Anatomy course. I can identify the biceps and the triceps, but one of the nurses said something about using a forceps, and I can't find it anywhere on my anatomy charts. Where and what is it?

Confused.

Dear Confused

You jerk! A forceps isn't a muscle, it's like a large pair of tweezers, and is used to pick up hot or cold things like fireplace logs or ice cubes. The nurse must have merely made a slip of the tong.

Tuesday
2 March 8:30 p.m.
Grant Hall - University Ave.
THE PRAGUE MADRIGAL SINGERS
Featuring music from the 15th to 18th centuries
"a performance that was rewarding delightful and inspiring in all respects..."
$5.00,$4.00,$3.00
Discount of $1.00 for students & senior citizens
Performing Arts Box Office
Agnes Etherington Art Centre 547-6194

Speaker Wanted for A.M.S. Outer Council

The Speaker's position will soon be vacant.

All interested in the position please contact Allen Austin through the A.M.S. Office, as soon as possible

University Seminar to Guyana 1976
International Seminars Programme of World University Service of Canada

Queen's University students and faculty members are invited to submit applications for this year's International Seminar which will take place in Guyana this summer during July and August. Blank application forms and information leaflets are available in the International Centre or from Ann-Marie Sidlovsky (Commerce '76) or from Prof. D.B. McLay, Stirling Hall Room 208H. The local deadline for completed application forms is Monday, March 8, 1976, in the International Centre.

Positions as Wardens, Dons and Senior Residents

Positions as Dons, Wardens and Senior Residents are available to persons who are interested in helping to create the best possible living environments in the Men's, Women's and Co-educational Residences. Applications for these positions are now being accepted from both single and married senior students and members of staff. Persons appointed to these positions by the residences boards, will be provided with accommodation in the residences.

Dons, Wardens and Senior Residents will be expected to share their interests and the benefits of their experiences and contribute to the intellectual and cultural life of the residences and to help new students familiarize themselves with the facilities and resources of the campus. In addition to regular dons, the Women's Residences place two dons in a bilingual-bicultural project and would therefore like to have applications from bilingual persons.

In the first instance, enquiries should be directed promptly to the Office of the Director of Residences, Brockington House, 547-2685. Applications should be returned to the Office of the Director of Residences, Brockington House by Monday 1 March, 1976.



-atwood

Pat Quigley of the Queen's Golden Gals goes up for two of Queen's 49 pts in their quarter final victory over Guelph. Final score 49-33.

Gals dominate Guelph in OWIAA quarter finals head into semis at UWO

Last weekend in Guelph proved that missing Reading Week was all worthwhile for 15 members of the Queen's Golden Gals Basketball Squad.

A Saturday afternoon game saw them on the winning end of a 49-33 score in the quarter-finals. They are now on their way to the semi-finals and looking good. What started out as a young, inexperienced (but always hopeful) team has ended up being a solid ball-team whose presence is certainly being felt in the OWIAA this year.

In the first half of the game Queen's took the lead right away and in the first 7 minutes of the game the score stood at 16-2. The Golden Gals never looked back. Anybody who is familiar with the recent history of the Queen's women's Basketball team knows that they were only paying their dues in Guelph on Saturday. This is the third year that they have met Guelph in the quarter finals and the first time that they have managed to beat them. The statistics for the game were respectable indeed. The top scorer was Kim Headford with 16 pts. She was shooting 48 percent in this game. Penny Wedd potted 13 pts. and Pat Quigley lopped 6.

Queen's put up an all time low of 32 shots but managed to sink 44 percent of those -an all time high. Kim Headford also led in rebounding, pulling down 11 offensive and 5 defensive rebounds. Queen's was really hitting the boards as a whole and managed to pull down a total of 43 rebounds. The game was fairly fast-paced and there was a "by-now typical" scoring slump in the second and third periods.

The game picked up however in the fourth period and the Guelph Gyphons only came within 8 points of overtaking the Gals. Both coach Lisle and coach Beck were pleased with their teams effort. This weekend the Gals travel to London Ontario to meet the Western Mustangs in the semi-finals. If they win they go on to the finals to play Laurentian Voyageurs in the final championship of the OWIAA conference

Garney Henley explains why he will not be at Queen's next year in a special interview on SPORT '76 tonight at 8:00 pm on CFRC 1490 AM



-atwood

Cathy Brace of the Queen's swim Gals competed in the breaststroke event at the OWIAA finals which Queen's hosted the weekend before reading week.

Gals 4th in swim meet

The first weekend of Reading Week, Queen's hosted the OWIAA swimming and diving finals. Ten other Ontario university teams visited Kingston for the event. Queen's had entries in every event but the 800 freestyle, and placed fourth overall behind Waterloo, Toronto, and Western.

The strongest performance for Queen's was by Cathy Brace, as she set two new team records, and was a member of the 400 medley relay team, which also set a new team record of 4:28.8. Her individual records came in the 50 freestyle and the 200 breaststroke events. She equalled the team record for the 100 breast stroke.

Several other personal bests should also be noted. In the 400 freestyle, Cindy Whitley again lowered her time to a season's best of 5:43.1. Carol Kennedy did her best time in the preliminary heats for the 100 fly, then she advanced to the finals, where she took another 1.2 seconds off that time and did a 1:10.5. In the 100 breast stroke Cathy Miller took 3 seconds off her previous best time. Other personal records were set by Jane Kaake in the 50 free and 100 back, Pat Matheson in the 200 back, and Pat Kavanagh in the 200 individual medley.

Some members of the Queen's team will now go on to the nationals to be held in Waterloo next month. Pam Skene and Jane Kaake both made qualifying times in the 100 back, Cathy Brace in the 50 freestyle, 100 and 200 breast stroke, Jane Noakes in the 200 free, 400 free, and 400 individual medley, and Kate Whitaker in the 200 fly, and the 200 and 400 individual medley events. The 400 medley relay team of Skene, Brace, Whitaker, and Noakes also qualified.

In the diving competition, Queen's had only one participant, Mary Lou Fasken. Her performance was good, but a missed dive placed her well back in the field. It was a fitting end to the season. Even though the team was somewhat smaller than in previous years, the increased depth and versatility allowed Queen's to fare well, and we wish those going to the nationals the best of luck.

WIC-ly

Now that midterms are over it's time to come out once again for sports.

1) Bowling-Sun. 29 and Mar. 7; meet at P.H.E. centre at 2:45 for a ride to the Cloverleaf Lanes. Bowl free of charge3-5. Bring along a guy -it's coed! If interested call Jan 546-5661.

2) Archery -7:00 Monday and Wednesday

3) Innertube Waterpolo - 10:00 Wed.

4) Squash -Check the chart in the changeroom to find your next opponent.

5) Volleyball -Finals at 7:15 Tues.

Guelph dominates OU wrestling championships — Queen's places 7th

The University of Guelph captured 7 of the 12 weight classes to handily defeat defending champion Western and win the 1976 OUAA wrestling team title.

Queen's finished in 7th place out of the 11 schools competing. The Gaels were led by the strong 4th place finish of Ron Craddock in the tough 134 lb. class. Also finishing in fourth spot were Alex Faseruk and Del Demonte. Larry Pearson wrestled well to come 5th at 126 lbs.

The luck of the draw worked against Al Stewart in the 142 lb. class Big Al was shutout in his last appearance at the OUAA's as he lost to the two top contenders at his weight in the first two rounds.

Coach Dwhytie was pleased with the efforts of this year's wrestlers, but is hoping that next year Queen's will be able to field a complete team for the championships.

Several of the wrestlers will be continuing in training for the upcoming Ontario and Canadian Opens in March.

Final IUAA standings: Guelph - 109, Western - 89, Waterloo - 62, Windsor - 34, U of T - 32, Ryerson - 23, Queen's - 18, McMaster - 16, Laurier - 14, York - 11, R.M.C. - 3.

Bike hike

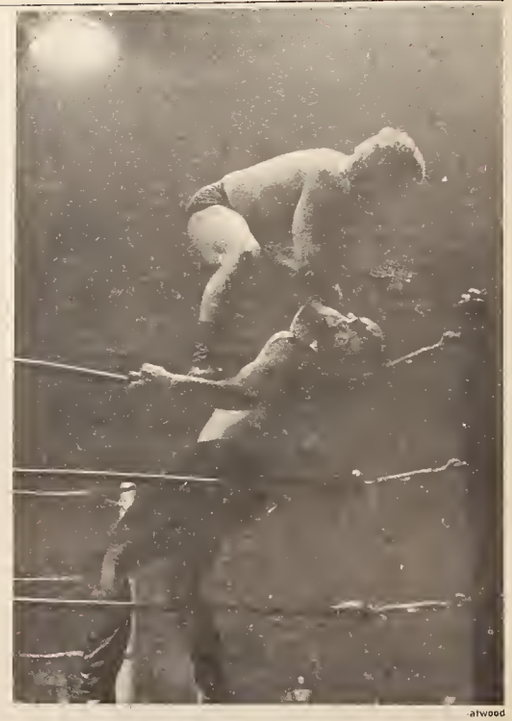
The Collegiate Cross-Country Bike Ride, being held in honor of the American Revolution Bicentennial, will be leaving from Pueblo, Colorado, and arriving approximately 45 days later in Richmond, Virginia. Thus far, college students from 20 states have joined. The route itself will be along the Trans America Bike Trail. The trail will be newly inaugurated this summer, and students must be members of the official Bikecentennial group to ride the trail. It is estimated that the riders will cover 50-70 miles per day, and will camp and stay in youth hostels on the trip. While thousands of bikers will be on the trail, no single group of riders will number more than 12, in order not to over-load the trail or accommodations en route. College students wishing to join the ride, starting on June 21, should write directly to Collegiate Bikecentennial, 615-Nevada, Sausalito, CA. 94965 and ENCLOSE A STAMPED, SELF-ADDRESSED ENVELOPE.

Waterpolo

There will be a Waterpolo tournament under the auspices of the W.I.A.C. on Saturday, Feb. 28 from 12:00 until about 11:30pm. Twelve teams will be participating in this meet, including The Canadian Women's Championship team. The teams will be representing both Ontario and Quebec in two divisions. The tournament chairman is Mr. Simon Bietler of Queen's.

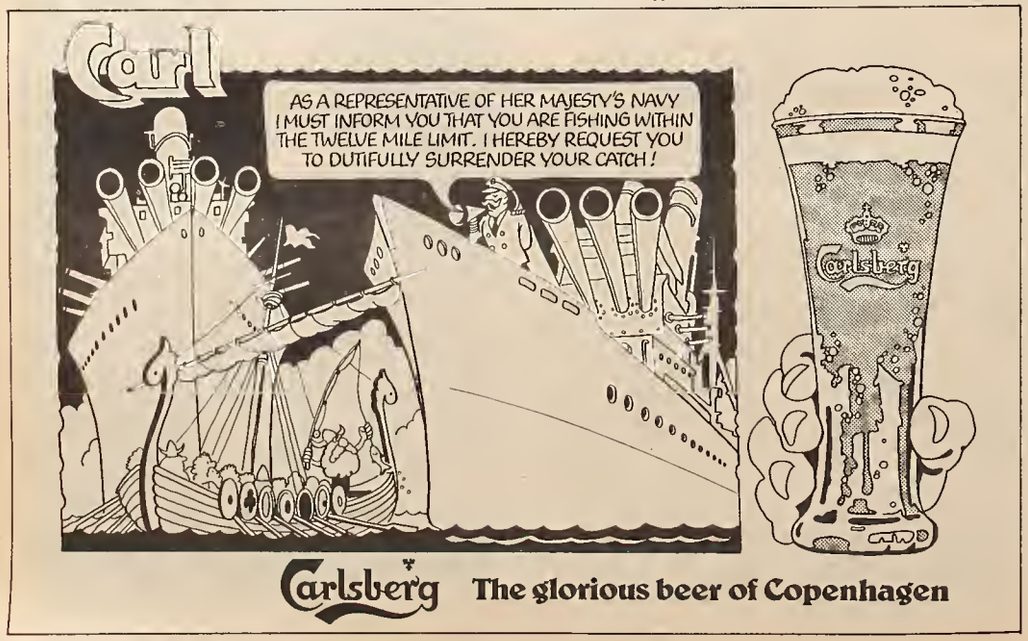
Game schedules are available at the Physical Education Centre. The duration of each game will be 14 minutes of play so come on out and catch some of the action on Saturday.

Support the Queen's Waterpolo Gals!



atwood

Guelph managed to wipe up in OUAA wrestling. Can you pick out the Queen's Golden Grappler in this picture??



Varsity Blues edge our Gaels in finals

Tom Shand

In a hard fought playoff game at Varsity Arena last Friday night the Queen's Golden Gael's hockey team dropped a 2-1 decision to the U. of T. Blues. The loss eliminated the Gaels from further playoff competition while the Blues move on to London this weekend to meet the Guelph Gryphons who were victorious over McMaster in other O.U.A.A. playoff action. In the other semi-final game this Friday night, York will be meeting the host Mustangs.

After being scored on 11 times on their previous visit to Varsity Arena the Gaels decided to abandon their system of sending two men in deep to forecheck and chose a more defensive style of play where the wingers fall back to pick up their checks. From a defensive standpoint all went well as the Blues big guns were effectively held at b ay all evening but it was the Blues' lesser lights who made their presence felt as Ron Harris and Doug Herridge were the Blues only marksmen. Both scored from about 15 ft. out as a couple of defensive lapses put the Gaels behind 2-0 after only 7 minutes had elapsed in the first period.

Willie Wing spoiled Mark Logan's shutout bid at 6:14 of the second period to bring the Gaels to within one goal of the first place Blues. Willie's goal was a power-play marker with Mike Haramis and Steve Aubrey getting the assists. The Gaels held a territorial edge over Varsity in the middle frame but the strong goaltending of Mark Logan and some inept shooting on the part of the Gaels enabled the home team to hold onto the their slim lead. The final 20 minutes of the game elapsed without a goal and the Gaels managed only 3 shots with Bill White having the only real scoring opportunity.

Gaels' forwards Ned McIntyre and Mike Haramis picked up stitches to close facial cuts with Ned receiving the benefits of a linemate's poorly aimed pass and Mike the well-aimed stick of a Blues' rearguard who effectively thwarted Haramis' scoring chance. Geoff Arnoldi was the most courageous battler of all as he completed his last game as a "bona fide" rookie. Despite being tackled by a linesman and while ignoring Kent Ruhnke's threat to "eat him", Arnoldi's forechecking and rambunctious style of play upset the Blues but not enough to equalize the score.

Gaels had ended their season at 9-10-1 on the previous weekend with losses to York and Toronto by 7-5 and 11-4 respectively after defeating Ottawa 9-6 in a mid-week game. These games were no indication of the relative strengths of the teams as the games meant nothing to the Gaels as they were mired in third place whereas the two Toronto-based teams were battling for first.

Although the Gaels had a losing record over the season this was not indicative of their talent or their play. Doug Grills and Steve Aubrey were named as Second Team All-Stars while Clyde "Camel" Harris retained his first team birth. Camel was undoubtedly the finest player on the ice on Friday in his final game as a Gael. Several other skaters made their last appearance in Queen's colours including Steve Aubrey, Chris Clark, Doug Grills, Mike Haramis, Tim Hansen, and Bill White. These men will be sorely missed next season but the strong showing of such first year men as Willie Wing and Geoff Arnoldi along with Kevin Treacy's return to hockey should give the Gaels a strong base around which to base a team.

The Gaels of 1975-76 will be remembered as a talented group of individuals who were plagued by inconsistency as I dare say it may be another two decades before the Gaels lose to R.M.C. and beat Toronto two times in succession, all in the same season.



cameron

Clyde Harris stands ready to defend the nets in the Toronto game last Friday. The Gaels lost 2-1 and Clyde played in his last game with the Gaels.



staff

Queen's competed in the OUAA Gymnastics at Western over reading week. They managed to pull together and end up in fourth spot.

Gymnastics OUAA finals

The Men's OUAA Gymnastics Finals were held at the University of Western Ontario this last weekend. As had been expected, the defending national team from York University came through with a powerhouse performance to sweep all the events and team competition.

The Queen's team, a tightly knit squad of rookies, swung their way to a very creditable fourth place finish at this competition. Narrowly missing the team bronze medal, the Queen's swingers were successful in trouncing both McMaster and the University of Windsor gymnasts, who had been heavily favoured before the meet. Under intense competition from all participants, the University of Toronto squad was able to push for a second place finish, followed closely by the University of Western Ontario

Comm. Hockey at Queen's

Pete Benson

Two years ago the first hockey tournament for all the undergraduate university business schools of Ontario was played at University of Ottawa. At that time only a few teams competed and the University of Windsor won the tournament and the event plaque donated by the Carling-O'Keefe company. Last year Queen's School of Business participated for the first time and made the trip in the spring of last year to Windsor. From among the eight teams representing six universities, the Queen's squad managed to win in a close final game over a team from Laurentian. A champions the Queen's Commerce Society was given the task of organizing this event for 1976. Preparations began in March of last year with the hopes of expanding the event list to include Basketball and Coed Volleyball. Upon consultation with the participating universities it was found that there was only limited support for the expanded format and as a result the tournament collapsed once again to a hockey only.

This year a seventh university was added to the list (McMaster) of those interested in attending. Therefore the final entry list was comprised of twelve teams representing seven universities. The teams are as follows: Queen's Commerce Gaels, Queen's Accountants, McMaster, Wilfred Laurier, Windsor Sabres, Windsor Flyers, Laurentian Commerce '76ers, Laurentian Conninerce, Carleton Ravens I, Carleton Ravens II, Ottawa's The Lacers, and Ottawa Establishment.

This years tournament will be held February 26, 27 and 28 in the Queen's Arena and should prove to be an enjoyable event for all concerned. By the way there is no admission fee for spectators so why not come out and see some good hockey while supporting our Queen's teams.

Hockey Gals capture consolation

This past weekend the OWIAA hockey finals were held at the University of Western Ontario and the McMaster Marauders led by captain Lois Cole emerged victorious in the two day single elimination tournament. The Golden Gals did battle with the 1st place McMaster team on Friday afternoon and unfortunately came up on the short end of a 9-5 score. The final score was far from indicative of the play, with the Gals directing 43 shots at the Mac cage and just unable to buy a goal. One break early in the game could easily have rewritten the story.

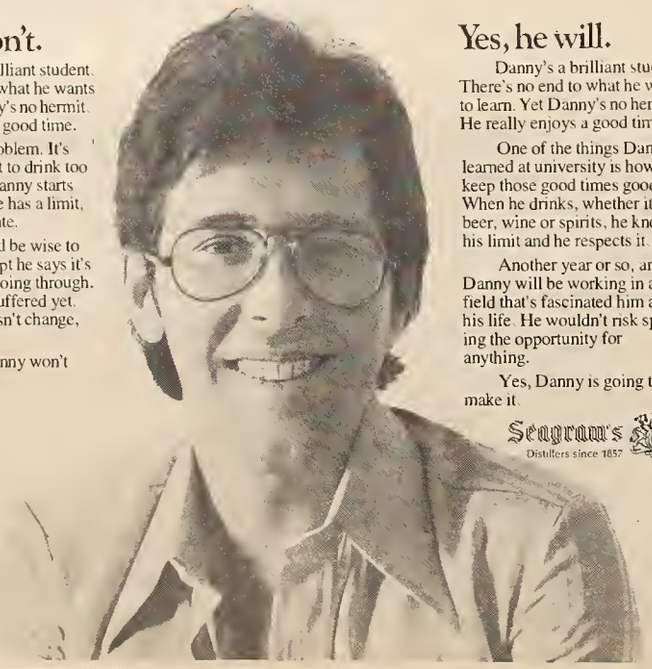
The Gals came out flying in the first period and kept the play in the Mac end for several minutes with a combination of forechecking, shooting and just plain hustle However, Lady Luck was not to shine on the Gals today and for all their offensive efforts they simply could not find the range. McMaster opened the scoring at 7:22 on a goal by Mern Convey and Lois Cole put them ahead by two with a breakaway effort. Cole netted her second before Sue Wright put Queen's on the scoresheet with a brilliant solo effort, and so the 1st period ended 3-1 in Mac's favour. The 2nd stanza proved to be nothing short of disasterous for the Gals, as a brief defensive lapse enabled the McMaster captain to notch a hat trick within a span of three minutes: Lois Cole 5 ...Queen's 1. Following a flood of activity around the Mac net, Marg (Flossie) Bartlett got one back for Queen's on a perfect goal-mouth pass from Gerow but Mac retaliated with two more of their own before the period came to an end. Down by six at the end of the second and yet determined to give it their best, the Gals began the 3rd in much the same fashion they had started the game,and provided the fans with a superb display of hockey. They also provided coach Twiddy with several near heart attacks for although they totally dominated play they just could not put the puck in the net. Janean Gerow connected at 10:05 for Queen's and proceeded to set up Sue Wright just 60 seconds later. Gerow then got her 2nd of the period on a picture pass from Wright at 11:26 and the picture brightened considerably. The puck seldom left Mac's defensive end in the last four minutes and yet the luck, or rather lack of it continued to haunt the Gals and McMaster scored the final goal in the last minute of play.

The hockey played by the Gals for most of the game and the 3rd period in particular when they outshot (20-2), outplayed and outhustled the Mac team exemplifies their play throughout most of the season. Continually the Gals outshot their opponents by a substantial margin and yet they were frustrated time and time again by the seemingly invisible shield across their opponents goal. Not to take anything away from McMaster, because they're a fine team and certainly capitalized on all the opportunities they were presented with. It is unfortunate that these two teams were matched against one another in the semifinals, because regardless of the outcome they're definitely one and two in this league.

The consolation game Saturday morning matched, or rather mismatched the Gals against a weak York team. The outcome of the game was never in question and the Gals put together 3 sound periods of hockey. Coach Twiddy juggled the lines for this game using Sue Wright on left wing with J. Gerow and M Bartlett, shifting winger S. Statten to center with Barb "Beef" Fee and "Pepsi" Symes while dropping winger J. Good back to a rearguard position where a five-man rotational system was used. Les Ferrari (whose services were sorely missed against Mac when Les was snowed in in Aspen) opened the scoring for Queen's at 3:08 of the 2nd period to tie the score at one and from then on the Gals overwhelmed the hapless Yeomen who tried to compensate for their mediocre play by taking cheap shots at many of the Queen's forwards. Sue Wright appeared to be the primary target and during one stretch D. Phillips earned 3 successive trips to the box for runs at the Queen's captain. S. Wright and J. Gerow tallied within 9 seconds of one another to give Queen's a two goal margin and Gerow drilled her 2nd near the end of the frame. York was kept bottled up in their end of the rink by the tenacious forechecking of the Queen's forwards and when on occasion they managed to get past center ice their progress was usually halted through the efforts of the defensive corps. S. Statten opened the scoring in the 3rd and Gerow and Wright connected again in rapid succession, this time within a span of 8 seconds. Gerow scored her 4th of the game to ice the victory for the Gals in the last minute of play.

It was nice to end the season on a winning note and yet needless to say, the Gals were disappointed to be viewing the final game from the stands. A little more experience in one of the positions and with most of the team returning next year you can be sure the Gals will be out to reclaim the trophy.

Daniel Rodier. Scholarship student.
Dedicated to becoming a marine biologist.
Will he make it?



No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.

Seagram's
Distillers since 1857

Bews News

Paul Findlay

The week before Reading Week, the Swim Meet was held. The heats were held on the Tuesday and Wednesday, and the finals went on Thursday. The outstanding individual performer was Paul Nolan of Bus. Grads who won five events including four in record time. He won the 50 Freestyle in 22.2 seconds, the 50 Fly in 25.9, the 100 Free in 51.9, and the 50 Breast in 29.6. He also won the 100 Breast. Don Davies of Comm '76 set a record in the 50 Backstroke in 29.3 to go with his win in the 100 Back. Peter Trebuss of Law '78 set a record in the 200 Free in the heats and he won the 100 Individual Medley. Brian Dalziel of Chemical won the 200 Free final. The Arts '77 team of Moon, Johnson, Woollatt and Evernden won both the 200 Medley and 200 Free Relays in record times the former in 1:57.6, the latter 1:45.1. Jim Stone of P.H.E. won the Diving with 178.25 points.

The meet was won by Arts '77 with 88 points, P.H.E. came 2nd with 73, Chemical followed with 61, Bus. Grads (i.e. P. Nolan only) 51, Arts '78 33, Law '78 (Peter Trebuss only) 32, Comm '76 28 and Science '79 20. Education, another 1 man team (Dave Kay), finished 9th. In spite of all this, Commerce '76 received the most points as they had 75 different swimmers compete. Al Cameraon deserves congratulations for his excellent job as Convenor.

In Curling, the regular season is over and the playoffs started last night. Commerce '76 (4-0) plays Arts '76 (2-1-1), Law '77 (3-1) takes on Mining (3-1), Comm '78 (3-1) meets Bus Grads (3-1) and P.H.E. (3-0-1) tackles Law '78 (3-1). Semi-finals will be played next Wednesday and the finals will be played the next day.

The Broomball regular season finishes on Tuesday. Comm '77, Law '76 and Arts '77 made the playoffs in Division I. Comm '76 and Mechanical were 1-2 in Division II. Independents will make the playoffs because although they finished in a tie with Law '77 they beat the Law team in the regular season. In Division III Bus. Grads, Arts '76 and Comm '78 will continue. Playoffs start next week with Law '76 playing Comm '78, Mech. meeting Arts '77 and Arts '76 taking on Independents.

Hockey finishes its regular season today as does Bowling. Ball Hockey, Basketball and Waterpolo all finish their regular seasons next week. The Bews program is supposed to be finished by the 12th of March. This includes all the individual sports which are now proceeding towards the finals.

Some important administrative notes: Rec Hockey: second term payment of $48 for ice time is due immediately. Bews T-shirts are still on sale for $3.00 in Room 102A of the Phys. Ed. Centre. For anyone interested in convening a sport or being publicity convenor, applications are available in Room 102A also.

In the Bews standings Comm '76 has increased its lead to 2400 points. It will have to wait and see if Arts '77 who is strong in Hockey, Ball Hockey and Broomball or P.H.E., strong in Basketball and Waterpolo, can catch them. Playoffs & defaults in the remaining sports will decide the next six places which are now separated by fewer than 2600 points. The only team that improved its position this week is Chemical who passed Electrical.

1. Comm '76	45026	15. Comm '78	23528
2. P.H.E.	42633	16. Chem.	20703
3. Arts '77	41826	17. Elect.	19781
4. Comm '77	32935	18. Education	17812
5. Law '77	31822	19. Science '79	17082
6. Arts '76	31742	20. Comm '79	14188
7. Civil-Math	31667	21. Arts '79	9926
8. Bus. Grads	31548	22. A&S Grads	8478
9. Mech.	30372	23. Indep.	4742
10. Mining	26522	24. Eng. Grads	1682
11. Law '76	25671		
12. Meds	25654		
13. Law '78	25394		
14. Arts '78	24763		

T & F at Star Games

On the Friday before Reading Week (Feb. 13th), the Track and Field Team competed at Maple Leaf Gardens in the Star Games. The College Star Games were staged in the afternoon and the big international meet in the evening.

Adam Shoemaker placed 3rd in the two-mile run with a time of 9:17.0.

In the women's 300 yd. dash, Jan Pipe finally broke a 4-year old Queen's record and placed 3rd with a time of 38.7. Kathy Cook also ran a good race and placed 5th in 40.1

Clyde Sheppard and Jim Best were 3rd (1:15.2) and 5th (1:16.8) respectively in the 600 yd. dash.

In another example of their now familiar team running, Anne Macmillan and Lynn Andrews finished first and second in the slow section of the women's 1000 yd run.

Murry Hale was 4th in the men's 1 mile run.

Queen's women's 4 x 1 lap relay was third and the men's 4 x 440 relay was 2nd

Mike Forsayeth placed 3rd in the high jump and Don Kramer, even with a plaguing injury, scored 4th in the pole vault.

Marc Macauley placed 5th in the men's 50 yd. hurdles and Vic Gooding won the men's 50 yd dash.

When the team returned to watch the evening games, they had the pleasure of seeing the Queen's team of Tony Verhoeven, Jeff Giles, Bob McCormack and Paul Spence compete in the Ontario Challenge Two Mile Relay. To their delight, the Queen's team led the race from the end of the first leg. The powerful Scarborough Optimist team pulled ahead in the last lap to win the race in a meet record - equalling time of 7:16.6. Queen's was an excellent second in a time of 7:48.4

Also running for Queen's in the women's 50 yd. dash, was Freida Davy. Freida ran in the same heat as the world record holder, Alice Annum, deom Ghana, and did very well with a 4th place

Duncan Card placed 5th in his heat of the men's 50 yd. dash.

With only two meets left in the season, the team looks forward to some good performances at St. Lawrence University in Canton, N.Y. this Saturday.

Tuesday
March 9, 8:30 p.m.
TASHI
"a stunning performance"
Peter Serkin, Ida Kavofian
Fred Sherry, Richard Stoltzman
Guest Artists: Robert Aiken
Erica Goodman
Music by Mozart, Messiaen, Berio
$4.50, $3.50, $2.50
Discount of $1.00 for students and senior citizens
Performing Arts Box Office
Agnes Etherington Art Centre
547-6194

Donald Mathers Memorial Lectures

"Religious Studies and/or Theology"

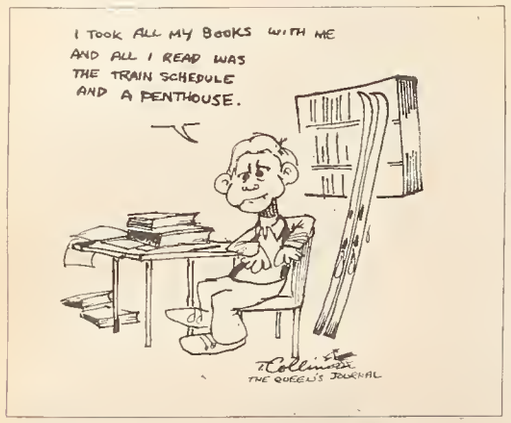
Presented by Father Bernard Lonergan, S.J.
Professor of Theology, Boston College

March 2, 1976 8 p.m. "Religious Experience"
Dupuis Auditorium

March 3, 1976 8 p.m. "Religious Knowledge"
Dupuis Auditorium

March 4, 1976 8 p.m. "Religious Studies and/or Theology"
Stirling C Auditorium

EngSoc
Year Elections:
Stirling "D"
March 2, 1976
Times:
7.00 Science '79
8.15 Science '78
9.00 Science '77



Theatre Fund must be restored

Dear Editors:
Much has appeared in the Journal lately concerning the Theatre Building Fund. My own research into the matter substantiates the facts reported by Alan Mann in his article of several weeks ago. Mr. Mann is to be congratulated and thanked for his assidious work in uncovering the matter.

This is essentially an AMS concern. So far as I can ascertain, funds of this nature are theirs, to be disposed of generally as they see fit. In the case of the Theatre Building Fund, however, the money was contributed for a specific purpose, and in good faith accepted for that. In addition, a Board of Trustees was constituted to oversee the use of the Fund. This effectively removed the Fund from the sole control of the AMS. While the exact legality of the preceding point may be open to dispute, the ethics of it certainly should not be.

At present the Drama Department is in dire need of additional space for classes, rehearsals, storage of scenery, props and costumes, and performance. The fact that funds intended to alleviate that problem have been diverted from such use is disturbing. And that such funds should have been diverted without proper regard for the conditions under which their use was to be administered, is even more disquieting.

The present executive of the AMS must decide how they are to handle what appears to be the patently wrong action of their predecessors. To my mind, the Theatre Building Fund (over $32,000, plus approximately $10,000 accrued interest) still exists. Not having secured the approval of its trustees to appropriate its use towards the University Centre, the AMS basically has no right to that money. I suspect, however, that the money has already been spent or committed. It would not, therefore, be immediately recoverable. May I suggest, in the interest of harmony, that the $42,000 be considered a loan from the Theatre Building Fund to the AMS, and that the AMS make known its intention to restore the monies, plus future accrued interest, to its original designated purpose? In this manner the confidence of the University community in the AMS's respect for its wishes, and in the ethical use of its money, would be restored. In addition, the original commitment to alleviating the space needs of the Drama Department will have been reaffirmed.

Mauriee Breslow
Director of Drama

Queen's Journal

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Comment: Time to tighten up and charge, only eight to go now. redecorators are beginning to survey my office...Our staff are great, and work so hard ..hope we'll see them between now and 30 it's sunny out, hadn't you noticed?

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Copeland's churchmouse



Brian Copeland
After one of the more exciting political conventions in Canadian history witnessed by this writer via the electronic media, the AMS seems like small bananas. But politics is politics, and backstabbing is the same in Ottawa as it is in the coffee shop at Queen's. The recent AMS election was an example of excellent political confrontation, and the response to this confrontation between the Socialists and the Establishment teams made for an unusually high turnout at the polls.

However, there is another factor in explaining the high voter turnout. The day after John Gray had announced to Outer Council his withdrawal as a student, he told this writer that above everything else, he hoped for a contested AMS election in February. Little did John realize that as the universe unfolded for him, many students would take an interest in the AMS because of the John Gray Affair. The debacle of a President of the AMS being forced to resign by the AMS Court captured the attention of a variety of students. It put the AMS in the big leagues, as we had our own home grown political affair. Candidates, and students responded to the AMS because of the Gray Affair. AMS politics had become exciting, fascinating, and available. In spite of the forever cries of apathy, students became involved in AMS politics, many of them for the first time, and part of the credit must go to John Gray.

The real political hero in the AMS remains as the venerable Ian Nordheimer. This ancient sage of AMS political backrooms has earned his due as President. His hard work, his faith in the AMS, and his principled stands have contributed much to the AMS.

We wish him well in all that is ahead for this able and dedicated AMS politician.

The incoming executive faces no new challenges. The problems that existed a year ago still exist. The need for internal structural and philosophical change in the AMS, and the need for credibility must be dealt with by Mr. Avis and company. It is not a time for spectaculars, but a time for building the AMS into a working student organization.

It doesn't require Journal headlines of mass rallies to put the AMS into good shape. It does require hard work by the Exeeutive, and co-operation from the new Outer Counell. If in the next year, a sense of dedication is established at the Outer Council level, the politieal future of the AMS will be secure for the future.

xxx

Amid the massive information and analysis of the Tory Convention in Ottawa, allow me a few comments. The eampaign of Flora MacDonald, despite its electoral loss, did more for the eause of women in politics than anything since women were given the vote. Flora deserves the gratitude of Canadians for her eredible campaign, and her effort to make people realize that being female is not a hinderance to political activism.

And finally, Robert Stanfield's address on Friday was tremendous. He brought a sense of humanity to politics that is being lost in the age of technocrats, and professional politics. And that, my friends, is true leadership.

Outer Council passed legislation Feb. 13 enabling the Journal staff (1975-76) to elect an editor for the following year. Here is a preliminary list of staff members who are eligible to vote. In order to vote, one must have contributed to four issues of the Queen's Journal in during this school year. A contribution is any photograph, written submission (excluding promotional material) or technical assistance. Anyone who feels they have been unjustly omitted from the list, please contact Dan McClelland at 547-5540.

Sarah Yarnell
Dan McClelland
Nick Gray
Terry Collins
Pete Haworth
John Bottomley
David Colburn
Nancy Bowes
Alan Mann
Lyn Atwood
Peter Case
Allison Haggarty
Linda Fisher
Barb Nyland
Fred Birke
Fenela Childs
Mike Kingsbury
Giles Gherson
Rob Reynolds
Betsy Greenlees
Fred Vandriel
Klaus Sipolins
Guy Dine
Jane McCarthy
Ross Bartlett
Trishe Crowe
Cynthia David
Marie Thompson
Erin Evans
Emer Killean
Helen Presma
Betty Boland
Heather McGowan
Val Smith
Jen Purdie
Janice Atwood
Mary Ann Purdy
Rob Wood
John Wilson
Karen Beckstead
Sue Toy
Tom Shand
Alps Bonniwell
Paul Findlay
Paul Dalle-Molle
Tom McGregor
Jim Raffan
Jerry Lewarne
Cathy Saynor
Keith Bournes
Doug Bonnell
Don Rayko
Sandra Bernstein
John Ireland
Di Edwards
Tim Greenwood
John Booth
Andrew Mason
Scott McKenzie
Gary Harvey
Judy Patterson
Brian Copeland

Nominations for Journal Editor for 1976-77 close at 5 pm Friday March 5. Nominations should be handed in to the Chief Returning Officer in the AMS office.

Queen's Journal

Volume 103 No. 37 Tuesday March 2, 1976



greenlees

Principal Watts announced last week that the University Centre will be known as the John Deutsch University Centre. The decision was a unanimous one of the Board of Trustees.

Deutsch honoured

The John Deutsch University Centre is the name unanimously decided upon by the Board of Trustees for the new and enlarged facilities on campus for students and staff.

The complex between Union and Clergy Streets is bounded on the east by the Physical Education Centre and on the west by University Avenue.

The centre, part of which should open later this spring, houses the coffee shop, meeting rooms, the alumni office, graduate student residence, student organization offices, the international centre, and other facilities of both the old and new sections of the building. Dining areas, a bank, a covered sidewalk and skylights are other features of the structure.

"In giving the university centre the name of Queen's principal from 1968 to 1974, the Board of Trustees and the university community wish to show the high esteem in which Dr. Deutsch is held and to recognize his encouragement of the project from its earliest stages," commented Principal Watts. "His continuing interest and concern for students at Queen's will be remembered by all who use the John Deutsch University Centre for years to come."



John Deutsch

AMS squashes Political Animator idea

Giles Gherson
Charging that "Queen's has been left far behind on the provincial and national scene" during the past year, while both Ontario and national student bodies have been politically active, Peter Lane, External Affairs commissioner, presented both a paper and a motion to Outer Council last Thursday calling for the institution of a Political Animator, to be a member of the AMS executive. The motion was defeated after ambivalent debate.

The paper, "on somnolencus politieus", presenting the justification for such a position, decried the indifferent approach which Queen's students have maintained during the year when "the need for creative action has never been more obvious." Here reference was made to various aspects of the Ontario Government's McKeough report including the recommendation for higher fees and an all loan OSAP scheme. The paper lamented the fact that whereas at other universities students have mobilized to protect the status of post-secondary education, at Queen's politicai activism has been minimal.

The function of the politieal animator would therefore be to create enthusiasm and interest among the student body in different matters relating to "the various politieal, social, eeonomie and cultural forces which affect us all in this society." The Animator would have been expected to have been "a specialist in organizing events." Because the Animator was to have been a member of the Executive he would have been accountable to both Inner and Outer Counell, and would have benefited by a high profile.

In short, the ereation of the post of politieal Animator would have been an indication of Outer Council's determination "to understand aggressively and intensely the forces which affect the students."

Outer Council, however, could not be moved. Several members expressed support for the concept of creating a Political Animator but did not favor allowing such a person status on the Executive. Peter Meech, Campus Activities Commissioner, for example, was of the opinion that the Animator would not have terribly much to do but that by virtue of his position he would be "pressured to get involved unnecessarily." Jamie Avis, AMS President, claimed that the position of Political Animator might be "within the Commissioner system," for example, within the External Affairs Commission. He stressed the necessity of insuring that the Political Animator reflect the views of the AMS rather than become autonomous.

In summing up, Lane stressed the fact that the Animator's position in a sense straddled some areas of eoncern which were traditionally the responsibilities of both the External and Edueation Commissions. He reiterated that the Animator was to be a "specialist in his field" and also the importance of having him "directly responsible to students and those that make and pass policy."

Several members of Outer Council rejected outright the notion that an Animator was necessary. Ian Nordheimer, outgoing AMS President, claimed that "the Outer Counell's raison de'etre is to do what the political Animator is supposed to do" - namely the task of raising political consciousness among students. He argued that the Political Animator would supplant the roles of the AMS Executive and Outer Council. He concurred with the contention expressed by many that "Outer Council has found it too easy to go into the service area" where the results are tangible, yet he maintained, contrary to Peter Lane's position, that the AMS government has not been remiss in their role of raising political consciousness.

John Wilson represented a third position. A seconder of the motion to create a Political Animator, Wilson claimed that it would take "someone of exceptional talents" to raise the level of political consciousness at Queen's, where he considered the students to be "asleep." Although most members reeognized the need to raise the level of political consciousness, they would prefer to see the External Affairs Commissioner - already overworked as Lane elaimed - struggle unsueeessfully with this task rather than ensure that the job be done properly by a specialist. "Somnolencus politieus" indeed!

Honourary degrees announced

Five distinguished Canadians will receive honourary doctor of laws degrees at Queen's spring convocations this year, announced Principal Watts at the Senate meeting on Thursday, February 26.

Gerald Sanford Graham, a Canadian historian, will be honoured on May 21, at 2:30 p.m. The following morning at 10 a.m., William Earle McLaughlin, Canadian banker and Queen's benefactor will receive the doctoral degree. Stanley Howard Knowles, M.P. for Winnipeg North Centre (NDP), will be recognized for his contribution to Canadian society on May 22 at 2:30 p.m.

On the following weekend, May 29, at 10 a.m., Sylva Malka Gelber, Special Advisor to the Deputy Minister of Labour, will be awarded the honourary degree. That same afternoon at 2:30, Queen's will confer an honourary degree on Oscar Emmanuel Peterson, concert pianist and composer.

For biographies of recipients, please see page 5.

Tuesday, March 2

11 am-3 pm - Cross-Canada Slide Series in Mac-Corry, and a film "20 Million People" in Mac Corry Lounge.

1:30 pm - Joyce Nelson from the Film Department will be presenting "Focus on Sexism in Advertising". Join us at the Ban Righ Foundation, 32 Queen's Crescent.

7 pm - Christian Science is holding their weekly meeting in MacCorry, room C-207.

7:30 pm - Meeting for all people interested in joining TAK in the 3rd floor common room of the Students' Union.

7:30 pm - Prof. Gabriel P. Weisberg, Curator of the Cleveland Museum of Art, will be giving an illustrated lecture on "Francois Bonvin and the Realist-Naturalist Tradition." In the Agnes Etherington Art Centre.

8 pm - Father Bernard Lonergan, Professor of Theology at Boston College, will be giving a lecture on "Religious Experience", in Dupuis Auditorium.

8 pm - The latest film in the Club of Rome's "Limits to Growth" series is called "5 Minutes to Midnight" and will be shown in Dunning Hall. Admission is free.

8 pm - The Dept. of Film Studies presents "Junior Bonner" (Sam Peckinpah, 1972), in Ellis Hall Auditorium. Admission $1.50.

8:30 pm - International Concerts, Grant Hall Series, features the Prague Madrigal Antigua, a unique ensemble, performing their own style of contemporary Music. Tickets from the performing Arts Box Office in the Agnes Etherington Art Centre, or at the door.

7:30 pm - Forum on Poverty in Canada with Film and Reps from Dept. of National Health and Welfare, U.I.C., Consumerism and a local housewife who's seen it. Presented by Perspectives Canada.

Wednesday, March 3

12:30 pm - James Oporio -Ekwaro, Secretary of the World Student Christian Federation, will be speaking in the Grey House on the recent World Council of Churches Meeting in Nairobi, Africa. Bring your lunch along, coffee will be served. All welcome.

6:30 pm - Special Ash Wednesday Service in Morgan Chapel, Queen's Theological Hall. Signing with ashes. Sponsored by the Denominational Chaplains at Queen's.

7:30 pm - Sex and Serious Christian, a student panel discussion sponsored by the Queen's Christian Fellowship. In the Red Room, Kingston Hall.

8 pm - Dept. of Film Studies presents "Wedding in White" (William Fruet, 1972). Ellis Hall Auditorium, admission $1.50.

8 pm - The German Film Program presents "The Marriage of Figaro", a filmed version in colour of Mozart's opera. In Jeffrey Hall, room 128. Free admission.

8 pm - "How Europe Underdeveloped Africa" a talk by James Etwaso, a Ugandian and Secretary of the World Student Christian Federation In the International Centre Basement.

8 pm - Fr. Lonergan will be speaking on "Religious Knowledge" in Dupuis Auditorium.

The Denominational Chaplains will be available at the Grey House for counselling or conversation. Call 547-6995, or come in for a coffee.

Thursday, March 4

12-1:30 pm - Meet Jean Claude Germain, a French Canadian playwrite, in Ban Righ Common Room.

2:30 pm - J.C. Leith, University of Western Ontario, will speak on "Taxation of Mining Rents: the Economic Issues. Dunning Hall Conference Room, 2nd floor.

2:30 4:30 pm - There will be an informal gathering to meet Father Bernard Lonegran in the Elias Andres Room of the Theology building. Fr. Lonegran is a world-renowned theologian who will be giving the Donald Mathers Memorial Lectures this week.

6:30-8 pm - Demonstration by the Queen's synchronized swimming, diving, and white water canoe teams. At the Queen's Pool.

7:30 pm - Prof. William Heckscher, Duke University will speak on "Medieval Critics and Renaissance Artists Look at the Same Classical Bronzes: a Study in Contrasts." This illustrated lecture will be held in the Agnes Etherington Art Centre. Free admission.

7:30-9:30 pm - St. John's Ambulance is offering a first-aid course at this time for an eight week duration. To be held at St. John's House, 623 King St. W. Call 546-6102 for more details.

8 pm - Integrative Education Series presents Stephen Ross discussing Holistic Principles affecting individuals, society and change. In the Red Room (2nd floor), Kingston Hall. Feel free to attend.

8 pm - Father Bernard Lonergan will be speaking tonight on "Religious Studies and-or Theology" in "C" Auditorium, Stirling Hall.

8 pm - The Performing Arts Office presents the Stratford Festival Company in Shakespeare's classic tragedy "Hamlet". Tickets available at the Grand Theatre Box Office, 546-1756.

8:15 pm - There will be a showing of a feature film by Spain's leading director, Carlos Saura (winner of the 1973 Cannes prize): "El jardin de les delicias" (The Garden of Delights). (1970). The film is in Spanish with English subtitles. Admission $1.25.

8:30 pm - The Queen's Modern Dance Company under the direction of Miss Sandra Aitken presents "An Evening of Modern Dance" in the Dance Studio of the Phys. Ed. Centre. Also on Friday and Saturday nights. Admission $1.00.

8:30-1 am - Beatlemania at Clark Hall. Presented by the Science '77 Formal Committee. Admission is 25c.

9-11 pm - Raoul Ray, a French Canadian folksinger, will be in the Ban Righ Common Room.

9:30 pm - Edward Cloutier, Prof. of Politics from University of Montreal, will be speaking in Stirling Hall, Theatre "A".

Friday, March 5

1:30 pm - Dr. Istvan Anhalt, Professor and Head of the Music Dept. at Queen's, will be speaking on "A small group as a model for a musical composition by G. Ligete. In room 213, Harrison-LeCaine Hall

7 pm - The Kingston Women's Centre invites all women for a discussion on "Women in Higher Education". Student government representatives and faculty members from Queen's University and from St. Lawrence College will speak. There will also be a slide show on "Women at Queen's". At 346½ Princess St., 542-5228.

8 pm - Shakespeare's Tragedy "Hamlet", is playing again tonight in the Grand Theatre.

Arts & Science Undergraduate Society

GENERAL MEETING

Wed. Mar. 10, 7 pm

Kingston Hall Room 208

—Reports of the Executive

—Presentation of A.S.U.S. Awards

—Introduction of New Members.

All invited to attend!

The answer is M.B.A.

WHAT'S YOUR QUESTION?

We're going to be on campus to try and give you some straight answers to your questions.

Why an M.B.A.? What's York have to offer?

Get the answers. Get them straight. Meet our people.

DATE: Thursday, March 4, 1976

TIME: 12:30 – 5:00 p.m.

PLACE: 121 Union Street, Placement Office

If you can't make it, write us:
Student Affairs Office
Faculty of Administrative Studies
4700 Keele Street
Downsview, Ontario M3J 2R6
(416) 667-2532

YORK UNIVERSITY

PARIS!

The Association of Student Councils (Canada) with approval of the Travel and Exchange Department of the Secretary of State, has developed a programme whereby Canadians may experience the culture, heritage and language of modern day France. The **Cultural Programme in Paris** is available to youth between the ages of 16 and 30 years of age inclusive.

Cost: $380.00 January to May and September to December
$440.00 June, July and August

Includes: + Return transportation Montreal to Paris
+ Transfer, upon arrival from airport to hostel
+ Six nights accommodation in a hostel or similar type of accommodation
+ Coach tour of Paris
Services of an A.O.S.C. representative

Departure Dates, 1976

February 26	May 20	July 08	September 09
March 25	May 27	July 15	September 16
April 01	June 03	July 22	September 23
April 15	June 10	July 29	September 30
April 29	June 17	August 05	October 22
May 06	June 24	August 19	
May 13	July 01	September 02	

For further information and bookings contact:

Association Of Students Councils (Canada)

44 St. George Street, Toronto (416) 962-8404

Perspectives Canada

Poverty in Canada

Submitted by ASUS

As part of Perspectives Canada Week, the Arts and Science Undergraduate Society in conjunction with the AMS, is presenting a day devoted to a study of poverty In Canada today. Between 11 am and 3 pm in the Mackintosh-Corry corridor, there will be a Cross Canada Slide Series. At the same time in the Mackintosh-Corry Lounge, the film "20 Million People" will be shown. At 7:30 pm in Dunning Rm. I4 there will be a "Poverty in Canada" forum. First the film "World of 1 in 5" will be shown, to be followed by a panel discussion beginning at about 8 pm. Participants include Dr. Richard Vosburgh, professor in the Department of Consumerism at Guelph University; Mr. Charlebois, a representative from the Unemployment Insurance Commission; Ms. Bobbie Spark, a Kingston-working woman and Richard Van Loon, the Director of Social Assistance and Service Analysis for Policy Research and Planning in the Department of National Health and Welfare.

Arts in Canada

"Arts in Canada Day" is another of the features of Perspectives Canada Week, sponsored by ASUS and AMS. Tomorrow there will be art displays in Agnes Etherington Hall, as well as the Sir Edmund Print Collection. La Troupe Grotesque, a pair of French Canadian comedians will be performing at noon hour in Mackintosh-Corry Hall.

At night, there will be a variety of events in the Polson Room in the Union. At 7:30, Professor Tom Marshall from the English Department will be reading his poetry and speaking on "The Future of Canadian Poetry." This will be followed by four topical films: "The Living Stone" (Eskimo sculpture), "Eskimo Artist- Kenoj Uak", "Why I Sing- Giles Vigneault", and "An Autobiography of A.M Klein". Also at 7:30 in the Ban Righ Common Room, there will be a panel discussion on "The Essential Elements of a Canadian Studies Program." A panel of students will be discussing the types of courses and activities that would constitute an effective Canadian Studies Program. All are invited to attend these interesting sessions.

Quebec in Canada

As a part of Perspectives Canada Week, Thursday will be devoted to the presentation of various elements of Quebec society and culture. Jean-Claude Germain, a French Canadian playwright, will be speaking on "The French Canadian Play" in Ban Righ Common Room at 12 noon. Dr. Bissett from the French Department will speak on "The French Canadian Novel" in the Red Room, Kingston Hall at 4pm. There will be a speaker, as yet unnamed, from COJO in the Bartlett Gym at 7:30pm. Edward Cloutier, a political scientist from McGill, will be discussing "Quebec Society and Politics" in Stirling Hall "A" at 9:30pm. Raoul Roy, a French Canadian folksinger, will be performing in Ban Righ Common Room between 9 and 11 pm. Hope you can make it.

Canada confronting social change

The highlight of Perspectives Canada Week is a forum to be held in Grant Hall at 2 p.m. Friday. Three principal speakers will be addressing themselves to the broad and intriguing topic of "Canada Facing Social Change". The speakers are: Rosemary Brown, feminist and MLA in the British Columbia Legislature, and a former candidate for the leadership of the New Democratic Party in Canada; Larry Zolf, renowned journalist currently with Weekend Magazine, and commentator-producer with CBC; Eugene Forsey, a senator, constitutional expert, and former Research Director with the Canadian Labour Congress. Professor John Meisel of Queen's will be in the chair. Panel and floor discussion will ensue. This event should provide for some interesting discussion on the future of Canadian society.

Wilson: constables need training period

Bartlett

Calling for an organized and compulsory training session for all constables and the asking that the AMS assume all of these costs that might result from the action of a constable in the line of duty, John Wilson submitted the Report on the AMS Constable System to Outer Council on Thursday.

The two-page brief takes a close look at the system as it exists. Hampered by a lack of submissions, the Report does reach a number of interesting conclusions. On the credit side of a student force, Wilson points out the "animosity between the students and the police" at U. of T. The debit side of that aspect is that, "often constables in not being professionaly, do not know how a situation should be handled." This is the reason for the call for a training session for constables, both old and new, both in situation handling and in deportment, "a common complaint against the system being rudeness" and one Wilson believes creates more problems than anything else."

"There is a dangerous grey area that constables must face in carrying out their duties." This grey area lines in the fact that there is nothing to protect a constable who must use force in the carrying out of his duties, from a lawsuit. Constables are, the Report points out, citizens under the law, with no special legal status. Wilson therefore recommends that "the AMS adopt a standing policy that the AMS accept liability for legal costs and damages that may result from charges against constables while carrying out their duty."

With regard to women in the force, Wilson avoids the question of whether "men or women are more capable of handling violent disturbances. However, I will unequivocally oppose cutting the level of participation of females.",

The Report concludes that, "instead of giving a long winded explanation of how the system works, I have preferred to point out several of the important trouble spots that some action should be taken on. These problems are not insurmountable and the solution would undoubtedly make for a better system."

Appointment

Principal Watts has announced the appointment of Professor V.C. Abrahams, B.Sc., Ph.D., as Head of the Department of Physiology at Queen's University effective March 15, 1976.

Educated in the United Kingdom, Dr. Abrahams received his degrees at Edinburgh University. Before joining the Department of Physiology at Queen's University in 1963, he held teaching appointments at Edinburgh University and the University of Pennsylvania. Continuously active in physiological research since 1953, Dr. Abrahams' work is internationally known. From 1945 to 1948 Dr. Abraham served in the Royal Artillery, British Army.

Dr. Abrahams will succeed Dr. J.D. Hatcher who will be leaving Queen's after twenty-four years of service to take up an appointment as Dean of the Faculty of Medicine at Dalhousie University.

Student priorities

Giles Gherson

The City Council is suffering from budgetary restraints this year. Such was the message brought to Outer Council on Thursday by Alderman Terry French, Vice-Chairman of the Transportation Committee at City Hall. Because the City Council will find it necessary in the forthcoming year to cut some of the services they are currently providing, French sought some "feedback" as to what student priorities are in terms of three specific areas: Bus-it, Garbage collection, improved lighting on King and Union Streets.

In considering Bus-it, Ian Nordheimer, the out-going AMS President, recalled the help the Transportation Committee has given the AMS Executive; however, the question still remained as to how useful the service under consideration is. This service consists of a bus service from Union St to the CNR station, for the noon train of Fridays, thus saving the student the expense of taking a taxi or the inconvenience of getting to the shopping centre to catch the bus.

It was noted that a taxi would still be more convenient if it was shared and that moreover, given Voyageur Colonial's 10 percent discount for students, perhaps fewer people would be inclined to take the train.

Although a trial run has been carried out, there was little publicity, which marred its utility as an assessment of student reaction to the service. The issue of garbage collection and whether the present service of two collections per week should be halted, raised lively discussion.

French observed that although students tend to throw out a lot of garbage before leaving town in the spring, cleaning this up should be the responsibilty of the landlords. He mentioned that the garbage collection service was extremely costly and even "a little bit extravagant;" the general consensus was that most cities collect garbage only once a week. Some members of council felt that a cut in the collection service might incur health hazards.

Many Outer Council members considered the extra lighting on King and Union Streets to be a priority

Although no real consensus was gained, Nordheimer expressed his hope that Mr. French would go away with some indication of what student feeling was on these issues.

Clarification

The Victoria Hall Fire story which appeared last week needs some clarification. The girl who was reported to be leaving is not in fact doing so. It seems our report was a little premature. Also, the remark by Vic Lea was made as part of a casual conversation and should in no way be taken as official word

PC Postmortem:



Scenes such as the one on the right were exceedingly rare at the past Progressive Conservative leadership convention. The party controlled all liquour sales at hotel rates; however, one could tell which candidate's hospitality suites were giving them away if one looked thirsty enough. The only rowdiness I ever came across was on the twentieth floor of the Skyline where some local yahoos were angling for free drinks and easy sex. I doubt if they got either. The atmosphere was exceedingly friendly over-all, and, until Saturday morning, most delegates were undecided. The Friday policy sessions with the candidates were a great success and helped many make up their mind. Unfortunately sixty percent of the Quebec delegation did not arrive until Saturday morning - some say because of a snow storm, others say a snow job by Claude Wagner.

Articles by D. Raymont.
Photos by Milo.

Saturday afternoon Canada had the privilege of watching a political suicide - that of Paul Hellyer with his speech to the convention. The next day saw the creation of a myth as Brian Mulroney went down fighting in the third ballot proving that he was not just another pretty face. In one way it was quite pleasing to see Mulroney's campaign fall flat on its face proving that American ballyhoo will not win Canadian conventions. I doubt if any of the demonstrations impressed that many delegates considering how quiet Wagner's campaign was in relation to his success on the ballots. No one noticed that Jim Gilles was running on a slogan used by Hellyer in 1968. Flora's low-key campaign was made inadvertently more subtle when her posters came too late to be placed in the Civic Centre. Thanks to John Fraser for the free alka-seltzer (with the legend "Cure Canada's Headache" - it was appreciated.





The real winner at this convention was not only Joe Clark but the Progressive Conservative party as a whole. Previous criticism of the party had been that it lacked politicians of the stature neeessary to form an effective cabinet. With the public exposure the candidates, such as Gilles, Stevens, Fraser, MacDonald and Wagner have received, it is now evident that the party has a viable team to win. But do they have the program? Joe Clark's positive campaign was a step in the right direction but it will take quite a few more to place Mr. Clark's shoes by the hearth of twenty-four Susex Drive. Who knows, maybe in the near future Mr. Clark's name will be linked with John Diefenbaker's in Canadian history books.



bottomley

This is a picture of a person pretending that it's really warm out, in spite of the snow

Bitter complaints at Van Order Drive

Joan Ratelle

Bruce Miller, President of the Tenants' Association at the married students' apartment complex on van Order Drive has labelled Queen's Housing and Property Management an "insensitive bureaucracy". This accusation results from a history of physical problems in the 260-apartment conglomeration. Among the problems are poor insulation causing temperatures to fall to the low 50's in some northerly units, sinks which back up regularly on the ground floor, and broken access doors which cause cold air to flood the hallways on the ground floor.

The group of six three-storey apartment blocks was purchased one year ago by Queen's University. It has been owned previously by Ontario Student Housing Corporation. The majority of the apartments in the complex are two-bedroom units which rent for $180.50 per month. The remainder, which are one-bedroom apartments, cost $160.50 per month

Millar attributes many of the problems to bad building design but feels that they are aggravated by the attitude of Queen's Housing and Property Management. He stated that the feeling is that "the tenants are the enemies". Other tenants also expressed concern over the lack of cooperation from the building management. There is no live-in superintendent, unlike most other Kingston apartment buildings. Although the tenants have requested the management to hire a superintendent, they have been met with a flat refusal.

John Richardson, Director of Queen's Housing and Property Management said that he was not upset about the "insensitive bureaucracy" charge. He commented "Queen's policy is in conflict with tenants at times." On the problem of chilly apartments, he stated that Queen's is doing all it can to make these apartments more comfortable, i.e. caulking, but if the wind is strong and the apartments get cold "there is nothing to do about it." Richardson responded to the complaint about the backed-up sinks with "drains don't plug, people plug them." It was the tenants themselves, he felt, who blocked the drains by throwing garbage down them. The access doors were not access doors but emergency doors and he stated that it was the carelessness of the tenants in propping them open which had caused the damage. Richardson felt that there would be no benefit in having an on-site superintendent. In his opinion the real purpose of a superintendent would be to let a tenant in who had forgotten his-her key to unplug toilets or to change fuses. This would be unsatisfactory according to Richardson. There is a firm which is available to the tenants in the case of emergencies.

At the conclusion of the interview Richardson claimed that most of the problems were caused by "the stupidity" of tenants.

Support Participation House

Pledges will be received in the John Orr Room, March 5th and 6th, for a new community project in Kingston to aid handicapped adults. A provincial campaign for the construction of Participation Houses in selected communities throughout Ontario has been joined by Queen's Rehab Society.

What is a Participation House Project? Until they are nineteen, physically handicapped children are provided for by Ontario Crippled Children's Centres and other similar facilities. Four years ago there was nothing for these kids to graduate to; no place in North America designed to serve the multiply physically handicapped adult.

In 1968 members of the Ontario Federation for the Cerebral Palsied designed the Participation House Project to supply such a facility. In 1972 the first Participation House was completed in Markham, Ontario to provide housing, workshop, educational and recreational facilities for physically handicapped men and women in Ontario.

The Ontario Federation for the Cerebral Palsied and the Participation House Project now serve all types of physical handicaps; accident cases, blindness, multiple sclerosis, deafness, muscular dystrophy, rheumatoid arthritis, etc.

The big push is coming now because of the great number of babies that normally would have died are living because of new operating techniques and new tools like sulpha drugs. These "saved" babies, many thousands of them physically handicapped, are now men and women in our communities. And they need help.

The residence in Markham has "homes", a workshop, green house, involvement centre, hydro therapy pool and dining room. Participation House is a home in every sense of the word, providing not only the essentials of food and shelter but all the amenities such as privacy, security and a place to maintain individuality and dignity. Staff services include physio, occupational and speech therapists as well as one full time nurse. The Participation House in Markham serves 38 full-time residents and 75 on a daily, bused in basis. It is modified to offer work opportunities to everyone who would like to work, regardless of the severity of the physical handicap.

A project similar to the one in Markham for the Kingston area would cost approximately $1,020,000. Yearly operational needs requiring funding would be close to $150,000.

Handicapped adults presently have two alternatives: a) to stay at home, or b) institutional life. As parents get older and children get bigger, home-care becomes increasingly physically impossible, not to mention the unavoidable restriction placed on both parent and child in that sheltered environment.

Seventy-five international stars of TV and cinema will be performing non-stop from 10pm Friday to 10pm on Saturday in support of Participation House Projects. If you make your pledge to the John Orr Room on Thursday or Friday, 100 percent of your money will stay in Kingston for the Participation House. If you call in during the show, 13 percent of your donation will go towards paying expenses for the telethon.

The Rehab Society urges individual students, class reps., professors, Society Presidents, Department Heads, committees of the University, Co-op '44, Leonard Field residents and Women's Residence members to make individual or group pledges in aid of the Kingston Participation House.

Degree recipients

continued from page one

Graham, a native of Sudbury, was educated at Queen's and Cambridge. He has taught history at Harvard, Queen's and the University of London. Professor Graham is the recipient of numerous fellowships and the author of several history books and articles.

William Earle McLaughlin was born in Oshawa and holds degrees from Queen's and Bishop's University. He is currently the Chairman and President of the Royal Bank of Canada. McLaughlin holds directorships on numerous corporations in Canada, on General Motors Corporation and on other foreign companies. Since 1960, McLaughlin has been a member of the Queen's Board of Trustees.

Stanley Knowles studied at Brandon College in Manitoba and at the University of Manitoba for his B.D. and at the post-graduate level in philosophy and economics. First elected to the House of Commons in 1942, Knowles became chief whip for the CCF in 1944 and deputy leader in 1952. He was active in the formation of the NDP and is the author of The New Party.

Raised in Toronto, Sylvia Malka Gelber attended the University of Toronto and Columbia University. She has served the governments of Palestine and Canada, working on the planning and implementation of Canadian health care programs. An officer of the Order of Canada, Gelber was a representative to the UN Commission on the Status of Women.

Oscar Peterson was born and educated in Montreal. He has won the prestigious Down Beat Award for the year's best jazz pianist twelve times. A member of the Order of Canada, Peterson is the composer of the "Hymn to Freedom."



greenlees

This is a picture of another person doing the same thing as the person in the other picture is doing, only she's doing it different.

Spring convocation

The dates for this year's spring Convocation have been announced.

Friday, May 20, p.m.	School of Graduate Studies and Research
Friday, May 20, p.m.	Theological College
Friday, May 20, p.m.	Faculty of Education
Saturday, May 21, a.m.	Faculty of Applied Science
Saturday, May 21, a.m.	School of Business (B. Com. and M.B.A.)
Saturday, May 21, p.m.	Faculty of Law
Saturday, May 21, p.m.	Faculty of Medicine
Saturday, May 21, p.m.	School of Nursing
Saturday, May 21, p.m.	School of Rehabilitation Therapy
Saturday, May 28, a.m.	Faculty of Arts and Science
Saturday, May 28, p.m.	Faculty of Arts and Science
Saturday, May 28, p.m.	School of Physical and Health Education

Intelligible profs, please

WATERLOO (CUP)---- The right of students to be lectured in an intelligible manner was given a boost when the Senate at Waterloo University heard a proposed guideline for the evaluation of lecturers.

The guideline said in part, "that all persons involved in teaching courses where English is the language of instruction be required to be intelligible in communicating in that language..."

"...One measure of a lack of proficiency shall be a petition signed by at least one third of the students of anyone class," the guideline proposed. It has been suggested that instructors with a poor command of the English language may be doing harm to their students. One of the worst offenders at Waterloo has been the faculty of Mathematics in their first year Math courses.

Editor election

More voters are added to the list of Journal voters in the upcoming **Journal** editor election. These people are: Bob McCormack, Ann Brown, Richard Kizell, Jon Willmer, Craig Hunt, David Raymont, Nancy Flood, Paul Steep, Angela Mikoleit, and Gary Barnes. Anyone who knows they have contributed to four or more issues of the **Queen's Journal** in some manner over the past year and feels they have been unjustly omitted, please contact Dan McClelland at 547-5540.

ARTSCI '79

Year Elections
Smoker
Dancing

Positions Available
President, Publicity Rep,
Vice President, Social Convenor,
Treasurer, Bews Stick,
Secretary, Wic Stick

for more info: 547-3069
544-8785

Lower Vic

Wed. Mar. 3, 8 pm.

"How Europe Underdeveloped Africa"

James OPORIO-EKWARO a Ugandian and Secretary of the World Student Christian Federation speaks:

8pm Wed. 3rd March

International Centre Basement

Sponsored by SCM & AMS

EUROPE '76

LONG DURATION CHARTERS TORONTO/LONDON/ TORONTO

(operated by British Caledonian Airways and Canadian Pacific Airways)

REF. NO.	DEPART	RETURN	PRICE	TAX
AOSC 1	MAY 05	SEPT. 01	$299.00	$8.00
AOSB 2	MAY 06	AUG. 10	$299.00	$8.00
AOSC 3	MAY 12	AUG. 04	$299.00	$8.00
AOSB 4	MAY 15	AUG. 09	$309.00	$8.00
AOSB 5	MAY 16	AUG. 31	$309.00	$8.00
AOSB 6	MAY 22	AUG. 17	$309.00	$8.00
AOSC 7	MAY 22	AUG. 25	$309.00	$8.00
AOSC 8	JUNE 06	SEPT. 02	$339.00	$8.00
AOSC 9	JUNE 23	AUG. 19	$339.00	$8.00
AOSB 10	JUNE 29	AUG. 11	$369.00	$8.00

Information on 2, 3, 4, 5 and 6 week long flights is also available

All flights are operated under Canadian Transport Commission advance booking charter regulations.

FOR INFORMATION AND BOOKINGS CONTACT:
The Association of Student Councils (Canada) (AOSC)
44 St. George Street, Toronto (416) 962-8404

Queen's Campus Films
presents

WOODY ALLEN

LOVE AND DEATH

Ellis Hall *7, 8:30, 10*
Saturday *6 March*

$1.00

souvenirs

Queen's and the Wars (part 1)

"It's a long way from ivory towers But my heart's right there."

Terry Collins

During World War I Queen's sent 1500 soldiers to Europe. Hundreds of graduates, students and professors left the enrolment to serve in the War effort. The Student's Memorial Union was erected in honour of those who did not return.


Queen's Journal
Published Twice-a-week by the Alma Mater Society of Queen's University.
KINGSTON ONTARIO, SATURDAY APRIL 7, 1917. No. 79
Overseas Number
QUEEN'S ROLL OF HONOR.

"War, for strong youth which has not known it, a vivid sport, a high enterprise, a holy crusade, call to noblest sacrifice," (Memorial in the Queen's Review, Nov. 1928)

From a recuritment brochure dated Feb. 5th, 1917 and signed by Captain E.W. Henderson, Orderly Office, Fleming Hall, comes the following excerpt:

"Canadian Engineers.

"No. 5 Field Co. Can. Engineers is formed of the staff and student body of the Science Faculty of Queen's University. It is not likely that those who propased and organized the Company foresaw the present war, but they were cognizant of the fact that men of the calibre of engineering students at a University would make an ideal Engineer Company for the Canadian Militia.

"...Be proud of your own unit, for as students of Science in Queen's University this is YOUR UNIT. Your training fits you best to serve in such a unit. It offers you a chance of rapid advancement. It needs men for overseas service. Any draft leaving England for the Canadian Engineers is bound to go to an officer who was formerly...one of your own fellow-students or professors.

"The training is short,interesting, and instructive, and as such it will help you after the war. You will be the boss of a gang even if only a sapper, and you will be serving your King and Canada in a way for which you are especially trained."

The Company was first formed in 1909 under the guidance of Civil Engineering Professor A. Macphail who, like many Canadians at that time, believed that war with Germany was inevitable. The Company drilled at the Armories and each year it trained at the camp in Barriefield. "Our baby military unit" was the Journal's name for the group.

On August 6th, 1914, two days after Britain declared war on Germany, Major Macphail received a telegram asking "How many men can you bring and when can you be on the ground?" Macphail quickly assembled the Company members from around the country whowereworking at summer jobs. Less than three weeks after the declaration of war 125 men left Queen's for a camp in Quebec. There they trained, cleared land, built roads and installed water supply and drainage systems.

D.D. Calvin, in his history of Queen's noted that many of the 125 "went overseas with the First Division, in the First Field Company C.E. under Major Macphail. The others returned to Kingston and became part of a new Field Company (sixth) which was immediately reorganized at Queen's under Professor Lindsay Malcolm. It was recruited largely from graduates and students, and went overseas in the spring of 1915."

Or. A.E. Ross of the Queen's Medical Faculty took command of No. 1 Field Ambulance in the First Division, taking with him several students. Dr. Ross later assumed the title of Brigadier-General and became Director General of Canadian Medical Services in France.

The No. 7 General Hospital (Queen's) formed together in 1914. Staffed by professors and students of Medicine at Queen's, the hospital was posted to England and later to Egypt. After staying a year in Cairo, the hospital was moved to France were it enlarged to 2100 beds, the largest hospital in France.

Two batteries of field artillery were recruited at Queen's; a unit of the Canadian Officer's Training Corps was formed; women students and graduates collected money for, and prepared supplies to be sent abroad. Hundreds of medals and decorations were awarded to soldiers from Queen's. One hundred and eighty-seven names appear on the bronze memorial tablet from "The Great War".

"The war years were very difficult for Queen's, as for all Canadian Universities. The attendance declined more than fifty percent; enlistment of members of staff caused much dislocation; Kingston and Grant Halls became a military hospital. The urgent work of the Officer's Training Corps gave its precedence over academic things, in many minds. But, as ever, the greatest burden of the administration was finance." - D.D. Calvin.

After the war the University was beseiged by returning students, the enrolment went back to its pre-war level and the Queen's coffers went from $294,000 in 1918-19 to $402,000 the next year.

In an editorial in 1916, the Journal wrote, "Ours is not a large University and the drain of men, whether from the student body or from the teaching staff, has been severely felt...Yet the effect on the University itself, however serious it has been, is after all, of minor importance. We look rather to the achievments and the sacrifices of those who have gone aver the sea to take their part in the vast world sturggle, with no less a thing than liberty itself as the issue.

"...To those who are now preparing to (leave) we offer our sincerest good wishes for a safe return. As for those who have already made the supreme sacrifice, freely giving their lives that justice and truth might live, we can only add our word of honour to their memory. That memory in the hearts of future generations of Queen's students will be their most lasting monument."


THE STUDENTS OF QUEEN'S UNIVERSITY, KINGSTON—No. 5 Field Company, Canadian Engineers in School of Mining, Session 191[illegible]

Source material for this column was found among the files of the Alumni Association and in D.D. Calvin's book, *Queen's University at Kingston*. Our sincere thanks are extended to Mr. Murray Gill and Mr. Herb Hamilton for their generous assistance during production of this column.

ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY,

AMS PAGE

A service of the A.M.S. News Bureau. Ed: Chris Nind

INFO BANK

needs staff. If you can spare one hour a week, and would like to meet some interesting people, please leave your name in the John Orr Room.

No experience is necessary.

Thank you very much.

QTV PRESENTS A GRAND FINALE

for its last film showing.

(Due to censorship laws we cannot publicly print the name of this film)

12:30 in MacCorry

THIS THURSDAY AFTERNOON

FREE ADMISSION FOR EVERYONE.

WANTED QUEEN'S STUDENTS

for the following positions

Internal Affairs:

- AMS Court
  - Chief Justice (2nd Year Law)
  - Associate Chief Justice (1st Year Law)
  - 3 Junior Justices
  - Prosecuting Attorney
- AMS Chief Constable
- AMS Clubs Manager
- Speaker for Outer Council
- AMS Page Editor

Queen's Student Agencies:

- AMS Pub (Summer and Winter)
  - Mangers, Assistant Managers
  - Bartenders, Waiters
  - Waitresses
- Printing Service Manager
- AMS Housing Service Manager
- AMS Housing Service Committee Members

Campus Activities:

- AMS Homecoming Convenor
- Open House Chairperson
- Queen's Entertainment Agency Director
- University Council on Athletics Representatives
- AMS Concert Committee Chairperson
- Convocation Committee Chairperson

External Affairs:

- OFS Chief Delegate
- Alumni Committee Chairperson
- Community Liaison Committee Chairperson
- High School Liaison Committee Chairperson

Education:

- Speaker's Committee Chairperson
- Speaker's Committee Members
- Arts Festival Co-ordinator
- Commission Fieldworker

For further information on these positions see your Who's Where or call AMS Office. Applications addressed to Jamie Avis will be accepted in the AMS Office until 5 p.m. Wednesday, March 10.

I encourage all students who would like to make a contribution to life at Queen's to consider becoming involved in the AMS. I hope that the interest shown in this year's election will carry over into the coming year.

It is our policy to keep our doors open to any interested student, so if you think you have time and ideas to contribute please come into the AMS Office to discuss them, and please apply for the positions.

Jamie Avis, AMS President

Opinion

India: 1984 or 2001?

Paul Dalle-Molle

The Kingston Whig-Standard ran a front page story last Wednesday about the Indian government's plan to cut family size and reduce the rate of population growth. The plan is to penalize government employees and Delhi residents who do not limit their families to two children. Couples who have more than two children would lose access, or would have limited access, to "almost the entire range of government assistance from government jobs and housing to loans, schools and drinking water". Although this scheme does not include fines or imprisonment in its terms, legislation being drafted in some other states does include these rather harsh incentives for population control. "The West Bengal government is drafting a bill providing that if a couple has three children, one spouse has to be sterilized or face a fine, imprisonment, or both".

Certain couples will be considered "eligible for government incentives: a couple with less than two children who have taken a pledge of sterilization, or a couple with two or more children with one spouse sterlized. These families will get free out-patient treatment at government hospitals. They will also receive preferential treatment for government jobs. New government employees will be required to be sterilized within two months of their appointment if they have two or more children. Families living in government housing in Delhi will lose their residence if a third child is born, or if one spouse (in a family of more than two children) is not sterilized. Only "eligible" employees will be entitled to pay advances and certain loans. There will also be rewards for those communities with high rates of sterilization: rural communities will be given extra drinking and irrigating water; cities will have increased medical and educational benefits. The government noted that these measures are necessary in the light of the apparent failure of 24 years of programs devoted to dispensing contraceptive devices. The Institute of Population Studies estimates that such programs have netted only a .5 percent decline in the growth of the birth rate.

There have been heavy criticisms of Indira Gandhi since she began new forms of official repression last summer. She suspended Parliament, imprisoned many thousands of political opponents, made herself immune from prosecution, and imposed strict censorships and travel restrictions. These proclamations regarding mandatory sterilization will be viewed by most foreign observers as another of Mrs. Gandhi's quick steps towards the totalitarian society described by George Orwell in his novel 1984

It might be a rewarding exercise if each of us suspended our criticisms of Mrs. Ganhdhi long enough to imagine our actions if we were in her position. What would you do if you were responsible for government policy; responsible for the fate of the Indian nation?

India's situation is bleak. Louis Malle's film Calcutta, which was shown here at Queen's earlier this year, gives a realistic account of the poverty, terror, and suffering in India's major urban areas. In West Bengal, for instance, a child is born every 19 seconds There are 22 million births in India each year, and a net population increase of 13 million per annum. India has a severe energy shortage, a poor world trade position, and an inconsistent agriculture.

We can look at the sterilization proclamations from a perspective which I call Scenario 2001. On January 20, 1974 the Whit-Standard printed a story from the New York Times Service entitled "India in 2000: Dark Picture Painted". It tells of a report submitted to the Indian Government, by a 13 member panel of academics and scientists of the National Committee of Science and Technology. It is one of the first efforts of the Indian government to deal with the distant future, in a spirit similar to Limits To Growth, Mankind At The Turning Point, and other such studies as those commissioned by the Club of Rome.

Their scenario for India 25 years hence is supposed to serve as a guide to planners and government workers, so as to avert the crisis which India is destined to face. Population is to be stabilized through compulsory methods, at 900 million. India's fuel (presently oil for industry, dung and wood for the family, with the landscape quickly losing all its trees) will come from solar, wind and fission power. Algae and manufactured protein will comprise 50 percent of the nutritional requirements, with daily meals often coming in the form of a capsule or tablet. Desalination and long distance irrigation on a massive scale will be necessary to radically improve Indian agriculture, and to remove it from the mercy of the monsoons. There will be few autos; only bicycles and mass transport systems. A high population density and the scarcity of building materials will require communal living arrangements, and perhaps even mass preparation of meals.

In the words of the committee, "The basic message of the forthcoming crisis is loud and clear. Unorthodox and highly unconventional methods will have to be generated". Given the traditional nature of Indian society and the difficulties faced by the government, are not the recent sterilization programs the only means available for India's survival?

Perspectives

Dear Editors:

The week of March 2-5 designated as Perspectives Canada is now all depending on student participation. A lot of time, energy and money has been spent by the committee, the AMS and ASUS. All events are free and open, in the interest of students, faculty members and the public, and I take this opportunity to relay some info about tonight's Forum on Poverty in Canada to be held in Dunning 14

Many students in general and at Queen's in particular have little conception of what poverty really is, and what role it plays in the Canadian economy Perspectives Canada wants to illustrate how the 'other half' lives and see how the bureaucrats, consumers and impoverished themselves view poverty in Canada.

The forum begins at 7:30 with the NFB film "The World of 1 in 5", (signifying the number of people below the poverty line). Following it will be a panel discussion consisting of 4 representatives of different and opposing areas involved in poverty

So why be a member of the Apathetic Affluent - get out the days March 2-5 and get a little of your own perspective on Canada!

Janie Reid

Not impressed

Dear Editors:

We were not too impressed and so will not pull any punches. The Chuck Mangione concert on Wednesday night was good, as far as the performance on the stage was concerned, but what about the cretins running the spotlights? Either they are overpayed for their talents, or underpayed and are trying to get back at somebody

We were most amused by the actions of the stage left operator in particular. When not flooding the stage with millions of candle-power worth of blinding and stark white light, he was swinging the instrument around trying to find out who was making a new backup percussion sound on stage simultaneously leaving the soloist (once he had fainally figured out who it was) in pitch darkness.

Having had experience both on stage, and on technical crews in the theatre, we feel confident in remarking that if the electrical crew in Grant Hall had pulled their stunts while we were on stage, we wouldn't have played an encore either.

Of course this letter must be taken with a grain of salt, since we are both relatively new to the campus and as such have very little to compare this concert to.

Shore and Browner

Hurrah for us!

Dear Editors,

Albeit I am using a typewriter, I feel compelled to take pen in hand, figuratively, to express my immeasurable respect for the coalition of candidates so stirringly attempting to raise the already high level of the AMS at Queen's.

Of course, I speak (again, figuratively, since this is written, and I don't move my lips even when I spell out the tricky words) of that triumvirate of socially-conscious and personable young men, John L. Bottomdollar, Victor L Brollie and William G Hardeley.

We senior citizens who look to the future are cheered to know that we shall pass the torch of leadership to such as these three, Mr Bottomdollar and his associates.

Their statements of policy, especially those of the tallest of the trio, Mr. Bottomdollar, show a range and depth of knowledge remarkable in persons of their years

I hope that this message from a foreigner will reach to the hearts and minds of all who vote, helping them to realize the great opportunity available to them to elect Mr Bottomdollar, and the other two splendid young men

Mrs. T R B

P S Please tell John his Mum says "Hi"

Furry friend

Sirs,

Do werewolves wear fur coats If so I think they should be ashamed, after all even if it is only muskrat how do they think the poor little musk feels about being chopped up and stuff just so they can have a warm furry coat without so much as a fangk-you I just get eating up with anger when I think of all those poor, helpless animals ou there

How would a werewolf feel if it were made into a fur coat

Thank you

Friend of fur

Opinion

Towards a double voting system

Li, Chevk Ming

"We will fight apathy with all our effort!" "We will try our best to improve the understanding between the committee and all other members!"

These are a few of the catchy phrases you will likely hear at an election campaign. But after the term of office is over, it is also probable that you will hear from the same group of people, what I heard last Friday at a general meeting of an ethnic club: "We are disappointed by your apathy.", "I don't think you come to our parties ..picnics. ..movies "

Maybe politicians have been too much influenced by Caesar - the kind of "I came, I saw and I conquered," policy has been too easily taken up by most politicians. But, unfortunately, the last part of the policy has seldom been fulfilled by politicians. More tragic still, they often pass the blame on to us.

As we know, an organization, be it a club, a society, or even a state, under the democratic system is established to serve the majority interest and in order for any elected committees to realize this end, two condiditions must be met. Firstly the elected party must have in it's possession a set of feasible objectives that are in compliance with the majority interest and secondly the party must strive once elected, with it's full capacity, to attain those objectives. As the objectives are feasible and the people are trying their best, there can only be one outcome - success But contrary to our expectation, success has become all too rare. Rare, because politicians promise anything even though they realize their objectives are untenable or they are exerting too gragile a force to meet the goals they have set for themselves, and to me, most likely both.

To amend such discrepancies, I would like to suggest a "double voting system" to supplement the existing single voting system Its main purpose is to impose certain checks on the people in office so as to permit the majority to have influences on their policies even after the election. We have seen in previous discussions that those who are being elected must have the majority on their side to begin with. If they can keep their promises, which should be possible if they have exerted their best effort, then they will still have the majority supporting them at the end Provided this proposition is valid, our officials will not, in any circumstances, be vulnerable to the second voting which will be held at the end of their term of office. This second voting is purported to testify to the amount of effort the officials have made to keep their promises To ensure this double voting system is meaningful and effective, a reinforeement scheme should be introduced. As a tenative sanctioning method at our level I would suggest we allow each and every participating member to equip themselves with a dozen will-be-chickens at the election hall Destroy them if the voting result is negative and preserve their lives if the outcome is affirmative and in case it is deemed necessary we can glorify our heroes by honouring their names at whichever place our electorates feel appropriate. Of course the strength of reinforcement can vary with different levels, but I daresay irrespect of differences in level, the double voting system, once adopted will guarantee a more responsive system both to the leaders and those they represent.

Perspectives CANADA

TUESDAY-FRIDAY, MARCH 2-5

Canada, our society and social change are the focal points of this week.
Speakers, forums, and panel discussions are planned - they will enable you to listen to and discuss with some notable Canadians.

TUESDAY · **FORUM ON POVERTY IN CANADA**
Speakers representing Unemployment Canada and Department of Health and Welfare -
Dr. Richard Vosburgh - Prof. Dep't. of Consumerism - Guelph,
Ms. Bobby Spark - Kingston Social Worker
7:30 PM DUNNING 14

WEDNESDAY · **LA TROUPE GROTESQUE**
ribald pair of French Canadian Entertainers
LUNCH HOURS MAC—CORRY LOUNGE

THURSDAY · **SPEAKER**
Edward Cloutier Fr. Canadian - Political Academic
9.30 PM STIRLING A

FRIDAY · **FORUM - CANADA FACING SOCIAL CHANGE**
Rosemary Brown - Feminist Leader B.C. M.L.A.
Larry Zolf - Journalist - commentator - Producer
Sen. Eugene Forsey - Constitutional Expert
2 PM GRANT HALL

Participate in Perspectives CANADA.

Treasurer



Robin Rilay

Robin Riley
ASUS Treasurer
The job of Treasurer plays an important part in the function of the executive council of the Arts and Science Undergraduate Society. This position requires more than a person willing to fill a vacancy. It demands a person who is willing to devote time and effort to attend to the responsibilities of Treasurer.

I feel that if effort is not put into the Treasurer position, a negative effect will be felt throughout the entire council. This effect can lead to a state of apathy for those involved. I am willing to use my time and effort to make sure the responsibilities of the Treasurer are done properly. Also, I hope to maximize the Treasurer's contributions, ideas and time, to the position ahd to the Arts and Science Council.

The election is on Wednesday, March 3. Vote Robin Riley for Arts and Science Undergraduate Society Treasurer.



Gary McConnell

Gary McConnell
Treasurer
ASUS Qualifications
Chairman of the Judicial Committee '75-'76
Chairman of the Constitutional Review Committee '75-'76.
Chief Electoral Officer '75-'76.
Organizer of the Homecoming Parade '75.
Transfer Orientation Committee '75.
Judicial Committee '74-'75.

Running for Treasurer of ASUS, I feel it necessary to define the duties required of a treasurer. The treasurer must be able to keep financial accounts, prepare a budget and a financial statement and assist each year Treasurer with their duties.

As chairman of ASUS's various committees as well as Chief Electoral Officer for 1975-76, I feel that I've gained valuable knowledge concerning the workings of this society. This past year, I've attended most of the ASUS Executive Meetings. I have been extremely interested in various issues that have been the subject of these meetings. Besides this, I've become acquainted with the duties of the Treasurer and feel that I would be able to perform these tasks. Along with having a vote on the Executive and performing the duties of Treasurer as defined above, I feel that I can play an integral part in the ASUS Organization if elected.

Please give me your support in this election on Wednesday March 3.

Secretary



Kerin Lawton

Karin Lawton
Secretary
I view the position of ASUS secretary as much more than that of performing the normal secretarial services such as taking the minutes, typing, distributing the agendas, etc. Since the Arts and Science Undergraduate Society is one of the largest and most significant organizations on campus, its members hold the decisive power to enhance university life for a large portion of the student body. I would like to become an integral part of the organization, participating actively in discussions and working together with the other members of the executive on any ventures we decide to promote.

I see the role of secretary of ASUS as being a two fold responsibility. First of all it is an important organizational position.

For ASUS to run smoothly and competently its affairs must be kept up to date and in order, secretarial duties completed quickly and efficiently at all times. Secondly, the secretary has a vote in the decisions of the executive and must be aware of the feelings and opinions of such a large and diverse faculty as Arts and Science to represent them effectively in the decisions of ASUS.

I hope you will give me your support in this venture so I may prove my compétence, energy and enthusiasm. Thank you.



Pat Burns

Pat Burns
ASUS Secretary
As secretary of ASUS I would like to help in improving communications between the Council and students. In the past the Council, representing the largest faculty on campus, has not played the full role it can in university issues. I see one of the most important roles of ASUS as articulating students views on issues that directly affect them such as housing and library cutbacks. While my involvement at Queen's has so far been limited to serving as a DSC representative, gael and proctor, I feel that the most important asset I have to bring to the job is a willingness and interest in participating in ASUS.

AMS Representatives



Deb McGuire

Deb McGuire
ASUS Rep.
Another election! I'm sure everyone is sick of them. However, they are important - not only to those running, but also to you. This is your final opportunity to elect someone to represent you on the AMS.

Artsci's make up the largest faculty on campus, and need able representatives to vocalize their diversified interests. In the next few months and in the coming school year, we will be faced with issues of vital interest and importance to students; the McKeough-Henderson Report, OFS representation, Busit, and the AMS Theatre Fund to name a few. These concerns affect not only the "spirit" of Queen's but also its academic and cultural quality and our political viability. If students find it difficult to relate to this, perhaps it hits home if we realize that our pockets may be emptied next year.

Obviously then you as Arts and Science students will be very important in helping to decide the future direction of this university. You will have to put forth the effort to vocalize ideas to your representatives, and in turn, they must be willing to organize and relay these opinions to the AMS.

As a candidate for ASUS rep. to the AMS, I feel that I have the time and desire and capability to initiate, stimulate and articulate Artsci opinions. So, with this in mind, I ask you to support me in the March 3rd election.

Thanks and please vote.



Ariadne Symons

Ariadne Symons
ASUS rep. to AMS
Energy and enthusiasm. That's basically what I've got to offer, since I haven't had any experience at Queen's with the type of organization that ASUS represents. However, I have had considerable exposure to student government. I'm presently on the Senate Committee for Student Health Services, and at home (North Hollywood, California) I was Student Body President of a school of 2200. So with my background experience, coupled with an eagerness to learn about ASUS and how it's run, I feel that I'm capable of being a good, competent and enthusiastic representative.

The ASUS rep's to AMS are an important part of the overall government society. Each representative has a vote and an influence. To do a good job, the ASUS rep must be interested and dedicated, taking the time to become acquainted with issues, hearing opinions, weighing the consequences of any action taken, and accepting the responsibilities for the position. If I felt I wasn't capable or didn't want to do a good job, I wouldn't run. It wouldn't be fair to the council or to the students. I'll take the time to do a good job - so please, take the time to vote.



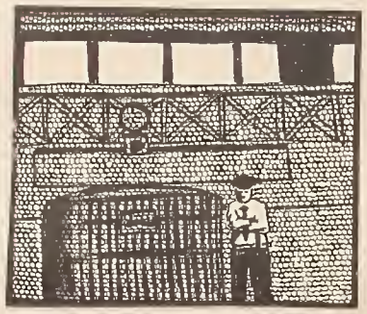
Kit Spence

Kit Spence.
3rd Year Political Studies
In order to function as a viable organ in the student government at Queen's the Outer Council of the AMS must be composed of people who are interested and concerned enough to insure that the best interests of the student body are fullfilled. As an ASUS representative to the Outer Council it is my belief that I can provide that necessary interest, concern and hard work.

My promises are but one; that the Arts and Science faculty will be represented on the Outer Council to the best of my ability. I hold no hard and fast opinions about many of the issues that have come up this year and in previous years. This has been due to a lack of knowledge, interest or both. However my interest in student government at Queen's has been increasing during the past two or three months; so much so that I have decided to contest the position of ASUS representative to the AMS.

I have no illustrious list of positions held or jobs performed at Queen's. I have not been involved in the political arena at Queen's, aside from voting and discussing some of the more prominent issues with friends.

If you think that you deserve the best representation on the Outer Council as is possible then I urge you to vote for me in the forthcoming election. My list of credentials is meagre but my desire to see the students best interests served is very great. For responsible ASUS representation I urge you to elect Kit Spence as ASUS representative to the AMS on Wednesday March 3rd



ROBBERY

Neon lights . . . .
. . . on a cold windy night . . .
the harsh whispers . . .
. . . gun flashing
. . . breath gasping
. . . eye's bulging
blood leaking to a sidewalk . . .
. . . red flashing lights . . .
screaming sirens . . .
. . . . where my father died . . .
just like i am dying . . . . . .

Mike Platko

JUNKIE WOMEN

SHE's a free wheeling junkie girl
trying to make her way
in this mixed up world of habits
you'll run across her from day to day.
She's hustled many a man, so cool
robbing for many a dime
if you dig what i mean, she's an outlaw girl
always doing time.
She's always on the streets
hustling her man's bread
as the outlaw walks alone
and sometimes left for dead.
Death and destruction has been her play
never crying out her fate
as she is walked on, and put down . . . . .
often for bait.
She plays a cold blooded game
with a loose gun and firm grip
grinding out the day
the junkie girl never misses a trick.
Behind her is a glowing smoke ring
of dreams and love
that she once caressed and cherished
but lost in a violent flood.
Live easy outlaw girl
Don't try to go too fast
the world will keep on spinning
and you'll get your final blast.

Mike Platko

LOST IN A VIOLENT FLOOD:

Being what I am and feeling
like I am not

He was young maybe seventeen
with a false hope of changing
his destiny.

When I saw him last his nose was bloody
his ass was bruised, he is now in pro—
tection acting like one of the screws.

Out of desperation needing a feeling
of touch, no matter how painful,

the child is raped.

His mother raped him his father raped
him, the community raped him, he is
now married to a system that rapes
him each day.

The sub-culture, a confined rythm
of breathing, in a prison called
ignorance, filled with shame and dis—
trust,
The prisoner, the sub-human with more
feeling than what the world can grasp.

The feeling of a shiv in the guts each
unaware moment, the feeling of a tear gas
bomb in your bed, the feeling of knowing
you're human, the feeling of being sick of
being alone, the feelings of a child,
a feeling of a sickness in the mind,
the feeling that you may be found out,
a feeling
of being lost, a feeling that says you're
not good enough.

A feeling of being raped.

Yes, the kid was raped and the raper was
raped,
Now ask yourself if you are being raped,
or if you have a feeling.

Stafford Lake

PEOPLE PICKING

EGO EATING
HOUSEWIFE HOOKING
RAT RACE GROWING
SYSTEM PUKING
PEOPLE BUCKING
CHILDREN FUCKING
BIRDS SQUAKING
MIDNIGHT LOCKING
LOVE SOBBING

SUNLIGHT SELLING
BOOKS READING
PEOPLE PICKING
SMOKE BILLOWING
WATER CRYING
HATE HIDING
CRIME THRIVING
INSANE SUPPLYING
AIR BURNING
GOD SINNING
THINGS TALKING
PUNISHMENT . . . . . EXISTING

Stafford Lake



MILLHAVEN MAX

Big asses bulging stomachs
standing on legs of bone
heads with dull eye caverns.

Programmed by danger pay
an attitude of false power,
a strength that is so heavy
and strong that it gives the
whole of society a bad smell.

Mathematical tooled steel that
has a trade-mark worth millions.

The sick the weak the wounded
the lonely, the bodies placed
in grave yard rows,
stored for a clinical steal,
twisting pulling tearing the
soul of each one, opening
the pores to the sores of a
diseased germ that needs no sun
or fresh air to survive.

Barb wired sightless
searched to the bone each
day by the appointed gloved
myth,
They come here like rats to
a sewer, with-out order,
bats, blind to the light of day.

Stafford Lake





"JUNKIE"

Blackened spoon
A dingy room
Hand shakes
For the potion it makes
Shiny lance, upon
the eyes, dance,
from drawn blood
rushes the inward flood.
The body's numb
in the driving sun
. . . . . sweat again

Mike Platko

Finding my way

I met something real in a fantasy,
I wanted to be a bad ass, but could
not find the right bad.
I tried an insult, a snider remark,
a devious smile, a line of con.

I still felt wrong so I graduated
to the knife, then a gun, a false
set of papers, and a hot car.

I heard the music and wanted to
join?
My reality was too cold, all feeling
buried in survival.
The tar, the gravel, the dirt, the white
line, was in the direction of oblivion
as was my act.

I met a dream and had the orgasm, but it
was dry, and destroyed it-self in
friction.

I rose to the point of a needle and
got on the milky-way, I touched the
North star and got a ride to the border,
the speeded crash was transcendent.

I held the cross and tasted religion,
and the vampires sucked me dry.

I held and soaked up the intellectual
pages of the great wet dream.

I lived in a mathematical culture
alive with great figures, an eco spasm
that will chill the hungry.

I drank the colourless creative policy
on racism, because of ignorance in the
language, in the end I got between the
lines.

My fantasy was growing and I was getting
fat.

Got wacked by my father so I slapped sister,
kicked my brother, my mother was shedding
hair.

I read about the wars, the arms, the legs,
the guts, the screems, the hungry, the innocent,
I felt the image of broken bodies in my dreams.

I heard the music of a bullet, of a power,
a melody of a fraction, I met the ego of the
atoms, and knew I was out of my class.

I found something real but I'm not sure
what it is, I feel it, see it, touch it,
and hear it.
maybe it is death at the door.

Stafford Lake

POEMS FROM PRISONERS

These poems were written by two inmates of Millhaven Penitentiary. Mike Platko is 28, and has been a heroin addict for 12 years. He is serving the fourth of his penitentiary terms which resulted from a variety of offences—including possession of heroin, the possession of heroin for the purpose of trafficking, carrying offensive weapons, kidnapping and robbery. He is part Cree Indian. His poems were written mainly in solitary confinement with the aid of a formal education which stopped at about Grade 6. Stafford Lake was born in Nova Scotia—partly of native Indian extraction. He was picked up nine years ago for theft and broke out of jail. He was captured and received a two-year sentence. Resentment for a sentence which he thought was quite unjust spurred him to a succession of seven escapes from prison which added nine years to his sentence.

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G.S.S. Film Club Presents

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GERALDINE CHAPLAIN, FAYE DUNAWAY & CHARLTON HESTON IN

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FRED SALLIS, flute
JANET PAGE, oboe
ELAINE SMITH, cello

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chat rite



pa chat

Perspectives Canada

Oans le cadre de la semalne **Perspectives Canada"**, **le jeudi 4 mars** sera la journée consacrée au Québec. Au programme.
- **A midi,** dans un salon de la résidence Ban Righ, **Jean-Claude Germain,** dramaturge québécois parlera du théatre au Québec;
- **Entre 4h et 5h,** dans la "Red Room" à Kingston Hall, **Gérard BESSETTE,** Professeur au département de Francais de Queen's, animera un seminaire sur le theme: "Fantasme et littérature":
- **A 7h30,** au Centre d'Education Physique, Bertlett gymnasme, discussion à propos des Olympiques;
- A 9h, dans un salon de la résidence Ban Righ (à vérifier), **Raoul ROY,** chansonnier québécois, chantera des chansons du folklore canadien francais (environ une heure);
- **A9h30,** à Stirling Hall A, le politicologue **Edouard CLOUTIER,** parlera de la politique au Québec.

Le voyage d'Ottawa

Résumé: Trissotin et Vadius attendent, en gare de Toronto, le train pour Ottawa, celui-ci a du retard à cause de la neige.

Les beaux yeux bleu-pervenche de Trissotin, qui jadis avait fait de lui la coqueluche des habituées du Cours Mirabeau mais qui passaient presque inaperçus le soir dans Yonge Street, s'allumérent de curiosité. Il attendait, pressé de savoir. Vadius vit immédiatement le parti qu'il pouvait tirer de la situation. Il décida de prendre son temps et se dirigea vers le buffet de la gare.

A peine installé, au garçcon qui s'avançait, il commanda un demi panaché. Ce dernier, qui était de Menton et petit-brun, lui fit remarquer qu'au buffet de la gare de Toronto on ne servait que des liqueurs douces... Vadius, déçu, sentit s'estomper sa bonne humeur mais la vue de Trissotin, qui arrivait, pressé de savoir et contrarié du temps que Vadius prenait à lui livrer son idée, lui fit oublier son désir contrarié.

Il commanda un café-jus-de-chaussettes-sans-lait et, allumant une cigarette", il fuma placidement. La cigarette rompant de ses volutes la fixité tranquillement voulue de son sombre regard" (Faulkner).

Il semblait perdu dans la contemplation du hall de la gare, spectacle fascinant s'il en est, mais, observait son ami à la dérobée. Celui-ci, vexé, affalé plus qu'assis sur une mauvaise chaise, avait un regard bleu-nor de rage contenue qui se perdait à l'horizon.

Vadius faisait fondre, d'une cuillére faussement songeuse, un petit cachet de saccharine (ce retard-contretemps le contrariait et il craignait une nouvelle crise de diabéte). Au bout d'un moment, il dit:"...

(à suivre)

Vous connaissez le principe de notre feuilleton farfelu: il n'a pas de suite. Inventez-la et envoyez-la-nous.

chat trés commun à Queen's



intoxi cat(e)

Une semaine Français

Une Semain Française aura lieu du dimanche 7 au samedi 13 mars prochain. Elle est principalement organisée par **l'Ecole Française, Cathedral School de Kingston** en collaboration avec différents groupes francophones de la ville, de la Base Militaire et de l'Université Queen's

Nous ne pouvons donner ici un programme aussi détaillé que nous le voudrions; en voici les principaux événements:
- **Dimanche 7**: * Messe le matin, sport et gouter l'apres midi,
A 21h, Oenise PROULX chantera à la Galerie Victoria (cidre chaud);
- **Lundi 8:** Comme tous les jours de la semaine,
l'Ecole Française aura ses portes ouvertes.
* A 10h, Denise PROULX sera à l'école,
* **A 20h30, Claude Ryan** éditeur du journal
"Le Oevoir", parlera à Grant Hall (Queen's) de "Liberté et responsabilité dans la presse aujourd'hue" (sans doute en Anglais);
- **Mardi, mercredi et jeudi** différentes activités sont prévues à l'école: jeux, films, etc...
- **Vendredi 12:** on s'habillera à la canadienne.
***A 11h Messe** à l'école,
*** A 17h** Exposition et vente de livres et de disques,
*** 18h Souper à l'école,** traditionnel menu
canadien français ($3 pour les adultes 1 5 pour les enfants moins de 12 ans)
- **Samedi 13:** Cloture de la Semaine **Française** par un bal avec orchestre.
POUR PLUS O'INFORMATIONS TELEPHONER A **L'Ecole Française** 546-7555 ou 546-0993, ou encore 549-0309.

Films

Le Oépartement de Films de Queen's propose une série de films canadiens dont plusieurs sont en Français:
- le 10 mars MON ONCLE ANTOINE (Claude Jutra, 1970),
- le 24 mars REJEANNE PAOOVANNI (Oenys Arcand, 1972),
- le 31 mars LES ORORES (Michel Brault, 1975).

Ces films sont projetés le mercredi soir, à 20 heures, à Ellis Hall, le prix d'entrée est de $1.50.

Mots Croises

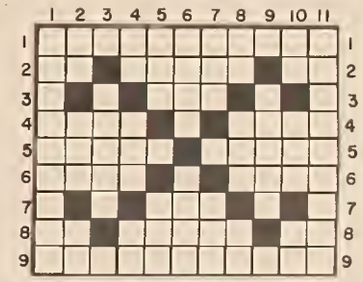
Oéfinitions

Horizontalement

1. Assisterais. - 2. Interjection. Le gendre de Mussolini. Fer. - 3. Un anglais. - 4 Mesures agraires. Palpe. 5. Couvrir d'iode. Nourriture que l'on prend. - 6. Thailande. Epreuve. - & Bruit sec. - 8. Notre Seigneur. Bien attacher. Fin de Journée. - 9. cloisons.

Verticalement

1. Oenrées que l'on conserve - 2. Interjection. Carte à jouer. Sud-est. - 3 Ville de France. - 4 Langue de Mistral. L'ancetre des Sémites. Soleil. 5. Cyclade. Baraque foraine. - 6. En Nettoya - 7. Est-nord-est. Oémonstratif. - 8 Grecque Passe à Perpignan. Rigolé - 9. Chefs de l'Eglise. - 10. Egouttoir Monceau. Oans. - 11. Espaces de temps.



Solutions

Horizontalement
1. Secondeclais. - 2. Ah. Cleno. Fe. - 3. 1. Salaisons. - 2. En. Roi Se. - 3. Sedan. - One 4. Ares. Tale 5 Ioder Repas. - 6. 4. Oc. Sem. Ra. 5. No. Tic. - 6. Ons. Siam. Tesi - 7. Tac. - 8. N.S. River Fe. - Lave. - 7. Ene. Cel. - 8. Ro. Tel. Ri. 9 9. Separations

Verticalement
Papes. 10 Il Tes En. - 11. Semestres.

Relaxation Training

A one month program in relaxation training is being offered by the Student Counselling Service to aid students in dealing with anxiety and tension.
The Program is to begin Thurs. March 4, 1.30 pm. Studenfs participating must have access to a cassette tape recorder at home the duration of one month.

Please call the student counselling service at 547-2893.

Rebellion on film a different view

Sandra Bernstein

Les Ordres, Michel Brault's film about the October Crisis, is one which should be seen by all Canadians who experienced the events only through the English-language press.

Brault's strategy in the film is an interesting one which invites comparison with that of **Attica**, an earlier offering in the New Cinema Series. Rather than edit footage taken at the time with after-the-fact interviews of actual victims, which was Firestone's technique, Brault has chosen to reconstruct the testimony of victims, using actors. Although a simple shooting style gives **Les Ordres** a documentary feeling, the awareness that these are actors is built into the film and detracts from its immediacy to some extent.

Also, whereas Firestone insists on the context of the atrocities and the reprehensible conduct of the authorities, by references to video records of the events and newspaper stories, Brault's film is singularly lacking in context. He ends **Les Ordres** with the ponderous message that the why is more important than the what, but the film itself deals only with the "what". This absence of reference to the kidnappings and FLQ creates a tension in **Les Ordres**, which at times cries out for some reference beyond the isolation of the characters. Neither are we told whether anyone in the film was in the FLQ, although clearly most are not.

Where **Les Ordres** is strong is in the presentation of injustices which did occur. These build in the film from the simple invasion of private property to shocking acts of torture, such as staging a mock execution and firing blanks at a prisoner.

By selecting as the victims of the War Measures Act to be portrayed in his film only those who challenge the "status quo" in one way or another, Brault suggests that the act was used as a means of harrassing innocent people for political reasons. Thus we follow the incarceration of a union activist and his wife, a social worker, a socialist candidate, an unemployed house-husband, and various long-haired or bearded males. The performances are generally effective, although characters are often given lines which seem mere mouthpieces for the director.

Brault also hints at the way the October Crisis politicized many French-Canadians. Besides the direct statements, there is an implicit threat in the angry stares of young children who witness the injustice and presumably will grow up to avenge it. Also, the use of colour film in the jail as opposed to black-and-white stock outside it seems to suggest that the memories of wrongdoing remain stronger in the mind than the surface calm of today, or that the vivid truth beneath daily life is the possibility of loss of civil rights.

Les Ordres will be rescreened on Tuesday, March 30, in Ellis Hall.



An Evening of Modern Dance

Sandra Aitken

Once again, the **Queen's Modern Dance Company**, under the direction of Sandra Aitken, will present an evening of modern dance to alleviate the mid-winter monotony. This year the performance takes place in the Dance Studio in the Physical Education Centre, and in this more orthodox setting the company will perform a selection of modern dance pieces choreographed by Miss Aitken. Several of these pieces have already been presented to an audience of patients and staff at the Kingston Psychiatric Hospital, and the company received an enthusiastic response from all who attended.

Sandra Aitken has been teaching modern dance at Queen's since 1967, and first organized the Modern Dance Company in 1971. Since then the company has performed four times for the public, most recently **Le Cafe** last spring. For those who attended **Le Cafe** most of the dancers will be familiar: Suzanne Cross, Sarah Dickie, Bonnie Elliot, Denise Huyler; and new to the company this year, Pam Tate. Included in musical score are compositions by Kirk Elliot, graduate of the Queen's Music Department, who composed and performed his own compositions last year in **Le Cafe**.

Our production this year is quite different, and explores another facet of this versatile young company. Performances take place in the Dance Studio on the second floor of the Physical Education Centre this Thursday, Friday and Saturday (March 4, 5 and 6) at 8:30 pm. Admission is one dollar.

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Tickets on sale beginning Wednesday, March 3 in the John Orr Room, 1-4pm and meal lines at dinner. Available to all faculties.

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Stratford festival opens in Kingston

Kareda

The Stratford Festival 1976 Winter-Spring Tour will open here in Kingston March 4, with Shakespeare's **Hamlet** and **The Tempest** playing in repertory in a 10-day engagement at the Grand Theatre.

Both productions are directed by Robin Phillips and William Hutt. Design for **Hamlet** is by John Pennoyer and for **The Tempest** by John Fergusson. Music for both productions is by Berthold Carriere. Basic set is by Daphne Dare and lighting by Gil Wechsler.

Audiences will, in fact, see two different productions of **Hamlet**. In one, Richard Monette will appear in the title role and Pat Bentley-Fisher will be seen as Gertrude. In the other, the two major roles will be played by Nicholas Pennell and Pat Galloway. While the cast will remain the same for other roles in the play, the productions will differ visually in that all costumes and some properties are different for each of the Hamlets and Gertrudes. More important, each production will have its own interpretation, with actors Monette and Pennell bringing highly individual readings to the role of Hamlet and varying the nature of relationships to other characters accordingly.

the plays

Hamlet and **The Tempest**, the two plays chosen by the Stratford Festival for its tour, are great plays, but riddles. Great riddles, in fact, whose mysteries become in fact more complex the deeper you probe. **Hamlet**'s unusual length is filled with an intricately inter-connected pattern of themes and narratives, while **The Tempest**, one of Shakespeare's shortest plays, is so compressed that its ideas must be perceived almost subliminally. Both plays swirl about a central protagonist whose motives and behavior are by no means clear, whose actions often appear questionable, and who appear to have been placed in traditional roles which never fully account for the irregularities in their behavior. But because the plays remain somewhat oblique, despite their dramatic force, their intellectual drive and their emotional power, the attempt to resolve them becomes part of the process of perceiving them. The mystery is necessary.



ragsdale

Jack Wetherall as Ferdinand, Marti Maraden as Miranda - the Tempest

Hamlet

Hamlet is enescapable. It revisits, haunts, persists. Our life-lines intersect with its path at intriguingly regular intervals. It would be a rare playgoer indeed who had never seen a production of **Hamlet**; but it would be an even rarer one who had managed to see **Hamlet** only once. The most familiar play in the English language is also the most popular, the most prevalent. The play yields its returns generously, each time that it recurs giving something a little more, a little different, a little richer. No matter how many times you've seen **Hamlet**, or even how many times you've seen a single given production, you're never really prepared for what happens. You will always be surprised by something you hand't noticed; even an exceptional familiarity with the text does not exclude the sudden, exhilarating shock of the phrase that had seemed never to be there before. The profound moodiness and changeability of **Hamlet** is one of the work's most alluring attractions.



ragsdale

Nicholas Penoell as Hamlet, Alfie as Yorik - Hamlet

The Tempest

The Tempest is similarly inscrutable. Peter Brook has written: "Of all the plays, none is so baffling and elusive as **The Tempest**." Unlike the ubiquitous **Hamlet**, however, **The Tempest**'s problems are considerable enough to scare off productions. It is a much rarer play than **Hamlet**, and even for the many people who know its content and beauties intimately, it isn't easy to catch the play in performance. Some of its production problems are daunting indeed---what should Ariel actually look like?—because instead of the closely-detailed political context provided as a background for **Hamlet**'s riddles, Shakespeare sets **The Tempest** in some landscape of the imagination.

It is a play which can be read in wildly divergent tones. Prospero can be (and certainly has on occasion been) seen as God-like, divine in his actions and judgements, radiantly moral and perceptive by instinct. Or, with no rearrangement necessary, he can be viewed as a tyrant of imperialism, keeping creatures (including his daughter) in ignorance and subjugation so that they serve only his purposes, selfish, vengeful, harsh. Into that dilemma, too, one must place one's view of the other characters, notably Caliban: is he the evil which always exists in conjunction with good, or is he the slave kept in humiliation until he becomes mean because he has only ever been treated with meanness. How much irony must Miranda's rapture at this "brave new world-That has such people in't" bear? And a crucial narrative question: exactly for what purposes did Prospero create the storm which brought the courtiers to his island? What was the extent of his plot? Did it include forgiveness as well as revenge, or was it Ariel who effected the transition? Is Prospero a sublime, imperfect or merely human ruler?

Much of our feeling about the play depends, of course, on our supposition that it is Shakespeare's last. It is difficult not to think that Prospero is also, in no small measure, a self-portrait of the author at the point of farewell. Is **The Tempest** an expression of Shakespeare's despair with the world? Did mankind, in his final analysis, disappoint? Is it his disillusion with the "rough magic" of his own art? Or is **The Tempest** exactly the opposite, the ultimate declaration and affirmation of the splendor of the human spirit, expressed in a work which stresses images of harmony and reconciliation?

As with **Hamlet**, every production and every Prospero attempt an answer. As with **Hamlet**, too, more recent writers have added their dramatic footnotes. The Haitian writer Aime Cesaire, in his play **A Tempest**, adjusts the play to a parable of colonialism, with Prospero a dried-out, weary, white imperialist administrator, Miranda a sarong-clad dimwit, and Ariel and Caliban black, rebellious slaves. Edward Bond, in **Bingo**, writes about a Shakespeare who abandoned the theatre in despair after **The Tempest** sensing that no artist has the power to change the cruelty in mankind; Bond's Shakespeare finally commits suicide out of that anguish.

Why these

These are plays which pre-suppose exploration. That is, I think, one of the reasons that Robin Phillips selected them for what has been called his "young" company. Intense exploration is of course essential for any major theatrical venture, but because this company is generally younger than most companies, the compulsion to explore becomes much more urgent. Many of the young actors in this company are in the process (which, for any good actor, never ends) of self-discovery, of finding what is within themselves that they can communicate, and fashioning the means for that communication. The more experienced members of this company—which this year has been expanded to bring in William Hutt, Pat Galloway, Marti Maraden and Richard Monette—have been selected for their habitual willingness to extend their craft through exploration.

For further information concerning productions contact either the Performing Arts Office at 547-5786 or the Grand Theatre box office at 546-1756.

Chuck Mangione outshone by Niewood

Blaine Workman

Gerry Niewood and the Chuck Mangione Quartet were in conert at Grant Hall Wednesday night. Anyone in attendance would have a hard time disputing the musical dominance of Niewood over the rest of the group. I was, as I'm sure many others were, overwhelmed by the virtuosity and solo talent of Magione's lead sideman. The man was a one man woodwind section that any Big Band would be pleased to have.

Niewood's ability lies not only in his playing expertise, but in his capacity to spontaneously invent a unique solo line over Mangione's harmony on not one instrument but, soprano sax, tenor sax, alto flute, tenor flute, and piccolo, as well as filling in on percussion. Like Mangione, Niewood is a graduate of the Eastmen School of Music and a former member of the Eastman Jazz Ensemble. He has been playing with Magione for a long time and this is evident by hearing the two play together, in such songs as, He Was a Friend of Mine, Echano, and Land of Make Believe. At times when the fluglehorn and sax were playing together the resulting timbre was like that of a new instrument that combined the two. If someone were to invent a fluglesax that is what it would sound like.

Mangione was sufficient on fluglehorn by himself, but, did not display as great a performing talent as Niewood. His work on Fender-Rhodes piano was adequate and in fact the best I've heard him play, but he was still not as exciting as Niewood. I was slightly disturbed by Mangione's stage manner, it was almost nonexistent, he was a man of few words for the capacity audience that filled the hall.

The concert's material was centered around the songs from his last two albums on A & M Records, Chase the Clouds Away and Bellavia. From Chase the Clouds Away they did, Can't We Do This All Night, He Was a Friend of Mine, Echano, Soft and the title tune Chase the Clouds Away. From his newest release Bellavia they did, Listen to the Wind, Dance of the Windup Toy and Bellavia.

A couple of things that deserve note were, Niewood's solo in Bellavia, where he played every instrument he had on his rack, from piccolo to tenor sax; and Joe LaBarbera's drum solo in Dance of the Windup Toy that had everybody's attention for at least ten minutes. LaBarbera is a very sensitive drummer who can drive the band and really shine in solo work as well. Filling in the sound by adding a solid yet rhythmical bass line was Chip Jackson on electric bass. Like so many bass players Jackson is not a really dynamic stage person, but his unusual bass licks add much to the overall sound of the group. In fact he is responsible for keeping the harmonic structure of the piece going while Magione is not playing piano, and in this capacity he excelled.

What I thought was the best played song of the evening was the final one. Land of Make Believe was written in Mangione's early period of composition. He and Niewood have been playing this tune a long time together and it is quite evident from the way they played the first chorus, in the fluglesax style they are famous for. The middle section turned into a musical game of tag as each one mimicked the others licks. This developed into a very dissonant section out of which the original melody broke through framing the entire piece.

All in all the musicians were well received and at the end the crowd called for an encore, the group returned, as if to do an encore, but the lights stayed out. As a result there was no encore. I don't know whether this was intentional on the organizers part or a request by the performers but it did leave people wanting more.

Cooney: a wealth of knowledge and skill

Cynthia David

"All music is folk music, a reflection of the culture from which it springs." Or, putting it simply, "A folk song is a non-horse song."

These are just two possible definitions of folk music given by Michael Cooney, a talented musician and showman, who appeared at Bitter Grounds last Friday and Saturday nights.

Obviously having fun with his music, which is mainly bright and humourous, Michael kept the audience laughing with his 'Arky' jokes, and a crazy dialogue between an old farmer and a city slicker lost in the country. This piece, which could go on indefinitely, demonstrated the performer's skillful banjo picking.

But when he did perform a more serious song, such as Ralph McTell's "Streets of London" his voice lacked the depth needed to convey its meaning to the audience.

A great instrumentalist, Michael also played a 12-stringed guitar. "It's like tuning a centipede," he complained, but when he began playing it, one listener remarked, "That guitar sounds like an orchestra!" He played several blues numbers, including "Red Cross Store", by the well-known American artist of the 1930's, "Leadbelly."

Between songs, Michael showed his fantastic knowledge of folk music by explaining its history, the traditions surrounding it, and the various types of instruments it makes use of. Although these explanations were very interesting and educational, more music and less talk would have been welcomed. One got the feeling that he could easily talk all night.

As usual, the guest set was marvelous. Torontonian John Welsman performed on Friday night. He says he's never had anything written about himself though he is a fairly experienced musician. His opening song "Eagles" left the audience wondering who wrote it. As it turned out, all of John's music is original - an impressive accomplishment for a young musician.

Where Mr. Cooney's voice lacked depth and feeling, Mr. Welsman's powerful voice was well-suited to his moving love song, and 'Ships", a ballad of the sea. His hitch-hiking song, "Too Long Blues," inspired by the usual trip to Vancouver, was especially good.

Variations of style and guitar techniques kept his performance sensitive and interesting.

Wanted:

A.M.S. Orientation Committee Chairman

- must be entering 3rd or subsequent year and experienced in Orientation
- any questions on committee, chairman's function, etc. please call Danny Peart 544-7624
- applications should be submitted to A.M.S. Office by March 4th.

ALOHA DAY

Wallace & McArthur Hall Cafeterias

Wed. Mar. 3

11.30 to 1.30

Teriyaki Chicken Vivala Kalva
Outrigger Rice Peas Oriental
Baked Banana

A.S.U.S.

Notice of Election for:

1 Secretary
1 Treasurer
1 A.S.U.S. Rep to the A.M.S. (1 Yr. term)

Polling Stations

Union	10.30-7 pm
Mac-Corry	10.30-3.30 pm
Library	10.30-3.30 pm
Leonard	4.45-6.15 pm
Upper Ban Righ	4.45-6.15 pm

ELECTION DATE WED. MAR. 3

Laurentian sweeps over Gals in OW semi's

Lyn Atwood

This past weekend found the Queen's Golden Basketball Gals travelling to London to participate in the OWIAA Championship finals. The season ended with the Gals in third place in the Eastern Division of the League; Ottawa was in second and Laurentian University in first. Last weekend the Queen's Gals faced the Guelph Gryphons in the quarter finals and soundly defeated them 49-33.

This past weekend the Golden Gals headed west, once again to the OWIAA championships. They had to face the Laurentian University Voyagers in the first game of the playoffs on Friday afternoon. The game was very fast paced and the Gals found themselves facing the toughest competititon in the OWIAA Conference. Laurentian demolished Queen's 72-38 as they completely outplayed Queen's in all aspects of the game.

The gals were unfortunately very outclassed. This is no embarassment; Laurentian University boasts the assistant National coach, Norm Vickery, and several national team players.

Coach Maureen Lisle stated after the Laurentian game: "the guards were intimidated by pressure. Queen's has never had to face pressure like that all year. We weren't ready for it."

Commenting on the offensive trouble Queen's was having Coach Lisle said: "When you can't get the ball up the floor, you can't see the offence. When you can't feed the offence it spells trouble."

Maureen expressed her views on the opposition: "Laurentian was a much better team. Their shots were more accurate; their offence was smooth. They used a very basic offence and a very basic defense and their fundamentals were sound. They just executed everything really well."

The Gals were extremely weak in the rebounding area They were not getting their own boards let alone getting the offensive boards

Said Coach Stu Beck (also of the Queen's Gaels Basketball team) "we just couldn't handle their defense and they were just too powerful offensively. The Laurentian girls had a better grounding in fundamentals. Queen's just couldn't handle the pressure. The Voyagers inhibited our guards. Our guards stopped the ball up, which consequently stopped the offence." He also put into words what had been an unspoken truth: "Queen's was beaten even before we ever got on the court. The two previous losses to Laurentian earlier on in the season had an effect "

That same Friday night the Western Mustangs played the Ottawa Gee-Gees in a closely played and exciting game The final overtime score of the game was 69-64 in Western's favour.

On Saturday, the Queen's Gals faced the Ottawa Gee-Gees in the consolation finals The Gals were hustling better than they had in any other previous game this season. The only problem with the game-besides the fact that they ended up on the losing end of a 47-40 score- was that they were just 'too excited'. Simple passes and jump shots were missed because the Gals were too busy hustling to execute the fundamentals properly. Saturday night the Gals also had a bad case of 'butterfingers'. The Gals just outplayed themselves. A sad way to end a season that the Basketball Gals have every right to be very proud of.

The Gals high scorer of the Laurentian game was Pat Quigley with 10 points. In the Ottawa game Mary Brunton took the honours with 10 points also.

High scorers for Laurentian were Kathy Jennings with 14, and E. Galuska and Donna Roman with 13 each.

In the final OWIAA Championship game Laurentian ran all over Western 75-49

Commenting on the final game, Coach Stu Beck noted that "Western hustled the whole game They gave Laurentian a better game than we did "

Laurentian however, did not run into any strong opposition on their way to the OWIAA title The story might be quite different in the CWIAA finals in Guelph this coming weekend.

Coach Lisle pointed out that "Laurentian lacks bench strength," and in her view "Laurentian's chances in the Nationals are very good". Tickets may be purchased at the University of Guelph at the door for the CWIAA playoff games on Friday, Saturday, and Sunday of this weekend The action should be fast and furious so think about going.

The Queen's team has now ended their season. Coach Maureen Lisle will not be coaching Queen's next year. This year marks the end of seven consecutive years with the Golden Gals, first as outstanding player and then as outstanding coach. The Gals and all of her colleagues wish her the very best in her new teaching job in London next year.



-lyn

Heather Gifford of the Queen's Gals pulls down a rebound in the game agains the Ottawa Rookies. Queen's lost 47-40.

Queen's Rink Gals reigning OW champs

The Women's Curling team captured the Ontario Title on February 13-14. Four teams made it to the OWIAA finals which were held at Western University on very heavy ice.

It was a double knock out series with Queen's losing their first game 8-5 to Waterloo, and winning their second game 11-4 over Sir Wilfred Laurier.

On Saturday morning Queen's met Waterloo again and beat them 9-5. Then Queen's played Guelph, who had not yet lost a game, and edged them 12-11. This left Queen's and Guelph tied for first place and forced a final game to decide the winner. Queen's was victorious with a 9-5 win. Members of the Queen's team are:

lead - Susan Morrison
2nd - Ronda Sullivan
vice - Sheryl Keely
skip - Helen MacRae
spare - Debbie Mayotte

This was Helen's second year skipping the Queen's team to the Ontario title.

The team has had a very successful season (15 wins, 3 losses) and would like to thank the coach, Brian Cox, for his time and effort.



-lyn

Mary Brunton the Golden B-Ballers goes up for two points in the semi final OWAA game. Queen's lost to Laurentian 72-38.

DON'T READ THIS unless you want to have a great time. 3RD GORDON is having a bash, bigger than the last one, on Saturday March 7, starting at 8:30, everyone is welcome. Lots more of the famous refreshments will be available

ROOM WITH HOUSE on campus. Kitchen, dining and living room with TV and stereo. Can rent till end of April. $85 a month. Phone 544-5217. Ask for Chris or George.

MT. TREMBLANT ski trip the weekend of March 13 & 14 sponsored by the Queen's Ski Club. The final deposit and sale date is Thurs. March 4 at 6 pm in the John Orr Room. There are still 30 positions open so if you want one, phone 544-8830 or come to the final sale. You get transp., lifts, accommodation, Saturday - breakfast dinner - and Sunday Breakfast all for the price of $56.

WANTED- 3 UPPER—YEAR MALES or females to share a 6 bedroom coed house. 15 minute walk from campus, close to downtown, easy access to busses. Rent reasonable. Contact Joanne at 546-5938.

TO SUBLET - three bedroom apartment available May to September. Completely furnished. Ideally located near campus and hospitals. Rent negotiable. Phone 546-4816.

CO—OP APPLICATIONS are still available at 318 William St. Call Anne 544-9006 for details.

QUEEN'S BAND. If any member of the Brass Band has music or instruments in their possession, please bring them to the Band room on Thursday March 4 at 7pm.

TRADE: Did you find the wrong houses? We're willing to trade since we've got a 3 man house and need a 4 man. Ours is cheap and close to the campus. Call 546-4853; 542-6443; 542-7473.

1 BEDROOM APARTMENT 244 Princess St., $151.20 per month. Seen by appointment only. 544-5828 days.

WANTED: One girl to share cozy 3 bedroom apt. with 2 other girls starting May for 1976-77 year. Close to campus, downtown and waterfront. Rent $55. Phone 549-2090.

TO RENT- For summer and 76-77 academic year - two man apartment partially furnished. Just off campus. Reasonable rent. Phone Jim or Steve between 5:30 - 7:00 pm. 549-3749.

WANTED: FOUR—MAN HOUSE. If you have a four man house you will not be living in next year let us know. Call Ian 544-7283 or Minaz 544-7291.

WANTED — One bedroom apartment near campus from May to September. Also want one garage for summer or full year. Write Box 1521, Kingston.

ROOM FOR RENT: Clean, furnished, close to Queen's. Share kitchen & bathroom with one girl. Parking included. Girl student only. $23.00 per week. 546-9444.

$50 REWARD if we take your two or three bedroom apartment for the 76-77 session. Call Jeff at 549-0129 or George at 546-9295.

WE HAVE TWO APARTMENTS for summer sublet - both furnished. One is a two bedroom just a block north of the "Union", the other is a three bedroom just a ten minute stroll from campus. ANY reasonable or unreasonable offer considered. Phone 546-2871 or 549-3960.

HOUSE FOR RENT four to seven bedroom houses for rent close to Queen's University phone 549-1887 after 5 pm.

WANTED: One second-hand 10 speed bike in relatively good condition at reasonable price. If you want to sell call Brenda 544-8172.

ENGLISH SMOKERS are getting bigger and better. This time we're getting together with the Orama Dept. in Lower Vic. on Thurs. March 4 from 8-12. Bring your profs. and friends too.

SEVEN BEDROOMS in large completely furnished house will be available for rent as of May 1st 1976. Rent is $90 per month per room which includes utilities. Rooms are rented on an individual basis. A lease is required. Located at 560 Johnson St. (at Nelson) phone 548-8051.

LOVELY 3RD FLOOR FLAT available for summer - old house, well-maintained. Opposite park. Balcony. 1 bedroom nicely furnished. Paying $129. Negotiable! TV, stereo, plants. 15 minutes walk. 549-4585 after 11:00 pm.

LOOKING FOR A TWO BEDROOM APARTMENT? I'm willing to trade mine (reasonable rent, large, close to campus) for a bachelor apartment near Queen's or KGH Call 546-5070 or 546-7897.

TO THE PERSON that returned my flute to the lost and found. Thanks and a treble clef to you. Tessa Calton.

SUMMER SUBLET: Two man house, fully furnished, ideal location, (Earl and University), available May 1, rent negotiable. Phone 546-3360.

TO SUBLET — May to Sept. New. Kitchen, bathroom, 3 bedrooms. Rented singly or together. Furnished or unfurnished. Located Frontenac and Union. Rent negotiable. Call Carol 544-8302.

2 BEDROOM APT. To sublet May to September. 548-3678

DO YOU WANT OUR HOUSE for next year? Central, 5 bedrooms, 2 bathrooms, 2 living rooms, guaranteed rent and a lot of memories. 546-4928.

APPLICATIONS FOR SCIENCE '44 CO—OP are still available at 318 William St. Pamphlets are there as well. For more information, call Anne at 544-9006.

THE LAST POLKA IN KINGSTON - starring Marvin Bumbo and Mary Schneider (you know Schneider's, the family which gave you red hot weiners in hot buttered buns). Springfest in the Arena, Friday.

DON JUAN recommends Andrea. Please phone 544-8295 for reservations. She's very flexible.

TO MY BIG, STRONG, handsome, hairy-chested, intelligent, witty and sexy man: Well, we made it through one year. If the second is only half as good as the first...Oh Boy! Here's hoping. Love, Mom.

2 BEDROOM APARTMENT needed for May 1st for 1 year. Please contact Kathy Wood - 544-2055 or Nancy Bowes - 549-2380.

SAVE THE LAST POLKA for me. Come over to the Arena on Friday for Springfest. Live Bavarian music will entertain you and yours. Skol!

WANTED: WATERFRONT AND RIOING HEADS for children's summer camp. Leave message for Leslie Korn in Political Studies Department.

BEATLEMANIA returns this Thursday night to Clark Hall. Get dancing to the music of the greatest band of all, The Beatles!

STAYING IN KINGSTON this summer? We have a three man furnished house available. Excellent location, large yard. Rent negotiable. Phone 544-2613.

ROLL OUT THE BARREL on Friday at Springfest. Tickets are available in the John Orr Room and the residence meal-lines. Learn how to polka with someone you love

QUEEN'S SUICIDE CLUB. President Paul Heliyer urgently needs new members.

SAVE THE LAST POLKA FOR ME. Come on down to Jock Harty Arena Friday. Springfest has live Bavarian music to entertain you and yours. Skol!

DESPERATE FOR LOVE COUCH. We need a small (under 62"), cheap sofa. It must be good for snuggling - test run may be required. Call Judy or Janet 544-7492.

HEY SUE! What's new? It's your 19th birthday and we, your future housemates of "272" hope that it's one of the best yet. HAVe a nice day!

IF YOU REALLY WANT to hold her hand, why not bring her to Clark Hall on Thursday night. Beatlemania provides a night of dancing to the music of the Fab Four.

STRATFORD FESTIVAL 1976



William Ballantyne
Paul Batten
Patricia Bentley-Fisher
Barbara Budd
Paul Butt
Graeme Campbell
Dorian Joe Clark
Richard Curnock
Eric Donkin
Pat Galloway
John Goodlin
Don Hunkin
William Hutt
Michael Lisclnsky
Barry MacGregor
William Mellon Marmo
Marti Maraden
Richard Monette
Robert More
Robin Munn
Richard Partington
Nicholas Pennell
Stephen Russell
Melody Ryane
Jack Wetherall
Richard Whelan
Victor Young

in Shakespeare's

Hamlet and The Tempest

Grand Theatre
8 pm

HAMLET—March 5, 10, 12, 13
THE TEMPEST—SOLD OUT
Tickets $7.50, $6.50, $5.50
Discount of $1.00 for students & senior citizens

Available at the GRAND THEATRE
A Performing Arts Office, Queen's University Event

The Graduate Student Society presents:

LETS HAVE A BALL
Sat. Mar. 20
Tickets
$8.00 per person
Available thru Dep't Reps or phone 547-3198, 546-5115

Christian Reformed Campus Ministry
Chaplain:
Rev. William Dykstra B.A., Th.M
Available to students and faculty at the Grey House, 51 Queen's Cres.
547-6995 Home: 389-8523

Driving is a Privilege...Right?

That means you are responsible for driving to the best of your ability at all times and with the best interests of yourself and your fellow motorists in mind.

	Right	Wrong
That means no drinking and driving . . Right?	✓	
That means obeying the speed limits Right?	✓	
That means obeying the traffic signs Right?	✓	
That means driving defensively . . . . . Right?	✓	
That means a car in good condition . . Right?	✓	
That means using your seat belts . . . . Right?	✓	
That means driving is a right . . . . . Right?		X

Driving is not a right, it is a privilege. That means it can be lost as easily as it is earned. Think about it.

Ontario
Ministry of Transportation and Communications
Hon James Snow Minister

Swim Gaels solid fourth in the OUAA's

John Ireland

Queen's Swimming regained its standing in Ontario last weekend, solidly locking up fourth place and qualifying four swimmers to the CIAU Nationals at Waterloo on March 4, 5 and 6. For almost all it was a long awaited weekend. Almost everyone swam best times ever; two swimmers in particular had Toronto and Western looking on more than one occasion.

Following the time honoured tradition of shaving down the night before, Saturday morning saw the Gaels in the pool at 9:00 AM with the meet starting at 10:00 AM. If this early morning rise was found disturbing by some, fatigue was quickly forgotten as John Pearson and John Ireland 'took their marks' in the second heat of the 200 fly. The crowd was treated to a glimpse of 'vintage Pearson' as he cruised to qualify third for the final, with his fastest time of the season, a 2:05.6. That night, despite a really tough 2:04.7 Pearson missed a medal by a second, picking up valuable fourth place points. For John Ireland it was a weekend of frustrations. A mediocre time in the heat caused him to miss the final by a tenth of a second, although he did manage to win the consolation final with the sixth fastest time of the event.

However, if in Ireland's case it was not a meet to remember, to Bruce Ripley it certainly was. Swimming the 50 free, Ripley broke his first individual team record erasing the old 23.5 mark by a tenth, and taking third place in the consolation finals. Also swimming in the event were Marty Demmers, who set a personal best, John Shueldemann and Ken Davies.

In the 200 I.M Queen's finally unloaded its big gun as Tim Dennis, unpeaked and unshaved, won a first ever OUAA title for Queen's, establishing a new OUAA record, 2:02.6. In the 200 free, Joe Schnittker, Roger Cassidy, and Marty Demmers swam well without managing to penetrate a 'stacked' consolation final. The following event, the 200 breast, saw Schueldemann swim a strong personal best and Tim Dennis, despite only one event's rest, swim a tough one to take fourth in the finals.

Pushed out of a medal finish in the 200 fly, Pearson avenged himself in the 100 as he paced the race beautifully to take the bronze with a 55.0. In the 100 free Davies and Demmers put in solid performances as did Joe Schnittker and Schueldemann, in the 200 breast.

Many valuable points came in the 100 back as both Dennis and Ripley qualified for the finals. It was a big race for both. Dennis had a big duel with Vanular of TO, and Ripley was facing his last chance to qualify for the CIAU Nationals. Dennis lost out to a much more tapered Vanular (look for a great rematch at the Nationals), but Ripley came through with a 59.0 to ensure himself of a place on the OUAA team. In the 500 free, despite a bout of the flu, Roger Cassidy swam a personal best. Ireland finished fourth in the consolation final of the 400 I.M.

The Medley Relay team provided more dramatics as they posted a new team record of 3:51.0 for fourth place. The final race of the day, the 800 freestyle relay, saw the Queen's team, improve by 10 seconds between the heats and the finals.

It was a glorious finish to a tumultuous year; for some important people in Queen's swimming, it was their last meet. For coach Rob Stoddard, who stepped into the breach at an awkward time, it was his last involvement with big-league swimming, as distinct from his involvement with such teams as the Commonwealth team, the Can-Am team, Olympic team, etc. It was also a final meet for Pearson, who was Queen's first real CIAU contender.

Waterpolo Gals 3rd

Ann Galbraith

The Queen's swimming pool was the scene for an invitational waterpolo tournament on Saturday. Competing in two divisions were ten teams representing Ontario and Quebec. The three best teams in Canada competed in the "A" division, which, after some spectacular Waterpolo, saw Quebec Ste-Foy emerge victorious, followed closely by Quebec City and Montreal North. The calibre of these teams is extremely high, mainly because they play year-round in various leagues and start playing at an early age.

The Queen's team, competing in the "B" division, pulled through with a third place finish behind Welland and Montreal Dorval. In their first game, the Gals came on strong against a hard-hitting Pt. Clair team. They took an early lead and held on for a 4-3 win. Competition in their first game together, everyone played as a unit, making the most of all their breaks and Pt. Clair's mistakes.

Their second game however, wasn't quite as fruitful. Coming out against a highly psyched Dorval team, who had just been bombed by Welland, the team never did get it together for long enough to make any threat. They ended up on the short side of a 5-2 score.

Welland provided the competition for the third game. Although playing well, the ball just wouldn't go over the goal lines despite numerous scoring chances, against a team that scored at least 10 goals in their three other games. Queen's was successful, thanks to the fantastic play of goalie Heather Scott, of holding the Welland team to only seven goals.

The final game of the evening in the "B" division saw Queen's against Laval. The Gals knew they had the ability to win and for the second time in the day put it all together for a 5-4 win.

High scorers for Queen's were Liane Benoit, with 7 goals (and one black eye), veteran Kathy Brown with 3, and Deb Watson with 2, both in the final game. Although restricted in her scoring, Kathy Blanchard played four strong offensive games. Goalie Heather Scott, playing in her final University tournament, prevented several double figure games. She stopped what were sure goals and frustrated oppositions' players on numerous occasions.

Coach Peter Trebus and assistant Dave Ardell took a team that had lost several players and developed a good competitor. With the majority of players returning next year, Queen's will undoubtedly have a strong contender. To everyone who helped throughout the day, the fans who supported us, and to Simon Beitler who organized the tournament, we all really appreciate it.

Squash Gals 2nd in OW

Queen's women's squash team, severely decimated by players holidaying during Mid-term Break, finished in a tie for second place at the OWIAA Championships held at McMaster February 13-14th. In what proved to be the deciding match, Waterloo edged Queen's 3-2 to remain undefeated, dropping Queen's to a tie with U of T. Toronto, squeezing by Queen's 3-2 but dropping a 2-3 encounter with fourth place McMaster, finished with a 2-2 won-lost record, followed by York and McMaster at one win and three losses.

Consistently the outstanding player for Queen's during the season, Sandra Harris won three of her four matches, losing only to individual winner Sue McElhinney of Toronto. Heather Probert, stepping into the number two position due to the loss of both Portia Leggat and Wilia Henry to the sunny south, collected a single win against York.

Sheila Patterson, also moved up several positions, failed to win a match in the number three spot, but the depth of the Queen's team showed through at the fourth and fifth places. Marg Bartlett, returning from a severe ankle injury at Christmas and from the cross country ski meet the weekend previously, won three of four matches, collecting a point for Queen's against top rivals U of T and Waterloo, defeating Karen Danylchuk of McMaster in an extended match, and losing only to York. Roma Steele, playing number five on the first day of the competition won both her matches against McMaster and Toronto, and Sue Williamson, taking over on the second day, split her matches, losing to Waterloo's Joanne Price and swamping the York No 5 in straight games.

This tournament was the third time this year that Queen's had finished behind Waterloo. However, most of Queen's players will be back for another year, including first year players Sandra Harris and Kathy Vernon. It is hoped that squash will move into the OWIAA sanctioned "A" group of sports following the trial year as a "B" sanctioned sport. Coach Jan Longhurst felt that the Queen's team as a whole performed very well at McMaster, especially as they were missing several players. Marg Bartlett came in for special praise, as did Sheila Patterson for her efforts at a position higher than she would usually play

Symposium:

"Focus on the Olympics"

sponsored by PHESA in conjunction with PERSPECTIVE CANADA

DATE: Thursday March 4th

TIME: 7:30 pm

PLACE: Bartlett Gymnasium

FOCUS:

Olympics at Kingston-organization
Athletes point of view

Nominations for Journal Editor for 1976-77 close at 5 pm Friday March 5. Nominations should be handed in to the Chief Returning Officer in the AMS office.

OEBAUCHERY An evening of festive frivolity 344 Palace Rd. All illustrious friends and enemies of James Ooppy Kerr and Co. Sat. Feb. 28th, 9pm. See: Juggling Geoff, A Ukrainian Wop, Frisky the Oog, and other assorted mislits (Guaranteed to break the ice at naughty parties) All welcome.

QUEEN'S OUTING CLUB is holding an important General Meeting this Mon. (March 1st) at 7:30 in the 2nd floor Common Room of the Student Union. Items to be discussed include selection of a new executive for next year, summer trips, new equipment purchases, schedule for remainder of the year, and many other exciting topics. See you there.

TAKE POWER WITH STYLE. 350 S-2 Kawasaki for sale, just in time for spring, high gloss red finish, rebuilt engine, low mileage, immaculate condition. Free seat back, carrier and helmet. Priced for immediate sale. Call Keith at 549-0159 or 549-0659.

TO I.L.G.: when we smiled and said hello in the park, the moment was preserved forever in my memory. Let's meet again to play with each other's slide rules while I solve your quadratic equation - Math Whiz.

TO MY NEW-FOUND FRIEND - As lovers and other strangers, it was a beautiful relationship. May our friendship be as wonderful and more! Let's get together soon for a few laughs, for a change! Love from your extra special friend forever.

TWO ROOMS AVAILABLE for quiet '78 students in co-ed house on University Ave. Rent $50 per month. Also rooms for sublet during summer. Call 542-3831.

STUDENT HOUSING, university planning, rowdiness - and their effect on Sydenham Ward. On Wednesday March 3, at 7:00 in City Hall Council Chambers, there will be a panel discussion between members of the university and Sydenham Ward Ratepayers and Tenants Association on the function and philosophy of university in society and Sydenham Ward. Informal discussion will follow.

MIDTERMS ARE OVER and you don't have to study for finals yet. So celebrate and treat yourself and a friend to live German music. Springfest in Jock Harty Arena.

LOST: one brown suede purse probably near Ban-Righ. Keep the money, I just want my I.D. back. Contact Rosie at 546-4437.

TO THE BEST TABLE HOCKEY CREW. Thanks for your help: Nick, Or, Ivy, Bob, Brenda, Robin, John, Al T., Claude, Oon, Tom, Mark, Ian, Chimp, Dave, Terry, Stu, ALC, Les, and the Elders (Professors Moncur, Oaub and McKirdy), Brad.

ROOM AVAILABLE in a 3 man house. Double bed, desk, chest of drawers, and only two blocks from the union. Rent negotiable. Call Anne or leave your name and number at 542-4174.

STEREO CASSETTE DECK: Tandberg TCO 310 three motor cassette deck reg. $680 8 months old $450 firm, phone 546-2438.

FRIENDLY PERSON WANTED to share beautiful two bedroom house til Sept. '76 or longer with one M.A. student. Rent $170 per month. 546-0417.

APARTMENT TO SUBLET, May 1 to August 31, 2½ bedrooms, close to campus and downtown. Rent negotiable. Call 542-8448.

HEY IT'S POLKA TIME! Get dancing to the band in the arena Friday. Remember - it doesn't have to be Oktober to enjoy a really good fest.

HEY NEWF! We's the b'yes that know the Newf, we's the b'yes that hears her. We's the b'yes that looses our ears. When we sit down to dinner. Happy Newf Legality! The b'yes.

THESE ARE THE MF TONES for a loop: 900-1300, 700-1300, 700-1300, 700-900, 700-900, 1100-1500, 700-900. Anyone with similar interests meet me at 10pm any evening.

2 BEDROOM APARTMENT to sublet from May 1 to August 31. 10 minutes from campus. Please call 548-3678.

LOST: I lost an opal necklace between Kingston Hall and Brockington House. It has very great sentimental value for me and I'd really appreciate it being returned. I'm offering a reward, so if you find it please contact 549-2793 and ask for Cathy

DEAR WINKEN, BLINKEN AND NOD: You now have competition. Jeff is our favorite Commie Too. Love the Red Connection.

6 BEDROOM HOUSE on 239 Division, one year lease starting in May. Prefer female or mixed. Dial 542-5964.

TO THE BEREAVED COMMERCE STUDENT, whom I met at the bus stop Friday night at 8:00. All I know of you is that your calculator died puking a stats exam, and was being transported via KATY Funeral Home for interment. (No flowers please) Anyway, how about we talk again soon. Please call 546-4065 and ask for Ed.

APT. FOR RENT. Available May 1. Close to both campuses, couples preferred. Call 548-8054.

PRIVATE TUTORIALS for essay composition, report writing, etc. Coaching in most areas of English (like preparation for exams!) Flexible hours. Call Allan Brown 542-3076.

THE SOCIAL EVENT OF THE TERM is coming. Yes.. you guessed it. The Commerce Smoker on Friday Mar. 5 in Clark Hall from 8 to 1 am. Another Nicola Barker Production Inc.

NOW THAT YOU'VE READ ABOUT THE SOCIAL EVENT OF THE TERM....attend it.

PROBLEMS: personal, marital, family. We have professional and professionally supervised counsellors who may be able to help. Inquiries welcome. Family Counselling Service 542-4912.

LOOKING FOR 24 HOUR SERVICE for your black and white processing? Then Photo Image 33 Ltd., at 33 Brock St. can help you. There's even a 20 percent student discount until the end of term. And you thought we only did passport photos...?!

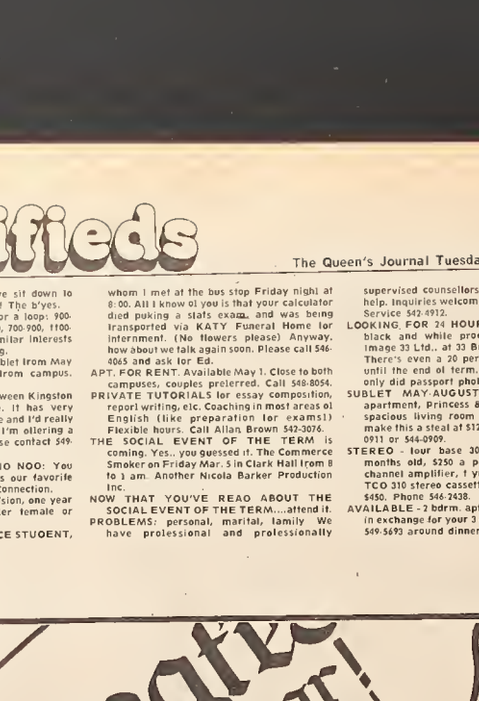
SUBLET MAY-AUGUST, large 2 bedroom apartment, Princess & Albert. Dishwasher, spacious living room and ample furniture make this a steal at $120 per month. Call 544-0911 or 544-0909.

STEREO - four base 301 stereo speakers, 3 months old, $250 a pair; Oynaco SCAQ 4 channel amplifier, 1 yr. old, $300; Tandberg TCO 310 stereo cassette deck, 8 months old, $450. Phone 546-2438.

AVAILABLE - 2 bdrm. apt. for 76-77 school year in exchange for your 3 or 4 bdrm. apt. Phone 549-5693 around dinner.

Commerce
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Friday
March 5
8-1 pm
Clark Hall
Music and
Dancing

Springfest
ist Wunderbar!
Mit zer live Bavarian Band!



Friday March 5
830 pm - 1 am
Jock Harty Arena
$2.00

tickets Wed-Fri.
John Orr Room
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SCIENCE '77 FORMAL COMMITTEE

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Could rowing be Olympic gold?

Sarah Yarnell

Kingston has no rowing team but six Queen's alumni are hoping that one could be trained in time to win an Olympic gold medal in 1980. Bruce Trotter, university rector and one of the six, says that the feasibility of this idea is currently being examined by acclaimed rowing coach Doug Clark. At Upper Canada College, a school without a rowing team prior to his arrival, Clark took boys who hadn't made the football team and led them to win the Canadian rowing championships within only three years.

Clark himself is essential to the idea. Trotter says that the possibility of Olympic gold is based only on the premise that Clark would coach the team, but the group won't ask Clark if he is interested until the feasibility study is completed.

When Clark visited Queen's in the late autumn, he told Trotter that there were three sites on the Cataraqui River which were ideal for rowing, where stretches of water are long, quiet and free of heavy traffic. Kingston itself would be an excellent location for a rowing team as it is close to Montreal which after this summer's games will be a centre for rowing. Also, it is not far from Brockville, a city with a competitive rowing club.

Clark has been asked also to calculate the costs of establishing the team and operating it. Trotter estimates that the capital investment for the first year would be $25-30,000 which would cover the cost of racing shells bought at a discount from Olympic teams after this summer's games.



Clark is now developing a team in Woodstock, Ontario, and as a result is late with the report which he promised the alumni for December, says Trotter.

Clark's success is due to the lengthy and rigourous training programme which the rowers must endure before even stepping into racing shells for the first time. The training makes Clark's version of the sport a year-round one which demands even better physical condition than do hockey and football.

Because of this programme, a Kingston team comprising students from high schools, Queen's and perhaps RMC could be winning Ontario championships within two years, says Trotter. Inside of three years, they could be beating Yale and Harvard, and would claim top honours at the Olympics in 1980.

McMaster, Trent, Brock, Western, Carleton, and Toronto are the Ontario universities currently with rowing teams.

Michael Davies, another of the six alumni who each put of $50 for Clark's study, is interested because rowing would be "quite entertaining" and "a real spectator sport" because of its close finishes.

Bruce Trotter will be discussing this idea with Doug Clark when the feasibility study is completed, and is eager to hear reponse to the suggestion for a Kingston rowing team. He has asked that interested students contact him at 546-5225.

A.M.S. COMMISSIONERS —MAR. 5.

Due to the small number of applications received on the previous deadline, a new deadline of March 5, 5pm has been set for the positions of:

External Affairs Commissioner

-OFS -High School Liaison
-City Liason -Alumni Liaison
-Community Service
-Women's Affairs

Internal Affairs Commissioner

-Constable System
-AMS Court
-Office Organization
-Outer Council Organization

Education Commissioner

-Input on educational issues
-Speakers
-Arts Festival
-AMS Orientation
-Short Courses

Campus Activities Commissioner

-Queen's Entertainment Agency
-Room Bookings
-Homecoming, Snowball
Coordination of Campus Events

Queen's Student Agencies Director

-Supervision of AMS Services
-Pub
-Typing
-Housing Services
-Publications

Please submit written applications to Jamie Avis, A.M.S. President, in the A.M.S. office, basement, Students Union, before 5pm Friday, March 5.

Great experience is not a prerequisite for these positions.

A willingness to work and a responsible attitude are the most important qualities

All candidates will be interviewed

Queen's Journal

Editors-in-chief: Dan McClelland, Sarah Yarnell
Business Mgr: Nick Gray
Associate Editors: Terry Collins, John Bottomley, Dave Colburn
News Editor: Nancy Bowes
News Dept: Rosé Bartlett, Betsy Greenlees
AMS Reporters: Rob Reynolds, Giles Gherson
Science Writer: Barb Nyland
Arts Editor: Alan Mann
Sports Editor: Lyn Atwood
Wat's Happnin': Linda Fisher, Allison Haggerty

Freestyle: Mike Kingsbury, Fenela Childs
Photographers: Klaus Sipolins and FUD (who are probably better titled photo editors) Betsy Greenlees, Chuck Parker, Chris Woods
Contributors: Val Smith, Jen Purdie, Marie Thompson, Erin Evans, Helen Presma, Betty Boland, Heather McGowan, Emer Killeen, Sue Toy, Patti-Anne Trainor the lovely Trish, David Raymont, Paul Dalle-Molle, Joan Ratelle and an extremely well designed freestyle spread by Teddy Tin Can Graphics (Thanks Larry).
Comment: Dethronement time is drawing near...and an editorial contest is brewing. My luck and sympathy to the winner to all contestants. Thanks for helping tonight, staff. Incidentally, we have a good bunch of people here, in case anyone out in reader land is interested. (The dethroners may have to pull me out by my ears-s).

Founded in 1873 and published on Tuesdays and Fridays during the academic year by the Alma Mater Society of Queen's University, Incorporated, Kingston, Ontario. Founding member of Canadian University Press. Editorial opinions expressed are those of the editor and not necessarily those of the AMS nor the University. Telephone (613) 547-2406. Printed by gnomes at the St. Lawrence Printing Co. Ltd., Prescott, Ontario, Lithographed in USA on Canadian newsprint.

True Police Stories

Congratulations are due to John Wilson, who despite poor health and a dismal lack of support from the students, turned in to Outer Council an interesting and informative report on the AMS constable system.

Struck as a committee to investigate grievances about the system, Wilson's group received a total of four suggestions or opinions in three months. This led to the justifiable conclusion that Queen's students are basically satisfied with the constable system, an idea that is not too far wrong. Although no longer unique in Canada (several eastern universities have picked up the idea) it is still a commendable and efficient system. As the Report points out, it is far better than the one at U of T, where there is a constant feeling of animosity between the students and the non-student campus police force.

Wilson has a couple of solid suggestions for making our system even better. He recommends something which is highly justified, that the AMS cover legal costs and damages resulting from a lawsuit against a constable who uses force in carrying out his duty. Currently when a constable has to take physical action he does so entirely without the backing of the AMS, a system bound to encounter difficulties. Despite claims by some legal minds that the AMS may get into financial trouble because of this, it amounts to only fair protection.

If the AMS is going to bear this responsibility then the constables must be adequately trained. This is the first recommendation of Wilson's report, that all constables be given a training session to show them just what they can and cannot do in a given situation. This would alleviate much of the constables' over-reaction and failure to act which currently troubles the system and would thus remove one of the major complaints.

Wilson avoids the problem of women on the Constable force, except to declare, quite rightly, that there should be no cut in the level of female participation. To make the system all-male would definitely remove some of its effectiveness, a point Wilson wisely realizes.

We have in Wilson's report a definite step towards improvement of our system of self-regulation and self-protection. The system's benefits have been reaffirmed, and an attempt has been made to correct its slight flaws.

Theatre fund rhetoric

The following is an excerpt taken out of a report to Outer Council on Thursday night by out-going Ian Nordheimer on the AMS Theatre Fund. In the excerpt Nordheimer summarizes the situation as he sees it. Following this portion of Nordheimer's report, we present our view on Nordheimer's interpretation.

"The first problem that arises is whether there has been a "breach of trust" in conjunction with this building fund. I think that certain people have confused this matter by referring to the individuals involved as "trustees" and to the money as "trust funds". I have found no evidence that would warrant the use of these terms. What would appear to be more accurate is that this money was collected by a committee of the A.M.S. for the purposes of convincing the University to build a Theatre. The last ditch effort was made when the $10.00 fee was approved by the students. When this fee was deferred by the Board of Trustees, the last real hope was gone. The committee stayed together for a couple of years and then faded away, however, the money was still there. To return the money would have been impossible since the donors were unknown. So, in an attempt to put the funds into some worthwhile project, the A.M.S. asked that the funds be transferred to the University Centre.

"The four professors who were on the committee were not "trustees" but were there mainly to provide continuity to the committee and its function. Whether this was accomplished is questionable. In any event, the disbanding of the committee in 1969 in effect, removed their role in this matter.

"So what does all this add up to? We have a committee, since disbanded, that over a period of 25 years collected a little over $30,000 to finance a project to build a theatre on the Queen's campus at a cost of $7 million. The A.M.S. had to do something with the money and it decided to put it into the University Centre since the theatre project was clearly unfeasible. Certainly the handling of this whole matter was very sloppy, but the end result is quite justified in light of the above.

"I hope this answers the questions that have been raised on this issue."

Mr. Nordheimer's explanation of the propriety of the transfer of the $32,000 designated for the purpose of building a theatre space on campus rests on the fact that nowhere has he found any reason for the permanent members of the committee to be referred to as trustees, and that there is no reason to call the fund a trust fund. All we can suggest is that he re-read the constitution of the QTBFC. Article 4e of the constitution clearly stated "that the funds of the QTBFC shall be released only by the unanimous consent of the permanent members of the committee, the Principal of the University, and the Committee Chairman."

If Nordheimer fails to recognize such people as trustees, may we suggest he consult a dictionary of the English language. We also wish to thank Dr. Breslow, head of the Drama department, for his excellent suggestion. (Queen's Journal, Feb. 26).



from the john

bottomley

Fourteen deaths by werewolf have been reported since the Christmas vacation. One of these was Principal Watts. There was blood and gore surrounding all the deaths, and Kingston's street cleaners were working overtime to keep up with the fantastic attrition.

The police pretend disbelief in the case, but department heads have issued all gunslingers with silver bullets just in case. In spite of official doubt, citizens have reported a definite increase in the number of wolves-walking-like-men-in-full-moon seen in the city.

It is not known why the police department wants the story hushed, but rumour has it that Chief Smith is himself the head werewolf, and is conducting an extensive cover-up. When confronted by this accusation, Smith said, "Well, I..uh..well..that's uh...no. I'm no crook."

Werewolves are recognized worldwide as a leading cause of death among comely young maidens. The problem is one which has proved sticky in the past, but with modern investigative methods, the problem should be cleared up faster than adolescent acne.

One very important werewolf was heard to remark that he would very much like to get his jaws into John Wilson. "He would make a meal for my whole family. You know, us werewolves got to live too. We're tired of getting the short end of the stick. Everybody has it in for us. Did you know that IWY was supposed to be International Werewolves Year? Them women just muscled in on us."

We were quite sympathetic with the werewolves' cause. "One thing for sure, I certainly wouldn't want to eat one of those Associate Editors for the Journal," continued the large carnivore, "They're just too important a bunch to do away with. I don't know what Queen's would do without them."

Queen's Journal

Volume 103 No. 38 Friday March 5, 1976



mile

Ian Nordheimer, outgoing AMS President, presided at the annual General Meeting of the AMS, his last official function. The turnout for the meeting did not even reach quorum, which is 100. At the meeting, Nordheimer was granted an honourary lifetime membership in the AMS.

1975-76 termed year of shuffle

Rob Reynolds

Such was the title attached to the 1975-76 AMS by outgoing President Ian Nordheimer at the Annual General Meeting of the AMS on Monday night. Nordheimer so named the year as a result of the many changes in the make-up of the AMS executive and commissioner positions.

Nordheimer cited as one of the achievements of his term in office increased student input into bodies such as the provincial government, the Board of Trustees, and the University Senate. Although the effectiveness of student opinion may be questionable, Nordheimer pointed out that at least, "we made groups think twice about students before making their decision."

One area that Nordheimer regarded as deficient was that of student representation. The outgoing President stated that it was not a structural problem but a "people problem". The solution to the problem, according to Nordheimer, is to "Try to get Outer Council members more involved, not in the AMS, but in the people they represent."

In his last speech as President, Nordheimer questioned the ability of University administrators to lead the institution through this period of provincial government cut-backs. Nordheimer saw "quality of education" as being the paramount issue with which administrators would have to concern themselves. "Are the Queen's University administrators up to making these tough decisions?" Nordheimer asked.

John Wilson, outgoing Vice-President of University Affairs, focused upon the question of what Queen's students look for in a student government. Wilson began his speech by imitating Fidel Castro's "History Shall Absolve Me" speech, by stating that when assessing his performance in the future, "History shall be the judge."

After this note of levity, characterist of most of Wilson's speeches, the outgoing Vice-President noted his initial optimism when he was acclaimed to office. Wilson claimed that "I believed naively, that my colleagues and I could change the way that things were run." He added that he had "wanted to wake Queen's students from their slumber."

However, after a year in office Wilson has come to the realization that Queen's students want good administration and, "are not interested in political re-education."

In conclusion Wilson noted, "I'm grateful, relieved and just a little bit saddened."

Paul Steep, recently re-elected Vice-President Operations, echoed Wilson's concern when he commented that the AMS should lean "more towards the political than financial side of things." Steep noted that "the major problems of the AMS are not financial, for which he credited his predecessor, Ian Nordheimer.

Steep noted, however, that the AMS cannot efficiently carry any more services. With this in mind, Steep called for the AMS to address itself more to the political issues than it has previously.

ASUS results

ASUS representative to AMS (1 year term):

Kit Spence-(elected)	103
Deb McGuire-	97
Ariadne Symons-	93

ASUS Treasurer:

Gary McConnell-(elected)	142
Robin Riley-	106

ASUS Secretary:

Karin Lawton-(elected)	121
Pat Burns-	89

309 people, an 8 percent turnout, voted in the election on Wednesday.

Artsci '78 executive election results are as follows:

President: Rod Hinton
Vice-President: Julia Gandy
Social Convener: Sallie Duggan
Treasurer: Tony Thompson
Secretary: Kathy Scales
Publicity: Kathy Vernon
Wic Stick: Sandy McAllister
Bews Stick: Stu Pinchin

Claude Ryan fifth Brockington visitor

"Freedom and Responsibility of the Press Today" is the title of the public address to be given March 8 by Claude Ryan, Editor of Montreal's Le Devoir, the fifth Brockington Visitor on campus.

The lecture, to take place in Grant Hall at 8:30 p.m., will begin a week of visits with Queen's students and professors for discussion of such topics as a newspaper career, French-Canadian nationalism, the church and politics, and the role of the press in controversial situations.

The Montreal-born journalist has become well known for his stand on the preservation of French Canada and for his concern for good government. The author of several books, Mr. Ryan is one of the founders of the Committee for an Independent Canada.

Mr. Ryan is the fifth person to come to Queen's as a Brockington Visitor. The visitorship was established as a memorial to Leonard Brockington, who served as rector of Queen's University for some 20 years. It provides for an individual of international reputation to spend several days on campus meeting informally with members of the university community. The visitor also presents a public lecture.

The first four Brockington visitors were Lester B. Pearson, Sir Bernard Lovell, Gunnar Myrdal and Buckminster Fuller. Jacob Bronowski was to come in the fall of 1974, but he died shortly before his scheduled visit.



Claude Ryan

Nordheimer honoured

Rob Reynolds

Ian Nordheimer was made a lifetime honourary member of the AMS at the Annual General Meeting of the AMS, Monday night. Speaking to the motion, Jamie Avis, President of the AMS, cited Nordheimer's "dedication" and "long-time service to Queen's" as reasons for the honour.

Earlier in the meeting, John Wilson' outgoing Vice-President (University Affairs) expressed the gratitude of the AMS to Nordheimer:

"Ian kept the ship of state afloat when everyone else was heading to the lifeboats."

Friday, March 5

1.30 pm - Dr. Istavan Anhalt (Professor and Head, Music Dept, Queen's) will speak on "A Small group as a model for a musical composition by G. Ligete" in Harrison-LeCaine Hall, Room 213.
7.00 pm - Queen's Diplomacy and Wargames Club meeting in the Grey House.
7.30 pm - The Navigators Christian Fellowship Rally, McNeil House Lower Common Room. All welcome.
8.00 pm - Springfest in the arena. A live band is providing Bavarian music and its licensed by the LCBO. Tickets $2.00 at the door or John Orr Room and Meal lines.
8.00 pm - The Performing Arts Office presents The Stratford Festival Company in Shakespeare's classic tragedy Hamlet. Richard Monette and Pat Bently-Fisher appear as Hamlet and Gertrude in Tonight's performance. Tickets available at the Grand Theatre Box Office, 546-1756. There is a Saturday performance as well.
8.00 pm - Hollywood Classics: The Depression Years, features "Grapes of Wrath" (1939), directed by John Ford, with Henry Fonda and Linda Darnell. Single tickets at the door. Ellis Auditorium.
8.30 pm - The Queen's Modern Dance Company under the direction of Miss Sandra Aitken presents "An Evening of Modern Dance" in the Dance Studio of the Physical Education Centre. Saturday too. Admission $1.00.

Saturday, March 6

1.30 pm - Children's Cinema Series, features "The Hero Prince (If I Were Harap Alb)" from Roumania, directed by Ion Popescu-Gopo, and "Zebras" a short from Sweden. Tickets available at the door only. Ellis Auditorium.
2.00 pm - Theatre Five presents "Theatre for Young People" at the Brewery Lane Theatre, 370 King S'. W., Now playing "Tell it Again". Tickets available at the door.
7 & 9.30 pm - G.S.S. Film Club presents "The Three Musketeers (1974) with Oliver Reed, Raquel Welch, Richard Chamberlain, Michael York, Geraldine Chaplin, Faye Dunaway and Charlton Heston, directed by Richard Lester. Dunning Auditorium. Admission $1.00.
7, 8.30 & 10.00 pm - Woody Allen's "Love and Death" will be shown in Ellis Auditorium. Admission $1.00.
8.30 pm - Leonard Cafeteria "Hot Socks" Dance with the Rick Fondell Fun Band. Bar facilities. Tickets $1.50 advance - meal lines and $2.00 at the door.

Sunday, March 7

10.30 am - Roman Catholic Folk Mass in Dunning Auditorium.
10.30 am - Morning Worship at Chalmer's United Church (Barrie & Clergy).
11.00 am - University Service in Morgan Memorial Chapel, University Chaplain in charge.
7.00 pm - Stu Lang, Flanker with Edmonton Eskimos and former Queen's Golden Gael will speak at Free Methodist Church Colburne & Barrie.
9.00 pm - Galerie Victoria presents Denise Beaudhesne Proulx, French Canadian Folksinger. This event is not only for French floor students but for all interested, so come and join in the fun. Hot cider served.
In celebration of spring the Dean of Women's Office is presenting "Return of the Birds", an exhibition of Japanese Children's art. The exhibition will be held in the Upper Common Room of Victoria Hall, commencing today and running until Sunday, March 21st. During the first week there will be Japanese people available between 6.30 and 7.30 pm Monday to Thursday, to answer any questions and also to teach the art of origami (Paper folding). At 7.00 pm on Thursday, March 11, there will be a special presentation of Japaneses folk music performed by Mrs. F. Komura. Saki and sembi (rice cookies) will be served and admission is free.

Upcoming events

Monday, March 8 - "The Future of Bilingualism in Canada", Claude Ryan, 1976 Brockington Visitor, will be speaking in the Dunning Conference Room at 8.00 pm. Sponsored by ASUS.
Tuesday, March 9 - Claude Ryan, 1976 Brockington Visitor will speak on "Freedom and Responsibility of the Press Today" at 8.00 pm in Grant Hall.
Tuesday, March 9 - International Concerts, Dunning Hall Series features TASHI, four of the US leading young instrumentalists.

Movies Intown

Capitol I - Lies My Father Told Me
Capitol II - Dog Day Afternoon
Hyland - Carry on Camping
Odeon - Sherlock Holmes Smarter Brother

Pubs

Commodore - Sweet Blindness
Muldoon's - Woodchuck Brothers
Finnigin's - Charlie Burton
401 Inn - Rustic

CFRC

Friday
8.00 pm - Jazz Converge looks at flautist Hubert Laws on CFRC AM
10.00 pm - Interview with Jazz guitarist Larry Coryell highlights a two hour special on the man and his music this week on Jazz FM.
Saturday
7.00 pm - Overview presents the first of a three part program on airship and lighter-than-air technology, its past and future.
Sunday
5.00 pm - Music in Kingston on CFRC AM features Dan Hill in concert at MacArthur College.
8.30 pm - Sunday Commentary on CFRC AM and FM looks at native land claims agitation.
9.00 pm - Music in Kingston on CFRC AM presents the Queen's Chamber Orchestra under the direction of Prof. Clifford Crawley.

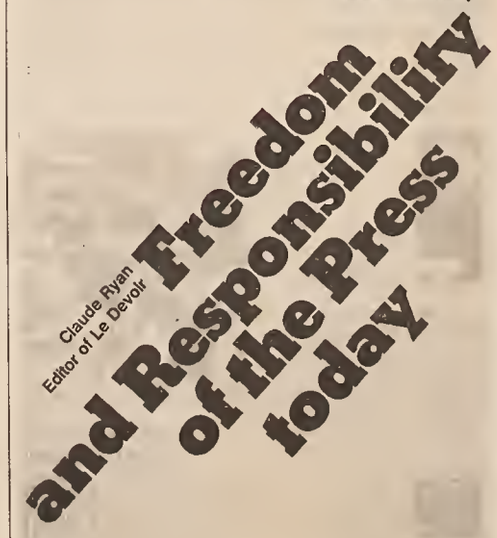
STRATFORD FESTIVAL 1976



William Ballantyne
Paul Batten
Patricia Bentley-Fisher
Barbara Budd
Paul Bull
Graeme Campbell
Dorian Joe Clark
Richard Curnock
Eric Donkin
Pat Galloway
John Goodyer
Don Hunkin
William Hutt
Michael Luscinsky
Barry MacGregor
William Merton Malmo
Marti Maraden
Richard Monette
Robert Moir
Robin Nunn
Richard Partington
Nicholas Pennell
Stephen Russell
Melody Ryane
Jack Wetherall
Richard Whelan
Victor Young

in Shakespeare's
Hamlet and The Tempest
Special Matinee Performances
Grand Theatre
1 pm
HAMLET—March 11
THE TEMPEST—9
ALL SEATS $4.00
Available at the GRAND THEATRE
A Performing Arts Office, Queen's University Event

Brockington Lecture
Monday, 8 March
8:30 pm, Grant Hall
Queen's University



Claude Ryan
Editor of Le Devoir

Freedom and Responsibility of the Press today

Tuesday, 8:00pm: "The Future of Bilingualism in Canada"; Dunning Conference Room, ASUS.
Thursday, 6:30pm: Informal Talk and Discussion, McNeill Ground Floor Common Room.
Friday, 2:30pm: "Panel Discussion on Planning and the Press in Development"; Watson 517; Urban and Regional Planning.



David Easton, Professor of Politics at Queen's and Chairman of the task force on graduate studies, stresses a commitment to excellence for Canadian graduate schools.

Task force publishes report on grad studies

Catherine Black

"Not one great idea is likely to come from Canada unless we create institutions in which there is a real commitment to the discovery of new knowledge and this cannot be disassociated from the development of excellent graduate schools." This comment was made to the **Journal** in a recent interview with Professor David Easton, a member of Queen's Political Studies Department and Chairman of the task force which examined graduate studies in the Humanities and the Social Sciences at Queen's for the Canada Council.

The emphasis on undergraduate education at institutions like queen's makes it harder to achieve excellence at the graduate level, aceording to the task force report, **A Commitment to Excellence**. No graduate departments of international stature have even developed in Canada yet.

What does this mean for Queen's — in light of government financial restraints? To find out, Dean of Graudate Studies, Professor R. McIntosh, has sent the report to the graduate faculty for discussion.

The report makes a variety of proposals and provides suggestions for the orientation of future programmes and stress the need for original contributions from universities. Above all, the report emphasizes that the goal of the university in all respects should be intellectual excellence. Although the number of graduate students in Canada has increased by 50 percent since 1968, unfortunately many of the graudate schools have been merely tacked onto existing undergraduate curricula. As a consequence the Report states that "many graduate students and their research-oriented teachers have become dissillusioned by having to work within a system geared to the needs of undergraduates."

Among the suggestions for improvement in Canadian graduate schools is a recommendation for a suitable environment for the growth of excellence. Since graduate students can often lean as much from each other as they can from their instructors, it is also important that there are enough graduate students in the student body to provide intellectual stimulation. Professor Easton told the **Journal** that a graduate university needs "good students, good faculty, but in addition, high quality and a comprehensive programme, which means they (the universities) will have to recognize that in addition to teaching at the undergraduate level, they will have to pay the heavy cost incurred by basic research."

Although adequate financing is important, the report asserts that achieving excellence requires much higher standards in graduate education. Professor Easton remarked that "the important issue is not whether the Canada Council is spending enough money, but what the issues are." The other members of the task force were Kathryn Bindon (History), Susan Diek (English), Albert Fell (Philosophy), Frank Flatters (Economics), Peter Goheen (Geography), George Rawlyk (History) and Richard Simeon (Political Studies).

The report recommends improving standards by retaining the Ph.D. degree as a teaching and research degree rather than trying to tailor it to fit the needs of the job market. Other programmes in the university should be created to fulfill purely vocational needs. There should also be more planning and a concentration of resources. Research conferences and summer institutes are a few of the suggestions made for pooling Canada's present research resources.

It was also suggested tha the Council should continue granting fellowships to students and giving financial aid for research on the basis of "competitive academic peer assessment" and "the criterion of merit through competitive applications."

Money is now being spread too thinly over too many universities doing only mediocre graduate work. Instead, the report suggests that all the public funds available for graduate work should be concentrated in a few universities so that Canada can develop a few centres of international excellence.

Even the **Journal**, says Professor Easton, can play a role in graduate education. In the interview, he said that the **Journal** should reflect the needs of graduates as well as simply those of the undergraduates. "It has to see the graduate students as just as an important part of its readership as its undergraduates, in that the Queen's **Journal** will help to transform Queen's from primarily an undergraduate institution into one that is equally distinguished for its graduate work. This will be the mark of a university in the true sense of the term."

Queen's receives major grant for research on Canadian security

A grant of $250,000 over five years has been given to Queen's University's Centre for International Relations by the Department of National Defence, Principal Watts has announced.

The grant, which was made on the recommendation of the Association of Universities and Colleges of Canada (AUCC), is part of a new program of the Department of National Defence to encourage research into national and international security. Five such grants have been distributed by regions to universities across Canada under this program.

"The grant to Queen's will support research into problems related to the north, the north Atlantic and western Europe insofar as they concern Canadian security," said Dr. Nils Orvik, director of the Centre for International Relations. "It will also go toward a study of the role of the military in today's society, dealing broadly with certain civilian aspects of national defence and the military establishment.

"Our research will undoubtedly be of interest to the three military educational institutions in Kingston, the Royal Military College, the Canadian National Defence College, and the Canadian Land Forces Command and Staff College," Professor Orvik continued. "We hope to establish a closer cooperation with them."

In expressing the university's appreciation for the grant, Principal Watts said: "We are pleased that the Department of National Defence has chosen Queen's for this project. Not only does it recognize the distinctive work our Centre of International Relations is carrying out in this area, but it will enable Queen's to make a major contribution through academic research to the analysis of national and international security."

Queen's Centre for International Relations was established last year as an interdisciplinary institution, and grew out of an informal research group of professors within the department of Political studies. Its first major study, on Canada's relations to the European community, is being supported by the Donner Canadian Foundation.

Surplus secured

A motion to establish a specific capital fund for the purpose of holding any money that the **Journal** realizes in profit was passed at the AMS Annual meeting, Monday night. As a result of this by-law amendment, any surplus would be deposited in this fund and used for future capital expenditures and lean years ahead. The fund will be administered by the AMS Board of Directors.

Nick Gray, Business Manager of the **Queen's Journal**, cited "long-term planning" as the prime rationale behind the motion. Gray pointed out that the paper will realize "long-term savings by investing now" Gray also asserted that a future increase in the **Journal** specific fee might be prevented due to the existence of the fund.

Dan McClelland, co-editor of the **Queen's Journal**, stated that "in no way had the **Journal** policy of break-even been abandoned." "The fund is just a means of ensuring that money allocated by students for the **Journal** and not the AMS in general," McClelland said.

As an example of how the accrued savings would be spent, Gray referred to the purchase of type-setting equipment. At present, the **Journal** is type-set by a private firm, this adding a high cost to production. If the **Journal** could afford to buy its own typesetting equipment, then one of Gray's "long-term savings" could be realized.

Socialist Coalition forming on campus

The Socialist Slate would like to thank all the people who supported it in the last election and would like to announce that a permanent political movement espousing our ideas has been formed, called the Socialist Coalition. Our basic ideas that were brought out during the campaign are that students are not an isolated interest group and are a function of the socio-economic system. The strategy that we will employ will be direct political contact (phamphleting, discussions, demonstrations). If you are interested in participating and promoting a socialist alternative and-or have any ideas or criticisms - concerning tactics on this campus, you should contact Jim Bell 549-2449, Gale Blank 549-5850, or Bill Burgess (through the AMS Office).

Sumitted by the Socialist Coalition

Convocation Correction

The dates announced for spring Convocation are as follows: Friday May 21, not Friday May 20, as mentioned in the JOURNAL (Tuesday March 2.) The date Saturday May 21 should read Saturday May 22.

Faculty Salaries

OTTAWA (CUP)—Statistics Canada has announced that faculty at Canadian colleges and universities are still paid above average salaries and had increases last year in excess of the inflation rate and the levels set for federal wage-controls.

Of the 24 institutions that have reported already, the average salary for 75-76 was $20,826, a 14.2 percent rise over 74-75. Women still earn less than their male counterparts, averaging only 79.3 percent of what men get. All levels of faculty shared the increase.

All of the increases exceeded the ten percent increase allowed under the wage controls.

LADIES ELECTROLYSIS
Avoid shaving, tweezing, or use of dipilatories. Have eyebrows styled and unwanted hair removed PERMANENTLY and SAFELY by electrolysis. Established in business for 40 years with Physicians recommendations. For free consultation and information call collect.
HARRISON SALON
KINGSTON, ONT. 542-5595

Christian Reformed Campus Ministry
Chaplain:
Rev. William Dykstra B.A., Th.M
Available to students and faculty at the Grey House, 51 Queen's Cres.
547-6995 Home: 389-8523

Socialist slate to be reimbursed

One of the By-Law amendments passed at Monday's AMS Annual General Meeting will authorize the reimbursement of $75 for campaign expenses to the Socialist Slate. The amendment calls for any candidates who have received more than 10 percent of the vote in an election in which three or more teams compete, to be reimbursed. The amendment was made retroactive to January 1976.

The Socialist Slate received 19.1 percent of the vote in the recent AMS executive election but was denied the money because the constitution read that a team must get 20 percent of the vote, in order to be reimbursed. In cases where only two teams compete in an election, a team must still get 20 percent of the vote before they can be reimbursed, according to the AMS constitution.

FILMS at Queen's
FRI 5 MAR
Ellis Hall 8:00 pm
University Ave.
Hollywood Classics
GRAPES of WRATH
(1939)
Dir: John Ford
With: Henry Fonda and Linda Darnell
SAT 6 MAR
Ellis Hall 1:30 pm
University Ave.
Children's Cinema
THE HERO PRINCE
IF I WERE HARAP ALB
plus (Romania)
Dir: I. Popescu-Gopo
ZEBRAS
a short
A joint production Dept. of Film Studies and Performing Arts office.

Return of the Birds

Patti Ann Trainor

Return of the Birds is an exhibition of art work by Japanese children being presented by the Dean of Women's office in celebration of the coming of spring. The work being displayed represents the best pictures from a regional competition of the Noto Peninsula in Japan. An exhibition of art work by Canadian children with the theme of the 1976 Olympics is being exchanged with the Japanese work for educational purposes. The exhibition commences Sunday, March 7th and runs until Sunday, March 21st. The location is the Upper Common room of Victoria Hall. During the first week of the showing there will be Japanese people available to answer any questions concerning the art. These people will also be demonstrating the art of origami (paper-folding) from Monday to Thursday evening, 6:30-7:30 pm.

There will be a special evening of traditional and contemporary Japanese folk music with Mrs. F. Komura performing. This will take place in the Upper Common Room of Victoria Hall on Thursday, March 11th at 7:00 pm. Sake and sembei (rice-crackers) will be served so come out and experience the Japanese arts.

Andrina McCulloch
Public Speaking Competition
FINALS
in
Reading and Debating
Friday March 5 8pm
DUPUIS AUDITORIUM
$600 in Prizes
Everyone is welcome

The Queen's Journal needs someone to succeed these people



This one is tired ...this one and this one is mad (angry?)

Nominations for Journal Editor close tonight at 5 pm. Names should be handed into the AMS office

"Off to a good start" says ombudsman

Ross Bartlett

"We have a good thing going, we are off the ground, off to a good start. We are set up for your benefit and that of the eight and a quarter million other people in this province. We hope we don't let you down."

Arthur Maloney, Q.C., made these points during his address to the annual Inter-Residence Banquet last Wednesday in Leonard Hall Cafeteria. He spoke on the subject of his new office of Ombudsman for the Province of Ontario. He is the "representative of all the people in the province, regardless of race, colour, creed or political affiliation."

"The Ombudsman was created by an act of Parliament and is to report to the legislature--not to the government. He is not part of the civil service and is a fellow ombudsman to the 125 others," all of whom are members of Legislature. Each member of the Legislature has powers to investigate, subpoena and question. For all of them to do this would lead to chaos so Maloney "holds these powers in trust for the members of the legislature and the people." His duty is to "assist members in the performance of their functions and to possess the know how and expertise in the labyrinth of government," for the people.

By doing this, he "saves the members of parliament hours of time and frustration, leaving them free to perform their other duties."

He has the position of being "completely involved in the political process and yet not be part of it." The Ombudsman's office has been given "a mandate that we are now carrying out."

Part of this mandate is to "recognize the bilingual and bi-cultural nature of the origin of our nation and to have adequate facilities in French and recognize the francophone presence in our country. We have six and a half bilingual members on our staff, as long as I'm talking."

The second part of that mandate is to "see to it that my office is as representative of the pluralistic nature of our society as possible," commented Maloney. To implement this, the office has fluency in fourteen languages.

"To see to it that I don't stay put in Toronto," is another part of Maloney's mandate. He is the representative of the whole province and as such, "must be available to those to whom Toronto" is not accessible. For this reason, Maloney's staff have undertaken "extensive touring" of the province.

"We have opened approximately 3,000 files since June and of them, 1100 are now closed. It is too early to have meaninglul statistics on whether the decisions were for "the ministry or the claimant. The Ombudsman is not an advocate for either side but must "be objective."

He isn't rigid in deciding which cases to handle. "We assist those who have difficulty placing their problems in writing" and refer people to the proper office for their complaints. He also added that he "mustn't be too hasty in dismissing non-jurisdictional problems."

Maloney has special departments for certain special areas, such as the Directorate of Institutions and Special Services, which deals with everything from penal and psychiatric institutions to old persons' homes. As evidence of this, "464 prisoners have written for help." Prisoners' letters to the Ombudsman are allowed to leave the prison unopened and uncensored. "Our very presence helps to calm the atmosphere in some of our facilities."

"In a province of this size," with the diversity of population which Ontario has," remarked Maloney, "there is fertile ground for grievances with the bureaucratic process."

Restraints in the U.S.

Canadian students are not the only ones to feel the pinch of financial constraints. Tuition hikes and budget cutbacks are giving an ugly edge to the mood of students hemmed in by spiralling costs. American colleges that have put the bad news on the line have been met with angry rallies, threats of combined student-staff strikes, and accusations that higher education is becoming the domain of the rich.

In Georgia, Illinois, Ohio and New Jersey, students have confronted administrators in the past month over education costs they feel are becoming prohibitively high. Shoving matches between regents and students, egg-pelted college presidents and rallies "recalling the mood of the sixties" have been the result of 25 percent tuition hikes and layoffs of up to 80 faculty members at a single school.

Students hit with the second tuition increase during the year at the University of Georgia formed an indignant crowd in mid-January, protesting what amounted to a 25 percent increase in their tuition for the year. While tuition has skyrocketed, cutbacks have trimmed library hours, health services and faculty and student jobs on the campus.

Other colleges and universities will probably be keeping any tuition increases under their hats until later this spring, after regents and administrators have a chance to figure out the difference between their proposed budgets and the amount state legislators have actually given them. But if private schools' proposed tuitions are any indication, the outlook will not be good.

Private institutions that have announced tuition increases for next year are upping the ante about eight to ten percent. Total educational costs at Princeton will go up eight percent. Harvard costs are jumping 8.4 percent to $6,430 and Dartmouth costs will be up 10.8 percent.

Internat'l club exec

Elections were held on Wednesday for the International Club. The new executive was acclaimed. Members of the '76-'77 executive are Shankar Lakhavani, President; P. Mathi, Vice President; Laura Brooks, Secretary; Kalvin Le, Public Relations Secretary; and Meena Lakhavani, Business Manager.

The new executive has ambitious plans for the coming year. They propose to hold a seminar on "Racism in Canada - Does it exist?" They also propose to hold classes in international cuisine.

WANTED QUEEN'S STUDENTS

for the following positions

Internal Affairs:
- AMS Court
  - Chief Justice (2nd Year Law)
  - Associate Chief Justice (1st Year Law)
  - 3 Junior Justices
  - Prosecuting Attorney
- AMS Chief Constable
- AMS Clubs Manager
- Speaker for Outer Council
- AMS Page Editor

Queen's Student Agencies:
- AMS Pub (Summer and Winter)
  - Mangers, Assistant Managers
  - Bartenders, Waiters
  - Waitresses
- Printing Service Manager
- AMS Housing Service Manager
- AMS Housing Service Committee Members
- Journal Business Manager

Campus Activities:
- AMS Homecoming Convenor
- Open House Chairperson
- Queen's Entertainment Agency Director
- University Council on Athletics Representatives
- Convocation Committee Chairperson
- Orientation Committee Members

External Affairs:
- OFS Chief Delegate
- Alumni Committee Chairperson
- Community Liaison Committee Chairperson
- High School Liaison Committee Chairperson

Education:
- Speaker's Committee Chairperson
- Speaker's Committee Members
- Arts Festival Co-ordinator
- Commission Fieldworker

For further information on these positions see your Who's Where or call AMS Office. Applications addressed to Jamie Avis will be accepted in the AMS Office until 5 p.m. Wednesday, March 10.

I encourage all students who would like to make a contribution to life at Queen's to consider becoming involved in the AMS. Ihope that the interest shown in this year's election will carry over into the coming year.

It is our policy lo keep our doors open to any interested student, so if you lhink you have time and ideas lo contribute please come inlo the AMS Office lo discuss them, and please apply for lhe positions.

Jamie Avis, AMS Presidenl

AMS viewpoint



Jamie Avis, AMS President

This year, while giving the proverbial shaft to other social services, notably in the field of health care, the Ontario government appears to have succeeded in muffling objections to university cutbacks by granting a surprisingly high 14.4 percent increase in overall university funding. The fact that universities will still be unable to meet projected increases in operating costs has not prevented the Council of Ontario Universities from expressing some gratification at the government's largesse. Let us not be fooled! This government has stated forcefully and at length that it intends to reduce the government deficit by reducing expenditures. This means a reduction in social services, and since the educational system is one of the province's greatest financial burdens universities cannot hope to be spared the axe.

We cannot afford to be complacent. We have already tightened our belts to the last notch and beyond. Students, faculty and administration must together make it clear to the government that a decline in the level of social services means a decline in the level of our civilization. We cannot do this if we waste time and energy in internal squabbles over how the government's meagre offering is to be divided. The government is taking us backwards into history and we must not allow it.

Of course it is desirable that the government should reduce its deficit. It can do this by increasing its revenue through innovative and progressive methods. It can do this by encouraging a less wasteful and more socially conscious attitude on the part of its citizens, both individual and corporate. But wanton slashing of vital services must stop.

What can students expect? The present outlook is not good. Tuition fees will likely increase next year while OSAP grants will decrease. The cost of living will continue to increase, making it more and more difficult for a potential student to take the time out of the work force necessary to attend university. In all likelihood library acquisitions will fall behind and holdings will become obsolete. Physical plant will deteriorate. Faculty will be released. Am I being alarmist? Don't believe it. None of us want these results. Students don't want them; faculty don't want them; the administration doesn't want them. Yet we will get all this and more unless we can convince the government to radically revise its approach to social service spending.

The government is right in at least one aspect of the message it is giving us. This society is at a turning point. It has been for a number of years and it will continue to be for more years to come. Societies don't change direction overnight. But it is clear that old structures are failing us and revisions must be made. Each political leader - for example Trudeau, Davis; and Schreyer - has a different solution, but all are grappling with the same problem. Not one of us can afford to remain ignorant of our society's problems or to remain aloof from the effort of searching for a solution. To me one thing is clear. There will be no solution if we cannot collectively change our commitment to social cooperation. There will be no solution unless there is a sustained move towards a more just and equitable distribution of world production. And finally, though to some of you it may appear naive, I am certain that there will be no solution unless we can expand the horizons of knowledge and understanding through autonomous institutions of higher learning.

Next Week: The OFS Challenge.

Theatre report

Dear Editors,

I write in response to your editorial of March 2, 1976, entitled "Theatre Fund Rhetoric". There are a number of comments I could make about the editorial but I will restrict myself to one only.

I have not at any time stated that there was not a section in the constitution for the fund stating that the funds could not be used without the unanimous consent of the permanent members of the committee. My point has been that this requirement is irrelevant to the question since that condition was removed from the AMS Constitution two years before the money was transferred. In other words there were absolutely no restrictions on how the money should be dealt with at the time that the fund was transferred to the student pledge for the University Centre. It therefore became a policy decision as to what was to be done with this fund and the AMS at that time decided to put the funds into the University Centre. Whether you or I would have made the same decision looking at it five years later, and at a time when the University is short of capital funds, becomes a rather academic exercise and an unfair one I would suggest, since hindsight is usually better than foresight.

My intention in writing a report to Outer Council was to check that there was no procedural error in the transfer. I have found none and I reported that to Outer Council. I hope that I have now clarified my position on this matter to you.

Ian V. Nordheimer

A.M.S. COMMISSIONERS —MAR. 5.

Due to the small number of applications received on the previous deadline, a new deadline of March 5, 5pm has been set for the positions of:

External Affairs Commissioner

-OFS -High School Liaison
-City Liason -Alumni Liaison
-Community Service
-Women's Affairs

Internal Affairs Commissioner

-Constable System
-AMS Court
-Office Organization
-Outer Council Organization

Education Commissioner

-Input on educational issues
-Speakers
-Arts Festival
-AMS Orientation
-Short Courses

Campus Activities Commissioner

-Queen's Entertainment Agency
-Room Bookings
-Homecoming, Snowball
Coordination of Campus Events

Queen's Student Agencies Director

-Supervision of AMS Services
-Pub
-Typing
-Housing Services
-Publications

Please submit written applications to Jamie Avis, A.M.S. President, in the A.M.S. office, basement, Students Union, before 5pm Friday, March 5.

Great experience is not a prerequisite for these positions.

A willingness to work and a responsible attitude are the most important qualities

All candidates will be interviewed

Queen's decline already begun

Margaret Churcher

As a member of the Senate Committee on Academic Development (SCAD) I feel obliged to inform both students and faculty alike of the implications involved in the rejection by Senate of SCAD report Number 7.

The bulk of the report deals with the problem of setting priorities as seen within the context of the academic process and it was this section that Senate refused to endorse. On the surface, this rejection may seem to be relatively unimportant and even meritorious given the claim that the recommendations offered by the report are "simplistic", "simple-minded", "vague", etc.

However, there is a lot more to this issue of priorities than met the eye of most senators at the February meeting. The problem of priorities refers mainly but not exclusively to the difficulties encountered in a period of financial constraint when one must eliminate old programmes or not add new ones in order to place no further strain on resources already strained to the maximum. (Resources here refers to faculty, library, laboratory facilities, etc.)

By re-examining the priorities of not only the university at large but also of individual departments and even individual courses it was felt by several bodies including the Principal's Committee on Financial Constraints that not only would Queen's be in a much better position to participate in the review by the Ontario Council of University Affairs of the "fundamental values" of the university system but at the same time would be able to maintain its high standards within the rigid system in which it now finds itself.

This latter point deserves further emphasis. By reviewing objectives of all courses and not only seeing if these objectives are met but also by reviewing the modes of instruction by which they are or are not met as well as the cost effectiveness of these methods, Queen's would be in a far better position to order its priorities, i.e. decide which old and-or new programmes will be maintained and which ones will either have to be upgraded or dropped.

It is only by having a visible and fair process such as that envisaged above that future decisions, which will have to be made concerning what courses will be offered can be made.

The most recent example was the Ph.D programme in chemical engineering which received unfavourable evaluations from ACAP (Advisory Committee on Academic Planning) and yet which Senate, with its mark of approval that this was indeed a good programme, allowed to be sent out for further evaluation and funding by the government. Such tacit acceptance that all programmes offered at Queen's are top-quality ones warrants criticism and bodes no good for the future state of high quality in this university.

simplistic, vague

Now to deal with the objections offered to the so-called "Good" model for programme evaluation. First of all, many faculty members, particularly those who teach arts programmes, contend that there is no reasonable way in which objectives can be defined for the courses they are teaching. O.K., but how have these people decided what to teach in the course in the first place if it has no stated theme or objectives?

Given that the word 'objectives' has been replaced by 'theme' which hopefully can be stated, is that particular theme being illustrated or taught in the best way possible? Does the faculty member envisage his-her course as purely as purveyor of information in which case a lecture system or possibly audio-visual aid should be used or rather as an opportunity for active learning in which a seminar or laboratory might be most productive?

Should any course be given purely to convey information to students? Further, what is the cost effectiveness of the methods used? Are laboratory facilities, which are costly both with respect to materials involved and staff and student time, the best way to teach certain concepts, just for the reason that that's the way the programme has always been taught? These are the type of basic questions regarding courses here at Queen's which must be asked and answered if this university is to continue to supply the high quality programmes which it claims to offer.

It would appear obvious that it is only through constant review of programmes that poorer elements can be weeded out or dealt with and good ideas utilized and built upon in designing and improving courses.

Another objection deals with the autonomy of the individual faculty member, i.e. the right to teach his-her course in a manner which he-she sees fit without outside interference.

"Good" model

I think most people would agree that faculty should be free to express ideas in a course which may be very critical indeed of the present social system and even to present material in a way which is best suited to them as individuals.

However, what would happen to a university in which all faculty members jealously guarded their courses from the critical eye of all around, including their own peers?

Unless the particular faculty member was truly exceptional and was objective enough to get beyond the idea that his course was perfect just as it was and unless he also possessed enough of a background in education to evaluate the teaching methods used in relation to both cost and effectiveness, the preservation of individual faculty member autonomy at all costs seems a poor excuse for rejecting systematic evaluation of courses by one's peers.

Only those whose course offerings do not satisfy the criteria of meeting stated objectives and of functioning in the best way possible with respect to both their usefulness in teaching and cost effectiveness need to worry about such an evaluation. Even they should be glad to have their programmes improved in order that high academic standards can be maintained.

Objection three: Standards at Queen's are already high and so this evaluation of courses would be far too expensive given the fact that it is not really needed. The concept of the complete acceptance of high standards for all programmes at Queen's has been increasingly called into question lately.

Finally, it might be argued that methods to evaluate programmes already exist at Queen's. However, nothing like the "Good" model is at present being used and hence courses are not only being retained but retained in pretty much the same way as they have always been, apart from a few surface adjustments made due to DSC pressure.

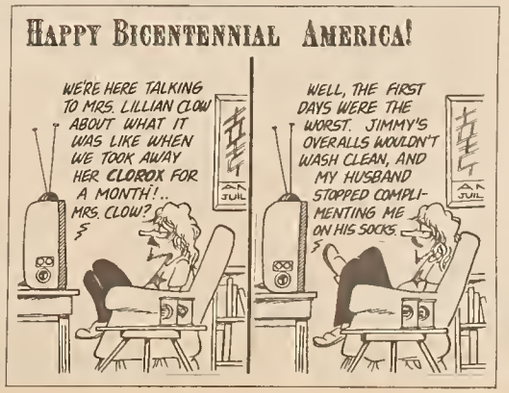
There is no pressure for innovation or self-criticism of their courses on the part of faculty members under the present system and I feel that we must arrive at such a state if quality is to be maintained. Not only must the university set high standards for itself but it must also be able to display publicly that all programmes offered deserve funding because they are at the top of a list of priorities determined mainly on the grounds of academic merit.

This is a necessity if Queen's is to avoid further accusations of being an "old boys' school" in which seniority and connections play a major role in determining courses offered and faculty hired.

In conclusion, then, I feel that the Senate of Queen's University, by refusing to accept the major recommendations of SCAD report Number 7 concerning the ordering of academic priorities, has in effect laid the groundwork for a trend of declining standards which has already begun at Queen's and which will continue into the future.

The most obvious signs of this trend are at present in graduate programmes in which students are choosing not to come to Queen's due to inadequate facilities. So, if this university is to do more than just emptily echo the words that although it does not do everything, it does those things well, it has got to actively prove that that statement truly reflects the situation at hand.

I believe that the only way that this can be publicly demonstrated to indeed be the case is through something like the "Good" model which was rejected by Senate.



Horror & anger

Dear Editor,

I am writing this letter in an attempt to alleviate my feelings of horror, disgust and irreconcilable anger over an incident which took place last Saturday night in the House of Commons. If it angers some, or makes everyone aware of a terrifying possibility, or just makes one person feel even minutely guilty, then it will have served its purpose.

The girl I live with was the recipient of a poor, sick joke. She had gone to the washroom and returned to the table feeling slightly faint. Minutes later, she realized that someone had unrolled the toilet paper in the girls washroom, inserted slivers of glass, and ten rerolled it. Needless to say, we rushed her to the hospital, after having informed the pub staff of the situation, to find that she had received several lacerations. I can only thank God that she is not permanently injured!

If anyone reading finds this difficult to believe, you can only imagine her mortification. The pain and embarrassment she has had to go through is intensive. Although the accident may have been the result of faulty manufacturing, evidence points to a deliberate effort of some sick, sick individual.

I am not a violent person, but never, never have I felt like inflicting such harm in my life as I do towards the person who was responsible for this perverted, pathetic little trick. Although I cannot include my name due to my close association with this girl and the further embarrassment which it might cause her, I can only hope that anyone who knows anything about the incident, please relay their information to the AMS. Otherwise, all I can hope is that everyone be aware of the possibility of such an occurrence and exercise caution.

It seems hard to believe that such a thing could occur at Queen's, but it has. My anger will not subside for quite a while, and I hope that you too, will be disgusted and upset. Please, please - let's prevent this type of thing happening in the future!!!

Ed Note:

The Journal contacted AMS President Jamie Avis about this matter. Avis warns students to be wary of this in the immediate future and in conjunction with Pub people asserted that he will be investigating this occurrence and setting up safeguards to try to prevent this happening in the future.

Truth or fiction

Sirs:

I am shocked and dismayed by the amount of humour that has crept insidiously into the Journal's news pages. Everyone knows that there is no room for humour and stuff in a serious publication, like the Journal. We pay for and expect a serious effort from all of the staff of the Journal. Why, many people depend on the Journal as a source of factual information. Feeding them lies like Grant Hall burning down or our Principal being eaten by a werewolf is a severe shirking of the editors proper responsibilities.

Also by printing these lies the paper may be leaving itself open to legal action. What would you do if a werewolf decided to sue (everyone knows principals aren't worth eating)?

If you're going to insist on telling funny stories set aside a special page (you could label it humour or funnies or something) for these stories. If this were done we could tell the difference between truth and fiction.

Fancy B.

Free beer not enough for votes

Dear Editors,
I have just had the pleasure of attending what certainly must have been one of the year's most exciting events. For those who missed out, the event to which I am referring was the Arts and Science '78 executive elections. There were perhaps twenty five people present (including the past year's executive); from this I can only conclude that faculty size is inversely proportionate to participation and interest, and directly proportionate to the vice that we all seem to be hearing more about, apathy, in both relative and absolute terms.

Actually, there are several possible explanations for this tremendous turnout. (two and one half percent!) Perhaps we feel that the election of our executive is a trivial matter, unworthy of sixty minutes of our valuable time. On the other hand, other faculties, such as engineering and commerce consider their year elections important. There is also the possibility that we consider ourselves too cultured to respond to the incentive of free beer. (Chivas Regal maybe?) Should a draw for a free trip to Seeley's Bay be instituted in future?

Admittedly, the event was probably not publicized enough–the ad only ran in the Journal twice (as far as I know). Even so, the turnout would tend to lend creedence to the recent complaints by profs that "students just can't READ or write like they used to".

Wouldn't it be nice to have an executive with a mandate?

Jamie Mason

Undesired non-objectivism

Dear Editors,
Mr. John Bottomley ha. bit a new low in "objective reporting" v ith his article on TM in the Feb. 26 edition of the Journal. He gives us the impression that TM is some sort of dreaded fascist disease that rots the mind and soul of man. ff Mr. Bottomley would research his "facts" he might learn something.

He tells us that the TM "system" is rolling in money, because of all the initiation fees and government grants. If Mr. Bottomley would take a trip to the World Plan Centre in Kingston or any centre in Ontario, he would soon see that the organization is not sitting around, counting its money. In fact, it has very little money and gets by on donations and new members. The Belleville World Plan Centre is asking for someone who can get a car for less than $1800. Oh, yes, TM is a real business to get into for the bucks!

Mr. Bottomley degrades the "one percent theory" saying that it is highly unlikely that a correlation like that could exist. The coincidence of the two occurring in many cities at the same time seems to be much more unlikely.

Mr. Bottomley also tells us that Maharishi is now God, according to all TM users. In my experience, I have met very few people who consider Maharishi any more than a man who has developed a good technique for relieving stress and tension. Obviously, there are people who consider Maharishi God, but then, there are fanatics in all organizations, including Christianity, communism and the military.

ft appears to me that Mr. Bottomley has some sort of a grudge against TM, as the facts he presented do not concur with any known source. I hope this article was not a personal vendetta for Mr. Bottomley, because then his credibility would be completely gone.

Bill Kitcher

Political animator supported

Dear Editors,
I would like to make it quite clear that I spoke strongly in favour of the creation of an AMS political animator at the last Outer Council meeting. Your reporter gives the impression that I was among those who opposed the motion on the grounds that such a person could be better placed within the existing commission system; this is not the case. Moreover, there was never any suggestion that the animator should be made a member of the executive. The proposal was that the animator should be responsible to Inner Council but independent of any commission.

There is much to be said for having the animator independent of any commission. Both the education commission and the external affairs commission should be active in increasing students' awareness of political issues. To bury a person as important as the political animator within either commission would be to inhibit access to political consciousness-raising activities by the other commission. It is also true that neither commissioner can be expected to adequately undertake the role of political animation and still perform the duties of the commissioner's position. Therefore f believe that the AMS could make good use of a person whose express function is to take AMS policies to the student body for discussion and implementation. No doubt we can function without a political animator as we have in the past. However I had hoped to get some extra help in this regard if the proposal had been approved by council.

I intend to make every effort towards increasing the awareness and participation of AMS members in the important social events which are currently of concern to everyone in this country. Student interests are involved, as are those of every other Canadian.

Outer Council needs a method of implementing its policies and broadcasting its positions. Nothing concrete is accomplished by passing resolutions every other Thursday in the McLaughlin Room; policy must be backed up by action. A political animator could have spearheaded this action. ff the AMS "squashed" the political animator idea it was not through my opposition but over my vigorous support.

James C. Avis,
President, Alma Mater Society.

Letters

The Queen's Journal wants to print your comments and opinions as Letters to the Editor, as long as certain requirements are met. All letters must be clearly written (typed if possible), and not longer than 250 words. All letters must be signed. If you wish to remain anonymous, we may print the letter with a pseudonym, but for our own protection, we must know who wrote it. We reserve the right to edit all letters.

Commerce Students

Year Elections for 1976-77 Positions

Pres • Secretary • Treasurer • Social-Convener
• Bews & Wic Sticks

Nominations to be handed in to the Commerce Society offices Rm. A304 Mac-Corry, no later than 5:00 P.M. Fri. March 12, five year members signatures and co-signature of nominee required.

Candidates night Mon. March 15 in MacDonald H. Theatres C,D & E for 79, 78 & 77 respectively. ELECTION WED. March 17. Ballot Box in Dunning.

Wic Stick Election society position, 25 signatures required, Election dates same.

Positions with society now open for application. Applications Due Wed. March 17

1) Editor-in-chief; Business manager; of the Commerce-man (society Business publication)
2) Student-Faculty Reps 79, 78, 77
3) Lecture Series Co-ordinator for Lectures Committee
4) Football Pub Manager
5) Suds'n Cinema Manager
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Graduating but no job?



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Northern land Settlements:

Native rights vs. Corporate power

by Collin Gribbons
special to Canadian University Press

OTTAWA (CUP)—We're becoming more interested in oil these days. Canada - land of boundless resources, the great well of untapped energy supplies, provider of heat for the cold winters of the American midwest - is finally beginning to feel the energy squeeze. Some say it's because the National Energy Board has been conned all along by the oil companies into believing there were abundant reserves. Some claim the country has pursued a shortsighted extraction policy and an even worse course of foreign export. Whatever the cause, though, the cheap oil is running out and Canadians are starting to feel the pinch.

fn an atmosphere of apparent shortage, the oil companies are finding it very easy to prepare the Canadian public for the worst. Shortages will mean higher prices. More money will be needed for exploration and "research" if Canada is to reduce its dependency on foreign oil. What big oil is really preparing Canadians for is a massive exploitation project in the north - the Mackenzie Valley Pipeline.

What the oil industry doesn't tell you in its slick public relations productions is that the land the pipeline is going through is already occupied and used by someone else. The native people of the Northwest Territories are the inhabitants, and if development is not carefully controlled in the north, it will ruin their way of life.

"Don't think for a moment that because we now live in settlements we are no longer dependent on the land," says James Arvaluk, president of the fnuit Tapirisat of Canada (National Eskimo Brotherhood). "The Inuit still live in a hunting, and trapping economy. The land, the seas and the wildlife are essential to us, as much as vegetables and bread are essential to you."

The same is true for the fndian people of the Northwest Territories - the Dene. Together, the Native people of the north are preparing to present claims to vast amounts of land in the north to the Federal government. They have never been consulted as to what type of development would take place on their land. In order to ensure that they can control industrial activity to preserve their way of life, they are now making land settlement proposals to the government.

The Dene and Inuit are asking for hundreds of thousands of square miles of land in the Northwest Territories. On February 27, the fnuit Tapirisat of Canada is scheduled to make its land claims submission to the Federal government. The Dene are expected to follow suit a couple of months later. They will demand outright ownership of some of the land - 250,000 square miles for the Inuit - and exclusive hunting, fishing and trapping rights to the rest.

The Native people don't want an Alaskan-style land settlement, or a James Bay-style agreement. Although they would receive money from such a pact, that form of compensation is not overly important to them. What matters much more than that is the land.

"Within European society, land means property, or real estate," says a spokesman for the Indian Brotherhood of the Northwest Territories. "It is a commodity with a price that can be bought and sold. But to Indian people, land is the essence of our way of life, of our very being and existence. It is not something alien to ourselves but something we must live in harmony with."

"When Indian people say they own the land, the response of the government, representing the powerful developers, is to say 'even if you do, that simply means we will pay you money to buy away your aboriginal title and that is, in fact, what happened in both Alaska and James Bay.' They find it difficult to understand us when we say 'to sell your land would be like selling your soul, and if you force us to do that, you are engaging in an act of cultural genocide.' "

Live off the land

Even now, with the advent of white technology in the Northwest Territories, the Native people use the land extensively. McMaster University Professor Milton Freeman and over 100 researchers spent over two years compiling the fnuit Land Use and Occupancy Study, an exhaustive, three-volume inquiry into the land use patterns of the Inuit people in the north. His team of researchers interviewed almost every adult fnuit hunter. And they found that, even though the people can work at construction jobs or other wage-earning activities for part of the year, they still depend on the land to make their living. The Indian Brotherhood of the Northwest Territories has completed a similar study, which reaches the same conclusions. So the land is still very important to the people.

Freeman's study, in fact, found that people range over thousand of square miles in search of game. In Resolute Bay, for example, the average hunter travels over 6,400 square miles in search of polar bear, and 1500 for caribou. Land use in the Territories is not intensive - it's extremely extensive, because of the land and the climate.

"When you consider the unbelievably barren nature of the Arctic terrain and the effects of a climate that is harsh and cruel by southern standards, 250,000 square miles is not really very much," says Ken Mason, public relations director for fnuit Tapirisat.

"Look at it this way.

"fn the fertile agricultural areas of Ontario, according to Statistics Canada, the average farm earning 51 percent or more of its revenue from livestock covers an area of 219.1 acres.

"fn Alberta, where grazing land is not as lush and the climate somewhat more severe, the average livestock operation requires 1,025.5 acres.

"fn the Arctic, it takes up to tens of square miles to support one caribou."

Rich resource area

The developers do not, of course, share the point of view of the Native people. For them, the north is a rich resource hinterland, an area to exploit to feed the industry of southern Canada and the United States.

The Canadian government has long shared this point of view. In 1899 and 1921, the government signed treaties with the Dene, when mineral wealth was discovered and the developers wanted to use the land. But new evidence has arisen to show that the people did not understand what they were signing, and that some of the signatures on the treaties were forged by government negotiators. Whenever development has taken place, the Indians have been tricked into giving away their land.

"Treaty 8 was signed in 1899, three years after the discovery of gold in the Yukon," according to the Indian Brotherhood. "Treaty 11, further north, was signed in 1921, one year after oil was discovered at Norman Wells.

"The intent of these treaties had nothing to do with adequate provision for the particular developmental needs of Indian people. Quite the opposite, the intent was genocidal. Since that time, our people have been struggling to stay alive, both physically and culturally, in the face of policies and programs stemming from the same colonial and genocidal approach embodied in the treaties.

"The lesson we have learned from the past 75 years is that any settlement proposed by the government which seeks to extinguish our rights in this same tradition is to be rejected."

The Federal government, to the Dene and fnuit of the Northwest Territories, is not a body to represent people's needs. Inuit Tapirisat president James Arvaluk recently called the north "Canada's forgotten colony." To both the Dene and the Inuit, the government is a colonial power.

James Wah-Shee, former President of the Indian Brotherhood of the Northwest Territories, spelled out clearly the ways colonialism manifests itself in the north:

"It consists, in the first place, of years of effort by the dominant society to destroy our language, our culture and our institutions. Other men's truths are taught to our children. Our way of life is said to be irrelevant to the modern world. The wisdom of our old people is ignored. fn short, our essence as Indian people is degraded and we are made to feel the inferiority of the colonized.

"Or consider the mundane matter of oil and gas, and the proposed pipeline. When we fndian people try to protect our rights we are told by the companies and government that we must not stand in the way of projects that will benefit all Canadians. Well, let us assume for the moment that the gas is really needed in the south, and that is a very big assumption given the way in which the companies manipulate figures. Let us further assume that the companies and a government which listens to them very carefully are really able to define the public interest, and that is another very big assumption. What would still be true is that the rights of Indian people would be being pushed aside for what is at best the convenience and minor comforts of an affluent society. That is surely colonialism of a very real nature no matter what rhetoric is used."

Pursuing the line of thought further, Wah Shee points out that the companies operating in the north are the same ones which are engaged in heavy overseas exploitation, especially in the third world.

"Let me give you a couple of examples," he says. "The first is Falconbridge Nickel, a company with large Canadian operations, though it is ultimately controlled by Superior Oil of Texas. In the Mackenzie District, Falconbridge owns Giant Yellowknife Mines, which has become infamous for producing arsenic as well as gold with predictable bad effects on the native people and the workers. As well, Falconbridge's sister company, Canadian Superior Oil, is a member of the Arctic Gas consortium that wants to build the gas pipeline.

"When it comes to the third world, Falconbridge has a record that f know many of you know of and strenuously object to. It operates in the Dominican Republic, the Union of South Africa and Rhodesia. I suppose a company that practices that kind of racism abroad doesn't find it too burdensome to its conscience to put a little arsenic into the drinking water of the fndian people of the Yellowknife band."

Brascan, which has practiced "literal genocide" against Indian people in Brazil, is also operating in the north.

"Already Brascan owns minority interests in the Hudson's Bay Company, In Elf Oil which has oil and gas rights in the western Arctic, and Magnorth Petroleum, which holds 14 million offshore acres in the Arctic islands."

March 7-13 is Native Land Settlements Week in Canada, a time for Southern Canadians to show their support for the Native people of the Northwest Territories.

In attempting to pursue their own way of life, and preserve their culture, language and identity, the Native people are running into direct opposition to the Federal government and the developers it represents in the north.

"There are, in fact, two norths," says the Indian Brotherhood. "On the one hand, there is the north as the last frontier of the big developers for whom the name of the game is resource exploitation, and to whom we Indian people are a nuisance and a relic of the past. On the other hand, there is the north that is the homeland of the original people, now struggling to assert our right to self-determination and resolved to build a world in which we can flourish indefinitely."

The land claims of the Native people in the north are not a threat to southerners, as some hysterical writers would have us believe. Rather, they represent the just aspirations of an oppressed minority. They should be given the same support which Canadians have given to oppressed people the world over.

Nice page Dave!



Urban Population

growth and problems

Edited by Barb Nyland

The following excerpts have been reprinted with the permission of the Science Council of Canada from their publication 'Population growth and urban problems'. This study was undertaken in order to assess the different approaches to the problem of population growth.

Nearly a third of Canada's population is now concentrated in three metropolitan regions (Montreal, Toronto and Vancouver) compared to only 11 per cent in 1901. But the influence of urbanization is even greater. Dr. H.P. Oberlander of the University of British Columbia states "Mass media, together with ever-increasing transportation access, are making all Canadians urban Canadians and are rapidly establishing urban values and a commitment to achieving them a social priority for all Canadians. It is in this sense that the city has not only become a way of making aliving for a majority of Canadians, but also a way of life."

Why has there been such a decline in the rural population, and the farm sector in particular? Increasingly specialized and mechanized operations in agriculture, fishing and forestry have reduced employment opportunities in primary industries. At the same time technological innovation has generated demand for higher levels of productivity and larger scales of operation to finance these capital

most job opportunities

intensive activities. Many small farmers, fishermen and woodlot operators lacked the capital for modernization and expansion and were unable to compete with "big business" enterprise. They were forced to quit or sell out and find employment elsewhere, primarily in the cities where the same economies of scale provide the most job opportunities.

Can the rural environment in fact survive? Or is it merely a sentimental heritage, impossible to preserve in face of our increasingly technological and industrial way of life?

Within the provinces, immigrants have always looked to large cities. Toronto alone has absorbed an annual influx of over 40,000 immigrants, believed to be more than any other city in North America in recent years. Along with Montreal and Vancouver, it received the bulk of 1972's 122,000 immigrants

The pull of family ties and the high percentages of those in professional, managerial and clerical occupations currently preclude substantial change in the predominantly metropolitan nature of the immigration flow. But the incentives to settle in traditionally less popular areas might help us lessen future concentratons in our larger urban centres and reduce their rates of growth.

One of the major challenges facing national policy makers as well as the cities themselves will be how to meet and reconcile the various objectives of governments and citizens - for an improved living and working environment, for a more equitable distribution of the costs and benefits of urban living, for maximum economic efficiency and minimum cost.

In the past, industrialization matched the exodus from agriculture, and when congestion became too great, and travel to work too long, technological developments both lengthened the possible journey to work and enabled industry to disperse and locate nearer to the labour supply. Now increasingly, those who cannot afford to

some of the problems

travel long distances to work have to live in an unsatisfactory urban environment near the city centre; and the public authority faces the alternatives of subsidizing transport or of providing an acceptable standard of housing, services and facilities in high cost areas for increasing numbers of people who cannot afford to pay for them.

Pollution pervades the urban environment and becomes more obstrusive and inescapable as existing natural breaks and barriers against its spread are removed. The problem is that the knowledge of what should be done to tackle urban pollution on a scale comparable to its prevalence is easier to come by than the coordinated effort, the powers or the resources that are needed. The sheer extent of urban development and the lack of daily contact with the natural environment is itself a social disbenefit, as the weekend exodus of those who can escape testifies.

Many of the existing transport systems in urban areas are now inadequate in scale and often wrongly located to deal with current demand for transportation. The increase in centralized office and service employment overburdens systems laid down to serve much smaller populations; the dispersal of employment over a city region creates diffused movement patterns unrelated to mass transport facilities. With mass transport so unsatisfactory, private vehicle ownership and usage continue to increase faster than provision can be made for them. The result is increasing environmental pollution through congestion, accidents, noise and fumes. The problem of transportation in large cities is so all important and complex that no single course of action can deal with it. It is part of a system involving land use location, the physical form of urban areas, development and application of technology and the financing and charging policy for transportation service.

The continuing force of urban growth serves as a reminder that urbanization should not be conceived solely as a set of problems, diseconomies and costs. Urban growth would not continue so strongly unless there were still real benefits to be obtained from living in cities. It is often easier to measure, and so to overemphasize, the costs and disadvantages of urban growth and city life, and fashionable condemnation of urban growth has deep roots in the rural origins of society. We should be as concerned to identify and maximize the benefits of ruban growth as to minimize the social costs, and aim to achieve the maximum balance of benefits over costs, rather than a minimum-cost living environment.

Dr. N.H. Lithwick of Carleton University prepared a report for the

bucking the trend

federal government in 1970 concerning present trends and future projections in urban development. He recommends that urban growth be controlled by channelling further expansion in specific ways principally by a policy of new community development.

To meet the twin objectives of integration and spatial divorce, these communities will have to be located on highly accessible primary arteries, and connected to the metropolitan system by new high speed mass transit systems. Concurrent policies will be required to insure that the automobile will not provide a realistic transportation alternative, and to program community economic development to preclude "dormitory suburb" evolution. These new communities, in which public acquisition of land will yield all incremental land values to public authorities, will ultimately become full-fledged mature components of the national urban system.

The continued rapid growth of our major cities raises questions of planning, administration and the feasibility of participatory democracy. One way to rationalize large-scale bureaucracy without sacrificing citizen participation is through a two-tier governmental system in the form of 'metro' or 'regional' government.

Bucking the Urbanization Trend

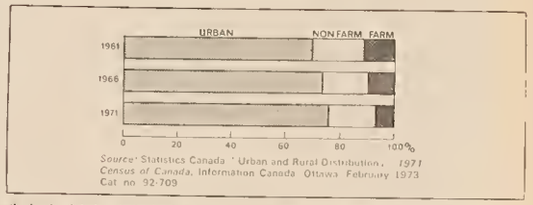
There are few government policies directly aimed at reversing or even reducing the flow of people to our major cities. At the federal level there are several programs which have an impact on population distribution. Chief among these programs are those administered by the Department of Regional Economic Expansion which provide certain designated regions with incentives and infrastructure assistance to encourage industrial location. Regions receiving assistance from DREE include the Maritimes and cities such as Montreal, Winnipeg and Regina and are selected on the basis of their relatively slow economic growth and low per capita income. Clearly this is not intended as a de-urbanizing policy, but one aimed at promoting more evenly distributed economic development.

The Manpower Retraining program provides individuals with needed occupational skills through a variety of courses. One effect of these programs is to support existing migration patterns to the larger urban areas.

Rural depopulation is to some extent discouraged through the Department of Agriculture's support of the small family farm. Programs range from free management advice and the provision of low interest loans to commodity subsidies on items such as milk. Though sometimes described as incentives to urban consumption, price subsidies are explicitly recognized by the Department as compensatory support for the economy, and thus for the way of life, of the Canadian countryside. In instances where continued farm operation appears unfeasible, farmers are encouraged by the Department of Agriculture to sell their holdings to other small farmers, rather than to "agribusiness" operations.

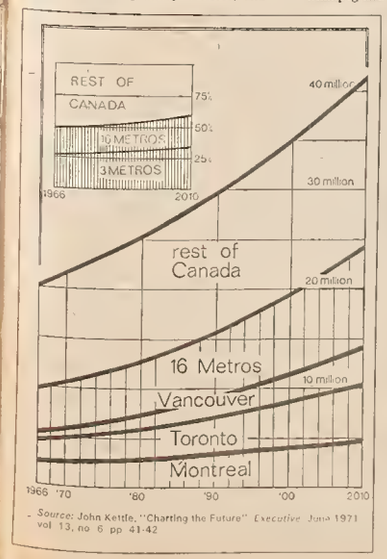
At the provincial level, there has been some action to influence the direction and reduce the concentration of urban growth In Ontario, the Toronto-Centred Region Plan is an attempt to distribute population more evenly within the greater metropolitan area by encouraging development in selected locations of less rapid growth.

In cities, new awareness of urban problems has rapidly modified the "growth ethic" of the 1950's and early 1960's. Through zoning ordinances and construction moratoria, city governments have the power virtually to halt further expansion for at least a limited period of time. Recently this has been done with considerable success in the central sections of Toronto, Ottawa and Vancouver



Source: Statistics Canada ' Urban and Rural Distribution, *1971 Census of Canada*, Information Canada Ottawa February 1973 Cat no 92-709





Source: John Kettle, "Charting the Future" *Executive* June 1971 vol 13, no 6 pp 41-42



G.S.S. Film Club Presents

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Old instruments, new sound

Fenela Childs

On Tuesday night the Prague Madrigal Antiqua gave a superb concert to an appreciative audience at Grant Hall. The group was composed of ten singers, four or five instrumentalists, a conductor, and an incredible collection of instruments borrowed from the National Museum in Prague. Accompanied by the sound of these instruments, the group performed Czech music of the fifteenth through twentieth centuries.

The first selection of the evening was a group of anonymous Czech manuscripts of the 15th and 16th centuries, performed by the ten singers. They were accompanied by the conductor on a hand-pumped miniature gold organ. Despite their religious nature, the songs were light and interesting. The voices were clear and balanced with good volume, and the occasional polyphonies were well handled.

With the appearance of the instrumentalists for the second part of the program, the excellence of the ensemble was further demonstrated. The selections of instrumental dance music from the 16th to 18th centuries was the most popular section of the evening's program with the audience as a whole. The instruments included a cello, flute, lute, a full consort of recorders, a rebec, shawms, and what was probably a crumhorn. The music was mainly light and gay, but even the quiet recorder pieces had no trouble at all in filling the hall with sound. Unlike many performances, there were no empty pauses between the tunes, which flowed smoothly together with no hesitations or missed cues.

It was in the final long work of the program that the full potential of the instruments and singers came into its own. This was Petr Eben's Pragensia, composed for the group in 1973. One instrument used in this work was of special note: it was a set of long hanging pipes which sounded like bells when struck. The music of the work as a whole had a very strange sound to it, bringing to mind the peculiar thought of the sound track of 2001 played backwards combined with the inside of a Buddhist temple. This strange blending of ancient and futuristic motifs was accompanied by occasional weird screams on the part of the singers. The audience seemed a bit taken aback at first, not knowing whether to take it seriously or not, but this did not diminish their appreciation of the performance.

Chance comments which I overheard about the evening's concert were in the "wonderful", "lovely", and "fantastic" range. The only fault I could find, and I came prepared to criticize, was one wrong note on the tenor recorder, which hardly qualifies.

John Paul Memorial Trophy

A trophy in memory of John Paul Arts '76 is in the final stages of planning. The trophy will read:

The John Paul Memorial
Donated by
Friends of John Paul
for
All Round Participation
in Queen's Bews

Any contributions are welcome and should be directed to Jim Sadler, c-o Sue Bolton in the Physical Education Building

Arts & Science Undergraduate Society

GENERAL MEETING

Wed. Mar. 10, 7 pm

Kingston Hall Room 208

—Reports of the Executive
—Presentation of A.S.U.S. Awards
—Introduction of New Members.

All invited to attend!

Mom's Menu



It's mainly because of the..

Most people make meat the main part of their meals. Because of this, it is important to know how to buy, store, freeze and prepare meats in order to make the most of the money you spend. Over the next two columns, I will be covering this information.

Buying: How much meat to buy depends on your recipe, the quantity you are accustomed to eating, the amount of bone in the cut and your storage facilities. If you do not have the room to keep meat fresh, do not buy large quantities at one time because it will eventually have to be thrown out if not used immediately. As a guide, here are the amounts recommended to buy. This will help you if you are taking advantage of a sale and you do not have a specific recipe in mind. (Measurements are in pound per person.)

Boneless (ground meat, tenderloin) - ¼ - 1-3
Boneless roasts (beef, veal, pork, lamb) - 1-3 - ½
Small bone (pork loin, rib roasts, ham) - ½
Medium bone (pot roasts) - ¼ - ¾
Large bone (shanks, spareribs, back ribs, short ribs) - ¼ - 1

If buying prepackaged meat, check to make sure there are no openings in the plastic covering. Meat should have an adequate amount of fat on it for cooking as well, but you must be careful that you are not paying the majority of your money for fat. This problem occurs especially in the case of hamburger when it is on sale.

Storing: Meat should be wrapped loosely and stored immediately after buying in the refrigerator. If bought fresh, meat must be used within 3 - 4 days and ground meat within 24 hours. After cooking, meats and their cooking juices should be covered and stored in the refrigerator.

Steak and Kidney Pie (Preparation time - 2 hours, serves 4)
1 lb. stewing beef
1 lb. medium beef kidney
1 tbsp. margarine
1 lge. onion - diced
1 tsp. salt
¼ tsp. pepper
1 10 oz. can tomato soup

In a large pot, brown cut up stewing beef in margarine. Brown cut up kidney and onion. Add salt and pepper. Mix tomato soup with ½ can of water and add to meat. Cover pot lightly and bring to a boil, then simmer for 1½ hours. Check frequently and add more water if required.

Mix up biscuit mix as directed on package for 12 biscuits. Pour meat and liquid into large heat-resistant bowl and cover with biscuit dough. Bake in 425 degree oven for approximately 10 minutes or until crust is brown.

Serve with a salad and vegetables. (Cooked carrots, corn or beans. Potatoes may be substituted by the crust or served as well.)

Next column: Roast Beef with the Trimmings (Roast Potatoes and Onions)

Gael MEETING

All those chosen as Gaels for Orientation '76 are reminded to attend the gael meeting in Stirling D at 8pm this Sunday, March 7

A tale of 2 Hamlets;

As you've heard by now, the Stratford festival is opening it's touring season in Kingston with two different productions of **Hamlet** and a production of **The Tempest**.

Artistic Director, **Robin Phillips** decided to do two **Hamlets** since he felt that the Company had two actors capable of playing the title role, and since the opportunity comes by so rarely, he chose to give both actors a chance. The two actors were **Richard Monette** and **Nicholas Pennell**.

Richard Monette, an accomplished Canadian actor, received his theatrical training at Loyola College in Montreal and has played a variety of stage, film and television roles. In the 1962 Canadian Inter-Varsity Drama Festival, he won the Best Actor Award for his portrayal of Stanley in **The Song of Louise in the Morning** and in 1963 he again won the same award for his role in **An Unemployed Jester is Nobody's Fool**.

"The truth about HAMLET is that it is intended for the theatre, and although it may be of interest to the psychoanalyst to place the characters on the operating table, there to label and measure their motives and impulses, such a process, if carried too far, can land the producer and the actors in disaster. It is a great error to confuse the operating theatre with the acting theotre." *Hugh Hunt*

He first appeared at the Stratford Festival during 1965 and again for the following two seasons, and after a six year absence in which time he worked in the States and England, he returned to the Stratford stage. The year before, Nicholas Pennell had joined the Stratford company.

Nicholas Pennell, has had leading roles in more than 200 television productions, among them the BBC series **The Forsyte Saga**, in which he played Michael Mont. His other television credits include leading roles in such series as **The Brothers Karamazov**, **Tale of Two Cities** and **The Doctors**, as



ragsdale

Nicholas Pennell as Hamlet with Michael Liscinsky as Claudius and Pat Galloway as Gertrude



ragsdale

Richard Monette as Hamlet on stage designed by Daphne Dare

well as numerous plays including **Poor Bitos**, **The Vortex**, **Poor Mother** and **Trapped**.

His numerous stage appearances include Pinter's **A Night Out** at the Comedy Theatre and **Masterpiece** at the Royalty, both in London's West End. He also appeared on Stage at Croyden in a new N.C. Hunter play **The Excursion** and he returned there to do the stage version of **The Vortex**. With the Oxford Playhouse, he appeared as Dapper in **The Alchemist** and played opposite Judi Dench in the original English production of Anouilh's **Romeo and Jennnette**. More recently, he acted with the Bristol Old Vic Company in **The Three Sisters** and **As You Like It**.

"It seems to me that the character of Hamlet, about which so many millions of words have been written, and so much thought given by actors, and so much confusion and argument caused amongst scholars and audiences, is o simple character, which really all Shakespeare's great heroes are; that he is put in an impossible predicament before the play begins, or at least as soon as we see him, and his character develops in a very natural way but in a very surprising way to himself and to the audience."

John Gielgud

This is Pennell's first time in this role, but Monette portrayed the tragic Prince many years ago when only 19. When asked if he felt that having done the role before was a help or a hindrance, he replied that it really wasn't either, but he hoped he could "preserve that freshness to the text" that one has when they first approach a character.

But the only differences in these productions are not those of the different Hamlets, but each Hamlet plays to a different Gertrude. In the production starring Monette, **Pat Bently-Fisher** plays his mother, while **Pat Galloway** appears opposite Pennell.

Now in her fifth Stratford season, Pat Bentley-Fisher graduated in Honours English and History from Scotland's St. Andrew's University, and studied piano and voice at the Royal Scottish Academy of Music. She also attended London's Central School of Speech and Drama, performing a variety of roles in works ranging from Shakespeare to Wesker.

After moving to Canada in 1966, Miss Bentley-Fisher appeared in **Hatch's Mill** for the CBC, and played Natasha in Chekhov's **The Three Sisters** for Toronto University Alumni. She was also a member of the Red Barn Theatre Company for its 1966 summer season at Jackson's Point, Ontario, appearing in **Ardele**, **Billy Liar**, **Period of Adjustment** and **Invitation to the March**.

two men face the task



ragsdale

Nicholas Pennell as Hamlet

From 1958 to 1960 she also performed in a series of revues known as **Up Tempo**. Miss Galloway has been appearing with the Festival since 1960.

On CBC-TV, she has been seen on a wide variety of programmes including **Playdate**, **Festival**, and **McQueen**, in such roles as the Stepmother in **Cinderella** and Queen Anne in the Festival production of Stratford's **The Three Musketeers**. In **The National Dream**, a documentary-drama series, she played the wife of Sir John A. Macdonald; in the CBC-Stratford production of **She Stoops to Conquer**, seen in April, 1975, Miss Galloway portrayed Kate Hardcastle. She also appeared as George Sand in **Meet Mr. Chopin** for CBC.

"I have always wanted to do HAMLET as a political play, rather than as a lyrically introspective and psychologically oriented play. Hamlet's problem is that when he is confronted with an obviously corrupt state in need of great liberalization, he must decide whether he will become an active human being and do something about it, or withdraw from it. The tragedy of Hamlet is the tragedy of us all. And it seems to me that action and political action is becoming less and less effective. *- John Hirsch*

Ticket information regarding either **Hamlet** as well as **The Tempest** can be obtained by contacting the Performing Arts Office at 547-5786.

She has also been associated as director-writer-actress with the Theatre Hour Company, a St. Lawrence Centre project for tours of Ontario high schools, and with Young People's Theatre, another touring project for younger children in Toronto and Ontario Public Schools. For Theatre Hour, she toured in a variety of roles from 1967 to 1969, including Lady Macbeth in **Macbeth**, Kate in **The Taming of the Shrew**, the title role in **The Dark Lady of the Sonnets** and Millimant in **The Way of the World**. For Young People's Theatre, Miss Bentley-Fisher has appeared in **The Bell**, **The Decision**, **Balloon Faces**, and **Almighty Voice**, and has initiated teaching sessions in a workshop programme.

"I despise Hamlet.
He is a slob,
A talker, an analyser, a rationalize.
Like the parlour liberal or the paralyzed
Intellectural, he can describe every facet of
a problem, yet never pull his finger out...
And why does he keep saying everything twice?
And how can someone talk so pretty in such a rotten
country with the sort of work he's got cut out for him?
You may think he's a sensitive, well-spoken fellow,
but frankly, he gives me a pain in the ass." *- Charles Marowitz*

English-born Pat Galloway began her theatrical career in London where she studied for two years at the Royal Academy of Dramatic Art. After touring with Tommy Trinder, she went to Paris and studied at the Conservatoire D'Art Dramatique on a scholarship.

Upon her return to England in 1956, Miss Galloway gained wide experience in repertory, musicals, pantomime and Music Hall.

Since arriving in Canada in 1957, she has been active in revues, drama and on radio and television. In Montreal, she appeared in the title role of Jean Anouilh's **Antigone**, as the Lass in **The Lass with the Muckle Mou** (1958), as Agnes in **The Lark** (1958) at the Comedie Canadienne and as Mary in the musical **Little Mary Sunshine** (1961) at Le Theatre du Nouveau Monde.



ragsdale

Pat Bentley-Fisher as Richard Monette's Gertrude

LOST. Timex watch with a brown vinyl band and a gold face. Lost on Mon. Mar. 1st between MacCorry and Earl Hall. Please phone 542-7619.

JOHN ORR TOWER. Summer sublet (May-Sept.) with possible option to renew. Completely furnished. Call 548-8444 or 549-0324 anytime.

BASH - The CompSci coed chug champs challenge any (coed) chug team to 4 person boat races. Sat. Mar. 13 at 8:30 in the MacDonald Hall Lounge. If you don't think they're a lot of fun, just ask the person who's been to one.

TO ALL PARTY GOERS - at Earl Street party last Friday. Were you witness to not one but two hit and run accidents involving my Silver Pontiac Firebird (parked out front)? If so, and you have any information PLEASE contact me - Paul Rawlinson 544-7032. Remember - it could happen to you next time!!

TO THE PERSON WHO RAN INTO MY FIREBIRD last Friday 27 of Feb. I'm willing to settle out of court, so contact me! Paul - 544-7032.

MORRIS HALL PRODUCTIONS PRESENTS its Third Annual Reunion on Saturday, March 13 at 8:00 p.m. All past, present and future Morrisites welcome. BYOB and pass it on, around and out.

PETER get well and thanks for the lift to the bus terminal (the bus didn't arrive until 4:00, by the way).

WANTED: Four-man house. If you have a four man house you will not be living in next year - let us know. Reward offered. Phone Ian 544-7283 or Minaz 544-7291.

TO SUBLET: May 1st - Sept. 1st Two-bedroom apt. 5 minutes from campus on Johnson Partly furnished, clean, inexpensive. Phone 544-6773.

WANTED: ONE DESK. Immediately. Reasonable price. Call 544-9004.

SPECIAL THANKS TO 4A (the lunatic asylum). Special mention to Alex and Tory (the odd couple), Sis, Woodstock (winner - 1st class twit of the year), Chris and Maggie (they deserve each other), Mary, Jeannie, Marlie, Sue x 2, "crazy" Cathy (how's the toe), and an extra special thanks to "Twinkle Toes" Theresa. Thanks for getting me over the doldrums. Neil (alias, the Brothel-Keeper).

GAEL GROUP 30 - If you've heard a rumor lately, it's probably true. There is definitely a reunion tonight, Friday, March 5. Meet in the Upper Common Room at Vic at 6:00 pm.

GOOD TIMES. See Malcolm's squad go out with a bang. See Macleod's bald head. See Grunt bloodshot and smiling. See Mary. Participate in the drinking games, dancing and general hellraising Saturday, Mar. 13 at 8:30 in the MacDonald hall lounge. A leisure service of CompSci.

LOST: A friend's Texas inst. SR-51A. There are initials engraved on the back. Please phone - I can't afford to replace it! 544-4062. A reward will be given if that helps!

SUBLET: Four bedroom apartment available May-Sept. It's furnished with a modern kitchen and bath. Corner of Earl and Clergy (close to hospitals & Nurses!!) rent negotiable. Phone 544-8067 or 544-8014.

HAPPY BIRTHDAY to Bryce-A-Roni, the Vankleek Hill Treat. Also congratulations on double wings off of B.T. and T. last Sat. nite. Jealously, your pals Burger and R.J.

WANTED: 3-bedroom apartment for next year, May 1 or Sept. 1. Call Tom 544-7192, Iain 544-7121 or Andre 544-7133.

TWO ROOMS AVAILABLE for quiet '78 students in coed house on University Ave. Rent $50 per month. Also rooms to sublet May-Sept. Call 542-3831 5pm to 7pm please.

TO THE TWO GUYS DANCING TOGETHER from the two girls who were dancing together at Ukrainian Pub Nite, let's go straight not the other. Call Sherman 544-8261 or Ann 544-8550.

ATTENTION GAEL GROUP 30 - This means Kim, Eva, Anne, Steve, Mayna, Nancy, Kathi, Brenda Lee, Mike, Carol, Barry, Richard, Rob, Cheryl, Ellen, Paul, Tim, Wendy, Ken, and both Janets. We are having a reunion tonight which consists of dinner at the Italia, and maybe some drinks afterwards. The Upper Common room is the place; 6:00 is the time.

IN KINGSTON FOR INTERSESSION? Rent a room - rent a house. Very reasonable rates - fully furnished 546-9118 - summer manager.

TO THE SICKIE IN NEVER--NEVER LAND - get better or else. Psych 250 is falling apart without you! (Boring, too!)

KINGSTON WOMEN'S CENTRE invites everyone to help celebrate International Women's Day, Monday, March 8 with a display on Sexism in advertising. At MacCorry.

SUMMER SUBLET: Completely furnished, one block from campus two bedroom apartment. Rent negotiable. Call 546-2858.



Tomorrow these children will live in a world that Hoechst research is helping to shape today.

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Hoechst thinks ahead

Bews News

Hockey

Paul Findlay

As the Bews program is coming to a finish, playoffs in all team sports have begun. In Hockey the finals have already begun. In the ¼ finals Bus. Grads beat Meds, 7-3, Arts '76 doubled up on Arts '78, 4-2, Comm '79 edged Civil, 3-2, and Arts '77 shut out Comm '76, 7-0. In the semi-finals Arts '76 beat Comm '79, 5-3, and Arts '77 edged Bus. Grads, 3-2, scoring the winning goal in the last 2 minutes of the game. So this set the stage for the rematch of last year's finals between Arts '76 and Arts '77. Arts '76 won last year, but they have lost several players due to their graduation. They had a 7-1-2 record in the regular season. With their playoff victories they seem to be getting stronger. Arts '77, on the other hand was the only undefeated team in the regular season. All in all it shapes up to be a good hockey series. The 1st game was played on Wednesday night at 9.30. The second game will be played next Tuesday night at 9.30 and the third game, if necessary, Wednesday at 9.30 also. Spectators will see some good and exciting hockey.

Broomball

In **Broomball** quarter-final action Law '76 beat Comm '78, 4-1; all 4 goals for the lawyers were scored by Rick Moore. Arts '77 edged Mechanical, 4-3, in overtime and Independents (who are mostly PHE students) took Arts '76, 2-1, also in overtime. In semi-final action Law '76 beat Comm '76, 4-3, in overtime. Yesterday Bus. Grads met Arts '77 and Comm '77 took on Independents. Next Monday, Tuesday and Wednesday at 12.30 the winners of these 3 games will play a round robin series, the top 2 teams will then meet in a sudden death final on Thursday at 12.30.

Curling

In **Curling** quarter finals Arts '76 beat Comm '76, 8-4, Mining came from behind to take two in the last end to edge law '77, 5-4, and Bus. Grads took Comm '78, 8-4. In each case it was a second-place team that defeated a 1st place team. The other game was played between Law '78 and P.H.E. on Wednesday afternoon and the semi-finals were played Wednesday night with Arts '76 playing Mining and the winner of the afternoon game meeting Bus. Grads. The final was played yesterday afternoon. Since this was written at noon on Wednesday we are unable to report the results of these matches.

Bowling

In **Bowling** the lawyers continue to dominate. In the Tuesday division Law '77 and Law '76 both finished with 42 points, PHE had 39 and Engineering Grads finished with 36. In the Thursday division Law '77 led with 54, and Law '76 and Bus. Grads had 51 and Mechanical A was 4th with 50½. In the quarter-finals last Tuesday, all 4 Law teams won. Law '77 (Tuesday) beat Mechanical 1474 pins to 1360, Law '77 (Thurs.) took Engineering Grads 1447-1214, Law '76 (Tuesday) edged Bus. Grads 1343-1318 and Law '76 (Thursday) eliminated PHE. 1384-1333. So Law '77 (tuesday) will meet Law '76 (Thursday) and vice versa, if you know what I mean, in the semi-finals. The finals will be bowled next Tuesday. It is interesting to note that in last year's finals Law '77 beat Law '76.

Waterpolo

In **Waterpolo** quarter-finals PHE who finished 1st in Division AI beat Electrical, 2nd in AII, by default. Civil-Math, 1st in AII, doubled upon Arts '77, 2nd in AI. Last night Arts '78, 1st in BI, met Comm '77, 2nd in BII and Arts '76, 1st in BII takes on Science '79, 2nd in BI. Semi-finals will be played Tuesday night and the finals will go Wednesday night. Incidentally, Education made the playoffs but was unable to play due to its teaching term and Reading Week.

Basketball

In **Basketball** the regular season was finished on Wednesday. Division E was taken by Education, who will not be able to play in the playoffs again, with a 5-0 record. Science '79 was second with 4-1. In division B, Arts '79 had clinched 1st place with a 5-0 or 4-1 record (depending on the results of Wednesday's game) and Bus. Grads were 4-1. Division W had Comm '79, Meds and Civil-Math all with 3-1 records. Since each had beaten one of the other 2 teams once the tie was broken by looking at the difference between points scored and points against. Comm '79 was plus 4 and thus took 1st, Meds were -1 for 2nd and Civil-Math and -3 and thus eliminated. In Division S, Law '77 at 4-0 will be the only undefeated team playing the playoffs. Mining at 2-2 took second due to their victory over Arts '76 who were also 2-2. The first two quarter-final games were played last night. The other two will be played next Monday night. Semi-finals will be played next Wednesday at 9.15 and 10.15 and the finals are next Thursday at 9.15.

Ball Hockey

In **Ball Hockey** quarter-finals Civil-Math beat Law '78, 5-2, and Comm '76 beat Mecahnical, 3-1. On Monday Arts '77 will meet Arts '78 and Comm '77 will take on Law '76. Semi-finals will also be played on Monday and finals will go later in the week.

That is all the reports on playoff situations. All games should be finished by next Friday. The Bews Banquet will be held on Tuesday March 16 at 8.00 in Wallace Hall. Tickets will cost $1.00 and are available from your athletic stick. The food will be subs and beer.

Perspectives CANADA

Friday March 5

Forum - CANADA FACING SOCIAL CHANGE

Speakers: Rosemary Brown
— B.C. MLA - Feminist Leader
— Runner up for N.D.P. Federal Leadership

Larry Zolf
— Outspoken commentator - Columnist & Producer

Sen. Eugene Forsey
— Leading Constitutional Expert
— Former Research Director of Canadian Labor Congress

GRANT HALL
2 P.M.

YOU ARE CANADA — YOU ARE URGED TO ATTEND

LUGHEAD 3 EXPEDITION: Hey !! They say that breaking up is hard to do, so please release us let us go or we'll WIPEOUT from the Pizza in the Middle with the mustard on top and then we'll start making our own kind of music with tweet, tweet Rockin' Mike, just to try and get the whole world in his smile. After we climb Tunnell Mountain looking for that five foot two blond babe with the Scotch who can't take a picture worth a thousand words, we will want to ask Voulez vous couchez avec moi ce soir? of the guy with the cutest little Baby face and Christopher the Distopher If they don't work out, we'll just take off in the van with the van driver to get to the Leader of the Pack!! We really never did want to say goodbye to Alberta. We wanted to linger a little longer because that's the way uh huh, uh huh we liked it, and even though we never did have your babies we still believe in miracles and Great big, hairy chested men. Thank you for such a wonderful week. Love, kisses and hugs from the girls who were just too good to be true. Barb, Cathy, Moira, Nancy, Karen, Lorrie, Barbie, Sue, Marcia. P.S Happy Birthday Martin, Rick and Geoff.

ARE YOU TIRED OF BEING RIPPED OFF FOR BLUE JEANS? i.e. $20. Well then, you can buy U.S. Tops (first roll seconds) Brand new for $10. Sorry, I only have sizes 28, 30, 32; lengths 32, 34 Call 544-7688 and ask for Ron.

WOULDN'T YOU LOVE TO BUY (cheap, real cheap) a Lloyds calculator with memory, square root, percentage, reciprocal and the big four functions - batteries included - never been used. Phone Paul, 548-7643.

URGENTLY NEEDED: A tutor for 1st year math. Phone Susan 544-4957.

ATTENTION SUNBATHERS: How would you like to sublet a 3-bedroom apartment with sliding glass doors leading out to your very own patio. Modern, fully furnished, near campus, available May 1st. Call 549-4031.

FOUND: One watch in men's locker at phys. ed. complex. Phone 549-4628 if it is yours.

LOST SET OF KEYS on bottle opener chain. Lost in the Chemistry building, Douglas the Union or a snowbank between the three. Phone Donna 544-2209

IN KINGSTON THIS SUMMER? Rent a room. Rent a house fully furnished. Very reasonable rates. Phone 546-9118, summer manager.

ANTIQUE WRITING DESK, bookcase; German AM shortwave radio; coffee table; for sale. Call 549-5206.

VOULEZ—VOUS SUBLET? A four person house (or part thereof) embodying all the middle class virtues is available May to August inclusive. Phone us and ask for anybody. 549-3441.

SCIENCE '44 CO-OP more than just a place to live. To find out why, pick up a pamphlet at 318 William St. For other details call Anne at 544-9006.

THREE BEDROOM FOR NEXT YEAR. Cheap rent, spacious quarters, low rent. WHAT more could you ask? Call 546-1013.

WHY WAS CLAUDE RYAN one of the most important journalists at the P.C. Convention? Claude Ryan, editor of Le Devoir and 1976 Brockington Visitor; Monday March 8, 8pm, Grant Hall.

WHAT IS THE ROLE of an informed press today? Claude Ryan, Editor of Le Devoir and 1976 Brockington Visitor; Monday March 8, 8:00pm; Grant Hall.

$130 A MONTH is all that is asked for a beautiful 1 bedroom apartment on University Ave. To sublet (for summer) phone 546-7966 or the Journal office (547-5540) and ask for Lyn.

HOW IS THE PRESS RESPONSIBLE and for what? Claude Ryan, Editor of Le Devoir and 1976 Brockington Visitor; Monday March 8; 8:00pm; Grant Hall.

BACHELOR APARTMENT on scenic University Ave, 25 steps from campus (but then, who's counting, tee hee!). Please phone Lyn at 546-7966 or Journal office (547-5540).

A SUBLETTOR is what Lynnie's trying to find; but she's finding it difficult, a bit of a bind; if she doesn't find one, and find one soon; she's going to be angry, and then Queen's people, you'd better watch out!!! I know that doesn't rhyme, but us literary geniuses don't have to worry about little things like that.

MUST SUBLET for the summer. One bedroom (with bunk beds), kitchen, living room, balcony, bathroom, freezer, fireplace, to rent for summer. Overlooking the Student Union (can't get any closer to campus). Call Lyn at 546-7966 or at the Journal office (547-5540).

HEY! IT'S POLKA TIME! Get dancing to the band in the arena tonight. Remember - it doesn't have to be Oktober to enjoy a really good fest.

FRIENDLY PERSON WANTED to share beautiful two bedroom house till Sept. 76 or longer with one MA student. 546-0417. Rent $170/month.

QUEEN'S STUDENTS - I would like to share a co-ed house this summer starting now and next winter with Queen's' people. I'm 23, male, a recent university graduate, into athletics, and a good shit. Please help! Call 546-9269 afternoons.

DEBATING MEETING ONCE AGAIN! 3rd floor common room students union 7:30 Sunday, March 7.

DESPERATE for your one bedroom apartment. Will swap my spacious 2 bedroom (or some other suitable exchange). Definitely worth your while. Call 549-4557. Ask for Chris.

LOST, a silver Parker ball-point pen and a silver "Tuglas" watch around campus. If found please call 544-8181.

OLYMPICS '76 are coming. To catch all the action, sublet a beautiful 1 bedroom apartment on University Ave. Fully furnished, carpeted, with freezer, balcony, stereo, plants, etc. $130 per month. Phone Lyn at Journal office (547-5540) or 546-7966.

SUMMER SUBLET with option on lease - 1 bedroom apartment on Earl St., between Bagot and Sydenham. Very comfortable, with fireplace and free wood. Fairly expensive. Call 542-4014 before 10pm

SUMMER SUBLET - Johnson St., 3 bedrooms, big kitchen, common room, semi-furnished, sublet May 1 - Aug. 30, 1976. 3 females preferred, rent is negotiable, call Pete 546-6459 or Brian 544-7593.



LOST: my brain and best friend, Herbert. Herbert is an SR-50 calculator and can be easily identified by me (owner). He cannot speak so could everyone help him find his way home to 249 Gordon House, 544-7495.

TORENT: for summer and 76-77 academic year. Two man apartment partially furnished. Just off campus. Reasonable rent. Phone Jim or Steve between 5:30 and 7pm.

2 BEDROOM APT. to sublet. May to September. 548-3678.

DO YOU WANT OUR HOUSE NEXT YEAR? Central, 5 bedrooms, 2 bathrooms, 2 living rooms, guaranteed rent and a lot of memories. 546-4928.

APT. FOR RENT. Available May 1. Close to both campuses, couples preferred. Call 548-8054.

2 BEDROOM APARTMENT NEEDED for May 1st for one year. Please contact Kathy Wood 544-2055 or Nancy Bowes 549-2380.

2 BEDROOM APARTMENT TO SUBLET from May 1st to August 31st. 10 min. from campus. Please call 548-3678.

1972 PLYMOUTH DUSTER 318 Automatic Power steering, Bucket seats (leather), floor console, rust proofed, rear window defroster, radio, duel exhaust, trailer hitch. Phone 374-2656.

SUBLET MAY THROUGH AUGUST - large 2 bedroom apartment, Princess and Albert. Dishwasher, spacious living room, and ample furniture make this a steal at $120 per month. Call 544-0911 or 544-0909.

DEAR WINKEN, BLINKEN AND NOD: You now have competition. Jell is our favorite Commie too. Love the Red Connection.

LOST !!! lost an opal necklace between Kingston Hall and Brockington House. It has very great sentimental value for me and I'd really appreciate it being returned. I'm offering a reward, so if you find it please contact 549-2793 and ask for Cathy.

1966 LANDROVER Four wheel drive (high & low range), lock in hubs, pos. traction, 4 cylinder, 4 speed, trailer hitch, salari roof. In real good shape. Phone 374-2656.

EVERYTHING
YOU EVER
WANTED
TO KNOW
ABOUT
ISRAEL ★

★ BUT WERE AFRAID TO ASK.

Israel Awareness Week March 8 - 12

MONDAY: film, THE ISRAELIS, by Amos Elon, 4:30 P. Ellis Hall, room 319

TUESDAY: MIRIAM ZIEV, speaking on LIFE in ISRAEL, 8:00 P.M, Ellis Hall, room 319

WEDNESDAY: DR. SEYMOUR EPSTEIN, (McGill University-Jewish Studies)
STUDY SESSION
Ellis Hall, room 319 8:00 P.M.

THURSDAY: LENNY FRISCH, speaking on ALTERNATIVES FOR PEACE IN THE MIDDLE EAST. Stirling Hall, "A", 7:30 P.M.

FRIDAY: "CHICKEN SOUP" A Traditional Friday Supper. 124 Center Street at Union 6:30 P.M. $2.00
There will also be an ISRAELI FOLK DANCE WORKSHOP this evening to work off the supper.

Notice to First Year Students Who Wrote Experimental Achievement Tests on September 29, 1975 and October 1, 1976

Your score on these tests is now available. It can be obtained by writing to:

The Secretary,
Council of Ontario Universities
130 St. George Street, Suite 8039
Toronto, Ontario M5S 2T4

In requesting your score, please indicate which test you wrote (Mathematics or English), your Queen's Student number, and your mailing address.

You are asked to print or type your name in addition to your signature.

Queen's Track wins at American meet

This past weekend down at Canton N.Y. the Queen's track and field gaels convincingly captured the team title in a competition against seven American colleges.

Perhaps the most impressive performance was in the men's 60 yard dash where Queen's qualified three of six for the final. A muscle cramp forced Duncan Card to withdraw despite clocking the fastest time of the day in the semis but nevertheless Vic Gooding and Tim Page still pulled off a one, two finish, both in a time of 6.4 seconds. On top of this Tim Page also came a close second in the 300 yard dash in a time of 33.3.

In the pole valut, Don Kramer had a fine jump of 14'1½" to not only clinch a first but also establish a new Queen's record. Queen's also recorded first place finishes in the 60 yard high hurdles where Captain Marc MacAuley recorded a personal best of 7.8 seconds and in the 440 yard dash with Clyde Sheppard turning in a solid 51.8.

Fine performances were registered by several of the gaels as they finalized their preparation for the OUAA championships this week. Tony Verhoeven just missed a Queen's record placing second in the 600 yards (1:14.5), and in the triple jump, despite a bruised heel Peter Becke potted second with a leap of 42'9½". Bob McCormack won his section in a very tactical mile run and later helped the distance medley of Sheppard, Manastersky, and Rinne to smash the Queen's record by 14 seconds (10:38.7). The only other second place finish was by Murray Hale who also managed a personal best (9:22.2). Mike Deguida and Ian Gales also ran a fine 2 mi. to finish 4th and 5th respectively. Kevin Thompson placed third in a strong field in the shot put as he once again extended the Queen's record to 49'11½". With this throw Kevin attained the qualifying standard for the Olympic Trials this spring. The last event on the program was the 4x400 relay team of Page, Best, MacAuley and Gooding and the gaels put the icing on the cake with a fine first place finish in 3:26.

A small team of six women competed at St. Lawrence and scored with some performances that really helped to build confidence for the upcoming finals.

In the women's one mile run, Anne Brown realized the highlight of her short racing career by leading for all but the last 30 yards; a runner from Brocksport State passed in that last stretch and Anne had to be content with a second place finish 5-10th's of a second behind the winner. The run was also a personal best by 5 seconds

Anne Macmillan turned the tables in the 880 yard event by kicking in on the last lap to score a narrow first place. Anne's time of 2:29.0 was a personal best.

In a peculiar set-up that had 8 runners in 4 lanes, Janet Morris won the 440 yard run in a time of 60.3. Kathy Cook placed 3rd in the same event with a good time of 63.7.

Both Jenifer Heathcote and Laurin MacWilliam advanced to the finals of the 60 yard dash. Jenifer won the event in 7.4 and Laurin snapped up 3rd in 7.5. Both times broke the former Queen's record of 7.6.

The relay team of MacWilliam, Cook, Heathcote and Morris won the 4 x 1 lap relay in a time of 1:27.6. Since Queen's women have never before run such an animal as a 4 x 176 yard relay, the time was a Queen's record.

Overall it was a very susccessful meet for both the gaels and the gals. Both squads are now eagerly looking forward to the championship OUAA and OWIAA meet in London this Saturday. With a hint of luck and a solid team effort they could come home winners.


booth
up, up.....



bowie


booth
.....and away!

Editors-in-Chief: Sarah Yarnell and Dan McClelland
Business Manager: Nick Gray
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Comment: Nancy Bowes is a super person 'Nuff said

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Mangione concert

Dear Editors,
Last Wednesday at the Chuck Mangione concert in Grant Hall, there was a shining example of the poor quality and incompetence which seems to be far too common in our country. I refer to the embarrassing ineptitude of the spotlight crew who, throughout the performance, continually frustrated the musicians as well as the audience with their clumsy, misplaced beams, For example, when the musicians were preparing to play at the beginning of the show, the lights went out; when they returned at the end of the show to acknowledge the standing ovation, they were forced to do so in total darkness.

I believe this problem is a symptom of a much greater malady of Canadian culture which requires extensive treatment. The fact of the matter is, the spotlight operators have an important role to play in ensuring the success of concerts. Merely focusing a beam on the loudest performer is not enough. One, obviously must also be sensitive to the visual effects that the light creates. To maintain a spotlight in working order required an electrician, but to operate a spotlight during a performance requires an "artist" and there is no reason why one person cannot be both. Canada is full of people who are under qualified for the positions they hold in the sense that they really should be 'over qualified' if they expect to carry out their positions to the most fully realized and most satisfying extent.

The spotlight system requires an overhauling of equipment and operators if it is to be acceptable. Such an improvement would entail an actual relocation of the equipment, the extension of a few levers and perhaps a basic training for the operator in film-making as the two arts are considerably related

The people at Queen's have a choice now, of whether to accept such poor quality or to do something about it. Keep in mind that this specific problem is another 'empty stomach' in a country starved of tradition

Michael Banger

Foreigners

Dear Editors,
This is in response to Paul Mak's letter (What's foreign about foreigners?) and I have a different opinion from Paul's. I feel all foreign students who have come to Canada must have put in a lot of effort and money into getting here and once here it seems to me a little silly if they do not interact with their Canadian counterparts. After all, good grades and degrees are not what always counts in life. I feel the onus is on the foreign student to try and interact with the Canadians and break the mental block which some Canadians have against forciginers (but this is a natural phenomena) but again there are many Canadians who go out of their way to understand, interact, and even help foreign students. I personally know of a Kingston family who has since the 1950's always had foreign students at their home for the traditional Christmas dinner, and tried to brighten up their (the foreign students') Christmas. (Those of you who have been on campus during the Christmas time know very well how bleak and depressing Queen's is at that time - there is not a single place open where one can take one's supper.)

Even within the Queen's community persons like Mrs. Helen Mathers of the Ban Righ Foundation and Kasper Pold of the International Centre are a considerable source of strength and encouragement for the foreign students. There are many other members of the Queen's family who are extremely sensitive to the problems, not only of the foreign students but all Queen's students.

I don't think it is fair for Paul to say "that Canadians do not have a clear view of what these loreigners are, why they are here...". From my personal experience at Queen's I would say the majority of Canadians are initially a little difficult to make friends with but once the "ice" is broken, Iriendships are warm and they do understand what foreigners are and they do appreciate foreign cultures, (I have quite a number of my Canadian friends hooked on Indian curries and fritters). After all, Canada is composed of various ethnic groups and at one time or other they were all foreign. Could I suggest Paul to attend the Folklore 76 sometime this summer - a program sponsored by the various ethnic clubs in Kingston when they open their gates to everyone to enjoy their culture. Last summer I and my wife had an entire week of fun and enjoyment visiting the Ukrainian, the Italian, the Greek, the Austrian, the Portuguese, the Scottish and other clubs. We enjoyed their food, wine and dances immensely. We came to know what national costumes they have, what songs they sing, we joined them in singing their songs. At every club we felt like becoming them and we did so for the few hours we were at their club.

On campus Canadian students like Mike Jay and Steve Gareau have put in their time and effort to make the International Club an instrument for the Canadians and foreigners to interact, expericnce and understand each other. I wish we had such Steves and Mikes amongst the foreigners to loster an even better understanding than what exists.

Shankar Lakhavani
Graduate Student
Electrical Engineering

Editors edit

Dear Editors,
I am exceedingly surprised and angered by the treatment received an article that I submitted to the previous edition of the Journal concerning the Progressive Conservative leadership convention. Someone with a wicked glint in their eye substituted an amusing photograph of some tipsy gentlemen in tuxedos with one of Flora MacDonald and her retinue on the convention floor. Linked with the description of that photograph the whole effect giving is extremely insulting to Ms MacDonald and her campaign. That may very well be the Journal's opinion of her campaign, but it certainly is not mine.

David Raymoni.

Copeland's churchmouse



On a snowy Tuesday morning, 'the place' is unusually quiet. The home of just about everybody and everything is the Coffee Shop. It is an unsung hero, a place we take for granted. But it lives and breathes just like those who inhabit it. Beside me, a lone man sips his cup of tea, a group of freshmen talk about the pressure of final exams, a guy is doing his best to hustle a poor suspecting young woman and four girls, two tables over, are talking up the social life of every male who pases by them.

The essence of this place is people and their talk, and their colfee...The coffee shop is the place to come if you have to get your head together after a class, to talk about last night's party, to talk about academics, the list goes on...It has meaning because it is here, an institution, a way of life at Queen's.

The AMS politicians, the Journal staff, and even the Padre, Vice-Principals, and of course John Deutch use this place as a base for their activity. It may require a sociologically involved explanation to describe the role of the coffee shop, but for most of us the answer is simply, we go there to talk and relax and in this case to write.

Only last year, Rector Trotter said that the two sacred institutions at Queen's were the washrooms and the coffee shop. A generation has grown up believing in this place and even if you have never been to the coffee shop it is still a part of the Queen's experience.

The lady at the cashier's counter says hello. We talk about the weather just like we did yesterday, and the line moves on neverending, never beginning, just always there. To destroy, or even alter the coffee shop would be to tear at the heart of Queen's. To the ancients the heart was the centre of a man's being, the Coffee Shop is the centre of Queen's.

At class change a new group moves in, but the faces, the images all remain the same. If there is a moral to this story it is that a community exists at Queen's...In days of yore when we were truly a small university, the feeling of community was intense, but as we grew it became difficult to relate to such a large and impersonal image of Queen's. The orientation programs no longer speak of the Queen's community. It has been replaced by 'spirit'. This 'spirit' is a remnant of our historic past. The Queen's of old lives anew in every freshman. The spirit of Captain Curtis, the Gaelic war cry at football games, the sense of uniqueness amongst other universities, all are bred into every student. Each one of us lives the Queen's past, today. We are links in a chain of history, so that all who graduate from this school can say with pride "I'm a Queen's 'man".

As Heward Grafftey says though "we're too damn elitist". It is good that tradition lives strong at Queen's, but all too often our eyes have not been open to the future. Administrative decisions are made in consideration of tradition, academic appointments are made because of tradition, even the traditional values of motherhood and apple pie are inbred.

But far from destroying this reality, it might be suggested that our human profit from tradition and the inevitable sense of stability that Queen's exudes has made us rich in history, proud of our achievments, and hopeful about the future. That Queen's has lasted through so much and maintained her sense of 'spirit' and of community indicates a strength of her being that is found in the dedication of her graduates to the cause of this great university.

These thoughts for a Friday are dedicated to the Tuesday morning Coffee Shop crowd.

from the john



Bottomoftbewell
A Queen's Engineering professor, Ernie Phoof, announced that he had invented fire: "It probably will benefit mankind in almost unheard of and unthought of ways," he said.

"Take heat, lor example, no more expensive electricity bills to pay." Phoof feels that people could burn their old furniture to provide heat. "That would save the environment and stimulate the economy," prophesized Phoof.

The invention of fire has been long awaited by many. Nuclear physicists the world over were overjoyed. The common concensus of opinion was that fire research would replace nuclear research as Science's main concern. "We hope that the research will be peace-oriented," said Phoof. Some areas that he suggested could be looked into, besides heat, were light, cooking and poetic imagery.

One ancient historian, Thucydides, expressed the opinion that the ancients may have known about fire "At least it seems to figure in a lot of their religious writings," said Thucydides.

Phoof, lighting up his cigarette, strongly denied that this was possible. "There just hasn't been the necessary technology, unless you believe that 'Chariot of the Gods' crap. Phoof spent over $27 million and eight years in research into the subject.

His wife and family were very happy that he had finally succeeded, although the house is running low on lurniture. "He keeps on burning it. I don't know how we'll keep up with him. I certainly hope that he gets paid well, just so we can replace the furniture," said Mrs. Phoof. "I know we can't get fire insurance."

The house has burnt to the ground twice during the course of Prof. Phoof's research.

Other members of the Engineering faculty were quite pleased that the discovery was made at Queen's. They now have an excuse for demanding a higher salary. All of which goes to show that although Kingston is small, other cities cannot hold a match to this municipality when it comes to achievement.

Volume 103 Number 39 Tuesday, March 9, 1976

Queen's Journal

New Inner Council

The names of the four new AMS commissioners were announced late Sunday night just as this paper went to press. Morris Chocla, a first year law student and Junior Law Rep on Outer Council, is the Education Commissioner. The External Affairs Commissioner is Hugh Christie, a student in first year politics and economics and an ASUS Rep on Outer Council. Danny Peart, in second year phys. ed., and an ASUS senator, is Campus Activities Commissioner. A second year English student, Sharon Reynolds, will continue the job she began this year as Internal Affairs Commissioner. President Jamie Avis said his executive was "happy with the choices made."

AMS exec plans to stimulate students

Sarah Yarnell
The AMS must stimulate students to criticize society and to analyze issues of social concern, says Kathy Wood, new Vice-President (University Affairs). President Jamie Avis asserts that one of the executive's goals is to revive student participation in university government and to encourage students to take an interest in social issues. "There has been a lack of meaningful discussion here," he says.

Paul Steep, Vice-President (Operations) will try to keep AMS services such as the Pub operating smoothly, but stresses that there will be no expansion of services. Instead, Avis, Steep and Wood plan to improve the role of the AMS as the political voice of students.

There is a problem in that "structures of student representation (Senate, DSCs) don't allow the AMS an adequate voice" in university government, says Avis. "The way Queen's gave students representation fragmented student voice because representation is by individual students, not by a central policy making organization, say Steep and Avis.

Somewhat bitterly, they remark that the type of student representation matters little because students are such a minority on Senate. According to Steep, when a faculty against students situation arises, students don't have a chance. The University doesn't want to deal with students as an interest group so they draw on individuals lor student representation, says Steep. "But the faculty are an interest group," he points out.

The new executive say they want to work towards eliminating the "communications gap" between Queen's and the Ontario Federation of Students (OFS). They claim that OFS should concentrate more on educational issues and less on financial issues. Avis says he doesn't like OFS's presumption that social change is the organization's objective. He calls it "rhetoric" and "rubbish" that OFS wants to be an agent of social change.

BC's Brown relates NDP recent loss

Rob Reynolds
The Journat was able to obtain a brief interview with Rosemary Brown, MLS for Vancouver Burrard, after the Perspectives Canada symposium. In stating her reasons why the NDP lost the December B.C. election, Brown cited "the superb organizing job," of the Social Credit during the election. In respect to the campaign of the NDP, Brown commented that the Social Credit "undermined everything we did in the campaign". Another reason for the failure of her party to obtain a second mandate from the people of B.C. was, according to Brown, the coalition of the "private enterprise parties". Along this line Brown noted that certain candidates form the weaker parties, the Conservatives and the Liberals were "intimidated" into not running.

When asked what the major accomplishments of her government were, Brown alluded to the advancements made in the service sector. In particular Brown referred to the establishment of the Insurance Corporation of British Columbia (ICBC) and the establishment of guaranteed annual income for the aged. Mincome. Another important area which the NDP focussed on, according to Brown, was that of the agricultural land reform. With the introduction of legislation demanding a freeze on the sale of farmland the NDP made sure that the Greater Vancouver area was assured a cheap and close source of food.

When asked il she felt that the NDP had gone overboard in their spending Rosemary Brown replied "there is no question that we went overboard." However, Brown was quick to note that "compared to the previous government we did put a lot ol money into the social sector."

Brown was of course relerring to the predecessor of the Dave Barrett's regime, W.A.C. Bennett who was not known as being overly charitable to elements of the social sector

Recipients chosen for ASUS awards

Trisha Crowe
ASUS awards, which are presented annually to "four members of the Arts and Science Undergraduate Society who through example of action in non-athletic activities have made an outstanding contribution", were presented last week Of the twenty-two nominees, four people were chosen who best lit the above prerequisites. Named for the award, which will be a plaque, are David Dowsett, David Fanstone, Rosemary Helmer and Dan McClelland.



David Dowsett

David Dowsett, known for his quiet thoughtful manner, has earned the respect of both faculty and students who have worked with him Dowsett has made an outstanding contribution to the Academic Orientation Program in the Faculty of Arts and Science, both as a member of the Orientation Committee in 1974, and later as the first student chairman of a Faculty Board Committee (the Academic Orientation Committee).



David Fanstone

David Fanstone has made long and significant efforts in the area of cultural activities, both at Queen's and in the community Since coming to Queen's four years ago, he has been a major lorce in the Drama Guild: the key producer and writer for the Guildhall Mystery Theatre; and an actor, director, and playwright in numerous drama and musical productions.



Rosemary Helmer

Rosemary Helmer has worked as D S C Chairman lor Geography, where she was credited by all who worked with her as being hard-working, innovative, and a motivator of others. Outside of her work with the Geography Department, she also worked with the A.M.S., and this past year became the first female sargeant within the A M S Constable system.



Dan McClelland

Dan McClelland was awarded an ASUS award for his activities with the Queen's Journal, first as Managing Editor and later as Co-Editor. He is described by those who work with him, as being personable and approachable, and has worked hard to continue the high standard of the paper.

Tuesday, March 9

7pm - Christian Science Organization, weekly meeting in MacCorry C-207.
7.00pm - Bob Hackett will be speaking on "What Happened to the Waffle", 3rd Floor Common Room of the Student Union. Sponsored by the Kingston Socialist.
7.30pm - Ukrainian Club Meeting, Lower Lounge, International Centre.
8.00pm - General Meeting of the Kingston Socialist in 3rd Floor Common Room, Student's Union.
7.30pm - "The Arctic and the Artist", an illustrated talk by Toni Onley will be given in the Art Centre.
8pm - Miriam Ziev is speaking on "Life in Israel" in Ellis Hall, room 319, as part of the Israel Awareness Week activities.
8pm - Claude Ryan, editor of Le Devoir, will be speaking on the "The Future of Bilingualism in Canada" in the Dunning Conference Room.
8pm - National Tour of North West Territories Native People. Executive Representatives of the Indian Brotherhood Metis Association Inuit Society speak out on Northern Development. Stirling "D".
8pm - Tuesday Film Series presents "The Big Sleep" (Howard Hawks, 1946) in Ellis Hall Auditorium. Admission $1.50.
8.30pm - International Concerts, Dunning Hall Series, features TASHI, four of the United States leading young instrumentalists. Since their New York debut in 1973 this group has been widely acclaimed throughout North America and Europe. Single tickets available at the Performing Arts Box Office in the Agnes Etherington Art Centre (546-6194) or at the door on the night of the performance. Dunning Hall Auditorium.

Wednesday, March 10

7.00pm - Sex and The Serious Christian, a student panel discussion sponsored by Queen's Christian Fellowship, Red Room, Kingston Hall.
8pm - The Chinese Revolutionary ballet "The Red Detachment of Women" will be shown in Stirling "D". No admittance charge.
8pm - Canadian Cinema Series presents "Mon Oncle Antoine" (Claude Jutra, 1970) in Ellis Hall Auditorium. Admission $1.50.
8pm - Introductory lecture on the Transcendental Meditation Program as taught by Maharishi Mahesh Yogi, Stirling Hall, room 412A. Everyone welcome.
8pm - Dr. Seymour Epstein, Professor at McGill University is conducting a study sesssion on the Book of Esther as a Zionist Document. Ellis 319.
8pm - The Performing Arts Box Office presents the Stratford Festival Company in Shakespeare's classic tragedy "Hamlet". Nicholas Pennell and Pat Galloway are featured as Hamlet and Gertrude. Also playing Friday night. Tickets available at the Grand Theatre Box Office, 546-1756.

Thursday, March 11

6.30pm - Claude Ryan, 1976 Brockington Visitor, will be giving a brief talk and talking with students in McNeil Ground Floor Common Room. Sponsored by McNeil House.
7pm - There will be a special presentation of Japanese folk music performed by Mrs. F. Komura. Saki and sembei (rice crackers) will be served and admission is free. In the Upper Common Room, Victoria Hall.
7.30pm - Lenny Frisch will be speaking on "Alternatives for Peace in the Middle East" in Stirling "A".
7.30pm - A public interest lecture on the types of spinal cord injuries and their treatment will be presented in the Health Science Rounds, Lecture Series. Etherington Auditorium.
7.30pm - William S. Heckscher (Emeritus Prof., Duke) will be giving a lecture on "Medieval Critics and Renaissance Artists look at the same classical bronzes: a study in contrasts". In the Agnes Etherington Art Centre.
8pm - Limestone City Lasers vs. PHE '77, Wheelchair Basketball Game in Bews Gym. Admission Free. Drinks and donuts afterwards.
8pm - Illustrated lecture by Michael Glenny, "The Cinema of Pseudo-Fact; a case study in the relation between art and propanganda in the Soviet Union." This lecture is jointly sponsored by the Departments of Russian Film Studies, History, Political Studies, and Philosophy. Michael Glenny, who teaches at the University of Birmingham, is currently on loan to the Performing Arts Division of the Centre for Soviet and East European Studies at Southern Illinois University. He is best known as a translator of Bulgakov and Solzhenitsyn.
8pm - Elrond Integrative Education presents "Futurological Tactics" with Michael Rose. In the Red Room (2nd Floor) Kingston Hall.
8pm - The Performing Arts Office presents The Stratford Festival Company in "The Tempest", a magical romance that has been hailed as the crowning achievement of Shakespeare's life. Tickets available from the Grand Theatre Box Office, 546-1756.
8.30pm - 1am - Dance to Percy and the Teardrops in Jean Royce Hall Dining Room. Get greased. Only 50 cents with Jean Royce Residence Card, $1.00 without.
8.30pm - The opening of "The Sunshine Boys" a hilarious comedy by Neil Simon, at the Domino Theatre, 370 King St. W. It will be playing for the next three weekends. Tickets from the Domino Box Office (548-4914), Tues. thru Sat., 3pm - 6 pm.

Friday, March 12

2.30pm - Claude Ryan, Editor of Le Devoir and 1976 abrockington Visitor, in a panel discussion on the "Role and Responsibility of the Press in Development Issues". Watson 517.
6.30pm - Hillel presents "The Chicken Soup", a traditional Meal and Israeli Dance Workshop at 124 Centre at Union.

Movies Intown

Capitol I - Dog Day Afternoon
Capitol II - Lies My Father Told Me
Hyland - Carry on Behind
Odeon - Next Stop Grenwich Village

Pubs

Commodore - Rick Fondell
Muldoon's - Humber Rive Valley Boys
Finnigan's - Fred Werthmann
401 Inn - Charade

STRATFORD FESTIVAL 1976



William Ballantyne
Paul Ballan
Patricia Bantley-Fisher
Barbara Budd
Paul Butt
Graeme Campbell
Oorian Joe Clark
Richard Curnock
Eric Donken
Pat Galloway
John Goodier
Don Hunkin
William Hutt
Michael Liscinsky
Barry MacGregor
William Merton Malmo
Marti Maraden
Richard Monette
Robert More
Robin Nunn
Richard Partington
Nicholas Pennell
Stephen Russell
Melody Ryane
Jack Wetherall
Richard Whalan
Victor Young

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Campus Comment

by Fredericka Birke
Photos by Milo

Abortion: accepted method of birth control, or condemned license to kill? Numerous religious and community groups are up in arms, feminist movements cry out their support and politicians continue to juggle around this controversial issue. The time is near, however, for this issue to come to the forefront, and decisions will have to be made. The Journal asked Queen's students where they stand on the abortion issue.



Bob Biggar's (Theology '78) first reaction was that he probably was against abortion, yet he truly felt he was unable to commit himself to a general answer. "I think that it is a personal question," Bob explained, "and that there are many factors in a person's life which have to be considered in making any personal statement on this matter." Bob felt that the main question arising in this issue is one of love; a question of what is loving for the mother, or the fetus. "I suppose my most immediate concern would be with the mother and her feelings. Then comes the question of what kind of life will be available to the child." Bob added, "if the parents do not want the child, it's really not much of a life, is it?" In conclusion, Bob suggested, "This entire issue should deal with the question of what happens to the mother or the child; not with what happens to the law."

"I'm for it," replied Joan Leech (Nursing '76); however, reflecting on her quick reply she added, "an answer to the abortion issue would require a great deal more thought if one were actually confronted with the situation. Joan felt that this issue should not be left to the discretion of the provincial governments. "I don't know what the government should do." Admitted Joan quite frankly, "all I know is that they're just pussy-footing around." Joan thus believes abortion should be a national question, not an issue segmented by the provinces. "I'm in Nursing and I see multi-problem families from all types of backgrounds with all kinds of attitudes," remarked Joan, noting the problems facing any attempt at incorporating the great variety of attitudes regarding the abortion issue. "It's still too tender a question for the government to do something definitive now: therefore it's too soon to expect a decision to be reached," was Joan's closing comment.





Perhaps Jan Bromley (Political-Sociology '77) summarized it best by saying, "it is not a question of being 'pro or con'; there are no absolutes in this issue. Abortion is reality." Jan initially stressed that abortion is at all times a real issue, "a fact after a fact," and suggested that more emphasis be placed on birth control. "Let's have a birth control clinic, rather than an abortionist in a back alley", was her reply. "More realistic thought is needed, with increased education and awareness of birth control and the meaning as well as consequences of having sex." Jan also strongly believed that abortion should not be a state matter; rather an individual one without any governmental intervention. She questioned why the state was even needed since abortion was a 'personal' decision. "No one can legislate for your body or your mind in that respect," was Jan's reply. "I'm carrying the child, not the government." Concluding with questions we should all reflect upon, Jan asked, "why need lines be drawn? Who has the right to impose the necessity or reality of abortion?"

ASUS election will be re-run

Terry Collins

Last week's election for a one year ASUS rep. to the AMS Outer Council will have to be run again. Candidate Ariande Symons lodged a complaint with ASUS that no poll had been set up in the Leonard Hall as advertised. Kit Spence held a 6 vote margin over Deb McGuire and a 10 vote margin over Ms. Symons when the final tally was completed Wednesday night. The election had drawn 309 voters, an 8 percent turnout.

The poll was not opened because the person scheduled to man the Leonard booth failed to show up.

ASUS Executive members are checking with the candidates for Secretary and Treasurer to see if they too would like to rerun the election for those positions

The ASUS rep to AMS position had originally become vacant when Outer Council member Bob White resigned his seat to assume the Presidency of ASUS a position which provides an AMS seat

No date has been set for the second by election.

Safety telephones in 13 buildings

Trisha Crowe

As a result of financial constraints causing janitorial working hours to be cut down, and increased security measures being implemented, many campus buildings are left with low staff or are empty at night and on the weekends This makes it increasingly difficult for emergency situations, such as fire or theft, to be reported to the necessary authorities, so that immediate action may be taken.

To combat this problem, as of March 15, emergency telephones will be in operation in thirteen university buildings By lifting the receiver of one of these phones, the caller is directly connected with the Emergency Report Centre, located on Stuart Street.

The people who man the telephones have explicit directions as to how to deal with various situations. The emergency instructions cover various circumstances, ranging from fire, accidents resulting in personal injury, death, break and entry, student unrest, and bomb threats, to explosions, equipment failure, flooding, escaping gas fumes, and radioactive materials. All university telephones will advertise the emergency telephone number, (547-5800).

The phones will also carry a sticker stating "False Alarms Kill." Mr. C. G. Provan, Dirctor of Safety, stressed this point, stating that false alarms not only tie up the telephone lines, but also keep the telephone operators away from their main jobs. The seriousness of the disturbances caused by false alarms cannot be overemphasized They almost always result in a loss of time, money, and perhaps life. Constant misuse of these telephones, either by the making of false alarms, or by vandalism, will result in their removal, bringing the safety situation back to square one.

Provan said the thirteen buildings, in which these phones have been installed, were chosen as a result of a survey taken in November 1975. The safety telephones are aimed at providing a means of calling for assistance in areas where other types of communication are not readily available. The buildings which will carry the safety telephones are: Dunning Hall, Dupuis Hall, Gordon Hall, Nicol Hall, Mackintosh-Corry Hall, Frost Wing, Bruce Wing Fleming Hall, Old Meds, Jeffery Hall, Old Arts Building, Stirling Hall and McLaughlin Hall.

Elections

Artsci '79

President; Scott Follows
Vice-President; Andy Sanfilippo
Treasurer; Keith McGee
Secretary; Bill Petrie
Advertising; Sue Abbott
Social Convenor; Nancy Watson
WIC Stick; Heather MacGowan
Bews Stick; Leigh Cruess

Rehab exec

President	Dawn Siegel (Physio '78)
Vice President	Janet Russell (O.T. '78)
Secretary-Treasurer	Suzanne Lauzier (O.T. '77)
AMS Rep	Court Thompson (Physio '77)
External Affairs	Sue Rappolt (O.T. '78) Anne McPhail (Physio '77)
Social Convenors	Val Smith (Physio '78) Jane Morton (O.T. '78)
WIC Reps	Wendy Woodger (Physio ' 78) Elanor Burn (O.T. '78)
Ex-Officio	Mary Bradford (Physio '77)
Rehab-Meds Senator	Marg Churcher (Meds '79)

Journal
All Candidates
meeting
this Sunday
Please attend!

We need global awareness

Rob Reynolds

"We in Canada cannot understand the changes in the world in isolation". Such was the message of British Columbia MLA Rosemary Brown's speech on "Social Change in Canada," part of Perspectives Canada series, Friday afternoon in Grant Hall. Brown appeared with Senator Eugene Forsey, and CBC personality Larry Zolf.

In his introduction, Professor John Meisel of the Political Studies department at Queen's described Brown as "an effective fighter for justice and equality." Brown went on to comment that in order for the position of women in the society to be altered, "the relationship between women and the economy needs to be reevaluated".

The need for change in Canada was not Brown's only concern as she referred in some length, to the role of Canada in helping shape the New World Economic Order. "We (Canadians) have to think globally and act locally", she said.

The two areas of concern outlined by the United Nations and of special concern for Canadians are, according to Brown, 'control over natural resources" and 'control over multi-national corporation".

Despite Canadians' avowed nationalist intention, Brown found it depressing that "those in favour of increased Canadian nationalism", did not vocally support the laudable decision of the Saskatchewan government to take over the potash industry". Multi-national corporations, Brown declared they were "an intervention upon sovereignty". In one of her only references to the NDP in BC, Brown stated that when they took office, the NDP was told that a multi-national corporation was going to pull out and go to Brazil." Brown wondered "how they were going to move the ore".

Larry Zolf, described by John Meisel as, "the court jestor of our society", spent a great deal of his speech rebutting Brown. Zolf noted that "no doubt, sexism is a problem, but not the only problem or the major problem". In referring to what he thought the major problem was in Canada, he stated, "poverty is, but I won't go into that."

When discussing the media, Zolf referred to it as "stupid, arrogant and lazy." In reference to his own medium, television, Zolf altered the McLuhanism, "television makes a global village" to "television makes global village idiots".

In keeping with his role of court jester, Zolf stated that he would "like to see the hate levels go down and the laughter levels go up".

Senator Eugene Forsey, perhaps the most distinguished member of the panel, stated that in order for social change to be effected in Canada, "we must look after our own poor people first- we must also look after the hungry two-thirds of the world". Senator Forsey was described by Meisel as having "done more to redeem the body (the Senate) as much as it can be redeemed". The long time social reformer, Forsey was campaigning for social reform during the 1930's at McGill, insisted that "we have to move in the direction of greater egalitarianism".

Senator Forsey also noted the need for a transformation in Canada of lifestyles for as he remarked, if we don't somehow manage to change our habits someone will do it for us."

Henderson defends report

WATERLOO (CUP) ---- Maxwell Henderson tried to defend the Ontario government's cutbacks program February 23 by saying "you can't get anything for free".

A member of the special programs review committee which produced a report late last year commonly labelled with his name, Henderson recommended a 65 percent tuition increase or massive university staff reductions.

He is, however, not overly concerned about what effects such a fee increase would have on the accessibility of the universities to students from lower income families.

His view is that there are a lot of students at university who "have no business being there anyway".

According to the federal Ontario Auditor general, universities should be encouraged to finance themselves through tuition fees as much as possible, and so free themselves from government control.

And he doesn't think that accessibility rates will change much if the reports recommendations are implemented, just so long as students are willing to "get out and work for it (an education)."

But Henderson does have some reservations about the report. He stressed that he would like to see the government look at itself first and see if it can provide the same product for less money. In particular he was critical of the ever-expanding civil service.

He cited some cases of federal spending which he felt warranted investigation, such as the $1 billion spent by the government on outside consultants.

Another recommendation he has about the report, which he described as just a "shopping list" for the provincial government, is that the committee wasn't able to meet with university presidents before making its recommendations.

This wasn't possible because of a lack of time, he said, explaining that the government was in a hurry to get the report before drawing up its budget.

Had such a meeting taken place, the recommended fee hike might not have been so drastic, perhaps only about 45 percent, he said.

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Officers 2401 and 5825 arrest the kissers. The unidentified woman said "They don't know how they make women feel. It's disgusting." Turning to the police, she added "I'm glad there are still some real men in the world."

U of T

'Indecent' pose brings charges

Ken Wyman
The Varsity

Metro Police on February 9 arrested two Toronto men caught in the act of kissing at the corner of Bloor and Yonge. The two were charged with "Committing an Indecent Act" and "Causing a Disturbance by Impeding", and released pending trial.

They may face up to 14 years in prison each, because of an "ambiguity" in the law. Parkdale Community Legal Services, which is assisting the two, told The Varsity that Impeding is legally an act of "Mischief". It can be an indictable offence, with a 14 year maximum penalty. However the Criminal Code also allows the charge to be laid as a summary offence, with a maximum penalty of $500 or six months. It is unlikely the crown prosecutor will request the longer prison term

The maximum penalty for Committing An Indecent Act is $100 or six months in jail. Indecent Act is not defined in the law books.

The two were shaken by the severity of the penalty they face. "We didn't believe it was possible," they said. The charges were laid against Tom Field and Bill Holloway, both members of the Spice of Life collective, which operates a popular vegetarian restaurant on Yonge Street.

The two were arrested while posing for a photograph to illustrate an article about Homophobia - the fear of homosexuals - which appears in the current issue of Alternative to Alienation, a newspaper published by their collective.

While they embraced in front of the Hudson's Bay complex, and photographer John Steer snapped their pictures, two policemen approached. Identification was requested, but Field refused. He pointed out that the law does not require anyone but the driver of a moving vehicle to produce I.D. unless under arrest.

The policemen promptly informed him that he was indeed under arrest. Asked for the charge, he replied. "Committing an Indecent Act."

Field and Holloway were taken to Police Station 52 on College Street, where they were each issued a summons and released. The charge had been changed to Causing a Disturbance by Impeding, and they were instructed to appear in court Monday, 28 February.

Forty or fifty supporters accompanied them to court that day, but were denied attendance to the courtroom. Inside Field and Holloway discovered they would have to face both charges. The two will return to court on March 9 to set a trial date.

Field hopes to raise public support for their cause "not only as a gay rights issue, but as a matter of liberties. The cops have a myriad of petty laws that they can drag out to harass people, both psychologically and legally," he said.

Going to court was a revelation, he said "There were twelve people in the courtroom getting paid to shuffle papers. And everytime they postpone trials, they are just making more money for themselves. It's a waste."

Field says he is in fact gay, although he has had sexual relationships with women. "I just feel more when I'm having sex with men," he says.

The Spice of Life collective encourages its members to have full, honest and alive relationships, whether gay, straight or in between, it's the quality that counts. "There are forty members in the collective group, and at least 15 of the men are completely heterosexual," Field explained.

The collective believes in discouraging exclusive relationships with just one other person, though. They hope to be able to have relationships "of the same depth as monogamous ones" with all the people in the group

The collective operates a restaurant, a typesetting business, and a magazine, Alternative to Alienation, which is published every two months. They share living quarters in a house north of Rosedale, and in apartments over the restaurant. A small farm was purchased recently, but there are no habitable buildings yet.



Bill Holloway and Tom Field kiss before the bust.

Full-time President rejected

The Ontario Federation of Students (OFS) rejected a motion calling for a full-time student president of the Federation at the winter conference February 28 - March 1 at Fanshawe College in London.

York University delegate Dale Ritch explained that OFS had "very much an amateur executive and very much a professional staff" and claimed that the full-time president could overcome this.

Ritch said that he saw this move as being part of a transition toward a full time executive of the sort employed by the National Union of Students in Britian which has an executive of seven full-time elected members.

OFS executive member John Shortall (Waterloo) spoke against the motion fearing that the OFS would "degenerate into a mandarin situation." Shortall foresaw tremendous opportunities for abuse of the position, and recommended that an additional fieldworker would be more use in preventing the executive from becoming divorced from its membership.

Carleton delegate Scott Mullin echoed Shortall's feelings. Mullin noted that "all of us are aware of the problem that exist between executive, staff and the plenary. There is a need to strengthen executive contact with individual member institutions."

The motion, defeated by ten to four, was not supported by the Queen's delegation.

★ ★ ★

Meet the Candidates
for Journal Editor
76-77
Sun March 14 at 8 pm
2nd floor Common Room
in the Union

Imperative that all eligible voters attend.
This is your chance to hear and question the candidates.

★ ★ ★

PANASONIC AM-FM 12 watt receiver with built-in 8-track tape player, phono and acc. input. 20 8-track tapes included in above. Call 389-6046 after 6:00.

WANTED: 1 more female to fill a five-woman house. Great location!!! (Division Street). INEXPENSIVE RENT!! GOOD COMPANY!! For more information please call 544-8591 or 546-8674.

JOHN DRR TDWER. Summer sublet May 1. Married or single students. Unfurnished. Excellent condition. 15th floor, cool in summer. $157.50 per month. Ian or Nancy 549-6491.

LARGE 2 BEDRDOM APARTMENT - to sublet, available May 1 to Sept. 1 close to campus, park, lake and downtown (on Earl St.) furnished, rent is negotiable call 544-4540.

t BEDROOM APT TO SUBLET - option to lease in the fall - includes large living room, kitchen, complete bath and bedroom - 10-15 minute walk from campus - on bus route - rent $160 a month - utilities included - call anytime 542-6825.

SUBLET - Large 2½ room apt. for rent May 1-August 27. $120 unfurnished or $150 furnished monthly. Downtown location phone Pam 544-2280.

HALF PRICE! Room available immediately in modern 3 girl apt. close to stores. $41 per month for remainder of year's lease. Option to renew for '76-'77. 549-3412.

H-E-E-Y-Y YOU GUYS (COLLEEN, LOUELLA & CO. RICK, DAVE, MIKE, ANDY, AND THE 3D Gang) THANKS FOR THE BEST BIRTHDAY EVER. BECK.

FOR SALE - 12 string, acoustic guitar, must sell, cheap, phone Steve evenings 549-2171.

LDST - one pair of dark brown framed prescription glasses on campus before reading week. If found please call 544-8317 Thank you.

WHOEVER TOOK my brown Buxton wallet from the P.H. center Tuesday Feb 24th, would you please be kind enough to leave it somewhere - I desperately need it!

JOHN ORR TOWER, summer sublet (May-Sept) with possible option to renew. Completely furnished. Call 548-8444 or 549-0324 anytime.

LDST - Timex watch with a brown vinyl band and a gold face. Lost on Mon. March 1 between MacCorry & Earl Hall. Please phone 542-7619.

STUPENDOUS OEAL, 50 lbs of powdered milk obtained before the cow died for only $25. Call 5467-4684 at Dinner.

TO SUBLET: May 1st - Sept. 1st. Two bedroom apt five minutes from campus on Johnson. Partly furnished, clean, inexpensive. Phone 544-6773.

IN KINGSTON for intersession? Rent a room - rent a house. Very reasonable rates - fully furnished. 546-9118 Summer Manager.

SHARED ACCOMMODATION for two. Available May - September. Two years old, beautifully furnished, excellent condition. Less than 5 minutes from Campus at Albert & Union. Rent negotiable. Phone 542-8755, 544-0346, 542-6904.

URGENTLY NEEDED: a tutor for first-year math. Phone Susan 544-4957.

LOST - A FRIEND'S TEXAS INST. SR- 51A There are initials engraved on the back. Please phone. I can't afford to replace it! 544-4062 A REWARD will be given if that helps!

VOULEZ-VOUS SUBLET? A four-person house (or part thereof) embodying all the middle class virtues is available May to August inclusive. Please phone us and ask for anybody 549-3441.

IN KINGSTON this summer? Rent a room. Rent a house fully furnished. Very reasonable rates. 546-9118 Summer Manager.

LDST - A silver Parker Ball-point pen and a silver "Tuglas" watch around the campus. If found, please call 544-8181.

SUMMER SUBLET - with option on lease - one bedroom apartment on Earl St. between Bagot and Sydenham. Very comfortable, with fireplace and fire wood. Fairly expensive. Call 542-4016 before 10 pm.

HOUSE FOR RENT - Four to Seven Bedroom Houses for Rent close to Queen's University - Information after 5 pm phone 549-1887.

$130.00 a month is all that is asked for a beautiful 1 bedroom apartment on University Ave. To sublet (for the summer) phone 546-7966 or the Journal and ask for Lyn.

PROBLEMS: personal, marital, family. We have professional and professionally supervised counsellors who may be able to help. Inquiries welcome. Family Counselling Service 542-4912

SPINAL CORD INJURIES and what can be done about them is the topic this Thursday at 7.30 PM in Etherington Auditorium at Kingston General Hospital. Everyone is welcome.

PRIVATE TUTORIALS for essay composition report writing, etc. Coaching in most areas of English (like preparation for exams) Flexible hours. Call Allan Brown, 542-3076.

SUBLET May through August large 2 bedroom apartment. Princess and Albert. Dishwasher, spacious living room and ample furniture make this a steal at $120 per month. Call 544-0911 or 544-0909.

BACHELOR APARTMENT 25 steps from the campus, on University Ave. Please phone Lyn at 546-7966 or the Journal Office.

FRIENDLY PERSON wanted to share beautiful two bedroom house till Sept 76 or longer with one MA student. 546-0417 rent $170 per month.

PARALYSIS? Come and find out about spinal cord injuries and their treatment and outlook at the Health Science Rounds lecture on Thurs. March 11 7.30 pm in Etherington Auditorium at Kingston General Hospital.

SCIENCE 44 CO OP is not for everyone. To find out if it is for you read our pamphlet available at 318 William St. (Applications are there as well) For further details call Anne at 544-9006.

MUST SUBLET for the summer one bedroom (kitchen, living room, balcony, bathroom, freezer, fireplace) apartment. Overlooking the Student Union. Can't get any closer to campus. Call Lyn at 546-7966 or at the Journal Office.

ONE BEDROOM apt. on 379 Princess, apt. 4, September to September lease; also one bedroom apt on 288 Queen Street, Apt. 1, both $178.00 monthly, May to May lease to the Queen St. apt.

ONE MONTH FREE RENT. Single room available in 5 bedroom co-ed apartment in Elrond College. Quiet House. Meals optional. Apt. 314, Phone 544-1042 during the day or 548-4023 between 6 and 7.

FURNISHED APARTMENT: 1 of 2 bedrooms to sublet May-August, spacious, carpeted living room and bedroom, complete kitchen, excellent location: 2 minutes from Phys-ed Centre, 236 Barrie St., apt. 4. Call Graham. 549-5807.

COLLECT MONEY! If you have forgotten to collect from your sponsors for Dancealthon, do it now! Pledges may be brought to the Outlet Office between 9 and 5 Monday through Friday. Camp Outlook is in the Student Union (University Ave. door, 2nd floor). Thanks for your support!

LOOKING for 24 hour service for your black and white processing? Then Photo Image 33 Ltd., at 33 Brock St. can help you. There's even a 20 percent student discount until the end of term. And you thought we only did passport photos..?!

DESPERATE FOR YOUR 1 BEDROOM APT. Will swap my spacious 2 bedroom penthouse for your one bedroom (or some other suitable exchange). Definitely worth your while - call 549-4557, ask for Chris.

EXPERIENCED PHYSICS TUTOR available for first year physics. Phone Joseph at 542-2706.

SOCIOLOGY PUB, tomorrow night in Clark Hall, 8:30-1:00, admission 25c. All welcome, a good time is guaranteed.

FOUND: a white contact lens case on University Ave. Saturday night March 6. Please phone 549-3179.

GAEL GROUP NO. 29 - reunion is finally here so meet in Wallace Hall on Friday, March 12 at 9:15. See you there. Jan, Yves, and Annie.

PUB, PUB, PUB! Wednesday March 10 in Clark Hall, 8:30-1:00, everyone welcome, admission 25c. You WILL have a good time!

PERCY AND THE TEARDROPS are coming to Jean Royce Hall, Thurs., March 11, 8:30-1am. Grease up and practise your jiving in the Dining Room. Admission is 50c with a Jean Royce Residence Card and $1 without. Tickets will be sold at the usual place (front desk).

BAKE SALE! ..sponsored by Queen's Christian Fellowship, Sat., March 13, 2-5pm. Vic Hall games room. Come early, eat heartily.

RELAX and take a load off your feet at the Sociology Pub this Wednesday March 10 in Clark Hall, 8:30-1:00, everyone welcome, 25c admission.

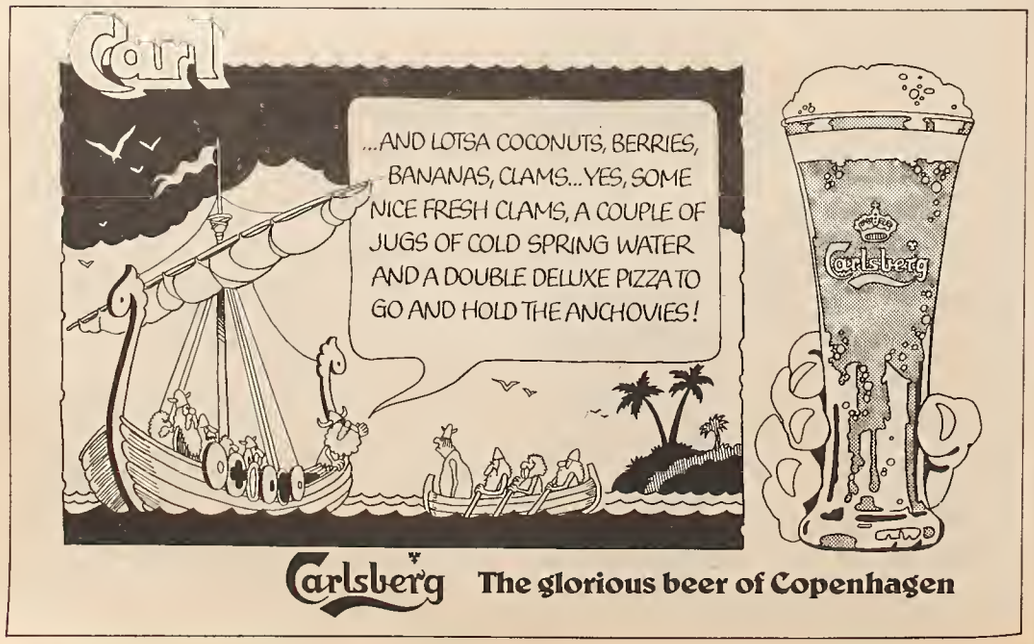
YOU HERE for the summer? Do you want a fantastic view of Lake Ontario and Olympic Harbor? 1 bedroom furnished apartment, summer sublet. John Orr Tower, 549-3665.

MORRIS HALL REUNION TIME! Don't forget, that's Saturday, March 13 at 8:00pm in the Coffee Shop, Come back and see that roommate you'd forgotten about and all your old buddies. Pass the word. Remember, BYOB but we'll supply the mix. See you there!

SUPER SPECIAL THANKS to everyone who helped make last Wednesday a success! Especially: Sue, Margot, Marianne, Janet, Carol, Rosie, Bobaroo (bwana), Leigh (und Broadway), Kiethie (ungawa, wouldn't shit ya man!), Hugh (Pubert,) Captain A, Andy Sanfilippenis, Pottapps, and my Pam. Love and Cookies...Scott.

ALRIGHT ATWOOD! We missed you this weekend - you're sparkling wit, your sense of humour, your big mouth! (hee, hee!). But to love is to suffer. Not to love is to suffer. To suffer is to suffer. But on top of all that, you've got the sweetest little dimple on your cheek, you little tickle-tease. We love you madly. Love and kisses, Twish and Biets.

DO YOU HAVE A one or two bedroom flat or apartment available May or Sept.? For next year? A tall handsome third year life sciences student (single) seeks one at 546-1013. Ask for Gregory. Please...please...plea



Carlsberg The glorious beer of Copenhagen

How to pass your exams

Trisha Crowe

As all Queen's people realize, there are only thirty-four days left until the exams begin. Before true panic sets in among the student population of Queen's, I would like to offer a few suggestions on the technique of answering exam questions. Quite often, rhetorical realms of circular arguments can so confuse the professor or marker that he or she will assume you know your subject so well, that you find it unnecessary to degrade the superior standard of your answer by descending to such mere technicalities as definitions or scientific formulae.

If you, like many others, are of the school of thought which follows the motto, "Pass all exams by whatever means you can,but never stoop so low as to study," the following tidbits of useless information may aid you in filling in that test answer booklet, if no other form of waffle comes to mind.

Students of history may be interested to know that after the Battle of Hastings, King Harold's body was identified by a tattoo over his heart which read: 'Edith and England'. Or if that isn't good enough, this rarely publicized fact may count for a few marks: When James Heatherington wore the first top hat in England on January 5, 1797, women fainted and children screamed with alarm. So great was the commotion brought about by Heatherington's revolutionary headgear that he was brought before the Lord Mayor of London, who bound him over to keep the peace in consideration of a sum of 50 pounds, having "appeared on a public highway wearing upon his head a tall structure having a shining lustre and calculated to frighten timid people."

The peculiarities of the human species are typified by facts which might be of interest to sociology majors. For example, the Kuakiutl Indians do not believe in keeping up with the Joneses. Their status game is played not by accumulating possessions but by destroying them. Also, it is reported that more babies are born in the United Kingdom in the sixth month after marriage than at any other time.

English-oriented people could probably make use of the shortest known English poem, in their exams. It is the anonymous work entitled 'On the Antiquity of Microbes', and runs:

'Adam
Had 'em.'

Language majors have probably not had much to do with the pidgin dialect spoken by the people of Melanesia, but in case the question should appear, the pidgin translation for the word 'car' is 'schooner belong bush' and a helicopter is known as a 'Mixmaster him belong Jesus Christ'.

For any biologists who might have wondered, the jellyfish is the wettest adult creature on earth, containing 95.4 percent water - roughly the same concentration as the seawater it swims in. A three-day-old human foetus is even wetter - 97 percent water. Healthy adults have an average water content of 58 - 66 percent. You don't get any wetter if you put on weight: a fat person can be up to 45 percent solid matter, but a thin person is little more than a vertical puddle - up to 70 percent water.

And for the jocks, a little bit of background information may aid in the understanding of one of Queen's most prominent sports. In 1588, an English gentleman, alarmed at the sight of his first football game, had to be reassured that it was only a game. "If this be but playe," he wrote, "I could wish the Spaniards were here to see our plaies in England. Certes they would be in bodieyle fear of our warre."

However, these bits of useless information every university student shouldn't be without, may not help obtain 'A' grades. In some cases, studying may be required, but must be kept to the minimum. Of course, if you are truly an astute student, you will have already performed floccipaucinihilipilification with regard to this article. And for those not so astute, floccipaucinihilipilification is 'the action of estimating as worthless'.

These fantastic facts were obtained from 'Would You Believe It?' by Deidre Saunders, Dick Girling, Derek Davies and Rick Saunders, Coronet Books, London, 1975.



PRE—REGISTRATION for 1976-77

department of psychology

ALL students wishing to take PSYCHOLOGY courses during the 1976-77 academic year MUST pre-register for them NOW.

MARCH 22 & 23 — PRE-REGISTRATION MATERIALS MAY BE PICKED UP IN THE FOYER OF HUMPHREY HALL

MARCH 29 — PRE-REGISTRATION FORMS MUST BE RETURNED TO ROOM 236 (UNDERGRADUATE OFFICE) BY 5:00 P.M.

ALL students must pre-register for Psychology courses even if they have already pre-registered in some other department or Faculty or even if they are only taking a single course.

ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY.

AMS PAGE

A service of the A.M.S. News Bureau. Ed: Chris Nind

A.M.S. OUTER COUNCIL MEETING

Thursday, March 11, 1976
at 7:30 p.m.
in the McLaughlin Room

THIS IS THE FIRST MEETING OF THE NEW COUNCIL.

EVERYONE IS WELCOME.

SERVICES OF THE EXTERNAL AFFAIRS COMMISSION

TELECLINIC:
If you have a medical problem, and don't know where to turn, this service can help you. Phone 542-6420 between 5 and 10 p.m. weekdays.

T.A.K.:
Depressed? Lonely? Need someone to talk to? Phone 544-1771 anytime between 7 p.m. and 7 a.m.

GAY RAP LINE:
If you are a gay person who needs to talk to someone who understands your position, phone 547-2806 between 7 and 9 p.m. weekdays.

THE BIRTH CONTROL, V.D., AND ABORTION INFORMATION AND REFERRAL CENTRE:
This service is located in the Grey House, 51 Queen's Crescent, 547-2806. Open weekdays from 9 a.m. to 6 p.m.

THE CENTRE FOR DRUG EDUCATION AND COUNSELLING:
Do you have a drug problem, or want information? Phone 546-0101 if it is an emergency (24 hour service) and 547-6995 weekdays for information and appointments.

THE STUDENT VOLUNTEER BUREAU:
This is a referral agency, supplying the needed volunteers for many agencies in the Kingston area. Interested? Phone 547-5766 weekdays.

WANTED QUEEN'S STUDENTS

for the following positions

Internal Affairs:
- AMS Court
  - Chief Justice (2nd Year Law)
  - Associate Chief Justice (1st Year Law)
  - 3 Junior Justices
  - Prosecuting Attorney
- AMS Chief Constable
- AMS Clubs Manager
- Speaker for Outer Council
- AMS Page Editor

Queen's Student Agencies:
- AMS Pub (Summer and Winter)
  - Mangers, Assistant Managers
  - Bartenders, Waiters
  - Waitresses
- Printing Service Manager
- AMS Housing Service Manager
- AMS Housing Service Committee Members
- Journal Business Manager

Campus Activities:
- AMS Homecoming Convenor
- Open House Chairperson
- Queen's Entertainment Agency Director
- University Council on Athletics Representatives
- Convocation Committee Chairperson
- Orientation Committee Members

External Affairs:
- OFS Chief Delegate
- Alumni Committee Chairperson
- Community Liaison Committee Chairperson
- High School Liaison Committee Chairperson

Education:
- Speaker's Committee Chairperson
- Speaker's Committee Members
- Arts Festival Co-ordinator
- Commission Fieldworker

For further information on these positions see your Who's Where or call AMS Office. Applications addressed to Jamie Avis will be accepted in the AMS Office until 5 p.m. Wednesday, March 10.

I encourage all students who would like to make a contribution to life at Queen's to consider becoming involved in the AMS. Ihope that the interest shown in this year's election will carry over into the coming year.

It is our policy to keep our doors open to any interested student, so If you think you have time and ideas to contribute please come into the AMS Office to discuss them, and please apply for the positions.

Jamie Avis, AMS President

Shock and anger over glass incident

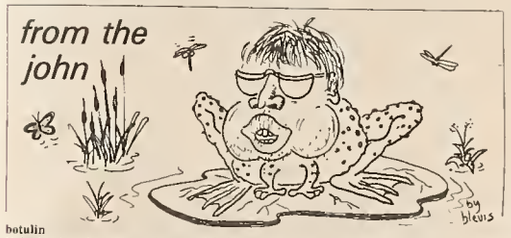
Dear Editors,
I am writing this letter out of feelings of deepest shock, anger, outrage and disgust for an incident that occurred last Saturday, Feb. 28. A girlfriend and I were at the House of Commons pub. Eventually, as all beer drinkers must, she went to the can.

She was horrified to discover, unfortunately too late, that somehow several small pieces of broken glass had been embedded in the roll of toilet paper. It is enough to say that I took her to the hospital, where she was treated for several lacerations. Needless to say, she will be in great discomfort for many days, not to mention her personal mortification.

It is possible that this may have been due to a manufactuter's error. However, circumstances seem to point to a deliberate act. I say this because the paper roll appeared to have been unrolled, to insert the glass, and then rerolled. I cannot imagine what kind of perverted, twisted and unbalanced mind would move a person to commit such an act. Before we left we informed the pub staff as to what happened. On Monday my friend spoke to Jamie Avis. I can only hope that the AMS will take steps to prevent such a thing from reoccurring. Perhaps the roll-type of paper dispensers should be removed and the old-single-sheet dispensers put in their place.

However the possibility remains that somewhere on or about campus, someone with a dangerously sick mind is at large; someone who badly needs psychiatric help and perhaps confinement. I don't know what kind of satisfaction that person received from this revolting act, but if they are reading this letter, they should know that I have only contempt for people who do such things. I hope nobody else falls victim to tbis sadist's idea of "amusement".

Name witheld.



botulin

Nobody in his right mind would like Mackintosh-Corry Hall. It's ugly, and all sorts of bad stuff goes on. Especially to young becoming freshettes, who will never become upperclasswomen. Mostly because they disappear.

All of this could have been avoided had people been warned in advance: Avoid "E" wing in Mack-Corry. It's haunted. A malevolent spirit resides there, attacking co-eds and turning them into Edsels. It's just like Queen's very own Bermuda Triangle, only not the same. There is no comparison between blue sky, green sea, bright sand and so forth and a big cement building. The lure of the legend loses in translation from there to here. Nonetheless, I predict that soon enough, perhaps too soon, people will be making fortunes writing well researched and documented fictions about the place.

And now for a true fact. Hang onto your hats, because this is a real happening. Probably the only one you'll ever read in this column, so treasure it mightily.

MacKintosh-Corry Hall, in honour of its first birthday, has sprung a leak. Barely a year old, it now boasts buckets and puddles along its grand concourse. Of course, this could have been planned as part of the utilitarian aspect of the building for when not sitting around, the janitors throw the collected rainwater at the stunted treethings sort of growing there.

By the way, I suppose you should be told how to escape the Loch Corry Monster. I interviewed the AMS's new Philosopher-King Jamie Avis. This is what he said: "To avoid the malevolent spirit which lives there one need only follow my instructions. First you need whipped cream, then a legal volume, preferably one about "property and tax management in areas north of the 84th parallel." Failing this a Sanskrit dictionary will do nicely if it is a big one. The first thing to do when caught is to mutter strange spells and cover yourself with whipped cream. When the spiritbeast befuddled stops and gapes, then say, three times fast, "Grumpuddle". While the dingbat is looking it up, in either the legal book or the Sanskritian Dictionary, you run like hell. I can say that in the paper can't I? Oh good. Well then take your clothes to the cleaners because the whipped cream will ruin them. But it's better than being an Edsel. A lot of trouble, you may think, could be avoided if you simply brained the goon with the book and left. But this convulvus is the way we do things in the AMS and it works pretty good there so I wouldn't rock the boat."

There you have the wisdom which earned Philosopher-King Avis his nickname, 'Musclehead.'



Philosopher-King Avis, with his mouth open, stands out from the crowd as the light of wisdom and proper skin care shines from his face.



Pen pals needed; this is no con

Dear Editors,.
Our Chapter of the Jaycees is located behind the walls of the Oklahoma State Penitentiary and the membership is composed entirely of men incarcerated at this facility. We recently initiated a new project entitled "A Brighter Day", which we would like your campus paper to help us make a success.

There are a great number of men here that do not have friends or relatives on the outside with which they may correspond. Our brighter day program is designed to fill a void in their lives and brighten their day each day at mail call. There is nothing more discouraging than the lack of communication with the outside and receiving mail is one of the most important things in an inmates' life.

We would like for you to print a few names of prisoners in your campus paper and thus encourage students to write to these men. We feel that college students are at a time in their lives just as we are, that since they are planning their future, they may be able to ehlp some people help improve themselves. This is one of the goals of the Jaycees and we are working for the improvement of all persons involved.

Please let us hear from you regarding this request at your earliest convenience. We are listing several names of men that would appreciate someone to write to and correspond with. Thank you for helping us help someone here have a brighter day Roy Huchinson, No. 78660, age 30, Maziraheen Abdulsoah, No. 78709, age 27, Ray Rentie, No. 78736, age 24; Joe Pickens, No. 79693-1, age 43; Harold Cliffton, No. 79936, age 35; Makalani Bakari, No. 80047, age 25; Richard Hill, No. 80214, age 32; Steve Pryor No. 80383, age 26; Joe Bell, No. 80717, age 28.

George M. Smith, Project Chairman
John A. Davis, Co-Chairman

Friend of fur:

Dear Editor,
Since I've been at Queen's, I've noticed the large number of people who wear fur coats. I wonder if these people realize how their furs got from animals' backs to their backs? Eighty percent of all furs made into coats, hats, mitts etc. are from animals caught in steel jaw traps. This prevents any damage to the precious fur because only the animal's leg is caught. Here the animal lies for days on end suffering and fighting until its final death from freezing, starvation, other predators, or the trapper when he finally does arrive.

In actual fact, chinchilla is the only fur raised 100 percent on fur ranches. Eighty percent of all mink furs come from mink farms and a few fox are raised by man. All others are trapped (including big game from outside Canada). As if this were not enough, many furs are ruined in the trapping or else unwanted animals, such as squirrel, are caught. The net result is that only one out of every three animals caught is used for fur, the rest die in vain.

This poem by F.F. Van de Water entitled "To a Fur" describes the plight of the trapped animal.

merciless killing

The steel jaws clamped and held him fast,
None marked his fright, none heard his cries.
His truggles ceased; he lay at last
With wide, uncomprehending eyes,
And watched the sky grow dark above
And watched the sunset turn to gray,
And quaked in anguish while he strove
To gnaw the prisoned leg away.
Then day came rosy from the east,
But still the steel jaws kept their hold
And no one watched the prisoned beast,
But fear and hunger, thirst and cold.
Oppressed by pain, his dread drew numb,
Fright no more stirred his flagging breath.
He longed, in vain, to see him come
The cruel hunter, bringing death.
Then through the gloom that night came One
Who set the timid spirit free;
"I know thine anguish, little son;
So once men held and tortured Me."

Lynda Macdonald
Arts and Science '79

White - Dene: collision in store in North?

by Martha Jacobs
adapted from The Peak

Current developments in Canada's North are the result of political bungling on a scale unequalled since Sir John A. hanged Louis Riel. The result may be large scale conflict between native and white populations.

So said Pat Carney at a recent lecture given at Simon Fraser University.

Carney has lived and worked in the North for four years and says her experience has led her to formulate Carney's Law of Northern Development: "In the North, nothing ever happens the way it is planned but something else happens instead."

The land claims issue is more than just a real estate transaction for the native groups as well as the whites concerned. The natives want the prerogatives of a serparate nation-state within the constitutional framework of Canada.



Native activists have drafted a document called the Dene Declaration which sets forth their concerns.

In the south, it made the back pages of some newspapers. In the north, "it exploded like a bombshell."

Judd Buchanan, Minister of Indian and Northern Affairs, said the government of Canada would not accept a declaration of independence by any groups within its borders.

The Dene Declaration speaks for itself on this contention. "The Government of Canada is not the Government of the Dene. The Government of the North West Territories is not the Government of the Dene...These Governments were not the choice of the Dene. They were imposed upon the Dene."

Northern whites present yet a third force. Carney makes it clear that these whites are not the transient teachers, medical personnel and government officials. They are the whites who have made their home in the North, have raised their families there, and no longer feel at home in the south.

As Carney sees it, the Dene Proposal hits these people hard and unfairly. "Any concessions regarding voting rights and residency criteria won by the Dene, would, by definition, discriminate against the whites, who may preceive themselves to the second class citizens in their own land."

The whites have mounted a campaign for "Home Rule" and the development of a provincial type of government.

Carney sees the two groups on a collision course. Achievement of provincial status means to the native population that the whites would be in a position to gain political and economic power.

Unless Buchanan is able to defuse the explosive polarization between whites and natives in the Mackenzie, says Carney, the danger of white-native conflict can only escalate.

Resolution may be sought through avoidance of the land claims in the Mackenzie by consideration of alternative northern pipeline routes, says Carney:

-the "east of Franklin" route, which would entail mountain hopping.

-the "edge of the Shield" route, which calls for crossing under Great Bear Lake.

-a route through the Yukon, which might work for Alaska gas but not for Delta gas.

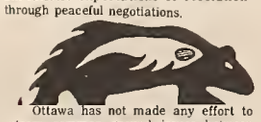
-and the Y-line, which has the advantage of political expediency and the disadvantage of economic unfeasibility. Delta gas would have to be transported 1100 miles to link with the Polar system (which may be unfeasible on its own). Eastern Canadian consumers, especially, would pay dearly for this plan - more than they would pay for Polar gas or Foothills gas directly supplied.

The Y-line could also be subject to Inuit Tapirisat land claims. The Inuit constitute the previously mentioned second native nation-state. However, these claims are free of the possibility for racial conflict and the Y-line may be considered attractive from this standpoint alone.

Carney contends that government agreement to this proposal would not be unprecedented. The affair has been full of bungling. Carney charges:

a $40,000 plus salary paid to Mel Watkins (formerly Waffle leader) for the last two years, with a contract renewal last year, through the Department of Indian and Northern Affairs. Carney is especially mistrustful of Watkins motivation for involvement with the Indian Brotherhood and the Dene Declaration and of the government's motivations in providing the funding.

the entire issue of land claims has been allowed to develop in a policy vacuum. As a result northern natives have unrealistic expectations of resolution through peaceful negotiations.



Ottawa has not made any effort to stress common ground issues between white and native northerners. As a result, there is a political power struggle occurring in the Mackenzie - a region shared by two main ethnic groups who are operating in a climate of tension, fear and heightened expectations.

Carney contends that the problems brewing in the North are unlikely to be acknowledged by Canadians until the news hits the front pages of southern newspapers, and that by then it will be too late.

If a solution without bloodshed is to be reached, southerners must be aware that gas or oil must not move through the Mackenzie Valley until the hopes and aspirations of all northerners are satisfied. Carney says the necessary terms and conditions must include:

a native land claims settlement compatible with perceived rights of white northerners.

a reduction in social costs and an increase in the regional benefits from any proposed development.

sufficient supplies of energy resources from non-northern resources to satisfy Canadian needs and to avert a crippling balance of payments situation.

It will take time, Carney says. She hopes it will happen without bloodshed. But she is afraid that it won't.

Dene Declaration

We the Dene of the N.W.T. insist on the right to be regarded by ourselves and the world as a nation.

Our struggle is for the recognition of the Dene Nation by the Government and people of Canada and the peoples and governments of the world.

As once Europe was the exclusive homeland of the European peoples, Africa the exclusive homeland of the African peoples, the New World, North and South America, was the exclusive homeland of Aboriginal peoples of the New World, the Amerindian and the Inuit.

The New World like other parts of the world has suffered the experience of colonialism and imperialism. Other peoples have occupied the land — often with force — and foreign governments have imposed themselves on our people. Ancient civilizations and ways of life have been destroyed.

Colonialism and imperialism is now dead or dying. Recent years have witnessed the birth of new nations or rebirth of old nations out of the ashes of colonialism.

As Europe is the place where you will find European countries with European governments for European peoples, now also you will find in Africa and Asia the existence of African and Asian countries with African and Asian governments for the African and Asian peoples.

The African and Asian peoples — the peoples of the Third World have fought for and won the right to self-determination, the right to recognition as distinct peoples and the recognition of themselves as nations.

But in the New World the Native peoples have not fared so well. Even in countries in South America where the Native peoples are the vast majority of the population **there is not one country which has Amerindian government for the Amerindien peoples.**

Nowhere in the New World have the Native peoples won the right to self-determination and the right to recognition by the world as a distinct people and as Nations

While the Native people of Canada are a minority in their homeland, the native people of the N.W.T., the Dene and the Inuit, are a majority of the population of the N.W.T.

The Dene find themselves as part of a country. That country is Canada. But the Government of Canada is not the government of the Dene. The Government of the N.W.T. is not the government of the Dene. These governments were not the choice of the Dene, they were imposed upon the Dene.

What we the Dene are struggling for is the recognition of the Dene Nation by the governments and peoples of the world.

And while there are realities we are forced to submit to, such as the existence of a country called Canada, we insist on the right to self-determination as a distinct people and the recognition of the Dene Nation.

We the Dene are part of the Fourth World. And as the peoples and Nations of the world have come to recognize the existence and rights of those peoples who make up the Third World the day must come and will come when the nations of the Fourth World will come to be recognized and respected. The challenge to the Dene and the world is to find the way for the recognition of the Dene Nation.

Our plea to the world is to help us in our struggle to find a place in the world community where we can exercise our right to self-determination as a distinct people and a nation.

What we seek then is independence and self-determination with the country of Canada. This is what we mean when we call for a just land settlement for the Dene Nation.



A closer look at the N.W.T. land settlements





A portion of the Mackenie River Delta, Canada's vast northern waterway. I was born in a log cabin just over there....

People of the North

Inuit (Eskimos)
-present population about 13,500 in the N.W.T.
-most of the population in the central and eastern N.W.T.
-represented nationally by the Inuit Tapirisat of Canada

Dene (Indians)
-descendants of the 5 original tribes of the N.W.T.
-traditional lands along the MacKenzie Valley
-present population approximately 17,000 (7,000 status Indians, 10,000 Metis and non-status Indians)
-represented respectively by the Indian Brotherhood of the N.W.T. and the Metis Assoc. of the N.W.T.
-the two Dene organizations are preparing a joint land settlement proposal

non-Native - a small percentage have made the north their home.
-a greater proportion are there on a short term basis as employees of the government, corporations etc.
-This group has controlled the government and resource development of the N.W.T. to date.
-Put simply, it is the property rights of native people over lands which they have traditionally used and occupied from time immemorial.

Aboriginal Title

Dene claim-Based on aboriginal title.
-Although Treaties were signed by the Dene (Treaty 8 in 1899 and 11 in 1921), the validity of these Treaties is questioned. Dene people have testified that they believed the treaties to be only of peace and friendship.

Inuit claim-Based on aboriginal title

Basis of claims

-No treaties were ever signed by the Inuit nor were they conquered in war.

Inuit-A substantial portion of land sufficient to guarantee the integrity of their communities and an economic base for their future;
-the choice to sustain their traditional hunting and trapping activities and to have some measure of control over resource development through self-governing institutions.

What do they want?

Dene-Self determination, by which they mean the right to govern themselves through institutions of their choice;
-guaranteed long term political security, by which they mean the assurance of a land base sufficient to allow some degree of control over future political and economic development in the North;
-Economic independence through a resource base that would enable them to develop economic alternatives to fit their needs and desires and free them from future dependence on welfare.
-cultural survival, by which they mean recognition of the Dene as a culturally distinct people free to determine their own cultural development within the Canadian framework.

Material for this page came from THE PEAK of SFU and THE BULLETIN of the Canadian Association in Support of the Native Peoples.

G.S.S. FILM CLUB PRESENTS

ROD STEIGER, CLAIRE BLOOM IN
DIRECTED BY
JACK SMIGHT
THE ILLUSTRATED MAN
FRIDAY MARCH 12 7 & 9:30 P.M.
ADMISSION $1.00

ELLEN BURSTYN, LEE J. COBB, LINDA BLAIR IN
DIRECTED BY
WILLIAM FRIEDKIN
THE EXORCIST
SATURDAY MARCH 13 7 & 9:30 P.M.
ADMISSION $1.50

DUNNING AUDITORIUM

Queen's Campus Films Presents
Peter Sellers
Return of the Pink Panther
Saturday *7, 8:30, 10*
Ellis Hall *$1.00*

Queen's University *Music Department*
GRADUATING RECITAL
MEG CHEESMAN, CONTRALTO
June Richards, piano, harpsichord
Harrison-LeCaine 8:30 Thurs. Mar. 11

Suds 'N Cinema Returns
With
THE MARX BROTHERS
in the classic
"DUCK SOUP"
Lower Vic Hall Fri., Mar. 12
Admission only 99¢
Advance tickets in the John Orr Room Fri. Mar. 12 from 1-4 pm. Only 240 admitted so buy early and avoid lineups! A Commerce '77 Extravaganza

The
Queen's Pub
-presents-
"HOMESPUN"
Sat. Mar. 3 8.30 pm
Wallace Hall
'It's Free'

Dunning Flicks
presents
Stanley Donen's
THE LITTLE PRINCE
Thursday *7 and 9:30*
Dunning Hall *$1.00*
Next Week: The Rolling Stones

La Page Française

Le Jeu des citations

Ceci est un test de culture francophone. Quels sont les auteurs des citations suivantes?

1. "Pour ce, aimez tant que voudrez,
Suivez assemblées et fetes,
En la fin jà mieux n'en vaudrez
Et si n'y romprez que vos tetes;
Folles amours font les gens betes:
Salomon en idolatra,
Samson y perdit ses lunettes.
Bien est heureux qui rien n'ya!"

2. Je vis, je meurs: je me brule et me noye.
J'ay chaut estreme en endurant froidure:
La vie m'est et trop molle et trop dure.
J'ai grans ennuis entremeslez de joye!"

3. 'Aimez donc la Raison. Que toujours vos écrits
Empruntent d'elle seule et leur lustre et leur prix."

4. "Cela est bien dit, répondit (X), mais il faut cultiver notre jardin."

5. "On demandait un jour à quelqu'un s'il y avait de vrais athées. Croyez-vous, répondit-il, qu'il y ait de vrais chrétiens?

6. "Et s'il n'en reste qu'un, je serai celui-là!

7. "Ci-git qui, pour avoir trop aimé les gaupes,
Oescendit jeune encore au royaume des taupes."

8. "Longtemps, je me suis couché de bonne heure."

9. "L'on ne sait pas,
L'on ne saura pas,
Au juste quand
Elle est venue.

Gratuité
Comme la Grace
Et la nuit,
Ma douleur
Est venue"

10. "Cuba coule en flammes au milieu de lac Léman pendant que je descends au fond des choses."

*****

Les réponses se trouvent à la page de ce journal. Faites le total de vos réponses justes. Voici une table qui vous permettra de vous situer avec précision sur l'échelle de la culture francophone.

0. réponse juste: Vous etes en-dessous de tout.
1. réponse juste: Vous etes lamentable.
2. réponses justes: A peine moins lamentable.
3. réponses justes: Médiocre.
4. réponses justes: Un peu moins médiocre.
5. réponses justes: Passable.
6. réponses justes: Plus que passable.
7. réponses justes: Vous etes bon.
8. réponses justes: Vous etes meilleur.
9. réponses justes: Vous etes suspect.
10. réponses justes: Vous avez triché.

Si cette table ne vous convient pas, rien ne vous empeche d'en faire une autre.

Films

Le Département de Films de Queen's présentera cette semaine.
- **Mon Oncle Antoine** (Claude JUTRA, 1970) le 10 mars à Ellis Hall ($1.50);
- **Parade** (Jacques TATI), le 12 mars (à vérifier).

La Semaine Francaise

L'école primaire Française, Cathedral School, organise une "**Semaine Française**". Le programme vous a été donné dans le JOURNAL du mardi 2 mars. Pour plus de renseignements téléphonez au 546-7555.

Responses

1. V. Fillon, **Double Ballade.**
2. L. Labé, **Sonnets.**
3. Boileau, **L'Art poétique.**
4. Voltaire, **Candide.**
5. Diderot, **Pensées philosophiques.**
6. V. Hugo, **Ultima Verba.**
7. Ch. Baudelaire, **Poésies diverses.**
8. M. Proust, **A la Recherche du temps perdu.**
9. A Hébert, **Les Songes en équilibre.**
10. H. Aquin, **Prochain Episode.**



chat laid

La Galerie Victoria

Tous les dimanches soirs **La Galerie Victoria** présente des spectacles qui ont pour but de divertir les gens aux intérets les plus variés Si vous avez l'occasion de participer à une de ces soirées, vous remarquerez l'ambiance tout à fait charmante qui y régne. A l'entrée, le cidre de pomme qui mijote, et les chandelles qui vacillent vous préparent à une bonne heure de détente.

Cette année, par l'intermédiaire des étages de français nous avons reçu quelques chansonniers francophones afin que les gens puissent apprécier cet aspect de la culture canadienne française. Nos premiers invités étaient **Pierre Lamothe** et **Jean Oes Autels** qui pendant une heure nous ont présenté un grand nombre de chansons à répondre et de cansons contemporaines. Nous avons par la suite eu la chance d'accueillir **Oenise Beauchesne Proulx** dont la voix et la personalité ont impressionné l'assistance à tel point que nous lui avons demandé de revenir Le mois dernier c'est **Paul Oemers** qui a réussi à captiver les gens avec plusieurs de ces propres compositions et autres succés québécois. Nous espérons pouvoir recevoir un autre invité avant la fin du semestre et nous vous invitons à particiqer à cette soirée qui aura lieu le 4 avril prochain.

Margo Murchison
Responsable de l'étage 3B.

RENDEZ-VOUS à la **Table Française**, à la cafétéria de LEONARO
- le lundi entre 12h30 et 13h30 et le
- le mercredi entre 17h30 et 18h30.

Bibliotheque Francais

Les nouvelles heures d'ouverture de la bibliothéque à **Victoria Hall** sont.
- lundi de 1:30 à 3:30,
- jeudi de 9.30 à 12:30.

En plus la bibliothéque ouvre ses portes du lundi au jeudi entre 16:30 et 18:30.

Les recettes de ma tante

La vinaigrette - Assaisonnement pour salade à la française.
Ingrédients:
- jus de citron ou vinaigre,
- sel, poivre,
- une cuillére à café de moutarde forte de Dijon,
- huile d'olive ou d'arachide

Mélanger et faire fondre le sel, le poivre et la moutarde dans le jus de citron ou le vinaigre;
ajouter, en remuant, l'huile;
gouter et rectifier l'assaisonnement.
* On peut ajouter de l'ail (et ou de l'oignon) haché menu.
* **Spécialité**: ajouter, à cette recette; un oeut cuit dur et quelques brins de persil trais, hachés trés finement. Se mange avec des endives, des artichauts, des asperges.
* **Les canapés**
ajouter à cette sauce "spéciale", une boîte de crabe ou des crevettes. Etaler le mélange sur des morceaux de pain grillé
Se mange en prenant l'apéritif.
Petit secret.
Vous pouvez obtenir une créme d'ail quand, aprés l'avoir coupé tin et **saupoudré de sel**, vous l'écrasez avec la pointe de votre couteau.

Voici **deux poémes**, qui n'ont pas grande signification en Français, mais qui, lus avec votre plus bel accent anglais (si souvent plein de charme!), ils vous rappelleront quelque chose de connu, comme par exemple:

"**Les Mots d'heures Gousses, Rames**".

1. Un petit d'un petit
S'étonne aux Halles
Un petit d'un petit
Ah! degrés te taillent
Indolent qui ne sort cesse
Indolent qui ne se méne
Qu'import un petit d'un petit
Tout Gai de Reguennes

2. Raia qu'écorce turban béret crosse
Toussez afin laide y appeau nez ouate torse.
Rhinanthes heure fine guerre, sans bel sonneur tot.
Chiches. Lave moujik ou est révére chicot

Solutions:
1. - Humpty dumpty
2. - Ride a cock horse. L'aurez-vous cru!

bitter grounds

This past weekend:

Cynthia David

"Sorry for the confusion tonight but we weren't expecting a sellout," one Bitter Ground's staff member told the packed house last Saturday night. Whether it was because of the cheaper rates or the quality of the talent on stage, their support was certainly appreciated by the musicians.

Although the five performers, all Queen's students, must be classed as amateurs, they provided the audience with a great diversity of music, including some very fine original material.

Easily overcoming the disadvantage of being placed last on the long program, Gerry Bakker gave one of the finest performances of the evening. His talent is obvious in his full guitar sound and great voice. Gerry opened with an original song, "Wild Man," and continued with a wide variety of music, including "The Vatican Rag," a guaranteed crowd pleaser.

The most versatile performer of the evening was Larry "Wink" Winkler, a first year medical student. He gave a polished performance despite a case of nerves. His voice is clear and sounds remarkably like James Taylor's. Wink had the distinction of playing the most "sexist, dirty and generally not very nice" song of the evening, entitled "C-Clamp Knees." It concerns an epidemic which is apparently sweeping the campus. Sexist it was, but also very funny and original.

Wink began seriously writing songs in grade 13. He's already had one disappointing experience with a record company, but hopes to "try again" when he builds up a good repertoire. His other original songs, including the gentle piece "Robin" showed a commercially-oriented but extremely talented songwriter.

Barb Crook, the only female performer of the evening, gave a pleasing performance. Another serious composer, her music is characterized by lyrical melodies which showed her high-pitched voice.

Her singing of familiar material, such as John Denver's "Sunshine on my Shoulder" and Buffy St. Marie's "Circle Game," as well as original tunes, "Mirror" and "Time to Try," was very expressive. She also played floor 4B's adopted song, "There's a Heartache Following Me," a real tear jerker which was accompanied by appropriate howls from several gentlemen in the audience. It was truly an informal evening.

Jim Raffan, in a voice which steadily improved as his confidence increased, played an excellent variety of music from Bob Dylan's "Last Thing on my Mind," to Valdy's "Play me a Rock'n Roll Song."

His best songs were two contrasting remnants from Vietnam. The first, "Sam Stone" by Tom Paxton, ("the saddest song I've ever heard") left the audience in a solemn mood. A light dialogue, Arlo Guthrie style followed, representing the other side of the war with its platoons of soldiers flying high on "thousands of funny little plants."

Peter Stoicheff, a familiar performer at Bitter Grounds, was welcomed once again. Peter is known for his sensitive classical guitar work which you really must hear to believe. His last piece, accompanied by Blevis on flute, was unfortunately marred by a slight intonation problem.

We should be proud of our musicians for putting on such a magnificent show.

This weekend:

Beverly Glenn-Copeland returns to the Bitter Grounds Coffee House on Saturday night. Last year's performance at the Grounds was called by the Journal one of the high notes of the season. Glenn-Copeland's music is basically folk music but borrows heavily from her classical and jazz background.

Beverly was born in Philadelphis but has lived in Canada for twelve years. She studied music at McGill University from 1961 to 1967 and in 1965-66 she was a voice student of Eleanor Steber's in New York City. Beverly turned from classical music to writing and performing her own songs in 1968. Beverly describes her music as a combination of African rhythms, North American melodies and European harmonies. She achieves this integration by accompanying her songs on piano, six and twelve-string guitars and drums.

Beverly Glenn-Copeland has recorded with Cat Stevens ("Two Fine People") and Bruce Cockburn ("Joy Will Find a Way"). She has also recorded one album of her own. The musical score for the film Montreal Main was composed and performed by Beverly. Among the places she has performed are Massey Hall (Toronto), Harbourfront '74, Man and His World (Montreal), Convocation Hall (U of T), and George's Spaghetti House (one of Toronto's top Jazz clubs.)

Tickets for Beverly Glenn-Copeland are available Thursday and Friday in the John Orr Room at the usual prices of $2.25 for members. Non-members must buy a membership card as well, which is an extra 75 cents. (The membership is basically a tax on first-time goers to Bitter Grounds. The revenue from the over-600 memberships already sold this year has been the difference between a deficit of over $400.00 and the break-even position Bitter Grounds is now in. Should any profits be realized at the end of the year they will be contributed toward the extensive renovations the Engineering Society is planning for Clark Hall. These renovations will make the appearance of the lounge much more suited to a coffee house.)

Tickets will also be available at the door. Doors open at 8:00 p.m.

From Alamein to Aswan
An Illustrated Talk on the 1975 International Seminar in Egypt of World University Service of Canada
by Ann-Marie Sidlovsky and Dr. David McLay
Lower Lounge, International Centre, Queen's
Thurs., Mar. 11, 8:00 p.m.

RENEWAL DAY

Saturday, March 13
9:30 a.m. - 3:30 p.m.
at St. James' Anglican Church
10 Union Street West

THE REV. CANON HARRY ROBINSON
of Little Trinity Church, Toronto

Brown Bag Lunch
Tea & Coffee Supplied

EVERYONE WELCOME

Safety Telephones

Dupuis Hall	Bruce Wing
Dunning Hall	Fleming Hall
Gordon Hall	Old Meds
Nicol Hall	Jeffery Hall
Mackintosh Corry Hall	Old Arts Building
Frost Wing	Stirling Hall

McLaughlin Hall

As of March 15, safety telephones will be in operations in these buildings. These phones are connected with the Emergency Report Centre, and are to be used only in emergencies.

G.S.S.

Nominations & applications are being received until March 16th for 7 positions on the Board of Directors of Queen's Grad Club Inc.

Please send names & resumes to

Len Ritter

Dept of Biochemistry

If you are interested in the future of the Graduate Students Society you are urged to participate

Stratford Festival Company

twenty-seven actors, two sets, and a fog machine

Mann

The Stratford Festival Company is now half way through its stay in Kingston. The houses for each show have been sold out, and since the touring company has opened its run in Kingston, this great attendance can only be explained by the tremendous reputation, whether deserved or not, that the Stratford Company has received.

The two productions being done by the company are in many ways the most difficult of Shakespeare's plays: **The Tempest** and **Hamlet**. The sheer difficulty in staging is what makes **The Tempest** one of the least performed Shakespearean play, while the complex nature of the characters in **Hamlet** is what makes it the most commonly done play of all time. The Stratford Company managed to add a touch more complexity however to the tragedy by having two slightly different casts; in one production the title role is played by **Richard Monette** and his aunt-mother is played by **Pat Hentley-Fisher**, while **Pat Galloway** plays Gertrude to **Nicholas Pennell's** Hamlet.

The Tempest

The company started its ten day run with **The Tempest**. The cast list includes **William Hutt** as Prospero, **Marti Maraden** as his beautiful young daughter Miranda, and **Jack Wetherall** as Ferdinand, a young nobleman. One could mention all the good points of the production at great length, including the performances of Richard Monette as the savage and deformed Slave, Caliban, and Nicholas Pennell as Ariel, an airy Spirit, but to do so would only fill space, of which I have little. I would rather mention the two shortcomings of the production. First and foremost is the performance of William Hutt. For a man who was introduced to a group of some 200 students as "Canada's foremost actor", he did little throughout his walking around on stage to live up to that title. Flat is the best word one can use in describing Hutt's interpretation, while "sleep walking" is the phrase most often used when people speak of his performance. If Hutt had spent a bit more time trying to learn even the fundamentals of a magician's staff instead of trying to analyze the relationship of Ariel, Prospero, and Caliban to each other and their respective lusts for Miranda, the audience might have been a smoother and deeper character.

The second difficulty was the blocking of the chorus of spirits. Some slightly more imaginative movements could have been thought up rather than the boring, stagnant yet distracting movement they were given. One does not imagine a group of spirits to move around as a single block.

Hamlet

When discussing the two Hamlets, people feel that for some reason or other there must be one that was better than the other. To review the productions with that attitude would only defeat one of the reasons for having two different interpretations, to show how two competent actors can interpret the same text in such varied manners.

The major difference between Monette's Hamlet as compared to Pennell's can best be summarized to Gertrude's own words; "More matter, with less art"; the same can be said of the different Gertrudes. Bentley Fisher presented a Gertrude more regal yet more remote than Galloway. The only question one could now ask is what would happen if the Gertrudes were now reversed.

The great disappointment was the supporting cast. As a drama student the idea of watching how these characters would react to the change in Hamlets and Gertrudes was exciting. With the exception of Horatio (**Stephen Russell**) and Polonius (**Eric Donkin**) so little change was apparent as to be completely negligible. There is great wonder in how after changing son and wife Claudius' (**Michael Liscinsky**) relationship to both remained the same, or how Ophelia (**Marti Maraden**) could react similarly to two different "lovers".



ragsdale

The play's the thing



ragsdale

Hutt as Prospero failed to bring to life the magic of his role, unlike Maraden and Wetherall

in a fog

One other thing that deserves comment was the use of a hydrocarbon commonly called fog juice to produce the mists that were felt necessary by the directors. If their use of the fog juice had not been so overdone, there would have been less coughing and moving around in the audience, this beside the point that fog juice can destroy an actor's vocal chords. It is curious that these side effects were considered secondary to mood.

Noye's Fludde

A delightful deluge

Donald Rayko

There is good, honest community theatre in Kingston For Kingston. By Kingston.

I am referring to Noye's Fludde, a miracle play from the Chester cycle of miracle plays, performed last weekend in St. George's Cathedral.

What is a miracle play? you may be asking.

There was an annual custom in many towns of medieval Europe thet a cycle of plays was staged on itinerant open-air platforms at a certain time in the year. This cycle of plays presented the Creation of the World, the Last Judgement, and a good selection of the significant intervening biblical events. The financing, production and presentation of each play was the responsibility of one or two guilds, and it was not uncommon for there to be some connection between the craft of a guild and the play it was responsible for. Thus, in the Chester cycle, the Sacrifice of Isaac was produced by the Barbers' Guild, while the Water-leaders' Guild presented the Flood.

A great segment of the population was actively involved in the annual presentation of the miracle plays, and the plays were a vital focus in the religious and secular lives of the townsfolk. In fact, guilds would vie to outdo one another in manifesting their piety and affluence, through the presentation of their plays. In England the plays were an important part of life until after the Reformation.

Noye's Fludde is from the cycle performed annually in Chester at Whitsuntide. It tells the story of Noah and the Deluge, and has been set to music by Benjamin Britten.

Under the direction of Maurice Breslow, Christina Smith and John Gallienne, the hundred-plus orchestra, crew and cast gave an impressive performance of the opera-play last weekend.

I call it community theatre because so large a part of the community was actively involved in it. In addition to the principal and secondary characters, there were contributions by the Kingston Junior Choir, the Kingston Youth Choir, the Kingston Youth Orchestra, Boy Choristers of St. George's Cathedral, St. Andrew's English Handbell Choir from Ottawa, St. Lawrence College Theatre, and diverse other musicians, technicians and citizens. And even the congregation-audience got into the act, singing hymns at important points in the action. That's community theatre!

Ronald Bennington, Patricia Harton and Andrew Orr, in the principal roles of Noye, Mrs. Noye and God, filled the cathedral with their fine voices, and even found that the smaller roles were sung with an ingenuous and winning vitality.

And the visual side of the production was simply outstanding. Uncluttered yet sumptuous, the costumes, the Ark, the Flood, the Sun, Moon and Stars, the post-diluvial Rainbow and the colourful headgear on the seventy-five children playing animals --- all in the imposing interior of St. George's --- impressed me with honest admiration and pleasure.

I do not say that it was split-second Slickness would have been grossly out of place. But I do say it was engaging. It was entertaining. And it was uplifting.

Noye's Fludde was just the sort of thing you hope for in a miracle.



bottomley

Domino production opens soon

The Domino Theatre next presentation, THE SHUNSHINE BOYS, opens Thursday, March 11. A Neil Simon comedy, the play deals with two vaudeville comedians making a comeback by doing a CBS special organized by the nephew of one of the team. The role of Al Lewis is played by Charles Pullen and his partner, Willie Clark is played by Gerry Millar. The production is being directed by Ruth Barton.

ARE YOU SEEKING. . .
A CHALLENGING PROGRAM?
A RELEVANT PROGRAM?
A PROGRAM FOR THE FUTURE?. . .
IF SO CONSIDER:

The 5 minutes it takes to read this may change your future —

THE M.B.A. PROGRAM AT WINDSOR

We believe the Windsor M.B.A. is one of the finest to be found. It is a truly graduate program building on two stages of prerequisite courses which are designed to bring the student to the level of an Honours Bachelor of Commerce before entry into the candidate year. In order to offer a program of this nature, five semesters of study for graduates other than in honours business administration are normally required. The fifth semester is taken during the summer between the two academic years for students starting their program in September, but may be taken at the outset of the student's program when begun in May. Planning and course sequencing is facilitated by beginning in May.

The combination of breadth and depth of study is the finest preparation for the challenges and excitement of professional management. Management is a dynamic process in which the individual manager functions simultaneously as a planner, a supervisor, a decision maker, a budget analyst, a problem solver, an evaluator of results, a social activist — and more!

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OR

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Upon completion of the Bachelor of Commerce program with a B average or better, a student may apply for entry into the candidate year of the Master of Business Administration program at this University.

Both the M.B.A. and the Bachelor of Commerce Programs provide for completion of the requirements of the Institute of Chartered Accountants of Ontario.

ACT TODAY AND WRITE:
THE FACULTY OF BUSINESS ADMINISTRATION
UNIVERSITY OF WINDSOR, WINDSOR, ONTARIO N9B 3P4

Please send me an application for. May ☐ September ☐
(1) M.B.A. Program..... ☐
(2) B. Comm. for University Graduates Program..... ☐

NAME _____

ADDRESS _____

CITY & PROV _____ POSTAL CODE _____

Note: Provisional acceptance may be granted for May entry if documentation and application is received by March 15. Documentation for September entry must be received by July 15.



lud and atwood

Synchro Swim Team showed some of their strengths on Thursday night to a packed pool. These Gals do various acrobatic and ballet type skills in the water. They have won the Championship again this year.

Golden Leggs

Synchronized swimming has once again wrapped up another winning season. The team went through many pitfalls but pulled together in the end to bring back the championship trophy to Queen's.

Many people are unaware of the internal aspects of being on a Varsity team. Early morning and late night practises are physically exhausting, leaving these athletes to hold up their eyelids with toothpicks throughout their day of classes. For the synchro team, it was no different.

The team is composed of 13 girls from all faculties and years; 3 Engineers, 4 Phys. Eds. 1 Commerce and numerous assorted Artscis. Experience ranges from beginners to national swimmers.

The highlight of our competitions, Laurie Morrison, has been competing too many years. Laurie previously trained with the Kawartha and Leewood Clubs in Peterborough. She has competed at the national level in solo, duet and team routines.

Diane Edgerly, from Montreal placed very well for Queen's in her first year of university solo competition. Diane hes been swimming for 4 years, previously with Pointe Claire Swim Club. She swam an expressive routine to music entitled McArthur Park.

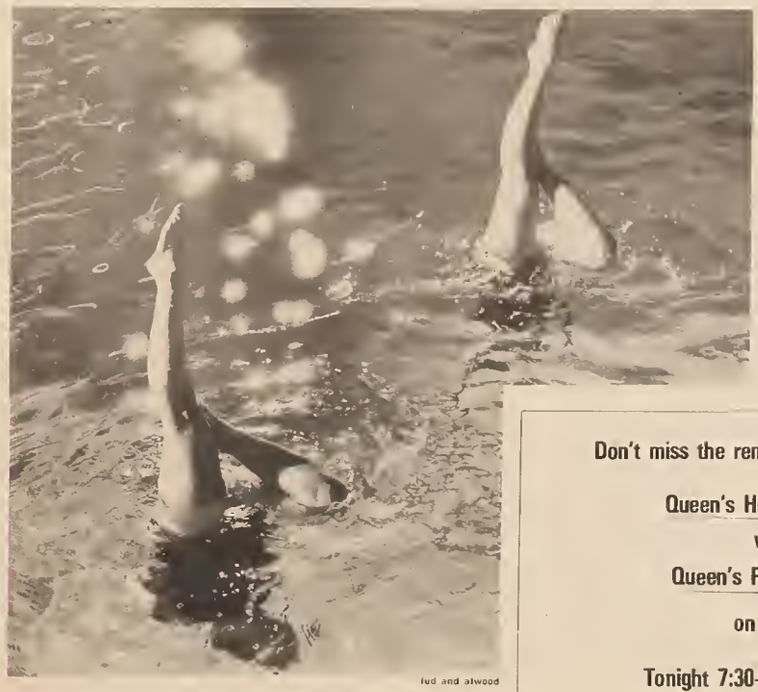
Celeste Jennings and Karen Russell, from Ottawa Neptunettes Club, won the Ontario duet competition. Celeste and Karen have been swimming for 6 years and have also competed nationally in duet and team routines.

Elaine Prosenjak and Kathy Lammers, also from Quebec, swam together for the first time in duet competition this year. At the recent synchro demonstration, Kathy and Elaine swam to African Suite by Neil Diamond. Both of these swimmers have several years of experience and represented Queen's well in the OWIAA's.

The team of eight, consisting of Jeannine Hughes, Jan Schultze, Kathy Lammers, Erica Geddes, Sandra Landell, Judi Spence, Elaine Prosenjak and Carol Short, also were swimming together for the first time this year. Experience in synchronized swimming, although varied, did not stop these girls from performing as a whole.

As it has been said before,

"A synchronized swimmer needs the strength and endurance of a speed swimmer, the grace of a ballerina and the flexibility of a gymnast."



lud and atwood

These two swimmers show their skills legs first. The camera cannot capture the beauty of the movements which they perform to music.

Don't miss the rematch of the year!!

Queen's Hockey Gals

vs

Queen's Rugby Club

on ice

Tonight 7:30-8:20 at Harty

Bews News

Reminder to all Athletic sticks, the last meeting of the 1975-76 Athletic sticks this Wednesday March 10 at 9:00 pm in Exercise Physiology Lab, on the 2nd floor of the PE Centre–all attend.

Bews Banquet is approaching! All winners of championship teams, recipients of gold, silver and bronze pins and nominees for the major trophies (ie. Edwards trophy, Dick Emmett Memorial Trophy, Doug Adans, Al Corlett, John Paul Memorial Trophy, and Bews) should get their tickets from their sticks as soon as possible. Date: Tuesday, Mar. 16, Place: Wallace Hall, Time: 8:00 PM, cost, $1.00.

V-Ball Gaels third

Dave Todd

Now that volleyball season has drawn to a close, this is just a short note to inform you of the record of the men's team. The team, though lacking in experience, established itself as a future power in the Ontario division by placing 3rd out of 8 possible teams behind poised and practiced U of T and Laurentian clubs. This enthusiastic Gaels team was narrowly defeated in their attempts to attain one of the playoff

Next year we can expect big things from the team. However, their attempts will be hampered by the absence of Al Scott, this year's captain, who will graduate in May after four years of outstanding play for the Gaels.



Betsy Greenlees Journal photog says, "If you don't play a sport.. ...be one! (ALRIGHT!)

EVERYTHING YOU EVER WANTED TO KNOW ABOUT ISRAEL ★

★ BUT WERE AFRAID TO ASK.

Israel Awareness Week March 8 - 12

MONDAY: film, THE ISRAELIS, by Amos Elon, 4:30 P. Ellis Hall, room 319
TUESDAY: MIRIAM ZIEV, speaking on LIFE in ISRAEL, 8:00 P.M. Ellis Hall, room 319
WEDNESDAY: DR. SEYMOUR EPSTEIN, (McGill University-Jewish Studies) STUDY SESSION Ellis Hall, room 319 8:00 P.M.
THURSDAY: LENNY FRISCH, speaking on ALTERNATIVES FOR PEACE IN THE MIDDLE EAST. Stirling Hall, "A", 7:30 P.M.
FRIDAY: "CHICKEN SOUP" A Traditional Friday Supper. 124 Center Street at Union 6:30 P.M. $2.00 There will also be an ISRAELI FOLK DANCE WORKSHOP this evening to work off the supper.

Northern Development: NATIVE PEOPLE SPEAK OUT

Cross Country Tour by Representatives of
The N.W.T.
Indian Brotherhood
Metis Association
Inuit Tapirisat Society

8 pm TUES. MAR. 9
STIRLING 'D'
Sponsored by S.C.M. & A.M.S.

Arts & Science Undergraduate Society

GENERAL MEETING
Wed. Mar. 10, 7 pm
Kingston Hall Room 208

—Reports of the Executive
—Presentation of A.S.U.S. Awards
—Introduction of New Members.

All invited to attend!



Sat. Mar. 30
Leonard Hall
8.30-12.30
Tickets $10 per couple
Upper Ban Righ Meal Lines
Evening Meal Mar. 10, 11, 12
ALSO: Coffee House
McNeil House 11.30–

Track races to fine finish in OU/OW'S



booth

Vic Gooding seems to outrun everything. He came within a split second of beating the Canadian national mark in the 300 metre. Read more.

Gaels second to U. of T.

Golden and AJB

The OUAA-OWIAA drew to a close this past weekend with a very hotly contested championship meet at the University of Western Ontario. The very tight race for the team championships found the men missing first place by the narrowest of margins and the women finishing a close fourth.

The battle for the men's championships was the toughest competition in many years as the lead switched back and forth between Western, U of T, and Queen's several times during the day. In the final analysis, however, Toronto successfully defended its title, defeating Queen's 129 to 121. As disappointing as this was it was still the Gaels best showing in several years the result of a solid team effort as Queen's captured only one first, but showed excellent depth overall.

One of the meet's outstanding performers was Vic Gooding who was kept busy with four different events. First off he won the 50 m. dash in 5.7 and then ran a very fast 300 m (34.9) to finish .2 seconds behind both Gerry Feeny and the Canadian open record. Next he anchored the 4x200m relay team with Sheppard, Manastensky, and Page to a solid second place finish in a new Queen's record of 1:30.5. Then with the 4x400m relay he ran a strong leg as they set another Queen's record, 3:20.9, finishing in second place

Several of the Gaels had fine performances as no less than half a dozen Queen's records were smashed. Peter Becke, one of many fine rookies on the team this year, captured second in the triple jump with an excellent leap of 14.39m, breaking the Queen's record by a full 9" and missing the Olympic trials standard by less then 4". Another rookie who has been a real asset to the team this year is Adam Shoemaker. Once again he broke his own 5000m record in a very fine time of 14:43.8 to finish second in a strong field. Murray Hale also ran well to come fourth in 14:19.8.

Captain Bob McCormack came up with a big performance in the 1500m, battling to a second place finish behind Canadian record holder Joe Sax. Another veteran, the versatile Tony Verhoeven ran the 600m in 1:22.1 to clinch yet another second for the Gaels.

In the shotput Kevin Thompson was an easy runner up with team mate John Ongarato behind him only 4 millimeters out of third spot. The pole vault found both Queen's jumpers Gary Tetzleff and Don Kramer breaking the Queen's record for the second week in a row as they cleared 14'2½" to tie for third place. Middle distance stars Paul Spence and Jeff "Giles" Giles tied down 4th and 5th in the 1000m and then teamed up with Jim "Best" Best and Bob "McCormack" McCormack to place fourth in the distance medley relay.

The Gaels also picked up valuable points from Clyde "Sheppard" Sheppard who placed fourth in the 600m and ran both the 4x400 and 4x200. Tim "Page" Page managed 5th spot in the stacked 300m despite being in the slow section and also picked up 6th in the 50m dash. A new addition to the team during indoors, Steve "MacDonald" MacDonald placed 4th in the hurdles and Mike "Forsayeth" Forsayeth despite an injured hip potted a 5th io the high jump.

Gals close fourth

The Queen's women's team lost no ground from last year's indoor season and managed a close 4th place finish, two points behind Waterloo. This result is no mean accomplishment when one looks at the recently improved calibre of competition in Ontario Women's track and field. In many instances, races were contested by 4 or 5 top Canadian atheletes. The team effort required to hold one's own in such company is commendable.

Pam Scothorn injured her putting arm early in the competition but still took second in the event with a mark of 11.72m.

Lynn Souter realized a very happy return to former glory with a season best long jump of 5.12m and 3rd place.

Jennifer Heathcote picked up two points with a 5th spot in the very fast 50m hurdles event.

Lynne Andrews, Sue Plummer and Anne MacMillan represented Queen's in the 1000m. When U of T runner Lesly Evans fell and retired from the race an extra spot at the top was opened up. MacMillan ran in 4th position with Andrews right behind in 5th. All these girls had personal best performances in the event.

In a demanding double, Andrews and MacMillan joined teammate Anne Brown in the 1500m a mere hour later. In a talent packed field MacMillan finished 2nd in her section thereby capturing 6th place overall.

Plummer gave Mary Bousfield a good run for her money in the 600m, pushing her in with a good time of 1:47.3 Plummer finished just behind in 1:48.3.

Kathy Cook and Janet Morris advanced to the finals in the 300m and Morris took 6th place with a good time of 42.7. Jan Pipe did a good job of keeping up to speedsters Bev Krotowski and Liz Damman but only the top 2 advanced to the finals.

The Queen's 4x200m relay team of Heathcote, Pipe, Cook and Morris placed 2nd behind Wedren with a time of 1:49.5.

The season is over now and, looking back, it's been a most rewarding one. Both teams have rewritten the record books, an indication of great growth potential. Both the man and women are deeply indebted to the excellent coaches and managers who have been instrumental in these improvements.



booth

Coach Rolf Lund of the Queen's Track Gaels can be very proud of his team this year. Maybe next year they'll get U. of T.

Dene land settlement

The Indians and Metis of the Northwest Territories call themselves the Dene (pronounced: Dennee), meaning "the people" in their own Athapaskan tongue. On the basis of continuous occupation and use of the land, they have laid legal claim to a 450,000 square mile area in the Northwest Territories.

The federal government's position is that all this land now belongs to the Crown, having been surrendered by the natives in treaties of 1899 and 1921. In 1973 when the Indians took their claims to court, Mr. Justice Morrow of the Supreme Court of the NWT agreed that the Indians had legal claim to the land, and criticized the government for its stubbornness and failure to protect the rights of its legal wards. He pointed out that in 1899 and 1921 no one told the Indians that the papers they were asked to sign would take away their land. In exchange for the 450,000 square mile area surrendered to the government, the Indians were to receive rights to hunt and fish (obviously until another use was found for the land), the sum of five dolars a head a year, and the promise of reserves to be set aside on the basis of one square mile per family of five.

Minister of Indian Affairs, Judd Buchanan, has offered to discuss a monetary settlement, and a figure between $3 billion and $5 billion has been mentioned. But the Dene do not want money, they want land. The claim they have made includes several mining operations and oil fields located on land leased from the crown. The Dene would take over as landlord and use the rents towards development projects in their communities. They would continue to grant leases for the development of mineral resources, but their understanding and respect for the land would reduce the pace and alter the planning of such development.

Through the land settlement, the Dene seek a resource base under their own control which will ensure them a measure of autonomy and the strength necessary to deal with other Canadians in making decisions which affect the cultures and future of native peoples. They are exercising their rights to self-reliance and self-determination.

March 7-13 is Native Land Settlements Week. Tonight, representatives rom Northwest Territories Indian Brotherhood, Metis Association and Inuit Tapirisat will be at Queen's. They are touring Canada to draw attention to and explain native peoples' rights, demands, the land settlement proposals and northern development. The discussion at 8pm tonight in Stirling D should be thought-provoking.





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Comment: Alan didn't have time to be funny... he was working... or so he said. Would somebody dig me a hole . and let me crawl in for good? If John's mum loved him like she says she wouldn't have abandoned him as a child, with a spike through his heels, which explains a lot

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Twit: return the lamps!

Dear Editors:
I am addressing myself to the cretinous twits who stole the globe lamp fixtures from the front of Watson Hall.

Congratulations! Now you too can play Buck Rogers with your very own fish bowl space helmet! Just think (if you can in fact do so) -- now you can sit in the privacy of your living room and dream of being a real hero, and to make the game even more fun, you can play underwater spaceman. Just fill the helmet up with water (available at better taps everywhere), insert your pointed head all the way, and take a big breath. You might not enjoy it at first, but the rest of the Queen's community will rejoice when it hears you're gone.

JH Gibson

PS. You could always return the light fixtures when you have had enough of Buck Rogers.

Non-undesired non-objectivism

Dear Editors,
In answer to Bill Kitcher's letter in last Friday's Journal, I must make a few points, and remind him of a few things. First, he claims that my facts don't concur with any known source. My source was a book called "Inauguration of the Dawn of the Age of Enlightenment" probably published by Maharishi International University Press. Even it if was not, it was handed to me by a representative for SIMS Kingston, so they could read perhaps they wouldn't.

The information about the actual importance of a secret 'mantra' to achieve the state of relaxation, i.e. that any word will do the trick, came from the same Harvard study which originally proved that the magical mantra would do the trick. It is not surprising that the mantra gets the results it does in these circumstances. All words produce a relaxed state, the mantra is a word, therefore the mantra produces a relaxed state. But there is nothing secret about the mantra. Mine was 'Eng'

Incidentally, Maharishi did not develop the technique. It has been around for centuries. One Eastern religion was meditating to the mantra 'OM' long before Mahrishi was born. Even His Holiness, as he is called, admits that he was taught the technique. All Maharishi did was take it west and get rich on it.

About that money. Kitcher claims that World Plan Centre gets by on donations (Money) and new members, each of whom pays over 100 dollars to get in. As this new fee is more than it was the last time I looked, I should revise my estimate of Maharishi's resources significantly. Significantly upward. Remember, just because the bottom of the pyramid is broke doesn't mean that the top is. That in fact, is the purpose of the pyramid structure. What it does is keep the bottom poor and the top rich. It's working for TM and His Holiness.

John Bottomley

Aceman strikes for justice

Dear Editors:
I was walking through the middle of town on Monday when I was ferociously set upon by a large cat like thing, resembling the lions I saw in that film the other day. I disposed of the beast, but only after the rest of the herd had joined in this pointless attack. Unfortunately, I was forced to slay them all; by hand. I would like to apologize to the owners of the Zoo for destroying their sabre-tooths (fceth?) but they were an awful nusiance, you know.

It was my skin they were after. It's a great honour for one of them to have a skin coat to wear. It's rather like the way we put tiny furry little pests through such agony to get fur coats. This is what got me to thinking, of the letters we always see in this periodical about the subject. I read all 74 of them last year. They're great. I want to see a million of them. Write and tell us that the minks wouldn't be born in the first place, and then write and tell us how much agony they go through. Tell us from first hand experience

Wizard Aceman

Volume 103 Number 40 Friday, March 12, 1976

Queen's Journal

Tricolor Award



John Palmer

In his four years as a Music student, John Palmer has made a singular contribution to the Queen's Community through his dedication to music.

He has managed and has been a member of the Collegium Musicum, the Wind Ensemble and the Jazz Ensemble for the past four years. In addition, he has been a musician in the Brass Quintet, the Choral Ensemble, the Chamber Singers, and the Queen's Musical Theatre. This year he was the Musical Director of the Queen's Musical Theatre as well.

Palmer, a very talented, well-respected musician, has shown leadership in all his endeavours. It is through his tremendous contribution of his time and effort that he receives the Tricolor Award.

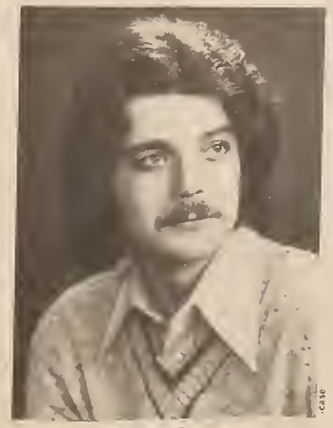


Ian Nordheimer

Ian Nordheimer's involvement at Queen's can best be described as being 'long, strong and stable' Throughout his seven years at Queen's, four in Commerce and three in Law, he maintained a strong interest in student affairs

He has held almost every position possible in the realm of student government, including IRC Chairman, AMS Chief constable, Q.S.A Director, AMS Internal Affairs Commissioner, Speaker of the AMS Outer Council, AMS Vice President and AMS President. In addition, he has served on countless committees where his contribution has been, as always, of a consistently high calibre.

Nordheimer's quantity and quality of service make him a worthy recipient of the award.



Peter Lane

Peter Lane, a fourth year Medical student, has received the Tricolor Award primarily for his role this year as AMS External Affairs Commissioner.

His efforts to consolidate SVB, TAK, Birth Control Centre, and other student services, to focus student attention on community issues and interests, have given the AMS a considerably broader orientation than in previous years. Through his involvement with the Ontario Federation of Students, he has repeatedly attempted to promote student concerns at all levels of government. These concerns have been echoed on our campus through his efforts to broaden student horizons.

Lane's earlier contributions include the creation of Telectinic, work with the Aesculapian and John Howard Societies, being a member of Senate and a collection of Committees, most notably the Senate Committee on Academic Development and the second AMS Committee on Financial Constraint.

His efforts, largely controversial, always purposeful and dedicated, qualify him for the Tricolor Award.

The Tricolor Award is the highest non-academic award that can be received by a student at Queen's. It is presented to those who have rendered valuable service in non athletic, extra curricular activities. The selection committee is comprised of a cross section of the student body.

Frosh Week Quieter

Rob Reynolds
The residents of Kingston and the University environs can expect a slightly less raucous Frosh Week next September This was the goal set for the AMS Committee on Orientation, struck last October In order to obtain a wide range of ideas the ad hoc committee was composed of members of all faculties running orientation programmes.

The concern of residents living in the University area was reflected in a letter included in the report, from Dr H M Love which stated: "We realize that while disturbing the peace and committing a public nuisance are less serious offences nevertheless, these activities are contrary to the law and harm the relations between the University and the community."

A chief source of concern to the committee was the Engineer's Scavenger Hunt, which the report refers to as "one of the major causes of community agitation during orientation week."

Recommendations to reduce disturbance associated with the hunt include "that materials and objects on the scavenger hunt list only those required for the thundermug race." In addition the list must "be approved by the executive of the Engineering Society and the Dean of Applied Science."

Another problem facing the committee was that of large social gatherings, such as this year's tri-faculty parties. The report recommends that.. "all major social activities which involve the consumption of alcoholic beverages be held on campus."

The major recommendation of the committee was that an AMS Orientation Committee be formed to oversee the planning and operation of Orientation Week The committee will consist of "four people in their third or subsequenl year and have had experience with orientation at Queen's." The purpose of the body would be to act as liaison between the faculties, the AMS and the Kingston community.

The committee which normally would become active in January, has yet to be selected for next September. However, the recently appointed Campus Activities Commissioner, Danny Peart, commented that "despite our late start I'm optimistic that the committee can accomplish a great deal in the coming year." Peart also chaired the ad hoc Orientation Committee

It is to be hoped that the committee will be able to police the spontaneous activities of the week such as: group initiations on people's lawns, early morning rises, the destruction of property, and various other activities associated with having a good time.

Applications for positions on the new AMS Orientation Week Committee must be submitted on or before March 17. They are to be handed in at the AMS office, in care of Danny Peart.

Friday, March 12

2.30 p.m. - Claude Ryan, Editor of **Le Devoir**, and 1976 Brockington Visitor, in a panel discussion on the "Role and Responsibility of the Press in Development Issues". Watson 517.
6.30 p.m. - Hillel presents "The Chicken Soup", a traditional Friday night Meal and Israeli Dance Workshop at 124 Centre at Union St. Cost $2.50; call 544-8281 for reservations.
7.00 p.m. - Queen's Diplomacy and Wargames Club meeting in the Grey House.
7 & 9.30 p.m. - G.S.S. Film Club presents Rod Steiger, Claire Bloom & Robert Drivas in Jack Smight's "The Illustrated Man" in Dunning Auditorium. Admission $1.00.
8.00 p.m. - The New Cinema Series features "Parade" (France, 1974) directed by Jacques Tati. This is the most recent film by France's comic genius. Single tickets available at the door only. Ellis Auditorium.
8.00 p.m. - "Duck Soup" starring Groucho, Chico, Harpo and Zeppo Marx. Lower Vic Hall. Advance tickets in the John Orr Room today 1-3 p.m. Licensed by LLBO. Only 240 tickets.
8.00 p.m. - The Italian Club of Queen's proudly presents "A Night with Pirandello", two one act plays to be performed in Italian. Dunning Auditorium. Tickets available at the door; students $2.00.
8.30 p.m. - The Domino Theatre presents "The Sunshine Boys" by Neil Simon. Running for the next three weeks. Tickets: Domino Box Office, 548-4914.

Saturday, March 13

1.00 - 5.30 p.m. - Kayak Races in the pool, slalom races including competitors from Canada's 1972 Olympic team. Free admission.
7.00 p.m. - Kingston Association for Research in Parasciences (KARP) Lecture: Twenty Years of Psychokinesis" with Dr. and Mrs. A.R.G. Owen, Toronto Society for Psychical Research, Lecture Theatre 114, Earl Hall.
7 & 9.30 p.m. - G.S.S. Film Club presents Ellen Burstyn, Max von Sydow, Lee J. Cobb & Linda Blair in William Friedkin's **The Exorcist**. Dunning Auditorium. Admission $1.50.
8.00 pm. - Morris Hall Reunion. All past present and future residents of Morris are welcome. Mix will be sold.
8.00 p.m. - The Performing Arts Office presents the Stratford Festival Company in Shakespeare's Classic tragedy **Hamlet**. Richard Monette and Pat Fisher are featured in the foles of Hamlet and Gertrude. Tickets available at the Grand Theatre Box Office, 546-1756.
8.00 - 1.00 a.m. - Bitter Grounds Coffee House proudly presents Beverly Glenn-Copeland. Beverly's folk music has benefitted greatly from her jazz and classical music training. Tickets $2.25 with a membership. Available today in the John Orr Room, or at the door, Clark Hall.

Sunday, March 14

10.30 a.m. - Roman Catholic Folk Mass at Dunning Hall Auditorium.
10.30 a.m. - Morning worship, Chalmer's United Church, corner of Barrie & Clergy Sts.
11.00 a.m. - University Service in the Morgan Memorial Chapel, with Padre A.M. Laverty giving a sermon on "The Way It Is".
8.00 p.m. - Japanese Cinema Series Features "Lightening Swords of Death" (1973), directed by Misumi. Nihilistic in tone with highly stylized and plentiful violence, the film recounts the adventures of a samurai assassin whose sole companion is his three-year old son. Single tickets available at the door only. Ellis Hall Auditorium.
9.30 p.m. - Galerie Victoria presents Donn Marchand, folksinger, playing unclassified style of folk and blues. Refreshments will be served. Upper Common Room, Victoria Hall.

Upcoming Events

Mon., Mar. 15; 7.30 p.m. - Debating meeting in the third floor common room of the Union.
Tues., Mar. 15; 8 p.m. - Introductory Meditation with disciples of Indian spiritual master, Sri Chimnoy, in the Memorial Room, first floor of the Student Union.
Tues., Mar. 16; 8 p.m. - Judith Stephens and Helen Wright, recent graduates of Queen's, will be talking about "Contract Co-habitation - An Alternative to Marriage". Join us at the Ban Righ Foundation, 32 Queen's Cresc.
Tues., Mar. 16; 8 p.m. - Dept. of Film Studies presents "The Long Goodbye" (Robert Altman, 1973). Ellis Hall Auditorium, admission $1.50 at the door.
Wednesday, March 17 - Legal Aspects of Sexuality with Judge George Thomson of Family court, Kingston at 7.30 p.m. in Stirling Hall, Theatre D. Presented by the Birth Control Centre.
Wednesday, March 17 - 'Don't Look Back', Bob Dylan's 1965 Tour of England with Joan Baez in Ontario Hall 332 at 7.30 p.m.
Wednesday, March 17 - A. Black will speak on: "Authority and Representation in the 15th Century: Conciliarism and Segovia" in Watson 517 at 8.00 p.m.
Wednesday, March 17 - Canadian Cinema Series presents 'Montreal Main' and 'Paperback Hero' in Ellis Auditorium. Admission $1.50.

Pubs in town

Shamrock - Freddy Dixon Show
Muldoon's - Humber River Valley Boys
Finnegan's - Fred Werthman

Movies in town

Capitol I - Challenge to be Free
Capitol II - Dog Day Afternoon
Hyland - Carry On Behind
Odeon - A Boy and His Dog.

CFRC Listings

Saturday: 7 p.m. - OVERVIEW on 1490 AM and 91.9 FM presents the second of its three part series on lighter-than-air technology. This week an interview with A.D. Wood, head of the NRC's Flight Research Laboratories, present applications of balloons and dirigibles.
Sunday: 5 pm - MUSIC IN KINGSTON on CFRC AM features David Bradstreet in concert in Grant Hall and at Bitter Grounds.
9:30 pm. - SUNDAY COMMENTARY looks at the impact of the recent civil war in Angola and its effect upon the future.

Queen's University — Music Department

Graduation Recital
by
Deborah MacCallum, Piano, Harpsichord
John MacCallum, Trombone

Harrison-LeCaine Room 120 — 3:00pm — Sunday March 14

John Paul Memorial Trophy

A trophy in memory of John Paul Arts '76 is in the final stages of planning. The trophy will read:

The John Paul Memorial
Donated by
Friends of John Paul
for
All Round Participation
in Queen's Bews

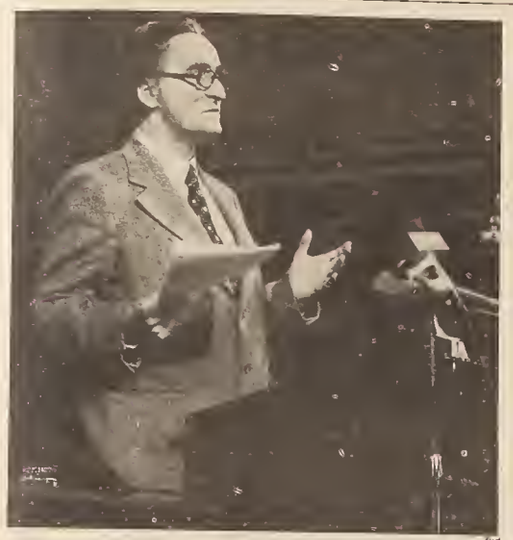
Any contributions are welcome and should be directed to Jim Sadler, c-o Sue Bolton in the Physical Education Building

ST. PATRICK'S DAY

Coffee shop and Mac-Corry
All Day
Green Milkshakes 49¢

Wallace Hall & McArthur Hall
11.30 to 1.30
Irish Potato Salad
Mulligan Stew
Leprechaun Cake
Coffee
$1.49
If you are wearing green only $1.29





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"As few rules as possible -- that's my principle." Ryan said, though, that the government should prohibit "undue concentration" of ownership.

Ryan calls for more intelligent journalists

Sarah Yarnell

Claude Ryan, editor of **Le Devoir**, said in a press conference Tuesday that the intellectual level of journalists must be raised before the intellectual quality of newspapers can be improved.

During the Brockington lecture Monday night, Ryan stressed that universities and the press must co-operate to produce journalists with backgrounds in sociology, economics, history, law and religion. A university education in these areas would better prepare a person for the profession than would three years of journalism school, he said.

As today's newspapers are written for the largest possible audience, there is a tendency for the intellectual dimension of the papers to be reduced, explained Ryan. "Intelligence can be only the loser," he said, when news and editorial comment are simplistic.

Ryan emphasized that in the future the intellectual aspect of the press must be improved.

Principal Ronald Watts, introducing Ryan Monday night, said that **Le Devoir** is outstanding for its reprints of documents and its lengthy analyses. No newspaper has comparable influence throughout Canada, he said. Watts called Ryan "one of the most respected journalists in Canada," one who has opposed separatism but pushed for special status for Quebec.

Less secrecy

Sarah Yarnell

There is a growing trend, accentuated under Trudeau, for government to withhold documents, said Ryan. If laws forced government to be less secretive, there would be fewer leakages of information. He explained that newspapers print these leakages immediately out of fear that a competitor will beat them to it, but noted that this hasty publishing creates problems. A distorted perspective may result, individuals may be hurt unfairly, and a destructive atmosphere of suspicion results. There have been many cases in Canada of taking a small bit of information and building a headline two inches high, and Ryan contended that this is not good.

"There is a tendency for the press to crucify individuals," he said, but added that the press must be vigorous. "It is essential to the vitality of democracy," stressed Ryan.

Individuals hurt by a newspaper must have effective recourse, he said. "Each paper should have routes of redress" such as an easily accessible publisher, space in the paper for the right of reply, an ombudsman, or a committee to hear grievances. Readers must know that the newspaper is as severe about its own mistakes as it expects of others, Ryan said.

Improvements are being made, but radio and TV lag behind the print media in this area, he said.

Exacting profession

Journalism is a profession unlike the others, remarked Ryan. It is much more open at both ends; easier to enter and to leave than are most professions. There are no fixed qualifications for journalists, and no ethical standards are imposed upon the profession.

It is the "most exacting of all professions," he said, and the high turnover is not surprising. Because of the turnover, some of the "toughest spots" in news rooms across Canada must be entrusted to the young.

The most important development of the last ten years, according to Ryan, is that many journalists have become unionized and affiliated with the CNTU.

Claude Ryan speaks on government and Quebec

Nancy Bowes

"Prime Minister Trudeau is reserving his tactics for another stage," declared Claude Ryan in an interview with the Journal on Tuesday.

Ryan was suspicious of the supposed conservative trend in the country. He credited any such trend to the massive amount of coverage the Progressive Conservative party has received in the last four months because of the leadership convention.

The Progressive Conservatives, said Ryan, "will have to come up with more concrete proposals." Ryan clarified his remark by explaining that it is all too easy to promise to bar strikes in the public sector. But what, queried Ryan, would a leader do if they did strike? Throw them all in jail?

In order for the Progressive Conservatives to win the next election, they will have to sway the votes of thousands who now vote Liberal. "I don't think there is any pronounced disenchantment among the Liberals," remarked Ryan.

Ryan spoke at length about his opinions on Quebec. Asked why he opposed the separatist movement, Ryan commented that "besides the United States on this continent, you need a country of substantial size," and added that that country must be self-sufficient. The province of Quebec cannot do this, according to Ryan.

The province of Quebec could, though, complement Canada in a manner that is good for the whole, as well as the parts. Ryan sees a diverse society providing better grounds for liberty "than a strictly homogeneous society."

Principal Watts said in an introductory statement to Monday evening's public lecture that Ryan supports the idea of a special status for Quebec. The term special status, according to Ryan, "never was synonymous with special privileges." Rather, the term was meant to imply that the province of Quebec should be able to opt out of some schemes which conflict with the cultural and linguistic reality that is Quebec. The idea was never meant to be implemented at the expense of other provinces, asserted Ryan.

Concentration of ownership

Sarah Yarnell

As large publishing chains build, fewer individual firms are involved in ownership, said Ryan. This reduces competition and causes a marked trend toward homogenization.

Ryan remarked that newspapers owned by Power Corp. haven't yet felt the effect of chief executive Paul Desmarais, but considering the "instinct for power he has demonstrated," the danger that his newspapers might become subservient is too large to be ignored. In the press conference Tuesday, he said that Desmarais may be tempted someday to make the newspapers subservient to the interests of the 175 companies controlled by Power Corp.

Concentration of ownership is obviously a matter of great concern for Ryan. He said that government should prohibit undue concentration of ownership, whereas his general principle is one of as few rules for the press as possible. Newspapers should be required by law to publish their financial statements, lists of substantial shareholders and notice of changes in ownership, he said. When concentration threatens to eliminate all competition, small papers should be given assistance, asserted Ryan.



-milo

The only difference between the ordinary citizen and the journalist is that the journalist is paid to exercise the rights of the private citizen. No special privileges, for example as regards the law, should be accorded the journalist.

Fair play for the north

Jane McCarthy

This week (March 7-13) is Native Land Settlements Week, a time when a number of people from the NWT are touring Canada to present their claims and try to win the support of the southern Canadians.

They are holding public meetings at service clubs such as Rotary, and churches, and media interviews, and spoke here at Queen's on Tuesday, March 9.

Gordon Lee, one of the two national coordinators for the week, who works for the Canadian Association in Support of the Native Peoples, says that the aim of the tour is "to promote awareness and understanding among non-Native Canadians" for the reasonable Native objectives concerning the MacKenzie Valley pipeline. The laying down of this line will affect the north economically, environmentally and socially, and the native peoples want a say in how it does so. Lee said that CASNP should not speak for the native peoples of the NWT, but rather that these peoples should present their own views. Accordingly, there were speakers representing the people concerned.

Richard Hardy, President of the Metis Association of the NWT, and Richard Nerysoo, acting president of the Indian Brotherhood of the NWT, were the representatives of the two groups comprising the Dene, the Indians occupying four traditional tribal areas along the MacKenzie Valley. According to these two, "the native people have occupied the land for 30,000 years, and lived undisturbed."

"We have no say over the direction the future of our lives will take - this is all governed by Ottawa," they said. An area of 450,000 square miles is in dispute, as each of the 17,000 people living the traditional life style based on the land requires 250 square miles to support himself.

This may sound like a lot of land, but when one considers that it requires a couple of acres in southern Ontario to raise a cow, and ten square miles in the north to support one caribou, the amount rapidly dwindles.

Hardy and Nerysoo agree that they are not trying to prevent development; they just don't agree with the oil companies' definition of the word. They want the land to be relatively undamaged and saved for their children to come, and thus development "must be decided by the people of the north themselves, because they must live with the end results." The Dene want land, not a money settlement as happened in Alaska and James Bay area, so "you can rest easy on your pocketbooks."

The oil companies promise jobs to the natives, but many transients get these jobs. After three months in the north, the transient whites have the right to vote and tell the natives what to do. However, the Dene don't want to discuss the pipeline question until the land claim problem is settled and they have some power to support their views.

"Canada is not a nation without the consent of every person in Canada. We are put in the position where we are automatic Canadians, and we just want the right to participate on an equal basis with all in Canada."

John Anagoalik, representative of the Inuit who occupy central and eastern NWT, also wants land and a good environment, not money. However, he said that "We don't consider this as a land claim. We are not taking anything. We are offering to share our land with the rest of Canada." The only money his group wants is three percent of the royalties from the pipeline. He said that the people have shown no history of hostility or confrontation, but rather have always welcomed visitors such as whalers, traders, the RCMP, missionaries, government emissaries and others. They have tried to present their views to Ottawa in a friendly manner. However, "if we see large-scale development threatening our land before an agreement is reached, the impression of the happy Eskimo will change. "We will resist," and if the government does not consider their proposals, the native peoples will go through the courts. The Inuit want 250,000 square miles to form a new territory to be called "nunavut" (our land), with a territorial government consisting of the native peoples themselves. The rest of the land, 500,000 square miles, they are willing to share if they have hunting and trapping rights. John Anagoliak ended by saying, "I just want to emphasize once again - we're not taking anything from anybody, and we're not going to let you freeze in the dark. We just want the land to go on living in our traditional way of life, and ask for your support."

NUS referenda results

Nineteen referenda have taken place since September at universities and colleges aeross Canada to determine whether the schools would join, renew their membership, or leave, the National Union of Students (NUS-UNE).

Memorial University of Newfoundland, the University of Calgary, the University of Winnipeg, the University of New Brunswick, the University of Waterloo, MeMaster University and the Nova Seotia College of Art and Design have decided to join NUS-UNE.

The University of Saskatchewan, St. Thomas More College, the University of Regina, York University, Glendon College, University of King's College, St. Mary's University and the University of Lethbridge have voted to continue their membership in NUS-UNE.

The University of Alberta, Acadia University and the University of Manitoba rejected membership.

St. Francis Xavier University approved joining NUS-UNE, but lacked quorum to effect the fee increase necessary to join.

This has been NUS-UNE's most successful year in terms of growth and stability; it has been possible to keep student unions informed, to assist most important local and provincial campaigns. In September there were 120,000 students in NUS-UNE. Today there are 173,000.

Health services

The Senate Committee on the Student Health Services wishes to determine what the students know and think about the Student Health Serviee. We have prepared a survey and have mailed it to a random sample of 1000 students. In order to be able to draw any valid conclusions from the results of this questionnaire, we must have a high rate of returns. Therefore, if you receive one, we would greatly appreeiate your prompt response. (For anyone with an opinion, but no questionnaire, a copy may be picked up at the Student Health Service.) Returns should be made as soon as possible simply by dropping the completed form in the campus mail.

Legal Aspects of Sexuality with
Judge George Thomson, Family Court, Kingston
March 17 - 7:30 pm - Stirling Hall, Theatre D
Presented by the Birth Control Centre. Everyone Welcome.

Do you have any questions or suggestions re the Campus Bookstore?

Come to the Open Meeting of the Senate Bookstore Committee

or write to Dr. Bater, Chairperson,
Senate Bookstore Committee
Queen's Theological College

A.S.U.S.
Election of Divisional Councillors
1976-77
Three Divisional Councillors to be elected from the Humanities, Social Sciences, and Natural Sciences.

All D.S.C. Chairpersons and Class Representatives are requested to attend a meeting in Stirling 'B' at 7 p.m. on Thurs., March 18, to elect people for these positions.

Arts & Science '77
Year Elections
Wednesday, March 17th
Mac-Corry B-405
Refreshments served
(hint, hint)

Inner Council plans for new year



Morris Chochla
Education

Giles Gherson

Because he has had "little or no experience with the AMS or Education Commission" Morris Chochla, Education Commissioner, claims that the ideas he will bring to bear on his new job will "not be tainted with what has happened in the past."

Nevertheless, he emphasized his bountiful experience in other areas of student government, having served on Senate and the Engineering Society as well as "six or seven Senate committees in the past four years."

In terms of specific areas of his job, Chochla mentioned several into which he has already begun to look closely. Although the Arts Festival is not until next January, Chochla is already going through last years' reports so that he can get the direction of the festival organized by the spring.

Chochla expressed particular interest in the Speakers Committee, the chairman of which he hopes to appoint by the end of the week Apparently the Commission has a "fairly substantial budget" in this regard and Chochla hopes to make effective use of it by inviting top grade speakers, under a particular theme. Such a theme, he stressed, would be interdisciplinary so as to provide some insight into the relationship between the various disciplines.

Chochla's main areas of stress will be the quality of edueation at Queen's. He wants to investigate the effects of government cutbaeks in funds for the university, and analyse their impact on the quality of education that students in speeific faeulties and departments are receiving.

her attention is the constable system. While she maintained that the recent inquiry into the system was "good", she indicated that it attracted only a minimal response. Therefore she intends to keep the system under constant review with the aim of attracting more feedback from students at large.

Reynolds expressed her concern that the AMS might "reach out and try to communicate with students." In this regard she feels that the Internal Affairs Commission has a role to play through InfoBank, of which she thinks Inner and Outer Council might make more use "to get their ideas across." She has already talked to the Director of InfoBank about structural improvements that could be made.

In terms of clubs, Reynolds said that she was keen to talk with people involved in this area and to let them know that she is "interested and approachable."

Finally, she praised the structure of



Sharon Reynolds
Internal Affairs

the AMS Court system, which has existed in its present state for the past two years. One aspect that she considered worth looking into, however, is the jurisdieation of the AMS Court, in order to define its limits.

Giles Gherson

Sharon Reynolds has been re-appointed to a full term as Internal Affairs Commissioners, having replaced Paul Steep in that capacity last November Reynolds feels that her incumbeney in the job during the past four months has been an asset in terms of the experienee it has given her

Nevertheless she stressed that there was much work to be done, especially in the area of administration.

One area to whieh she wants to devote



Danny Peart
Campus Activities

Giles Gherson

Although Danny Peart, the recently appointed Campus Activities Commissioner, might claim that his experience in student politics has been "confined to the society level," it has been nonetheless quite plentiful. Among other positions he has held, he has been PHESA Rep to ASUS, Vice President of Artsci '78 during his first year, and a member of Inter-year Council.

In terms of policy, Peart emphasized his determination to involve himself with events at a personalized level rather than "just signing my approval" to them. He promised to make every attempt to encourage events but to ensure that their timing and booking were well coordinated. To this end he wants to increase communication between the Performing Arts Office, the University groups and the AMS. "I intend to encourage and promote other organizations to put on successful events," he said. He will put out a booklet entitled "How to Run an Event," within the next few weeks.

At the moment, he described his major thrust as being towards Homecoming and the AMS Orientation Committee. In terms of the Queen's Entertainment Agency (QEA), Peart intends to study the concert situation at Queen's, the aim being to make concerts more successful and to attract more appealing entertainment.

Giles Gherson

Declaring it his aim to "broaden the horizon of the student body," Hugh Christie is all set to fulfill his new position as External Affairs Commissioner

Christie, a first year student expected to remain active in student politics beyond this coming year, feels he was chosen for the job beeause of his "grasp of the issues (he) will be dealing with" and his ability to represent those issues.

Christie, who commended his predeeessor, Peter Lane, for the "inroads" he had made this past year, reeognizes that his job will be "demanding"

Broadly speaking, he considered Queen's membership in both the OFS and its national counterpart, NUS, to be important, primarily as instruments through which student opinion can be expressed. Nevertheless he is wary of student bodies demanding too much - as he feels they have over the past year - without giving anything in return. "We must justify our position as a student body", he said

Christie expeets Queen's input into OFS this coming year to be more effective, and here he specifically pointed to Peter Lane's position on the OFS executive as well as the overhauling of our delegate system. He also feels that Queen's policy as regards OFS should come from Outer Council rather than the External Affairs Commission.

Christie hopes to inaugurate a campaign for "raising the conseiousness of students here". In this area there will be some interaction between the Edueation and External Affairs Commissions.



Hugh Christie
External Affairs

BC degree to Queen's prof

Professor Wilham Ralph Lederman of Queen's University's Faculty of Law has been chosen to receive an honorary doctor of laws degree from the University of Victoria at a special convocation to mark the founding of its new law faculty, on Saturday, April 3, 1976. He will also give the convocation address

Receiving honorary degrees with Prof. Lederman are the Right Honorable Bora Laskin, Chief Justice of Canada; the Honorable Nathaniel T Nemetz, Chief Justice of the Supreme Court of British Columbia; and Daniel Marshall Gordon, Q C., a senior lawyer in British Columbia, and a widely known legal scholar

Born in Regina, Dr Lederman was educated at the University of Saskatchewan, where he earned his B.A in history, economics and politics in 1937, a Rhodes scholarship in 1939, and his L L B in 1940. In 1967, his alma mater gave him an honorary doctor of laws degree In 1948, he earned his Bachelor of Civil Law at Oxford University, and was the Vinerian Scholar for highest standing

Dr Lederman began his teaching career at the University of Saskatchewan, and then taught at Dalhousie University in Halifax from 1949 to 1958. From there he eame to Queen's to be the first Dean of the Law Faeulty, a post he held for ten years. In 1968 he stepped down as Dean and has sinee served as professor law.

His visiting professorships düring this time have ineluded posts at McGill University (1960-61, 1968), Osgood Hall Law School (1965-66), New York University Law School (1957) and the Centre for Research in Publie Law, University of Montreal (1974-75).

A member of the Bar in Saskatchewan, Noval Scotia and Ontario, Dr. Lederman has served on the Ontario Advisory Committee on Confederation (1965-71) and the Committee on University Affairs for Ontario (1972-74). He was made a Queen's Counsel in 1962 and a Fellow of the Royal Society of Canada in 1972.

Dr Lederman is the author of several books on constitutional law, and is known as one of the leading experts in this field in Canada. In 1975, with Queen's Principal Ronald L. Watts, he was constitutional advisor for the Government of Papua New Guinea.



Terry Collins

Editor Benjamin Franklin in 1729 when he was soliciting contributions for his newspaper: "...it would be well if the Writer of these Papers could make up in his Friends whot is wanting in himself..." (Pennsylvania, 1729).

Franklin felt that a good newspaper would, of necessity, utlize many minds. The several talents required to produce a newspaper are found among more than a few individuals. I hope that the **Journal** will grow to collectively contain the talents required to produce our finest volume. Thanks to our present editors, Dan McClelland and Sarah Yarnell, we already have a solid core of staff members who will, I hope, continue to form the backbone of the **Journal**. Still, a large and capable staff of writers will have to be recruited for the paper next year.

Judging from the outstanding number of letters to the editor this year, there is no doubt that good writers, analysts and potential columnists are in attendance at Queen's. With the addition of faculty input, the **Journal** could grow in substance both physically and intellectually. As one of the leading post-secondary educational institutions in Canada, Queen's is home to some of the finest professors available No single change we could make to the paper would be more beneficial for the **Journal** than to truly develop as a forum for intellectual debate on current topics of interest to all facets of the university.

A very active personal campaign would be launched immediately to secure high calibre writers from both the student body and the Queen's faculty and administration.

Naturally, the first priority of the **Queen's Journal** will always be the provision of news.I contend that greater insight and perception of what lies within the news deserves more emphasis.

The students are most appreciative of services. This is evident from the composition of the AMS government. In keeping with this, I am anxious to develop a new service for the students such as the Toronto Star's Probe. This could well become a less complicated method for students to clear up problems involving red tape at Queen's or in Queen's Park. Landlords, OSAP, Queen's administration and other sources of student problems could be approached by the **Journal** on the student's behalf.

Personal and telephone interviews with people of interest to Queen's could be conducted and included as a regular feature of the **Journal**. People such as Joe Clark, Stewart Smith, William Davis, Steven Lewis and Peter Lougheed or, closer to home, Ronald Watts, Roland Michener, John Deutsch, John Meisel, Mary Maxwell, James Courtright, John Gray or Chuck Edwards would all be likely subjects for such interviews.

The paper should develop a more effective approach to gathering objective feedback on itself. This can be accomplished through the formation of a selected board composed of students, AMS politicians, faculty and administrators. Using this vehicle to make suggestions and to offer constructive criticism from a distinctly different point of view, the cross sectional board would be a valuable asset for the paper to acquire.

In summary, we can make improvements to the content and appearance of the content of the **Queen's Journal** with the assistance of a greater number of capable writers from both the student body and the faculty. We can develop interesting and entertaining articles as regular features. The use of a board of objective critics can provide us with constructive feedback and suggestions. Improved layout through the heavier use and attention to graphics, heads and colour and through the adherence to deadlines can be accomplished.

Many more ideas and greater detail on the methods for their implementation are furnished in a brief presently in the mail to the staff. Copies will be left in the **Journal** office for anyone interested and for those whose address is either missing or incorrectly listed in the **Who's Where**.

After three years on the **Journal** staff, I feel that I have developed the talents, the contacts, the ability to write and the experience needed to maintain our present quality and to successfully implement the recommendations I have outlined. I sincerely hope that I will be given the opportunity to lend the paper the direction it will need next year. Whereas I believe that the paper is fundamentally strong, it is my desire to work toward the full realization of the academic and entertainment potential that the **Journal** possesses.

Experience:

1973-74-75-76 Cartoonist, **Queen's Journal**
1974-75 Business Manager, **Queen's Journal**
1975-76 Association Editor, **Queen's Journal**
(Souvenirs column, editorials, articles)
July 1974, Journal delegate, ORCUP conference, Guelph
Christmas, 1974, **Journal** delegate, CUP conference, Saskatoon

Committees:

Committee to revive the AMS printing service, 1974
Editor Selection Committee, 1975
Committee to revise the Editor selection procedure, 1975
Alumni Fund Raising Committee, 1975

Initiator:

AMS General Meeting, Nov. 1975
OFY Project HURRAH '75 Kingston
LIP Project HURRAH, Kingston (1975-76, Sponsor)
Proposed Queen's Lottery, Sweaters, and Posters project in aid of Library acquisitions.

Associated with more than 150 editions of the **Queen's Journal** since 1973.
Attended more than 30 bi-monthly meetings of AMS Outer Council.

Gherson-Bowes run for editorship of Queen's Journal

Gherson-Bowes

The team of Giles Gherson and Nancy Bowes of the Queen's **Journal** will foster the political and cultural awareness of the Queen's community. We will attempt to provoke a dialogue among Queen's students - to provide an impetus for discussion of campus, local, national and international events and issues We are concerned with providing accurate, in-depth and stimulating coverage of news, arts, features and sports.

We are running as co-editors As a team, we complement each other's talents, thereby bringing both competence and a broad perspective to this already multi-faceted newspaper. To fulfill the requirements of a newspaper which has been expanding and must continue to expand in its scope, we are particularly well-suited Between us, we have experience in most aspects of the paper. Giles has been the AMS Reporter and Nancy the News editor during the past year. This growth, however, must not result in a sprawling, incohesive newspaper We plan a disciplined growth, embracing coverage of the popular arts and other issues of relevance which students, as responsible and informed citizens, must appreciate The **Journal** can serve Queen's by facilitating the communication process between various levels of government (e.g. between the AMS and the Senate and between students.)

In order to achieve our goals, we specifically propose to approach faculty societies, the Grad Student Society and individual departments for regular submissions.

We will attempt to accommodate the interests and talents of new contributors by placing them in the relevant departments of the paper We hope that this will serve to increase the sense of affiliation with the paper on the part of contributors and thus make for a more enthusiastic **Journal** staff.

As co-editors, we will strive to uphold the strong **Journal** traditions of accuracy and objectivity.

Souvenirs

Queen's and the Wars (part 2)

Queen's man wins V.C. for heroism at Dieppe

Terry Collins

Unlike the years of the Great War, Queen's was able to maintain a high enrollment during WW2. In 1942 attendance was down by only 12 percent. Queen's played a vital role as a training centre for officers, doctors and engineers. Principal Wallace, in his annual report, referred to the university as virtually an extention of the Department of Defence.

When the war broke out in 1939, students in Medicine were told to remain at their studies until graduation. During these years, though, academic progress for Med students was sped by continuation through the summer. Many Arts and Science students were given special consideration in the assessment of final grades based on past academic achievement. Summer school was introduced during the war and first aid-home nursing courses were mandatory for freshettes. For engineering students, whose training required the utilization of the summer months for industrial experience, a special eight week basics course replaced the normal curriculum for first year Applied Science. All these things were done for the purpose of saving precious time in the education of eligible servicemen.

The AMS formed a special War Aid Commission in order to raise monies for the Red Cross. One of the first objectives for the committee was to amass $1400 for the purchase of o field ambulance. Money was obtained through the sale of one penny stamps, and admissions to dances, plays and speakers. The JOURNAL staff played hockey against Levana, an event which grossed $70.00 for the cause.

By mutual agreement, all intercollegiate sports were temporarily banned. McGill, Queen's U of T and Western officials maintained that such sports would eat into valuable time spent studying and training.

Whereas it would seem unjust to single out ony one Queen's man for particular attention to his war achievements, the award of the Victoria Cross V.C. to Major John W. Foote, Arts '33, deserves special mention. The V.C. is the Empire's highest award for valour. Major Foote was the fourteenth Canadian to win the V. C. during WW2 and the first Canadian chaplain in any war to receive this great honour.

Foote's outstanding heroism on the beaches at Dieppe earned him the following citation:

"...at Diepee on 19 August, 1942...Upon landing on the beach under heavy fire, he attached himself to the regimental aid post...which wos only sufficient to give cover to men lying down. During the subsequent period of approximately eight hours, while action continued, this officer not only assisted the regimental medical officer in ministering to the wounded...but time and again left this shelter to inject morphine, give first aid, and carry wounded personnel from the open beach to the regimental aid post. On those occasions, with utter disregard for his personal safety, Honourary Captain Foote exposed himself to an inferno of fire and saved many lives by his gallant efforts.

"During the action, ...Foote continued tirelessly and courageosuly to carry wounded men from the beach to the cover of the landing craft. Also he removed wounded from inside the landing craft when ammunition had been set on fire by enemy shells. When landing craft appeared, he carried wounded from the regimental aid post to the landing craft with no consideration for his own safety. "... He refused a final opportunity to leave the shore, choosing to suffer the fate of the men he had ministered for over three years.

Foote's refusal to go resulted in his capture. In bare feet he walked for two days to the German concentration camps over broken stones along the cinder bed of railway tracks. Upon arrival, and for two years, Foote conducted services and tended the wounded, maintaining morale by bringing bits of encouraging news to the men.

During their time in the German camps the Canadians gave their captors great trouble. "We did this on the basis that the more the Germans were required to watch us, the fewer would be available for the battle fronts."

Foote's true identity was not known amongst the survivors of Dieppe as he went by the name "Padre X", but a legend grew around the stories of his heroism on the beach.

Among the other 3,916 graduates and students of Queen's who fought, no less than 267 honours and distinctions were awarded.

Queen's suffered 157 casualties during World War II.

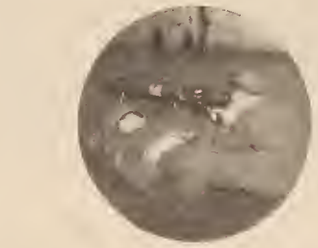
In 1940, Principal Wallace's address to the fall convocation contained the following passage, reflective of the mood at Queen's and throughout the nation:

"...On our shoulders, and on those of our sister dominions, has fallen the heavy task of carrying on in the universities for the whole British people, and in seeing to it that higher education and the advancement of knowledge shall go on. The time may come when we too are in the front line, and when the peace and quiet of university life has disappeared. Against this time, if it comes, we are preparing: and our task will then be a sterner one. God grant that it does not come. To prevent it, we must put every ounce of energy and ability and determination that we possess into the assistance of the British across the seas, who are facing battle with the courage and a fortitude that will live in history as long as the human race shall endure. We must not fail them in this hour.

"...All things for which a university exists are at stake. We must win, if the light of free learning is not to go out."



Pte. J.E. Hoover
Science '47 - Killed in Action





Source material for this column was found among the files of the Alumni Association. Our sincere thanks are extended to Mr Murray Gill and Mr. Herb Hamilton for their generous assistance during the production of this column.



Major J.W. Foote
Victoria Cross, 1946

AMS representatives



Deb McGuire

Although Bob Atkinson has fully explained the reasoning behind this re-election, I also feel it necessary to express my views on the subject.

The principal upon which this election is being re-run is valid - the complaint was understandable and justified. This was decided by both the ASUS office and the majority of candidates running At the same time, I can understand that those who had previously won must feel bitter and resentful - they have the possibility of losing, whereas the rest have only to gain.

However, through unfortunate and unforseen circumstances, and whether the candidates and voters are pleased or not, there will be another election on Wednesday.

The issues have been gone over repeatedly, and the candidates' positions on them, so there is no reason to restate them. I can only affirm that I ran for this position because I felt I had the capabilities and time with which to devote myself to the work involved. I still maintain those beliefs, and feel it would be hypocritical to say that I do not still want to win.

So, we ask for your patience and perseverence in taking the time to vote again, and I still ask for your support. So grin and bear it - this has to be the last one.



Kit Spence

It is extremely regrettable that the students at Queen's and the candidates in the recent election should be subjected to the necessity of re-running that election. My initial reaction to this was one of extreme displeasure. It is understandable that as the declared winner in the previous election I advocated that the election was in fact legitimate on the grounds that no student was denied the chance to vote. My displeasure was so extreme that I intended to make an issue of this apparent ineptitude of ASUS. Upon further reflection however, I have realized that in fact the complaint raised is legitimate and that the results of the previous election were biased in my favour.

This in turn has raised the question of whether or not I should participate in the new election. I have decided to participate on essentially the same grounds that motivated me to participate in the initial elections. These grounds are that I can provide the best possible representation for the ASUS, and that I can provide a valuable contribution to the Outer Council.

It is regrettable that this situation has arisen, but we can gain nothing by attaching blame to any particular person or group of people. Let us then continue with this new election and make our choice on the basis of the merit of each candidate.

On these grounds I urge you to get out and vote for the candidate who will provide the ASUS with the type of representation that is needed on Outer Council. Vote for responsible, energetic and concerned representation. Elect Kit Spence ASUS representative to the AMS.



Ariadne Symons

In Tuesday's Journal it was noted that I lodged a complaint which has resulted in another election for ASUS rep to AMS. I was surprised to hear that some thought I was a poor sport at first. The fact is that I lodged the complaint long before the election results were known. A ballot box was absent in Leonard Hall and this was a very potential force in the election. I called the AMS as soon as I realized there was no box in Leonard, because it does have such an influence in an election this size.

The absence of a ballot box in Leonard may sound insignificant, but after being told by ASUS that there would be one there I and others calculated potential Leonard votes as a potential variable in the election. The dining halls are obviously the centre of voting for students in residence. As a first year student I and a large proportion of my friends eat there. Leonard Hall was a very important factor in the election, and it still is - for all of us.

The absence of a polling booth in Leonard Hall is an undisputed violation of the election regulations. The article in Tuesday's Journal certainly isn't going to help me. If Leonard isn't important then the results will be the same anyway; I'll accept that. But I feel Leonard is an important factor; and ASUS must feel the same way, or else they would not have planned to have a booth there in the first place. Or this election.

Treasurer



Robin Riley

The question has arisen why Robin Riley is re-entering the race for ASUS Treasurer. I hope to clear up this matter now.

I was given the opportunity to re-enter my name in the race for ASUS Treasurer, after the first election was declared invalid. To bow out at this point would defeat my original purpose of running. I apologize to my opponent for taking up his valuable time in another election. But to withdraw from the election would definitely be against my principals. Therefore I still remain a candidate for ASUS Treasurer.



Gary McConnell

ASUS Qualifications:
Chairman of the Judicial Committee '75-76.
Chairman of the Constitutional Review Committee '75-76.
Chief Electoral Officer '75.
Organizer of the Homecoming Parade '75.
Transfer Orientation Committee '75.
Judicial Committee '74-75.
As chairman of ASUS's various committees as well as Chief Electoral Officer for 1975, I feel that I've gained valuable knowledge concerning the workings of this society. This past year, I've attended most of the ASUS Executive meetings. I have been extremely interested in various issues that have been the subject of these meetings. Besides this, I've become acquainted with the duties of the Treasurer and feel that I would be able to perform these tasks. Along with having a vote on the Executive and performing the duties of the Treasurer, such as the preparation of budgets and financial statements, I feel that I can play an integral part in the ASUS Organization if elected.

I would like to thank all of those who supported me in the last election. Although I obtained a sufficient mandate, due to circumstances beyond my control the election will be held again. I ask all of you to again show your support and re-elect Gary McConnell to the post of ASUS Treasurer.

All Candidates Meeting
for Journal Editor, 1976-77

Sunday March 14 8pm
Second Floor Common Room, Student's Union

This is your opportunity to heer end question the candidetes for the editorship of the Queen's Journal next year.

ASUS by-election clarified

Dear Editor:
The intention of this letter is to clarify any questions or problems concerning the staging of an ASUS by-election for the position of AMS rep, Treasurer and Secretary on March 3, 1976. A complaint was lodged indicating that no polling booth was supplied at Leonard Hall meal line during the dinner hour, contrary to what the Society had advertised. Upon further investigation, I found this to have been the case, and the complaint was thus considered quite valid. A meeting of all candidates involved, the Chief Electoral Officer, and myself was held on Monday night. At this time, all parties involved agreed with the principle of the complaint and the unfairness bestowed on certain candidates by not having the polling booth in Leonard Hall. On that day, some people got their wires crossed, and the person designated to man that poll was unavoidably detained and could not get to the polling station in time. With the exception of one candidate, Kit Spence (who wished this to be included in the letter), all agreed that a re-election should be held for the three positions. At this time, Pat Burns, the losing candidate for Secretary to ASUS, decided she would not let her name stand, and Karen Lawton is the Secretary of ASUS. However, there will be a re-election for the other two positions on Wednesday, March 17, 1976.

On behalf of the Society and the Judicial Committee, I would like to extend my public apologies to all elements concerned for the inconvenience put on them by our negligence. I also trust that no attention will be paid to the incredible bit of unsubstantiated garbage that appeared in an editorial in the other weekly student paper on campus. I can only hope the Golden Words editor will make it his practice to cleave his own insistence on 'responsibility' in reporting. I hope that all problems have been cleared up now, and that Arts and Science students will exercise their franchise on Wednesday.
Bob Atkinson, President, ASUS

Call for by-election legitimate

Dear Editor:
I would like to comment on the recent ASUS elections which took place on Wednesday, March 3rd. In the Journal of Tuesday, March 9th, Mr. Terry Collins reported that one of the candidates lodged a complaint with the ASUS that no poll had been set up in Leonard Hall as had been advertised. There was no poll set up at Leonard Hall and because of this, myself as well as all of the other students who had planned to vote at Leonard cafeteria during the dinner hour, were unable to do so. Therefore, the complaint of Ms. Ariadne Symons is not only legitimate enough to bring about a re-run of the election, but it is also an example of responsible behavior and concern over the undemocratic situation created because there was no voting poll at Leonard Hall.

It was not necessary to have publicized the candidate's name because some people might regard her action as being motivated by the fact that she was not victorious. I hope people will not take this narrow view. The fact is that Ms. Symons had the courage to point out the seriousness of the mistake made and by doing so has prevented it from simply being accepted as an unfortunate incident which would have just passed by without a second thought.

Patti Ann Trainer

Easton findings questioned

Dear Editors,
As a Canadian citizen and past member of the graduate community I take enormous exception to the comment of Dr. David Easton. If comments were reported out of context, intentionally or not, or if such weighty matters require more explanation than summarized in the article, I will be classified among the uninformed. As it stands, it is an unconscionable revelation.

Who intitiates these derogatory remarks? A Canadian who left for the American universities in the '50's, and who in the early '70's was repatriated to Queen's to hold one of our highest academic positions and a commensurate salary. "Not one great idea...", and "no graduate department of international stature...in Canada yet". Are we to accept this, and bow southerly and dutifully to the Ivy League.

What is to happen to individuals in these large elite graduate schools, not geared to the job market? Are they to take over areas of specialized research and teaching in a closed community whose growth can only be geometric with no outward mobility? And furthermore, are they to be supported by the government when public funding to universities is increasingly being questioned by public officials and the taxpayers?

Can we afford the luxury of academic elitism in a time of financial restraint, and when the trend is towards community involvement?

I hope the body of the report tending toward the American ideal is unacceptable to those in decision-making positions.

Maxine Parsons
Dept. of Biology

Engineer Expedition rebuked

Dear Editors:
I would like to comment on the storming of Victoria Hall, last Saturday March 6th., by some members of the Engineering Society.

From the reports of girls residing on the floors which were "visited", and of the dons who were the only security force present, the subsequent damage to property and personal feelings, was not warranted.

This issue has been recently raised at a W.R.C. meeting, and in my capacity as a Block Chairman, I have received the following suggestions:
(a) Insure A.M.S. constables are present if such activities are being held and notify residences so doors may be locked.
(b) Eliminate all society drinking contests on campus.
(c) Fine those members who participated in storming Victoria Hall, and that damages be paid by the Engineering Society.
(d) Enforce the escorting policy
(e) Place more responsibility upon girls living in residence, to see that such activity as storming is not encouraged.

These are not necessarily my personal opinions; nor do I believe all of the suggestions need to be put into effect. However, I believe this list will illustrate the negative response expressed by the girls when discussing this occurence. It would greatly be appreciated by all, if such conduct was not repreated. Thank you.
Janice Tye
B Block Chairman
Victoria Hall

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An interview with a beautiful lady

a Journal interview by Alan Mann

Marti Maraden is an actress. Originally from the United States,she has worked in Canada for seven years and is presently a member of the Stratford Festival Company. In this spring's tour she plays the roles of Ophelia in both productions of **Hamlet** and of Miranda in **the Tempest**.

Maraden is an intelligent, attractive woman who spoke sincerely and responded openly to the questions I asked her.

Journal: You're playing Ophelia in two different productions of **Hamlet**. What are some of the differences you as an actress feel between the two shows?

Maraden: Well, the first basic and obvious difference is that there are two different people playing the part of Hamlet, and it's like relating as you would to any two entirely different people. You know the expression, "Acting is reacting". It's kind of a basic principle of acting that it's not really what we do as we speak or what we do when we're on, but how we respond to other people when we're on stage.

Ophelia as a character is a reacter, almost a pawn. Everybody's experiement. She's used by her father, lectured by her brother, Hamlet uses her, both emotionally, not meaning to, and deliberately to promote the impression he gives of his madness. She's totally victimized by the people in the play. So that when I play opposite **Richard (Monette)**, whatever he does provokes an entirely different response than what **Nicholas (Pennell)** does as Hamlet. I go out there thinking what hopefully I should be thinking as the character, and whatever I do happens because of what is done to me. I think that's the main difference for me.

Journal: Is it difficult to do two plays on the same run, particularly two such different roles as Miranada and Ophelia? In fact two different Ophelias?

Maraden: I think the main thing that people who aren't actors think difficult about acting is in fact what's easy about it; that is that it's hard to keep who you are straight, or to keep your lines straight. People ask why don't you get Miranda and Ophelia mixed up, but acting is being another person, and just being another person means that it's easy to say the things that that person would say. Simply exist as that other person does, and respond to what somebody else does in a way that your response makes sense in a certain situation. You never get the parts mixed up any more than if I were talking to you or a member of the Company.



No, doing plays in rep is terrific because one of the greatest problems about doing a long run is keeping things spontaneous. It's so hard to play something for ten months and not eventually walk out on stage thinking about your grocery list instead of what the character should be thinking. So that if you have to change from one character to another, there's a few days gone between and you've got a fresh feeling when you return to the role.

Also, Hamlet is such a heavy play. It really is exhausting. Just as you get exhausted crying or having a nervous breakdown, you do for that time on stage, so that when I get to do Miranda, which is really quite light, lovely and comedic, it's wonderful. It's a change; it's a breath of fresh air.

It's not easier to act, because I think Miranda is a much more difficult part for me to act and I haven't got it quite yet, but it's a joy to play it. I love it when you can play both comedy and tragedy in the same run. You never get stuck.

Journal: What's it like being on tour when you have to adapt to the different spaces?

Maraden;You have to adjust the blocking because the proscenium arch is usually a different width, so that the major problem is to make sure that I'm not blocking someone.

You have to get used to the way your voice feels bouncing off the walls...the Grand has the walls in the audience painted white, which is something that would be good to correct. All the light bounces off and it gives the strangest feeling when you're on stage, but it's a sweet little theatre. It's a lovely size, under a thousand seats; it's big enough for a play the size of Hamlet, it makes sense that you're playing to a big enough house, you've got enough scope to push it out, but it's also intimate enough that you don't feel you have to scream your lungs out trying to reach somebody a million miles away in a balcony somewhere.

I remember standing outcentre stage on the first day and looking around thinking I could feel in contact with every single person who might be in this auditorium.

Journal: How does the thought of going on to Ottawa and Montreal appeal to you?

Maraden: I'm excited about it. I've never been to either city, and I'm just excited about going to the cities.

This is terrible, but when we're on tour, we're paid a greater salary to compensate for all the expenses. You get into the habit of saying "oh well, I can afford this." I'll have to break that habit.

Journal: You said earlier that you didn't feel you had Miranda quite yet. What did you mean by that?

Maraden: I think she's more basic, more earthbound than I've made her. She's a girl who's grown up on an island. She's never seen any other creatures other than her father and Caliban, that's all, except that she vaguely remembers some women she saw when she was three years old. Now, Dad's probably taught her to have a fairly good posture, to speak correctly and certain things like that in case they got to Naples or Milan, but aside from that she must spend a lot of time running around in her bare feet on the sand, lifting up the odd rock and log, or trying to catch crabs in the creek, so she's a bit of a tom boy, a wild girl. It's a constant type of outdoor awareness that she has. I don't feel I have nearly enough. I hope that's something I'll learn as we go along.

Journal: You played Ophelia last year in another theatre. Were you aware of the problems of carrying things over from the other production that wouldn't fit into this interpretation?

Maraden: That was hard, in fact I've almost bent over backwards to try not to repeat the same role again. I think the best compliment I've gotten is from the people who have seen both shows, and say they're entirely different chracters.



-ragsdale

Journal: What's different about this interpretation?

Maraden: It's taking a bit of a chance. We've gone out on a limb; Ophelia, Polonius and Laertes are often portrayed as a fairly loving family, particularly in the earlier scenes. Certainly Ophelia is played quite happy and light in the beginning, but then **Robin (Phillips**- the Company's Artistic Director) and I were talking and started thinking why is it that Ophelia goes mad and some one like Gertrude maybe starts drinking too much. Why do some people chose that way out? There must be something in them from the beginning that would make them go mad. What is it in Ophelia that leads her down the path to madness? So we got this picture of this very repressed girl being told to do this and that, not being really allowed to express her emotions, having her brother say "Watch out for Hamlet. Don't have anything to do with him because..." Her responses are questioning, fighting responses. When my father says not to see Hamlet, I say, "But, my Lord, he's always been honourable. He's sworn an oath that he really means that he loves me," trying to say "Really, it is alright", but I'm not listened to. If you think of Ophelia as being twentyish, it is an age where you are so alive that I think your feelings are so much more violent, kind of all or nothing, and to be terribly repressed at that age is awfully destructive. I also think she's quite intelligent and is not allowed to show it; she's got a lot to offer, and isn't allowed to offer it. We decided that she was already recognizably not distraught, but certainly vulnerable from the beginning.

That was risky because by putting it into the whole Polonius-Laertes thing, it totally changes all those relationships. We play them quite coldly. When Laertes is leaving, she really wants to give him a big kiss good-bye, but it's not done.

Journal: You've worked with both **Jean Gascon** (former Artistic Director) and Robin Phillips. What is the difference between their styles?

Maraden: My first year at Stratford was the year **Jean** was leaving, his transitional year. I worked with him when we were doing **Pericles**. He's a clever man, a wonderful man, but he's more a traditional sort of director.

I do remember being a little distressed by one thing. **Pericles** had been done the year before, and I was to play a number of very small roles, in fact I had two lines in the whole play, but a terrific costume, but it was largely the old cast with a few of us new people, so they weren't allowing as much rehearsal time.They had video-taped the previous year's production and we were sent into a room and told to watch the tape and do what the people did last year. I was a bit put off by that. The feeling was that this was a big spectacle and I would be given a wonderful costume, and as long as I said my lines right and moved in the correct place, that was about all that was expected of me.

But Robin is very exceptional in his attitude about the people he works with. He's really created a very special kind of company feeling, and you don't usually get that in such a big operation, and it's not only the actors. He's involved in every aspect of the production.

Journal: Is that an unusual attitude, or do you find it in most professional directors?

Maraden: You don't. I've had a number of directors who were very concerned with their actors, but Robin is very special in that he actually comes down and tacks a bit of trim on your costume, supervises the odd haircut, the lay out of a souvenir booklet or anything else. It's not that he's just interested in it, he knows how to do it. People in the wardrobe department say they've never had a director who would come in to a fitting and actually make major changes in things like line or the trim of a costume. He very much gets involved, and you really have to listen to him.

Journal: What do you feel about being a member of the Stratford Festival Company? Is there a certain amount of pride involved in being in the Company?

Maraden: I think there's a pride involved in it. If you had told me three years ago that I'd be playing the roles I am now, in this company, I would have been dancing on the telephone wires. But of course once you're somewhere and work with someone and you get to know the situation, it becomes home to you. It's through other people's eyes that I feel the Excitement.

Journal: Thank you very much for your time.

Maraden: Thank you



-ragsdale

G.S.S. FILM CLUB PRESENTS

ROD STEIGER, CLAIRE BLOOM IN
DIRECTED BY JACK SMIGHT
THE ILLUSTRATED MAN
FRIDAY MARCH 12 7 & 9:30 P.M.
ADMISSION $1.00

ELLEN BURSTYN, LEE J. COBB, LINDA BLAIR IN
DIRECTED BY WILLIAM FRIEDKIN
THE EXORCIST
SATURDAY MARCH 13 7 & 9:30 P.M.
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Saturday, March 13
Clark Hall 8-1

- Beverly's appearance at Bitter Grounds last year a high point of the season.
- Admission $2.25 with a membership. Available Friday in the John Orr Room, or at the door.

FILMS AT QUEEN'S

FRI 12 MAR
New Cinema
PARADE
(France 1974)
Dir: Jacques Tati

SUN 14 MAR
Japanese Cinema
LIGHTNING SWORDS OF DEATH
(1973)
Directed by Misumi

Ellis Hall 8pm
University Ave

A joint production of Department of film studies and Performing Arts Office.

Suds 'N Cinema Returns With
THE MARX BROTHERS
in the classic
"DUCK SOUP"
Lower Vic Hall Fri., Mar. 12 8:00 p.m.
Admission only 99¢
Advance tickets in the John Orr Room Fri. Mar. 12 from 1 - 3 pm. Only 240 admitted so buy early and avoid lineups! A Commerce '77 Extravaganza.
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Sat . March 20
8.30 pm
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ENTRE-SIX
DANCE COMPANY

"...Entre-Six à l'essentiel.... l'amour de la danse."
René Picard, Le Devoir

"Each ballet has the spark of a well-cut diamond."
Myron Galloway, Montreal Star

$2.50 $3.50 $4.50
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Tickets available at The Grand Theatre, 546-1756 & Performing Arts Box Office, Agnes Etherington Art Centre 547-6194.

The
Queen's Pub
-presents-
"HOMESPUN"
Sat. Mar. 13 8.30 pm
Wallace Hall
'It's Free'



Beef it up

Roast Beef

Your Mother

As a continuation of my last column on meats, this will conclude the information needed for freezing and preparing, so that you can wisely take advantage of using meats in your menus.

Freezing

Freezing: Meat should be frozen as soon after buying as possible. Brown freezer wrapping paper is advisable to use when freezing any foods. It should be wrapped tightly to prevent freezer burn, and then the cut, weight and date should be marked clearly on the wrapping. Frozen meat should be used within 3 months. Check hamburger and special meats for "Previously Frozen" stickers when you are buying. Foods must never be re-frozen.

Preparing

Preparing: Most cookbooks list the time required for roasting meats. This depends on the cut and weight of the meat and they vary so much that it would be impossible to list them all in this column. Large roast cuts of beef, veal, lamb and pork are suitable for this method of cooking. Place fat side of meat up in roasting pan and do not add water.

Broiling is a method used for steaks, chops and ground meat. The meat should be placed on a grill which provides adequate drainage of fats. Place the grill 5 inches from the heat and turn meat once until brown on both sides.

For frying meats, melt fat or margarine in pan and brown meat on both sides over a medium heat.

Meats which are less tender, such as pot roast and stewing beef, should be browned first and cooked in liquid, simmered but not boiled with the pot covered tightly.

Butchers often will help you to choose cuts of meat, but it is useful to know the quality of the different cuts yourself. Most good cookbooks list these for you with diagrams of the areas the cuts come from on the animals. This knowledge will help you to take advantage of sales, so that rather than buying an inferior cut of meat because it is a few cents cheaper than a high quality meat, you can learn to recognize good buys when you see them.

(Please note: Last week's Steak and Kidney Pie recipe listed 1 lb. medium kidney. This should have only read 1 medium kidney.)

Roast Beef: (Preparation time - approximately 2 hours)

Sirloin Tip Roast is featured at an extremely low price at several locations in Kingston right now. Why not treat yourself and your friends to a good meal while you can afford the low prices.

2½-3 lb. boneless roast - serves six to eight
margarine
salt and pepper
potatoes (1 or 2 medium per person, peeled and cut into pieces)
onions (2 medium, cut into chunks)

Use a large roasting pan in which the meat does not touch the sides and there is adequate room to cook the vegetables. Shake salt and pepper over all sides of the roast and place roast in pan, fat side up. Put a small chunk of margarine on top and several chunks in the bottom of the pan. (The measurements are vague because the more margarine, salt and pepper you add, the jucier and stronger flavoured the outside of the meat. I usually use up to an eighth of a pound of margarine and add more as required.) Do not add any water when cooking the meat. This will make good quality meat taste like pot roast.

Cook meat at 325 degrees for 1½ to 1¾ hours.

Allow about an hour to cook the potatoes and onions. Drop the pieces into the meat juices and cook along with the meat. Baste both the meat and vegetables occasionally.

If by the time the meat is ready, the potatoes are not yet browned, take the meat out of the oven and let stand. Turn the oven up to 400 degrees for an additional 5-10 minutes.

To make gravy, remove vegetables from juice and put them into a serving bowl. On top of stove, boil juices and add water until desired amount of water is attained. Mix thoroughly one tablespoon cornstarch and ½ cup of water and add to the juices. Stir well until of desired thickness.

Carve the roast beef into slices and serve with roast potatoes and onions as well as a salad and another hot vegetable.

Next column: What to do with leftover Roast Beef or Shepherd's Pie.

Ensemble back home

Bruce J. McLaws

The Queen's University Choral Ensemble returned to Kingston Sunday night after successfully conquering halls in Ottawa and Montreal, as a prelude to their final concert of the year in Kingston.

Under the direction of Professor Denise Narcisse-Mair, the ninety-voice choir, about two-thirds of the full ensemble, received enthusiastic response from small but appreciative audiences, both at Ottawa in the beautiful Sacre-Coeur Church on the University of Ottawa campus, and Montreal in McGill's new Pollack Concert Hall. The very different acoustic quality of the two halls dramatically demonstrated the choir's ability to adapt its voice to the characteristics of their surroundings.

This tour, the third for the Choral Ensemble in its four years under Professor Narcisse-Mair's direction, was in part a response to the visit to Queen's in February of the McGill Concert Choir. The Ensemble was skillfully accompanied by Christopher Hunt, a music student at Queen's and graduate of the Royal School of Church Music in England, who is also organist and choir master of St. Andrews Presbyterian Church in Kingston.

The selections in the two concerts were arranged in four groups according to style, illustrating the fluent versatility of the Ensemble. The first included two seventeenth century English works, "Remember not, Lord, our offences", and "Gloria in Excelsis Deo".

The second segment of the program consisted of contemporary arrangements of three traditional "folk" songs, two of Canadian origin. "The Banks of Loch Erin", a Newfoundland folk-song, and the bright "Danse, Mon Moin, Danse", of French Canadian origin, were arranged by Derek Healy for the University of Guelph Choir's tour of Scotland in 1973. The third a stirring Negro spiritual, "I'm goin' to Ride de Chariot", brought the most animated response from the audiences.

A varied selection of works from the Ensemble's repertoire formed the third section of the program. The seventeenth-century German "Psalm 100" featured answering choirs of voice and brass; both this and the Latin "O Porta Caeli" were performed by the smaller Chamber Choir. "Memories", a hauntingly beautiful arrangement with piano, guitar, and 'cello, was composed and written by B Mus student Frode Nilsen, a member of the Ensemble. This section also included the contemporary works "Make We Joy" and Randal Thompson's "Allelulia".

Selections from Brahm's "German Requiem" formed the second half of the program. The Requiem is considered "one of the most outstanding examples of religious music", and concluded beautifully this highly successful concert. In seven parts, it was possibly inspired by the death of the composer's mother. Not a liturgical requiem, as it lacks any prayers for the dead, it climaxes with a masterful offering of praise to God. The Ensemble, with piano accompaniment, performed four of the movements of the "Requiem", including the soprano solo "Ye now have sorrow" and baritone solo "For we have no abiding city" which were admirably sung by Helen McAlear and Robert Hanks, both Queen's students, with truly professional ease.

The Queen's Choral Ensemble will present their final concert of the year on Wednesday, March 24, at 8:30 P.M. in St Mary's Cathedral.


greenlees

Jazz it up

The popular **Queen's Jazz Ensemble**, under their director David C.M. Smith, makes another appearance at Grant Hall on Tuesday March 16 at 12:30 noon and 8:30 p.m. This group of eighteen musicians has played several times on campus and elsewhere this past year and has, on each occasion, been received very enthusiastically both by listeners who enjoy the sounds of some of the early big bands, as well as those who lean more towards the contemporary rock-oriented style of jazz.

One of the essential features of jazz is the opportunity it provides for improvisation. Many of the arrangements played by the Queen's Jazz Ensemble feature improvised 'solos' by fine young musicians such as: Ted Simonette, tenor saxophone; Terry Marek, trumpet; Maria Cooper, trombone; Mike Andrews, alto sax; and Paul Shilton, piano.

A group such as this is only as good as its rhythm section, and this year's band is fortunate to have a talented young drummer, Andrew Trott, as a 'driving force'.

The band, which rehearses twice a week during the school year, plays a wide variety of styles of music. Tuesday's programme will include a big band version of the dixieland favourite "muskrat Ramble"; a Glenn Miller popular, "Moonlight Serenade"; as well as a wide variety of other jazz-oriented big-band arrangements. Two vocalists: Maura McGroarty and Janet Hassell, will make their first appearance with the band on this occasion. The two concerts, sponsored by the Music Department are admission free.

Entre-Six



Entre-six dance company coming to Kingston March 20.

For the public, dancing is a visual pleasure, for the dancer it becomes a silent conversation. In the eyes of Nietzsche, he could have believed only in a God who knew how to dance.

Entre-Six performs with movements blending both the ballet and modern dancing in everything sensitive tound in these two disciplines. The choreography does not necessarily tell a story, but it enlivens sensations which are close to us, as they strangely resemble our way of being with others. Dancing does not become only a mixture of beautiful plastic movements, it lives like the theatre, the mime, or writing, where one can reveal himself

This is what Entre-Six offers. The choreographer, Lawrence Gradus, adapts the heart-beats of the group.

"By keeping a constant link with our welcoming public; conscious ot its eagerness for trank human communication, we try to create an elective family nucleus. My aim is to communicate the warmth ot this family."

He has created a classical-contemporary style tor the young Company, a repertory through which each dancer is perceived by the public as an individual.

They are six young artists deeply animated to present performances of high quality dancing. They have chosen the most difficult pattern, that is working in a small group where efforts are more strenuous than in a large company with responsibilities divided among many dancers. They move easily without being hampered by a large number of dancers, decors or vast technical material. They are easily flexible. They have found the simplicity of the original nomad artist who knew where and how to find his public.

This could be a new era tor the performing arts, a way to bring back dancing to its daily need.

The Company made a first public appearance last June, in Montreal, during the "Danse Canada" conference. Due to he importance of this event, national recognition was immediately established



Pre-registration for 1976-77
Department of Psychology

All students wishing to take psychology courses during the 1976-77 academic year MUST pre-register for them NOW

March 29 & 30 - Pre-registration materials may be picked up in the foyer of Humphrey Hall.

April 5 & 6 - Pre-registration forms must be returned to the Psychology general office in Humphrey Hall.

All students must pre-register for Psychology courses even if they have already pre-registered in some other department or Faculty or even if they are only taking a single course.

Queen's sends 8 swimmers to Nat'ls

Five women and three men qualified to swim this past weekend at the Nationals in Waterloo. They were members of the Ontario team which went on to win the Nationals. Teams trom all across the country were present at this meet.

Brace, Kaake, Whitaker and Noakes swam the 400 freestyle and broke the existing Queen's record. They gave the top teams a tough fight. Kaake and Brace both did lifetime bests on this relay in the 100 free.



-atwood

Jane Kaake contemplates her next race. She made it to the Canadian Championships for the third time this year, along with 7 other Queen's swimmers.

Cathy Brace swam well this year–her 6th time at the Nationals. She swam in the finals in 100 and 200 breastroke putting on a good performance. She also swam the 100 tree. This is Brace's last year–we'll miss her! Kate Whitaker swam a tough race in the 200 I.M. and 200 fly in the finals doing a personal best in the fly. She also swam well in the 100 fly.

Jane Kaake did her best times of the year this weekend. She swam 100 back in the finals, as well as 200 back and 50 tree. This is her 3rd time to swim in the Nationals. Jane Noakes, another one to swim at the Nationals for the third time, swam good races in the 200 and 400 freestyle, as well as putting forth a good ettort in the 100 fly. Pam Skene swam 100 breastroke, 50 tree and 100 back, putting forth a good show in all three.

The entertainer ot the weekend, Bruce Ripley, swam tough races in the 50 and 100 treestyle and 100 backstroke. Tim Dennis and John Ireland arrived Saturday to swim Dennis swam good races in 200 I.M and 100 back. Ireland swam 200 Fly.

RENEWAL DAY

Saturday, March 13
9:30 a.m. - 3:30 p.m.
at St. James' Anglican Church
10 Union Street West

THE REV. CANON HARRY ROBINSON
of Little Trinity Church, Toronto

Brown Bag Lunch
Tea & Coffee Supplied

EVERYONE WELCOME

Queen's Campus Films Presents

Peter Sellers

Return of the Pink Panther

Saturday *7, 8:30, 10*
Ellis Hall *$1.00*

Queen's University — Music Department

Jazz Concert
by
Queen's Jazz Ensemble
directed by: David C.M. Smith
-Big band sound
-Vocal soloists
-Dixieland jazz
Two Performances: 12:30 and 8:30 p.m.
Grant Hall Admission Free Tues., March 16



Sat. Mar. 20
Leonard Hall
8.30-12.30
Tickets $10 per couple
Upper Ban Righ Meal Lines
Evening Meal Mar. 12, 15, 16
ALSO: Coffee House
McNeil House 11.30–

TO CHEFS RICK, DOUG AND MIKE Sunday dinner was great. You have now been officially moved to top position for the Susie Homemaker '76 award. Love the Penthouse babes.

TWO BEDRDDM APT. available to be sublet from May 1 to Sept. 1. On Johnson near Hotel Dieu Hospital. Close to campus and downtown. Rent reasonable. Call 549-5350.

STAYING IN KINGSTON this summer? Give us a try. We have a 4 man house to sublet by the room. 4 min. from campus ½ block from Hotel Dieu. 2 blocks from downtown. Fully furnished incl. kitchen appliances. $55 per person. Phone 549-2480 anytime.

KEEP THE BREAD All of it. But Christ, man, turn in the wallet and the ID's and papers in it! (To Douglas Library lost and found, or call 549-5952, no questions asked.)

WILL THE DEGENERATE who ripped all my gotch, socks, and jeans from the Brockington dryers please return them. It's expensive and a pain to replace. No questions, honest. Call Dan 544-7491.

COLLECT MONEY! If you have forgotten to collect from your sponsors for DANCEATHON, do it now! Pledges may be brought to the Outlook office between 9:00-5:00 Monday through Friday. Camp Outlook is in the Student Union (University Ave. door, 2nd floor). Thanks for your support!

LOOKING FOR 24 HOUR SERVICE for your black and white processing? Then Photo Image 33 Ltd., at 33 Brock St. can help you. There's even a 20 percent student discount until the end of term. And you thought we only did passport photos...?!

NEED AN APARTMENT for next year? Anybody willing to pay $60.00 for this 3 man apartment on Brock St., please call Ken or Tim at 544-2378

DESPERATELY NEEDED!! Two bedroom apt. furnished or unfurnished for May 1st 76 to April 30 77. We will handle the sublet. Please call 544-6100 ext. 41 anytime and ask for Rhonda or Betty.

MORRIS HALL - THIRD SOUTH! Let's see you all at the reunion on Saturday night. Alright? Alright. (Yes, you too, Hadley!) XOX

HEY BABE, wanna boogie? Boogie all summer at 328 Johnson! 3 man apartment to sublet May through August. 544-8684

LOST! 1 set of keys on chain attached to bottle opener. Reward offered. If found please call Donna at 546-2209.

BAKE SALE! Sponsored by Queen's Christian Fellowship, Sat., March 13; 2-5 pm. Victoria Hall games room. Come early; eat heartily.

YOU HERE FOR THE SUMMER? Do you want a fantastic view of Lake Ontario and Olympic harbor? 1 bedroom furnished apt. summer sublet. John Orr Tower. 549-3665.

ONE MONTH FREE RENT Single room available in 5 bedroom co-ed apartment in Elrond College Quiet house. Meals optional. Apt. 314. Phone 544-1842 during the day or 548-4023 between 6:00 and 7:00.

MESSAGE TO MDM: the bunny is making eggs already XDX

2 GIRLS WANTED to share 5 man house with 3 upper year males. Location: Johnson and Collingwood. (5 minute walk from Library) Rent: $76 per month plus utilities. Call Rick or Steve at 544-8970.

ONE BEDROOM APT. on 379 Princess apt 4, September to September lease; also one bedroom apt. on 288 Queen St. apt 1 Both $178 per month. May to May lease to the Queen St. Apt. Phone 542-5964.

MUST SUBLET for the summer. One bedroom (kitchen, living room, balcony, bathroom, freezer, fireplace) to rent for the summer. Overlooking the Student Union. Call Lyn at 546-7966 or at the Journal Office.

FOUR TO SEVEN BEDROOM houses for rent close to Queen's University. Information: after 5 p.m phone 549-1887.

PROBLEMS: personal, marital, family. We have professional and professionally supervised counsellors who may be able to help. Inquiries welcome. Family Counselling Service 542-4912

CALCULATOR FOUND - in the week of March 1. Doug 548-4471.

$130.00 a month is all that is asked for a beautiful 1 bedroom apartment on University Ave. To sublet (for the summer) phone 546-7966 or the Journal and ask for Lyn.

STUPENDOUS DEAL. 50 lbs. powdered milk obtained before the cow died for only $25. Call 546-4684 at dinner.

JOHN ORR TOWER, summer sublet (May-Sept) with possible option to renew. Completely furnished. Call 548-8444 or 549-0324 anytime.

DEAR $25.00 Hanson Skibootes from Madonna Trip: You must be cold without your jeans! Maintain gametic viability! Phone 546-7768 and recover same.

THANKS BETS - you helped me feel better.

BACHELOR APARTMENT on scenic University Ave. 25 steps from campus. Please phone Lyn at 546-7966 or at the Journal office

SUBLET: Large 2½ room apartment for rent May 1-August 27 $120 unfurnished or $150 furnished monthly. Downtown location. Phone Pam 544-2280.

1 BEDROOM APARTMENT to sublet - option to lease in fall - includes large living room, kitchen, complete bath and bedroom. 10 - 15 minute walk from campus, on bus route. Rent $160 monthly, utilities included Call anytime 542-6825.

SUBLET May through August. Large 2 bedroom apartment, Princess and Albert. Dishwasher, spacious living room, and ample furniture make this a steal at $120 per month. Call 544-0911 or 544-0909.

I'VE LOST 1 pair of ladies glasses in a case. Please phone Dianne at 544-8525.

LOST - 1 Texas SR 50 Calculator. Serial No. 0238266. Please call 544-7545.

WHEELCHAIR BASKETBALL GAME, Thurs., March 11, Bews Gymnasium, 8pm. Limestone City Lasers vs P.H.E. '77. All welcome. Drinks and Donuts afterwards.

ENKANTAR: Local Events - Cable TV (13), every Monday, 6pm-Day in ECK-401 Inn April 14. P.O. Box 3100, Menlo Park California. Local information, P.O. Box 1568, Kingston.

LEGAL ASPECTS of Sexuality with Judge George Thomson of Family Court, Kingston-Stirling D at 7:30pm on March 17, all welcome. Presented by your friendly neighbourhood Birth Control Centre

ST. PATRICK'S DAY Celebration, Clark Hall will be ringing with Irish Music on Wednesday, March 17. Science '78 hopes to see all its friends.

RAFF - you have stood us up long enough. We expect you to make an appearance at the Morris reunion party March 13th. No excuses. Love, Mary and Sal.

IRISH PUB. Irish music and good beer, a perfect way to celebrate St. Patrick's Day. Science '78 sponsors this Green Wednesday night of March 17 in Clark Hall. Everyone welcome.

MIGHTY FINE MUSIC can be yours with this Concork CR110 stereo receiver. Owner asking $100 in order to sustain habit; eating. Phone 548-7445 around, what we hope will be, dinnertime.

NEED A HOUSE? - Six bedroom house available May to August. Furnished, two blocks from campus. Call 549-0682. Rent negotiably cheap.

LOST! LOST! A gold Caravelle wrist watch with a green watch band, Sunday afternoon on campus. If found please call 544-8588.

AVAILABLE for September, spacious seven-man house, 2 washrooms, livingroom, diningroom, large kitchen, close to campus, rent reasonable (no summer charge). Phone between 10:00 p.m. and midnight. 546-7482.

TWO BEDRDDM APARTMENT to sublet May 1st - Sept. 1st. Two minutes from downtown; fifteen minutes from campus. Offers kitchen, bathroom and livingroom. Totally furnished. Call Joyce 544-8528 or Darlene 544-8521.

THESE ARE THE MF lones for a loop: 900-1300, 700-1300, 700-1300, 700-900, 700-900, 1100-1500, 700-900,. Anyone with similar interests meet me at 10:00 p.m. any night.

TO ALL THE BOYS from Fourth Leonard 72-74: Blowout in Wallace Hall, Friday March 19, before everyone graduates. Masher and Lord Bremner, Duke of Fourth.

LOST: A pair of black leather gloves around campus. If found please call 544-8181.

ONE BEDROOM FURNISHED APT. to sublet with option to renew lease. Very cheap, clean, wall-to-wall rugs. Phone 546-9177 or 542-8586.



Bews News

Paul Findlay

By the time you are reading this the Bews program will be over. Unfortunately, at the time of writing there were still some final games to be played in some sports. Final results in these sports will come next week.

Basketball

Last Saturday the Interfaculty Basketball Tournament was held. Unfortunately, it did not seem to be a good weekend for it: Law had its formal; Commerce had its inter-year hockey tournament. Consequently there were several defaults. The format was double knockout so 2 losses meant elimination. In the first round Law & Meds beat Commerce and Grads respectively by default. Engineering took Arts & Science, 42-17. Then Commerce scraped up a team to eliminate Grads, 39-33. Applied Science suffered its first loss to Meds in a tight game, 27-25. They turned around to edge out Arts in a rematch, 40-39. Meds then advanced to the final when Law failed to show. The Engineers knocked out Commerce, 38-34, and took Law by default to advance to the finals. This left a rematch between Meds and Applied Science to decide the champion. Meds had got there by virtue of 2 defaults and the 2-point win over Applied Science. The latter team had had to play 4 games and won one by default. In the final, Meds again just edged the Science men this time by a 30-27 score.

Curling

In Curling playoff action, Mining edged arts '76, 6-5 to advance to the finals. Meanwhile PHE won two matches in the same day to reach the championship game. They beat Law '78, 10-4, and Bus. Grads, 9-5. Then in the finals PHE scored its 3rd convincing win in 2 days by beating Mining 9-4. The jocks were undefeated all season with just one draw to mar its record. The team consisted of Dale Machine (lead), Rick Aikman (2nd), Mark Wilkins (vice) and Frank Giffen (skip).

Bowling

In the all-Law Bowling semi-finals Law '77 (Thursday) beat Law '76 (Tuesday), 1421 to 1374 while Law '76 (Thursday) edged Law '77 (Tuesday) 1465 to 1429. This set the stage for a rematch of last year's final. Although Law '77 really only had one bowler returning from last year's championship team, Law '76 had the same team that was runner-up last year. The defending champs won all three games by about 30 points and sewed up the championship. The team was led by John O'Hoski who bowled a strong 528 triple. Don Lenardon scored 452 and Dick Airey contributed with 375. For the losers Wayne McDermott rolled 480, Ken Hogg, recovered from the flu, scored 403 and Pete McLaughin had 384. With the handicaps added in the final score was 1451 - 1360.

Waterpolo

In Waterpolo, there were two unfortunate defaults in the quarter-finals: Comm '78 and Comm '77 failed to show against Arts '76 and Arts '78 respectively. In the semi-finals PHE shut out Arts '78, 5-0, and Arts '76 overpowered Civil-Math, 9-5. The finals between PHE and Arts '76 overpowered Civil-Math, 9-5. The finals between PHE and Arts '76 were played on Wednesday night.

Basketball

In Basketball playoff action Civil-Math beat Arts '77 to gain the playoff spot vacated by Education. In a battle of rookie teams Science '79 edged Arts '79 but was disqualified for using an intercollegiate player. Mining beat the third rookie team to make the playoffs, Comm '79. Meds beat Law '77 and Bus. Grads took Civil-Math. On Wednesday Mining met Arts '79 and Meds took on Bus. Grads. The final game was played last night.

Ball Hockey

Ball Hockey quarter-final action saw the defending champion Arts'77 smother Arts '78, 7-1 and Comm '77 take Law '76, 7-3. In the semi-finals Arts '77 shut out Comm '77, 5-0, and Civil-Math won over Comm '76 on the basis of penalty shots to break a tie, 4-3.

Hockey

In Hockey finals Arts '77, looking to dethrone the two-time champs Arts '76, beat them 4-3 in a thrilling overtime game last week. Then the '76 team came back last Tuesday with a convincing 6-0 win. The third and deciding game was played Wednesday night.

Broomball

In Broomball semi-finals had defending champion Arts '77 edging Bus Grads, 3-2, and Independents taking Comm '77 also 3-2. Both games were won in overtime. In the Round Robin series to decide who shall play in the finals the red-hot Law '76 team surprised Arts '77, 5-2, and then edged Independents, 2-1 in overtime to secure a final spot. In the game to decide the other finalist, Independents, 2-1 in overtime to secure a final spot. In the game to decide the other finalist, Independents edged Arts '77, 2-1, in double overtime. The single game final was played between Law '76 and Independents.

Table Tennis

Finally, turning to individual sports, the Table Tennis Champion is Frank Lee of Mining who beat John Turner of Comm '78 in the finals In Handball Doubles John Ongaroto and Jim Buttrey beat Derek Riley and Ken Miller in the finals. Both teams were from Comm '76. In Singles, Keir Stewart of Artsci Grads beat Buttrey in the finals.

Awards Night

Next Tuesday at 8:00 in Wallace Hall the Bews Awards Night will be held. Medals will be awarded to members of championship teams, bronze, silver and gold pins will be awarded to those athletes who have won 3, 6 or 9 championships and plaques will be awarded to the championship teams in each sport. Also the Edwards Trophy, the Dick Emmett Memorial Trophy, the Doug Adams Trophy, the Al Corlett Trophy, the new John Paul Memorial Trophy and of course the Bews Trophy itself will all be presented. It is also the time when most of the faculty athletic sticks will give out the athletic letters won this year. The admission price of $1.00 entitles you to one sub and one beer. See your athletic stick for tickets as soon as possible.

In the Bews Trophy race the standings have been updated by the addition of Handball, Table Tennis and Curling points. Comm '76 seems to have a fairly strong hold on 1st. Arts '76 passed Law '77 and Bus. Grads have overtaken Civil-Math. Top 10 teams are:

1.	Comm '76	48212
2.	P.H.E.	45419
3.	Arts '77	42146
4.	Comm '77	34030
5.	Arts '76	32382
6.	Law '77	32138
7.	Bus. Grads	31948
8.	Civil-Math	31136
9.	Mech	29855
10.	Mining	28168

WIC-ly News

Volleyball playoffs will be held Tuesday March 9 from 6:45 pm. til 9:15 in Bews gym The final match will commence at 8:25 pm. Team members from an Independent team (Odds & Ends), PHE 76, Rehab, Law, Arts, Commerce 79 and PHE 77 will be competing for the cherished top position. Should be some exciting activity, and spectators are welcome. BANQUET - The banquet closes off the year's activities at WIC Anyone is welcome, and for $1.50 you get a scrumtious cold buffet meal and an honourable round of award presentations, Sunday March 21 at 5:30 pm in Lower Ban Righ. Hang on for further info!

CONVENORS - Applications for convenors of WIC activities for 76-77 are now being accepted. You are urged to consider this opportunity to become involved See bulletin board in locker room and contact Maureen Lisle (Phys. Ed. Centre). AND FINALLY! NOMINATION PAPERS FOR THE WIC EXECUTIVE ARE BEING ACCEPTED BY MAUREEN LISLE AND ELECTIONS WILL BE HELD SOMETIME NEXT WEEK



bottomless

Trisha Crowe, office typist and contributor says, "If you don't play a sport, come on in and write about one!"

WANT TO SPEND THE NIGHT? Wallace Hall Wednesday March 17 at 9:00 p.m. Tri-lacully Orientation '76 Party for all Gaels, Frecs and Bosses (etc.)

GOT THE HOUSE-HUNTING BLUES? Maybe you didn't think about co-op. We have 21 houses. Pick up a pamphlet at 318 William, and an application if you're interested. We've had a lot of applicants but it never hurts to apply. For more information call Anne at 544-9006.

VIRILE grad student desires room for next year. If you can help me out call Gord at 542-9341. You won't regret it.

DON'T MISS ... THE '76 TRI-FAC PARTY - Wallace Hall, Wednesday, March 17 at 9:00 p.m. Only for people involved in Orientation '76. Gaels, Frecs, Bosses, etc....

ELROND COLLEGE OPEN HOUSE Saturday March 13 1976 1:00 - 4:00 p.m.

LOST - One pair of glasses in emerald green case. Lost Tuesday afternoon between Ban Righ and Theological Building. Contact 544-8621.

I NEED A ONE BEDROOM APARTMENT for next year. If you will be leaving yours please contact me. Will take in May. $25.00 reward. Phone Richard at 549-2524.

GET OFF YOUR...Gaels, Frecs and Bosses (etc.) are all invited to a Tri-Fac party in Wallace Hall on Wed. March 17 at 9:00 p.m.

TO SUBLET: Two bedroom apartment, furnished, with balcony, close to campus, park, laundry facilities, rent negotiable. Phone either 544-2845 or 544-5243. At Alfred and Johnson. After 5:00 p.m.

DEAR MISS BETRINKA MILLS: We the undersigned have unanimously decided that you are out of our social orbit. Cornell Frog, Debrinka, Big-D, Lizinsky, Studley Dwight, Paul, Robert and Burt.

TO THE GIRL WHO PHONED AT 3:30 Saturday night, sorry I didn't make it. I got to Clergy Street and realized I had forgotten the address. Phone again sometime (maybe a little earlier?) R.J.S.

GO FOR IT! All Gaels, Frecs, Bosses etc. are invited to a Tri-Fac Bash in Wallace Hall, 9:00 pm Wednesday, March 17..Go For It!!

LOST: Reward for return of burgundy leather purse lost Sunday Night (March 7) Call L. Young at 544-4268 between 5:30 - 7:00 p.m. I need my ID desperately!!

TWO BEDROOM APARTMENT to sublet for summer. Partially furnished, close to campus. Call 542-1462.

HELP! TWO GUYS AND ONE GIRL need another girl to complete our large four bedroom house. Close to campus. August's rent free. Call Karen 544-6100, extension 52; Ian 544-8950.

HEY YOU GORGEOUS GUY - busy today? XOX

There were 3 little girls
Named Nanc, Trish & Bets,
They're in quite a stew,
And I'll tell you the rest
They thought & they thought
But they had not a plot
You see, nobody can outwit the jock.

LEGAL ASPECTS OF SEXUALITY with Judge George Thomson of Family Court, Kingston - Stirling D at 7:30 on March 17. Everyone welcome. Presented by your friendly neighbourhood Birth Control Centre.

FOR SALE: Bedroom Furniture Available April 20, 1976. One bed, one desk, one chest of drawers. Call Susan (549-0894).

TWO BEDROOM APARTMENT $190.00 and one bedroom apartment $173.00 monthly both on 288 Queen Street Apartment 3 and Apartment 1 respectively. May to May lease, the one bedroom can be June to May.

VOTE March 17 for ROBIN RILEY for ASUS Treasurer.

AND NO I WON'T bow out of the ASUS Elections. Vote Wednesday March 17, Robin Riley for ASUS Treasurer.

GAEL GROUPS 84, 93 and brother frec group 49. Don't miss it! We're having a Potluck dinner on Friday the 19th at 268 University. Please RSVP Denyse 544-4529, or Barri 546-5086, and we will tell you what to bring.

MAZOLLA PARTY! Wednesday March 17 Wallace Hall - 9:00 p.m. for all Gaels, frecs and bosses (etc.) B.Y.O.M.

TWO GIRLS WANTED to share a comfortable, furnished, 3 bedroom apartment from May to August inclusive with one other girl. Ideal location. Rent $55.00 each per month. Phone 549-2090.

CURLERS! Yes, the intercollegiate Bonspiel is on! For details call Judy 544-9355, Jamie 549-2480 or Steve 542-2143 (The Journal apologizes for last week's absence of this ad).

LOOKING FOR A RESPONSIBLE, physically fit person to bicycle from West to East Canada this summer, with a party of three others. For more information call 544-7193 after 10:00 p.m.

LET'S GIVE A CHEER FOR THE GOOD GUYS! For class of 78, Gael group 66, its reunion time on Wednesday the 17th, House of Commons at 8:00 pm, Try and make it. Babe.

WANTED!! 3 FEMALES, individually or in a group, to share 5 person house, close to campus, with 2 electricals. Object: Household Bliss. Phone Peter 546-0050 or Gordon 546-7309.

SUMMERTIME. We have a 2 bedroom apt., fully furnished nd reasonably priced that's up for grabs. Intersession or the whole summer, it could be yours. We're one block behind the phys ed center on Earl St. Call 546-4453.

MODERN, SPACIOUS, CLEAN, 2 BEDROOM apartment, 10 min. walk from campus available May 1st, $200 per month, no children. Phone 9-11:30 pm 546-0228 or 544-9270.

LOST - one SR50 Texas Instruments calculator. Serial No. 0238266. Phone 544-7545.

SUBLET: Furnished two-bedroom in Queen's married students complex, from May 1st to August 30th. Parking and utilities paid. Rent $160.50 per month. Phone 549-2639 after 5 pm.

TO THE RED CONNECTION: We found Jeff Myers first, he's our commie. Go find yourself your own! But if you're desperate - get a plumber. Signed: Wynken, Blynken and Nod.

FANCY NANCY: You're not a "teeny-bopper" anymore! Have a happy birthday. Love Crazy Jane, Diz Worst, and Easie Wessie and the rest of the 3W gang.

REMEMBER THE AD FOR THE LOST OPAL NECKLACE? Well, it's still lost and I'm still hoping it will be returned. Look, we all like opals, but this one has special significance for ME and I'd really like it back. $25.00 is yours, no questions asked if you'll return my necklace. Call 549-2793.

TO CHRISTOPHER ROBIN with the marshmallow jacket, a pot of honeybear hugs for your birthday. Love Pooh.

PERSONAL TO P. FACE: Je t'aime.

HAPPY BIRTHDAY BRIAN: You're not getting better, you're getting OLDER! Best wishes, Dan and Dave.

WANTED TO RENT two bedroom apartment by two Meds students. Will take May 1 or September 1. Phone 542-7943 or 549-3261.

BUDWEISER HAT LOST on campus last Saturday. Of sentimental value. Small reward offered. Please call 546-4990 after 6 pm.

OPTION TO RENEW LEASE If you sublet our 1 bedroom apt. John Orr Tower married student residence. 8th floor view of Olympic site. Rent $155 month. Include everything except parking ($3.00 a month) Call 542-7517 anytime.

CALCULATOR, DIGIMATIC D-8 lost between Jock Harty and Leonard cafeteria. If you know of its whereabouts please contact Dave at 546-6569.

FOR SALE: A boxspring and mattress with headboard. Also have a large steel desk. Phone 549-3563.

LOST ON MARCH 5 completed income tax form; if even had a stamp on it, ready to mail. If you found it and-or mailed it, please call 546-4481.

TWO BEDROOMS AVAILABLE for next year in 5-man house. Close to campus. Call 544-0687 between 6:00 and 7:00 pm. Ask for Ron or Dave.

WOULD THE PERSON WHO REMOVED MY JACKET last Friday from Ban Righ Hall (5:30) please consider returning it. Either leave it in the cloak room at Ban Righ anytime or call 544-7162. No questions will be asked

WANTED: 1 or 2 bedroom apartment, livable quarters, dead or alive. Call 546-1013 and ask for deputy Greg.

MORRIS HALL REUNION TIME! That's Saturday, March 13 at 8:00 pm in the Coffee Shop downstairs. All past, present and future Morrisites invited. Tell everybody! Bring your old floor senior! But please drop in! BYOB - we'll provide the mixt...See you then and there.

ON THIS VERY SPECIAL DAY
CHRISTOPHER ROBIN has come to say
"I'm so glad you came my way
And have a Happy Birthday" RCR

THERE WERE 3 JERKS FROM THE JOURNAL
Who said "We'll get the Jock and that's final"
The wheels were turning
Their minds were burning
But not a thing could they think of to do

I KNOW WHAT TO DO! Call at the Blue Office for a free plot.

DEAR D. RUEDDER—BUGGER: I'm sorry if I laughed, really. But I just can't get into whips and leather. Inexorably, Uncle Bob.

COMPSCI PRESENTS: A night of dancing, drinking and competition. Events to include boatraces, living, 'the stretch' and others they won't let us print. Make up your own teams, or have us do it there. Sat. March 13 at 8:30 in the MacDonald Hall (law) Lounge.

B+A+S+H: TIRED of 'social' events where you sit and stare at people, beer and walls. Get out of the rut, come out to the Compsci bash and get involved in some good times and light-hearted competition. Sat. March 13 at 8:30 in the MacDonald Hall (law) Lounge.

LOST: One set of keys attached with a chain to a bottle opener. Reward offered. If found please call Donna at 544-2209.

"I am proud that I know a gal like Nicky Barker...the darn footenist Social Convenor Commerce ever had...why me and my horse simply loved the Commerce Smoker..." (John Wayne..1976).

I'M LATE...I'M LATE for a very important date. May 28th is a very important date for B. and Milton. Billy and I want to be flower girls.

THERE ONCE WUZ A GAL NAMED KAT, who acted much like a brat...she said to Uncle Dan, I beat you (I I can...Dan said I don't know about that.

Christian Reformed Campus Ministry

Chaplain:
Rev. William Dykstra B.A., Th.M

Available to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523

A.M.S. Constable

Applications for 1976-77 are available in the A.M.S. Office until Wednesday March 17th, 5 pm.

A.S.U.S.

Notice of election for

1 Treasurer
1 ASUS Rep to the AMS (1 yr. term)

Polling Stations

Union	10:30 - 7 pm
Mac-Corry	10:30 - 3:30 pm
Library	10:30 - 3:30 pm
Leonard	4:45 - 6:15 pm
Upper Ban Righ	4:45 - 6:15 pm

Election Date: Wednesday, March 17

★★ **Volleyball** ★★

(International Style)

March 28 1976 6:00 pm

in Bartlett gym

at Queen's University Campus

the Cuban National Women's team
(7th in the world)

vs

the Canadian National Women's team
(11th in the world)

all Olympic Volleyball tickets have been sold--this is a rare opportunity to see our Olympic athletes in action!

Tickets on sale NOW in the Athletics Office
--only $4.00 (better seating than the Olympics)

DON'T MISS IT!!

Queen's Journal

Editors-in-chief: Dan McClelland, Sarah Yarnell
Associate editors: David (s&w) Colburn, John Bottomley, Terry Collins
News Editor: Nancy Bowes
News Staff: Ross Bartlett, Betsy Greenlees
AMS Reporters: Giles Gherson, Rob Reynolds
Arts Editor: Alain Mann
Sports Editor: Lyn Atwood
Photo Editor: Peter Case
Freestyle: Fenela Childs, Mike Kingsbury
Wat's Happnin': Allison Haggarty, Linda Fisher
Science Writer: Barb Nyland
Photogs: Betsy Greenlees, FUD, Klaus (Milo) Sipolins, Charles Parker
The great Unwashed: Sue Toy, Cathy Black, Janice Atwood, Jane McCarthy, Trisha Crowe, Marie Thompson, Erin Evans, Helen Presma, Jennifer Purdie, Valerie Smith, Heather McGowan, Emer Killean
Business Manager: N. J. Gray

Comment: Some old folks dropped in for beer and cheer - Bob Wood was playing with his GF print out for us. Once this term is over and I can get some bucks I'm going to run away and write the great anynation novel fun and stuff eh? Some of us are going to a CUP conference this weekend so we won't see this issue.

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Tenants not stupid

Dear Editor:
As a long-term tenant at the Married Students Residence, Van Order Drive, I was incensed to read (in the March 2 Journal) John Richardson's contemptible claim that problems at the complex are mainly the result of tenant stupidity.

In light of problems at the residence with which I have personal experience I feel amply justified in my rage.

To cite just a few examples from the past few months: Clearly it is tenant stupidity which causes the temperature in our apartment to plummet to the low sixties whenever the wind blows from the southwest. Fortunately for us this is not the prevailing winter wind. Our neighbours on the north side of the building suffer in frigid silence far more frequently.

And tenant stupidity it was that caused my wife to slip on an icy walkway at the complex, dropping our eighteen month old child who was being carried in the first place because she simply could not cope on the ice. By good fortune no one was hurt - this time. And surely it was tenant stupidity that caused Mr. Richardson to ignore repeated written and oral requests for sanding of the walks and parking lots. It was only after six weeks of sustained pressure from tenants that management finally agreed to sand the area to prevent a more tragic recurrence of the incident noted above.

Space limitations preclude me from detailing the regularity with which our kitchen sink (in a second floor apartment) fills up with dirty dishwater from our upstairs neighbours. All I can say is that after a year of managing the residence John Richardson should recognize that this problem which is endemic throughout the complex must be rooted in the inherent nature of the plumbing system. Yet Richardson persists in his pathetic excuse for inaction: "Drains don't plug; people plug them."

The tragedy of Richardson's assumption that problems at the complex are the result of tenant stupidity is that tenants are left liable for plumbing charges to clear plugged drains when the problem should properly be recognized as systemic. **The possibility of being stuck with such a charge, under threat of having marks withheld if you don't pay, gives rise to great anxiety among tenants. To give some indication of how serious this threat is - when our drain plugged solid in May of 1974 the bill for clearing it ran well in excess of $200.** Fortunately for us that was before Mr. Richardson took over management and introduced his policy of holding "stupid" tenants liable.

I will freely concede that the fact corridors in the complex are innundated with snow may partly be attributed to tenant stupidity. Indeed there are some inconsiderate tenants who fail to close doors securely. But in other cases the problem is a direct result of management's refusal to repair damaged doors that will not close properly. When I brought one such case to the attention of the building superintendent in early fall he blithely replied that it wasn't worth fixing the door since tenants would damage it again. In this particular case the problem was that a hinge had been bent when the door was caught by the wind. The cost of repairing it would have been trivial. The result of the refusal to repair it: valuable energy wasted heating the playground while the corridor fills ankle-deep with snow. Tenant stupidity, Mr. Richardson?

Probably the most insidious aspect of Mr. Richardson's blanket assumption that problems all stem from tenant stupidity is the way it affects management's attitude toward foreign students. When it comes to the day to day problems in the apartment encountered by new tenants unfamiliar with North American conveniences, management simply shouts "tenant stupidity" rather than take the time to give the people adequate instructions.

Worse still is the way Housing staff react when confronted by tenants who have difficulty expressing themselves in English. I have received numerous calls from such tenants, some reduced to tears by the inconsiderate way they were treated at the Housing Office; others less sensitive to the rebuff, simply enraged. The tragic outcome of this is that some of these tenants are inclined to attribute their treatment to racism. I personally don't subscribe to this interpretation. The problem is less one of malice than one of disregard for people's special difficulties. When I brought the problem to Mr. Richardson's attention last summer he simply replied that he was not running a translation service. If people had difficulty expressing themselves, he said, they should get someone from the international centre to assist them. On the face of it this may seem a reasonable response; but all that is required in most cases is a bit of patience and polite concern from the Housing staff.

Speaking for myself, I feel Mr. Richardson owes tenants an apology for his intemperate remarks and also owes us an assurance that he plans to clean up the act by eliminating this self-serving excuse that problems at the residence are mainly caused by tenant stupidity.

Stupid indeed, Mr. Richardson! Stupid we are for putting up with this kind of "management" for as long as we have.

John Frecker

Copeland's churchmouse



This country is deeply indebted to our farmers. If everything that the academics write could be put into farm language, more people would surely understand more things. And we could have a course in farm language in the English department, and a study of the theology of farming, or the politics of farming, or even the economics of farming. My father, who used to be a weekend farmer, once went into the local hardware store and asked for twelve hand-saws. The clerk said that they would be $5 each, and after paying for them, my father was asked what he was going to do with twelve hand-saws. My father replied that he was going to sell them for $2 each. The clerk protested, saying "You're going to lose $3 a saw". My father replied "Ya, that's right, but it's a hell of a lot better than farming." Ha! Ha! A little farm humour.

National Buzzard Week comes up in just over a month. Queen's is not planning any celebration, but there is a possibility that Mayor Speal will make it a municipal event.

Word has it that Dr. Watts is called "Ronnie" by members of his politics class and other righ ranking university officials.

The Padre passed along a saying after last week's column on the Coffee Shop; 'The same people are in the Coffee Shop, day after day, week after week, month after month, but never year after year.'

One surprise in the Avis cabinet was Hugh Christie's appointment as External Affairs Commissioner. Mr. Avis will have a lot of explaining to do, as to why the best qualified person for the job was not chosen. If Mr. Avis was politically afraid of appointing Ms. Hall to the job, I'm sorry for him and for the AMS. It totally mystifies me, when a woman of Ms. Hall's calibre, and whom over fourteen hundred students thought was the best choice for President of the AMS, was not even a matter of courtesy, let alone ability, appointed to an AMS Commission. Mr. Avis, the campaign is over!

It appears that Canada has sold another nuclear reactor to India, and our External Affairs Minister has assured us that adequate safeguards have been taken. When India nukes the world, Canada will share the guilt.

The recent revelations about Minister of the Crown is Trudeau's first good scandal. Whether or not the Ministers used influence, they had no ethical justification in even calling a judge about a case. Trudeau should fire them and call an election, just to clean up the mess.

Finally, with only three weeks left in the academic year, take a few moments every day to 'smell the roses.' Finals are never easy, but a little joy and hope makes strong medicine a bit easier to take.

These thoughts for a Friday are dedicated to my associates in Systematics 271, for whom sin and salvation have meaning in today's world.

from the john



Botswana

Three very lovely and very eligible young ladies have so extolled the virtues of their native Sudbury that I feel compelled to take pen in hand and examine the "Jewel of the North"

First, an examination of Sudbury's physical appearance The city has been called "The Armpit of the Nation", quite rightly, in touching reference to its many forests. Yes Sudbury is scenic. Not even the smelly smelting pots, and anyone who's ever smelled smelt knows it smells swell, can hide the beauty of the place. Well, maybe a little.

But that doesn't matter to the Sudbonians. There is so much to do there. In the barbershop you can see the mayor get his remaining hairs cut every few weeks. And at night, ah sweet night, then does Sudbury truly display its awesome natural beauty. A thousand lights bleakly bleer out, reminding one of other such pretty places: Pittsburg Pa., Tokyo, Middle Earth's Dead Marshes. On a clear day you can see the sky, almost.

When they tire of the scenery, our happy 'hep' Sudbonians can go to any one of two drinking spots, or 'watering holes' as they are called. Here they foxtrot and twostep merrily to the rhythm of "dem pounding' forges" or, for diversion, they can go out and get run over by carefree youths patrolling the main and only road in search of a sort of counter Holy Grail.

Indeed, Sudbury has earned its reputation. Packed with conveniences for the tourists, it welcomes visitors with open delight. Indoor plumbing in many buildings and central heating, involving a fire in the centre of each room, are just two of the modern comforts to be found.

And the people. The people are a delight. In this misfits haven we hear no pretty squabbles over land rights, like those Indians always do. No siree: the metallic atmosphere has cauterized the inhabitants like a mass lobotomy, rendering the naturally comatose natives cheerfully comatose. The differences seen between a Sudburier and a real Canadian are immense; those between Sudbonian and Slug much less.

They are a tribute to their town, are the Sudbuds. They are even allowed to walk free in the streets, with no guard visible. But don't worry; should one of them erupt the guards appear almost immediately: another example demonstrating the desire of Sudbury, the "Armpit of the Nation" and "Urinal of the Gods" to be well thought of and respected. I hope that I have opened at least a few eyes to the true beauty of the misbegotten town, and that they will be careful to act accordingly, whatever that means.

The three girls really are both lovely and eligible. Look them up when you're there.

Queen's Journal

Volume 103 Number 41 Thursday, March 18, 1976

Lengthy debate on OFS motions

Giles Gherson

Paul Steep found it disturbing "to see Outer Council trying to waffle once more on issues they should be dealing with, as members balked but finally voted to ratify three resolutions presented by the Ontario Federation of Students (OFS). Several amendments, in the form of exceptions taken to certain rhetorical flourishes, were passed.

The first resolution called on OFS member institutions to combine with "various organizations, unions, and political parties" whenever possible- and particularly on April 3 in Toronto- to "organize joint action" against cutbacks in social services.

Two schools of thought quickly developed over the issue. On the one hand it was felt that such action by students was warranted, indeed necessary, to preserve their status in society. Paul Steep, Vice-President Operations, strongly supported the notion, reminding Outer Council of its oft-forgotten role as "political animator, whose job it is to mobilize students on issues that affect them"

On the other hand, as Gerry Lewarne pointed out, while one might recognize the adverse effects of cutbacks in the social sector, there exist other methods of protesting government policy than demonstrating at Queen's Park.

Doug Bonnell, McArthur rep, said that in order to determine the student position on these issues, "broad discussion" is necessary. He considered that OFS had adopted a particular perspective "on provincial affairs as a whole" and was wary of Outer Council being forced to adopt this perspective.

The second resolution sought the organization of "a one day province-wide moratorium day of education" for students to discuss "government policies towards education" and the means by which their implementation might be resisted.

Several members expressed displeasure with the wording of this resolution, which, Bonnell claimed, asked students to "adopt a negative attitude to something before we have considered what we are against." He therefore sought an amendment, taking exception to the word "moratorium" and to the last line, which called for resistance to the implementation of the government policies. The amendment was passed, although following considerable debate. Sarah Edinborough commented that a day of education, representing all viewpoints, might be preferable.

Peter Lane, last year's External Affairs Commissioner, and presently a member of the executive of the OFS, reminded Outer Council that the resolution had been passed at the OFS plenary and suggested that as far as OFS was concerned, it was of little concern whether the AMS disapproved of the word "moratorium." "They don't give a tinker's damn," he said.

Nevertheless, Outer Council persisted. The third resolution proposed student opposition to the government's "Experience 76" campaign concerning summer jobs for students. The resolution drew attention the "general and massive unemployment in Canada" and maintained that Experience 76 "attempts to shift the burden of finding a summer job totally onto students' shoulders."

According to Kathy Wood, Vice President University Affairs, OFS research predicts that one quarter of students in Ontario will be out of work this summer. Given such a situation, she claimed that the theme of Experience 76 -- that only the student can find a summer job for him-her self -- was objectionable.

The OFS called upon students to "immediately initiate a province wide campaign aimed at exposing the provincial government's Experience 76 as a cover-up of the disastrous unemployment situation."

However, other proposals, such as the drawing up of a poster "ridiculing the character of the Experience 76 campaign" drew considerable controversy. Eventually an amendment objecting to this phrase was carried. Another clause, "considering the possibility of some mobilization" was also objected to, although there was some debate as to how effective such amendments were

Some aspects of this campaign, such as a "survey of selected firms in (the University's) area to find out whether they will be hiring as many students as last year," were seen as sensible by Outer Council

Keith Norton talks about Experience 76

Dan McClelland

The Ontario provincial government Experience 76 program is "an interesting approach" to summer employment, Keith Norton, MPP for Kingston and the Islands stated in a recent interview with the Queen's Journal. "Rather than treat students as docile, passive individuals who have to have something served to them on a platter, this program treats students as imaginative and creative individuals encouraging them to take on interesting projects," Norton asserted. Norton's comments were in light of recent Ontario Federation of Students condemnation of the provincial summer work program experience 76.

Norton cited one innovative project offered by the Experience 76 program in which interest-free loans are provided to students who wish to set up their own summer business. When questioned if the provincial government had a responsibility to provide all students with summer jobs, Norton replied that the "government has a responsibility but I'm not so sure they can always guarantee that every student will have a job." He said, "I realize that the situation is not good but I think a lot can be done on the initiative of the individual." Norton assured the Journal "these programs with Experience 76 do not include all the employment opportunities contemplated within the Provincial ministries."

Reiterating his views on the Henderson-McKeough report, Norton stated that he "accepted the spirit of the report" adding that "there is a need to exercise restraint, review government programs and re-examine priorities." Norton said, though, that he couldn't support some of the specific recommendations. In regards to post-secondary education, he conceded that "although there is room for some increase in tuition, there is no way the government will consider the 65 percent increase" proposed by the report; "certainly not in one jump." Norton did see, however, a possible increase of $100 in tuition fees.

On the topic of financial restraint, Norton philosophized that "as a society over the past decade or two, we have allowed ourselves to build inefficiency into different levels of government."

Commenting on the recent cutbacks in hospital beds and closing of hospitals by provincial Health Minister Frank Miller, Norton stated that "I don't believe that deterioration or reduction in level of service will result...it may mean that some elective procedures or some less necessary medical procedures are not performed or are delayed." Norton added that "many of the things we are accustomed to in medical care are not necessary." The objective of the cutbacks was "to bring the ratio of beds per capita in Ontario more in line with what was deemed to be the need of the population," he said. The "objective was to move towards four beds per thousand of population and the level is not there yet," Norton asserted



-bottomley

Queen's students danced last Saturday evening to the music of Charity Brown at the Holiday Inn at the crowded Arts Formal. Arts '77 announced its year gift, a portrait of John Deutsch, past Principal of Queen's, which will hang in the John Deutsch University Centre.

Friday, March 19

1.00 pm - Dr. S.D. Clark (Dept. of Sociology, Univ of Toronto) will speak on "The Study of Canadian Society" in Watson 517.

5.00 - 6.00 pm - Queen's University Ecumenical Retreat at Gould Lake. Point of departure Newman House, 164 University Ave and returning Saturday afternoon. The theme of this retreat is "Lent". All interested Christians are invited to attend. Contact either, Rev. Ken Gies, after 6.00pm at 389-5608 or Rev. Eric Howes at 546-5113 and Stephan Krueger at 544-2383.

7.00pm - Queen's Diplomacy and Wargames Club meeting in the Grey House.

7.60pm - The Kingston Women's Centre invites all women and men for a workshop in "Sexism in Advertising". Joyce Nelson from the Queen's Film Dept. will make a presentation using some television commercials. It will be held at the Kingston Women's Centre, 346½ Princess St. For information call 542-5226.

8.00pm - "Sexual Deviance or Variance", a Christain Viewpoint with guest speaker; Rev. Lewis Bird, Ph.D., McArthur College, Room ?A243.

8.00pm - Bitter Grounds presents David Wiffen. A well-known Canadian Folksinger with some gentle songs and clear vocals. Clark Hall. Tickets on sale today in the John Orr Room. Admission $2.25, members 75c.

8.00pm - The Department of Film Studies presents The Animated Film: Walt Disney's "Alice in Wonderland". (1951). Included will be several short films by Windsor McCay, Max Fleisher, and others from the early days of animation. Ellis Auditorium. Admission $1.00.

8.30pm - Domino Theatre presents an hilarious comedy "The Sunshine Boys" by Neil Simon. Tickets: Domino Box Office, 548-4914.

8.30pm - Scarecrow Coffee House, 169A Princess, features folksinger Bill MacLean. Performances on Thursday and Saturday. Admission $2.50.

9.00pm - Frailty thy name is Women: see it debated in the McLaughlin Room. Queen's vs Univ. of Toronto. Dr. Schumaker is chairman.

Saturday, March 20

10.30-6.00pm - Ukranian Easter Egg painting workshop in the Games Room, Victoria Hall. Drop in and see how it's done. Info call 544-8495.

1.30pm - The Department of Film Studies presents the animated Film: "The Point" (Fred Wolf, 1971), narrated by Dustin Hoffman, with words and music by Harry Nilsson. Ellis Auditorium. Admission $1.00.

1.30pm - Children's Cinema Series features "Boy with Glasses (Japan) directed by Jukichi Uno. Plus two shorts "Faroun - The Little Clown" (Czechoslovakia) and "Apple Thieves" (Bulgaria). Tickets available at the door only. Ellis Auditorium.

7.30pm - The Kingston Progressive Jewish Community invites you to attend a Havdalah and daily service conducted by Rabbi Michael Stroh from Toronto in Room 517, Watson Hall. Discussion of Reformed Judaism to follow. For further information, call 548-4675.

8.00pm - The Department of Film Studies presents the Animated Film: "Heavy Traffic" (Ralph Bakshi, 1973). This program includes several short films by Chuck Jones, Walerian Borowcxyk, Robert Breer, and others from the contemporary international animation scene. Ellis auditorium. Admission $1.00.

8.00pm - Bitter Grounds presents David Wiffen. His credits include More Often Then Not and Coast to Coast Fever. Tickets on sale today in the John Orr Room. Admission $2.25, members 75c. Clark Hall.

8.30pm - The Performing Arts Office presents the Entre Six Dance Company. This Montreal chamber dance group performs with movement blending both ballet and modern dancing in everything sensitive found in these two disciplines. Tickets available at the Performing Arts Box Office in the Agnes Etherington Art Centre, 547-6194, or at the door on the evening of the performance. Grand Theatre.

Sunday, March 21

10.30am - Roman Catholic Folk Mass in Dunning Auditorium.

10.30am - Morning Worship, Chalmer's United Church, Barrie & Clergy.

5.30pm - Student Pancake Supper, St. James Church Hall, corner of Union and Barrie. Two films will be shown, "Rise to Meet the Morning" and "Ministry on an Escalator". An evaluation of the past years activity. Call Eric if you plan to come, 546-5113.

Monday and Tuesday

Monday March 22,

7.00pm - David Ponting, a member of the Drama Dept. of Bristol University, will give a one-man show on Dylan Thomas in Theology Hall, Room 102. The show is "The Man and the Myth". Admission free.

Tuesday March 23

12.30pm - Talk and Discussion on "The Possibility of a Revolution in Italy - What is the Italian Communist Party?", speaker Grant Amyot, Queen's Politics Dept., sponsored by the Kingston Socialists. Mac-Corry, Room D 416.

7.00pm - A series of four half-hour television shows on revolution will be shown by the Department of History and QTV in Earl Hall 111 and 114. The four programs are: The Birth of a Revolutionary, The Vision of an Ideal Community, Moulding a New Citizenry, and Obstacles to Utopia.

7 & 9.30pm - Conrad Rook's Movie "Siddhartha", based on Herman Hesse's novel. Dunning Auditorium. Admission $1.50.

8.00pm - Introductory Meditation with disciples of Indian Sri Chinmoy, Memorial Room, 1st floor, Student Union.

8.00pm - Tuesday Film Series presents "Going Down the Road" (Don Shebib, 1970). Admission $1.50 at the door. Ellis Auditorium.

Movies Intown

Odeon - Robin and Marion
Hyland - Lombard and Gable

Pubs

Shamrock - Linda Lee & Country Express
401 Inn - Charade
Muldoon's - Woodchuck Brothers
Finnegan's - Fred Werthman

Wednesday March 24

6.00pm - Career Planning and Placement Services will be closed from this time until Monday, March 29 at 8am, while the office is being re-located. The new office location, ground floor, St. Lawrence Building will be open for business effective 8am Monday, March 29. The telephone will remain 547-2992.

7.30pm - Warrendale, Alan King's penetrating documentary on a disturbed children's home near Toronto will be showing in Ontario Hall, Room 332. Admission $1.00 at the door.

8.00pm - German Film Program: "Das Wirtshaus im Spessart", a delightful film based on Wilhelm Hauff's fairy-tale in Jeffery Hall, Room 128. Admission free.

8.00pm - Canadian Cinema Series: "Rejeanne Padovanni" (Denys Arcand, 1972) in Ellis Auditorium. Admission $1.50.

Upcoming Events

March 25, 26, 27, April 1, 2, 3, Queen's Department of Drama presents William Shakespeare's "The Comedy of Errors" in Convocation Hall at 8.30pm. Tickets at the Drama Desk, 547-6291 and at the door.

Friday, March 26, Prof. M. Mack of Yale will give the final lecture of the English Dept. Series "Great English Poets in their Tradition". He will lecture on Alexander Pope at 3.00pm in Watson Hall, Room 517.

Friday, March 26 - Hollywood Classics: The Depression Years, features "Gone with the Wind (1939). Single tickets at the door only. Ellis Auditorium.

CFRC

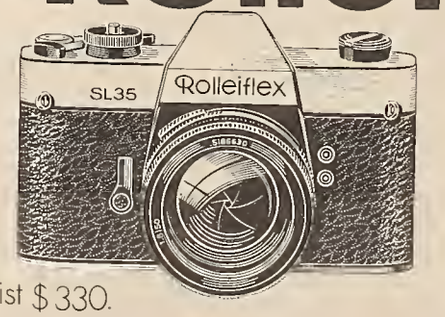
Saturday 7.00pm - Overviews on CFRC 1490 AM and 91.9 FM presents the last program in a series upon the revival of interest in airships. This week interviews with Ralph Schnider of the Canadian Airship Development Corporation and David Hanschatt of the Ministry of Transport.

Sunday, 5.00pm - Music in Kingston on CFRC 1490 AM features the versatile Canadian group Stringband recorded live at MacArthur College and Victoria Hall.

8.30pm - Sunday Commentary on CFRC 1490 AM and 91.9 FM looks at the challenge the perfection of atomic energy presents modern civilization.

12.00 - Profile examines Greek Keyboard wizard Vangelis Papathanassiov and his recording history with Aphrodites Child and ours sole albums including his latest masterpiece: Heaven and Hell. An avante-garde fusion of classics and rock.

Rollei



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THE MARKET STUDIO

bill milliken photographer

telephone 542 5790 area code 613.

Campus Comment

By Fredericka Birke
Photos by Milo

The importance of the Queen's Journal stands without question. The content, according to the constitutional purpose set for the Journal, must "give an accurate account of news relevant to the university," and "discuss questfons of current interest." Not only is the Journal to "provide experience for students interested in journalism and public affairs," but also should serve as a vehicle for expressing the general attitude of the student body, which in turn reflects the personality of Queen's. The Journal invited Queen's students to express their opinions on the paper, in hopes that their constructive criticism and helpful suggestions will be taken to heart.



"My main praise goes to the Arts Section of the Journal," was Carolyn Brindley's (English '78) reply. Carolyn felt that this section of the paper has given much due credit to the arts in Kingston, as well as deserved acknowfedgement to the Queen's Drama Department. "Yet such things as the unclassifieds ads are too repetitious - a waste of paper, as far as f am concerned." According to Carolyn, advertisements have proven to be effective and useful. Above all, Carolyn stressed that the Journal should not tend to the example set by the Golden Words. "The Arts faculty should maintain its individuality, perhaps through a more intellectual approach." Emphasis should be placed on better clarifying the purpose and dutles of various campus organizations and increasing student involvement within these organizations by "defining the neccssary qualifications, methods of recruitment and process of selection more cfearly." Carolyn felt that stressing the political side of the university would increase awareness and spur on a willlngness to partlcipate.



"One must look athe Journal's objectives", was the advice of Wolfgang Wyszacki (Economics '77). "It first attempts to give students general overview of what is going on in campus, and has done this quite successfully. Then it attempts to cover political activities, in as unbiased way as possible, I should hope." Wolfgang noted that Queen's is doing quite well with its newspaper, when evaluated in relation to other university papers. "Considering that the Journal is fairly understaffed and realizing what it has to work with, I feel it is doing a decent job," was his reply. "I'd like to see a daily publication, but realize that, with the lack of time and the present staffing situation, this would be difficult." Sports is of major concern to Wolfgang, and, and he expressed the desire for the sports section of the paper to be expanded. "Up to now, it is just listing actual facts. There are no interest or feature articles in the sports section. Perhaps a 'Player of the Week' award and more articles dealing with viewpoints of individual athletes would bring more awareness and involvement in sports at Queen's."

"The Journal is definitely Arts oriented." remarked Ron Brown (Engineering '79), "which helps to add interest; taking it away from just a deadpan newspaper." Ron, however, generally found that the Journal gives a rather limited, one-sided viewpoint of what is going on at Queen's. "As far as I am concerned, the Journal is far too restricted with respect to encouragling contributions." Ron felt that the format of Golden Words offers more opportunity to those who wish to write an article now and then, yet possibly do not wish to carry the responsiblility of writing regular columns. "Being an Engineer, or anyone for that matter, I appreciate the humour of the Golden Words. Supposedly the Journal is to be a more sophisticated paper, but personally I have not found it so."



Ann Gafail (Sociology '77) believes the Journal is a valuable asset, for it "covers university life and a wide spectrum of events, thus doing quite a good job of informing Queen's students as to what is happening on campus. Contrary to what many may believe," Ann continued, "I feel the Journal successfully devotes equal coverage to all facts and sections of the paper." Upon reflecting for a moment, Ann added, "at times, however, I feel there is a bit too much devoted to the AMS government." Ann admitted though, that this possibly serves the purpose of increasing general awareness of student politics, which could possibly spur involvement. "Letters to the Editor is the first thing I read." Ann appeared to express satisfaction with the increase in the number of these letters and the large varieties of topics discussed. "Just the fact that there are so many letters to the editor obviously gives credit to the Journal. It indicates to me that more people are reading the paper and becoming interested; thus the Journal appears to be 'battling' apathy."



"It is a very mundane paper and lacks any scintillating content," stated Robin Gilroy (Psychology '77). According to Robin, the Journal, "as an informative paper leaves much to be desired by its use of monotonous monologue". It was suggested that more emphasis be placed on international flavour, with less concern regarding "Queen's stale, competitive politics." "The main objective of the Journal should be informative, however, I think it is lacking in this respect," was Robin's comment. He felt that the paper is presently too opinionated and therefore carries a "very limited scope." Another criticism regarding the perspectives of the paper was voiced." By producing a larger publication once a week, incorporating international news as well as professional sports, for example, could definitely expand the Journal's perspectives."



The history of science

Barb Nyland

"Technology, formerly the hope of mankind, is today provoking a reaction of hostility especially on the part of people not directly involved in operating technological processes," says Professor Lucien Karchmar of the History Department. Dr. Karchmar, who is also an aeronautical engineer, will next year offer a course in the History of Science and Technology to any interested Queen's students.

Dr. Karchmar is worried about the present backlash against science. "Science came to dominate our lives because it was useful to people. If people do not understand this they will not understand the value of science to our civilization. They will not be able to make rational decisions about the problems science creates."

There are no prerequisites for this course which will be offered in the evening to allow the participation of extramural students. The development of science and technology in ancient Egypt, Greece and Rome through to the modern era will be studied.

Both science students and humanity students can benefit from the study of the historical development of science, feels Karchmar. Scientists gain an understanding of how their work affects society and humanists become aware of the increasingly important part technological developments play in today's world

Anyone interested in more information about this course should contact the History Department before the end of term.

Awards...

Meds faculty

The Basmajian Award, presented each year to a member of Queen's Meds Faculty for special contribution to medical research, has been presented to two members this year, Dr Roland J Boegman of Pharmacology and Dr Derek V Cooke of Surgery.

Dr. Cooke, who has been at Queen's since 1973, has been doing research into rheumatoid arthritis for some time and received the Royal College Medal in Surgery for 1973 for his research in this field.

Dr. Boegman is studying the biochemistry and physiology of muscular dystrophy and has been engaged in this project since his arrival at Queen's six years ago.

Kirkpatrick

Roy Kirkpatrick, Queen's Meds '77, is the 1976 winner of the A.E. McRae award in Social Engineering, valued at $740.

The award is presented annually to the student "in attendance at Queen's, who prior to the beginning of his or her graduating year has developed and exhibited the greatest capacity in leading the student body."

The recipient must write a short article defining the purpose of the award and stating his views of the practical methods in which it may be achieved.

Kirkpatrick, a native of Burlington, Ontario, is president of the Aesculapian Society and a Tricolor Award winner from 1974-75.

The award was founded by A.E. McRae, B.Sc. '14 and LL.D. '54.

Ryan: on the future of bilingualism

Bartlett

We must accept the fact "that a largely bilingual Canada is an unreal expectation." Most of the country will continue to "remain unilingual except for certain areas and most of the Francophone population will have to integrate in many areas."

The speaker was Claude Ryan and he was addressing last Tuesday's Artsci Council Meeting on the subject, "The Future of Bilingualism in Canada." Ryan generally dismissed the idea that Canada will be totally bilingual but maintained that "in certain areas such as greater Montreal there will be a continuing of the present bilingual nature." The rest of the province will "be 90 percent unilingual." Other small pockets of bilingualism will be the Ottawa-Hull area, certain sectors of Ontario and northern New Brunswick. Ryan's talk centred around three aspects of bilingualism–the future in the country as a whole, the federal program for bilingualism and the actions of individual provinces.

Referring to the bilingualism of the entire country, Ryan stated that the task is "not as simple as some envisage." The reason for the difficulty centres around three facts. The first of these is that, according to the 1971 census, "95 percent of all Canadian Francophones live in Quebec, eastern Ontario and Northern New Brunswick." By the next census Ryan feels that the proportion outside this area will have dropped "from 5 percent to 4 percent." The second fact is that "over 75 percent of all bilingual persons in Canada were Francophone." If you exclude the bilingual Anglophones of Quebec then the percentage of bilingual people in the rest of the country "drops to less than 5 percent." Ryan also cites as a problem the rapid rate of "French assimilation into the English community" an assimilation which "takes place at a rate of 53 percent in Ontario."

Ryan sees the federal program for bilingualism as a worthy undertaking. However, in conversations with most of the major candidates at the recent PC leadership convention, including Kingston's Flora Macdonald, he found that the standard position was one of denouncement of the federal program that came close to "attacking the very principal of bilingualism." "If I were a candidate in that race," said Ryan, "I would speak more prudently about the federal program."

Ryan emphasized two essential traits of the federal program. The first is "the totally justifiable position that French-speaking Canadians should have access to federal services in their own language" in areas where the concentration of French-speakers is 10 percent of the population. For a long time, french-speakers "have been denied that right."

The second trait is that French Canadians "must begin to have equal opportunities in the Civil Service even if they are unilingual." The practise for some time has been that an english-speaking unilingual could get a job but a french speaker must be bilingual. "Bilingualism is now part of the merit system of the civil service. There are now over 40,000 jobs which are described as bilingual in nature." This is a difficult program to introduce because of "ingrained prejudices" but is really needed for national unity and national amity in this country." But we "must be realistic," Ryan stressed.

Bilingualism in the provinces has met with varying degrees of success. New Brunswick, for example, "declared itself a bilingual province seven or eight years ago, but this has not yet been proclaimed as law." The province apparently ran into trouble when it came to implement the program, through a sheer lack of the necessary instruments. The government hopes to be able to proclaim the law "in a couple of years."

Ontario in the last ten years "has provided a much increased opportunity for French schools," yet the law extends only to children with parents of French extraction, while the status of other groups "must be decided by a commission." French language services are available on a very modest basis, "to the extent that it is feasible." There is no specific number after which services must be provided, such as the federal government 10 percent guideline. "I don't think Ontario can go much beyond the position it is at now. No one contemplates total bilingualism in Ontario."

The province of Quebec has recently formalized its policy in the controversial Bill 22. "The principle of the Bill is acceptable because it meets the rights of french speakers and the limited rights of the english-speaking." The government was faced with three choices. It could have gone totally french, given total equality to both languages or used the present system which "takes into account the composition of the province." Under such considerations english is only important in the south and "complete equality would impose artificial controls on the government."

It guarantees the rights "of English kids to education in English." As regards immigrant children, the government is protecting the province from a shift in population due to the tendency of "immigrant children to attend English schools." The proficiency tests and the quota system serve as protection against such a change, Ryan contends.

"I think that there are some possibilities for bilingualism. On the whole there is no reason to be scandalized (about Bill 22). It can be a working piece of legislation. What is important is that Quebeckers enter jobs and get positions because of ability and status, not language."



Claude Ryan, editor of Le Devoir and Brockington Visitor to Queen's last week, spoke to the Artsci Council meeting on the future of bilingualism in Canada.

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547-6995 Home: 389-8523

travel learn

Travel/Learn program

Klaus Sipolins

This coming summer, 30 high school students from the Frontenac County Board of Education will have the unique experience of participating in a program called Travel-Learn.

The project was conceived last November by a group of Queen's education students as an addition to the Board's regular summer school program. As John Clark, education student and co-ordinator of project Travel-Learn, pointed out, it is a Queen's project and an effort to get out and work with the community.

Working with the Frontenac County Board of Education and the Faculty of Education at McArthur, Travel-Learn hopes to send 30 high school students on an educational expedition this summer. The group will be composed of grade 10 and 11 students, selected from varied backgrounds. The venture will allow the students to experience at first hand the subject matter that would be covered within a regular school term.

The trip will include a one week excursion to Kenora, a return to Kingston for one week to take in Olympic related events, and a visit to the Maritimes for three weeks. While on tour, plans are to offer full credit courses in Canadian History, Geography, and Natural Sciences with the emphasis on environmental studies. Planned half credit courses include Dramatic Arts, English Literature and Composition. The curricula was so designed such that it meets the requirements of the regular courses and is subject to approval by the Ontario Ministry of Education.

The group will travel by van to Kenora and the Maritime Provinces. Organizers have been in touch with the various Boards of Education along the route to secure lodging for the caravan, and the use of labs for those taking the science course. To this date, response from the School Boards has been positive.

In an effort to minimize costs to the students, efforts are being made to raise money on campus and in the community. With the estimated costs of the project being $30,000, and no grants forthcoming from the Federal or Provincial Governments, they are hard pressed. Roughly 1-3 of the amount has been collected, with grants coming from the Frontenac County Board of Education and other sources. Hopes are to obtain funds from Wintario, on a matching funds basis, and through canvassing local high schools and the community. On campus, the group is sponsoring a raffle with first prize being $100, second prize $75, and a third prize of $50. Tickets are available through the AMS office, the reception desk at Jean Royce Hall, pubs and other outlets. Travel-Learn, in co-operation with the McArthur Students Council, is sponsoring a pub-dance at McArthur on Wednesday, March 31. The group 'The Chateaux' will be featured and the winning raffle tickets will be drawn at midnight.

Hillel sponsored Israel awareness

Patti Ann Trainor

Last week was Israel Awareness Week at Queen's. Hillel, the Jewish students' organization of the University sponsored a series of events relating to life in Israel.

The week's agenda included a film about the fsraeli people; an informative talk about life in Israel by Miriam Ziev; a study session with Dr. Seymour Epstein from McGill University's department of Jewish Studies; a discussion concerning alternative solutions for peace in the Middle East, with Lenny Frisch; and a traditional Friday supper of chicken soup closed off the week.

The purpose of the program was to educate Queen's students about life in Israel. The organizational effort of Jan Kimmel, Michael Deitcher and Betsy Ritter made the week a successful and enlightening one. The turn out of students was a little disappointing but those who participated in any of the various events were made aware of what Israel and its people are all about.

The best attended event was Lenny Frisch's informative and realistic lecture concerning the conflict between the Arabs and the Israelis. Having worked on a kibbutz for fifteen years, Frisch is very much aware of the seriousness of his country's problems with the Arabs, especially the Palestinians, and he sees the need for a permanent and just solution as vital to the future of the state of Israel. He informed his listeners of the views held by various Jews towards a solution for peace and his personal opinion was that a Palestinian state which would recognize Israel as a country, must be formed before any kind of meaningful and permanent peace could evolve.

By presenting a variety of speakers, a film, an information booth in Mackintosh-Corry Hall, and a traditional Jewish dinner, Hillel provided an educational and interesting look at fsrael and her people.

Growth forum

Can there be too much growth? fs constant growth necessary? What is the best kind of growth? Where should development be located? What does the future hold for new housing, schools and recreation facilities?

If you live, work or do business from Napanee to Gananoque, you may have wondered what the future holds for this area in the way of new jobs and population. Senior students and staff of the Queen's Department of Urban and Regional Planning and the Association of Women Electors of the Kingston Area are co-sponsoring an evening public forum on these issues on March 18th. This offers the opportunity for cltizens to exchange views on the matter. The meeting takes place at City Hall at 8:00 p.m.

Government analysing courses

Marie Thompson

Dr. Allan King, of the Faculty of Education, is heading a project group at Queen's which is to analyse courses in the senior high school years and the early years of universities and colleges.

The Ministry of Education and the Ministry of Colleges and Universities are jointly sponsoring three studies relating to the movement of students from Ontario secondary schools to provincially assisted universities and colleges of applied arts and technology. Completion of the studies is scheduled for November 1976. The three studies, awarded by tender, are part of a general review by the two ministries of all policies affecting the progress of students from high school to college and university.

The team at Queen's is a consortium of people from the arts and sciences and from education, while one member belongs to an outside consulting firm.

The particular sources of the information to be gathered from various schools, colleges and universities across the province are to be kept confidential since the Ministries' interest is not in the activities of individuals, but in forming a general statistical view. The Ministries have expressed a desire to investigate the importance of geographical differences across the province, eg. to see what differences if any, exist between the courses in schools feeding into Lakehead University and those which feed into U of T. Seventy-five high schools, fifteen colleges and ten universities will be taking part. Thus it will be a wide ranging survey.

A weekend meeting with representatives from all levels in the selected disciplines to be studied recently took place. At this time a first draft of the questions and the actual instruments of research was distributed. The group plans to refine these, and then to do a pre-test, which will allow the researchers to hear comments and reactions to the instruments of research which will help them finalize the methods of survey.

The broad spectrum of the backgrounds of the members of the research team is a strength - their diversity will forestall the possibility of any one individual's preconceived ideas shaping the questions, and thus the answers found in the study.

The survey will begin April 15. The results of the survey will be submitted to the two ministries, who will probably release the essence of its findings to the public.

Howard to preach Baccalaureat service

The preacher at this week's annual Baccalaureate Service will be the Right Reverend Wilbur K. Howard, Moderator of the United Church of Canada. The service will take place at 11:30 a.m. on Sunday, March 21 in Grant Hall.

The service is in honour of the graduating classes in all faculties and dates from the days when the Bachelor degree was the only one Queen's gave. Then the service was held after convocation but since convocations are now held at different times, the service is before examinations. The service also acknowledges the vision of the Royal Charter of 1841 which established Queen's, the first Canadian University to accept qualified candidates without regard for race, colour, creed, class or sex.

This year's preacher is the first black man to hold the post of Moderator of the United Church (he was elected in 1974) and was also the first ordained black minister of the United Church. Born and educated in Toronto, Dr. Howard was ordained in 1941. He holds honorary degrees from Emmanuel College, Toronto (Doctor of Divinity), and the University of Winnipeg (LL.D.). He has served the United Church as Boys' Work secretary, Christian Education secretary for the Manitoba Conference, and assistant editor of the Church's Sunday school publications for twelve years. He has served in churches in Ottawa for the last nine years. His term as Moderator expires in 1977.

Also sharing the Baccalaureate Service will be Principal Watts, AMS President Jamie Avis and the University Chaplain, Rev. A.M.Laverty. Music for the Service will be provided by the Queen's Choral Ensemble



Right Reverend W.K. Howard

STEREO COMPONENTS. Dynaco SCAO amplifier (40 watts RMS) Bose 301 direct-reflecting speakers equipment still under warranty. Phone 546-2438.

3 PERSON APARTMENT available for next year starting May 1. Near corner of Brock and University. For details phone 544-2378.

TO SUBLET FROM May 1st - One bedroom unfurnished apt. with fridge and stove at 47 Van Order Drive. Rent 160.50 per month includes utilities. Option to renew lease in September. Tel: 544-2130.

TO THE ONE AND ONLY KIRK: Hope your birthday is celebrated in the right spirits (I know it will be). You're not getting older, you're getting better. Love, your dish from Montreal.

FOR SUBLET. 1 beautiful one bedroom apt. Also one living room, kitchen one shared bathroom, one balcony, one freezer. Well furnished. Sublet for May-Aug. Available at end of Apr. $130. per month. Please phone 546-7966 and ask for Lyn or Journal Office and leave message.

ANOTHER FILM DEPT. SMOKER! This time it's in the lower lounge of the International Club, next Wed., Mar. 24, from 9-1. Admission free with Film Dept. card, otherwise 50c. Come and enjoy and end-of-year Pagan Rhapsody

ONE BEDROOM apartment for rent very close to campus. May to May lease. Only $100 per month Phone 549-4157.

SUBLET. May to Sept. cozy 1 bedroom apt. suitable for 1 or 2 people 10 minute walk from campus on Neldon St. Rent negotiable, utilities included. Phone 548-8193.

FOUND - gold coloured watch on a chain. Found Tue. Mar. 16 in front of Jeffrey Hall. Owner may claim by calling 542-2670 and identifying same.

TO SUBLET: Large sunny bachelor apt. furnished; May-Sept., 15 min. from campus; free parking; washer and dryer in same building; asking $100. 548-7090 after 6 pm please.

TWO BEDROOM apt. to sublet from May 1 to Aug. 30. 10 minutes from campus. Please call 548-3678.

TO SUBLET: May-Sept Two bedroom apt., furnished, balcony, laundry, close to downtown, close to campus. Rent negotiable. 542-8894 or 542-9709.

DON'T WAIT FOR EARL SCRUGGS! Buy my five-string banjo. Excellent condition with carrying case and instruction book. Call Ray at 546-9295.

NEED IMMEDIATELY Math Tutor for Calculus 121; Eric at 549-1537.

CHEMICAL engineers (3rd and 4th Yr.) Help me! I desperately need "Fundamentals of Heat, Momentum and Mass Transfer" by Welty, Wicks and Wilson. Phone Dave at 547-7643 (and leave a message if I'm not in).

TWO BEDROOM APT. to sublet. Living room, kitchen, parking, shower. Brock St. Available May 1st until Aug. 31. Rent negotiable 544-7010 after 7 pm

5-BEDROOM HOUSE - to sublet during June, July and August. Central location, on two bus routes, furnished. Close to campus and perfect location by the lake for viewing the sailing in the Olympics. Rent negotiable. Call Jennifer at 544-1791.

WILLING TO TRADE ONE BEDROOM APARTMENT FOR YOUR TWO BEDROOM CLOSE TO CAMPUS, REASONABLE. INTERESTED CALL NANCY: 549-0491.

TO SUBLET - May 1 to August 1 - with option to renew. Fully furnished - 1 bedroom apt. downtown - 15 min. walk or bus nearby to campus. Reasonable rent. Utilities included. 542-3183.

LARGE WOODEN OAK DESK FOR SALE. DEREK 544-2187. AVAILABLE MID-APRIL.

MADEMOISELLES CATTERONI and Malerovitch are pleased as port to announce the engagement of a fellow conspirator Mlle. Thorburnelli to the travelling motorcycle man! Happy Dragging.

JOHN ORR TOWER, SUMMER SUBLET (MAY—SEPT.) WITH POSSIBLE OPTION TO RENEW. COMPLETELY FURNISHED. CALL 548-8448 or 549-0324 anytime.

$130.00 A MONTH is all that is asked for a beautiful 1 bedroom apartment on University Ave. To sublet (for the summer) phone 546-7966 or the Journal and ask for Lyn.

PROBLEMS: personal, marital, family. We have professional and professionally supervised counsellors who may be able to help. Inquiries welcome. FAMILY COUNSELLING SERVICE 542-4912.

HOUSE FOR RENT - four to seven bedroom houses for rent close to Queen's University. Information: After 5 p.m. PHONE 549-1887.

MUST SUBLET for the summer. One bedroom (kitchen, living room, balcony, bathroom, freezer, fireplace) to rent for the summer. Overlooking the Student Union. Can't get any closer to campus. Call Lyn at the Journal Office or at 546-7966.

2 GIRLS WANTED to share 5 man house with three upper year males. Location: Johnson and Collingwood (5 minute walk from Library). Rent: $76 a month plus utilities. Call Rick or Steve at 544-8970.

REMEMBER THE AD for the lost opal necklace? Well, it's still lost and I'm hoping it will be returned. Look, we all like opals, but this one has special significance for ME and I'd really like it back. $25.00 is yours, no questions asked if you'll return my necklace. Call 548-2793.

LOOKING FOR A 4 MAN HOUSE? WELL, WE'VE GOT IT. FOUR ROOMS AVAILABLE AT 120 WELLINGTON ST. CLOSE TO CAMPUS.

WANTED TO RENT two bedroom apartment by two Meds students. Will take May 1 or September 1. Phone 542-7943 or 549-3261.

OPTION TO RENEW LEASE IF YOU SUBLET OUR 1 BEDROOM APT. JOHN ORR TOWER MARRIED STUDENT RESIDENCE. 8TH FLOOR VIEW OF OLYMPIC SITE. RENT $155 MO. INCLUDES EVERYTHING EXCEPT PARKING. ($3.00-mo.) CALL 542-7517 ANYTIME.

JOHN ORR TOWER. Sublet May with option on lease in September. Unfurnished one bedroom apartment. Excellent view from 15th floor. All utilities paid. $157.50 per month. Call Ian or Nancy 549-4491.

RE: NEW JANITORS for AMS apartments. Those interested please submit resume at the main desk, AMS office by Tuesday 23rd. You will be contacted by the house council re interview times.

MASSACHUSETTS in the spring? Anyone driving to Mass. or area anytime after April 22nd, 2 people need a ride, will help with gas and driving. Phone Janet, 546-0244.

LOST: a pair of black leather gloves around campus. If found please call 544-8101.

HAPPY BIRTHDAY to you,
happy birthday to you,
happy birthday dear Dougie,
happy birthday to you.
Love and kisses from your baby sister.

MOM-pleez chere up-wee want ta see u smil agin, and see yore dimpuls! Wee like u allot, (tee hee!) Huggs and Kisses, yore kids XOX.

WANTED: one scooter (not a moped). Call Larry 389-0545.

Arts & Science '79

Announces an Open Meeting

We the executive want your suggestions & ideas.
Tell us how to spend your money.

Thurs. Mar. 18 6- 7.30 pm
Redroom Kingston Hall



A.S.U.S.

The following A.S.U.S. positions are open:

Judicial Committee (3 members)

Editor of the A.S.U.S. Lictor

Faculty Athletic Stick

Visitorship Committee (3 student members)

A.S.U.S. representative to the O.F.S. Policy Advisory Committee

All applications must be submitted to the A.S.U.S. office Rm B105 MacIntosh-Corry Hall by Tuesday, March 30, 1976 at 3pm.

A.M.S. Budget

Preparation for the Year 1976 is underway.

Written submissions will be considered in the A.M.S. before Mon. Mar. 22



tud

This student has got the end-of-the-term blues. With essays piling up and exams looming in the next month, he would do well to take a lesson from the organized calm young lady in the lower right hand corner.

Socialist coalition alive

Joan Retelle

The Socialist Slate is alive and well and living at Queen's under the name "Socialist Coalition." The ten members of the slate which ran a socialist campaign in the recent AMS election have remained together and are calling themselves the "Socialist Coalition."

Ross Sutherland, who contested the position of AMS President, views the coalition as a "fluid organization." He sees the present AMS structure as being "too bureaucratic" and not viable as the student government. Although Sutherland will not be returning to Queen's next year, he has ideas about the sort of activities the Socialist Coalition will initiate. He anticipates educating the student body about world and national issues through the use of leaflets, demonstrations, and study sessions.

One member of the group, Neil Ford, feels that there is a need for students to realize that the view of the AMS is not the only view on campus. He stated regarding the Socialist Coalition, "we're the only student political group on campus oriented toward student issues.

The group was asked to define their conceptions of the socialist perspective. Member Pam Cooper defined it as "getting involved in activities with an outward looking role." She saw socialism as "getting behind issues to the real essence," and looking for the conflicts in society. Burgess felt that a Socialist sees how things should be and realizes how things are. The Socialist goal is an egalitarian society. Ford sees socialism as a "very unified perspective" which proposes an alternative to the capitalist system.

The Coalition is a loose organization and is open to any students who have an interest in becoming involved with social issues. For more information about the Socialist Coalition, please contact either Bill Burgess or Gale Blank.

Library hours

In order to provide some extra study time for the exam period, Douglas Library hours will be extended for the Stacks, Circulation Desk, Main Reading and Central Information Services Rooms from **March 29 through April 23** as follows:

Monday - Thursday:	8:00am - 1:00am
Friday:	8:00am - 11:00pm
Saturday:	9:00am - 11:00pm
Sunday:	1:00pm - 1:00am

All other units in the Library will observe hours as previously posted. Special admission

Special admissions project ends

Karen Becksted

In the fall of 1973, forty-nine students were admitted to Queen's University Faculty of Arts and Science through the Special Admissions Project. The project's objectives were "to provide the opportunity for admission to university to persons who do not have the formal requirements, but who show promise of benefitting from university work," and "to discover criteria for admission to university other than traditional grade 13." This February, the admissions committee decided that enough experimental data had been gathered and thus the programme would be terminated.

According to Marilyn Hood, who was involved in the formation of the Special Admissions Project, it was never established with the intention that it be a permanent programme. It was to be a one-year project with the option of renewal on a yearly basis. However, with its termination the humanitarian goal of admitting more students suffers.

In an interview with The Journal, Hood stated that the project had aroused objections within the university community. Some faculty members were concerned about the maintenance of academic standards.

Students were chosen by various criteria. The project was advertised throughout southern Ontario, and those interested between 18 and 21 who had completed grade 10, were invited to apply. Applicants were to be judged on the basis of ability, achievement and motivation.

To test motivation, candidates submitted an independent study report. They then wrote various standardised tests to measure ability. Those who passed a cut-off point were invited to write the achievement tests (S.A.C.U. - Service for Admission to Colleges and Universities).

Students were to receive academic and personal counselling since it was realized that many might find adjustment to university life difficult. Their performance and academic progress was to be carefully investigated.

Norman Maynard, a fourth year politics student admitted through this programme, has found it to be a valuable experience. He dislikes however, the "guinea pig" aspect of it all. He agrees that there was an adjustment problem as far as he was concerned because he did not feel that he had much in common with other first year students.

Assessment was to be based on course marks and survival at university. Performance of Special Admissions students was to be compared with various other groupings within the student body, as well as with their own earlier achievement levels. "Success" was to be defined as a proportion of students in a given group returning for second year.

A comparison group of Arts and Science freshmen had been chosen and given the same treatment as the Special Admissions students, and of this group 98 percent returned for second year. Of the Special Admissions students 84 percent returned Some faculty members thought that this was marvellous while others felt that Special Admissions students had to perform at the same level as "normally admitted" students, commented Hood.

Those involved with analyzing the data recognize that such institutionally defined indicators are not necessarily applicable for determining an individual's success within society at large. They thus hope for a long-term follow-up to further explore the impact of university experience upon individual lives, and to help establish who can best benefit from that experience. In this manner the two goals of the project can be furthered at the same time: that of admitting more students and that of gathering more data.

In 1973 fifty-five out of two hundred and twenty initial applicants were selected for admission. Male enquiries exceeded female by two to one; however, no such distinction existed in the acceptance rates of the two groups. The procedures were identical for 1974 and 1975, yet the largest number of enquiries was received in the first year.

The project was funded by the Faculty of Arts and Science and its Chairman was Dr. G.J.S Wilde of the Department of Psychology.



tud

Instead of making funny faces at the camera, this student is doing her work. JOURNAL contributors, too, have a lot of work to do; as a result, the JOURNAL will appear once a week, on Thursdays, until the end of classes.

ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY,

AMS PAGE

A service of the A.M.S. News Bureau. Ed: Chris Nind

HUMAN SEXUALITY

The Birth Control Centre presents

a talk on the Legal Aspects of Sexuality

with Judge George Thomson of Family

Court, Kingston on March 17

at 7:30 p.m. in Stirling Hall, Theatre D.

SERVICES OF THE EXTERNAL AFFAIRS COMMISSION

TELECLINIC:
If you have a medical problem, and don't know where to turn, this service can help you. Phone 542-6420 between 5 and 10 p.m. weekdays.

T.A.K.:
Depressed? Lonely? Need someone to talk to? Phone 544-1771 anytime between 7 p.m. and 7 a.m.

GAY RAP LINE:
If you are a gay person who needs to talk to someone who understands your position, phone 547-2806 between 7 and 9 p.m. weekdays.

THE BIRTH CONTROL, V.D., AND ABORTION INFORMATION AND REFERRAL CENTRE:
This service is located in the Grey House, 51 Queen's Crescent, 547-2806. Open weekdays from 9 a.m. to 6 p.m.

THE CENTRE FOR DRUG EDUCATION AND COUNSELLING:
Do you have a drug problem, or want information? Phone 546-0101 if it is an emergency (24 hour service) and 547-6995 weekdays for information and appointments.

THE STUDENT VOLUNTEER BUREAU:
This is a referral agency, supplying the needed volunteers for many agencies in the Kingston area. Interested? Phone 547-5766 weekdays.

NEW INNER COUNCIL

This editor would like to congratulate the following students who have been selected to serve as A.M.S. Commissioners for 1976-77 year.

Morris Chocla, Education

Hugh Christie, External Affairs

Danny Peart, Campus Activities

Sharon Reynolds, Internal Affairs

Gord Hines, Queen's Student Agencies Director

I wish these people the best of luck. It should be a good year for the A.M.S.

NOTICE TO ALL GRADS:

The Tricolor "Official Grad Photographer Selection Committee" is in the process of making its selection for Tricolor 77. All comments concerning this year's Official Tricolor Photographer and any other photographers used for Grad portraits should be addressed c/o

the A.M.S. Office
Student Union Bldg.

All submissions should be received by Wednesday, March 31, 1976

Souvenirs

The Doomsday Book

Freshettes Must Wear Gowns

Terry Collins

A JOURNAL columnist in 1935 described the introductory content of the Queen's Doomsday book as follows:

"...Along about 1882 the college was pretty hard up. The paltry sum of a quarter million dollars was needed to re-endow her. And don't forget, the dollar was worth a lot more then than now. Principal Grant, and the profs, and grads all over the province got organized and started a great drive. By 1897 they had reached their objective and everyone sat back saying to themselves: What the heck, all the names of the subscribers to the fund should be perpetuated along with all the other benefactors of the College since its foundation. We must find some way of "marking permanently the spirit from which the earliest date has animated them."They also thought it would be a good idea to report the important events in the University since 1841.

"Accordingly, at Convocation in 1887 the Chancellor suggested that a Doomsday Book be started, after the manner of that initiated by William the Conqueror..."

Two detailed volumes of the Doomsday Book exist, the first dealing with the period from 1839 to the turn of the century, the second covering the period 1900-1924. Subsequent to that date, the annual Principal's report replaced the Doomsday Book as the record of significant events at Queen's

One interesting insight to life at Queen's is provided in the Doomsday Book. The JOURNAL related the story in 1924:

"Among the richest treasures in the Queen's University Doomsday Book is the story of University Day and the wearing of the academic gown. When Queen's first began, and for many years after, the men wore mortar boards and gowns, not only on the Campus, but as many of the older residents of Kingston will still tell you, gladly, even on the streets. Attendance at lectures was not given unless the student wore his gown. When the first women students entered Queen's, they respected the custom by wearing the gown as the men did.

"The academic year formerly began on October 16th. Suddenly, the Registrar informed the students that College would begin nearly two weeks earlier. The students protested but the date remained unchanged, and they compromised by coming to Queen's and registering but refused to attend lectures. The professors were holding lectures and the students missing them and much work. Determine not "to bite off their noses to spite their faces" and yet to show the administration that their wishes were of importance, the students came to College, took the lectures, but would not wear their gowns until October 16th. This meant that they lost their attendance for that period but covered the work, and when all students lost their attendance the authorities could do nothing. Then the students set aside October 16, University Day, as a holiday, after which College would formally open and all students wear their gowns.

"For many years, the little incident remained in the background, but not long ago, about 1917, I think it was, the University authorities posted a notice in the Old and New Arts buildings declaring that lectures would be given as usual on October 16th and attendance taken. Alma Mater Society was immediately up in arms and the students' representatives interviewed the Principal. Whether or not a stormy session ensued is a secret, but we do know that student self-government emerged triumphant; the unwelcome notice was withdrawn, the University Day, remained a College holiday.

"Thus inaugurated, University Day has become a holy day in our year, and after this day, we begin to wear our gowns for the session.

"When the faculties of Science and Medicine opened, it was impracticable for the men students to wear the gowns, so they decided not to wear them except on state occasions.

"So, to-day, we of Queen's, have the academic gown, with proud tradition and history clinging in its folds. An unusually large number of girls have entered Queen's for the first time and did not wear a gown within the College walls until their Reception on Wednesday night, when they took their place among the rest. As the year goes on, these girls must carry on the tradition of Queen's or else let our lectures drop so that no one will know visitors from students, and no one will know that we have history and tradition in which we take pride. These things do count and many things beside.

"There is a certain dignity in the College gown which gives its wearer assurance, and a seriousness of purpose which far surpasses the attitude of those few whose superficial smartness, which they, themselves hold as their advanced ideas, allows them to insult the traditions we hold dear, by appearing at lectures in Eaton's latest. The professors must be gratified to see goloshes, fur coats, and hats in their lecture rooms.

"I have personally known of girls who say that they have not time to put on their gowns, to attend to the fragrant adornment of their nasal organ, and the marcelle, or corkscrew twist in their locks, shorn or otherwise, and then come in late to lectures. The fact that a girl has not time, if she really has not, to put on her gown before coming to a lecture, should further encourage the wearing of the gown by teaching punctuality, for every one can do what they must.

"To the freshettes, we make appeal "Carry on" as the real women students have before you. Your gown will help you, be proud of it; only a college girl may wear one, and you are only in college for four short years."

Source material for this column was found among the files of the Alumni Association. Our sincere thanks are extended to Mr. Murray Gill and Mr. Herb Hamilton for their generous assistance during the production of this column.

Queen's University

Baccalaureate Service

for graduating students in all faculties

The Right Reverend Wilbur K. Howard, Moderator of the United Church of Canada, will be the preacher at the annual Baccalaureate Service.

SUNDAY, MARCH 21 IN GRANT HALL AT 11:30 a.m.

The service honours the graduating classes in all the university's faculties and carries in its name the tradition established in the days when the Bachelor degree was the only one given at Queen's. In those days the service was held the Sunday following convocation, but now that convocations take place at different times it is scheduled prior to examinations.

The service also acknowledges the vision of Queen's founders, who established under Royal Charter in 1841 the first Canadian university to open its doors to any qualified candidate without restriction as to colour, class, creed, race or sex.

The Baccalaureate Service will be shared by Principal Ronald L. Watts, Father William Burns, the past president of the Alma Mater Society, Ian Nordheimer, and Rev. A.M. Laverty, university chaplain. The Queen's Choral Ensemble will lead the singing under the direction of Professor Denise Narcisse-Mair, with Douglas Atkinson at the organ.

You have only

today to vote for

Journal

Editor

Qualified voters should

appear

at the Journal Office

between

1 and 4 p.m.

Happy Birthday Jack



A Winning Streak
21 yrs. on March 23

Comment on Comment

Dear Editors,
Tuesday's Campus Comments on the abortion issue themselves merit comment. The restrictions of space make formulating any kind of reply extremely difficult. Possibly, then, the best way to form a rebuttal is to highlight some of the loaded language used:
"accepted" - does this imply "acceptable"?
"personal" - how is the taking of a human life, any human life, an act which by its "personal" nature nulifies the rights of the intended victim?
"Abortion is reality." - a decree made by one student. Does one decree reality or discover it?

"Who has the right...?" - reality, government policy, or morality is a function of the will is one translation: "I want it that way and that's good enough." Such situational morality proclaims that "I" am the final authority, so get lost!
"I am carrying the child, not the government." - does this constitute a moral justification or simply a description of an existing condition?
"Authority" would seem to be the catchword. Let us realize, however, that authority is a function of the truth and not of the will.

Bronek Korczynski

Women are qualified

Dear Editors,
The AMS constable system has been co-ed for a number of years. It seems that women are capable of handling the spectrum of work. Yet the general feeling in the last few weeks, during the selection of a new chief constable, has been that a woman is not qualified to hold this position, by virtue of her sex. What is it that rules her out?
Is it the physical violence that she may encounter that only a strong male can handle? This couldn't be the answer because she is capable of handling her duties as a constable on every other level, (junior, senior and sargent).
Is the problem that she cannot handle the day to day contact with her staff? Surely in this semi-enlightened atmosphere males and females can work without the petty jealousy due to a woman taking a man's place.
We are not proposing that any female who applies should get the job. We are saying is that we hope that she is not excluded because she is female.
Note: The Engineering Society doesn't seem to have these problems, they have had female chief constables.

Jane Briant
Gale Blank

Slighted Sudbonian

Dear Editors,
As a life-time Sudbury resident, and proud of it, I feel "compelled to take pen in hand and examine" the malicious piece of writing which appeared in the March 12 issue of the Journal.
I am sick and tired of listening to people (especially those who have never been to Northern Ontario) cut the place up - and if someone is going to make derogatory and insinuating remarks about a place he's obviously never been to, then he should at least have the courtesy to sign his name.
I'll admit that Sudbury is not the greatest place in the world, but it certainly beats a few other places I've seen. It also happens to be home to myself and a lot of other Queen's students who I'm sure take great exception to the remarks made. Most of what was said simply is oot true - but as is usual, people will read it and mistakenly believe it.
I hope, Mr. "Botswana" that you never find yourself in the midst of my hometown - I may get the urge to set the guards on you. From a "real Canadian" and Sudburian,

Donna Wormington
Law '78

Ed. note: The article was meant to parody the traditional misconceptions, not to downgrade the town. By the way, John Bottomley is the author of 'from the john'.

You have only today
to vote for
Journal
Editor
Qualified voters should
appear at the Journal office
between
1 and 4 p.m.

AMS viewpoint



Jamie Avis, AMS President

The ever-increasing role of government in subsidizing students and funding universities call for province-wide discussion and reaction among students because of their common interests in the availability of high-quality post-secondary education to all qualified and interested people. The outcome of these discussions must be a coherent and representative stance to place before the government as the policy of Ontario students as a unified group. The Ontario Federation of Students (OFS) exists to provide the political structure and channels of information interchange that are necessary to evolve a student consensus. After watching OFS over the past year I have concluded that unless Queen's takes a keen interest in OFS we will be left behind and outside the mainstream of the process of student decision-making in Ontario.

This year the AMS intends to follow certain initiatives taken last year by Peter Lane, external affairs commissioner, and Craig Brown, OFS delegate. We intend to continue the OFS Policy Advisory Committee, whose function is to study in depth the approach that should be taken by Queen's at the OFS conferences and to prepare briefs for the benefit of the AMS and OFS on topics such as student aid, course evaluation, summer employment or the implications of professorial tenure. This committee will hopefully be composed of a broad cross-section of students as well as those most concerned with Queen's-OFS relations. We also hope to continue an OFS office which will perform the functions of an information centre and a centre of operations for OFS-related activities.

In addition, we propose to continue the trend towards greater AMS involvement in political issues and in OFS in several ways. During the AMS elections, I went on record as supporting executive-level involvement in OFS. I propose that an executive member head the Queen's delegation to OFS conferences, accompanied by the OFS delegate and external affairs commissioner. Most other universities send their president or vice-president and I think it important that Queen's should do the same in recognition of our commitment to a province-wide student forum. Some people have expressed concern that the executive might not be sufficientlyresponsive to student opinion and that our OFS representation should remain firmly tied to what students really think, I agree that we need representative input, but I ask: who can provide this better than the elected executive? Of course, the executive is bound not to contradict Outer Council policies and I am sure that the recommendations of the OFS Policy Advisory Committee will be given due consideration.

We also intend to give Outer Council the opportunity of discussing OFS resolutions. OFS has always wanted our ratification but in the past there have been so many resolutions that it was impossible to consider them all. We think we have partially solved this problem. We will select the more important resolutions for ratification and distribute a list of other resolutions. This approach was tried at the last council meeting with great success.

Motions were ratified which authorized OFS to oppose the Ontario government's cutbacks in social service funding, authorized a "day of education" to stimulate discussion of these government fiscal policies, and approved certain measures relating to the lack of summer employment which seems certain to be a problem this year. Outer Council also took exception to the tone of certain aspects of the OFS resolutions and I intend to communicate council's position to the OFS executive. This type of interchange can only be for the benefit of AMS, OFS and students across the province.

I am quite aware that a substantial number of Queen's students do not have a very positive image of OFS. I feel that some criticisms are justified but that many are based on a lack of information as to what OFS really stands for. This year Hugh Christie, Kathy Wood, myself and others will be doing our best to eliminate the information gap. If disagreement then remains I can only encourage dissenters to voice their opposition and participate in AMS discussions. We are far from being doctrinaire except on one point. OFS is very important to all students and Queen's has a duty to assist OFS in representing students responsibly and effectively. That is the OFS challenge.

A member of the Baha'i faith talks about a man named Baha'u'llah

The following article does not necessarily represent the opinions or beliefs of the editorial board of the QUEEN'S JOURNAL.

Pam Ridgway

"We spend our lives trying to unlock the mystery of the universe; there was a Turkish prisoner, Baha'u'llah, who had the key."

Count Leo Tolstoy

On July 9th, 1850, a Persian youth known as the Bab was being led to public execution. Only six years previously this man had made the staggering claim that he was a messenger of God. Proclaiming His station as the herald and forerunner of One greater er than himself. The Bab's mission was to prepare men for the advent of the great world saviour foretold by Christ and all the prophets, one who would unify the world and establish God's kingdom on earth. As the Bab and his followers kindled interest and enthusiasm throughout the land, they were greeted with bitter persecution from the alarmed Persian authorities, culminating in the decision to have the Bab publicly shot. After the smoke cleared from the volley of shots from 750 rifles, the multitude were astonished to discover the Bab unharmed. The regiment in charge refused to fire again and were replaced by a second regiment whose shots killed the Bab instantly.

Thirteen years later the One foretold by the Bab. Baha'ullah, gave an open declaration of his station as the Promised One of all Ages. Baha'u'llah had long been famed for His exalted character and the love and devotion which He inspired. His swift climb to the heights of brilliance and spiritual majesty ensured bitter persecution for Baha'u'llah.He was still a prisoner and an exile when He died in Akka, Palestine in 1892. Baha'u'llah had proclaimed that a new cycle of religion had begun, ushering in the age of man's maturity. He called upon men to unite in a common faith and one order, summoning all mankind to partake of the spiritual teachings and guidance revealed in this day:

"Verily, I say, this is the Day in which mankind can behold the Face, and hear the Voice, of the Promised One. The Call of God hath been raised, and the light of his Countenance hath been lifted up upon men. It behoveth every man to blot out the trace of every idle word from the Tablet of his heart, and to gaze, with an open and unbiased mind, on the signs of His revelation, the proofs of His mission, and the tokens of His glory."

At his death, Baha'u'llah appointed his eldest son, Abdul' Baha, as the Interpreter of His Teachings and the Exemplar of the Faith. Abdul' Baha had endured exile and imprisonment with his father since he was a young boy. After his release from prison in 1908, it was to be under Abdul' Baha's leadership that the Faith was introduced to Europe and America. In 1912 he was in America for eight months, at which time audiences heard him explain and expound upon Baha'u'llah's teachings. Some of the subjects he dealt with are explained briefly as follows:

"It is not his to boast who loveth his country, but it is his who loveth the world."

World unity is the ideal aim of the Baha'i Faith. Such a goal cannot be attained however, unless all humanity comes to regard the different peoples of the earth as equal brothers. Thus Baha'u'llah has taught that all men, regardless of racial and cultural differences, are essentially one and the same. Baha'is therefore must strive to inter-mingle with all people in a spirit of friendliness and equality. This belief in mankind's oneness means not only striving for your own self interest and for the good of your community or nation, but entails concern for the well being of all peoples livingon this planet.

"Consort with the followers of all religions in a spirit of friendliness and fellowship."

"There can be no doubt whatever that the peoples of the world of whatever race or religion, derive their inspiration from one heavenly Source and are subjects of one God."

Religion has been and continues to be a major cause of human disunity. Baha'u'llah has taught however, that all religions have come from one God and are the same in their essence and reality. They have the common purpose of guiding humanity to a higher spiritual maturity. Religions seem to differ because their founders have come to serve different human needs for different periods in man's spiritual evolution. Furthermore, humanity has warped, though the passage of time, the original teachings of various religious founders; thereby causing religions to become different and estranged from each other. But religion must be a guide to reality, and reality doesn't admit to plurality. Thus religion must come together in openness and unity instead of being a constant source of contention and struggle.

"...thou shalt see with thine own eyes and not through the eyes of others and shalt know of thine own knowledge and not through the knowledge of they neighbour."

Religion guides mankind to reality and truth. In order that a person discover such truth he must pust aside any tradition and dogma which would influence his reasoning or restrict the openness of his search. The individual must sanctify himself from prejudice. He must be aware of his own biases and realize how they influence his thinking. Baha'u'llah teaches us not to blindly imitate the tradition and ritual of our forefathers, nor should we believe in the existing values of society without first questioning their validity. Baha'u'llah challenges us to use our own minds, and to think for ourselves.

"Religion must conform to science and reason, otherwise it is superstition."

"Therefore we must adore the light of the Sun no matter through what mirror it may be revealed."

Religion is a guide to truth, and science is a guide to truth. Therefore, they go together and cannot be contradictory. Science must complement religion, and likewise, religion must agree with science. If an individual considers religion his exclusive source of true knowledge, he tends toward superstition. If science is his sole criterion for truth, then he sinks into materialism. By using both religion and science as avenues to knowledge and understanding, one attains a broader perception of the truth.

"For the world of humanity possesses two wings - man and woman. If one wing remains incapable and defective, it will restrict the power of the other, and full flight will be impossible."

Women are equal to men. Such equality is essential for a complete development of the human race. The spiritual and secular progress of mankind depends on equal participation of both male and female. Each complements the other. If women are restricted, the full potentiality of humanity will not be realized.

"Regard man as a mine rich in gems of inestimable value. Education can alone cause it to reveal its treasures and enable mankind to benefit therefrom."

Education is important and necessary because it allows an individual to fully realize his intellectual capacity and to discover his abilities. It helps alleviate superstition and misunderstanding, major causes of human division. Therefore Baha'u'llah states that all people are to be educated. He says the day must come when parents the world over will be obliged to ensure their children's education. If the mother and father are unable to finance a child's schooling, then responsibility will fall upon the community. In this way, education will be provided not only for a privileged minority but for all humanity.

"The day is approaching when all the peoples of the world will have adopted one universal language and one common script. When this is achieved, to whatsoever city a man may journey, it shall be as if he were entering his own home."

Baha'u'llah states that along with many languages spoken by humanity there must be a common tongue used by all. This universal language shall either be newly developed or chosen from one of those now in existence. With one common tongue, world communication shall be more efficient and correct, thereby preventing much misunderstanding. We are to keep our native languages so that the richness of cultural diversity shall be maintained. Baha'is thus look to a future when persons will require training not only in a native language but in a world language as well.

"Peace is light whereas war is darkness. Peace is life; war is death. Peace is guidance; war is error."

In this age, we must have complete abolition of war or be threatened with total annihilation. War causes human division and hatred. Pursuit of war wastes human intellect, material goods and energy. Universal peace would provide the stability upon which a world civilization could be built. Universal peace would channel the intellect and material wasted in war towards the well-being and advancement of man.

Baha'u'llah proclaims that universal peace shall come and shall be upheld by an international tribunal.

The death of Abdul'Baha in 1921 marked the end of the Heroic Age of the Baha'i Faith and the beginning of the Formative Age. This age, of which we are a part, is witnessing the rise of the Baha'i Administrative Order. This Order outlined in the Will and Testament of Abdul'baha, was designed to protect the Faith forever from schism, which had plagued so many of the earlier religions.

The crown of this administrative organization is the international body, The Universal House of Justice. Of this body Abdul'Baha wrote that it was "the source of all good and freed from all error".

Moreover:

"Unto the Most Holy Book every one must turn and all that is not expressly recorded therein must be referred to the Universal House of Justice. That which this body, whether unanimously or by a majority doth carry, that is verily the Truth and the purpose of God himself." This body has the power to rule on questions which are not expressly answered in the Writings and is entitled at a later date to annul or change its own decision depending on the requirements of the Age. However it cannot change the explicit text of writings of Baha'u'llah. This body is elected once every five years.

With the formation of the Universal House of Justice, the unity of the Baha'i Faith, which has remained unimpaired since 1863, was safeguarded for future generations. Thus, the Administrative order is of highest importance. An indication of its importance can be gleaned from these words from the Writings:

"The Administrative aspect of the Baha'i Cause is in reality no mere set of external regulations but the very fruit of its universal spirit."

G.S.S. FILM CLUB PRESENTS

ANTHONY QUINN, MICHAEL CAINE AND CANDICE BERGEN IN

THE MAGUS

DIRECTOR: GUY GREEN

FRIDAY - MARCH 19 - 7 & 9:30 p.m.

ONE DOLLAR

THE LATEST FILM BY COSTA-GAVRAS (Z, THE STATE OF SIEGE")

SPECIAL SECTION

FRENCH WITH ENGLISH SUB-TITLES

SATURDAY - MARCH 20 - 7 & 9:30 p.m.

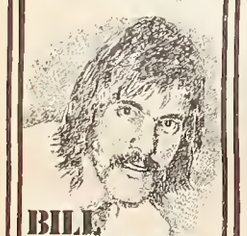
ONE DOLLAR

DUNNING AUDITORIUM

Scarecrow

109 Princess St.

Natural Foods Restaurant and Coffee House



BILL MACLEAN

MARCH 18 19 20 $2.50

FILMS AT QUEENS

SAT. 20 MAR.

Childrens' Cinema

THE POINT

An Animated Feature Film

Ellis Hall 1:30 pm
University Ave.

A joint production of the Dept. of Film Studies and Performing Arts Office

---

Artists-Katch '76

(Kingston: Art talent competition by Hadassah) judged by Andre Bieler.

Winners receive cash prizes and participation in the Hadassah Art Auction, May 31st.
Application must be submitted by April 15, works presented May 25th.
Applications available:

Art Centre	Colleges	YMCA
High Schools	Libraries	
Art Studios	Art Supply	

Detailed information call: 544 (9347), (4747), (4230)

The Queen's Pub

Sat. Mar. 20
Disco Dancing

Sat. Mar. 27
Chamelion

Sat. Apr. 3
Ledgerwoods
"Madd Hash"

Wallace Hall
8.30 pm
"It's Free"

"SIDDHARTHA is impossibly beautiful... visually exquisite!"

—BERNARD DREW, Gannett News Service



Tues. Mar. 23
7 & 9.30 pm
Dunning Hall
Admission $1.50
Presented by the Indian Association Queen's

NOTICE: Concert Productions International Regretfully announces the CANCELLATION of the GENESIS CONCERT March 31 due to poor ticket sales. Ticket refunds may be obtained from Finley's Sport Shop 93 Princess St. Concert Productions International has made arrangements with Great Canadian Rock Tours for transportation to the March 31 show in Toronto. Tickets & Trans. $20.00.

FILMS AT QUEENS

SAT. 3 APR.

Childrens' Cinema

BOY WITH GLASSES
(Japan)

Dir: J. Uno

Ellis Hall 1:30 pm
University Ave.

A joint production of the Dept. of Film Studies and Performing Arts Office

---

bitter grounds

Proudly Presents

DAVID WIFFEN

FRIDAY MARCH 19
SATURDAY MARCH 20

. former member of 3's A Crowd
. writer of More Often Than Not
. most recent album is Coast to Coast Fever

ADMISSION $2.25
MEMBERSHIP 75c

on sale in the John Orr Rm. Thurs. and Friday (possibly at the door too)

CLARK HALL 8-1
(last B.G. of the year)

The Department of Film Studies presents

ANIMATION

FRI. MAR. 19 8 pm

Disney's Alice in Wonderland

CHILDREN'S MATINEE
SAT. MAR. 20 1.30 pm

The Point

A fantasy narrated by Dustin Hoffman with songs by Harry Nilsson

SAT. MAR. 20 8 pm.

Heavy Traffic

By the Maker of "Fritz the Cat"

ELLIS HALL **$1.00** **EACH PROGRAMME**

Dunning Flicks

presents

Stanley Kubrick's

A CLOCKWORK ORANGE

Sunday March 21
Dunning Hall

7 & 9.30 pm
plus a special
Midnight Show

Admission $1.50

Overcast, with occasional wit

Donald Rayco

Willie Clark, one of the co-antagonists in Neil Simon's **The Sunshine Boys**, has a straightforward philosophy of humour: if it's got a "k" in it, it's funny. if it doesn't have a "k", it's not funny. "Pickle", cookie" and "ketchup" are funny "Jello" and "cheese" are not funny.

The basic plot. Two old vaudeville troopers are reunited to do a television special, but after forty-three ambivalent years they still don't get along and only wind up fighting each other.

"Fighting" does not have a "k" Nor, for that matter, does "Neil Simon". Quarrelsomeness doesn't tickle my funny bone. It must tickle someone's, because it's Neil Simon's staple, and he has been a spectacularly successful playwright — at least commercially. But it takes more than churlish argumentation to amuse me. Down at the Domino, director Ruth Barton and her cast are flogging an anemic horse.

As of opening night, there were still a number of bugs in their programme. In principal roles, the two Sunshine Boys, Willie and Al, were played by Gerry Miller and Charles Pullen, and Carl Cogan played the part of Willie's nephew-agent. Mr. Miller's imitation of an imitation of a stereotypical N.Y.C. Jewish accent was consistently irritating. Mr. Pullen acted only sporadically, passing the balance of his on-stage time in a torpor, and Mr. Cogan was stiff and muffed altogether too many lines.

On opening night, it was clear that the play had not yet gelled. The principal roles were being played as if each actor were still rehearsing in a room by himself; they were simply not working together. I could not be brought to believe that the Sunshine Boys had worked together for over forty years, let alone that they had been the funniest men in America. The atmosphere was cloudy, with precious little sunshine.

But there may still be some hope. The small roles are filled well enough. And the blatant flaws may yet be corrected. In fact, for one segment of the play Neil Simon briefly steps aside and lets Willie and Al do some real, vintage vaudeville humour — "The Doctor Sketch". And Willie is right: "The Doctor Sketch" has a "k" — and it's funny.



-bottomley

See someone else's errors

What better way to celebrate the end of term and a long hard winter than to enjoy one of Shakespeare's most farcial and transparently funny plays, **The Comedy of Errors**.

Short and sweet, fast and bawdy, **The Comedy of Errors** makes no pretensions at being a literary masterpiece. It is, quite simply, a play for performance with a plot of such delightful confusion as to make a fool of anyone who tries to explain it. And yet, the basic comic ingredients are clear enough--classic in fact. Take one set of twins--borrowed from that Roman master of farce, Plautus--add a second pair of twins invented by Shakespeare, set them loose in a world of long-lost relatives, jealous wives and lusty courtesans, and watch the errors multiply.

Shakespeare without a thought in his head? Well, not quite. Between the slapsticks one may catch a glimpse of some of the master's great themes; the quality of mercy and the madness of money, the redemptive hope of finding one's true self in love--an anticipation perhaps of **The Merchant of Venice**.

But basically one senses that Shakespeare just had great fun in writing **The Comedy of Errors** knowing that in its high spirits and zaniness it was an ideal vehicle for youthful actors and for audiences of any age.

We hope you will join us.

The production opens on Thursday March 25 at 8:30 P.M. in Convocation Hall, and continues March 26 and 27, and April 1, 2, and 3. Tickets are $2,00 on Thursdays and $3.00 on Fridays and Saturdays, with a $1.00 discount for students. They are available from the Drama desk, 547-6291, and at the door.

Georges Feydeau's
a Flea in Her Ear
Directed by Roger Dunn
- a farce in the French way
at the
GRAND theatre
March 31, April 1, 2, 3
8:30 p.m.
Tickets $3.00 students $2.00
Grand Theatre Box Office (544-1758)
Box Office open 10:30-3:00 daily
11-4 p.m. Saturday
Presented by
St. Lawrence College Theatre Kingston

3 capsule record reviews

Paul Luke

It should be obvious to all but those drooling lobotomies strung out on kraft dinner and John Denver that commercial popularity may not be an index to musical worth. Even while the big names wheedle their slimy fartnoise onto the turntables of guileless record buyers dozens of more interesting artists languish in relative obscurity. While many of us have been left sunblind from staring too long at various incarnations of "the next big thing," some of rock's most enduring music is being made by groups who could care less about devouring the top ten.

Ray Davies and the Kinks is such a band. Despite a string of hit singles starting in the mid sixties and persisting until "Lola" their albums have rarely sold well. Their latest record **Schoolboys in Disgrace**, is a rather delightful collection of compositions ranging from the wry romantic-misanthropic cleavage of "The First Time We Fall in Love" to Ray's tragi comic look at sanctioned academic sadism in "The Hard Way." **Schoolboys'** irresistable whimsy is a product of its songs' charming melodies, crisp instrumental work and Ray Davies' protean vocal capabilities. The trio of songs which opens side two, especially the gripping "Headmaster," gather and swell with all the force of resolute rock'n'roll. As a concept album concerned with highschool **Schoolboys in Disgrace** lacks the apocalyptic bluster which made Alice Cooper's **School's Out** such a stirring acne anthem, but the Kinks' album has a timeless particularity about its adolescent characters to which Cooper's record never attains.

It's been suggested that in one of the myriad vocal styles Davies tries out on the record one is a parody of **Lou Reed**. Even if true, this is not nearly so clever as Lou Reed parodying himself. **Coney Island Baby** is the album where an unashamedly sentimental Lou Reed would have us believe he wanted to play football in high school, although the inference is that he likes the coach rather than the game. Lou Reed is even more shrewd at marketing his sexual ambiguity than is David Bowie and although the song titles here, "Charley's Girl," "She's My Best Friend," seem to suggest orthodoxy, Reed includes enough Gay allusions to keep you wondering. The album's most winning ambiguity however is not sexual but concerns Lou's attitude towards his own material. Even if we don't assume that Lou is gay there has to be a tongue in the glib cheek of such lines as "I'm just a gift to the women of this world" in "A Gift," a tune replete with similar cocky chestnuts. One's suspicion that Lou is doing a send-up of the whole school of simpering melancholy on which so many popular artists cut their teeth is reinforced by the overblown intro to the country and western -style clunker, "Nobody's Business," as well as the effusive spoken mush which winds up the record, "Man, I swear I'd give the whole thing up for you." Mind you, there are a few nasty sado-sexual references thrown in to jolt you awake, but generally you can take this record straight and dig it for its cute songs and polished background vocals or you can chuckle at its brilliant bathos, or for those who find Lou's obligatory decadence catches in the old craw, well Lou himself says of those unregenerates "if they don't like it they can shove it."

Patti Smith's Horses is by far the most important record of these three but Patti's desperate, frequently atonal howl will frighten off the faint-hearted. **Horses'** cataclysmic fusion of Van Morrison with D.H. Lawrence and its murky obsession with death, physical violation and spiritual rebirth fascinates even as they defy all attempts at a cozy reduction of its content. The musical setting is rabid, unsweetened rock, a torturous primal throb, one harsh, healing draught of which will make you gag at the saccharine palaver of other "rock poets." Anybody who subscribes to the idea that the art to pay attention to is not the mild and agreeable stuff, but that which frustrating and disturbing should own this record. Do you know how to pony?

A day in the life of the Total Woman

Trisha Crowe

I have always heard, but had never really believed, that there were some women left in the world who still followed the way of life of the Victorian era. That is, they did not strive for successful careers or personal fulfillment, but chose instead to subjugate themselves to the wishes and commands of their husbands. I could not bring myself to even attempt to believe this, thinking it so archaically ludicrous, but recently, I have been forced to change my opinions.

The catalyst of this change of mind was - yes, you guessed it - **The Total Woman**. At first, I thought Marabel Morgan had written this book as a joke, a spoof, a satirical comment on the ideas proposed by the Women's Liberation Movement, but as I read further,. it became sadly obvious that this was not so. For those who are not familiar with this book, it attempts to "revive romance, re-establish communication...and put sizzle back into marriage" - admirable goals in their own right - but only attainable (according to Morgan) through the implementation of the techniques she suggests. Deciding to take this book seriously, once I had overcome my fits of hysterical laughter, I began to think of what a typical day in the life of the total woman would be like...

7:15 - out of bed to put on makeup before my Darling Husband (DH) wakes up,
7:30 - kiss DH awake,
7:45 - to kitchen to squeeze fresh orange juice for DH,
8:00 - make DH's lunch, remembering to put a love letter in his lunch box,
8:07 - change bed sheets and spray them with cologne, murmuring to DH, "hurry home tonight",
8:10-8:15 - kiss DH goodbye,
10:00 - to hairdressers' for a new hairdo - one sure to please DH,
2:00-4:00 - short nap so as to be at my best when DH gets home,
4:00 - phone DH at work to tell him I crave his body,
4:30 - bubble bath in order to be clean and kissable for DH,
5:00 - put on my new sheer black negligee (today's costume),
5:15 - greet DH at the front door,
6:00 on - remember all the time to follow the four A's (accept, admire, adapt, appreciate) - tonight's the 'hero worship' night; must remember to verbally admire DH's body...

And on it goes. The basic idea, once all the additions have been broken down, is not a bad one. That husbands should be treated with consideration is more than acceptable, provided of course, that this treatment does not denegrate the wife as a person in her own right. This premise is so grossly overshadowed in **The Total Woman** however, that it is almost imperceptible. Morgan advocates that the wife surrender her life to her husband, revere, worship and be willing to serve him. She must accept his friends, food and life-style as her own. It is only in the last chapter the book that she seems to contradict these ideas, when she writes that a woman's first priority is to herself, but this mention is made too late to be effective.

Although the concept of a Total Woman, one who is all things to all people, might be an admirable one, the stages through which Morgan feels this ideal can be attained do not seem impressive to many. Of the men I spoke to with regard to these techniques, 99 percent weren't enthralled with the idea of their wife or girlfriend greeting them after work in costume, 70 percent did not want their wife or girlfriend to call them at work to express their love and desire. Some thought it would be good for a laugh once in a while (30 percent), but only a few (1 percent) thought it would be enjoyable as a full time life-style. All the women I spoke with thought these ideas were ridiculous.

Rather than defining it a specific sex role, the advantages of this ideal should cause it to be adopted as a universal endeavour - for it would be more advantageous to have a world populated by 'total persons' rather than 'total women'.

Genesis to play in Kingston

Submitted by CPI

For years, in their obvious haste to come to grips with the exhausting onstage and recorded presentations of Genesis, writers and critics have pointed out the dominance of fantasy, surreal and supernatural occasions and beings in the group's repertoire. This has been tempered by a common understanding of the origins of Genesis.

Mike Rutherford, Tony Banks, Peter Gabriel, and Anthony Phillips, students in Charterhouse School from 1966, comprised an early hopeful writers collective. When they left school in '69, they earnestly sought to continue this collective, aiming their efforts toward commercial pop styles. Yet it was plain to see (and hear) that more intricate forces were at work there.

In the process of putting together their first demo tapes, the songwriters - each with marginal experience in rock 'n roll bands - turned to playing the music themselves as it failed to get the attention they hoped for from established artists. Banks on keyboards, vocalist Gabriel, guitarist Phillips, and bassist Rutherford formed the nucleus of Genesis. They were joined within a year by former child-actor-turned-drummer Phil Collins (doubling on backup vocals), then a year later by the more experienced Steve Hackett, filling the guitar post left vacant by the departure of Phillips.

During this period the songwriting coalesced into a unique, indescribable meld of fanciful characters. The musical presentation, always evolving, would soon come to be regarded by pop pollsters as of award-winning calibre.

As the Genesis sound began to incorporate electricity into its basically acoustic format (that remains a fundamental feature today), the band undertook a remarkable series of albums. **Trespass**, **Nursery Crymes**, and **Foxtrot** established a working repertoire: "Musical Box," "The Knife," "Watcher of the Skies," "Supper's Ready" etc. At the same time, Gabriel's development of startling new theatrical approaches that combined elements of mime, dance, kabuki, and the grotesque brought an exciting stage dimension to the group's performances, combined with multi-media effects.

This led up to their fourth album on the Charisma label (simultaneously their premiere via Atlantic distribution in North America), **Selling England By The Pound**. That record contained, among other gems, a track (titled "I Know What I Like (In Your Wardrobe)" which, laterally based on Betty Swanwick's intriguing album-cover painting, found Gabriel onstage personifying a lawnmower that recounted the tea-time gossip of Britain's elder gentry.

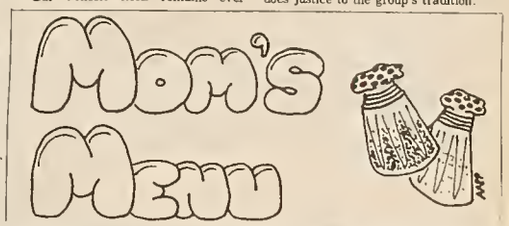
Still other tracks served as portents of the future: The waves of melodies created by Tony Banks' synthesizer on "The Cinema Show"; Steve Hackett's emotion-wringing guitar on "Firth of Fifth"; and Phil Collins' too-brief vocal on "More Fool Me."

In November, 1974, twelve months after Pound, came the epic double-LP set, **The Lamb Lies Down On Broadway**. A definite concept album, Lamb chronicled the search of a young man (Rael) for self-ideotity and fulfillment in the harsh environment of New York City's maze of nightmares and anonymity.

Trick Of The Tail represents several vital transitions for Genesis. The compositions (now individually credited to group members) stand on their own, rather than seeking the concept-frame of **Lamb**. Yet they ultimately paint a vivid picture of the imagination-universe of the group. From the mythical caged wretches of the title-tune to the pitiably bumbling hunter after his prey in "Squonk"; from the mesmerized children of "Entangled" to the infectiously rocking 18th century circumstances of "Robbery, Assault & Battery."

But Genesis itself remains ever-identifiable in form and content. The characteristic interplay of the Banks orchestra of electronic keyboard effects with Hackett's versatile guitar work is the Genesis sound. And Phil Collins' vocal interpretations of the demanding sometimes complex tales of Rutherford and Banks is in keeping with the Genesis tradition. With **Trick Of The Tail**, a new chapter is written.

The release of a new Genesis album "**Trick of the Tail**" on the Atlantic Records label coincides with the band's North American appearance schedule. The album's form and content, fantasy realms and surreal and supernatural occasions and beings combined with the masterful musical techniques of Genesis more than does justice to the group's tradition.



Your Mother

With exam time right around the corner, most students do not have the time to think about a very essential part of their daily lives...food. Too many people put studying first, gulping down coffee and grabbing just anything to eat from a vending machine, so that precious time is not wasted. Before it's too late, stop and think about how you feel at exam time If you are like most students, you are probably tired, irritable, nervous and frustrated by exams. Now think about what your diet consists of during this same time. Do you allow yourself the time to enjoy a nourishing breakfast in the morning or do you just hope that a bag of chips will get you through until supper? How well you do on your exams this year could easily depend on how you take care of yourself.

With this possibility in mind, it would be wise to plan your menus now for the coming exam weeks. Make meals simple to prepare, yet very nourishing so that you know you won't be going without anything that your body will require. Don't miss meals either. If you spend the whole day on campus, pack a lunch with lots of fruit and vegetables. This will allow your mind a chance to rest as well as satisfying those hunger pains if you take off an hour from studying to eat well. You will probably find you feel more inclined to study after this type of break than you would if you took a rushed five minutes off for coffee. Your body will certainly thank you for it in the long run.

It would be interesting to know the average amount of "junk" foods eaten by students on this campus. I would appreciate receiving a list, compiled over a week, of things that you eat which are unnecessary to your diet. Send the list care of "Mom's Menu", the Queen's Journal, telling me what you buy and how much it costs each time. Foods such as carbonated drinks, chips and chocolate bars could be entered on the list over the next week (Thurs. Mar. 18 to Thurs. Mar 25). Your results should be in the Journal office by Mon. Mar. 29 so they can be compiled and printed in the last edition of the Journal There is no need to include your name. Do not go out and eat these items, however, specifically so that you can enter them on the list. Stick to your normal eating habits (This might even encourage you to change after you know your own week's results and total up the amount of money you have spent.)

As a help for exam meals, here is another quick and easy meal-in-a-casserole dish.

Shepherd's Pie (preparation time - 1 hr., serves 6)

2 cups cubed leftover roast beef
¼ cup chopped onion
2 cups cooked leftover (or frozen) vegetables - peas, corn, carrots
2 cups leftover gravy (make more gravy by adding water and a beef bouillon cube)
½ tsp. salt
¼ tsp. pepper
leftover mashed potatoes - enough for six servings (make them yourself if there are no leftovers - more preparation time must be allowed for this)
2 tbsp. parsley flakes

In a 3 qt. casserole dish, mix together beef, onion, vegetables, and gravy. Add salt and pepper.

Mix together mashed potatoes and parsley flakes. Cover meat mixture with mashed potatoes. Bake uncovered at 350 degrees for 30 minutes or until potatoes are slightly browned.

Serve with a cabbage salad, carrot and celery sticks.

Next column: Granola and Good Snack Suggestions

Artists in concert:

David Wiffen at Bitter Grounds

Canadian folksinger, David Wiffen, will close the Bitter Grounds season with performances on Friday and Saturday nights. Tickets will go on sale Thursday morning in the John Orr Room, and will be sold at the usual prices.

David Wiffen was born in England but came to Canada as a boy. The first stage of his involvement in the Canadian music scene was with the talented Ottawa-based group 3's A Crowd. During Wiffen's involvement, the band variously included Brent Titcomb, Trevor Veitch, Donna Warner, Colleen Peterson, Sneezy Waters, and Bruce Cockburn.

Following his membership in 3's A Crowd, David Wiffen set out on a solo career. His most appealing talents are his deep clear voice and his beautiful and lyrically-open compositions. Wiffen was a frequent performer at Bitter Grounds, when it was in the Union, in the late 1960's and early 1970's. He recorded an album for Fantasy Records, which offered him what most Canadian musicians work for yet never achieve--an album on an American label with American distribution. One of his songs from the album, More Often Than Not, was subsequently recorded by Jerry Jeff Walker, Tom Rush, and, one of America's most respected folksingers, Eric Andersen on his 1972 album Blue River. The first Wiffen album generated a lot of interest in David Wiffen.

The title song of bis 1973 album, Coast to Coast Fever, refers to his earlier success.

When his ship came in he was tired and thin
And he didn't know what lay in store
The people came around and the rooms were full
They were busting through the door
And he drew the crowds and they cheered so loud
And he started to feel so fine
But before they went his money got spent
On good times whiskey and wine

Now its a barstool and blinkers
He couldn't sleep yet anyway
Well he's low inside and the taste of fame
Has turned the tide
Yes he's got a coast to coast fever
And highway on his mind.

copyright 1973 David Wiffen
United Artists Records, Inc.

This album was produced by Bruce Cockburn and featured, as well as Wiffen and Cockburn, Dennis Pendrith (bass), Pat Godfrey (piano), and Bill Usher (percussion). The album was quite successful, and received more favourable comment.

David Wiffen has made few live appearances in recent years, more because of an uncertainty on how to cope with his success than for any other reason. Indeed, this weekend at Bitter Grounds promises to be a rare treat.

Monteverdi Opera at Grant Hall

On Friday evening, 19 March, the Music Department will present a concert performance of Monteverdi's opera L'Incoronazione de Poppea. The singers are Queen's voice students and guest artists John Davies, bass-baritone, and Michael Bristow, tenor. Vocal director is Randall Marsh. Mr. Marsh, who will sing the role of Seneca, has coached the eighteen singers in the cast as well as the chorus who represent the citizens, senators, tribunals and consuls of Rome.

L'Incoronazione di Poppea was Monteverdi's last opera, first performed in Venice in 1642, when the composer was seventy-five. The libretto of the work, by Francis Busenello, deals with the love of the Roman emperor, Nero, for Poppea, the wife of Nero's general Ottone and his intrigue-filled rise to the throne. Monteverdi applies to this dramatically valid subject, the full resources of a matire techique, creating in a great variety of musical forms and effects, a unified moving whole. The perfect balance between drama and music achieved here and the superb interpretation of human character and passions have established the work as the most important seventeenth century opera, and its composer as one of the foremost musical dramatists of all times.

Randall Marsh, the instigator of this performance which involves most of the students who are studying voice, is an instructor in the Music Department. He is well known to Kingston audiences both as a solo recitalist and in oratorio performance. Admission to this concert is free of charge.

Queen's Choral Ensemble

Fresh from their very successful tour to Ottawa and Montreal, **Queen's Choral Ensemble**, under their director Denise Narcisse-Mair will give their final concert of this season in Kingston, in Grant Hall, on Wednesday, 24 March, at 8:30 p.m.

The highlight of the programme is the performance of one of the great choral works for choir and orchestra, Brahms' "Requiem". One of Brahm's most famous works, it predates his symphonies and was the first of his large-scale works to bring him wide attention as a composer. The work differs from other requiems in that it does not set the liturgical Latin text, but rather consists of excerpts from the German Bible selected by the composer himself. Soloists are: Helen McAlear, soprano, and Robert Hanks, baritone. The orchestral accompaniment is provided by students in the B.Mus. programme together with guest instrumentalists.

Preceding the "Requiem" are: "Psalm 100" composed in the late sixteenth century by Schutz, for which accompaniment will be provided by a brass quintet composed of John Palmer and Brian Lee, trumpets; Leah Glover, French horn; Maria Cooper, trombone; and Brad Mills, tuba. "Death, Death He is come", written in 1973 by Graham George and dedicated to the members of the choir of Edith Rankin United Church, Collins Bay; and "O Porta Caeli" composed in the 17th century by Alessandro Grandi. Organ accompaniment is by Christopher Hunt. Admission to the performance in Grant Hall on Wednesday is free.

Queen's University — Music Department

THIS WEEK IN THE
MUSIC DEPARTMENT

A CONCERT PERFORMANCE OF MONTEVERDI'S

L'Incoronazione Di Poppea

by Queen's voice students with guest soloists: John Davies, and Michael Bristow, directed by Randall Marsh.

GRANT HALL 8:30 FRIDAY 19 MARCH

BRAHMS'REQUIEM

SUNG BY QUEEN'S CHORAL ENSEMBLE

WITH ORCHESTRAL ACCOMPANIMENT

Directed by:
Denise M Narcisse-Mair

GRANT HALL 8:30 WEDNESDAY
24 MARCH

GRADUATION RECITALS
in
HARRISON-LECAINE HALL. RM. 120

Thurs. Mar. 18 at 12:30 p.m. — MARY PICOT, soprano

Thurs. Mar. 18 at 8:30 p.m. — JUDITH BOURNE, clarinet; MONICA STARY, flute.

Sunday, Mar. 21 at 3:00 p.m. — DANIEL McCONNACHIE, bassoon

Tuesday, Mar. 23 at 8:30 p.m. — DORION CARMICHAEL, piano

All the above are
ADMISSION FREE

Lasers top PHE '77 in wheelchair B-Ball



atwood

Dawn 'sunshine' Howes of PHE '77 struggles to keep possession of the ball as two members of the Limestone Lasers move in. The wheelchair game raised a small sum of money for the Lasers as well as providing the spectators with some great entertainment.

The Limestone City Lasers (the wheelchair basketball team representing the City of Kingston) challenged P.H.E. 77 to a game of basketball held on Thursday March 11 in Bews Gym. As both teams were playing while sitting in wheelchairs the regulation rules for Wheelchair Basketball were followed. For example, in order to dribble the ball down the court a player was allowed to place the ball in his-her lap, push twice and then dribble.

The Limestone City Lasers out-shot, out-dribbled and out-wheeled P.H.E. 77. They led the scoring throughout the game and were victorious with a final score of 14-8. Considering that it was P.H.E. 77's first time in wheelchairs they gave an outstanding performance and provided excellent competition for the Lasers.

This basketball game was a first for Queen's as well as the Lasers. It was their first **official** game. They have great potential as a "star" team. The Lasers plan to keep up their weekly practices and are hopeful that many more such games will be organized in the future.

The evening was thoroughly enjoyed by all those who attended. The proceeds for this event have been given to the Lasers to assist them in financing their activities. A special thanks to everyone who helped make this evening so successful

Would all those interested in obtaining office space in the Students Union for 1976/77 please leave an application in the Internal Affairs mailbox in the A.M.S. Office as soon as possible.

Dwhytie: 2nd Nat'l wrestler

Queen's wrestling coach-wrestler Mike Dwhytie put in a strong showing in the Canadian National Wrestling Championship held this past weekend at the College Militaire Royal de Saint Jean Quebec. His efforts brought him a fourth place finish in the 74 kilometre weight class behind the former world champion from Iran, Barzegar; Gallagher, from the New York Athletic Club; and Brian Renkin, from Southwest Ontario (University of Western Ontario). Dwhytie, the only competitor from Eastern Ontario, finished second among the competing Canadian wrestlers.

In his early rounds, Swhytie established his presence by pinning his first three opponents--G. Foley from Northwest Ontario; M. Guthrie from Quebec, and W. Kaczkowski from Quebec.

With six competitors remaining in contention, Dwhytie was faced with Gallagher. After a cautious initial period, Gallagher, who is ranked nationally in the U.S., pulled ahead and out-pointed Dwhytie 15-5.

In his final match of the tournament, Dwhytie faced the overpowering Iranian wrestler, Barzegar. After a first period which included a controversial "fall", Barzegar finally pinned Dwhytie in the second round.

Congratulations are extended to Mike Dwhytie for his performance at the National Championship. With his placing, Dwhytie has earned the right to attend the Pre-Olympic Wrestling Camp to be held in Thunder Bay this May.



While studying a sentence comparative,
A student named Moe was declarative,
With a case of beer,
the words became clear,
Another Blue was imperative.



Labatt's Blue smiles along with you

TO ALL THE BOYS FROM 4th Leonard 72-74: Blowout in Wallace Hall, Fri., March 19, before everyone graduates. Masher and Lord Bramhar, Duke of Fourth.

INTERSESSION (or the entire summer). Need a place to stay? There's a 2 bedroom apt. on Earl behind the PhysEd Centre, that is up for grabs. Fully furnished and very reasonably priced. Call 546-6453.

TO A GRAVEYARD PICNICKER: my spirit projected by to see you last night, but found you asleep. A pity, for he's not often able to get around and about.

DEAR CATHY, Many thanks for the return of my meal card. Deepest indebture and love on ya. Edward.

WANTED: ONE person to become a seventh in a large, co-ed house in good condition. Lease starts in May, runs thru until end of April. For further information phone 542-4285 around dinner time.

9199 WILLIAM ST is having a PARTY Friday March 19. All Welcome.

SUBLET. LARGE FOUR BEDROOM apartment to sublet May 1 to August 31. Fully furnished; 10 minutes from campus, near downtown. Rent negotiable. Call Terry (542-6955) or Marilee (544-4540).

SCIENCE 44 Co-op is a housing co-op. Yes, people do live there. If interested, call 546-9797 and ask for Lou or Hamish.

FOUND: a cross writing instrument near residences. To claim, phone 544-7189.

WANTED: one or two girls to share a five bedroom house next year. Reasonable rent, 15 min. walk from campus. For info, call Kathy 544-8022, Penny 544-8096, Bonny 544-8091.

REVENGE!! did you know that Lyn cries when she listens to Bambi? Pretty flower!

STUDENTS INTERESTED in becoming a member of the Brockington Visitor Committee are invited to submit applications for the student positions. There is one 1976-77 appointment and one 1976-78 appointment. Applications should include 1) comments on the last Brockington Visitor, 2) several recommendations for future Brockington Visitors, 3) your relevant experience. Applications should be submitted by Mon. March 29 to Brockington Visitor Committee, c-o AMS Office.

WANTED: 3 females to help fill a 5 man house (co-ed) with 2 engineers, very close to campus, May to May lease. Phone: Peter 546-0050, Gordon 546-7309.

A SEMI-FORMAL for only $1 per person? It's true! Friday. Chameleon provides the dancing entertainment in the Jean Royce Hall Dining Rm at 8:30. It's not too late to ask your favourite person. Don't miss it!

SECTION 'J': Need a place to live this summer? Interested in a brand new 5 man apt. not even lived in by its tenants yet? Close to campus, (Johnson St); wall-to-wall carpeting and a price no one can beat! Give us a call and you'll be glad you read this ad! Nancy 544-8843 or Nora 544-8844.

4TH YR. STUDENT-LANOLORD looking for some reasonably quiet upper year male students to share his humble abode from Sept-April next. Fully furnished, rent $85 monthly (no lease), utilities included. Close to campus. P.S. tobacco smokers need not apply. Contact Martin 549-4798 at any time.

SUBLET: 1 bdr. apt. in John Orr. 2nd floor, as of June 1st, lease renewable Sept. 1st, rent $153.30. Phone 544-6731.

BED AND DESK for sale - have a single bed in very good condition and steel office desk (3'x4'x3'). Phone 549-3563.

WANTED: reasonable quiet upper year person for 5 man co-ed house for 76-77. Phone 549-2398.

THIS MIGHT BE YOUR LAST CHANCE; If you have a 1 or 2 bdr. apt. for next year, you can still call Greg at 546-1013.

MATH TUTOR. Its still not too late to pass your 1st or 2nd year math course. Phone 542-7772 for expert help.

IT'S A BOY! Yes, birth has just been given, but not to a baby boy...to a brand new 5 man apt. on Johnston St. How would you like to sublet this summer and live in it before anyone else - even it's tenants? Sound great? There's more...shower, wall-to-wall carpet, close to campus, and a price no-one can beat! Interested? Good..Call Nancy 544-8843 or Nora 544-8844.

STILL LOST: 1 set of keys on a chain attached to a bottle opener. Reward offered. If found please call Donna 544-2209.

SUMMER SUBLET - 2 bdr. furnished apt. - May thru Aug. - close to campus and downtown - phone 542-2590.

GUESS what magazine the Jock subscribes to? No, not Sports Illustrated, its True Confessions!!

AAHHHHHH! revenge is so-ooo sweet!!!

FANTASTICALLY GORGEOUS room available now in a 5 girl house - close to campus. Call 544-6712 or 544-6072.



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Hoechst thinks ahead

CVA presents Cuba vs Canada

The Canadian and Cuban Women's volleyball teams will be touring Eastern Canada March 20-31, 1976. The cities to be visited include Waterloo, Halifax, Quebec City, Ottawa and Kingston. The two teams are expected to arrive in Kingston Saturday March 27 in time to take a special tour of the city, and of the olympic site.

With Canada and Cuba having qualified for berths in Olympic Competition this summer, the Kingston Olympic site is of particular interest.

The Canadian Women's Volleyball Team has some links with Queen's University, Regyna Armojas of Belleville, a current national team member, practised with the Queen's team on and off for two years before making the long trek west to the National team's base in Vancouver, B. C. As well, former Queen's squad member Anita Stankus toured Bulgaria and Romania with the Canadian Tour last summer as a promising member of the junior national team.

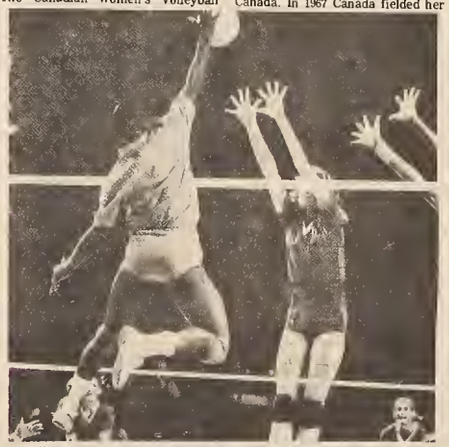
Women's international volleyball is still in its early development stage in Canada. In 1967 Canada fielded her first international team for the Pan American Games in Winnipeg. This team was selected and prepared for the Games in a two week camp. Reflecting their chief training and lack of experience, the team lost every match.

In 1971, Canada placed fifth out of nine teams at the Pan Am Games. In 1973, a May to November training was instituted with workouts six hours a day six days a week. The result was a silver medal for Canada in the North American-Carribean Zone Championship which qualified them for the 1974 World Championships.

With the awarding of the 1976 Olympic Games to Montreal came a flurry of activity and support for amateur sports in Canada. The Canadian Volleyball Association has taken full advantage of the increased support to provide a training and competition programme for the Women's National Team, comparable to the programs of the world's top ranking nations. Since January, 1974, Canada has had a full time national coach in Moo Park of Korea. By April of that year, a full time national team was established under his direction.

In the 1975 Pan-Am Games Canada placed third after Cuba and the U.S. Thus Canada's national volleyball team was a history of steady, determined improvement. The team, currently rated 11th in the world, should give us representation we can be proud of at the 1976 Olympics.

The match between Cuba and Canada will be a find exhibition of international volleyball at its best. It is to be held Mar 29, 1976 at the Queen's University Bartlett Gymnasium at 7:30 pm (preliminary 6:00). Tickets can be purchased in advance at the Queen's Athletic Office, Sepps Ski Shop, and National League Sport.



Mercedes Perez the 5'7" Captain of the Cuban National team shows the kind of opposition the Canadian Nat'l team will face on March 28 at Queen's.



The Canadian National Women's Volleyball team.

WIC-ly

The WIC Speed Swim is being held for one night only, Wednesday, March 17 at 10:00 pm in the pool. Don't miss it! Everyone is invited! Reminders: - The WIC Banquet is Sunday, March 21!!! - Nominations papers are still being accepted for the WIC executive!! - Convenor applications are also available.

The Cubans are coming!

Pre-registration for 1976-77 Department of Psychology

All students wishing to take psychology courses during the 1976-77 academic year MUST pre-register for them NOW

March 29 & 30 - Pre-registration materials may be picked up in the foyer of Humphrey Hall.

April 5 & 6 - Pre-registration forms must be returned to the Psychology general office in Humphrey Hall.

All students must pre-register for Psychology courses even if they have already pre-registered in some other department or Faculty or even if they are only taking a single course.

ANYONE KNOWING the whereabouts of an unfurnished, 2 bdr apt., close to main or west campus, available May 1st or Sept. 1st, please call 542-8755 or 544-3046.

G.G. 84 - not this year, last year. Sparky is back from Australia and expects you all to be at his place, 412 Barrie, on Friday April 2nd for a Purple Jesus and Tequila Sunrise Party B.Y.O.D.

LOST, black laced key case containing 7 keys and a little knife. Please phone 549-0857 if you find it. It's cold out here!

IDEAL 2 BEDROOM APT. to sublet May 1 to Sept. 1. Only 2 blocks from downtown and 15 minutes from Library. Suitable for 2 or 3 people. Fully furnished, bus stop within ½ block. Rent negotiable 546-1851.

HAPPY BIRTHDAY SHEILA! May the bird of paradise keep you young and beautiful forever, and stop you from choking on your food before your 20th. Love Chris and Pat.

BACHELOR APT. with 1 bedroom, frig, stove; Division St. and Pine. May to May, $110 per month including heating. 542-7633.

TO SUBLET - 3 bdr. apt. available May to Sept., fully furnished, ideal location near campus and hospitals. Rent negotiable. Call 544-4816.

ANOTHER FILM DEPT. SMOKER! This time it's in the Lower Lounge of the International Centre, next Wed., Mar. 24, 9-1. Admission free with film dept. card, otherwise 50c. Come and enjoy an end of the year Pagan Rhapsody

TO TWIN T Did you know that we long to literally talk a shy man into bed by murmuring erotic delights in his ear, telling him explicitly what we'd love to do with him? But don't forget to send him a pornographic letter written in delicate script on lemon-scented tissue thin stationary the morning after! Love, Twin B

APT. to sublet May 1 to Sept. 1. 2½ bedrooms. Close to campus Rent negotiable Phone 542-8448.

FROM TWO CHINESE FOOD freaks who thought they would have to go to Toronto for the real thing, our eternal gratitude to SETO'S C-FOOD RESTAURANT for proving us wrong. Eric and Sue.

BEAUTIFUL, FULLY furnished one bedroom apt. for rent May 1 to Aug. 31. Located on Earl between Albert and Frontenac. Rent negotiable. Phone Jennifer 546-2491 any day, between 5:30 and 7 pm.

SUMMER SUBLET - fully furnished 3 bedroom apt. available May to Aug. Close to campus and reasonable rent. Phone 546-3394 after 6.

WANTED TO SUBLET - 2 or 3 bedroom apt. preferable unfurnished and reasonably close to campus Call 544-6022.

WE ARE IN DESPERATE need of your 2 bedroom apt. Preferably close to campus. Reasonable rent. Please call Debbi 544-8626 between 6 and 10 pm.

TO THE MOST BEAUTIFUL WOMAN AT Queen's: Roses are red, violets are blue, Brenda Finley, one of the few, does love you: Signed the one.

SUBLET CHEAP TWO BEDRDOM FURNISHED APT. May 1st to Aug 31st Parking utilities, laundry facilities. 549-7639 after 5 pm

GIANT BASH at 199 William-All welcome-music by the great "Disco DJ's". This Friday night.

TWO PLACES AVAILABLE in a co-ed 4-person house. One male and one female. Take over lease in May. Call 544-6602, ask for Al.

LOOKING FOR A RESPONSIBLE, PHYSICALLY FIT PERSON TO BICYCLE FROM WEST TO EAST Canada this summer, with a party of three others. For more information call 544-7193 after 10 pm.

JOCK-MORALITY IS SUBJECTIVE; subjectivity is objective; objectivity is relative. What you did was immoral and highly subjective; therefore our objective is to be relatively immoral. But we still love you. Socks.

PRIVATE TUTORIALS for essay composition, report writing, etc. Coaching in most areas of English (like preparation for exams). Flexible hours. Call Allan Brown 542-3076

REVENGE!! Lyn has bunk beds. Pass it on.

SUBLET: Large 2½ room apartment for rent May 1 - August 27. $120 unfurnished or $150 furnished monthly. Downtown location. Phone Pam at 544-2280.

KEEP THE BREAD. All of it. But Christ, man turn in the wallet and the ID and papers in it! (To Douglas Library lost and found, or call 549-5952, no questions asked.)

1 BEDROOM APARTMENT to sublet - option to lease in fall- includes large living room, kitchen, complete bath and bedroom 10-15 minute walk from campus - on bus route - rent $160 per month, utilities incl. call anytime 542-6825.

SUBLET MAY through August. Large 2 bedroom apartment, Princess and Albert. Oishwasher, spacious living room, and ample furniture make this a steal at $120 per month. Call 544-0911 or 544-0909.

HEY BABE, WANNA BOOGIE? Boogie all summer at 328 Johnson! 3-man apartment to sublet May through August 544-8684.

BRIAN JOHNSTON, welcome back from the navy We love your short hair.

YOU HERE for the summer? Do you want a fantastic view of Lake Ontario and Olympic Harbor? 1 bedroom furnished apartment, summer sublet, John Orr Tower. 549-3665.

MT. STE. ANNE-Electric circle bash at Wolf's - 199 William - Friday night.

BIRTHDAY PARTY-Get ready for the Biggest bash of the year - May 9th, 1976 until June 21, 1976, 44 days of fun and frolic. Special days- May 9th, Mike turns 22; May 27th, baby Trisha passes on to 19 big ones; June 5th, Nance bounces to 21; June 11th, Bets tickle feases her way to 21; and the grand finale (for all those unable to attend the opening ceremonies) June 21st, Sue becomes a mature 23. Hope to see you all there. RSVP.

SR 51a FOR SALE at less than cost. Texas Instruments' SR 51a statistics calculator - only $135.00. Brand new, never used. Have an SR 51 in time for the finals. 549-4623.

You have only today to vote for

Journal Editor

Qualified voters should appear at the Journal office between 1 and 4 p.m.



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Bews News

Paul Findlay

The Waterpolo finals pitted the champion for the last two years, PHE against Arts '76, a team that played strongly all year. The final was a two-game total point final. In the 1st game the Arts men outclassed the jocks 6-2. In the second game they coasted to a 7-5 win to win the final and the waterpolo championship by a surprisingly convincing 13-7 margin. Daryl Craig and John Ireland supplied much of the offence and Glenn Goodman played a strong game in the net.

In Ball Hockey the only team ever to have won the Ball Hockey championship was putting their title on the line against Civil-Math. The two-game total point final was a tight defensive series. The Arts '77 team edged Civil-Math, 1-0, in the first game on Wednesday. Thursday showed a little more offence and the defending champs ended on top of a 3-1 score. Thus Arts '77 managed to take the Ball Hockey title for the 3rd consecutive year by a 4-1 total score.

Meanwhile in Hockey, Arts '77 and Arts '76 were tied 1-1 in games going into Wednesday's final game. Arts '77 had won the first game 4-3 on Bill Lundervilles hat-trick. Arts '76 stormed back led by the 3-goal performance of Gord Porter. The final game had some great hockey. At the final buzzer Arts '77 had a 2-1 victory on goals by Jim Lemesurier and Dave Cape. Arts '77 thus wrested the Hockey title from the team that had dominated the Bews Hockey scene for the last 2 years.

In Broomball a surprising Law '76 team met Independents who were for all intents and purposes PHE. The lawyers had showed great offensive strength in the playoffs scoring 17 goals in 4 playoff games. Twelve of these goals were scored by Rick Moore. Independents had reached the final by a double-overtime victory over Arts '77. The game was well played with Law '76 having the advantage in play. Terry Millichamp scored a goal midway through the 1st period deflecting a shot by Moore. After that, they played a close-checking game which prevented the Independents from producing any offence. The one goal held up, and the graduating law students earned their first ever Bews championship.

In Basketball, Bus. Grads topped Meds, 28-24, and Arts '79 defeated Mining, 48-26. This meant that Bus. Grads would meet Arts '79 in the final game. Both these teams had been in the strong 1st Division and had beaten PHE the champions for the last two years. When they met in regular season Arts '79 had come out on top. But in Thursday's finals Bus. Grads emerged victorious to win the Bews Basketball title by a score of 55-30. Miller had 16 points and Hagarty had 12 for the winners. MacDonald scored 13 for the losers.

In Badminton John Chittick of Comm '76 beat Dave Kitchen of Arts '78 for the title. In Doubles Tom and Peter Becke playing as Independents beat another Independent team, Graham Mutch and Dave Snider, in the finals. The finals of the Free Throw was a rematch of last year's final between John Toye of Meds and John Woollatt of Arts '77. Last year Toye won 87-84 (out of 100). This year, however, Woollatt took top honours.

Final Bews Standings

Comm '76	51520	Arts '78	23949
PHE	48582	Law '78	21617
Arts '77	46118	Comm '78	20311
Arts '76	35718	Sc '79	17396
Comm '77	34823	Elect	17293
Civil-Math	34052	Chem	16757
Bus Grads	33599	Education	15243
Law '77	31633	Comm '79	15138
Mech	30038	Arts '79	8076
Law '76	24912	A & S Grads	6161
Mining	24380	Indp	4938
Meds	24048	Eng Grads	2606

Bews awards night

The 39th year of the Bews Intramural Program officially came to a close on Tuesday night with the annual awards presentation in Wallace Hall. Comm '76 under the guidance of Peter Benson took the top awards with the winning of the Bews, John Paul Memorial, Adams and Edwards trophies. The Bews trophy, awarded annually to the winning year, went to Comm '76 for a first in the history of any Commerce unit. The John Paul, a memorial trophy donated by the friends of John Paul to Queen's Bews as a tribute to him, recognized the all round participation of Comm '76. Peter Benson, the Comm '76 athletic stick, was awarded the Doug Adams trophy as the athletic stick of the winning team. The Edwards trophy, named for Queen's Professor J.F.Edwards one of the creators of the Bews Program in 1938, is awarded to the person who has contributed the most to intramural athletics during the year. This year it is awarded jointly to Peter Benson of Comm '76 and Paul Findlay of Law '77. Peter, besides being the organizer of the winning team, has served as Vice-Chairman of the M.I.A.C., Commerce Faculty Stick, and a participant in multi sports. Paul has served as Chairman of the Men's Intramural Athletic Committee, and Law '77 athletic stick for two years in a row and made an outstanding contribution to Bews as its publicity man.

Other top awards went to Rick Aikman (PHE) and Jim Soros (Arts '79) as co-winners of the Dick Emmett Trophy which is awarded to the outstanding freshman in Arts & Science. The Al Corlett Trophy which recognizes the winner of the Nordic Ski Race went to Dave Morel of Education, while the Commerce Cup was presented to Engineering, winners of the annual interfaculty hockey tournament.

In the area of individual and team trophy winners, Arts '77 walked (or should I say ran) away with the honours. They won Ball Hockey, Flag Football, Free Throw, Hockey, Softball, Squash singles and doubles, Swim Meet and Tug-o-War.

Members of the Arts '77 squad (Mike Gouinlock, Don Kitchen, Dave Knight, Ian Whicher) received 4 of the 5 Gold Pin (Bews highest individual award) Awards; the fifth going to Jim Stone of PHE. The Gold Pin recognizes the individual who has been on at least 8 championship teams.

Fifteen others received Silver Pins for participating on five championship teams, while a total of 25 Bronze Pins were won by participants who were on at least three championship teams.



atwood

Jim Sadler and Jim Henderson (left), friends of John Paul, present the Memorial Trophy to 2 Bews reps. Paul Findley and Peter Benson (right).

The John Paul Memorial

The John Paul Memorial Trophy has been donated by the friends of John Paul to the Men's Intramural program at Queen's for the purposes of recognizing the unit who has amassed the most participation points in "Queen's Bews."

This trophy stands as a tribute to John David Paul who died in a motor accident in Merritt, B. C. on July 10, 1975 - "a fine student, athlete and friend."

"Those Queen's students who were close friends and associates of John knew his warmth, good humour and keen enjoyment of life." Those fellow workers and participants in Bews knew him as an organizer, official and all round sportsman. In 1974-1975 John shared in the honours bestowed on the Arts '76 Hockey, Monsterball and Softball teams. In his own right he had earned the Bews Silver Pin award.

To these and the many fine qualities of John Paul, the friends of John Paul pay tribute.

-"The John Paul Memorial Trophy".



John David Paul

B.A. '75

deceased

July 1975

Editors-in-chief: Sarah Yarnell, Danno McClelland
Business Manager: Nookie Nookie Gray
Associate Editors: JB, Dave Colburn, Terry Collins
News Editor: Sweet Nancy Bowes
News Staff: Ross Barlett, 'The Whip' Greenlees
Sports Editor: Dimples Alwood
Arts Editor: Alan Mann
AMess Reporters: Rob Reynolds, Giles Gherson
Ex-Photo Editor: Peter Case
Freestyle: Fenela Childs, Mike Kingsbury
Wat's Happnin': Allison Haggarty, Linda Fisher
Science Writer: Barb Nyland
Photogs. Bels, FUD, Klaus, Chuck

Contributers: Morr, Cathy Black, Patti Anne Trainer (typist extrordinaire), Janice Atwood, Jane McCarthy, Marie Thompson, Helen Presma, Jen Purdie, Val Smith, Paul Dalle-Molle
Unpositioned one: Trisha Crowe

Comment: Our esteemed editor, the male one that is, reneged his post and escaped to the pub, claiming illness as his excuse. Ha! So, this paper is brought to you by the great unmentioned ones, aren't we terrific. I'm madly in love with Chuck, now's my opportunity to tell it to the world. The Jock got her hair cut, but she still looks as cute as ever. I like me, signed J.B. Hi mum. Gee I miss the comforts of home, like meals and stuff.

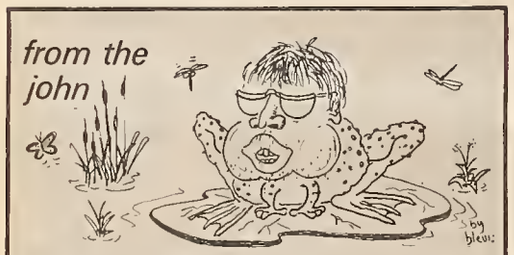
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AMS Court Reprieve

Dear Editors,
My apologies to the AMS Court. In last Tuesday's Journal the idea appeared that I felt the jurisdictional limits of the Court should be investigated. Quite the contrary! What I did say was that the AMS Court had proven its ability in handling issues of a jurisdictional nature. What is hoped is that the AMS Court will continue in future with the success which it has seen in the past two years.

Sharon Reynolds,
Internal Affairs Commissioner





butbutbut

This is not a column of my usual type. Instead I offer a series of deep and intelligent observations. The first few of these involve words.

Plenary: No such thing exists. It was made up by OFS and CUP just this year. They can have it back, too. "I go to the plenary" means as little as "I go to the pink." 'Plenary' is an adjective, not a noun.

Credibility: This word exists, unfortunately. It sounds like a Sociologist's word to me. What it means is 'face-lift'. People seeking credibility would be better off working for value instead. If you have that you don't need credibility's makeup, trust will come by itself.

Accessibility: Another Socioligist's word. Especially 'Universal Accessibility'. All that means is "Open Access". The "ibility" is thrown in at no cost to anyone but sensitive listeners.

Another nice word is "Disincentive." It means, as it is used anyway, deterrant, hindrance, bar, obstacle. People use it because it's long and fancy.

That's about it for single words. Now on to bunches of words. Whole bunches of words.

The problem is that students don't know how to ask a question. They always include a massive, long-winded, vacuous, and boring introduction which serves only to alienate any people who have to listen. Which is everyone else at the symposium or lecture. If the lecturer doesn't already know what you're telling him then there is no sense in listening to his answer is there? You know more than he does. All you do with your spasm of prefaratory remarks is tip off the speaker as to how to answer you long before the question heaves its ponderous bulk into grateful view. By the time the student gets one foot into his preface he's got both feet in his mouth.

Maybe they do it to sound intelligent. The effect is more pretensious than intelligent.

I move now to residence. It is a popular belief amongst residents that they are insane. Each thinks that his yelling, running around, late hours, pranking and giggling is proof of that. Think again, I ask you. One glance at the original crazy-type pictures that every floor produces should dispel this rumour. All these crazies are quite the same.

This desire to be crazy stems from a justifiable need to be an individual. It's hard in residence, where so many superficial parts of what people do are the same. People feel insecure, and try to be different. They should relax. In their difference they are very much the same. Once one gets past the surface of residence, the real differences are there. Of course, if the behaviour is a result of being cooped up and yet free for the first time, then I take it all back.

I realize that for all the good my humble suggestions as opinions will do I may as well be pissing into the wind. Nonetheless, I feel I must write the wrongs, and by writing right. It makes me feel better

Copeland's churchmouse



After the Journal's first-ever All Candidates Meeting for the Editor Selection Process, there were a number of reflections gained, concerning the nature of journalism, and politics.

In regard to journalism, the issue of why should a paper write editorials, was raised. It is clearly a myth that editorials reflect the opinion of the majority of concerned students on a given issue. Editorials are at best a statement about the personal beliefs and a character study of the editorial writer. The dynamics of an editorial are that the editorial is a reflection of the bias and of the philosophy of those who write editorials. In some cases they reflect a concern about the public morality, but more likely they uphold the personal principles of the writer. Ideally, the editorial should be a voice for those who don't have a voice in government. But being the humans that we are, the art of editorial writing will never achieve such an ideal state.

The primary question remains unanswered. It was not surprising that both teams only discussed the question of what an editorial is, but failed to discuss why the paper should write editorials. Editors have for generations perceived that the Journal should write editorials as a matter of good journalism, few know why, and even fewer have cared about the question. The tradition goes on, carried by its own inertia to generate good copy, and to present a respectable paper.

In regard to politics, it has been long thought that all-candidates' meetings were a device to allow the uncommitted to decide on a candidate. We perceive, and I believe incorrectly, that a candidate attempts to entice the uncommitted to his side. Rather, I suggest, a candidate tries to minimize the number who would leave his side. All candidates' meetings involve, not winning support, but holding down one's losses. When people leave the meeting, they're not talking about the positive aspects of a person's campaign, they're talking about the negative aspects. No wonder politicians generalize, it's more difficult to disturb a voter when you generalize, whereas specifics tend to frighten people into a realization that there is going to be change.

Despite the introduction of democracy into the editor selection procedure of the Journal, the All-Candidates' meeting was not convincingly better than the old procedure. My personal hopes that we had changed for the better were not realized, but it is only the first time, and in a few years, the situation may have changed. When I left Sunday's meeting, there was a feeling that no one knew what they really expected in an editor, and in a deeper sense, no one knew why we publish a paper. That may be a harsh judgment, but when the staff of the paper takes it upon ourselves to select an editor, we should be prepared to question the reason for having the paper and the direction the paper should go in, and ultimately and crucially the staff must question what kind of editor can head the paper. The new selection procedure has at least made us begin to ask these questions of ourselves, and for that the procedure is better, but as the people of the paper the responsibility is now greater, for we must decide our own direction, and our own future.

If you are wondering what happened to our MCP contest, well yes there was a nomination. In an unsigned letter, a radical feminist nominated Ian Nordheimer, past AMS President, calling him the worst kind of male chauvinist pig Congratulations, Ian?

Special

Tuesday, March 23 1976

Queen's Journal

John James Deutsch, former principal of Queen's University, frequent government advisor, and internationally known economist, died Thursday, March 18, 1976, at the age of 65, after a short illness.

The funeral service will take place at St. Mary's Cathedral at 2 p.m., Tuesday, March 23. Honorary pallbearers will be W. J. Bennett, President Iron Ore Company, The Honourable John Turner, former Minister of Finance, Mrs. W. M. Benidickson, member of the Board of Trustees, Col. R. S. Malone, publisher of Globe and Mail, J. R. Beattie, former Deputy Governor of the Bank of Canada, Senator Carl Goldenberg, Dr. J. A. Corry, former Principal of Queen's University, The Right Honorable Roland Michener, Chancellor of Queen's University, Dr. J. B. Stirling, Chancellor Emeritus of Queen's University, Robert Bryce, Head of the Bryce Commission, [illegible]is Rasminsky, former Governor of the [illegible] of Canada, Senator J. J. Connolly, Mr. J. D. Gibson, former Chairman of the [illegible] of Trustees. The active pallbearers [illegible]incipal R. L. Watts, Professor D. [illegible]. Professor John Meisel, Bruce [illegible], Queen's Rector, Ian Nordheimer, [illegible] A.M.S. President, and Jamie Avis, [illegible] of the A.M.S. Staff members [illegible] to take part in the academic procession in their robes should notify the Se[illegible] Office, 547-6155, by 10 a.m. Tuesday morning. Those in the academic procession are asked to assemble at Cathedral School, entering off Johnson Street, by 1:15 p.m. To honour Dr. Deutsch, classes will be cancelled from 11:30 a.m. to 5:30 p.m. on Tuesday, March 23.

There will be a reception at Grant Hall immediately following the service. Friends may sign a book of remembrance at Grant Hall, Sunday, March 21, between the hours of 5:30 p.m. and 8:30 p.m., Monday, March 22 from 2 p.m. to 6 p.m., and at the reception.

The family requests that instead of flowers, donations be made to the Canadian Cancer Society, or to the John Deutsch Memorial for the Study at Queen's University of Economic Policy. This study is being established to perpetuate the memory of Dr. Deutsch and his interest in the study and development of public policy. The work will help promote the study and discussion of public policy in Canada. His deep interest in students, in research on policy matters and in improving the quality of public discussion of Canadian issues will be reflected in the use of contributions for three main purposes; to provide scholarships for students undertaking graduate research on economic issues related to policy problems; to provide support for workshops and symposia that will bring together at Queen's people from governments, private institutions and universities; and to provide support for scholars from Queen's and elsewhere to pursue economic research at the university.

The Brahms Requiem in Grant Hall on Wednesday, March 24 at 8:30 p.m. will be dedicated as a memorial service.



FRIENDS OF JOHN DEUTSCH

To perpetuate the memory of John J. Deutsch and his interest in the study and development of public policy, it is proposed to establish a John Deutsch Memorial for the Study at Queen's University of Economic Policy. Originally conceived and discussed with him to honour his retirement at Queen's, the work will help promote the study and discussion of public policy in Canada. His deep interest in students, in research on policy matters and in improving the quality of public discussion of Canadian issues will be reflected in the use of contributions for the following three purposes:

- To provide scholarships for students undertaking graduate research on economic issues related to policy problems.
- To provide support for workshops and symposia that will bring together at Queen's people from governments, private institutions and universities. It is expected that these opportunities for discussion and learning will lead to occasional conferences, the published proceedings of which will contribute to public debates. Examples of such conferences that the Queen's Institute for Economic Research has organized in the past are: the monetary conference last August on issues relevant to revisions to the Bank Act, the conference in 1970 on inflation and the Canadian experience, and the conference in 1969 on the twenty-fifth anniversary of the Bretton Woods Agreements.
- To provide support for scholars from Queen's and elsewhere to pursue economic research at the University.

We wish to help preserve the memory of a man whose distinguished career helped so many and whose contributions ranged widely and deeply in Canadian public life.

Tributes (Continued)

NEWS DEPARTMENT RELEASE

Principal Ronald L. Watts paid special tribute to Dr. Deutsch as a member of the Queen's family. "I know I speak for everyone in the University when I say that our loss is profound and peculiarly personal. Prominent in national affairs, he was, nevertheless, always drawn back by an irresistible affinity for Queen's to be successively a student, a teacher, Vice-Principal and Principal of Queen's. He looked upon Queen's as his home and its community as his family.

John Deutsch's contribution to his country can be summed up in the simple sentence: 'He was truly a great Canadian.' He was unique in inspiring equally the confidence and admiration of the academic, governmental and business communities. The insatiable demand for his services from all three sectors was illustrated by the wide range of his activities and honours which are so widely known.

But all of us will remember him most as a person who in his relations with others combined humility and humanity with foresight and a firm sense of direction. He had a great gift for plain speaking and a talent for reconciling opposing views. Open-minded and receptive in discussion, he was wise and resolute in decision. His quick and sure penetration to the heart of complex problems and his exceptional powers of judgement and vision were the basis of his awesome record of public service and his contribution to the development of Queen's.

As his successor to the post of Principal, I have reason to be grateful not only for all that I learned as a colleague working closely with him, but for the sound judgement and the sensitive assessment of people, problems and prospects that produced his farsighted plans for Queen's. The same characteristics earned him the affection and admiration of all the staff and students at Queen's. It was in recognition of this that the Board of Trustees recently named the University Centre for him which will be a focus for student and staff activities alike. A memorial John Deutsch would have prized even more, though, will be the survival of his influence for many decades because the lives of so many, especially his own colleagues and students at Queen's, have been profoundly touched by his warm personal interest, his sound scholarship and his contagious concern for the collegial traditions of the University.

All of us at Queen's feel his loss deeply. At the same time we offer to his wife and daughter and other members of his family our heartfelt sympathy."

J. B. STIRLING

John Deutsch was one of our greatest Canadians. His work in the university field made academic history for Canada.

ANDRE RAYNAULD

Canada must feel a great loss at his death.

Dr. Deutsch was the key figure in establishing, in 1963, the council as a research and policy advisory body, particularly adapted to Canadian needs. It was indicative of Dr. Deutsch's great ability as a leader in public administration that the council quickly became a well-established and influential institution in Canada.

The structures and policies that John Deutsch laid down at the council are still bearing fruit more than a dozen years later.

All those who knew Dr. Deutsch recognized him as a pragmatic and devoted public servant. Those of us at the Economic Council who have known him and his work particularly closely also recognize in him a leader of great vision combined with wisdom and common sense.

IAN NORDHEIMER

With the passing away of Dr. Deutsch, all students at Queen's University - past, present, and future - have lost a great friend and staunch supporter of student rights. During his term as Principal of Queen's, Dr. Deutsch actively supported increased student participation in the decision-making process within the governing structure of the University. Many of the areas of student representation which we now take for granted were accomplished during Dr. Deutsch's years, notably the student representation on Senate.

Dr. Deutsch's concern for the students went beyond just formal representation on various bodies. Dr. Deutsch always solicited student opinion on all aspects of the University and he was always available to any student with any type of problem. In fact, one senior officer of the University once remarked to me that it was easier for a student to see Dr. Deutsch than it was for him.

The one quality that I will always remember of Dr. Deutsch, above all others, was the sincere respect he accorded to everyone he met. He always treated your concerns as if they were the most important matter he had to deal with at that time. The sincerity and respect he exhibited in all his dealings, served to enhance his stature in the eyes of all of us.

We have lost Dr. Deutsch's wise counsel, but the principles for which he stood will always be remembered.

FLORA MACDONALD

Dr. Deutsch was truly a great Canadian. His wise counsel and deep humanity so distinguished him that his advice and guidance were continually sought by students, by staff, by heads of government in all parts of Canada, and indeed by the international community. Much was asked of him and great was his response. He will be sorely missed. I feel privileged to have known his friendship.

BRUCE TROTTER

John Deutsch was a Canadian, who at every turn, exemplified excellence, wisdom, humility and concern. To me he will be remembered as a man with a B. Com. who became head of the Economic Council of Canada, and a Saskatchewan farmboy who became principal of Queen's University. The concern and respect he had for students, even during the most difficult of times, I will not forget. His life, I am sure, will serve as an example to be followed.

JAMIE AVIS

The loss of Dr. John J. Deutsch will be deeply felt by the students of Queen's University. I know I can speak for all of us in conveying our sincere sorrow to Mrs. Deutsch and the Deutsch family.

During his term as principal of Queen's Dr. Deutsch earned a reputation as a true friend of students and a protector of their interests within the university community. He always insisted that students were the *raison d'etre* of a university. Under Dr. Deutsch's administration significant revisions to curricula were implemented, as were far'sighted changes allowing greater student participation in administrative decision-making at Queen's. His years as principal were also marked by an expansive building program necessitated by the pressures of increased enrollment. Queen's owes a great debt to Dr. Deutsch for his wise guidance and leadership during a very difficult period of growth and change in our universities.

As a professor Dr. Deutsch was well-liked for his personable approach and highly respected for his deep understanding of the Canadian economy. Those students who had the privilege of attending Dr. Deutsch's classes will feel a special sense of loss at his death.

A long and distinguished career as a public servant of Canada with the Department of Finance and the Economic Council of Canada made Dr. Deutsch an example for Queen's students to admire and follow. If, in aspiring to the excellence in citizenship and high level of achievement that this country needs from her university graduates, we who are now students can approach the standard set by Dr. Deutsch we will have been more than successful and Canada can be assured of a secure future.

All the students of Queen's - past, present and future - offer a final "Thank-you" to Dr. John J. Deutsch.

Peter C. Newman in his book The Canadian Establishment:

"John Deutsch is probably the most remarkable and certainly the most practical of the great Ottawa mandarins."

The Installation of John Deutsch was a happy occasion. People came from all corners and sectors of Canada, to watch as this son of immigrant farmers became principal of one of the world's finest universities.

At his installation Dr. Deutsch said, "Through far sighted, co-operative planning we should seek to build here an attractive and congenial home for both citizens of Kingston and the entire university community."

The construction of Mackintosh-Corry, Harrison-LeCaine Hall, and the Phys-Ed complex, as well as the planning of the new university centre, is testimony that John Deutsch fulfilled his promise.





From Dr. Herbert J. Hamilton, Director Emeritus of Alumni Affairs:

"John James Deutsch, B.Com., LL.D., was one of Canada's top economists and 'a roving royal commissioner'. He came to the office of Principal in 1968 as a person highly experienced in the ways of Queen's, in all that she had been, in all that she was, and in all that she aspired to be."

R. D. Harkness, former Chairman of the Board of Trustees:

"During his career he kept in the closest touch with the work and problems of university education and established a reputation for balanced judgement and wise counsel which were great assets to his country. He moved into the Principalship at a challenging time for Queen's, which was most fortunate in having those abilities devoted to its service."

Judge John R. Matheson, alumnus, Trustee of both Queen's and Queen's Theological College, and University Councillor:

"I don't think there would be a Queen's Theological College if it weren't that there had been a valorous and devoted and very loving Roman Catholic Principal of Queen's University. He went to bat and saved that institution."

YEAR 42 NO. 288

Queen's principal takes offi

Dash and

By ROBERT TAYLOR
Staff Reporter

It came, it happened, and now it's all over.

But Queen's University and a good portion of Kingston will be talking of Friday's pomp and ceremony for some time to come.

Dr. John J. Deutsch was installed as 14th principal and vice-chancellor of Queen's. Prime Minister Pierre E. Trudeau was here. And the collective brain power seated on the stage at Grant Hall would have made a computer blush.

More pictures and stories on the installation of

From an address given by Dr. Deutsch to the Dilemmas of Man Symposium November 1974.

The dilemma of Modern Man lies in the choice between the acceptance of human tragedy on a large scale, and the acceptance of the prolonged sacrifices involved not only in the distribution of wealth but also in the willingness to engage international co-operation on the scale needed.

The latter is perhaps the most vital requirement of all. Yet because of Modern Man's obsession with national sovereignity, he finds it difficult to understand or grasp this necessity.

There is no cause to succumb to the modern doomsday-sayers, but there is a critical need to exercise our will including our political will, and to recognize our inescapable interdependence on this shrinking globe.

John Deutsch a lifetime of Greatness

ECONOMIST

John James Deutsch, the first chairman of the Economic Council of Canada and a former principal of Queen's University, died in Kingston on Thursday after a short illness. He was 65.

A native of Quinton, Sask., Dr. Deutsch was the eldest of 17 children in a Prairie farm family who worked his way through college and at 25 became a research assistant at the newly formed Bank of Canada.

The job was the first of many in Canada's public service and the academic world for the man who attained a reputation as Canada's chief economic navigator.

A brilliant student, he graduated from Regina's Campion College and was a member of its teaching staff from 1930 to 1933 while doing extramural work at the University of Saskatchewan. He won a scholarship to Queen's and graduated in 1934 with a degree in commerce and economics.

He continued postgraduate work in economics until joining the Bank of Canada in 1936. A year later he was lent to the Rowell-Sirois Royal Commission on Dominion-Provincial Relations and soon became the commission's research director.

When the commission reported in 1940 he went back to Queen's to teach economics but soon was appointed secretary of the newly formed Canada - United States economic committee. He served later as wartime assistant to the deputy minister of external affairs and helped establish Canada's National Selective Service program.

When the war ended he became an editorial writer for the Winnipeg Free Press but within a year was back in the federal field as secretary to a royal commission charged with classifying senior positions in the civil service.

In 1953 he became director of the international economic relations division of the Finance Department, a role that gave him the rank of assistant deputy minister. Later the same year he moved to a job as secretary of the federal Treasury Board.

But having reached the top in the federal civil service he yearned for a return to the academic world and in December, 1955, accepted a professorship at the University of British Columbia.

Quickly named head of the university's economics department, he served in that post until 1959, when he returned to his alma mater as vice-principal in charge of administration at Queen's.

Four years later he returned to Ottawa as chairman of the newly created Economic Council of Canada, an advisory body that took on the role of prodding successive governments into new directions of economic policy.

He stayed with the council until the fall of 1967 when he became principal-elect of Queen's, succeeding Dr. J. A. Corry as principal in 1968.

Dr. Deutsch retired from the principalship but continued as a professor of economics at the university, a post he held at his death.

While principal of Queen's he took on a number of outside projects, among them roles as special adviser to an inter-government commission studying union of the Maritime provinces and chairman of the 1971 Ontario Royal Commission on Energy Policies.

He also was a member of Ontario's Royal Commission on Post-Secondary Education in 1969 and chairman of a tri-level task force on public finance in 1974.

He was on the national board of the Canadian Council of Christians and Jews, and was a director of International Nickel Co. of Canada Ltd., the Canadian Imperial Bank of Commerce, Alcan Aluminium Ltd., Associated Medical Services, the Bell Foundation, the C. D. Howe Research Institute, the Mutual Life Assurance Co. of Canada and FP Publications Ltd.

He leaves his wife, Stephanie, and a daughter, Mary, of Edmonton.

Montreal Gazette remembers John Deutsch

In the person of John Deutsch, educator, power-moulder and public servant, dead at the age of 65, lie many of the answers to the question of how power has been organized and exercised in Canada over the past 30 years. Working at the interfaces of the governmental, academic, and economic power centres of his time, the unassuming and genial Dr. Deutsch was the quintessential Canadian chairman of committees a formidable architect of consensus.

In the period of post-war public policy that was given its main impetus and direction by a relatively small group of men with progressive views, considerable scholarship, and easy leadership qualities in politics and administration, John Deutsch became a policy engineer of top stature, he understood how to make things work.

He is best remembered as the first and most effective chairman of the Economic Council of Canada. But his service as counsellor and advisor of Liberal governments on public policy range much wider and not only in the economic field. He was chairman, for example, of the New Brunswick royal commission which in restructuring the province's university system laid the foundation for a major French university, the Universitie de Moncton. This was some years before the Royal Commission of Bilingualism and Biculturalism, and that university was really created through Dr. Deutsch's quiet negotiations and consultations among interested parties, rather than through the process of public hearings and recommendations.

Dr. Deutsch was, indeed, a key member of the Establishment whose main political experience was the Liberal Party and whose art was constructive compromise. His base was Queen's University, the original prime source of the type of me who were to become known in Ottawa as "mandarins" - from O. D. Skelton to Clifford Clark to John Deutsch there is a straight line, but it was an extraordinary feat for Deutsch to break into it.

One of many children in the family of a Saskatchewan farm immigrant couple from Germany - his mother never did learn to speak English - John Deutsch not only became Principal of Queen's University, but, a devout Roman Catholic, he was the first Catholic of that once Presbyterial college. It was through sheer ability and those qualities that made him loved by those who worked with him that he became one of the makers of his times in Canada. Neither a brilliant economist in the academic sense, nor a member of a particular school of economic or social thought, he was what the ancients would have called a sage, but a most effective and functional sage in the dominant Canadian power conglomerate of the post-war years.

Tributes come from across Canada

ROLAND MICHENER

In my capacity as Governor-General I recognized John Deutsch's great contribution to the public service, by presenting him with the Vanier Medal, the Order of Canada, and the Award for the most distinguished Public Servant. In his public life, John Deutsch in the true Queen's tradition devoted his great talents to the service of the state. As a person he possessed qualities which attracted friends. It was not only his brilliance and fine mind which drew people to him, but also his forthright and modest manner, and his readiness to meet people on equal terms. Queen's can be very proud of him, as I am proud of him. I wish to express my deepest sympathy to his wife, Stephanie and daughter Mary, that they cannot share with him the fruits of his great contribution to Queen's and to Canada.

PADRE LAVERTY

His prodigious capacity for work, his judgement and vision, his sure feeling for situations and people made him a great public servant and an educational statesman of the first rank. In his honest and straight-forward simplicity, he was as much at home with ordinary people as in the presence of the great.

PIERRE TRUDEAU

To the Journal Friday March 19 - The Prime Minister today expressed his profound sense of sadness to Mrs. John Deutsch on the passing of her husband. In a letter to Mrs. Deutsch, Mr. Trudeau stated that "Dr. Deutsch's loss would be felt by many Canadians. Dr. Deutsch was highly respected in federal and provincial governments, in foreign affairs, and in education. The Prime Minister extended his sincere sympathy to Mrs. Deutsch and her daughter Mary in their time of grief.

(Continued on page 2-3)

John Deutsch A Great Friend

John Deutsch will be remembered as a gentle man. His love for people and their love for him made him truly unique as an academic, advisor to governments and director of corporations. Dr. Deutsch could relate as easily and naturally to Prime Ministers as he could with the freshmen during frosh week. He is described by people who learned and worked under him as frank, open and unpretentious, a great friend to students.

People were always his first concern. As a economist he spoke of reaching out with compassion to our fellow nations, sharing our abundant wealth.

For students, Principal John Deutsch had an open door. Indeed, he genuinely appreciated the opportunity to learn firsthand what students were doing on campus. A perceptive principal, Deutsch willingly entrusted students with responsibilities greater than those surrendered during violence at other universities during the sixties.

Each of us who knew him will remember Dr. Deutsch by some unique story. Yet we all share the same memory of a great man whose totally unpretentious character was most striking. The John Deutsch University Centre will fittingly stand in tribute to the former principal.

A man of international stature, reputation, honour and dignity, John Deutsch personified the attributes of the university he led.



The new university centre will be named "The John Deutsch Centre" in honour of the great principal.

Queen's Journal

Volume 103 Number 42 Thursday, March 25, 1976



The funeral of Dr. John J. Deutsch held at 2pm Tuesday in St. Mary's Cathedral.

Many pay last respects to John J. Deutsch

John Deutsch, former Principal of Queen's, government advisor, economist of international stature, was buried at Cataraqui Cemetary Tuesday afternoon, following the funeral service at St. Mary's Cathedral.

Indicative of Dr. Deutsch's distinguished forty-one year career as a scholar, educator and public servant, among those who joined his family, friends, and the many faculty and students of Queen's, past and present, for the funeral service were: Commander Roger Wilson, representing the Governor General; Hon. Mitchell Sharp, President of the Privy Council; Hon. James Auld, representing the Government of Ontario; Keith Norton, MPP for Kingston and the Islands; Flora MacDonald, MP for Kingston and the Islands; Col. Robert Screaton, Canadian Armed Forces Base; Douglas Wright, Deputy Minister for Social Development; Ben Wilson, Assistant Deputy Minister of Colleges and Universities; Harold Walker, Ministry of Colleges and Universities; and Sen. Louis Robichaud, representing Premier Richard B. Hatfield, of New Brunswick.

Giving the grace during the service, the Reverend Laurence Shook spoke of the manner in which Dr. Deutsch's great career, which "began, flourished, and closed within our own national enclaves", exemplified the challenge of being a "self creator". The Reverend Shook said of Dr. Deutsch, that throughout his life his "special competence" and true vocation had been research- and therefore honesty. In recalling Dr. Deutsch's many qualities the Rev. Shook referred especially to the "clarity of his judgments", "the warmth of his open heart", and "the simplicity of his religion".

With regard to the future of man, Dr. Deutsch was an optimist. The reason in his outlook in his own words being that, "the possibility of faith is the essence of the human condition." Honorary pallbearers included W.J. Bennett President of Iron Ore Company; the Honorable John Turner, former Minister of Finance; Mrs. W.M. Benidickson member of the Board of Trustees; Col. R.S. Malone, publisher of the Glove and Mail; J.R. Beattie, former Deputy Governor of the Bank of Canada, Senator Carl Goldenberg; Dr. J.A. Corry, former Principal of Queen's University; The Right Honorable Roland Michener Chancellor of Queen's University; Dr. J.B. Sterling, Chancellor Emeritus of Queen's University; Robert Bryce, head of the Bryce Commission; Louis Rasminsky former governor of the Bank of Canada Senator J.J. Connolly, Mr. J.D. Gibson, and former Chairman of the Board of Trustees. The active pallbearers were Principal R.L. Watts; Professor D.C. Smith; Professor John Meisel; Bruce Trotter, Queen's Rector; Ian Nordheimer former AMS President, and Jamie Avis President of the AMS.

Dr. Deutsch was interred in the Principals' plot at Cataraqui Cemetery. Others buried there include Principals Grant, Williamson, Wallace and Mackintosh.

Angry tenants face Lazier

Sarah Yarnell

Angry and upset tenants crowded into a room at the Van Order Drive complex Monday evening to hear Sam Lazier, executive assistant to the Vice-Principal (Administration) justify proposed 11-13 per cent rent increases in the married student apartments owned by the university.

"Costs have risen and in order to meet these costs, rents must rise also," said Lazier. Deficiencies in the structure of the Van Order complex have led in part to the anticipated 11 per cent increase in operating costs of the building, he explained.

Tenants said they want an increase in service and maintenance if rents rise. They told Lazier of apartments with blocked drains and drains which spit out waste from upstairs apartments, problems they said were systemic. A few held infants, and many complained of rooms in which winter temperatures dip to 50 degrees, while other apartments reach eighty-seven degrees even with the heat turned off.

Lazier admitted that the building had "some shortcomings," but tried to assure disbelieving listeners that it was structurally sound.

John Frecker, Acting Vice-Chairman of the Married Student Tenants Association, said that the administration had only recently conceded that many of the problems are systemic.

The tenants challenged Lazier to examine the efficiency with which the university manages the complex. Lazier contended that "efficiency is very subjective." He admitted that "we don't try to be inefficient at the university but we somehow achieve it."

When one angry tenant asked what the university had done to determine whether the complex was being operated reasonably efficiently, Lazier answered that this was impossible to do. "The university has no system for measuring the efficiency of its workers," he said.

Lazier said that there hasn't existed a forum for the expression of tenants' views "other than high pressure meetings like this one." He said that the Residences Board was not appropriate for dealing with these problems, and appeared optimistic that an advisory committee reporting to the Vice-Principal (Services) would soon be set up. Frecker called this "a major breakthrough for tenants" and said that this was the first he had heard from the administration on the suggestion which tenants have been advocating for two years.

The tenats were primarily concerned that the university is not spending their rent money as efficiently as possible. They asked for investigations into whether the job description of the superintendant represents reasonable efficiency - perhaps a live-in superintendant would be more economical than one who works days only and has a blue-collar assistant.

The tenants suggested also that the accounting department check the validity of invoices submitted by various contractors for repairs. Lazier contended that "it would take an army of bureaucrats" to scrutinize invoices. One tenant said that international corporations do this with one or two men, and asked why the university could not. Another tenant recalled a remark made by Housing Director John Richardson, and interjected, "Because tenants are too stupid." "No, the university is too stupid," answered Lazier.

The university bought the land and thus "inherited" the Van Order Drive complex last year from the Ontario Student Housing Corporation (OSHC) which built it in 1969-70. Lazier said the university had had "no real control over the design and construction."

Frecker told the Journal that the $200,000 reserve fund should partly be used to finance the major repairs, and that costs for correction of systemic problems should not have to be paid each year out of the operating budget. Lazier contended that the reserve fund, to be used for replacement of carpets, refrigerators and other articles, must be allowed to accumulate and that the amount is currently "ridiculously small."

The proposed rent increases violate the 8 per cent provincial limit and so will have to be justified before the rent review officer. An 11 per cent increase has been proposed for the John Orr Tower apartments, a hike of $17.50 a month. The planned increase for one bedroom apartments at the Van Order Drive Complex is $20.50, a 13 per cent hike which would bring rent to $181. Proposed rent for two bedroom apartments at the complex is $203, a 12 percent rise, up $22.50.

2 wat's hapnin'

Thursday, March 25

7:30pm - Nutrition and Health is the topic of the final Health Science Rounds lecture to be presented by the Dietetic Interns of Kingston General Hospital. Etherington Auditorium on Stuart St. Everyone welcome.
8pm · Elrond Integrative Education presents Michael Rose speaking on "Futurological Tactics - What to do and How to Manage our Lives". In the Red Room (2nd floor, Kingston Hall). Refreshments will be served.
8pm - Scarecrow Coffee House, 169A Princess St., features folksinger Raffi. Admission $2.50. Also on Fri. and Sat. night.
8pm - Queen's Department of Drama presents William Shakespeare's "The Comedy of Errors" in Convocation Hall. Tickets at the Drama Desk, 547-6291 and at the door. Also playing on Fri. and Sat. nights, as well as April 1, 2, 3.

Friday, March 26

3pm - Professor Maynard Mack of Yale University will give the final lecture of the English Department Series "Great English Poets in their Tradition." Professor Mack will lecture on Alexander Pope in Watson Hall, room 517.
7pm · G.S.S. Film Club presents Marcel Ophul's film "The Sorrow and the Pity" (1972) in Dunning Auditorium. Admission one dollar.
7pm · Queen's Diplomacy and Wargames Club. Meeting tonight in the Grey House.
8pm · Hollywood Classics: The Depression Years, features "Gone With the Wind" (1939). Directed by Victor Fleming, with Clark Gable, Vivian Leigh, Leslie Howard, and Olivia de Havilland. The enormously popular romantic extravaganza set during the American Civil War.
Single tickets available at the door only. In Ellis Auditorium
The Uganada Community in Kingston is presenting a farewell dance at Ban Righ Lower Dining Room. Admission $1 at door. All welcome.

Saturday, March 27

4pm · Ukrainian Club nominations meeting with submission of annual reports. In the Upper Lounge, International Centre.
7 & 9:30pm · G.S.S. Film Club presents Sam Peckinpah's "Straw Dogs" (1971) with Dustin Hoffman, Susan George and David Warner. In Dunning Auditorium, admission $1.00.
8pm - "Gone With The Wind" will be playing again in Ellis Auditorium.
8:30pm - The Queen's International Club invites all Queen's students to their final "Discotheque - Internationale" and the "Annual Pizza-Eating Contest" in the Lower Lounge of the International Centre. Entrance 25c (free for members). To register for the contest phone Donna at 547-2807, or Steve at 549-1299. Plenty of music, plenty of fun... So come out and dance your exam blues away.

Sunday, March 28

6pm - Annual Elections of the Ukrainian Club in the Lower Lounge of the International Centre.
7 & 9:15pm - "King of Heart" starring Alan Bates and Genevieve Bujold will be playing in McArthur Auditorium. Admission $1.00.
9:30pm - Galerie Victoria presents "Salt of the Earth", the story in their own words of the Homesteaders in Western Canada. Readings by students in the Drama Dept. Hot apple cider will be served. In the Upper Common Room, Victoria Hall.

Upcoming

Mon., March 29, Tues., Wed. - The Dept of Sociology will hold pre-registration for the 1976-77 session for all students entering third and fourth year only from 10am - 4pm. Students planning on taking sociology during the coming year must register in the General Office (D431) Macintosh Hall.
Tues., March 30, Wed., Thurs., Fri. - McArthur Dramatic Arts presents Brecht's light-hearted Musical "The Threepenny Opera" in McArthur Auditorium at 8:30pm. Tickets at the door or by calling 546-6666. Admission $2.00.
Tues., March 30 - Ban Righ Fireside at 6pm with the Canadian Wind Quintet, in the Ban Righ Common Room, Ban Righ Hall. Coffee and dessert at 5:45pm. The program will include a quintet by Danzi, the second movement of a quintet by Paul Taffenel, and three Sea Shanties by Malcolm Arnold. Everyone is welcome.
Tues., Mar. 30 - Special, one performance only, presentation by the Queen's Drama Dept. of Toronto's Theatre Passe Muraille in "Operation Finger Pinky", 8:30pm. Tickets at the Drama Desk, 547-6291, and at the door.
Tues., Mar. 30 - Tuesday Film Series presents "Les Ordres" (Michael Brault, 1974) in Ellis Hall Auditorium at 8pm. Admission $1.50.
Wed., Mar. 31 - In conjunction with the Mediaeval Studies Group the Dept. of German is sponsoring a public lecture by Professor F.P. Pickering (Univ. of Reading) on "The Dance of Death". At 8pm, in Room 517, Watson Hall. In addition Professor Pickering will be giving a seminar the following morning (Apr. 1, 10:30am) on "Mediaeval Historiography and the Problems of Kingship". Also in Room 517 of Watson Hall.

Wednesday, March 31, April 1, 2, 3, at 8:30pm in the Grand Theatre. St. Lawrence Theatre team presents an hilarious production, 'A Flea in Her Ear'. Tickets are $3.00 and $2.00 for students. For more information, call 544-5400 ext. 180.
Wednesday, March 31 - Canadian Cinema Series presents Les Ordres (Michel Brault, 1975) in Ellis Auditorium at 8.00pm. Admission $1.50.
Wednesday, March 31 - F.P. Pickering will lecture on 'The Dance of Death' in Watson 517 at 8.00pm.
Thursday, April 1 - International Concerts: Grant Hall Series features Vladimir Ashkenazy, conductor, and piano soloist with the National Arts Centre Orchestra. Single tickets available from the Performing Arts Box Office, call 547-6194.
Folk and Bluegrass Musicians - The Middlebury College Activities Board is sponsoring its Second Annual Folk and Bluegrass Festival and Competition in early May, 1976. All folk and or bluegrass musicians are welcome. The contest will be limited to the first 35 performers to apply. There will be $500 in prizes awarded. Deadline for applications is April 10. For information write, Bluegrass Festival, Box C2099, Middlebury College, Middlebury, Vermont 05753.

CFRC Listings

Friday
Folk Heritage at 9.00 on 1490 AM features Barry O'Neill.

Saturday
Overview on 490 AM and 91.9 FM, 7.00, presents a conversation with Claude Ryan. Bilingualism, Progressive Conservatices, and Le Devoir are among the topics discussed.

Sunday
Music in Kingston, 5.00 on 1490 AM, with a concert of electronic music composed and performed by staff and students of the Queen's Music Dept.
Profile at midnight plays an obscure album A Long Hello by members of Van der Graaf Generator.

Movies Intown

Capital I - The Man who would be King
Capital II - Black Beard's Ghost
Hyland - Gable and Lombard
Odeon - Robin and Marion

Pubs

Muldoon's - Woodchuck Brothers
Finnegan's - Fred Werthman
401 Inn - The Performers
Commodore - The Yukon

LADIES ELECTROLYSIS
Avoid shaving, tweezing, or use of dipilatories. Have eyebrows styled and unwanted hair removed PERMANENTLY and SAFELY by electrolysis. Established in business for 40 years with Physicians recommendations. For free consultation and information call collect.
HARRISON SALON
KINGSTON, ONT. 542-5595

Dunning Flicks
presents
CICELY TYSON
SOUNDER
Thursday *7 and 9:30*
Dunning Hall *$1.00*
NEXT WEEK: Bogart

Admissions To The Faculty of Applied Science

Students presently registered in the Faculty of Arts and Science who wish to enter the Faculty of Applied Science in the 1976-77 session, but have not yet completed an application, should apply for admission before April 16, 1976.

Contact Mr. G. O. Brown, Admissions Officer for the Faculty of Applied Science, 131 Union Street.



I'll give you 10...5...10...5...10...10...5...what?

Election results...

Commerce

The new Commerce Year Executives are as follows:
Commerce '77:
President: Ross Brown (Acclaimed)
Secretary-Treasurer: Nancy Cousins (Acclaimed)
Commerce '78:
President: Denis Beausejour
Secretary-Treasurer: Suzie Greenberg
Social Convenor: Julia Barter
Bews Stick: Pete Kingston
Commerce '79
President: Dave Court
Secretary-Treasurer: Sheila Murray
Social Convenor: Dave Brining
Bews Stick: Brett Arnouldi
Turnout for the Commerce '78 elections was 71 percent and 64 percent for Commerce '79.

Nursing

The Nursing Science Society Executive for 1976-1977 is as follows:
President: Linda Moore
Vice President: Sue McCarthy
Secretary: Tracy Johnson
Treasurer: Derry MacSween
AMS Rep: Carol Smith
Social Convenor: Pam Brewis
CUNSA Rep: Kathy Yarnell
WIC Stick: Jane Bell
Senator: Liz Wootten

ASUS

ASUS REP TO AMS:
Kit Spence - 199 (elected)
Deb McGuire - 182
Ariadne Symons - 145

ASUS TREASURER:
Robin Riley - 290 (elected)
Gary McConnell - 227

Total number of votes cast: 575

Phys. Ed. Centre info

Jock Harty Arena - Closing
The ice will be removed from the Jock Harty Arena on Tuesday, March 30 at 6:30 p.m. in order to facilitate the setting up of the Arena for examinations.
The Arena running track will be available for use during times when examinations are not in progress. Please consult the schedules for examinations in order to establish these times.
Changes to Hours of Operation - Spring
The activity areas in the Physical Education Centre will be available for use in accordance with the following schedule.

Effective Monday, March 29th	
Monday to Friday	8:00am to 10:30pm
Saturday	8:00am to 4:30pm
Sunday	2:00pm to 9:30pm
Effective Saturday, May 1st	
Monday to Saturday	Same as above
Sunday	Closed

Recreation Swimming - Schedule changes
Effective Saturday, April 3 until Saturday, September 4 inclusive the 4:30 to 6:00 p.m. and 9:00 to 10:00 p.m. swims on Saturday will be cancelled. Starting on Saturday, April 10th, a Saturday Recreation Swim will be cancelled. Starting on Saturday, April 10th, a Saturday Recreation Swim will be scheduled from 12:15 to 1:30 p.m.
Family Swimming
Effective Sunday, May 2nd until Sunday, September 5th inclusive
Sunday Family Swims will be cancelled.
Recreation Skating
Effective Wednesday, March 31st until ice replacement in the Fall
All Recreation and Family Skating programmes are cancelled.
Holiday Closing
All Physical Education Centre facilities and service will be closed on Good Friday, April 16th.

Students left homeless

A fire which caused approximately $10,000 damage has left three Queen's students: Rob Reynolds, Don Johnston and John Clinton without a home.
The fire started in a couch in the living room of 572 Princess St.
The cause of the blaze has yet to be determined but one possibility put forward by Johnston was "a short circuit in a lamp beside the chesterfield."
The fire ignited shortly before 6 pm and spread quickly to the dining room and hall area. The house was "burnt to a crisp," said Reynolds.
The extent of damages has yet to be precisely determined but in addition to furniture, stereo-equipment, carpeting and clothing, the fire consumed a large amount of term notes and books. All remaining personal possessions were damaged by the heat or smoke.
As of yet, according to the students involved, none has obtained a place to live. Their difficulty in locating a residence, said the group, is intensified by a lack of funds and by constraints on their time due to heavy year-end workloads.

Job Bank operating

Rob Reynolds
Once again, students who will be in Kingston and are looking for employment will be able to register with Job Bank. Job Bank is run as a service to students of Queen's, St. Lawrence College and other members of the community who are endeavouring to find summer employment.
Job Bank, however, is not to be confused with the Canada Manpower Summer Employment Program for while they offer similar services they operate as separate entities. The difference, according to Job Bank co-director, Bob Atkinson, is that his service "minimizes the bureaucracy and cuts through the red tape."
Moreover, last year the service was able to find approximately 1100 positions for its applicants. The positions were not, however, all of a full-time nature. Job Bank also alerts students to part-time and short-term positions, an attribute not shared by Canada Manpower.
Job Bank is subsidized by numerous agencies, the AMS, the Alumni Association, the City of Kingston and the different faculty societies. The broad base of funding tends to make the service independent of associations, another of its attributes.
What an applicant's chances are of securing employment is difficult to determine. According to Atkinson, the job situation will not be completely known until he and the other co-director, Louise Rivington, start soliciting local businesses.
All those interested in registering with Job Bank can 'phone 547-5835 between the hours of 5 and 7 p.m. After April 20 students or other interested persons can 'phone this number between the hours of 9 and 5.

The last Queen's Journal will appear next Thursday

Meds happenings

The 1st Annual Aesculapian Society Banquet was held Friday, March 5, in the Ban Righ Dining Room. A large turnout of staff and students was present to recognize several individuals who had been exceptional within the Society and the University in the recent past. Special mention should go to the winners of the Aesculapian Society Awards, presented to deserving graduating students

Greg Thomson was president of the Aesculapian Society in 1974-75. He was a previous co-ordinator of Meds Variety Show, at which time he was awarded the A.A. Travill Award. He has been active within his class as well; this year he is their Social Convenor.

Cathy Menes has, for the past two years, been a member of the Faculty of Medicine Admissions Committee, a very demanding position in terms of time and effort. She has continued an active part in class affairs.

Ross Feldman received the A.A. Travill Award for his tremendous organization of the Medical Students Weekend, hosted this year by Queen's and attended by students from all the Ontario schools.

Dr. Paul Chadwick was awarded the Aesculapian Society Lectureship Award, presented "to a member of the Faculty deemed to have presented a most outstanding series of lectures in a medical subject during the past year." His organization and sense of humour were much appreciated in his Microbiology lectures, and this made him the choice of the students.

The highlight of the evening was a tribute to Dr. Hatcher, presently Head of Physiology at Queen's, and leaving to become Dean of Medicine at Dalhousie He will be very much missed, both for his knowledge in his field, and for the personal touch he and his wife maintained in the students.

Next year's Aesculapian Society executive, as introduced by outgoing President, Roy Kirkpatrick, is as follows:
President - Doug Hedden
Vice President of Internal Affairs - Dave Pichora
Vice President of External Affairs - Colin McIver
Secretary - John Toye
Men's Athletic Stick - Bob McCormack
Women's Athletic Stick - Carla Eisenhauer
Junior AMS Rep - Martin Roscoe
Senior AMS Rep - Bob Grynoch
Public Relations Officer - Mary Jean Duncan

Integrative education

submitted by Stephen Ross

Cybernetics (the notion of feedback) is a basic tool that can help us create our future. By checking what we do, by looking at the results, we can change what we do to home-in on our goal. It means a sensitivity to process - to what is happening - to what is becoming. It won't do us much good by adopting a single world view and trying to stick to it. Our goals evolve as the situations change It's not just extrapolating; rather, focusing on the consequences; checking out in advance before you do it

General Systems Theory and Integrative Education are extremely helpful ideas aiding us in the organization of the complexity around us These ideas are equally important for both structure, process and stability of society, as well as our own ways of handling our personal lives. And we're concerned with developing a world that is humanistic in a Maslowian sense - for the full development of us all.

Interested? Attend the integrative education session with Michael Rose, TONIGHT, 8pm. in the Red Room.

Tenants and landlords discuss housing

D.H. Vickers

Off-campus residents of Queen's may have a Student Tenants' Association next year according to AMS Vice-President University Affairs Kathy Wood.

Although details are still vague, one of the first moves is to set up a survey to indicate where students are living in Kingston. Wood hopes to find out who owns the housing to facilitate organizing "blocks" of tenants. Also included are plans to focus on building solid relations with the Sydenham Ward Ratepayers' Association SWRA and there is a "distinct possibility" of integrating the Student Tenants' Assoc. with SWRA

The recent SWRA meeting which Wood attended was concerned with issues involving student housing and its effects on the community.

At the meeting, the ratepayers stressed a strong disbelief that university planning was practical for future use of the city zoned university area. They were not convinced "that the university is really taking a good look at what the impact of what they're doing by increasing enrolment is on the community. The expected increase of students without additional on-campus facilities to accommodate them tends to lead to more students moving into Sydenham Ward. The ratepayers see students crowding into the area, forcing families out of Sydenham Ward and creating a totally student area. Although they admittedly are not student-haters, they said that a minority of students are not "optimal citizens."

Concerning landlords, the rate payers are "less than happy with the way landlords have been buying up places and turning them over to students" and cited a few well-known landlords who have bought in excess of one hundred houses in the last year for student occupation. They blame the landlords for playing the middleman between ratepayers and students and thus capitalizing on the housing problem.

MEDICAL SCHOOLS IN
Coahulia and Morelos, Mexico now accepting qualified applicants for September 1976 term.
Contact R.W. Cary, 4324 Kilcher Ct., Carmichael, CA 95608.
Phone (916)483-4587 or 487-5816.

Applications and briefs are being accepted for

TRICOLOR EDITOR

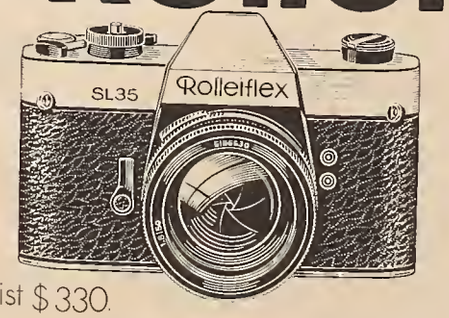
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Monday, March 29

at the

AMS Office

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Special Sale $270.

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THE MARKET STUDIO

bill milliken photographer

telephone 542 5790 area code 613

Souvenirs

Women At Queen's (part 1)

Levana! Levana! Women To the Fore!

Arts forever! Queen's Forever!

Women's Rights or War!

Levana! Levana! Women To The Fore!
Arts Forever! Queen's Forever!
Women's Rights or War!

Terry Collins

The spirited little ditty above was apparently heard echoing around Queen's during the very early days of Women's lib.



The yell was shouted by members of the Levana Society.

The JOURNAL of 1923 relates the following story:

"The beginning of Levana cannot be definitely dated from any one day. Queen's led the way in co-education in Canada, and it threw open its doors to women in 1878. Probably these first comers enjoyed some social intercourse, but there is no mention of such a thing for years. Then there creeps into the JOURNAL an occasional timid reference to "The Ladies' Society" and "The Ladies Parlor" but until ten years have passed there is no mention of a regular meeting in "the parlor" nor of a society with officers and objects. All at once, then, in the autumn of 1888 there are signs of greater activity. There were then fifty-two women at Queen's, a greater number than at any other University in Ontario. Thirty-three of these were in Arts, the rest in Medicine - the medical college for women existed from 1883 to 1894.

"The south east room in the attic of the Old Arts Building was given over to the women during the term of 1888-89. It may be gathered that however, from "a little plea to the Senate" which was published in the "Ladies Corner" in the JOURNAL" that the room was totally unfurnished and that the ladies "respectfully suggested" that funds be made available from their student athletic fee to provide some tables and chairs.

"It was after New Year's in 1889, the ladies "evolved a lovely name" (Levana) to correspond with their new abode. The JOURNAL of February 15th, 1889 announces the Ladies' Society has at last been christened (and have) held their first elections...A year later, their second elections were evidently more ordinary. "A warm interest was shown, but without any of that irrational excitement which prevailed, for example, at the Alma Mater election...We have not heard of a single instance of bribery, nor that any candidate was guilty of calling at boarding houses to solicit votes. On the other hand, everything was done with dignity and decorum." (QJ Vol. 50, No. 36).

The JOURNAL was fond of poking fun at the new Society that year, re-dubbing the organization the "Love-Anna Society."

The next year the JOURNAL sanctum was invaded by members of Levana and the taunting stopped. Meetings were devoted alternately to Bible reading and debates.

"This is the only way we girls have of becoming acquainted with each other. We need to cultivate more of that spirit of "cameraderie" that we admire in the boys. Perhaps it might help if the front rows in the gallery were reserved for us and we could do a little shouting, or if we accompanied the football team when it goes to play return matches, to inspire the boys by our presence. But Alas! these are privileges to which we cannot and do not aspire!"

Good grief.

Next week: The origins of the candlelighting ceremony.

Source material for this column was found among the files of the Alumni Association. Our sincere thanks are extended to Mr. Murray Gill and Mr. Herb Hamilton for their generous assistance during the production of this column.



EXECUTIVE OF LEVANA SOCIETY, 1900-01

Front row, left to right: Edith Coad, Margaret Stewart; middle row, Miss Grant, Isobel Murphy, Mrs. Macnaughton (Hon. Pres.), Elizabeth McNab, Eleanor Malloch; back row: Mary Allison, Harriet Smith, Lillian Vaux, Isobel Bryson.

Team pictures to be taken next week

Announcement: Team pictures will be taken in the Bartlett Gymnasium by Wally Berry on Wednesday March 31 and Thursday April 1 according to the following schedule Men's Team pictures will be taken on Wednesday March 31:
Soccer - 6:00pm, Curling - 6:10; Gymnastics - 6:20; Rugby - 6:30; Waterpolo - 6:40, Golf - 6:50
Track and Field (both Men's and Women's) - 7:00
Alpine Skiing - 7:30
Women's Team pictures will be taken on Thursday April 1: Nordic Skiing - 6:00pm, Synchronized Swimming - 6:10; Curling - 6:20; Archery - 6:30; Field Hockey - 6:40, Waterpolo - 6:50; Volleyball - 7:00; Badminton - 7:10; Basketball - 7:30; Squash - 7:40; Fencing - 7:50; Speed Swimming and Diving - 8:00; Figure Skating - 8:10; Alpine Skiing - 8:20; Gymnastics - 8:30; Ice Hockey - 8:40
Please note that both Women's and Men's Track and Field will have their pictures taken at 7:00pm on Wednesday March 31 Everybody be sure to be prompt and in full uniform (team dress). Championship teams will have their pictures given to them, all other teams will have to pay.

ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY,

AMS PAGE

A service of the A.M.S. News Bureau. Ed: Chris Nind

NOTICE TO ALL GRADS

The Tricolor "Official Grad Photographer Selection Committee" is in the process of making its selection for Tricolor '77. All comments concerning this year's Official Tricolor Photographer and any other photographers used for Grad portraits should be addressed c-o the A.M.S. Office, Student's Union Bldg. All submissions should be received by Wednesday, March 31, 1976.

A.M.S. OUTER COUNCIL MEETING

will be held on Thursday, March 25, 1976 at 7:30 p.m. in the McLaughlin Room

EVERYONE IS WELCOME

BROCKINGTON VISITOR COMMITTEE

Students interested in becoming a member of the BROCKINGTON VISITOR COMMITTEE are invited to submit applications for the student positions on the committee.

There is one 1976-77 appointment, and one 1976-78 appointment. Applications should include,

1) comments on the last Brockington Visitor Mr. Claude Ryan.
2) several recommendations for future Brockington Visitors.
3) your relevant experience

Applications should be submitted by Monday, March 29, to:

Brockington Visitor Committee
c/o A.M.S. Office
Student's Memorial Union

EXTERNAL AFFAIRS COMMISSION POSITIONS AVAILABLE

1. Director of Women's Centre
2. OFS Chief and Alternate Delegates
3. Community Liaison Officer

All applications should be addressed to Hugh Christie, External Affairs Commissioner, and submitted to the A.M.S. Office in the basement of the Union

ALSO

Information on the Experience '76 Job Program is available at the A.M.S. Office - Deadline April 5, 1976

NEW JANITORS for AMS APARTMENTS

Extended deadline. Those interested please submit resume at the main desk, A.M.S. Office by Friday, March 26

You will be contacted by the Housing Council re interview times that weekend.

Thank you and good luck.

unclassifieds 7

AVAILABLE 3 ROOMS in 4 man house. 15 minutes from campus on Barrie St. Rent $60 per person per month. May to May lease. Call 546-4854 after 4 o'clock.

STICKY FINGERS productions presents: 'Clark', a night with a gymnast. Go down with her on the Union stairs. Ottawa style. Free cartwheel with every $10 or over.

WATERFRONT HEAD WANTED for children's summer camp. Must be at least 21. Leave message for Leslie Kom in political studies department.

GAEL GROUP 84 - not this year, last year. Sparky is back from Australia and expects you all to beat his place, 412 Barrie St., on Friday, April 2nd for a purple Jesus and tequila sunrise party. BYOD.

BACHELOR APT. with one bedroom, refrigerator, stove. Division St. and Pine St. May to May $110.00 month including heating. 542-7633.

IN CO—OP, each person does his bit for the benefit of the whole. For more details call Anne 544-9006.

DISCO FINALE DANCE of the International Club will be held at 8:30 pm Saturday, March 27th at the Lower Lounge, International Centre. So come out and dance to the very hot and heavy music. A pizza eating contest that night too. For info. please call Donna at 547-2807 or Steve at 549-1299.

LOOKING FOR A SECOND MALE in a six man house. Ten minutes from campus. Must have great sense of humor. Call Lorraine 544-8242, Colleen 544-8253 or Marg 544-8278 after 11:00 pm.

WOULD YOU LIKE to share a two bedroom apartment for summer months? Spacious, close to lake, and garden for sunning $60 a month. Phone Kathy 544-8552 or Jane 549-3092.

MATH TUTOR. It's still not too late to pass your first or second year math course. Phone 542-7772 for expert help.

THIS MIGHT BE YOUR LAST CHANCE: If you have a one or two bedroom apartment for next year you can still call Greg at 546-1013. Don't pass up this chance.

SUBLET. One bedroom apt. in John Orr, second floor, as of June 1st, lease renewable Sept. 1st. Rent $153.30. Phone 544-6731.

SUBLET CHEAP: 2 bedroom furnished apartment, May 1st to Aug. 31st. Parking, utilities, laundry facilities. Phone 549-2639 after 5 p.m.

SUBLET May through Aug large 2 bedroom apartment, Princess and Albert. Dishwasher, spacious living room, and ample furniture make this a steal at $120 per month. Call 544-0911 or 544-0909.

PRIVATE TUTORIALS for essay composition, report writing, etc. Coaching in most areas of English (like preparation for exams!) Flexible hours. Call Allan Brown 542-3076

JOHN ORR TOWER. Sublet May with option on lease in September. Unfurnished one bedroom apartment, excellent view from 15th floor. All utilities paid. $157.50 per month. Call Ian or Nancy 549-4491.

MASSACHUSETTS IN THE SPRING? Anyone driving to Mass. or area anytime after April 22nd, 2 people need a ride, will help with gas and driving. Phone Janet 546-9244.

5 BEDROOM HOUSE TO SUBLET during June, July and August. Central location on two bus routes. Furnished. Close to campus and perfect location by the lake for viewing the sailing in the Olympics. Rent negotiable. Call Terry 542-4627 or Jennifer 544-1793.

TO SUBLET May 1st to Aug. 1st with option to renew. Fully furnished 1 bedroom apt. downtown. 15 min. walk or bus nearby to Campus. Reasonable rent. Utilities included. 542-3183.

ANYONE KNOWING THE WHEREABOUTS of an unfurnished, 2 bedroom apt., close to main or west campus, available May 1st or Sept. 1st. Please call 542-8755 or 544-3046.

LIGHTFOOT! I desperately need to exchange 2 tickets for Sun. Mar. 28 at Massey Hall for 2 tickets for any other performance (except Sat Mar. 27). Please phone 546-6504 and ask for Randy.

LOST, I foolishly left my squash racket in a Jock Harty arena locker room last week. I like it. I'd like it back. Call Simon at 542-5976 anytime.

"THEY PLAY MUSIC EVEN I LOSE MY MIND" says Barry White in Disco magazine. "Music you just can't sit down to" says Carlos Santana. Come and dance your exam blues at the "Final Disco-Dance" of the International Club at 8.30 pm Saturday. Lower Lounge of the International Centre. Also we are having our "Annual Pizza Eating Contest." To join the contest and win prizes, call Donna at 547-2946

LOST 1 pair of glasses in emerald green case. Lost Tuesday afternoon between Ban Righ and Theological building. Contact 544-8621.

I NEED A 1 bedroom apartment for next year. If you will be leaving yours please contact me. Will take in May. $25 reward. Phone Richard 549-2526.

TO SUBLET: 2 bedroom apt. furnished with balcony, close to campus, park, laundry facilities. Rent negotiable. Phone either 544-2845 or 544-5243 after 5 pm. Located at Alfred and Johnson.

TWO BEDRDOM apartment to sublet for summer. Partially furnished, close to campus. Call 542-1462.

HELP!!! Two guys and one girl need another girl to complete our large four bedroom house, close to campus. August's rent free Call Karen 544-6100, ext. 52; Ian 544-8950.

FOR SALE: Bedroom furniture, available April 20th, one bed, one desk, one chest of drawers Call Susan (549-0894).

MAY—SEPT. Sublet large 1 bedroom apartment, clean and in excellent condition, mostly furnished, in quiet building, 10 min from campus, rent negotiable. Phone 542-9829.

"THEY PLAY MUSIC IT ORIVES ME CRAZY" climaxes Gloria Gaynor. You are also invited to our final "Discotheque Internationale" to have fun. The International Club is also having its "Annual Pizza-Eating Contest." To participate call Donna at 547-2807.

FURNISHED ONE BEDRDOM apartment to sublet May-August. Less than a block from the Union. Carpeted livingroom and bedroom. Well-stocked kitchen. Shared bathroom. Balcony overlooking University Avenue. Stereo, television, freezer included. Rent $130 per month. Phone now 546-7966 or 547-5540 and ask for Lyn

CHEMICAL ENGINEERS (3rd and 4th yr.) Help me! I desperately need "Fundamentals of Heat, Momentum and Mass transfer" by Welty, Wicks and Wilson. Phone Dave at 544-7643 and be sure to leave a message if I'm not in!

TO SUBLET from May 1st - One bedroom unfurnished apartment, with fridge and stove, at 47 Van Order Drive. Rent $160.50 per month includes utilities. Option to renew lease in September. Tel: 544-2130.

FURNISHED APARTMENT: 1 or 2 bedrooms to sublet, carpeted bedroom and living room, complete kitchen. Excellent location: 2 minutes from Phys-Ed Centre, 236 Barrie St., Apt. 4 Call Graham, 549-5807.

TO SUBLET - May - Sept. 2 bedroom apt furnished, balcony, laundry facilities, new building close to downtown, close to campus Rent negotiable. Phone 542-5894, 542-9709.

TO SUBLET: LARGE SUNNY BACHELOR APT. FURNISHED; MAY - SEPT, 15 min. from campus; free parking; washer and dryer in same building; asking $100. 548-7090 after 6 pm please.

2 BEDROOM APARTMENT to sublet from May 1 to August 30 10 minutes from campus. Please call 548-2678.

FOUND - gold-coloured watch on a chain - found Tuesday Mar. 16 in front of Jeffery Hall. Owner may claim by calling 542-2670 and identifying same

BEAUTIFUL, fully furnished one bedroom apt. for rent May 1-Aug 31-76. Located on Earl between Albert and Frontenac Rent negotiable. Phone Jennifer 546-2491 any day, between 5:30pm and 7.

HAVE I GOT A DEAL FOR YOU! Large room to sublet, May-Sept. Corner of University and Clergy. Furnished (fridge, stove, desk, dresser, table & chairs, couch and bed) Call Dave 546-7254. Only $65.

REMEMBER THE AD for the lost opal necklace? Well, it's still lost and I'm still hoping it will be returned. Look, we all like opals, but this one has a special significance for ME and I'd really like it back. $25.00 is yours, no questions asked if you'll return my necklace. Call 549-2193.

MUST SUBLET for the summer. One bedroom (kitchen, living room, balcony, bathroom, freezer, fireplace) to rent for the summer. Overlooking the Student Union. Can't get any closer to campus. Call Lyn at 546-7966 or at the Journal Office.

HOUSE FOR RENT - FOUR TO SEVEN BEDROOM HOUSES FOR RENT CLOSE TO QUEEN'S UNIVERSITY INFORMATION AFTER 5 pm PHONE 549-1687.

PROBLEMS: personal, marital, family. We have professional and professionally supervised counsellors who may be able to help. Inquiries welcome. FAMILY COUNSELLING SERVICE. 542-4912.

WE NEED A SECOND MAN to live in our 4 man house. Must have great sense of humor. Close to campus. Call Lorraine 544-8242m Colleen 544-8253. After 11:00 pm. Call Soon.

READY TO CYCLE across the nation? Used Skyline (Austrian) 5 speed, in good condition. Just recently repaired. Best offer. 549-0883

SEX SUBSTITUTE!! Queen's Chess Club is holding a 10 minute speed tournament this Thurs. in Ellis 324 at 7:00 pm. Bring clocks if you have them. Lots of prizes and good times.

REVENGE!!! Lyn has her very own personalized jock Pretty flower

FIRE! For all who missed the headline-Fire! House burned to the ground 10 killed, 1 survivor! Got a bed for a scorched body! Just till April 20th Phone 544-8657, 549-2986 Little cold to sleep in the park!

TWO FEMALE GRADS or older students needed to share three bedroom apartment, close to campus Reasonable rent, modern. Available May 1. Call Jackie 542-8001.

SUBLET May to August. Large 1 bedroom apartment in excellent condition. Located in quiet building ten minutes from campus Can be taken furnished or unfurnished and rent is negotiable Phone 542-9829.

WOULD LIKE TO RENT garage in Kingston for summer or all year. Call Bob 546-1097.

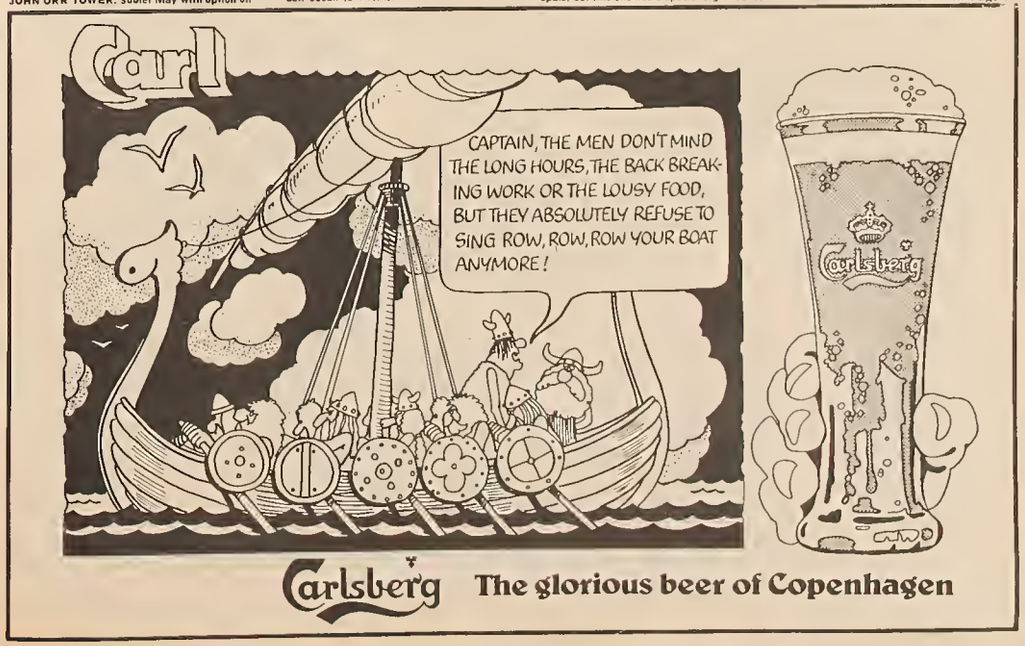
DEAR HEAVY BREATHER: Something in the way you breathe attracts me like no other obscene phone caller. Is your condition caused by over exertion, asthma or an over active libido?

WANTED: One person furnished apartment near West Campus for summer. Call Mary Jane 546-0304.

TWO BEDROOM APARTMENT available May 1st Option to lease in the fall. 10-15 minute walk to campus Rent negotiable. Phone 544-6615

3-6 MAN HOUSE or apartment wanted. Close to campus preferably We can trade for a comfy two man apt. Will take lease from May. Please call Sandy at 548-7944 or Paul at 549-4577.

Continued on Page 18

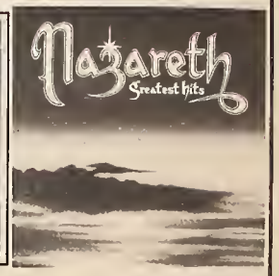


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la pâge française

Les Hiboux

Ce sont les méres des hiboux
Qui desiraient chercher les poux
Oe leurs enfants, leurs petits choux,
En les tenant sur les genoux.
Leurs yeux d'or valent des bijoux,
Leur bec est dur comme cailloux,
Ils sont doux comme des joujoux,
Mais aux hiboux, point de genoux!
Votre histoire se passait ou?
Chez les Zoulous, les Andalous?
Du dans la Cabane bambou?
A Moscou ou à Tombouctou?
En Anjou ou dans le Poitou?
Au Pérou ou chez les Mandchous?
Hou! Hou!
Pas du tout: c'était chez les fous.
Robert OESNOS -Chantefables-
(poéte surrealiste)



Apprenez a bien parler le français

Le département de français vous propose d'améliorer votre français parlé grace à un nouveau cours audiovisuel qui sera offert pour la première fois du 5 mai au 22 juin. De niveau intermédiaire, ce cours entiérement oral est destiné à ceux qui possédent déjà les notions fondamentales de la conversation française et qui désirent apprendre à parler mieux et plus couramment.

Le cours s'appuye sur une série de films en couleur à la fois amusants et instructifs qui recréent des situations conçues pour vous apprendre à mieux vous exprimer dans la vie de tous les jours.

Les inscriptions sont ouvertes jusqu'au 21 avril au département d'extension, mais comme le nombre de places est limité, inscrivez-vous sans tarder. Pour tous renseignements supplémentaires, téléphonez à l'un ou à l'autre de ces deux numéros: 547-3257 ou 547-55B2.





Chatte anglaise

Questionnaire

Nous aimerions savoir ce que vous pensez de cette page. Remplissez le questionnaire ce-dessous et renvoyez-le-nous: Francine GOULET, "LA PAGE FRANCAISE" a-s QUEEN'S JDURNAL, (Par "Campus mail").

Nom (facultatif):
Etes-vous: enseignant: ,étudiant:
autres: ,
Oonnez-vous ou prenez-vous des cours de Français? ou: année:
Avez-vous été interessé par notre expérience? pourquoi?
Commentaires:
Aimeriez-vous la voir se poursuivre?
Seriez-vous pret à nous aider? Oe quelle façon?
Quelle est votre rubrique préférée?
Vos suggestions pour de nouvelles rubriques:

Sur le carnet de la reine

1-Une charde:
.Mon premier voyage (se promène),
.Mon deuxieme est un assassin,
.Mon troisieme ne rit pas jaune,
.Mon quatriéme est un voyeur,
.Mon tout est un écrivain français.
2- Une contrepéterie facile.
"Posez donc vos livres sur mon ombrelle"
3- et une autre
" LYDN - MARSEILLE
Les Bouches-du-Rhone ne manquent pas de députés!"
4- et celle-ci:
Ce petit camp n'est pas désagréable à la longue"

Responses:

1. VICTOR HUGO VIC perce que: VIC AIRE
TOR " TOR TUE
U " U RI NOIR
GO " GG GUETTE
2. "Posez donc vos livres sur mon nombril"
3. ? Nous ne L'avons pas trouvée (envoyez-nous la réponse)-
4 Vous pouvez la trouver tout seul

Une soiree française

Le jeudi 4 mars, dans une petite salle de l'édifice de Théologie, face à un public nombreux, (go personnes environ) jeune et chaleureux (malgré l'inclémence du temps), les étudiants de Français 100, sous la direction de leur professeur Madame Patricia SOBERMAN, ont présenté deux piéces "Fiancés en Herbe" et "C'és Une Femme du Monde" en un acte de FEYDEAU. C'était tout simplement excellent et, en guise de commentaire, nous avons choisi de vous livrer quelques impressions prises sur le vif:

"Ce fut un plaisir pour moi de travailler avec un groupe d'étudiants aussi, enthousiastes, aussi sympathiques. Je voudrais remercier ici Mary THOMPSON, Bud BURKDM, Norma EDWARDS et Erdmude WALDHAUER du Département de Drame, ainsi que Tony IBBOTSON de Oépartement de Français de leur aide lors de répétitions; pour le décor, l'éclairage et les costumes. J'aimerais qu'une telle expérience puisse se renouveler - dés l'année prochaine? BRAVO au groupe de Français 100!"

Pat.SOBERMAN

Les acteurs nous ont dit

"Je me suis beaucoup amusé à jouer le role de GIGOLET dans **UNE FEMME OU MDNDE.** Le fait que j'ai joué dans cette piéce est la preuve qu'il ne faut pas etre excellent en Français pour apprécier le drame français. A mon avis, c'était le devoir le plus agréable de l'année d'apprendre par coeur ces lignes et je recommanderais à n'importe quel étudiant de Français, qui s'intéresse un peu au drame, de participer à un tel project".

Adam GIGOLET-SHOEMAKER

"Trois maris, deux bourgeois, trois épouses, deux maitresses, deux "cocottes" et deux "dragueurs" lont six personnages. Cette arithmétique n'est pas bizarre chez FEYDEAU. En fait, n'importe quoi est possible dans ses comédies. Peut-etre est-ce pour ça que j'ai aimé jouer dans une de ses piéces? J'ai aussi appris ce qu'est une "femme du monde"...

Stephen PATURON-O'SHEA

"Ca fait déjà plus de deux semaines que nous avons joué les deux piéces de FEYOEAU et je pense encore souvent aux personnes avec qui j'ai travaillé et TANT RI! Les lignes dont je ne pouvais me rappeler quand il le lallait, me reviennent maintenant. Bravo à mes amis et merci à Mme SOBERMAN et aux personnes qui nous ont aidés."

Anne GIBOULETTE-SKERL

J'étais ravi par cette soirée. L'experience d'avoir joué dans une piéce française m'a beaucoup plu: je pense avoir eu la chance d'améliorer

J'étais ravi par cette soirée. L'expérience d'avoir joué dans une piéce français m'a beaucoup plu: je pense avoir eu la chance d'améliorer man Français et de mieux connaitre les autres étudiants de la classe. La bonne réaction du public nous encouragera à recommencer - est-ce le début d'une tradition: faire vivre un théatre français à Queen's? Merci à Madame SOBERMAN pour ses efforts, son enthousiasme et la confiance qu'elle a eu en nous."

Harvey RENE-BROWNSTON

Voici maintenant quelques réactions du public Tout d'abord des professeurs du Département de Français.

C'est avec un trés grand plaisir que j'ai regardé les deux piéces de Feydeau interprétées par des étudiants de Français 100 et mises en scéne par Mme P Soberman. J'encourage vivement cette équipe à produire d'autres oeuvres théatrales l'année prochaine.

J.-J. Hamm

"Une bouffée d'air parisien pour nous remonter le moral pendant le long hiver canadien. Je me suis bien amusé et nos comédiens chevronnés de Français 100 aussi. Bravo à tout le monde. Je reviendrai et j'amènerai mes enfants."

Tony IBBOTSDN

"Les deux piéces m'ont beaucoup plu. Il est évident que les étudiants ont beaucoup travaillé pour atteindre cette aisance dans le jeu. Madame SOBERMAN est à féliciter pour l'effort qu'elle a fourni; son choix de piéces était excellent.

Ce qui m'a surtout frappé? D'abord, les dons de comédienne de Henriette dans la premiere piéce - (excellent son jeu de pieds); et aussi le comique "pince-sans-rire" des acteurs masculins dans la deuxime piéce FDRMIOABLE! O'ailleurs tous Les acteurs ont bien joué et il fraudrait les féliciter aussi d'avoir résister à la tentation de rire - ce qui ne devait pas etre facile Par contre, le public ne s'en est pas privé!

"Ce fut une soirée trés agréable."

Annette HAYWARD

"Il laut souligner les brillantes interprétations des acteurs et plus particuliérement celle des deux maris dans la deuxieme piece. Il est étonnant de voir que les étudiants ne se sont pas limités a apprendre le texte mais qu'ils se sont éfforcés de l'assimiler au point d'en rendre toute la verve et la drolerie La réaction de la salle en fut la plus belle preuve, les rires fusaient de tous cotés..Un "grand coup de chapeau" à tous. En un mot, ce fut une experience trés encourageante et qu'il est important de mentionner"

Marie-Françoise JOTHY

Quelques spectateurs etudiants - y compris deux sections du cours 011: "En France, comme..."!:

"Les étudiants de Français 100 ont joué avec beaucoup d'esprit ces deux piéces de FEYDEA. C'était un spectacle intéressant et trés bien lait Le jeu des acteurs était excellent: qui aurait pu croire qu'il s'agissait d'amateurs! Les textes était trés bien appris et les cotumes bien choisis". Le spectacle a plu à tous les spectateur meme s'ils avaient des niveaux différents en Français. Les chansons Jolkloriques entre les deux piéces ont beaucoup contribué à créer une atmosphére amicale".

Voilà, tout est dit sur cette soirée. Nous ne pouvons regretter quéne chose: qu'il n'y ait eu qu'une seule représentation...

John J. Deutsch

From a history of Queen's being written by Herb Hamilton

John James Deutsch, B.Com. LL.D., one of Canada's top economists and a "roving royal commissioner", became the 14th Principal in 1968, in succession to Dr. J. A. Corry.

He came to the office as a person highly experienced in the ways of Queen's, in all that she had been, in all that she was, and in all that she aspired to be. Not only was he a graduate, but he had been a lecturer, a Professor of Economics, a Vice-Principal (Administration), and Vice-Principal. He had effectively reorganized and streamlined the University's structures and introduced modern business methods.

He had left Queen's in 1963 to accept appointment as chairman of the Economic Council of Canada, perhaps the most important in any impressively long list of assignments on behalf of governments, provincial and federal, Conservative and Liberal. When he came back as Principal-designate it was in effect a return to his spiritual home. The *Whig-Standard* said he was "one of Canada's great minds", and, "he's coming back to his first love."

He was raised on a Saskatchewan farm, the oldest of 17 children and the only one to obtain a formal education. The father, an immigrant from Bavaria, took up 160 acres 80 miles north of Regina in 1903, 50 miles from the railway and nearest town. With his wife, a young Hungarian immigrant, he drove to his homestead with a wagon pulled by a team of oxen. They built a sod hut and cleared land for planting. With a background like this, young John, if he had been born in the United States, would have been well qualified to become President of his country, in the tradition of Abraham Lincoln.

Worked his way

He went to Campion College in Regina for his high schooling, working at odd jobs to pay his way. Later he taught at Campion while taking extramural courses from the University of Saskatchewan and Queen's. When he had obtained all the academic credits he could in this manner, he secured a post teaching mathematics at Regiopolis in Kingston, a job that paid $55 a month plus keep. He took 8 o'clock lectures at the University, which was 18 blocks distant, and then hustled back to Regiopolis to teach. Needless to say he did not have much time for student activities, politics, or shenanigans. He specialized in Commerce and Economics and obtained a B.Com. degree in 1935. The next year was spent in postgraudate work and lecturing.

From 1936 to 1942 he was a economic research assistant with the Bank of Canada and at one period he was on loan to the Rowell-Sirois Commission as director of research. He slipped back to Queen's in the winter of 1940 to teach economics.

The following year he was appointed secretary of the newly formed Joint-Canada-United States Economic Council advising both governments on economic developments. In 1942 he became special wartime assistant to the Under-Secretary of State for External Affairs. Sandwiched in between was his assistance to the establishment of the National Selective Service for Canada.

If there appears to be an overlapping of assignments in this and the following recital it is because it is true. All his life, whether in university or government service, he showed all the ability of a juggler in being able to handle a variety of jobs with dexterity and skill. One of the secrets of his success was that he enlisted the assistance of the best talent available and then delegated full responsibility. If his lieutenants did not get the job done they were replaced.

After the war he went to Winnipeg as an editorial writer for the *Free Press*, on the invitation of the editor, Dr. John W. Dafoe. There he was a valued member of a team that included Victor Sitton, publisher, George Ferguson, executive editor, Grant Dexter, and Bruce Hutchison. While there he served as a member of the Manitoba Commission on Adult Education. In 1946 he was back in the federal field as secretary to the Gordon Commission, classifying senior positions in the Civil Service. Later that year he joined the federal Department of Finance as director of its international economic relations division.

He travelled extensively, making two trips around the world, and attended many conferences, including the International Monetary Conference at Bretton Woods, the Conference on Trade and Employment at Geneva, and at Havana, sessions of General Agreement on Tariffs and Trade at Geneva and Torquay, annual meetings of the International Monetary Fund and the International Bank for Reconstruction and Development at Washington and Mexico, and a meeting of the Consultative Committee, in connection with the Colombo Plan, at New Delhi, India. He was a member of the Canadian delegation to several NATO conferences and accompanied the Minister of Finance as an advisor on several occasions including the Commonwealth Economic Conference in London, the Commonwealth Finance Ministers' Conferences in London, and Sydney, Australia. He ranged far and wide, out of sight perhaps, but never out of mind -- in 1953 he was appointed Assistant Deputy Minister of Finance and the following year was named as Secretary of the Treasury Board.

In 1956, as a change of pace, he assumed the position of Professor and Head of the Department of Economics and Political Science at the University of British Columbia. While there he served as a member of the Royal Commission on Newfoundland Finances, as chairman of the Natural Gas Distribution Enquiry Commission of Greater Winnipeg, and Industrial Inquiry Commissioner, Labour Dispute in Forest Industry of British Columbia.

In 1959 he returned to Queen's as Vice-Principal (Administration), and Professor of Economics. Three years later he was appointed Vice-Principal. During this period he served on a committee which examined and revised the federal Unemployment Insurance Act, chairman of the Royal Commission on Higher Education in New Brunswick, and chairman of a committee to study the needs of higher education in Ontario.

Economic Council

In 1963 he answered a call from Prime Minister Lester B. Pearson to head up the Economic Council of Canada. He was given practically a free hand in setting up and running the organization which ultimately consisted of a group of 25 businessmen, industrialists on the trail of a long-term economic policy for Canada.

Once the Council was firmly established, Dr. Deutsch was ready to move again. In 1967 he came back to Queen's as Principal-designate. When Dr. J. A. Corry had announced his wish to retire there was much speculation as to his successor. Always the name of Dr. Deutsch was mentioned as a prime candidate. The scuttlebutt was right, and Dr. Deutsch was appointed to succeed Dr. Corry in September, 1968.

Said R. D. Harkness, chairman of the Board: "During his career he has kept in the closest tonch with the work and problems of university education and has established a reputation for balanced judgment and wise counsel which have been great assets to his country. He will move into the Principalship at a challenging time for Queen's, which is most fortunate in having these abilities devoted to its service."

At the installation in Grant Hall on November 8, 1968, the academic procession was led by members of the Queen's Pipe Band, while the brass band and cheerleaders performed outside. On the entrance of Dr. Deutsch there was a flonrish by a brass sextet from the Canadian Forces Band, Kingston, the music composed by Graham George, resident musician, based on the musical notes constituted by the letters in the name DEUTSCH.

Official greetings were brought by the Hon. William G. Davis, Ontario Minister of University Affairs, and the Rev. Roger Guindon, representing the Association of Universities and Colleges of Canada. Honorary degrees were conferred: D.D. -- Louis Albert Vachon; LL.D. -- William Grenville Davis, Rene Jules Dubos, Matthew Bullock Dymond, George Victor Ferguson, Arthur Koestler, Martin Meyerson, Jean Isobel Royce, and Pierre Elliott Trudeau.

In his address, Dr. Deutsch said that the University has become an immensely important institution in society. It has become essential to the prosperity, health and the very survival of great nations. They have become the great strategic resource of society. The reason is that knowledge, not natural riches, not territory, is now the real basis of well-being and power in the world. The universities as the conservers, transmitters and originators of knowledge stand at te heart of this revolutionary phenomenon.

Dr. Deutsch pointed out that in the past seven or eight years Queen's had grown as much as during the previous 120. This sudden burst had brought its own special problems and new challenges. "The chairman of the Board of Regents of the University of California remarked recently that 'if a campus is completely unruffled in these tense times, you can be sure that it is sliding downhill.' Mr. Chancellor, I can report that the Queen's campus is not completely unruffled."

In connection with Dr. Deutsch's installation the University, with considerable support from the Dunning Trust, arranged a symposium with the general title "The University and the Ethics of Change." The principal speakers were Arthur Koestler, Martin Meyerson, Rene Dubos, and Northrop Frye. They dealt with ethical issues involved in influencing the mind, in influencing the physical environment, and in biological changes as well as discussing the university's responsibility to deal with ethical issues.

Dr. Deutsch saw as one of his most urgent tasks the restoration and maintenance of a proper balance in the performance of the University's functions. Definition of this proper balance became the theme of his annual reports. "We must define our overall size within which we seek to achieve a balanced development", he wrote. We must recognize we cannot do everything well and be all things to all men. At the same time we must recognize a responsibility to respond to new needs where we have the strength and resources to meet them. We will choose to do those things which we can do well and will do as well as we can the things we have chosen."

Major attention was directed toward the composition, functions and processes of the Senate, an implementation of the report on university government brought in by Dr. J. A. Corry's committee. The system of representation was altered to give more adequate representation to the larger faculties, and there was an increase in the relative role of the teaching staff. Students were admitted to membership for the first time, and were also given representation on all Senate's standing committees. Procedures for a certain amount of "openness" were worked out.

Student participation in departmental committees was substantially extended. Students were given membership on the Faculty Boards. In fact, all overtures from the students for a greater share in the shaping of their destinies were given careful attention, with the result that in all but one or two instances a confrontation was avoided.

Dr. Deutsch's rapport with the students was impressive. He was always accessible for consultation and advice. He maintained an open mind in listening to suggestions. He adopted a liberal attitude and co-operation with the student leaders. As a result the students looked upon him as their friend. The story is told of a student in the School of Business who consulted him about a thesis he was writing on government financing. The Principal asked him to leave the matter with him for a few days. In the meantime he 'phoned the appropriate top level civil servant in Ottawa and enlisted his assistance. Then he gave the student the name of the man who was prepared to help him. Result, one happy customer, a young man who could scarcely credit that a Principal could take so much trouble for an undergraduate.

Supported alumni

Dr. Deutsch looked on the alumni as an important constituency. As in the case of all Queen's Principals he made a practice of visiting alumni branches and other gatherings whenever he could. He paid public tribute to alumni financial and other support on all occasions, including Convocations.

Dr. Sidney E. Smith, former president of the University of Toronto, commented to Dr. Deutsch on the visits that a university head was expected to make to alumni branches.

"You're supposed to be a ball of fire by day and a bag of wind by night", he said.

To which Dr. Deutsch wryly replied from the depths of experience, "and to have the stomach of a goat."

Dr. Deutsch was sensitive to town-gown relations. One significant step was the appointment of a University Campus Planner to work in close co-operation with the City authorities and with the various university bodies concerned with the physical planning of the University. Major subjects of discussion were the problems of traffic circulation, parking, the new West Campus, land use, taxation, and housing.

The governance of those parts of the University engaged in education for the health science professions entered a new phase with the establishment of the Council for Queen's and Kingston Health Science Complex. Dr. Deutsch was the chairman for the first two years. After many frustrations and delays the essential new services were now about to be realized.

Other matters to which the Principal directed his administrative skills were in the area of Queen's relations with other universities, particularly with reference to federal support; Canadian studies, faculty citizenship and the nationalist debate -- at Queen's the percentages were found to be: Canaidan 65, United States 10, United Kingdom 16, other 9; admission policies, high school liaison, post secondary education, graduate studies, special admissions: mature students, minority groups curriculum overhaul, new programs, and innovative approaches to teaching and learning; staffing policies: more flexibility, student-staff ratio, new sabbatical and negotiated leave; status of women.

Building additions to the campus were of a spectacular nature. The Physical Health Centre, overwhelming a site previously occupied by the Gymnasium, was a massive structure which provided outstanding facilities for a wide range of sports activities as well as for teaching degree programs in Physical and Health Education. The new hockey arena perpetuated the name of Dr. John J. Harty and three large gymnasia where named for Prof. F. L. Bartlett, James G. Bews, and Miss Marion Ross.

McArthur rises

The George Richardson Stadium was moved to the West Campus where it was to have as neighbors McArthur College, the Faculty of Education, named in honour of Dr. Duncan McArthur, former head of the History Department at Queen's and one-time Minister of Education for Ontario, and with 12 residence houses in two buildings, nestled around a social centre. This residence complex was named in honour of Dr. Jean Royce, and the names of 17 other Queen's folk were commemorated in the various houses. A 16-storey high-rise containing one-bedroom apartments was a prominent feature of the West Campus, and was given the name of John Orr Tower, in memory of Dr. John Orr who had devoted so much of his life to residence planning.

A new wing was added to Miller Hall, named in honour of Dr. E. L. Bruce, former head of the Department of Geology, and containing the Hawley Laboratories, with the name of another Department head, Dr. J. E. Hawley. Goodwin Hall, a mining engineering building, constructed entirely with private funds, and named in honour of Dr. W. L. Goodwin, first Dean of the Faculty of Applied Science. The Arts-Social Science complex, named Mackintosh-Corry Hall in honour of two former Principals, was virtually completed. A start was made on the multi-million dollar Health Sciences Complex, and plans were made to convert Ontario Hall for use of the Art History and Art Education program.

Odd jobs

In 1973 Dr. Deutsch advised the Board of Trustees of his desire to step down as Principal as of October 1, 1974. It was his intention to remain at Queen's as Professor of Economics and to continue doing what he called "odd jobs" for the federal government as they came up. With reluctance the Board accepted Dr. Deutsch's decision. Board Chairman J. Douglas Gibson paid tribute to "Dr. Deutsch's warm concern for the welfare of Queen's students, his dedicated leadership in advising, persuading his colleagues in effective co-operative effort, his much-admired habit of intelligent hard work, and his deep interest in key matters of social concern for Canadians at large, which has always been coupled with a boundless loyalty to his Alma Mater."

Judge John Matheson, a member of the Board of Trustees, said he doubted there would still be a Queen's Theological College if "it weren't that there was a valorus and devoted and very living Roman Catholic Principal of Queen's University. He went to bat and he saved that institution." The *Queen's Journal* commented editorially that Dr. Deutsch had earned the respect and admiration of the students. "His dedication and efforts will be long remembered by the students of this University."

Dr. Deutsch did indeed continue to carry out odd jobs for the federal government and for others as well. While still Principal, he served as special advisor to a study on Maritime Union, and, as Chairman of the committee, presented its recommendations late in 1970. He was appointed a member of the Commission on Post-Secondary Education in Ontario. He served as chairman of a committee to advise the province on its future energy need. He was made a member of the Advisory Board of the Ford Foundation Energy Policy Project, the only Canadian in the group. He was named by U N Secretary-Treasurer Kurt Waldheim to an 18-member international group to study the role of multinational corporations, again the only Canadian. He was named to a 15-member federal government committee formed to study the financial impact of Canadian Northern pipeline development. He chaired the Province of Ontario's Advisory Committee on Energy. He chaired the Board of the Centre for Resource Studies at Queen's. In 1974 he was appointed a member of the Canada Council, chairman of the three-man committee of the Ontario Ministry of Health to examine the impact and implications of fiscal constraints on the operations of hospitals, and chairman of the Tri-Level Task Force on Public Finance, and a member of the Ontario Council on University Affairs. He headed a committee to make recommendations on the fugure development of the Saint John campus of the University of New Brunswick. He was re-appointed to the Advisory Group on Executive Compensations in the Public Service. He was made a Director of the Private Planning Association of Canada.

China visit

He participated in an official visit to the People's Republic of China with 12 other University heads. He toured schools, hospitals, and factories in Canton, Shanghai, and Peking, as well as six universities which formed the main object of the exercise.

He is a director of F. P. Publications Ltd., the Canadian Imperial Bank of Commerce, the International Nickel Company of Canada Limited, Alcan Aluminum Ltd., and Mutual Life Assurance. He is a member of the J. W. Dafoe Foundation; a trustee of the Canada Studies Foundation; and a director of the C. D. Howe Research Institute, the Institute for Research on Public Policy, the Bell Foundation set up by the Maxwell Bell of Calgary, and the National Board of Directors of the Canadian Council of Christians and Jews. He is also a member of the Monetary Fund Joint Committee on Remuneration of Executive Directors and their alternates, a part of the World Bank International Monetary Fund.

Dr. Deutsch received many honours and awards. He was given honorary degrees by St. Mary's, McGill, Windsor, Sir George Williams, York, Calgary, McMaster, Ottawa, Manitoba, Toronto, Moncton, and Queen's, where his citation read, in part: "A distinguished economist acutely sensitive to the political context of economic decisions and finely turned to the common touch, himself a scarce resource in great demand by governments and their agencies. His quick, and sure penetration to the heart of complex problems and his exceptional powers of judgment and vision have built over the past four decades an awesome record of public service."

At the University of Toronto ceremony he was citied by Dr. J. T. Wilson, Principal of Erindale College, who told a little-known story of Dr. Deutsch's youth. "An early example of his cool head and good judgment occurred on the first occasion he was left in charge of the farm, while his parents went to town. After they had gone John found the barn door had been left open and the family bull had got in and feasted on the grain stored there. The grain was already swelling the bull, so that when the boy kicked and prodded him to the door he could not get out, with great resource the boy got his father's shotgun,loaded it ith salt, took aim at the bull's rear, an fired. The bull didn't move for several seconds. Then his tail stood straight up. Trembling, he gave a tremendous roar, and burst out of the door, carrying out several planks with him. John harried the bull, to keep him away from water, which was all-important, until the danger was passed."

Awards have included Companionship in the Order of Canada, Fellowship in the Royal Society of Canada, the Vanier Gold Medal of the Institute of Public Administration, and the Molson Prize of $15,000 of the Canada Council. He received the John Orr Award of the Toronto alumni and the Montreal alumni Medal. He served as honorary president of the Alma Mater Society, and the University Centre at Queen's was named in his honour and so was the drawing room at the Donald Gordon Centre for continuing education.

Dr. Deutsch has had many articles and addresses published in scholarly and financial journals and is co-author of three books on the Canadian economy. He has always been in great demand as a speaker, particularly on subjects of economic and educational nature.

Hobby was work

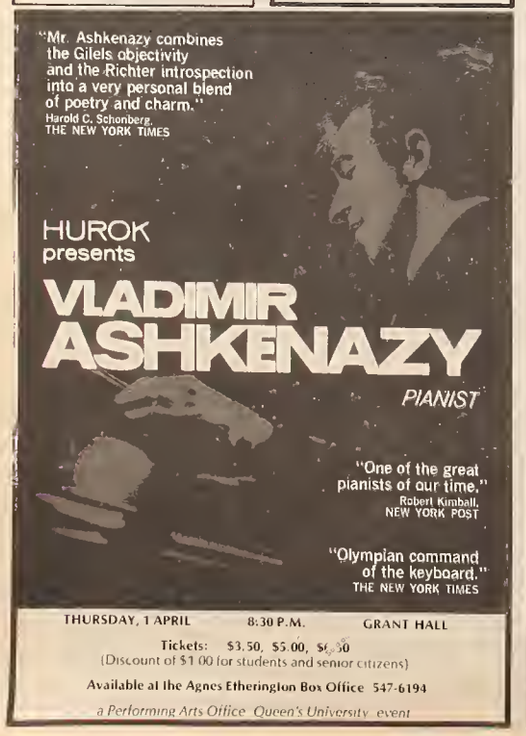
Once a cigarette smoker, three packs a day, he gave it up in 1963. His hobby is work, to which he devotes most of his waking hours. He has not time for television except to catch the occasional newscast. While he was in Ottawa he became a member of the inner circle which belonged to the Five Lakes Fishing Club, up the Gatineau, where there wasn't much fishing, but lots of opportunity for dialogue with other mandarins. When he was in Vancouver he bought a boat and he and his wife enjoyed cruising among the islands. The Deutschs now own a cottage at Indian Lake, north of Kingston, where he relaxes by working with his hands, clearing underbrush and doing odd jobs.

He is of medium height, heavy set, solid, quiet spoken but direct, an intent listener, with a decisive and authoritative manner in speaking, modest but positive. There are those who profess to see certain resemblances to that other Bavarian of Prominence, Lawrence Welk. He has been described as a hard-nosed intellectual and an "affable male Cassandra." The New York Times Service once said he had "a reputation as an economist whose great talent was plain-speaking and reconciling opposing views." Peter C. Newman in *The Canadian Establishment* described him "as probably the most remarkable and certainly the most practicel of the great Ottawa mandarins." A citation for an honorary degree said "he has handled the insatiable market for his services without getting bogged down and has received garlands of recognition without getting

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Two Shows Only
FRI· 26 MAR· and
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GONE WITH THE WIND (1939)
Dir: Victor Fleming
With: Clark Gable, Vivian Leigh, Leslie Howard, Olivia de Havilland
The all time classic romantic extravaganza set during the American Civil War
ELLIS AUD. 8 p.m.
A performing arts office, Dept. of Film Studies Event.





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Tickets: $3.50, $5.00, $6.50
(Discount of $1.00 for students and senior citizens)
Available at the Agnes Etherington Box Office 547-6194
a Performing Arts Office Queen's University event

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Queen's Pub
presents
CHAMELEON
Sat. Mar 27 8.30
Wallace Hall
'IT'S FREE'

Queen's Department of Drama presents
William Shakespeare's
THE COMEDY OF ERRORS
March 25, 26, 27, April 1, 2, 3
Convocation Hall 8:30 p.m.
Tickets at Drama Desk, 547-6291 and at the door.

VALDY
8 pm
Sat. Mar. 7
Tickets 89c
John Orr Room
1pm - 3pm
SOLD OUT

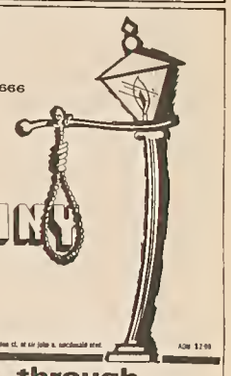
Queen's University — Music Department
THE MUSIC DEPARTMENT PRESENTS
MUSIC FROM THE COURT & CHAPEL OF QUEEN ELIZABETH I
QUEEN'S COLLEGIUM MUSICUM
Director: Margaret McLellan
ST. GEORGES CATHEDRAL
WEDNESDAY, 31 MARCH 8:30 p.m.
Admission free

GRADUATING RECITALS

Thursday, Mar. 25 4:30 p.m. Room 120 Harrison-LeCaine	CYNTHIA WOODS double-bass
Monday, Mar. 29 8:30 p.m. Dunning Auditorium STUDENT RECITAL	ARLENE PIETROBON accordion
Sunday, Mar. 28 3:00 p.m., Rm 120 Harrison-LeCaine	CATHERINE ROY piano

Georges Feydeau's
a Flea in Her Ear
directed by Roger Dunn
- a farce in the French way!
at the **GRAND** theatre
March 31, April 1, 2, 3
8:30 p.m.
Tickets $3.00 students $2.00
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Presented by St. Lawrence College Theatre Kingston

KBS Presents
BLUE GRASS
If you leaving Kingston for the summer jot down these dates now and be sure to make it back for:
THE COUNTRY GENTLEMEN
May 20 - Grand Theatre
JIM & JESSIE
June 10 - Grand Theatre
GOOD BROTHERS
June 24 - KCVI

McARTHUR DRAMATIC ARTS • 547-6666
presents
BERTOLT BRECHT'S
THE THREEPENNY OPERA
music by KURT WEILL

McARTHUR THEATRE 8:30 p.m.
Tues. 30 Mar. through Fri. 2 April

Pyramid Tours to the Delta Maple Syrup Festival Sat. April 3
Tickets at
★ Tara Natural Foods
★ Silver Threads
★ Renaissance Music
Bus leaves Market Square 10am, returns after festival
Adults $5 Children $3
(Pancakes extra at door)

MARCEL OPHUL'S
THE SORROW AND THE PITY
FRIDAY MARCH 26 ONE SHOW ONLY AT 7pm
ONE DOLLAR

G.G.S. FILM CLUB PRESENTS
DUSTIN HOFFMAN, SUSAN GEORGE AND DAVID WARNER IN SAM PECKINPAH'S
STRAWDOG
SATURDAY MARCH 27 7 & 9:30 p.m.
ONE DOLLAR
DUNNING AUDITORIUM

NEXT WEEK
CHARLES AZNAVOUR, MARLON BRANDO, RICHARD BURTON, JOHN HUSTON WALTER MATHAU, RINGO STARR AND EWA AULIN IN **CANDY** FRI. APRIL 2
ROBERT REDFORD, FAYE DUNAWAY, CLIFF ROBERTSON IN **THREE DAYS OF THE CONDOR** SAT. APRIL 3











A Comedy of Errors

photos by JB

We hope you will join us.

The production opens on Thursday March 25 at 8:30 P.M. in Convocation Hall, and continues March 26 and 27, and April 1, 2, and 3. Tickets are $2.00 on Thursdays and $3.00 on Fridays and Saturdays, with a $1.00 discount for students. They are available from the Drama desk, 547-6291, and at the door.



McArthur presents The Threepenny Opera



Howard Hughes and Susie Harrington on as Macheath and Jenny

McArthur Dramatic Arts production of Bertolt Brecht's The Threepenny Opera will be presented Tuesday to Friday, March 30 to April 2 in McArthur auditorium.

The story deals with the London underworld at the time of Queen Victoria's coronation. Jonathan Peachum, head of the Beggars, on discovering that his daughter, Polly, has married the notorious criminal, Macheath, resolves to trap Macheath and have him hung for his crimes. But Macheath wields powerful influence, particularly on his old friend Tiger Brown, the Commissioner of Police. Peachum then uses his political influence on Brown to ensure Macheath's hanging - by threatening to disrupt the coronation with a demonstration by his beggars. All of these manipulative political tensions resolve themselves in a powerful grand finale.

Macheath's romantic alliances also provide interest - his marriage to Polly Peachum, his dalliance with Lucy Brown and his previous relationship with the notorious street-lady Jenny Diver.

John Lynch and Nancy Clark, who appeared in last November's production of Macbeth, play the roles of Mr. and Mrs. Peachum. Their daughter Polly is played by Kathy Bough. Howard Hughes who was Macduff in McArthur's production of Macbeth plays the notorious gangster "Mack the Knife". Tickets are now available at 547-6666, or from Dramatic Arts students at McArthur. Admission is $2.00 for adults, $1.00 for students. Curtain time is 8:30.

photos by JB



John Lynch and Nancy Clark as Mrs. and Mr. Peachum



The stage and cast of the Threepenny Opera posing for this picture

Mom's Menu



Your Mother

As a substitute for sweet or salty cravings during exam studying, it's a good idea to pack a bag of food that you know will benefit you, as well as taste good. For a change from vending machine coffee, chips and chocolate bars in a few rushed minutes, set aside a half hour to meet a friend in Mac-Corry. Bring snacks such as fruit, carrot and celery sticks, raisins, peanuts, cheese, milk or fruit juices and sandwiches as well if you plan to stay for lunch. Even eating peanut butter as a snack is better for you than a bag of potato chips, as long as you don't go to excess. Try spreading peanut butter on whole wheat crackers (but not salty crackers). This way you can stick the crackers together and the peanut butter won't get all over the rest of your snacks.

All it takes is a little imagination and about half an hour at the most to prepare some snacks. This can also make for an enjoyable half hour with a friend as a break from studying. It is cheaper as well as nutritious because all of these snack foods are far less expensive than the usual ones we have always been flogged with by advertisements. It may be difficult to change your childhood snacking habits, but now is a good time to try.

Wheat Germ Muffins and Granola are two adequate snacking (as well as breakfast) foods which provide you with whole grains that are necessary to everyone's diet. Granola can easily be packed as a snack in a small plastic container. Eat it as a substitute for chips or popcorn. Both the Granola and Muffins must be made when you have some spare time, but all they require is some quick mixing and baking. It's easy to study while you're waiting for them to come out of the oven.

Wheat Germ Muffins (makes 12)

1 and two-thirds cups sifted pastry flour
5 tsp. baking powder
1 tsp. salt
3 tbsp. sugar
Two-thirds cup wheat germ
One-third cup melted shortening
2 eggs, beaten
1 cup milk

Grease muffin tins (enough for 12 muffins). Sift flour, baking powder and salt and mix with sugar in a bowl. Add wheat germ and stir.

Combine melted shortening, eggs and milk. Pour into centre of dry ingredients and stir only until all of mixture is moistened. It should be lumpy.

Fill muffin tins two-thirds full and bake at 425 degrees for 15 to 20 minutes.

Granola (makes about 9 cups)

7 cups rolled oats
1 cup wheat germ
½ cup sesame seeds
½ cup sunflower seeds, shelled
1 cup unsweetened coconut
1 cup brown sugar
½ tsp. salt
½ cup honey
½ cup hot water
½ cup vegetable oil
½ tsp. vanilla

In a large roasting pan, combine oats, wheat germ, sesame seeds, sunflower seeds and coconut. Mix well.

Blend together remaining ingredients in a bowl. Stir into dry ingredients and mix well.

Bake at 325 degrees for 1 to 1¼ hours, stirring often.

This is just a basic Granola recipe. To make it taste even better, try adding unsalted nuts, dried fruits and raisins. The nuts may be added when the Granola is being cooked but any fruits must be added after. Remember that these extras also add considerably to the cost of preparation.

All of these ingredients can be obtained at health food stores. It's cheaper to buy them in bulk.

Next column: Roast Turkey with the trimmings and a Journal Dinner

A unique dining experience

Susan Toy

On a recent visit to Toronto, a group of friends and myself dined at a new style of restaurant in Canada. **Benihana of Tokyo**, situated in the Royal York Hotel, is one of a chain of twenty-five restaurants located around the world. The dinner is prepared in front of you and provides an entertaining as well as an enjoyable meal. The menu, although somewhat Americanized, gave us a taste of Japanese cooking with a little flair added.

Each table in the restaurant seated eight people around three sides. The centre of the table was a large grill which had a wooden rim surrounding it. Our plates were set on the grill to keep the food hot. The menu mainly consisted of steak and shrimp dishes, the house special being the Hibachi Steak. We all ordered the dinner to make things more convenient for the cook. This included soup, salad, shrimp, vegetables, chicken or steak, ice cream or sherbet and tea, all for under $10. A Japanese waitress, dressed in a kimona, gave us each a towel to wash our hands with and then served us our soup and salad while our cook prepared the shrimp, onions and zuchinni.

The deveining and detailing of the shrimp was the most spectacular part of the meal. These cooks are trained to put on a show and are able to perform what would be a tedious task in a matter of minutes. Using two knives, the cook managed to prepare the shrimp without touching them with his hands. This was completed along with a few tosses of the knives and other little tricks as well. The whole procedure warranted applause as, for a finale, he began to flip pieces of cooked shrimp into the air and land them on our plates.

Along with the steak, mushrooms and bean sprouts were also gooked on the grill. A Ginger Sauce and Mustard Sauce were served to each person as well as a bowl of white rice. Everyone was given chopsticks and with a little practice, I finally managed to master them. (It's amazing what you can achieve when you are hungry and the food is good.) Forks were also available for the asking, however.

The whole meal averaged $12 per person, including the Hot Saki which flowed freely throughout the meal. This is much less than many big and not so big restaurants which just offer normal service. Although it is a little more expensive than what the average student expects to pay for an evening out, the uniqueness is well worth it. The Japanese decor and music added to the atmosphere. The service was also superb throughout our meal and the waitresses and cook were more than willing to answer our many questions about their cooking and culture. It provided a different eating experience and certainly put Mom and her menus to shame.

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STARTING DATE:
SEPTEMBER, 1976

THE CHAIRMAN, SCIENCE DEPARTMENT
ST. LAWRENCE COLLEGE
POST OFFICE BOX 6000
KINGSTON, ONTARIO
(613) 544-5400 EXT 260

ST. LAWRENCE COLLEGE



Two members of Passe-Muraille in Operation Finger Pinky

Does she or doesn't she? Only her boss knows for sure.

The Queen's University Department of Drama proudly presents a special return engagement by Theatre Passe Muraille in **Operation Finger Pinky**, a hilarious peek at secretaries and the crosses and bosses they bear.

Operation Finger Pinky focuses on a group of disgruntled university secretaries who try to unionize to protect themselves from the always amusing problems of office life - that horrid first job interview, the dense, chauvinistic boss, and the terror of the typing pool, Dippity-Do-Barbie Da who didn't do so well in typing but get great grades for good grooming.

Stylishly performed with some delightful musical numbers, **Operation Finger Pinky** depicts office politics with astuteness, sympathy and above all good humour. It promises to entertain as full as did **The West Show**, Theatre Passe Muraille's hit of last fall which played at West Campus.

Operation Finger Pinky will play one night only, Tuesday 30 March at 8:30 P.M. in Convocation Hall. A limited number of tickets are available at the Drama Desk 547-6291, at only $3.00 for non-students, $2.00 for students and members of non academic staff. Remaining seats, if any, will be sold at the door.

Valdy's simple life

Janice Atwood

"Some folks call me a folksinger and some folks just call me a singer." But no matter what they call him, no one can deny that Valdy has talent. The rural, down-home image he projects is not one which came easily to Valdy, originally Valdemar Horstal; many years of "parking cars, working night clubs and making sand candles" in Vancouver were endured before Valdy evolved into what he is today. Valdy grew up in downtown Ottawa, the son of a successful portrait photographer, and left home to try to get a start in Vancouver in 1970. Finally in 1972 he released his first record, but by 1974 his latest release contained only three original numbers so that when Valdy retreated to Newfoundland some people felt it was a retirement from the music business.

Valdy is back again, though, and going strong. He claims he does not want to be a pop star or an international success, "give me the simple life," but with as much talent and perseverance as he has displayed so far, success is probably inevitable. Valdy will be appearing at Grant Hall on Saturday, March 27 at 9:00 pm.

Elizabeth I honoured by Collegium

Queen's Collegium Musicum is presenting an evening of Music from the Court and Chapel of Queen Elizabeth I in St. George's Cathedral on Wednesday, March 31, at 8:30 p.m.

The Collegium Musicum, this year directed by Margaret McLellan, is composed of some thirty-two voices and instrumentation of recorders, viols, harpsichord and organ. This group gave a memorable performance in St. George's Cathedral in January, of which the reviewer said "...there were no signs of insecurity in a choral performance that was of high professional quality - to say nothing of extraordinary vocal beauty - throughout. What a pleasure it is to see people in their teens and twenties - amateurs all - performing such beautiful music, not only with finesse, but also with obvious pleasure..."

The program on the 31st focuses on the great golden age of Elizabethan music as represented by some of the great madrigal composers of that time, - Orlando Gibbons, Thomas Tallis, William Byrd, John Bull, Thomas Tomkins - to mention a few. One grouping of eight madrigals is taken from "The Triumph of Oriana," a set collected and published in 1601 by Thomas Morley. Each is written in honour of Queen Elizabeth I and each ends with the refrain "Long Live Fair Oriana." The instrumental pieces include arrangements, for recorder, of songs of the true great Lutenist-composers, as well as dances and airs for recorders and viols by Giles Farnaby, and some of the more popular keyboard music of William Byrd, such as his celebrated "The Carmans Whistle," and "The Earl of Salisbury."

This concert, by the Collegium Musicum, provides the last opportunity for the current season, to enjoy what promises to be a delightful evening's entertainment.

Opportunities as Dons in Chown Hall Summer Term 1976

This year there are positions for a small number of dons in Chown Hall, which becomes a coed residence during the summer term. Dons assume responsibility for residence life beyond what is expected of the other residents. The summer term will include three or four weekends on duty for each don, and other miscellaneous duties, in return for accommodation in residence.

Interested summer term students may pick up application forms at the Office of the Dean of Women in Victoria Hall.

Christian Reformed Campus Ministry

Chaplain:
Rev. William Dykstra B.A., Th.M

Available to students and faculty at the Grey House, 51 Queen's Cres. 547-6995 Home: 389-8523

YOUR JEAN CENTRES

● LEE ● LEVI'S ● HOWICK ● G.W.G.
● LANDLUBBER ● ROADRUNNER

● MAGGIE'S ● JEAN CITY ● DORETA
FRONTENAC MALL Open till 10 p.m.
208 PRINCESS ST. (Next Door to Dorela)
KINGSTON SHOPPING CENTRE

LOST-SQUASH RACKET- left in Jock Harty arena dressing room two weeks ago. Blue Jellnek. Would like to back very much. If you found it please call Simon at 542-5976 anytime.

COMMERCIE JACKET for sale, size 38-40. Like new $50. 542-8776 between 5-7pm.

GIRLS!!-Sublet modern, spacious, clean 2 bedroom apt. May 1st to Aug 31st. In apt. building close to campus. Phone 544-8299 or 546-5812.

VIRGINIA-got your letter. Very flattering. Thanks Come to Theology anytime. I'm always there.

LARGE ONE BEOROOM APT. completely furnished to sublet May-Sept. 5 min. walk on Bagot St. Rent $100 per month. Call Peter 546-3093.

JOCK ITCH! Now that we have your attention Gerves Happy Birthday! Yez boss, thanks for all the burps you blew our way. Maybe Paul will even comb his hair for you today! Love, Jo, Mrs. Chung, Chico, Jackson, Tim, Winnifred and Dale.

TWO MAN APT on University Ave. 4 minutes from campus for summer sublet. Phone 544-3825

SPACIOUS 2 bedroom apt available May 1 in quiet building on Adelaide St. Laundry. Rent $210 per month. Utilities included. No lease. Call Lina at 546-2611.

WANTED TO SUBLET for May and June, 1 bedroom apt., preferably furnished. Call John 549-5376.

SIX-BEDROOM HOUSE available May 1st. Two full bathrooms, living-room, kitchen, etc. House is fully furnished. Rent $96 per month per person; utilities included. Right to sublet is included in the lease. Please call 548-8051, anytime.

NUTRITION? HEALTH? Any connection? Come and find out about your diet and bring any questions to the special and final Health Science Rounds lecture presented by the Dietetic Interns from Kingston General Hospital. Thursday 7:30pm at Etherington Auditorium at Kingston General Hospital on Stuart Street.

SINGLE PEDESTAL steel desk, 42" x 34" top. $60.00. Call 542-4274 (one new pencil included).

FOR SALE: Ruger single six, 22 long rifle and 22 Magnum. Holster ammunition targets included $75.00. Please phone Mike at 546-5342 or leave name and number at 389-1910.

LOOKING FOR CHEAP THRILLS? Come and see the Threepenny Opera - a light-hearted musical extravaganza at McArthur Auditorium March 30th to April 2nd. Tickets $2.00 Available at door or at 547-6666.

$130.00 A MONTH is all that is asked for a beautiful 1 bedroom apartment on University Ave. To sublet (for summer) phone 546-7966 or the Journal and ask for Lyn.

INTERSESSION OR SUMMER SUBLET? Fully furnished 2-man apt. 3 blocks north of Gym. 5 rooms and sun roof. Utilities included in very reasonable rent. Available May 1st or any time thereafter. Phone Becky (546-2942) or Kathy (546-7352) afternoons or evenings.

1 BEDROOM APARTMENT, reasonable, close to campus, can be yours for '76 if you have a two bedroom to trade. Call Nancy (549-0491) or Patty (546-7948).

WONDERING about health foods? Bring your questions to the Dietetic interns at the special Health Science Rounds lecture on Nutrition and Health. Thursday March 25, 7:30 pm in Etherington Auditorium at Kingston General Hospital.

"HOTTEST DISCOTHEQUE on Queen's campus" says Van McCoy in Sound Magazine...the Queen's International Club invites all Queen's students to our final "Discotheque Internationale" and "Annual Pizza-Eating Contest" at 8:30 pm on Sat. March 27 in the Lower Lounge of the International Centre. Entrance 25c (free for members). Plenty of music, plenty of fun....So come out and join us and dance away your exam blues. If you're interested in participating in the pizza-eating contest, call Donna at 547-2807 and give your name and $2.50.

SPACIOUS 2 BEDROOM APT. available May 1 in quiet building on Adelaide St., Laundry. Rent: $210 per month. Utilities included. No lease. Call Lina at 542-2611.

LARGE WOODEN OAK desk for sale. Derek 544-2167. Available mid-April.

LOST: A silver Schaeffer ball-point pen in MacCorry Hall, room B104. If found, please call 544-8181.

WANTED: 3 people to complete a co-ed 6-man house for 76-77, 1 block from residences. Rent $63 per month plus utilities. Phone Suzanne at 544-5936.

1 BEDRDOM APT. to sublet (May-Sept). Option to renew lease. Furnished or unfurnished, central - 10-15 minutes from campus. Rent negotiable and cheap. 548-3241.

TO Beth, Steve, Bve, Dicks, Jeoff, Plums, John, Colin, Ace, Fred, Don, Colin, Chris, Lesley, Barb, for the best birthday yet! Love Toots XOX.

LOST- one essay that was inside Campbell's Writing Style Textbook. I desperately need the typed essay that was inside. Please, call 544-8743.

FURNISHED APARTMENT: 1 of 2 bedrooms to sublet May-August, spacious, carpeted living room and bedroom, complete kitchen, excellent location: 2 minutes from Phys-Ed Centre, 236 Barrie St., apt. 4. Call Graham 549-5807.

SUMMER SUBLET: 5 bedroom house in very good condition, 3 blocks from campus on University Avenue. If interested, call Beth or Cathy at 544-8820 or Monica-at 544-8825.

EXTRA! EXTRA! On behalf of the bottlers of Vasoline and the paper doilie division of E.B. Eddy we would like to extend our hearty congratulations to Miss "Blow Our Doors Off" Morrison for giving "Allie" a new home. We are sure Frank and the 12 little ones (sorry, just slipped out) will find "there's nothing the matter with Allie"!

TWO BDRM apt. for rent. Available May 1. Room for 3 people. Parking, laundry facilities. 20 min. walk from campus. Close to bus routes, shopping facilities. Call 548-3028.

CONGRATULATIONS DONNA: Emily Post would be proud of you.

TO SUBLET - 3 bedroom apartment available May to Sept. Fully furnished. Located close to campus and hospitals. Rent negotiable. Phone 546-4816.

WE HAVE JUST the place for you at 223 Albert St., one block north of Union. An apartment to sublet for the summer, for 1 up to 3 people. Furnished, rent negotiable, phone 544-5972 between 6pm and 8pm.

TO SUBLET - upstairs flat, May-Sept. 3 bedrooms, kitchen, bathroom. Large backyard, private driveway. Laundromat, store and bus at corner. Downtown and lake very near. Call 544-7530 or 544-8013.

CHEER UP pretty flower, your mom and the twins miss you.

CURLERS! The closing party for the Queen's Curling Club will be held on Friday, March 26, 8-11 pm, at West Campus Pub. Prizes will be given, and elections will be held for next years executive.

UNFURNISHED one bedroom apartment with fridge and stove to sublet from May 1st. Option to renew lease in September. Rent $160.50 monthly includes utilities. Tel. 544-2130.

$25.00 REWARD for 1 bedroom apartment. Will take over lease in May. All calls appreciated. Phone Richard 549-2524.

GARRARD ZERO 100 with ADC 230E 2 years old. $175. Phone 549-1854 between 4 & 6 PM.

BICYCLE FOR SALE Peugeot 10 speed; very well maintained and seldom used. 90 percent new and in perfect condition. $160 when new. Price negotiable. Call Oliver 544-7010 after 11 pm.

TWO GIRLS wanted to share three bedroom apt. $100 per month includes heat and utilities. One minute to union. Must take apt. now to have it in the fall. Call Margo 542-9404.

SUMMER SUBLET - fully furnished 3 bedroom apt. available May to August Close to campus and reasonable rent. Phone 546-3394 after 6 pm.

SUMMER SUBLET: 5 man house. Close to campus and downtown, May - Sept., Rent negotiable. Call Linda 544-8366, Karen 544-7185 or Rosalind 544-8435.

HEY A—A—ABBOTTI!! (and Myers). To Sue and Kathy on their 19th big one: SD extends its birthday wishes by publishing the numbers of you 2 dishes. Here's hoping you'll get lots of birthday calls. 544-8710, 544-8719.

HOUSE AVAILABLE for summer sublet - 2 man house available for summer sublet from May 5 to Aug. 31. Partly furnished, at the corner of Division and Earl. $125 per month. Phone 544-7675.

SUBLET a spacious, furnished two bedroom apartment for all or part of June, July and August. Close to campus and downtown. Rent negotiable. Call 546-0817 between five and eleven.

URGENT - I need another person (male or female) for the household. The lease is up on Saturday. This is a beautiful apartment (Bagot & Gore). Phone 548-8462. Ask for Bruce.

LOST. 1 calculator on Mar. 23 in computing centre coffee machine room. If found please call Brian 549-2689 after 6 or leave it in Chem. Eng. Office. No questions asked. Reward.

SUBLET: May to September, fully furnished bachelor apartment, with private entrance and parking space. Closer to campus than anything else you'll find. Rent negotiable. Call: Connie 549-2524.

FRIDGE FOR SALE. Good condition, great beer fridge. $55.00. Phone 544-7196. Brian Freeman or Peter Allsop.

FURNISHED TWO—BEDROOM APT. to sublet May 1 - Sept. 1. 2 minutes from downtown, 15 minutes from Campus. Laundry facilities downstairs. Offers kitchen, living room and bathroom. Rent negotiable. Phone Joyce at 544-8528 or Darlene at 544-8521.

WE NEED a furnished 2 bedroom apt. to sublet from April 10 or soon after to end of June. Call Neil at 542-0267 or Val at 549-2687.

ONE GIRL NEEDED for 5-man co-ed house (3 guys, 2 girls) at Johnson and Collingwood - 5 minutes from Campus. Rent is $76.00 a month plus utilities. Call Rick or Steve at 544-8970.

IDEAL 2 BEDROOM APT. to sublet May 1 to Sept. 1. Only 2 blocks from downtown and 15 minutes from campus. Suitable for 2 or 3 people. Fully furnished, bus stop within ½ a block. Rent negotiable. 546-1851.

SCIENCE 44 CO—OP - Are you interested in an integration of the co-operative life style with the academic. We are a student housing co-operative. Phone us, 546-9797. Ask for Lou or Hamish.

LOST — ONE Yoneyama squash racket in P.E. center. Wed. March 10. Call Fred Balfour 544-7869.

NOW! Room for 3 more in 8 man house, 10 minutes walk to Grant Hall. Rent very reasonable. Call Steve 549-3749 or Dave 544-7740.

SUBLET, May 1 to Aug. 31, 3 bedroom apt., closer to both campuses and bus routes, just north of Union on Albert St., fully furnished, all utilities included. $35 per month. Phone 546-7986.

FURNISHED TWO BEDROOM APARTMENT to sublet from May 1 to August 31 in Queen's married Students Complex. Parking, utilities, laundry facilities, playground. Rent negotiable. Phone 549-2639.

WILL THE MYSTERY LADY who is 5' 7", with long dark hair, brown eyes, woman's 7½ size shoe, one of the seventeen most common names in the English language, size 11 dress, who is intimidated by 5' ethnic women, and is able to upset coffee cups by means of frontal assault, please do something I need more clues. Michael.

DEB, JULIE, SHODIE and Wendy - A sage once said to say it with flowers.

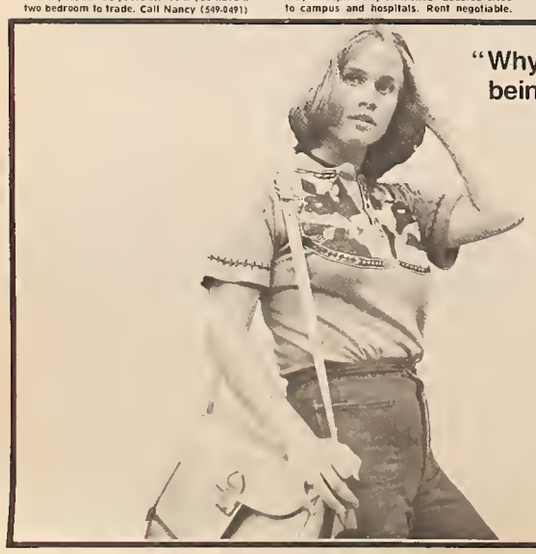
THREE—BEDROOM APARTMENT available near campus in trade for your two-bedroom comparably located. Call Joe at 546-3015.

I DON'T WANT TO WRITE MY EXAMS with blood but I'll have to if I don't find my pen! Lost Friday night - a silver Parker fountain pen. Call Rob 544-2944.

CHEAP! To sublet (May 1 to Sept. 1) two bedroom apartment, partly furnished, 15 minute walk from campus. Rent $80 per month or negotiable. Phone: Joe at 544-7005 or Tapas at 544-7687 after six.

WANTED: One Upper year male for 6-man co-ed house. Rent reasonable, 15 minute walk to campus, close to downtown, on bus route. Need summer sub-letters. Phone Joanne 546-5938.

HAPPY TWENTY MO REB.



"Why are so many of us being killed in car accidents?"

It's a fact. Last year the 16 to 24 age group accounted for more than one-third of all drivers killed on Ontario roads.

And nearly 40% of all drivers involved in fatal accidents were our age.

Maybe we can't change the world but we *can* change this.

We've got to slow down.

We've got to *live*.

Think about it.

Ministry of Transportation and Communications
Ontario

Opinion

Color Night Spectacular

Lyn Atwood Journal Sports Editor

Well it certainly was spectacular if you like zoos. Colour Night '76 will go down in Queen's history as one of the shortest, best organized, best run, and best fed Colour Night Banquets of all time -- it's just too bad that most of the athletes weren't aware of the proceedings. With warm-up parties before-hand designed specifically for getting blitzed, it's no wonder that dinner at Leonard turned into a food throwing contest before grace was even said. And speaking of grace -- I think that the athletes, as a collective unit owe the Padre an apology. It was the fortunate few at the head table who heard him say grace -- above the din of the masses. Not even when Principal Watts rose to speak, did the furor die down, the food stop being thrown, or the people stop wandering around from table to table.

It was one of the most disgusting displays of ignorance which I have ever seen in my life.

Anne Galbraith (Waterpolo) who also conducted the ceremonies thought that the event as a whole, went well compared to other years. She was pleased with the award winners, although she stated that 'People don't listen when the speakers speak - they just listen for their own teams.' She believes that they should change the whole format. 'It's gotten to be a tradition; you go out and get drunk before Colour Night.'

Bob McCormack (of the Track and Field Team) decided that everyone was too rowdy. He was disappointed that people didn't pay more attention, although he stated that he thought it (Colour Night) flowed a lot more smoothly than it has in past years. The proceedings of everybody being recognized but particular emphasis being placed on major trophy winners was good.

Jackie Gallipeau of the Basketball team agreed that it was rowdier than most years, but said that it went quickly and added, 'There's a lot I can't remember.' She suggested that maybe they should drop the formal meal and just have a dinner-dance, 'then people wouldn't have to get so smashed.' She thinks that they should make it less formal and make it a good time for the athletes, then if people wanted to get drunk they would wait until after.

Nanette Cuddy (Field Hockey) who was attending her 2nd Colour Night collected her thoughts before talking to the Journal and then said 'Well, nobody listened to a damn thing anyone said - people were too busy throwing food around.' She added some insight into the problem by telling this reporter that "ever since I came here in first year I've always been told - 'make sure you get drunk or else you won't be able to make it through the night'."

She thinks that something definitely has to be done to formally recognize the athlete - and in order that athletes may recognize each other. Other than the behaviour of the athletes, she thought that the proceedings of Colour Night were excellent, but she felt 'sorry for the speakers.'

Jamie Archibald (Gymnastics) thought that the Night was 'pretty good' although he didn't hear much of the speakers because of the food throwing. He remarked that he thought the food that remained on the plates was excellent.

Kathy Keely (Basketball) stated that the concept of honouring the athletes for their contribution and performance is basically good. The general student body has funded the Queen's athletes for the year and they should know who is winning and who the performers are, etc. She adds 'I don't think the way to do this is an exclusive dinner. There should be continuous recognition throughout the year - by means other than the Journal - perhaps a plaque or something.' She echoes my thoughts when she states that as they stand now, 'Colour Night procedures are a waste of the students money. It is good to get all of the teams together but this could be done under a much more reasonable budget, for instance a wine and cheese. There are much better ways to put to use the Intercollegiate budget. One of these ways could be Intermediate Teams. My general impression of 1976 Colour Night was that it just seemed a bit ridiculous to have an event that when serious contributions are being honoured, people have to drink themselves into oblivion so that they can ignore what's going on.'

Keely feels that everybody is only aware of their own awards and that one of the escape mechanisms of getting bored is getting drunk. 'People are hypocritical. They get dressed up as if they are going to attend an important event but then they act in a way that destroys clothes and atmosphere.' Other than that she thought that it was the best Colour Night that she's been to yet (her 4th).

Sue Bolton, coach of the Track and Field team thought the event was well organized, but was a little upset with her fellow athletes. Some of the athletes were not aware of anyone but their own teams. She thinks that maybe this 'thoughtlessness' or 'unawareness' is a product of our generation. She thinks that Colour Night is a super idea but that we have to learn to respect our fellow human beings. 'It is harder to control people when they are drunk' Sue admits, 'they have to be reminded by the coaches beforehand that this is a special event.'

Ed Deans, the Athletics Events Manager, and the organizer of Colour Night did not want to be quoted by the Journal but he seemed to echo the feelings of those previously interviewed. He stated that there is a committee being set up presently to discuss Colour Night as it now stands and to recommend changes for next year.

Some of the suggestions at the present time are that the entire event be held in Jock Harty arena, or that the ceremony be held a couple of hours earlier to prevent the undesired drunkenness. Many people have requested that a dance be held afterwards.

Talking of the catering service and the quality of the meal of Colour Night '76 Deans said 'It's the best banquet I've ever been at.'

Awards Winners

The winner of the Alfie Pierce Trophy, which was presented by Arts '53 as a tribute to Alfie Pierce, was awarded to Laurie Morrison of the Synchro Swim team and Tim Dennis of the Speed Swim Team. This award is presented annually to the male student and the female student who contribute most to Intercollegiate Athletics in the first year at Queen's.

The winner of the Jack Jarvis Trophy, which is awarded annually to the outstanding graduating student in Intercollegiate Individual sports, was Victor Gooding of the Track and Field team. This award was first presented in 1963 as a tribute to Jack Jarvis, who for 33 years was coach to the Queen's boxing team.

The winner of the PHE '55 Alumnae Trophy, presented in 1964 by the female members of the Physical Education in 1955, was awarded to Marg Bartlett of the Basketball, Ice Hockey, Field Hockey, Squash, Tennis, X-Country and Alpine Ski teams. This award is presented annually to the final year woman student who has brought the most honour to Queen's University by her athletic and scholastic achievements.

The Jenkins Trophy, which was first presented by Mr. Thomas Jenkins in 1930 this year was awarded to John Pearson of the Speed Swim team. This is comparable to the PHE '55 trophy for Women

Rehab WIC Winners

With the introduction of a new point award system and great participation by the majority of their faculty, Rehab successfully captured the Marion Ross Trophy at Sunday's W.I.C. Banquet--upsetting the previous winners, Phys. Ed.

Winners of the 1975-76 Intramural Activities are: Archery - Deb Giesel, PHE '77, Badminton - Kathy Keely, Nanette Cuddy, PHE '76-'78,; Basketball - Nursing; Co-Ed Volleyball - PHE '78; Harrier - Johanna Flipsen, Arts '79; Innertube Waterpolo - PHE; Jogathon - Jennifer Jones, Law; Skatathon - Marilyn Snell, Arts '78; Swimathon - Allison Cooper, Arts '77; Swim Nite - Vicki Troup, PHE '77; Volleyball - PHE '76.

Following presentation of plaques and pennants for the various activities, individual award winners were recognized: Level I winners (Queen's mug for 100 participation points) were: Linda Connors, Christa Craig, Peggy Dickie, Sue Henri, Cathy Johnston, Pam Lemay, Patti McKay, Mary Noiles, Mary Anne Schreider, Debbie Wood and Jan McGillvary. Level II winners (200 points and a Pen Set) were: Hedy Cirricione, Mary Lou Fasken, Kathy Keely, Ruth Vanstone, Wendy Earl, Anne Galbraith, and Lynn Vanstone.

The Highest individual intramural award, the silver tray, which has only been awarded 5 times prior to this year went to 3 deserving individuals: Marg Bartlett who in addition to being PHE Wic stick, convened a number of activities, and officiated in many more. Deb Geisel a third year student who has served on the committee, convened, officiated, and participated in practically all events. Lastly, Judy Riggin, WIC's Wonder Woman, who is past chairman, initiator of the new point system and a great participant. Anyone involved in WIC knows what a great job she has done in everything.

Before the Marion Ross Trophy was presented, two special awards were given to graduating athletes who have contributed a great deal of time and effort during their four years at Queen's. Sue King, former Rehab WIC stick received a plaque for her great enthusiasm in getting things rolling in her faculty, her convening, officiating and participation. Anne Brown, chairwoman for the 1975-76 committee, was the second recipient for all her efforts in this position and in organizing numerous events.

The Marion Ross Trophy is presented to the faculty which has accumulated the most points throughout the year (participation and wins are considered--the main emphasis being on participation) was accepted by Ruth Vanstone of Rehab.

In closing, Maureen Lisle director of the Women's Intramural Program for the past three years was presented with a small gift in appreciation for everything she has done in the past. Mo is leaving Kingston this year and her contributions to WIC will long be remembered by everyone who has been involved in intramurals.

So until next year, 'If you want to play a sport--PIC WIC!

Canada vs Cuba 1976

The Cuban Women's Volleyball team is currently rated seventh in the world. It was reported, however, after the 1975 Pan Am Games in the CVA "Spiker" that "Cuba's teams dominated the tournament. If a dark horse is to be predicted for medals at the Montreal Olympics, Cuba certainly gets into that category." The prediction is based on the team's advantage in the area of spiking and blocking. Because of the Cuban's superior jumping ability, they are able to hit at extreme angles. This explosive jumping and speed is the trademark of the Cuban teams.

It is of interest that organization of the Cuban volleyball programme is part of state policy. They have developed age group competition which provides training for children beginning at nine years of age. The children move up through the age groups, and the top players are funnelled to the national teams at age 18. The training methods, however, which have developed Cuba's fantastic jumpers are largely unknown.

The Cuba versus Canada match is the first of its kind to be held in Kingston. For a preview of Olympic competition, plan to attend at the Bartlett Gymnasium, Queen's University, Sunday March 28 at 6:00 p.m. A preliminary match will be played between the Taka Junior team of Kingston and a Quebec Junior team. Tickets are available in advance at the Queen's Athletic Office, Sepp's Ski Shop, and National League Sports.

Inhumane slaughter deplorable

Dear editors:
In the past few months there has been a great deal of activity about the inhumane slaughter of fur-bearing animals for commercial profit. This is indeed a deplorable state of affairs and should be stopped as soon as possible. But I myself would like to ask these 'Friends of Fur' what they know about the hundreds of species of animals that are being exterminated at an unbelievable rate across the world. It is all well and fine to be incensed and angered about muskrats and steel-jaw traps, but these issues pale in comparison to that huge number of animals that at this very minute face certain extinction.

Perhaps these people's well-intentioned but misdirected energies should be expended on more serious problems. Headbeater's possum, the Volcano Rabbit, the Arabian Oryx, Sumatran Rhinoceros, Owl parrot, Whitetailed Gnu, Tenrec, Ivory billed Woodpecker, European Bison, Pere David's deer, Pemidoff's bushbaby, White eared pheasant, Takahe, Blackfooted ferret and the Nene. How many of us even know what these animals are, let alone anything about their habits or status.

All of these animals are classified as seriously endangered species. That is, those species which could become extinct in the next ten years.

Who cares, right?

The Jersey Wildlife Preservation Trust rejoices in the fact that in 1972 it had the world's largest single breeding colony of White-eared pheasant, 16 birds. Another, the White tailed Gnu is extinct in the wild and only a handful are kept in captivity. Also these muskrat lovers don't seem to be particularly worried about the fate of the Ivory-billed woodpecker, a former inhabitant of the same swamps as the much-publicized muskrat. There has not been one woodpecker seen in 29 years, they are probably extinct.

The Red Data books, published by the International Union for the Conservation of Nature, is a list of endangered mammals and birds. It is so great that it must be published in two volumes. I am not condemning the outcry on the trapping of fur-bearing animals, but every day hundreds of species of animals come one step closer to extinction, due to public ignorance. Who will mourn their passing?

Rob Kellough

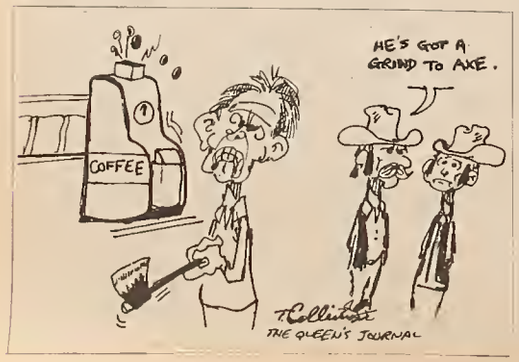
Kitch art in Agnes Etherington

Dear Editors,
How long must it go on? How long is the public going to allow itself to be insulted by these people who enjoy the pleasure and luxury of calling themselves artists and turning out the junk they call art. The current show at Agnes Etherington Gallery is a perfect example of the perpetration of a joke and hoax by those who should know better.

The "Vehicle" is terrible. It is not simply a poorly conceived display, it is poorly conceived right from the studio. I don't like to use the word "art" or "artist" in connection with this exhibition or with anything even remotely resembling it. This assortment of half baked, throw together pieces is at the very fringe of creativity. It can't even be called original. There is simply too much of this junk on the market and in the galleries, even in the open, if "Pollution" is considered, to let it be considered an expression of culture or personal tastes. It's stereo-typed. It's dull. It's almost idiotic to think that these things are put here for the benefit of the paying public. It's kitsch. This modern art has sunk to the level of kitsch art. These works are as important to modern art as stuffed pillows from Disneyland. It plays on fantasy and serves no purpose other than to make some people feel superior, intellectually and culturally. It is nice that these people (the artists) have a creative outlet, but so do psychiatric patients with basket weaving. Even the underlying concepts are stupid. To quote one of the artists, David Moore, "Spring, Summer, Autumn, Mostly Winter". That's a really heavy thought isn't it.

How long must shoddy workmanship be passed off as spontaneity of conception? How long will lousy materials be allowed. But most importantly, how long will plain old unadulterated inadequacy on the artists part, in his ability to create a solid statement which means something (anything!), be passed off and accepted as prefundity? Modern art as we know it is dead. It was killed by those very people who should have preserved it. Unfortunately, they insist on playing around with the corpse and make everyone pay the consequences.

Bob Manders.



Copeland's churchmouse



The reward of being an AMS heavy is the appointment of a co-directorship of Job Bank. Last year saw the epitome of AMS political patronage as both directors of Job Bank were ex-AMS heavies. This year we have returned to our senses, and only one of the directors of Job Bank has done time with the AMS. He is the honorable Robert Atkinson, a jocular and highly capable fellow, whose main task will be to stabilize the politicalness of Job Bank. His associate is the lovely and charming Louise Rivington. She is the business brains behind the 1976 version of Job Bank.

Despite the weight of AMS heavies, Job Bank's record is exceptional in getting jobs for students. In this summer, of what is expected to be a tough job market, Job Bank will outshine its arch-rival Canada Student Manpower. If you register for UIC, and I strongly urge you to do so, you will have to register with Manpower. There is a possibility that they will find you a job, but the statistical information indicates that your best chance for getting employment will be with Job Bank.

For those who have never stayed in Kingston for the summer, you are really missing a great time. Once the majority of students have left, the city comes alive. The people begin to smile again, the grass turns green, the trees take on leaves, the laundromat and the grocery store are pleasantly uncrowded, and lazy afternoons can be spent down by the lake, and hot summer evenings call for a trip to the pub. The new pub will become a gathering place for students who are looking for good times. The summer pub has a unique atmosphere when the teachers attending summer school begin to invade the place, and the rest of the crowd has left the school scene for work in the real world. It is sort of an inverse relationship, as the students become members of the working class, and the teachers (we can't honestly call them working class) become students again.

With the Olympes in town, Kingston will be the "in place" this summer. If you are worried about the job situation in Kingston, don't believe the persisting rumour that Kingston is an exceptionally bad scene for jobs. Employment is as plentiful here as in most other cities of Kingston's size. And there is always UIC if worse comes to worst. It is advisable to apply for UIC the moment that exams are finished, if you intend to stay in town for the summer, because there is a waiting period before UIC begins to pay off. The myth that the upper-class students of Queen's shouldn't collect UIC is pure hooey. I am not suggesting that students should abuse UIC, but UIC is available if you cannot find gainful employment.

Finally, congratulations are in order for the new **Journal** editor, Mr. Terry Collins. There are two qualifications for being **Journal** editor, first, you must be crazy, and secondly, you must have skin as thick as an elephant's. Mr. Collins appears to meet both qualifications, and we wish him success in the coming year.

At the first Annual **Journal** Awards night, this columnist was named, 'Philosopher-Sage of 1976', a rather undeserved award for which I am grateful. If you have been reading the column, we welcome your comments or suggestions regarding the Churchmouse over the past year.

These thoughts for a Thursday are dedicated to a good and faithful servant of Queen's whose passing marks a point in Canadian history, Dr. John J. Deutsch.

Menu:
Two turkeys: Dan McClelland and Sarah Yarnell
Gravy: Nicholas J.
Fruit dressing: John Bottomley and Dave Colburn
Buns (the best): Nancy Bowes
Corn: Alan Mann
Mashed Potatoes: Lyn Atwood
Yellow beans: Allison Haggarty and Linda Fisher (crunchy)
Cranberry Sauce: Mike Kingsbury and Feneta Childs
Tossed Salad: Klaus Sipolins, Fud, Peter Case, Chuckie, Bets
Salad dressing: Giles Gherson and Rob Reynolds
Cake and ice cream (cause they're so sweet): Trish Crowe, Emer Killean, Helen Presma, Valerie Smith, Jennifer Purdie, Janice Atwood, Ross Bartlett
Chief Chef: Sue Toy
Indigestion (because it was missing): Terry Collins, Betty Boland, Marie Thompson, Barbara Nyland, Paul Dalle-Molle, Chuck Parker, Heather McGowan, Jane McCarthy
Comment: When this paper hits the presses, we have one more to go. An interesting thought!

Queen's Journal

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Queen's Journal
Volume 103 Number 43 Thursday, April 1, 1976

Exams Cancelled

Jim R. Bartlett
Examinations will not be held this year. The University, in a press release issued Wednesday, stated that the Arena will be rented to a group of British Business men for the entire examination period. Ex-Principal Watts refused to make any comment on the identity of the business men or how much they were paying for the use of the Arena. Well placed sources quote him as saying: "We don't really need exams at all. Students will receive marks based on attendence, class work, cleanliness of finger and toenails and by the reliable throw-the papers-with-names-on–them-down-the-stairs-method "

Members of the faculty were reported overjoyed at the prospect of not having to try and dedecipher students' exams this year. "We are over joyed" was a frequent comment heard throughout the halls of the faculty club.

Through the same reliable sources that allowed the **Journal** to scoop the world last January and announce the reuniting of the Beatles **the Journal** has learnt the identity of the 'British Businessmen". The Beatles who plan to perform one concert in New York sometime in the near future have rented the Jock Harty Arena for the entire month of April with an option on May. Daily rehearsals will be made by the Furry topped quartet from loveable Liverpool during the next month. They will be practising such old favourites as: Sign the Cheque Book, Fold that New Money, Live High On the Hog, and Add Up the Bank Balance.

The marvellous Moppets from Misty olde England will pay the University an outrageous rental fee designed to allow all members of the Senate and Administration to live independently wealthy lives for the rest of their days on this world and for a good long time afterwards.

So remember kids: why study today when you could make hay?



This is not a werewolf like the one that ate ex-Principal Watts.



Sarah Yarnell new Queen's Principal bending.

Journal editor takes the wheel at Queen's

In an earth shattering spirit of progress the Senate of Queen's met last week to determine Watts' successor. Principal Watts, as everybody knows, was killed by a werewolf over Christmas break. The Senate decided to turn control of Queen's over to Sarah Yarnell, who until now was an editor on the **Queen's Journal**.

Yarnell, it was felt, had done such a fine job of turning the **Journal** into a vital growing entity that she might well be able to do the same for Queen's as a whole in this time of terrible economic stress which besets us in our hour of need.

Even Yarnell's detractors admitted that there was some wisdom in the selection: "After all, she controls the media, she might as well control the school "

Some cynics claimed that the move should mean an immense improvement in the **Journal**, as it could now be run by any one of a number of intelligent witty capable experienced eligible bachelors now holding various subordinate posts on the "publication".

It was deemed significant that this appointment occurred after International Women's Year, thereby proving that some good had come of the highly touted bust. It is surely in this spirit of international progress, rather than out of any personal ambition, that Yarnell was heard to say, "Today Queen's, tomorrow the World".

We at the **Journal** wish her the best of luck in her latest endeavour.

The world goes around in circles

The Queen's University Intensive Tautology Club was formed recently on campus. This is the free advertising by promo that the **Journal** always provides these misbegotten clubs:

Remember the old saying: "I've got a good mind to join a club and beat you over the head with it?"

Well those days are here. Hi. We are new on campus, but only formally. We have been here forever. Our motto is "I exist, therefore I am."

Tautology is fancy talk for thinking in circles. It's better that way. You never come out wrong. Wherever you start, you finish there too. It avoids the pitfalls of regular thinking and makes everything so simple.

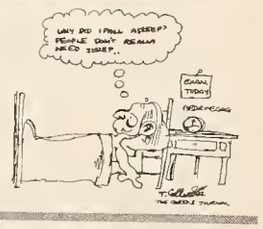
Robin Riley, ASUS Treasurer, has been made honorary president. You may remember him for his campaign slogan in the recent election: "I'm running because I want to win, goddamnit!" This sort of mule-headed stubbornness has earned him his place, we feel. He is the very model of a success story, what tautology can do for you.

Robin has been described as a self-centered, small minded meglomaniac, but we don't believe that, and anyway we don't hold it against him.

Tautology is a simple art, practiced by simple people. We urge you to join, Queen's Students. It's ideally suited to you. When one percent of the populations is practicing tautology, then everything will be all right.

Remember: The sun is circular and so is our thinking. "I exist, therefore I am."

wat's hapnin'?



Pubs and Theatres

401 Inn - Otherwise
Townhouse - Peppermill
Frontenac - Muldoon's - Sands Family
Manor - Charity Ecstein

Capital 1 - Murder on the Orient Express
Capitol 2 - Black Christmas
Odeon - Earthquake
Hyland - Scenes from a Marriage

This Week

Thursday, April 3 - 7 & 9 p.m. - Casablanca, with Humphrey Bogart and Ingrid Bergman plus Part 11 and 12 of Indians. In Dunning Hall and admission is $1.00.

Thursday, April 3 - 7 p.m. - Queen's Musical Theatre will be holding its annual meeting to elect a new slate of officers for 1975-76. Would all present, past and future members please show up for this (hopefully) short meeting.

Thursday, April 3 - 7.30 p.m. - Shot By an Elk and Bits, two experimental plays by Keith Johnstone will be presented in Room 102 in Theological Hall. Admission is free but tickets must be picked up a the Drama Desk. Everyone is welcome to have a good time. This performance will also be held on April 4 at the same time.

Thursday, April 3 - 7.45-9.00 p.m. - RMC debate - Be it resolved that war is too serious a matter to be left to the military mind. In Dupuis Auditorium.

Thursday, April 3 - 8.00 p.m. - Anne and Muriel, a film in Ellis Auditorium and admission is $1.50 at the door.

Friday, April 4, - 7.00 p.m. - Diplomacy and Wargames Club in the Student Affairs Centre in the Gray House - opposite Stirling Hall. New members are welcome.

Friday, April 4 - 8.00 p.m. - Well-known French-Canadian singer Emmanuelle will give a concert in Dunning Hall Auditorium. Tickets are being sold at $2.50 and $1.50 for students and can be obtained from the Department of French or at the door.

Saturday, April 5 - 8.00 p.m. - Bitter Grounds and AMS Concerts will present Ken Tobias and the Great Sneezy Waters in Clark Hall. Admission is $3.00 and tickets are available Thursday and Friday 10.30-4.30 in the John Orr Room and at the door. Another performance will also be held on Sunday at the same time.

Sunday, April 6 - 10.30 a.m. - Morning Worship at Chalmers United Church.

Sunday, April 6 - 10.30 a.m. - Folk Mass in Dunning Hall followed by coffee and donuts at Newman House, 164 University Ave.

Douglas Library

Exam Period Hours:

In order to provide some extra study time for the exam period, Douglas Library Hours will be extended for the Stacks, Circulation Desk, Main Reading Room and Central Information Services Room from March 31 through April 25 as follows:

Monday-Thursday - 8.00 am - 1.00 am
Friday - 8.00 am - 11.00 pm
Saturday - 12 noon - 1 am

All other units in the library will observe hours as previously posted.

Phys Ed Centre

Because of the change of hours of operation, which will be EFFECTIVE MARCH 31ST Faculty-Staff-Student Recreational Swims will change as follows:

a) Saturday - 4.30pm-6.00pm swim will be moved up to 12.00 noon - 1.30pm and the evening swim will be cancelled.

b) Sunday - 9.00pm - 10.00pm swim will be moved back to 8.30pm - 9.30pm.

Lyn Atwood, Journal Sports Editor, says:

"If you don't play a sport...

-★-

Pretend"

revenge is sweet! T.C., B.G.,N.B.-alright!



Souvenirs

Forgotten purge

Mary Coltins

Hard to believe though it may be, Queen's was infiltrated in 1968 by forty Cuban terrorists, much to the embarrassment of Canadian immigration authorities. Disguised as Law students, complete with pipes and ascots, the terrorists arrived at Queen's and immediately took over Grant Hall. Three Girls screamed in unison as the terrorists ascended the tower up to the clock. There they began setting up machine gun stands and a huge P.A. system.

For four days and nights the terrorists held the campus captive and subjected everyone to Neil Sedaka records. Communist propaganda and cigarette commercials were also broadcast over the sound system.

A ransom was demanded of the city but no one could understand the Cubans. "What to do, what to do, what to do?" said one AMS president.

Frantic calls from several annoyed neighbours prompted the immediate establishment of a Senate subcommittee to investigate the whole matter. "We hereby recommend that various alternatives be carefully considered by the AMS to get them out of there," concluded the report. And act they did.

Six constables were sent up to the tower to give the unwelcome commandos a stern talking to. Apologetically, the red-faced Cubans boarded the next Voyageur Colonial bound for U of T.. The entire incident was dismissed and the campus went back to sleep.

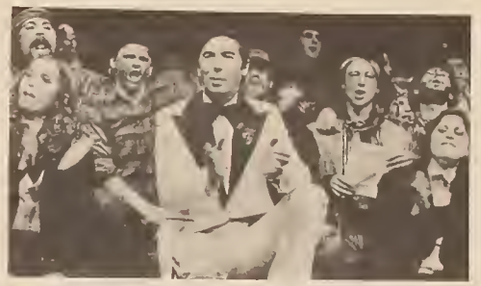
Four months later, however, there was an alarming increase in the incidence of left-wing behaviour. There was growing concern about the number of radicals expressing displeasure with the present government and disappointment with Expo '67. The entire student population had been brainwashed.

The Senate called for the immediate purge of all pinko commies from Queen's. Specially trained AMS constables were mobilized in the purge that lasted twelve days and cost more than $150,000, which in those days was a lot of money. Anyone found with a subversive thought on his mind was rounded up, embarrassed and sent home at once, most came from Mississauga. Seventeen lives were lost in "The Forgotten Purge of Queen's".

Source material for this column was stolen.



AMS constables rout pinkos during 'red' November of '68



AMS President Jamie Avis looks dapper in his new outfit at a recent Outer Council meeting. "Well, when you're top banana, you have to look like it," said Jamie.

Retrograde or bust

The **Journal** has been conducting an extensive survey in the last while in an effort to discover how far behind people are in their school work. The results are terrifying: 95 percent of those questioned are significantly behind in their work, 4.5 percent are just a little behind and .5 percent are lying or are outpatients at KPH.

Further investigation shows that most professors are also behind; less material has been covered this year than ever before. In other words we are getting less information for our bucks. Tests and studies also indicate a surpising amount of behindness in the 'real' world. There is hardly a person in the world who is not behind in one aspect or another of their life. Children are maturing more slowly than they used to, women take longer to have babies, men take longer between shaves, cars have to go slower on the highways. There is not any facet of human life that has not been affected by this phenomenom.

The **Journal**, intrepid and creative as ever, decided to dig further and ascertain the reasons for this event. None was found. That is none was found until we asked Dr. Ernie Phoof of one of the Science departments here at Queen's for an explanation. Dr. Phoof, although behind the times in his invention of fire, did manage after much slow consideration to come up with a plausible explanation.

It appears that the world, indeed the entire universe, is beginning to reverse direction. Instead of spinning counter-clockwise, or clock-wise (whichever way it is) it is beginning to spin clockwise or counter-clockwise (whichever way that is).

As the condition worsens several things will become noticeable (even to **Journal** editors). First some people may appear to grow thinner or fatter (I forget which); don't worry about this as it is only a relatively minor problem. Sooner or later somebody is going to start walking backwards too; don't worry about this either as that'll only be a fad and won't last. Finally and worst of all someone may believe some of this or even any of this; if so they should go write for the Queen's page of the **Whig Standard**.

Amin accepts

Fancy Boughs

Idi Amin has accepted an offer from Principal Sarah Yarnell to become assistant Dean of Women. The appointment was announced at a recent Board of Trustees meeting at which Rector Bruce Trotter had a heart seizure Amin was selected over all other applicants because he had, "the biggest (name) I could find" commented Yarnell.

When contacted by the **Journal** in Uganda for comment, Mr. Amin said, "Well, ain't this a kick in the keester!" Big Daddy, as he is known, said that he hoped to quickly gain control over the fourth floor of Victoria Hall. "They'll all be used for good purposes" said Idi, "I'm looking forward to it."

Ms. Yarnell expressed best wishes to Mr. Amin in his new position. She recently replaced the eaten Principal R.L. Watts.

Vietnameseland built

MIAMI (ZNS-CUP) — The Reverend Carl McIntire officially broke ground last week on the vietnam Village Tourist Attraction he is constructing in Florida.

The Fundamentalist minister has sponsored 56 Vietnamese refugees who, he says, will be dressed in "authentic costumes" and will play the part of besieged villagers under warlike conditions.

McIntire's Vietnameseland features not only an Indochina village, including ducks, chickens, and water buffalos wandering about thatched huts, but a life-like heavily-armed Green Beret camp nearby.

McIntire told Newsweek Magazine that the special forces camp will be equipped with a speaker system that will blare out the noise of war as American tourists ride through the area on Sampan boats. The Reverend explains, "We'll have a recording broadcast a fire fight, mortars exploding, bullets flying, Vietnamese screaming."

He says the air raid sirens will go off, and G.I. actors will storm the village. McIntire says that tourists who "get into the spirit of the raid" will be invited to take cover with the Vietnamese in the huts.

In memoriam

Heidi Sischel a brave, warm human being combining the best qualities of Lilith, Una and Duessa passed away this month. Heidi was well known for her philanthropic forays into some of the greatest social disasters of our time. It is rumoured that her overabiding concern for the welfare of certain of our shut-ins and their malicious rejection of her after years emphasized that Heldi did not have a social adisease. Although she has left us the memory of her cheerful giggle will remain forever.

Alma Mater Society of Queen's University
I.V. Numhiggle, President

AMS PAGE

A service of the AMS News Bureau.
Editor, Chris Nurd

Paul Steep our V.P. (Operations)



Profiles:

a glimpse at some of the wonderful Journal editors

Nobody could be more appreciated on campus than the Associate Editors of the Queen's Journal. Every pressnight they are down in the office slugging it out to bring us all the most interesting stuff we've ever read. And funny? Yes sir, Billy, you'll howl with laughter whenever you read their bi-weekly anecdotes, stories or cartoons. John Bottomley was born in a small log cabin, a fact to which he attributes his enormous talent. Handsome, witty Dave Colburn is the envy of the office for his ability to produce page after page of fascinating copy. Peter Haworth is brilliant and Terry Collins is the hest of all. Without these guys, the paper could hardly be produced. We here at the AMS salute the Associate Editors for their splendid efforts with the Journal. Why, John Wilson was falling all over Joyce Roe with laughter the last time he picked up a copy of the Journal. Everybody here was thoroughly impressed with every edition, mostly because of the Associate Editors. These men ask little for themselves, and slave away in the basement only for the sake of Queen's University. And now I understand that some of them are running for my old job. I certainly wish them fuck. Not many people realize that if it weren't for these honest loyal men this campus would be without a great deal of interesting and very funny stories, not to mention nice pictures and stuff. Anyway, I think you can all understand why we should all get together and send these folks all our moncy and jewelry because they deserve it more than we do.

The entire campus truly appreciates their efforts as they eagerly grab for copies of any paper that contains their work. They are all 'A' students in their respective faculties and typically take away most of the scholarships at the end of the year. Every year there is a friendly revalry amongst these four to see who will play quarterback for the Gaels football team.

NOGO - SNEC VARIETY NIGHT

Performers or helpers please attend the first meeting TONIGHT AT 7:00 p.m. in the 2nd floor Common Room Students' Memorial Union

Oh well

Sirs:
I just want to complain about a few things that have bothered me here at Queen's. I don't normally write to newspapers, but the situation has so incensed me that I feel I must vent my wrath and knowledge of the five (six?) w's.

I want to complain about the weather. It can never make up its mind. First it was real hot, then it got nice, but now it's real cold with nasty snow and I fall down on my bum all the time. Maybe I'm being picky, but I don't think so.

It's probably Dave Colburn's fault. He's responsible for everything that goes wrong. If I had a gun I'd shoot him or something.

R. Marina

Think of it

Dear Editors:
How many of you wear shoes without thinking to think of the terrible agony through which the poor cow is put? Think of it. The poor animal is made terribly unhappy by the thought of losing her skin: a most traumatic experience to be sure. I was talking to a cow just the other day. "You know," she said, "It's no fun being skinned. It wouldn't be so bad, you'd think, what with vinyl shoes and all that, but even if it weren't for shoes we got cut up but we also got to put up with hamburgers and stuff. It's enough to make you cry, I'm telling you."

This letter is certainly not meaning to be compared with the inevitable friend of the fur letters which the Journal gets every year. Last year for example, they got letters for a whole month, just repeating the same old stuff. "Don't you know the agony you're causing?" and "But they're all raised on farms." Yeah but they're in agony yeah but they're all raised on farms yeah but etc.

T.S. Eliot

Realargutik

Sirs:
The basic flaw in the reasoning inherent in pseudo-psycho-heterogeny is its heinous functionalization of the self realized student. Indigeonous to this theory is the Platonization of transcending selves. When these are considered, the solution to the problem of Globalization at Queen's is readily understood for what it is. It is simply a matter of tangentializing the constants of Oligo-philology and applying them to the normal statistical curve of offal. Only when this is done will Queen's become the proud institution it once was.

Mike Jones

Ode to Monday

Sirs:
This is an ode to Monday. Mondays have traditionally been maligned for centuries: an archaic and utterly unjustified ritual. Monday is the birth of a new week, the chance for a feirie period of growth and improvement for all.

Monday! Who knows the heights the race will run this week? Let us leave behind the murky small things and forge forth to glorious new endeavours.

Monday is the spring of every week: new life and new hopes are born. A weekly Phoenix whose presence is ignored or abused by the populace at large. In Monday we have the beauty incarnate. The day that launched a thousand trains.

Monday is not the end of the week, it is the beginning of the week. A reaffirmation: we have been given yet another chance to go out and save all that is worth saving; to work for the betterment of mankind, at a profit no less; to better fill your appointed niche in society.

So welcome Monday with open arms and joyous hearts. It is a blessing without which the world could little do. So remember the theme song of the Up Monday Swarm:

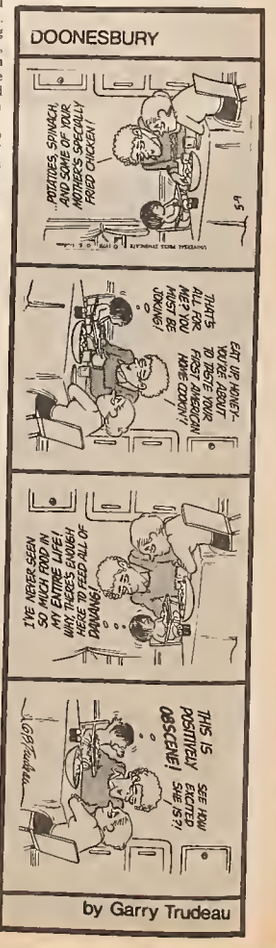
"Heigh-Ho, Heigh-ho,
it's off to work we go..."

Thank you
Tuesday Weld

Not a werewolf

Dear sirs:
This is to inform you that contrary to a recent report carried in your paper I am not nor have I ever been a werewolf. For you to suggest that I, the Police Chief of this fair city, am a werewolf borders on cirminal libel and mudslinging. I am considering bringing suit against the Journal (maybe you can get the stains out), unless I hear a good reason why not.

In conclusion I am not a werewolf, I resent the implication of being called a werewolf, I had nothing to do with ex-Principal Watts being eaten. Furthermore if you don't stop this it'll be your neck.



A Truly Sad Love Poem

A mere tsk tsk from thy noble tongue
Inflicts more pain than all the world's whips
Applied to naked skin.

Because my love is full and strong
I feel you're scolding each time I slips
More than I care to say.

So please don't scold or yell or bitch
If I should choose to scratch or itch
In public; and don't complain to me
That you don't like the things you see
Me do when we're together.

My heart will break-my ego shatter
If in the midst of pleasant chatter
A reprimand slips in
To 'mind me of my mortal sin;
And I'll go commit suicide or something equally irrational.

Thang Kyou



The Negative Potential of Strobes

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Don Holiday

Terrible but typical

Oh to ode and live to tell
withput the primeval f a l l i n g
from
Grace (who is Grace?)
s l i c k
ice foreverand whenever and
evermorenevermore.
f a l l i n g.
Nevermore to fall
now to e s i r

Freestyle

Freestyle is more than a modestly innovative visual bargain, it is fast becoming the most influential 'little' review in Canada. Freestyle provides a deeper, more sensitive look at the most recent developments in the visual and language arts anywhere. Without a doubt Freestyle is the most perceptive investigation into the phenomenal motivations behind the materials and methods used by the artist, poet and writer in the experimental arts. So get going and contribute.

Queen's Drama Dept.

Gets new head

The Queen's Drama Department has announced that after 17 years of searching, it has finally located some one willing and qualified enough to fill the position of department head. Up until now, the department has settled for second-rate temporary help, accounting for the position in which the department now finds itself. The new head is Doktor Merrick dr Czsnischnyskinczhinzy (rponounced Curly) from Cznilimsk Jugoslavia. Merrick, as he wished to be called during our interview, got his B.A. from the Instytut Plaido in Raynieshlinkski and did all his post graduate work at Universidaid Pangnirtung. He did his Ph.D. on the world famous Australian aborigine playwright Mgola. Merrick speaks 15 languages including Czeck, Uro, Cantonese, Serbo-Croatian, Dolphin, not to mention all 21 dialects of Whale.

Merrick's interpretor during our talk was Frau Hilda von Scheisse, the doktor's assistant for many years.

Journal: Frau Scheisse, do you mind that when this interview is typed up that I give your interpretations as the Doktor's answers?

Scheisse: Nein.

Journal: Frau, weren't you the person responsible for the . . .

Scheisse: Nicht verlicht.

Journal: Well, let's go on. Merrick, don't you feel that your inability to speak either English or French is going to hamper your ability to teach Canadian students?

Merrick: No, not really. After all why should I have any more problems than those who preceded me?

Journal: So you feel that you are just as qualified to answer questions concerning the Canadian identity as were your predecessors?

Merrick: Why not? They were Americans weren't they? Why do you think I should know less than they do merely because they can speak a little English?

Journal: Have you ever worked in professional theatre?

Merrick: Yes, of course! I used to direct musical shows in a tent during the summer in my native Jugoslavia. Things like Sound of Music, Fiddler on the Roof, Chorus Line, Bye Bye Birdie, Hello Dolly, and Kiss Me Kate.

Journal: They must have been difficult to do in translation.

Merrick: Even harder when we have to meet the censors' regulations. For example we're not allowed to mention Nazis.

Journal: That must have been hard during Sound of Music.

Merrick: It was even worse for Fiddler On the Roof. We're not allowed to mention Jews.

Journal: Have you done anything in film?

Merrick: Just about everything.

Journal: What are the titles of some of your films?

Merrick: This back was Made for Beating, S-M Slave, I even created the role of the Marquis de Sade in the immortal film, Leather Lover.

Journal: You claim that you will change many of the standards that have been set over the past years. What are some of the changes you are going to initiate?

Merrick: First I'm going to stress the necessity of practical work. For years now the people here have gotten away with pure academics. I am ready for your next question. Are academics important? Yes, but only to a degree. One should not be afraid to miss a few hours of academics to learn while working on something practical, unless it is a drama lecture they are missing, unless it is my production they are missing it for, as long as it is someone else's lectures and not mine. After all, I have so much to offer, otherwise, why would I have been made head?

Journal: Have the rest of the staff been co-operative?

Merrick: As a matter of fact, they have been quite co-operative. When I first arrived, they presented me with a large typed document. At first I thought it was a letter of good wishes, but then I discovered it was a report on what a school should be teaching student actors and directors. I read it, but then I threw it out; it wasn't anything I didn't already know.

Journal: Do you intend to continue appointing students to the faculty board?

Merrick: As long as they continue the established tradition of not saying anything until after the meetings, and even then nothing relevant.

Journal: What criteria will you use to guide your choice of what student to appoint?

Merrick: Nice bodies, especially big hips, strong thighs that can break a back, a back that doesn't mind the occassional whipping, long, luscious legs that look good in a pair of hip high, spiked heeled black leather boots.

Journal: Does that mean that there will be no male students on the board?

Merrick: I didn't say that.

Journal: Did you have any problems getting a place to stay?

Merrick: I did have a few problems at first, houses being so expensive, but then one day when I was eating in the Students' Union Cafeteria showing teacher-student solidarity, this person came to me and said that he was a mess of a president or something like that. He was, too. His hair was all in wrinkles and curls, but he looked so much like my leading lady when I created the role of Hitler in "Goose-stepping, Gang-banging Gays" that I let him speak. He said he understood my problem, and as long as I was happy to continue putting plays on in Convocation Hall and not make a fuss about the money they stole, he would see to it that his messy executive would let me stay free in one of the houses they own. Very nice fellow he was. I wonder if he'd like to be in a movie with me?

Journal: To finish this inverview, do you have a personal philosophy of theatre that you follow?

Merrick: If you say it's Art, they'll let you get away with it.



Dr. Merrick dr Czsnischnyskinczhinzy Queen's new head of the Drama Department. This phoyograph is ten years old.



Four memebers of the Hans Casavant Dance Company at the front

Apology

There was supposed to be a review of Snow White, but we sent Alain Mann, who is too short to see over the seats, and consequently could not see the movie to review it.

HCDC: At the front

Paul Lute

The Hans Casavant Dance Company will be coming to Kingston sometime this year, we guess (anyway they've sent us a press release and we thought we'd print it as always).

Clyde Deadhead of the Grope and Flail describes the HCD Company as: "one of the most stunning and artistically attractive serious, young dance troops in the country. Indeed with the exception of a few other companies (twenty-seven at last count) the HCDC is at the forefront in the development of a distinctively Canadian style of Classical Ballet." So there says Clyde.

With praise like that the HCDC press secretary was left with little else to say. As a result the press release was not long enough to fit into this space and the arts section is required to write a story on their own for a change. Betcha didn't notice the difference.

oops!



Queen's took first place in the 11th annual Intercollegiate Chariot and Three Legged Race held this weekend at the University of Western Ontario. Shown here is Keith Lang, Commerce 78, who led the way for Queen's with his tricolor equipment. Good going Keith!

Atwood stars as Hockey Gaels romp!

Queen's Hockey Gaels did a handy job in defeating the Soviet 'Wings' yesterday 7-2. The Addition of Lyn 'Baby-face' Atwood has added immeasurably to the Gaels' attack. She was all over the ice, mixing it up in the corners and killing penalties so good that Queen's may soon forget 'Beast' Hadden.

The Russians were never in the game against our rapid skating and expert forechecking. We left them bloody and broken. Atwood especially shone in the clinches.

Fortunately, the refs were not biased this time; I think you'll find if you look it up, that everytime Queen's loses, it's the ref's fault.

The Zamboni machine wants to thank all the people who throw him peanuts. He appreciates the attention, and wants to tell you that he will repay your kindness as soon as his fairy godmother turns him into a real boy.

There was all sorts of action in the first period which saw 26 shots on goal, all of them by Atwood. She was superb. The score at the end of the period was 2-0 for us. And the Band played on.

The second period was slower. It seemed like both teams were waiting to see what would happen. Not much did Atwood scored once more, and her goal was answered by Kucherkokhov of the Wings. Score: 3-1.

In the third period action exploded. So did tempers as the communists learned that they could not stop Atwood's merciless attack. She subjected them to an unmitigated stream of pugnacious offal To her three goals was added one by the Soviet's goalie himself, who seemed to have cracked under the strain. We left the ice with three minutes to play, which enabled the Wings to score one more. Final Score: 7-2.

Gals B-Ball!

by L.A.S.E.

Well, sports fans, it was an exciting trip to Sudbury when the merry troop of B-Ball Gals took on the Laurentian Vee-Neckers. Unless you count the carsickness, not too much happened.

Which can hardly be said for the Game. Our gals came out fast and furious, forcing the Vee-neckers into more than six turnovers. Unfortunately, after the opening whistle things were different. Then, Katy Did, Laurentians star goalie, slashed violently at coach Bouris. When the smoke cleared the veebees were in the lead. They stayed there until half-time, despite some clever baserunning on our part.

After half-time the tide turned. The Gals streaked the Laurentian locker room so that the Neckers returned in a state of shock. It was easy for our Gals to take control then. We ran around and did all sorts of fancy basketball type stuff, and managed to come up on the short end of a 12-8 score.

If some fans had cared enough to make the trip, the results would probably have been different. Come on Gang: let's go support our Gals; they need it.!

Bews News for Shrews

Hi and welcome back, Bews fans. Hope your weekend was as good as mine heh heh. Anyways, but seriously folks, on to business as usual. Phys Ed dropped out of the Bews race today because they couldn't beat Theology's divine B-Ball squad. Commerce brought off all the refs to take the squash competition by a score of 12 to 2. Civil Math used a combination of fancy footwork, sneaky moves, and crowbars to defeat Nursing '79 in a hard fought Rugger mateh. The independent bridge team roundly defeated the injury riddled grad-student team.

When you enter the gym, you'll notice the cunning and useful guard sitting on the right. Ignore him. Ignore this paragraph too. It doesn't make any more sense than the rest of this thing. But what can you do? I'm only a jock, and I don't think too good.

Anyway. We look forward to a high turn-out at the marijuana reefer rubber match. The chess game should be fun too.

The standings have done quite some shifting around since last week. The withdrawal of the Phys Ed squad has moved the Independents up into 12th spot, and a hard fought battle is shaping up in the washroom. It seems that the inclusion of the Nursing squad has caused quite a furor and uproar in the locker room.

The standings to date

1. Journal Associate Editors	49,452,185	4 Nursing	36,243.6
2. Commerce '72	52,975	5. Journal Editors	4
3. Werewolves	50,357		



Lies I tell myself

For years now the Journal and its staff have been gathering round the Union to trade apathy jokes and editorials. This year hasn't been any different you have to grab the nearest ready-made issue and hang on like hell if you're going to avoid doing any creative thinking or reasonable journalistic type shit. Anyway this editorial is not about apathy (I could make a poor joke about how we don't care about it, but I won't). What this editorial is about isn't too clear yet. Hang on and all shall be revealed (perhaps, though, I'll lie and not reveal anything; lies and ambiguity are part and parcel of the news business, or so they say).

It would be easy to take a few swipes at the Calvinist-Fundamentalist-Protestant work ethic type people out there and here at the Journal who are puzzling this out, but I won't, they'd fail to see the humour (probably argue that there wasn't any) of it. That in itself is sad. It's beside the point whether any of this is ha ha funny or not; the crux of the matter is feeling. You can't laugh unless you can admit a certain amount of sympathy and oneness with the object of your laughter. To see the ridiculousness of our (human) actions is to claim responsibility for them and, in a small way, sooth the guilt and pain of them.

The previous paragraph sounds terribly philosophical and shit like that but that's probably 'cause I'm getting soft in my old age. You see like everyone else out there I'm apathetic: I really don't care.

See I lied.



1 - 2 - 3 ...

Booooo Journal

Increative Effluent John Bottomley, David Colburn both of whom, in case you want to sue, have black belts in karate, are 5th dragon Kung-fugees, have reputed Mafia connections, and very large brothers

Thanks to - Terry Collins for all of his time and effort. If Terry hadn't pushed us at the start of term this may have never appeared.

Think about it.

More thanks to - Nick Gray you write lousy jokes, but we like your money.

Special mention - The boys at Golden Words for letting us waste an afternoon in their lounge. We're supposed to say something nice about them. Here goes - GW you have a nice pool table. I guess.

THE ASSOCIATE EDITORS - John Bottomley, David Colburn, Terry Collins and Peter Haworth.

Dan McClelland who knew and didn't tell thanks bunches.

Can't Forget the peeps at the Office who knew about this and didn't say anything - My god where's your sense of loyalty to your editors.

Persons, events, things and everything else you care to image depicted, represented, portrayed or caricatured in this issue of the Journal are all ficticious, fantasies and never existed outside the little minds of the writers of this paper. Any resemblance to persons, events and stuff living or dead is purely coincidental and their own fault.

John would like to take the opportunity to say hi to his mum - Hi! mum. And I don't feel like taking the time to say anything else I want to go fall in love JW

Finally thanks to Victor I. Brollie, John Bottomdollar, and William Hardeley who contrary to AMS Court opinion really do exist.

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letters

AMS speaks

Dear sirs:

At first I did not think it was necessary to reply to this editorial. Then I was stricken by a feeling of indignation and resolved to present the other side of the argument.

The Journal is upset at the fact that no one in the AMS has replied to their editorials of last week. Have they considered the possibility that their editorials are not worthy of reply? No. Do they think that the only way to express opinions on issues is via their newspaper? Yes. Do they think that the AMS executive has nothing better to do than sit around and devise rebuttals to the inanities that appear in the Journal every week? Apparently so.

We are sorry we have bruised the tender sensitivities of the editors but we have better things to do than to dote over the half-baked theories that are purported on the editorial page of the Journal.

John Wilson
AMS V-P (University Affairs)

Creepy steep

Sirs:

I just want to say how much I appreciate the new state of affairs here at Queen's. The only problem is that Paul Steep guy. He's always hiding and attacking me. If it was that dreamy president Ian Nordheimer I would love it. But it's that tiny little Steep creep. He reads philosophy books you know. I wish he would leave me alone.

Sophia

Hurrah!

Sirs:

As the President of the AMS, I feel that from time to time I should take time out from my busy schedule of meetings and so on to come down to earth for a little while and say something to my dear constituants.

I would like to say to you all, that I think you should take time out from your busy schedules what with classes and so on that you have to go to in order to scrape by to think about how truly fortunate you are to have such a fine publication as the Queen's Journal around. That group of Associate Editors that they have provide some really interesting articles for us all to read. And that Nick Gray fella. By Golly, we couldn't ask for a better business manager.

Anyhow, John Wilson and I were just sitting around thinking about the number of meetings that we are constantly asked to attend and thought we'd remind everyone of just how many blessings we have here at Queen's. John, Paul and myself are unanimous in our high opinion of the staff of the Queen's Journal. Aren't you too?

Isn't it about time you told them all how much you appreciate them?

Sincerely,
Ian V. Nordheimer,
AMS President.

Pat pat pat

Sirs:

As an avid reader of the Queen's Journal, I would like to commend you on the fine group of Associate Editors that you have working on the paper. Those guys are really swell. HaHaHa is what I do whenever I pick up a new edition of your superb publication.

John Bottomley

Pawlour talk

To me

Having just written the "AMS speaks" head I'm reminded of several old dog jokes. However, to make these jokes in connection with the AMS may be barking up the wrong tree and thereby hangs a tale or something. I could do this all night, but I won't 'cause I'm out of space. Love and Kisses

William (Bill) Hardeley

Another new letters policy

All letters to the Editors must be signed in blood and be witnessed by at least two professors or close associates. No letter dealing with anything of relevance will be accepted. Please confine all opinions to those of a second year sociology student. Mail in a plain brown envelope.

Queen's Journal

Volume 103 Number 44 Friday, April 2, 1976

Prof Ryan best teacher of 1976

Professor H.R.S. Ryan of the Faculty of Law is the second recipient of the Alumni Award for Excellence in Teaching. The Award was established in the fall of 1974 to recognize faculty members whose knowledge of their field of study and whose ability to motivate and impart that knowledge to students is clearly outstanding.

Professor Ryan will receive an Award of $1000., plus a Certificate of Merit, at Spring Convocation, the afternoon of Saturday, 22 May 1976. The Faculty of Law will hold their Convocation at that time. The Award will be presented to Professor Ryan by the national chairman of the Queen's Alumni Association, E.G.A. Jorgensen.

Professor Ryan graduated from Osgoode Hall in 1933, with the Silver Medal. Except for a period during the war, when he served in the Canadian Army, he was engaged in private law practise in Port Hope from 1934 until 1957. In the fall of 1957, he came to Queen's University, thus becoming a founding member of the Faculty of Law.

Professor Ryan was chosen from among 21 candidates nominated for the Award, by the Teaching Awards Committee, under the chairmanship of Dr. G.A. Harrower, Vice Principal, Academic.



The ladies they pass and pass and pass.....but the judges' decisions are final. -m-lo

AMS court: 3 students fined

submitted by Peter Wells, AMS, Court Chief Justice

Charges of creating a major disturbance in women's residence were brought against three students as a result of a series of incidents in Victoria Hall on December 10. Only two of the three students appeared for a hearing on March 4. The AMS Court heard evidence that the two students had been wandering about the building unescorted, despite having been asked to leave on a number of occasions. As well, evidence was introduced to show that the two had been randomly knocking on resident's doors, disturbing those inside. In view of the fact that this activity took place during examinations, the Court imposed a $50 bond repayable in January 1977 pending good behaviour. As well, the two were ordered to stay away from Victoria Hall for the remainder of the academic year.

On March 25, the third student appeared, in response to a second summons, to defend the original charge as well as to show cause why a $50 bond should not be imposed as a result of his failure to appear on March 4. The student was able to prove to the Court's satisfaction that he had to be in Montreal on March 5 for a job interview. Since he had made no effort to contact the Court and since this was not the story told the Court by his two friends on March 4, the penalty was reduced rather than eliminated. For this he will be required to post a $10 bond repayable in January 1977.

On the matter of the incidents of December 10, the student claimed to have been so drunk as to be unable to recall exactly what had taken place. He did admit to being unescorted in Victoria Hall, and to disturbing a number of the residents. In order to assess the penalty the court heard evidence of what had taken place. A number of residents were called to show that the student had knocked on several doors and then entered the rooms. All of the residents stated that they had been extremely surprised to have an obviously drunken male enter their room instead of another resident. On another floor, the same student entered one of the shower rooms to "sober up," emerging later unclothed. He made no effort to dress himself until one of the other two with him intervened.

These activities were significantly more disturbing then those performed by the other two. The Court felt that wandering into some of the residents' rooms in an obviously drunken state (in one case closing the door behind him), had caused particular concern to the residents involved. While the student had clearly been drunk, the Court did not accept it as an excuse in this case. Determining a penalty was a problem since the only penalties more severe than a bond and suspension of privileges are suspension and expulsion from the University. The Court was not prepared to go quite so far as suspension in this particular case. In addition to the $10 imposed earlier for failing to appear March 4, the Court required the student to post a $100 bond repayable in May 1977, banned him from all the women's residences until May 1977, and suspended him from a number of his privileges as a member of the AMS for the 1976-77 academic year.



The gentlemen pass and pass and some even stop to show their wares....and the judges, one undecided, one hysterical, one blissful, and one obviously disappointed. yes, folks, the judges' decisions' are final. -case



Thursday, April 1

10:30 am - Professor F. P. Pickering (University of Reading) will lecture on "Mediaeval Historiography and the Problem of Kingship" in Room 517, Watson Hall.

2:30 pm - Professor J. M. Hartwock, Dep't of Economics, will speak on "Hotelling Rule for the Extraction of Natural Resources" in Dunning Hall Conference Room (2nd floor).

3:30 pm - Dr. Vladimir Trusov (University of Lenningrad, USSR) will talk on "Social Psychology in the USSR" in Earl Hall, Room 125.

8:00 pm - Scarecrow coffee house, 169A Princess St., features Folksinger Stan Rogers, April 1, 2, 3. Admission $2.50. Advance tickets at Renaissance, Tara Foods and Silver Threads.

8:30pm - International Concerts: Grant Hall series features Vladimir Ashkenazy, conductor, and piano soloist with the National Arts Centre Orchestra. Single tickets at the Performing Arts Box Office in Agnes Etherington (547-6194) or at the door.

8:30 pm - McArthur Dramatic Arts presents the musical "The Threepenny Opera" by Brecht, at McArthur Auditorium. Tickets available at the door. Adults $2.00 and students $1.00.

8:30 pm - Queen's Dep't of Drama presents Shakespear's "The Comedy of Errors" in Convocation Hall. Tickets at the Drama Desk, 547-6291 or at the door.

8:30 pm - St. Lawrence College Theatre team will present the production of "A Flea in Her Ear" in the Grand Theatre. Tickets are $3.00 and $2.00 for students.

Friday, April 2

1:30 pm - Dr. E. Zureik, Dep't of Sociology, will speak on "The Education System in A Third World Country: The Case of Iraq" in Mac-Corry, Rm D326.

3:00 pm - Dr. Sally Vernon of London, Ontario will speak on "Real Birds in Painted Trees: Some Nineteenth Century Novelists' Image of the Theatre". Room 517, Watson Hall.

7 & 9:30 pm - G.S.S. Film Club presents C. Aznavour, Marlon Brando, Richard Burton, James Coburn, John Huston, Walter Mathau, Ringo Starr and Ewa Aulin in the hilarious sexual satire "CANDY" in Dunning Auditorium. Admission $1.00.

Saturday, April 3

1:30 pm - Children's Cinema Series features "Johnny on the Run". Plus a short "Teddy Bears - How they met near Kolin". Tickets available at the door only. Ellis Auditorium.

2:00 pm - Theatre Five presents Theatre for Young People at the Brewery Lane Theatre, 370 King St. W., Now playing "Tell It Again". Tickets available at the door.

7 & 9:30 pm - G.S.S. Film Club presents Boris Karloff, Colin Clive, Mae Clarke and John Boles in the most famous horror film of all time "Frankenstein" (1931) in Dunning Auditorium. Admission $1.00.

Sunday, April 4

10:30 am - Roman Catholic Folk Mass in Dunning Auditorium.

10:30 am - Morning Worship, Chalmer's United Church (corner of Barrie & Clergy).

Upcoming Events

Wednesday, April 7 - Children's Aid Society Annual General Meeting, 173 Princess St., at 8:00 pm. Panel discussion on "Therapeutic Approaches to Children's Problems".

Friday, April 9 - G.S.S. Film Club presents Bela Lugosi, David Manners, Helen Chandler and Dwight Frye in Tod Browning's classic 1931 version of DRACULA, the archetypal horror film, in Ellis Auditorium. Admission $1.00.

Friday, April 9 - Kingston Association for Research in Parasciences (KARP) lecture on "Paranormal Behaviour in Relation to Multi-Level Verbal Discourse" with Dr. M. A. Persinger, Dep't of Pyschology, Laurentian, in Earl Hall, Lecture Theatre 114.

April 8, 9, and 10 - Scarecrow Coffee House, 169A Princess St., features Dave Bradstreet. Admission $2.50. Advance Tickets Renaissance Music, Tara Foods and Silver Threads.

Saturday, April 10 - The Middlebury College Activities Board is sponsoring its Second Annual Folk and Bluegrass Festival and Competition in early May, 1976. All folk and/or bluegrass musicians are welcome. The contest will be limited to the first 35 performers to apply. There will be $500 in prizes awarded. Deadline for applications is April 10. For information write, Bluegrass Festival, Box C2099, Middlebury College, Middlebury, Vermont 05753.

Movies in Town

Capitol I - Crime and Passion
Capitol II - One Flew Over the Cuckoo's Nest
Hyland - Gable and Lombard
Odeon - Robin and Marion

Pubs

401 Inn - The Performers
Shamrock - Nashville Bound
Manor - Good Brothers



The Island Queen

PLANNING A CLASS PARTY IN THE FALL? Step back into yesteryear and tour the Scenic Thousand Islands aboard the Island Queen III. The Island Queen III is a tour boat that operates starlight charter cruises out of Kingston. This is a four hour cruise featuring Live Entertainment, Dancing, Bar Facilities, Food and the opportunity to spend an enjoyable evening that will be long remembered. Charter rates are available. For more information call 546-2232 or visit our office on the second floor of the Kingston Shopping Centre, Suite 201A.

Rollei

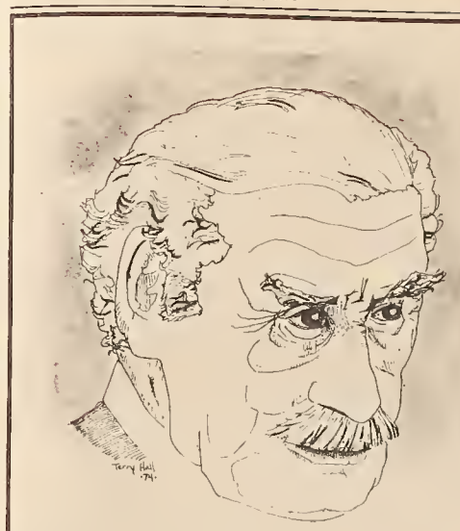


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The Padre

How to replace an exceptional man?

Dave Vickers

In recent months there has been considerable discussion centering on whether the Office of the Padre should be continued once Padre Laverty retires. This is in response to the Report of the Principal's Committee on Financial Constraints regarding the Office of the Padre. In particular, Recommendation E.4 states that when the present Padre reaches retirement age his position should not be refilled since "it would not be possible to replace his particular talents in one appointment" and therefore many of the "functions now performed will have to be re-allocated within the university."

In separate January meetings the Senate Committee on Student Affairs (SCOSA) discussed the recommendation and generally endorsed the Principal's Report. It was assumed that it was "Rev. Laverty, not a padre, that had to be replaced." The meeting suggested the mobilization of denominational chaplains as an alternative way of providing some of the services now associated with the Padre's Office. They cited the contributions of the Padre as including high school visitation, fund raising, contacts with the Alumni, and short term financial support for students. They questioned whether a new chaplain would be expected to do this or would his be an open type of appointment.

At the Senate meeting February 26, the SCOSA report stated that many of the original functions of the Padre's office have been reassigned within the university and secondly, since "the unique personal contributions which the present Padre brought to the Office would be impossible to duplicate" there should not be a successor to Padre Laverty.

Vice-Principal Kennedy opposed the motion since he felt Queen's could not afford to be without a Padre. Principal Watts cited the Padre's "superlative contribution to the university" and asserted that the issue discussed by the committee was whether a successor with such a unique combination of talents could be expected to be found.

When Padre Laverty was approached to reply to the Senate action, he refused to air his views on the matter because he does not wish to appear to be "pleading" Furthermore, the final decision rests with the Board of Trustees. However, he did address an earlier SCOSA meeting urging the continuation of the Office of the Padre and has sent a report to Principal Watts.

When asked his views on his contributions as cited by SCOSA, Padre Laverty replied, "Incredible!" The Padre then defined his most important work as University Chaplain as "confidential relationships," relating to people, staff and students concerning their problems and needs. "I get involved with people on the basis of their invitation" declared the Padre. This statement seemed to sum up the Padre's feelings.

The Padre did not feel there had been any reduction of his workload and did not foresee any change. He did not agree that he was irreplaceable since, as he said, each person brings a unique set of skills into a job and emphasizes some aspects, de-emphasizes others, and implements new ideas

On the subject of denominational chaplains, Rev. Laverty said that although their work is worthwhile, it is not unique, as is the Padre to the university.

Vice-Principal disapproves

Nancy Bowes

Vice-Principal (Administration) Russ Kennedy disagrees with the Senate recommendation to eliminate the position of University Chaplain when Rev. Laverty retires. He voiced his disapproval at the February Senate meeting and in a telephone interview with the Journal last week.

"I don't know why" they are dropping the position, said Kennedy. As Kennedy understands the situation, the Senate Committee on Student Affairs (SCOSA) feels that the present incumbent could not be replaced and that the University should be able, in times of financial constraint, to get along with the chaplain representatives from the various denominations.

Mr. Kennedy was quick to point out that he has only the highest regard for the work being done by the representative chaplains on campus. But, he insisted, there is a number of things for which knowledge and trust has to be built up.

There is "quite a number of delicate situations, and unfortunately, quite a number of tragic situations", that occur in the course of a year, explained Kennedy. It's wonderful when this happens to have a person with the Padre's qualities to deal with the situation, Kennedy commented.

The personal contacts that Rev. Laverty has built up "make an enormous difference. He has the status of the Padre of Queen's University." This, according to Kennedy, is quite different from being the chaplain of Church X." An awkward situation demands the status of the Padre of Queen's University, declared Kennedy. He hopes that Queen's will continue to have the representative chaplains as well

When "90 percent of the students are not living at their parental homes" it becomes particularly important to have a padre, insisted Kennedy. "This University ..simply can't afford to be without a person doing the sort of thing Padre Laverty does. Even if someone without the personal qualities or contacts of Rev. Laverty was appointed, the new Chaplain, whether a man or woman, could be very effective, Kennedy asserted.

The Vice-Principal warned that the recommendation of SCOSA and the Senate if followed through would be a serious mistake.

OFS not impressed with Experience '76

Ross Bartlett

The Ontario Government has included a "Venture Capital" scheme in its "Experience '76" program of employment for students. The idea is to "tap a stream of business acumen and igenuity" that could be of great future value to the province, a recent press release from the Ministry of Colleges and Universities claims.

According to Harry C. Parrott, Minister of Colleges and Universities, the "project has resulted in a wide range of enterprises, some very successful." The Minister states that "some bright young students are giving Ontario top value for its tax dollars by helping to pay for their own formal education and by learning additional skills that are not easily taught in an academic environment."

The Ontario Federation of Students is not so impressed with the scheme. At the recent plenary they passed a motion calling "Experience '76" a "coverup of the disastrous unemployment situation." The Federation plans to "force the provincial and federal government to provide socially useful jobs or an adequate monthly income."

Other parts of the OFS resolutions call attention to "Experience '76" as an attempt to "shift the burden of finding a summer job totally on the student's shoulders." The OFS wants its member institutions to conduct surveys of local firms to determine hiring patterns, and educate the students as to the problems of finding a job. There was also a demand that the member institutions "draw up a poster ridiculing the character of the Experience '76 campaign."

When Outer Council came to ratify these resolutions, which as the student government of a member institution it must do before the resolutions become policy at Queen's, it took exception to numerous parts. These included an exception to the idea of a campaign "exposing the program as a coverup" of the unemployment situation and the section about the poster to ridicule the program.

The "Venture Captial" scheme is an example of the useful type of summer employment. A student can obtain (if he's qualified)a loan of up to $1,000 interest-free to run a summer business The program operates on a budget of $100,000, most of it being repaid as the students remit the principal part of their loans.

The plans for a "Venture Capital" business are evaluated by the local Chamber of Commerce and are then passed to a provincial panel for discussion. The student must agree, if accepted, to follow certain business procedures, make regular reports and repay the loan within a specified time.

Apparently the program is profitable for most of the operators, although the release makes no tabulation of how many went under or just managed to break even last year. It does mention some spectacular profits though. According to Parrott, "one Sarnia tycoon reaped $10,000 profit from interior decorating" and profits of $5,000 were reported in the field of landscaping design. Nine students in London made $2,000 apiece for house painting.

The problem, the OFS maintains, is that there are not enough of such, or any, positions being offered by the federal and provincial governments. The OFS claims that these bodies must provide either work or a guaranteed income. The governments say the funds just are not there.

If you want to try for a position in the "Experience '76" program, application forms are available at the Career Planning and Placement Centre. Deadline is April 5, 1976.

Elections

Arts '77 recently elected their new executive:
President: Blair Baldwin
Vice-president: Steve Watt
Secretary-treasurer: Pam Cooper
Social convenor: Sue Bennett
WIC: Bonnie McKee
BEWS: Rob Gilroy

Saga saga: the scoop on Queen's food

Patti Ann Trainor

"If you can find a restaurant in this city which makes better food, I'll pay the bill," claims Slavo Steklac, the chef at Leonard Hall Dining Room. Meanwhile, back at the meal-line, Joe Student takes one look at dinner and grumbles, "Oh no, Saga mystery meat again tonight."

The meals served by Saga Foods cannot be equated with those of Brownie's or Aunt Lucy's, but their food really isn't as bad as it is made out to be by such typical exaggerations heard by students in relation to the quality of residence food.

According to Crawford Caswell, Saga Foods Manager, the company uses the products of such top brands of meat as Schneiders, Burns and Canada Packers, and standard menus are used in the preparation of meals. The residence customers receive a choice between three different meals which vary each evening.

The volume of meals served per week in the cafeterias at Queen's is 60,000 (This figure includes cash-operated cafeterias such as those in the Student Union and Mac-Corry.) With this number of people to satisfy, the task of Saga Foods is not an easy one. "We're running a factory, not a kitchen. We're working against the clock as well as making sure the food is properly made and handled. The people who work here put a lot of effort into what they do," says Ian Cummings, an employee who works in the Leonard Hall kitchen.

The management of Saga Foods seems to be attempting to create a feeling of good will between the students and the company. Proof of this can be seen in the special events featured such as coffee for 5 cents a cup, Surf and Turf dinners for $2.49, and submarine sandwiches sold by the centimetre. Pertaining to communication with students in the residence cafeterias, the management's weekly monotony breakers such as buifet breakfasts, steak nights and make your own sundaes, really boost the attitudes of students towards the company. Another effective means of communication is through the managers of the cafeterias, who make themselves available at meal time and make sure everything is satisfactory. Brian Stalwick, the manager at Leonard Hall Dining Room, deserves a round of applause for his interest shown in satisfying the students' requests and complaints.

One of the more popular grievances among students who eat in the residence cafeterias, is the disparity between meals served during the week days and those served on weekends. When asked about why the weekend meals were generally poorer, Brian Stalwick explained that the menus were the same as those used during the week days but the staff was less experienced because most of the full-time employees do not work on the weekends.

The general opinion of residence students who recall the food served by Beaver Foods, last year's company which had the contract for Queen's, in comparison to Saga Foods, is that Saga is better because of the variety of the food served and the unlimited quantity allowed. In comparison to other university meal plans, Saga is a bargain because of the fact that you can eat as much as you want. The only drawback is that as a student in residence, you are paying for three meals a day, whether you consume them or not.

Some of the students who eat at the cash-operated cafeterias on campus feel that the prices are too high but the fact is that the prices are set by the University and not Saga.

A news article which appeared in the McGill Daily a few weeks ago claimed that a cook who worked in one of the cafeterias operated by Saga Foods at that university, was fired because he refused to pre-cook food and let it sit under a sunlamp until sold. When asked about his policy towards such action, Mr. Caswell, the food manager for Queen's operations, stated that hot food items are placed under sunlamps for a maximum of five minutes and if they are not sold in that time, they are discarded. This seldom happens however, because the food is usually bought as fast as it is made.

The staff of Saga Foods at Queen's is generally well-liked by the students. Many of the employees have worked at the University for a long time and have seen various food enterprises come and go. When asked about how she liked working for Saga Foods, Rita McCann, who has been working at the Union coffeeshop for 15 years, replied, "They're very good to work for."

So the next time you hear a complaint about the food at university, just think about the number of mouths that have to be fed by Saga each day and remember that with any luck, in a few weeks time you'll be enjoying Mom's home cooking again!

Motorcycle Training Course



Held in Mid May it is taught in the evenings at St. Lawrence College. The course is sponsored by the Frontenac County Board of Education. For further information call 544-6920.

Basic skill at handling motor cycle and defensive driving are the main feature concentrated on Motorcycles & helmets are supplied.

APPLICATION DEADLINE

ALL THOSE INTERESTED IN APPLYING FOR OFFICE SPACE WITHIN THE STUDENT'S UNION, MUST SUBMIT AN APPLICATION TO THE INTERNAL AFFAIRS COMMISSION IN THE A.M.S. OFFICE BY APRIL 9th.

REGISTRATION
QUEEN'S OFF-CAMPUS
TENANT'S ASSOCIATION
FRIDAY, APRIL 2, 1976
2 - 4 pm
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BERTOLT BRECHT'S
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music by KURT WEILL
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Tues. 30 Mar. through Fri. 2 April

★ ★ ★ ★ Campus Comment ★ ★ ★ ★

by Elizabeth Klinck
photos by Milo

The Journal confronted Queen's students in the pub last Friday afternoon with the following questions: What would you consider to be the best and worst aspects of your past year at Queen's? How would you sum up your feelings about Queen's as a whole? It is interesting to note the negative nature of most of the responses, but one must question whether or not this is a result of exams approaching in the near future, or the individual feelings of the students.

Michael Zinay (Economics '76) felt that the past year at Queen's has seen a decrease in "the maturity and mentality of the student body. Inconsiderate, narrowminded and thoughtless were some of the adjectives he used to describe "not just Engineers but everyone." Although Michael considered Queen's to be "conservative," he added that "it's a good place to find yourself, and a great learning institution."

Michael said that academics had constituted only fifty per cent of his time, while learning to adjust, coping with new experiences and extracurricular activities had filled the rest of his time during the past four years. He felt that his degree was "an accomplishment" and something for which he had worked hard. "Queen's produces a sense of security", he concluded.



Richard Houslow (Engineering '79) felt that "for a university like Queen's, there are an awful lot of professors who know their stuff, but don't come across." Richard's second complaint was the prejudices held by some students toward engineers. "Just because we were a little energetic at the beginning of the year, people have us pictured in a certain way."

Richard was pleased with the concerts and social events offered by Queen's, but felt it "would be nicer if they could get a really big name band." As well, he liked the tradition for which Queen's is famous -- I am impressed by the backbone of spirit, everyone seems to be involved."



"Long lineups into the pubs and dances, a conservative nature and too much work" were the three biggest complaints of Michael Burns (economics '77). Michael felt that "there's more to spirit here than at most universities but its a spirit that existed at most universities in the 50's." "Queen's," he said, "is unliberated in every conceivable way."

Considering university to be "a place for developing one's mind and for personal development," rather that "an institution for job orientation," Michael felt that Queen's needs a "more homogeneous student body. Most students deal with the same people all their lives with no exposure to people from different socio-economic or cultural backgrounds."



Steve Heddle, (Engineering '76) was disappointed with athletics at Queen's this year, because "with the reputation and size it has, Queen's should have top teams in Ontario, if not in Canada. The Hockey team had the potential to go all the way, except the coaching was lacking." Steve continued by saying that "I'll never understand why we haven't had a winning football team in the four years that I've been here." He "felt that the best part of the year was the fall term -- football games, warmup parties, drinking, the Toronto weekend, and the Science Formal," were some of the activities that he enjoyed. He felt that "three quarters of the students on this campus are drawn into themselves . . . we need more interest in the university . . . there's too much academic competition."



Chick Reid, an education student at McArthur College and former Queen's undergraduate, summed up her feeling about Queen's in two words -- "white punks". Feeling that the student body is "too conservative and caught up with upper middle class social standards," Chick claimed that the worst thing about Queen's was the pressure exerted on students to conform to these standards. Not only is this a poor reflection on the school itself, but as a result, "many students aren't attracted to Queen's" "I've been asked by many students in high schools where I've been practice teaching, if they will be able to get in. There has to be more to a university than its name -- Queen's has to do more than just ride on its good name."



Andy Kovacs' (Science '75) biggest complaint was against the large number of "pseudo-intellectual idealists." Claiming that this type of person is more prevalent in Arts than Engineering, Andy felt that he couldn't be excited over conversations "held in the clouds that don't really say anything." "You can talk about the basics, like trucking and drinking." Andy felt that there is "too much emphasis on concepts that are never found in the real world." He attributed this to Queen's "environment."

When questioned further about this environment, Andy felt that the majority of the people are here for four years "to train for a job," and that "most aren't interested in getting involved; the poor voting turnouts show it."



Kirk Patterson, a first year Urban Planning student, lodged several complaints against Queen's. "Perhaps the worst problem is the whole range of inadequacies found in the library system." Kirk places the blame not on the library, but on the authorities, claiming that they feel "professors and fancy programs alone will make a good university . . . they don't realize the importance of a good library to a top-calibre educational institution."

Kirk observed that in the eyes of many members of the university's upper echelon, "you're not out of diapers until you have a BA, you're not an adolescent until you're a grad student, you're not into your early twenties until you have your doctorate, and you're not an adult until you have tenure. This patronizing behaviour extends to all administrative sectors, and results in less than total openness with the students."

With regards to the university as a whole, Kirk said that he has "never seen such a lack of conflict at any university. It is the function of the AMS, the Journal, and the students in general to rationally see both sides of the issues. Everybody drifts in a state of semi bliss -- it would be better if they questioned more."



Shirley Watson, a first year Arts student, found life at Queen's to be "a big cocktail party" and labelled it "a very peppie university." Her biggest complaint was that "everybody is too work oriented, concerned with their marks and competing, that no one lets themselves be themselves." Although she felt the main purpose of attending university was to learn, Shirley valued being able to enjoy herself and found that all the work got her down. She wasn't thrilled with her courses and professors, in fact, she found that a lot of her work was "a repeat of last year."

Despite all of this, Shirley felt that Queen's has "a nice feeling." "Its smallness is an asset because you see the same people over and over again, and friendships can develop." Her concluding feelings about 1975-76 were "there are so many opportunities available but there is never enough time to explore them all, or get into them as fully as you want."



Rare, dreaded disease recently strikes media

Greenlees and Crowe, M.D. (Mentally Deficient)

A rare disease, peculiar only to staff members of the Queen's Journal has been recently discovered by the medical research team of Betsy E.L. Greenlees and Trisha P.C. Crowe. This team has entitled the illness 'Journalia Dementia' (J. dementia), and is attempting to find a cure for what seems at this time to be an incurable disease.

A case history of an individual suffering from J. dementia includes two or more of the following symptoms:
- attempted regression into childhood, resulting in acute mental disorientation,
- manic giddiness as a result of prolonged contact with other equally affected persons,
- in some cases, attempted growth over upper lip (refer to Vladimir Vadistokov's study of Nicholas Grabees and Roberto Renaldo for further details),
- attempted avoidance of interpersonal relationships by merging into walls or posing as inanimate objects,
- poor muscle co-ordination (see the 1956 study of the case of Michael Queensbury) - resulting in irreparable damage to nearby objects,
- over-consumption of Coffee Shop coffee (possible suicidal tendencies),
- interpretation of self as Jesus Christ reincarnated (see Vadistokov's study of Nicholas Grabees; 1961),
- continuous ingestion of red licorice in order to maintain exhilarating 'high' obtained from aforementioned licorice.

The only cure discovered to date involves a complete and final break with anything remotely connected with the Queen's Journal. This cure, however, may be too traumatic for some of those afflicted. The influence of J. dementia can be likened to a drug addiction: the first contact is usually a pleasant one, but the individual does not realize his growing dependence until it is too late to make a clean and painless break. Schoolwork, family and friends are neglected, so that the individual may keep up as much contact with the Queen's Journal as possible. The equivalent of the pot smoking 'orgy' would be the bi-weekly pressnights, which often do not end until the small hours of the morning. Details of what has been seen to happen during these pressnights are too gruesome to be printed, but suffice to say the researchers were more than shocked. In fact, the members of the research team Greenlees and Crowe, have themselves contracted J. dementia, and are displaying symptoms of the most serious case to date.

It is being suggested that a fund be established to research possible cures for QJ dementia, but at the moment, this fund is in the early planning stages.

The general public must be made aware of this growing menace to our society, and it is with this aim in mind that the true facts have at last been brought to light.

Formation of tenants' asssociation announced

The Alma Mater Society has announced the proposed formation of a Queen's University off-campus tenants' association. This association will have as its primary role the education of its members as to their rights and obligations under the Landlord-Tenant Act and housing and property by-law standards for the City of Kingston.

A strong liaison with Legal Aid, to work with students to solve problems which have legal implications, is considered essential. The original founders of the association, Gordon Weir, Don Langill, Hugh Christie, Leigh Cruess and Kathy Wood, consider the quality of the housing which students live in to be of equal importance to the price they are paying.

The group sees two other roles in which the association may play an important part. The first is in the area of lobbying with landlords; the second is in the area of community relations.

A registration drive will be held on FRIDAY APRIL 2, 1976. New members may register to join the association between 2 and 4pm in the AMS OFFICE, or can call 547-6166 to register. Any Queen's student is entitled to membership in the organization although active membership can only be conferred through registration at the AMS office.

The group plans to further make itself known in September to students through activities and information pamphlets during Orientation Week.

Spring term

Between May 5th and June 22nd the Department of Extension at Queen's will be offering its fourth SPRING TERM. This year nineteen departments are putting forward thirty-nine different courses (some of them half-courses), a significant increase in offerings over previous years.

Courses in Spring Term have been popular with both regular intramural students as well as with Extension students over the past three years - the former representing about sixty per cent of overall enrollment. Normally an academic load of one full course is recommended but students may take up to two courses with the permission of the instructors.

Another innovation for 1976 will be the increased number of courses in the so-called Spring-Summer Evening Session which lasts from May 5th to July 30th. Nine courses, all offered on two evenings each week, are designed for people who prefer a longer time frame, or who may wish to study while holding a full-time job.

Extension

The Ontario Youth Secretariat, responsible for co-ordinating the provincial government's summer employment program, Experience '76, is now extending the closing date for applications.

The final date, originally advertised as Monday April 5, 1976, has been extended to Monday April 12, 1976 to allow ample opportunity for students to apply for one of the 7,800 positions offered. This ruling applies to all Ministries offering positions under the program.

How to sign a lease

Submitted by Dan Wyjad, Steve Whitehead and Cynthia Rowden, Queen's Legal Aid.

- Know the duration of the tenancy. The most common types for student housing are: - month to month (monthly): the tenancy has a duration of one month and is renewed automatically until either party decides to terminate. - fixed term lease for one year: the tenancy has a duration of one year and ends at the expiration of that year. The lease may or may not give the tenant an option to renew.

Who Will Sign the Lease?; A solitary signee is solely responsible for all rent payable, cost of damages, etc. whereas co-signees of a lease are jointly liable - that is, each signee can be held liable by the landlord for the entire rent payable, not just a proportionate amount of it.

- Read the lease carefully and know who will pay for utilities and-or heating. Be aware of all other obligations undertaken by both yourself and the landlord under the lease. Failure to perform your obligations could cause forfeiture of the lease.
- Know what amount of rent is payable over the year. It must be specified in the lease before the latter is signed.
- Know when rent is payable. Some leases require that rent be paid in twelve equal monthly installments on the first of each month, while others may require three equal payments due on Sept. 1, Jan. 1 and May 1.
- Ensure that the rent increase, if any, is within the guidelines appropriate to the period convered by the lease (see details below governing rent increases).
- If the landlord promises to do some specified work on the premises, try to have a provision included in the lease covering this undertaking.

Termination at end of Tenancy:

Notice is now required to terminate all tenancies and must be given by the party who wishes to terminate. The notice period for both monthly and yearly term tenancies is at least 60 full days before the effective date of termination, that date being the last date of the monthly period for a monthly tenancy and the last date of the fixed term in the year term tenancy.

Proper notice shall
- be in writing
- be signed by the person giving notice or his agent
- identify the subject premises
- state the date of termination, and where the notice is given by the landlord to the tenant, it must additionally:
- specify the reasons for the termination
- inform the tenant that he need not vacate the premises, but that the landlord may regain possession by applying to court for a writ of possession which the tenant is entitled to dispute.

If the tenant leaves at the end of his tenancy without having given proper notice to the landlord, he may continue to be liable for the premises as a monthly tenant and may be sued for the rent.

If the landlord fails to give proper notice, the tenant will be entitled to remain in possession of the premises, probably as a monthly tenant under the terms and conditions of the previous lease.

Security of Tenure Provisions:

New provisions in the Landlord and Tenant Act have increased the difficulty of removing a law abiding tenant from his premises. The situation occurs most frequently where a tenant has hassled his landlord about repairs or has attempted to enforce his legal rights, with the result that the landlord refuses to renew the lease and gives notice of termination. If the tenant does not wish to leave, the landlord will have to apply, within thirty days of the effective date of termination, to the court for a writ of possession. The judge hearing the application will not issue the writ unless he is satisfied that the landlord's reason for wanting to regain possession is bona fide one of the following (see the Landlord and Tenant Act, s.103g(3) or Legal Aid for details.

Student Liberal Club

The annual meeting of the Queen's Student Liberal Club was held Wednesday March 24. The main purpose of the meeting was to elect a new executive to carry on the work of the Club in 1976-77. Gord Howe (History 78) was elected as President, replacing Wendy Sharp (Geography 78). Jay Myers (Politics '79) takes over the position of Vice-President.

Howe remarked that the role of a student club is quite significant during a campaign. He will work to mobilize the members for a provincial election. "The campus voted Liberal in the last provincial election", Howe stated, "so we have a substantial foothold to work on."

Plans were discussed regarding fund-raising events for the fall. Delegates were nominated for the Liberal Party in Ontario annual convention to be held in Toronto April 23-25.

Glen Sine (Engineering '78) presented an abstract on the mining industry in Canada and how it is affected by the federal-provincial distribution of taxation powers. He observed that "most people don't realize how much the mining industry affects them." A motion was made and passed that this type of presentation can provide valuable information to the members concerning the political aspects of all areas of the public and private sector. These discussions will be made a practice at future meetings.

The meeting was adjourned at 9:15pm.

Two positions available

There are two student positions available on the Brockington Visitor Committee, one for 1976-77 and one for 1976-78. Students interested may apply to the Brockington Visitors Committee, care of the AMS office by Tuesday April 6. The application should include comments on Claude Ryan's visit, recommendations for future visitors and a description of any relevant experience you might have in choosing speakers and organizing. The committee is made up of Padre Laverty, two faculty members and two students. For more details, contact Muriel Heagy at 546-5873.

Tenure should not be used to protect shoddy work

Watts talks on tenure, financial constraint

Sarah Yarnell

This interview has been edited due to space constraints.

Journal: The Report of the Principal's Committee on Financial Constraint was released almost a year ago. In it were many suggestions for cost-cutting at Queen's, suggestions which have been discussed by Senate committees and other groups at the university during the past several months. With what success have the recommendations contained in the Report been implemented?

Watts: In large measure, in the individual faculties, we have applied economies. We have tried to avoid going through the agonizing process of dismissing staff, but we have had to rely on attrition, that is, leaving many positions unfilled. We have had to continue to rely on economies in equipment, library expenditures, things of this sort.

In the Senate, various committees have discussed areas might be best applied, where they might not be applied, and so on....Since staffing is eighty per cent of our cost (I'm talking about both academic and non-academic staffing), since academic salaries are eighty per cent of our total cost, you can't really make much progress in economizing unless you economize on staffing. We have tried to do it without any forcible laying off of staff.

Journal: Have you laid off anyone?

Watts: Not yet.

Journal: The Report of the Principal's Committee on Financial Constraint indicated that termination of a few academic positions might be necessary near the end of this decade. Do you think that this possibility still exists?

Watts: That one's a little hard to answer. If the provincial government hadn't been a little more generous this year than it has been in recent years, it would have been clear that that would have been necessary. Going back to what I said earlier, you see for the last three or four years, the provincial government had funded us per student about four or five per cent below the inflation level. This year, it's only about one per cent below the inflation level, so that's a great improvement, although as I was saying at the beginning, we're still behind the inflation level, but the gap is much much closed. And that is an improvement in the situation....Now, I'm hoping that that gives us some breathing room, that by the various other economies (it will be) possible to carry on without dismissing good staff. Now, there's no excuse for keeping staff who are bad - I'm not defending keeping bad staff, but I'm talking about having to dismiss good staff for lack of funds. What the situation will be will depend in some measure on what the level of government funding next year, that is, the year after (next) and the year after that is, so to some extent I can't give you a clear cut absolute answer on that.

Journal: Do we still need the academic protection that tenure is intended to provide? If so, is tenure the ideal way to provide academic protection?

Watts: This is a complex question....I think the problem is that you need the safeguards of tenure, whatever form they're in and I'm not saying they're perfect in their present form, but you need some such safeguards there in advance of the crises when you need it. I don't think that at the present time, in 1976, there are immediate pressures that threaten freedom of thought, freedom of teaching, freedom of research, and so on,.... Now having said that, I think it's important that the instrument of protecting free thought is not used to protect inadequate performance, shoddy work and so on.

Journal: But what about the problem we have at Queen's today, of having so many tenured staff that we can only afford to hire new younger academics on short term appointments? These people have no security.

Watts: Well, the answer to that, though, is..... is it tenure that is keeping young people from coming in? Or is it simply that universities are not growing? Would more people come in if there weren't tenure? I don't think that necessarily follows. What worries me at the moment, frankly, is that we are ending up, perhaps by evolution, with a double standard.... the tenured staff members who have been here a long time and the young people who are on sessional appointments. and I don't like that double standard. If tenure is really a protection for freedom of thought, it should apply to the young faculty member as much as to the old faculty member, and should be available to the young as well as to the old....So that I think it's important to distinguish what tenure is intended to safeguard, not as job security but as freedom of thought....

Council approves Steep's 76-77 budget

Rob Reynolds

Although it took until 2 o'clock Friday morning, Outer Council approved the 1976-77 budget of the Alma Mater Society.

The budget, presented by Paul Steep, Vice-President (Operations) calls for expenses totalling $108,900--an increase of almost $8,550 over the 75-76 budget. The chief beneficiaries of the enlarged budget are to be the Commissions of External Affairs, under Hugh Christie and Education under Morris Chocla

The case of External Affairs might be confusing at first glance, for the Commission received $12,705 last year and is receiving $7,140 this year. However, this year the cost of operation of the Birth Control and Abortion Information Referral Service, the Drug Center, the Student Volunteer Bureau, TAK and Teleclinic are covered directly by the $.75 Community Service Fee, which students voted to pay in the last referendum.

The Commission did, however, manage to get more money, in this budget, for conferences, Alumni Relations and the Queen's Homophile Association. Despite the fact that the cost of operating the Homophile Association comes out of the Community Service Fee, the organization is sponsoring a national Gay-Lib Conference to be held at Queen's in May and accordingly received $300 in the budget - an increase of $50 over last year.

In an effort to make students more politically aware, the AMS executive put an additional $4,400 into the Education Commission coffers.

The additional funds are to go for Speakers, the Arts Festival and Special Educational Projects. These Special products could cover a wide gamut of activities but will probably be used to pay for symposia, speakers, films and whatever Commissioner Chocla and his various committees feel is lacking on campus.

The major loser in the Budge debate was the Campus Activities Commission under Danny Peart. The biggest item that was cut from Peart's budget was Snowball (or Nogo Snec as it was called this year.) The activity had been alloted $600 in the tentative budget, but was cut by the Outer Council in one of its few concrete moves of the prolonged meeting.

Ex-President Ian Nordheimer moved that the annual snowball, or Slushball as some chose to call it, be cancelled Moreover it was Nordheimer and Student Rector Bruce Trotter who spear-headed the debate on the question. Trotter pointed out that a repeat of Duddy Kravitz at Dunning Hall killed the variety show displaying the fact that students had better things to do than attend the Snowball events.

As Peart pointed out, the death blow for Snowball might have been that former Campus Activities Commissioner, Peter Meech, chose the budget meeting to present a statement of the losses from this year's NogoSnec--the event lost $1,796.

Other winners from the budget were the executive: themselves; the President, and the two Vice-Presidents--University Affairs and Operations. The Executive awarded themselves increases for the summer months The Vice-Presidents will work 17 weeks at $150 per week. While the Vice-Presidents will work a 40-hour week, the President will work a 20-hour week and accordingly receive half the pay--$75 per week. A motion, proposed by Doug Bonnell, calling for the Vice-Presidents to make $140 per week, was defeated.

Other budget allotments allowed $250 for the establishment of a Tenants' Association and $200 for entrance into the National Union of Students.

Collins new Journal editor

Terry Collins has won election to the position of Journal editor-in-chief and has been ratified in that position by the AMS Outer Council. Collins is the first person to be elected to the position; the method of editor selection was changed this year to allow the Journal staff to elect the editor. Collins amassed 28 votes, 5 more than those of his opponents, the team of Giles Gherson and Nancy Bowes.

Cindy Hall has been chosen as the Business Manager of the Journal for 1976-77. She was selected by a committee made up of the AMS Vice-President (operations) Paul Steep, QSA Director Gord Hines, AMS Business Administrator Joyce Roe, and New Journal editor Terry Collins At the time of writing, Hall had not yet been ratified in her position by Outer Council.



The Kingstezania prof and the Door

Dear Editors,

The following story was found scratched in blood in the margins of **Scientific American**, volume ten, a bound journal in the Physics Library:

Once upon a time, in a country named Trudeauzanimania, which had two great and glittering centers of civilization, there was a young physics professor who applied to a little university. This little university was not in either of the two great centers of civilization, Montrezania or Torontezania, but was instead situated exactly between them in a place named Kingstezania. Now, although the university admittedly suffered under quite a disadvantage with such an inauspicious location, it was still so famous that many students from far distant places (such as Londezania, Ontrezania) wished to attend it. The reason that it was famous was its science department, the very thing that the young physics professor wished to be admitted into.

The science department lived in a very remarkable building which was absolutely circular. Most of the members of the science department were male, and owned two white shirts and a grey suit with narrow lapels. Since they were all known to be both brilliant, (for nothing ever went wrong and nobody ever made a mistake), and extremely respectable, a place among them was very much desired, and there were always many applications. As it happened, the young physics professor was lucky, and was hired. After a short briefing session from the older members of the staff, he was told he could teach his first class.

On the very next morning, he confidently walked into his lecture hall. He went up to the desk and switched off all the lights so that projector slides could be seen. Then he tried to turn on the projector. He flicked the switch three times, but nothing happened. However his trained, rational, scientific mind remained calm. He saw that the problem was not in the switch, but rather in the top half of the small projector. He quickly and decisively removed the defective part, tucked it under his arm, and turned toward THE DOOR.

This was not the door by which he had entered. This was THE DOOR. Only professors were allowed to open it. Actually there was not just one DOOR. There was one built into the front of every lecture hall, and they all led to the very center of the round building. (All lecture halls fanned out around the building's center.) It was said that any undergraduate led through THE DOOR would be instantly ionized by all the forces of advanced thermonuclear theory.

The young professor was not afraid. He resolutely opened THE DOOR and walked through. When his eyes adjusted to the darkness of the circular chamber, he knew what had to be done. He dropped to his knees, clutched the defective projector part, advanced towards the cadmium cauldron at the very center of the room.

After about a minute and a half, a gloomy, robed figure who was stirring the cauldron silently acknowledged the young professor's presence, and mentally communicated with him. After he understood the problem the figure grimly nodded towards the walls of the round chamber, and twelve robed graduate students carrying twelve zenite tapers and an aluminum medallion of the Holy Mother appeared. At another nod, the graduate students began chanting monodic quantum theory while making slow, measured, and relativistic motions with their hands. This continued for some five minutes, and then the graduate students became first wraith-like, and then molecular, finally disappearing altogether. After they had disappeared, the young professor discovered that the defective projector part had been cured. He humbly thanked the robed figure by the cauldron, who was the science department head, and bowed himself out of the chamber.

He stepped back through THE DOOR, inserted the projector part, and began to lecture.

A. J. Sheppard
Arts '79

Righteous rage

Dear Editors,

I confess myself to be greatly impressed with the high Moral Tone which hath always accompanied the Discussion of Contested Issues at this University. It is a Source of perpetual Amazement to me, that so much of that amiable Virtue, Righteous Wrath, should be found in one Place; for such Refinement of Sensibility, appearing in such Numbers of Persons, is surely to be met with nowhere else.

I call to mind the great Residence Debate, wherein the Body of Students pressed the Question, whether Men and Women be shaped to co-habit, or no; and if it were demonstrated that they were, whether Queen's should acknowledge this Propensity on the Part of Nature, or tear the Heart out of the Harlot's Breast. At length, after much Disputation and heated Intercourse between the several Factions, it was resolved, that such Activity, while vile ad pernicious, was yet very difficult to intercede in and obstruct; and accordingly it was decided that it would be wise to bestow upon it a Degree of Sanction. By this means the Activity that had hitherto been conducted in the Privacy of the Dark was summoned into the Public Light of Day - where it became liable to much more vehement Censure than is possible when one is condemning by Candlelight.

(At this Pronouncement certain Individuals, who had scarcely raised their Heads during the whole Course of this Dispute, laughed most uproariously, and resumed their Activities, quite as if the whole Issue had been of no Consequence at all.)

Other Debates inevitably followed. In recent History, Quill Feathers were caused to fly over a Subject that was, in Truth, but a Variation upon the Theme described above. In short, it was discovered that the Efforts that had been expended in conjoining the Sexes were now threatened by a Group whose Interest consisted in driving them apart again; and the Question now became, whether Men be shaped to co-habit with Men, and Women with Women. Morality raged for a Number of Weeks, taking a devestating Toll in Apoplexy Cases, until at length the several Combatants retired to their separate Camps, to be revived under the Ministrations of Sympathetic Opinion. But Morality, once unleashed, cannot long remain passive; for it is the Nature of the Beast, that it must find some Object to which it can attach itself, or it rapidly becomes aenemic, and dies.

Accordingly, it was not long before Morality found its Victim, in the Shape of the Vicious Weed. Tobacco, much castigated already, was amazed to find itself theFocus of so much Moral Zeal, for truly this was the last Sector from which it anticipated an Assault. Indeed, the Weed suddenly became convulsed with Laughter, at the Notion that such High Moral Sentence should be expended upon so pitiable an Object; and that so many Stout Hearts should be set a-boiling as vigorously as if it had been discovered that theWorld was starving, or that a Global Catastrophe might be felt among the Good People of Queen's. I doubt not, that all would join in condemning this Response as demonstrating a lamentable Want of Taste, and a gross Deficiency in Sensibility; but Weed is a notorious Rogue, and though amenable to the Appeals of Reason, remains highly resistant to theSelf-Righteous Posturings of outraged Virtue - which is remarkable for nothing so much as its extraordinary Lack of Perspective and Humour.

Your humble Servant,
Karen MacLeod

Try TM again

Dear Editors,

Once again, I take crayon in hand to speak to Mr. Bottomley (even I am courteous enough to use "Mr.") for his letter concerning my letter. Mr. Bottomley answered my letter by refuting only one of the points I put forward, and even that was not very well done. I suspect Mr. Bottomley had a severe case of glaucoma that day, and so, not wishing to strain his eyes, got his blind Tibetan leper to read it to him.

I can understand Mr. Bottomley not wanting to strain his eyes, but when he also does not use his one hundred odd brain cells, it makes me wonder. Does he really care about the authenticity of his articles and letters?

Mr. Bottomley reveals his mantra in his letter, which leads me to believe that he tried TM and when it didn't work right away, he gave it up. I suggest to him that he try it again, and check with a teacher to make sure that he is meditating correctly. If TM does not work for him, I will go straight to Maharishi and ask for his money back.

Bill Kitcher

Mugs were ok

Dear Editors,

Someday soon the whole earth is going to be covered in a layer of styrofoam, and then what will we eat: recycled plastic?

For years now the Union coffee shop has got along fine using washable coffee mugs. Okay, so some people took them home and stuff - that sort of vandalism we can survive. What we can not survive is the attitude that allows people to assist in the ruin of our environment for the sake of expediency. Styrofoam will not rot, it will not go away, and in the long run is not more expedient or economical than old-fashioned coffee mugs.

Saga Foods is conducting an expensive campaign asking us to conserve what we have, where is their leadership? Indeed where is the leadership that a university should provide?

D.B.C.



Keep to private playgrounds

Dear Editors:

On March 10, in the Students' Union coffee shop we were witness to a disgusting display of juvenile behaviour. A group of six supposedly mature Queen's students, representing the two largest faculties on campus, were flagrantly ignoring acceptable social standards. Their crude remarks and gestures succeeded in turning our lunch hour sour.

Their childish activities were not restricted to the coffee shop alone, but instead persisted until they had thoroughly disrupted the studious atmosphere in the Douglas Library reading room.

A example of these immature acts is that upon entering the purple room, two of the offenders bodily removed an innocent third party by dragging the person from the premises. Imagine her mortification and horror at such a surprising and violent attack upon her rights and privacy.

We do not mean to cast dispersion on the acceptable (?) practice of rowdiness. We realize the exams are approaching and such acts are to be expected. However, this series of particular events was well beyond the limits of toleration.

We can only hope that such acts, as perpetrated by these people, and as may occur in the future will be confined to their private playgrounds. Thus assuring those of us who consider our academic endeavours of primary importance the right to unhindered study and lounging privileges.

Manny Kohlmeier
Julie Lee

Double-standard at Saga Foods

Dear Editors:

The reason for this letter is to emphasize how once again Queen's students are being ripped off and nothing is being done about it! Take note, Avis!

Not long ago Saga Foods switched from using a mug for coffee to a styrofoam cup in the Union, a poor move in itself. It was the same week they campaigned to "Save a Tree"; yet they themselves, switched to styrofoam cups which are in part a paper product and not reusable. In a time of conservation why the switch? But more recently they have even turned to a smaller styrofoam cup, yet the price of coffee remains the same. What's next? A "shot" of coffee for 20c? Inflation is bad but to receive only a dixie cup full of coffee for 20c is ridiculous. Surely something can be done!?

W. J. Gunton

Job Bank Information

Dear Editors:

Pursuant to an article appearing in your paper last Thursday, we would just like to clarify a few points about the operation of Job Bank this summer. First, prospects for summer employment in Kingston are not overly promising. It has been predicted that up to 25 per cent of university students may be unemployed this summer. We are encouraging students, if they plan to work in Kingston this summer, to form small entrepreneurial groups and set up small businesses to do house painting, gardening and similar household jobs in the Kingston community. These groups will be able to use Job Bank as their agents for getting job contracts.

Second, it is a harsh reality that full-time summer jobs are at a premium. Thus, students should be prepared to take on part-time or even short-term jobs in order to gain summer income from a number of sources rather than just one. Our service is here to help students find jobs in the Kingston Community. Students need only apply with us, and then we will refer them to the jobs as they come up. We are operating this summer out of the John Orr Room, Student's Union, starting full-time on Monday, April 26. However, in order that students may apply early with us, we will be open during exams between 5pm and 7pm. Drop in and talk to us, or phone 547-5835, starting Monday, Apr 5.

Louise Rivington
Bob Atkinson
Co-directors, Job Bank

Was a referenda constitutional?

Dear Editors:

Just for funsies, lets see how constitutional the last referenda process was.

The A.M.S. constitution decrees a) that at least one week's advance notice of a referenda must be given in the **Journal**, and b) that the **Journal** must "DISCUSS questions of current interest," (DISCUSS- to examine by argument, sift considerations for and against; debate; talk over).

Firstly, was a notice of referendum given at least one week in advance of polling? Well, yes and no. Yes, notice was given that there would be a referendum. But we were not told formally until election eve what all the referenda were to be about, nor how the ballot was to be worded (in fact- and this really hurts- it was the Buffooneer's Rag which finally printed a facsimile of the ballot). Perhaps simple notification (to the effect, "There will be a referendum on the date of . . .") follows from a literal interpretation of the constitution, but a literal application completely defeats the purpose of the time stipulation. We may safely presume that a week's notice is given so the voters may become familiar with the issues as they are presented in the media. Obviously, an un-informed electorate can only make a good decision by chance-by accident.

The constitution (attention Chief Returning Officer; or its interpretation) then, is inadequate on this point, and we suggest that it be amended so that notification must contain the exact wording of a referendum as it will appear on the ballot. We also suggest that instead of a time stipulation, it would be more appropriate to require that at least two **Journals** be published 'twixt date of notification and date of polling (Perhaps one of our newly elected legislators would care to take these amendments through due process.).

Secondly, did the **Journal**, "DISCUSS the questions of current interest", (ie. the referenda)? NO (for shame)! Queen's most respected paper advanced only one side of the issue on all five referenda topics. On all five topics we were urged to vote, "yes". It takes two to "discuss", to "debate", to "sift considerations for and against". Further, it would have been physically impossible for anyone to have presented opposing opinions, as the favouring opinions and the very topics of those opinions, were not published until election eve. Fortunately it was not the case that, "Wither thou go'st **Journal**, thither go'st thy servant, Queen's Student", and the most poorly presented referenda were defeated?

Was the referendum process constitutional? We answer with a charitable, "maybe", on both points.

P. D MacIntosh

Copeland's churchmouse



Never has a column been so difficult to write as this particular one, the last column for the year. There is still so much to say, and yet we must end.

'University' is made of people and experiences Down the road of history, we will have forgotten the essays, the exams, and books, but the people and the experiences will always be with us.

Three people stand out in my mind, as being very influential on my thinking over the past four years, Sue Harper, Ian Nordheimer, and Bruce Trotter. Sue always believed that unless we had done our utter best, we had never really accomplished anything. Ian was a great man for principles. He was willing to fight long and hard for his beliefs. And Bruce was the man who could combine humour, philosophy and farming. By fall, all three will have left Queen's, for time is like an ever-rolling stream.

The Churchmouse began with the John Gray Affair, and over the year has discussed everything from sex to the Coffee Shop. My editors, Sarah and Dan, have been more than generous in their support, and I thank them kindly. It has been a real privilege to appear weekly in this paper, and the response has been grateful.

Our house went well this year. We all had a good time, there weren't too many problems, except for maybe the bat and the drainy taps, and we are a little bit crazier. Monty Python could do a movie about our place. At times it was difficult to establish who was sane. So thank-you, Rob and Brian, we should do it again, but time is like an ever-rolling stream.

It was the people over at the College who really made the year worth while. Never in my two decades have I felt such a sense of community. If we could only transpose the college community unto the rest of the world, we would be a lot closer to the New Jerusalem But let's leave eschatology to Karl Barth. From the retreat, to chapel service, to the lounge, and yes even to the classes, the people and experiences have been exciting

With spring upon us, and summer just around the corner, the school year is grinding to a sudden and timely ending. It is a sad time, and a glad time Glad because all the work is nearly finished, and sad because we must leave the people and the place behind But the expectation of all is in the back of our mind, and each of us will have changed. Fall brings a fresh start. An opportunity to try and do it all right, and a time to share our summer

Time, ultimately bears all its sons away. Life is a race towards the grave But each day gives us a chance to once again eat, drink and take pleasure in the fruits of our labour. In all that we do, and all that we are, our past, its people and its experiences, determines our future

University is, as Ned Franks says, a time to live life to the extremes. We are given an opportunity to have a variety of experiences. We can meet people from other countries, from other cultures, and be richer people ourselves. University is a 'real world'. It is a time of academic struggles and personal questioning.

The year is nearly past, and its value for each of us lies not in its immediateness but in our future. These thoughts for a Thursday are dedicated to Bill Rice, a philosopher, and an engineer, and to Joan Ratelle, my listening friend.

Are Co-ops utopian?

Nancy Creighton

The ultimate utopia is when people work and live together closely and co-operatively, in a social order that is self-created and self-chosen.

Historically, co-operative communities have been founded as religious, politico-economic or psycho-social societies to provide alternative lifestyles to the established order.

North America has recently experienced a great wave of interest in such alternative lifestyles, commonly known as the "commune" movement. This is not a totally original or unique phenomena, since this same popularity in community building was also experienced in the 1840's and in the 1920's.

The co-operative movement is said to have begun in Rochdale, England in 1844, when a group of people opened a store, the ownership of which rested with the people that bought from the store.

Six principles were developed and, appropriately enough, they are the Rochdale (or Co-op) Principles.

1) Open, voluntary membership
2) One member, one vote
3) Limited or no interest on membership capital
4) Equitable refunding of surplus or savings
5) Education of Co-op members, officers, employees and the general public, in the principles and techniques of co-operation, both economic and democratic
6) Co-operation among co-operatives

There are many different categories of co-ops and they are located all around the world.

The co-op movement in Canada has, in the past, included political parties such as the Co-operative Commonwealth Federation (C.C.F.), Progressive Party and Social Credit Party, which grew from the support of the United Farmers movement in Alberta and Saskatchewan. The movement in Canada now includes services ranging from farming, such as wheat pools and dairy co-ops, to insurance, credit and housing co-ops. These individual co-ops are allied through organizations such as Nasco (North American Student Co-operative Organization) and CUC (Co-operative Union of Canada).

The co-operative movement's aim is to provide individuals with control over their lifestyles by gaining economic and political strength from a union of these individuals. The success in realizing this aim is dependent on the effort put forth by the individuals involved.

Are co-ops a utopia? Not really, but they are a viable alternative

In Kingston, there has been talk recently concerning the organization of a food co-op for Queen's students and the Kingston community, and there are two student housing co-operatives in existence: Elrond College and Science '44 Co-op.

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The A.M.S. Housing Service has a one-bedroom apartment available for 1976-77, beginning May 1, 1976.

A lottery will be held to determine the new tenant. To qualify, submit your name and phone number in a sealed envelope marked "ONE-BEDROOM LOTTERY". Place the envelope in the HOUSING mail slot in the A.M.S. Office by 5 p.m., Friday April 2, 1976. Any prospective tenant must be registered as a full-time Queen's student this year (1975-76) and must intend to register as a full-time Queen's student in September, 1976.

McArthur letter beef

Dear Editors.

I am writing by way of complaint about the unsatisfactory service McArthur College and perhaps others have received from your staff.

McArthur Student Society and others at McArthur have written letters to the editor which have never been published. I have no idea of the volume of letters you receive each week to be published and with a weekly publication only now I can understand that you may have a problem. However, I have written two letters (while there was still by-weekly publication) and deliberately kept them short (to comply with your editorial policy of giving preference to short letters) and neither were published. Recently, the Travel-Learn people have written you and not been published. In the past other M.S.S. members have written you and not been published. All I ask here is that you keep in mind that there are eight hundred plus people on West Campus (both McArthur and Queen's students) and these letters represent the concerns of us all. The Journal is the only outlet for our opinions on Main Campus. I urge you in the future to take into consideration the number of people our letters represent.

Now, I have a further complaint pertaining to something more recent. I phoned in to have something included in What's Happening to advertise a dance at McArthur next Wednesday night but it was not included in Thursday's paper (March 25). We wanted minimal advertisement and this column is designed to fulfill that requirement. If phoning in ads is not reliable, please either publicize that you only accept written ads or do not accept phone ads. It is disappointing to discover an ad has not been included especially when another one phoned in would appear too late to be of any help. Thank you for your time.

Mary-Beth Smith

Christian Science

Dear Editors:

In an article on Transcendental Meditation that appeared in the Queen's Journal on February 26, 1976, several references were made to Christian Science which were very inaccurate.

The Christian Science concept of God grew out of the Christian tradition and embraces the God of the Bible, and the Father that Jesus worshipped, recognizing all men to be the children of God.

Certainly, it would have been abhorrent to Mrs. Eddy to have herself in any way considered as equal to God.

There is a Christian Science College Organization on the Queen's campus. Should anyone care to receive further factual information on Christian Science, they are welcome to come to any of our meetings held weekly during the school term as noted in the Queen's Journal.

Ontario Student Assistance Program

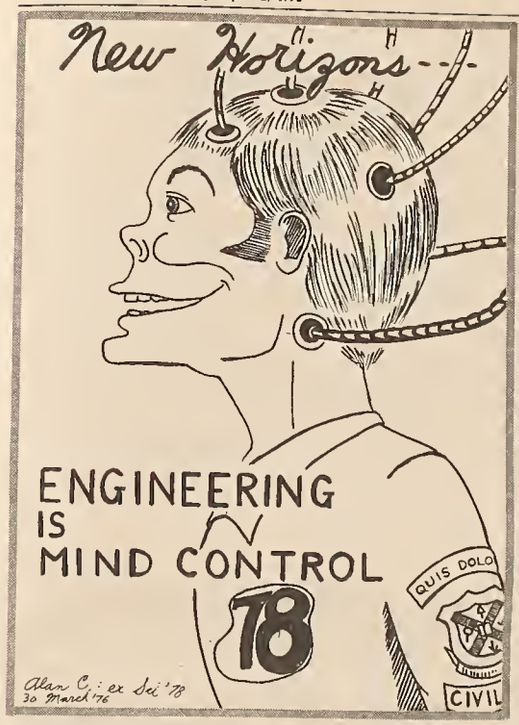
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Vandalism criminal, expensive

Dear Editors,

During my three years here at Queen's University, I have witnessed the fruits of vandalism on a scale never before equalled in my life. Do I need to recount what they are? Every reader knows at least one example but let me summarize just a few. First, in the residences there are dozens of ceiling tiles broken each year; residence doors are smashed so often that to see such a one is a commonplace event. Telephones in public places are ripped off the wall. In my own residence we have had to endure the unsightly mess and sickening smell of rotten eggs being thrown in the hallways and on the outside lounge windows. Such events, however, are not restricted to the residences alone. This past week, one of the huge plate glass windows of the library in Jeffrey Hall was shattered by a beer bottle. The list could be made longer.

Such acts are a burdenous expense on everyone. We could better benefit from the thousands of dollars spent on repairs. It makes sense then, that all responsible people should report acts of vandalism to the AMS and assist it (or other authorities) in the identification of the perpetrators. After all, should we protect the degenerate louts who vandalize? What they do is done with malicious intent and there can be no excuse for that.

Finally, may I address myself to the vandals who are here at Queen's? You show no heroism by your getting drunk before you go out to prove your virility by destroying inanimate objects. Furthermore, vandalism is a serious criminal offence and if you should ever get caught you risk severe penalties from the law and the university; therefore, if you consider yourself an intelligent person who is worthy to attend Queen's University, consider first the consequences of your actions to you and the university community. It may mean the difference between an unimpeded future and-or a blemished past.

James Hodder

But what about human beings?

Dear Editors,

Recent articles in the Journal, concerning the killing of fur bearing animals, show an increasing sensitivity and awareness of the people of Queen's to the living things which live with us on the planet. The most recent article entitled 'Inhumane Slaughter Deplorable' went further and pointed out how human destruction of species, not necessarily for the fur market, is no less than evil. These articles have pointed out that as civilized human beings, no longer needing to kill these animals for survival, it is beneath us as humans to kill for fun or for pretty coats and boots.

In the recent article the line: Also these muskrat lovers don't seem to be particularly worried about the fate of the Ivory billed woodpecker, a former inhabitant of the same swamps as the much-publicized muskrat sparked me to write this letter. The author has opened one eye but the other is still shut.

The previous letters have asked: as civilized human beings can we allow the killing of fur bearing animals; and can we close our eyes to the extinction of many species? After seeing the film 'Five Minutes to Midnight' by the Club of Rome, I think as civilized human beings we must also ask: can we of the wealthy West wallow in wealth (how do you like that for alliteration) like pigs while 80 per cent of the world is living in poverty we will never imagine let alone taste.

These people who have written about being sensitive to the pain of little furry animals seem to be more worried about muskrats than people. How can we criticize the use of painful traps on animals when most of us spend enough money on beer and pizza to feed somebody's starving child, father, mother, brother, or sister? Thanks for opening our eyes up to the agony of a steel-jaw trap, but I think you still have blinkers on.

P.S. This letter is written to myself as much as anyone else. I am one of those people who likes to talk about the affluence of the West and the poverty of the billions over a beer and pizza.

Ian McLean

Is it sexism or objectification?

Dear Editors,

A women's group recently campaigned in Mac-Corry to apprise people of sexism in advertising. One theory they address themselves to highlights a basic misunderstanding. The thrust of this argument deplores the objectification of the women as a sexist act. It is said that such is a slight upon the dignity of women, that one should dwell solely upon her physical attributes. Such conduct however, a favourite target of somewhat myopic apologists of the cause, is hardly confined to the treatment of women. Objectification of the human being, in the sense that one deals with only his or her outside, is a universal tendency. How many women have never been impressed with the purely physical features of a man's appearance? Consider Burt Reynolds, Steve McQueen, Paul Newman or Robert Redford - is it that you like their minds?

The fact is, we all start with the outside - we have no choice. Of people we don't know, we have little else to go on. This is basic objectification. Although the criteria that cause a woman to harbour an appreciation of a man's outside might differ from those relied upon by a man in appreciating a women's, the distinction is meaningless. You might say men are more "sexually" influenced by women's bodies than are women of men's, but the difference is only one of degree. A round ass might carry more sexual connotations than a bearded face, but neither is becoming on the wrong sex and each is clearly sexual

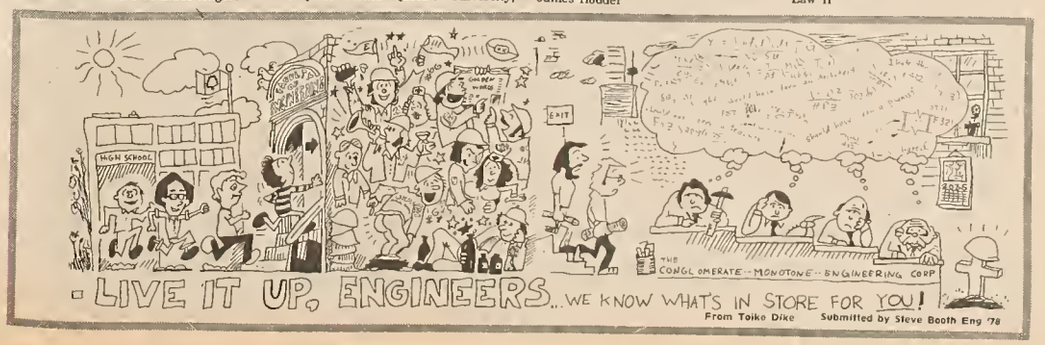
There are those of you who would suggest such attractions, be it man for woman or woman for man, lewd or degrading If you are so inclined, yours is a lamentable perversity and I extend sympathies.

There is absolutely nothing wrong with appreciating or dealing solely with the physical features of another human. Beauty is rare and edifying. There is a problem however, if this is all you are capable of. If one cannot get beyond the outside - if every woman or man is a thing and only a thing, then we have a situation truly worthy of criticism. Even this stricture needs distinguishing - by mutual agreement people may deal with one another on a purely physical basis.

For this does not mean they cannot go deeper but more so that they have agreed not to. Thus the "problem" of objectification exists only where a human being is incapable of appreciating more than just the outside and I'd go so far as to say that most men, even the brazen advertisers, are not so incapacitated.

For myself I confess that I love womenkind: I love your bodies, your sexuality, and your differentness - but this doesn't mean I don't love your minds, your hearts, your companionship or your affections. To do any less is to love only part of you, and no part of you is enough.

Howard Smith
Law II



Misery loves company



If it is true that misery loves company and you are bogged under with work, you may be consoled by the findings of a Queen's Journal poll of students in the last week of class. The question we asked was, "How far behind in your school work are you?"

- I have to study a pile of notes a foot and a half high.

- approximately 3 weeks behind; have to study for 6 exams, 3 tests.

- fa. . .ar behind! 6 exams, one test, 485 pages of reading and 5 assignments . . . and only one week left to meet girl with braces and short blond hair in my Psychology class!

- 5,000 pages of reading; essay still unresearched; two labs; 5 exams.

- one exam; 2 major essays; 2 major seminars . . . and I'm sure that by the grace of God I'm going to get them done.

- four chemistry labs; one biology lab essay; genetics lab project; 6 exams; 40 pages of reading

- four exams - maybe 5; French test; essay; psychology test. All I can say is I'll sure be glad to get out of this f+&?in place.

- Don't ask . . . I'm an ostrich with my head in the sand; half-way to China on the slow boat; can't count backwards that far! four exams before exam week; one assignment; one text that still cracks and has to be opened - it's the time of year when you wish you had taken up speed reading.

- I'm not behind but just can't get down to studying till classes are over - no time. Five exams; biology lab exam; two assignments; organic synthesis to complete

- That's hard to quantify. I have two full essays left to do and am now finishing one. Then of course exams - 3 of them.

- I don't think I am behind on my work. I've one essay and one assignment left to do.

- (Shrug, shrug) Yah! I have work to do. But who cares?

- I'm not behind at all, I have to review, and I have 6 exams, shit! (I'm ready to kill myself).

- (giving me a dirty look) I'm not up to date at all, Well, I'm up to date until tomorrow, and then I've got to start studying.

- What kind of a question is that? What do you expect me to say - I'm having a ball? Well I am . . but that's going to stop, this week!

- Fine. I've got a test tonight, and one later this week. But that's all until I start studying. I find a lot of my classes have been cancelled, so that makes it easier.

- immensely behind. I have three essays to do which aren't going to be done.

- Oh shit . . . I've got this seminar - haven't done a damn thing. Do I have much to do? Let me tell you . . .

- Have enough left to do? For sure. Five tests before the end of classes.

- I find that my major problem is the combination of a heavy workload, spring fever, trying to find a job and a place to live next year (topped with exams) - all of which have contributed to the total destruction of my concentration.

- With two years of experience behind me I know that I'll live through it!

- I have an Economics assignment to do that was due last Monday, I haven't completed the readings for any of my courses- I'm about as far behind as I can get. It seems like everytime I get caught up (or so I think), there is always something else to do!

- I'm not officially behind, but unofficially I'm lost. It's mostly readings that I'm not caught up with. I've got a lot of time before exams, so theoretically, I could catch up. Unfortunately, theoretical situations are rarely realized.

- I'm not frantic right now, but just give me another week. And I'll be very happy come the evening of the 19th.

- I'm very far behind. I've really let everything go in a desperate attempt to get my essays done. I've let my termwork fall behind. It looks like I'll have to spend next week catching up.

- About two months. No names to be quoted, I hope. I hate to admit it to anyone, but since this is official . . . Do you want any reasons? It's because I've been severely emotionally crippled, an emotional misfit this term.

- Two essays and a seminar to do before exams. (Because the profs are so far behind they extend the school year so that all the students who haven't done their seminars will have time to do them.) It's all very existentialist. Sigh.

- Behind? Aren't you afraid of getting a punch in the head when you ask about such matters?

- I'd say an average of 3 weeks to a month. That would be fair. Probably closer to three . . .

- Oh, well. I just started an assignment which was due last week. As to the rest, I only have an assignment in . . ., a test in . . ., an essay to write in . . . Apart from that, I'm right up to date.

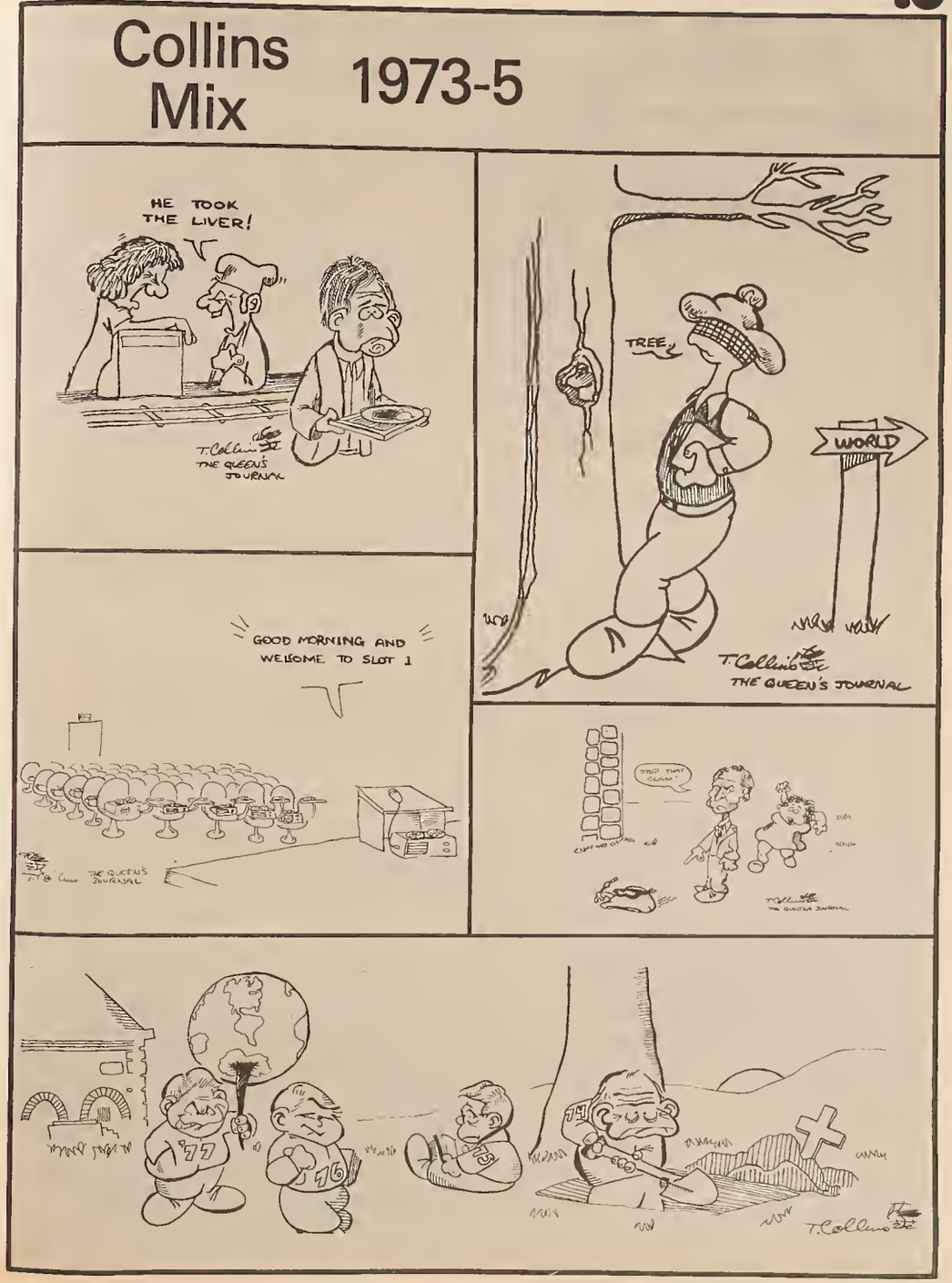
- I have four essays due this week, and five exams to study for. I should have done the work before, but I wasn't well first term. Now I'm paying for it, and I'm getting tired of looking at essays!

- I'm not in front of my work. Statistical analysis would show that I'm +?-½!. Actually I'm not at all. I feel really privileged.

- I have two tests this week, but I'm still going out tomorrow night. Then I have to start studying, because I haven't begun yet.



Yeo and behold! Some students have not yet been hit by exam panic; this one is unconcerned about the advent of exams.



ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY.

AMS PAGE

A service of the A.M.S. News Bureau. Ed: Chris Nind

EXPERIENCE '76

INFORMATION ON THE EXPERIENCE '76 JOB PROGRAM IS AVAILABLE IN THE A.M.S. OFFICE.

Deadline - April 5, 1976

- WANTED -
A.M.S. CONVOCATION CONVENOR

- No Experience necessary -
Must be in Kingston for the summer
- Apply to Danny Peart
c/o AMS Office or Home (544- 7624)

CAMPUS ACTIVITIES COMMISSION APPOINTMENTS

THE FOLLOWING PEOPLE HAVE BEEN APPOINTED TO THE CAMPUS ACTIVITIES COMMISSION:

JULIA GANDY - ASSISTANT COMMISSIONER
GRANVILLE GIBBONS - Q.E.A. DIRECTOR
KATHY VANALSTINE - CONCERT DIRECTOR
CHARLIE SELBY — HOMECOMING
SUSAN FELLOWS — CO-CONVENORS

AMS ORIENTATION COMMITTEE:

KIM STURGESS (CHAIRPERSON)
JAY GANDY — COLLEEN MOONEY
PAULA LUCK — YVES GAUTIER

IF ANYONE IS INTERESTED IN ANY OF THESE AREAS, PLEASE CONTACT THE PEOPLE ABOVE PERSONALLY OR LEAVE A NOTE IN THE AMS OFFICE c/o DANNY PEART.

HOMECOMING

THERE WILL BE AN OPEN MEETING OF THE HOMECOMING COMMITTEE ON WEDNESDAY, APRIL 7, at 10:00 p.m. in the 2nd Floor Common Room of the Union.

VERY BRIEF, ANYONE WELCOME.

ORIENTATION

The AMS Orientation Committee needs several interested people to help with Orientation Week. If you are interested, please contact Kim Sturgess at the Eng Soc Office (547- 3079) or at home (546- 9410).



John Bottomley

Literary Criticism has been subject to lapses in the past: witness the world's ignorance of Shakespeare for many years. This essay proposed to erase a folly which has been adhered to for many years.

Jabberwocky is not gibberish, it is just Australian. This may seem a surprising assertion, but it is one which is eminantly supportable nonetheless

The name of the man who authored this poem is not really 'Lewis Carroll', it is 'Lewis Carroll-Carroll' (1), a name typifying the typical Australian's fondness for such double jointed words as walla-walla. Most people have, until now, believed the story that Carroll-Carroll's real name was 'Charles Lutwidge Dodgeson'. A more absurd name could not be imagined: Carroll-Carroll chose the name because it comes right before 'dodo' in Webster's Unabridged. Notably, 'dodo' is another bi-word: It seems that Carroll-Carroll cannot escape that Australian habit. Proof positive that the author is Australian.

On to an analysis of the poem itself. Northrop Frye would be proud of it, for it is the archetypal Archetypal poem of the Australians. For those who don't know the Archetypal theory in Literary Criticism, it is the latest vogue in the art. This diagram should explain:



This is a hero-journey with a difference. Bawdy and seamy, it exemplifies the common Australian outback outlook.

A step by step analysis is the only proper way to do both the poem and the theory justice. The opening lines are, as in all great works of literature, decisive ... Carroll-Carroll has begun 'in media res' as tradition and convention dictate. What has popularly been interpreted as an idhylic scene is nonetheless a turbulent 'glimbic' battle. A translation of the opening stanza of Jabberwocky from Australian to English would read thus (Note the careful equivocation of 'bloody' a true artist is at work in these lines):

Twas brilliant and the slimy bastards
Did turn and tumult on the edge of the wood
All bloody were the bloody swine
and the Money-lenders grew rich.

Obviously, a battle: but there is more. Behind the adventure story of one man's fate in the war lies the cataract of a thundering moral statement. A precursor of Brecht's **Mother Courage**, the poem deplores the condition which war forces upon human beings otherwise noble and benevolent, meanwhile revelling in the lurid details of the misadventures chronicled

The wise elder opens the second verse: warning our hero against the perils he faces on the battlefield. A translation again. In this verse note how Carroll-Carroll faces the seemingly mutually exclusive elements of war and sex through his brilliant use of battle imagery:

Beware the camp-followers, my son,
the jaws that bite, the claws that catch;
Beware the jug-jug bird and shun the furious
band of women.

The next verse loses in translation: the omnipresent and powerful battle imagery is lost from such phrases as 'vorpal blade' This last expression, far from indicating a sword as popularly assumed, is actually well known Aussie slang for the male genitalia. The translation:

He took his eager manhood in hand,
Long the manxome foe he sought.
Till rested he by the cherry tree
and stood a while in thought.

'Manxome' is a difficult word to translate. It is related to the max cat, which, as everyone knows, has no tail. Therefore, a literal translation would read 'tailless pussy', but this is not quite accurate The word has; connotations which lift it above the level of the crude There is an angelic quality about the word which opens the divine element into the work.

The next verse contains the beginning of the conflict: disguised through the battle imagery as a near descent into Hell, but actually describing something quite different. The angelic quality which Carroll-Carroll shows with great alacrity the depths to which the act of love is pushed by the reality of war. The contrast with the divine is devastating:

And as in filthy thought he stood,
The Camp follower with eyes aflame,
came naked through the steamy wood
And moaned as she came.

One two! One two! and through and through.
The eager manhood split her wide,
he left her dead, and with maidenhead,
he went, satiated, back.

Carroll-Carroll is a master Satirist. We have already seen how he cloaks the love game with war imagery. With offal irony now he cuts to the quick with a joy that has no pleasure. The elder is heart-broken at the moral downfall of the young hero; Carroll-Carroll calls this misery joy to make use of the time honoured Literary device, contrast. The joy which he portrays represents the satirists highest art. One Critic, N.J. Orbitu, has said of this passage, "Broferian in its height; unasmsular in its depth; it creates a powerfully moving cataract of morally thundering commiseration" (2). It could not be better said.

And hast thou slain the Camp-follower?
Come to my arms, my cursed boy.
Oh wretched day, oh me oh my,
He wailed in his joy

The poem until now has been good. Not great, to be sure, but good The subtleties of craftsmanship are far beyond the average minor poet, but the poem needs its final stanza to rise to the ultimate height of verse. The last verse, simple enough though it seems, is a repetition of the first. Hence, no translation is forthcoming.

This would seem unimportant were one not to remember the cataracting thunder of morally stateds. With this simplistic device Carroll-Carroll has closed the door on all hope for change or betterment in man. The return to the beginning is indicative of the cyclic nature of reality For Carroll-Carroll as for the world, there is no escape This attitude is that which is formed in the rugged bleak outback of Australia where Carroll-Carroll spent his childhood life with Freudian traumas and such (3).

It is indeed unfortunate that so many critics have overlooked this important work Carroll-Carroll paints a bleak picture; but one that has to be painted It remained for the proper application of critical methods to find the gem from the 'land down under' and bring it back out where it belongs

Souvenirs

Women at Queen's (part 2)

Levana Goes, Candlelighting Stays

Terry Collins

In 1967 the Levana Society merged with the Arts and Science Society, thereby combining the resources (sic) and energies of both men and women students at Queen's. The reasons for the merger and the actual details involved drew debate at the time of the merger. In the Levana JOURNAL edition of Feb. 12, 1965, an edition devoted to women on the eve of the traditional Levana formal, read the following article:

"Some of the reasons for the merger (are):

1. To give women in Arts and Science a voice in faculty matters.

2. Levana Society has fulfilled its original purpose of obtaining equal rights for women on campus.

3. It seems unnatural that men and women should have separate societies when their major interests concern both sexes."

Few could argue with the rationale.

"However, there were still problems. What about AMS representation? Could every girl vote for reps from Levana? This double representation while satisfactory to the Levana executive, met with great opposition from the Arts and Science Society executive. There seemed to be two alternatives. (a) Complete merger both men and women in Arts and Science would be eligible for and vote for all executive positions. Levana's functions would be to carry on activities of interest to women and it would have no representation on the AMS.

"The Levana Executive could not agree with this plan as it felt that the retention of AMS representation was vital; - therefore - Levana produced a plan of partial merger.

"(a) Women of the newly desegregated Arts and Science Society would not vote or run for President, nor for senior or junior AMS representatives since Arts girls would vote for Levana AMS Reps. This would guarantee that there would be women sitting on the AMS.

"...from the male point of view the plan was unacceptable because it meant that one half of the Arts and Science students did not vote for the three major positions and were, in effect, "Second class citizens." Women would be splitting their allegiance between two organizations - and would weaken the potential of both."

The argument developed to the point that negotiations on the merger broke down In 1965. In 1967, talks resumed and a plebiscite held amongst both societies. The merger was adopted in a general mood of apathy.

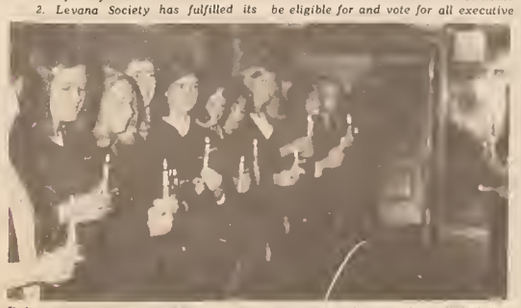
From the Alumni Review of 1970 comes the following excerpt on the retention of the candlelighting ceremony:

"The Levana Society, for more than fifty years the student government for women at Queen's, was abandoned at Queen's a few years ago...but one of its arcane rituals has survived - the candlelighting ceremony

"There is a strong tradition behind the rites. Chance decides whether the candle each girl receives is red, yellow or blue. According to legend, the girl who gets a red candle will marry an Arts man, yellow, Science, and blue, Medical. The number of drips on the candle foretells the number of children to be expected. On the eve of her wedding the girl should burn the candle before going to bed, thus ensuring happiness all her life.

"The ceremony has thus far withstood the scepticism of sophisticated generations of students, although a few years ago it was somewhat adulterated by males dressed up as nymphs who invaded the holy of holies.

"Perhaps the greatest challenge of all was delivered by two women members of the Alma Mater Society government who proclaimed a resolution condemning the Candlelighting Service "as a dehumanizing fertility rite which perpetuates the concept of university women as charming and cultured accessories who are being prepared for careers as wives and mothers of university men. without consideration of their development and values as human beings." The virtues of motherhood and femininity triumphed, however- the motion was defeated."



Dehumanizing fertility rights? Maybe. But the time-honoured candlelighting ceremony of the women students is still a part of tradition.

Source material for this column was found among the files of the Alumni Association. Our sincere thanks to Mr. Murray Gill and Mr. Herb Hamilton for their generous assistance all year during the production of these columns. I've enjoyed doing them.

Creating a Canadian University Press

Dan O'Connor

The Canadian University Press (CUP) founding is of particular interest now when a new period of contact between CUP and student organizations is emerging. We should strive to find a desirable direction for that evolution. Such efforts can result in a better news service and better use of it; stronger protection for an independent student press; more effective work by Canadian post-secondary students.

Looking at CUP origins can provide a new view of the relations between press and council. The historical content of this paper illustrates a previous era of council-press relations. Ways in which trends among the Canadian student population simultaneously affect CUP and the student organizations are shown by historical developments.

Pre-CUP co-operation

Before World War I a vigorous exchange of newspapers among most campuses in North America did exist. Although I call them newspapers the "official student publication" of the 1800s and early 1900s was more a literary journal than a newspaper. The focus of the effort was short stories, poems, essays, description of European trips by alumni. There was some reporting of significant campus events.

A regular feature was the exchange page, which commented upon the newspapers being received. At times the exchange editors of two newspapers would use their columns to trade remarks for several months.

The literary approach was disappearing as 1914 approached, and the war destroyed it forever. Staff soon treated their publication as a "news" paper. In Canada the change included loss of contact with United States publications. There was still considerable exchange of Canadian papers, but exchange pages were dropped and few stories from other campuses were printed. The preoccupation with campus news reflected the growth and vitality of Canadian universities in the 1920's.

The 1926 NFCUS (national Federation of Canadian University Students) creation set in motion a change in co-operation among student newspapers. For the first time there was student news of a clearly national character - the NFCUS activities. Through NFCUS most active students became involved in regional and national programs. Students travelled through Canada much more, rather than just to Europe. There was great enthusiasm for co-operation through organizations, as demonstrated by the founding of the Canadian Inter-collegiate Athletic Union.

Due to the small size and socio-economic homogeneity of Canadian campus populations the active students were a small and fairly close-knit group. You knew everyone on campus. People moved easily between student positions, and one person could be both basketball manager and newspaper editor while about to join the council executive. It is therefore not surprising that NFCUS's 1928 national conference called for a national organization of student newspapers. Unfortunately people were somewhat over-extended and lacking in skill at national organizing, with the result that even reaction to the NFCUS appeal was slow.

It was only in the early 1930s that the appeal was answered by a concrete attempt to start a national student press association. Its members and backers were the **Varsity**, **Queen's Journal** and **McGill Daily** (CUP's golden triangle). Others were hesitant about joining, and after a few months the original members found that they could not carry on alone

CUP formation

NFCUS was fairly inactive from 1929 onwards, and this proved typical of Canadian students' reaction to the Depression. After 1935, NFCUS was revitalized by the student pacifist movement. Canadian students had been willing to give fascism a chance, but the Spanish Civil War changed things. Students responded to the danger of world war with peace petitions, conferences and model Leagues of Nations. NFCUS fees were increased and it resumed annual meetings. The December 1936 meeting prepared plans for a national press organization. The immediate goal was full exchange of newspapers and the name Canadian University Press was adopted.

The first article distributed under CUP auspices was a report of the Student Peace Conference's call for a petition asking that Parliament declare it alone (and not the Imperial Parliament) could declare war for Canada. The international focus was actually continued through the first article with a CUP by-line, "What is this Quebec nationalism?" from the **McGill Daily**. Student observers saw a link between the rise of Duplessis, militant pacificism and student attacks on Spanish loyalists in Montreal. The **Daily** confirmed suspicions that in 1937 Quebec nationalism was an aspect of Quebec fascism.

CUP was officially founded in Winnipeg, December 1937. This was merely one of the events at a highly emotional national assembly of over 300 students from all Canadian post-secondary institutions. The prime purpose of the assembly was to deal with the peace question, especially as reflected in the Chinese war and need for peace in Canada. Anti-Japanese sentiment was strong. The CCF and CPC (both gaining electoral strength) looked to the student movement as a potential power base. The conference marked the true beginning of a politicized student movement.

CUP was to operate as a wire service with stories telegrammed collect to member papers. The central office was located at the Queen's Journal and NFCUS paid the operating costs. An interview with the federal Minister of Labour was the first article to be sent by the new system. There were no separate CUP fees, but several months into 1939 some councils were already complaining about the cost of CUP stories and the fact that their papers could not use all stories.

NFCUS was a significant source of funds for CUP until the early 1960s. In 1951, when NFCUS established an Ottawa office, CUP moved in. NFCUS-CUS shared office space and equipment with CUP until the 1969 collapse. Nevertheless, the size and diversity of the 1960s student population produced a new press organization separation. Campus student governments were no longer defined as the totality of student activity, and CUP came to be seen as virtually unconnected with NFCUS-CUS except for common facilities. The old-style cozy community of student interests was gone.

Freedom of the press

As most CUP members realize, council members and supporters have been slow to accept the new concepts of student media independence. Freedom of the campus press still must be defended from those who feel that a good press is controlled press. Student council officials somehow transform fiscal responsibility into editorial responsibility. Many still forget that papers' direct responsibility to the students for adequate coverage is far greater than any responsibility to the official publisher for fiscal competence.

The 1930-35 period was also one when freedom of the student press came under severe attack. Twice the **Ubyssey** editor was fired for criticizing provincial government cutbacks, and each time mass staff resignation forced the authorities to surrender. The **Varsity** went through turmoil when the Board of Governors fired the editor for breaking Board censorship. On these and other occasions all student newspapers rallied to the cause with editorial support and front-page coverage. A sense of common interest among student newspapers was emerging. (In most of the press freedom disputes the councils acted as an instrument of other authorities.)

Freedom of the press was not helped by the fact that from 1969 to 1973 CUP was the only strong common organization of Canadian students. CUP became subject to councils' attacks as an "outsider". Most student leaders of the time regarded co-operation by students as a waste of time, and CUP became the target of isolationists.

As student organizations were created in the 1970s, based upon the student governments, CUP has had to look at its relations with these organizations. The recent problems over freedom of the student press (1969 to 1973 was much worse than 1930-35) have inevitably led to some hesitation about CUP-organization relations.

It was, I think, unfortunate that the **Ontario Student's** application for CUP membership has been the first occasion for CUP consideration of its relations with the 1970s-style student organizations. In my personal opinion only a proposal for a merger of CUP with other student organizations could have more alarmed those who are conscious of the need for an independent student press. (I was certainly alarmed!)

If a regional or national student organization in Canada wishes to ensure that common student efforts of the region or country are adequately covered, it should co-operate with and support CUP. CUP is controlled by the student press, it was created largely to enable adequate national coverage of student affairs and it has proven ability in the field. The CUP members are the independent student press.

There is a separate role — direct communication with the organizations' members on the common concerns of students. This educates the members, maintains the organizations' on-campus base, continues support for the organizations. It is no longer thinkable to rely on the old methods of word-of-mouth, reports to councils, etc. for this role. The essentially supportive task is that of newspapers published and controlled by the organizations.

CUP news service

The high tide of isolationism after 1969 had an effect on CUP. Lack of organized student co-operation dried up what had been the major source of national news. Through the 1950s and 1960s NFCUS-CUS announcements, campaigns, conferences, etc. had been reported through CUP, yet were virtually treated like campus council stories. It is now incredible to go through the newspapers of that period and to see the banner headlines given to most common action. The national student organization was viewed as an important campus activity (and until 1966 its structure reflected this).

After 1969 there was no national or international consensus among Canadian students, no forum for discussion or issues except CUP. This increased the quantity of general political debate at CUP conferences. The situation is seen in that move by many members of the last CUS national office into the 1969-70 CUP national executive.

The majority of CUP members fought for its principles and ethics, but the absence of national student activity often led to treatment of CUP copy as filler, and the news service as a hodge podge of campus stories. CUP conferences were simply unable to determine national priorities in the way that NFCUS-CUS had, so customarily the choice of CUP stories by a paper was made according to campus priorities only.

A new situation is evolving now on the national student organization side. This is likely to have an effect on CUP as well as on press-organization relations.

National student effort as it has re-emerged in the 1970s is clearly more decentralized among the regions. It is too early to tell whether the pre-1966 campus-by-campus decentralization will be achieved. CUP and NUS-UNE have moved towards re-establishment of shared facilities where this is to their mutual benefit.

These changes seem to indicate a return of the news service to its complete role. It will be the source of national and regional student news as well as a news exchange. In the last two years there have already been a substantial number of stories which originated in CUP Ottawa but which were of on-campus importance throughout a region or the country. This makes the service copy much more than filler plus increasing the need for accurate and critical coverage of the student organizations.

To use the example most familiar to me, in 1975-76 NUS-UNE has failed to meet the expectations of it. This was reported in coverage of the last NUS-UNE conference at which the lack of strategy plans was noticeable. Some may argue that coverage of NUS-UNE this year has failed to analyze the organization's current limitations. I feel that the trouble has been due to few resources and many referenda. Others suspect that this year's student leaders were so gutless that no type of organization would have made a difference. I am not so sure that the letter idea is true, since there has been a marked increase in students' common action this year.

The point to remember is the importance of covering the organizations well, neither subserviently nor superficially.

Future CUP-organization relations

This is one of the periods when substantial change in the attitudes of Canadian students is affecting CUP and the student organizations. In the past relations between CUP and the organizations evolved with little planning and forethought. Now there is an opportunity to give this matter serious thought and consideration. CUP members and members of the student organizations can try to find the way to develop relations which will help Canadian students move in a desirable direction.

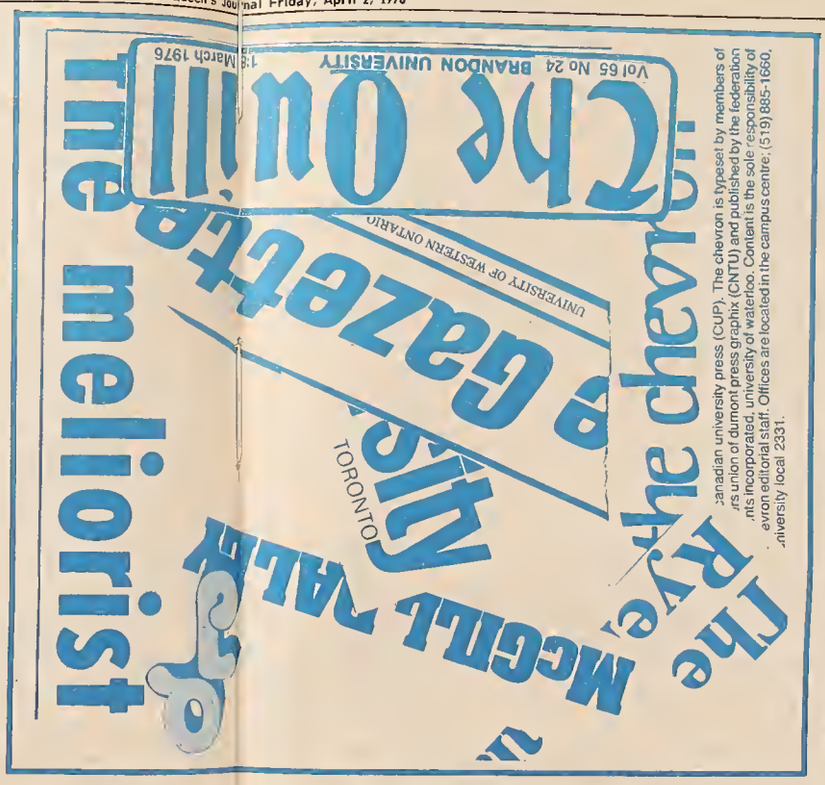
The recent council infringements on press freedom have made student newspapers justifiably suspicious of student organizations at the regional and national levels. My hope is that as student press-student organizations develop your distrust of "council types" will not result in placing great distance between CUP and the student organizations. Suspicion and avoidance of uncritical coverage are different than simply ignoring the organizations and their work

The organizations should be careful to avoid even the appearance of infringement upon CUP's independence. Where they can help CUP on CUP's terms that should be done. Most important, the national and regional student organizations must be ready to intercede with student councils to defend press freedom. NUS-UNE approved the CUP principles in 1973. It and the other organizations should be ready to defend those principles when called upon to do so.

People in the student organizations should remember that it is a fully independent student press which best serves Canadian students. I regret that some are fond of declaring that the student press must realize it has a role to play in serving the student movement — then they go on to define that role for the press.

Despite such problems, the CUP founding and developments in CUP during crucial periods for Canadian students show that the relationship between CUP and the student organizations is important, and that it changes with shifts in the student population. In the next year, please look at these questions so that CUP can work consciously towards worthwhile relations.

Dan O'Connor is a field worker with the National Union of Students. This article is based on a talk given by him at the special plenary session of CUP held early in March. O'Connor is a former member of the Dalhousie Gazette.



Important Notice for Students Graduating in 1976

The 1976 Convocations will be held at the Jock Harty Arena in accordance with the following schedule:

Friday, May 21	2:30 p.m.	School of Graduate Studies & Research Faculty of Education Queen's Theological College
Saturday, May 22	10:00 a.m.	Faculty of Applied Science School of Business
	2:30 p.m.	Faculty of Law Faculty of Medicine School of Nursing School of Rehabilitation Therapy
Saturday, May 29	10:00 a.m.	Faculty of Arts & Science, B.A. (Hons.) 3 year B B.A. (graduands whose surnames begin A-L inclusive.)
	2:30 p.m.	Faculty of Arts & Science, B.Sc. (Hons.) 3 year B.A. (graduands whose surnames begin M-Z inclusive.) B.Mus B.A.E. B.P.H.E.

Aside from seats reserved for the Academic Procession, the graduating classes and the special guests of the University, no seats will be reserved in the hall.

The doors of the Jock Harty Arena will be open at 9:00 a.m. for the morning Convocations and 1:30 p.m. for the afternoon Convocations. All guests should be seated by 9:45 a.m. for the morning Convocations and 2:15 p.m. for the afternoon Convocations at which times the Academic Procession will enter the hall.

When the degree lists are approved by Senate, the Registrar's Office will forward a letter to the home address of each successful graduating student with information and instructions for Convocations. The letter will include a card which graduates are asked to return as soon as possible indicating whether or not they plan to attend the Convocation. If you have any questions concerning your position on the degree list, please refer to your faculty office for further information.

The Alma Mater Society rents Academic Hoods, Gowns and Mortarboards to graduating students. Full details will be published in the various student newspapers.

Should any questions arise about the Convocation, please get in touch with Mr. L.V. Cushing, the Secretary of the Convocation Committee, who is located in Room F-403 of Mackintosh-Corry Hall, or telephone 547-6203.

John W. Bannister,
Chairman, Convocation Committee

Mom's Menu



Cooking for intimate groups of 40

the dinner

Susan Toy

Sunday March 21st marked the First Annual Journal Year-End Dinner. A full-course meal was prepared and served in the International Centre Lower Lounge by several members of the **Journal** staff, supervised by Mom. The quiet evening mood was set by candlelit tables, soft music, cold beverages and good friends. The delectable meal began with a tossed salad, followed by the main course of roast turkey, dressing, gravy, mashed potatoes, beans, corn, cranberries and buns. Dessert, consisting of cake and ice cream was later served, along with coffee and tea.

A stuffed, but content, group of people enjoyed the after-dinner festivities of speeches given by the out-going Editors, Sarah Yarnell and Dan McClelland, and Business Manager Nick Gray. The Mistress of Ceremonies, Lyn Atwood, then announced that the First Annual **Journal** Awards would be presented by Ms. ' Bowes, Crowe, Greenlees and Toy. This moment left not a dry eye in the room as eager recipients rushed to the head table to receive the coveted prizes. Acceptance speeches were short but emotional, as several members of the **Journal** staff realized that their true worth had finally been recognized by their peers.

The clean-up crew put the kitchen back in order, and carefree dancing followed. The evening slowly drew to a close as the **Journal** staff filtered out of the Centre, one by one. Only Mom remained and, when asked to comment on the success of the dinner, she was heard to say, "Now I know why mothers heave a sigh of relief when their children leave for university."

A thank-you must go out to all those who helped with the dinner and it can only be hoped that the **Journal** Year-End Dinner will become a tradition for future members of the **Journal** staff.





the menu

As a reward after exams are over, why not treat yourself and a few friends to a good celebration dinner. You don't have to go overboard and invite thirty-five people, but the more the merrier. Here are the recipes and methods of preparation for the menu of the Journal Dinner. By asking others to help, you can enjoy a Year-End dinner, too. The workload will be much lighter for each person and, with everyone helping, the party can be extended over the preparation time as well as the dinner and after-activities.

Mike's Salad

lettuce - rip up into small pieces
tomatoes - chopped
celery - diced
carrots - diced
green pepper - diced
mushroom - chopped
2 tbsp. wheat germ.

Mix all ingredients together in a large salad bowl and serve with a salad dressing.

Betsy's Fruit Dressing (Turkey Stuffing)

3 cups diced fresh bread
¼ cup chopped onion
¼ cup celery
1 cup diced apples
½ cup raisins
salt
pepper

Mix all ingredients together in a large bowl. Add ½ cup of melted butter or margarine and stir. Add approximately ½ cup water until moist and dressing sticks together. (makes enough for 4 lb. turkey.)

Trish's Buns

2 cups powdered milk
4 tbsp. butter or margarine
2 tsp. salt
4 tbsp. sugar

Mix ingredients in a small saucepan then cool to lukewarm. In a small bowl place ½ cup lukewarm water, 1 tsp. sugar, 2 tbsp. yeast. Beat 2 eggs. Add yeast mixture and eggs to milk mixture. Add all of this to 7 scant cups of all purpose flour (or mix with whole wheat flour). Let dough rise until double.

Divide dough in half. Pound dough to remove air bubbles. Shape into buns and let rise.

Bake at 350 degrees for 20 minutes.

Mom's Roast Turkey (chicken may be substituted)

You should buy ¾ to 1 pound per person (¼ to ½ bird if you are serving chicken). Wash the bird thoroughly, removing the package of giblets from the cavity. Place 2 tbsp. of margarine in the cavity (this makes a juicier bird) and stuff with dressing. Shake salt and pepper over whole bird; place bird, breast up, in a large roasting pan. Put 3 to 4 tablespoons of margarine on the bird. Do not add water to the pan until this margarine has melted and you see how much more moisture is necessary. Roast the turkey, covered loosely with foil, at 325 degrees according to this table:

Pounds	Hours
6- 8	3½-4
8-12	4 -4½
12-16	4½-5½
16-20	5½-6½
20-24	6½-7½

Remove foil for last 45 minutes.

Chicken does not need to be covered. Roast at 375 degrees according to this table:

Pounds	Hours
1½-2	¾ -1
2 -2½	1 -1½
2½-3	1¼-1½
3 -4	1½-2

Baste both the turkey and chicken occasionally.

To make gravy, remove bird from pan, add more water if necessary and bring juices to a boil. Mix together 1 tbsp. cornstarch with ½ cup water. Stir mixture into juices and stir constantly until thickened.

Mom's Menu will hopefully return next fall with more recipes and help for those students who have to learn to fend for themselves in the kitchen.



Cours Audio-Visuel

Nous vous rappelons qu'il est encore temps de s'inscrire au nouveau cours audio-visuel de Français offert au mois de mai. Pour tous renseignements, téléphonez aux numéros: 547-3257 ou 547-5582.

F.F. agents du Service Secret de 3E

par Ti-ti et Pelican

En passant sur l'étage 3E à Victoria Hall vous pourrez remarquer une liste de noms affichée sur la porte de la grande salle. C'est la "liste noire" établie par ces personnages redoutables connus sous le nom **très original** de Femmes Fatales. Si elles vous surprennent à parler Anglais dans le couloir, c'en est fait de vous! La punition peut varier. Comparez-donc: parler Français pendant dix minutes, ou vider les poubelles pour aider la pauvre femme de ménage; cela dépend uniquement de l'imagination de la F.F. Vous pensez peut-etre que ceci est injuste. On a prévu de telles Réactions. En effet, chaque semaine voit arriver deux novelles Femmes Fatales. Mais nous avons également d'autres moyens de vous faire parler Français. Venez nous rendre visite et vous verrez ce qu'il en est. n'oubliez pas l'adage qui dit: "plus on est de fous, plus on s'amuse!"

IMPROVE YOUR ORAL FRENCH

Register NOW for the new audio-visual French course offered in the Spring term. It is purely oral (intermediate level). Registration is open till April 21 but limited to 15. Call 547-3257 or 547-5582.

Mots-Croises

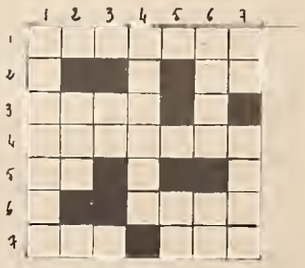
MOTS-CROISES composés par une section du cours 011 "En France, comme si vous y étiez" (section de **Aude BLOCHET-BRUNET.**)

Horizontal.

1. Il y en a beaucoup sur la Loire.
2. Sept vertical.
3. Il est allé.
4. Quand on dit "vous aimez", on fait une ...
5. Romeo ... Juliette.
6. Qui n'est pas propre.
7. La Révolution était dirigée contre lui.
8. ... le pont d'Avignon.

Vertical.

1. Quand il fait chaud, on dit: "Quelle ....".
2. On y dort.
3. Article défini.
4. La S.N.C.F. en a beaucoup.
5. La plus importante carte du jeu.
6. Une deux chevaux (2CV); Avez-vous ... le journal?
7. Ancienne note de musique; Refuser la vérité.



Solution
Horizontalement
Chateau - Ut - Alla - Liaison - Et - Sale - Roi - Sur
Verticalement
Chaleur - Lit - La - Trains - As - Auto. Iu - Ut. nier

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Editorial

Cette page sera la derniere de l'année. Nous en avons eu cinq de qualité inégale mais elles ont été chacune intéressante a composer et elles nous ont chacune apporté quelque chose de nouveau, enrichissant notre experience.

Nous devons remercier tout particulierement l'équipe du **QUEEN'S JOURNAL** et bien entendu **Le Grand Pretre de l'Edition:** DAN McCLELLAND pour l'accueil enthousiaste et amicale qu'ils nous ont fait. Nous avons aimé vivre avec eux les veilles de publication

Parmi les personnes qui nous ont nourris de leurs articles, de leurs conseils ou de leurs encouragements, nous ne citerons que Christiane et Jean-Jacques HAMM, du départmenet de Français, ainsi que les deux étages français de la Résidence Victoria.

Nous aurions à citer le nom de bien d'autres personnes; faute de place, nous ne pouvons le faire mais sans leur précieux concours cette page n'aurait pu exister.

Nous avons aimé tenter et réaliser cette expérience et si cette page a plu à quelques uns elle pourra revivre sans doute l'an prochain. N'ayez pas peur de manquer de matériel à publier: les Français et les francophones sont trés bavards et il y a tellement de choses à dire!...

Francine GOULET

Un livre

C'est l'histoire de Slimane, le vieil Arabe, qui vit sa révolution paralléle-ment à l'Autre, celle de son peuple, celles des jeunes. Il recherche dans sa vie, dans son passé, ce qui pourrait expliquer aux autres l'acte le meurtre qu'il a commis. Il est comme le caillou qui contient l'escargot fossilisé. Slimane a cherché et trouvé l'escargot en lui; il n'est plus le caillou de chemin: il est devenu la pierre qui a la signification, qui va agir

Il va tuer pour dire, non pas comme les autres, les jeunes: "Il peut rester, on va l'laisser tranquille"; mais: il faut que tu restes, tu dois", en réponse à m'sieur André qui avait dit: "Ca tait rien que j'créve, pourvu que j'reste".

Slimane attend son heure avec la patience arabe. Il va tuer-mais pas le bon: Ca ne fait rien, Dieu et la terre ont voulu comme ca. Pour lui, c'est le bon qui est mort et qui va rester, là, dans sa terre.

Livre-conte, écrit à la maniére arabe. L'indéfini néxiste pas: tout a une signification, chaque chose est aussi unique et vivante qu'une personne et intervient comme un personnage. Le conte est long, parfois difficile à suivre; l'histoire ne semble pas avancer, elle se répéte et pourtant, insensiblement, nous pénétrons dans le secret de ce monde qui, pour sembler immobile, n'en est pas moins profond, mystérieux, fait d'écoute, de silences médiatatifs, d'observations discrétes....

On suit Slimane dans la chaleur de la nuit de septembre, quand le vin commence sa fermentation et sent si fort. On entend le vent dans les eucalyptus, les cyprés, compagnons du vieux gardien de ferme. On s'arrete avec lui pour regarder l'eau couler:

"C'était aprés les vendanges-ou là on travaille devant le chef de chantier qui surveille avec le baton-peut-etre le mois d'octobre dans la nuit avaient l'odeur. Avec la pioche dans le main et dans l'autre la lampe tempete, il suivait, en marchant doucement, l'eau qui avançait dans le sillon le plus vite qu'elle pouvait, comme le lézard: en tournant à toute vitesse la tete à droite et à gauche pour manger les petites mottes-"l'eau de la montagne" tu penses. Et du coup it te semble (un peu) que l'eau aussi elle est à toi, comme les arbres. C'est pour ça que tu es content. tu lui montres le chemin - et quand elle arrive au bout du sillon, tu fais le petit mur avec la pioche, et hop, elle passe dans l'autre, toujours en se pressant, avec sa tete qui s'arrete pas de cher-cher l'endroit par ou passer"....

..."Là il se souvient qu'il avait levé la tete, vers l'oranger au-dessus, et qu'il avait vu à ce moment - dans le grand silence - la lune qui bougeait un peu dans les feuilles. (Comme si l'oranger, pour s'en débarrasser, se secouait toutes les branches: à la façon du cheval, quand pour faire partir les mouches, il se remue toute la peau avec le grand tremblement...) La lune qui bougeait, l'oranger, et à coté l'odeur de l'eau dans la rigole-tout ça dans le silence: celui qu'on entend quand on est tout seul en haut de la grande montagne, le silence du commencement des temps".

On est imprégné d'odeurs (l'oranger), de bruits (le chien de la ferme), de lumiére nocturne (la lune). On découvre ou on retrouve cette nature riche, complice, clémente à l'homme-chaude et belle. On se coule en elle et tout à coup on sent la poignante déchirurre du pays perdu.

Ici, par la fenetre, on pouvait voir le lac lumer de froid "Là-bas", les amandiers préparaient leurs fleurs et la femme de Slimane, dans la montagne, attend, comme AVANT, accroupie sur ses talons, que son pain cuise dans le four de pierres

Francine VUILLERMET-GOULET



poemes

C'était le bonheur
Qui courait dans l'herbe
Nous L'avons tous pris
Pour une souris
Une souris verte
Qui courait dans l'herbe

Nous avons eu peur
Et, avec des cris,
Nous avons tous fui
En perdant nos fleurs,
Nous avons tous fui
Devant le bonheur

Et chacun depuis
Cherche dans son coeur
Cette souris verte
Qui courait dans l'herbe
cette souris verte
qui trottine ailleurs

de: Je-ne-sais-pas-qui.

l'image

En essayant d'étudier ce livre ennuyant
Mes yeux sont dans le vague-je suis troublée
Je commence à etre fatiguée et je crois que c'est le temps
De me reposer un peu en écrivant un poéme.

J'écris sous l'impulsion d'un feu ardent
Mon coeur s'embrouille-c'est un vrai désir
Je repousse mes pensées, mais elles sont trop fortes
L'image est claire et elle s'impreingne dans mon esprit.

L'image, elle rit, elle me taquine
Elle danse dans mon esprit comme une vague sur la mer,
Puis elle glisse en pénétrant mes clotures défensives.
Est encore vainquer; elle est plus forte que moi

Alors, je ris, je suis sentimentale.
L'image, elle est douce et toujours gentille
J'y pense, et mes reves errent vers mon étoile,
Le monde, mes problémes, je les oublie.

Et quand je reviens à la réalité
Je suis rafraichie, mon ame respire
Et je vois encore mon image - je la suis
Jusqu'à ce qu'elle se perde dans la nuit.

Mais meme dans ce monde de tantaisie
Je trouve la réalité présente dans mon esprit
Il y a encore des choses que je veux découvrir
Mais le temps a passé et je dois partir.

Chris Knox
première année de Français.

Housingwise

LOOKING FOR A SECOND MALE in a six man house. Ten minutes from campus. Must have great sense of humour. Call Lorraine 544-8242; Colleen 544-8253 or Marg 544-8278 after 11pm.

ONE FURNISHED ONE BEDROOM APT. to sublet May - August. Less than a block from the Union. Carpeted living room and bedroom. Well-stocked kitchen. Shared bathroom. Balcony overlooking University Ave. Stereo, Television, Freezer included. Rent $130 per month; Phone now 546-7966 or 547-5540 and ask for Lyn.

MAY - SEPT. sublet large 1 bedroom apartment, clean and excellent condition, mostly furnished. In quiet building, 10 minutes from campus, rent negotiable. Phone 542-9829.

IDEAL 2 bedroom apt to sublet May 1 to Sept. 2 Only 2 blocks from downtown and 15 minutes from Library. Suitable for two or three people. Fully furnished, bus stop within ½ block. Rent negotiable. 546-1851.

NEEDED BADLY - One guy who would love to live in a co-ed four bedroom apt. ½ minute from campus. Porch included with the rent. Phone 548-3035.

MUST SUBLET for the summer. One bedroom (kitchen, living room, balcony, bathroom, freezer, fireplace) to rent for the summer. Overlooking the Student Union. Can't get any closer to campus. Call Lyn at 546-7966 or at the Journal Office.

WE HAVE ROOM for TWO more women in our 5 bedroom house, corner of Earl and Division, 2 minutes from campus for NEXT YEAR 76-77 (May to May) lease) Reasonable rent, great company. Preferably 2 -3rd year, nonsmokers. ALSO available for SUBLET, May-Sept. Call Susan at 548-8672.

LARGE ONE BEDROOM APT. compietely furnished to sublet May-Sept. 5 minute walk on Bagot St. rent $100.00-mo. Call Peter 546-3093.

WANTED: ONE PERSON FURNISHED APARTMENT NEAR WEST CAMPUS FOR SUMMER. CALL MARY-JANE 546-0304.

SUBLET MAY-AUGUST — LARGE 1 bedroom apartment in excellent condition. Located in quiet building ten minutes from campus. Can be taken furnished or unfurnished and rent is negotiable. Phone 542-9829.

5 BEDROOM HOUSE — to sublet during June, July and August. Central location on the two bus routes. Furnished. Close to campus and perfect location by the lake for viewing the sailing in the Olympics. Rent negotiable. Call Terry: 542-6627 or Jenniter 544-1791.

TO SUBLET — May 1 to Aug. 1 — with option to renew — Fully furnished 1 bedroom apt downtown — 15 min walk or bus nearby to Campus. Reasonable Rent. Utilities included. 542-3183.

$25.00 REWARD for 1 bedroom apt. will take over lease in May. All calls appreciated Phone Richard 549-3526.

TO SUBLET: A beautiful one bedroom apartment for May - September. Features one living room, one kitchen, shared bathroom, stereo, T.V., freezer. Rent $130 per month - everything included Only 25 steps from the Union. Phone now. 546-7966 or 547-5540 and ask for Lyn.

SUBLET: May-Aug. Bachelor Apt. - close to campus. Utilities, paid - $90.00-month. Phone 546-6977.

$70-MONTH, utilities included - bachelor apartment available May - Sept. with possibility for next year. Virtually on campus. Facing MacDonald Park, two blocks from lake. Call Gord 547-2776 days; 548-7190 evenings.

BEAUTIFUL 1 BEDROOM APT., UNFURNISHED to sublet with option to renew lease. Available May 1st $160.50-month includes everything, but will negotiate. SOUTHERLY EXPOSURE, Quiet. Bus stop right outside. 546-9856 after 6pm or come to Rm. 451 Goodwin Hall.

TO SUBLET: 2 bedroom apt., furnished with balcony, close to campus, park, laundry facilities. Rent negotiable. Phone either 544-2645 or 544-5243. At Alfred and Johnson after 5pm.

TWO BEDROOM APARTMENT to sublet for summer. Partially furnished close to campus. Call 542-1462

WANTED TO SUBLET for May and June 1 bedroom apt. Preferably furnished. Call John 549-5376.

APARTMENT TO RENT - option to renew for September 1st John Orr Tower 15-C, Excellent view of athletic fields and stadium. Rent negotiable. Call Marie or Peter. 542-4653.

SUBLET - Lovely 2 bedroom apartment from May to September - 15 minute walk to Campus. In brand new building with laundry facilities. 544-8300-8312.

HOUSE AVAILABLE FOR SUMMER SUBLET - 2 man house available for summer sublet from May 5 to Aug 31 - partly furnished - at the corner of Division and Earl - $125 per month - Phone 544-7675.

SUBLET: May to September FULLY FURNISHED BACHELOR APARTMENT, with PRIVATE ENTRANCE and PARKING SPACE. CLOSER to campus than anything else you'll find. Rent negotiable. Call: Connie 549-2524.

2 BEDROOM APARTMENT AVAILABLE MAY 1 FOR 1976-77 SCHOOL YEAR. 10 MINUTES FROM CAMPUS CLOSE TO DOWNTOWN. CALL 542-5989.

THIS MIGHT BE YOUR LAST CHANCE: If you have a one or two bedroom apartment for next year you can still call Greg at 546-1013. Don't pass up this chance.

Subelt May through August large 2 bedroom apartment, Princess and Albert. Dishwasher, spacious living room, and ample furniture make this a steal at $120.00 per month. Call 544-0911 or 544-0909.

TD SUBLET: LARGE SUNNY BACHELOR APT FURNISHED: MAY - SEPT, 15 min from campus; free parking; washer and dryer in same building; asking $100.00 548-7090 after 6pm please.

FURNISHED APARTMENT: 1 or 2 bedrooms to sublet, carpeted bedroom and living room, complete kitchen. Excellent location: 2 minutes from Phys Ed Centre, 236 Barrie St. Apt. 4. Call Graham 549-5807.

THE BEARCAT IS BACK - Carl Carl owner of Carl's Chevy city is proud to announce that the performer's have done it again. They are offering you a luxury 2-3 bedroom house, for the summer, close-by (Earl and Division) with all the comforts of a honeymoon hideaway; fully furnished, with wall to wall deep shag carpeting, barbecue, free parking, and yes friend, a summer long subscription to Playboy and a double bed. The Performers have gone wild and are offering this package for the unbelieveably low price of $150-month. Wow! Call 542-2400. But hurry!

SUBLETTING 1 bedroom apt. May - Sept. furnished with balcony at John Orr Towers. Rent negotiable. Call Bob 549-5613 or Tom 546-7162.

TWO GREAT ROOMS in one bigg house. They're big and comfy, they're close to campus, they're for the summer and they're cheap. Who could ask for anything more? Phone 544-8970 and ask for Wayne or Zilbold.

TWO BEDROOM APT to sublet with option to renew. Near west campus, on bus route, laundry, parking. $170-month. Available after April 1. Phone Barb at 549-3877.

APARTMENT AVAILABLE May 5 with option to renew lease in September. Suitable for 4-6 people. Modern appliances. Excellent condition. 5 minutes to campus. 355 Frontenac St. Phone 546-1951. Tom, Dave, Nancy.

CHEAP SUBLET for summer at 385 Johnson, call 544-8970 and ask for George to find out what inexpensive is.

TWO UPPER YEAR, fun-loving, hard working students would like 3 fun-working, hard loving females to till a co-ed house on University Ave. Phone Peter 546-0050 or Gordon 546-3877.

CHEAP RENT — $40-month for your own room in my 6-person house for the summer. May 1 - Sept. Also looking for 2-3 people to join us in the fall at $80-month. Need a home? Phone Sue 549-3877.

FULLY FURNISHED APT to sublet - 2 floors, all utilities included, five minutes from campus, rent negotiable. Phone 544-6669.

FOR RENT: Large bachelor apt in apt building - available May 1 - option to renew lease in September. Phone 548-7433 between 5-7pm

NEED A GREAT PLACE to stay for May-June? There's a partially furnished 3 bedroom apt on Collingwood St., just a hop away. Very reasonable rent. Call 544-8442, 544-8444, 544-8447.

NEED A PLACE? 2 bedroom apartment to sublet - May 1 to Aug. 1. Option to renew thereafter. Cable, carpeted, parking, washer and dryer, porch, large back garden. I'll even give you my trusty old couch! $170 per month and utilities. Just off Union at West Campus (right at the bus-stop), or a 20 minute walk to Main Campus. Ring 549-3481.

SUBLET one-bedroom unfurnished from May, June or July 1st. Option to renew. 47 Van Order drive. 546-0937 evenings.

WANT A FOUR MAN HOUSE? Well we've still got four rooms available for next year at 120 Wellington close to everything. 544-4153.

ONE BEDROOM APARTMENT: available May-Sept. May renew lease. 160.50 per month, including parking, laundry facilities and utilities. Close to shopping center. McArthur college, bus route to Main Campus. 548-8917.

CLOSE TO CAMPUS AND CHEAP. summer sublet. William Street - one or two persons - May 1 to Aug 30 - $100. Call Jim or Paul at 549-5899 or 544-8894.

READ THIS. 4 bedroom house to sublet starting May 1. Take one room. Take them all! 1.5 minutes from the Union 2-3 minutes from Lino's. $45 a month. 546-0903.

SUMMER SUBLET: 3 LARGE BEDROOMS, LIVING ROOM, DINING ROOM, KITCHEN 5 MIN. FROM QUEEN'S, FURNISHED. $150.00 PER MONTH 544-1011 MAY 15 TO SEPT 1 variable.

STEWART: Yeah I know, you didn't expect it and all that butto. But if happens only once a year, and you've got to live your life with all the gusto you've got (don't I know it!) - and this year it's more than appropriate being in the last JOURNAL of your last year. So, Happy Birthday, many more such returns, and may the rest of the days of this year be Very Merry Unbirthdays for you too. I hope you had a good time last night. Love, Ilke a boat.

WANTED TWO FEMALES TO LIVE IN A 6 PERSON CO-ED HOUSE, ONE BLOCK FROM CAMPUS. CALL ART AT 549-2517, MAUREEN 546-2942, WAINE 549-4852.

RDOM in house available. Location is close to campus (3 Blocks). THE PRICE IS RIGHT. 4 girls already in and we are looking for another girl. Call 544-8615 or 544-8591 soon. Also looking for SUBLETTERS.

WANTED: Bachelor or 1 bedroom apt. May to Sept. sublet. Option for fall. Preferably in central area and allows pets. Call Sandy at 389-2391 between 9:30 am and 3:30 pm and at 544-6881 between 5:30pm and 1:30am.

3 BEDROOM APT. AVAILABLE FOR GIRLS NEXT YEAR (FROM MAY 1) ALONG WITH A FEW PIECES OF FURNITURE IN GOOD CONDITION AND DIRT CHEAP! CALL 548-8039 FROM 6:00 pm ON.

THE CANADIAN OUTWARD BOUND WILDERNESS SCHOOL offers 25 day adventure and challenge courses in northwestern Ontario this summer. If you plan to attend the Queen's Faculty of Education in the fall, transfer credit can be arranged. A limited number of $100 scholarships available in May only. For information write Box 1644, Kingston or call 547-5936.

TWO girls want 1 or 2 bedroom apartment for next year. Preferably close to campus. Phone 544-8672.

1 PLACE AVAILABLE for Next Year in 4 man coed house. Rent $70.00 including utilities. Phone 544-6602 Ask for Al.

Otherwise

NEED A JOB in Kingston this summer? JOB BANK can help. Drop in to John Orr Room, Student's Union, between 5 pm and 7 pm during Exams. Opening full-time on April 26. 547-5835.

LOST - one choker with cream coloured beads and one turquoise stone of sentimental value. Phone Gerard at 546-2165.

6-MAN HOUSE to trade for 2-man apartment. Rent $85 mo. all utilities included. Close, large bedrooms. Phone Gerry, Paul 542-4681.

LOST: One brown wallet was lost between Jeffrey Hall and Arena. I need my ID, driver's licence etc. please phone Ken 542-4149 or return it to main office in Jeffrey Hall.

ONE BEDROOM APT TO Rent close to campus. Modern, spacious, broadloom. May to May lease $165 a month, utilities included. 549-5034 or 542-8878.

BEAUTIFUL ONE BEDROOM APT. to sublet at the end of April to the beginning of Sept. All utilities included. Well furnished. Quite large living room, kitchen, bedroom, balcony. Close to campus. 30 sec. walk. 544-8773 or 546-7966.

WE HAVE ROOM FOR TWO MORE women in our five bedroom house, corner of Earl and Division for next year, 76-77. May-May lease. Reasonable rent great company, preferably 2-3rd year, non-smokers. Also available for sublet, May-Sept. Call Susan, at 548-8672.

BROCKINGTON HOUSE Guys you are WONDERFUL: thanks to you we will be able to send out 100 pounds of clothes. GREAT. The GOULET.

CAMERA FOR SALE: Minolta instamatic in excellent condition. Call 546-7300.

SINGLE FEMALE wishes to rent furnished room in house or apartment late May to early September, preferably with other people in the place as well. Also interested in a place for next year. Main criterion for summer will be the price (ie. low). Phone 544-8125.

FOR SALE: 2 Kitchen sets $50, double bed $20; single bed with mattress $10; 2 pole lamps $15; 3 wooden tables $15; 1 book case $7.50; steam dry electric iron $10; 9'x6' rug $15; 12'x15' rug $10; 16" solid state black and white TV with stand $50; toaster (four holes) $4; oval rug $5; black admiral stereophonic solid state $25; TC 200 reel to reel tape recorder (Sony) $125; and other articles of clothing, household utensils, etc. Call 546-5160; 780 Division no. 205.

SKY DAY: the fine arts dept. is alive and well and having a kite flying celebration on April 23rd. All interested persons please leave name and phone number in the Art History Office, Watson Hall.

FOR SALE: 1 Hoover Vacuum Swingette, nearly new - $30.00. Phone 546-5730 after 5:30.

FOR SALE: 1 pair boys' professional figure skates Bauer size 7½ $10.00. Phone 546-5730 after 5:30pm.

SPECIAL PURCHASE!
150 PAIR ONLY!
LEE'S
• PRE-WASHED DENIM JEANS
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Sale Price
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Sizes 26-34
JEAN CITY
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Open Fri., night 9:00
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Kingston Shopping Centre Only
Open Thurs. & Friday till 9:30

Looking back

Alan Mann
Arts Editor

This is the last issue of the Journal for the school year. As such, I feel that it would not be too out of place for me to sit back finally and see exactly what this year as Arts Editor has done to me.

Foremost in my mind is that as a Drama student I put myself in the awkward position of being the reviewer of productions that not only my fellow students were in, but had also been directed by the same teachers who were teaching me Theatre Arts. Although the problems were not as severe as I thought at first, although they were there, there were times that the extreme pettiness of my fellow "dramatists" shocked me: people with whom I was working in class who wouldn't speak to me because they hadn't been mentioned in a preview or because in my reviews I didn't claim that they were the best one on stage, or the time an actress came to me in tears because her name had not been included in a list of some 15 people involved in a show. I imagine that these people believe that this is how artists are supposed to act, and precious little is done to show them exactly how childish their actions really are.

All in all, however, working for the Journal has taught me much about many things, and all I learned greatly overweighed the problems I ran into; even though the hours were long and the pay was shit, the pizzas and dark DC and the taller but lighter JB for their help, guidance, and friendship. Not that everyone else (almost) wasn't great, but these two I'll never forget. Also hi, Lyn.

Now to another vein. Why the hell do the people who run shows or whatever think that the Arts Editor has nothing better to do than write promotional articles about their show? An Arts Editor is just that, a person who edits Arts articles. This year I did more work than I actually should have, but next year things will be a little different. Promoters had better hand in pre-written articles instead of out of town reviews, and had better forget about people wasting some four hours transcribing a taped interview. A letter explaining the responsibilities of the promoters and the Arts Editor is to be sent to all concerned, and the points made in this letter will be used as the guide-lines for submissions next year. One point mentioned in the letter that I'd like to mention now is that shows opening on the same night as a paper is being put together will be reviewed, but the review will not be included in that paper.

In closing, I just want to thank everyone who gave a hand with the Arts Section, writers and photographers.

Information is POWER?

If information is power, then the ability to find and disseminate information is the ability to increase one's power. Graduate study in methods of organizing and retrieving information may be pursued at the School of Library and Information Science

For further details write to
School of Library and Information
THE UNIVERSITY OF WESTERN ONTARIO
LONDON, ONTARIO N6A 5B9

JOB BANK
Opens Full-Time
on
Monday, April 26, 1976.

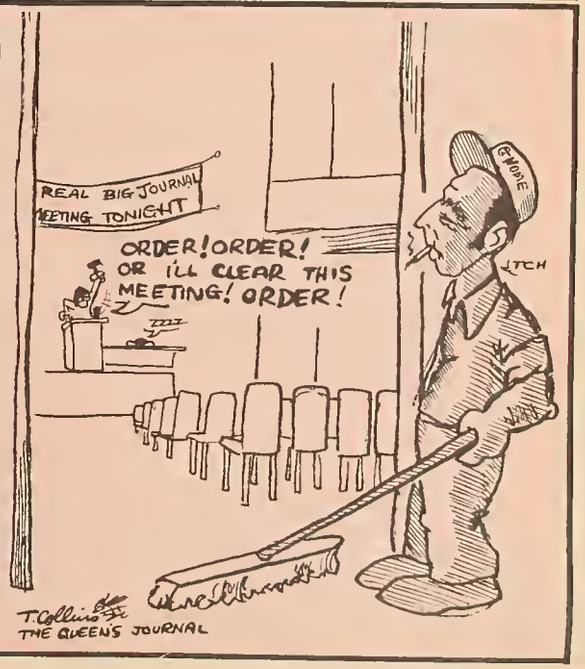
During exams, we'll be open between 5 and 7 in the evening so students may file early with us.

John Orr Room, Student's Union
Phone 547-5835

Don't let this happen to the Journal Party this Saturday night.

All Journal members should attend!!

Contact Dan or Sarah or Nick for details where and what time.



G.S.S. FILM CLUB PRESENTS

FRI - APRIL 2
7 & 9:30 p.m.
Dunning Aud.
ONE DOLLAR

HILARIOUS
CANDY
SEXUAL SATIRE

Charles Aznavour
Marlon Brando
Richard Burton
James Coburn
John Huston
Walter Mathau
Ringo Starr
Ewa Aulin

SAT - APRIL 3
7 & 9:30 p.m.
Dunning Aud.
ONE DOLLAR

THE MOST FAMOUS HORROR FILM OF ALL TIME
FRANKENSTEIN
"THREE DAYS OF THE CONDOR" WILL BE SHOWN MAY 21

Boris Karloff
Colin Clive
Mae Clarke
John Boles

FRI - APRIL 9
7 & 9:30 p.m.
Ellis Aud.
ONE DOLLAR

THE CLASSIC 1931 VERSION
DRACULA
THE ARCHETYPAL HORROR FILM

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David Manners
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BOGART
The Petrified Forest
His First Gangster Role!
Thursday *7 and 9:30*
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Georges Feydeau's
a Flea in Her Ear
directed by Roger Dunn
- a farce in the French way!
at the
GRAND theatre
March 31, April 1, 2, 3
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11 - 4 p.m. Saturday
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St. Lawrence College Theatre Kingston

Queen's University — Music Department
A Concert of Choral Music of the Romantic Era
by the
QUEEN'S UNIVERSITY CHAMBER SINGERS
director: RUDOLF SCHNITZLER
and the
QUEEN'S UNIVERSITY CHAMBER ORCHESTRA
director: CLIFFORD CRAWLEY
St. George's Cathedral — Sunday, 4 April
8:00 p.m. (after Evensong)
admission free

The Queen's Pub
Open all day Friday
Ledgerwood's Madd Hash
in
Wallace Hall
Sat. Apr. 3
Free
Pub will reopen MAY 3-76



The Prophets

One day there was a man who was full of ambition. He set out in search of happiness Along the way he had many wonderful experiences; he found God. God was wise and He made the man wise. The man waited for that special day of revelation which will brighten the heavens with glory. Apocalyptic dreams haunted him at night
. . .

I SCARLET

I've seen the transformations, read the Revelations,
And if I were a true wizard
I would sell your ermine claws for gold,
Make your legs the stumps of great oaks,
And free your soul to the drifting wind.

Today I amy sing to you and your fancies
A delicate ballad.
The wanderer's medieval solace,
The minstrel's first love,
The scared poet's final quest,
But tomorrow when scarlet running tears have reached ground
There will only be this strange light I've found.

II

These howling nights
Reek of your loss-
O reckless life of sentry's guard;
I cannot think of tomorrow's restless garb
Slashed and sleazed
Torn and bludgeoned,
While today hangs from a tree in the wind
And scarlet tears remain unsung.

Interlude

Sand of the beach
Your hair,
Purple snare on an ocean reef
Gazing into a profound sea of purposes
Of life her forfeit shadows,
The sun an image, once a play,
Now only diamonds dancing wildly on burning blue

No-one can turn the golden throne back
Or reinstate the Sun Child to his rightful linage
And I find the yellow orb shines most majestic
Along the world's crevass,
Between the shallow clouds passing through

Alone I scorn your secular religion
And return to the mantras;
There will be a way
To turn these scarlet burning tears to joy;
When silence removes its cloak
There will be a reasoned facsimile
To bridge the gap and spark the nightish air.

III

Straight from ruby lips of the Holy Queen
Good truth has sprung a stream of words
To console those hearts
Leaden by Ice Prince once before
And now beating blank pulses in need of salvation

Salvation!
When you haunt my days
Dreams of night find you not,
When my heart races a hopeless maze
My thoughts refuse the endless track,
And painters' signs hang at doorsteps
Proclaiming a carnival of signatures and works.

Your eyes a crypt of loving gifts
Melt through evening sun into my eyes.
It was never meant to be
A cause celebre or revolutionary's dream,
And scarlet running tears
The Frenchman's agony,
Return from cloistered life

IV GOLO

Starry-eyed and canyon mouthed,
The preacher's word beckoned away,
Sacred writings spat forth with devil's breath
The ozone grey
With no-one like you to imagine

In twilight's halting kingdom of almost lives
When fantasy and dreams converge,
When golden rays twist blood red,
The artists' boats ply slowly approach of night.
No-one hears the last remnants of civilization's brilliant day
Seep to sleep in encrouching jungles,
No-one hears the gods' rustlings above their heads
Search for smooth pastures and eternal bed,
At a canvas rough sunset with clouds
While the day transforms its colours sombre black
While the sand still hot from daily use
And the sky within fills like a beggar's pot,
There you will find me-
Clinging to last remnants scattered by the time,
Settling on a smile,
Talking to lost lovers of the world,
Walking slowly this great night

D.H. Vickers

COHESION OF OPPOSITES

. the sacred breath of profanity
bursting forth in the passive
to endorse what is,
what is for them in their life
This sudden welling up of aggresion,
garbles and chews at their inner quietude,
assuring them they are men,
then subsides
The cohesive quality of opposites
a blessed incarnation revealing
the true nature of men.
We are all hunters before farmers;
the mountains were our friends before the valleys,
so that as we descend to a new surrogate home,
we bring the entire past with us and preserve it
in a sanctum
not unknown to common man.

In absence of this,
the black pit of black earth
can be seen in the vacuous look,
of those least disturbed,
of those who have misunderstood,
of those who let the chance pass,
who died on a bleak afternoon,
were placed in a frozen capusule
and left to rot without a soul
without a name, without a meaning.

Os

Photo by John Pearson. All contributors retain copyright. Submissions from the past year which were accompanied by a note requesting their return, will be returned. All others may be obtained by visiting the **Journal** office in business hours or by calling 544-8125. Submissions in September will be welcomed.


milo

A few comments about Valdy

Elizabeth Greenlees - Terrific, great, I loved it!
Robert Reynolds - A convincing performance by a good performer, but the back-up group was too cocktail loungey for Valdy's style.
Nancy Bowes - I watched the hockey game instead.
Milo - I thought the lighting was just terrible, but the concert was well worth it. The back-up group was just excellent.


milo

Music dep't winds up

The Music Department will present its last concert of the current session in St. George's Cathedral on Sunday, April 4, at 8:00 p.m. immediately following Evensong.

Two ensembles, Queen's Chamber Singers, under their director Rudolf Schnitzler, and Queen's Chamber Orchestra, under Clifford Crawley, will combine forces to perform a programme of choral music from the Romantic era.

Other than Beethoven's "Egmont" Overture, with which the Chamber Orchestra will open the programme, the emphasis is on sacred and devotional choral music of the 19th century. Three works by Schubert: "Mass in B flat Major"; his setting of a devotional poem by Friedrich de la Motte Fonque, "Du Urquell aller Gute"; and Psalm 23 "Gott ist mein Hirt"; are followed by Mendelssohn's Hymn: "Hor' mein Bitten" for treble solo with choir and organ, which is actually a short cantata. The program closes with five motets by Anton Bruckner which are unaccompanied, totally shaped by devout attention to the test, with intense expression achieved through the manipulation of texture, finely controlled dynamic shading and a highly chromatic harmonic idiom.

Soloists in this concert are: sopranos, Anna Lynn Walker, Shelley McAlear and Loretta Easton; contraltos: Stephanie Pickard and Gail Hohner; tenor John McFarlane; and baritone Robert Hanks. Accompaniment other than orchestral will be provided by June Richards, piano; and Clifford Crawley, organ.

Both the Chamber Orchestra and the Chamber Singers have given separate performances earlier in the session. Rudolf Schnitzler has directed the Chamber Singers since their formation four years ago. A group of some thirty voices, selected after audition for their quality of voice, the Ensemble has sung two concerts each year for which they have invariably received warm praise from the critics. The Chamber Orchestra, also formed four years ago, is composed of twenty-one strings, with seventeen woodwinds, brass and percussion instrumentalists. Directed this year by Clifford Crawley, the orchestra their performance in Grant Hall in November 1975, was well received by an enthusiastic audience.



The Jest Society is coming!

Canada's funniest comedy troupe arrives in Kingston on 14th April-17th incl.

After six years of rave reviews and solid laughter, The Jest Society put its funniest sketches together. The result?

THE BEST OF THE JEST

When the Montreal Gazette said "Canadian comedy that's really funny" it only confirmed what audiences from Toronto to Prince Edward Island already knew: mix topical subjects with the no-holds-barred improvised humour of the Jest Society and the results are intelligent, inventive and, most important of all, very funny.

Working with the minimum of props and costumes, the cast moves through the two-hour revue relying on the material, their wits and performance. When the troupe made its Toronto debut in 1971, Nathan Cohen, the late Critic of the Toronto Star, reacted to this simple approach by calling it ". . . the best revue in the country today."

The Jest Society's performance at Theatre 5's Brewery Lane Theatre is part of its first Ontario-Wide Tour, which will take it from Windsor to Ottawa and as far north as Kirkland Lake. The tour has been arranged with the aid of the Canada Council Touring Office and the Ontario Arts Council.

1490 AM 91.9 FM
CFRC musical ORGY

submitted by C.R.F.C.

Next Friday and Saturday, April 9 and 10, Queen's Radio CFRC presents a special Musical Orgy. We felt that with exams on top of everybody this would be the one weekend that Queen's students wouldn't be out drinking, dancing and generally carousing the way they usually are.

We've decided to help you ease your burden. While you are studying for that life-or-death final in Gross Anatomy 430, Miscalculations 010, Ethnics 210, or Commerce Court 355 we'll provide the background music necessary to maintain sanity. After all, it's no secret that eight straight hours of Inorganic Chemistry can lead to permanent brain damage. But with a little help from the old Ludwig Van or the Fab Four you just might make it through. We plan to present a series of 2 hour musical portraits of some of the greatest and most popular artists and composers.

On Friday April 9 CFRC will broadcast from 6:30pm till 2am, and on Saturday April 10 from noon till 2am. At 1490 on your AM dial you'll hear popular music, and on CFRC-FM at 91.9 we'll be playing the works of your favourite classical composers.

The following is a complete schedule. Clip it out and put it on your bulletin board so you won't forget to join our Musical Orgy. And by the way, at CFRC, we feel that communication is a two way street. If you have any comments, criticisms, or compliments, give us a call any time we're on the air.

AM-1490

	FRIDAY
6:30 p.m.	Gordon Lightfoot
8 p.m.	McCoy Tyner
10 p.m.	the Who
12 p.m.	Jethro Tull
	SATURDAY
Noon	Paul Williams-Paul Mauriat
2 p.m.	Simon and Garfunkel
4 p.m.	Elton John
6 p.m.	Joni Mitchell
8 p.m.	Thelonius Monk
10 p.m.	The Guess Who
12 p.m.	Beatles

FM-91.9

	FRIDAY
6:30 p.m.	Strauss (Richard & Johann Jr. & Sr.)
8 p.m.	Handel
10 p.m.	Mozart
	SATURDAY
6 p.m.	J. S. Bach
8 p.m.	Beethoven
10 p.m.	Rachmaninoff

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$2.50


WANTED!!
Accommodation for May, June & July
furnished one or two bedroom apartment,
Duplex or home. For female adult.
Top references. Phone: Mrs. Dunn - 549-5400
or Mrs. C. Hughes - (416) 961-8405 (collect)

Spectrum Canada includes three original Queen's works

The works of three Queen's University people will be displayed in Spectrum Canada, a display of artistic works which will be one of the major cultural events surrounding the Montreal Olympic Games this summer.

Peter Dorn, director of Queen's Graphic Design Unit, had his work chosen by the jury of professional Canadian artists for the exhibition. The entry was the catalogue "Tradition plus 1" designed to accompany an exhibition of quilts from the Kingston area assembled by Agnes Etherington Art Centre at Queen's.

The sculpture Bronze Mound, by David Pickering of Queen's Department of Art was chosen by the jury, as well as Beware of the Past, a print by Carl Heywood, also of the Art Department.

For the month of July, these works with others chosen from across Canada will be exhibited in Place des Jardins in Montreal. The exhibit will then travel to major Canadian cities over the next year and a half. It will be in Kingston in August of this year.

Spectrum Canada is presented by the Royal Canadian Academy of Arts, and will include entries of Canadian painting, sculpture, architecture, graphic and industrial design, textile art, film, videotape and photography. The exhibition is sponsored by the National Museums of Canada.

Carlisle Festival: a family show

This year's Festival to be held June 4,5, and 6 will have more traditional bluegrass acts than have been hired in the past three years. Canada's biggest music festival of any kind will be presenting Jimmie Martin, Ralph Stanley, Brian Bowers, Jim and Jesse, Leon Morris, McLain Family, Scldom Scene, Good Bros, Dixie Flyers, Bluegrass Revival, Carl Storey, and the Humber River Valley Boys.

Acts like Ralph Stanley, Carl Storey, and the McLain Family were specifically engaged to present a much improved Gospel Show on the Sunday of the three day, 36 hour show.

Facilities on the beautiful 100 acres of Courtcliffe Park have been vastly improved to get ready for the thousands of "Happy Pickin' People" converging on Carlisle, Ontario from all over North America.

bitter grounds

An opinion of a year past

Terry Hall

Another BitterGrounds season is finished and we on theCommittee feel it has been a successful year. I'd like to take this opportunity to reflect upon our year.

There have been a few questions raised about our price-membership policy this year. We feel, however, that this system has enabled Bitter Grounds to book varied and quality talent, without putting us into the red. The direct tax of a membership paid by the users of Bitter Grounds, is, we feel, better than an indirect tax on everyone in the form of loans and subsidies from Eng Soc or other groups. This year we paid a total of $4815.77 for performers. We sold approximately 865 memberships which generated roughly $650. Thus almost one-tenth of the student body was at Bitter Grounds at least once this year. Our final balanced for the year is approximately (we have yet to receive some bills) $305. More than half of this came from our last weekend. If our price had been $2 instead of $2.25 we would have lost over $200. It appears the only area where prices may have been reduced is memberships. In retrospect, we could have sold them for 50c.

The money we made, however, will be spent in the renovation of the Jackson Lounge in Clark Hall. We have yet to decide just how to spend it, but will consider purchasing a better piano, improving the sound system or buying wall hangings to decorate the room.

At the first of the year we stated our intention to diversify musically. Our membership policy enabled us to break from reliance on solo-performers and we were able to afford such groups as the Original Sloth Band, the Dixie Flyers, and J.P. Ringwort. Over the year we offered contemporary folk, traditional folk, blues, bluegrass, jug band music, and ragtime. We also offered students guest sets. Generally, we have found the quality of music offered in our guest sets to be very high.

Finally, I would like to thank those who were on the Bitter Grounds Committee for the willing help they gave all year. In particular, Blake (ticket sales) and Fern (tea and coffee) deserve special thanks. Mike did a good job keeping the books. Ted Kennedy of CFRC was most generous with his time, and with the radio station's time (Music in Kingston). Steve Heddle and Alan Mann helped us get considerable press coverage. Taras Kowalczyszyn was helpful many ways all year, but especially in a couple of jams. Bernie Dobbin was invaluable.

The most deserved thanks go to the students at Queen's for the support we received this year.



bottomley

See Comedy Of Errors

Francis Bacon

It is a tradition with the Queen's Drama Department to present a light-hearted comedy at the end of each school year. First, comedies, besides being fun to do, require a great deal of work and dedication from the cast: one cannot just run on stage and laugh.

Second, a comedy is much more welcome to the students' of Queen's at this time of year than a tragedy: It's spring, and exam time. The Drama Department is almost required to help remove the furrows from our worried brows.

As always, the Drama Department lives up to its reputation and produces what is expected of it. Comedy of Errors is a fun play. It is an early play of Bill Shakespeare's that is replete with delightful farce. It is a typical comedy: mixed-matched lovers struggle through all obstacles to set order upon their world.

The cast of this play obviously derived a great deal of enjoyment from the play. The audience, too, will derive much enjoyment from the production. It is, in many respects, a relaxed and relaxing presentation of one of Bill's most 'funniest' plays. Go see it: it's better than studying.

Enough of the nice stuff

A major consideration throughout this review is the fact that the actors in this play are all students: they have not reached perfection and they probably won't for some time, this shouldn't take away from the validity of their performance.

Peter Haworth, as Antipholus of Syracuse, presents a much improved figure over any of his previous performances. Somehow he has managed to get his voice under control: he no longer appears to be speaking loudly and slowly merely for the sake of 'projection'. His voice no longer jars the nerve ends of one's ear. Haworth's movements on stage still show a great deal of awkwardness. Quite often he does not know what to do with his body. Nevertheless, considering the play as a whole, Haworth does an admirable job. So much can not be said for his twin Antipholus of Epheus: his performance is so unremarkable that I forgot how to spell his name.

The lights of the show, besides Haworth, are Brian Sewell and Glenn Piper the Dromio's of Syracuse and Epheus. The comic butts of the play, the two, obviously, well deserve any praise one can deliver. They suffer, chide, conspire, hope, love and-or not love with a ferocity that is not consistently there in the performances of many of the other players.

Wendy Crewson, as Adrianna, is enjoyable, but not good. Crewson seems to believe that one indicates emotion by changing the pitch of one's voice. Her phrase-to-phrase permutations on the scale are not acting. The only time she fulfills more than the minimum requirements for the part is when she seduces Haworth. Enough of the nasties.

Go see the play (those of you who have read this far). The members of the cast have put a great deal of work into the production: when was the last time you memorized even 100 lines of Shakespeare or anything else? They've worked hard and all things considered they've done exceptionally well.



AVOID THE HASSLE OF YOUR LIFE

WHEN TRAVELING OUTSIDE CANADA DON'T:

— Carry anything across an international border for a stranger
— Work in a foreign country without permission
— Run out of money
— Deal in illegal currency or black market
— Fail to have a ticket 'home'
— Forget or lose your identification (passport, or other)
— Fail to obtain a visa when required
— Violate local laws and offend customs and sensibilities
— Possess illegal drugs

External Affairs Canada Affaires extérieures Canada

Tindall Dinner

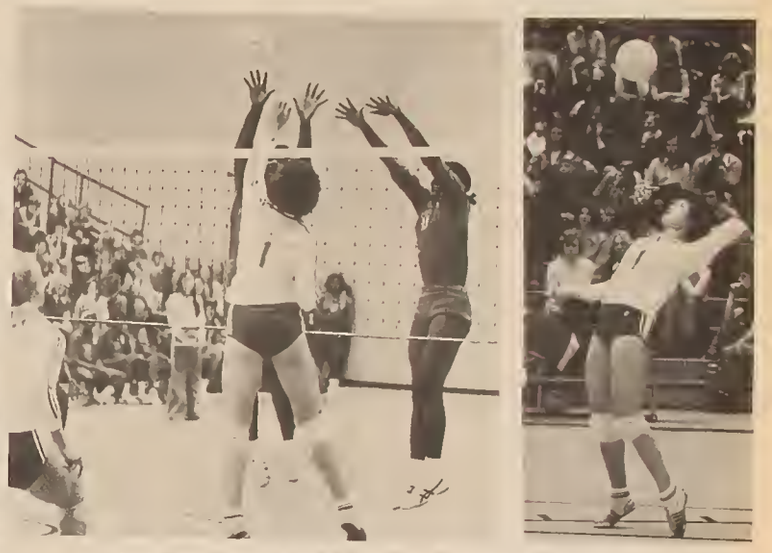
There has been a variety of bulletins circulated about this affair to be held at Queen's on May 15th.

While Queen's people have been reasonably informed, it is by no means intended to be a closed affair. Accordingly, we would ask if you would favour us by additionally making mention of this event through your particular news medium -- for the benefit of Frank's many friends across the country.

An important item which we would like to make known is that to facilitate the planning, the ticket sales must be as complete as possible by May 1st. This is a $25 a plate dinner.

Information in this regard may be had by calling the Queen's Athletics Office (547-2610 or 547-2713) or the Queen's Alumni Office (547-5706).

Frank Tindall attended Syracuse University where he played basketball and football, and graduated in 1933. In football, he played a guard position and was named to the all Eastern team, and received Honourable Mention for the all American team in 1931 and 1932. He was voted the team's most Valuable Player in his final year at Syracuse University. In the fall of 1933 he came to Canada as the first import lineman and was playing line coach for the Grey Cup Champions Toronto Argonauts as well as line coach for the Toronto Varsity Blues, Intercollegiate Champions. In 1939, Frank came to Queen's as football coach, returning to Syracuse when intercollegiate sports were suspended during the war years. He returned to Queen's in 1948 as head football and basketball coach. During that period Queen's have won football championships in 1955, 1956, 1961, 1963, 1964, 1966, 1968, 1970 and in 1968 were Canadian Intercollegiate Champions. The basketball team were co-champions with Windsor in 1956-57.



Carole Bishop shows the fine form that enabled the Canadian Women's National Volleyball Team to defeat the Cuban Women's Team 3-0 last Sunday night.

Men's intercollegiate sports summary

The Badminton team came second in the OUAA Eastern Section, but did not qualify for finals. Basketball came in sixth place; played fourteen games, won two, lost twelve, ended with points for 1014 against 1187.

The Cross Country team placed second in the OUAA. Curling took the championship for the second year in a row. The Golden Gaels placed fourth, played seven games, won three, lost four, points for 94 against 120.

Queen's Golf team were the Eastern Section winners, and in the OUAA Finals, placed fourth.

Hockey came third in the OUAA Finals; played twenty, won none, lost ten, tied one; points for 85 against 91. All Star Eastern Section - defence Steve Aubrey, goal Clyde Harris, centre Doug Grills. Gaels beat Toronto twice - only team to do so.

Rugby played eight games, won seven, lost one, points for 193 against 45.

Alpine Ski placed second in the OUAA, and Nordic Ski came third.

Soccer claimed first place in OUAA, played ten, won seven, tied three, points for 29, against 10.

Squash placed fourth in the OUAA.

The Swimming and Diving team placed fourth in the OUAA.

Tennis came third in the Eastern Section. Oudoor Track and Field placed second in the OUAA, Toronto 129, Queen's 116.

Volleyball won the Eastern Section and finished fourth in the OUAA finals. The Water Polo team, Queen's OUAA East Section - second in standing.

Another curling season ends

by Judy Patterson

Another year has come to the end for the Queen's Curling club.

This was one of the most successful years that the club has ever had. The membership expanded to over two hundred and several good social events were held.

We opened the season with the Annual Beginner's Bonspiel in November, which was won by Gilbert Dawson and his team. The first annual smoker was held this year. Another annual (hopefully) event that was inaugurated this year is the Nightcrawler Bonspiel. It was held the third weekend in January, and produced two winning teams, skipped by Tom Fuller and Steve Ricketts. Queen's was represented at the Erindale Bonspiel this year by teams skipped by Gilbert Dawson and Rick Jeffrey.

The Second Annual Queen's Invitational Intercollegiate Mixed Bonspiel, otherwise known as the Big Bonspiel, (or, known as the Big Headache, to the executive), was held the weekend of March 19, 20, and 21. Teams from University of Toronto, Erindale Campus, University of Western Ontario, and McGill University participated. Again, a Queen's team won the trophy; it was skipped by Dave Smith, and Jane Baumann, Ed Smith, and Naomi Knight played with him. The runner-up was also a Queen's rink, skipped by Gilbert Dawson, with Kathy Stewart, Cliff Snelling and Karen Wylie. Many thanks to Lorne Ferguson of Labatt's, for again sponsoring the spiel.

I'm pleased to announce that the winner of the Club Championship 1975-76 is none other than Arthur K Powell, and his rink of Dave MacDonald, Janet Mann, and Jerry Malette. Runner-up for the trophy was Jamie Graham, and his team.

The closing party was held at MacArthur Pub last Friday night (what a zoo!) The prizes were awarded then (Arthur K. was there in body, if not in spirit) and the elections for next year's executive were held. The results: President, Steve Ricketts; Vice-president, Wendy Munsen; Drawmaster, Gilbert Dawson; Secretary-Treasurer Kathy Stewart; and Social Convenor, Tom Fuller. Lots of Luck!

And we all need a little help from our friends---many thanks are extended to Howard and Sue in the Recreation Office, Bill Gow of Kingston Curling Club, Keith Thomas of Cataraqui Golf and Curling Club, and Jim Boyd of Garrison Curling Club.

And finally, I would like to thank my own hard working executive--- Past-president, George Cooke, who always had a shoulder for me to cry on, when everything went wrong; Vice-president, Kathy Ogryzlo, who was always the victim of my temper tantrums and hysterics; Social Convenor, Sharon Lillico and Secretary-Treasurer, Jamie Graham, who bought prizes and did other equally time consuming and thankless jobs; and special thanks to Drawmaster Steve Ricketts, my right hand man.

Good Curling!



Helen Macrae holds the broom for her skip in the bonspiel playoffs.

LOST - 1 pr. Gold Wire Frame glasses between Faculty Club and Kingston, Monday March 22 Phone 547-3227 ask for Mr. Karplak.

CLASSICS PREREGISTRATION: While there is no preregistration in Classics, students interested in taking a concentration or single courses given by the department should get in touch with the academic advisors: Messrs. Kilpatrick, Marshall and Smethurst. For more information, see the notices posted on campus.

CRAZY DAVE NEEDS A BED (EMPTY PLEASE!) Also 4 office chairs, 3 desks, 2 dressers, an easy chair, end tables, a desk lamp (and a partridge in a pear tree). If you have any of these, please call: Dave (546-7643), Calum (544-7399), Jamie (544-7372), or Joel (544-7401).

LOOKING FOR CHEAP THRILLS? Come see the Threepenny Opera - a light-hearted musical extravaganza at McArthur auditorium March 3--April 2. Tickets $2.00 available at door or at 547-6666.

WANTED: Person to share gas and help drive car to Newfoundland's West Coast. Leaving Kingston around April 25 or 26. If interested, phone 544-7447 after 7 pm.

LOST: 1 Yoneyama Squash racket in P.E. Centre. Wed. March 10 Fred Balfour 544-7869.

LOST: A silver Schaeffer ball-point pen in MacCorry Hall, Room B104. If found please call 544-8181.

LOST: One essay that was inside Campbells writing Style Textbook. I desperately need that typed essay that was inside. Please, call 544-8743.

Private tutorials for essay composition, report writing, etc. Coaching in most areas of English (like preparation for exams!!) Flexible hours. Call Allan Brown 542-3076.

GAEL GROUP 84 - NOT THIS YEAR's, LAST YEAR, SPARKY IS BACK FROM AUSTRALIA AND EXPECTS YOU ALL TO BE AT HIS PLACE, 612 BARRIE ST. ON FRIDAY APRIL 2ND FOR A PURPLE JESUS AND TEQUILA SUNRISE PARTY. B.Y.O.D.

ONE EVENING GLOVE, BROWN, FOUND PARKING LOT BETWEEN DUPUIS & GOODWIN, FOUND SATURDAY MORNING, CALL JOURNAL OFFICE.

WIDE ANGLE LENS Yashice 28 mm-f 1.8 with case, hardly used. Call 542-4185 before 10.00 am.

PROBLEMS: personal, marital, family. We have professional and professionally supervised counsellors who may be able to help. Inquiries welcome. FAMILY COUNSELLING SERVICE 542-4912

LOST: SAMOYED PUPPY 5 MONTHS OLD (WHITE, MALE) IF WHEREABOUTS KNOWN PLEASE CONTACT 542-5989 Reward.

FINISHED THIS YEAR? Not coming back? Then get your Tricolor '76 mailed to you by going to the AMS office weekdays. Bring your student card and $1.00 for Canada, or $2.00 for elsewhere.

QUEEN'S JOURNAL STAFF - Ah shucks. Thanks for everything. This is the last issue, and although I'm glad it's over, I had the best year of my life here with all of you. If more people realized what a great time we have (most of the time), more people would work for the Journal. Spacial thanks to everybody who helped when things were rough, to everybody who taught me almost everything I wanted to know, To Trisha for permanent J.D., to Mom for her good cookin' (if better be good), to Nance for chocolate ice cream cones and cookies, to Lyn for having mercy, to Nick for his rusty nails, to Klaus for Klaus (despite chronic T and B), to Peter, despite desertion on two counts, to Mike for encouragement (who needs encouragement, I need help), to Terry, for walking me home on those cold and dark press nights, to John and Dave, for teaching me to know enough to write my own (boring) cutlines, to Brian for his wisdom, to Buddy for the locker (finally), and last of all, Dan and Sarah. Thanks for everything. The Cookie Monster. XOX

Remember the ad for the lost opal necklace? Well, it's still lost and I'm still hoping it will be returned. Look, we all like opals, but this one has special significance for ME and I'd really like it back. $25.00 is yours, no questions asked if you'll return my necklace. Call 549-2793.

FOUND - gold coloured watch on a chain - found Tues. Mar. 16 in front of Jeffery Hall. Owner may claim by calling 542-2670 and identifying same.

HAPPY BIRTHDAY! CHRIS! We hope every gross thought you have will come true during your 19th year! Love Pat and Sheila.

ORIENTEERING - I am hoping to form a small group of people to travel to Orienteering events in Southern Ontario through the spring and summer. I will look after information and entries for events and share petrol costs if someone can supply a car. Come and try it - no previous experience is necessary. Leave message (daytime) at 547-6647 for Paul Monaghan or phone 544-7909 weekday evenings 6:30-7:30.

CAR 65 WHERE ARE YOU? In Reddendale, you say? With four weirdos, you say? With a pizza, you say? And then you're going to Wimpy's? Hmmmmmm. And it's only 4 a.m. Let's get together and do it again sometime. Alright!!!! (Thanks Nick).

NOT GOING TO BE HERE NEXT FALL? Get your Tricolor '76 mailed to you.Bring your student card and $1.00 for in Canada, $2.00 elsewhere to the AMS office 9-5 weekdays.

WANT TO LEARN TO PLAY GUITAR THIS SUMMER - electric guitar and amp for sale. Good condition and reasonable quality, but not brand names. Asking $150. Call 544-7581 today or after April 12.

THUMPER: Thanks for making the first day of spring so special! Love 'ya! Humper

NOOKIE NOOKIE NICKIE! Thanks a million for buying us freeloaders the drinks on Saturday night. Hugs and kisses from Dave, Chic, Susan, Fud, Bets, Klaus, Gerry, Trisha.

GOLDEN WORDS STAFF - to all our "friends" in Clark Hall, especially to Hot Dog and his cut butt, thanks for the party. Will we see you all on Saturday night at ours? Hope so. Sorry, Hot Dog, we don't have a water bed - bring your own, we loved every minute of it. Love from your "friends" at the JOURNAL.

TRICOLOR '76 - If you're not going to be here next fall and want your book mailed to you, bring your student card to the AMS office between 9-5 weekdays. Postage, $1.00 for Canada, $2.00 elsewhere.

Saga



CHICKEN OUT

Chicken Out on the grass--or in your room--
or at a ballgame--or between meals.
Be a coward today.

The Small Fry--2 pieces of chicken, french fries, grilled roll
The Friends Fry--5 pieces of chicken, french fries, grilled rolls
The Feast Fry--10 pieces of chicken, french fries, grilled rolls

Chicken Out now at:

Coffee Shop and MacKintosh-Corry

Beginning April 1st

Bews News

This past year many men at Queen's were able to participate in a wide variety of recreational and competitive sports which were provided through the Men's Intramural Athletic Committee. In all, twenty team sports and fourteen individual sports are played at the competitive interfaculty or recreational level. In the case of Hockey and Basketball, (due to their popularity among the men) these sports are offered at all three levels. The sports that are played and the numbers participating are as follows:

BEWS Sports (competitive: Individual Sports		Basketball	264
Badminton: singles	164	Bowling	72
doubles	120	Broomball	306
Bews Relays	35	Curling	72
Free Throw	96	Flag Football	378
Handball: singles	58	Hockey	124
doubles	38	Innertube Waterpolo	209
Harrier	239	Monsterball	228
Horseshoes	103	Rugby	143
Paddleball: singles	131	Soccer	209
doubles	90	Tug-O-War	216
Squash: singles	223	Softball	216
doubles	90	TOTAL NO.	3,479
Skiing-Nordic	38	Interfaculty Sports (semi-competitive)	
Swimming	209	Softball	96
Tennis: singles	199	Hockey	136
doubles	66	Basketball	72
Table Tennis	115	TOTAL NO	304
Golf	82	Recreation League Sports (recreational)	
Track and Field	126	Hockey	216
TOTAL NO.	2,222	Basketball	60
Team Sports:		TOTAL NO.	276
Waterpolo	220	GRAND TOTAL	6,281
Volleyball	240		
Ball Hockey	315		

Wic-ly News

The following girls have been chosen to convene the WIC fall and winter sports.

Fall:	
Athletic Night	Linda Wiggins
Bike Hike	Betti Stamps
Tennis	Diane Olchewik
Flag Football	Betti Stamps
Harrier	Jane Morton
Swim Nights	Madelaine Fremont
Swimathon	Jane Kaake
Inner Tube Waterpolo	Janet Purkiss
Basketball	Pat Ransom
Badminton	Joanne Hiemstra
Broomball and Skating	Dawn Howes
Paddleball	Sandi Landell
Co-ed Volleyball	Karin Lawton
Jogathon	Lyn Morrison
Competative League Basketball	Joan Dawkins
Winter:	
Athletic Night	Carolyn Corrigan
Innertube Waterpolo	Jill Tilden and Karen Smith
Volleyball	Dawn Howes
Hockey and Skating	Karen Kinsella
Jogathon	Carolyn Corrigan
Co-ed Badminton	Lyn Morrison
Squash	Jane Bell
Competative League Volleyball	Diane Raven

The following Convenorships are still open: Bowling, Snowshoeing, X-Country Skiing, Curling, Archery. And Honourarium is given.

Wic-ly Results

Participation in the Women's Intramural program continued to climb in '75-76 with gross figures for some 23 activities nearing the 1400 mark, an increase of 650 over last year. The increase may be attributed to the change in representation system to the faculty -residence system and to an increased awareness among the women student body of activities offered by WIC.

For the first time in the six year history of the award, the Marion Ross Trophy (overall point winner) was wrested from Physical and Health Education. Rehab amassed an amazing 845 points through large and persistent participation in activities such as, swimathon, jogathon, and team sports. Congratulations! Arts '78, placing 2nd in the standings also did extremely well. Standings for 1975-76 follow:

Rehab 845; Arts '78 513.5; PHE '77 407; PHE '76 476.5; Law 384.5; PHE '78 384.5; Commerce 368.5; Arts '79 339.5; Meds 245; Arts '77 223; Chown 214.5; Nursing 194.5; Arts '76 171; Vic A 124.5; Engineering 103.5; Addie Ban Righ 99; Education 96; Vic E 85; Vic D 70; PHE '79 54; Vic B 46; Vic C 44; Morris 5.

Plans are now under consideration for a new trophy for residence units only in 1976-77. This would be in addition to the Marion Ross Trophy and its purpose would be to encourage greater participation by residence groups.

Although the Women's Intramural program is not always competitive in nature, there are some activities in which champions or winners emerge. The 1975-76 results follow:

Archery - Debbie Geisel; Badminton - Kathy Keely, Nanette Cuddy; Basketball - Nursing; Bowling - Lorraine Jarmen, 10 pin, 175 points; Coed Volleyball - PHE '78; Harrier - Johanna Flipsen, 1.25 mi., 8.55.5; Jogathon - Jennifer Jones, 579 laps; Paddleball - Kathy Jackson; Skatathon - Marilyn Snell; Swimathon - Gillian Cooper; Swim Night - Vickie Troup; Synchro - Heather Holloway; Volleyball - PHE '76.

At the participation level, the number of individual award winners reached an all time high. Depending on the duration of the acitivity, students earn 15, 10 or 5 points for participating 60 per cent. Athletic sticks and officials also get points.

Level I - Queen's Mug Award 100 points - Linda Connors, Sue Henrie, Patti McKay, Lynn Vantstne, Christa Craig, Cathy Johnston, Mary Nortes, Debbie Wood, Peggy Dickie, Pam LeMay, Mary Anne Schuster, Jan McGillvay.

Level II - Queen's Pen Set 200 points - Hedy Cirrincione, Mary Lou Faskin, Kathy Keely, Ruth Vanstone, Wendy Earl, Anne Galbraith, Lynn Vanstone

Level III - Engraved Silver Tray 300 points - Mary Bartlett, Debbie Geisel, Judy Riggin.

tricolor 76

If you will not (or even might not) be here in the fall when Tricolor is distributed, you can have your book mailed to you anywhere. Bring your student card to the A.M.S. office between 9 and 5 week-days.
Postage and handling:
in Canada $1 and elsewhere $2.

And that's the sum up!

Women's Intercollegiate Athletics at Queen's was strong again this year. While other universities reduce their team numbers in lieu of high calibre team committment, Queen's still ranks as one of the most comprehensive programs in the OWIAA, entering 20 teams representing 17 sports. This year two team championships returned to Queen's. For the second consecutive year the OWIAA Curling trophy was won by our women curlers. Three out of four team members were freshman curlers, including Skip Sheryl Keely. The Synchronized Swimming Team returned with championship laurels for the fourth consecutive year. What is noteworthy however is that nine of the twelve team members were also freshman "Q" winners.

Final team standings for Queen's are as follows:

Curling - 1st place; Synchronized Swimming - 1st place, with individual champions Laurier Morrison in Solo, Jennings-Russels in Duet, and Laurier Morrison in Figures; Figure Skating - 2nd with 89 points topped by U. of T. with 113 points; both Indoor and Outdoor Archery - 3rd place topped by Toronto and Western in 1st and 2nd places respectively; Badminton - 3rd place with 121 pts. topped by Waterloo with 135 and Western with 188; Basketball - 4th place with Laurentian taking the championship; Fencing - 4th place with U of T taking the championship; Swimming and Diving - 4th with 177 pts., topped by Western 336, Toronto 389, and Waterloo 472 pts.; Track and Field - 5th with 28 pts. and McMaster taking the championship with 113 pts.; Field Hockey - 6th with U of T winning the championship; Skiing - 8th place with Western winning the championship. The most note worthy fact for this year is that of 200 athletes representing Queen's teams, fifty per cent of these athletes are first time "Q" winners.

Hiya Lynnie, sweetie...it's late down here, and we're tired but we love you anyway. HOWEVER, you'd better do well on your physio test to make this all worth while. Jannie baby and Trisha hon.

Reduce scale of hunt

Rob Kellough deserves a reply to his letter to the editors (Inhumane Slaughter Deplorable) in last week's Journal.

Certainly all citizens should be concerned about the many lesser-known species of animals facing extinction. There are many of us whose sense of moral responsibility is assuaged by supporting the efforts of Greenpeace and others in their fight against the seal hunt, while we ignore certain critical and similarly deplorable occurances. The violence and bluntness of man's intrusion into the world of the harp seal is so obvious that public attention is easily focused on the situation. There is, regrettably, a lack of awareness of the quiet, subtle eradication of dozens of other species of animals.

But such high-visibility efforts should not be discouraged. If public outcry is great enough to halt the senseless destruction of the harp seal, this success will accelerate the fight to save other endangered species. We need only remember the early, frustrating days of the consumer's lobby and Nader's Raiders to realize that other important but seemingly hopeless causes, when properly managed, can bring about great change.

The problem requires solutions of an immediate and drastic nature, if we are to avert the disaster of extinction. These decisions will not be forthcoming from our public servants, though, without some change in social values. There must be a commitment to correct the harmful imbalances caused by man the destroyer, whose incredible power increases with rises in technological expertise.

The fervor surrounding the seal hunt should not be allowed to die while the Government remains inactive. Fisheries Minister Romeo Leblanc and others have a difficult time defending the seal hunt in the light of the research of biologist Dr. David Lavigne. In the January issue of National Geographic, Dr. Lavigne presents findings which seriously challenge the data upon which the Government's policy is based. He writes that the harp seal population is in steady decline, and that an immediate decline in the hunt must occur in order to protect the species.

There are many suggestions floating about as to why Mr. Leblanc refuses to introduce legislation protecting the seals. The Norwegian Government is rumored to be blackmailing Canada: a pro-Canada vote at the important Law of the Sea conference currently underway in New York, in return for allowing the Norwegian fleet to continue its million dollar seal hunt off Canada's shore. And certainly the Maritime fishing industry is lobbying Ottawa in defense of the hunt. These particular interests should not be allowed to deter the Government from its duty, namely, to drastically reduce the scale of the seal hunt.

Budget on the right track

This year's AMS executive should be accorded guarded praise for its recently adopted budget. The Executive's decision to place more money and emphasis in the areas of Education and External Affairs is a fine one. With guidance and support from the AMS, it is hoped that a higher percentage of students will become politically aware or at least conscious of their ability to alter societies' opinions. At this point, the word hope must be emphasized.

Undoubtedly, the budget does reflect an effort by Avis, Steep, Wood and Outer Council to change the student priorities at Queen's, but we must question the effectiveness of their effort.

In order for a good job to be done, the AMS must insure that its commissioners are experienced and thoughtful people. Can we be sure that these qualities are exuded by the External Affairs Commissioner, Hugh Christie? Certainly, statements such as "the cons about joining the National Union of Students (NUS) are that everyone would be a buck poorer" and "social activities are one of the foundations of Queen's," do not do justice to his position.

If the goal, of increased political activity among students is to be achieved, the executive might find it useful to more precisely define its policy. If the executive wants to carry out these objectives it may have to spark more enlightened discussion from Inner Council. The start made by Avis, Steep and Wood is certainly laudable, but it is only that - a start.



The Queen's Journal was brought to you this year by these people and some gnomes

Queen's Journal

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Comment: A lively and dedicated group has much changed the Queen's Journal this year. The Journal has included wider and more probing news coverage, columns of divergent styles and views, a broader look at the arts and entertainment, almost regular editorials, and letters and opinion pages used with growing vigour by readers of the paper. To everyone who contributed time, articles, photographs, leters and advice, THANK YOU. Special praise and thanks are due the Journal staff, the people who worked hard to make the paper what it grew to be this year. Thanks so much - it has been great working with you. - Sarah and Dan.

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Queen's Journal

Foreign students face 150% tuition hike

Terry Collins

Dr. Harry Parrot, Minister of Colleges and Universities, announced on May 4th that new students from outside Canada will have a tuition fee increase next year. The fees for foreign students in the universities of Ontario will go up from $585 (at Queen's the fee is $600) to "$750 per term or $1500 per two-term academic year for all university programs."

The move has been made to help defray the costs of post-secondary education, according to Dr. Parrot. The higher fees should raise for the province some $2 million for the first year and should generate $6 million by the end of the decade. The full amount of the additional revenue generated will not be realized immediately as the province will not impose the increase on those students who have completed at least one term of their current program of study by January 1977.

Dr. Parrot said that he has received criticism to the effect that he is "picking on the foreign students" by raising their fees and not the fees of Canadian students. He cited the fact that costs have been dramatically escalating while tuition has not been raised for four years. Dr. Parrot told the Journal that in no way was the move intended to limit the numbers of foreign students in Ontario universities. Dr. Parrot said in his statement to the legislature: "This new policy is not intended to recover for Ontario the full costs of educating foreign students. However, it establishes in the province a situation faced by many Canadian students studying in other countries. In publicly funded post-secondary institutions in the United Kingdom and the United States, for example, Canadian students pay higher fees than citizens of those countries but are not generally asked to meet the full cost of their education."

When asked if the government would be willing to subsidize students from the third world nations, Dr. Parrot indicated that the province is willing to negotiate with the federal government on this point. The discussion would likely come up during the renegotiation of the expiring Fiscal Arrangements Act which will be reviewed during the upcoming academic year. Under this agreement the federal government has for the past decade met half the cost of post-secondary education in Canada.

Dr Parrot did not feel that the new tuition fees for foreign students would start a decline in the number of foreign students coming into Ontario. Of the foreign students in Canada, who number approximately 32,000, according to Queen's International Centre Director Kaspar Pold, roughly half of these are from the third world. Of these third world students, said Mr. Pold, only 2000 receive the financial assistance of the Canadian International Development Agency (CIDA).

The Canadian members of the student body can also expect to face tuition increases in the near future according to Dr. Parrot. The Ontario government previously announced its intention to maintain fees at their current level for the 1976-77 session however the next year promises to bring a rise, indicated Dr. Parrot. He said that he would like to see tuition pegged at a certain proportion of the cost of education. The minister pointed out that each year since the freeze on tuition has been in effect, the proportion of the cost borne by the students has been deteriorating.

When asked about the idea of charging out-of-province students a higher rate of tuition, a proposal currently under study in the province of Alberta, Dr. Parrot said that regardless of what Alberta does, he would be opposed to any such move in Ontario.

Birth certificates to be required

Queen's Principal R. L. Watts indicated last Tuesday that documents proving the citizenship of students will likely be required at registrations after January 1977. This move comes as a result of the new tuition fee increase for foreign students announced May 4th by Minister of Colleges and Universities, Dr. Harry arrot.

"Administrative complexities" was the third of three major areas of concern outlined by Dr. Watts when commenting on the new fees. The others dealt with concern over the government's apparent attempt to limit the numbers of foreign students enrolled at provincial universities. Dr. Watts noted that the Queen's Senate adopted a report from the Senate Committee on Academic Development which stated that the proportion of foreign students in attendance at Queen's was a good one and has equalled roughly 6 or 7 percent for the past twenty years. Dr. Watts feels that Queen's students benefit from interaction with foreign students and expressed his concern that the new fees may discourage their attendance.

The other main issue centered around who should pay for the foreign students: the federal government, the provincial government or the student. Dr Watts said that he considered the education of foreign students one of the best forms of foreign aid Canada can provide. Foreign aid being a federal responsibility, it appears that the province has "acted unilaterally" to reduce the Ontario taxpayers' contribution to this form of foreign aid.

The universities will derive no financial benefit from the new fee structure. The additional money collected from the foreign students will simply be deducted from the provincial grants given to the universities, said Dr. Watts. Therefore, the move will save Ontario taxpayers money and will not benefit the institution.

The Principal also said that the university presidents were not consulted on the matter for their opinions but were informed of the new measures a few weeks prior to the announcement.

OFS reacts to fee hike

Foreign students beginning a new stream of study after January 1, 1977 will face tuition fees of $750 per term. By introducing this policy, the province hopes to raise an additional $6 million by 1980.

According to Ontario Federation of Student fieldworker, Abdul Gafar, the move is being condemned by the OFS and letters of protest are being sent to the Ministry of Colleges and Universities. Mr. Gafar said that the move was a "false economy" and noted that $6 million is but 8 per cent of the education budget, a "drop in the bucket." Mr. Gafar also remarked that the Canadian education system was developed with the assistance of foreign countries and felt that there is an obligation for Canada to recognize this debt.

Mr. Gafar related that the Student's Council of the University of Western Ontario passed a motion on May 5th urging the government not to adopt this new policy and which criticized the government for not consulting with the universities. The AMS of Queen's will be considering a motion dealing with this matter at their second meeting of summer council of the 17th of May.

Where have all the Queen's flowers gone?

...' Toy

...e destruction of flowerbeds and greenery around campus this spring is no more than usual and "possibly even less than other years" according to Mr. C.G. Provan of Physical Plant. The Groundskeepers work to maintain an attractive campus for Convocation and the summer visitors but damage to the plants has ruined the overall appearance of several areas, notably in front of the Students' Union.

This inconsiderate action on the part of some people is more noticeable now because in previous years, ruined plants were replaced by plants especially grown in campus greenhouses. These greenhouses, however, have been torn down for economic reasons and replanting during this summer cannot be continued. Mr. Provan attributes the vandalism to people trampling the beds, picking flowers to take home and "little old ladies who dig up the whole plant and transplant it in their own gardens."



Night-time naughties have been raiding this flower bed. Have they been raiding your bed??

- betsy greenlees

Movies in Town

Capital I - The Sunshine Boys
Capital II - Barry Lyndon
Odeon - Taxi Driver
Hyland - End of the Game

. . . and on campus

The Department of Film Studies is presenting a New American Directors Series of films. They will be shown on Thursday nights in Dunning Hall Auditorium, at 7 and 9:30 pm. Admission is $1.50 at the door. The dates and names of the films are as follows:

May 6 "Sisters" (Brian DePalma, 1973) with Margot Kidder, Jennifer Salt.
May 13 "Greetings" (Brian DePalma, 1968) with Robert DeNiro, Gerritt Graham.
May 20 "McCabe and Mrs. Miller" (Robert Altman, 1971) with Warren Beattie, Julie Christie.
May 27 "Nashville" (Robert Altman, 1975) with Lily Tomlin, Henry Gibson.
June 3 "The Exorcist" (Wm. Friedkin, 1973) with Ellen Burstyn, Max Von-Sydow.
June 10 "Pat Garret & Billy The Kid" (Sam Peckinpah, 1973) with James Coburn, Kris Kristofferson.
June 17 "Godfather II" (Francis Ford Coppola, 1974) with Al Pacino, Robt. Duvall.
June 24 "The Conversation" (Francis Ford Coppola, 1974) with Gene Hackman.
July 8 'Lenny" (Bob Fosse, 1974) with Dustin Hoffman, Valerie Perrine.
July 15 "Straw Dogs (Sam Peckinpah, 1971) with Dustin Hoffman, Susan George.
July 22 "Rosemary's Baby" (Roman Polanski, 1968) with Mia Farrow, John Cassavetes.
July 29 "Chinatown" (Roman Polanski, 1974) with Jack Nicholson, Faye Dunaway.
Aug. 5 "The French Connection" (Wm. Friedkin, 1971) with Gene Hackman, Fernando Rey.



Not much . . .

Friday, May 14: 7 & 10 p.m. G.S.S. Film Club presents Karen Black, Ronee Blackely, Keith Carradine, Geraldine Chaplin, Henry Gibson, Barbara Harris, Lily Tomlin, Keenan Wynn and Ned Beatty in Robert Altman's "NASHVILLE" in Dunning Auditorium. Admission, one dollar.

May 1 - May 30 - Come to the Agnes Etherington Art Centre and view the sculptures on display. Then vote for the artists you like best. Four winning artists will be commissioned to do an outdoor sculpture for the city of Kingston.

Unclassifieds

VOLUNTEER NEEDED: A blind student is looking for anybody who would be kind enough to read as a volunteer for him. If interested, phone 542-5736.

MALE ARTS 77 student is looking for someone to share two bedroom apt., partially furnished from July 1 to April 30, 1977. Phone 546-2019.

HEY EVERYBODY! May 18th is Scoop Purdy's birthday! Rumour has it that he expects lots of birthday kisses! Pennies will be accepted also. RSVP.

LUXURY LIVING at Hovel Price. We are looking for one good and responsible person to care for our apartment during June and July (with option on August). Bring in the mail, care for the cat, and feed 40 plants - and you can live in an $185.00 apt. for just $40.00. 549-4038 or 546-2598.

PAUL 013 - I'll come and live with you! Bets 013 P.S. See you in the pub again, ok?

TO ALL THOSE POOR MINERS who got stuck working in Sudbury for the summer...Help! Get me out of here. I'm going insane. Love Mom.

SCOOP! Apologies accepted, but we do expect to see you at the orgy. We can always have another...and another...and another...

Summer Who's Where

The Summer Who's Where will be published as a supplement to the Queen's Journal. If you would like to have your name listed in the Summer Who's Where, please come down to the Journal office and fill out a form before Wednesday, May 19th. Note: those persons who are registered for spring term courses need not re-register with the Journal.

Work in In Europe

Holland (IP) - You can live and travel independently in Europe for little or no money. Part time and full time work is available in England, France, Germany, Holland, Switzerland and Austria.

Work ranges from taking public opinion polls in England to making hiking trails in Germany. Other temporary jobs are available in resorts, cities and villages throughout Europe from June through the wine harvest in October.

By working in one country, then picking up and moving on to other countries, students can see Europe at their own pace while earning their way.

Other valuable information from cultural Europe to a student's "European Survival Kit" is available from Interchange, a nonprotit student aid Foundation. For details and applications send your name, address and 25c or equivalent in stamps to Interchange Foundation, Box 5579, Amsterdam, Holland.

COMMODORE HOTEL

The Commodore Hotel at 840 Princess St. is pleased to offer all students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accomodation for their parents or friends during 76-77 term when they have occasion to visit Kingston.

NIGHTLY ENTERTAINMENT

This Week: The Good Brothers

starting Monday, May 17 - Edward Bear

Dancing Every Evening

Queen's Students Welcome In Our Lounge

Always A Good Group At The Commodore

G.S.S. FILM CLUB SPRING-SUMMER '76 SERIES

May 7
CAN HEIRONYMUS MERKIN EVER FORGET MERCY HUMPPE AND FIND TRUE HAPPINESS?

May 14
NASHVILLE

May 28
THREE DAYS OF THE CONDOR

June 4
BEYOND THE VALLEY OF THE DOLLS

June 11
"THUNDERBOLT AND LIGHTFOOT"

June 18
"PLAY IT AGAIN, SAM"

July 9
FOUR MUSKETEERS

July 16
SHAMPOO

July 23
A FISTFULL OF DYNAMITE

July 30
"LAST OF THE RED HOT LOVERS"

August 6
EMMANUELLE

August 13
YOUNG FRANKENSTEIN

FRIDAY NIGHTS
7 & 9:30 p.m.
DUNNING AUDITORIUM
ONE DOLLAR

Karen Black, Ronee Blackely, Keith Carradine, Geraldine Chaplin, Henry Gibson, Barbara Harris, Lily Tomlin, Keenan Wynn and Ned Beatty
IN
ROBERT ALTMAN'S

G.S.S. FILM CLUB PRESENTS

NASHVILLE

FRIDAY MAY 14 — 7 & 10:15 p.m. — DUNNING AUDITORIUM — ONE DOLLAR

SCAPTL reports: seniority rules

"In the event that the tenured academic complement of a department must be reduced for budgetary reasons, the rule of seniority shall apply; that is, the most recently tenured shall be released." This is one of the main recommendations included in the interim report issued recently by the Senate Committee on Appointment, Promotion, Tenure and Leave (SCAPTL). Another important recommendation substituted two to five year term appointments for the former probationary period appointment.

The "raison d'etre" for the report is to deal with budgetary constraints placed on the university due to a lessening in the rate of increase in grants from the provincial government.

The seniority rule was the dominant topic in a recent meeting between SCAPTL and several student leaders. Eileen Boorman, Graduate Student Society president, asked why SCAPTL had decided on that method. The committee defended the seniority rule on the grounds that it would only come into effect after other methods, such as extended leave, early retirement, part-time appointments and possible retraining and reassignment, had been exhausted. One student charged that though those methods may be used for the next few years, the seniority rule may become the de facto rule for dismissal for budgetary reasons. The committee asked, "Have you got a better way?" Committee members felt that use of the seniority rule was the least harmful of many evils in a difficult and painful situation. The situation where tenured staff will have to be released due to budgetary reasons will probably evolve very slowly, if at all, the committee felt. In fact, the seniority rule may never be invoked. The committee also said that if a tenured faculty member was dropped for budgetary reasons, his Department Head and Dean would make it very clear to future employers that financial constraints were the only reason for his dismissal.

Jamie Avis, president of the AMS, suggested that some type of merit system be set up, in order to evaluate professors and that the worst professor could be let go in times of budgetary constraint. The committee rejected this for two reasons. Department Heads are good at choosing their best professors but are notoriously bad at choosing their worst. Also, it was felt that a merit system would undermine the morale of the staff. Tied in with the second reason was the fear that dislike for one member of the faculty would flavour the Head's decision. The seniority rule would be far more objective than a merit system.

Moe Chocla, Education Commissioner for the AMS, advocated a committee system and said that this approach would alleviate two major problems. It would supply much more objectivity and would allow more student input into the appointment, dismissal and release procedures. SCAPTL insisted that a committee system would become political, as it has at the University of Western Ontario.

It was also suggested at the meeting that tenure be completely abandoned The committee rejected this for a number of reasons. First, granting a faculty member a life-time appointment (tenure) gives that professor the freedom to say and write what he wishes without fear of recrimination. This freedom is fundamental to the university system since its primary functions are to advance learning and criticize society. Further, tenure gives the faculty member security and this is very important if Queen's wishes to continue to attract the best people.

Some discussion centred around the new short-term appointment. SCAPTL felt that the two to five year appointment was most preferable in the trade-off between excellence and flexibility of costs. If the appointment was for a one year period then the term appointee would "hardly get into his eighteenth lecture before he started to worry about his next job." This would obviously limit the professor's effectiveness. The strongest argument against this proposal came from Eileen Boorman. She said that since it was very difficult for graduate students (particularly in the Humanities) to get a job once they received their Ph.D., a one year term appointment would be a good way for the graduate student to get his "foot in the door."

When questioned after the meeting, Dr. Hayding, member of SCAPTL, told the Journal that although he could not speak for the rest of SCAPTL, he felt that the seniority rule would be dropped. He was unsure as to what would take its place but he said that every criticism of the report so far has included an attack on the seniority rule.

Pub opening delayed until early August

Mike Wittis

At Monday night's AMS summer council meeting, Vice President of Operations Steep announced that the probable opening of the new pub will be delayed until August 1st. The present pub facilities have had their operating permits extended to cover the summer patronage.

Phase Two of construction of the University Centre has resulted in the relocation of the Student Christian Movement office to the third floor of the University Centre, Camp Outlook and Women's Centre offices to the second floor.

External Affairs Commissioner Hugh Christie announced the appointment of Rees Cosgrove as Queen's O.F.S. representative. Cosgrove and Christie will attend the National Union of Students (N.U.S.) conference this week in Winnipeg. Queen's is not presently a member of N.U.S. and Christie doubts the merit of Queen's joining the organization, a question which will be put in the fall referendum.

A motion was passed to spend $300 for advertising in the fall to promote the A.M.S. and to introduce the roles and the people involved in student government. The money will also be used to generate student reaction to the A.M.S

A further motion ratifying the appointment to the A.M.S. court was passed. The new Chief Justice will be Mike Yearsley, presently the Associate Chief Justice, Brian Newly will be the new Associate Chief Justice Junior Justices include the reappointment of Mike Minns, and the addition of Deb McGuire and Linda Mollenhauer. The prosecutor for the next academic year will be Tim Wilkins.

RMC parades for Gov-General in Ottawa today

The Right Honorable Jules Leger, Governor-General of Canada, will present a new Queen's Color to Kingston's Royal Military College of Canada, at a ceremonial parade on Parliament Hill at noon today as part of the college's year-long centennial observances.

About 400 men will take part in the presentation ceremony. The parade will include 320 cadets, under cadet Wing Commander Michael Maisonneuve, 22, of North Bay, Ont., with deputy cadet Wing Commander Paul Amyotte, 21, Dartmouth, N.S.

The parade regimental sergeant-major will be cadet wing training officer James Uchiyama, 23, London, Ont.

Music for the parade will be provided by the RMC Pipes and Drums under cadet wing Bandmaster Neil Anderson, 22, Niagara Falls, Ont., and the Vimy Band of Kingston, under Capt. Maurice Ziska.

The cadet wing forms up at Cartier Square drill hall, marches west on Laurier Ave. to Elgin St., north on Elgin to Wellington and west on Wellington through the East Gate of the Parliament Buildings

The ceremony includes salutes to the Governor-General, a piling of drums, consecration of the new Queen's Color and a parade marchpast in slow and quick time with massed bands.

The Queen's Color is symbolic of the cadet's loyalty to the Crown and Canada.

RMC's 100th anniversary is to be celebrated officially June 1, 1976. During the past century, RMC has produced many distinguished officers for the Canadian Armed Forces, as well as those of Britain and other Commonwealth countries.

This year it will graduate 208 cadets, in addition to 16 other officers and men on special studies from the regular force. It is the largest graduating class in RMC's 100-year history.

Two additional centennial projects take place during May. On May 8, the college was given the Freedom of the City of Kingston. Cadets marched through the streets to City Hall with bayonets fixed, flags flying and drums beating, in a re-enactment of the historic ceremony.

On May 16, the college will present a military tattoo for the citizens of Kingston and other dignitaries as a return courtesy for the freedom of the city.



Olympic security preparations are already underway on Leonard Field

Job Bank interview

An interview with Bob Atkinson and Louise Rivington from Job Bank.

JOURNAL: What is the job situation like in Kingston in the Summer?

Atkinson: Well, I think that Kingston's an odd place to try and find a job. The job market here has to be one of the poorest in Ontario, because you've got two problems: you've got a city of a fairly small size, 60,000 people, that has major industries (but not too many), and it has a lot of service industries. You have a fairly small city with a minimal amount of big industry. And secondly the tendency of the last few years shows that more students are staying around in Kingston in the summertime. The fact that the university has grown in the last 4 or 5 years, from 7,000 up to 10,000, means that more and more kids are staying here in the summertime. Summer school is more apparent and intersession...

Rivington: One thing though, we have got more applicants for Job Bank.

Atkinson: So, you've got a lot of students staying and you've got low costs. It seems slow, but maybe it's just the time of day we were there. None of the big industries are hiring this summer. We have to depend a lot upon the service industries, the small construction contractor people, restaurants, hotels, this kind of thing provide what students are going to get for summer jobs. So the way we see it, it is a lot of the stuff we're going to be getting is really short-term, you know, part-time work for the summer, and if people are willing to take that, and take a lot of those kind of jobs, then they'll be able to make a fairly decent wage.

JOURNAL: How much could you make doing just part-time work?

Rivington: Doing just part-time jobs? I don't know how much you could make. This one fellow went just the other day, and got a part-time job, doing just some labour gardening that paid him $42.00 for 2 days. Now he didn't say he really got along well with this fellow, take that he was 74, with a pacemaker; and what he thought was just an afternoon job turned into a two day job and he was really happy. The rest of us, you know, are going to be routing for the community.

Atkinson: A lot of people are taking intersession, so they want a part-time job. If they were willing to take a part-time job doing, let's say, gardening, well they could find 10 jobs; if they were in gardening once a week and made five bucks, well that's 50 bucks right there, that's once a week, that's a start; and they probably could get more than that if they were able to, and this is what Job Bank could be used for. Job bank could be used as an agency, as a clearing house for these types of jobs that are coming in all the time.

Rivington: Well, we all could see that we'd like full-time jobs every week, so I'll say kids don't look hard now. For instance, last week we had 10 openings for conservationary study; they were geology and ecology and very good career oriented jobs, so there are a couple of jobs that kids take. You know, last year we had a wealthy summer at $5.00 an hour. It's not hopeless. It's just a matter right now of distributing our advertising and making the community aware of us.

Atkinson: I also think it's our responsibility to try and instill a change in attitude in the people that come into this place, and the kids that come in and use this place to direct themselves towards the possibility of taking on small term stuff, which is something that's really hard to do; people are geared for full-time or at least part-time employment. But the reality of the situation is that there are only a certain number of jobs available and a lot of them go in January.

JOURNAL: Does the job situation typically get better as the summertime progresses?

Atkinson: As far as full-time work, no, I don't think so. I think May, by the end of May to the middle of June, we will have been pretty well exhausted, because for full-time work the summer is almost over.

Rivington: Also, it's difficult to say this summer with the Olympics. We're anticipating, as the businesses are, that it's going to be really big for July even the little cafes are going to need the people to work there, whereas right now it's very slow so I'm sure it's going to be good in July. Even Queen's has given us the idea that they're going to be hiring people to clean up the place, so it's liable to be excellent.

JOURNAL: What other student job agencies are there?

Rivington: Student Manpower, which is run through Canada Manpower Centre. And they're located down on Stuart Street. One thing, they seem to be in the same situation that we are. They seem to have a lot of jobs for the Pittsburgh Township, out of Kingston, but they don't have much in Kingston. There are these commission jobs too, but they've also got box sale jobs and kids don't seem to be very interested in those as yet.

JOURNAL: Is there any difference between those services provided by you and those of Student Manpower?

Rivington: Yes. We get more of the short-term jobs. We seem to have an open line with the community. You know we get a lot of gardening and painting, whereas at Manpower, they try to sell all the full-time jobs. They do all the government jobs too.

Atkinson: But we're also different in the way we function because here a lot of it is just sort of self-service. The kids come, look up and see what jobs we have on the board, sign on the back of the card and go out themselves. Whereas Manpower screens you; they like to interview you and make sure that a qualified person goes out to the job; where we, if a job comes in which requires that they be interviewed, we'll do our best, but there's nothing like going there personally, in direct contact.

JOURNAL: Being optomistic, how long could a person expect to wait for the Job Bank to come up with a permanent job for them; or if they went out to get it themselves, how long do you suppose it would take?

Rivington: I think if you did it yourself it would take less time. Now for instances, a girl and a guy came in today. The girl went for a job at the Holiday Inn but she had another job to go to if the Holiday Inn fell through. She had just done a lot of footwork herself, and had a couple of alternatives. The same thing with the fellow; he was going around to all the construction companies personally and talking to them, and I knew that they were both going to get jobs.

Atkinson: It's really hard to qualify or to pattern how people are going to get full time jobs here. In the last few years about 20 percent of the jobs that we've been able to fill have been full-time, and we had 1200 people apply with us last year. I'd say that 240 of those people got full-time jobs. They're just not that available, they're at a premium in Kingston. So what we're trying to express is: yes, of course if there are full-time jobs to be had in Kingston, Job Bank can help get them; we've been able to fill maybe 30 in the last 10 days. But in the end, what we both see Job Bank as is an agency for kids working for short-term stuff and part-time stuff. I wouldn't want to bill it completely like that because we want to get full-time jobs for people and we've had fairly good response in the community already on it. But we've had much better response with part-time jobs.

JOURNAL: Do you have enough money? Could you do more with more money?

Atkinson: I think we could probably do more. We have a budget of $5400.00 and about $4300.00 of that is our salary, so that the rest of it is completely for advertising and office expenses. We plan to have an open house in a couple of weeks time or a grand opening or something like that to give us some media time in the township; and I think we've got enough money. If we're going to need any more I know we can get it. We can get it from the people.

JOURNAL: You're funded by the AMS?

Atkinson: We're funded by the AMS, we're funded by the university, we're funded by the big faculty societies, and we're funded by the corporation of the City of Kingston, and our nominal $100 grant, which is nice. We hope to be funded by the student councils of the three city high schools. And I think that here in the township, the schools will help out in what little way they can, because I'd say 25 percent of the high school students or of the students that are filed with us this year are high school students, and in the class they don't have to pay anything for the service. It's a free service for those who use it, but it's funded completely by university sources and we feel that maybe if we were to need more money we would go and ask some students. As a matter of fact we already have, we sent out a letter to them telling them about it.

JOURNAL: Did you have any response from the members of the community, like the high schools you mentioned?

Atkinson: Well we just sent the letters out yesterday, because we feel we've got $700 left for the rest of the year and we figure if we're going to put on another big advertising campaign in June when the kids get out from high school that we might need some more money. Well, you never know, it could always be channelled into a fund to help Job Bank out next year. So, we just sent out the letters to the Student Council presidents yesterday and hope to get something back from them soon; at least some acknowledgement and maybe $50 donation from each of them would give us a good base.

JOURNAL: You mentioned that going downtown, from the bottom of Princess St., up to the shopping centre looking for jobs. If you had more people looking for jobs, professional job hunters, would you be able to come up with more work?

Atkinson: Well, I think at that level, the more you can get is negligable really with more people. We spent one week doing it and I hope next week we'll be out for the majority of that week taking turns. One here in the office and one out on the streets, all next week. All that the people are doing is approaching the businesses, trying to talk to someone in personnel or the manager if possible and say, "Look, here's our service, here's our number, give us a call if you need somebody." So it takes three minutes once you've located the manager and you just plug at it, plug, plug, plug. A lot of the times you need a car to do stuff, because it's way out in Amherstview or out in Development Drive, out where all the shopping centres are and stuff like that. So I think that's negligible, it's up to us as the Job Bank Directors to do that.

JOURNAL: Do you have any trouble with employers?

Atkinson: What we try to do is tell them what we charge; that's what they want to know first. Generally we're going by the guideline of $3.00 an hour for general labour work, gardening and this type of thing. We can say it's subject to negotiation if it's a contract to paint a house or something; we're not going to say $3.00 an hour. We'll say it's really up to the people who we send to do the job. We've experienced some problem with prejudice or even as early as today, we've experienced some today. A guy preferred to have a male do the job that could have as easily been done by a male or female. It's really hard to discern whether the person's prejudiced or not; it's a weird thing, the guy could just say we have foreign students in here too who are applying. You can't pinpoint if a guy's being prejudiced or not, but you have this feeling and you certainly want to be sure. We try and maintain minimum wage at least at the offer for anyone's employment here, with the exception of babysitting which you can't do for $2.65 an hour. We try to say at least $1.00 an hour for babysitting which you must pay $1.25.

JOURNAL: By law an employer cannot refuse an employee on the basis of sex, right?

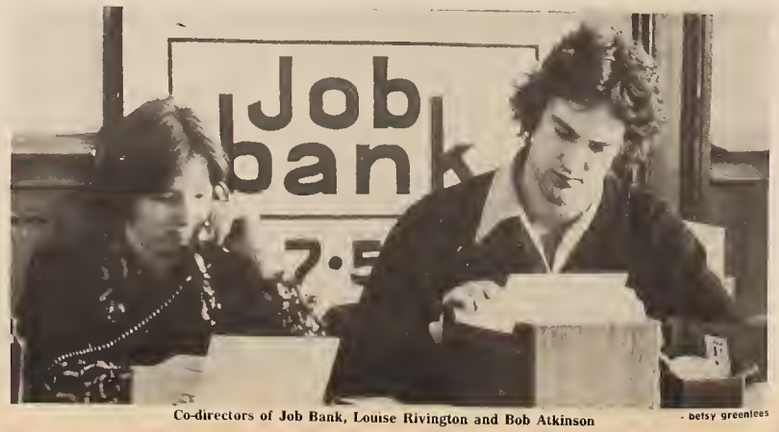
Rivington: That's right.

JOURNAL: So, do you point these things out?

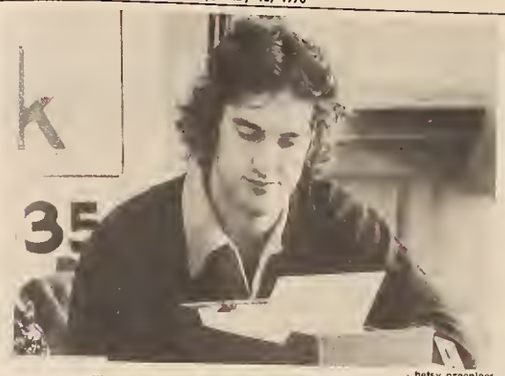
Atkinson: Yes. A lot of the jobs that I'm talking about are just a couple of day jobs that just need a little elbowgrease, this kind of thing, which a girl is quite capable of doing. Well I would draw the line on some things you know, if they were heaving carpets or something.

JOURNAL: Do you step in in certain situations?

Atkinson: Oh definitely. Certainly, I'll ask exactly what the job involves and why must a male be hired instead of a female. And usually they'll explain it. It happened today that the guy said you'd better have a strong male to do this job, and a girl phoned up and she convinced him that she could do the job. So she got it, two days of work, painting a bottom of a boat, scraping the paint off the bottom of the boat, so she got the job.



Co-directors of Job Bank, Louise Rivington and Bob Atkinson - betsy greenlees



There is a Job Bank, but don't bank on a job. - betsy greenlees



This is how you look at the board. - betsy greenlees

A Pandora's Box

The ins and outs of foreign jails.

Nick Gray

Summer is almost here once again and for many Canadians there are thoughts of taking trips abroad. If only for a few weeks or a month, there are expectations of good times, the meeting of new people, and new experiences. But for some travellers and John Hadwen, Director General of the Bureau of Consular Services for Canada and members of his departments, the summer brings a series of woes ranging from the loss of one's passport, to jail In recent years the number of Canadians who, through ignorance or guilt, get into trouble while outside the country has been on the increase.

Canadian consuls are active in four important problem areas which cause the most trouble for travellers: financial, illness, documentary, and detention. In the first three cases when problems do arise, consulates and embassies can be extremely helpful. They can help if a traveller has lost his money, travellers cheques, ticket, passport or whatever. However, officials of a mission are not miracle workers and they need time and documented records (i.e. passport number, traveller cheque numbers etc.) to help. They can also, if absolutely necessary, advance an individual money, for example, to get home but only with the assurance of repayment by the use of a promissory note.

In cases of incarceration there is little an embassy can do. They have no right to interfere with the judicial process in another country. What they can do is to insure that a Canadian citizen is properly accorded the same rights as a citizen of that country. They can also get in touch with legal counsel and inform family and friends if desired by the individual. A consular official, it should be noted, will only act in accordance with an individual's instructions...

"The embassy has no right to interfere with the judicial process of a foreign country."

H.H. was caught with a partner trying to traffic heroin into Canada from the Far East, and was sentenced to fifteen years. Bail was denied even though H.H. was two months pregnant as doctors said she did not need bail for health reasons. During her initial incarceration she aborted reportedly, because a fellow inmate kicked her in the abdomen. Since her trail she has slowly accepted her fate and has become a model prisoner in the hope of obtaining a pardon.

In her case there was little Canadian Embassy could do with regard to her predicament. They did insist that she get proper medical attention, they visited her every month to see how she was getting along and brought letters from home.

In many countries overseas there are no provisions for bail and persons are held without trial for long periods of time. If you are involved in litigation once the legal process has started, see it through. Many people are tempted to try alternate faster methods of obtaining release which usually result in disappointment and frustration. The wisest move would be to allow the Embassy or Canadian official to recommend a lawyer to you. Although they do not guarantee any particular lawyer, they usually have a list of reputable lawyers on file.

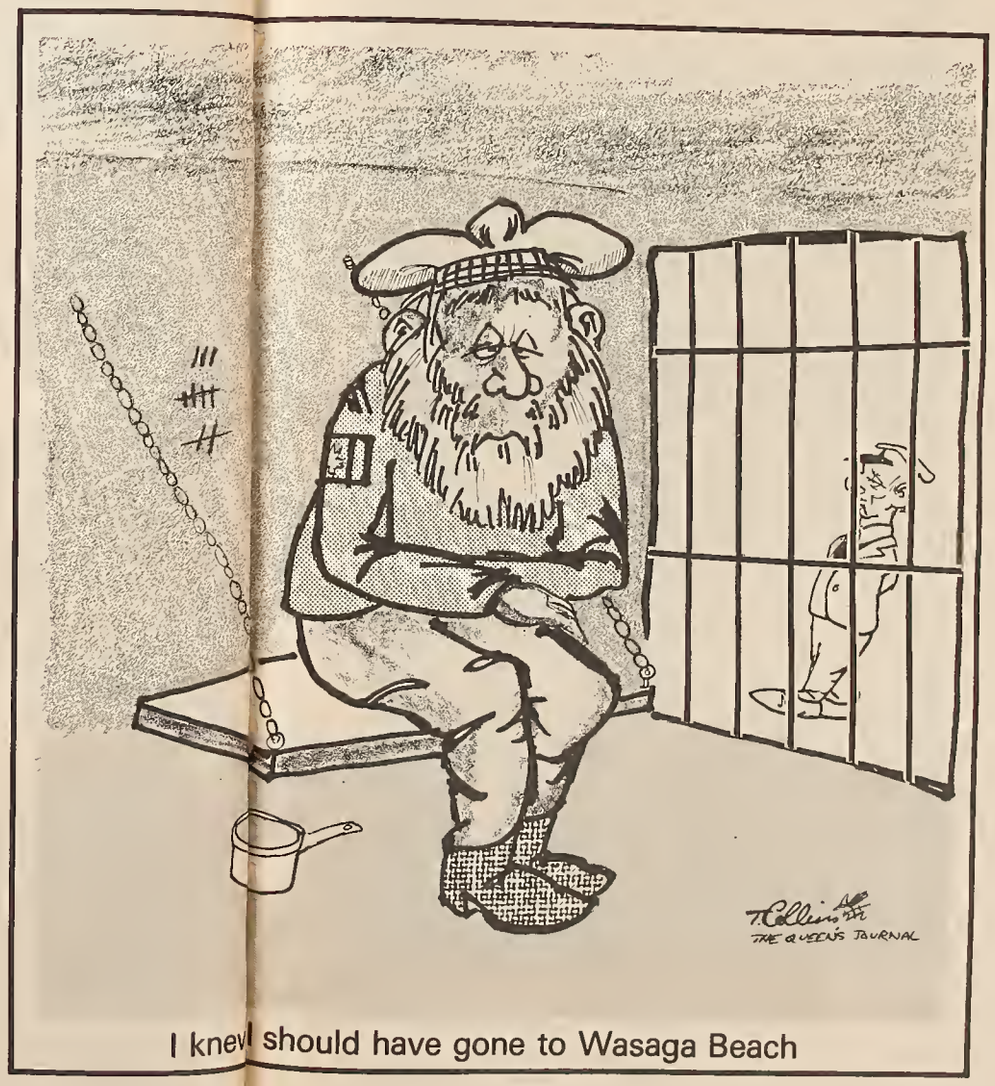
"In many countries there are no provisions for bail and persons are held without trial."

Canada is a party to the Geneva Convention on Consular Relations. This provides the right to all people from member nations to contact a consular official immediately upon arrest. Be aware of this fact should you ever be detained, but also remember that you may not necessarily be accorded this right. Precautionary measures such as informing a Canadian Consul Official as to your proposed route is invaluable in lending assistance should you lose contact. This is especially true in countries which have a turbulent political climate.

Among the more controversial cases that are handled by consular people are those dealing with dual nationality. Many naturalized Canadians are still regarded as citizens of the country of their birth. In a notice published by the consular bureau comes the following: "Canadians of dual nationality are warned that while they are visiting the country of their other nationality -- whether by birth, marriage or parentage -- they may be considered nationals of that country and subject to its laws and regulations. The ability of the Canadian government to offer protection or assistance in such cases will be limited, as the accepted international principles and practices may be superceded by the laws and customs of the other state."

It is recommended that any Canadian who has cause to believe that he may be a dual national or subject to military draft in another country check with the embassy of that country before departing. Again, consular officials stress that Canadians have no special privileges under the laws of other countries, and that their own efforts must be directed towards assuring that those who seek assistance get the same treatment which would be accorded any individual under foreign laws.

As a Canadian citizen, Mr. X. had spent a period of time in Mexico. Upon returning to Canada he made a stop-over in Houston where he was arrested for draft evasion by the FBI. As it turns out, Mr. X. although he was never an American citizen, did attend school there and spent two additional years in residence. Because of this he was eligible for the draft even though he had since returned to Canada. He is now awaiting trial on charges of draft evasion.



"...never take a package across unless you know what it contains."

Although this case is not indicative of the many handled by consular officials, it does serve to illustrate some of the problems that arise in international travel.

Many of the more turbulent cases handled are those that involve the use of trafficking of drugs. It is highly recommended from the statistical point of view that one should never carry drugs across a border. Chances are good that if you are caught you will spend a long time in jail; recorded cases are too numerous to mention. It is also advisable to never take a package for a friend across the border unless you know what it contains. Many times Canadians have been arrested for drug trafficking, because it turned out that the package which they were carrying contained drugs even though the individual was innocent of intentional trafficking.

Some simple precautions you can take to ensure a trouble free holiday are:

+ Ensure that you have proper documentation i.e. visas and passport
+ Don't carry everything together in case it is lost or stolen
+ Don't carry drugs or accept packages to carry across the border
+ On long journeys or extended visits report to the nearest mission especially in historically troubled political environments
+ Always check about possible dual nationality
+ Remember you are a guest of the host nation and are subject to its laws and customs.

If you wish comprehensive information on most countries obtain a copy of the **Travel Information Manual** available from C.P. Air Facilitation Manager, Vancouver International Airport, Vancouver, B.C.

Sources for this article were obtained from the Bureau of Consular Services, the Pearson Boulevard, Ottawa, Ontario.

belisarius

In the rain we trudge
through the limestone city
where all seems grey
buses slide
on the pavement
and with the frost rising
grass begins to hold hope
once again
it is a romantic situation
in the spring
in the rain
wet with grass growing
and to complete it all
in the art museum
blind belisarius hangs on the wall
and begs with his tin cup
to a passerby

yellow cup
passerby
overflows
with gusto
with pin worms
with whipped milk sperm
a man climbs a telephone pole
slides down
climbs again
a noisy student silently graduates
and some of us grow old
long before our time
doors open doors close
and sylvia and charles
married forty three years
turn out the light
and roll over once again
it always makes me thirsty
he says
and drinks from the tin cup
she has offered him
filled with warm and dusty water
and a dab always a dab
of pepto bismal
still
there must be change
still
we brandish our transcripts like a sword
in the rain

it is nine o'clock
and the stars come out
but there are no students
along the circus midway
of the kingston fair
we laugh at george webb
but we are not there
crowds flow
gentle fair gentle circus
gentle midway of life
couples arm in arm
nearing thirty five forty
and beyond
watch the lights the games
explore the mobile trailers
on display
let us watch and criticize
or perhaps feel sorry for
but at all costs maintain our distance
they walk and re-walk
and play the games
sometimes they win
a plastic doll here a
flashlight with no batteries there
they fire the cork
toss the ring
and pause
silent
in terror
for a split second
frozen to that layered whirl
as high in the ferris wheel
plunging to earth
a pregnant woman screams
at the noisy passerbys
blind belisarius is at the wheel

Brian T. W. Way

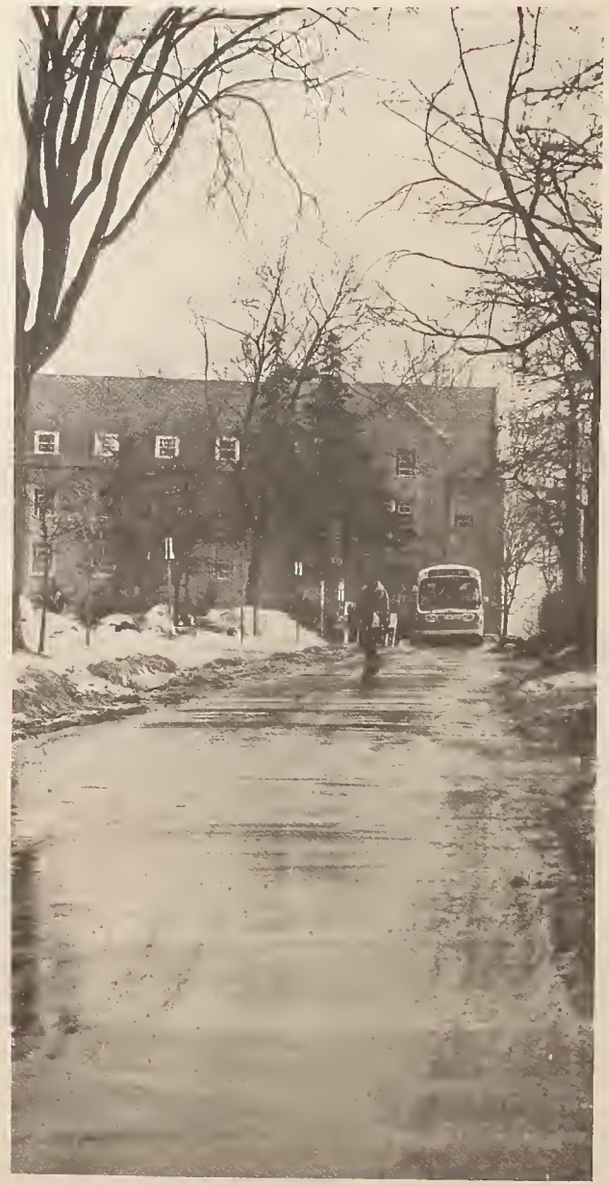


photo credit - greenlees

Freestyle welcomes all submissions for publication during Intersession '76. Poetry and photos should be sent to Freestyle care of the Journal Office, Student's Union. All contributors retain copyright.

Mom's Menu

Cooking on coals

Your Mother

Summer and Bar B Q's are synonymous. What better way is there to celebrate the warm weather than with a small Bar B Q party? If regulations do not allow you to use a Hibachi or Bar B Q where you live, there are public Bar B Q's and picnic tables available in the park along King St. and at Lake Ontario Park. Make up your salads ahead of time, pack up the meal in a picnic basket and don't forget the charcoal and matches.

Here is the menu for a meal to serve six, using the Bar B Q to cook the main dish, Beef Kabobs. The recipe gives you a different way to dress up your steak.

Beef Kabobs

2 lbs. sirloin steak
2 medium green peppers
12 small onions or 6 medium cut in half
6 tomatoes cut in half
12 large mushrooms

Parboil onions 5 minutes; cool. Trim fat off meat and cut steak into 1½" cubes. Alternate meat, green pepper and onion on 6 long kabob skewers. Place on grill 5 inches from coals. Cook 4 minutes on one side; turn and cook 2 minutes for medium done. For the last 2 minutes, place tomatoes and mushrooms on long skewers. Turn once. Salt meat and vegetables before serving.

A marinade of one-third cup vegetable oil, one-quarter cup salt, ⅛ tsp. pepper, and ⅛ tsp each of garlic powder, onion powder., and celery salt may be mixed and brushed on the kabobs before cooking.

The kabobs may be also cooked under a broiler.

Potato Salad

6 medium potatoes, washed and peeled
¼ cup mayonnaise
½ tsp. salt
¼ tsp. pepper
½ tsp. paprika
1 large carrot, grated
1 medium onion, finely chopped
1 stalk celery, finely chopped

boil potatoes; cool. Cut into small pieces. Mix with rest of ingredients.

Macaroni Salad

2 cups elbow macaroni
½ cup each diced celery, diced green pepper, shredded carrot
¼ cup finely chopped onion
2-3 cup mayonnaise
1 tbsp. lemon juice
½ tsp. salt
¼ tsp. each pepper and dry mustard

Cook macaroni following package directions; drain,. Rinse with cold water; drain again. Combine macaroni and remaining ingredients. Chill.

With the Beef Kabobs and salads, serve crusty French bread and then fresh strawberries for dessert.

Mom's Menu will be a continuing column throughout the summer months to provide students with nutritious recipes which are easy on the budget. If you have a favourite recipe you'd like to contribute, please send it to Mom's Menu, c-o Queen's Journal. Include your name so you'll get credit for it.



john bottomley

Bar B Q'd Beef Kabobs is just one of the many recipes you can enjoy this summer.

MEDICAL SCHOOLS IN
Coahulia and Morelos, Mexico now accepting qualified applicants for September 1976 term.
Contact R.W. Cary, 4324 Kilcher Ct., Carmichael, CA 95608.
Phone (916)483-4587 or 487-5816.

Good films in town; take your pick

Let Odeon take you for a ride

Michael MacMillan

Taxi Driver, by Martin Scorsese, is undoubtedly one of this year's best films. It is a powerful and stunning effort, both shocking and beautiful at the same time. The man who deserves most credit for this success must be director Martin Scorsese whose previous films include **Mean Streets** and **Alice Doesn't Live Here Anymore**. He ably and subtly encourages an identification with the main protagonist, Travis Bickle, a taxi driver who devotes himself to cleaning up and eradicating the "running sore" of filthy humanity that New York City has become. It is Scorsese's unique and forceful control of the camera that makes the film so intense and gripping. For instance, the final shootout sequence is shot from the ceiling, allowing us first to sense, and then to slowly slide into the incvitable violence that we are seeing.

The film is well paced and thoughtful, as Scorsesc gently steers us into the twisted and tormented mind of taxi driver Bickle. Scorsese's editing and composition at one momcnt thrusts us deep inside Travis Bickle's mind, and then pulls us away again, affording us an alienation, uncertainty and fear comparable to that which Bickle is also feeling

Ably complimenting Scorses's first-rate directional control is Robert DeNiro's performance as the taxi driver. DeNiro never overacts but instead offers us a character who is just as precisely controlled as is Scorsese's direction. Travis Bickle is a complicated enigma and DeNiro never stoops to making the character too obvious or blatant. Travis Bickle's determination and instability are best demonstrated in the scene where he is strapping several guns to his body, arming himself as he prepares his vengeance on New York City. He screams at a mirror on the wall, as he points a gun at it.

"You talkin' to ME?
YOU talkin' to me?
Ain't nobody else here,
You MUST be talkin' to me!

The way DeNiro delivers these lines, filling the scene with paranoia and determination, makes him one of the most pleasant surprises to come to the screen in a long time.

Cybil Shepherd, as the beautiful blonde political campaign worker, whom Bickle tries to befriend , does an adequate job of acting, although nothing spectacular

Jodie Foster, on the other hand, offers very talented support in her difficult role as a twelve year old hooker named Iris. Foster's confidence gives her character credibility, and she is a surprising and noteworthy success.

What we finally remember the film for is the city. New York City is the real star. Pornography, crime, drugs, prostitution, garbage and assorted human filth mould the texture of the film, just as they have created the monster of an urban, human cesspool. Once or twice the potential violent energy of the city is released, and brutal violent scenes result. The violence is gruesome, for sure, but it's there for a purpose. That's what New York City and the taxi driver's mind are all about. Scorsese does not let the violence run rampant throughout the film, although violence is often suggested. The director's control and restraint even in the most horrible and violent scenes make the film nothing short of a contemporary masterpiece.

Taxi Driver is now showing at the Odeon theatre.

Kubrick's artistry

francis bacon

Stanley Kubrick's latest film, **Barry Lyndon**, now showing at the Capitol 2, demonstrates his consummate skill with film. Those of you who demand action, message, or intense story from a film should forget about **Barry Lyndon**. But those who enjoy a virtuoso artist creating and maintaining a visual performance of the highest quality will have to see the film.

Kubrick has absolute control over his medium: there is no one who can demand and get what he does from his actors, film, and music. The film is proof of his genius and artistry; perhaps its sole purpose and reason for existence is to show us this. Here lies Kubricks difference from almost every other major American director: he is an artist and does not subvert his art to commercial concerns.

Kubrick's control of the acting, the action of the film , is outstanding It does not matter that Marissa Berenson and Ryan O'Neal are not first-rate actors all that is necessary for them to do is to obey the directions of the master motion-painter, Kubrick, and let him through his choice of camera angle and movement create the mimesis. Kubrick's actors pose; Kubrick does the acting. This is not to say that the actors in the film do not act only that the film does not depend on their acting for its success.

Kubrick has an inexplicable ability to select the most appropriate music for his films: part of the impact of **2001** was his selection of music to correspond to the motion of the scene. In **Barry Lyndon** he goes a step further and co-ordinates his music not only to the scene but to every nuance of action, thought and emotion The final scene, for example, consists of Lady Lyndon, her son, and advisors sitting around a table straightening out her financial affairs; every glance, movement of hand, thought, hope, is expressed and explained not by spoken words, but by music

Barry Lyndon is a film which of any film ever made most resembles older art forms such as musie, painting or the novel. We are conscious of the single-minded artistry behind a moving and universal expression. Barry Lyndon is clearly a creation of one man, and one man only - Stanley Kubrick

Vote at Agnes

Sculptures by the people, for the people

Peter Ilaworth

The silvery posters all over campus invite you to "Vote for Sculpture" and that means you have to stand around in a dark room in the Agnes Arts Centre while seven projectors click off over two hundred colour slides. The object of the exercise is to choose four sculptors among twenty participants to construct four new sculptures. The reason we have this opportunity to vote for "a last cultural contribution" involves the history of sculpture in Kingston.

The story begins with the installation of the sculpture called "Time" on the lakefront near the residences. Since the sculpture looks nothing like Time, or even anything in particular at all, a considerable controversy flared up from irrate citizens who claimed the abstract sculpture was nothing but an eye-sore. However, the sculpture was a gift from the province of Ontario, and we all know what they say about gift horses.

Not long afterwards the province of Quebec unveiled its gift to Kingston called "Pollution". Unlike "Time", this name aptly described the new monstrosity: two sewer pipes painted snot green with colorful gloop oozing all over. Once again renewed outrage arose about this particularly ugly sculpture.

Last November, in the still of night, three civic-minded artists repainted "Pollution", turning both the green sewer pipes into 7-Up and Coke cans. Despite the definite improvement, many people claimed the outlaw artists had defaced the sculptor's work of art. Another battle ensued, and the sculpture ended up green again. The artists were each fined $50 for the new green paint.

With the risk of four times the amount of outrage with the four new sculptures as an Olympic project, the planners wisely decided to let the people choose their own sculpture; they would only have themselves to blame. That's why there are signs all over campus, and that's why the projectors work all day in Agnes Etherington.

Each participant in the election receives $200 for his slides. The four winners receive an extra $15,000 for their commissioned works, and the bill for the symposium amounts to $69,000. This money comes from the Canada Council, KOPEC (Wintario), and certain individuals. The voting continues all through May.

Unfortunately the twenty completed works by the twenty sculptors offer little hope for a quiet Kingston in August when the four are installed. Some sculptures on display are little more than blobs carved in wood, or bent metal sheets painted in bright colors. Few of the slides show anything interesting at all, and the vote becomes a question of picking the least of twenty evils. In all fairness, though, one or two sculptors deserve more than a passing glance, especially the work of Colette Whiten, whose works contain more than a touch of humanity.

When the sculptures go up, Kingston will have seven modern works in all, with the Federal government's gift currently being erected at the Olympic site. Kingston is lucky enough to have a good supply of sculpture, but it paints a sorry picture of the state ofmodern sculpture when planners have to resort to a public vote for the selection to avoid the subsequent criticism.

Don't let this article discourage you too much. Go and take a quick peep in Agnes Etherington, and pick your winner.

Greetings from Dunning

J.L. Platt

What Brian de Palma, who also has directed **Phantom of the Paradise**, serves up in **Greetings** is a slice of late '60's America. Paranoia and barely repressed violence permeate the film; the action pivots on three men and their obsessions.

Jon (Robert de Niro) devotes his spare time and energy to perfecting the art of the Peeping Tom. Lloyd (Gerritt Graham) fanatically examines the facts of the J F K assassination, hoping to expose F B.I. releases concerning the event as attempts to defraud the American public. And Paul (Jonathon Warden) embarks on a series of mind-boggling computer dates.

For the most part, the pace is fast and furious,the editing bouncing both actors and viewers from spot to spot, from idea to action. On occasion, however, lengthy shots and a predominantly stationary camera convey and transfer the sense of frustration, isolation, absurdity.

De Palma forces his audience into a somewhat precarious position One's initial tendency toward decision does an about face when challenged directly by the actors themselves, who suddenly look into the dark theatre and demand that the once uninvolved spectator voice an opinion. Before he realizes just what has happened, the viewer's involvement is total; he, too, has his nose in the window, impatiently peeping with Tom.

Greetings will be shown tonight at Dunning Hall at 7 pm and 9.30 pm. Admission is $1.50.

This Summer See Canada with TENT CANADA

Get into Canada this summer. There's a whole lot of excitement out there. The sunny, sandy beaches of the Great Lakes . . . the surf of the Pacific coast . . . the excitement of the big cities of Toronto and Montreal . . . the picturesque Maritime provinces . . . and the great places in between. You can do it all, for very little money . . . just $9 or less a night for four. Load up your sleeping bag, a few friends, and take off! Save even more money: cook your own food on the grill provided right at your tentsite. Nearly 150 KOA Kampgrounds throughout Canada and the U.S. offer camping the TENT CANADA and TENT AMERICA way! Fill in the coupon below today. You'll receive a free folder featuring map locations and other helpful details.



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This COULD be you!

Playgirl
THE MAGAZINE FOR WOMEN

Marin Scott Milam, Editor-In-Chief of Playgirl Magazine, has announced that Playgirl is interested in interviewing male students, ages 18-40, for possible nude photography in the magazine. If chosen as a centerfold, the student will be featured in a nine page pictorial essay showing his individual lifestyle. The centerfold subject will receive a fee of $2,000.00, payable as a scholarship or in cash, upon publication of the photographs.

Applicants are also eligible for Playgirl's "Discovery" and "Horoscope" sections, with fees of $1,000.00 and $500.00 respectively. Entries may be considered for Playgirl's "Natural Man Contest" to be held later this year, and which will offer $100,000.00 in cash and prizes.

Interested students should submit five or more color photos (Polaroids are fine), including a full face close-up and a full figure frontal nude to: Photo Editor, Playgirl Magazine, 1801 Century Park East, Suite 2300, Los Angeles, California, 90067. All photos received will be treated confidentially and will be returned if accompanied by a self-addressed, stamped envelope.

Students who will have a different summer address should indicate where they may be reached in both summer and fall.

Should a student bechosenfor Playgirl, photographs will be taken at the student's home or a mutually acceptable location.

ONTARIO HIKING DAY

Sunday, May 16, 1975

THE RIDEAU TRAIL ASSOCIATION AND THE FEDERATIONS OF ONTARIO HIKING TRAIL ASSOCIATIONS invite you to enjoy a guided hike over part of the Rideau Trail next Sunday, May 16, to celebrate Ontario Hiking Day. Everyone is invited. Association membership is not required. Choose your hike and come -- rain or shine -- but dress accordingly!

Hike No. 1: 6 miles, in Gould Lake Area. Meet at Sydenham High School at 9:30 a.m. Bring a lunch. Hike will finish about 3 p.m. Further details 389-1282.

Hike No. 2: 4 miles, from Lake Ontario to Cataraqui cemetery through field, forest and marsh. A bus (25c) will return you to the starting point. Further details at 389-4354. Starting time 1:30.

Hike No. 3: 6 miles on the "Opinicon Loop" near Chaffey's Lock. Bring a lunch, and meet at 10:30 on the Opinicon Rd. 7.6 miles from Perth Road. A bus (25c) will return hikers to starting point. Further details at 542-2039.

YOUR JEAN CENTRES

● LEE ● LEVI'S ● HOWICK ● G.W.G.
● LANDLUBBER ● ROADRUNNER

● MAGGIE'S FRONTENAC MALL Open till 10 p.m.
● JEAN CITY 208 PRINCESS ST. (Next Door to Doreta)
● DORETA KINGSTON SHOPPING CENTRE

QUEEN'S PUB
Summer Hours

House of Commons
Lunch Hours: Mon-Wed. 12-2 p.m. Thurs.-Fri. 12-4:30 p.m.
Now selling submarine sandwiches during lunch hour!
Night Hours: Mon.-Wed. 8 p.m.-12 a.m. Thurs.-Sat. 8 p.m.-12:30 a.m.

Wallace Hall
DISCO DANCING
Every Friday and Saturday
9:00 pm - 12:30 am

Don't forget to come up and watch the NHL Playoffs on our 3 colour TV sets.

Foreign Students And Foreign Aid

Certainly there are some foreign students who should not be subsidized by the Ontario taxpayer. For many students from wealthy nations, notably the U.S., Ontario has provided a free ride. There are others, though, who should be given aid, particularly those from the third world nations who could otherwise not afford to come. To these students we have provided a form of foreign aid that our dollars spent in their country could not hope to match in terms of benefit.

It is regretable that Dr. Parrot, Minister of Colleges and Universities for Ontario, had no assurance when he announced his new policy that the federal government, which is responsible for foreign aid, would subsidize those students who were only able to attend because of our low tuition. On the other hand Dr. Parrot has forced the issue and we will soon likely see the recognition of education by both governments as, to echo Geoffrey Stevens of the Globe, a joint responsibility. -TC

We Can Expect The Same Thing

The impression one is left with from talking with Dr. Parrot, Minister of Colleges and Universities, is that the foreign students are only the first to be affected by the next round of tuition fee increases. Canadian students will soon enough face similar fee hikes and it would not be surprising to see tuition for Canadians go up to $1000 or thereabouts for 1977-8.

Tuition fee increases are inevitable if one only considers the rate of inflation. And the indications of a fee hike have been coming through for some time now in this period of government austerity. Undoubtedly the OFS, when the time comes for a general fee hike, will begin debating the merits of having tuition at all. In all likelihood they will point to the systems of other nations where the governments assume nearly all financial responsibilities. The British system is one such example. Whereas it is commendable to have a free education system, it does not serve the interests of the British student who graduates into a floundering economy produced by inflated government spending.

Improving the OSAP loan program would be the best objective for the OFS to attend to now, before the tuition goes up. If some of the inequities were eliminated then perhaps, meeting the costs of a fee hike would be, for the student, an easier pill to take. -T.C.



Is This Fellow You?



Full of Pep

The strain of academics often causes a breakdown. Take plenty of exercise and occasionally drop into the QUEEN'S JOURNAL sanctum. We need guys and gals like this fellow above to write news, type or just generally 'help out'. It will give you that much needed Pep.

Queen's Journal

Student Union Basement
547-5540

Queen's Journal

Vol. 103 No. 45
Thurs., May 13, 1976
Queen's University
at Kingston, Ont.

Summer Staff: Terry Collins, Cindi Hall, Klaus Sipolins, Betsy Greenlees, Sue Toy (the odd squad), Trish Crowe, Nancy Bowes, Dave Vickers, Scoop Purdy (he lies all the time), Peter Haworth, Dave Colburn, Allison Haggarty, Nick Gray, Mike Willis, Gerry Lewarne, Gorgeous, Mike MacMillan, John Bottomley.
Comment: This is it...THE first Summer Journal. It certainly has been real. Lots of interesting people wandered in and out, and up to the pub. Parasites from Golden Words descended upon us in the form of Scoop, Hot Dog and Rag (back from the deep south). It is much later than we thought it would be; after all, Dad wants to be home in bed by midnight. Let's go Kids! We need help...where are you Dan, Sarah, Dave, and anybody else who has half a clue about what we are doing. Looking forward to lots of orgies and barbeques and p.j. parties. Mom wants to go home to bed, too...with Dad??? Grandma-Jo even stopped in to see how the chilliens were doing! Meet you all at the corner of University and Johnson for chocolate ice cream. By the way, Tweedle-dum and Tweedle-dee are keeping an eye on the AMS- have no fear, we won't let them get away with a thing. (By the way, dum, where were you tonight?) To the AMS skinnies - keep those cliches coming, we love 'em! Thanks a lot to everybody who helped with this issue.

Founded in 1873 and published on Tuesdays and Fridays during the academic year by the Alma Mater Society of Queen's University, Incorporated, Kingston, Ontario. Founding member of Canadian University Press. Editorial opinions expressed are those of the editor and not necessarily those of the AMS nor the University. Telephone (613) 547-2406. Printed by gnomes at the St. Lawrence Printing Co. Ltd., Prescott, Ontario. Lithographed in USA on Canadian newsprint.

Queen's Journal

Volume 103 Number 46 Tuesday, May 18, 1976


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Tindall Testimonial

Peter Haworth

Anybody who gives twenty-five years to the same job, and reaches retirement age probably deserves a testimonial dinner. Frank Tindall has coached the Queen's football and basketball teams for twenty-five years, and on Saturday night in the Jock Harty Arena, he had the singular pleasure of sitting through his second testimonial.

As in 1968, after winning the College Bowl, Queen's athletes from five decades gathered in honour of the retiring coach. The head table at the east side of the arena included such dignitaries and sportsmen as Chancellor Roland Michener, Principal Ronald Watts, Schenley award winners Jim Young and Ron Stewart, (who was the chairman of the dinner committee,) Ted Reeve, Tindall's predecessor, Hal McCarney, and, of course, Frank and Mary Tindall.

The tables fanned out from the head table; each one occupied by Frank's friends, all engaged in happy laughter, reminiscing, eating, and drinking. The smorgasborg consisting of huge roasts of beef, vegetables, dessert, and coffee cost the guests $25.00 each. A good number of people seemed more than willing to buy a ticket for the Old Mentor.

In 1939, after helping the Toronto Argonauts win the Grey Cup, Frank Tindall arrived at Queen's as the new head football and basketball coach. In all his years he only managed to win one basketball championship, but no one ever claimed it was his strong point. His football record stands at 111 wins, 84 losses, and two ties. In the old Ontario-Quebec Athletic Association, his teams reached the finals twelve times in twenty-two tries, winning eight championships, until the OQAA ended in 1970.

During the four hours of festivities, Tindall received a number of gifts and awards. Principal Watts announced that the location of the old Richardson Stadium behind Victoria Hall has been re-named Frank Tindall Field. The Canadian Intercollegiate Athletics Union renamed their trophy in his name. This year's football team captains presented Tindall with a life-like bust to go with the countless posters of him all around the arena. Finally Frank received a sizeable cheque from the "Friends of Frank Fund."

While the speakers remembered their coach's record, they all paid special tribute to Tindall's particular effect on all his acquaintances. Speakers representing the teams from different decades recalled Tindall's dry humour and his commanding wisdom. Whether all the stories were entirely true or not doesn't matter, but the character that emerged from the colourful slide show and anecdotes seemed to have had a memorable influence upon all his players and colleagues.

While someone like Frank Tindall might regard the tributes heaped upon him with pride and perhaps a certain degree of knowing humour, people should attend well-deserved testimonials more often. In these days, we find it refreshing and inspiring to honour a good man like the Old Mentor.


greenlees

Movies in town...

Capital I - Crime and Passion
Capital II - Barry Lyndon
Odeon - Taxi Driver
Hylan - Echoes of a Summer

Thursday, May 20 - The Department of Film Studies presents "McCabe and Mrs. Miller", with Warren Beattie and Julie Christie. It will be shown in Dunning Auditorium at 7.00 and 9.30 pm. Admission: $1.50.

May 1 - May 30 - Come to the Agnes Etherington Art Centre and view the sculptures on display. Then vote for the artists you like best. Four winning artists will be commissioned to do an outdoor sculpture for the city of Kingston.

May 15 - June 13 - A retrospective exhibition of work by the Canadian artist Edwin Holgate will be on view at the Agnes Etherington Art Centre.

Douglas Library hours

May 5 - Tuesday, June 22, 1976: Circulation desk, main reading room, reserve room, periodicals and central information, service rooms and stacks -

Monday - Thursday 9 am to 10 pm +
Friday & Saturday 9 am to 5 pm ++
Sunday 1 pm to 8 pm

Documents unit, archives and special collections - Monday - Friday 9 am to 5 pm ++

+ 8:30 am to 10 pm beginning June 7 (Monday)
++ 8:30 am to 4:30 pm beginning June 7 (Monday)



- betsy greenlees

Unclassifieds

VOLUNTEER NEEDED: A blind student is looking for anybody who would be kind enough to read as a volunteer for him. If interested, phone 542-5736.

OWNER WILL TRADE FOUR BEDROOM residence near University of Windsor Ontario for similar property near Queen's. Windsor phone 519-258-6883.

MALE ARTS 77 student is looking for someone to share two bedroom apt. partially furnished from July 1 to April 30, 1977. Phone 546-2019.

WELL RUBBER DUCK, it's been about hail a month now. How are the "bears" out there in Shakeytown North? If I come out, can I be in your convoy? I miss you - over and out!

ROOMS, FURNISHED AND UNFURNISHED for rent cheap until end of August. Extremely convenient; close to campus. Call 546-7408 after 5:30 p.m.

LYN BABY - No more revenge - we love you madly. We are sorry to say we don't have a sports section, but who could ever fill your construction boots? Have fun in bear country - we'll keep those cards and letters coming! Hugs and kisses, QJ.

DON'T FORGET Tuesday, May 18. What's so special about Tuesday, May 18 you may ask? Why, it's Scoop's birthday!! And don't forget the kisses and pennies, too!

CHOCOLATE ICE CREAM CONES cheer people up. Tonight at 9? OK bye. xox

ROOM TO SUBLET in co-ed apt. $40 and PUC, parking, available till Sept. 544-7821 after 5. Come and join us.

THANKS to everybody who came to our bed-warming party - it certainly was cosy. Best costume goes to Mike (tee hee). Honourable mention goes to Spiderwoman, who brought her kinky boots and sleeping apparatus. P.D. (Puppy Dog), we loved your bikes, can we see them again sometime soon? Glad you know what the necessities in life are, Trish. We're glad you stayed, Peter, even if you didn't have any pyjamas. OK bye. S. "Mom" T. and B. "Don't Look" G.

FURNISHED ROOMS to let this summer in Kingston. Two blocks from Phys Ed Centre. 78 Division Street, call 549-4623 after 6 pm. Rent negotiable.

SCOOPSCOOPSCOOP!! Anyone who wears pj's with blue bicycles on them has got to be weird. So welcome to the crowd! And happy birthday to you, happy birthday to you, happy birthday dear Scoopscoop (poop?), happy birthday to yoooo! Love and kisses, xox, cccc, from all your sleeping bags.

ALL THOSE IN DESPERATE NEED should call 547-3178 (after 2 pm and before 4:30) right now. Who would want to miss this **GOLDEN OPPORTUNITY** to buy a single speed woman's bicycle. Ask for Peter.

THERE'S NOTHING LIKE milkshakes at 1 am, wine at 3 am., and popcorn at 5 am to make a good night. That plus a lot of strange peeps with strange sleeping apparatuses (apparatusi?). Paraphernalia, you know what I mean. Then to be awakened by the tender fluttering of tiny pigeons wings, and the accompanying cry from the hostess (!$?&+!?!). Ahh, if every Saturday night was only like that....I don't think I could stand it! But it was sure fun kids, I wanna do it again. Please Bets, can we?

LUXURY LIVING at hovel price. We are looking for one good and responsible person to care for our apartment during June and July, with an option on August. Bring in the mail, care for one fine cat, and feed 40 plants - and you can live in a $185 apartment for just $40. Call 549-4038 or 546-2698.

WATERFRONT SCULPTURE: Ted Bieler, prominent Canadian sculptor and Kingston native will give a presentation of his new work presently being installed on the Kingston waterfront, Memorial Hall, City Hall, Tuesday, May 18, 8 p.m. All Welcome. Admission free.

TO VARIOUS PEOPLE: for the milkshakes, the brownies, the wine, the bunny rabbits, the spiderman boots, the bicycles, the breakfast, and the very memorable time, Thanks - Mike. Also - Happy Birthday to Scoop - on Tues. or November or whenever it is.

TO BETS AND SUE: Thanks for the 'Jammy' party. Happy twentieth birthday to the little Scooper.

HAPPY BIRTHDAY MARTHA (two days in advance)....I'm serious about having beaucoup des barbeques.

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Next Issue May 27
Deadline for Ads & Unclassifieds May 24 - 5 p.m.

1876-1976

RMC Tattoo

Scoop

Last Sunday evening the Royal Military College proudly presented a Tattoo in appreciation to the City of Kingston for the Freedom of the City granted them earlier this month. A tattoo is defined as a military celebration in recognition of a memorable occasion. Despite the weather, the event was very well attended, with Mayor George Speal as guest of honour.

Performances by the Third Battalion, Royal Canadian Regiment Pipes and Drums, the RMC Pipes and Drums, the Royal Roads Band and the CFB Trenton Pipes and Drums were all exceptional. The graduate cadets staged demonstrations of their skills in judo, fencing, parachuting, and unarmed combat. In original (1876) styled uniforms, the Old Eighteen Drill and Artillery Team's performances were also impressive. The College's tribute to the City of Kingston was climaxed by fly pasts of CF5 fighter planes and a massed band finale.

Similar celebrations marking RMC's one hundredth year will be held in the next few months.



- betsy greenlees



- betsy greenlees

Firing an 1876 nine-pounder above
Old Eighteen Drill Team on left

Cloverleaf Market

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Elrond College: The alternatives for the seventies

Gary Gannage

The following material is the result of the combination of conversations, reports and private thoughts between myself and those concerned about the future of Elrond College. It is by no means the definitive statement on the Elrond situation; it is merely a compilation of some of the issues, from one perspective, concerning the continued existence of the college.

In its inception, Elrond College was meant to be a co-operative habitat, with diverse accommodation in a community with a selective cross-section of individuals with equally diverse interests. An educational programme was meant to be institutued in order to help organize some of these interests into a shared, semi-academic learning experience, a system to aid in the personal development of a student, staff or faculty member of Queen's University. Elrond College was meant to establish an internal system of committees; a superstructure, not too bureaucratic, but efficient enough to serve the interests of its residents. Elrond College was also answering to the urgent call of helping to ward off a housing shortage which occurred in Kingston in the late sixties. Accommodation resulting in the conception of Elrond College, which was to be conducive to co-operative living, in an innovative residential design, facilitating academic endeavours and co-habitation with the Queen's and Kingston communities.

Several years later we find ourselves at a crossroads in Elrond's history. The building is deteriorating faster than planned or desired; the committees seem to have become inactive or stagnant; the spirit of co-operativism has, for the most part, broken down (except for the kitchen); and its financial stability and position within our communities have become tenuous.

Why have the original ideals of Elrond College been abandoned, thwarted, allowed to disintegrate, or become semi-active?

Since the original pioneers of the College left Kingston to pursue other interests, few people remain who have a link to these ideals. Many can say that they relate to these ideals, but few have withstood the time to remain to see these ideals put into practice.

questions to consider for future

Due to luxury rents in a luxury apartment building, it is difficult to be selective in co-ordinating a community whose residents think co-operative in the 1976 mode. Essentially we have luxury rents and accommodation mixed with much-to-be-desired, half-baked co-operativism. Has Elrond priced itself out of the market? Is the co-operative movement dead? (It is surely not dead in Ann Arbor, Berkeley, Madison, Wisconsin, or Science '44 Co-op.) Do people get turned off by Elrond? Does Queen's and Kingston want Elrond to exist as it was originally intended? These are the questions to be considered and the answers have a bearing on one another.

In submitting my application for General Manager of Elrond College, I had plans which I had hoped, with the aid of many in the Elrond, Queen's, and Kingston communities, would have returned Elrond College to its founding ideals and would have allowed it to function, as intended, as a viable alternative to the existing traditional modes of accommodation and educational opportunities in Kingston. But this can be done only with the active desire of Elrond's residents, alumni, and friends.

After discussing this situation with many of Elrond's former pioneers, residents, friends, and potential companions, I am confident that Elrond College does have a future in Kingston, and one which with a few evolutionary readjustments, will exist as intended by our predecessors. I am convinced that these ideals, although highly optimistic, though couched in 1976 reality, are viable ideals which will make Elrond's future within its Queen's-Kingston environment an enviable one.

two ways for Elrond to develop

I shall summarize my thoughts on this matter:

1. Seek corporate funding to balance our financial position; Pay our mortgage and institutue our educational programme;
2. Lower our rents to a competitive level;
3. Reinstate the co-operative movement within the College and subsequently in Kingston;
4. Improve Elrond College's position within the community via community projects and events.

These points will no doubt need explanation, expansion, and justification. However, I expect feedback, positive as well as negative, from those actively and passively concerned about Elrond College.

Elrond College has two alternatives in its growth and development in the Queen's-Kingston environment. One: to continue to develop in the co-operative mode, attempting to minimize its problems and maintain its negotiations with the University and city administrators. Key people would be selectively located within Elrond to act as co-operative catalysts. We must resolve Elrond College's financial problems with the University, with the University possibly having some say in the management of the College, with Elrond's College's autonomy being protected by the Board of Directors, General Manager, and residents of the College in maintaining its day-to-day operations.

character of financial situation

The financial situation of Elrond College at the moment is one of "albatrotic" character. Under normal circumstances, the 1960's inflation factor projection would have allowed Elrond College to be competitive with other accommodation alternatives in Kingston, since its co-operativeness would fix such cost as labour expenditures and building maintenance. However, no one could predict 1970's economic trends. There also now exists a desire on the part of most Queen's students to share independent communal life-styles in the form of private house rental accommodation. This trend was not predictable when Elrond College was conceived of, and as such Elrond finds itself too institutionalized perhaps to respond to this need.

The position of General Manager of Elrond College needs readjustment and evolutionary up-dating to the 1976 mode of co-operative property management. Elrond has had three distinctive types of General Manager during its history. The first, John Blanchard, had the capability of dealing with student interest and concerns, was well-known in the Queen's community and adequately learned property management and financial affairs in order to become an excellent general manager. Nick Scriabin, the second general manager of Elrond College, although not well-versed in business affairs, had a style of his own which allowed him to identify with and work closely with the student environment. Jack Poole, a very capable businessman, lacked the necessary student rapport-type experiences and thus found himself frustrated within the co-operative movement. Jack Poole was very experienced in business affairs, but the Board of Directors, committees, and residents relied too heavily on him as General Manager. When matters outside of the General Manager's jurisdiction did not get done, Jack took it upon himself to see that the necessary steps were taken to insure implementation. This type of management forces the General Manager into peripheral areas of responsibility. It is expedient, though not desirable, that the General Manager should fill the gap left by the Board and the committees. These concepts necessitate the pre-requisite that there are enough people interested and willing enough to meet the challenge and take on the adventures of Elrond's pioneering ideals. I think that pre-requisite has been fulfilled, from what I've heard, seen, and experienced.

Elrond needs long-range planning, a continuity of management, a strong and active Board of Directors, and committees responsive to the needs of the College's residents, and a re-examination of prerogatives, responsibilities, and goals of its management and internal structures.

opinions concerning proposals

I anticipate that there no doubt exists two groups within the Board of Directors with opinions concerning my proposals for Elrond. One group possibly shares my enthusiasm for the College and the re-establishment of the pioneering ideals. The other has, perhaps, lost that enthusiasm and believes that those ideals, goals, and aspirations of the co-operative alternative of Elrond College are no longer relevant. This latter group would also probably recommend that we change the life-style and methodology of Elrond College's operation, by selling it to the University or outside interests, by operating Elrond as an apartment building or traditional residence, by turning it into a hotel. But we must attempt to anticipate the ramifications of abandoning the College's pioneering ideals. We must also realize that the University cannot run Elrond College without a large student involvement. If the student-residents cannot maintain a co-operative-style involvement under its existing structure, how would Richardson Hall do any better? The next question is: does the University really want to manage Elrond?

These are a few of my thoughts concerning Elrond College: Alternatives for the Seventies. I welcome comments, criticisms, additions, or any discussion concerning this matter. It is my intention to stimulate some interest in this, a most important period in the development of Elrond College

The opinions expressed in this article do not represent the editorial policy of this paper. Mr. Gannage is a former Rector of this University.



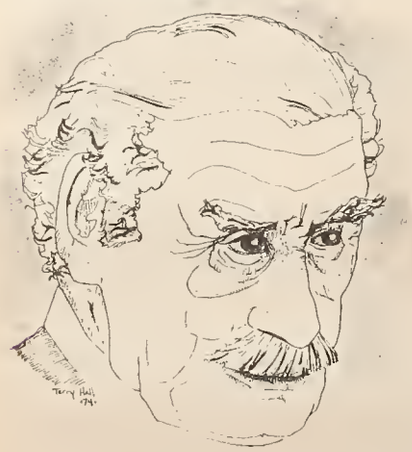
Site of the new Ramada Inn; among the many buildings in the background is Elrond College. John Baltomley

The Padre & Queen's

The following article was written by Rev. A.M.Laverty, in 1950, two years after his appointment as Chaplain to Queen's.

Shortly after the appointment of Rev. A.M.Laverty as Chaplain to Queen's, a Journal reporter interviewed the Principal concerning the appointment. "The Chaplain", said the Principal, "is here to be helpful. His work will be as he finds it and makes it." In more ways than one the post resembles that of a Service Chaplain, particularly in that while other service types were closely bound up in a system which defined their office and prescribed their function rather rigidly, the Padre was pretty well on his own and with this or that ship, regiment, or station magnified his office and made his job - or not. In addition, a Padre in the services was accepted and sought out, not because he was of this denomination or that, but on the basis of the men's estimate of his worth and effectiveness. This is equally true of the relationship between students and the Padre at Queen's.

As it has to all Colleges, the "New Look" in student bodies has come to Queen's in these post-war years. Side by side with the fuzzy-cheeked crop of recent high school graduates sit men who remember vividly the North Atlantic convoy, the Caen-Falaise road, and the Ruhr run. While one comes to classes hoping for a ten o'clock coffee date with his choice-of-the-moment, another is hoping that his two-year-old son will soon get over his habit of waking before 6 in the morning. While one schemes how to stretch his weekly allowance to include a week-end of skiing in northern New York, another is figuring how to pay the family milk bill on DVA allowances and his summer savings. But both are Queen's men first, last and always, and both are happily free of the cynicism, the disillusionment and the boredom, which according to the record, were the hallmarks of university students after World War I. Both distrust slick panaceas for the world's problems. Both know that if there is to be a brave new world they will have to dedicate themselves to it. Both know that peace will not fall like manna; that it will have to be made.



The Padre

The Padre's work is with both groups. The veterans set the pace in beating a path to the Padre's door, but the non-veterans have helped to tread it smooth. A tradition is being built up that non-veterans and veterans alike seek out the Padre to talk over things of importance to them. Non-veterans and veterans, women as well as men, address me and speak to me as "Padre."

Students come about all sorts of things. It will be appreciated that the very nature of my work and any fruit it may have make it impossible to be too specific lest anyone infer that a confidence is being broken, but in general things like these concern those who come: study habits, questions of vocation, boy-girl relations - they come singly and they come together - personal problems of adjustment to that strange and rather hectic form of living which obtains at a University, personal problems of faith and conduct - about two dozen books on religion and life are off my shelves and in the hands of students at any one time, home and family difficulties because parents can sometimes be a problem for young men and women.

Sometimes it is a money problem. Those veterans who are in receipt of allowances from the Department of Veterans' Affairs are eligible for loans from the Department of Veterans' Affairs through a committee set up at the University. Non-veteran students may apply for University loans. In addition, through the kindness and generosity of one or two graduates of Queen's a small trust fund has been set up from which assistance in the form of loans and sometimes in the form of outright gifts may be made available to students on the recommendation of the Padre and the approval of the Principal.

It occasionally happens that a man or woman comes to the office with a question which seems almost flippant and inconsequential, but it often turns out that a return visit is made when a really serious problem is brought to light because in the former and "minor" matter, understanding was shown. The work grows because word gets around. I remind myself constantly that I must be an exponent of certain standards and tolerant toward those who do not keep those standards.

The degree of willingness among students to be helpful to their fellows is nothing less than remarkable. There have been many instances where one student has come to me to say that someone he or she knows could do with some help of one kind or another; where one student has brought another in need to me. I remember well at the beginning of the final summer session of Science '48 that the wife of a Science '49 student had a baby and required blood transfusions. The men of the husband's year were not on the campus but within an hour, two men of Science '48½, neither of whom knew the chap or his wife, went to the hospital and arranged to give blood the next day.

I have found that it is desirable, even necessary, that students know the Padre, so to speak, "non-professionally" in order that when trouble hits them or something important is before them, or a critical decision has to be reached, they will feel that they know him and can go to him easily. Therefore, I "circulate" as widely and as steadily as I can through clubs, societies, sports etc. There is really no substitute for this circulating. It is impossible to do the job from behind a desk.

I work on the basis that the more people who know me, the more people I know, the more people who know I know them (by name, as coming from a certain place, enrolled in this or that course, interested in this or that sport or activity) the better I am able to justify the Principal's statement, "The Chaplain is here to be helpful."

Summer Inner Council

AMS Summer Inner Council will meet on Tuesday, May 25th, at 7:30 P.M. in Room 521, Jeffery Hall.

Convocation

Please note correction:

Hoods and Gowns for all convocations may be obtained from the Polson Room in the Students Memorial Union.

Summer Who's Where

Would all persons who have listed their names with the Journal for the Summer Who's Where either through registration with the Department of Extension or registration at the Journal office please come to the Journal office on Wednesday, May 19th, between the hours of 9-11 A.M. or 4-6 P.M. to confirm their listing? The Summer Who's Where will appear in the May 25th issue.

Movies in town...

Arlo Schwartz

It was this reviewer's dismal duty to visit a movie theatre on a rainy Sunday night. The popcorn was the best part of the evening. The movie, **Echoes of a Summer**, was the worst that I have seen in a long time, and that includes Friday night's midnight movie- Elvis Presley in **Girl Happy**.

The plot line is fairly simple, and totally unconvincing. Jodie Foster plays a twelve year old girl who is dying. This was a disappointment after seeing her in the role of Iris a twelve year old prostitute in **Taxi Driver**. Lois Nettleton, in spite of many obstacles, i.e. the script, managed to give a convincing portrayal of the mother. Richard Harris made two mistakes. One was attempting to act in this movie. The other was in producing it. Brad Savage is Philip, the amusing, but overly precocious friend of Diedre (Jodie Foster). He provided the very few genuine moments of humour in the film.

Not too much more can be said. The movie grinds to a predictable end; and not a moment too soon. There are much better ways of spending a rainy Sunday night, or any night for that matter.

...and on campus

J.L. Platt

Of the Western, we expect certain conventions, never tiring of their repetition. We delight in the choreography of barroom brawls and gun-fights, in the power of horse and rider, in the battle between wilderness and civilization. What renders the Western eternal are the countless interpretations of its basic properties.

Robert Altman's **McCabe and Mrs. Miller** (1973) reaffirms the genre's perennial appeal, but in a style that has earned it the classification as an 'anti-western'. Altman draws on our knowledge of the Western in order to explode our expectations. Unlike directors who magnify "the showdown", he throws it away. His hero (Warren Beatty) sets up shop in a mining town - as a pimp; the heroine (Julie Christie), a sharp-tongued business woman, runs a bordello. What ensues is a synthesis of character coalition and character conflict, finally resolved through a striking combination of visual scenes unforgettable by their very difference.

What Altman conveys so beautifully is the ruggedness of the people and their land. There's a mood, a certain texture to the film that seeps through, telling all the director wants told. The images shift from cold to warm, attuning the viewer to the tensions of the times

McCabe and Mrs. Miller will be shown Thursday May 20 at 7.00 and 9.30 in Dunning.

Fowl weather food

Your Mother

Chicken is a versatile meat which can fit into any budget because it is so cheap. Recipes calling for certain sections of the chicken needn't be expensive either, i.e. chicken breasts. Buying a whole chicken can often save you more than 60c per pound than if you buy it in separate parts. This way, you cut it up yourself, freeze the parts separately and whatever section you need for a particular recipe. It also leaves you with the complete carcass which might appear to be useless but can easily be used in making soup.

In the summer, leftover chicken serves as the main ingredient in many types of salads, sandwiches and spreads. You can be creative because so many foods mix well with this main dish and it makes a filling meal on very little money.

Here are three recipes which require different parts of the chicken and will give you a variety in your menu. The **Chicken Liver Pate** can be served with crackers as a snack or before dinner, the **Chicken Cacciatore**, served with rice and salad, is an appetizing main dish, and **Chicken Soup** can be made up in a big pot ahead of time and served at either lunch or supper

Chicken Liver Pate (makes 1 lb.)
1 lb. chicken livers
few celery leaves
four slices of onion, finely diced
1 cup butter
2 tsp. salt
½ tsp. pepper
½ tsp. thyme
½ tsp. allspice
½ tsp. garlic powder
2 tbsp. non-alcholic brandy syrup

In 1 cup of water, boil chicken livers and celery leaves. Reduce heat and allow to simmer for 20 minutes. Drain well. Add onion and run through blender or meat grinder. Add butter and stir until smooth and paste-like. Add rest of ingredients and mix well. Spoon into a greased mold or plastic container and keep refrigerated.

Chicken Cacciatore (serves 4)
2½-3 lb. chicken, cut up
¼ cup shortening
½ cup flour
2 cups thinly sliced onion rings
½ cup chopped green pepper
½ tsp. garlic powder
1 can (1 lb.) tomatoes, drained
1 can (7 oz.) tomato sauce
¼ lb. sliced mushrooms
1 tsp. salt
¼ tsp oregano

Melt shortening in a large frying pan. Wash and dry chicken pieces. Coat with flour. Cook chicken in the shortening over medium heat 15 to 20 minutes. Remove chicken and set it aside.

In frying pan, add onion rings, green pepper and garlic powder. Cook and stir over medium heat until vegetables are tender. Stir in remaining ingredients. Add chicken. Cover and simmer 30 to 40 minutes or until chicken is tender.

Chicken Soup (makes 2 quarts)
chicken carcass (back and neck) already cooked
2 quarts water
½ tsp. salt
¼ tsp. pepper
chicken meat, diced
1 medium onion, diced
2 stalks celery, diced (leaves also may be chopped finely and added)
2 medium carrots
2 medium potatoes, if desired
leftover vegetables, drained (turnips, peas, beans, etc. if desired)
1 cup egg noodles, rice or alphabets
Savory
Basil
Rosemary
Parsley
1 bay leaf (if desired)

Clean all meat off chicken bones. In a 3 quart pot, boil water, bones, salt and pepper for about 2 hours. Remove bones. Add remaining ingredients. For the spices add a dash of each; taste later and add more if required. Simmer for 2 to 4 hours or until of desired taste.



Things to do in Kingston

Susan Toy

For those of you who are stuck in Kingston for the summer, it's a good idea to get out and see what the city has to offer you besides Queen's University. Because Kingston is over 300 years old, there are many interesting historical sites, parks, and beaches, which can keep you busy with sightseeing every weekend of the summer. Bike trips are a good idea and you can pack a lunch and take in several places in a day if you like.

This will be a weekly column during the summer of short trips in and around Kingston which are of interest to all sightseers.

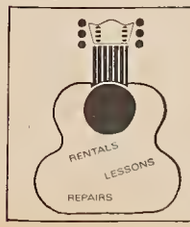
A walk along King st. east of MacDonald Park takes you through the oldest section of the city of Kingston, Many of the original limestone buildings are still standing, being used now as private homes or apartment buildings. The old city is still evident in the form of large arched driveway entrances which served as horse entries into the backyard stables, and bootscrapers in front of doorsteps for riders to wipe their shoes before entering the house. Several of the buildings have faded signs painted on their sides, showing that they were once stores. Historical plaques abound, and the last gaslamp in Kingston is standing at the corner of King and L. Union St., still operating at night.

Following King st. east towards Princess, you pass the Cartwright House, home of Sir Richard Cartwright, an early minister of Finance and Trade, St. George's Cathedral, the oldest Anglican Church in Ontario, and end up at the open air market where, every Tuesday, Thursday, and Saturday, local farmers bring their produce to sell in the parking lot of Kingston's City Hall, at the corner of Brock and King.

Once downtown, there are several places to visit. You can go shopping at Cooke's Fine Foods Shop on Brock St., which sells imported delicacies, the Kingston Public Library at Brock and Bagot or down to Confederation Park at the lakefront to see the locomotives, marina and City Hall. There is also a tourist information booth in the park which is in operation during the summer.



St. George's Cathedral on King St. steve watt



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Editor's notebook on:

P.C. Meeting

The Age Of Majority

The P.C. Association of Ontario held its Annual Meeting this past weekend in Toronto. A number of policy statements directly concerning university students were raised, among them policies on post-secondary education and on the age of majority.

While the age of majority question does not affect most of the students here, raising the age would be of particular concern to the management of the Pub. Such a move would force the Pub to check for more identification than one's student card. Terry Jones, MLA and Assistant to the Youth Secretariat for the province, assessed at 80 percent the likelihood of the age being raised by September 1. Mr. Jones was the author of the policy statement which came before the meeting. Results of the poll taken on how the delegates feel about the policy statement will not be ready for another month. It was evident at the meeting, though, that the idea of raising the age to 19 was an unpopular one. The alternative favoured by most of the delegates was the placing of a photograph on one's driver's licence and a stricter enforcement of existing laws (18 years old non-drivers would be issued with a special card).

The intent of all this, of course, is to get alcohol out of the high schools where charges of common drunkenness have risen from 47 before the age was lowered to 1600 last year.

Raising the age would probably not go very far in solving the problem. Accessibility to alcohol at high school parties would likely remain at the current level regardless of whether the drinking age was 18 or 19. The other course of action, placing pictures on driver's licences and enforcing the laws, may prove to be the better alternative from both a practical and political perspective.

...University Financing

From the policy statement on post-secondary education in Ontario came the following passage: "The pool of 18-24 years olds from which universities and colleges now draw the bulk of their students will decline by about 25 percent in five year's time. Because provincial grants are based on enrollment, the financial prospects of colleges and universities are not good, and, in the absence of other developments, the cost of post-secondary education to the provincial treasury will decline significantly."

While addressing the annual meeting, Joe Clark, federal leader of the Opposition, made reference to the courageousness of the provincial government in making cutbacks throughout the social sector. With this attitude it is conceivable that the federal Tories would not oppose cutbacks in the level of federal support to universities. Under the Fiscal Arrangements Act of 1967, the federal government has paid 50 percent of the cost of post-secondary education and there are rumblings that the federal government will want to freeze, if not cut back, their support. The renegotiation of the Act, which expires next year, will be of critical interest to the universities and colleges in this province.

Last week it was discovered that $111 million was missing from the federal budget for post-secondary education. Lord love us if this was a Freudian slip.

...Grassroots Ruth

At the P.C. meeting this weekend a contest for the sixth vice presidency of the Association took place between Ruth Ranson and Toby Caulfield. The contest was of interest not only because Ruth is from Queen's and has served two years as the secretary of the AMS, but also because the two candidates could not have been more different in terms of political style. Caulfield is from Toronto and presented a very slick and polished campaign. Ranson is from Prescott and held great appeal for the legendary "grassroots" of a political organization.

At the end of her three minute speech, just before the chairman moved to cut her off, Ruth, determined to finish her last sentences, stood back and loudly delivered the finish of her very sincere appeal for votes. The house responded with one of the longest spontaneous rounds of applause for any speaker that night. On Sunday Ruth won the election 433 to 288.

Afterwards a discussion took place on the topic of "grassroots politicing" and the trend away from slick politicians. Whereas there seems to exist a trend in this direction, one delegate was heard to threaten that she would disturb the facial appearance of the next person to refer to her as "grassroots".

Letter:

Don't Sit And Fume

Dear Editor,

Since many of the students taking courses during the Spring Session are not full time students during the Winter Session, I thought it would be a good idea to advise them of their rights with regard to smoking during teaching time. A ruling on smoking was passed by the Senate in January of this year and if professors have not yet mentioned it in class, it is up to the non-smokers to say something or suffer in silence.

The ruling states that: "Where not otherwise prohibited by official regulations, it is agreed that smoking be permitted in teaching areas during teaching time, and in the Senate, only by unanimous consent of the students and faculty concerned." This means that the professor is required to hold a vote in his class and, if only one person votes against smoking, then no one, professor or student, is allowed to smoke during class time.

Although this only appears to be a token attempt on the part of the senate to keep non-smokers happy, it is the only means we non-smokers have to protect ourselves against smokers. If this obnoxious habit of others has been bothering anyone, they can approach their professor and ask him to hold a vote. There's no point in suffering with a headache from a smoke-filled room through a two or three hour class because several people insist on smoking.

Susan M. Toy

Special from the New Yorker

John Bottomley

"The Time Has Come" the Observer Said, "to Talk of Many Things. Specifically: I Propose the Formation of a Student Interest Group, with the Purpose being to Protect Us from the AMS."

Great Cries of Outrage are Heard in This Fair Land. "The AMS is Useful and Good!" they Cry. "Without that They were Here We could not have Progressed even so Far as We Have."

Indeed, Such Arguments seem Perfektly in Keeping with Fact, in This Author's oPinioN. It is but Recently that this gROup has forbidden the Attachment of Paper to Tree by Staple. Surely thiS should Convince the Skeptik of the Veritable Goodness and Ultimate Nicehood of the AmS.

The AMS does Much Good Works. They do Dole out Small faVourS at an Healthy Profit, to which process is Certainly to the Benefit of All. The ship Of campus Is Kept Afloat with Currency, 'tis True the AMS does But little Seem to Care for Individual students, But this Can be explained, most Expediently, i.e., the AMS feels That the Student interest Is best Served by Robbing him Blind, that He can Not see His plight, And the Dire straits In which He moves.

Some of Lesser Vision have Claimed that the AMS has Moved Away from the Student. This is True. The AMS has grown apart from the Student Body, like a Fly from an Spider, Fearing that it be Caught, and Used for Student Benefit. Surely such Devotion to their Duty, the which being that of Making Money, is to be most Commended.

So, I Sincerely Hope That The Observer Who Brought Up His Fallacious Logic And Spurious Claims Is Sufficiently Silenced. Don't the Capitals in this Story make it seem Grand and Intelligent? I think So.

This column is dedicated both to the ALMA MATER SOCIETY (Our Bountious Mother) and to Karen MacLeod, who believes that we are still in the eighteenth century, without understanding what the eighteenth century was all about. Tang Kyou.

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Queen's Journal

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Comment: Well, the Canadians won the cup and they didn't even have any help from Kate Smith OR a bunch of pyramids. Let's go to bed, kids. I've got to follow the paper to Prescott on the 8:30 bus (good luck!) It's 3 a.m. and time to go to the Asfor, which points out an important diff. between the real and the ideal.

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Queen's Journal



-greenlees

Degrees of joy

People always seem to get their own pleasure in graduating, and predictably these plumbers have found a novel way of expressing their joy.

New budget aims to curb high inflation, unemployment rate

Don Siegel

Finance minister Donald Macdonald headed down the federal government's budget for the next fiscal year on Tuesday night, which concentrated on measures to control inflation in hopes these would ease the unemployment situation. National unemployment has reached a 15 year high of 7.4 percent and has had an effect on the student employment picture this summer.

As part of the budget Macdonald introduced new changes in the unemployment regulations. The 8 work week eligibility period, whereby one must work and pay premiums for 8 weeks in a 52 week period, has now been expanded to 12 weeks. The Unemployment Insurance Commission, a separate department, has been amalgamated with the Manpower Department, which was a part of the Department of Manpower and Immigration.

The raising of the work eligibility period to 12 weeks will not have much effect upon most university students, who usually work most of the four or five month vacation from classes. Students who have not had much success in obtaining employment since classes ended 6 weeks ago will already have applied to receive unemployment benefits by now. This new eligibility period should have no bearing on their status.

Students who hope to rely on UIC benefits next summer now will have to work 12 weeks this summer to become eligible.

The effects of this new regulation will be more directly felt in high unemployment regions such as the Maritimes.

The combining of the UIC and the Manpower Department appears to be a logical move that may result in greater efficiency for job hunters. It should give greater coordination between the department which looks after those without jobs, and the department that attempts to centralize information about available employment.

The government maintained its attempts to cut back their spendings by not introducing any direct employment programmes. Last fall the government trimmed the Local Initiatives Programme (LIP) and eliminated Opportunities for Youth (OFY) as part of their budget cutback. For the last five summers, students have been granted OFY grants to create their own jobs. With no federal program available this year, students will have to rely on local businesses more heavily

Macdonald hopes that these measures will appease those who have been demanding tighter control over the UIC. He also forsees, because of these regulation changes and in the rest of the budget, plus a recovery of the U.S. economy, the placement of 250,000 workers in the next years. This does not present much hope for those students who are out of work this summer but should make next summer's outlook brighter.

No increase in fees for CIDA students

In a statement to the Ontario Legislature on May 13th, Dr. Harry Parrot, Minister of Colleges and Universities announced that the provincial government would absorb the tuition fee increase for foreign students supported by the Canadian International Development Agency (CIDA). CIDA is a federal government program which assists foreign students of developing countries. "In one of its programs, for example, students from developing countries are awarded up to $6000 in a calendar year for fees, books and other education and living expenses", said Parrot.

"We understand that these students are highly qualified and deserving of our support and ultimately will return home to assist in the development of their countries." Dr. Parrot told the legislature.

Dr. Parrot indicated that of the 1,700 CIDA-Sponsored students in Canada approximately 500 will be assisted by Ontario.

In 1973-74 Ontario provincial universities admitted "at least 10,840 foreign students on visas" according to the Globe and Mail.

Dr. Parrot concluded his statement in the House by saying that "Honourable members should also bear in mind that even those foreign students who will be required to pay increased tuition fees will still be heavily subsidized by the Ontario taxpayer."

Dr. Parrot had announced on May 4th that foreign students enrolling in new streams of study after January 1977 would pay tuition fees of $1,500 per two term academic year.

Foreign students soon to pay to pay full tuition to attend high school

Non-Canadian students enrolling in the province's public school system on or after July 1st of this year will pay the full cost of their education. In the elementary schools the fees charged will be approximately $1,600 to $1,800 depending on the cost of education in the district.

Unlike the foreign student attending universities in Ontario who will pay 50 percent of the cost of their education, the full cost of the education will be passed on to the foreign students in the primary and secondary systems.

Education Minister Tom Wells indicated that there are about 1000 visa-holding students in Ontario, most of them in Grade 13. Present laws allow the school boards to charge foreign students fees at each board's discretion. Only 75 percent of the boards now collect fees, said Wells. The proposed change to the Education Act would require all school boards to collect the full fees.

Watts orders performances

Anticipating the large and wonderful turnout at Saturday afternoon's convocation, on account of a performance to be given by Honorary Degree recipient Oscar Peterson (in lieu of the speech, most people deliver) Principal Watts today ordered that performances replace the Queen's convocation ceremonies.

$79 left to Project Green

Project Green received $79.30 early last week, the residue after the financing of a trophy in the name of the late John Paul, Arts '76.

Vice-Principal of Development and Information, Mr. Jim Courtright, expressed gratitude to the family and friends of John Paul for this thoughtful way of remembering him.

Thursday, May 27 - The Department of Film Studies presents "Thieves Like Us", with Keith Carradine and Shelly Duvall, directed by Robert Altman (1974). Dunning Aud., 7:00 and 9:30 pm. $1.50.

Friday, May 28 - 7:00 and 9:30 p.m. GSS Film Club presents Sidney Pollack's "Three Days of the Condor" with Robert Redford, Faye Dunaway, Max Von Sydow and Cliff Robertson, in Dunning Auditorium. Admission, $1.00.

May 1 - May 30 - Come to the Agnes Etherington Art Centre and view the sculptures on display. Then vote for the artists you like best. Four winning artists will be commissioned to do an outdoor sculpture for the city of Kingston.

May 15 - June 13 - A retrospective exhibition of work by the Canadian artist Edwin Holgate will be on view at the Agnes Etherington Art Centre.

Movies in town....

today....

Capital I - Missouri Breaks
Capital II - Lipstick
Hyland - WC Fields and Me
Odeon - Baby Blue Marine

starting Friday....

Capital I - I Will, I Will...For Now
Capital II - All The President's Men
Hyland - Embryo (tentative)
Odeon - Story of O

Unclassifiedsunclassifiedsunclassifiedsuncl

GOT A PIANO? Improverished piano player desperately needs one to play on. Likes blues and boogie best. If you'd like to hear a little live music, please call Andy at 549-4555.

AND WE HAVE YET ANOTHER birthday. Happy Birthday, Trisha (Pretty Flower). Hugs and kisses. T. Dee xox.

I AM ALSO A PIANO PLAYER and I would like to tinkle on your ivories if at all possible. Please send photo and description of your tastes.

I NEED YOUR one bedroom, unfurnished apartment for June 1, 1976. Please call Pudgy or Joey at 546-2564 now.

SPRING SESSION. Do you need a typist? Call Marie at 544-5972 after 6 p.m. 50c per page for Term Papers. Will also do theses and tables.

ONE BEDROOM APT. with dining room. 227 Brock Street, Apt 3 and apt 5 across Hotel Dieu Hospital $165 monthly. Suitable for a couple or 2 girls. Available June 1. Dial 542-5964.

VOLUNTEER NEEOED: A blind student is looking for anybody who would be kind enough to read as a volunteer for him. If interested, call 542-5736.

MALE ARTS 77 STUDENT looking for someone to share two bedroom apt., partially furnished, from July 1 to April 30. Phone 546-2019.

FURNISHED ROOMS TO LET, this summer in Kingston. Two blocks from Phys Ed Centre. 78 Division Street, 549-4623 (6 p.m.) Rent negotiable.

NEED JOB APPLICATION or passport photographs? Call Photo Image at 546-7770 or visit our studios at 33 Brock Street. We still have the best deal in town.

LUXURY LIVING AT HOVEL PRICE. We are looking for one good and responsible person to care for our apartment during June and July (with an option on August). Bring in the mail, care for one fine cat, and feed 40 plants - and you can live in a $185 apartment for just $40. 549-4038 or 546-2598.

TO TWISHA "Gee I hate those culaway diagrams" Cwowe - Get out of my way, I'm the Queen Mary. Get out of my way, I'm a lighthouse. Happy 19th birthday, from your charming, wonderful, intelligent, witty, magnificent (ed. note: modest too) brother (Michael, stupid!)

FOR PROMPT, CUSTOM PROCESSING of your holiday photographs, think of Photo Image on the Market Square. 24 hour service on most colour or black and white.

TO TRISH, on the occasion of her 19th birthday, many happy returns. Bunny rabbits are sweet, but you're sweeter. Love Mike.

SORE BUM BIKER AND FELLOW TRESPASSER - What a neat time we had on Wolfe Island...next time we'll have to get to the General Wolfe, eh? Dead cows, live snakes, duckies and goosies, oooooooooo...I loved it. xox

NOW that you've turned the big nineteen and will probably be graduating from Dr. Oenton's and bunny rabbits, I'll be looking forward to your outfit at the next big p.j. party, Trish. I wish for you the bestest of birthdays...Scoop.

TO ALL OF THOSE who didn't make it up to Muskoka over the long weekend: my deepest sympathy. "God's country" hasn't changed and the "bomber bridge" is alive and well in Huntsville, Ont.

AAPP - thank you for your advice. Now I feel all better. BIG GRIN. xox ELG

CHARMING, handsome, debonaire, witty, and (above all) modest eligible young bachelor is searching for any little hovel in which he might be able to park his humble belongings (and his humble self, for that matter) come September 1st of this year. Please leave word for Klaus at the JOURNAL offices.

Spring Who's Where Additions:

549-6484 Costeloe, Nigel	180 Nelson St.
549-6484 Johnston, Don	180Nelson St.
542-2707 Marvel, William	212 Stuart St. Apt. 1

Next Issue: June 2
Deadline for Ads & Unclassifieds
May 29-5 p.m.



Fascination

A good looking man or woman who can smile is a sure winner in business or in love. A good appetite means smiles and health. You will obtain these results by coming to work for the **QUEEN'S JOURNAL**. You can work up a storm of an appetite typing, writing and being 'in the know'.

Queen's Journal

Student Union Basement
547-5540

COMMODORE HOTEL

The Commodore Hotel at 840 Princess St. is pleased to offer all students of Queen's, St. Lawrence and MacArthur College a preferred rate for room accomodation for their parents or friends during 76-77 term when they have occasion to visit Kingston.

NIGHTLY ENTERTAINMENT

This Week: **The Good Brothers**
Starting May 31st: **Percy & the Teardrops**
Dancing Every Evening

Queen's Students Welcome In Our Lounge
Always A Good Group At The Commodore

G.S.S. FILM CLUB PRESENTS
Robert Redford, Faye Dunaway, Max Von Sydow, Cliff Robertson in

THREE DAYS OF THE CONDOR

FRIDAY MAY 28 | 7 & 9:30 p.m. | DUNNING AUD. | ONE DOLLAR



An exhibit in the Canada West museumobile. -case

Canada West exhibit history is re-lived

Peter Haworth

Right now, barring any castastrophic natural disasters, there should be three colourful truck-trailers sitting in formation on the expansive parking lot behind the Mac-Corry building. Inside the trailers is a museum-on-wheels or "Museumobile" called Canada West. Museums Canada is sending museumobiles to tour across Canada to give people a look at different regions of the country.

The three truck loads of information contain natural science, history, farming, and culture of the Prairie Provinces. Naturally, the information appears somewhat superficial, but with videotapes, displays and models, the museum successfully captures intriguing features of the west. All the catching displays stand behind glossy clear plastic shields, and many of the stories have a heroic flavour which came as a pleasant surprise to this westerner.

The first caravan discloses the geographic history of the prairies describing the days when the Pacific Ocean reached halfway across Canada. As well as presenting the variety of flora, the caravan shows the change of animal life with a skeleton of a duck-billed dinosaur's foot, pictures of wooly mammoths, and stuffed varieties of still extinct grouse.

In the second trailer, the museum takes a look at man's ways of survival in the hostile climate. It starts with a quick lesson in carving stone tools, describes the special methods of ploughing with oxen or seven pairs of women, and the more modern mechanical devices of cultivating the land. Here the role of farming is paid particular attention its economic importance and the droughts, blights, and freight rates that have plagued the farmers. This section stresses the relative isolation of the prairies, especially during the bleak winter months, and how this isolation has fostered a strong democratic spirit.

Finally the last trailer presents the "mosaic" of cultures that contribute to western Canada. An abridged history of the Riel uprisings and the dynamic, but short-lived Metis culture is glanced at followed by the causes of the mass immigration from Europe, and the rapid expansion of boom towns and cities. Unfortunately a whimsical and unrealistic look at the future ends the exhibition, but one feels as if one has stepped briefly into an individual part of Canada that has lain hidden behind the Canadian Shield.

Through exceptional use of detail - which is always a better teacher than generalization - and immaculately displayed exhibits, the Canada West museumobile opens the curtains to the life and problems of Western Westerners. probably know more about the east than easterners care to know about the west, so you have until five o'clock today to ever the difference. It's free and entertaining



case

The foot of a duck-billed reptile which no longer lives in the west.

Awards for dinner

The Queen's University Council, a body composed of the Board of Trustees the Senate, and elected members, will hold its annual meeting here on May 28 and 29 at the Donald Gordon Centre. One of the highlights of the meeting will be the presentation at Friday's dinner of the Council's prestigious Distinguished Service Award to four recipients.

One of those to be so honoured this year is Robert L. Dunsmore, a retired executive, public servant, and a member of the Queen's Board of Trustees for 21 years. Mr. Dunsmore is best remembered for his promotion of Queen's campus planning. Also honoured is H.R. Stuart Ryan,a lawyer and founding member of Queen's Faculty of Law, where he was a professor for 19 years. He was the recipient of the 1976 Queen's Alumni Award for Excellence in Teaching. Norman D Garland, M.D., is a charter member and president of the Friends of Queen's University, Inc; he is a practising Physician and director of surgery at a private New York hospital. Finally, Frank Tindall was head football and basketball coach at Queen's for 29 years until his recent retirement, has been honoured with Kingston's 1975 Achievement Award. Tindal is nationally known for his outstanding coaching abilities, well-loved and respected by all he taught and coached and distinguished by having a playing field named in his honour.

The Distinguished Service Award was inaugurated by the university Council in 1974. Recipients become honourary Life Members of the Queen's University Council.

The meeting's agenda will concentrate on the theme of "Focus on Trade-Offs", and discussion groups will be held, based on two studies. Keynote speaker on Thursday May 28th will be Dr. Thomas B. Symons, who will talk about his controversial work "To Know Ourselves", the Canadian Studies report of the Association of Universities and Colleges in Canada. Viewpoints of the Symons study will be given by M.P. Flora McDonald (P.C. Kingston and the Islands) and M.P.P. Keith Norton.

The other study to be discussed will be "A Commitment to Excellence", a report to the Canada Council prepared by a Queen's Task Force on Graduate Studies and Research in the Humanities and Social Sciences under the Chairmanship of David Easton.

The discussions are expected to result in various proposals concerning the future of Canadian University teaching and research.

More Canuck profs wanted

Dr. Harry Parrott, Minister of Colleges and Universities, said in recent statement that he is displeased with the number of foreign professors in Ontario universities. He said, "The percentage of Canadians joining the professoriate in Ontario needs to be substantially increased. "He noted that only 71.7 percent of the faculty in Ontario universities are Canadians and that only 63.5 percent of the professors hired last year were Canadians. Dr. Parrott said that the overall citizenship of the faculty was 66.5 percent. "The 5 percent improvement is due almost entirely to foreign professors taking out Canadian citizenship." He wants these figures substantially raised but noted that some universities "have made a commendable effort to recruit Canadians." Queen's University's faculty is 77.9 percent Canadian.

Dr. Parrott also observed that although about 1000 doctorates were awarded in Ontario during 1974-75, only about 54 percent of the doctoral students were Canadian citizens.

Legal reform: eye for an eye

Rick Trites

Capital punishment is an issue much discussed in Canada. Although the subject may seem somewhat tired as it is dragged before the taxpayer for the fourth time in ten years, activity within and outside Parliament suggest some artful waffling on such sanctimonious topics as representative and responsible government. More serious however has been the missappropriation of risky social theory and its wholesale application to the detriment of society.

The government's most recent effort, sponsored by the Solicitor General, Mr. Allmand and the Minister of Justice, Mr. Basford (jocularly referred to by their antagonists as Laurel and Hardy) would remove entirely the death penalty from use in this country. The Government appears likely to muddle its way through; that is unless the Government benches are decimated through violent crime.

Deterrence. An article of faith for countless penal reformers and social scientists of all description, not to mention undetermined percentage of the lumpen body of the House, refers to the hypothesis that the majority of killers do not foresee the implied consequences of their actions, and, hence can not be deterred from killing. This has been conclusively tested, and which no doubt applies in the majority of murder cases.

The argument does not stop here. Abolitionists have the advantage in this country. The static pattern of access to Government confidence has resulted in a serious bias toward the rehabilitation component of a duality that previously included more punishment. For instance, the academic community seems to have considerable input with regard to penal reform, yet police associations run into a wall when they ask that the law on capital punishment be carried out.

In the U.S. where murder is 25 times higher than in Britain, the concept of deterrence is again under study, however, numerous research projects have noted that in the case of pre-meditated murder, where rational calculation is implicit, capital punishment is a deterrent. Thus the utility of capital punishment has been established in certain cases.

I suspect that in much of the abolitionists' ammunition can be broadly conceived as: "being on humanitarian grounds". This idea is a sort of modernization of the "eye for an eye" maxim which explains that man is by now sophisticated enough not to repay murder with murder. To me this is a misdirected argument or perhaps a clever form of concealment. The question, of course, boils down to: society or the criminal, in what proportion should protection (or benefit) be assigned to each.

Consider also the new variety of violent crime against which the modern state has found its civil authorities impotent. Should the airport machine gunner or the skyjacker (assuming murder has been committed) be maintained at the state's expense while behavioural scientists wax eloquently on the perverseness of urban society and the helplessness of their patients in the face of cultural shock, or anomie. Behaviourism is the rage of the Western World. Increasingly, antisocial behaviour is ascribed to socially determined variables. In this process personal responsibility has taken a back seat, indeed it appears the state will soon bear total responsibility for those with deprived childhoods. Ridiculous -- maybe -- the point is: society is losing the capacity to deal effectively with deviant members.

Lastly, the Government appears intent on forcing the capital punishment issue when public opinion indicates that the voters want retention if not more usage of the noose. By making capital punishment an issue of conscience the parties invoke a moral and technical superiority which appears dubious. Studies in both Ottawa-Carleton and Grenville show significant majorities in favour of retention.

The Cabinet through legislation and comutation has shown its position, perhaps a referendum would be the best solution.

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Capital Punishment

Hall

It is possible to waiver forever on important questions, such as the question of the legality and morality of capital punishment. It is literally a question of life and death.

We have at hand a multitude of sociological studies judging the efficacy of capital punishment. In the absence of conclusive evidence or sophisticated legal training, one must rely on basic, personal ethical standards. This is what the people of Canada were doing when in 1972, 63 per cent of the public indicated in a Gallup poll that they were in favour of the use of the death penalty.

The theory underlying punishment is this: when contemplating an action, a person also considers the outcome, including retribution by the state. The punishment must be of sufficient strength to make an impression on the assallant's thoughts and outweigh any passion which may be involved in the action. To be strong enough, the knowledge of the punishment must outweigh the gains of the murder. The action of murder may be regarded as a curious balance sheet: on one hand, there are the losses incurred through punishment, and on the other hand, there are the gains achieved by the murder. A callous simile perhaps, but useful nevertheless.

It is clear that in order for the punishment to be effective, the threat, death, must be enforced, as it has not been in Canada in the past few years. The force of a threat as a deterrent is reduced to nothing if never enforced.

At this point, it is necessary for the reader to decide if the threat of capital punishment, when enforced, is a deterrent to murder. It is this writer's opinion that the threat of death is definitely a deterrent to murder. This decision is based on the rationale that one's own life is of paramount value, being selfish creatures, and referring to the hypothetical balance sheet again, the "gain" of taking another's life is less than the loss of one's own life.

Society incarcerates criminals and thus, maintains social theory, provides rehabilitation. Yet many prison officials say that the vast proportion of those in prison, including murder convicts, are repeaters.

If the penal system was an effective reformer, then other forms of punishment would not be necessary. Society gains nothing by imprisoning a murderer, only to have him return to society in worse shape.

In order for the threat of death to be an effective deterrent, the threat must be enforced without exception. Until such time as the penal system can produce a reformed man, the death penalty should be retained and enforced.

Foreign faculty limit

Gerry Lewarne

Dr. Parott's statements on foreign professors (see page 3) are disturbing in light of the objective of the university student. In the past week, this writer has talked to several different people regarding Dr. Parott's moves to "Canadianize" the universities of Ontario. One person stated succinctly that the purpose of anyone entering the university community is to become involved in an educational process of the possible order. For Dr. Parrot to suggest that this purpose would be served by raising the proportion of Canadians in Ontario universities is degrading to both Dr. Parott and the Ontario government as a whole. The student wants the best professor available regardless of nationality.

However, let us not be too hard on Dr. Parott. One observer indicated that Dr. Parott is under a great deal of pressure from Conservative backbenchers who see large numbers of foreign students and professors at the University of Toronto (figures do not indicate that this is so). Actually Dr. Parott has had what appears to be a mitigating influence on this right wing reaction to foreign professors. Much of his speech stressed that he was very glad that foreign professors were taking out citizenship papers. If he were really interested in having university subjects taught from a Canadian perspective (regardless of quality) then he really ought to insist on professors having been educated in Canada. Thankfully he has not done that.

Queen's Pub

Live Disco Band!

Dancing in Wallace Hall

9-1A.M.

Friday, May 28th

Free Admission

Who's Where in the Spring 1976

Spring Who's Where 1976 is published by the Queen's JOURNAL of Queen's University, Kingston, Ontario. Assistance and hints were provided by Keith Bourns, Mr. Doug Thompson of the Department of Extension, the computing centre, and Cindi Hall.

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772-2237	BRESEE, DONNA J	1
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542-5090	BROOKS, BEVELEY A	1
384-5109	BROOKS, SANDRA M	1
382-5502	BROWN, CHARLES G	1
-	BROWN, KENNETH W	1
547-3135	BROWN, PATRICIA	1
544-9886	BROWN, RICHARD	1
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-	DRUMMOND, NONA A	1
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544-0530	DUNGEY, DAVID R	1
548-7633	DUNLOP, SUSAN	1
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544-6712	GRAY,WENDY	193 COLEBOURNE ST APT 5
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549-6936	HART,SHEILA A	223 CLELEHORN ST
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544-7464	HENRY,JUDY	421 CROCK ST
376-9013	HENRY,MARK J	59 PARENT RD
549-8548	HEUFF,JENNIFER J	574 PRINCESS ST
544-4431	HIGGINSON,KATHRINE	332 JOHNSON ST APT 2
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389-4673	JONES,VALERIE P	592 PENBRIDGE CR
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544-3984	KNIGHT,ALISON J	272-412 PRINCESS ST APT T
544-3758	KOEN,BERNARD G	765 KING ST W
542-9373	KOEN,DIANE E	19 CLIFF CR
546-8937	KOHUT,RUDOLPH A	47 VAN ORDER DR APT 2-254
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-	LAWLER,LUCINDA -YNN	290 WILLIAM ST APT 1

Tel.	Name	Address
389-7568	LAWLESS,STEPHEN W	745 CLARK CRES
540-4615	LAYSON,MELANIE	192 UNIVERSITY AVE
549-9328	LAZZARA,FRANK	37 WOODSTONE CR
546-9873	LEBLANC,SUZANNE M	19 MACAULEY ST
389-1592	LEBLANC,WENDY J	222 INDIAN RD
546-3931	LECHE,ELIANE	220 INDIAN RD
546-3931	LECHE,SANDRA J	915 JOHNSON ST
546-3392	LEDERMAN,ROLLEAN R	81 CLIFF CR
549-4384	LEDGER-COD,JAMES A	1 PRINCESS,OR
389-7944	LEDGER,JAMES E	258 HICK ST
546-4108	LEEMAN,FRANCA	93 QUEEN ST APT 3
544-1316	LEE,LINDEN	209 WILLIAM ST APT 3
-	LEE,MALAM	GRAD RES RM 521
544-7822	LEE,SUSAN E	516 KINGS LANE
546-1138	LEECH,KENNETH	DOX 619,ROCKVILLE
549-5931	LEMMON,CAROL A	ELKINS COLLEGE APT 67A
946-3758	LEMY,YVONNE	46 STONEY ST APT 8,BELLEVILLE
389-0468	LESLIE,MARION W	28 LANCHEW AVE
544-4815	LEITS,GRENVILLE	45 MACK ST APT 3
382-7575	LEWIS,MEG A N	118 WELLINGTON ST,GANANOQUE
549-5084	LEWIS,VALORIE G	174 EARL ST APT 6
-	LEWIS,MARIE P	229 COLBOURNE ST APT 4
546-1783	LI,GLADYS P	139 ALFRED ST APT 2
-	LIBOPE,GABRIELA E	GRAD RES
549-3535	LILLIE,MARGO A	235 VICTORIA ST APT 2
549-4873	LIM,SU LIN	204 STONEMAN ST APT 2
546-2511	LINGLEY,JIN G	244 SIR J A MACDONALD APT 12G
549-4067	LITTLE,JANICE E	538 ALMOST ST
389-3183	LLOYD,BARRY W G	907 PEMBROKE CR
546-5901	LLOYD,SUSAN D	907 PEMBROKE CR
546-7127	LO,SALLY	548 JOHNSON
546-7781	LOGAN,AUDREY	118 UNIVERSITY AVE
377-6695	LOGAN,DENNIS E	NARROWS RD
549-4984	LOGAN,GEORGE F	96 CLERGY ST E APT 4
-	LOOK,ELIZABETH	1201 JOHNSON ST
549-2375	LOOMER,PEGGY G	1 QUEENSLAND CRES
549-4719	LOTT,JANE	242 SCARBORTH RD
546-7595	LOWMAN,INGRID HELEN	24 MAITLAND ST
542-9841	LOW,DONNA M	21 GLENCASTLE RD
548-8381	LOR,MARGARET P	185 FAIRWAY HILLS
549-2703	LOWES,SANDRA	994 BARRIE ST
389-7421	LOZA,WAGOT	525 DAYS RD APT 1B6
389-7421	LUCE,BRIAN	371 GLENCASTLE RD
546-8495	LUKEPICH,ANU	312 COLLINGWOOD ST
548-8618	LUNGDEN,MARLENE L	79 NELSON ST
549-0366	LTPKA,TINA	292 BARRIE ST
549-1153	MAC QUEEN,OLOPHIA J	34 LOWER UNION ST
-	MACALPINE,JOHN D	219 STUART ST,TORONTO
544-4972	MACCAGHEY,MARIE E	223 ALBERT ST
982-1008	MACDONALD,D CAROLENE	RR#122 VICTORIA AVE,BELLEVILLE
542-8015	MACDONALD,GEOFFREY P	218 COLBORNE APT 14
549-5792	MACDONALD,JOHN	248 UNIVERSITY AVE
549-3805	MACDONALD,MARGARET E	241 EARL ST APT 2
548-7050	MACDONALD,MARY E	164 COLLEGE ST
546-1162	MACDONALD,NANCY	1 WILLIAMSWOOD
548-1162	MACDONALD,VERNA M	146 FAIRWAY HILLS CR
549-4615	MACDOUGALL,DRUMMOND S	182 UNIVERSITY AVE
544-2366	MACINTARE,KATHRYN A	909 JOHNSON ST APT 1
544-4864	MACKENZIE,FERN E	185 UNIVERSITY AVE
549-0541	MACKIN,GEORGE	298 QUEEN ST
544-1522	MACLAURIN,MARY B	293 ALFRED ST APT 1
544-9179	MACLEAN,HEATHER	56 EARL ST APT 4
549-4114	MACLEOD,B YIPGINIA	305 EARL ST APT 6
542-8076	MACLEOD,CATHERINE -	246 EARL
-	MACLEOD,LORNE	27 CLERGY ST
542-2984	MACMILLAN,JANET M W	179 EARL APT 3
540-5975	MACMILLAN,MICHAEL T N	380 UNIVERSITY AVE
309-7612	MAINLEO	765,SLSSE4 BLVD
544-4152	MAJCHEV,M W	253 WILLIAM ST APT 3
546-0304	MAK,S PAUL	701 EARL ST
549-1124	MALLON,JONATHAN A	151 WELLINGTON ST APT 1
542-9361	MANJOPIS,SIERNANIE	2548 EARL ST
544-3776	MANN,ALAN	254 SIR J ALFRED ST
542-9036	MANNING,PEARYES	23 MAIN ST,HARDPIEFIELD
-	MARCHENKO,JOANNE E	93 HOWARD ST APT 1
309-2401	MARCHENKO,JOAN M	842 NORDICA AVE
389-0949	MARIONI,GUY	794 ALMOST ST
389-0949	MARIONI,JOSEPH	800 ALMOST
354-2869	MARKEL,LINDA L	RR 1 NAPANEE
389-6029	MARLIN,ANNE L	84 1,KING STUB
542-1324	MARSH,ARMNIE M	893 JOHNSON ST
549-5551	MARSTON,WAYNE W,ILIAM	36 PEMBROKE ST
548-4528	MAPI IN,JOHN L	838 BROCK ST APT 1
544-1093	MARTNSON,MURRAY W	212 STUART ST APT 1
-	MARVELL,WILLIAM	500 WILLIAM ST
546-1293	MASSIF,CAT L	37 KENNINGTON AVE
544-3268	MATHERS,JAMES W	213 QUEEN ST APT 3
544-8785	MAWHINNEY,E CORBYTHEA	170 HAGDT ST APT 5
540-9496	MAYNARD,DONALD G W	11 SYDONHAM APT A
540-4328	MAYNARD,NORMAN J	215 DRONANCE APT 1
549-5090	MAZURKA,ELIZABETH HELEN	86 S 3RD ST,WARRINGTON
389-0332	MAZZOLI,PATRICIA	MCALPINE,DONALD J
-	MCALPINE,DONALD J	302 PORTSMOUTH AVE
546-9710	MCALPINE,JANET	302 PORTSMOUTH AVE
544-9423	MCARTHUR,FRANCES	21 KING ST E APT 403
542-2828	MCAULEY,ROBERT	282 CONACHER DR
372-2628	MCAULEY,WILLIAM A J	RR 3,HARDSMITH
549-5297	MCBURNEY,CAROL A	236 BROCK ST
542-7079	MCCALLUM,GUY S	28 CLIFF CR UNIT 28
542-0976	MCCARTY,ROBERT	68 1 GLENBURNIE,ONT
546-4454	MCCARTY,RONALD J	48 CURTIS CR
549-7538	MCCLELLAND,ALEYNA S	236 VICTORIA ST APT 1
540-8895	MCCLENAGHAN,GLOON C	167 WILLIAM ST
544-5308	MCCOLL,CAVE	10 ARCHDEN
548-9270	MCCOLL,JOHN W	261 UNIVERSITY AVE APT 2
542-3441	MCCOLL,PAMELA J	175 JOHN ST
544-5380	MCCORMICK,LEON	10 ABERDEEN
549-2804	MCCOLLOUGH,CRAIG	252 CONACHER DR APT 5
542-2666	MCDONALD,JUDY A	102 KING ST W APT 1,GANANOQUE
544-0733	MCDONNELL,DUNCAN	193 CLERGY ST APT 1
-	MCDONNELL,MARY C	215 COLBORNE ST
544-2138	MCDOUGALL,CRAIG	25 CLERGY ST W APT 2
544-9400	MCEWEN,CARMITH A	41W JROCK APT 2
546-3559	MCEWEN,FRASER J	284 COLLINGWOOD ST
392-7012	MCFARLANE,SONYA M	2,CARRYING PLACE
542-9343	MCFARLANE,DEBORAH ANN	39 JOHN ST
542-1348	MCFARLANE,IAN D	184 JOHNSTON APT 1
957-1273	MCFEE,BRIAN S	RR 4 SPRUCE DR,WHELLEVILLE
957-1807	MCGEE,SALLY A	1233,1,MCVEAN AVE,BELLEVILLE
540-2924	MCGACHIE,SUSAN F	296 WILLIAM ST
549-2782	MCGILLIGANNE	1402 EARL ST
542-7533	MCGLASHAN,PAUL C	99 CLERGY ST W
549-2987	MCGRATH,CHRISTINE A	345 COLLEGE ST
389-2371	MCILROY,LESPA M	3 MONTGOMERY BLVD APT 1
544-4191	MCINNIS,HUGH J	21 KING ST E APT 403
548-5803	MCINTOSH,MARGET A	121 DEVERLEY ST
544-5802	MCKENNEY,BRIAN	56 OAKINGTON
544-4713	MCKENDRICK,DAVID	406 ADELAIDE ST APT 1T
544-4713	MCKENDRY,ANNE E	1 FAIRLEMOURNE
-	MCLACHLAN,THERESA L	78 GLENCASTLE RD
548-3232	MCLAREN,DIANE	1523 AMBOY HILLS RD
546-3975	MCLEAN,BRUCE G	39 CROCK APT 1
546-4311	MCLEAN,CECILE	39 CROCK APT 1
-	MCLEESE,CONSTANCE ELLEN	175 ALFRED ST
542-1028	MCNOPPIS,ROBYN	263 EARL ST
-	MCNAUGHTON,NANCEY	23 ELLERRECK RD
540-7443	MCNULTY,CHRIS R	176 ALBERT ST
542-5376	MCRAE,ISOLYN	55 QUEEN ST APT 3
548-8058	MCSHANE,STEVEN L	88 DEWISION ST
544-5745	MCCROY,STEPHEN D	392 UNIVERSITY AVE
389-7421	MCGRAE,DONNA L	432 367 DAYS RD
546-2589	MILLARD,BRUCE	15 MACMERSON AVE APT 13-2,4
549-4271	MILLER,JANICE	392 UNIVERSITY AVE
540-3780	MILLER,SALLY	37 COLBORNE ST APT 19
549-4036	MILLIGAN,TIMOTHY R	23 OAKRIDGE AVE
789-4366	MILLIGAN,CHARMAINE	244 SIR J A MACDONALD APT 14G
544-5523	MILLIKEN,M ELIZABETH	53 SHELLING CR
544-4290	MILLS,ELIZABETH J	228 ALMINGTON PL
544-4082	MILLWARD,ALISON	606 D DEVON SHIRE RD C/O J M ALLEN
546-8540	MITCHELL,HOLLY	384 FRONTENAC APT 2
542-2784	MOAN,JOSEPH	135 ALFRED ST
546-4426	MOLNAR,A BETTY	21,25 KING ST E
544-5502	MONAHAN,JOHN J	1 MACK ST APT 3
542-7662	MONDOUM,DAVID	453 FRONTENAC ST
549-1552	MONDOUX,A YVONNE	67 NUTCH HILL RD APT 323
548-7336	MONTGOMERY,LESLIE J	14 DUNLOP ST APT 1
544-4326	MOORCROFT,KATHRYN A	249 JOHNSON ST APT 6
544-2366	MACINTARE,KATHRYN A	SHADDIT LAKE
549-1521	MOORCROFT,BARBARA J	11 SCRIVEN BLVD,PORT HOPE
549-0541	MOORE,ANDREW	324 MELSEA RD
540-5556	MOORE,WILLIAM	23 SHERWOOD AVE,NAHERSIVIEW
544-9179	MOORE,WILLIAM A	606 D DEVON SHIRE RD
476-7908	MORAND,D JANE	219 PRINCESS ST
549-0541	MOORE,JANET	577 COLLEGE ST APT 2,BELLEVILLE
389-5786	MOREY,JOANNE T	236 FRONTENAC ST APT 1
544-7922	MORGAN,JOHN	1577 FAIRLIE ST,COLLENS DAT (EXT 2141)
542-8171	MORGAN,JOHN W	97 TODD ST,ST CATHARINES
548-7382	MORRISON,STEPHEN	325 STONHAM APT 3
544-7878	MORRIS,WILLIAM C	GRAD RES
544-5792	MOSHER,KATHLEEN A	246 UNIVERSITY AVE
542-8739	MOSIER,ROBERT F	111 LIVINGSTON AVE
548-8886	MOYES,MATHL	450 UNIVERSITY AVE
-	MUELLER,EDWARD W	RR 1 KINGSTON
-	MUELLER,SUSANNA M R	327 BARRIE ST APT 1
542-9768	MULDOON,SUSAN E	224A DIVISION ST APT 4
542-8814	MULHERN,RITA	112 NELSON ST
389-7884	MULVENNA,ELIZABETH A	129 CAIRN GROVE
542-9686	MURPHY,MARY JANE	177 ALFRED ST
549-3107	MURPHY,MICHAEL J	325 UNIVERSITY AVE APT 1
546-7444	MUZOMDO,SEWAT	30 DUNDAS ST
549-4901	MYERS,R ANNE	250 CLARENCE RD APT 2C1
-	MYRAN,WALTER	406 ALBERT ST
546-6854	MYRE,MARY A	15 MACKEY ST APT
542-6288	NAGLE,ANN	RR 1 BLACKACRE,GANANOQUE
548-0911	NAPIER,ROBERT V	133 BYRON CR
544-2271	NAUGLER,THOMAS A	319 UNIVERSITY AVE APT 2
542-7460	NELSON,JACK A	60 YARES CIR APT 1
546-4410	NESSELRODE,JOHN	364 VICTORIA ST
546-4410	NESSELRODE,LOIS	184 RIVERVIEW DR
546-4410	NEUBERGER,D STEVEN	1041 RIVERVIEW DR
549-3615	NEUMANN,PAUL I	1395 JOHNSON ST
-	NEUMANN,PAUL I	3 KING ST APT 4
548-4577	NEWLANDS,PETER J	36 ELLISTON ST
542-5178	NEWMAN,ELENOOD W L	112 NELSON ST
388-2256	NEWMAN,LEMFO G	745 GLSSE4 BLVD
545-5568	NEOLETT,MALCOLM H	284 RIVERVIEW,BARRACKS CFM KINGSTON
546-3223	NICKERSON,CAROLE E	80A JF MCSTONSOR

Tel.	Name	Address
542-3631	NIELSEN,MARIANNE H	231 UNIVERSITY AVE
544-0268	NOAKES,SUSAN V	93 TORY ST
548-7878	NOBLES,JO-ANNE M	75 MITCHELL RD APT 132
549-4521	NOBLE,LOUISE I	804 GLENFORDEVILLE
389-4756	NOBLE,WILLIAM R	744 ATLANTIC
549-1092	NOUDARIAN,SUE E	131 KING ST
546-7011	NOURRY,NANCY	514 JOHNSON
544-3430	NUENAYER,MARGARET	107 MILES ST
355-1877	O'CALLAHAN,CYNTHIA C	731 MATH RD APT 362
548-5822	O'NEIL,KATHLEEN A	509 2,SYDENHAM
544-5107	O'NEINE,PATRICIA	398 KINGSCOURT AVE
549-4087	O'REAGAN,ELIZABETH	120 COLBORNE ST APT 4
549-1578	OBRIEN,GARY	1531 ALBERT ST
546-7142	OHAPA,WILLIAM S	59 SEAFORTH RD
544-9322	OKLAE,GORDON W	222 PARK ST
-	OLCHUCIK,ANCELA O	255 BARRIE ST APT 2
549-3911	ONEILLE,LINDA	239 DIVISION ST
544-0305	ORMISTON,SIGFID	150 WELLINGTON ST APT 4
376-3845	OSGOOD,CHERYL A	2 VAN ORDER DR APT 4-4-2
546-1714	OTTON,DONNA W	HOSPITAL
359-2295	OUTRIM,V KEITH	341 AUDEN PL
-	OSL,PRABHAPA L	341 AUDEN PL
546-9020	OUGH,MARTHA	438 JROCK APT 1
389-7061	PAINE,LAWRENCE W	169 UNIVERSITY AVE
369-4155	PALMER,J GARY	37 BRENMOR RD
359-9011	PALUMBO,PITA	77 MANETTO
544-9106	PAQUETTE-POPOPINALANA N	44,2 MAIN ST
549-0467	PARAGG,RALPH P	309 WESIDALE APT 3
546-7086	PARISIEN,ROSEMARY E	320 JOHNSON ST
549-3719	PARKINSON,LINDA	38 LAKELAND PT
544-3137	PARKER,JOHN	231 UNIVERSITY AVE
549-4326	PARSONS,CATHERINE	553 MAYCONNELL
542-1793	PATERSON,DONNA	33 ONTARIO ST APT 524
389-6913	PATERSON,ELIZABETH V	26 WHITS CR
549-4983	PATTERSON,ANNE	295 MOWAT AVE APT 1
544-2198	PAUL,KATHI	25 CLERGY ST W APT 4
367-1691	PAYTON,ALAN	42 VILLAGE GR,ROCKLEVILLE
546-5707	PEIRCE,MICHAEL G	285 MACDONNELL ST APT 5
549-4555	PEMBERTON,SCOTT,ANDREW A	238 ALMOST ST APT 2
542-9292	PEPPER,DAVID J	1 PENG RD
549-4611	PETERSON,JO KRISTIN	1 WATSON HILL RD APT 803
549-4618	PETERSON,LESLEY E	432 JOHN D DR
-	PFANNEL,COLLEEN A	20 1152,YAMAHA ST APT 4
549-5955	PHILLIPS,JUPITER S	320 INTERNATIONAL CENTRE
389-5505	PHILLIPS,IRENE W	826 FLEET ST
549-5505	PHILLIPS,STEPHANIE	3298 BATH RD
548-8069	PILCHER,CAROL A	15 MACMERSON AVE APT 13-2,4
542-2504	RICHARD,ROLPHA J	1 DUNLOP ST APT 1
542-4

Nashville

A country and western flop

Michael MacMillan

Using the country and western music mecca of Nashville, Tennessee, as a catalyst, director Robert Altman intends Nashville as a stinging criticism of America today. The film is a collage of several days in the lives of some two dozen inhabitants of contemporary Nashville, ranging from the king of country music, Haven Hamilton, admirably portrayed by Henry Gibson, to the dregs of society desperately hoping to get that one lucky break.

The film includes some superb acting, especially from Geraldine Chaplin who plays a female BBC reporter doing a documentary on Nashville. Chaplin puts in a first-rate performance, and her role is a vehicle behind which Altman often hides as he pans the harshly critical eye of the camera across Nahsville. Chaplin, Gibson, Karen Black and Lily Tomlin all perform very well, but it seems a tragedy that any excellence they generate is hopelessly defeated by the film itself and its attempted message.

The message? A statement that America is rotten to the core, and worse still, that "middle" America doesn't know it, and even if it did it doesn't care. The film suggests that this rotting is indicated by atrocious hypocrisy of the powerful and well-known. The same message has been presented much more successfully in cinema, novels, poetry, and on canvas, over and over again, ad nauseum, for the past fifteen years. Consequently, the film amounts to an overworked cliche, and awkward homage to the worst aspects of Antonioni's **Zabriskie Point** or Jerry Rubin's **Do It**.

Even on a musical level - the film is about the capital of "good old America music" - the film is a disappointment. The lyrics of the music are used definitively to structure Altman's criticisms. Songs like, "We Must Be Doing Something Right To Last Two Hundred Years," "Keep On Going", and "It Don't Worry Me" are the thrust of the film. America neither knows nor cares that it is rotting.

The film has pretty colours, but in the end its premises wobble and fall, leaving one with the impression that very little of substance is said in two and a half hours. It fails both as a "message" film and as an entertaining music film, both of which it purports to be.

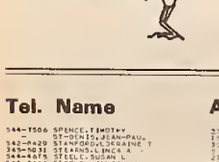
From a director of Robert Altman's stature (he is, after all, the man who gave us **M+A+S+H** and **McCabe and Mrs. Miller**), this film must rank as a severe disappointment.

Nashville is showing tonight in the Dunning Hall Auditorium at 7 p.m. and 9:30 p.m. Admission is $1.50.

Indigestion from Mom and applepie

Baby Blue Marien is one of the worst movies I have seen in months. It is a story set in World War Two about a young man who doesn't get accepted in the marines, but who ends up impersonating a marine anyway. In his travels east he manages to fall in love with a young girl who is just out of high school.

From the beginning to end the audience is bombarded by schmaltzy music, a mindless plot, and atrocious acting. Jan-Michael Vincent, who plays the protagonist, stares at the screen blankly for most of the film, looking like somebody hit him on the back of the head with a baseball bat. Glynnis O'Connor, who plays the young girl, is not much better. In fact, the entire cast does a singularly unimpressive job in their various roles.



The film itself is pure Americana, starring mom and apple pie. The citizens of Small Town U.S.A. busy themselves by chasing escaped Japanese prisioners, and everyone takes time out to pledge allegiance and salute the flag during a football game. The young girl loves football that all-American game; her younger brother, Ace, wants to be an Air Force pilot, and her friends have names like "Thelma"and "Betty-Lou". If that isn't enough, the film abounds with slobbery, cut-rate, bargain-basement emotions. For instance, the marine and young girl's pathetically "golly-gosh" love affair totally lacks any subtlety or subtance.

Director John Hanock has created a film that is visually predictable and boring - so boring, in fact, that at times the slow pace of the film almost drags to a complete halt. One would be well advised to avoid this film at all costs.

The revenge of a rape victim

Arlo Schwartz

Lipstick, currently playing at the Capitol 2, is well worth seeing.It is overacted, and overly dramatic, but very effective.

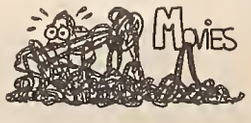
Margaux Hemingway is pleasing to look at and, although I don't feel that the role of a successful fashion model really taxes her acting skills, she gives an adequate performance. Her younger sister Muriel Hemingway, playing her younger sister in the movie, is excellent, and someone to look for in the future.

The film is about a rape, and the trial of the rapist. It shows some of the agony, the alienation, and the problems that the victim of a rape faces.

For the most part, the film is not one with which the average viewer can readily identify. However, in the end, it doesn't matter. The audience becomes emotionally involved.

In **A Case of Rape**, made-for-T.V. movie, Elizabeth Montgomery did an excellent job of portraying a rape victim. Margaux Hemingway does an adequate job in **Lipstick**. The fact that **Lipstick** is making the rounds at the commercial theatres, however, will undoubtably bring the problem of successfully prosecuting a rapist to more public attention than would a one time showing of a T.V. movie. This is a problem which needs public attention and **Lipstick** should be commended for dealing with such a controversial topic.

This is not a movie which leaves you feeling peaceful, or refreshed (one friend walked up Princess St. after leaving the theatre, punching the palm of her hand and muttering under her breath), but it is definitely a movie to see.



Tel.	Name	Address
544-1506	SPENCE, TIMOTHY	533 JOHNSON ST APT 2
342-4629	STANFORD, GERAINE T	153 WILLIAMTOWN T
543-5031	STEARNS, LINDA A	304 4TH AVE APT 2
544-4075	STEELE, SUSAN	277 ALFRED ST APT 1
342-1444	STEELE, WILLIAM H	61 COMMERFIELD DR
342-4239	STEINOLE, LIVIA	68 HOLLEGE ST APT 44
260-3396	STEPHENSON, CHRISTOPHER	5 NURSES, GLENVILLE
546-6812	STEPHEN, VIRGINIA M	240 HARRIS ST APT 4
369-4383	STEVENSON, ANN	767 SUSSEX BLVD, BARRIEDGE
549-4164	STEWART, DAVE G	91 CLERGY ST
544-1971	STEWART, CONAL J	193 JOHN ST, NAPANEE
544-7294	STEWART, SANDRA M	2210 ALBERT ST
546-2511	STEWART, SUSAN	205 UNIVERSITY AVE
544-6062	STEWART-NORMANS, GERALDINE	63 THOMAS ST
544-4572	STOCK, WALTER J	LLWOD COLLEGE APT 15, 4C
549-4040	STOCKER, DINAH E	369 HIPOCK ST
542-8516	STOLOFF, RICHARD J	260 WILLIAM
546-3787	STOPART, CAVIE K	36 ELLICE ST
546-4107	STORODUK, KATHERINE A	343 JOHNSON ST APT 1
542-6725	STOVE, GLENDA A	708 HIGHGATE PARK DR
544-4745	STRAN, GEORGE L	225 EARL ST
546-3758	STROUD, C W CUFF	30 N NAPTLETT ST APT 1
987-7036	STUDDS, JEAN P	88 VILLAGE DR, BLOOMFIELD
546-5154	STUTZ, EWE M	558 JOHNSON ST APT 2
342-9426	SULLIVAN, PATRICIA	95 FRONT AVE W APT 6-5, BROCKVILLE
548-3050	SUTHERLAND, CHRISTINA MLG	147 CLERGY ST
354-2181	SWAIN, RENA J	186 DUFFERIN ST, NAPANEE
-	SNITZER, DEBORAH R	79 COMST ST APT 11
544-4830	SYMINGTON, DON F	248 MANSE
549-5556	STRAK, ANATOLA	249 ALFRED ST
544-6300	SZPAKO, TONNY	10 ARCHDEEN ST
-	TAN, SIMON W K	151 UNIVERSITY AVE APT 5
546-9374	TANI, TYE E	256 RAGLAN RD
546-3934	TANNER, SHELBY G	31 GARRETT ST
473-2230	TAPPENDEN, LESTER	PO BOX 249, WADDC
546-6986	TAYLOR, ALISON M	182 ALFRED
546-2032	TAYLOR, JOHN H	183 CLERGY ST W APT 3
544-6872	TAYLOR, MARY	489 MAIN ST, DESERONTO
-	TEDDER, KEN	1240 QUEEN ST
548-4087	THAKUR, RANESH	GRAD RESD
542-9844	THOMAS, LUCELLE	47 VAN ORDER DR APT 3-101
322-9072	THOMAS, OWEN ROT	47 VAN ORDER DR APT 3-101
544-6526	THOMAS, SANDRA L	201 VICTORIA AVE, TRENTON
-	THOMPSON, EDWARD	700 SIR J A MACDONALD APT 424
544-6038	THOMPSON, KATIE L	181 COLBORNE ST
546-5130	THOMPSON, MARIE	260 COLBORNE ST APT 1 FLOOR
546-1193	THOMPSON, NANCY	76 DIVISION ST
962-4483	THOMPSON, PATRICIA	RR 3, THURLOW RD, BELLEVILLE
542-7660	THOMPSON, S ELIZABETH	31 RICHMOND
546-5039	THORVARDSON, S GARRY	236 JAMES ST, BARRIEFIELD
-	TODDS, SHARON E	316 EARL ST
542-9210	TOMPKINS, CRAIG L	30 WILLIAM ST APT 7
544-5847	TONSET, JOSEPHINE	95 MACK ST
548-1132	TORREY, EMILY S	125 MONTREAL
340-5921	TOT, FRED E	916 RICLINDSEVILLE
544-4072	TOUCHETTE, JEANN	437 HPOCK ST
544-5303	TOY, SUSAN W	509 JOHNSON ST APT 5
544-7811	TRIBEL, KAREN A	GRAD RES RM 509
546-1661	TROTTER, ELLIS A	530 JOHNSON ST
549-5701	TROTTER, JOHN	23 GANDETT ST
549-4087	TRONER, NANCY L	251 ALBERT
548-7683	TULEIT, HELEN	594 SHERWOOD DR
546-7520	TURNER, BEVERLY A	6 DALY ST
359-4898	TURNER, SHARON LESLEY	249 RICHMILL CR
-	TURTON, RICHARD R	91 KENNEDY ST
389-6093	TWIGGER, MARGET	163 AUDEN PK DR
-	TYCZKA, TED	
544-4135	VALLIER, LARRY R	61 COMPTON ST UNIT 29
546-2627	VAN ALLEN, KATHERINE A	55 SEVENTH AVE
546-2927	VAN ALLEN, RICHARD C	55 SEVENTH AVE
546-0406	VAN ALSTINE, CATHERINE	182 ALFRED ST

Tel.	Name	Address
544-A697	VAN DEER, HENDRICUS	Y OATSWATER APT 110
382-3975	VAN ZANTEN, JOHN	RR 3, TAMWORTH
549-3978	VICKERS, DAVID M	214 STUART ST
968-6165	VIRGILIO, CHRISTINE	54 GILDERT ST
395-4327	VOINOV, DAVID	766 HILLSIDE DR
546-1650	WARREN, PAULA	80 DUNDAS ST
544-3456	WATTON, STEPHEN S	16 ST LAWRENCE ST
395-2458	WATTON, STEPHEN W	201 DUNDAS ST W APT 4, NAPANEE
389-0246	WALKER, BONNIE J	213 MACKAY ST
542-2941	WALKER, BRUCE	132 CHATHAM ST
542-4149	WALKER, HEATHER	22 DAVIDSON ST
546-6477	WALKER, JO ELLEN	347 WARD
549-4123	WALKER, JONI	56 A NELSON ST
542-0440	WALKER, ROSE	88 E GLENHURNIE
542-0446	WALKER, WENDY L	APT E GLENHURNIE
544-6209	WALKONEK, RAYMOND	1495 CULLING WOOD ST APT 1
342-1358	WALLACE, B HAROLD	24 ALDERSHOT AVE, BROCKVILLE
542-0918	WALLER, RUSSELL W	423 VICTORIA ST
542-1635	WALLS, FLORENCE K	33 ONTARIO ST APT 103
546-8998	WALSLEY, MARGARET	86 LAKINSTON
-	WALSH, PATRICK I A	57 S MARLETT
542-9193	WALSH, PAUL A	58 YORK ST APT 1
544-4332	WALTON, LEN	234 QUEEN MARY RD APT 809
544-2097	WATERS, ALEXANCERS	326 STUART ST
544-4530	WATERUDD, DONNA	265 UNIVERSITY AVE
546-9677	WAYNE, ANDREA	351 HOWE
549-8790	WEAVER, MARTA J	201 UNIVERSITY AVE APT 1
544-4695	WEEDEN, TREVOR F	264 OMEGA ST
549-8250	WEISMAN, VERONICA	68 KINGSTON
549-4650	WELCH, JOHN M	244 BARRIE ST
542-0962	WENNEFALEY, CHRISTINE	894 GARDINER ST
546-0087	WHEELER, ALISON V	102 RICHARDSON HR
389-4090	WHITAKER, DANIEL C	783 URODIE AVE
-	WHITAKER, KEVIN W V	284 VICTORIA ST
544-8457	WHITE, AUDREY	347 HOWAT AVE
548-4650	WHITE, ROBERT D	CLWOD COLLEGE APT 6, 9
546-2567	WHITE, SANDRA L	1 HIGGINS ST APT 2
546-4619	WHITTON, DAVID J	267 UNION ST
542-3982	WHITTY, VIVIAN A	128 JOHNSON
542-7240	WIERUCKI, KAREN A	2119 HOWAT AVE APT 15
542-9126	WIGHT, TIMOTHY T	218 VICTORIA
546-5062	WILEY, JILL A	131 DEVONPORT ST
546-1233	WILEY, ARDENA	114 MERCHANT ST
544-1233	WILLIAMS, CHERYL A	43 LEVINGSTON AVE
549-5087	WILLIAMSON, DOUG	235 MARLEE APT A
546-7676	WILLIS, DAVID J	82 MICHAEL GRASS CR
544-4605	WILSON, SHEILA D	54 HUNTMERE RD APT 301
549-0696	WILSON, JANET R	327 WILLIAM ST
549-0696	WILSON, JANET R	137 PATRICK ST APT 1
549-8250	WILSON, KAREN	197 BROCK ST APT 7
542-5693	NELSON, P. BROOKS	216 UNION ST
-	NELSON, SHARON E	562 JOHNSON ST
546-7451	WOLSH, GENEVIEVE A	562 EARL ST APT 1
-	WON, CHUNG-PEI J	908 KINGSTON
544-8887	WONG, DAVID	GRAD RES RM 320
544-9126	WONG, EDMOND	292 EARL ST
-	WONG, ERIC W	CLWND COLLEGE APT 3136
544-1294	WOOD, BRENDA G	2211 ALMA ST
544-2895	WOOD, KATHY	99 A DIVISION ST
389-5467	WOODSIDE, BARBARA	91 GREENE RD
549-2413	WOOLLATT, JOHN H	367 EARL ST
274-3105	WRIGHT, ERNEST	UNITED CHURCH MANSE, STOUFFVILLE
544-79A6	WRIGHT, HELEN A I	CHOWN HALL
544-2565	WRIGHT, JAMES S	110 WELLINGTON ST APT 2
542-2038	WRIGHT, STEPHEN	120 DIVISION ST APT 2
542-3383	YAKIMECHUK, RONDAN	530 WILLIAM ST
549-4134	YARNELL, SARAH	236 BARRIE APT 2
549-5160	YARRON, ANGELA N	197 KING ST E APT 2
544-8527	YEUNG, CECELIA	107 WILLIAM ST
544-5764	ZALESKI, BARBARA	1060 PRINCESS ST APT 72
546-1910	ZELLER, LORINA I	260 YOUNG
-	ZEITALL, LISA M	228 ALBERT ST APT 3
-	ZETTLER, NANCY L	96 LOWER UNION ST APT 3

The future of Queen's

The following article was published in the March, 1927 edition of the Queen's Review. It was written by the Rev. R. Bruce Taylor who was Principal of Queen's at that time.

He who would forecast the future of Queen's must cast a shrewd eye over its past. A great institution of learning is a gradual growth, with certain temper and outlook of its own, the resultant of a hundred separate and apparently unrelated influences. It is an organic whole, not to be pulled about or radically altered without disruption. The main characteristics of Queen's have been the outcome of certain physical conditions generally held to be disadvantageous, but these in the hands of strong men have been turned into creative forces. The first four decades of the University's life were a time of peril and of small growth, yet out of these troubles came the Queen's spirit. The institution was thrown back upon its alumni who had been so near to their teachers as to know of the sacrifices by which its existence had been maintained. Pupil and teacher were together in the struggle, and what men love is that on which they have spent themselves. The fact, too, that the original conception of the institution was an arts college looking towards theology, laid stress on general culture and intellectual speculation. The competent theologian must have his roots deep in philosophy, and the hard student of philosophy is not likely to be a narrow man. His will be a mind hospitable to new views, because his studies have taken him over such a varied continent. Such a college required, rather than elaborate buildings, a staff that could stimulate enquiry and convey the sense of the vastness of truth and the need of self-discipline in the search for it. These qualities made the Queen's of the past. It will be an ill day for the institution if they ever lose their pre-eminence.

Quality or quantity

The statistics of some of the great universities of this northern continent are bewildering, in their wealth, the number of their students, the variety of the courses offered. One does not find, in the subsequent years, that the graduate of such an institution has the quality or equipment denied to the product of a smaller school, but the age is quick to hold that size and value are the same thing. The story of Queen's is no argument for such a view. Small classes are good teaching practice. To overload with didactic work the man of original mind is poor economy. To allow the student to become only one of a large class instead of an individual known by the close contact of mind with mind is to throw away the great characteristic of Queen's life. That there will be still growth of numbers is, of course, to be expected. But Queen's is not trying to make a record in the number of its students. Today (1927) there are 1,332 in attendance. The numbers both in winter and in summer school have been steadily growing. And no one would deny that many of these 1,332 would be as well to drop all idea of a university education. Picked students, personal relationship with the staff, sufficient flexibility in curriculum to allow each special talent to work to its limit - these are the teaching ideals of Queen's.

The staff

Queen's owes its position in Canada today to a group of remarkable teachers. They were not drawn by material reward, and they remained because they loved the place. They did a great thing, and it is vital that their qualities be perpetuated. More than in earlier years, when life was simpler and the cause had all the spirit of a crusade, does money now enter into the problem. While the happiness, the independence, the dignity of the work of a professor constitute a special appeal, such a fact must not be unduly stressed. Queen's has to hold its own with richer places, and the alumni can be depended upon to view with approval all that will maintain a powerful and effective staff and will secure strong personalities. The undergraduate is at the stage of hero-worship, and a teacher loved for himself and revered for his learning has an influence vast but incalculable on these short generations of students.

Extension of range of teaching

"Fancy courses" are never likely to have much place in the Queen's calendar but it is generally good policy to "encourage the specialties". Queen's was the first university on this continent to have a Chair in Colonial History. It is near Ottawa; it has access to the Archives; it has been for some years conducting summer work in the Archives Building. Surely the best method of teaching times past is to allow students to browse among documents which made the past. There is no standing still in education.

Recasting of the academic year

Queen's has been a pioneer in so many things that it would be strange if it were not leading the way in extra-mural and summer school work. The summer school, by its success, has thrust into the front the question of the academic year. At present it takes a student four years to reach an Arts degree, and no one will maintain that there is any magical virtue in the number four. An expansion of the summer school to a full twelve semester poses some difficulties. A staff allowed to teach three terms a year will "go stale". Enquiring minds do not waste their summer vacation, and time must be given to the staff for research and for travel. The boards of education in this province must be induced to take an interest in the movement to the extent of allowing the ambitious teacher time to attend the summer school The educational authority will not in the long run be a loser by the keenness of its servants. And from the point of view of the university, it is a reasonable thing that these beautiful buildings, which represent so much sacrifice and love, should be used to the full. A business age lifts its eyebrows when told that a capital of millions is standing idle for a considerable portion of the year.

A Principal of Queen's
- Rev., R.B. Taylor -

Rev. R.B. Taylor was a minister of St. Pauls Church in Montreal, when he was appointed Principal on October 17, 1917. He had come to Montreal from London, England in 1911, where at first he was chaplain to the 42nd Highland Battalion of Montreal, from 1915 to 1916.

Because of illness Taylor did not take up his duties as Principal immediately. He was formally installed in October 1919.

With Taylor as Principal, the next ten years saw great changes at Queen's whose expansion continued to keep pace with the growth of the country. In 1918, Commerce courses had been set up in the Arts Faculty, and in 1919, the whole Arts curriculum was reorganized. In 1921, new extramural courses in accountancy were set up, under an agreement between the University and the Institute of Chartered Accountants of Ontario. In May 1929, Taylor asked to be relieved of his duties as Principal, but carried on through the session of 1929-1930 while a successor was sought.

Dr. Taylor's thirteen years of office were a period of unprecedented expansion at Queen's. Over $1,000,000 was added to the endowment; by this, and by increased government grants, the income was more than doubled. New courses for study were set up and many new buildings were added, largely due to the foresight and planning of this one man.



Dr. R. Bruce Taylor

MacKenzie King's revelations

A Very Double Life by C.P. Stacey
John Beirness

With the recent release of the MacKenzie King diaries, Canadian history scholars and the public have gained an intimate knowledge of one of Canada's former prime ministers's personal life which had remained clouded in obscurity. The most interesting and revealing parts of the diaries, on a personal level, are those which concern King's affairs with women, his religiosity and his spiritualism. The vast majority of Canadians are, however, unable to read through the diaries, due to such factors as geography, in order to obtain a glimpse of MacKenzie Kings life as he recorded it. C.P. Stacey, in his recent book **A Very Double Life**, does offer the reader a chance to become better acquainted with the King diaries as they pertain to his personal life.

Stacey's book is based entirely upon the revelations of the King diaries. With profuse references and quotations from these volumes, Stacey paints a very intimate and revealing picture of Mr. King and his somewhat unusual practices and beliefs. It makes for interesting reading to discover the extent to which MacKenzie



King believed in and practiced spiritualism, or that during his younger years, he was known to have frequented houses of ill repute. The supposed dull image which prevades much Canadian history, disappears when one reads of a Canadian prime minister who could communicate with spirits by means of a talking table.

One of the basic premises of the book, as even indicated by the title, is that Mr. King did lead two distinct and separate lives: on the one hand, he was the most successful prime minister in terms of longevity, but in his personal life he did possess some strange habits. It is asserted by Mr. Stacey on one level that Mr. King's personal life never interfered with or influenced him in his public role, yet throughout the book, there are numerous innuendos which suggest that this was not the case. At one point, upon making a personal evaluation of Mr. King's spiritualism, Mr. Stacey questions Mr. King's very intelligence and ability to lead a government, despite his success in office and degrees from both the University of Toronto and Harvard. One cannot help but gather from the book that it is the author's real opinion that Mr. King's private world did affect his public existence and decisions made within that sphere. No concrete evidence is presented, however, which leaves the reader solely with Mr. Stacey's viewpoint.

Despite the author's personal opinions, which are unfortunately expressed too bluntly and often, **A Very Double Life** remains, on the whole, an enjoyable, informative book. Mr. Stacey, a Canadian historian of considerable note, has departed from his usual concern in writing this book, and he is to be commended for writing in a manner which constantly encourages the reader to continue.

Thank you to **The Book Merchant** for their generous donation of this book for reviewing.

Missouri Breaks

Just another western

Michael MacMillan

It sounded great; an eight million dollar film directed by the venerable Arthur Penn, starring Marlon Brando and Jack Nicholson. It had everything going for it, so it seemed. Unfortunately it never went anywhere.

Essentially, **Missouri Breaks**, now showing at the Capitol 1, is about the efforts of a hired "regulator" to stop a group of rustlers who have been inflicting great damage on the local ranchers. As it is, though, it doesn't amount to anything more than another B western, and an expensive one at that.

Probably the biggest disappointment is Marlon Brando who plays the eccentric regulator by the name of Robert Lee Clayton. Clayton is a priest-like enigma, a man with the habit of eating whole raw



Laughs on a horse

Sandra Bernstein

Missouri Breaks, currently playing at the Capitol 1 is a Western for connoisseurs. In fact, if you enjoyed **McCabe and Mrs. Miller** at Dunning last week, I would recommend this new film to you highly.

Missouri Breaks is a very funny movie, but most of the laughs come from exploding our expectations about Westerns. For instance, Marlon Brando plays a regulator, the bad guy who threatens Jack Nicholson's gang of rustler-heroes. Brando, however, is hardly a typical black hat, since he enjoys bird-watching, wears no boots, has a crush on his horse, plays the ukelele, is a vegetarian, and wears a straw coolie-hat instead of a stetson. If towards the end he becomes an almost allegorical figure of evil, he retains the not-quite serious quality of the Peter Cook-Dudley Moore devil in **Bedazzled**. It's a self-parodic performance.

Director Arthur Penn (**Bonnie & Clyde**, **Alice's Restaurant**) is using the Western format to comment on American values. He abandons all pretense of accepting the West on its own terms, and his characters speak with an anachronistic modern consciousness that is inscribed into the film in an often very amusing way. Kathleen Lloyd, in the unusual role of a liberated heroine, is often such a voice, as when she says, "Let's talk about the Wild West and how to get the hell out of it."

Missouri Breaks is enjoyable on other levels, from impressionistic lighting and photography, to American wisecracks about Canada and a guest appearance by the mounties. It hasn't been getting the crowds it should, so catch it soon.

Probably the biggest disappointment is Marlon Brando who plays the eccentric regulator by the name of Robert Lee Clayton. Clayton is a priest-like enigma, a man with the habit of eating whole raw carrots, watching birds through binoculars, and wearing outlandish clothes, including an old woman 's dress. Unfortunately, Brando isn't very convincing, for his characterization is somewhat vague and confusing. Worst of all, he seems to be just playing around and not taking the role too seriously.

Jack Nicholson plays the leader of the rustlers. In typical, ponderous Nicholson style, speaking slowly, slyly, and with privileged outbursts of emotion, he creates a character that is both funny and serious, but most of all credible. Nicholson does a fine job, as he usually does. He is the one bright light in an otherwise disappointing film.

Arthur Penn's directorial style is colourful and picturesque, but it seems, for little purpose. The dialogue usually fails to reinforce the visuals, and it is often difficult to hear what is going on. The plot is also sometimes similarly difficult to follow. Although Brando is supposed to be stopping Nicholson and the other rustlers, very little precise interaction between them develops. What confrontation does occur, often takes place with little explanation or rationale.

The result of this confusion is that the film becomes slow-paced and boring. This slowness is increased by Penn's want to linger on landscapes and flowers. Probably it is just as well he concentrated on such things because often little else is happening on the screen.

Missouri Breaks all boils down to just another western, which is a pity, because I wanted so much to like it. I tried and tried to see some great redeeming value, but despite Jack Nicholson's valiant efforts, it didn't seem to be there.

Brunch for the bunch

Your Mother

Summer Sunday mornings are a good time to wake up a little later and enjoy a brunch. It feels so comfortable to laze around in pyjamas after a filling meal, sipping a cup of coffee and catching up on the week's newspapers. If you plan your brunch the Saturday before, you'll be sure of having eggs and juice when you wake up. There's nothing worse than having a big hungry on a Sunday morning before the corner stores are open.

Here are some different breakfast recipes which take a little more time and effort than a bowl of cereal and are filling enough to make an adequate brunch menu. The Fruit Cup calls for fresh fruit in its own juice and may be followed by either the French Toast or Apple Pancakes. Put away your instant breakfast this weekend and treat yourself.

Frutt Cup (serves four)
2 grapefruit
Choice of assorted fruits (2 apples, ½ pineapple, 2 oranges, 2 bananas, 1 pint strawberries, ½ lb. grapes, marachino cherries)

Cut all fruit into bite-sized pieces, except grapefruit. Store in covered bowl in refrigerator.

Slice grapefruit in half. Hollow out pulp and add in small pieces to the rest of the fruit. Save empty peels.

Spoon fruit and some of the juice into each grapefruit half.

Sugar may be added to the fruit when it is stored. This will make a syrup, but is unnecessary if you want to enjoy the full flavour of the fruit.

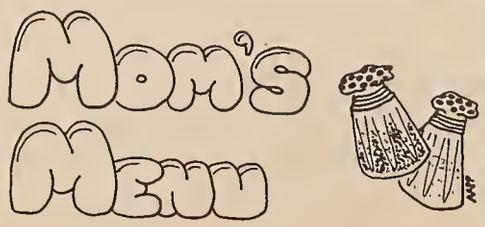
French Toast (serves four)
8 slices of bread
3 eggs
½ cup milk
½ tsp. vanilla
1 tbsp. sugar
margarine

Mix together eggs, milk vanilla and sugar in a shallow bowl. (Melt 1 tbsp. margarine in a frying pan over medium heat. Dip slices of bread into egg mixture, moistening both sides but not allowing to soak.) Fry bread until both sides are golden brown. Serve with maple syrup, honey, jam, marmalade or icing sugar.

Apple Pancakes (makes twelve pancakes)
2 cups sifted all-purpose flour
2 tbsp. sugar
4 tsp. baking powder
1 tsp. salt
2 eggs, beaten
2 cups milk
2 tbsp. melted margarine
1 cup finely chopped apple (2 medium)

Sift together dry ingredients. Combine eggs and milk. Pour into dry ingredients; stir well. Stir in margarine and apple. Bake in hot frying pan in ½ tbsp. melted margarine. Turn only once. Serve with butter and maple syrup.

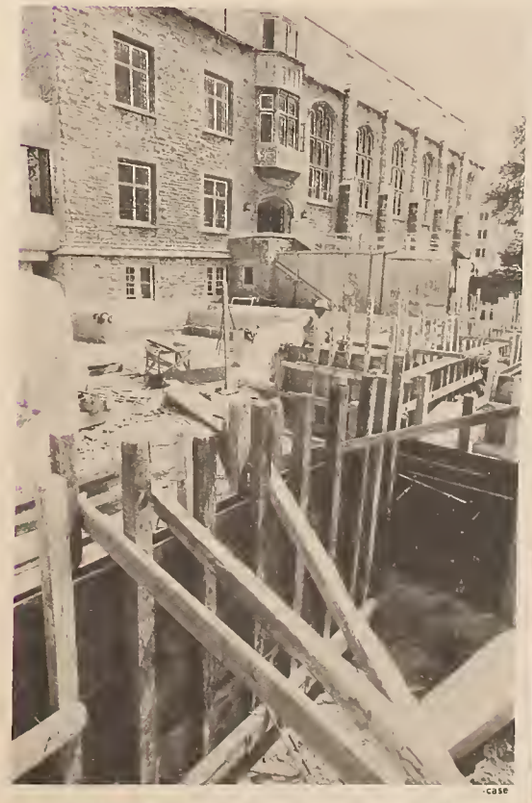
Please Note: The marinade for the Beef Kabobs recipe published in the first summer edition of the **Queen's Journal** should have read: 1-3 cup vegetable oil, ¼ cup wine vinegar, ½ tsp. salt, 1-8 tsp. pepper and 1-8 tsp. each of garlic powder, onion powder and celery salt. Mix together and brush on kabobs before cooking.



Shots from the new University Centre



The eagerly anticipated (and much welcomed) new John Deutsch University Centre is slated for completion on August 1st.



Not pictured is one of the two new pubs (above). The new pub will feature draft beer for the first time for those who feel compelled to put salt in their ales.

Five Canadians honoured

Last Friday's and Saturday's convocations saw three distinguished Canadians receive honorary Doctor of Laws degrees. Gerald Graham, William McLaughlin and Stanley Knowles, last week's recipients, will be joined by Sylva Gelber and Oscar Peterson at the convocations this weekend.

Gerald Graham is a Canadian historian. He received his early university education at Queen's and later taught here between 1936 and 1946. He was the Rhodes Professor of Imperial History at the University of London from 1949 until 1970.

William McLaughlin received his B.A at Queen's in 1936. Since joining the Royal Bank in 1936 he has served in Toronto, Guelph, London, and Montreal in varying capacities of increasing responsibility and is the present chairman and President of the Royal Bank of Canada. He has been a member of the Queen's Board of Trustees since 1960.

Stanley Knowles is a well-respected Canadian parliamentarian. He first sat in the Federal House for Winnipeg North Centre in 1942. During his career he has been chief party whip and later deputy leader of the CCF. Knowles was active in the formation of the New Democratic Party. He is the author of **The New Party (Le Nouveau Parti)**.





Sylvia Gelber, who will receive her honorary LL.D. Saturday at 10 a.m. is a special advisor to the Deputy Minister of Labour. She has been active in National and International government bodies since 1942, serving on such bodies as the UN Commission on the Status of Women, Women's Bureau, Department of Labour as director and was a member of the International panel of Consultants on the problems of women workers. Gelber is an officer of the Order of Canada.

Oscar Peterson is a renowned jazz concert painist and composer and will receive an LL.D. Saturday at 2.30 p.m. He was born August 15, 1925 in Montreal. His international career was launched in 1949 at Carnegie Hall and he has received numerous awards and honours from many Nations and organizations including the Down Beat Award (12 times) for the year's best jazz pianist. Peterson was made a member of the Order of Canada in 1973.

Elrond College

"How is it that such a great idea failed?"

Dear Editor,
It was with great interest that I read Gary Gannage's article on Elrond College. As a former resident of that magnificent edifice, I had, and have, strong feelings about the way in which the College was and is run.

First, let us examine the reason for the building's existence. It was erected for one purpose, to provide reasonable, low-cost accommodation for students. Due to the spirit of the times (the late sixties) it was decided that this residence would be cooperative and coeducational. It was also decided (for reasons of tax concessions as much as anything else) that this residence would offer facilities and services designed to round out or complete the education of the student. Hence the term college. With the spectre of Rochdale looming in the background it was felt that a radical design was needed to foster a feeling of cooperatism. Anyone who has been in the building can testify to the consequence of the result.

This leads us to the beginning of the building's construction and its problems. To begin with, both designer and builder had bitten off more than they could chew with this project. From a nuts and bolts point of view the building was poorly designed and constructed. This resulted in a messy litigation which cost Elrond Inc. dearly and left us with the building we see today.

How is it then that such a great idea failed? The answer, when the smoke screen of philosophy and politics is removed, is simple. Elrond College was to have been a learning experience; a great place to live. Elrond Inc. was, however, a business like any other and should have been run as one, the more efficient the better. The powers that were failed to realize this or to separate the two, or perhaps they felt they couldn't be separated. Regardless, they should have realized they were dealing with businessmen who wished to make money and were risking money on this project to do so. They obviously didn't, so as a result Elrond lurched into existence half completed and deeply in debt.

Four years later the College does indeed "stand at the crossroads looking for a signpost towards the future". Most of the ideals seem to have been abandoned, leaving the College awash in a sea of uncertainty. In his article Mr. Gannage asks why, implying that these ideals have been subverted by something unseen and sinister. In a way he is right. The majority of students that live in the College cared little about and had less to do with most of the original ideals. The students ignored them because the character of the students themselves had changed since 1968, something that many people failed to appreciate. Rightly or wrongly they want nothing to do with the return of the 60's. It is for this reason I feel that Mr. Gannage will fail if he goes through with his stated plan of bringing Elrond back to the old ideals.

To my mind there is a problem that is pressing Elrond even harder than the lack of ideals, it is the lack of money. I'm sure that many people are appalled that I place money ahead of ideals but let's be blunt. The aforementioned student of the 70's is not likely to stay in a residence that can't feed or house him properly any more than a student of the 60's would have. Let us face facts. Elrond Inc. is a residence and a business first; a College second. Yes, rents are high, they have to be to pay off the blunders of the past. It will be impossible to lower the rents, as a matter of fact it will be a fight to keep from raising them above what the regular student residences charge now.

Mr. Gannage's statement that Elrond seek corporate funding to bail them out, my response is that he forget that avenue, at least for the time being. Even if money wasn't so tight, no reputable corporation in its right mind would touch Elrond. The only institution that will help will be Queen's University, and only under its own terms. This will mean the end of Elrond's position in the community, the only effective measure will be to put wire screens on all the windows so the residents will not pelt the passers-by on Princess Street with various items.

What Elrond Inc. needs now is a strong manager, one with good business sense who will lead the college down the rocky road of the next few years. This manager will have sense enough to put the financial needs of the College first, the cooperative ideals second. He, or she, will realize that the founding ideals are to a large part being met already. That is, the college is coeducational and accepts students from all years and faculties. Within the 12 man units there is more spirit and cooperation than anyone person or agency external to the unit could ever hope to foster. Finally this manager will understand that due to the high cost and the comparatively poor quality of the accommodation, as well as the nature of todays student, Elrond is not and will not be treated by the student as an alternative but as a 'last resort'. In other words, mass cooperation on any other level other than the immediate (i.e. food preparation) will not exist and will not be mustered in the near future.

These are my thoughts on Elrond College. But a second issue is raised by Mr Gannage's article - the topic of the placement of the article in the Queen's Journal of May 18, 1976. I do not object to Mr. Gannage's expressing his views, but I object violently to the fact that these views were expressed through the **Journal** at a time when Mr. Gannage is admittedly an applicant for the office he is discussing. I consider this an unfair attempt to influence the selection process and a major indiscretion on the part of the Queen's **Journal**. I noticed the mild disclaimer identifying Mr. Gannage as a former Rector who is speaking his own views and not necessarily those of the **Journal**. I feel that this notice only serves to heighten the **Journal**'s guilt, not lessen it. I realize that summertime brings a scarcity of journalistic material but that does not condone such an ill-timed or blatent attempt to aid a pending job application. The **Journal** clearly overstepped its bounds and owes its readers an apology.

James MacDonald

The article by Mr. Gannage was to have been his presentation to the selection committee for a new manager of Elrond College. Mr. Gannage was not granted an interview by the committee. He therefore submitted and we therefore published the brief as a feature article.

J.H. Burry, AMS President, 1919

Memories of a Scottish Alumnus

Regarding the foundation of the A.M.S. (Journal, Sept. 23, 1875): One day I came across some papers in the drawer of a table or desk in a room of the Old Arts Building. They seemed to me to be some kind of a charter for the existence and authority of the A.M.S. I gave them a hurried look-over but paid no more attention to them.

Another day, however, I was in conversation with Professors McPhail and Malcolm. The topic was Queen's Affairs and the influence and authority (or perhaps it was lack of authority) was mentioned. I spoke of having seen what I thought was a charter for the A.M.S. Both men said that they didn't think such a document could be in existence. And I, seeing that I had had little more than a glance at the papers referred to above, and seeing that I wasn't sure as to whether or not they were a charter, agreed that I might have been mistaken. Now, in view of what is said in the article on the foundation of the A.M.S., I am inclined to think that what I did see was the original document incorporating the A.M.S. - a document of which, apparently, all record was lost.

Regarding the authority of the A.M.S. I can speak with some assurance. In the session of 1918-19 some students had created a disturbance in the City of Kingston, and had got into trouble with the civic authorities. The A.M.S. Executive decided that if any similar occurrence took place the offenders should be brought before the A.M.S. court - the concursus iniquitates et virtutis - irrespective of whether or not they were charged and punished by a civic body.

A similar occurrence did take place in the session of 1919-20. The A.M.S. Executive, whose members constituted the Court, could not do other than take steps to penalize, if so decided, five students who had fallen foul of the town officials and had suffered the penalty of their misdeeds.

On the other hand it was said that people should not be tried twice for the same offense. Against that it was contended that the students were being charged with bringing dishonour to the university.

Accordingly, preparations were made for holding a meeting of the Court in Convocation Hall.

As President of the A.M.S. I was to be the Judge and was on hand in good time. To my astonishment I learned that a football (soccer) game had been arranged for the same hour as that of the trial and that several members of the Executive Committee were to be taking part in it.

People were beginning to gather in the Hall. To this day I have a mental picture of myself dashing down to lower campus. When I accosted the Committee members who were to be members of the jury I found them somewhat reluctant to give up their sport. Finally I persuaded them that it was their duty to attend the trial. The only one I remember was Don Faris who in later life did wonderful missionary work in China. My recollection is that he was one of the most reluctant.

However the trial started on time and proceeded with due decorum. The outcome was that the five students arraigned were found guilty. It was left to me to pronounce sentence. My judgment was that four of them were to pay $10 each and the remaining one $5 to the A.M.S. Treasurer to be repaid to them if their conduct was exemplary to the end of the session.

There was a sequel which was not altogether satisfactory. Some weeks later I met the lad who had been fined $5 on Alfred Street. We stopped to talk. He said he had been unable to find the money to pay the Treasurer. Perhaps I didn't probe enough to find out why he had failed. But I loaned him $15. Whether or not it reached the Treasurer I cannot say. Certainly I never saw it again.

It may interest you to know that at one time I was proposed for the Editorship of the Journal. The meeting at which the proposal was made was a small one in connection with the movement to have a suitable war memorial. Abbot and Kenner, (I hope the names are correct), two friends were there. The latter was my predessor in the office of A.M.S. President, the former suggested that I should be Editor-in-Chief of the Journal - the post being vacant. I immediately and decidedly declined. Whatever tasks I may have been fit for then, I was certainly not qualified to become Editor-in Chief.

It was during my term of office as President that the subscription list for a War Memorial (Student Union) was opened and generously supported. Later a lukewarmness set in and a suggestion was even made that the money should be used for another purpose. By then I was in a Presbyterian Church charge in Northern Ontario but I can recall that from there I sent a letter opposing this and saying in effect that the contributors should be consulted before anything of that nature was done. Fortunately the original scheme was carried through to success.

The other week or so I came upon a letter from R. Bruce Taylor when he was Principal of Queen's. He was thanking me for what I had done as A.M.S. President. "It has been a pleasure to work with you", he wrote "and the fact that no acute issue in Student matters has arisen during your year of office has been largely due to your own tact."

I am very glad indeed to know that I was of some service, however, small, to my Alma Mater.

Doubtless I have made mistakes in the rambling reminiscences which I have written, but I hope I have not wearied you.

I mentioned "mistakes". It may not be surprising that there are such since I was writing of events of more than 50 years ago and I am 89 years of age.

J.H. Burry
Aberdeen, Scotland

Ed. note:
J.H. Burry was a student of Queen's during the First World War. During the academic year 1919-20 Mr. Burry served as AMS President. Last month Mr. Burry wrote the JOURNAL asking us to locate some poetry he had written during his days here and had published in the paper. Also enclosed in our reply were copies of the "souvenirs" column printed last year. We are pleased to reprint his response below.

Queen's Journal

Volume 103 Number 48 Tuesday, June 1, 1976

R.M.C. cadets

100 years of standing guard

The Royal Military College of Canada is celebrating the 100th anniversary of the entry of its first students, "the Old 18". Since June 1, 1876, nearly 12,000 men have worn the scarlet tunics and chin-strapped, pillbox hats of RMC's cadets.

A cross section of RMC graduates include many distinguished Canadians involved in almost every walk of life.

This year, 209 cadets are expected to graduate in the largest class in RMC history. Second and third-year classes are augmented by cadets from Royal Roads Military College, Victoria, B.C., and College Militaire Royal at Saint-Jean, Que. Recruits must be between 16 and 21 and have senior matriculation to enter RMC. Every year, about 2,200 apply for entry to the three colleges via Canadian Forces recruiting centers across the country. Of these, 1,200 end up as files in national defense headquarters, where they are pared down to 900, approximately 300 for each college. RMC selects about 115 from its 300 and the other two colleges take about 140 each.

At RMC, all must study engineering in first year. In the final year, 50 percent graduate in engineering, 25 percent in science and 25 percent in arts.

Studying alongside the cadets this year were 32 commissioned officers who are taking two years to complete work for degrees, and 38 men who will be commissioned from the ranks after finishing four-year degrees.

The comradeship, self-discipline, and high quality of education provided at RMC for 100 years has proven to be invaluable for not only the graduates, but all Canadians. The pride that the old boys have in their college and the character of the institution itself warrant great respect.



Happy Birthday R.M.C. see ya in another 100

greenlees

Symons says... "study Canada"

Liz Wood

Canada's universities are sadly lacking in Canadian content and studies says Dr. Thomas B. Symons, author of the report "To Know Ourselves." Symons was addressing the Queen's University Council on his controversial report on Canadian Studies of the Association of Universities and Colleges in Canada.

Dr. Symons' stimulating talk offered a summary of his two completed volumes and a very brief preview of the content of two volumes yet to be published.

He sighted the report's rationale as being the need to know ones self. In order to do so, he said, a knowledge of one's country is the essential prerequisite. To learn about, investigate, teach and publish about Canadian needs would lead to a greater understanding of ones self, not anti-Americanism, not promotion, or turning one's back on the world.

As a practical example, Mr. Symons pointed out that various power flooding projects afoot in Quebec, Ontario and Manitoba had done minimal research concerning the consequences to the ecology, forestry or native peoples' life styles and futures. Many important questions had not been answered. Much more education and research into such Canadian problems was needed if Canada is to grow and make good judgements.

Dr Symons stressed that student interest was also an excellent justification for increasing Canadian studies. The Commission found that the "desire to know about Canada" has not been satisfied - "many questions concerning our heritage, resources, and destiny are being asked, and the answers are not being provided."

Chapter 3 of the Commission's report, which deals with the curriculum in the social sciences and humanities, looked at 24 different areas. The conclusion was that no sustained effort was being made to provide Canadian studies. Dr. Symons noted that no other country devotes so little teaching and research to its own problems as does Canada. To prove his point, he quoted some shocking statistics provided in the report. For example, of 137 courses in literature provided at 3 universities, only 5 dealt with Canadian literature. A similar situation exists in the French departments of most Anglophone universities.

Dr Symons noted that "certain aspects of science and the professions to relate directly to society here in Canada," and stated that much more Canadian content in universities was needed to encourage Canadian research particularly in these fields. He produced some startling revelations to illustrate lack of Canadian studies in the professions. Of 10 schools of architecture only 5 offered even 1 Canadian history, or research courses, and none had collections of Canadian architectural drawings. In law, the papers of the past Chief Justice were not in public archives because no one had collected them.

Dr. Symons reassured everyone with his announcement that one half of Canadian universities have taken action to revise or re-examine their curriculum since the report's release.

He said that the Commission had received 1,000 briefs and 40,000 letters, had seen nearly 3,000 people across the country, visited 65 universities and as well held public hearings in every province.

He congratulated Queen's on its successful efforts to solicit the private donor for independent support, and expressed great satisfaction with the feedback he was receiving from Queen's on his report.

Queen's budget balanced for '76-'77

Queen's will have a balanced budget next year, Dr. Watts told the Senate last Thursday. Last year's budget projected a $1.1 million deficit. The Report of the Principal's Committee on Financial Constraints which came out a year ago had forecast an even greater deficit for 1976-77.

Dr. Watts explained that a 14.4 percent increase in the level of government support and a decrease in the total number of teaching staff have made it possible for Queen's to avoid another deficit this year. The Principal noted that the number of teaching staff in the Faculty of Arts and Science, for example, had decreased by 10 percent in the last few years.

Dean of Arts and Science, Dr. D G. Sinclair, told the Journal that the number of academic staff had declined due to the fact that empty positions due or short-term sabbatical leave were not being replaced.

In addition, enrollment in the faculty climbed by 7 percent last year. Together these developments were placing "tremendous pressure on the staff-student ratio," stated Dr. Sinclair. As well, there has been a trend in recent years in Arts and Science toward greater numbers of students staying on to complete the four year program as opposed to a general B.A., said Dr. Sinclair.

Think sun!

2 wat's hapnin'?

Thursday, June 3 - The Department of Film Studies presents "Thieves Like Us", at 7:00 pm and 9:30 pm in Dunning Auditorium. Admission $1.

Friday, June 4 - Special midnight show of 'The Mousetrap', at the Domino Theatre.

Friday, June 4 - The G.S.S. Film Club presents Russ Meyer's film "Beyond the Valley of the Dolls" (a film that the Los Angeles Herald Examiner called "the wildest, craziest, funniest, the farthest out, musical-horror-sex comedy ever made") in Dunning Auditorium Admission $1.

May 15 - June 13 - A retrospective exhibition of work by the Canadian artist Edwin Holgate will be on view at the Agnes Etherington Arts Centre.

Unclassifieds

NEED JOB APPLICATION or passport photographs? Call Photo Image at 546-7770 or visit our studios at 33 Brock Street. We still have the best deal in town.

FURNISHED ROOMS TO LET this summer in Kingston Two blocks from Phys Ed Centre. 78 Division St., 549-4623 (6 pm). Rent negotiable.

ONE BEDRDOM APARTMENT with dining room, 227 Brock Street. Apt 3 and Apt. 5, across from Hotel Dieu Hospital. $165 monthly, suitable for a couple, or two girls. Available June 1st, call 542-5964

FOR PROMPT, CUSTOM PROCESSING of your holiday photographs, think of Photo Image on the Market Square. 24 Hour service on most colour or black and white.

GUESS WHO WAS SEEN ROLLING (rolling?), yes, rolling, down the hills in front of Summerhill on Friday eve? Yup, they did bear a striking resemblance to ol' T-dum and dee.

PIANO WANTED for serious, somewhat impoverished musician. Anything considered. Upright or Baby Grand. Also: Old Pump Organ. Contact Paul Goldstein at 542-7715.

BUTTERFLIES HOVER... oh blackmail would be so-oo nice. But I do value my life, so I won't try it.

FOR SALE. Quad, Sansui QR500 Amp, 2 Dynaco A25 Speakers, 2 Fisher FP56 Speakers. Best offer. Call 544-4240 after 6.

UNFURNISHED one bedroom apartment in Married Students Complex available immediately for the summer. Option to renew lease in September. Rent very negotiable. Apply anytime: 47 Van Order Drive, Apt. 4-105, or call 546-5116.

LOOKS LIKE THE BIRTHDAY of the best dressed ex-arts editor of the Journal is coming up fast. In fact it's tomorrow. So Alan, here's hoping for the happiest of happy birthdays. Love and kisses from the typist of these classifieds. (guess who?)

Movies in town...

Capital I - Missouri Breaks
Capital II - All the President's Men
Hyland - Hearts of the West
Odeon - The Story of O

MEN'S GITANE 10-speed bike for sale. Best offer. Phone 549-0699.

HOSEY-BOSEY - In honour of your impending SPECIAL DAY (your twenty-first birthday, dummy), we the undersigned and underdeveloped will each buy a round at our favourite establishment. But remember, don't mix your flavours. Love and kisses from Mike, Scoop, Mom, Grandma, XOX, and Tweedledum too.

THE 219 STUART SOCIETY (Steve, John, Mike, Dave) announces a 'back-to-normal' party for Dave. Friends, foes, and even Journal staff are invited. This glorious gathering will be held this Friday evening.

TO MADELINE, Happy 19th birthday. Don't forget that cake. Mike.

OOUGIE - Do butterflies really hover? Should I run for cover now that I've blown yours? Tee hee hee, Bets.

PNJH - You told me not to do it but I did. Trying to escape the clutches of the ol' OJ, eh? Forget it! BG, XOX.

WHO'S WHERE CORRECTIONS: Steve Watt, 219 Stuart St., Phone 549-3978; Cathie Van Alstine, 182 Alfred St., Ph. 549-3435; Janet Tate, 182 Alfred St., Ph. 549-3435; Jane Carmichael, 261 University Ave., Ph. 544-2692.

CARLA HERRERA WHERE ARE YOU?? Your student card & cigarette makings & stuff are waiting for you in the Journal office, having been found in the Union.

TO GNOME, Tint, Otis, Geoff Geology and other occasional inhabitants of 373. All this daily decadence must end. The rent was due yesterday and the fridges are empty...why not collect all the empties on the roof so we can afford some food for the goldfish. Love Kenny.

Next Issue: June 8
Deadline for Ads
June 5 at 5 p.m.

Is This Person You?



The Woman of To-day

In the olden days it was sometimes considered fashionable to be delicate and pale, but it is different now. The woman of today believes that she has a good a claim to health and strength as a man. When she experiences a general out feeling she goes straight to her favourite student's union and sits down at a typewriter in the Queen's Journal office. We need columnists, reporters, photographers, and typists to help us during the summer months. Press nights are held every Sunday night.

Queen's Journal

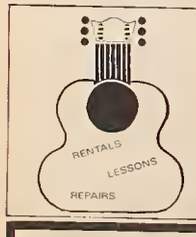
Student Union Basement
547-5540

Haaeey!

The Fonz invites you to join him and his friends at the Commodore. They'll be dancing nightly to the music of Percy and the Teardrops – live 50's music, from May 31st through 'til June 5th.

Olympic tourists: place your room reservations now with the Commodore.

The Commodore Motor Inn
840 Princess St. 548-7741



Renaissance Music (KINGSTON) LTD.
Fender • Guild • Gibson
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326 Princess St. 542-5258

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"THE WILDEST, CRAZIEST, FUNNIEST, THE FARTHEST OUT, MUSICAL-HORROR-SEX COMEDY"
L.A. Herald Examiner
BEYOND THE VALLEY OF THE DOLLS
DIRECTED BY **RUSS MEYER**
("VIXEN", "CHERRY, HARRY AND RAQUEL")
HEAR "THE SANDPIPERS" AND "THE STRAWBERRY ALARM CLOCK"
FRIDAY JUNE 4 7 & 9:30 PM DUNNING AUDITORIUM ONE DOLLAR

Queen's activities

Let the public know

There is a great need for the universities to let the public know what they are doing and Queen's should maintain those things which it does best when tradeoffs need to be made.

These were the main messages from the annual meeting of the Queen's University Council Meeting held last Thursday and Friday at the Donald Gordon Centre for Continuing Education.

The theme of the two day meeting was "Focus on Tradeoffs". It was concluded from the Friday afternoon seminars that Queen's has strength in certain areas and that when tradeoffs need to be made amongst competing ends the university should be prepared to maintain a "commitment to excellence". At the summary session it suggested that the general consensus was that "if we don't make the tradeoffs, those who supply the money will." Many pitfalls of highlighting academic strengths were noted, however, one of which was the "great man theory" of excellence in a department. For a period of time a university may hold the limelight in a particular area but this may diminish with the loss of individual experts.

Flora MacDonald, MP for Kingston and the Islands, stated that "the role of the universities must be brought home to the Canadian public now" and added that the Council meeting "lacked a sense of urgency". Miss MacDonald was commenting on earlier statements made by Principal R.L. Watts who noted that the renegotiation of the federal-provincial cost sharing agreement begins in three weeks. Miss MacDonald recommended that the universities should be stirring up public interest.

It was agreed at the meeting that there should be no fewer foreign students in attendance at Queen's because they are of benefit for the flavour and enrichment they bring to the university.

There should be a national body that would be responsible for encouraging Canadian content of courses and texts. It was also felt that the individual departments at Queen's should examine the Symons Report and determine its applicability to themselves.



Olympic sailing facilities are now complete goldstein

Special admissions cease

The special admissions program of the Faculty of Arts and Science has been suspended for a few years in order to evaluate the project and it potential for implementation as a continuing program.

Since 1973 there have been 107 students enrolled in the program. To qualify students must have completed Grade 10 and be over the age of 18. Students who were not qualified for regular admission were admitted if they showed "promise of benefitting from university work".

Students who have been admitted will be followed through the graduation "to provide a full evaluation of the project" Advertising for new applicants has been suspended; however, students who apply and who meet the criteria identified under the Special Admissions Project will be considered as special cases by the Admissions Committee.

Arts, phys. ed graduate

Approximately 1,000 students stood in line last Saturday to receive their hard-earned degrees from Chancellor Roland Michener. During the morning convocation ceremony, Sylva Malka Gelber was presented with an honourary Doctorate of Laws, after which she addressed the convocation audience. Gelber is a special advisor to the Deputy Minister of Labour and has served on such bodies as the UN Commission of the Status of Women, the Women's Bureau, and the International Panel of Consultants on the problems of women workers.

During the afternoon ceremony, Oscar Peterson, well-known jazz concert pianist and composer, received an honourary degree and delighted the audience quickly warmed to his beautiful playing and recognized his performance with a standing ovation.

These convocation ceremonies were the last for 1976. They were for students of the Faculty of Arts and Science, and the School of Physical and Health Education. Commerce, engineering, education, medicine and law students were presented with their degrees on the weekend of May 24.

Rector off to Oxford

Bruce Trotter is leaving his position as Rector at Queen's University to pursue his studies at Oxford University in England.

Former Vice President of the AMS, '73-'74, Mr. Trotter has distinguished himself through his valuable contributions to the student community at Queen's. At Saturday's Convocation, special tribute was offered to Trotter by Principal Watts who said, "He has represented the students on the Board of Trustees with forthrightness and has carried out his responsibilities as Rector with dignity".

Trotter's successor as Rector will be determined by election when the students return for the fall term. The students of Queen's wish Mr. Trotter every success at Oxford.

New act discriminates

The AMS passed a motion last Tuesday night by Vice-President Paul Steep "that the AMS recommend to the Minister of Manpower and Immigration that student organizations be permitted to employ students who are members of such organizations without regard to the citizenship of such students and without having to show that there are no Canadian students qualified to accept such employment."

In an accompanying report, Steep said that the AMS has encountered problems with the Department of Manpower and Immigration during the past month. Steep noted that those foreign students enrolled before January 1, 1973 do not require special work visas in order to be employed by the AMS.

He said in the report that there are three foreign students who have been selected for work as AMS constables who have not been able to obtain the permission of Canada Manpower to hold their positions, since they enrolled after January 1, 1973. Foreign students in this situation must be certified by Canada Manpower to be uniquely qualified to hold the positions applied for, Steep commented.

Manpower has suggested that the AMS wait until fall when the Department could determine whether qualified Canadians could have been selected over the foreign students.

"This strikes me as a disruptive and pointless exercise" said Steep. He indicated that since the nationality of the student body changes from year to year the analysis of the incoming student body by Manpower would not likely be a true reflection of the student population of the previous year.

"Manpower's suggestion that they analyze the student population in the fall is certainly pointless for this year, because all our selections were made out of last year's student body. The likelihood that the incoming student body would reflect the same national composition as the outgoing student body is extremely remote."

Steep asserted that it would seem inappropriate to have an AMS hiring policy that differentiates on the basis of nationality, especially when diversity is an integral component of university life and foreign students are members of the AMS just like their Canadian peers.

Rent review hits Queen's

The AMS has announced that it has received information that the bill governing Rent Review amendments has been amended by the Ontario Legislature. The conditions under which universities can claim exemption from Rent Review for buildings providing accommodation for students or staff for educational purposes have been altered.

The original amendment was designed to allow non-profit educational institutions to be exempted from rent review for buildings providing accommodation. The revised amendment will require universities to file with the Rent Review Board an agreement between the university and the official student or staff organization for increases over the 8 percent allowed by the Board. This agreement would then exempt the universities and the student organizations from appearing before rent review boards.

The change should provide a better chance for the student concerns to be heard in rent increase decisions. At Queen's, students were involved in such decisions through residence boards and tenants associations but this amendment should allow that voice to be more formally recognized. In the case of the proposed 11 to 13 percent increases for the Married Students Residence at Van Order Drive, Ms. Wood commented that she had met with both the university administration and the tenants association to try to reconcile differences between the two groups. The new adjustment will provide an incentive for both groups to try to reach a mutually acceptable solution.



HELEN RICHARDS CAMPBELL

..

STUDENT, AUTHOR

Susan Toy

The oldest person attending Queen's right now is Helen Richards Campbell, a 79 year old woman who is working towards her B.A. degree. But she is a special lady for several other reasons.

Having completed a book last year, "From Chalk Dust to Hayseed", (see review in Arts section), which is already in its third printing, demands are being made on her by the public and her publishers to write another. Her education is first, however, because of a competition she is in with her grandson, Kenneth Campbell, to see who will graduate first. Kenneth hopes to graduate from the University of Toronto in 1978.

Majoring in English, Mrs. Campbell has been taking correspondence courses here in Kingston for several years. She has just started attending classes at Queen's on campus and is presently enrolled in a Drama course offered by the English Department.

On her wall, Mrs. Campbell has a framed list of pointers on how to stay young. This seems to have worked for her, and many people today, young and old, would do well to follow her example. Her character is an asset to the Queen's community.

JOURNAL: What are your impressions of Queen's now that you are a student?
Mrs. Campbell: It's almost the holiest of holies. My impression is that everyone is so far above me that I am stunned. It's hard to accept. I'm just so grateful to go and grateful that they allowed me to. Mrs. Eleanor Rodgers gave me the chance with that first paper I handed in. She should have sent me home. I'm honoured and I'm on my knees.

JOURNAL: Why did you want to come to Queen's in the first place?
Mrs. Campbell: I promised my mother and a promise made is a debt unpaid. I married and I had to wait for the children to grow up and to be independent. And then my older friends were dying; it was time to get back into the stream of things again. But there was another reason; if you don't keep your mind busy, it will deteriorate. You have to keep it working. I learned that from a 102 year old lady. But also, I want to learn. We didn't take in high school the work they're taking today. And right now it's a little touchy because I'm trying to get my B.A.; build a building and I'm still working on the foundation. And you know, if a few of those bricks aren't in place...I'm just enjoying it. I agonize over those examinations because my memory is not good, I have problems there. But my eyes have been opened up to so many things, if it weren't for my memory, which is a handicap a little bit. Oh, there are a lot of things I don't want to remember, but it's not too bad.

JOURNAL: What about the competition you're having with your grandson for your B.A.? How did that get started?
Mrs. Campbell: At the first, of course, it was a joke. Granny going to school. He didn't work through public school or high school. He just merely passed. Then I had got two or three courses and he began to think he'd be going to university soon. And I said, "Well, wouldn't that be nice if we graduated together." He said, "I'll never live it down," but he said he was going to work at it. You won't believe how he worked last year. Marks in the 80's and I hope he does beat me, the little rascal.

JOURNAL: How does it feel to be taking classes with such a wide variety of ages?
Mrs. Campbell: It doesn't bother me a bit. I can identify with a three or four year old or a one hundred year old. They're here for the same purpose as I am. You see, I do not have an inferiority complex, it doesn't bother me a bit.

JOURNAL: Do you find it difficult to go to school to learn rather than take correspondence courses?
Mrs. Campbell: Yes, in this way, I cannot hear, I have not heard one word that has been said in that class except what Dr. Baxter said, and I didn't hear him on the first day. But that doesn't bother me either. I haven't been hearing things for years. You have to adjust to these things. I would rather take it at home where I have books enough and I can read for maybe two hours at a time.

JOURNAL: Do you find it difficult to adjust to going to school?
Mrs. Campbell: That's all in the game. It's just one more challenge, you know. But when I finish with my B.A., I still have that book to write and I have enough projects to do to last me for another one hundred years, and my poor family is suffering

But I can't let them live my life nor can I live theirs. You have to have your own interests. And that's what puts so many of the older people up on a shelf. They don't keep in the swim.

JOURNAL: What would be your suggestion to older people or younger people, for that matter?
Mrs. Campbell: You have to start when you're young. You can't do it when you get older. I had many adjustments to make in my life. Nobody else could do it but me. So you have to adjust, and if you can't learn to do that, you're in trouble, physically, mentally, morally, maybe socially, but you are in trouble unless you adjust. As my mother used to say, "When the cow kicks over the pail, just go and milk another cow." This is what we were taught. And I know one time, she said, "God never shuts a door, that he doesn't open a window, but it's your job to look for the window." That was putting the responsibility onto us. She said, "There were few situations in life that you couldn't find something funny in them." She always took the optimistic view. "You can always find a funny joke, and the day you can't, just go to the mirror. You can always find one there." She showed me the rainbow. Now, I had probably seen that rainbow a hundred times, but she showed it to me and pointed out that it only comes after rain. There are beautiful colours, but after the rain, you have to make your own rainbows in life. So I'm having a rainbow now. Queen's is beautiful. And every time I walk through that door, it's a miracle I never thought I'd see. That's what it is, it's a miracle.

JOURNAL: What did you have to do for entry into Queen's? Were there any special requirements?
Mrs. Campbell: Well, they looked a little funny at me when I said, "I took a sixty year detour", but no, I haven't taken anything special.

JOURNAL: What have you taken at Queen's?
Mrs. Campbell: Four English, three history and two religion, and I'm taking Classical Literature. But I want to take more before the fall. They were just going to let me take one a year in a mature class, and that would have been alright for young people. They have time, but I don't. So I asked them if I could have more than one and they are letting me do that now. But I was off three months last spring and I was in the middle of a course and the professor just waited. I caught up and went on.

JOURNAL: What inspired you to write your book?
Mrs. Campbell: Well, I didn't write that for a book. I knew, and my children laugh at me when I say it, but when I get old I'm going to forget. I wrote these little chapters so that I wouldn't forget that part of my life. A man from the Whig-Standard said, "Why don't you get those published?" So he said Mr. Mika would want them. And I sent a couple of chapters up to him and he said, "I want that." I was right in the middle of the New Testament course and I said, "Well, I didn't think you wanted it for right now," and he said, "Can I have it for next week? And I want to write the story of your life and why you're going to Queen's." And I said, "Well, I can't do it now. Queen's comes first." But there was no inspiration. He wants another book but I don't think I'd have the gall to do it. I didn't write that for people to read. It was only for myself and now I think I would be very self conscious. I might have a problem.

JOURNAL: Do you have plans for your next book?
Mrs. Campbell: Oh yes. You know, you ask me what happened back in 1905 and I can tell you, or before that. It's today that I can't remember. But I got up one morning and there wasn't a cloud. Just no fog. And I could remember things I had forgotten. And I rushed out here to the table, grabbed a pencil and started to write. At two o'clock I got up and washed my face and combed my hair. At four o'clock I got up and had something to eat, and dressed. I was still writing at nine o'clock. But I wrote enough that I would know what they meant. So yes, I have them. And there'll be more about school and there will probably be some about Queen's because I have so many people that I owe. All of my professors, every one of them. Especially the one who drew pictures for me. Now, not many professors have students so dumb that they have to draw pictures for them. But he did. He went drilling through that solid cement of mine to find a place to put a seed of knowledge. I may put a copy of that in my book. Now, Rembrandt is not endangered. But it shows what he meant.

JOURNAL: You won't be publishing your new book until after you get your B.A. then, will you?
Mrs. Campbell: That's right, I get that first. When he came and asked me to write it, he offered me a fantastic price. And I said, "Money has nothing to do with it. I get my B.A. first." He said I almost had enough for another book already. But he's a business man and he doesn't understand. I don't keep my royalties. There's the camp fund. My children had five or six hundred acres to run over. And look at the kiddies who live in a two by four. I feel I'd like to give them a few days.

JOURNAL: Have you started a fund?
Mrs. Campbell: I've been putting money into the camp fund for years. In Pittsburg Township, they are wanting to get a community centre. The Reeve will allow me to give something in my oldest son's name because he left school at twelve. This is something we haven't started yet, but we will.

Next month, the book is going into it's third printing in less than a year. But it's only because I wrote about the simple way of life we had.

JOURNAL: What does your family think of what you're doing?
Mrs. Campbell: My youngest son is all for it. He gets books from the library and the Campus Bookstore for me. Whenever he phones, he asks me, "Have you got your homework done?" And one day he stopped and said, "This is the silliest thing I've ever yeard. A forty-five year old man asking his mother if she's got her homework done." But they're all in favour of it.

JOURNAL: How many children do you have?
Mrs. Campbell: I had five. I have three living. They are all good to me. When they were small, I wanted to know where they were going, who they were going with and when they were coming home. This was not wrong and they understood that, but today it's changed. Now it's, "Where's mother?" I had to ask them if it was alright to go to school at night. But they are all for it. I said to Murray "I don't want to embarrass you, son." And he said, "Mother, do your thing!" Anyway, I'm out of their hair. One old woman said to me, "I'm all alone, I have no friends, nobody loves me." But that's the mirror you're looking into. You have to give before you can receive. I have one friend who has it all arranged that if I can't walk to get my degree, he's going to wheel me in a wheel chair.

As an afterthought, Mrs. Campbell asked the Journal to publish an expression of her gratitude to Queen's.

"In all fairness I must thank those long-suffering Professors, who have helped me over the rough spots: Mrs. Eleanor Rogers, Dr. P.W Rogers, Mrs. J. Wood, Mrs. Wynne-Edwards, The Reverend G. Case, Mrs. Pat Malcolmson, Mr Dana Johnson, Dr. S.E. Smethurst and currently Dr. Baxter. Mrs. Fernando of the Reserve Room at Douglas Library, and all personnel of the Campus Book Store; especially Mrs. Clarke, have gone beyond the call of duty to provide pertinent texts.

My tribute to Miss Hiscock (Mrs. Penwarden is only an echo of those students privileged to attend her classes from 1910-1920) - many graduated from Queen's. Those Sydenham High School students would appreciate knowing that Miss Hiscock is not forgotten. And she is more important than an ordinary student for whom Mr. Dana Johnson, an extraordinary professor, drew pictures."

> Now that I'm nearly eighty,
> I feel I'm not so spry.
> For I just like to sit and watch
> The turtles ---- whizzing by
> H.R C.



Photo left: Mrs. Campbell still receives help from her high school teacher Mrs. May (Hiscock) Penwarden. **Photo below:** Mrs. Campbell takes notes

greenlees

Convocation... 'til we meet again.



colburn



greenlees

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in the House of Commons

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Mom's Menu



Check the spicy legs

A Guest Menu by Arlo Schwartz

Mom is taking a well-deserved break this week. She received her B.A. at the Saturday convocation, and preparation and celebration take up a lot of time. Besides, she's temporarily run out of ideas and would like all her readers to send in their favourite recipes to **Mom's Menu c-o the Queen's Journal.**

This is the time of year when sultry Sunday afternoons happen - the days you like to spend down at the lake, out in the sun. A make-in-advance favourite at our place on those afternoons is Curried Drumsticks.

Curried Drumsticks (serves 4 to 6)
2 lbs drumsticks
1 cup fine dry breadcrumbs
1 tsp. salt
1 tsp. garlic salt
½ tsp. pepper
2 tsp. curry powder
1 cup mayonnaise

Wash and dry drumsticks and then roll them in a mixture of the breadcrumbs and seasonings until well coated. Place on a generously buttered baking dish and bake in a 400 degree oven for 15 minutes to set crumbs. Coat the top of each generously with mayonnaise, reduce heat to 300 degrees and bake one hour or until tender. Let cool on a cake rack and refrigerate until needed.

These can be served with a tossed green salad and heated rolls. When making the salad, experiment a bit. All sorts of things can be added to a salad, besides the usual celery, tomato, and green pepper. Try a handful of sliced mushrooms (yes, they're edible raw) some cheese, water chesnuts, raisins, cocanut and wheatgerm. Save any vegetables leftover from the night before, they can be tossed in, too. Use your imagination.

This meal is really good with a bottle or two of chilled white wine, and it doesn't leave you feeling stuffed. You even have room for some fresh fruit; many stores have strawberries on special now, and of course there are always pears, apples and grapes to be found.

Woodstein's Watergate at Capitol

Nancy Bowes

A tale of such intrigue should be fiction. But **All the President's Men** (showing at the Capitol II) is truth. Or at least Carl Bernstein's and Bob Woodward's version of the truth.

For those who are too impatient to wade through the book, the film presents a realistic and entertaining account of the work that went into the uncovering of the Watergate scandal.

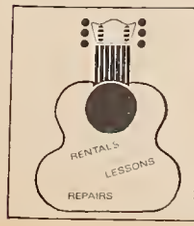
Most valuable in the movie is the re-creation of a newspaper (**The Washington Post**) office. The attention paid to detail is scrupulous. As journalists, their information was never easily won, but always searched for. After the search, there usually followed a great deal of work to find even anonymous, but credible, sources who would confirm the story.

Jason Robards, as Ben Bradlee of the **The Washington Post**, developed an impressive character. As can be expected when the script is based on a work by the heroes, Bernstein and Woodward (Dustin Hoffman and Robert Redford, respectively) they do allow themselves a few pats on the back (most of them well-deserved).

Much less tolerable than the self-congratulations, however, is the manner in which the end of the movie is rushed, presumably to force the audiences to call for a sequel explaining the fall of the Nixon empire. Their second book, **The Final Days**, which does just that, has recently been released.

The continual references to what was actually happening (via that trusty medium, the television) enhance the viewer's appreciation that Watergate and the paranoia it represented was real and is a part of American history.

Movies



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Memoirs of farm life

From Chalk Dust to Hayseed by Helen Campbell
Mika Publishing Company
116 pages, $5.00
Reviewed by Susan Toy

From Chalk dust to Hayseed is a short collection of memories from the life of Helen Richards Campbell. Written as a reminder for herself, the published anecdotes provide a good picture for the reader who has never been exposed to a way of life which is now history.

The book covers Mrs. Campbell's life as far back as high school, which she completed in 1913, her career as a one-room school house teacher, the wife of a farmer and landlady in a boardinghouse in Kingston. Throughout the short chapters, Mrs. Campbell expresses the feeling of comradeship in a small farming community. The willingness to help each other and the sense of duty toward one's neighbours is a lifestyle which appears to be lost forever in the modern trend to urbanize and alienate.

Mrs. Campbell's style of writing is extremely easy to read. The book is written as though she were speaking directly to the reader. However, the anecdotes tend to ramble and do not follow any chronological order. This can be a distraction in some ways, but the content more than makes up for any lack in style.

From Chalk dust to Hayseed is an enjoyable book which can either bring back memories or instruct the reader, depending on their age, in a very quaint and personable manner.



Thank you to The Book Merchant for their generous donation of this book for reviewing

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Morris' progressive art

Susan Toy

The Vote For Sculpture which has been happening at the Agnes Etherington Art Centre since May 1st, ended yesterday. When the results are known, Kingston will have eight new sculptures on various sites previously selected around the city. This idea of voting was initiated for the upcoming summer Olympics and to further beautify Kingston with works of art.

Mark Morris, one of the 20 artists whose work is to be decided on, was in Kingston over the weekend to view the exhibit and explain a bit about his art. Born in Halifax and educated at the Nova Scotia College of Art, Morris explores the "innovative materials that extend the boundaries of art". He generally requires large natural settings for his works but has a desire to move into an urban centre where his work could be seen and appreciated by a larger number of people.

The process form of art in which he works requires a great deal of time for creation. In his works, which undergo several changes before completion, he incorporates the major concepts of time and memory. The constant changes in his natural settings allow the viewer to appreciate what has occurred when remembering how the sculpture looked initially.

Morris feels that this type of art is more effective than a stationary work, which eventually becomes a part of everyday life as does a new building. He explains that "the use of innovative materials (i.e. not ordinarily encountered in the world of art is evident in my work... Documentation...demonstrates the physical changes in the sculpture and its environment".

One of his works makes use of fence posts borrowed from a farmer, and illustrates his direct physical involvement with his material. This is a progression of discoveries as to what arrangements can be made with the fence posts. The arrangements move from the simplest form to one which is strictly ordered.

A proposal, which Morris has suggested as a possibility for one of the Kingston sites if he should win the vote, uses young poplar trees. Their growth would be controlled in similar curves. A particular quality of the work is the seasonal and growth changes of the trees.

The winners of the **Vote for Sculpture** at Agnes Etherington will be announced in the coming week.



"Fence Posts" by Mark Morris. One stage in a progression of one of his works.

Ample cause for concern

Canadian universities are entering perhaps their most critical period in many years. Beginning three weeks from now, negotiators from all provinces and the federal government will sit down together to reach agreement on their respective financial responsibilities in such areas as health care and post-secondary education. Negotiators from both sides will be engaged in some very hard bargaining -- bargaining which will have a profound effect on the future of universities for the next several years. And the message from federal and provincial politicians at last week's University Council meeting came through with stark clarity: the universities in Canada are in trouble.

Rumours fly about. The **Globe and Mail** suggested last April that "this happy academic affluence ... is in its twilight. Since 1966 the federal government has been locked into an agreement with the provinces to pay half the cost of post-secondary education; annual increases in its contributions have been set at a maximum rate of 15 per cent. But that agreement expires next year (March 1977) and there is every likelihood that the federal government will want to freeze, if not cut back its share of the cost.

Although the **Globe and Mail** did not speculate further, the Faculty Association of Queen's related in its newsletter a rumour from the Canadian Association of University Teachers that the federal government will want to cut back its level of support by 10 to 20 per cent. At last Thursday's Senate meeting, Principal Watts responded to a question about the rumour by firstly emphasizing that the report was only speculation and secondly by stating that if true, this development would lead to financial problems for Queen's far greater than those envisioned by the Principal's Committee on Financial Constraints.

... little appreciation

The question of visibility was raised in two contexts at the University Council meeting last week. First, Flora Macdonald, MP for Kingston and the Islands, warned that people generally don't understand what research is all about. Miss Macdonald explained that it is not easy for a politician to stir up reactiou for university support unless the universities help. Public sentiment toward post-secondary education may become more favourable if universities such as Queen's make it known what research is being done and how research relates to the man on the street.

In these times of hard economic truths, the Universities will be examined critically to evaluate their worth to society vis a vis other programmes. Shifting funds away from universities may be a popular political move unless a strong case can be made against doing so.

The second comment regarding visibility dealt with the federal government's profile in financing post-secondary education in Canada. The Ontario government supplies roughly one third of the money for university financing



and takes most of the credit. Ottawa contributes 50 per cent and enjoys little recognition for its support. The public should appreciate that federal tax dollars pay a great deal of the operating costs of post-secondary education. One has to wonder what type of further or different "recognition" Ottawa might be looking for during the upcoming renegotiations. A **Globe** columnist recently asked "Given that Ottawa provides 50 per cent of the operating cost of Canada's universities (a fact that provinces don't go out of their way to advertise) would it be too much to ask that the universities make English and French requirements for admission?" Attaching any string to federal money will certainly be met with loud protests from the universities about the loss of their autonomy. Enforcing federal policies such as bilingualism through the universities or holding up monetary carrots in exchange for research development in specific areas would make the universities little more than government tools.

... facing problems

There is a great variety of national problems in the country which many of the people of Canada and a good number of politicians apparently feel should be investigated by the universities. But who is to direct and co-ordinate the work of the Universities and how is more Canadian research to be stimulated? The answers will either come voluntarily from the universities or they will come from the government at some level.

If university regulation is called for the universities are better to be acting now instead of reacting later. Unfortunately, as Flora Macdonald pointed out last Friday, we lack an appropriate sense of urgency. Although we have no concrete evidence that either government will change its policies with respect to post-secondary education, the indicators are flying high. Universities could considerably strengthen their position by co-ordinating themselves with greater vigour and by rendering greater authority for direction to existing national university agencies such as the Association of Universities and Colleges of Canada.

T.C.

letters

Evil speaks: we'd better listen

Sirs:
I was in pub last Saturday and was a dance floor. But no people dance. An hour goes by, and then most of another.

Finally, like around 10.30 I mean, four people, of which two boys and two very lovely girls, they get up Then suddenly, everyone stand up to dance. Amazing.

I have to think these four peple so brave. Such chicken people here, except these four people, of whom two boys and two girls. I wish I could be so brave as them. These four brave people saved the night. They should be thanked and given money. I gave them all mine.

Bye for now.

Evil Knieval
Snake River Canyon.

Short note about Shortening

Dear Sir:

An important and interesting fact just occurred to me just yesterday. My copy of the Oxford English Dictionary says that an apostrophe (one of these, ' ' ''), "indicates omission of letter. If so then we're doing it all wrong as usual. An example of what I mean is that "I should" should be contractualized to "I' ' ' 'd" Think about it **Sum ninquo para dumbnum.**

T.S. Eliot
W a s t i n g A w a y

Queen's Journal
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Queen's University
at Kingston, Ont.

Summer Staff: Terry Collins, Cindi Hall, Betsy Greenlees, Klaus Sipolins, Sue Toy, Trisha Crowe, Scoop Purdy, Mike Kingsbury, Liz Wood, Nancy Bowes, **John Bottomley & Dave Colburn,** (the indispensibles) Kevin Collins, Dave McCallum, Terry Wood, Mary Mitchell, Phil Lawee, Paul Goldstein, Carney, and everybody who came in to help, but had nothing to do.
Comment: Well women of Queen's I'm still here - for a while yet. This really is your last chance. If I don't fall in love with one of you soon I'll probably do something irrational and move to Kenora.

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Volume 103 Number 49 Tuesday, June 8, 1976



Good luck on the Intersession exams. Next issue July 8. milo

National Student's day endorsed by OFS

Scoop

The 4th Annual General Meeting of the Ontario Federation of Students (OFS-FEO) was held in Ottawa at Carleton University last week from June 3-6. Queen's was well represented among the 20 participating member associations by a strong delegation headed by AMS president, Jamie Avis (chief OFS delegate) and Rees Cosgrove (alternate).

Three days of discussion resulted in the establishment of several new OFS-FEO policies.

Delegates expressed their strong opposition to the Ontario government's imposition of the differential fees for foreign students and demanded that the government stand by its assurances of no tuition increases for post-secondary institutions during the 76-77 academic year.

The endorsement of an Ontario Student's Blanket Insurance Plan was discussed and referred to a committee (containing 2 Queen's representatives; Peter Lane and Rees Cosgrove) which is to report in the fall.

One of the most unifying points of the conference was the definite agreement of all members in the recognition of November 3rd, 1976 as National Student's Day thereby endorsing a public awareness campaign initiated by the National Union of Students at their conference in Winnipeg last month (see pg. 3). A constitutional amendment was adopted by the OFS for a new position on the OFS executive committee for an Ontario representative to the National Union of Students.

Queen's made a definite movement towards increased involvement in the OFS. Hugh Christie, AMS External Affairs Commissioner was elected to the executive committee of the OFS and Kathy Wood, AMS Vice President (University Affairs) was elected to the editorial board of the Ontario Student.

The election results were as follows: elected to the executive committee for a one year term were Murray Miskin (Trent), Phil Moore (Carleton) and Kevin Schwenker (Ryerson). For terms ending in September were Nora Grindal (Association of Part Time University Students) and Hugh Christie (Queen's). John Doherty (U of T) was elected to the position of NUS representative, and T.J.Waldock was elected as treasurer.

To the editorial Board of the **Ontario Student** were elected Kathy Wood (Queen's), Jack Gazan and Scott Disher. The executive committee's appointed member of the editorial board is Murray Miskin.

Student job scene worsens

Adapted from the Canadian University Press

According to John Rodriguez, NDP federal labour critic, "Statistics Canada indicated that Canada had the highest rate of unemployment among young people ever recorded since such a break-down was first made in 1953."

He also says that "For students in all post-secondary institutions in Canada, the future looks rather bleak." These statements were made in a background paper for a press conference held on May 28, 1976

Minister of Manpower and Immigration Robert Andras hinted at a crisis situation when he said in Edmonton on May 26, "If they (the students) are not given the chance to earn their way, they may not be able to return to their studies."

Earlier in May, Andras told a labour, manpower and immigration committee meeting in Ottawa that "no decision had been made" regarding a crash employment program for students through municipalities, but that "if any such decision is made, the most likely time for it to be made known is toward the end of the month (May)"

That deadline passed, with no announcement It was followed by Finance Minister Donald MacDonald's announcement extending the qualifying period for unemployment insurance from eight weeks to twelve. While that is of little consequence for students now, it puts the crunch on those who don't meet the requirements this summer They will not have the necessary buffer in next year's job.

Rodriguez said "It's appalling for the government to cut back especially now As a result, there will be up to 50,000 fewer jobs for students this summer "

Mr. Rodriguez expressed his concern that with fewer jobs for students and with tuition fees expected to increase, there may be a drop in enrollment at post-secondary educational institutions. He pointed to a study done in the U S. which concluded that for every $100 increase in tuition, post-secondary school enrollment dropped by 2 percent. "An immediate emergency student unemployment fund is needed to provide jobs this summer and it is possible that the government should be pressured into creating one." he said.

The government reports that student unemployment last year stood at 10.5 percent. Without the OFY program a rise to 14.5 was estimated. But that figure won't hold this year because the provinces and the private sector are also cutting back on jobs for students.

As well, the geographical distribution of job cutbacks is uneven. According to 1975 Summer Student Employment and Activities Program (SSEAP) survey contained in the report, the Atlantic region is the whipping boy with estimated unemployment without OFY shooting up to 22.2 percent from 12 percent

Quebec is the only bright spot this summer for student employment with the Montreal Olympics providing 10,000 jobs, roughly the same number of federal jobs lost by the OFY cancellation.

Break-in at AMS office

Terry Collins

A young man was apprehended in the AMS office early Sunday morning. Assistant pub manager Don Johnston said that a window was broken, and a small safe containing the pub receipts from the previous two evenings was placed on a chair and rolled over to the window Johnston said that he grabbed the man's foot and pulled him back inside as the man apparently attempted to crawl out The window was the only one unprotected in the AMS office.

Johnston said that the safe's contents "would be in the thousands" and that the AMS office was "very easy to hit."

The suspect is believed to be in his late teens.

NDP convention - here this week

by Howard Campbell

The Provincial New Democratic Party will be holding its annual convention in Kingston at Queen's University this weekend, with the major portion of the time slated for policy debate. The featured speaker will be Edward Broadbent, Leader of the federal N.D.P. Provincial leader Stephen Lewis will be giving his report to the delegates on Saturday. Later, a speech on "Industrial Health" will be presented by Dr. Irving Selikoff.

The convention will hear a number of resolutions on Friday, including one on agricultural production illustrated by a slide presentation titled "Who pays? Who profits? Food Production in Canada". Justice and human rights, and health and social services shall also be considered by the delegates. On Saturday the discussion continues with the economy, labour, and housing, followed by a convention dance to take place at the Kingston Memorial Centre

A topic of immediate concern to students, education, is on the agenda for Sunday afternoon. Two highly publicized topics, transportation and energy, will be considered in the morning

Most of the sessions will take place in the Jock Harty Arena

2 wat's hapnin'?

Tuesday, June 8 - Meditation with disciples of Spiritual Master Sri Chinmoy. Memorial Room, first floor Student Union. Everybody is welcome. Information 544-1361. Every Tuesday.

Wednesday, June 9 - Annual Symposia and Workshop in Hearing and Deafness 1976. Sponsored by the Department of Otolaryngology, Queen's and the Department of Audiology, Kingston General Hospital in conjunction with the Department of Continuing Education, Health Sciences, Queen's Symposium II, Duncan McArthur Hall, 1.00 - 5.15 p.m.

Friday, June 11 - G.S.S. Film Club presents Clint Eastwood, Jeff Bridges and George Kennedy in "Thunderbolt and Lightfoot" Dunning Auditorium, 7.00 and 9.30 p.m. Admission one dollar.

May 15 - June 13 - An exhibition of work by the Canadian artist Edwin Holgate will be on view at the Agnes Etherington Art Centre.

June 16 - June 19 - Theatre St. Lawrence will present "Echoes" by N. Richard Nash, at 8.30 p.m. at St. Lawrence College, Kingston.

Library hours

June 23 - July 4, 1976
Monday - Friday: 8:30 a.m. - 4:30 p.m.
Saturday: 9:00 a.m. - 4:30 p.m.
Sunday: closed
Only the Circulation desk, stacks and Central Information Services Room will be open on weekends.
Dominion Day, July 1: Closed.

Movies in town...

Capitol I - I Will, I Will... For Now
Capitol II - All The President's Men
Hyland - Embryo
Odeon - The Story of O

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WANTED: Quiet 2 bedroom apartment close to Queen's. Responsible married couple. Phone 542-2491 after 5 p.m.

REWARD: WATCH LOST in Phys Ed Centre, Monday, May 31. Sentimental value. Please contact Alf, 544-0962.

Next Issue: July 8
Deadline for Ads & Unclassifieds July 6 at 5 p.m.

"Experience In International Cooking"
International Club presents 5 lessons in Chinese, Indian, Pakistani, Egyptian and Italian dishes. Registration fee $20. Interested persons please contact Donna at the International Center (547-2807). Maximum no. 12-15. Classes start June 15.

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November 3RD

NUS calls for "National Student Day"

Adapted from the Canadian University Press

WINNIPEG---The National Union of Students has announced a "National Student Day" for study of cutbacks in post-secondary education funding, tuition hikes, "regressive changes in student financial aid," and high student unemployment. The decision was reached at the NUS conference held in Winnipeg, May 12-16.

The study day is tentatively scheduled for November 3 and is considered significant in marking NUS' movement in the direction of mass student action. It also represents a new level of cooperation among the national and various provincial student organizations and the first concrete step towards their amalgamation, planned for 1977.

"National Student Day," said NUS president Pierre Oulette, "is the culmination of four years of organizing" the national union.

There was some question of whether NUS should engage in a "national day of protest" or a "Mass educational" day which was resolved in a motion calling for a "National day in November to back up government lobbying with national student support." Delegates were vague on exactly what a national student day would entail, but agreed the forms of action should be left up to the individual institutions.

Queen's is not a member of NUS, however, AMS External Affairs Commissioner Hugh Christie says that Queen's will be participating in the event. Summer Council recently authorized the expenditure of $150 for "National Student's Day".

An additional focus of the National Student Day campaign will be NUS' opposition to the federal wage and price controls program. After listening to a "brief explanation of the causes of inflation" from resource person Bob Buckingham, delegates at the wage controls and social service cutbacks workshop said they opposed "the present anti-inflation program" and endorsed in principle "the liaison and alliance with the Canadian Labour movement and other groups involved with the cutbacks fight."

In addition, National Student Day will involve "educational programs" on tuition hikes and cutbacks in post secondary education funding. Workshop discussions revealed that most provinces have experienced or will face substantial tuition increases. The tuition and cutbacks workshop saw the current Fiscal Arrangements Act (FAA) negotiations as "a key in the struggle" to fight tuition hikes, according to the workshop report.

The FAA is an agreement between the federal government and the provinces covering the transfer of federal monies to the provinces' respective post-secondary education budgets. Under the existing agrecment due to expire in March, 1977 the federal government pays 50 percent of the universities' operating costs while the provinces and the students contribute the balance.

A cautionary note was expressed by several delegates at the convention. "Those people organizing this potentially extremely valuable day must recognize the gradual process which is involved must attempt always to communicate and not alienate...we must guard that the form does not obscure the substance," said a workshop report in an obvious warning against extremism

Alumni computerizes

The enormous task of computerizing the names and background information of 36,000 Alumni members began three weeks ago. The project, which will save Alumni Association staff great amounts of time, received $70,000 under the Queen's Rainbow Proposals scheme initiated last year.

Alumni Office Manager, Reggie Moncur, indicated that there are now six students and three office workers readying the information for storage in the Queen's computer. More students will be added to the project later in the summer.

The Alumni Association will be able to retrieve information such as names, addresses, relatives at Queen's past and present, current employment, graduating year, extracurricular activities and interests, graduating classes (for reunions), and will be able to locate all Alumni members in a particular geographic area.

The Alumni Association previously did all work of this nature manually. Since 1970, the number of Alumni members has grown by 350 percent.

Elrond appoints manager

Last week, the Board of Directors of Elrond College announced the appointment of Mr. Paul Allore to the position of General Manager of Elrond College. Mr. Allore graduated from Queen's in 1974 receiving his Bachelor of Commerce degree

His recent employment career includes experience in branch banking through the Bank of Montreal and the positions of market analyst and customer relations representative for Ford Motor Company of Canada.

Egyptian students get machine gun message

Cairo-ZNS-CUP) Libya's ambassador to Egypt has come up with a novel method of handling student protestors Reuters news agency reports that in the midst of a dispute with 50 students ambassador Milod El-Sedek Ramadan screamed, "I am the revolution! I will kill you all!", and then fired a machine gun at the students.

The incident occurred in Cairo last month after the students arrived at the Lybian embassy to protest the alleged torture of university students in Lybia.

According to the Reuters account, ambassador Ramadan became red-faced during an argument, raced for a sub-machine gun stashed in his 2nd floor office and returned to the meeting enraged and firing wildly.

The students are said to have fled quickly, and none was reported injured. According to the account, the ambassador huffed back into the embassy, and refused all his phone calls the rest of the day

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Cloverleaf Market
at the corner of Princess and University



Queen's Chancellor Roland Michener conferred an Honorary Degree and a kiss on his wife, Norah Willis Michener in 1974.
(CP wire photo) 1974 Whig Std.

a Journal interview with

Norah Michener

by Mary Mitchell

Dr. Norah Willis Michener has played largely a secondary role in the public eye to that of her husband Roland Michener, Chancellor of Queen's University. As the only living former Governor-General, he is the fourth-ranking head of state in Canada today.

Yet Mrs. Michener's own life has not been without personal ambitions. She was influenced from the earliest age by her mother, who wanted to provide her daughter with a proper education, and who was conscious of the emerging new period when women would play a larger and more conspicuous role in society. Mrs. Willis arranged for French lessons for her young daughter at the age of 5, because French and music were for "cultivated women". She encouraged her daughter to develop the means to earn her own living. With foresight and wisdom she advised that "Women who don't develop their abilities are in a precarious position".

Thus at the age of 12, Norah Willis had determined that developing the means to her own living was to be the course she would take, as she so informed her music teacher of the time. A sceptical man, he remarked to her that she would end up like all the other young women, who forget personal ambitions, marry and become contented housewives. Many years later when her Ph.D thesis was published, she sent her old music teacher a copy with the message "In payment of an old wager".

Throughout her married life, Mrs. Michener has given primary importance and consideration to her family. In her convocation address at Mount St. Vincent University, she eschewed the stand of radical feminists because they "lack proper understanding of the importance of the family in any civilization".

Thus, her personal philosophy has been to continue to develop her own abilities and talents, yet never to depart from her responsibilities to her husband and children. One should develop one's soul, one's potential and one's tastes as a person, she says. It is this that will enrich your family life, not only for yourself, but for your husband and children.

Working toward a degree in history and economics at the University of British Columbia, Norah Willis was influenced by Prof. Mark Eastman who taught Italian Renaissance history and enlivened his classes with photographs of Italian art and architecture. These lessons inspired a love of Italian art that was further enhanced by a subsequent trip to Italy itself.

Moving to Toronto she continued the study of music and later taught it as well at the Toronto Conservatory of Music, now known as the Royal Conservatory.

She also began to work toward an M.A in history. By this time she had met and married Roland Michener and they had had three daughters. While Mrs. Michener was fortunate enough to have a maid, she always managed to be home in the evening before her husband and daughters returned.

In spite of an enriching and happy life, Norah Michener was not satisfied. She began to realize that her quest for knowledge lay in the realm of philosophy, so, leaving history aside, she started a new field of study. Taking every philosophy course at the University of Toronto, she worked her way up to an M.A. and then a Ph.d.

During this period, Mrs. Michener also took time to canvass for her husband's successful election campaign in the provincial government.

When the moment came for her general examinations--where a candidate is examined by professors from every college in the university--a great deal of interest was generated among the professors in how well she would do. An exceptional student, with a minor in Italian language and literature, Norah Michener fulfilled all their expectations for her success.

The Pontifical Institute of Medieval Studies held a special interest for Norah Michener. Jacques Maritain, the French existential philosopher had come to teach there and Mrs. Michener hoped to be taught by the man whose philosophy she would discuss in her Ph.d. thesis. She had by this time completed all the requirements for her Ph.D. at the University of Toronto, with the exception of the thesis.

Thus in choosing a director for her Ph.D thesis on Maritain, Mrs. Michener wanted to be directed at the Pontifical Institute of Medieval Studies. However, Prof. Anderson, Head of the History department, wanted the wife of the Provincial Secretary to remain under the wing of the U. of T. Eventually, they both went to consult with Dr. Cody, the President of the University. With the support of Dr. Pegis, the President of the Institute, behind her, Mrs. Michener succeeded in her goal. Yet now, she says, if she had not been older and the Institute had not shown enough interest in her, she might have felt like "caving in" due to the tremendous pressures on her to remain at the U. of T. At the Institute she also met Gibson, another famous philosopher, and in due course he and Maritain became her friends.

In 1955, her book entitled **Maritain on the Nature of Man in a Christian Democracy** was published.

During World War II and her years at the University of Toronto, Mrs. Michener became the Chairman of the Mother's Placement Committee of the Committee for British Overseas Children in the University of Toronto. This group was responsible for bringing twenty mothers, who were wives of British professors, and their children to Canada to be cared for in Canadian homes during the war.

The early enthusiasm for this humanitarian effort soon "fizzled" among the host families when it became apparent that two wives living under the same roof could seldom get along. Mrs. Michener was soon required to find separate apartments for the British mothers and their children. Fortunately, the Canadian host families contributed money for the woman and childrens' support, as did friends and acquaintances of the Michener's.

In 1964, Roland Michener was appointed High Commissioner to India and then ambassador to Nepal. This was the beginning of a new adventure. The Indians, Mrs. Michener says, are a "remarkable, clever and spiritual people". Immensely impressed by Indian women in particular, she pointed out that the majority do not have jobs in the same sense that North American women do. A few highly educated women go into politics and Parliament or teach as professors. Yet the women have definitely made progress in recent years towards greater opportunity and equality.

When the wall in the Michener's garden fell, the Rajistani women came to rebuild it. Uneducated and hardworking, yet always seemingly cheerful, the Rajistani women do the heavy work in dams and laying roads, often supporting heavy baskets of building materials on ther heads. When they rebuilt the Michener's garden wall, they brought their infants with them, taking time to nurse them. Older children followed their mothers to work to look after the infants.

In India, Mrs. Michener was asked to be President of the Delhi Commonwealth Women's Association. This was an organization of ambassador's wives whose purpose was to raise money to bring relief to draught-stricken areas.

The Micheners travelled extensively throughout the country, mostly by car without air conditioning and always with their own boiled water.

An avid lover of Indian food, Mrs. Michener also admires the artistry expressed in the woven saris, "A most beautiful and sensible dress for women". Saris, she says, hid the "inequalities of figures", and are often passed down from mother to daughter and even to grand daughter. Practical, as well as aesthetically pleasing, the sari is "everything in one" and eliminates the need for gloves, hat or stockings.

When the Right Honourable Roland Michener was Governor-General, the Micheners' sphere of travel was extended to include state visits to Trinidad, Tobago, China, Belgium, Holland and Luxembourg. They were also in Iran for the celebration of that country's 2500th anniversary of the founding of Persia.

A gracious woman, Mrs. Michener was quietly and elegantly dressed in a silk dress from Delhi when interviewed by the Journal.

The Mackenzie Valley Pipeline Inquiry

A question of priority

Trisha Crowe

Mr. Justice Thomas R. Berger sat through yet another two days of hearings in the Mackenzie Valley Pipeline Inquiry in Ottawa last Thursday and Friday. Briefs from native associations, public interest groups and church organizations were presented to him, the contents of which he has no doubt heard numerous times before from over 700 witnesses in over 30 eities since the hearings first began fifteen months ago. Truly an amazing man, Berger focused his complete attention on eaeh speaker and what they were saying, totally disregarding the some two hundred people around him who had crowded into the Ottawa Conference Centre to listen to or participate in these informal hearings.

Suggested solutions

The inquiry which was established in 1974 has a three-fold mandate: to consider the social, environmental and economic impact regionally of the construction, operation and subsequent abandonment of the proposed natural gas pipeline in the Yukon and Northwest Territories; to consider the measures which Canadian Arctic Gas Pipeline Ltd. and Foothills Pipelines Ltd. propose to take to meet the specific requirements set out in the Expanded Guidelines for Northern Pipelines tabled in the House of Commons in 1972; and to report on the terms and conditions that ought to be imposed in respect of any right-of-way that might be granted.

The presentations made in Ottawa last week were echoes of what has been said countless times before with regard to the Mackenzie Valley Pipeline project; no development in the north until native land claims are settled. The need was stressed for further and more comprehensive research into the environmental effects the pipeline will have; the need to investigate possible alternate energy sources; the economie impaet on small northern eommunities; and most emphatically, the cultural and social implications for the northern native people.

Moratorium

There appeared to be a strong feeling that the government should implement a delay on development - some groups suggest an outright moratorium of an indefinite length of time on the eonstruction of a pipeline; some wish this moratorium to be extended to inelude all resouree development in the north. Others propose a moratorium of a given length, usually ten years., in order that the time will be provided "to ponder, to pereeive, to assess, to convert and to ehange national direetion The time each Canadian needs to rethink his or her role as a responsible trustee of the great unrenewable natural resources of the Canadian north, held in trust, not only for future Canadians, but for all citizens, born and unborn of the planet Earth".

In reply to this suggestion of a moratorium, William Wilder, the chairman of Canadian Arctic Gas Pipeline Ltd., said that a 10-year moratorium would maintain high unemployment and welfare levels and throw out of work the "hundreds of northern citizens now employed directly and indirectly in the industry". Canadian Arctic Gas Pipeline Ltd. is one of the companies seeking to build the pipeline.A spokesman for the other company, Foothills Pipeline Ltd. of Calgary, said some delay in construction would be possible. Ron Rutherford, executive vice-president of Foothills, stated that his company "does not think the pipeline need be or should be built before great strides have been made to settle the native land claims issue."

Native perspective

The native view of the situation was aptly described by Fred Jobin, seeretary-treasurer of the Native Counell of Canada, an organization representing Metis and non-status Indians. Jobin stressed the lack of militancy in most native organizations, and labelled suggestions of violence as "extreme and ridiculous statements". At the same time, he warned of a possible eruption of violenee if nothing was done to improve the native situation. This violenee would be eaused by the "frustration of native people caused by the lack of governmental action on their behalf"

Referring to the Prime Minister's comments at the opening of the Habitat Conferenee in Vaneouver, Jobin suggested that Trudeau "praetise what he preaehes" with regard to loving one's neighbour Reiterating the eomments of most native speakers, Jobin claimed that the native people did not oppose the building of a pipeline, provided there is a settlement of land claims before any further development occurs. The native people "are concerned with their survival and the survival of their culture and traditions". They just want "some degree of control over the things that are going to affect them."

Kingston speakers

Kingston was well represented at the hearings on Friday. Speaking on behalf of the Ecumenical Citizens Group of Kingston, Dr. D B. McLay, a Physics professor at Queen's, emphasized the need for further research before any more development takes place, and suggested that an evaluation be made of the real energy needs of the future. In a paper partly prepared by Miss M.A Murray of the queen's Law Department, the Pastoral Council of the Arehdiocese of Kingston recommended a ten-year moratorium as the most effective means of reassessing the problem of northern development.

The future

Berger, in a leeture given at Queen's in November 1975, expressed his desire that this Inquiry be a fair and democratic one. While voicing the view of most Canadians towards the north as being "our last frontier", he reiterated his eoncern that southern Canadians may be imposing, or attempting to impose, a "colonial pattern of development on our own northland" This is basically what the hearings are all about.

But one is still left to wonder if these hearings will accomplish anything in the long run. The idea of "participatory democracy" is commendable, as the spokesman for the Native Council of Canada put it, "an attempt to work through the system to improve the system". The recommendations of the Inquiry when finalized will be just that - recommendations. The government reserves the right to disregard the findings of the Commission and proceed on its route if it wishes. It could well be that the degradation of the native culture has proceeded to such a great extent that it is now irreversable It could well be that a halt to development of the north will be impossible, considering the amount of energy resource development which has already occurred. That this Inquiry was too late in its inception to have any noticeable effect remains to be seen.

Whatever the results, it is undeniable that the final descision as to how we treat the north will tell the world a great deal about the Canadian people.

Justice Thomas Berger

A defender of native rights

Justice Thomas Berger was appointed head of the Mackenzie Valley Pipeline Inquiry on March 21, 1974 He had previously headed the British Columbia provincial commission on Family Law Reform. Before being appointed to the bench, Berger had been leader of the B.C. New Democratic Party, and an M.L.A. for the riding of Vancouver-Burrard.

Berger is genuinely concerned with the state of the native people in a country which no longer seems to regard their opinions as valid ones. He has made every possible effort to hear their views with regard to the proposed pipeline route. Prior to the Inquiry's formal and community hearings, he made his way around the settlements of the Mackenzie Valley and Delta, travelling 10,000 miles to visit the people informally in their tents, homes, hunting camps and even their fishing boats. Accompanied by interpreters, he talked to the older people as well as to the young schooled in English.

He also visited in the summer of 1974, Arctic Gas's test site at Sans Sault, Imperial Oil operations at Norman Wells and the company's artificial island drilling rigs in the Beaufort Sea. Last summer he joined the people of Old Crow, Yukon during their annual "ratting" season when they hunt muskrat on the Flats. It was in these small communities that Berger saw for himself the life styles the people would explain to him in later hearings across the North. These people spoke to him in English, Loucheux, Slavey, Dogrib, Chipewyan and Eskimo, and Berger said of them that "their thoughts aren't filtered through a screen of jargon. They are talking about their innermost concerns, their innermost fears." These are the people he is trying to represent and to protect.



Justice Thomas Berger at Queen's last November



greenlees

Ode

Oh rose scarce besod
To propogate and be nurtured beneath
The tender care of thy Father's hand.
'Bloom to life, in this solemn resolve
That thy soul may see thy true patronage
And thy true homeland.

But rose, you wither and swell,
Thy flower so laden with fruit gone rotten
Thy seed ill-formed by impotency.
Thy fathers cry against thy rapists
But the rapists methodical in their pleasure
Have no decency.

Now everywhere thy roots search
'Though find no relief from the villain's torment
Lame and dry, sapped by your own vessels.
Rebel o species, cleanse thy systems
Flush them clean of such degeneracy
Rid thy domain of vicious thistles.

R. Costes

TIME ENDS IN FOREVER

Before time ends in forever
And deserted sandcastles clutter the sea
Take the passaged use of our time
Brighten the ties over and hang on the tree
The many coloured coat and talk to me.

Before time ends in forever
The song you sing of a thousand ships
Will quench my thirst for burning life
And we'll run before the black-smoked trains
In old-day clothes until that time-

D. H. Vickers

THE LOVE SONG OF THE SUN CHILD

Sweet little one do not despair
Though sunlight falls golden from your hair,
I am the Sun Child having no name,
I make no offers, have no claims;
You see me only in others eyes,
In the silence of love there are no lies.

Sad-eyed lady do not weep
Though the path be long, hard, and steep,
I wander the road along your way,
I draw like a magnet, you pause to play
And in morning's magic, forget the sorrow
Begin the journey refreshed tomorrow.

Most precious soul of the universe
Forget lonely nights bound by this curse,
Sing as we walk towards the sky
Though you know in time all things must die,
And if I see you and you see me
The path can be joyous, we can be free.

D.H.Vickers

Freestyle welcomes all submissions for publication during Intersession '76. Poetry and photos should be sent to Freestyle c-o Journal Office, Student's Union. All contributors retain copyright.

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Small Objects at Agnes

Small Objects by Kingston And District Artists is an exhibition which will be presented at Agnes Etherington during the summer months. The works in this exhibition include painting, scultures, and prints which were commissioned from twenty Kingston and District artists especially for exhibition during the Olympic sailing events.

The artists were challenged to create works within a maximum size of 2' x 2' for two dimensional works, 8 cubic feet for three dimensional works, size limitations which will make for easier handling as a circulating exhibition later in the region. There was no attempt to influence the theme or content of the works themselves. They reflect the personal vision of the individual artists.

Small Objects will be exhibited from June 19 to August 25.

The names of the winners of the Agnes Etherington Art Centre **Vote for Sculpture** exhibition, which was held during May, were announced last week. The public was asked to view the works of twenty artists and vote for those whom they felt should be awarded the commissions. At eight previously selected sites throughout Kingston in time for the Olympics, new sculptures will be created by Walter Redinger (West Lorne, Ont.) Claude Roussel (Moncton, N.B.), Stewart Montgomerie (Ferryland, Nfld.), and Gino Lorcini (London, Ont.).

Theatre canadien

Chevauchee fantastique

Allan Mann

Le Théatre du Nouveau Monde vient de présenté au Centre National des Arts, une pièce qui connait un succés remarquable. Cette piéce tient l'affiche à New York, dans le texte original, depuis deux ans, et traduite par Jean-Lou is Roux. Elle a ému Montreal à deux reprises et tout dernièrement Ottawa. Il s'agit de **Equus** de Peter Schaffer.

««Un jeune homme, Alan Strang, a crevé les yeux de six chevaux à l'écurie ou il travaille. On le confie au docteur Oysart, psychiatre. Son analyse et sa guérison provoquent chez le psychiatre de profonds troubles de conscience. En réadaptant le garçon la vie normale, Oysart risque de le rendre à la médiocrité.

««Le succés remporté par le Théatre de Nouveau Monde s'explique de plusiers façons. La piéce est d'une conception merveilleusement solide, et la langue colle bien aux personnages, autant en version originale que dans la traduction de Jean-Louis Roux. De plus, la mise en scéne d'Olivier Reichenbach est excellente. La piéce a aussi trouvé d'habiles enterprètes en Jean-Louis Roux, dans le role du Or. Martin Dysart et en Daniel Gadouas dans celui d'Alan Strang, roles qui font le succés ou l'échec de la piéce. Ces deux acteurs sont trés bien secondés par Aline Caron, la mére, dévote trop sévére, et Jacques Galipeau, le pére, socialiste athée.

««Cest une piéce à ne pas manquer, meme s'il faut se rendre à Ottawa ou à Montréal pour la voir.



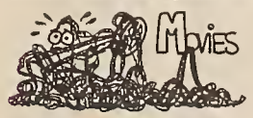
Will you...?

Susan Toy

I Will, I Will... For Now, playing at the Capitol I, is an enjoyable comedy about that age-old institution, marriage, or the lack of it to be exact. The whole movie is intended as a comedy and does not pretend to make any profound statements, which is a refreshing difference from many of the movies showing today.

Les (Eliot Gould) and Katy (Diane Keaton) are a couple who had been married for ten years, but got a divorce. They attempt to make their relationship work again by signing a contract which allows them the same rights as marriage, but includes an escape clause.

Gould plays a rich business man who is always too interested in sports, gambling and watching other women to pay much attention to his wife, a prim, proper, and strictly brought-up woman who constantly suffers from migraines. Their problems all boil down to sex, and they are sent off to a clinic in California by their marriage counsellor to rid themselves of their inhibitions. Most of the action in the movie is farcical stock comedy and includes the old standby of mistaken motel rooms.



I Will, I Will... For Now is a good movie to see if you're looking for something light and funny. The acting is nothing spectacular and there are no new camera techniques used. It is just pure entertainment, a type of movie which is not very often found these days.

At Stratford

On Monday June 7, the Stratford Festival opened its twenty-fourth season in Stratford, Ontario. This year's schedule includes performances of **Hamlet, The Tempest, The Merchant of Venice, Antony and Cleopatra, The Way of the World,** and **The Importance of Being Earnest.**

The Festival was forced to cancel the Twelth International Film Festival, however, which has, in the past, had representation from filmmakers around the world and from the Canadian film industry.

Cancellation of the event was due to the lack of expected government funding. Plans for the non-competitive festival were dependent upon federal and provincial grants. The federal grant was cut back by one-third, however, and the Ontario Government was not able to guarantee financing.

Mom's Menu



Brown bag revival

Your Mother

It's much cheaper and more nutritional to take a lunch to work than to buy hamburgers and soft drinks. Although it takes a little more planning and time to pack up sandwiches, you'll feel better for it in the afternoon when you don't have all that grease sitting in your stomach. You also won't have to munch chocolate bars all afternoon to "fill that gap" until supper. You'll be assured of eating the proper foods but will not pay the exorbitant prices to do so.

Lunches don't always mean sandwiches either. You can be as imaginative as you want, especially with fruit and vegetables. Slice up carrots and celery into sticks and take a couple of apples, oranges, bananas, plums, pears or a bunch of grapes. All of these foods pack well and will retain their freshness and flavour for several hours without refrigeration.

Salads packed in a well-sealed plastic container will also keep until lunch, but they taste better if you are able to refrigerate them. Don't leave your salad sitting for too long with the salad dressing already on. It is better to mix the salad dressing ahead of time, store it in a sealed plastic container, and then pour it on the salad when you are ready to eat. Any kind of mayonnaise salad should not be left unrefrigerated for too many hours; five hours is about the limit. This includes potato, macaroni and egg salads.

If you insist on the traditional sandwich, it's a good idea to use breads made of whole wheat. Just check out the texture of store-bought white bread the next time you go to buy it and you'll see why it's not a good idea to use it for sandwiches (or anything else, for that matter). It has also been proven that whole grains provide necessary nutrients for your diet. Your sandwiches will taste much better because the flavour of the whole wheat, cracked wheat, rye or whatever kind you choose will compliment the type of filling you decide to use. And as to the fillings, I'll leave that up to your imagination because there are so many kinds of sandwiches that can be made, it would take twenty columns of **Mom's Menu** to list just some of the recipes.

It is wise to buy a thermos and take things to drink to work, such as milk, juices or soup. If there is no refrigeration available, the thermos will keep your cold drinks cold until lunch, which could prove to be a very refreshing idea on a cold day.

If there is refrigeration, take along some yogurt to eat with the fruit for dessert. This is a food which must be kept refrigerated, however, as it spoils very quickly.

Make your lunch hour into a picnic and enjoy yourself during the summer months. There's no point in being stuck inside working all day during the beautiful weather. Take advantage of your time off and eat a healthy meal. Besides knowing that you are eating well, you'll feel better when you have to go back to work for the afternoon. Think about it!

Nixon's last straw

The Final Days
Bob Woodward and Carl Bernstein
Simon and Shuster: New York.
476 Pages. $12.00
Reviewed by Nick Gray

The Final Days is the account of the fall of Nixon and his administration from the period of November, 1973 to August 9, 1974 the day of Nixon's departure from Washington. Bernstein and Woodward have given a purely mechanical but exacting description of the events and people who surrounded the President and Watergate. Unlike their earlier book, **All the President's Men**, they do not manage to convey the excitement and intensity in their new work. Where the former was almost a detective novel, **The Final Days** is disappointingly descriptive.

Woodward and Bernstein must be commended either for their intense research or their excellent ad libbing. At times this writer had difficulty in believing that they were able to record not only what was said but also how the individuals reacted, their gestures and mannerisms, to the turbulent atmosphere of Watergate. It seems hard to believe that the authors could have gained such knowledge with such frequency as they would have us believe. This is not to say, however, that the basic facts are wrong or misleading.



At the end of the book one certainly feels a little empathy with Richard Nixon and his family although the authors have not tried to overkill. Did Nixon know about Watergate? Did he believe that he was guilty of a crime? Certainly we are left with the impression that Woodward and Bernstein believe that there were a lot of inconsistencies and unanswered questions but the choice of guilt or innocence, in the final analysis, is up to the individual. To this end **The Final Days** is a successful book.

Special from the New Yorker

John Bottomley

Mr Park entered the Patent office nervously. He had never been in there before, and was quietly afraid of the people he might meet. Not the officials, but the inventors themselves. Mr. Park was afraid that the inventors would be a very strange lot. He heard that people who invented things were different and after all, genius is akin to madness.

Mr. Park had just read that about genius and madness in a recent psychology journal. So he was a little worried about going into the patent office. But in he went anyway, with his own little invention.

He had a machine that would revolutionize (even though he was afraid of that word - it sounded much too radical for him,) the food industry. He was very anxious to explain his idea to the people at the patent office, so that they could do something about it.

Mr. P. was shown in to the inner office. He explained his invention to the officer. "It is a machine which will harvest grain, toast it, and leave behind two rows of packaged and labelled cereal boxes. I think it would be very useful."

The patent person looked dubious for a minute. He had had enough cranks today; more than his share. When he finally spoke he could scarcely conceal his distaste which lay under his honeyed tones. "I think you are reaching too hard Mr. Park. You should try your hand at some smaller inventions first. Work up to these big ones. There seem to be problems here that you haven't worked out. For example, how could all this be built into a tractor that is any smaller than the fields it would be plowing "

Mr. Park was crushed. He had really wanted to do something good for his country. He left the office of the patent officer and then the patent office itself, a very disappointed man.



Terrorism's Spectre

Amidst the splendid Olympic facilities and the presence of those anxious to share in the event, there will also be a somewhat sinister reminder that the world is gathering for the 21st Olympiad. In Kingston, as in Montreal, federal, provincial and municipal police agencies are concentrating their efforts in the name of security. To a great extent the police will be complemented by personnel from the Department of National Defense.

Their motives, of course, are beyond reproach, as represented in the statement, "We don't want another Munich here." The name "Munich", when spoken in the same breath as "Olympics", brings sharply back to mind the spectre of terrorism, hostages, and gunfire, which culminated in the loss of innocent life during 1972.

The fact that this is an age of terrorism need not be documented for those with even a vague appreciation of world affairs. The political aims and devices of people who feel oppression have crossed many borders. Terrorism is not restricted to Palestine, Ulster or the Phillipines. The terrorists travelled to Munich, they might come to Canada.

When watching the Games this summer in all their optimistic grandeur we will hopefully lose sight of the fact that the finest amateur athletes of the world are being sheltered in a cocoon of steel and firepower. Perhaps then the games can be recognized as the efforts of peace minded peoples reaching for the seemingly unobtainable goal of global unity.

Then ten foot fence and the floodlights which now surround Leonard Field Residences are not there to showcase this grand event, but rather to illuminate the worry that as a world striving towards cooperation, we do not quite trust ourselves.

Who Cares?



On September 26, 1830, Colonel Robert Gibbon Johnson proved to a disbelieving group of people in Salem that the common tomato was not the deadly fruit of popular conception.

In the early 1800's the tomato was believed to be a deadly aphrodisiac by most people in North America, even though it was commonly used in salads by Europeans. In 1808 Col. Johnson went on a trip to Europe where he discovered the tomato to be in popular use. Upon his return to Salem, Col. Johnson tried to introduce the fruit to common use by offering a prize for the largest locally grown tomato. However, since the tomato was only being grown and not eaten he decided to make a public demonstration of the edibility of a whole basket of tomatos.

Reaction from the medical community was not heavily biased in Col. Johnson's favour. His family physician predicted that the "foolish colonel" would foam and froth at the mouth and double over with appendicitis. If he did manage to survive then he would almost certainly get cancer as the skin of the tomato would stick to the lining of his stomach.

On the momentous day nearly 2,000 people showed up to watch the show. After a short speech Colonel Johnson dipped into his basket, selected a tomato and proceeded to eat it. At least one spectator screamed or fainted with each bite he took. It was not until he had devoured the last tomato in the basket that he was able to convince the onlookers of the safety of eating the tomato, and his doctor left in silence.

Old prejudices die hard though, nearly 30 years after the performance of Col. Johnson, a popular cookbook of the day advised its readers to cook the tomato for at least 3 hours before eating.

Ken Brunner (adapted from The People's Almanac by David Wallechinsky and Irving Wallace).

Queen's Journal
Vol. 103 No. 49
Tues., June 8, 1976
Queen's University at Kingston, Ont.

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Queen's Journal
Volume 103, Number 50, Thursday, July 8, 1976

Ottawa offers booze and income tax money to provinces for post-secondary education

Peter Guravich and Liz Wood

The federal government wants to replace the Fiscal Arrangements Act, due to expire in March, 1977, with a new plan which cancels the 50-50 cost sharing procedure for health care and post-secondary education. In its place, the provinces would receive a set cash grant, which will increase at a rate similar to that of the G.N.P., coupled with an increase in the number of tax points handed over to them.

The provincial finance ministers met with Donald MacDonald on Tuesday to continue discussion of the federal government's new fiscal arrangements proposal, first revealed at the Conference of First Ministers last month. Although figures were not forthcoming at that meeting, they were revealed Tuesday. The provinces will receive the federal excise tax on alcohol, worth about $800-million this year, 1 percent of the corporation tax, estimated at $192-million, and 7.5 points of the personal income tax worth approximately $1.65-billion. The cash grant will amount to about $538-million. The Toronto Globe and Mail reported Tuesday that the "offer is less generous than it might seem." The figures are totals--the increases are added to previous tax credits allotted to the provinces to arrive at the new figures

Keith Norton, M.P.P. for Kingston and the Islands, said, "The package deal which Mr. MacDonald suggested Tuesday particularly the 7.5 tax points is not enough." Norton, who is Parliamentary Assistant to Treasurer Darcy McKeough, also expressed concern for the other provinces, especially those who are poor, commenting that the proposal could have considerable ramifications for them.

Mr. McKeough thinks that the federal government's figure of 14-15 percent growth in the G.N.P., which was used as the basis for some of the protections is "unreasonable," but expressed optimism that subsequent meetings would produce a viable agreement

The federal government has included three options in the proposal which involve varying degrees of cash with the difference to be made up annually with tax revenues. The question which remains unanswered, however, concerns the type of control the provinces will have over the spending of this new tax income. The Canadian University Press reports that the provinces are seeking "unconditional tax revenues to spend as they see fit."

Dan O'Connor, National Union of Students executive-secretary, is quoted in the Canadian University Press as saying that the initial proposal is "cutbacks pure and simple." In response to a query about possible cutbacks, a reliable source in the Treasury department assured the *Journal* that health care and post-secondary education remain top priorities with the Ontario government



Roll back rent increase

The Married Students' Tenants' Association (MSTA) and the Queen's administration agreed to roll back the 13 percent increase planned for next year to 9.6 percent. Although the increase is still in excess of the 8 percent guideline established by the provincial government last year the agreement was considered by the MSTA as satisfactory

1.7 percent of the increase in rent would be used to make capital improvements to the 270 units on Van Order Drive. Such improvements would include new doors and insulation for some of the units.

MSTA representative Bruce Millar said that the rollback was made possible in part by "cutting some of the fat from the budget" and by repaying the $12,000 operating loss incurred last year over two years instead of one

Last month the Ontario Legislature voted for an amendment to the Ontario Rent Review bill which had exempted the university residences altogether. The amendment requires the university to consult with the student associations when making rent increases and to file the agreement reached with the Rent Review Board

During the negotiations between the married students and the university many suggestions about the budget from the students were adopted by the university The students offered praise for the university negotiators who had negotiated with them in good faith.

2 wat's hapnin'?

Thurs., July 8

An Evening of Bel Canto - featuring Roxolana Roslate, Randall Marsh, Jean MacPhail, and Stuart Hamilton, 8:30 pm at Memorial Hall, admission $3.

The Tempest - Shakespeare's play set to an electronic score by Theatre Mekanique. 8:00 p.m. July 8,9,10,28-31, 10:00 p.m., July 15,16,23,24. At the Olympic Theatre Centre, admission $3.

A Naughtical Revue - musical spoof on the Olympics, 10 p m. July 8-10, 14,21,26,28-31 at Olympic Theatre Centre. Admission $3.

Chess tournament, all day at Grant Hall.

Fri., July 9

Paul' Horn Quintet - 7 and 10 p.m at the Grand Theatre, admission $3.

G.G.S.S. Film Club presents Oliver Reed, Raquel Welch, Richard Chamberlain Michael York, Christopher Lee, Geraldine Chapman, Faye Dunaway, and Charleton Heston in Richard Lester's FOUR MUSKETEERS. (Question: What could be better than 'Three Musketeers!? Answer: 'Four Musketeers!) Dunning Hall, 7 and 10 p.m., admission one dollar.

Sat., July 10

Family picnic to be held at the Cataraqui Conservation Area from 2-7 p.m. Sponsored by the Kingston and the Island P.C. Association.

Mon., July 12

The Royal Winnipeg Ballet, 8:30 p.m. at the Grand Theatre, admission $3 and $4.50.

Kites over Kingston, noon to 9 p.m. at all city parks.

Period Piece Productions, a special Queen's University, Dept. of Drama company, proudly presents Shakespeare's ALL'S WELL THAT ENDS WELL, Monday, July 12 to Sat., July 17 at 8:30 p.m. in Convocation Hall. Tickets $3 and $2. For further information call 547-6291.

Tues., July 13

Camerata - 8:30 p.m. at The Grand Theatre, Admission $3. 8 p.m.

Wed., July 14

Romanoff and Juliet - a comedy by Peter Ustinov. 8 p.m. at the Olympic Theatre Center. Admission $3 July 14-24.

Three One Act Plays - 10 p.m. at the Olympic Theatre Centre July 14, 16, 21, 22, 24

Thurs., July 15

Vaghy String Quartet - 8:30 p.m. at Memorial Hall. Admission $3.

Flower Show - 10 a.m. - 6 p.m. at MacArthur Hall. Free.

"Lenny" (Bob Fosse, 1974) with Dustin Hoffman, Valerie Perrine.

Film Festival

Film Festival - 7 & 9:30 p.m. at Ellis Hall, Admission $1.50

July 8, Why Rock the Boat?

July 9, Wedding in White

July 10, Apprenticeship of Duddy Kravitz

July 13, Paperback Hero

July 15, The Married Couple.

Unclassifieds

AVAILABLE: LARGE, MODERN, COMFY, 2-MAN APARTMENT close to campus for possible trade for bachelor or 3-man apartment. July 1st lease. 516 Brock No. 1. Call 549-3068.

COME ON OUT AND HAVE FUN at the summer version of the West Campus Pub! Held every Tuesday and Thursday 8:30 to 1:00 in the dining room of the West Campus. Ounce to your hearts content to the best dancing music around

FURNISHED ROOM FOR RENT. 5 furnished bedrooms, kitchen, living room. House only 2 blocks from Queen's. 76 Division St. Call Terry at 549-4623 or 547-5540.

RIDE WANTED TO OTTAWA, Friday morning, July 9th. Will share expenses. Call Jessie, 542-7142.

FOR SALE, Quad, Sansai QR500 Amp, 2 Dynaco A25 Speakers, 2 Fisher FP56 Speakers. Best offer. Call 544-4290 after 6.

SERIOUS SUMMER STUDENT wishes to sublet small furnished apartment, or room with other students, July 4 to Aug. Send details to: Mary Johnson, 143 Monterey Dr., Ottawa.

WANTED 3-bedroom house for rent - close to campus - unfurnished. Call Carol, 549-4615.

FOUND - one pair of men's racing gloves on Union by Albert St. Call Chris after 6:00 pm, 544-6818.

OPENING TONIGHT.....the newly renovated Clark Hall Pub. 8 p.m. to 1:00 a.m.

Information Bank
summer location:
51 Queen's Crescent
call 547-6995
open Mon. to Fri.

Christian Reformed Campus Ministry
Chaplain:
Rev. William Dykstra B.A., Th.M
Available to students and faculty at the Grey House, 51 Queen's Cres.
547-6995 Home: 389-8523


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We are booking appointments now.
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B.B.Q.
Thursday, July 8th
West Campus
BARBEQUED STEAKS TO ORDER!
11:30 AM - 1:30 PM
on the coffee shop patio

YOUR JEAN CENTRES
• LEE • LEVI'S • HOWICK • G.W.G.
• LANDLUBBER • ROADRUNNER
• MAGGIE'S FRONTENAC MALL Open till 10 p.m.
• JEAN CITY 208 PRINCESS ST. (Next Door to Doreta)
• DORETA KINGSTON SHOPPING CENTRE

Recycle paper to plant trees, buy books for campus

Queen's University now has an organized paper recycling program thanks to David Kempson of the Geology Department. The program receives old newspapers, reports, memos, non-coated paper from photocopying machines, cardboard and the like and sends it to the Prescott Minor Baseball Association. For each ton of waste the university receives five dollars. The money is divided equally between the library for book acquisitions and Project Green.

"At the moment the project is not well known" said Mr. Kempson as he helped move 45 bundles of old **Queen's Journals**. He indicated that not only Queen's but all of Kingston is invited to recycle paper at the Dupuis Hall depot. He also said that additional depots may be located around campus if the project is successful.

Paper for recycling can be delivered in tied bundles to the Dupuis Hall container in the Computing Centre. Signs in the building show the way to the deposit bin, which is available from 8 a.m. to 5 p.m. Outside these hours, material may be placed inside a 40 foot tractor trailer van in the parking lot behind the building

James Tobin raps U.S. economic policy

Gerry Lewarne

James Tobin, a senior economist from Yale University and one of the leading neo-Keynesians from the U.S., said last week at Queen's that the 7.3 percent unemployment rate in the U.S. is costing Americans $120 billion in lost GNP growth each year. Furthermore, if the Republican administration is allowed to continue their policy of lowering the inflation rate to 4 percent (from 6 percent) then the total accumulated loss by January 1981 would be $800 billion in 1976 dollars Professor Tobin was speaking at a Money Workshop sponsored by the Queen's Economics Department.

Tobin said that the recent recovery experienced in the U.S. has been mainly due to a large increase in inventory levels. "Obviously a recovery cannot be financed like that forever", he said. However, financial demand has also risen. Tobin credits the rise to the tax cuts passed in Congress which have stimulated consumer spending Housing starts are often a good indicator of the state of the economy. In real terms, 1976 housing starts are higher than the 1974 and 1975 levels but they are still only two-thirds of 1973 housing starts. Tobin credits this to high interest rates and therefore a tight mortgage money market

Tobin believes that the temporary bulge in the inflation rate to double-digit levels was primarily due to the one shot increase in oil prices and food prices (both because of shortages). Therefore, he says that the inflation rate will drop to about 5 percent very shortly. He also said that government spending will not fuel inflation because most state and local governments are in a bad financial position, New York City being an extreme example. This means that there will be no increase in consumer spending. Therefore the recovery will be slow

Professor Tobin was asked about the future of the Humphrey-Hawkins bill which states that every man has the right to work and that the federal government will be the employer of last resort. He answered: "If Jimmy Carter has anything to say about it, and Carter will have a great deal to say about it, there may be a bill passed which is called the Humphrey-Hawkins bill but it will not resemble what is now before Congress." Carter has specifically stated that he will cut the size of the federal government if he is elected President.

Briefly . . .

An AMS summer council meeting was held last week Although they didn't have quarum for the whole evening, a number of OFS-FEO policy statements were discussed and resolved. A couple of interesting points that came out of the executive reports: typing service made a whopping $13.00 profit last year, the convocation will be requisitioning $10,000 from the AMS, for new gowns next year, the Bank of Montreal will be operational in the university centre by the beginning of August, and the new pub in the centre has been promised for the 15th of August at the latest. The council was addressed by Bud Gormley, the Mayor of the Olympic Village here in Kingston, (then the meeting adjourned early. The next meeting will be on Monday July 12th at 7.30 p.m.

Queen's Professor Henk Wevers of Mechanical Engineering and **Dr. Philip Lowe** of Biomedical Engineering unit and the department of Surgery have been awarded an N.R.C. grant of $25,000 over three years to aid in the development of a better replacement for the knee joint. Dr. Lowe has worked on knee research for many years. The goal is to develop "replacement parts" for knee joints which more closely resemble the natural tissues. "The final product will be of particular help to those suffering from arthritis or sports injuries," Dr. Lowe said.

The Queen's Gazette reports the implementation of a **Student Athletic User's Fee** of $7.50 was approved by the Board of Trustees at their May 14-15th meeting. It won't take effect until the AMS is sure that arrangements have been made for contributions to be made to athletic facilities by or on behalf of faculty and staff...

Doug Hargreaves (football) won't be the only new coach at Queen's this year. **Mike Babcock** will take over the reins of the hockey Gaels from long-time coach **Bob Carnegie**. Babcock, a Kingstonian, is a graduate of Colgate University and Queen's B.Ed. program and has been active in coaching in the area for some time ..

The Ontario Mental Health Foundation has awarded to Queen's grants totalling $210,090. for research. **Dr. D. Soudek**, a Foundation Associate and psychiatry professor will be researching chromosome anomalies in mental patients and retarded people and comparing them with those of normal individuals...

Dr. Harry Botterell, neurosurgeon and professor emeritus of the Surgery Department, has been made an honorary Fellow of the **Royal College of Surgeons** at a ceremony at the University of Edinburgh. He is a former Dean of Medicine, vice-principal of Health Sciences, and advisor to the Principal at Queen's...

The Royal Society of Canada has elected three Queen's professors to Fellowships, for excellence. They are **Dr. Donald Akenson** of the history department, **Dr. David Easton** of the political science department, and **Dr. David Smith**, head of the economics department...

All-terrain vehicle wins award in U.S. competition

An all-terrain vehicle (ATV) designed by 18 fourth-year mechanical engineering students at Queen's came second in the Mini-Baja 1976 competition at the University of South Carolina. It was the only Canadian entry among the total of 15.

Designed and built as part of their engineering course in market-oriented design, the four-wheeled vehicle sports a moulded fibre glass body (put together by 6-H Products in Kingston), handlebar steering and an 8 horsepower engine. The students' goal was to construct a competitive, low-cost ATV.

Ted Metcalfe, Sean Cragg, and Greg Thomsom represented the Queen's team at the competition, and brought a large Canadian flag with them to fly from their prize entry after the judging. White coveralls with a Queen's crest added distinction to their appearance even after a 5-lap endurance trail through large mud puddles and loose sand.

Ten top industrial engineers in the U.S. judged the entries on appearance and design, manoeuverability, acceleration, endurance, and on their ability to climb a hill and to draw a prescribed weight for a short distance. Cost and safety were considered as part of the criteria for successful marketing

School children who came to see the display of entries prior to juding all cast their vote for Queen's--the only team which let them sit in their vehicle and be wheeled around.



"The students proved to be outstanding personal ambassadors for Queen's and Canada," said Prof Robert dePencier, who teaches the course.

The winning ATV and creators left to right: Charles Kosa, Andy Boldt, Soon Yeap, Sean Cragg, Doug Burbridge, John Haskim, Alex Mayes, Bryce Mackinnon, Dave Thompson.

A Journal interview

with

Stephen Lewis

Ontario Leader of the Opposition

Terry Collins

Journal: The NDP polls taken after the Liberal flip flop a couple of months ago showed the P.C.s gaining, the NDP gaining and the Liberals all but gone. Would these be the results of an election at this time?

Lewis: Oh, no, we never thought that the Liberals would be all but gone. The Liberals will always have a very major percentage of the vote in Ontario. I judge that it would be hard for them to drop below 25, 26, 27 percent of the vote under any circumstances. They're one of Canada's major national parties and they'll always have a good vote. They might lose 3 or 4 percent which, in Ontario, is quite dramatic. Where those votes go is a big question mark. At the moment I thing that they'd probably be apportioned roughly equally between the Tories and New Democrats.

The bigger question is, "what's happening to the Tories"? Most people can perceive what's happening to the Liberals but it's harder to judge public view of the Conservatives. I sense that they are worse off today than they were in September of '75; they don't seem to have compensated for the things which they did before the last election which people dislike and they've added a great many other things like the hospital closings which people disliked. So, my sense is that the electorate's view of us is, if not flattering, at least sympathetic. The electorate's view of the Tories is probably unflattering and the Tories have not found the issue they wanted.

Journal: The NDP party treasurer reported yesterday that the NDP is $200,000 in debt. Is this the same problem faced by the Liberal party and could this be the reason for their not following you in the vote of non-confidence?

Lewis: I don't know anything about Liberal finances. We're always flat on our back which just doesn't matter. We're always broke, so it doesn't matter from one election to another; we just grin and bear it.

I think the lack of Liberal willingness to engage the government in an election stems from the newness of the leader and his wish to be more widely known, the unhappy results of the last election which have kind of burned them, made them back away, and, I don't like commenting on other parties all the time, I sense it's not fair, it's so partisan, but I just don't think that the Liberals have any frame-work with which to run an election. They have no programmes, they have no coherent set of policies, they're just a diffuse and incoherent organization and I think that they sense that about themselves.

To top it all off, the caucus is quite chaotic and obviously it's a problem. They don't like to go into an election where leader and caucus are at odds or where internally the caucus is at each other.

Journal: Is the minority government working well?

Lewis: No I don't think it's working very well now. There are so many things which are unresolved and those were the things I was dealing with in my speech to the NDP convention. But it's done some useful things. It brought in rent control, Sunday closings, stopped the Pickering airport, it's getting Ontario Hydro under control and it's dealt with some human matters which I think has been a useful experience for Ontario. And may continue to be. The legislature itself is functioning better as a legislature. But I wouldn't mind meeting the Tories on the hustings.

Journal: The NDP resolutions all deal with making life better, but many of them appear to be tremendously expensive as social programmes. Would an NDP government adopt these party resolutions as policy, and if so, how much would they cost the province?

Lewis: There are a lot of programmes which are really reallocations of money rather than new programmes and we've simply said that we would increase the tax revenue, the tax take in Ontario from those sectors where it should come. Corporation income tax, natural resource tax, capital gains tax, are taxation areas where there is additional money giving us some flexibility. By additional money I mean several hundreds of millions of additional money. Now, it doesn't mean that you tax them all simultaneously, but it does give us a range of additional taxes which the Tories traditionally will not touch. They prefer to go after the property tax, sales tax, OHIP premiums; all the things that hit individuals and families most unfairly. So. I've never been concerned about programmes.

I've said to the party before that the whole programme cannot be implemented overnight, that this wealth of social policy we have does not come instantly. If you're elected on Thursday, Utopia does not arrive on Friday.

And, we will not allow the province's credit position to be put into jeopardy as the Tories did. If that means that we have to phase things in and choose carefully our priorities, then that's what we'll do. We're not interested in committing the party to programmes for which we really don't have money just because it's ideologically fashionable to do that or the party has an emotional spasm which says it wants to do that. You have to phase these things in and if we ever formed a government in this province, I'd like to show Ontario just how scrupulously efficient and economically careful the NDP can be.

Journal: How closely would an NDP government follow the policies being set here at the party convention?

Lewis: Oh, very closely. We're inclined to follow party policy very closely..When we want to change it we come back to conventions we did just here today. Just before we started this interview we were dealing with the environmental matter on which the caucus position was diverging strongly from the party position. So, the caucus put a resolution to the convention because we have to debate the issue of essentially banning the non-returnables, in the legislature next week. We wanted to make sure that the party understood why we were having second thoughts. And overall, the party has accepted the restatement of the position. Now the caucus goes into the Legislature next week feeling much better about its position. We take the policies very seriously.

Continued on Page 5



A quiet moment at the NDP convention held here at Queen's from June 11-13.

Lewis and Broadbent speak to Ontario NDP

Stephen Lewis, Ontario leader of the New Democratic Party, addressed the NDP Convention here on Saturday morning, June 12th. In his message he said that the NDP was growing in confidence and coherence. Lewis noted that during the election in September of 1975 the NDP "fought on the issues and stuck with them through thick and thin," which Lewis felt had led to an improved position for the NDP.

With respect to the Ontario government's cutbacks and hospital closings Mr. Lewis said "Health was the flagship of the cutbacks...The hospital closings were the symbol." Saying that the savings to the government this year from the closings would reach only $540,000 (after costs had been included), Mr. Lewis asked "Was it worth it? Not on your life," and said that he had "never seen so many people with a sense of wrongdoing."

Turning to the topic of oil, Mr. Lewis asked the delegates "Why are the oil companies accountable to no one - ever?" He received a standing ovation when he stated that, if elected "We would not allow an increase of one tenth of one percent until the oil companies had opened their books from the wellhead to the pumps."

Edward Broadbent, federal leader of the NDP, had been travelling in British Columbia the day before his address to the Ontario convention. He reported to the delegates that party memberships in B.C. had increased by 10,000 since B.C.'s last election and that party contributions were at their highest level ever. He further predicted that if another election were held in B.C. tomorrow "we would again have a sunny socialist B.C."

Wage and price controls were attacked by Mr. Broadbent. On the economic problems of Canada, Broadbent said that Mr. Trudeau's "diagnosis was wrong, his prescription was even worse and he betrayed every Canadian who voted for him in 1974."

Broadbent went on to say that even if all available jobs were filled in Canada today, 700,000 Canadians would still be out of work. Our unemployment rate, he said, is the highest it has been since 1961.

Broadbent also indicated that he felt housing should be a social right for all Canadians. He disagreed with the federal government's idea of implementing a means test for family allowance payments saying that "half the trade union families in this province would have their family allowances cut off."

The NDP leader closed his address by stating that "only planning can help solve the twin problems of inflation and unemployment" and said that he wished to see control of our economy "by Canadians and for Canadians" which, he said "only national economic planning can achieve."

Continued from Page 4

Journal: Should Universities be funded to the same extent as they are now?

Lewis: Yes, certainly I think they should be funded to the same extent, and I guess the NDP feels so strongly about the whole business of post-secondary funding that we've been doing some serious work in it. We've had our colleges and universities critic, David Warner, travel to practically every single post-secondary institution in the province, meeting with boards, meeting with staff, meeting with students. Seven or eight members of the caucus and I met with thirteen of the university presidents just a very few months ago to go over questions of the student loan programme, questions of accessibility, questions of graduate work, just taking a look at some of the funding and related problems.

We thing universities are important and we would fund them equitably. But we also recognize that there are other social demands. The mysterious irony is that the Tories have more generous to the universities in a time of restraint than to perhaps almost any other ministry of government. That doesn't allow the universities to catch up for certain limited expenditures in the last few years but it's made this year less developed for them than many other years.

Journal : Mr. Broadbent said that Canada's workers are among the best educated in the world. Are we over educated in Canada and would further education of our people create manpower surpluses in administrative positions?

Lewis: No, we're not over educated. We just have a terrible lack of economic and social planning so we have 730,000 people unemployed. That's just bad federal and provincial government policy. If we were serious about creating jobs, we would look to housing, look to the environment, look to services for people, try to create those jobs to build, say, secondary infra-structures in many of the natural resource areas of the country and the province. We'd create the jobs, we wouldn't worry about the levels of education of the workforce. We've just done a terrible job of providing full employment policies and that's the problem, not levels of education.



Are You Attractive?

So Often Women Lose Charm

Whether you spend your time socially, in welfare work, in the office teaching, or in the classroom learning, health is your most valuable asset. Come on down to the Queen's Journal office and help us produce this newspaper. We need people to write, type, layout, take photographs, and do artwork. It will give you that much needed zest and pep.

Pressnights are held every Sunday evening during summer school (Tuesday if following a long weekend).

Queen's Journal

Student Union Basement

On a voyage of discovery with Michael MacOwan

a Journal interview
Alan Mann

To spend any time with **Michael MacOwan** talking about his accomplishments in theatre and the people he has worked with is almost like reading a history of 20th century British theatre or reading a Who's Who of English Theatre. Mr. MacOwan speaks of such friends as Sybil Thorndike, G. Bernard Shaw, Christopher Fry, Irene Worth, J.B. Priestly, Noel Coward and Sir Lawrence Olivier; he recalls his twelve years as Principal of the London Academy of Music and Dramatic Arts (LAMDA), one of the best known and highest rated professional training schools in the world; he chats about the years when he was the first Drama Director of the Arts Council of Great Britain.

Born in 1906, the child of theatrical parents, Michael MacOwan started his career at the age of 19 as an actor, having spent two years at the Royal Academy of Dramatic Art. For six or seven years, he acted in repertory and on tour in the provinces and in London, also touring in Australia and New Zealand. During the last year of this period, he worked mostly at the Gate Theatre - London's first small avant-garde theatre-under the brilliant Director Peter Godfrey.

Last summer Michael MacOwan started to carry out a plan made long before, for the last stage of his career, which was to end as he had begun-as an actor. Since then he has played in five television plays. When he returns to England in July he will continue this work playing Montague in a Thames Television production of **Romeo and Juliet**.

On June the 12th this year in the Queen's birthday honours list Michael MacOwan was made a C.B.E. (Commander of the British Empire) "for his services to the theatre."

Mr. MacOwan is now at Queen's directing Drama Department students in a production of Shakespeare's **All's Well That Ends Well** which opens here Monday the 12th day of July for six nights before going on a two week, eight city tour.

Journal: You've worked with students at professional training schools and with students at universities. Is there a noticeable difference between them?

MacOwan: I think in some ways there are certain things that are a little easier in a university than in a professional school. In a professional school there's always the possibility, unless things are very carefully run, that the students are unduly nervous and frightened because there's a feeling of professional pressure, whereas in a university a lot of people aren't thinking of theatre as a profession at all. It's a bit more relaxed, provided you can get them to work hard enough, they're not so relaxed that they don't work. I find people here very ready to work. There isn't the strain that there is on people about to make the theatre their profession.

Journal: You've recently been awarded a C.B.E. for services to the theatre. Do you think it will have any affect ou your carreer?

MacOwan: No, it doesn't change anything in one's career, it's just very, very nice to have, a kind of seal on what one has done in the past. In my case, I was very surprised. Anything I might conceivably have done of value is so far in the past, but I suppose it's sort of when you add everything together; at various times I've spent a lot of time on arts councils and other voluntary work. It's just one whole life being added together and saying, "Well, I think he's getting old now. He needs a C.B.E.", which is very nice, heart-warming.

It doesn't make a bit of difference to one's Life in the theatre, or in any other way. One just goes on doing one's job in the same way, and doesn't expect anyone to pay attention to it professionally.

Journal: You're now starting a career as an actor. What's it like to act after having directed?

MacOwan: Well you see it's such a wonderful relief because it's such a marvellous rest from responsibility. That's one of the reasons I took to it. When I look back, I stopped acting when I was 26, and that's a long time ago. Since then, I've always been responsbile for something. When one's a director, one's responsible for the whole show, when I was running LAMDA, I was responsible for all those students, but when you're an actor, although you do have a responsibility for the whole lot and to tell you what to do. I love it. I love being directed, if they tell me what to do clearly enough in words I can understand.

Journal: Does having been a director help, or is it a problem?

MacOwan: I find it very easy to switch my mind when I'm acting to simply taking the director's directions, and although I may have a thought about the play as a whole, I can still do as he says. It's more interesting since I've been a director so I see sometimes quicker what it is the director's getting at and what he's after, but it's such a rest. You arrive at rehersal and you only think "How long have I to have a cup of coffee before they want me." Nobody asking you how long you're going on or when you're stopping; nothing to be planned or thought out.

Becoming an actor has made a great difference in my life. Now I am mainly an actor and this job we're doing now, **All's Well**, is something on the side for me. The interesting thing really is I think this which is my main work, directing, has gone better, from my point of view, because it's not now my main interest. In some ways, this takes the strain off of it. You always do better when the strains off it. It's a very good thing to always change one's profession from time to time, or to change aspects of a profession because you get refreshment from that and a rebirth of energy.

Journal: You're presently doing television acting. Why have you chosen television over stage?

MacOwan: Well, there are several reasons. It may be that it's easier to get, but I haven't tried to get stage work. In fact, I've rather avoided the stage because I think I might be even more frightened than I am in a studio. The other reason is that when one starts acting, especially at my age, you expect to play quite small roles, and playing a small role in a play, especially if it were a successful play in London that ran for a year or something, would be madly boring. Whereas with television, it only lasts about a month or so. It's exciting. Every role's a new role. I should enjoy the rehersals for a stage play, but if I had to turn out every night and go the the theatre to play a small bit, I should get very bored indeed.

Television In England now is so much more interesting and important than it is over here. All the best actors appear on television all the time. So one is surrounded by very, very good actors, both young and old, and very often the plays are extremely good.

Journal: Why have you chosen to direct a play at a school rather than to do a lecture tour or Master classes?

MacOwan: I've been here three times at Queen's giving Master classes, and I've done them at other universities and places. I don't think now that at my age, even if anybody wanted me to, I could do a lecture tour circuit; I don't think I could trot all over Canada and America. Also, I would find it very dull, because what is exciting is working with people, getting to know them and watching them develop, and one doesn't see any development when you go and give a lecture or a Master class here and a Master class there. It's much nicer to settle down in a place and do a job. It's a more professional sort of life.

Journal: How does the way you approached All's Well differ from the way you normally direct a production?

MacOwan: My approach to this play was not so much directing in a university as getting a show on because for me **All's Well** is new field. Also, here it was a question of the circumstances; the number of people we've got, the certain theatre and trying to make an affective entertainment out of a play. One can't really compare it to anything else. I find it very exciting and very nice because everyone's worked nicely and I've enjoyed discovering the play tremendously. That you see is rather the point. A production ought really to be a voyage of discovery on the part of the actors and the director. There's a great thing they call the concept, having a concept of a play, which means making it all up in the director's head beforehand and then treating the actors like puppets you push around, and that simply doesn't work The director had to be discovering the play as he goes on for it to work, to get the right attitude on the part of the actors.



A scene from All's Well That Ends Well, directed by Michael MacOwan



Michael MacOwan C.B.E.-Every role's a new role

People interested in seeing the Drama Department's production of All's Well That Ends Well should telephone 547-6291 for tickets.



MacOwan and Roy Dotrice in Marc Miller's soon to be released 'Dicken's of London' courtesy yorkshire television

Welcome to Queen's Summer School

Queen's Summer School Association Minutes
April 24th, 1976

Time and place
Soturday, April 24, 1976
Trenton, Ontario

Members present

Lee Ewles, Linda Chandler, John Allin, Eva Murray, Burton Phillips, Marina Hughson, Ross Wardle, Kathryn Murphy.

Motion no. 1

Moved by Eva Murray and seconded by Burton Phillips that the Secretary's minutes be accepted as read. Passed.

Treasurer's report

With no debts owing, we have a balance on hand of $1,730.09 with $59.96 petty cash on hand.

Motion no. 2

Moved by Linda Chandler and seconded by Burton Phillips that the Treasurer's report be accepted as read. Passed.

Social Report

Linda outlined the following dates for Summer School's Social Events:
Wine and Cheese - July 7th - Victoria Hall
Boat Cruise: July 14th - 7 p.m. - 11 p.m.
- cost $4.00 per person
- Liquor $1.25
- Beer .75
Beer bash: July 28th - Victoria Hall
Final Dance: August 4th Victoria Hall

Annual Meeting

After much discussion the Executive decided to cancel the dance on July 21 at Grant Hall because of so many social functions already planned for the Olympics, and with it being mid-term week of studies, attendance is further affected.
Lee is going to write the AMS office to finalize arrangements between this office and Summer School.
The Executive discussed up-dating the format of the annual meeting to promote better attendance.
Requests and opportunities will be available at Registration for helpers at social functions.

Sports Report

Among sports suggestions from last year's questionaire were those requesting more team sports, and having swimming available at time other than meal hours.
John Allin reported that bookings had already been made for accommodations for scheduled sports this summer.
Burton Phillips was to check out further possible pool times available to students.

Public Relations

Marina is to send a letter out to Professors requesting them to ask for a class rep. at the beginning of the term, and to submit these names to the Extension department.
Class reps are to announce up-coming Social Functions.
Desmond Browne is to be notified of results of last year's questionnaire results, along with an example of the handout that was prepared for Registration... He is to be informed that he is to write his own letter of introduction and organize a schedule of Social Events and send this to Marina. It will be suggested to him that the cover page be coloured paper.

Publicity:

There is to be a big sign listing all events posted at Registration. A letter is to be sent to Bernice Arnold requesting the number of signs and supplying her with functions and dates for each. The Executive suggested that the table for the Summer School Executive be the first station in the Registration line rather than the last one, so everybody has an opportunity to pick up material.
Mr. Wardle suggested the Executive should look over pictures of Summer School activities and choose some for publication in the School Calender if space is available.

JOURNAL

This summer, the JOURNAL will be published once a week and QUASSA will continue to occupy the center page. Lee suggested that whoever replaces Pat Hay as Second Vice-President, whose job it is to produce the QUASSA, should be supported by all executive members due to the time element. Lee will approach Bill Fitches from Oshawa about filling this position. The suggestion was put forth that a member of the Executive take pictures and submit them to the JOURNAL for publication.
AMS Relations With Summer School:
Mr. Wardle outlined the history of summer school and its relationship to the AMS. As it presently stands, Queen's Summer School Association is not an associate of the AMS.

Motion no. 3:

Moved by Lee Ewles, seconded by John Allin that after Mr. Wardle draws up his comments regarding changes to student interest fees, Lee will evaluate the position Summer School and then contact Mr. Bonham, Vice-Principal of Finance, and Mr. Avis, President of the AMS. Passed.

Bursaries:

The question of increasing bursaries will be discussed at a later date with a full Executive meeting. Mr. Wardle pointed out that a concern is making students aware of these bursaries. Better publicity is needed.

Motion no. 4

Moved by Linda Chandler, seconded by John Allin that Mr. Wardle look into the question of changing the MacClement Prize for Biology and the Wallace Prize to Psychology and Sociology which are offered in Summer School. Passed.

Copus Convention

Lee outlined that this year the convention will be held at Dalhousie University, Halifax, May 21-23.

Motion No. 5

Moved by Lee Ewles, seconded by Eva Murray that Bernice Arnold be invited to attend the Copus convention in Halifax on behalf of QUASSA. If she does attend, QUASSA will reimburse her to the amount of $85.00 to cover expenses. Passed.

Bus It Service

Mr. Wardle received a letter from the AMS questioning the possibility of offering this service to Summer School students.

Motion no. 6

Moved by Eva Murray, seconded by Burton Phillips that Mr. Wardle reply stating that the proposal was discussed by the Executive who felt it was not practical for this summer. Passed.

Orientation:

ASUS offers an excellent orientation programme during the first week of school in the fall. Mr. Peter Stokes, from the Faculty Office, wondered if Summer School was interested in having this service extended to Summer School students. The suggestion was put forth that at Registration, students have the opportunity to contact someone to obtain more information about the campus.

Smoking in Lecture Halls:

A function of the class rep could be to get the class feeling toward smoking in the classroom. Smoking is only to be permitted if ALL students and instructors agree; This was passed by the Senate. This issue is to be included in the letter to the Professors and the matter should be discussed in the first class.

Classes on holiday

Classes are to be held on Civic holiday, Saturday, August 2.

Executive Meeting

The next Executive Meeting will be at 7.30 July 4th, at the Department of Extension.

Motion no. 7

Moved by Linda Chandler, seconded by Eva Murray that the meeting be adjourned at 1.30 p.m. Passed.

Sports Events for Summer School 1976

Swimming -Recreational swim daily from 12 noon to 1:30 p.m.
4:30 to 6:00 p.m.
9:00 to 9:30 p.m.

EVENT	DAY	TIME	PLACE
Basketball	Tuesdays	7:00 to 9:00pm	Ross Gymnasium
Badminton	Wednesdays	7:00 to 9:00pm	Ross Gymnasium
Volleyball	Mondays, Thursdays	7:00 to 9:00pm	Ross Gymnasium
Tennis	-1. 4 courts available on the roof of the Physical Education building. Reservations must be made a day in advance at the Physical Education Office. -2. 8 courts at McArthur and 2 courts on the lower field near the Theological College. Available on a first come basis, however, patrons must occupy the courts for an hour only.		



Social Events for Summer School 1976

EVENT	DATE	TIME	PLACE
Wine and Cheese	Wednesday, July 7	8:00pm	Victoria Hall
Boat Cruise ($4.00 per person)	Wednesday, July 14	7:00pm-11:00pm	
Beer Bash	Wednesday, July 28	8:00pm	Grant Hall
Final Dance (Annual Meeting)	Wednesday, August 4	8:00pm	Victoria Hall

First QUASSA meeting

Time and Place. Tuesday, August 5, 1976. 5 p.m. Mackintosh-Corry Hall
Members Present: Lee Ewles, Bob Hawley, Linda Chandler, Gary Pettigrew, Tony Burger, John Allin, Marina Hughson, Ross Wardle, Eva Murray, Desmond Brown, Bernice Arnold, Kathryn Murphy

Lee introduced the new members of the Executive and outlined the immediate tasks for some of these members. The planning of activities can take into account that Summer School for 1976 will begin July 5.

Lee and Marina agreed that a letter be sent to Mrs. Rogers concerning Summer School Events in 1976. Perhaps a member of the Summer School of English should he present at our first meeting

Motion No 1: Moved by Tony Burger and seconded by Linda Chandler that we follow the same policies which include the School of English in our activities. Passed.

Motion No. 2: Moved by Bob Hawley and seconded by Eva Murray that we continue the policy of presenting a gift certificate to outgoing executive members, in the amount of $10.00 as a token of our appreciation. Passed.

The next meeting will be Saturday, April 24th, at 10 a.m. at Eva Murray's house in Trenton.

Motion No. 3: Moved by Bob Hawley, seconded by Gary Pettigrew that the meeting be adjourned at 5.20 p.m. Passed.

Summer School executive

NAME	TELEPHONE
Lee Ewles (President)	544-8099
Gary Pettigrew (Past President)	544-8133
Barry Boal (Vice-President)	
Kathryn Murphy (Secretary)	544-8135
Linda Chandler (Social)	544-8102
John Allin (Sports)	544-8113
Marg Pammett (Journal)	544-8108
Burton Phillips (Interrelations)	549-5955
Bernice Arnold (Publicity)	544-8107
Bob Hawley (McArthur College Rep.)	549-0055

Higher fees justified says past AMS VP

by John Wilson

In the past few weeks there has been a resurgence of the debate on free tuition. Precipitated by the Ministry of Colleges and Universities' announcement of fee increases to foreign students the O.F.S. and Student Councils across Ontario have spoken out to claim that the new policy is unfair and regressive. There is nothing new in the student organization's arguments. The O.F.S. mainstream position basically states that higher education is a right and not a privilege, that education should be equally accessible to individuals regardless of class and that society, not individuals, is the main beneficiary of higher education.

Misguidedly, the O.F.S. places great emphasis on the supposition that free tuition would eliminate class barriers to higher education. If this is a major goal then free tuition would be an inefficient way to achieve it. If we desire to help poor people attend university then we would be better off with direct financial grants to poor people only. General free tuition is, in itself, regressive since rich people would receive the same benefit as poor people. For instance, every $600 of tuition that the government exempted a rich student from paying is $600 that, if paid, could have been turned over to a poor person.

As stated above, the key premise for free tuition is that society is the main beneficiary of higher education. I contend, however that this premise is on very shaky ground. By setting a zero price for higher education that is precisely what is inferred. Granted, society in general does receive benefit but not 100 percent of the benefit. The individual should pay a price that is in proportion to his total future personal benefit of attending university. Society should also pay, again in proportion to its total future benefit of having a better educated populace. To place actual dollar prices on these benefits is difficult but let us at least accept the principle that underlies the above statements.

I support the Government's new policy of making foreign students pay the full cost of their education as long as provision is made to give adequate support to needy students from developing countries. By raising tuition for those foreign students who can afford it hopefully the Government can establish a fund that will be dedicated to helping those who cannot afford it. Why should a rich student from Massachusetts receive the same "aid" as a poor student from Nigeria? Clearly they should not but universal low tuition creates exactly that situation. However in raising the tuition fee for well-to-do students the Government should be obliged to employ some of the additional reserve to support needy students. This is where the new M.C.U. policy lacks but hopefully this deficiency can be corrected.

Under the old system where out-of-Ontario residents paid the same fees as Ontario residents this Provincial Government was effectively subsidizing other governments. Ontario taxpayers were paying for the education of students who should have been supported by their own state or Provincial Governments. Essentially, income was being redistributed away from Ontario to other provinces and states. Such redistribution is neither efficient nor equitable. By raising the tuition for foreigners some of the undesirable aspects of this redistribution have been corrected.

In concluding this article I want to emphasize that I do not believe that we should stop supporting needy students from developing countries. It is our responsibility in the world community to continue to do so. However I do object to the residents of Ontario supporting students from jurisdictions that are wealthy in themselves whether the students in question are needy or not. If New York State has students that need support it should be up to New York to support them, not the taxpayers of Ontario.

Mr. Wilson is the past Vice President (University Affairs) of the AMS.

Bear is metaphor of love

Nancy Bowes

Most of the journalistic bastions of Canadian culture have already made their judgement of Marian Engel's latest novel, titled simply Bear.

The reviews either work hard to defend or quickly damn the story about the archivist and her sexual relationship with a bear. As a result, the essence of this fine novel has been virtually ignored.

Engel explains her central metaphor in the inscription taken from Kenneth Clark's **Landscape into Art**: "Facts become art through love, which unifies them and lifts them to a higher plane of reality; and in landscape, this all-embracing love is expressed by light."

True to her inscription, Engel creates a character who, on the first page, lives "like a mole, buried deep in her office." In the spring, "she found that her eyes would no longer focus in the light." In her profession as a researcher for an Ontario Historical Institute, "Lou dug and devilled in library and files."

With the help of the Ursus Arctos, the only remaining resident of an estate bequeathed to the Institute, Lou finds herself and the light. she "watched the miracle of the dawn."

Unlike so many modern authors who feel that they must include a sexual act in their book to make it sell, Engel handles the sex with sensitivity. Rather than concerning herself with a detailed description of the act itself, Engel dwells on Lou's morning-after feelings. These she describes with a remarkable empathy.

Bear is not at all risque. It represents a big improvement over an earlier novel, **The Honeyman Festival**. Bear is a good story, well told, and certainly worth reading.

Thanks to **The Book Merchant**, 193 **Princess St.**, for the kind donation of this book.

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Journal Interview with George Speal

Mayor of Kingston

Journal: I understand that the federal or provincial grants to municipalities are based on the census figures. The census taken this year is being done in June when about 8,000 of the 10,000 Queen's students are away for the summer. Won't that mean that Kingston will lose out when it comes time to hand out the municipal grants?

Speal: It will to a certain extent, but then they're (students) not considered as permanent residents of the city of Kingston. They don't have any residency status here but, don't forget that we're compensated to the extent of $50.00 per student which the government gives to the city in lieu of taxes for Queen's buildings. So we lose it one way but we make it up another way and that's done, not by the census, but by the registration figures.

". . . . near a quarter million people will visit our city"

Journal: How many visitors are expected for the sailing Olympics?

Speal: Well we haven't been able to get a good tab on that. We've looked at what happened at Munich - at Kael and at Acapulco, you know - the circumstances were a little different - the surroundings were different. I would say that somewhere near a quarter million people will come to visit our city. That's just a guesstimate. Nineteen days from now we'll know how accurate that is. I would say that 200,000 - 250,000 people are coming to spend a day here. As you know CN has a program to come down, stay for the day and then back on the new rail service.

Journal: Then they won't all be staying here?

Speal: Oh no, there's no way that we have the accommodation to take care of that influx of people. The majority of them will come for the day, whether it's to look at the sailing, or visit the Olympic site to say that they've been on the site, or to take part in the cultural events that will be taking place here. ...People from Montreal and Toronto will come for the day and go back. The Queen's residences are all being taken over by the Olympics. The Olympic Village is the men's dormitory on King Street, all the other residences, like Victoria Hall, etc. have been taken up by the security forces, by the judges and by the back-up staff or the participants. But all the facilities at Queen's University are being used, so they will not be available to accommodate visitors. We have some 2500 rooms within a 50 mile radius of Kingston in hotels and motels which will take up a good number of people. Then we have also set up a Housing Bureau of the city of Kingston and we have been working on that since January of this year, to get people who have extra rooms or are going away and want to give over their whole house. All of the homes that have been offered have been inspected and approved. The rates have been set, so there's no problem there.



Journal: What will happen to rents in the city for that period of time? Apparently, rents in Montreal have gone up to exorbitant rates in some places because it's expected that the demand will be high there. Will the same situation occur here?

Speal: The rents here are set. Both the Motel and Hotel Association agreed to their rates very early in the year, and are staying by those rates. The private home rate has been set by our Housing Bureau and they've been agreed to by the people so there will be no gouging.

Journal: How many jobs will the Olympics create for Kingstonians?

Speal: I wouldn't want to even hazard a guess on that one. How do you measure the number of people the merchants of Kingston have now employed and how many students they've employed to take care of the extra people who will be coming in this summer. You know I don't think anyone has a clue as to how many painters have been employed because peple are now fixing up their houses, or how many gardeners because they're on the Queen's route. I think it will be a great number.

Journal: A few weeks ago I noticed a banner that had been placed across one particular section of downtown Princess Street. I said something to the effect, "Hire a student this summer".

Speal: I opened that program, right.

Journal: Can you tell me whether it's been successful or not?

Speal: Well let's put it this way, I certainly have encouraged it. There are two programs going on, both of which are associated with the University and one also with Canada Manpower. It's something that I play up quite a bit, - to hire a student in the community, but the results of the advertising that's being done and the efforts of many people is best obtained through them, through their records. If you look at their records you'll see that each year they've been able to employee more people for more man-hours than the previous year, so it's an upward swing. One can only hope that it's continuing. But usually they give those statistics at the end of the term. Right now you're in the middle of the term, so it'll be September or October before you'll be able to evaluate it. I'm hoping that this will be the best year yet.

New Horizons grants received

Journal: Has there been any indication from the federal or provincial government that they will try to alleviate the summer job shortage by providing grants for programs through the municipal government to create jobs for students?

Speal: No. They're not providing monies to municipal governments to create jobs. Both the federal and provincial governments have their own New Horizons grants, and we've hired a couple of students in our planning department who are doing a study of the downtown area. But these are directly paid by the province of Ontario; they're not given to the municipalities. We also have two students in the police department who are taking a course with our own police department. These again are directly subsidized. We have our own summer program with the opening of beaches and other things and also with the various activities that we have at our parks for youngsters. Of course we rely entirely on student people to come and do those things. It's only a summer job which fits our program and the university's. It's a good thing and we work hand in hand on those things.

Journal: One particular impression that we've had at Queen's, at least in the past, is the fact that Queen's students as a group are not looked upon very favourably by the permanent residents of Kingston. Do you feel this is in fact the case?

Speal: I don't feel that. Certainly in talking to people, whether I talk to students or people in the community, that certainly was the feeling; there's no question about it. However, I don't sense it in the community certainly for the last five or six years. I think that the involvement of the students when they changed their programs about five or six years ago and became involved in the community with their medical plan - if you'll remember the medical students coming out into the community with their involvement in initiation time of helping us clear up Bell's Island so we could provide a facility for needy children helped. That wouldn't have been possible without the Queen's students. The legal aid thing, the one we've got on Montreal Street is run by the students...So many boys' and girls' activities are going on in the community, which are assisted by students, some of whom get paid, but a great number of them do not get paid. There has been an integration made through the efforts of the students to get out and get involved in the community, not to just get an education behind some ivory tower, but to try and actually apply what they're learning and learn a little bit about the community. It's been a two-way street. They've learned a bit about the community and the community has learned a bit about them and the university. I certainly don't get any negative feed-back - believe me, I try to keep my ears to the grindstone around here - I'm not saying that there isn't the odd one here and there that isn't yelling. But when you're talking about a total community, I've heard nothing to indicate that there's any bad feeling about the university and the students, nor has there been, I think, for the last five or six years.

"There's a constant flow of communication."

Journal: Do you think that Frosh week might at times create negative feelings?

Speal: The only time it did was last year. Now that's going through a lot of Frosh initiations. I'm talking as a graduate of Queen's University. That was the only one that's created an uproar, and all of us realized the impression that that created I'm talking about the University, the student council and the city Steps have been taken to correct that so that it won't happen again. It just got a little out of hand last year. But then you can't just pick one incident, one year out of so many years, and condemn the whole thing because of one mistake that was made. That's unfair to us to think that we're accusing them or the students who got off on the wrong tangent for a couple of days. But it was well handled once the problem arose. The three levels, the university, the student council, and the city co-operated. We cured that problem. We're assured and we hope that it won't happen again. ...I certainly can't accept the impression that there's something wrong between the students and the community, and as I say, if there were any major complaints, I certainly would hear it. This office gets them all. We have so many lines of communication now with the university. A few years ago, things were happening and nobody knew about them, and then we'd get our back up because the university was doing something, and they'd get their back up because we were doing something and no one was talking. Now we have liaison meetings. They meet once a month with the students. We have meetings with the administration and as I say,...there's a constant flow of communication. As long as you can communicate with people - and I'm not saying you're going to agree with them - but at least you understand why they're doing things.

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These pages are presented for the tourists, competitors, and personnel of the 21st Olympiad in Kingston. We hope that they will be of service to these persons. Please visit the merchants of Kingston. The Journal wishes the Olympic competitors "Good luck".

Cettes-pages ci sont presentee pour les tourists, les competiteurs, et les personnel de la XXIe Olympiad a Kingston. Nous aimerions qu'ils soient utiles a ces-personnes. Veuillez rendre visite les commercantes de Kingston. La Journal dit bonne chance aux competiteurs.

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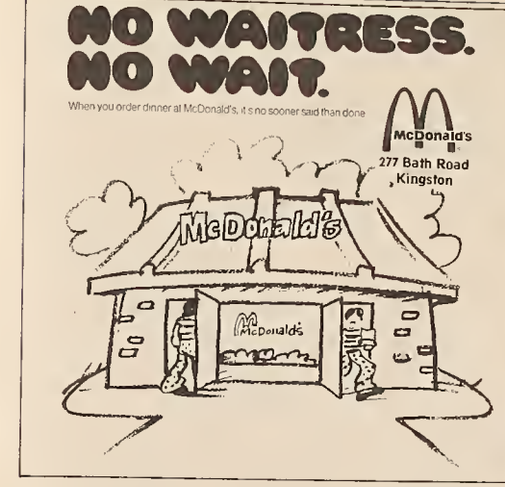
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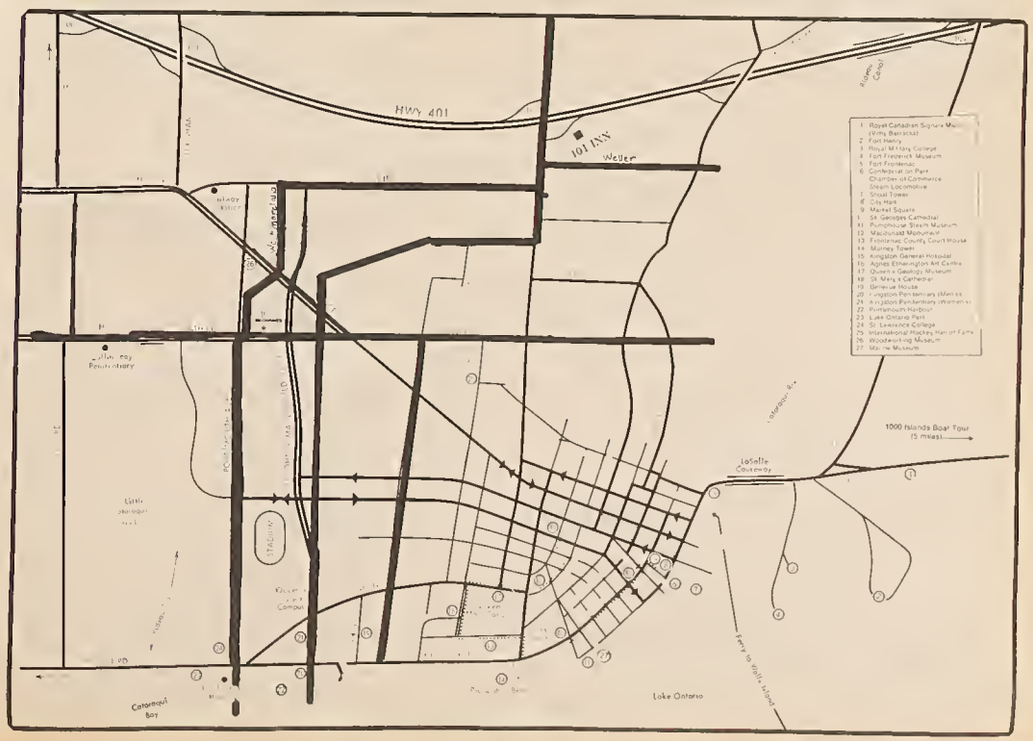




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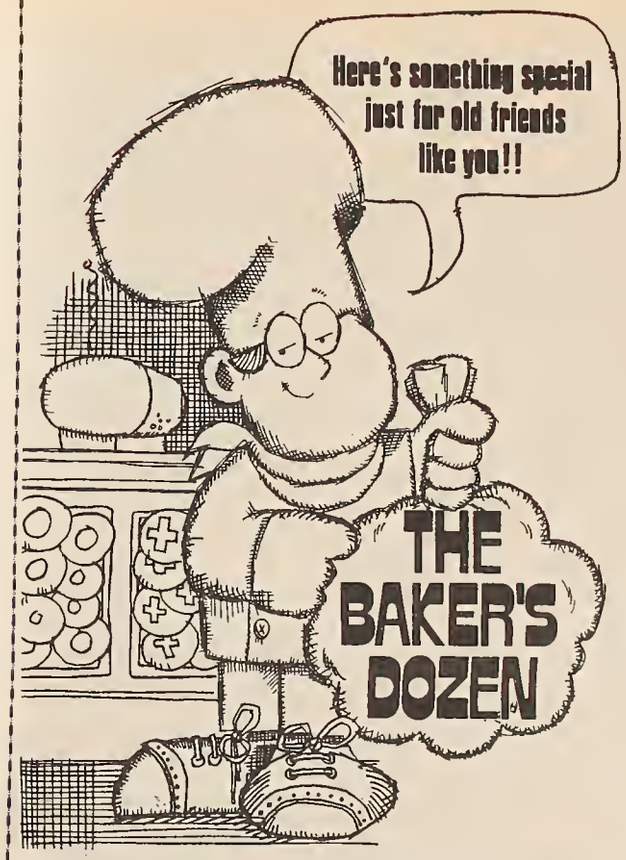
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Opinion Poll Morality

Jim Klein

Two days before the vote, one caller to a radio talk show vented his relief that his member was voting by conscience 'because he's a retentionist like me.' Immediately after the vote, another such caller condemned his member as 'immoral for voting with his conscience.' When the dust of eroding logic had subsided, however, Second Reading had been given to the Bill by which our country will no longer misplace, but now discard, the noose

The effects of abolition on crime in Canada will no doubt become history of sorts--conclusive only to those who have already hung their hats irretrievably on some theory or other. The consequences of such matters are refreshingly outside the realm of absolute history. The vote marked another kind of step as well, though--admittedly a small step, but unique in recent years in that the politicians for once refused to be sheep to the guidance of the opinion polls. Thus a small blow was struck against that which some call 'the secular religion', Opinion-Poll Morality

There exist several euphemisms for Opinion-Poll Morality, one of these being 'Consensus Politics.' Some of these names merely downplay the contradiction in terms, while others blatantly sugar-coat a process which attempts to shape moral opinions out of statistics.

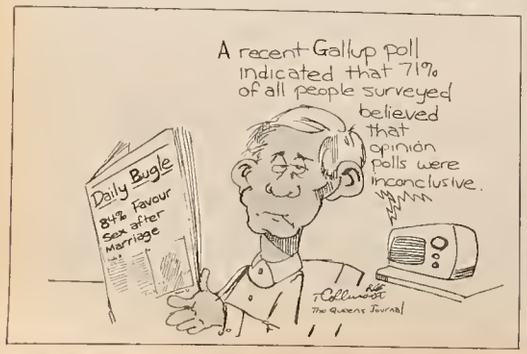
The procedure is simple. A number of randomly chosen people are asked a question sufficiently simplified as to preclude a qualified answer. Answers are requested in, or later reduced to, a categorized form--a recent poll of leading pollsters revealed that 71 percent preferred the 'yes-no-undecided' options. At no time is any response due to the strength or weakness of the logic or feeling underlying it.

But where, you may ask, is the problem with this? Forgetting for a moment that our representatives were recently urged to base an important vote upon such polls, consider that the editorial page of one Canadian newspaper, otherwise highly commendable, includes opinion-poll results as a regular feature. To imply a conclusion using numbers alone on the editorial page is particularly dangerous when one considers that these polls have in the past stomped with equal lack of mercy upon such diverse issues as Hair Length, Legalized Abortion, and, yes, Capital Punishment.

Is a conclusion implied, and if so, what are the dangers of this? Consider if such a survey showed that most people regularly jumped off of buildings. As a fact, the statistic might well be flawless, though as an opinion-shaper worthy of the editorial page, lacking as it does any moral or rational incentive for jumping off of buildings, the poll would make better comic-page filler. Perhaps the connection between poll results and resultant opinions seems a bit tenuous, but when did you last buy tapered pants (painter's pants excepted, of course)?

Of course to so much as imply a condemnation of this referendum approach to political decision-making is to imply that there exists a viable alternative Similarly, to take issue with the polls specifically because some responses may well be mindless ones invites the inevitable charge of elitist thinking--the notion that the opinions of some are worth more than those of others, the distinction being made arbitrarily on the basis of some criterion such as education or profession. Yet granting that a thoughtful opinion is a function of character rather than education, and reasserting the pollsters' fetish with simplistic responses, the failure of the polls to adequately reflect moral values cannot be blamed on the population surveyed.

Thus, the voting of each member by individual conscience emerges as the alternative to a process of constant poll-taking and poll-watching that is at once a logistical possibility and an ethical disaster. As well, our Parliamentary system, parallelling as it does the U.S. Electoral College, does not easily lend itself to a Parliamentary that always reflects accurately the feelings of the population as a whole. The bottom line, therefore, is the matter of whether our Parliamentarians have been elected because they are responsible persons, or should be continuously responsible (to such as opinion polls) because they have once been elected.



1st Ministers meeting ended as it began- question marks

Peter Guravich

The recent meeting of first ministers ended as it began, with question marks. A new Fiscal Arrangements proposal by the Federal Government was tossed in the provinces' laps for their perusal but it was sadly lacking in details. The ministers left for home to ponder this new package deal--few of them happy, many disturbed, and all of them perplexed.

Premier Davis was "frustrated" and "disappointed" even though his province is in a better position than most to cope with and perhaps even benefit from the new proposal. The conference dealt with fiscal agreements pertaining to, among other things, post-secondary education. It is important that students consider the facts as they have so far been revealed, and consider the possible implications as they may pertain to their academic futures.

Under the old Fiscal Arrangements Act (1972) there was a 50-50 cost sharing agreement between the federal and provincial governments. The new proposal, if accepted, will replace this by handing over the provinces control of an unknown number of tax "points" and coupling with these a per capita cash grant of an again unknown amount which will escalate at the same rate as the GNP. The gist of this new proposal, as it is presently perceived through a haze of federal vagery, adds up to less money going directly to the provinces for the purpose of post-secondary education funding.

Students of Ontario already have to contend with the implimentation of the McKeough-Henderson Report's proposals: among these tuition fees, students, and now they will most likely have further fiscal headaches--and quite probably other and more awesome headaches of another nature.

On June 19-20, one week after the Conference of First Ministers, there was a meeting of the Council of Ministers of Education in Leaf Rapids, Manitoba. During the week following the Conference of First Ministers, and preceding the meeting in Leaf Rapids, Hugh Faulkner, the Secretary of State, was knocking on the education ministers' doors asking for an invite. Failing at that, he invited them all to a little get together in Ottawa on July 7. The ministers declined although they qualified this decision by stating that they were interested in what Faulkner might have to say but were leery about the constitutionality of such matters. In light of Prime Minister Trudeau's comment at the Conference of First Ministers their hesitation is understandable. Trudeau made reference to the establishment of a joint Federal-Provincial committee on post-secondary education as a permanent mechanism. There was no mention of this committee's raison d'etre but speculation abounds. There are numerous indications of the federal government's desire for a "higher profile" with respect to post-secondary education. Included in this desire is the wish for an outlet through which they can make known their views on matters such as accessibility, standardization of education quality, Canadian studies, and the university's role with regard to bilingualism. The federal government is obviously playing with a touchy constitutional problem--to say nothing of the problems which such desires will raise following close on the heels of the air traffic controller's issue.

Queen's Journal

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Queen's Journal

Volume 103 Number 51 Tuesday, July 13, 1976

Taiwan team puzzled

by Terry Collins

Foo Lim, manager of the Taiwan Olympic Sailing team, said: "It bothers me that it has happened," referring, of course, to the decision by the Canadian government not to allow the Taiwanese to represent nationalist China. Mr. Lim said the fact that Taiwan is not recognized by the Canadian government is "immaterial"; the Canadian government does not recognize many of the nations being represented at the 1976 Olympics.

Mr. Lim felt that the decision did not represent "the wishes of the Canadian people" and that many Canadians were "not proud of the stand taken by the Canadian government."

Mr. Lim said that he could not understand how the Prime Minister could have taken such a stand. "In the history of the Olympics there have been only two times when the host country has tried politicizing the Olympic games"; once was in 1936 and in 1976, "And in 1936 he was a Known Nazi" said Mr. Lim.

He continued, "I fail to see what Canada has to gain from this," and said that Canada's efforts to broaden its role in international affairs through such things as international youth programs and the development of nuclear power plants could be hurt by the Taiwan affair. Many nations, he said, may ask: "They (the Canadians) have gone after Taiwan, can we trust them again?"

Although Taiwan is "the underdog in this" (the Games) said Mr. Lim, neither the Canadian government nor the COJO organizing committee will allow them to fly the flag of nationalist China should a team from Taiwan win a medal.

The Taiwan team will just wait and see what happens in the negotiations to reach a compromise. A proposal discussed on Friday morning would have the Taiwan team entering the stadium behind the Olympic flag followed by a sign reading "Taiwan (ROC)", ROC standing for Republic of China.



The Portsmouth Olympic Harbour facilities, viewed here from the air, are ready and waiting for the 1976 Yachting events, beginning in less than one week. Photo by Wood

WHO'S WHERE Summer '76
Pages 8-9-10

"Flamed Festival" this Sat.

Today the "Sacred Flame" of the Olympic Games will be ignited near the Temple of Hera at Olympia. From there the Greek runners will carry it in relays to Athens.

The next stage, which marks a breakthrough in the history of Olympic games, sees the flame transferred by INTELSAT communications satellite from Athens to Ottawa. The naked flame will be introduced between the plates of a sensor, its energy will be electronically coded and the impulses transmitted by telephone cable to a transmitter that will bounce the signal off a satellite to a receiver in Ottawa. There, the reconverted energy will trigger a laser beam to return the flame to its original state in an urn on Parliament Hill.

From there flame bearers will begin the Ottawa-Mount Royal relay, which will then continue to Kingston, arriving here this Saturday at approximately 8 p.m. in Confederation Park Tradition dictates that the flame first be presented to the people of the host city, as represented by the mayor The "Flame Festival" will officially begin at 12 noon and will go on until 12 midnight on Saturday, July 17th

Lower Brock Street, Market Street, and Ontario Street in front of City Hall will be closed to traffic, and two stages are being erected where free entertainment will be provided by military bands, rock bands, clowns and a belly dancer. The Farmers' Market will be open all day and the Kingston Folk Arts food kiosks will be operating on Market and Brock Streets.

In the evening, after the flame ceremony at 8 p.m. there will be a street dance.

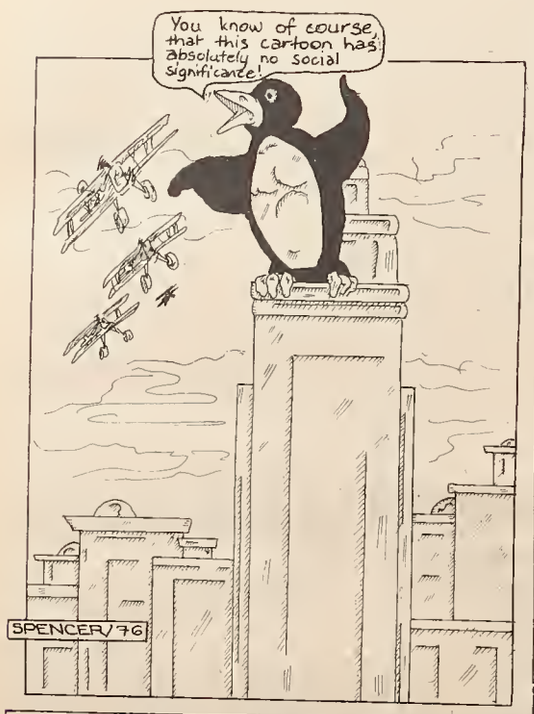
Billboards of Festival events will be erected in Confederation Park and on Market Street For more information call 544-3269 or the KOPEC office at 546-4291, extension 209

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DEAR RON WAATTS, I forgive you. Please send me bus fare so I can leave Washington. Yours forever E R former special committee member.

THE TALL MEN ON CAMPUS CLUB, for years the only group that fully appreciated the splendours of Grant Hall, recently lost its last member, who packed his bags and stooped out of Kingston.



THE QUEEN'S WOMEN'S CENTRE, 3rd floor student union--12 to 1:30 Monday thru Thursday. Our library is developing, browse through it.

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FOR SALE: Quad, Sansui, QR500 Amp, 2 Oynaco A25 Speakers, 2 Fisher FPS6 Speakers, best offer, call 544-4290 after 6.

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OESPERATE, PLEAOING. ETC: Lost Brown Key case. Contact Bob, 549-5245 and help preserve an endangered species. Thanx.

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LOST: ONE SET OF KEYS on a Capricorn key ring. Somewhere between the Union and the Time sculpture. Please return to Cindi at 547-2606.

4TH YEAR POLITICS student looking for accommodation for next school year. Willing to share any type of accommodation. Leave message at Journal office for Klaus.

HELLO JOHN BOTTOMLEY! Guess who is making up the unclassifieds tonight? Why don't you get off your ass and drop me a line. 199 university William Hardeley.

THE QUEEN'S JOURNAL needs typists, photographers, writers, artists and people to do layout on pressnights. Please come into the Queen's Journal office anytime during the week or call 547-5540.

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Would you buy a used essay from this man? - the varsity - robert white

Briefly....

Queen's Football Gaels, under the direction of new coach Doug Hargreaves, will meet five other teams next year in seven games. The recently reorganized Ontario-Quebec Intercollegiate Football Conference has Queen's placed in the Eastern Division of the league. It also includes McGill, Ottawa, Carleton, Bishop's and Concordia. Because Queen's is now in the Eastern Division, we will no longer play against the University of Toronto, which marks the end of a rivalry dating back almost to the beginning of sport in Ontario...

When **Prince Philip** is in Kingston for the Olympic festivities, he and his son, Prince Andrew, will bestow a great if slightly esoteric honour on 3rd year Queen's student **Bob Moffatt**. The Duke of Edinburgh Award will be presented to Moffatt and 55 others in a ceremony at Currie Hall, R.M.C. on July 20th at 5.45 p.m. Applications for the award must be made to the Society's head office in Hamilton, and several criteria must be met to be successful. You must have done some community service work, have a hobby, be an athlete and have gone on an expedition. Moffatt did volunteer ski patrol, collects tropical fish, plays water polo, squash and rugger, and has been hiking once in Algonquin Park and thrice in England. He applied for the award in June, 1972 but didn't learn of his acceptance until 1975...

Labour Canada reports that from December 1975 to March 1976 there were 686 work stoppages due to strikes and lock-outs. They involved 457,420 workers and 3,040,940 man-days of work were lost. After Italy we are the most strike-prone nation in the world.

Canadian University Press reports that...Rabbi Baruch Korff, one of **Richard Nixon's** staunchest defenders, has had a sneak preview of the former president's unpublished memoirs. They will be "very candid" and in the pattern of the Book of Job in the Bible...

Keith Moon of the British rock group **The Who** loves destroying hotel rooms so much that he is planning to buy his own. Says Moon: "The new place has about 60 oceanside bungalows. (On the Pacific island of Bora) I can start on the first and work my way through."...

Although the newspaper of the Ontario Addiction Research Foundation reported in its most recent edition that marijuana is still the most widespread problem on the youth drug scene, the Vancouver based **Technocracy Digest** charges that breweries in Canada have been making great profits since the lowering of the legal drinking age

"Influenced by the growing use of illicit drugs, the provinces began lowering the drinking age in 1970. One beneficiary has been the nation's brewers, who are annually slugging out 85 million gallons more beer and ale than they did five years ago."

The report continues "much of it evidently is gurgling down the throats of the 3.2 million teen-agers. One televised beer commercial tells youngsters their first beer may not taste so good, but give the stuff time. Other commercials portray beer drinkers swimming, canoeing, fishing, but never drowning. An Opportunities for Youth study found alcohol a factor in one-third of the country's drownings.

The legal minimum drinking age is now 18 in the three Prairie provinces, Ontario, Quebec and Prince Edward Island, and is 19 years of age in the other four provinces. Many of the provincial liquor control boards, including the Manitoba Liquor Control Commission, however, have begun to aim lawsuits not only at the underage teenagers, or teenagers who drink in excess, but also against those who supply liquor that results in accidents.

Essay Banks under legal scrutiny

Adapted from the Canadian University Press

Even though essay banks, which distribute pirated essays to university students, may not be considered illegal, two Ontario universities have felt that the problem was serious enough for action to make it more difficult for the students to use the service. They have offered several solutions to the problem.

On March 22nd, the governing council at the University of Toronto voted to take action against the essay banks. First of all, they have hired a legal firm to try and find out if there is any legal basis for a court action. They are also lobbying the Provincial Government to prevent the companies from operating.

At the campus level, the U. of T. has passed an academic discipline code that makes the use of pirate essays illegal with penalties, including expulsion, for their use. Furthermore, the U. of T. working group who produced the code also recommended that teaching make a concerted effort to prevent plagiarism by increasing personal contact with the students. As well, a more stringent application of the academic discipline code has been recommended to the council. There is also talk of circulating guides on plagiarism, and a suggestion that there be university-wide English testing for all first year students to counter any lack of writing skills.

At the University of Waterloo, the faculty council was told recently that term paper services "do operate within the law" and that while legal action should be considered there should also be other methods used. Thus, following the example set by U. of T., the Waterloo council voted to declare that "it is the right of the instructors to orally question any student on the student's understanding of the material submitted in any written work before arriving at a final grade for that work."

The efforts made by these universities was summed up by Bill Dunphy, academic affairs chairperson at U. of T. "We are looking for anything we can to cut off the companies and make it impossible for them to service students at the University of Toronto.

Gift from Science '76

by Dave Gordon

Science '76 has donated a set of campus directories to Queen's as a graduation gift. John Moreland, permanent president of Science '76, informed outgoing Vice-Principal R. J. Kennedy of the class gift in April and a fabrication of the directories began last week.

The campus directories will replace a set of metal signs presently located near some of the entrances to the university grounds. The map shown on those signs is seriously outdated and does not show the location of newest university buildings, such as Mackintosh-Corry Hall. Landscape architect Emil Van der Meulen's new design is a square concrete base three feet high, with a map protected by armour plate glass on top. The maps can be replaced as needed and the first set is being designed by Peter Dorn of the Queen's Graphic Design Unit, with the assistance of the Queen's Cartographic Laboratory.

Science '76's gift will provide Queen's with eight directories which will be placed outside Leonard, McLaughlin, Kingston, Goodwin and Mackintosh-Corry Hall, as well as near the Phys. Ed. Centre and the Douglas Library. The directories are expected to be finished by the end of July.

Corry Prediction

"Until the universities are in still more desperate (financial) straits,...academic staffs will discuss at great lengths, fail to agree on any stern measures and conclude that nothing should be done because whatever is done somebody will get hurt". This was the message delivered by former Queen's Principal Dr. J.A Corry to a meeting of the Association of Universities and Colleges of Canada (AUCC) in Ottawa.

Reported in the AUCC newspaper University Affairs, Dr. Corry said that the financial constraints being experienced by the universities in Canada are the result of public disillusionment with the universities which is very much connected with the campus disquiet of the late sixties.

Three major concerns for universities emerged at the symposium: universities are too dependent on government, universities have lost much of the public support they had a decade ago; universities are trying to do too much and standards are falling as a result.

The account of Dr. Corry's address paraphrased him as saying: "By 1970 governments had decided that the spending spree was over. They were convinced that there was fat in the universities and, because they did not know precisely where it was, chose to reduce the general funding level and put the pressure on universities to do the cutting themselves."

Dr Corry said the "... the universities assumed that austerity was temporary and made cuts which were least painful to powerful interests in departments and faculties and where the ground lost could be most easily regained when the austerity ended, e.g. library, equipment and maintenance."

He also felt the austerity would continue and that the governments would remain unsympathetic toward universities until they saw real internal reform taking place. He predicted that "compassion for one's exposed colleagues, concern for the promotion of one's discipline and even perhaps anxiety about one's own career will crowd the welfare of the institution out of the forefront of attention."



Tues., July 13

Tuesday, July 13. 1 p.m. "Take Five" presented by Theatre 5 at the Olympic Theatre Centre (370 King St. West). Free.
7 p.m and 9 p.m.: Film Festival. Paperback Hero at Ellis Hall, $1.50.
8 p.m. : Every Tuesday during summer: Meditation with disciples of Sri Chinmoy in Memorial Room Student Union. Everyone is welcome. Information call 544-1361.
8:30 p.m.: Camerata at Memorial Hall. $3.
8:30 p.m. : All's Well That Ends Well. Until July 17. Presented by Queen's Drama Department at Convocation Hall. $3 and $2. Information call 547-6291.

Wed., July 14

Wednesday, July 14. 8 p.m. Romanoff and Juliet. A comedy by Peter Ustinov. At the Olympic Theatre Centre $3.
10 p.m. A Naughtical Revue, a musical spoof on the Olympics. At the Olympic Theatre Centre, $3.

Thurs., July 15

Thursday, July 15. 10 a.m. - 6 p.m. Flower Show at MacArthur Hall, free.
1 p.m. Tell It Again, a children's variety show at the Olympic Theatre Centre, free.
7 p.m and 9 p.m. : Film Festival, A Married Couple at Ellis Hall, $1.50.
7 p.m. and 9:30 p.m.: Straw Dogs at Dunning Auditorium, $1.50.
8 p.m A Naughtical Revue the Olympic Theatre Centre, $3.
8:30 p.m. Vaghy String Quartet at Memorial Hall, $3.
10 p.m.: The Tempest. Shakespeare's play set to an electronic score Theatre Mekanique at the Olympic Theatre Centre, $3.

Fri., July 16

Friday, July 16. 7 p.m and 9 p.m. Film Festival Warrendale at Ellis Hall, $1.50.
7 and 9:30 p.m. Shampoo at Dunning Hall, $1.
10 p.m. The Tempest at the Olympic Theatre Centre, $3.

Sat., July 17

Saturday, July 17. 1 p.m. - 1 a.m. Flame Festival at City Hall and Confederation Park Free.
7 p.m. and 9 p.m. Film Festival Images de la Gaspesie; L'Acadie at Ellis Hall, $1.50.

Sun., July 18

Sunday, July 18. Noon - 6 p.m. Kites over Kingston, The Big Fly Off. At St. Lawrence College Grounds. Free.
7 p.m. - 9 p.m. Festival of Nations, the Opening Ceremonies; an historical survey of the settling of Canada through music and dance. At City Park. Free.

Mon., July 19

Monday, July 19. All day- Festival of Nations; Film, Food, Variety, Children's Programmes, Folk Art. At City Park. Free.
2 p.m. - 7 p.m. - Picnic in the Hill and Kites over Kingston, at Old Fort Henry.
8 p.m. - 10.30 p.m. - Street Dance at City Park.
8:30 p.m. - Du Maurier "Pops" Concert featuring The Kingston Symphony at Old Fort Henry. Rain Date is July 20. $3.50 adult, $1 children.

Tues., July 20

Tuesday, July 20. All day - Festival of Nations; Film, Food, Variety. At City Park.
1 p.m. - Maurice Solway, Violinist. At the Olympic Theatre Centre. Free.
7 p.m. and 9 p.m. - Film Festival, The Luck of Ginger Coffee at Ellis. $1.50.



Wed., July 21

Wednesday, July 21. All day- Festival of Nations. City Park.
8 p.m. - 10.30 p.m. - Street Dance at City Park.
8 p.m. - Romanoff and Juliet at the Olympic Theatre Centre, $3.
8:30 p.m. - Blood, Sweat and Tears at the Jock Harty Arena, $5.
8:30 p.m. - K'San Dancers at the Grand Theatre. $3 - $4.50.
10 p.m. - A Naughtical Revue.

Thurs., July 22

- All day - Festival of Nations at city park.
- 7 p.m. and 9 p.m. - Film Festival, Slipstream at Ellis Hall, $1.50.
- 7 p.m. and 9:30 p.m. - Rosemary's Baby at Dunning, $1.50.
- 8 p.m. - Romanoff and Juliet, Olympic Theatre Centre, $3.00.
- 8:30 p.m. - Canadian Brass. At St. George's Cathedral, $3.50.
- 10 p.m. - A Naughtical Revue, at the Olympic Theatre Centre, $3.00.

Fri., July 23

- All day - Festival of Nations, City Park.
- 7 p.m. and 9 p.m. - Film Festival, Rowdyman at Ellis Hall, $1.50.
- 7 p.m. and 9.30 p.m. - A Fistful of Dynamite, at Dunning, $1.00.
- 8 p.m. - A Naughtical Revue, at the Olympic Theatre Centre, $3.00.
- 10 p.m. - The Tempest, at the Olympic Theatre Centre, $3.00.

Sat., July 24

- All day - Kite Flying Club, free, Collin's Bay Water Ski Club.
- All day - Land Sailing Workshop, free, Kingston Shopping Centre.
- All day - Festival of Nations, Films, Food, Variety, Folk Art. Free,. City Park.
- 8 p.m. - 10.30 p.m. - Street Dance, Free, City Park.
- All day - Hand to Hand Craft Show, Demonstrations, Free, St. Lawrence College.
- 7 p.m. and 9 p.m. - Film Festival, Goin' Down the Road, $1.50 Ellis Hall
- 8 p.m. - Romanoff and Juliet, $3.00 Olympic Theatre Centre.
- 8.30 p.m. - Le Groupe De La Place Royale, $3 - 4.50 Grand Theatre.
- 10 p.m. - The Tempest, $3.00 Olympic Theatre Centre.

Sun., July 25

- All day - Festival of Nations, Film, Food, Variety, Folk Art, Free. City Park.
- Noon - 9 p.m. - Hand to Hand Craft Show, Demonstrations, Free, St. Lawrence College.
- 2 p.m. - John Quick's Puppets, $1 - 2, Olympic Theatre Centre.
- 2 p.m. - 7 p.m. - Gospel Sing, $3.00, Jock Harty Arena.

Mon., July 26

- 8 p.m. - 10.30 p.m. - Street Dance, Free, City Park.
- Noon - 9 p.m. - Hand to Hand Craft show. Demonstrations, Free, St. Lawrence College.
- 8.30 p.m. - Maynard Ferguson, $5.00 Jock Harty Arena

Tues., July 27

- Noon - 9 p.m. - Hand to Hand, A National Juried Exhibition, Sale and Demonstration of Weaving, Pottery, Lapidary, Log House Building, etc., St. Lawrence College.
- 1 p.m. - Senior Citizen's Program: Maple Sugar and John Quick's Puppets, at the Olympic Theatre Centre, Free.
- 8.30 p.m. - Gino Vannelli, Jock Harty Arena, $5.00.

Wed., July 28

- All day - Hand to Hand, St. Lawrence College.
- 8 p.m. - The Tempest, Olympic Theatre Centre, $3.00.
- 10 p.m. - A Naughtical Revue, Olympic Theatre Centre, $3.00.



Thurs., July 29

- All Day - Hand to Hand, St. Lawrence College.
- 1 p.m - Children's Programme, Olympic Theatre Centre, Free.
- 7 p.m. and 9 p.m. - Film Festival, August and July, Ellis Hall, $1.50.
- 7 p.m. and 9.30 p.m. - Chinatown, Dunning, $1.50.
- 8 p.m. - The Tempest, Olympic Theatre Centre, $3.00.
- 8.30 p.m. - Kingston Sings, at the Grand Theatre, $3 - 4.50.
- 10 p.m. - A Naughtical Revue, at the Olympic Theatre Centre, $3.00.

Fri., July 30

- All Day - Hand to Hand Craft Show, Demonstrations, Free, St. Lawrence College.
- 7 p.m. and 9 p.m. - Film Festival, La Vie Revee, $1.50, Ellis Hall.
- 8 p.m. - A Naughtical Revue, $3.00, Olympic Theatre Centre.
- 7 p.m. and 9.30 p.m. - Last of the Red Hot Lovers, Dunning.
- 10 p.m. - The Tempest, Olympic Theatre Centre.

Sat., July 31

- Noon - 9 p.m. - Hand to Hand, Craft Show, National Juried Exhibition, Sale, Demonstrators, Weaving-weaver's Guild, Pottery-Potter's Guild, Lapidary-lapidary Club, Log-House Building, B. Allan Mackie, Candle Carving - Scott Dixon, Macrame - Mrs. Williams, Leather - Paul Williams, Museum Mobile. Free, St. Lawrence College.
- 7p.m. and 9 p.m. - Kingston Film Festival Programme, Wrestling, Montreal Main, $1.50, Ellis Hall.
- 8 p.m. - A Naughtical Revue, Olympic Theatre Centre.
- 8.30 p.m. - Paul Gaulin Mime Company, $3 - 4.50, Grand Theatre.
- 10 p.m. - The Tempest, $3.00, Olympic Theatre Centre,

P.P.P. Presents

Love & laughter

Period Piece Productions, a special touring company set up by the Queen's University Department of Drama to explore period plays, proudly presents **All's Well that Ends Well** by William Shakespeare.

All's Well might be considered Shakespeare's "dress rehearsal" for his great last plays **The Winter's Tale** and **The Tempest**, although in narrative and variety of action it exceeds them. In all three a higher power resolves a potentially tragic situation into a happy harmony via an individual who comes to full self knowledge by remaining true to love.

The production is directed by the great British director **Michael MacOwan**. In a distinguished theatrical career, MacOwan and the St. Lawrence Centre. A former Principal of LAMDA and the first Drama Director of the Arts Council of Great Breitain, he has recently returned to acting on BBC-TV In recognition of his "services to theatre", the Queen recently made MacOwan a Commander of the British Empire.

P.P. Productions is a Wintario supported joint amateur-professional company set up to explore the major modes of producing period plays--textual veracity versus free interpretation. In **All's Well that Ends Well**, our firs production, we are remaining as close as possible to Shakespear's intentions. In the second production, **Okey Doke by Carol Bolt**, PPP uses **All's Well** as source material, just as Shakespeare used Boccacio's story, "Giletta of Narbona", as source material for his play.

All's Well That Ends Well runs Monday July 12 through Saturday July 17 at 8:30 p.m. in Convocation Hall. Tickets are available at the Drama Desk, 547-6291, at $3, students and senior citizens $2.



Len Whalen and Chick Reid in All's Well That Ends Well mann

Domino theatre

A Grand Horn

Duncan Moodie

Kingston's Olympic culture program is now officially underway. Last Friday evening I had the distinct pleasure of listening to a man who has almost reached the point of perfection in the performance of his musical skills. Paul and his four man hand put on a show at the Grand theatre that made me curse myself for not having seen it in my four year imprisonment in this town.

I arrived at the concert about a half an hour late, having first hobbled down to Grant Hall by mistake. The warm-up act had not appeared on time, which is probably just as well. So Paul and the boys were weaving a little musical magic by the time I gained a seat. A chap by the name of Ron Thompson, I believe, was Horn's organist and his soothing style on that instrument made me forget how much I hate organ music. The other members of the band were equally professional. The goal of each musician was the same, to produce maximum listening pleasure.

The quintet explored the full range of contemporary jazz music from the soft lilting sound of Joni Mitchell's "Blue" to a totally improvised number that even Horn was unsure about as to its musical direction.

Horn himself was technically perfect I could not detect a flaw in any of his musical output. He is a master flutist and his use of a synthesizer, at times, added tremendously to the sound generated. He has definitely been influenced by the sound of Weather Report, whose haunting melodies represent the new frontiers of Jazz music.

I am a rather severe fan of Rock and Roll and am almost frightened by the type of experimental sound that is coming out of the Jazz world these days. Yet Horn's interpretation of this experience acts as an invitation to a new world, an invitation that is impossible to turn down.

The only disappointment of the entire evening was that the event was so sparsely attended. A talent like Horn's deserves a standing room only crowd. Kingstonians should realize that Paul McCartney will never make an extended appearance here and that we should learn to appreciate the superior talent that does come our way.

Oh Coward

Terry Collins

The St. Lawrence Playhouse opened its tenth season with a production of **Oh Coward!** starring John Davies, Annabelle McCullough and Dennis Curtis. **Oh Coward!**, a review of the work of Sir Noel Coward, was conceived in Toronto by Roderic Cook.

Noel Coward's music is not easily performed, nor are many of his tunes memorable. It was principally the lyrics of Sir Noel which lent his songs their greatest appeal. British snobbery and American boorishness were prime targets of Cowards pen, respectively exemplified by such songs as "The Stately Homes of England" and "Why, oh Why Do The Wrong People Travel (when the right people stay at home)".

The Kingston producers of **Oh Coward!** made good use of the theatre in the round. Lee Tomarello's staging and the costumes used were appropriately blended with the words and music of Sir Noel

Interspersed between the songs were bits of Coward's dry witticisms ("People are always telling me about things I've just missed. Frankly I find this quite restful.") Coward's humour depends tremendously upon the actors' timing and delivery. Generally, the St. Lawrence production of **Oh, Coward!** was done with a fine appreciation for the British wit.

The St Lawrence Playhouse continues its summer series beginning July 27th with **110 in the Shade**.

East weds West

Paul Goldstein

The Domino Theatre's forthcoming production, **Romanoff and Juliet**, by writer, director, actor Peter Ustinov, happens to be both appropriate and timely for Kingston's Olympic Summer. The play is basically a romantic comedy, which does parody Shakespeare to a certain extent, but is primarily made dramatically effective through its political satire. Written in the Cold War days of the fifties - and complete with a Spy - the plot is satisfyingly complex, yet light. Set in an imaginary "smallest country in Europe" the plot concerns the love affair between the daughter of the American ambassador and the son of the Russian ambassador (The two ambassadors are typical of the delightful caricatures in the play). The General - the country's whimsical philosopher head - acts as a benevolent but wily mediator between the two embassies, and as Cupid to the young lovers. Ustinov apparently wrote the part of the General with himself in mind, and indeed played him in the charming film version. This production's director, Ralph Peter, feels that Ustinov's own philosophies - which are unashamedly romantic, and fundamentally humanitarian - are strongly represented in the play. Besides being a tight-hearted, "frothy" entertainment well-suited to Summertime, the political aspect is doubly appropriate in these days of absurd political wrangling over the Olympic Games

Pat Whitaker and Chris Cunninghain play Juliet and Romanoff, respectively. Barry Chamberlain plays the General. Although this is a Domino production, many of the cast and crew are from the Queen's Department of Drama. Of special interest is the presence of Dr. William Angus (who plays the Archbishop), former head of the department for 30 years. The simple, economical set is designed by David Fanstone, a Queen's graduate. Other Queen's actors include Wendy Crewson, Glen Piper and Geoff Swift, as the Spy. Director Ralph Peter is of course a well-known actor at Queen's and in Kingston. Oddly enough, he strongly resembles, except in girth, Peter Ustinov himself. The play opens July 14th and continues on the 16th, 21st, 22nd and 24th - 8 p.m. at the Domino Theatre on King St. W

Olympic expose

The Billion Dollar Game
Nick Auf Der Maur
141 pages

Scoop Purdy

A brief "brushing over of the facts" of the financial nightmare surrounding Canada's hosting of the 21st Olympiad, Auf Der Maur has accomplished what he set out to do. His book was meant to inspire a public inquiry into the billion dollar bungle which would investigate the reasons behind the transformation of a modest but adequate, self-supported Olympic Games into the multi-million dollar gobbling fiasco it has become.

With Mayor Jean Drapeau portrayed as the 'great instigator' (a couple of fat construction contractors and a fussy French architect as his sidekicks) Auf Der Maur unfolds the saga of the 1976 Olympic Games with the frustration of knowing there is more to know and with the alarming reality of Watergate

As the opening ceremonies in Montreal approach, and the $900 million of sports facilities are put to use I would recommend **The Billion Dollar Game** as informative reading. Do you know how your last Olympic dollar was spent?

Our thanks to The Book Merchant for donating this book for the review.

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These pages are presented for the tourists, competitors, and personnel of the 21st Olympaid in Kingston. We hope that they will be of service to these persons. Please visit the merchants of Kingston. The **Journal** wishes the Olympic competitors "Good Luck".

Cettes pages-ci sont presentee pour les touristes, les competiteurs, et les personnel de la XXI Olympiad a Kingston. Nous aimerions qu'ils soient utiles a ces personnes. Veuillez rendre visite les commercantes de Kingston. La **Journal** dit bonne chance aux competiteurs.



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SHABBELT,GLENNA	52 BURMAH ST	
SHEARING,SALLEY M		5484989
SHAND,THOMAS B	210 COLBORNE ST APT 15	
SHAPIRO,MICHAEL	51 ROSEMOUNT CRES	9629812
SHAYER,ALTELL G	53ZBRIDGE ST E,BELLEVILLE	
SHEA,DOROTHY H	BOX 1	5484116
SHEFFIELD,MYRNA C	633 BROCK ST	
SHELDON,MICHAEL V	241 SHERBROOKE AVE,MONTREAL	9467009
SHENFELD,RONALD K	241 SHERBROOKE AVE APT 7B	5493081
SHETLER,B JEAN	2 ELMVIEW DR & MACDONALD BLVD APT 7B	5465952
SHORIELL,ANN M C	2 ELMVIEW DR	
SHORTT,JAMES	97 WILLIAM ST APT 2	5424177
SIMPSON,ROBERT E	97 WILLIAM ST	5496709
SLATER,DAPHNE M	85 WILLIAM ST	5423778
SLINGER,ROBERT B	MAC KINGSTON	
SMITH,CHRISTINA	168 UNIVERSITY AVE	5449364
SMITH,CHRISTINA	CHUMN HALL RM 237	5496065
SMITH,DONALD R	RR 2,ODESSA	3983516
SMITH,DONALD R	47 BEVERLEY ST	
SMITH,ELAINE J	CHUMN HALL RM W413	5481117
SMITH,ELLEN J	24W SIM JA BLVD APT 7C	5443793
SMITH,GLORIA	10 WAKAMA AVE	5426950
SMITH,RICHARD B	RR 2,ODESSA	3983516
SMITH,SUSAN A		
SMITH,W MAURICE	34-1/2 ELLENBECK ST	3366899
SNIDER,SHARON L	HOA TAS,ONTARIO	5423831
SOLIS,PETER E	231 UNIVERSITY AVE	
SOMERVILLE,DONALD G	535 JOHNSON ST	5496412
SONNENBERG,TINA	122 BATH RD APT 1&5	5493508
SPACEFORCE,ANNA E	1 MOHAWK AVE,APT 504	5493508
SPARKS,GARY	112 BARRIE ST	5424595
SPEAGLE,BRIAN J	210 QUEEN APT 5	5496002
SPEAGLE,GEOFFREY A	730 CLARK CRES	5496765
SPERGEL,MARILEE J	197 FIFTH ST E,APT 1	5494574
SPICER,HARRY W	238 WESTDALE AVE	5496054
SPICER,KAREN A	STUDENT UNION RM 619	
SPICER,MARILEN B	RM 1,COMBERMILLE	5496649
SPINNER,JOSEPH	100 FRONTENAC ST	5484090
ST PIERRE,JOEL A	785 WILMOT PL	3692984
ST PIERRE,MICHEL D	RR GANANOQUE	5545804
STALKER,DAVID A	ELMUND COLLGE APT 330L	5496182
STANLEY,RAYMOND L	21 STANLEY,RAYMOND L	5491865
STAUGHTON,JOHN J	46 CLINTON ST APT 9	
STAUGHTON,LINDA A	46 CLINTON ST APT 9	
STELLESAUSAN A	277 ALFRED ST	5424875
STEPHENSON,JOHN H	77 CUMBERLAND DR	5423868
STEWART,MAUREEN J	RR 1 SHORE RD	5424868
STEWART,MICHAEL J	151 ALFRED ST	5496303
STEWENSON,ANN	70F SUSSEX BLVD,BATBRIDGE	3983084
STEWART,DAVID G	191 ELLIOTT ST E	5423971
STEWART,DONALD A	196JOHN ST,PANAPANEE	5497553
STOCK,MARILYN J	1 MOHAWK AVE APT 2	5496251
STONEHOUSE,LLOYD A	190 COLBORNE ST	3983920
STOUT,LYNDA	22K ELLIS	5424725
STRACHAN,DEBORAH L	433 CHUMN HALL	5458137
STRAIN,JOHN	314 COLLINGWOOD	5493559
STUTZ,JANET	91 TORONTO ST	5423951
SUAREZ,PATRICIA	95 FRONT AVE,MORRISVILLE	3429428
SULLIVAN,DAVID	37YJOHNSON ST	5496123
SUTHERLAND,MARGARET A	186 QUEEN ST	3545388
SWIDERSKI,DOUGLAS A	227 MEWER DR	3983927
SWITZER,JOHN R	52 DUNDAS ST,BELLEVILLE	9642767
TANAKA,LORI K	93 WILSON ST APT 2	
TANNER,SHELBY G	31 CARLTON ST	5493959

Name	Address	Tel.
TAYLOR,ALISON M	190 ELGIN ST E	5423988
TAYLOR,JULIA	415 MAIN ST,DELERONTO	3983819
TEBO,DONNA M	132 PATRICK ST	5423727
TEMPLETON,LAWRENCE A	STUDENT UNION RM 406	5427850
TERRY,ROBERT	7 WELLINGTON	
THOMAS,LOUISE N	466 FRONTENAC ST	5426844
THOMAS,SANDY B	CLARKE COLLEGE RM 4	5481842
THOMPSON,GEORGE E	6A CHATEAUBRIANT PK	5467841
THOMPSON,KATHLEEN	212 COLBORNE ST APT 4	2459028
THOMPSON,NANCY	355 ALFRED ST APT 4	5429174
THOMPSON,ELIZABETH	32 PITCHER PLACE	5427880
THOMPSON,SANDRA E	216 SIMCO ST	5496542
THOMPSON,STEPHEN	216 SIMCO ST	5496542
TOMALTY,PAT	35W JOHNSON ST	
TOMLINSON,ARTHUR	12 PRINCESS APT 18	5487132
TOMMALLEANER,F	39 GEORGE,POINTE	5484047
TRACEY,JOHN	175 PRINCESS ST	5429614
TRLAJ,CYRIL	701 FAIRWAY CRES	5426959
TSILEFAS,NICHOLAS	24F BATH RD APT 30V	5495490
TSANGLIOU,W P	200 KING ST E APT 6	
TUFFAM,JULIE C	304 GILLESPIE,WOOD	5484083
TURCETTE,A GEORGE	PO BOX 82,TAMWORTH	3763210
TURNBULL,CHARLOTTE L	15 SUD CHARLES,S APT 202	5496065
TURNBULL,ASHLEY A	CHUMN HALL RM 407	5496611
TURNER,PAMELA C	140 MAYFIELD AVE	5465441
TURNER,PARRISH	43W FAELHURST RD,BELLEVILLE	9685122
TURPAW,PAUL,ELLAN R	RR 1,ASHLAWN	3768882
TYRRELL,RODGER	CHUMN HALL	5496116
UNDERHILL,LAURIE D	69 ORLEE ST	5427709
VALLIERE,LARRY N	61 CLARION ST APT 29	9646135
VALLIERE,MARGUERITE A	162 ARTHUR ST	5493635
VANDELZEN,FREDERICUS	422 ELIZABETH	
VANDERLEE,MARK A	172 DALY CRES,PANAPANEE	3542240
VLAHOS,ANTHONY P J	24W MACDONNELL ST APT 4	5475434
WALLACE,DAVID B	78W DIVISION ST APT 305	5429545
WARD,CHRISTINE M	15 STRATHMORE ST	5497967
WARDELL,JONATHAN D	166 ST LAWRENCE AVE	5495158
WALSH,JOHN S	ELMUND COLLGE APT 312L	
WALKER,BRUCE L	KNELHEN,ELLENHEN	3763621
WALKER,FREDRIC J	713 CARMEN ST	3572488
WALKER,GLENN A	79 ELLIS ST,PERTH	4672258
WALKER,GLENN	79 ELLIS ST,PERTH	5493580
WALKER,PATRICIA	20 QUEEN ST APT 3	5496529
WALKER,PEGGY E	20 QUEEN ST APT 3	5496529
WALKER,TOM	33 ONTARIO ST APT 423	5421635
WALLS,JANE	143 DIVISION ST	5445808
WALSH,PATRICK T G	97 S EARTLETT	
WALTERS,CHARLOTTE A	1 MOHAWK,HOUSTON	
WALTERS,RAHUL A	RM 1,KINGSTON	5447439
WASSINK,JAMES	76 DIVISION ST	
WASSINK,JANET A	ELMUND COLLGE RM 332	
WATSON,STEPHEN W	207 DUNDAS ST W APT 4,NAPANEE	3542286
WAUGH,JOHN F	CHUMN HALL	
WEIR,TERRY,JOHN F	244 BARRIE ST	5497703
WEISENAUER,VOR L	24W BROCK PENTHOUSE	5446095
WELCH,PETER	280 BROCK ST APT 3	5494270
WELCH,ROBERTA	187 PARK ST APT 407	5496673
WHEELER,CHRISTINE G	80A GARDNER	5497052
WHELEHAN,JO-ANNE	936 WHOUSE AVE	3893650
WHILLANS,PENELOPE J	ELSMORE	
WHITE,CAROL	15 MOTOR HILL RD APT 110	5496821
WHITE,DONNA M	660 LASTELL RD APT 311	5497042
WHITEHEAD,GLENNA L	24F DESSER BLVD	5494548
WHITELEY,DARIN	208 CERTRE ST,PANAPANEE	3542135
WIGHTJORDINET J CHUMN HALL RM 341		5496155
WIENER,JACHUNA	114 MERCHMERK ST	5483331
WILKINS,CECILIA C	1 ST JOHNAN ST APT 1	
WILKINSON,ALAN	187 PARK ST APT 407	5496673
WILLIAMS,MARGARET A	CHUMN HALL RM 428	5448130
WILLIAMSON,DOUGLAS G	2 MOHAT AVE APT 906	5495907
WILSON,CECIL	2 MOHAT AVE APT 906	5495907
WILSON,KATHRYN M	23W FIFTH ST APT 9	5497292
WINNOW,WILLIAM J	6 CHURCH ST,PANAPANEE	3543017
WINOGRAD,EARL	188 BARRIE APT 3	5468812
WINOGRAD,ROBERT	3 RUSSELL ST,PANAPANEL	3545072
WINTERS,ALICE MARIE	24W ELLERY ST E	5423790
WINTERS,GEORGE	266 PARK ST	5494726
WONG,FENORA	271ALFRED ST	5427266
WOODBRN,HOA	201 UNIVERSITE AVE	5496853
WOODS,ROBERT	299 PORTSMOUTH AVE	5469614
WRAL,D,SILENCHAR	120 DIVISION ST APT 2	5440536
WYSZYNSKI,ADOLFSANG	30W ALFRED ST	5427319
YOUNGBLOOD,LYNN C	15 MALPHERSON AVE APT 15-1U2	5496651
YOUNGBLOOD,MORGAN R	23W ELLIAN ST	5423612
YANAMOTO,KEI	87W QUEEN ST,PANAPANEUL	3542240
YU,SIU-TUNG S N	24W CAMERELS CRESC	5496134
YUNGBLUT,JOY A	CHUMN HALL RM 430	5496136
ZIELINSKI,AGNES	CHUMN HALL RM 326	5476149

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Queen's track stars in Montreal

Invitation a tribute to Queen's athletes

The Olympic Dress Rehearsal Trial Meet on the weekend of June 26-27th was the first sports event held in Montreal's new (and incomplete) Olympic Stadium. It was a final chance for Canadian athletes to attain Olympic qualifying standards and the first opportunity for organizers to practice officiating and marshalling procedures.

Queen's University was represented by eight past and present members of the Track and Field team. The Alumni included sprinter Hugh Fraser and hurdlers Dave Jarvis and George Neeland. Fraser, a former Ontario Universities champion in both the 100 and 200 metres, who had already met the Olympic standard with a 10.1 metres cruised to a second place finish in that event. Hopefully a muscle pull suffered in London, England the following weekend will not keep him from competing in the Montreal Games, where he is entered in the 100m, 200m and 4 x 100m events. Neeland, a three-time Canadian champion in the 110m hurdles will only be a spectator at Montreal as his best time of 14.1 seconds was not quite fast enough to beat Quebec's Daniel Taillon.

Dave Jarvis has reigned as Canada's premier 400m hurdler for the past two years, after a record-setting career at Queen's. Having finished second to fellow Canadian Gladstone Williams in two previous trials, Dave needed a big race to claim a spot on the National squad. He ran a fine 51.23 in Montreal, finishing second to Kenyan Mike Murei and a decisive 4-10 second ahead of Williams. However, despite this performance and a record (Canadian) setting 50.99 the next week in London, he has not been named to the team, as Canada passed a decision not to name anyone in that category to the team. This decision must be a bitter disappointment to both the athlete and his many Canadian teammates who will miss his great spirit and humour on and off the track.

Kevin Thompson, who is also a well-known linesman for the Golden Gaels, was invited for the shot put event. His sixth place finish with a toss of 13.60m was not up to his previous best and we can expect much better results as he gets more exposure to high level competition.

Four of Queen's sprint team made the trip to Montreal. There, organizational hassles limited some members' participation. Vic Gooding found that his name, as well as those of numerous other Ontario athletes, had been dropped from the program in order to expedite proceedings. However, he can look forward to another competition in the Montreal track as he was recently named to the Barbados sprint relay team. Tim Page flew in from B.C. (21 hours on a DC3 during the air strike) only to discover he was entered in the women's 100m event. As he couldn't pass as a female and his name was not on the men's list, alert security officials would not admit him in time for the event. Duncan Card did pass his sex test and ran the 100m in 10.85 for a fifth place in his heat. Card and Page both advanced to the 200m final on Sunday (Tim having had his sex changed back) and finished 7th and 8th in times of 21.68 and 21.88 respectively.



Queen's decathlete Tony Verhoeven leading the 1500 with 1 lap to go. - letellier

Freida Davy got her first races on the new track with a 4th place in the 100m (12.05) and fifth (24.7) in the 200m finals. Freida, who has been training with the Queen's women since October will also run for the Barbados Team in the upcoming games and hopes to improve on her personal bests of 11.4 and 23.6 in the two sprints.

In the Decathlon, ten events spread over two days. Tony Verhoeven established himself as one of Canada's premier athletes with a third place finish (6917 points), a scant 109 points behind leader Gord Stewart of B.C. Verhoeven, who two months ago was not even considering the Olympics became a dark horse entry with a 7066 point performance in Ann Arbor, Michigan. In Montreal he was seventh after a difficult first day, but maintained his composure and set personal marks in pole vault, javelin, 1500m and total second day points in the last five events No decathletes were chosen for the Summer Games since none made the 7600 minimum points to qualify, so all are looking forward to the National Championships on the last weekend in August. After a summer of continued hard training, Tony should be in top form for a shot at the number one ranking

The Olympic site itself was most impressive, though obviously only the essentials had been completed. From the athletes' point of view the track facility was excellent and well protected from the wind However a practice field had to be used for the throwing events as the newly-laid infield was too soggy and officials feared permanent damage from shot, discus and javelin. The pool and velodrome installations are undoubtedly the finest in Canada and should be a great boost to amateur sport in this country after the Olympics.

For the athletes who attended, the invitation was a great tribute to their dedication and achievement In addition, for some like Hugh Fraser, Vic Gooding and Freida Davy, the weekend was a prelude to the highest point in their athletic careers - the 21st Olympiad

Ontario's Ombudsman

Arthur Maloney pulling rank

by Peter Guravich

Ontario's Ombudsman, Arthur Maloney, is a smart man - or so we've been lead to believe. He's pulling rank on Housing Minister John Rhodes, and threatens to do likewise to Premier Davis' cabinet. The result could be a report presented to the legislature, the Ombudsman's final redress, and a possible collapse of the minority conservative government if there is an adverse vote.

Maloney does not consider this a likely possibility, but at the same time he plans to utilize all the power at his disposal to right the unthinkable wrong.

The problem revolves around land sales where the government purportedly did not deal in good faith. Maloney's 129 page report claims that in 44 of the cases investigated government agents bought land in North Pickering at prices well below the amounts awarded to those land owners who held out until expropriation. Maloney contends that the methods used by these agents were not illegal, but certainly came very close to it, and were in any case unworthy of government dealings with the public. These persons should therefore be reimbursed for the difference.

John Rhodes contends that the report is unworthy of immediate action; that a further investigation is necessary in which witnesses are questioned under oath. Maloney refuses to see the necessity of any further pussy-footing, claiming that Rhodes' department had the chance to comment on the original investigation while it was still in progress and refused. He also sees no reason to question the competence of his team of investigators.

So there you have it. Nothing like inter-departmental solidarity. Maloney may or may not deserve a pat on the back Rhodes certainly deserves a kick in the ass for his too little too late approach to the problem. One man is impassioned, the other is impertinent.

But what about the people? You know, the ones that work, pay the bills, and most important of all, pay the taxes. Maloney's report, if acted on will cost the tax payer a bundle - about $3.5 million in this instance alone, to say nothing of the precedent it will set for the future. The questions which stand out in our mind are numerous and, for the interested public at large, should be answered before anyone gets too free with the handouts.

Consider this, a hypothetical case, to illustrate a few of the possibilities: Joe and Gus are neighbours. They each own 500 acres of land in North Pickering, and Ontario wants them. Enter the government agent - a man acting for the government, but probably a local real estate company man who likes his work (i.e. he sells used Edsels to his in-laws on his days off.) Joe is an unsuccessful farmer who wants to move to the city and make a fast million. He is approached by the real estate agent, and offered $100,000 for his land. Joe takes the money and runs. Gus is a successful farmer who likes his life, and desires nothing more or less than what he already has. He too is approached by said real estate agent and is offered the same deal as his neighbour - along with the catch phrase that the land is going to be taken anyway, and he might as well sell now since everyone, including his neighbour, are hopping on the shady band wagon. Gus is not taken in, although he verbalizes a few choice words on government and expropriation before he kicks said agent out the door. When expropriation finally comes, Gus is awarded $150,000 for his land and he moves to Alberta. In the meantime Joe has lost his money, having invested it in pork bellies which lost heavily in 1972. He hears about a few former neighbours who lost out in the land deal, and have suddenly found support for their cause in the person of our honourable ombudsman, Arthur Maloney The rest could be history.

Gus is probably not alone, nor does he represent the majority of cases, but the precedent which could be set if Maloney wins is in the present context a frightening and yet conceivable possibility. However much one dislikes John Rhodes's modus operandi he does have the right idea when it comes down to dollars and sense

Queen's Journal

The Queen's **Journal** needs people to write, type, layout, take photographs, and do artwork. If you are tired of spending your Sunday nights in wasteful leisure come on down to the **Journal** office in the Student Union basement.

Pressnights are held every Sunday evening during summer school.

Journal accused of sexism in advertising

Dear Editor,
After reading your advertisement in the **Journal** (July 8, 1976) that began with the question, "Are you Attractive?", we felt that we must make comment on your choice of words. Being women, who could in the near future, according to your ad, lose our charm, we took offense to your advertisement. The **Journal** seems to be stepping into the range of sexism with a statement that implys that a woman must be attractive and charming to help the journal staff put out the newspaper As financial supporters of the **Journal** through student fees, we feel that we have the right to comment on this. We are not acquainted with the **Journal**'s business manager, Cindi Hall, but we find ourselves wondering if she is afraid that she is unattractive and-or losing her charm and that by working for the **Journal** she can remain beautiful.

Whether a woman is attractive or unattractive should not be a basis on which people are chosen to work for the **Journal**.

Mary E. Biehn
Alanna Ruddell

Ed. Note: The **Journal** advertisements which have appeared in recent issues were originally part of a 1928 calendar for "Dr. Pierce's Miracle Discovery" which, we suppose, was a popular tonic in those days. The copy for the ads have, for the most part, appeared unaltered from their 1928 form.

The editor will have to take responsibility for these particular advertisements. We certainly did not wish to offend anyone by implying that charm and attractiveness are prerequisites for **Journal** staff members.



Sexist Advertising?

Taiwan: A Victim of Politics

Gerry Lewarne
Recently Canada and the IOC have been at odds over the question of Taiwan. Taiwan is a member of the IOC and claims to represent the Chinese under the banner 'Republic of China'. As a member of the IOC, Taiwan has been invited to participate in the Olympic Games at Montreal. Canada does not have diplomatic ties with Taiwan, Canada does have diplomatic relations with the People's Republic of China. Due to the long standing enmity which exists between Taiwan and Red China, the latter is putting diplomatic pressure on Canada to disallow the Taiwanese to participate in the Olympic Games. At present, Canada will allow the Taiwanese to participate in the Games but not under the banner of the Republic of China, claiming that Taiwan does not represent the real China. Why is Canada so concerned?

Most people in the world know that Taiwan and Red China are different geographically and politically Canada's long standing foreign policy has always been towards the recognition of Communist China. Does that give Canada an excuse for barring the Taiwanese athletes?

Most emphatically no. The Taiwanese athletes are just like any other nation's athletes: they came to participate in sports, not politics. It would be a shame if Canada banned them.

If Canada backed down at this moment, we would lose a bit of face which could easily be written off as succumbing to an IOC threat to lift their sanction of the Montreal Games Clearly, this is not a good enough reason for their stubborn stand. Why did Canada mention it at all, considering that we let the PLO attend the Habitat Conference?

Perhaps the Red Chinese diplomatic pressure comes because there is a wheat deal in the works. If that is the case then little damage could be done to Canada economically because world food stocks are down and promise to go lower due to droughts in Europe and the mid-western U.S. From a purely monetary viewpoint, Canada only stands to gain by holding its wheat surpluses.

Most probably, the reason behind Canada's insistent stand is due to the long-standing foreign policy of recognizing Red China as the representative of the Chinese people. However I fail to see how this kind of institutional violence being practised against Taiwan will change the military dictatorship there or lessen the hostilities between Taiwan and Red China. Usually when a violent action (institutional or otherwise) is utilised to press home a point, a violent reaction is the result. Canada must not forget that the United States is the principal sponsor of Taiwan. Canada's action can only lead to more bad feeling between Red China and Taiwan and Canada and the U.S

WHO CARES?

Today in an ecology conscious world with so much concern for not wasting our non-renewable resources and leaving some for the generations ahead, a country with one of the largest per capita incomes in the world is expected to run out of its only resource and its sole source of income by 1990. Surprisingly enough, this substance which is being referred to is not a precious mineral in scarce supply or even petroleum. It is plain, ordinary, birdshit.

In the equatorial regions there are islands where birds have lived for thousands of years. In the manner of all living things they have left behind their body wastes. As the islands are composed mainly of rock there are no plants to transform the waste to soil and so it accumulates. This substance, called guano, is collected and sold as fertilizer.

The island of Nauru in the Central Pacific, just south of the equator has an economy based entirely upon this substance. The island is 8 square miles in area and is almost entirely composed of the phosphate-rich guano. This gives the 8,000 inhabitants one of the largest per capita incomes in the world. Nauru owns a 51 story skyscraper in Melbourne, Australia, a first-class-only airline, and a fairly large shipping line.

Unfortunately for the inhabitants of Nauru the island is expected to be cleared of all its guano by the year 1990. This will leave the island an uninhabitable shell of bare rock, (a clean smelling one though). One of the options open to the inhabitants is to buy another island similar to Nauru So the next time a bird shits on your car, wipe it off carefully and save it. In a few years it will be worth a lot once Nauru is cleared

Ken Brunner (adapted from The People's Almanac by David Wallechinsky and Irving Wallace).

ATV design waste

Dear Editor,
I found your report (July 8) on the award winning all-terrain vehicle designed by the Queen's mechanical engineering students tinged with a depressing message. The project seems to me to be misguided waste of the student's engineering skills. The immediate problem seems to have been "how" to design such a vehicle, without asking "why", or, if they should design one at all? Do we really need another recreational ATV?

The best recreational ATV, in my opinion, is the human body. It must be fit and determined to venture off the usual beaten tracks. Its impact on the terrain is on the average less destructive than the ATV's. Any hiker or cross-country skier who has ha dto contend with the stench, noise, and smoke of snowmpbiles and trail-bikes (other species of ATVs) can verify this.

The recreational ATV is the product of the same "free"- enterprise production system that has provided us with questionable things like aerosol cans and 4000 lb. barge-like automobiles. Surely the freedom to produce anything brings with it the responsibility, especially in our energy and resource conscious time, to determine if it is truly necessary before committing human and natural resources toward its construction.

Are engineering students being asked to think about such questions?

Yours truly,
Steve Lukits

Letters Policy

The **Journal** would like to encourage letters from all readers. Letters should be typed if possible, average 71 spaces to the line. Letters will not be printed under psudonyms but names will be withheld on request, provided that the author's real name is attached. The **Journal** retains the right to edit letters.

Queen's Journal

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Queen here 10:45 am

Queen Elizabeth II arrives today in Kingston aboard the royal yacht Britannia to view the sailing events. With her will be Prince Phillip and Prince Andrew.

They will arrive at 10:45 a.m. and be greeted by Governor-General Jules Leger, Ontario Premier Bill Davis, Ontario Lieutenant-Governor Pauline McGibbon and Mayor George Speal. At approximately 12 noon, the royal yacht will make its way to the racing area. Following the races, the yacht will anchor off Crawford's Dock where the royal party will be met by Premier Davis and city officials. They will proceed by limousine west along Brock St., and south on King St., to Yonge St., and will arrive at the Olympic site at 4:25 p.m.

The party will tour the site and return to Crawford's Dock around 5:00 p.m. They will proceed along King St., north on Court St. to Union and then down to Lower Union St. From there the limousine will go to King St., then east as far as Johnson St., then south on Johnson to Ontario St. Then they will take Ontario St. to the Dock The Royal party will board the Britannia at approximately 5:35 p.m.

Later this evening, they will dine with Prime Minister Trudeau, the ten Provincial Premiers and Lieutenant-Governors and their wives.

During a special ceremony on the Royal Yacht, the Duke of Edinborough awards will be presented by Prince Phillip to 30 Canadian people. The Royal Party will leave Kingston around midnight and will return to the Montreal area for six more days.



photo by milo

Saturday's city party a success

by Paul Dalle-Molle
The people of Kingston were treated to a joyous day of good cheer this past Saturday, July 17, as the Flame Festival celebrated the arrival of the Olympic Flame for the sailing events. The festivities began at noon in the area around City Hall. Thirteen hours later, the crowds trickled home, elated by the "down-home" music of the Good Brothers.

The Market Square, between King and Brock streets behind City Hall, was the center of low-key activities. The informal atmosphere and the emphasis on participation lent itself to small, relaxed groups of onlookers. Balladeers, guitarists, arm wrestlers and dancers performed throughout the afternoon. Visitors strolled about the marketplace, shopping for fruit, vegetables, flowers and various craftwork. A series of kiosks along King Street sold the ethnic foods of Quebec, Greece, the Ukraine and the Orient as well as our North American specialty, the hot dog.

The main stage was located in the front of City Hall at the corner of Brock and Ontario Streets Onlookers filled the street and flowed into Confederation Park, the site of the Olympic Flame, to watch pipe bands, military band, a jazz band and a choral group called the "Gadabouts". This last group is composed of elderly Kingstonians who travel widely, presenting their songs and good spirits on behalf of Senior citizens.

The festival had all the air of a medieval carnival. A pony and buggy gave rides around the Confereration Park area, and the flags and balloons made a colorful site in the harbour. The harbour itself was full of activity, as boaters prepared for the sail-past at 5 p.m. The sail-past was a beautiful event, as the bright sun and deep blue sky gave striking illumination to the variety of sailboats taking part. The breeze, true to its reputation, was too cooperative Certain small boats such as lasers were badly tossed about, and at least ten capsized

Except for a brief rainshower immediately before eight o'clock, the Olympic Flame ceremony went smoothly An obviously elated Mayor George Speal accepted the flame as Kingston repeated the ceremony held earlier in the Olympic Stadium in Montreal. The torch had made its way from Montreal on Saturday by car, bike, boat and horseback, as well as by runner

There were two sour notes during the evening. There was some tension at the beer tent in the park, as overflowing crowds jostled one another in line. Also, a French-Canadian clown act refused to participate in the Festival The clowns sent their regrets, and indicated that they would not participate in Olympic celebrations, because like other artists, they were offended by Mayor Jean Drapeau's poor treatment of Quebec artists.

The highlight of the evening did not occur until midnight That was when the Good Brothers, a fine Canadian bluegrass band, took the stage Dancing in the streets and clapping and singing by the crowd for each of the Good Brothers' numbers made for an event unique in Kingston's recent history. The night ended on a specially high note as the band played their encore of Lightfoot's "Alberta Bound" with the accompaniment of most of the voices in the crowd

Unclassifieds

SECOND PERSON for two man apartment. Large, modern, close to campus. To share with fourth year economics male. Preferably upper year or graduate student. 516 Brock No. 1. 549-3068.

COME AND BOOGIE at the newly renovated Clark Hall Pub (above the bookstore)...open 8:00-1:00, 6 nights a week, good times, super music and DANCING!!!!!

FOUND--one pair of men's racing gloves on Union by Albert St. Call Chris after 6.00 p.m. 544-6418.

WANTED: UNFURNISHED 3-bedroom house for rent--close to campus. Call Carol at 549-4615.

AVAILABLE: Large, modern comfy, 2-man apartment close to campus for possible trade for bachelor or 3-man apartment. July 1st lease. 516 Brock No. 1. Call 549-3068.

DESPERATE, PLEADING etc. Lost brown key case. Contact Bob 549-5245 and help preserve an endangered species.

SUMMER SUBLET--4 man semi-furnished house on Earl St. close to campus. Suitable for 1 to 4 persons as rent is flexible. Information: phone Celia Russell 542-7570 5-7 p.m.

NEED JOB APPLICATION or passport photographs? Call Photo Image at 546-7770 or visit our studios at 33 Brock Street. We still have the best deal in town.

WANTED: ONE STUDENT, male preferred, share house at Sharbot Lake for month of August. Phone 1-335-2693.

FOR PROMPT, CUSTOM PROCESSING of your holiday photographs, think of Photo Image on the Market Square. 24 hour service on most colour or black and white.

ANNOUNCING THE OPENING of the Queen's Women's Centre. It's your time to rap about the issues that concern you. Office hours are 12 to 1:30, Monday thru Thursday, 3rd floor Student Union.

WANTED: ONE STUDENT, male preferred, share house at Sharbot Lake for month of August. Phone 1-335-2693.

DANCE YOUR LEGS OFF at the newly renovated Clark Hall Pub 8 till 1 a.m. six nights a week, just above the bookstore.

THE QUEEN'S WOMEN'S Centre, 3rd floor Student Union--12-1:30, Monday thru Thursday--our library is developing; browse thru it.

WILL YOU BE earning as much as your male counterpart when you graduate?? Queen's Women's Centre--3rd floor Students' Union.

SERIOUS SUMMER STUDENT wishes to sublet small furnished apartment or room with other students, July 4 to Aug. 6. Send details to Mary Johnson, 143 Monterey Dr., Ottawa

Wat's hapnin' on campus

Tues. July 20

1p.m. and 9p.m.-Film Festival. The Luck of Ginger Coffee at Ellis $1.50

Wed. July 21

12:10 p.m. Queen's Summer Choir with instrumentalists performs Music For A Summer Noon Dunning Aud. Admission Free. Bring Your Sandwiches.

Blood Sweat and Tears, 8:30 at Jock Harty, $5.00

Thurs. July 22

7p.m. and 9p.m.-Film Festival-Slipstream at Ellis Hall $1.50 7p.m.-Rosemary's Baby at Dunning $1.50 (also at 9:30)

Fri. July 23

7p.m. and 9 p.m.-Film Festival, Rowdyman at Ellis Hall $1.50

7p.m. and 9:30 p.m.-A Fistful of Dynamite at Dunning $1.00

Sat. July 24

7 and 9 p.m.-Film Festival Going Down The Road $1.50 Ellis Hall

Sun. July 25

Kingston Bluegrass Society welcomes all pickers to their weekly gathering in City Park 1-4 p.m. Bring an instrument and a friend 2p.m. and 7p.m. Gospel Sing at Jock Harty $3.00

Mon. July 26

8:30 p.m. Jock Harty Maynard Ferguson $5.00



betsy greenlees

Music for a
Summer Noon
Queen's Summer Singers
Director: Denise Narcisse-Mair
★ Madrigals
★ Popular Melodies
★ Negro Spirituals
Dunning Aud. 12:10 noon
Wed., 21 July Admission Free

The Dep't of Film Studies presents the
NEW AMERICAN CINEMA
July 22nd-Rosemary's Baby (1971) by Roman Polanski
THURSDAY NIGHTS 7 & 9:30pm
DUNNING AUD. $1.50

Summer School Grads

If you wish to have your graduation picture appear in Tricolor '77, you must have your portrait sitting taken by one of the following official photographers:

Market Studio 18 Market St. 542-5790 or **Cameron-Sparks** 275 King St. E. 546-1925

Advisory Committee for the Appointment of a Chief Librarian

Members of the University Community are reminded that their comments to the above committee should be sent to the Chairman, Vice-Principal H.M. Love, as soon as possible. The Committee will advise the Principal on the appointment of a Chief Librarian, effective July 1, 1977, and on the present direction, future development, and organization of the Queen's University library system in relation to the objectives and resources of the University.

G.S.S. FILM CLUB PRESENTS
ROD STEIGER & JAMES COBURN IN
A FISTFUL OF DYNAMITE or
DUCK, YOU SUCKER
DIRECTED BY SERGIO LEONE ("THE GOOD, BAD & THE UGLY" "FOR A FEW DOLLARS MORE")
FRIDAY, JULY 23 7&9:30P.M. DUNNING AUDITORIUM ONE DOLLAR

Reflections on life in northern bushcamps

by Jim Klein

Many Queen's students like myself are passing this summer, by choice or by chance, in isolated camps throughout this country -- workers for lumber or railway or petroleum operations. What is for these people an unforgettable experience is nonetheless something very difficult to communicate to others. After all, the phrase "communing with nature" has been too often misused as a synonym for "too far from town." The truth is, you have to be there.

One unmistakable feature of bush life is how easily one picks up activities that no one in the city has time for. Procrastination is very notable in this respect -- an evening's woodwork reduced to two square feet of sanding, or a short letter to a friend consuming four hours from salutation to closing double-entendre. To be so wasteful is to be awfully inventive. It is to practise baseball weekly, in various states of impairment, for a game that would be played if only a likely enough opponent could be found.

Camp life is like first year in residence -- an experience, and often a collision, with several different personalities. There are the young and enthusiastic, and the old and hardened. A glamourous analogy would be the mercenary corps of the Spanish Civil War. The inevitable clash is the same when the exuberance of some becomes too much for the memories of others or, more sadly, the cynicism of some pervades all. Most like residence, however, is the blending of perhaps a dozen ways of going slightly crazy, all of which are in fact methods of staying mostly sane. I know a composer-lyricist duo that turns out country stompers like 'Moon in Waubegoon', (a deft social satire). In ways like this most people achieve that delicate balance between unbearable Pollyannaism and a long summer spent in a despised corner of Canada.

Communal madness alone won't kill all the spare time. Sometimes you have to 'solo' for hours spent in a canoe on a river that doesn't really go anywhere. Or running down a bush road until the hurt in your lungs removes the lone distraction and you fail to perceive that the trees around you are now 60 percent white pine and no longer 70 percent white birch. To the man on the rope swing it may even seem important that the half-gainer or somersault dive is a good one. For the canoeist, the jogger, the diver and even the man lost out in left field, there are moments of art, if only the art of being. This is, of course, an illusion -- were there true art in it the milieu would be the opulence of a museum or the synthetic turf of the Olympics, and certainly not a background of mere gravel and water and standing timer.

There are breaks in this rural existence. Days off in town pass too quickly, though, because for too long afterwards you wonder if someone was impressed with you or sometimes wonder too if it really matters if they were impressed or not.

No Virginia, there is no weekly mail call to which everyone stampedes for news of the outside world. The dangerous shortage is that of relevant news, news that doesn't pose the question "What do street crimes or height bylaws mean out here?" Living in the bush is often pondering that relevant news, and thinking out there is no less dangerous just because there is more time for it.

In thinking of the city there is sometimes sorrow that we aren't in town drinking and partying with the City Parks staff or the summer social workers or... Sometimes a deprived feeling, that a generation of progress has been taken from us, that we now live and work where we do so that our children might some summer drink and party in town with the Parks staff and the summer social workers. Surprisingly often, however, there is the feeling that we are losing nothing at all.

As you might imagine, everyone crosses days off their calendars, leaving a precise count of the days remaining 'till the summer's end and circling the days off within that stretch. I wonder, though, if you can imagine how many of those circled days are not spent in the city?

P.P.P. Presents
A Special
Sneak Preview Of
OKEY DOKE
a new musical play by
Carol Bolt
Thursday, July 22
Convocation Hall 8:30 P.M.
All Tickets Only $1
Contact 547-6291

Briefly ...

Queen's Principal Ronald Watts informed Student President Jamie Avis that the students need not repay the $130,027.00 outstanding on a loan made in 1948. Queen's University decided to write off the debt in order to give more financial stability to the John Deutsch Memorial Centre presently under construction.

In a letter to Mr. Avis dated May 10, Dr. Watts outlined the history of the loan. Following a fire in 1947, the students agreed to pay $250,000, or one-third, of the cost of the present Students' Union. The loan was to have been paid in full over 30 years. To pay for the loan, the AMS voted to charge each male student $10.00, and each female $2.00. At that time women did not have the use of the building to the same extent as the males.

Eight payments have been missed since 1960 when the union ran into financial difficulty. Dr. Watts said that the reason for cancelling the debt was his concern that "the assumption of these old debt charges could impose a financial burden on the (John Deutsch) Centre that might seriously prejudice its successful operation. I am equally concerned about the effect of an indefinite deferral of the loan."

He closed by stating that "I hope our action in cancelling this old students' debt will, in our present financial circumstances, be regarded as another firm indication of our support for (the University Centre)"

Queen's students should count their blessings regarding the trouble over the BUS-IT scheme we have had with the City of Kingston. In London Ontario, University of Western Ontario students will pay $69 for a bus pass in 1976-77. Last year it cost $59. The $10 increase was approved despite the $9,000 profit earned by the system in '75-76. Here at Queen's all students pay $5.35 to ride the Kingston buses for 7 months.

A double ring of underground cables will be installed around the periphery of a Canadian penitentiary this month to test a new security system developed at Computing Devices Company of Ottawa in collaboration with Professor Nielson Mackay of Queen's University.

The system, called Guided Intrusion Detection and Ranging, or GUIDAR uses a pair of so-called leaky coaxial cables (cables that have been perforated at intervals to increase underground reception) three to five inches underground around the area to be protected, with one cable sending out a radar type signal and the second picking up the return signal. Disturbances in the field of transmission can be pinpointed on a screen...

Drs. Henry B. Dinsdale, professor of medicine (neurology), **David M. Robertson** professor of pathology (neuropathology) and **Sukriti Nag**, a post-graduate student in the department of pathology, are the first Queen's delegates to win the Weil Award for the best paper in experimental neuropathology at the annual meeting of the American Association of Neuropathologists.

The winning paper, which dealt with the effects of hypertension of the small vessels of the brain was one of 162 submitted. The doctors used a demonstration model that showed the changes to the brain arteries of a patient with high blood pressure. Doctor Robertson explained that hypertension increases the workload on arteries so that they are no longer able to prevent fluid and other foreign substances from entering the brain through the bloodstream as they normally do.

Canadian University Press reports that the Federation of Alberta Students, the University of Calgary Students' Legislative Council and Edmonton and District Labour Council have registered opposition to the fee hike for international students attending the provinces colleges and universities. CUP also said that the labour council voted to oppose the hike at their mid-June meeting after hearing Eva Kroller, head of the University of Alberta's International Student Committee, describe the government's policy -- and the minister responsible for it -- as racist.

Calgary student leaders said in a statement that Canadian students "past and present have gone to school abroad" and that Alberta has the "responsibility to reciprocate this good will." The Alberta government said the amount of the increase would be subject to consultations with various governing bodies, students' unions and this department this fall...

In 1975 the year of the great immigration debate, immigration dropped to 187,000 from 218,000 in 1974, according to figures released by the Department of Manpower and Immigration.

The largest decrease was in immigration from Europe, which declined from 88,000 to 72,000, with about half of the decrease accounted for by a decline in Portugese immigration.

Sixty percent of the total number of immigrants were English speaking, 4.9 percent were Francophones, 2.9 percent spoke both official languages, while 31.7 percent spoke some other language..

Twenty six hundred people attended a commemoration of the death of Julius and Ethel Rosenberg in New York City's Carnegie Hall on June 15.

The Rosenbergs were executed on June 19, 1953 for allegedly conspiring to commit espionage. There execution was a key part of the United States government's anti-communist campaign. The Rosenbergs co-defendant, Morton Sobell was sentenced to 18 years in prison.

Several speakers quoted recently released FBI documents that point to secret dealings with the prosecution and the FBI by trial judge Irving Kaufman who sentenced the three. Following the event a midnight candlelight march of several hundred people to FBI headquarters was held, demanding the release of all files relating to the case.

Some students at Simon Fraser University protested **David Lewis'** decision to take a job as a lecturer at the university: a five year censure and boycott was imposed there by the Canadian Association of University Teachers (CAUT) for the illegal firing in 1969 of seven professors. The students wanted Lewis to debate the issue at his first lecture as a summer session instructor. When Lewis refused, the students accused him of acting undemocratically to which Lewis replied; "I'm not preventing you from having a debate...for Christ's sake, you can get the hell out and debate for all you're worth for the next year." ...

The Toronto **Globe and Mail** reported that Solicitor-General Warren Allmand said atter the capital punishment vote last week: "I'm glad it's all over. I was worried, very worried".

For ten long years, the debate on capital punishment had raged on, fueled by many empassioned speeches. Last week, with 75 to 80 percent of the Canadian people in favour of retention, Parliament abolished the death penalty.

One of the most significant speeches on capital punishment came from Allmand on May 3, 1976. The following passages are abbreviated from that speech which outlines the reasoning behind Parliament's decision.

Executions End

The general lines of this debate, the principal arguments on which it focuses, and the central issues which it addresses have been stated and restated down through the centuries. Caesar and Cato offered the Roman Senate arguments, which I know will be repeated in the course of this debate.

As in past debates on capital punishment we will hear arguments concerning the deterrent effect of capital punishment, or the lack of it, society's right to take life, the adequacy of alternative punishment the comparative experiences of other countries; the risk of judicial error; the relevance of possible inequalities of application of the death penalty among various groups in society; the appropriateness of the timing of this bill; the role of retribution or, if you like, vengeance in the criminal code; the effect of capital punishment onsociety itself, and the role which public opinion should play in determining member's choices in the matter. Further, we will no doubt hear many comments about the authority of our great religious teachers on this issue; specific "case studies" which are alleged to have a bearing on the resolution of this question and about the kind of penalty which is deemed to be just and fitting to the horrible crime of murder.

Public Protection - The First Priority

I would like to dismiss the argument that, because the government is presenting a bill abolishing capital punishment, it does not think murder is a serious and despicable crime and secondly, that it does not care about the victims or the families of the victims of this crime. The point we are making is that capital punishment does nothing - nothing - to protect the public, much less to ease the grief and anguish of those who have lost loved ones through the act of the murderer. I raise the question now because it is the kind of emotional, illogical, rhetorical remark that all too often serves to cloud judgment and deflect our attention from the real issue.

Religious arguments

A second distracting issue concerns the narrow citation of religious authority to support retention of the death penalty. I would like to repeat words that the honourable T.C. Douglass spoke ten years ago on this subject. He said,

"It is always a dangerous practice to quote isolated passages of Scripture. The Bible has been quoted in times past to support slavery, child labour, polygamy, the burning of witches, and subservience to dictators."

Two Central Themes

In my view there are two central themes. The first concerns the issue of deterrence. This is an argument about means, and in the course of this argument a great deal of empirical, logical and evidenciary arguments can be brought to bear. The second general line of argument concerns goals. Ancient questions of justice, retribution, vengeance and the fittingness of penalties to crimes, must be addressed.

There is no doubt that those opposing the abolition of capital punishment will cite statistics to show that the murder rate as reported by police in Canada has climbed since the last executions were carried out in 1962, from 1.2 murders per 100,000 population to 2.4 murders per 100,000 population in 1974. This is a legitimate statistic to cite, but the conclusion drawn from it is usually based on such a narrow view of the problems to make that conclusion suspect. This argument utterly ignores the dimensions of the problem of violent crime. The real problem is the growth of all violent crimes, both here in Canada and throughout the world in recent years.

Let us examine the 545 murders that took place in Canada in 1974. These murders, even when combined with the number of manslaughters, represent precisely 1.5 percent of all violent crimes, the same proportion as in 1965. We can conceive of some assaults, woundings and attempted murders as "unsuccessful murders". Unless we are prepared to exact the death penalty for those who indulge in this sort of violent behaviour, then those who argue that capital punishment is the only effective deterrent available will be leaving aside as much as 80 percent of all violent crimes.

If we take all crimes, and then calculate the percentage that is represented by violent crimes, then the proportion of violent crimes to all crimes fell from 9.4 percent in 1965 to 8.7 percent in 1974. All crime has doubled since 1965, not just murder. If those who would suggest capital punishment as an effective method of fighting crime are serious, they must argue that we should reinstitue capital punishment for many more crimes than murder. The problem of providing protection to the public is so very, very serious and the proposed pseudo-solution of capital punishment is so empty that it amounts almost to an attempt to ward off evil by means of superstitious ritual.

The Peace and Security Program

Concentration on the issue of capital punishment serves to distract our efforts towards finding truly effective ways of protecting the public. Sir Robert Mark, Commissioner of the London Metropolitan Police (Scotland Yard) made precisely the point I am making here when he said: "I am opposed to the death penalty simply because its continuance prevents the reforms necessary to increase the effectiveness of criminal justice."

In presenting the Peace and Security Package, the Government is attempting to focus on the real problems as described by Sir Robert, and this focus aims at including only effective measures to protect the public, and excluding ineffective measures.

Effectiveness of Capital punishment

The question of means boils down in essence to a question of effectiveness. I think we can define one central question which is not whether the death penalty deters would-be murderers, but whether it deters them more than the prospect of life imprisonment does. As Professor Wilson put it: "For the death penalty to be warranted, it would have to supply an additional increment of deterrence sufficient to offset the costs of imposing it, those costs being the risks of executing an innocent man, the opportunities for discrimination in imposing the penalty, and the foregone possibility of rehabilitating the murderer."

Professor Thorsten Sellin, the noted U.S. Criminologist, attempted to determine the effectiveness of capital punishment in four different ways. Firstly, he compared homocide rates between adjacent states with and without the death penalty. The crude rates for homicide in these groups of states appear to be about the same and to change in the same ways, regardless of whether a state does or does not have the death penalty on its books. Secondly, he compared homicide rates within states before and after they abolished or restored capital punishment. He also attempted to see what effect highly publicized executions had on homicide rates. In both instances, no difference could be found. Lastly, he found that the rate at which police officers were killed in states that had abolished capital punishment was the same as the rate in states that had retained the death penalty.

In the Canadian context, a study by Dogan Akman, a Canadian Criminologist, concluded that "the argument that the commutation of death sentences increases the life and occupational hazards in prison finds no empirical support."

One subsidiary point on this question concerns the specific risk posed by convicted murderers who might murder for a second time. Our records reveal that there have only been four people found guilty of murder in Canadian courts who have been convicted of murder a second time. In order to prevent all second-time murders, we would have to institute capital punishment for all murder, no matter whether it fell under first or second degree, and execute in each and every case in order to make absolutely, statistically certain that no such case would ever happen again in Canada.

The Fattah Study

The study by Ezzat A. Fattah, Chairman of Criminology Department of Simon Fraser University, commissioned by my predecessor, and which played an important role in the last debate on this subject, concluded that "Homicide rates....are conditioned by factors other than the death penalty. They suggest that the cause of homicide and murder cannot be found in any single factor but in a total social situation in which a specific law or a particular punishment can have little or no effect. Actually, the increase in criminal homicide is the lowest among all crimes of violence studied, a fact which indicates that such increase can neither be attributed nor related to the suspension of capital punishment."

"In many provinces such as Nova Scotia (1968), Ontario (1968, 1969, 1970), Saskatchewan (1968), and Alberta (1968, 1969), homicide rates actually declined after capital punishment was legally suspended."

I would now like to address the question of the findings of Professor Isaac Ehrlich of the University of Chicago, whose statistical studies are purported to show that each additional execution would have resulted in seven or eight fewer murders. It is most important to stress that those who would cite Professor Ehrlich without at the same time citing those who feel his study is fatally flawed by methodological and statistical errors, are treading on very dangerous ground.

It is my contention that if no irrefutable evidence can be brought forward that capital punishment is a more effective deterrent to the commission of murder than is a lengthy sentence, then we must conclude that a lengthy sentence is preferable, and that the burden of proof to conclude otherwise rests with those favouring the death penalty.

Capital punishment cannot be supported on empirical grounds. Can it then, be supported by moral arguments, which is to say by arguments setting out to show that capital punishment is the only adequate punishment to express society's outrage against the murderer? The value decisions reached by individuals in society are clearly informed by their perception of facts and situations in which they find themselves, and it is from this point of view that empirical evidence can be brought to bear in an important way in a discussion of values. I do think it reasonable to say that the vast majority of Canadians hold views on the suitability of capital punishment in our society that are amenable to factual argument, and are not based on either absolutist moral position.

The argument is not whether life is sacred, for both retentionists and abolitionists can support their position by referring to the sacredness of life. The argument for most of us is whether killing of the murderer in the name of the state is justified, or necessary, in the case of murder. In examining this argument we must not neglect the significant body of opinion which concludes that capital punishment is the only "fitting" response to murder.

Clearly those who call for reinstatement of capital punishment in order to adequately satisfy society's justified outrage against the murderer are not setting up the death penalty itself as a goal or a value for society. I am sure that those who argue this position see capital punishment as a justified reaction, not as an end in itself. It is just as clear that it is a means to another end, and that is the effective protection of society and the righteous expression of society's outrage against those who would violate one of its ultimate values - the right to live peaceful and safe lives. We are once again involved in a discussion of means and that implies an evaluation of the effectiveness of those means in fulfilling the ends they purport to serve.

There is a great deal of evidence that if justice requires fairness, then the application of capital punishment in the past has not been just. The Supreme Court of the United States struck down the death penalty in 1972 because of the very inequality of the application of capital punishment, which was carried out disproportionately on the poor, the black, and the unrepresented.

The sanction of death cannot be considered to be merely a quantitative extension of other sanctions in our criminal law. It is qualitatively, fundamentally, irretrievably of a different kind, and as such, we as policy makers and as citizens bear an especially heavy burden to show that the special disadvantages which accompany the use of capital punishment outweigh the need to demonstrate society's justifiable outrage against murderers by other means. The penalty is extreme and because of this, the process of sending someone to a judicially ordered death must be surrounded with extraordinary remedies and safeguards. Despite the existence of these safeguards, mistake is still inevitable because of the discretion built in at various stages of that process.

I am often advised by correspondents that taxpayers are unwilling to pay the costs of incarcerating convicted murderers for lengthy periods of time. Those who make this argument do so on the basis of misinterpretation of available facts. An execution with all of its attendant expenses is actually more costly than keeping such an inmate incarcerated for a lengthy term.

One often repeated argument is that juries are more reluctant to convict when the life of the defendant is at stake than when the penalty is one of fine or imprisonment. Do we have evidence to support this argument? The answer in Canada is yes, we do.

I oppose the use of the death penalty because it serves only to further brutalize the society in which it is used. In a recent article in the journal **Crime and Delinquency**, Daniel Glaser and M.S. Zeigler examined possible explanations for the fact that the American states which have historically used executions most are the same ones which have the highest murder rates. Their conclusion is that the carrying out of executions by the state not only does not prevent murders, but actually may serve to create or maintain a climate where more murders and more violence exist.

If we are to show our disapproval of killing, then we cannot support killing in society's name.

Members who oppose the abolition of the death penalty are fond of citing Gallup and other polls which demonstrate the wish of between 7 and 8 out of every 10 Canadians polled to retain the death penalty. As an analysis of these polls pointed out, "when the question is formulated in more abstract terms, it usually yields a higher percentage of supporters than when it solicits respondents' reactions to the application of the death penalty in concrete situations."

What then, of those Members of Parliament who, in good faith send out questionnaires to their electors in an attempt to elicit the authoritative view of their riding on the issue of capital punishment, and they then bind themselves according to this finding. While the Member of Parliament has an absolute duty to his constituents, what this means in practice is that the member must pay heed to the arguments, to the ideas, and to the reasons put forward on issues. Once this information has been weighed, and once the Member of Parliament has considered all the sides of complex issues which must be decided by Parliament, then that member has a duty both to himself and to his constituents to vote according to the best interests of the Canadian public as he sees it.

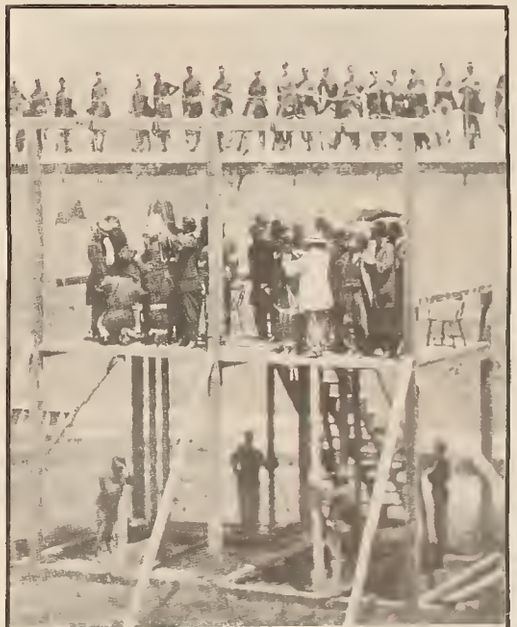
I am not arguing that this bill is perfect, or that in proposing this bill we are offering a guarantee that there will be no more murder in Canada. To those who have doubts about this bill because they think that abolition is right, but the proposed alternative is not, I would say a word of caution. The Canadian public are concerned about crime and have a right to expect protection.

For those who are worried about the possible deleterious effects of 25 years incarceration, let me say that I share your concern. But let us again face facts. The alternative to continuance of the death penalty is not a short term of incarceration. To think otherwise is to delude ourselves. Nor do I blame those who call for lengthy periods of imprisonment in order to safeguard the public. Secondly, available studies provide no evidence that life imprisonment is as cruel or more cruel than is execution.

Furthermore, under the Peace and Security Package the Government has committed itself to improving general conditions within institutions through such measures as greater flexibility of institutional assignments smaller and more specialized institutional centres, greater efforts towards staff training and improved deployment of staff resources in such programs as the team concept and living unit concept, new programs for training and work assignments for inmates, the completion of the five regional psychiatric centres, and a great deal of research in order to identify the effects of both long-term incarceration and other possibly related factors.

For those who argue that retention is necessary because we have not reached the perfection of society that would allow for its removal, I would say that all of the arguments which I have brought to bear today show that capital punishment is not an effective tool in our fight to protect the Canadian public from violent criminals. To say that society is not perfect is empty rhetoric. Of course it is not perfect, but that does not mean that capital punishment ought to be retained until there is no crime or murder. This is an empty and fallacious argument which I do not believe Honourable Members who themselves use it take seriously.

The conclusion we must reach on the basis of logic, ethics and sound policy is that capital punishment must be abolished.



On July 7, 1865 - over two months after U.S. President Lincoln's assassin John Wilke's Booth, was killed in a Virginia barn - Booths' four conspirators were hanged. Immediately after the assassination the public's desire for vengeance screamed from the front pages of newspapers throughout the states.

Last week's abolition of the death penalty for all civilian crimes in Canada prompted John Diefenbaker, former Prime Minister to remark, "I can only hope the result will not encourage those who wish to assassinate themselves into history."

Capital punishment does nothing - nothing - to protect the public, much less ease the grief of those who lost loved ones through the act of the murderer.

- Warren Allmand
Solicitor-General of Canada

"The increase in criminal homicide is the lowest among all crimes of violence studied, a fact which indicates that such increase can neither be attributed nor related to the suspension of capital punishment."

-Professor Fattah, Chairman of Criminology Department of Simon Fraser University:

QUASSA

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and are independant of the Queen's Journal and the Alma Mater Society

QUASSA Minutes, July 4

Time and Place: Sunday, July 4, 7:30 p.m. Mackintosh-Corry Hall
Members Present: Lee Ewles, Eva Murray, Marina Hughson, Mike Daly, John Allin, Mr. Morris, Gary Pettigrew, Barry Boal, Bernice Arnold, Marg Pammett, Mr. Wardle, Desmond Browne, Burton Phillips, Kathryn Murphy.

Motion no. 1 moved by Gary Pettigrew and seconded by Marg Pammett that the secretary's report be accepted as read. Passed.

As of July 4, 1976, we had a balance of $1,730.09 with $59.96 petty cash on hand.

Motion no. 2 moved by John Allin, seconded by Bernice Arnold that the treasurer's report be accepted as read. Passed.

Lee reported that all social events were organized and are to proceed as printed in the student handout.

Bernice displayed examples of the posters advertising the various social functions for Summer School. She urges all students to watch main bulletin boards prior to each event.

The Q.U.A.S.S.A. will publish weekly in the centre spread of the **Queen's Journal**. Lee will check with **Journal** personnel regarding final cost to Q.U.A.S.S.A., realizing that a maximum of $1,500 has been decided upon by both bodies.

Mr. Morris, vice-principal of McArthur suggested that the Executive borrow camera equipment from McArthur.

Bernice Arnold, Publicity, who recently attended Copus Convention in Halifax on behalf of Q.U.S.S.A., reported that it was most enjoyable and informative. Various problems of Part-Time Associations were discussed and a Steering Committee of five was set up to initiate the foundation of a national organization for Part-Time Students.

Mr Wardle informed the Executive that any student now registered in one course or more can belong to the Senate.

Mr. Carl Boe, Vice-Principal for the Principal's Course has requested information on Summer School Social Events. Executive members will be at their registration on July 6, selling Associate Membership tickets for $2.00.

As well, the staff for the Summer School of English is to receive Activity Cards.

A letter was sent from Paul Steep requesting a financial statement by October 14.

Motion no. 3 moved by Mr. Wardle, seconded by Mr. Morris that a financial statement be sent to the Vice-Principal of Finance with a copy to be sent to the A.M.S. Passed.

Motion no. 4 moved by Gary Pettigrew, seconded by John Allin that Barry Boal assume the responsibilities of First Vice-President replacing Tony Burger, and that Margaret Pammett with the assistance of Bill Fitches, assume the responsibilities of Second Vice-President replacing Pat Hey. Passed.

Mr. Wardle enquired about essential student services needing to be available on Civic Holiday.

Future Executive meetings will be held Thursdays at 4:00 at Mackintosh-Corry Hall, beginning Thursday, July 15.

Motion no. 5 moved by Gary Pettigrew, seconded by Bernice Arnold that the meeting be adjourned at 8:50 p.m. Passed.

Why Not Volunteer?

Now is the time to put your name forward for a position on next summer's executive at Queen's. The names of those interested are needed now in preparation for the Annual Meeting. For more information call Lee Ewles at 544-8099. Don't miss this opportunity to become involved in the events of Summer School.

The Department of Extension has informed us that the last possible date for dropping courses is July 28th. If you haven't made up your mind by then, you're out of luck.



July 15 Minutes

Time and Place: Thursday, July 15, 4:00 p.m. Mackintosh-Corry Hall
Members Present: Lee Ewles, Eva Murray, Linda Chandler, Karen Bell, Burton Phillips, Desmond Browne, Mr. Morris, Mr. Wardle, Marina Hughson, Beryl Dick, Marg Pammett, Bernice Arnold, John Allin, Gary Pettigrew, Kathryn Murphy.

Motion number 1 moved by Gary Pettigrew, seconded by Linda Chandler that the secretary's report be accepted as read. Passed.

Motion number 2 moved by Marg Pammett, seconded by Bernice Arnold that the treasurer's report be accepted as read.

Linda Chandler reported that over 300 people attended the Wine and Cheese party. Over 90 bottles of free wine were consumed and $90 worth of crackers and cheese eaten.

About 200 people took part in the Boat Cruise. Four buses, costing $55 each provided transportation to Gananoque.

A group known as The Highlights will be playing at the Beer Bash which is to be held 8:00 p.m. July 28 at Grant Hall. Watch for signs and plan to attend.

Motion number 3 moved by Linda Chandler, seconded by Gary Pettigrew that a letter be sent to Fred Stevenson of Travelways expressing our appreciation for his considerate service. Passed.

"Free" handouts at Social Functions are to be distributed only to Summer School card holders.

John Allin reported that all sports events are proceeding well and that more table tennis equipment has been purchased.

Students are reminded that July 28 is the last date to drop a course without requiring special permission.

A list of class reps. has been compiled and these people can expect to be informed of upcoming events.

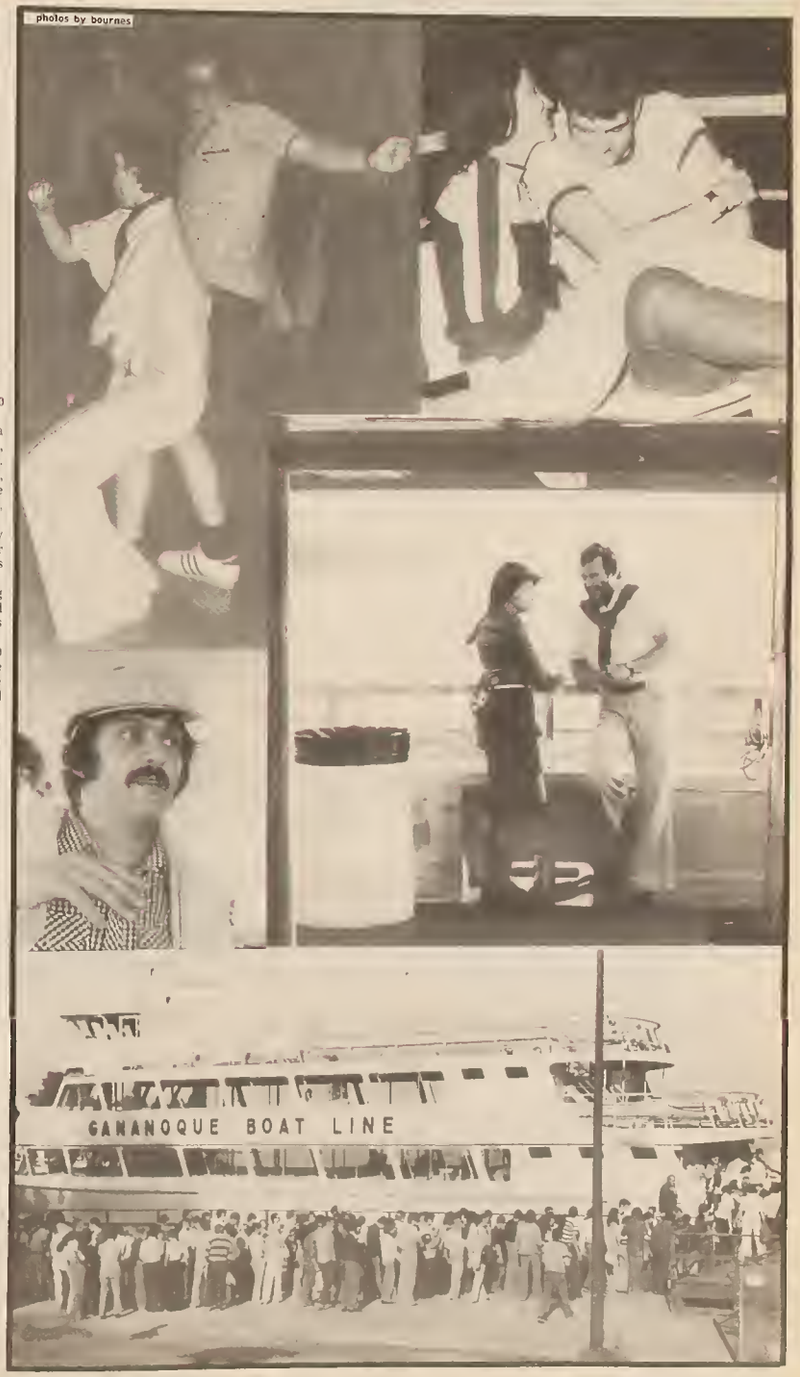
Our Summer School Evaluation Questionnaire will be distributed later this summer. These will be handed out by Professors to their classes, by the office at McArthur and by Mrs. Wynne-Edwards for Summer School of English.

In future years, Principals will be made aware that Associate Memberships will not be valid for the Phys. Ed. Complex.

Motion number 4 moved by Gary Pettigrew, seconded by Eva Murray that Karen Bell assume responsibilities of co-convenor of Social Events, replacing Liz Meakes. Passed.

Motion number 5 moved by Gary Pettigrew, seconded by John Allin that the meeting be adjourned at 4:50 p.m. Passed

The next meeting will be Thursday, July 22, 4 p.m



Carter looks good

Gerry Lewarne

A humanitarian platform will be the reason behind the victory of Democratic presidential nominee Jimmy Carter come November 7 in the United States. Some of the policies that the Democrats are running on include a move towards full employment, a scaling down of the defence budget, better education, a higher priority for the environment, better Social Security, tax reform, and most importantly, the streamlining of the courts and a national health insurance scheme.

One of the main planks in the Democratic platform is to create work for the 8 million workers currently unemployed However this must be done while Carter diminishes the number of civil servants in Washington. It is certainly good news that the Democrats will place the emphasis on unemployment instead of inflation (presently at 6 percent). Depriving an American of an income on the excuse that the government wants to maintain his purchasing power is a silly Republican argument which is degrading to the unemployed person. However, some unemployment must result in Washington, D.C. due to the paring-down of the bureaucracy there. Since 90 percent of the population is black in that city, Carter could leade the U.S. back to raee riots despite his good intentions towards the blacks.

Humanitarianism seems also about to hit the defence department. The multi-billion dollar B-1 bomber programme stands a good chance of being canned if Carter is elected. On the other hand, Carter has said, "The foremost responsibility of any president...is to guarantee the security of our nation. That comment is a concession to the reactionary subconscience implicit in the U.S. and is very upsetting to this Canadian who is distressed at the large amount of money spent on our defence. Other Carter foreign policy could lead the world back into the Cold War. Carter has stated that he wishes to concentrate less on trying to make friends with the United States' enemies and more on working closely with its friends. But maybe I am being a little mistrustful of that nice man from Georgia.

The Democrats' policies on education, the environment, Social Security benefits for the retired, and tax reform are all standard platforms that come inevitably with any Democratic Congress or presidency. They most definitely have a marked humanitarian bent to them but one wonders what priorities they have. For example, the U.S. has been dragging its heels for years on the Great Lakes Commission which is composed of both U.S. and Canadian officials for the purpose of cleaning up the Great Lakes. One river flowing from Cleveland into Lake Erie is still a fire hazard; federal help is desperately needed to clean that up. One indication that the environment will have a high priority came in Mo Udall's speech on Wednesday night: "...this Ford administration is the worst on the environment since William G. Harding (1920-24) and we ought to run him out of office for only that."

Although it may mean nothing in a Democratic administration, Carter has appointed Senator Walter Mondale to be his vice-president. Carter believes that Mondale has understanding and compassion for people who need government services the most. Carter also said that Mondale has always been a "strong advocate for aid to the disadvantaged."

All of the policies mentioned above may or may not become major successes for the Democratic administration. The two policies which I feel are the most important and the major reasons for an apparent humanitarian shift in the U.S., are the Democratic platform planks of national health insurance and court streamlining. Much has been said about the backlog that exists in American courts. Any improvement made there will be warmly received by the American people. As for national health insurance, it is about time. The U.S is the only developed country in the world that does not have a comprehensive health programme. I am tired of hearing about the discrimination against the poor which occurs every day in the U.S. because of the lack of health insurance there. If Jimmy Carter can implement those last two policies alone then he will have done a better job than Gerald Ford ever could.

For Queen and Country

by Paul Dalle-Molle

Her Majesty Queen Elizabeth is in Kingston today. This is an appropriate time, therefore, for each of us to reconsider the monarchy and Canada's relationship with the Crown. This is especially so in the light of recent events: the renewed (but still minor) controversy in Britain about the expense account of the Royal Family; Prime Minister Trudeau's efforts to repatri te the Constitution; the strong anti-Monarchy feelings of many Canadians, most notably those in Quebec.

The Crown adds a vitality and suppleness to British Parliamentary system which is the envy of many politicians and political analysts throughout the world. Britain, many years ago, set the standard for distinction between a head of state and a head of Government. The Crown is the symbol of the nation of Great Britain. The Crown is also the symbol of English common law and British civil traditions. It was to these last two concepts that the early Canadians attached themselves, as British citizens with special North American problems. The heritage of the "King's Law" has expanded to include all those incremental changes which have led to the sophisticated, adaptable and successful government of Great Britain. Examples of such changes are the Magna Charta, universal suffrage, and the ascendency of representative and responsible government.

We in Canada should be happy to be a part of these Britisb traditions. They add to the quality of life. We should not let our legitimate desires to be fully independent and autonomous impair our ability to provide a free and just society for Canadians. Thosé in Quebec who loudly oppose Canada's subscription to the Crown fail to appreciate that Quebec's cultural and linguistic heritage is protected by the Crown, and that our unification was made possible only be that declaration.

The mosaic of diverse cultures and regions which is Canada can be held together only by a sense of community among the citizens. The U.S. confusing patriotism with obedience and nation with government, has succeeded like no other state in instilling such a sense of community among its people. Some may call this a shallow and artificial unity, and point to the all too common historical examples of its abuse by America. But here in Canada we suffer the opposite plague: we are in danger of losing our country because only the most tenuous threads bind us. Canada should find its identity in the diversity of its people and the justice, freedom and tolerance of life in our land. Insofar as Canada has a historical identity it comes from our adherence to British traditions. Let us not reject our valuable past. Long live the Queen.

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Again with love ...

Eric Hughes

In his director's note for the "Period Productions" presentation of Shakespeare's "All's Well that Ends Well", Michael MacOwen emphasises the "narrative and variety of action" of the play An overall statement about the production, part of the Queen's Drama Department's special Project 401, can certainly be based on its partial success in demonstrating these two qualities, for there were many interesting attempts in that direction.

Period and mood were effectively evoked by the visually exciting Regency costumes of Debra Hanson. Colour and fabric motifs played against the background of Russ Waller's handsome and efficient gray platform set. Richard Bronskill's music was in perfect keeping with the spirit of the play, and yet created a little humourous world of its own. Its virtual absence in the second act was most conspicuous.

Against a most attractive and competent technical setting, the actors moved with a well-rehearsed ease. A lot of work has gone into this production; and it showed in the confident handling of characters as well as in the quick scene changes and choreographed furniture movings (performed by a pair of "flying" nuns!)

Barbara Edwards as Helena, the heroine, was breath-takingly beautiful. She had a welcome strangth that lent credence to her actions. Some of her stage mannerisms are stiff, however. I suggest a concentration on relaxing the shoulders and arms.

Howard Hughes had the opening night audienee in the palm of his hand on his first entrance as Parolles, a bragadocio soldier of no good. He sputtered and swaggered in a large way that just suited the character, aided in no small part by a nearly flawless timing and a beautiful vocal delivery. However, his character concept was not at all consistent, especially in his humbling of himself after the baiting scene. Here, Hughes spoke to the audience, and it seemed as if Parolles had left the stage. The effect was to produce an unwonted sympathy for an otherwise unattractive character.

Other notable performances by Maureen Salter, Len Whalen, Jill Chamberlain and Chick Reid (as a Diana whose grace and stage sense of humour could not be dimmed, even by an obviously severe cold) were supported by a cast whose enthusiasm and hard work pervaded the whole project.

Unfortunately, despite the moments of individual brightness, the production as a whole fails to put across the "narrative and variety of action" MacOwen deemed so important; and "All's Well" does not have the same beauty of poetry on which Shakespeare's latter plays can fall back. One problem is the fact that most of the meaning of the longer speeches is lost in a jumble of words. In Shakespeare, things must be taken piece by piece. One misinterpreted or misrepresented thought can confuse an audience as to the meaning of a whole scene. I would suggest to the cast to go back to the text and rethink each character's motives and through-lines in relation to the rest of the play. In this way a little polish can be added to the lustre of what is already there.

The production is about to be taken on tour along with a second play, "Okey Doke" written especially for "Period Productions" by the Canadian playwright Carol Bolt. If "All's Well" is any indication of the amount and type of work being done in the 401 course this summer, then "Okey Doke" should indeed be something to see. It will play at Convocation Hall from August 11th to 14th.



Foibles and Foul

Kathryn Bronskill

The Tempest is Shakespeare's statement about playwriting. Throughout his career, Shakespeare controlled his character in much the same way as does Prospero, the central figure of The Tempest. Harpies, banquets, music and indeed, the tempest itself all appear and disappear to the tune of Prospero's magic trumpet. With the aid of Ariel, a delicate spirit of the isle, Prospero makes manifest the foibles and foul intentions of the Neapolitan court party recently wrecked on his shores, and nurtures the romance of his daughter Miranda and Naples' handsome Prince Ferdinand.

The Theatre Mckanique production is characterized by a certain imbalance in the effectiveness of the actors and their roles. Of a professional calibre are Russ Waller as an intelligently portrayed Prospero whose sense of humour matches his strength of character, and Eric Hughes who delights all with his compelling wit, charm and vivacity.

Unfortunately, not all of the performances can match the standard set by these two actors. Kitt Watters and David Crean create an innocent charm in their Miranda Ferdinand; but their characters are not fully developed. The rest of the company tends to inconsistency, or a mere outlining of their characters. These performances should flesh-out with time

The action unfolds on Gary Wagner's innovative, workable and attractive set. David Keane's electronic music creates appropriate mood and fills in some awkward gaps in the lightings cues. The costumes appear shoddy and tend to detract from the well set-out overall technical effect of set and music.

All in all, Theatre Mekaniques's production is worth seeing as an adventuresome leap into one of Shakespeare's most challenging plays.

The Tempest continues at the Olympic Theatre Centre July 23, 24



Wednesday July 21

Blood Sweat & Tears

A jigsaw puzzle best describes B.S &T. The band's ten members come from various schools of musical orientation. The result, rather than being chaotic, allows for the manifestation of each of these influences, as it combines them to form a new sound - a sound that such crossover groups as Herbie Hancock, Chick Corea Mahavishnu and the likes have followed

The inherent nature of the band manifests itself primarily through its musical versatility. Rather than adhering rigidly to its basic pop concept, Blood Sweat & Tears makes full use of the varieties possible through the diverse backgrounds of its musicians, while maintaining an identifiable overall sound Opening the Blood, Sweat & Tears show is the popular Montreal group the Dudes Ex Wacker's Bob Sigarini and "Knotch Trochim have grouped together with Wayne Cullen and Rithie Hemman along with Brian Greenway forming a band that surely graduated from the Allan Freed School of Rock N-Roll

BLOOD, SWEAT & TEARS
Blood, Sweat & Tears featuring David Clayton-Thomas with special Guests, The Dudes at the Jock Harty Arena, Queen's University, July 21, 8:30 pm. Tickets $5. are available at the Grand Theatre, Kingston Shopping Centre Box Office, House of Sounds, Sam The Record Man, Shoppers Record and Tape Mart, Willie's Jeans & Things, Ryans in the Napanee Mall and at Finlay's Sports.

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These pages are presented for the tourists, competitors, and personnel of the 21st Olympaid in Kingston. We hope that they will be of service to these persons. Please visit the merchants of Kingston. The **Journal** wishes the Olympic competitors "Good Luck".

Cettes pages-ci sont presentee pour les touristes, les competiteurs, et les personnel de la XXI Olympiad a Kingston. Nous aimerions qu'ils soient utiles a ces personnes. Veuillez rendre visite les commercantes de Kingston. La **Journal** dit bonne chance aux competiteurs.



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They were proud Kingstonians who gathered before City Hall to see the arrival of the Olympic Flame. Reflected in the pond of Confederation Park and framed by the grandeur of City Hall at night, the Flame provided many photographers with a fine souvenir of this moment in Kingston's history.

All the happiness of being host to the sailing events of the Olympics was shared that evening in the crowded park. The spirit of Olympic competition and the warmth from the flame itself placed in proper perspective all the problems which have beset this event from it's beginning.

Today Queen Elizabeth and Prince Phillip will visit Kingston to enjoy the special sensation of watching Olympic sailing and to see this city at her very best. Their visit provides yet another reason for exuberance during one of Kingston's finest moments.



"The important thing in the Olympic Games is not winning but taking part. The essential thing in life is not conquering but fighting well."

-Baron Pierre De Coubertin
The Olympic Creed

Capital Punishment

Dear Editor
The Capital Punishment issue is an important one for Canadians today and chances are it will be of even greater concern in the future. Because of its implications and consequences a person who decides to be a "retentionist" or "abolutionist" must not be uncritical in his or her approach to the issue. In the following paragraphs (written June 11, unfortunately the Journal took its month break before the letter could be submitted) I wish to comment on the approaches to the deterrent effect of Capital Punishment, though it must be kept in mind that this is but one aspect of a very complex and complicated issue.

...I feel that the article "Capital Punishment" (Queen's Journal, May 27) warrants some attention and perhaps a few words on the deterrent effect of capital punishment. In rereading Ezzat Fattah's study done for the Solicitor General of Canada (A Study of the Deterrent Effect of Capital Punishment with Special Reference to the Canadian Situation) I must admit that I side with his view that "...retentionists have never produced any empirical evidence to prove that capital punishment is a deterrent and that it is a superior deterrent to life imprisonment". (Fattah, p.5)

When the author of the article "Capital Punishment" states that "one must rely on basic personal ethical standards" and that it is that authors opinion that "the threat of death is definitely a deterrent to murder" I am reminded of Sir Patrick Spens who said "I am absolutely convinced--I know--that fear of violent death is a deterrent, and no statistics, no argument whatever, will convince me that it is not." (Fattah, p.29) But in such an important issue can we just rely on the "common sense" argument alone? Let us not be too hasty in our judgements and at least consider some of the empiracal data. The author of the article "Capital Punishment" states that "the theory underlying punishment is this: when contemplating an action, a person also considers the outcome, including retribution by the state". Murderers, it is here implied, are rational and calculating creatures. To the contrary Fattah points out four categories where the opposite seems to be the case. These are A. the impulsive character of many murders, B. man's inability to conceive of his own death, C. the murder's indifference to death as shown by those murderers who commit suicide, and D. the use of murder as a means of indirect suicide.

If one looks at the studies and reports on deterrence and capital punishment done in Britain, Ceylon, Florida, Massachusetts, and Pennsylvania one sees that they arrive at similar conclusions in that they find little, if any, relationship between the presence or absence of tyhe death penalty in a country and the homicide rate (see Fattah).

The point of this letter is this, that we must not rely solely on "commonsense" (often equated with 'public opinion') in deciding whether or not to retain or abolish capital punishment. It is, indeed, a complex issue and one should not generalize too quickly without any recourse to data. Society is in need of protection but let us not leap too quickly to the conclusion that capital punishment is the most effective means to ensure our safety.....

Bob White

Who Cares?

In 1755, Charles d'Eon was in the enviable position of being the favorite of the Czarina Elizabeth. He was so favoured in fact that he was allowed to read to the Czarina while she relaxed in her bath.

Actually, this was not as bad on the Czarina's part as it may seem at first glance, as she had no idea that Charles was a man. Charles was a French spy in the service of Louis XV and had become a female impersonator in order to gain the ear of the Czarina. Lia (Charles' female name) became lady-in-waiting to Elizabeth and in this guise managed to persuade her not to sign an important treaty between Russia and England.

The reason that Charles was such an excellent female impersonator was that his mother had dressed him in feminine clothes as she would have preferred a girl to a boy. As a matter of fact, Charles was so successful as a female that, despite a distinguished career as a captain in the French army leading to his appointment as a chevalier at the age of 26, over $2 million was wagered throughout Europe as to his true sex. This may have been due to the fact that even while he was employed as a lawyer in the French finance ministry, Charles displayed a fondness for ruffles and frills.

One persistent Englishman bribed Charles' servants, and even resorted to window climbing in order to settle a $1500 bet that Charles was a woman. There were also several attempts made to carry Charles off and make him submit to a personal scrutiny for the purpose of settling wagers. After D'Eon's death in 1810, he was declared to be a man by one doctor who examined him, while several others declared that he was a hermaphrodite. Ken Brunner (adapted from The People's Almanac by David Wallechinsky and Irving Wallace.)

More on Sexism

Dear Editor,
We would like to protest about the ad you put in the **Queen's Journal** on July 6th. The ad used a 1920 photograph of a woman with the title "Are You Attractive? So Often Women Lose Charm". At first glance I thought this was another beauty or cosmetic ad which was trying to portray women as vain and babylike and which presented women's main concern as charm and attractiveness. Well, I was in for a surprise: it was an ad to join the **Queen's Journal** staff! "Come on down to the **Queen's Journal** office..." In trying to connect the title with the purpose of the ad, I can only come to two conclusions: either the **Journal** is looking for attractive charming women to staff their office and this is a prerequisite to work for the **Journal** or else the **Journal** honestly thought women could be tricked into working for them if they presented work for the **Journal** as a way "not to lose charm". Either way this ad insults women's intelligence; does the **Journal** expect that "charming" women will make good writers or does the **Journal** have "special jobs" in line for these women who will join the staff? Does the **Journal** expect any woman to respond positively to this kind of insult?

This ad is typical of the way women are consistently used and abused. Loss of charm is presented tas a woman's fear; she is portrayed as dependent on men's approval and a slave to their sexual desires. The **Journal** editor tried to justify the ad by insisting that it was a 1928 ad; I though women had come a long way since 1928; obviously they haven't. As for the argument that it was related to Health ("health is your most valuable asset") since when does charm make you more healthy? In fact with all the chemicals and the cosmetics you are expected to use to make yourself "attractive", it can only destroy your health.

May I suggest that the **Queen's Journal** has lost a lot of potential workers by presenting itself as sexist. We hope that the **Queen's Journal** staff understand what we're talking about and that this will not be repeated in the future

Sincerely Yours,
Sophie Bissonette
Kingston Women's Centre.

Queen's Journal

Terry Collins, editor
Liz Wood, summer news editor
Cindi Hall, business manager
Carla Hayes, summer arts editor

Staff this issue: Eric Hughes, Kathryn Bronskill, Morrie Sinkins, Scoop Purdy, Jude Byrne, Jim Klein, John Gray, Sue Muldoon, Paul Dalle Molle, Hollie Levine, and special thanks to the fellow who came in and typed whose name we don't even know.

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Founding member, Canadian University Press.

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For advertising call (613) 547-2606.

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Volume 103 Number 53 Tuesday, July 27, 1976

Queen's Journal



- collins

Queen gets warm welcome

by Holly Mitchell, Sue Muldoon and Morrie Sinkins

Thousands gathered along Kingston city streets last Tuesday to greet Her Majesty Queen Elizabeth II, Prince Philip and Prince Andrew as they made their way from the royal yacht Britannia to the Olympic site. In spite of wind and rain, enthusiastic crowds waited for hours to catch a glimpse of the royal family. Kingston dignitaries Mayor Speal, Flora McDonald, Keith Norton, as well as Ontario Premier William Davis were also there to welcome them. On hand too were representatives of the scouting movement, the Canadian Legion Band 560, the Fort Henry Guard and the omnipresent security personnel.

The Royal family proceeded by motor cavalcade to the Olympic site for a tour. Later on, Princes Philip and Andrew visited the Royal Military College where the Duke of Edinburgh Awards were presented by Prince Philip. In the evening aboard Britannia the Queen gave a dinner for the Governor General, Prime Minister Trudeau, the lieutenant-governors, the provincial premiers and their spouses. The Britannia returned to the Montreal area following the dinner.

Later last week Prince Charles and his younger brother Edward joined the rest of the Royal party to watch Princess Anne and her hisband, Captain Mark Phillips compete in the Olympic Equestrian events. This occasion marked the first time that the entire royal family were together in Canada

Deutsch Centre delayed (again)

Although the Bank of Montreal employees are on the job training for their August 3rd opening, the complete opening of the John Deutsch University Centre has now been delayed to September 1st.

According to AMS President James Avis the reasons for the delay include late deliveries from suppliers and recent water seepage through the walls of the basement pub. Avis expressed concern that the delays could present problems for the pub staff who will require time to acquaint themselves with the new facilities. In addition, he said, the delays have caused a considerable loss of revenue for the pub. The new pub's capacity is roughly equal to those of Wallace Hall and the House of Commons combined.

The Students' Union's new Business Manager, Norman Hart, said that the dining facilities and coffee shop should be open by September 1st.

No penalty contract was included for the firm working on the project who were originally scheduled to complete the building by last February. A strike last summer by Kingston construction workers forced part of the delay and the recent complications have added to the problems.

Avis added that it was "important to accustom students to eating in the new centre during frosh week" and that arrangements for frosh week singing groups could be completely ruined if another delay takes place.

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Tuesday, July 27

8 p.m. - Meditation with disciples of Spiritual Master Sri Chinmoy. Memorial Room, first floor, Student Union. Everybody is welcome. Information 544-1361.

8:30 p.m. - Gino Vannelli, Jock Harty arena, $5.00.

Wednesday, July 28

- 12:10 - 1:00 p.m. - Songs for a Summer Siesta, Dunning Auditorium, Admission free.

Thursday, July 29

- 7 p.m. and 9 p.m. - Film Festival, August and July, Ellis Hall, $1.50.
- 7 p.m. and 9.30 p.m. - Chinatown, Dunning, $1.50.

Friday, July 30

- 7 p.m. and 9 p.m. - Film Festival. La Vie Revee, $1.50, Ellis Hall.
- 7 p.m. and 9.30 p.m. - Last of the Red Hot Lovers, Dunning.

Saturday, July 31

- 7 p.m. and 9 p.m - Kingston Film Festival Programme, Wrestling, Montreal Main, $1.50, Ellis Hall.
- Douglas Library - Civic Holiday Weekend, Saturday, July 31: 9.00 - 4.30 p.m., Sunday, August 1: Closed, Monday, August 2: Closed.
+Only circulation desk, stacks, reserve room and Central Information-Resources Services room will be open. All other branches closed.

Sunday, August 1

Kingston Bluegrass Society welcomes all pickers to their weekly gathering in City Park, 1-4 p.m. Bring an instrument and a friend. 2 p.m. and 7 p.m. Gospel Sing at Jock Harty, $3.00.

Unclassifieds

99 CLERGY hopes you all had a good time at the party, Tuesday 20, cause we sure did. Unfortunately an amp and tapedeck are missing from the front room. Perhaps you saw something and can help us to retrieve the equipment. Contact 542-7533. P.S. Bad Karma.

WANTED TO BUY: Oktoberfest Centennial Auditorium beer mug. Good price. Phone 548-8396.

NEED JOB APPLICATION OR PASSPORT PHOTOGRAPHS? Call Photo Image at 546-7770 or visit our studios at 33 Brock Street. We still have the best deal in town.

WANNA GET LUCKY? Come to the West Campus pub every Tues. and Thurs. from 8.30 p.m. till 1.00 a.m. and try your luck at dancing and etc. It's in the dining room of Jean Royce Hall.

WANTED: BABYSITTER for 2 small girls. On campus. Beginning Aug. 10th through late September. Call 546-4828. Hours 8.00 a.m. - 4.30 p.m. Breakfast and lunch provided. Salary negotiable.

FOR RENT: Old farmhouse, 3 bedrooms, needing renovation, on lakefront farm. 18 miles from town on Highway 38. Phone: 544-1728.

FOR PROMPT, CUSTOM PROCESSING of your holiday photographs, think of Photo Image on the Market square. 24 hour service on most colour or black and white.

"O FRIEND! In the garden of they heart plant naught but the rose of love." Baha'i Fireside - Tuesday night at 7.30, at 238 Albert St., Apt. 2. (549-4555) Come for tea, conversation and a challenge.



The Queen's Women's Centre
is offering the
Wen-do Self-Defense Course
August 4-13
cost-$7.00 per person
to register- call 544-4687

Graduating This Summer?

We are booking appointments now.

CAMERON • SPARKS
professional photographers
275 king street east, kingston 546-1925

For Sale:

Yachtsman's Home:
$46,000 — 100 year old country home on 3 acres. 240 foot frontage Bay of Quinte. Facilities for 2 horses. Mooring for large sailboat.

Contessa 26 Sloop
$13,000 — Fully cruising equipped, built 1972 to Lloyd specifications, fibreglass, 6 h.p. inboard auxiliary. Jenny, jib, main, sun awning, etc.

McIntosh 22 Sailboat
$3,500 — Custom built steel hull, 22 by 7 by 3. Presently yawl rigged, overnighter.

Call "Hans" 354-2860 home 354-3389 office

The Dep't of Film Studies presents the
NEW AMERICAN CINEMA
July 29th-CHINATOWN (1974) by Roman Polanski
THURSDAY NIGHTS 7 & 9:30pm
DUNNING AUD. $1.50

O.F.S.

Wanted: Fieldworker for the Ontario Federation of Students/Federation des Etudiants de l'Ontario.

Tasks include political organizing and liaison work with Ontario colleges and universities. Must have extensive knowledge of post-secondary education and the role of student councils; be in sound physical health and willing to travel. Preferably bilingual. Salary: $215 per week.

Wanted: Researcher for the Ontario Federation of Students

Knowledge of Ontario post-secondary educational system a prerequisite. Preferably bilingual. Salary $215 per week.

Apply in writing to: Ontario Federation of Students. 794 Bathurst Street, Suite 9, Toronto, Ontario M5R 3G1. (416) 537-2457.
Deadline: August 6.

J. Galbraith is Queen's Brockington visitor

Eminent economist Dr. John Kenneth Galbraith is the 1976 Brockington visitor scheduled to give a public address at Queen's University on Monday, October 18.

During his five-day stay on campus Dr. Galbraith, the sixth Brockington visitor, will meet students and faculty members in a series of informal seminars and discussions.

The Brockington visitorship honors Leonard Brockington who was Queen's rector from 1947 until his death in 1965. It affords the Queen's community opportunity to exchange ideas with international figures on an informal basis.

Previous Brockington visitors were the late Rt. Hon. Lester B. Pearson, Sir Bernard Lovell, Gunnar Myrdal, Buckminster Fuller and Claude Ryan. Jacob Bronowski died shortly before his proposed visit in 1974.

A naturalized American citizen, Dr. Galbraith was born on a farm at Iona Station near London, Ontario in 1908 and received his B.Sc. in animal husbandry from the University of Toronto. He earned his Ph.D. in economics from the University of California; further studies followed at Cambridge University.

In 1967 Queen's conferred an honorary degree on Dr. Galbraith in recognition of his outstanding academic achievements.

Dr. Galbraith has been consultant to numerous American governmental agencies, a top-ranking American government policymaker, U.S. ambassador to India, prolific author, editor of Fortune magazine and lecturer at America's most prestigious universities.

At the close of the 1975 school year, Dr. Galbraith retired from his Harvard chair as the Paul M. Warburg Professor of Economics.



J.K. Galbraith, to speak at Queen's in Oct.

Students' Tenants' association born

The Queen's University Off-Campus Tenants Association held its first meeting last July 14 in the offices of the Alma Mater Society in the Students' Union, to which scarcely a handful of people made an appearance.

The primary objective of this organization, as expressed in Article 2, Section B of its constitution, is; "to assist student tenants in the resolution of housing problems by such means as gathering and providing information, meeting with landlords to discuss housing difficulties and making representations to City and Provincial officials for improvement to student housing conditions."

Few people, particularly the students themselves, are in doubt that there is a need for the association. Speaking at the meeting, Jamie Avis, President of the AMS, has stated that housing "shouldn't be a problem" even though "there are some bad landlords." Yet, the picture of student housing in Kingston has tended to be one of high rent combined with low quality.

Working closely with Queen's Legal Aid, the Association will familiarize its members with the Rent Review Board, The Landlord and Tenant Act of Ontario, and the Housing and Property By-Law Standards of Kingston so that public pressure may possibly be brought to bear towards improving the quality of housing accommodation for students in Kingston. Already 65 off-campus students and Science 44 have signed up for membership in the Association. When questioned about students' complacency with regards to the housing problem, Avis remarked, "If students aren't willing to help themselves, there's not much we can do for them."

An executive committee has not yet been formed for the Association which for the most part will be an autonomous organization. One more general meeting is planned for the summer. In the fall, a campaign will be organized to enlist more people into the Association. Students who are interested in joining should telephone Kathy Wood at 547-6165 for more information.

Briefly ....

Dr. Andy Glenny, director of Waterloo region's **dental health unit**, in an interview with **The Waterloo Chevron**, said that the average university student's teeth decay at a faster rate than at any other time in their lives. Dr. Glenny attributed this to poor eating habits which generally include high amounts of sugar.

Queen's Disraeli Project has recently discovered twenty seven letters to add to their collection. The letters were acquired from Sir Derek Hart-Dyke, grandson of Sir William Hart-Dyke who served as chief whip of Disraeli's party in Parliament from 1878 to 1880. The collection is due to be published in a series of volumes in 1978. Project members include Dr. J. P. Matthews, Dr. J.A.W. Gunn, Dr. D. M. Shurman, Dr. Nils Claasson, Ms. Lynn Hayer and the project is staffed by graduate students and post-doctoral fellows...

The International Reference Group On Pollution From Land Use Activities recently proposed a major information-citizen-participation programme. The proposal has been approved in principle by the International Joint Commission controlling research on pollution in the Great Lakes. This may prove to be a progressive measure towards identifying issues and developing remedial actions in the area of pollution control. Studies are to be completed in 1978...

Dr. Andrew Booth, Lakehead University president, claims that four students were turned down on the basis of "personal criteria of an irrelevant nature"...

Lakehead Dean of Arts and Science, William Melnyk, stated that a committee of social workers from outside the department had met to review the case and decided that the students had not been given sufficient reasons for being turned down. He said the students would be allowed to enter third-year "if they so desired"...

James Chacko, director of the school of social work, said the denial for admission was based on "personal suitability." Emyline Thompson, one of the students, said she was refused admittance because she was "too well endowed." Thompson said Chacko "told me I would not be effective with male clients because I'm too big-busted. He told me I was flirtatious and frivolous." Chacko called the allegations "absolutely ridiculous." Chacko stated that he personally told the four students they were "not found to be mature enough to continue in the social work program at this time." The women range in age from 21 to 31. Chacko also denied that the review committee had decided to allow the students to enter third year. Booth said he spoke to each of the women and "they were a nice group of girls. They looked all right to me. But then, I'm not a social worker"...

Launch it and Drop it Department: The **Globe and Mail** reported last week that most of a $25 million damage suit launched against **Dow Chemical** (Canada) Ltd. in 1971 has been dropped by the Ontario government. It seems that the government no longer believes it can prove that Dow dumped mercury into Lake Erie and the Detroit River. It will, however, proceed with trying to prove that Dow dumped mercury **further north**, into Lakes Huron and St. Clair and the St. Clair river...

Latest unemployment figures in **Great Britain** show **122,905 young people** are out of work, an 85,154 jump over the May figure. The situation, described as the worst since the war, is expected to become desperate when 200,000 students finish school at the end of July. The Labour Party's employment secretary said the government was preparing new plans for the 300,000 students who leave school each year and do not take further training. The government is also under pressure to extend a $10 a week subsidy for employers who hire young people.

Students in Brampton have been crossing a picket line to attend jobs obtained through **Canada Manpower**. Manpower official Garry Duncan said the department is obligated to take employers' orders regardless of the situation at the workplace and that the department does not take sides in a labour dispute.

The American Association of State Colleges and Universities reports that more high school students are graduating, but fewer are going on to college. They blame this decline on increased tuition fees. The Association says that aid programmes are far below the amounts needed. So what else is new?

Fort Henry was the site of the most recent social event connected with this summer's **Olympic Sailing program**. The event, a giant barbeque, was co-sponsored by the City of Kingston and the Province of Ontario and boasted a guest list of approximately 3,000 people. Among the people in attendance last Friday night, besides many Olympic athletes and team supporters, were officials and friends from the provincial government, the municipal government and the Olympic Committee, COJO.

The barbeque also featured performances from the Rob Roy Pipe Band, the Ukranian Club, the Austrian Club and Fort Henry's own guard.

Financial restraint did not seem to be a consideration as copious amounts of free food and drink flowed readily. One weary participant noted that "I think a good time was had by all."



Waiting for Her Majesty — sinkins

Sometimes students must rely on the assistance of the UIC to help them survive financially through the summer. The difficulties they frequently encounter in dealing with the UIC can be prevented by an adequate understanding of the policy and procedures operating within the scheme.

This article attempts to define those procedures most important to UIC claimants.

The UIC Blues



"UIC has the obligation and desire to help you as much as possible." So states the Rights and Obligation pamphlets prepared by the helpful Unemploymet Insurance Commission people. The UIC will likely try to make it more difficult for you to claim and receive. "Your job while unemployed should be that of finding another job."

There are some things that may be helpful to know and use in all dealings with the UIC, and particularly in an investigative interview.

- assume that anyone who says they are from the UIC is an investigator. If it turns out that they aren't, you haven't lost anything. Write down their name; you may need it for future reference.

- do not give any indication that you are restricting your job search to a limited area, even if you are;

- do not restrict yourself to the number of days or hours per week that you will work, including shift work, without good reasons;

- do not be tricked into saying that you will accept a certain limit of pay. A good line to use is "I will accept the prevailing rate";

-it is not necessary to sign any statement (including those from a Benefit Control Officer) and never sign a statement unless you are absolutely sure that it reflects a true and accurate picture of your individual situation.

It may be a good idea to take notes on your dealings with UIC and to take particular care to write down descriptions of any events that have occurred that you feel are unfair, abusive or misleading If you feel that you have a strong case, take the written information to a lawyer or notary public and have it notarized. Never send the original to anyone, keep it safe and send only copies.

As soon as you are unemployed, apply for benefits and register at your nearest Canada Manpower Office. Make a reasonable effort to obtain work and keep your own record of each job or employer contact you make. On your reports, always state that you are capable and available for work, unless absolutely not, and if you are disqualified, appeal and attend any hearing scheduled to hear your case. It is wise to get help from someone who knows about UIC.

THE WORK CLAUSE

A claimant is required to prove himself available for work by making "reasonable efforts to obtain employment," the UIC stipulates. It is a legal requirement of the UIC Act that the claimant must be making a continuous personal effort to look for work.

don't apply for short-term UIC benefits

With the unemployment situation being what it is right now, chances are you didn't get a summer job.

But if you did, and managed to work eight weeks while paying unemployment insurance premiums, you're eligible for 26 weeks of benefits.

And if your job ends a month or so before school begins, you may be tempted to apply for short-term benefits.

The advice is, don't. Unless you have a sure-fire job next summer, you might need the benefits then.

If you make a claim this summer, once the first cheque arrives after the two-week waiting periods ends, the 26-week benefit period begins. And even though the cheques stop after you've started classes, the claim period doesn't.

When next summer rolls around, your claim period has expired.

On the other hand, if you wait until the end of the next academic year to collect, you'll still be eligible for benefits in April.

And if you can't find a job that year, you'll at least be able to collect UIC benefits for the summer.

You also have an "obligation" to "carry out" ANY directions given you to assist you in getting employment, and may be required to fill out an "Active Job Search Statement" which allows the UIC to assess the degree of difficulty you are having in finding work, and whether you need help from other government agencies.

When you are checking out possible jobs, there is "no need to have anything signed saying you were there, but you may later be required to forward your list as proof of your job finding efforts, so that you can continue to receive benefits," to prove that you are making a "reasonable effort to obtain employment." This is considered to be that during the four weeks of being on benefits you must make "reasonable and customary efforts to find employment at a rate of pay not less than previous employment." A personal record of all contacts with employers must be kept even if it is only a word of mouth situation. So, it's a good idea to obtain a short statement from employers saying that you did apply for work on such and such a date, and that there was no position open at that time.

After an 8 week period a claimant is supposed to widen his-her job search to include any work "within his occupational capability at a rate of pay normal for that occupation or at their old rate, whichever is lower." And, after 16 weeks, claimants must prove they have made efforts to find work that "may cause some inconvenience in the short run, as a condition of being re-accepted into productive work."

Thus, after 16 weeks on unemployment insurance, you may be expected to travel to find work, or to move to an area where opportunities for work are good. If the claimant moves to an area where opportunities for work are limited or non-existant, and refuses to move elsewhere for the purpose of finding employment, he-she is considered to have removed himherself from the work force and is subsequently cut off UIC.

APPEAL

These various policies place progressively increasing demands on him-her, demands which are for the most part unknown to the claimant. Should he-she become disqualified on any section of the Act referring to "availability for work," it is advisable to show as much as possible in an appeal that the claimant fulfilled his-her responsibility in increasing his-her job search.

Any decision which the claimant thinks has been unfair may be appealed within 30 days of receiving written notice. Also, an employer "has right to appeal any decision of the UIC to pay benefits to a former employee if an employer believes that he-she is not entitled, or that a disqualification should be imposed. "If an employer checks off "other" and explains "quit" or labour dispute, it is assumed that the employer is recommending a disqualification.

The claimant must write up an appeal notice with the specific decision he wishes to appeal, along with the arguments as to why he-she thinks the decision was unfair. It's important to include any relevant documents from employers, doctors, etc.

The claimant's appearance at the appeal hearing is very important, as it strongly favours any decision the Board of Referees comes to, even if it amounts only to a reduction of the penalty or fine involved. If possible, the claimant should take a representative or person to act as a representative on his-her behalf. Legal Aid lawyers may be available to do this.

Sure, all this is confusing, and those who most need benefits, seasonal workers and those in the lower wage brackets, who are already exploited by so many, may just not be able to cope with the red tape and give up without seeing any of the benefits to which all who pay into the Unemploymet Insurance Plan are entitled.



kingston olympics

The blunt, not quite silver bars
snuffle out of the earth,
wheezing in short gasps, though
unheard by the sagging sun-worshippers.

The monotonous aggravation
of Lake Ontario continues in
a deep bronchial rumble.

For an abrupt, military second
the bereted soldier on the roof
of Morris hall pauses, attentive,
his big black gun at half-cock:

but Time says nothing, and
he continues his round.

He does not hear the lake.

Allan Brown

vagissement

You're fanning me; it's like making love, and
It's so hot! You rake the coals, punfy:
The chanting processions of night.
In a frantic sense you're mine
It billows as parachutes, festooned ribbon.
We are floating on carouselled horses
Watching mannikins, drinking heinekins
The hiss of being beat is so embalming;
It soothes
Clots and vessels
Wisps of brilliantined hair
All this heals, you say
You always knew I was a sexist.
And the sludge of the corpuscles moving, whistles.
Plush purr we truist; its like dying these contractions
Full force interactions trumpet to fester.
My head's careening, I'm always bleading-
You're never fulfilled!
You like the screams, the love bed death.
So I walk plaqued for you,
My breasts no longer breasts buy icons piercing
through a dress
So you will say darling, Yes you!
-that's the one, come here.
I light your Gitane, playing little Aphrodite in
some tepid cave.
My crinolines rip away, Little Lady plastic
heels down the stairs
Flanks heaped upon a wooden floor.
Yet turning off the light, you are halved by
peach mirror light:
Like a hound that's been whipped, loping
of into the night.

Jayne Coulter



daughter of creation

daughter of creation
who's the fool now?
did man spoil your foolish dreams?

we made the bomb
to spoil your love song
we got greedy and
forgot the needy
we invented politics and freaks
to get our kicks

and made you cry

where will it end
where will it end
where will it send
our children

guy mccallum

QUASSA

These pages are published by the Queen's University Summer School Association

and are independant of the Queen's Journal and the Alma Mater Society

QUASSA MINUTES JULY 22

Time and Place: Thursday, July 22, 4:00 p.m. Mackintosh-Corry

Members Present: Lee Ewles, Beryl Dick, Eva Murray, Bob Hawley Gary Pettigrew, Desmond Browne, Bernice Arnold, Karen Bell, Linda Chandler, Kathryn Murphy.

Motion number 1 moved by Eva Murray, seconded by Karen Bell that the Secretary's report be accepted as read. Passed.

Motion number 2 moved by Linda Chandler, seconded by Bernice Arnold that the Treasurer's report stating our balance of $2052.85 be accepted as read. Passed.

Linda reported that both liquor and beer are to be on sale at the Beer Bash on July 28. One free beer for the first 200 student cardholders.

The Executive are to read the Constitution and the proposals for same and inform Lee of any additional changes.

Motion number 3 moved by Gary Pettigrew, seconded by Desmond Browne that the meeting be adjourned at 4:25. Passed.

Questionnaire

Toward the end of summer, professors will be handing out a questionnaire in their classes and they will aslo be available at the McArthur office and from Mrs. Wynne-Edwards for the Summer School of English. These questionnaires will give you the opportunity to comment on various aspects of Summer School.

WOULD YOU LIKE TO SEE MORE VARIETY IN SUMMER COURSES?

DO YOU FIND PARKING A PROBLEM ON CAMPUS?

HOW WOULD YOU CLASSIFY THE FOOD AT RESIDENCE?

WHAT IS YOUR OPINION OF THE SOCIAL EVENTS THIS SUMMER?

These are just a few of the areas that you may give your opinions about in the forthcoming questionnaire. We urge everyone to take a few minutes and fill one out. By hearing your views, we will try to improve in any way the life of Summer School at Queen's. Be honest and where possible, constructive. We are counting on your support.

LOOK FAMILIAR?



DOES THIS LOOK FAMILIAR?

If you want to be one of the lucky ones to get free beer at the next social event, be on hand with your Summer School card at Grant Hall at 8:00 p.m. for the

BEER BASH

The date you ask?

Wednesday, July 28

There will be a live group playing for this dance known as

THE HI-LITES

Come out and celebrate the "past the halfway point

Come out and celebrate the "PAST THE HALFWAY POINT" of courses. You won't regret it.



bourns

The only way to study

Reminder

REMEMBER

Remember that July 28 is the last possible date for dropping a course without academic penalty.



A page from a summer school notebook

Not all lectures are interesting, informative, vital, exciting and stimulating all of the time. Occasionally you can become bored and you might even go to sleep.

How can you avoid such embarassing situations? Above is one example of an alternative to taking notes during the lectures. We would like to see or hear from you. Send us your suggestions of ways to liven up a lecture or select a page of your doodles that you might wish to share with others at Summer School. Drop in your suggestions or original art work at the **Journal** office in the basement of the Students Union or contact Marg Pammett in Chown Hall room 404 or Bill Fitches, Students Union room 604. We will be glad to hear from you. We will try to reprint all doodles and suggestions in next week's **Journal**.



LAST CALL!

Sports Events for Summer School 1976

Swimming -Recreational swim daily from 12 noon to 1:30 p.m.
4:30 to 6:00 p.m.
9:00 to 9:30 p.m.

EVENT	DAY	TIME	PLACE
Basketball	Tuesdays	7:oo to 9:00pm	Ross Gymnasium
Badminton	Wednesdays	7:00 to 9:00pm	Ross Gymnasium
Volleyball	Mondays, Thursdays	7:00 to 9:00pm	Ross Gymnasium
Tennis	-1. 4 courts available on the roof of the Physical Education building. Reservations must be made a day in advance at the Physical Education Office. -2. 8 courts at McArthur and 2 courts on the lower field near the Theological College. Available on a first come basis, however, patrons must occupy the courts for an hour only.		

If you plan to be at Summer School next year, consider the possibility of being on the Summer School Executive. You may put your name forward for any of the following positions:

PRESIDENT SECRETARY

TREASURER PUBLICITY

INTERRELATIONS

McARTHUR COLLEGE REPRESENTATIVE

SPORTS AND-OR SOCIAL CONVENOR

Contact Lee Ewles or any other member of the Executive before Wednesday, August 4 to put your name forward or for more information. See you at the FINAL DANCE AND ANNUAL MEETING at 8:00 p.m. in Victoria Hall on August 4

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Laser Kingston

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or
Gord Carothers 546-4308

These pages are presented for the tourists, competitors, and personnel of the 21st Olympaid in Kingston. We hope that they will be of service to these persons. Please visit the merchants of Kingston. The **Journal** wishes the Olympic competitors "Good Luck".

Cettes pages-ci sont presentee pour les touristes, les competiteurs, et les personnel de la XXI Olympiad a Kingston. Nous aimerions qu'ils soient utiles a ces personnes. Veuillez rendre visite les commercantes de Kingston. La **Journal** dit bonne chance aux competiteurs.



case

Sailing Equipment/
Equipement de voile



case

Sporting Goods

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- Bicycle sales, service, rentals
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121 Princess St. 542-2892

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Blood, Sweat, Tears live up to name at Jock Harty

by Gary

Blood Sweat and Tears lived up to their name Wednesday night; it was an effort to enjoy the concert. First, the Duds from Montreal had to be endured, but this was expected. Then an adjustment to the new BST had to be made. True, David Clayton Thomas' voice was as good--even better--than ever; the coarse, gritty tone was mellowed so he doesn't seem to be straining to achieve his gutsy effect. But the horn section was much more prominent, both as a group and individually. Most of the members are new to BST and, while they could play the music of the groups' past hits, they were clearly more interested in playing new jazz-oriented melodies. In a way, this relegated Clayton-Thomas to and MC's role where he introduced the melodies that the musicians developed. These solos showed the stamina as well as the inventiveness of the musicians, for the length and range of the pieces demanded great enduranee.

Many in the audience, however, couldn't stand the pace and took to wandering about, some not to return. This "mobility" disconcerted Clayton-Thomas who addressed some disparaging remarks to the peripatetics. They might have responded that his dissenting image--which he tries to reinforce through stage patter as well as in song--was belied by his appearanee in a government-sponsored concert, not to mention his recent very commercial effort on behalf of a car.

In any event the effort to enjoy the concert paid off. After the Duds, BST were soundly professional. The band played a good variety, including some BST standards, some cuts from their new album, and some solid jazz. They also very generously overlooked the less than enthusiastic response and played well past the advertised end of the concert. The ingredients were there for a rewarding evening.

A naughtical revue with fresh finesse

Eric Hughes

It is not every community the size of Kingston that is lucky enough to have a professional company of actors working in its area. Theatre 5 provides not only encouragement and advice to those of us who work in Kingston amateur theatre, but also a distinctive form of entertainment that we would otherwise not have. In this case it is the original comedy revue; and where the form may crop up here and there in town, it never has the fresh finesse that Theatre 5 has given its "Naughtical Revue".

Billed as "a new revue which pokes gentle fun at the Olympics and at sailing as a way of life," what we actually get is a humourous history of man's relationship to water, from the dawn of the human epoch to the present. The show is in classic revue format with skits, song and danee. The very pleasant music is provided by Michael Myers. He is an accomplished singer, guitarist, and composer, equally adept at mellow melodies as he is at musieal parodies.

In fact, parody is the strong point of the whole production. The company, Theresa Sears, David Switzer, John Taylor and Gord Robertson, under the direetion of Valerie Robertson), pokes fun at such well known stories and formulae as Noah and his Ark, Cleopatra, (a la Noel Coward, and a very good Coward impression it is!), the forties movie musical ("Babes at Sea"), Shakespeare, (perhaps the most strongly written skit, employing the titles of almost all of the bard's plays, and called appropriately enough "The Complete Works"), movie westerns, and motoreycle gangs.

Sure, some of the jokes are tired, a very few are even dead; but with delivery and style they are sueeessfully resurreeted. The show flows smoothly (how appropriate for a show about water!) from skit to skit and joke to joke. It is only unfortunate that the evening I saw it the play started at 10p.m. I found that as the show progressed, I began to feel, rather naturally, tired. Yet, the cast kept us all wide awake and laughing. They well overeame the double obstacle of the late hour and the small audience. This is no mean accomplishment when one consider how mueh a comedy revue depends on its audienee for momentum!

I strongly reeommend this show as an evening of good entertainment. Bring a buneh of people. Make it into a party. You won't want to go to bed when the show's over, you'll feel quite revitalized by the vigour that the company shows on stage.

The show continues at 10p.m. on Wednesday and Thursday and at 8p.m. on Friday and Saturday. Come down and support this great company an asset to our community. You can also find out more about their activities when you are down at the theatre. Enjoy Yourself!

Roger McGuinn: JOLLY ROGER

Cain and Abel

Once upon a time there was a group ealled the Byrds. The music they made seemed to jump out of their breasts with all the naturalness of a blue sky. But the times kept changing. After a while, there was only one Byrd, Roger McGuinn. But he could not duplicate the spirit of the original group. Boredom, depression, whatever, flattened the music he made.

Then last fall, he joined Dylan's Rolling Thunder Revue and the music he made once again came alive. The charge McGuinn obviously got from playing with the Revue has carried over to his new solo album, Cardiff Rose. The first song Take Me Away says as much. Travelling with Dylan's band of gypsies was like living in a state of "drunken graee". The music on this album sounds far from drunken; it's as honest and direct as any being made these days.

The album does not have the lighter than air sound of the old Byrds. Producer Mick Ronson, David Bowie's former lead guitarist has given McGuinn a bottom heavy sound that remains too mueh the same throughout the album. But McGuinn's voiee more than compensates. He sounds like an ancient myth, and yet on top of every moment at the same time, espeeially on the traditional song Pretty Polly.

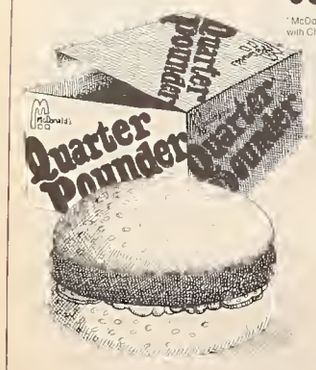
A lot of songs are about pirates and gamblers who are not afraid to take what they want. Sometimes that sets them free but sometimes they end up destroying what they want in the taking of it. Partly for this reason, the one Dylan song on the album is a standout. It is a previously unrecorded one called Up to Me and it may be the best thing Dylan's written in nine years. The title carries the simple message while the song rips away most of the deceptions you could surround yourself with. The final song on the album is a Joni Mitchell tune, 'Dreamland'. The words are complex but the message comes across through the music. A hard charging rhythm rides against the grain of a beautiful, strange melody in the timeless manner of all great rock and roll.

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Entertainment/l'amusement

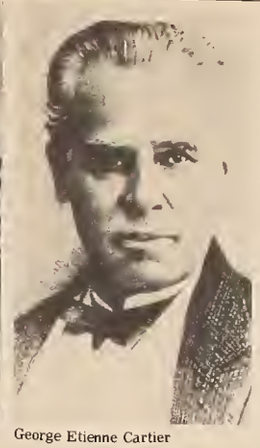
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Sir John A. MacDonald


George Etienne Cartier

People and politics

by Gerry Lewarne

One of the causes of Confederation was Quebec's fear of American annexation of what is now Canada. A Quebec bishop said in 1866, "the fate which would be awaiting us if God suffered us at some future date to enter the great American republic, would be exactly comparable to that of so many tributaries which come to be swallowed up in the great, deep St. Lawrence, where they disappear without leaving the slightest trace of their existence " If the bishop were alive today, he would probably be standing at the side of Rene Levesque, expressing exactly the same fears, but this time about Quebec remaining a part of Canada

Bilingualism has had a fairly high profile ever since Pierre Trudeau became Prime Minister. However, now it has become the primary political issue due to the recent air traffic controversy. Many self-righteous English-Canadians have proclaimed that the only issue is one of safety, but in reality, the air traffic issue has become the jumping-off point for English Canada as a whole to defeat the essentials of the Official Languages Act. As John Saywell said in **The Toronto Star** two weeks ago; "Probably not one Canadian in 20 knew or cared whether ground-to-air communication or cockpit or control room conversation was in English, French or Swahili. Not one in 20 stopped to think that those same (Canadian) pilots flew into European and Asian airports where both the national language and English were used "

It is easy to see that a huge majority of English-Canadians are opposed to bilingualism because only one non-Quebec MP, a young Liberal from Toronto, has staked his or her political life on the defense of bilingualism, in the air traffic dispute. Yet in the Quebec Liberal caucus, there is a strong feeling that bilingualism still needs a massive sales job. The so-called "Three Musketeers", Serge Joyal, Pierre De Bane and Louis Duclos, all young Liberal backbenchers are (self-appointed) leaders of this sales campaign for bilingualism. Joyal says that if he becomes convinced that bilingualism is too much for Canadians to swallow, he will run in the Quebec National Assembly as a separatist.

I should think that it is time we started selling bilingualism in the rest of English Canada. Pierre Trudeau said three weeks ago that Quebec must itself begin to accept bilingualism instead of trying to become unilingual (Trudeau does not like Bill 22).

However,as John Saywell says: "The point argued and understood in Quebec is that English Canada has not really changed. Lip service to the goals of bilingualism and biculturism has not altered the fundamental view outside Quebec that Canada is an English-speaking nation, cosmetically pluralistic as long as the cosmetics are washable."

Why should you and I be concerned enough about the French fact in Canada to embrace bilingualism? There are many minor reasons but only one major reason which can best be shown through an example. Suppose that a minority in Canada, say seven million people, grow their hair below their ears. Suppose further that all of the rest of Canada (the majority) decide that everyone should have short hair. All of the majority carry scissors and, whenever the long-hairs venture into public, the short-hairs cut their hair. It would be easy for the long-hairs to go along with the majority but they don't want to change their appearance. In this fictional example, substitute the French-speaking minority for the long-hairs and the English-speaking majority for the short hairs. The majority uses words instead of scissors, and every time we tell the Quebecois to "speak the language" we are changing them as much as if we cut their hair.

The injury done to the Quebecois may not be enough to convince you that you need to embrace bilingualism. But think about this. For every violent action, even institutional violence like not allowing the Quebecois to exist as they wish, results in a violent reaction. That means, at some future date, an increase in hostilities between the English and French, between Sherbrooke and Kingston I don't want that, Do you?

Ian Nordheimer


- John Bottomley

One of Queen's most active students, Ian Nordheimer, will leave in a few days to pursue his law career in Toronto.

During his seven years at Queen's, Ian has spent four years in commerce and three in law. In that time he has held nearly every position in all facets of student government, ranging from (among many things) I.R.C. president, AMS Chief Constable, and QSA Director to AMS Vice-President and then President in 1975-76. Nordheimer was the recipient of the prestigious Tricolor Award in March of 1976

It is a unique achievement for any student to be able to say and feel that he or she has left a personal imprint on so many parts of Queen's. This has been done with distinction by Ian Nordheimer. We wish him the very best for the future.



Ed. Notes

- A Genuine Gesture -

The Principal's decision to cancel the $131,000 debt outstanding on the Memorial Union provides firm footing for the new University center. As reported last week, students were to have had the 30 year loan repaid by next year but eight of the annual instalments were missed when the Union ran into financial difficulties in the sixties.

At a time in this university's history when money is coming in at a diminishing rate, the cancellation of this debt was a very generous gesture and one which will allow the students to devote their otherwise earmarked money to the new pub and dining facilities of the John Deutsch Centre.

Being at last Saturday's proceedings of the 21st Olympiad was, to say the least, an experience. The adequate seats with a face value of $24 00 were being scalped for $50.00 outside the gate. One American lady said it all: "Goodness, I don't think they're worth that much." This just in - tickets for the closing ceremonies are now up to $500 each.

Remember the advertisement in which the hotel clerk leans forward with a large grin and laughingly shouts "surprise!" because he didn't receive any reservation? The ad then went on to tell us all that a visit to a Holiday Inn would hold no such surprises.

Guess how surprised one party was in Montreal when, arriving at the Holiday Inn, guaranteed reservation in hand, they were told by the clerk that no reservation was there. A Montreal associate theorized that it was lost when a $20. bill knocked it out of the Innkeeper's hand. Moral: If travelling to the Olympics this week be certain to obtain better assurance of accommodation than a guaranteed reservation.

-T.C.

Take One

(it's free)

Davis Eagle

I'm sitting in front of a nasty looking electric typewriter late at night wearing my protective rubber gloves and I'm worried. For the last week and a half my daily routine has consisted of struggling out of the rack and hurriedly turning on the soothing visage of Fred Scambatti (known to the initiated as "the snake") and waiting to hear the outcome of the day's battle. Event after event rolls by, each hitting unprecedented heights of tension and inevitable conclusion 'ITS COMING RIGHT DOWN TO THE FINAL FEW METERS SMITH LOOKS LIKE HE CAN TAKE THE BRONZE THE GERMAN IS FADING FAST CAN HE PULL IT OUT???' of course he doesn't and I'm left waiting for our next CHANCE AT A GOLD. I'm hooked...I know it and there's nothing I can do about it...so I sit there unable to move in it's ugly grip...thankful only for commercials so that I can perform those bodily functions whose services periodically demand attention. In the midst of this frenzy comes a horrifying thought 'there will be an end to this life to which I've become accustomed'. Next week this time all that television will have to offer will be soap operas and game shows. It seems inconceivable that there ever was a time without Nadia Comanechi...how can we do without her??? Who will continue to chastise our collective national consciousness when 'IT'S OVER'??? What will all us athletics junkies do. Who can imagine watching baseball after seeing the finals of womens volleyball??? Or golf after the 100 meters??? As Lao Tze said "comparisions are odious" or so I try to tell myself, and you soon will have to, but take heart fellow Olympicats, there's strength in numbers. Maybe we can band together and force them to give us what we want a decent living wage and fortnightly global conflict on the field of sport.

Who Cares?

by Ken Brunner

Have you ever wanted to commit the perfect crime? Gourier committed between seven and nine such murders before being caught in his own trap. Gourier used to kill his victims by the simple but effective method of dining them to death. His technique did not involve anything illegal. Taking advantage of the victims greed, Gourier wined and dined him at each and every meal, gorging his guests with rich and heavy food until at last they could take no more and dropped dead.

The waiters at the expensive Parisian restaurants eventually discovered his taste for murder but as there was nothing illegal in what he was doing, there was nothing they could do about it. Gourier even began to boast about his exploits, complaining that the "last one" only lasted a month.

Gourier's end came at the hands of a public executioner, Ameline. He had an appetite which exceeded that of Gourier. Gourier feted him for a year, (the longest it had ever taken him before) and then another year. Ameline hadn't gained a pound. Gourier swore he would get him if he had to spend his last penny doing it. However, Ameline had discovered his plot and periodically made two or three day trips to purge his body with castor oil and laxatives.

Gourier's end came while dining at Paris' most expensive restaurant, the Cadran bleu. Ameline sat eating steak after steak while Gourier tried to keep up with him Finally, when Gourier was on his 14th steak, Gourier slumped to the floor, dead.

(Adapted from The People's Almanac by David Wallechinsky and Irving Wallace).

Queen's Journal

Terry Collins, editor — Liz Wood, summer news editor

Carla Hayes, summer arts editor — Cindi Hall, business manager

Staff this issue- Gerry Lewarne, Eric Hughes, Morrie Sinkins, Jude Byrne, Sue Muldoon, Ken Brunner, Mary Mitchell, Garry and Olga, Davis Eagle, Ellen Byrne, Andrew from CFRC, Hollie Mitchell.

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Queen's Journal

Volume 103, Number 54, August 5, 1976

Survey cancellation will hide true rate of 1976 unemployment among students

ADAPTED FROM CANADIAN UNIVERSITY PRESS— The unemployment rate for students this summer may reach 25 percent, but the department of manpower and immigration has scuttled the only method for determining that figure, the National Union of Students (NUS) has charged. Senior department officials cancelled a five-year old supplementary survey on student employment without informing manpower officials directly responsible, according to NUS president Pierre Ouellette.. In a July 21 letter to manpower minister Robert Andras, the NUS president asks that a September survey be funded "such as was done in each of the last five years."

NUS and its member organizations have been saying that high unemployment among students, which the national union estimates at 15-25 percent, will prevent many students from returning to their studies. The federal government is being inconsistent by cutting back on summer job creation and relying on private business to employ students, while eliminating the only survey measuring the student jobless rate, Ouellette said.

He was referring to a February 18 letter in which Andras, replying to NUS' concern about the elimination of the Opportunities for Youth program, claimed private industry employs about 85 percent of the student labor force. The minister went on to claim that various manpower programs would employ about 22,000 students, while 200,000 would find jobs through special student manpower centres. Provincial programs would employ another 48,000, he said.

Specifically, manpower's Student Summer Employment and Activities Program (SSEAP) will employ 12,000 students the minister said. This comprises 1.2 percent of the jobs required, states a research paper of the Official Opposition Although the department alleges budget cutbacks forced the cancellation of the student job survey, a NUS background paper points out the cost is only a fraction of the $24 million allocated for SSEAP '76. The paper says a Statistics Canada official estimates the survey would cost about $15,000 monthly, for a total of $40-50,000.

Senior manpower officials decided to cancel the survey with the elimination of the OFY program, but did not inform the SSEAP evaluation officials With no funds forthcoming, the survey for May, June and July was not done, according to the NUS paper. The special survey in September 1975 asked students what type of institution they were attending, if they had looked for work, the type of work, if any, they had found, how many weeks they had been unemployed, and similar questions The only information this summer comes from the 1976 Labor Force Survey, which NUS says is inadequate. The new system does not ask persons if they had looked for work, which NUS says artificially lowers the unemployment rate. In fact, the participation rate of youth in the labor force has dropped since March, the NUS paper states "A possible cause is such high unemployment that people are becoming discouraged and do not try to get a job," the paper contends

The Official Opposition's research paper notes Stats Can reports indicate that the jobless rate for the 14-24 age group is the highest since it was first determined in 1953. The figures reveal that the unemployment rate for this age group in May was 12.7 percent, while last year's totaled 12.6 and that the participation rate has dropped two percent. The director of the labor force survey Bruce Petrie admitted that, "We just haven't got an answer to the question of what student unemployment is this summer." The director of manpower's evaluation group H Moenting said his group will not be able to determine if the government's response to the unemployment situation is appropriate unless the supplementary survey is done.

NUS president Ouellette said the manpower department's action "raises serious questions about the government's intentions as far as student unemployment is concerned."



After two weeks of watchful work this OPP officer seems glad to see the end of the Olympics in Canada. She can now get back to chasing speeding cars and apprehending common Canadian thugs without having to worry about Arab terrorists or exotic stuff like that.

2 wat's hapnin'

Thursday, August 5th

9am to 5pm "Crafts from Arctic Canada" opens until September 16th in McArthur Hall....Daily.....Free.

Saturday, August 7th

Daily "Local Juried Art Show" open until Sept. 16th at St. Lawrence College....Free.

10am to 5pm The Touch Football Tournament at the Canadian Forces Base and Royal Military College....Free.

Friday, August 6th

G.S.S. Film Club presents Sylvia Kristel, Alain Cuny, Marika Green and Daniel Sarky in "EMMANUELLE" (English Subtitles--Rated X) directed by Just Jaeckin, in Dunning Auditorium...Admission $1.00

7pm A concert at Jock Harty Arena presents Myles and Lenny Downchild Blues Band, Shooter, Ken Tobias and Flyers....$5.00.

Queen's Journal

The Journal could use some assistance putting out the final paper of the summer. If you can type or have a contribution for our opinion pages, we would be happy to hear from you.

Deadline for all copy for the final edition will be Saturday, August 7th. Pressnight will take place on Sunday beginning around 3p.m.

Advertising copy will be required by Saturday.

Student's Union Basement
547-2606
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Unclassifieds

CARPENTRY WORK in the attic to be finished in exchange of lodging. 548 Johnson Street. Phone 542-5964.

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FOR RENT: Old farmhouse, 3 bedrooms, needing renovation on lake-front farm. 18 miles from town on Highway 38. Phone 544-1728.

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Correction...

In the July 27th edition of the Journal the following words appeared misspelled in Jayne Coulter's poem "Vagissement", page 5: twist, bleeding, but, haloed and off, on lines 15, 17, 21, 30, and 33 respectively.

Copyright on poetry and photography appearing in Freestyle is retained by the artist.

Submissions should be typed, if possible, on a 71 character line.

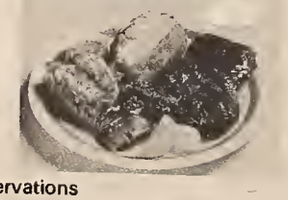
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G.S.S. FILM CLUB PRESENTS
SYLVIA KRISTEL, ALAIN CUNY, MARIKA GREEN, & DANIEL SARKY IN
EMMANUELLE
(RATED "X")
ENGLISH SUBTITLES
FRIDAY, AUGUST 6 7&9:30 P.M. DUNNING AUDITORIUM ONE DOLLAR



Austrailian Olympic sailor Ian Ruff, winner of the bronze in the 470 class proudly displays his medallion in Leonard Hall following the closing ceremonies last Wednesday.

Despite NUS effort

Student loan structure keeps former criteria

OTTAWA [CUP] -- The National Union of Students (NUS) has been rebuffed in its efforts to have individual student loans based on actual summer job earnings instead of government-estimated figures. In a July 9 letter finance minister Donald MacDonald, whose department administers the federal part of loans for Canada's students, told NUS president Pierre Ouellette the government will not change the summer savings requirement under the Canada Student Loans Program (CSLP).

The minister was responding to a letter from Ouellette last month requesting that with high student unemployment this summer the federal government drop its "forced summer savings" criterion for CSLP. He urged the minister to follow Nova Scotia's lead by basing the amount students receive from CSLP on their actual summer earnings. Under the current program the federal government directs the provinces to assess student earnings on the number of weeks the student was available for work.

MacDonald replied that the NUS proposal, if implemented, would mean delays in student loan processing. The minister said most provinces process loans in the summer to meet registration deadlines for the 1976-77 academic year. Students may appeal for additional financial aid if they feel their loan is inadequate, he said.

The minister added he could not change the criteria for this year "even if I were to consider it desirable" because they have been agreed on by the provinces and the federal government for the current academic year.

Briefly....

David III, the mascot of the Fort Henry Guard died last week in the Guelph Veterinary College. David III, the white goat who for years greeted visitors to the Fort, was a great favorite of all the Guardsmen. He was buried adjacent to the Fort beside **David I** and **David II**..

Elrond College, scarred from years of abuse, received its greatest facelift this summer in time to accommodate a record number of summer residents. Elrond's new General Manager **Paul Allore** said this week that the residency rate this summer was higher as a result of the Olympic visitors and wives of athletes.

Mr Allore, who assumed his new responsibilities last June said he was "taken aback by the state of affairs in Elrond" when he first arrived and that the greatest painting and repairing effort in Elrond's four years was required to get the residence into shape. In the future Mr. Allore plans to implement a system whereby residents will receipt the furnishings supplied to them and the condition in which the furniture is received.

He also hopes to introduce a series of educational programmes to be conducted with the cooperation of **St. Lawrence College**. The plan, though still in planning stage, would offer such programmes as photography to residents to persue in their spare time...

Mathematicians from around the world are at Queen's this month discussing 'quadratic forms'. The conference began last Sunday and is scheduled to continue through to the 21st. Being held at Jeffrey Hall, the first half of the conference will be involved with the teaching of the intricacies of this area of algebra to students while the second half is scheduled for discussion of the topic amongst the handful of experts here from Canada, the U.S., Germany, Belgium, Israel and India..

Ontario's community colleges have joined the growing number of institutions developing literacy tests for potential students. A common test is necessary because "high schools are graduating illiterates who shouldn't have passed grade 9", English department heads claimed at a recent meeting in Toronto. The move coincides with a recent decision at the University of British Columbia to implement a literacy test to screen potential students by 1979..

A recent survey by a Washington, D.C. energy research organization, in the Centre for Science in the Public Interest, indicates that the major oil, automotive and aerospace industries are acquiring patents for solar heating and the generation of electricity. 89 per cent of the federal money allotted to solar energy research goes to large corporations. Twenty per cent of these funds goes to three major producers of control systems for aerospace and defense work. General Motors, Honeywell, and Martin Mariettsa.

Many large corporations predict that widespread use of solar energy is still far in the future, but conservative gov't estimates exceed those of private corporations, predicting that the use of solar energy could approach four per cent of the nation's energy needs by 1985...

Queen's branch of the Bank of Montreal is the first branch in Canada to have been opened on line to the bank's computer., manager **Bob Hunter** said last week. The branch opened last Tuesday and has been conducting an open house to get sutdents acquainted with the facilities. The bank is the first part of the John Deutsch Center to open. The remainder of the building should be ready by September 1...

Hundreds of women in five Canadian cities marched on their local CBC offices July 22 protesting sexist Olympic coverage a "joke" TV broadcast in CBC's Olympic Preview showing a medal presentation to women with large breasts sparked the action.

The protest prompted the CBC program director Gordon Craig to inform the local women's centre that a public retraction would be made.

Ottawa demonstration organizer Janice Mackintosh said the protest was not directed solely at the CBC, but that other networks were guilty of sexism as well. She also protested against the use of the terms "girls", pointing out that the men are not called "boys"...

University College in Cardiff has decided to build a stairway to the faculty dining club so members can avoid using the same stairs as the students. The students of the University have criticized the $56,000 addition as being 'elitist nonsense' and plan to raise the matter with their member of parliament..

In attempting to change President Ford's image the White House recently put this ad in the publication "Writer's Market".

"WANTED: We are looking for funny, performable one-liners, short jokes and stories that are related to happenings in the news, fads, trends and topical subjects."

However, there are some doubts about Ford's ability to deliver the material as the ad continues: "The accent is on comedy, not wit."

QSSA

These pages are publlshed by the Queen's Summer School Association

and are Independent of the Queen's Journal and Alma Mater Society

Sports Shorts

-John Allin

Volleyball

Volleyball was held on Monday and Thursday from 7 00 p.m. and 9.00 p.m. About 30 to 35 people were in attendance per night.

Basketball

Mostly guys were in attendance on Tuesday nights from 7.00 p.m. to 9.00 p.m

Badminton

Other than the fact that the badminton coincided with the social events, it was reasonably well attended with 20 to 24 guys and gals batting around birds.

Softball & football

These sports events were mainly attended by the Summer School of English No schedule was set up but many games were played

Table tennis

This sport proved to be quite popular this summer in residence. Other facilities that were available this summer were tennis, squash, the weight and exercise room, and track events.

Golf

Students who have played at Glen Lawrence or Amherstview Golf Courses this summer should hand in their scores to the Department of Extension for Burton Phillips by August 2

QSSA Minutes

Time and Place: Thursday, July 29, Mackintosh-Corry, 4 p.m.
Members Present. Eva Murray, Beryl Dick, Bill Fitches, Lee Ewles, Linda Chandler, Karen Bell, Bob Hawley, Mr. Morris, Marg Pammett, Bernice Arnold, Kathryn Murphy

Motion no. 1 moved by Bernice Arnold, seconded by Bill Fitches that the secretary's report be accepted as read. Passed.

At the Beer Bash on July 28, all 200 free beer were given away and well over 300 people were in attendance. All plans are ready for the Annual Meeting and Dance. Two free beer will be given away to people who attend the meeting from 7:30-8:00. Plan to attend

Evaluation questionnaires are to be sent to Professors from the Department of Extension, Friday, July 30 These are to be distributed to classes on both campuses and are to be returned through in-campus mail to the Extension Office.

Lee announced the appointment of Larry Rogers as Chairman of the Nominating Committee whose function it is to procure nominations for available positions on the Summer School Executive. Anyone who has not been approached but who is interested in running for office, should make sure they are present at the Annual Meeting Wednesday, AUGUST 4, at 7 30 p.m.

Motion no 2 moved by Marg Pammett, seconded by Bob Hawley that the meeting be adjourned at 4.35 p.m. Passed.

The next meeting will be Wednesday, 7 30 p.m. Victoria Hall.

and constitutional amendments

Page 2 - ARTICLE IV - Section 1 (j) Faculty of Education - should read - Faculty of Education **Administration**.

Page 5 - ARTICLE III - Section 1 - newly elected convenor - should read - newly elected **convenors.**

Page 5 - ARTICLE III - Section 2 - necessary by the convenor - should read - necessary by the **co-convenors.**

Page 5 - ARTICLE III - Section 4 - deemed necessary by the convenor - should read - deemed necessary by the **co-convenors**.

Page 7 - ARTICLE VI - Section 1 - a Nominating Committee consisting of nine members shall be appointed the first named to act as convenor. - should read - a Nominating Committee consisting of **five** members shall be appointed, the first **two** named to act as **co-convenors.**

Ode to summer school

The room was noisy when the prof. appeared,
He looked through his notes and stroked his beard,
He walked up to the front and said,
"Oh my God, this class is dead!"
We sat very timid, slightly pickled in beer,
The evening before we were full of good cheer,
But the morning came early, our heads they did pound,
Our stomachs were churning around and around.
The prof cleared his throat. My God did that hurt!
Our tissues were tender our mouths were all furry,
I wished that our prof. would end in a hurry!
"It's break time, class." I rushed to the door
And collided with many who got there before.
"Hurry up!" I cried! "I can't wait till you're through."
"It's all on account of that horrible brew!"
There is to this story a moral to tell.
The morning after, when you're feeling like hell,
Stay in bed, close your eyes and let classes go by,
Save yourself and your body for the next night's big high.

Dedicated to Paul L. from B.M.B.

How's the food?

Any problems with your courses? Having problems finding schedules?
Then Voice your opinion in the up coming evaluations (questionnaires) sent out by your Summer School Executive. We can't improve the service during the Summer if you don't help us. Q.S.S.A.

Final Fling Dance at Vic Hall Aug 4th

(attend the annual meeting and receive 2 free beer)

Nominations QSSA '77

President: Gary Pettigrew
1st Vice President. Patrick Cauley
2nd Vice President:
Secretary: Bernice Arnold
Treasurer: Eva Murray
Social Convenors 1. Mark Donaghue
Social Convenors. 2.
Sports Convenors: 1. Bill Brown
Sports Convenors: 2. John Allin
Publicity: Marg Pammett
Inetrrelations: Desmond Browne
McArthur Rep:

Nominating Committee

1. Larry Rogers (Chairman)
2. Grant Genre
3. Jim Lang
4 Paul Lindros
5. Lee Ewles



....scenes from the Annual Summer School Beer Bash.

QSSA would llke to thank all the AMS constables who dld such an outstandlng job of attendlng all our functlons



Lady, it's Leadbelly

Marcia Cardamore

Right now there's a film playing at the Capital 1 theatre that isn't getting much attention from Kingston audiences, which is unfortunate considering its high caliber performance. The film is **Leadbelly** starring Roger E. Mosley as the legendary twelve string black blues guitarist of the 20's and 30's. The film was directed by Gordon Parks.

The story opens with Leadbelly in a Louisiana prison in 1933 and proceeds to look at his life prior to and during his prison sentence. From his leaving home as a teenager to avoid a shotgun marriage and an entanglement with the law, to a whore house where he shacks up with a madam, and from there to a cotton field and another woman, the pattern of Leadbelly's raucous life is laid out on the screen in not only an empathetic, but often very amusing and always fascinating manner.

The music throughout is without a doubt some of the best ever written by Leadbelly, and the voices and guitar of Hit de Harris is really tremendous. Easily recognizable tunes like **Irene Goodnight**, **Sylvie**, (best recorded by Belafonte), **Rock on a Line**, (a Johnny Cash revival), and **Cotton Fields** are just a very few of the songs scattered with great care and effectiveness throughout the film.

The performance by Mosely is at most times underplayed and hence quite effective. Mosely succeeds at portraying Leadbelly as a sometimes naive, yet passionate and strong minded individual; characteristics that have always flowed through Leadbelly's songs. Mosely's acting not only depicts Leadbelly's immense suffering but also his many personal and musical triumphs. It's a film well worth seeing, if only just to lean back and listen to some fine soul bending blues.

110 in the shade

Succumbs to Boredom

Eric Hughes

In theatre criticism, as opposed to in real life, it is much easier to point out what is right about a production than it is to uncover what is wrong. When something doesn't work, the conscientious critic is forced to examine as closely as possible what he has seen (and remember that this is only after he has seen it - he cannot say that it doesn't work until the final blackout), and try to figure out what happened.

The St. Lawrence Summer Playhouse production of "110 in the Shade" does not work. This doesn't mean that it contains nothing of value. On the contrary, there are some fine and surprising performances and moments. Among these is Susan Gordon's Lizzie Currie. She plays with charm, control and a most pleasing voice that points out the meaning of each word in every song that she sings. Her characterization is one of the mainstays of the show. Glen Piper as Jimmie Currie is a fine study in youthful exuberance and well-harnessed comic timing. He teams with Carolyn Savage (as a convincingly cute Snookie Updergraff) for one of the highlights of the show, "Little Red Hat." Miss Savage displays here a good presence and pleasant voice. Let's see more of this young lady!

Sean Mallen is a convincing Noah Curry, Jimmy's and Lizzie's older brother, and Jim Morrison does some good work as H.C., their father. Barry Bielby's File, the Sherrif, while believable, could use a little more animation.

David Tompkins plays a light-voiced Starbuck the con man-rainmaker who comes into town and becomes the catalyst for Lizzie's dream. Tompkins relies heavily on theatrical gestures and vocal inflections, all of which tends to remove his Starbuck from the general sphere of interaction with the rest of the cast. At times this is all right, for example when he is trying to convince the townspeople that he can make rain. However, when he confesses to Lizzie that he has never made rain before, it becomes embarrassing and annoying. He seems at times to be attempting a Burt Lancaster impression, and fails. What singing he has to do is very often, unfortunately too low for his range and so we do not get the full force of what we know to be a pleasant and strong voice.

The costumes and properties are unnecessarily dull. In fact, it looks as if very little thought was put into them beyond covering up previous paint jobs and keeping the cast from performing in the nude. No character or atmospher is created

The most annoying aspect of the production is its lack of movement. The chorus sits or stands stock still to deliver its numbers to some vague point on the back wall of the tent. There is a minimum of dancing in a show that has 4 or 5 good opportunities for it. When dealing with inexperienced people, the secret to making them look comfortable is to keep them moving - give them something to do. In consequence, the more inexperienced members of the company seemed to be yearning more for a quiet seat in the audience than for rain.

To sum it up in a sentence, the show lacks imagination; and NO show can work without some diligent application of some interesting idea. "110 in the Shade" in the tent version, has no interesting idea, and therefore, without much of a fight, succumbs to the most ignominous demise that a theatrical production can suffer - boredom.

records

Howlin' Wind

by Redfisher

Graham Parker and the Rumour make rock 'n' roll music. They have lots of energy and they express themselves straight out. So when the times get so clogged full of things that just stand around and do not mean a thing, this music means not relief but release! You can put on this record and dance to it because you can feel it inside of you. It's not like disco, where you may need an elastic body but only end up with a paralyzed head and heart.

Take a listen to Soul Shoes for instance. It opens with the power of a classic Stones rocker. The rhythm section moves your feet for you and the song wastes no time finding its direction: "I feel like I bin livin' to die - But when that rhythm play - I don't know how to cry." Then there is You Got to Be Kidding. This song will lift you right off your feet. It has one of the most joyful, ultimate, "Well, what can you do?" deliveries I've ever heard. It's not quite Like a Rolling but its got that same old spirit.

Because Parker so obviously wants to fully express himself through the songs he writes, this music has an energetic intensity that is almost out of place with most of the music being made today. It's there because of Parker's determination to be his own man and yet still accept positively other people's attempts to do the same. On the final cut, Don't Ask Me Questions, everything comes together. The band is tight, oh so tight. They could not turn another notch even if they wanted to. The refrain spits fire: "Hey, Lord, don't ask me questions - Ain't no answer in me." No, there's just a howling wind that blows right through and disappears before you can catch up with it again. Graham Parker's Music does not have to justify itself. Check it out at your local record store.

Olympic post scripts *(and trying not to sound like sour grapes)*

by Jim Klein

If there's anything this summer that can't be written, and the way in which it can't be written, that is a condemnation of the Olympics done in such a way as to sound like sour grapes. Despite that (well, maybe because of it) it seems time someone discussed the basic incompatibility of the modern Olympic circus with concepts central to Canadian culture.

Through a week of close TV watching I was often suspicious that Canadian athletes were getting shafted. Finally I saw the light and have learned to live with the fact that our competitors were often indeed getting shafted. Among the many theories why this might be so is that of a surfacing of political or cultural grudges. It is even possible that when a Taiwanese referee failed to notice a 'headbutt' which finished a game Canadian boxer, having previously warned the Canadian for the same foul, what merely happened was a strange and unfortunate coincidence. The only conclusion which jumps to mind however is how relatively easy it is to put the boots to the gracious host. As much because of my own ignorance of the events involved as because of any specific incident, I can offer no explanation, yet hazard one general conclusion. In a spectacle designed to showcase the best, the fastest, the highest, the strongest, there is little room left for even the most innocent errors in eyeballing by even the most non-partisan of judges. There are obvious and inherent failings in translating qualitative judgments into quantitative rewards in such competitions as boxing, gymnastics and diving. The clinching factor however is the increasing evidence, speculative though it is, of mark trading and 'block-judging'. Should it be this impossible to hold events fairly, how can they have a place in an Olympics where swings and strides are quickly translated into propaganda.

Even failing the unlikely removal of judgment competitions from the Olympiad, for of course how could organizing committees like COJO construct such massive bureaucracies were there suddenly fewer events to pontificate over, Canadian sportsmen might do well to devalue the status they grant to Olympic results in any competition. Such a realignment of priorities is not in reality so illogical or unsportsmenlike a step as it might first appear to be.

We have long been and are no less so this time around, part of a shrinking school of amateur fish preyed upon by an ocean full of mercenaries wearing many colours. With so little to choose between the scholarship athletes from the south and the 'state-students' from the east, what possibly could we have the wish, much less the right, to expect from our Olympians? While it is true that no one has burned down the house of sprinter Marvin Nash for his failure to win a medal, how conversely have we failed to take boundless pride in his world class showing?

Just what anyway could Canadians hope to prove with a string of Olympic golds? We have, alas, no revolution to vindicate, no system to declare triumphant by our athletic successes. I have no pity for anyone who would relate a track result to the relative merits of capitalism versus communism, when a thoroughbred or cheetah would have run the distance so much more quickly that the animal whom psychologists have decreed as most supreme in his rational powers. No I'm not 'anti-jock' – you see neither have I much regard for such as would correct me about which is the fastest animal, should they be no fun in friendly conversation over a few beers.

To invoke images of 'machine-men' and 'basket weaving graduates' is to be as cheaply rhetorical as the thinking which attempts to magnify athletic achievements for political or cultural advantage. The imagery does however accurately underscore the triumphs of the well rounded, the intellectual and artistee among the athletic. For Toller Cranston and his like, can we not claim the successes which were once literally but are now only nominally the heights of Olympic achievement?

Many of the CBC commentators have borne uncanny resemblances to Monty Python quizmasters. One of the more articulate telecasters however defended the timelessness of any victory by citing the vast differences from time to time and from one place to another Let us then salute the Canadian champions of our time and our place. Gold medals for all, including the 'late scratches' from Africa who are truly Olympian in ways that the hypocrisies of international sport and diplomacy could not possibly do justice to.

Wen-do:

Self defense for women

by Mary Mitchell

Do women need to learn to defend themselves? Unquestionably yes!

There is no single woman, no matter how young or old who is immune to physical or sexual assault.

The changing culture and moral climate, and societal pressures and values have made women more vulnerable and also more aware of their vulnerability. A woman is no longer put on a pedestal, but neither is she regarded as an equal. Thus many women who would abuse those they regard as inferior will also abuse women.

Women are not inherently weak Yet there is no self-defense course in the world that will help a woman if she does not have the desire or the courage to defend herself. It is time for women to re-evaluate their own potential and explore their capabilities.

To enroll in self-defense course does not necessarily mean that one must adopt the life style and discipline of the martial arts student, any more than taking a first aid course prepares one for becoming a physician. Wen-Do is an efficient program of self-defense because it was designed for women and strictly for self-defense. It does not try to change anyone's life style. Its primary purpose lies in teaching women effective manoeuvers and particularly a defensive reaction in dealing with an emergency attack situation. It is this defensive reaction that so many women lack. Conditioned from the cradle never to respond or behave in a physically aggressive manner, women have consequently adopted attitudes of extreme passivity and helplessness.

The Wen-Do program consists in teaching hold releases and the proper ways of punching and kicking, defenses against rape, purse snatches, and knife attacks. It has been taught to hundreds of women in Toronto for nearly four years. There are also Wen-Do instructors in several major cities in North America

The course is being offered by the Queen's Women's Centre and will begin August 4th at 7pm. in the Combative Room of the Gymnasium. For more information contact Alanna Ruddell at 544-4687

Who cares?

by Ken Brunner

Sarah Winchester spent $5½-million and took more than 38 years to build a mansion, and even then it was not completed, its construction halted by her death.

Sarah had married William Wirt Winchester whose father had manufactured the famous Winchester rifle. When her husband died Sarah inherited his $20 million fortune, but it did not console her; she feared that the souls of the many people who had been killed by the Winchester rifle had cursed the fortune and would come back to haunt her A spiritualist medium suggested that she build a house that would attract the good ghosts and keep away the dangerous ones.

When Sarah came to San Jose to build the house she immediately hired 22 carpenters and planted a 6' cypress hedge that required the services of 7 gardeners During the next 38 years until the widow's death, work never ceased, with 10,000 windows, five kitchens, 13 bathrooms, 5 heating systems, 3 elevators, 48 fireplaces, miles of secret passageways, 40 stairways, (some of which ended in midair) and 2,000 doors, many opening on solid walls!

The whole structure was designed by Mrs. Winchester herself, sometimes sketching on any material handy. Some of the features were way ahead of their time, such as the intercom system connecting all rooms. The whole enigma was typified by 2 cryptic messages in the Grand Ballroom One reads, "Wide unclasp the tables of their thoughts"; the other, "These same thoughts people this little world".

ST. LAWRENCE SUMMER PLAYHOUSE
CITY PARK
LOUD RED PATRICK
AUGUST 10 - 21 A NEW COMEDY BY john boruff
directed by david fanstone
Box Office open 10am - 10pm Daily
For Reservations Phone 542-9938
British Airways



This is what the Students Memorial Union looked like when it was under construction in 1948. Note the green area in the foreground where the new wing of the Douglas Library now stands.

Steep: How generous was $131,000 SMU write off?

Dear Editor:
In the July 27th issue of the **Journal** a brief editorial appeared concerning the cancellation of a $131,000 debt on the Students Memorial Union that is allegedly owed to the University by the students of Queen's. While the **Journal's** praise of the University's generosity was certainly well intentioned it was at the same time very misleading This topic is poorly suited to such a brief treatment and it is no wonder that the **Journal** drew such an unacceptable conclusion when so many important points were glossed over or left out entirely.

The present Students' Union was built in 1948 to replace an earlier building that was destroyed by fire. At that time there were no food services available to students other than those supplied by the Union Therefore its replacement after the fire was imperative. In short the Union was an essential service and perhaps this is why the students of 1948 agreed to help defray some of the capital costs. However exemplary their action may appear to be, covering the capital building costs of the University cannot, by any stretch of the imagination, be seen as an obligation to be borne by students. The fact that students undertook such a responsibillty is evidence of their generosity and it would have been fitting had the **Journal** noted this fact

Although likely all Queen's students refer to the building on the north-east corner of Union and University as the Students' Union this appellation is in fact a misnomer. The building has always been run by the University Although I commend their efforts to run the building for students, it certainly has never been run by students as the title Students' Union implies. Therefore the funds collected by charging each student a $10.00 Student Union fee were managed by the University. The eight delinquent payments referred to by the **Journal** were not the result of students refusing to pay their fees. On the contrary, the students always gave the University their yearly pledge as they had promised. However the University did not always apply this money against the capital debt. How fair is it then to say that Queen's students are responsible for this debt? Yearly they have been paying the Union fee with no say in how this money is allocated If the University chooses to spend it on things other than the debt then surely they must take responsibility for what remains of the debt now that the fee is over. In fact it was a student, Victor Bradley, Vice-President of the A.M.S in 1971-72, who pointed out to the University that they were reneging on their repayments and encouraged them to apply the union fee against the debt charges as was originally intended.

This leads me to a conclusion very different from the one reached by the **Journal** First, that in agreeing to help pay for the rebuilding of the Union it was the students, and not the University, who were exhibiting their generosity. Secondly, since the students always kept up their payments to the University the persistance of the debt can only be attributed to those who managed the money; namely the University. Far from being generous, the University was merely living up to its responsibilities when it cancelled what remained of the debt.

My point in writing this letter is not to downgrade the sincere efforts of the University to put the John Deutsch University Centre on sound financial footing. The **Journal** correctly reported this. But the rest of that brief editorial left the impression that students were getting something for nothing. This is seldom, if ever the case at Queen's Students paid a lot of money for the Union Currently they are paying $12.30 per year for the new Centre. Their total student interest fee is over $95.00 and a large part of this goes towards projects which benefit a number of groups other than students. To my mind students have more than met their financial responsibilities with Queen's. I would even go so far as to say that they have been downright generous with their financial assistance. It is not unreasonable, or unfair, to expect the same from the University. Cancelling the Union debt was not an example of the University's generosity It was an example of their willingness to shoulder a responsibility that is rightfully theirs. It would have been more effective had the **Journal** reported it as such.

Sincerely,
Paul Steep,
Vice-President (Operations),
ALMA MATER SOCIETY

Take one (it's free)

Davis Eagle

It's 9:35 in the morning and the kids downstairs are learning how to whistle. Not all of them are learning how, one of them already knows and is teaching the others. Normally I'd think this a marvelous relationship but last night I was up until four or five worrying about this and that like I usually do. To be awakened by the sound of what I thought was a baloney slicer followed by a chorus of steam escaping is at the best of times irritating but this morning I'm ready to give up. My pet worry last night was Idi Amin (GOD I HOPE I SPELLED THAT CORRECTLY) and I'm still pretty shaky I got to thinking that there was maybe an outside chance that he would move to Kingston and open a natural food restaurant when things finally got too hot for him in Africa I kept wondering what he would do to me if I forgot to crawl to my table...I mean would he just refuse to serve me or would he get ugly about it and manually tune my gall bladder??? This is a guy who makes the Mau-Maus look like boy scouts and when he says crawl, you'd better start looking for cigarette butts. How do you reason with someone who figures that just because he's bigger and stronger than you gives him the right to do anything he wants, especially when humouring him entails taking a bath with thirty five assorted student-eating alligators. Things got worse when I started confusing ol' Idi and Bill Davis in my mind and was imagining the next provincial election starring Anthony Quinn as Cleopatra and all those other things which make sleep only slightly better than a hangover. At any rate, it's 9:35 in the morning and the kids downstairs are learning how to whistle.

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Number 54

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Terry Collins, editor
Liz Wood, summer news editor
Carla Hayes, summer arts editor
Cindi Hall, business manager

The **Queen's Journal** office is located in the basement of the Student's Memorial Union. Telephone (613) 547-5540.

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Staff this issue
Peter Guravich, Mary Mitchell
Scoop Purdy, Purdy the Younger
Allison Haggarty, Ken Brunner
Al Beech, Davis Eagle,
Eric Hughes, Jude Byrne
Thanks to Dan McClelland who we forgot to thank last week.
Apologies to CUP for omitting acknowledgement for "UIC Blues" in last week's issue.

This is the last issue of the Journal until Frosh Week in September.

Queen's Journal

Volume 103, Number 55 Tuesday, August 10, 1976

MLA levels blast at Teacher's College admission policies

"Chances are that 50 per cent of the students enrolled in Toronto Teachers Colleges for this coming September will not be the best candidates to enter the teaching profession" estimated Tony Grande, MPP for the Toronto riding of Oakwood. Grande made the charge after learning that of the close to 1500 students who applied to OTEC (Ontario Teacher Education College) only 800 were selected on a first-come, first-served basis.

Grande went on to say "Clearly, while this policy is administratively expedient, it is at the same time unfair, unjust and discriminatory" and that "It makes no sense to talk about quality of educaton if we don't make sure that we have quality teachers in our classrooms"

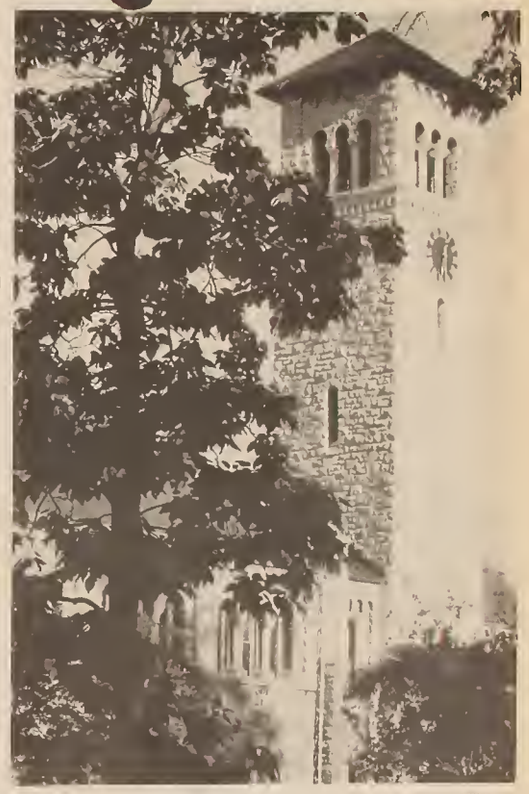
Grande felt that the student's "capacities and capabilities" should be considered for admission.

Here at Queen's, Ed Knight, assistant registrar at McArthur College said that the same system for the selection of candidates was used at this university. The first-come, first-served basis is employed in the absence of correlational data between success in the teaching profession and any personal of academic attributes Knight cited a study showing that "Success" in the teaching profession (defined as "survival" as a teacher) and university academic achievement are not positively correlated to a significant degree. Indeed the figures cited, though not statistically significant, show that success as a teacher may be negatively correlated with university grades Among the "survivors" studied, the Grade Point Average was 6.86 whereas of the 11 persons who quit the profession during the study the average was 7.45.

Knight said that the most significant correlation (significant at .01) existed between "success" and the score received by a candidate in an interview prior to admission There the correlation was .369.

McArthur administrators are presently searching for some individual dimension which will correlate with success.

In addition Knight said "An honours History graduate would not necessarily make a better elementary teacher" than a person who had received their general B.A. in History. "Students are always complaining" that honours degrees do not give student teachers a better opportunity over general B.A. s at the secondary level," he said.



collins

McArthur grads—
48% still unemployed

McArthur's assistant registrar, Ed Knight, said last week that the latest survey conducted by McArthur in July showed only 52 per cent of April's graduating class had found full time teaching positions. "All we can do is make student's aware of the situation" Knight said He anticipated that 60 per cent of the students would be employed in the system by the time the public schools opened

Although jobs would seem scarce in the teaching profession, Knight said that demand for the following specialities in teaching still exceeded supply: Technical - Vocational, Music, Art, Business Education, and Science In addition, only one position for a teacher with a French option went unfilled.

Expected to be 'snug', but
Fall housing looks good

Housing for the fall may be scarce but there should be enough to accommodate all students according to recent indications.

John Richardson, director of Queen's Housing Property & Management said "It's the people who aren't here now that will have the problem" He indicated that at the moment HP&M bulletin boards and newspaper advertisements still show a few listings for accommodation, some available near campus, but expects the supply will become tight come September "It appears that most students secured lodging before they left," Richardson said and added that the situation should be "about the same as last year" Last year housing was not as great a problem as had been anticipated. Students aware of the problems in former years apparently had taken steps to secure accommodation prior to the summer break.

A worker for Crawford properties, one of Kingston's largest property owners, said that they were shortly expecting 200 calls a week from students looking for fall lodging However, the few units still available from Crawford will soon be gone, he said

Meanwhile, Elrond College's General Manager Paul Allore told the **Journal** "It's the start of the panic" A short waiting list now exists for one and two bedroom apartments, but single and double rooms are available in the 12, 6 and 4 person "houses"

Allore felt it was "hard to predict from year to year what will happen" when the regular classes resume. Prices for rooms at Elrond range from $1,340 each for a double room in a 12 person "house" to $1,580 for single room accommodation with meals during the eight month session

Apartment prices at Elrond vary from $163 for a single apartment to $284 for a double These prices do not include meals and tenants must sign a twelve month lease

The current average for a room in a house for students, not including heat or utilities, has been estimated at $95 in the campus area

Kathy Wood, AMS Vice-President and chairperson of the Queen's Off Campus Tenants Association, said that the housing next fall should be "snug", but that there should be enough

2 wat's hapnin'

Wednesday, August 11th

Drama Department premieres Carol Bolt's newest play...OKEY DOKE. 8.30 p.m curtain ... tickets $2 and $3 ... 547-6291 ... Convocation Hall.

A Concert of Electronic Music, sponsored by the Music Department ... Room 120, Harrison-Lecaine Hall ... Free

Thursday, August 12th

Pianist Arthur Ozolins plays with the Canadian Wind Quintet at Memorial Hall ... sponsored by KOPEC ... tickets $3.

"Killer Elite", a movie by Sam Peckinpah, plays in Dunning Auditorium at 7 and 9.30 ... $1.50.

Friday, August 13th

"Young Frankenstein", a Mel Brooks movie ... Dunning Aud . $1.00.

Saturday, August 14th

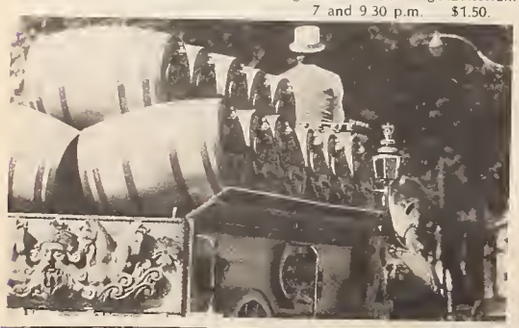
A Folk Festival .. Confederation Park .. noon to 6 p.m. ... featuring singers, poets, and bands ... free.

Thursday, August 19th

"Love and Death", a film by Woody Allen . Dunning Aud .. $1.50

Thursday, August 26th

Go "Bananas" with Woody Allen. A great film ... Dunning Auditorium 7 and 9.30 p.m. $1.50.



Unclassifiedsunclassifieds

HAPPY BIRTHDAY to me, Happy Birthday to me, Happy Birthday to me-ee, Happy Birthday to me. "Love and Kisses" from my greatest fan.

NEED JOB APPLICATION OR PASSPORT PHOTOGRAPHS? Call Photo Image at 546-7770 or visit our studio at 33 Brock Street. We still have the best deal in town.

DANCE, DANCE, DANCE... at the Clark Hall Pub (8:00 - 1:00) Thurs., Fri., Sat.

FOR RENT: OLD FARMHOUSE, 3 bedrooms, needing renovation on lakefront farm. 18 miles from town on Highway 38. Phone 544-1728.

WE'RE OPEN for loads of dancing, drinking, and debauchery ... when all the others aren't .. Clark Hall (8:00 - 1:00) Thurs., Fri., Sat. until Frosh Week.

LOST: OUTER COUNCIL

CARPENTRY WORK IN THE ATTIC to be finished in exchange for lodging. 548 Johnson Street. Phone 542-5964

SING, DANCE, HOOT AND "FOOLAROUND" .. at the Clark Hall Pub right thru to Frosh Week (8-1) Thurs., Fri., Sat.

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THE JOURNAL NEEDS a dictionary. We don't spell too good, and our grammer ain't to good either.

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news 3



Toronto artist Helen Francis Gregor

Memorial tapestry to portray J.J. Deutsch's contribution to Canada

Toronto artist Helen Frances Gregor has been commissioned to create a memorial tapestry portraying the diverse contributions made to Canadian life by the late Dr. John James Deutsch, former Principal of Queen's University.

Four Canadian corporations of which Dr. Deutsch was a director–Alcan Aluminium Limited, Canadian Imperial Bank of Commerce, F. P. Publications Limited and INCO Limited--are funding the work. It will hang in the central meeting place of the John Deutsch University Centre which will be opened officially in February 1977.

Mrs Gregor, Head of Textiles at the Ontario College of Art and herself a graduate of the Royal College of Art, has described her forthcoming tapestry as a textural expression of Dr. Deutsch's extended involvement in the industrial, economic and academic life of the nation.

Expected to measure 30 feet wide by 10 feet high, the handwoven tapestry will be a combination of pure wool and coloured anodized aluminum bars; and this background will be interlaced with academic hoods from the 17 universities which conferred honorary degrees on Dr. Deutsch.

Mrs. Gregor's colour scheme includes blues, greens, golds, greys, purples and earthen hues–all natural shades reflective of the vast Canadian landscape.

The linear movement of the anodized aluminum in the piece will represent Dr. Deutsch's role in Canadian industry whereas the academic hoods will symbolize his academic accomplishments.

Along with her associates, Mrs. Gregor says she is working day and night to complete the tapestry by October.

Although Mrs. Gregor considers this project a major undertaking, her creative ventures over the last 15 years have encompassed numerous art exhibitions in Canada and abroad, frequent speaking engagements, publishing and a long list of commissions.

In 1970 the Queen's community had the opportunity of viewing her fine creations at the Agnes Etherington Art Centre showing; one of her small tapestries remains in Queen's permanent collection

Mrs Gregor is not entirely unfamiliar with Dr. Deutsch as her husband, Tibor, worked closely with Dr. Deutsch on two conferences for the Economic Council of Canada.

Briefly . . .

William T. Babcock, a non-status Indian of Mohawk descent, is one of 10 Canadian Indians who graduated in law from Queen's this spring. In the fall he will article with the Federal Department of Justice

His book Who Owns Canada? came out at an autographing party August 8 at the Ottawa Native Friendship Centre.

The publisher is the Canadian Association in Support of the Native Peoples, which wants to promote understanding for native efforts. The association was given grants for this publication by the Law Foundation of Ontario and by the Ann Maytag Foundation in the United States...

Principal Ronald L. Watts has announced that Charles G. Provan of the Department of Physical Plant, and Director of Safety, will be chairman of the Queen's Division of this year's Kingston and District United Way Campaign, which gets underway this fall. Mr. Provan will have as co-chairman Prof. Paul Puhach of the Physics Department who has been associated with the United Way Campaign at Queen's for the past six years. .

James Courtright, Vice-Principal of Development and Information, announces the appointment of Carol Franks as Manager of the Queen's News Department. A graduate of Queen's (Arts '70) and Ryerson Polytechnical Institute (1971), she was a reporter for the Peterborough Examiner and The Whig Standard. Ms. Franks is replacing Mrs. Brenda Zanin, who is moving to Ottawa after two years with the News Department...

An article in that Addiction Research Foundation's Journal related that alcohol abuse by Manitoba women is reaching crisis proportions according Howard Ferguson, executive director of the Alcohol Family Service Centre in Winnipeg has warned.

"Drug abuse, in all forms, is on the rise and this includes women who combine alcohol abuse with abuse of prescription drugs, like barbituates and tranquillizers," Mr. Ferguson said in an interview. A Winnipeg spokesman for Alcoholics Anonymous said women in his organization now account for 40 percent to 50 percent of the membership.

COLUMBIA* NO. (CUP) – A federal judge has upheld the right of the University of Missouri to refuse official recognition of a campus homosexual association. Despite student and faculty support for the club, Gay Lib, administration and the board of governors balked at allowing use of campus facilities and access to student activity funds. The judge ruled the university could withhold recognition of Gay Lib because of state laws against sodomy...

NEW YORK (LNS-CUP) – The U.S. could save "115,000 barrels of oil a day and seven million tons of reusable materials if we returned to returnables nationwide", writes the Environmental Action Foundation in its new booklet "Bottles & Sense." But to fight growing national sentiment against disposable beverage containers, the powerful beer, soft drink and container industries plan to spend $20 million this year.

An example of the massive advertising campaign being waged by the beverage industry is a public relations article widely distributed by Alcoa called "Trouble on the Oregon's 1972 legislation requiring a refund value for all soft drink and beer containers, and banning cans with detachable pull-tab openers..

NEW YORK (CUP-LNS) --Apparently taking the expression "he drinks like a fish" very seriously, the National Institute on Alcohol Abuse and Alcoholism (NIAAA) has been spending millions of dollars to determine the agressive behavioral differences between 'drunk' and 'sober' fish.

According to Senator William Proxmire, $102,000 were spent on the fish studies, which included one experiment to compare, in sunfish, the difference in aggressiveness produced by gin and tequilla.

At the same time, the NIAAA was also spending $90,000 to produce alcoholic rats -- neurotic ones at that The rates were placed in no-win, no-exit situations, driven thoroughly neurotic and then offered alcohol to relieve their anxiety.

These two experiments were sufficient to win the NIAAA Proxmire's less-than-coveted "Fleece of the Month" award–no small achievement because the NIAAA had some stiff competition from the National Institute on Drug Abuse.

"A recent NIDA grant of $121,000, "says Proxmire, went to the study the "effects of marijuana on male sexual arousal while viewing pornographic films."...

QSSA

These pages are published by the Queen's Summer School Association and are independent of the Queen's Journal and Alma Mater Society

Minutes of the QSSA annual meeting, Aug. 4

Time and Place. 7:30 p.m., Lower Victoria Hall

President Lee Ewles brought the meeting to order and the secretary read the minutes from the Annual Meeting of Q.S.S.A. July 30, 1976.

Motion No. 1 moved by Gary Pettigrew, seconded by Bill Eitches that the secretary's minutes be accepted as read. Passed

Treasurer's Report. Eva Murray presented a statement of receipts and expenses and explained that to date the balance was $161.22, but that Q.S.S.A. had not yet received reimbursement of student fees. (appendix No. 1).

Motion No. 2 moved by Marg Pammett, seconded by Bob Hawley that the treasurer's report be accepted as read Passed.

Social Report: Linda Chandler expressed thanks to the A.M.S Constables and to Marina Hughson for the assistance they provided The format and success of each event were summarized (appendix No. 2).

Motion No. 3 moved by Mark Donaghue, seconded by John Allin that the social report be accepted as read Passed.

Sports Report: In his report, John Allin reviewed the schedule of sports events which had been offered during Summer School. (appendix No. 3).

Motion No. 4 moved by Karen Bell, seconded by Linda Chandler that the sports report be accepted as read. Passed.

Journal Report: Bill Fitches explained the procedure of Q.S.S.A publishing in the Journal. (appendix No. 4).

Motion No. 5 moved by Bernice Arnold, seconded by Gary Pettigrew that the Journal report be accepted as read. Passed.

Interrelations Report Desmond Browne outlined the functions of his office (appendix No 5).

Motion No. 6 moved by Bill Brown, seconded by Eva Murray that the Interrelations report be accepted as read Passed.

McArthur Representative Report Bob Hawley suggested that Q.S.S A. find some way of publicizing their duties so students are more aware of their Association. (appendix No. 6).

Motion No. 7 moved by Cal Klager, seconded by Mark Smith that the McArthur report be accepted as read. Passed.

Publicity Report: Bernice Arnold explained where signs announcing up-coming social functions were posted She suggested it be included that these events were sponsored by Q.S.S.A. (appendix No. 7).

Motion No. 8 moved by John Allin, seconded by Larry Rogers that the publicity report be accepted as read. Passed.

Lee reported that it had been a quiet summer as far as new business was concerned. A stable relationship between the A.M.S. and Q.S.S.A. had existed this summer. She thanked the constables for their help and co-operation. She pointed out that no telephone directory had been prepared this year due to high cost, but rather a computer printout had been put in the paper by the Journal.

There had been no Faculty Board Representative this past winter but hopefully this Fall someone will be available to attend these meetings.

The Curtis Memorial Award for 1975 had been presented to Karen Bradley, who had maintained good marks and who had served for 4 years on the Summer School Executive

Lee suggested that perhaps the new executive could again look into the possibility of providing a reception following Fall Convocation.

Lee expressed her thanks to the Executive and to the Department of Extension for their assistance

Since there was not a quorum, no changes to the Constitution could be made

NEW BUSINESS

Student concern was expressed regarding the Douglas Library being closed on Civic Holiday.

The McArthur student body would like to be informed of any timetable changes in the sport events as soon as they occur.

Motion No 9 moved by Bob Hawley, seconded by Linda Chandler that the business part of the meeting be closed Passed

Nominating Chairman, Larry Rogers read the list of nominations for Q.S.S.A Executive. (Appendix No. 8).

Results of the Election were as follows:

President, Gary Pettigrew, by acclamation; 1st Vice-President, Pat Cauley, by acclamation; 2nd Vice-President, not filled, Secretary, Bernice Arnold, by acclamation; Treasurer, Eva Murray, by acclamation; Social, Mark Donaghue, by acclamation; Karen Bell, by acclamation; Interrelations, Desmond Browne, by acclamation; Sports, John Allin, by acclamation; Bill Brown, by acclamation; McArthur Rep, Doug Brown, by acclamation; Publicity, Marg Pammett, by acclamation.

Motion No. 10 moved by Marg Pammett, seconded by Bill Fitches that the meeting be adjourned at 8:15 p.m. Passed.





bourns

bourns

This is a scene from the Annual Meeting and Final Fling Dance, Aug. 4 QSSA would like to thank everyone who helped at this summer. Good luck on final exams-we'll see you in '77.

Journal Interview with Keith Norton

MLA for Kingston and the Islands



van driel

by Mary Mitchell

On the recent decision by parliament to abolish capital punishment.

Norton: "I have as long as I can remember been an abolitionist; on moral grounds, emotionally, that has been my conviction I think on rational grounds as well. I've not seen any evidence to indicate that capital punishment is a deterent The other major justification would seem to be punitive and my personal, moral and religious convictions are such that I find it difficult to adjust to that degree of retribution. I think the timing of the whole thing was rather bad in the sense that it was introduced at a time when the country was very deeply divided on the issue and so was Parliament It could be a very divisive issue for some time to come because of the fact that the vote was close. There's a feeling generally that if a plebescite had been taken in the country, it might have gone the other way. The criticism that some people have levelled at the legislators and the MP's is unfortunate and probably un justified. I think that once a person is elected to Parliament, they have to exercise their own best judgement. It's impossible for a legislator to try and take a poll every time he has to make a decision In the case of Flora MacDonald, there has never been any doubt in this riding as to where Flora's convictions were I think those who are criticizing her are criticizing what is a very great strength.

"I don't know how to account for that It's difficult to explain human behaviour all the time, especially when the evidence indicates since the seatbelt legislation came into effect there's been a dramatic reduction in the number of serious injuries on the highways and the only things it can be attributed to are the seatbelt legislation and the reduced speed limits. A year before the legislation was introduced, the government had chosen a program of public education, which proved not to be as effective as they had hoped, but it had raised an awareness of the need and they felt in that sense it laid the groundwork for the legislation which evidently was necessary to get people to cooperate.

"...It's my feeling that they [the Ontario Progressive Conservatives] will do better in the next election. I think the public since the last election has seen very sound leadership on the part of the government.. The government has not ground to a halt because of a minority government situation...

On the Future of the Progressive Conservatives

"I don't have a crystal ball, but it's my feeling that they will do better in the next election. I think the public, since the last election has seen very sound leadership on the part of the government. (They) have a determination to make a minority government work well. The government has not ground to a halt because of a minority government situation."

On Seatbelt Legislation

(James Snow, the provincial transportation minister, was quoted as saying that a recent survey indicated the use of seat belts had declined to 66 2 percent of those surveyed, 10 percent less than in the previous month.)

On Government cutbacks and their effect on the universities:

"Surely in the area of the scientific community there has to be a great deal of international cooperation because of the tremendous resourses necessary to fund the extensive research that is being done, especially in the area of medical research It doesn't alarm me that we might benefit from research that's being done in other countries, or that another country might benefit from research that's being done here. Reduction of funding can create a drain of able research scientists from this country That's been particularly true in the area of medical research where the federal government has cut back in the funding that's available The province on the other hand, has just announced within the last few weeks, a new provincial lottery is being established, the funds from which will go to medical and environmental research I'm not familiar with the structure of all the granting systems...although I do know of research people on the staff at Queen's, who have gone to the United States because they found a much more open climate for their research and much more readily available funds. I hope that the new provincial scheme that will go into effect this fall will help to counteract that

On the proposed increase in tuition fees:

"My position on that has been that we must make sure that tuition fees do not rise so rapidly as to constitute any sort of bar to anyone obtaining a university education" But tuition fees, he maintains, haven't kept abreast of inflation "In real dollars, tuition fees have gone down If you look at the purchasing power of money and the rate at which the tuition fees have gone up, tuition has increasingly become a bargain." Both society and the individual must share the costs ot a university education since both benefit from it, he added.

On the appointment of Arthur Maloney to the position of ombudsman over Dr. Morton Shulman:

"I wasn't part of the decision making process that led to Mr Maloney's appointment I would guess there are a couple of obvious reasons for his choice One of them may have been the way in which he viewed the office Another was his stature throughout Canada as a long time defender of human rights, as a defence counsel in well known criminal cases and a person who had led the movement to abolish capital punishment He had been a leader of many efforts to prove the status of individual rights in this country It was a new office that would require a person of very strong character, personality and status and have the kind of influence that was necessary to establish a strong office I would say that Mr Maloney's temperament is suited to the kind of role that an ombudsman has in modern society, that of being not so much an advocate as someone who assesses grievances and tries to make an even and reasonable recommendation. Now Dr Schulman might have done the job very well I think though that his whole career has been much too controversial and that may have been a detriment"

On the bill introduced by Donald Macdonald "An Act to Provide for Freedom of Information", giving public access to government documents.

(The Bill is) "not that different from recommendations that were made by the PC party at their annual conference in Toronto this spring I think it's important that there be some definition of what areas of information should be readily publicly available If any government is engaged in something, a program or a policy that might cause unnecessary speculation either in land or in stocks, may be in order to protect people from that kind of speculation or to protect public monies, those things ought to be for a period of time classified information, but generally speaking, information should flow quite freely"

(As a result of the recent report hy Mr Justice Morand about Metro Toronto Police misconduct, new legislation may be introduced in the fall that would create new citizen complaint bureaus in every major city Mayor George Speal feels that Kingston does not need a complaint bureau, given the size of the city Norton commented that while an independent body was necessary, he did not feel that one was required in every city) "It could be a very costly proposition It may be that there could be a province-wide body, or a regional one in various areas of the province that could deal with complaints about police officers I think on the whole if what the Police Commission and the Mayor are trying to say is that we have a pretty good police force, I think it's generally true There are sometimes false allegations There are obviously times when individual police officers may exceed their authority and abuse an individual physically or abuse his rights If that happens, sure it should be investigated and action should be taken.



Olympic Security

Protecting athletes at Queen's

Although the full potential of the security personnel on Leonard Field was never utilized, they were equipped for any eventuality.

The guards from the Department of National Defense (DND) were each issued with the following: an FNC-1 rifle (rated one of the five best military rifles in the world), a 9mm semi-automatic pistol (similar to the American Colt 45), a bayonnette, bandage kit and both an infra-red shooting scope and a starlight scope.

(One evening a concerned member of the neighborhood around the residence area reportedly entered a conversation with a guard on duty who told him that the starlight scope could use even the light from a match to see everything in the immediate area. The neighbour subsequently took care to ensure that his drapes were fully drawn).

Inside the front door of Leonard was located a metal detector similar to those used in major airports.

Four squads of seven men rotated duty on the roofs, spending their off hours in the barracks established in the Leonard Hall library, which were created complete with gun racks.

The OPP, though , were in charge of security for the village. The personnel from DND were instructed not to move in the event of an emergency until the OPP said to do so. One branch of the OPP forces, the Quick Response Team(QRT)were always available for mobilization and would have been first on the scene had an attack taken place. They were never more than 15 minutes away from the Olympic Village in their cruisers (one car clocked 4000 miles driving around town in the seven weeks during which the security measures were in forace.)

The total number of armed OPP officers in Kingston was estimated at 350, 115 per shift, at least 50 of which were on duty at any one time in the Leonard Field area. In addition there were an estimated 75 men and women from DND on duty during each shift.

The British team members balked at the security and refused to co-operate to the extent of even passing through the metal detector. One officer commented that he could not understand the British resentment to the precautions. If one of them "stopped a slug in the gut," as he put it, he felt sure they'd be "screaming about security."

The British team threw something of a fright into the understandably tense officers when, heads wrapped in sheets, they charged at the gates. Another time they identified themselves to security as officials of the British police and requested everyone's identification. Both times they received official reprimands from COJO and were close to being sent back home. The British, of course, pulled the highly publicized prank of lighting their $10,000 boat on fire with a flare during the last day of the sailing races.

Another prank during the Games involved a man in a late model brown Chevrolet who fired a rifle at the communications tower on McAdoo Lane. Although the bullet was found no leads were available.

Doug Donovan's prank on the HMCS Nippigon (he left a cannister on board one of the decks after climbing up the side of that ship to demonstrate the lax security) led the OPP to know where he was at all times. Every OPP and RCMP cruiser was issued with large photographs of Donovan and one officer said that he would unquestionably be shot if he attempted entry to the village. Donovan had reportedly told the press that he would try to do so armed.

The most anxious moment for village police came when an unclaimed piece of baggage from Bermuda turned up on the second floor of Leonard Hall. Immediately the QRT were alerted and the bomb experts moved in. After satisfying themselves that the baggage contained no explosives, the police learned from a member of the Bermuda team (who previously had reported no luggage missing) that one sailor had picked a bag by mistake at the airport, but he hadn't told anyone else.



Drama Dep't Premieres New Play

P. P. Productions, a special touring company set up by the Queen's University Department of Drama to explore period plays, is proud to present the premiere production of Carol Bolt's newest play **Okey Doke.**

Okey Doke takes a light hearted look at what it was like to be a young Canadian growing up during the early years of World War II. While the war in all its enormity hovered in the background, a generation came of age or at least tried to. Although it became the most destructive war in human history--33,000,000 people killed, 1½ times the present population of Canada-- in its early years, young Canadians primarily saw the Second World War as an adventure, an escape from home, a road to or away from romance.

It is not the big issues, the military, political or economic aspects of the war that **Okey Doke** examines. Set in and around the theatres, shops and parks of Kingston and the bedsits, hospitals and strip joints of London, **Okey Doke** probes into the personal lives and loves of the men and women who went overseas. At the centre of this musical play is a love story or two, for then, as now, coming of age meant falling in and out of love.

Just as William Shakespeare used Boccacio's story "Giletta of Narbona" as source material for his play **All's Well That Ends Well**, so Carol Bolt, in collaboration with the cast of P.P.P.'s production of **All's Well**, has used Shakespeare's play as source material for **Okey Doke**. The situation has been changed to suit the setting of 1940's Canada and war torn Europe; the characters have developed and grown during hours of personal work led by Gary Wagner, professor of experimental theatre at Queen's University.

This sometimes funny, sometimes poignant look at people's attitudes and actions during wartime is directed and designed by Bernard Burkom, professor of directing at Queen's. The original music is by Richard Bronskill with lyrics by Carol Bolt. The basic stage setting is by Russ Waller, professor of design at Queen's.

Okey Doke runs Wednesday August 11 through Saturday August 14 at 8:30 p.m. in Convocation Hall. Tickets are available at the Drama Desk, 547-6291 at $3, students and senior citizens $2.



The cast and crew of Okey Doke with family and friends

mann

QUEEN'S

DRAMA DEPARTMENT

presents

OKEY DOKE

a new musical play by

Carol Bolt

Wed. August 11 to Sat. August 14

Convocation Hall 8:30 P.M.

Tickets $3 and $2

Contact 547-6291

Electronic concert

A concert of electronic music is to be offered by the Music Department of Queen's University in Harrison-LeCaine Hall, room 120, on Wednesday, 11th August beginning at 8:00 p.m.

The concert will be preceded by an "open house" tour of the electronic music studios with demonstrations of synthesisers and other equipment beginning at 7:00 p.m. Room 120 is one of two rooms which have been specially designed for multi-channel electronic programs. Room 120 and the electronic music studios are located on the basement floor of the building.

The program will consist of works by students currently enrolled in the summer course in electronic music composition, as well as works by Hugh Le Caine, Istvan Anhalt and David Keane.

Hugh Le Caine, one of two outstanding men in the field of music for whom Harrison-LeCaine Hall was named, has recently retired from a long and brilliant career developing devices for electronic music composition. One of his best known works, "Dripsody" will be heard.

Istvan Anhalt, head of Queen's music department, is one of North America's pioneers of electronic music composition. His "Electronic Composition No. 3", included in the programme, was produced in the Electronic Music Laboratory of the National Research Council of Canada, in 1960. Most of the equipment used in its composition was designed by Dr. Hugh Le Caine.

David Keane is the Director of Queen's Electronic Music Studios and Instructor of electronic music courses at Queen's. His "Music from the Tempest" will be premiered on Wednesday. This new, just completed work is derived from the incidental music David Keane wrote for this summer's Theatre Mekanique's production of Shakespeare's "The Tempest".

Admission is free.

Queen's Alumni Office Needs Help

We are looking for 2 full-time employees to start as soon as possible and work through till December 1976.
Positions available: Secretary-fast and accurate typing required.
Clerk-accurate filing skills required.

Apply in person to Queen's Alumni Office in the Student's Union Building.

Teacher's College Frustrations

The unemployment situation in Canada hits hardest at the Arts undergraduate. While undergraduate friends in Engineering and Commerce are recruited on campus in the fall, the Arts student awaits a very real prospect of finding himself with no job in his chosen field.



Although privileged to have attended university, this is small consolation for the graduate with frustrated expectation of employability.

Teachers College offers a logical extension for an Arts degree. A B.Ed. affords a degree which enables Arts students to practice in their area of academic interest. Unfortunately, one year later only 60 percent of teacher's college graduates are employed as teachers, thus leaving 40 percent no better off in terms of job prospects than they were when they enrolled.

The willingness of students to take this chance is evidenced in Toronto where 5000 applications for 2000 positions were received at the Ontario Teacher Education College for next year. Those accepted were selected on a first-come, first-serve basis just as they were selected here at Queen's McArthur College.

One obvious question is how many of those students truly want to teach and how many enroll for an enhanced chance at a job; not because they honestly want to teach?

An impossible question to answer, perhaps, but one which should be asked. The admission policy at McArthur is unfair not only to those who have long aspired to the teaching profession but it is also unfair to the children they would teach and the profession itself.

Mr. Ed Knight, Assistant Registrar at McArthur, says that the first-come, first-served system is used because no significant correlation has been found between success as a teacher (defined as venerability) and any measurable academic or personality characteristic. Logic dictates, though, that a correlation must exist between an honest desire to teach and success. It now becomes a question of measurement. McArthur is still looking for the answer, which this university, with all its academic resources, should be able to ascertain.

Another problem area exists in matching supply with demand in the teaching profession. Unexpectedly limited by the use of the Pill, the second generation of the post war baby boom for the most part is now, or is soon to be, in the public school system. We need to assess our present and future teaching needs in this country and curtail enrollment at teacher college accordingly. Clearly this is being done ineffectively, if at all, with 40 percent of McArthur's graduates being unable to find work in the system. We should curtail enrollment not only to save the many thousands of government dollars required to educate unneeded teachers in many topics but to avoid the frustration of the 4 graduates in 10 who spend another year to get another degree only to find themselves with no job prospect in their field.

Summer School Grads

....If you have had your graduation picture taken for Tricolor '77, and wish to purchase a copy of this book, please send $8.00 for Canadian orders and $9.00 for foreign orders, to

Tricolor '77
Students' Memorial Union
Queen's University
Kingston, Ontario

Queen's University Music Department

A Concert of Electronic Music
Wednesday, August 11, 1976
8.00pm
and
Open House 7.00—8.00pm
Harrison-Lecaine Hall 7824 165 Room 120

Queen's Journal

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at Kingston, Ont.

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